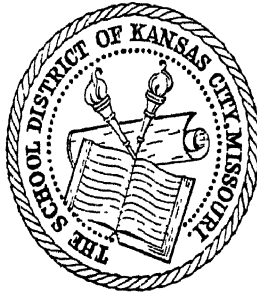


FICTION DESK

1082164

016.823 W74f 1941 cop 5

**Kansas City
Public Library**



This Volume is for
REFERENCE USE ONLY

DIRECTIONS FOR USE

This Catalog is in dictionary form with author, title and subject entries in one alphabet.

Author entry. This entry gives the fullest information including the full name of the author, dates of birth and death, title of book, publisher, date of publication, paging, price, and a descriptive note.

Subject entry. All books in this Catalog dealing in whole or in part with a particular subject are listed under that subject. For more detailed information about the subject entries, consult the section on "Subjects" in the Preface.

Title entry. All books in this Catalog are listed under their titles. This will give the author's name where full information about the book is found.

A Directory of Publishers will be found at the end of the volume.

KEY TO SYMBOLS

- * recommended for first purchase
- # doubly recommended for first purchase
- y recommended for reading by young people (ages 14-20)
- (W) indicates that sets of catalog cards are available from
The H. W. Wilson Company

GENERAL ABBREVIATIONS

chap.	chapter
ed.	edited, editor, edition
illus.	illustrated, illustrations
p	pages
pt.	part
tr.	translated
v	volume

FICTION CATALOG

1941 Edition

Standard Catalog Series

CHILDREN'S CATALOG

Annual cumulated supplements sent as published to purchasers of the main catalog

CHILDREN'S SONG INDEX

COSTUME INDEX

EDUCATIONAL FILM CATALOG

Continued by quarterly and annual cumulations

FICTION CATALOG

Annual cumulated supplements sent as published to purchasers of the main catalog

SONG INDEX

SONG INDEX SUPPLEMENT

STANDARD CATALOG FOR HIGH SCHOOL LIBRARIES

Annual cumulated supplements sent as published to purchasers of the main catalog

STANDARD CATALOG FOR PUBLIC LIBRARIES

Annual cumulated supplements sent as published to purchasers of the main catalog

FICTION CATALOG

1941 EDITION

A SUBJECT, AUTHOR AND TITLE LIST OF
5050 WORKS OF FICTION IN THE ENGLISH LANGUAGE
WITH ANNOTATIONS

COMPILED BY
DOROTHY E. COOK
ISABEL S. MONRO

ASSISTED BY
ELIZABETH S. DUVALL



NEW YORK
THE H. W. WILSON COMPANY

1942

Published August 1942
Printed in the United States of America

PREFACE

This 1941 edition of the Fiction Catalog contains 5520 titles of the best works of fiction for library use which have been published in English through June 1941. Of these, 5050 titles have been fully cataloged, 200 titles entered in notes, and 270 titles included in omnibus volumes. The total number of titles includes mystery and detective stories, collections of short stories, books for young people, Western stories, and translations from various languages. The Catalog is arranged in alphabetic order with author, title and subject entries in one alphabet. It is a companion volume to the Standard Catalog for Public Libraries.

History. Selection. The Fiction Catalog was first published in 1908 and was issued thereafter in various editions of varying sizes. The 1923 edition edited by Miss Corinne Bacon contained 2350 titles. Miss Bacon also edited the 1928 supplement of 558 titles and the 1931 edition of 2100 titles.

Shortly after the issuance of the 1931 edition, plans were made for a Subject Index to Fiction. Questionnaires were issued by The H. W. Wilson Company and the American Library Association to determine how comprehensive a subject index was needed. It was finally decided to expand the Fiction Catalog enough so that it would serve both as a buying list of the best fiction for library use and as a reference tool including a subject index to fiction. With the death of Miss Minnie E. Sears in 1933, work was stopped on the Fiction Catalog until other publications in more advanced stages at that time could be completed.

In 1938 the first tentative list of over 15,000 titles was sent to each collaborator. This list had been compiled after checking many selected lists of fiction. The collaborators checked this list for titles to be omitted, included, starred, etc. In addition to this first large tentative list, the collaborators checked lists of Western stories, detective stories, short stories and a final supplementary list covering novels published through June 1941. A total of over 20,000 titles was considered and the selection made was based on the votes received, supplemented by an examination of the books by the editors.

The editors greatly appreciate the advice of the collaborators who have given generously of their time to checking several lists, but the editors themselves are responsible for the final selection. A list of the collaborators will be found following the Preface.

Scope. The selection of books included has been made primarily for library use and reflects the point of view of the many librarians who collaborated on the selection. Books have been included even tho out of print if votes for their inclusion were favorable or if it was decided that they were of value because of subject matter. In general it may be stated that the titles included in this Catalog are those found by librarians as worthy to be purchased or to be replaced on library shelves if worn out.

Form of Entry. In 1938 The H. W. Wilson Company began printing sets of Catalog cards for all books that were likely to be selected for inclusion in the Standard Catalog for Public Libraries, the Fiction Catalog, the Standard Catalog for High School Libraries, and the Children's Catalog. Books for which these sets of cards are available are indicated by (W). The (W) cards are made for the original edition, but in most cases can be used for the reprint editions. In order to unify the entries in this Catalog and the Wilson cards the following information is given, as far as possible, for each book: author's name with dates of birth and death, title, publisher, latest copyright date, paging, illustrations, series and price.

The author's real name, when known, has been used in preference to his pseudonym in the majority of cases. Outstanding exceptions are: Bower, B. M.; Eliot, George; Brand, Max; Bridge, Ann. Since it was not possible to examine every book entered, or to check the paging in every edition now available from the publishers, information especially for older titles as to fullness of title and paging was obtained from the books on hand, from those borrowed from the New York Public Library or from Library of Congress cards.

Prices. Editions. Publication Date. The prices given are those of 1941. In order to have the information as accurate as possible, the information about prices and out of print books published in the United States has been obtained in most cases directly from the publishers. For the most recent books, information was taken from the publisher's catalogs in the 1941 edition of the Publisher's Trade List Annual and the latest issues of the Cumulative Book Index. No attempt was made to substitute English editions when a book was reported out of print in this country.

Price and availability of reprint editions is based in most cases on the lists issued January 1942 from the various reprint publishers. Reprints received during the early months of 1942 have been entered. The small-sized or pocket-sized reprints have been given only when no other edition was in print.

In the case of older authors whose works are available in many editions only three or four of the editions most suitable for library use are given, with due regard to price range and size.

The date of publication given is usually the latest copyright date. The publisher listed is the one from whom the book is now obtainable.

For many of the titles notes of periodicals in which such titles were published serially have been given. However no attempt was made to check titles not so indicated with the magazine indexes to locate all those first published serially.

Books for First Purchase. About 1135 books recommended for first purchase particularly in small libraries are indicated by stars on the author entries. These stars were added with the advice of the collaborators.

About 785 titles are marked with a single star (*). In addition to these, 350 titles or about one-third of all starred titles are marked with a double star (#). This indicates that the books so marked received particularly high votes.

Out of print books receiving very high votes are starred because it was felt it is easier to secure out of print fiction titles than out of print non-fiction titles. It also indicates their value if the library uses this Catalog as a guide in discarding books.

Subjects. Since one of the primary aims of this Catalog was to provide a subject index to fiction, each title included has been scrutinized carefully with this purpose in mind. Beginning in October 1940, Miss Elizabeth Duvall of the Washington, D. C. Public Library spent a year reading many of these books and bringing out the topics that seemed of interest. Her background of experience as reader's adviser made her work in this field very valuable.

The majority of books are entered under three or more subjects, but many have been brought out under ten or more. "Anthony Adverse," for example, has been assigned sixteen subjects. For each story an attempt was made to determine the place where the story was laid and the time when events took place and to present these in the subjects. Since it was found difficult to separate historical novels from other novels of the same period with little historical emphasis, all historical novels and others have been grouped together. They have been divided by period, however, so that historical novels dealing with particular wars or reigns are easily found even if the word "History" does not appear in the heading. The American Civil war, for instance, will be found under United States—19th century—1861-1865. Novels relating to one country have been kept together and subdivided by locality or by city, since it is easier to find all novels about China, for example, under China with subdivisions for Peking, Shantung, Shanghai, than to look under four or more places in the Catalog for such material. In the United States, novels relating to a particular state have been entered under that state with subheadings for cities, wherever the amount of material warranted such subdivision. In general, the headings follow forms used for non-fiction books, but since it is not always possible to enter fiction under such subjects many other headings have been introduced. One of the most helpful guides in the use of these terms was furnished by reproductions of about fourteen thousand cards constituting the tracing list for the subject file of fiction of the Cleveland Public Library. To a great extent, duplication of subject headings has been used instead of "See also" references. Novels dealing with the life of an author have therefore been entered under his real name and also under the subject "Authors." The "See also" references have been made only where such duplication does not exist.

Such broad subjects as "Character studies," "Marriage problems," "Family life," "Adventure," etc. have been given to outstanding novels in these fields. The subject "Love stories" has been used for light reading in which the love element predominates. A few abstract qualities have been used as subjects, but the list of novels under such headings as "Avarice," "Cowardice," "Courage," etc. could probably be greatly increased. A special effort was made to bring out novels of vocational interest, and stories will therefore be found under such headings as "Carpenters," "Physicians," "Nurses and nursing," etc. Novels written to present vocational information in story form are also entered under the heading "Vocational stories." The subject "Literary distinction" used in the former edition of this Catalog has been dropped because it was felt that it was not the province of a list as large as this one to decide on the merits of the books included from this point of view.

Short Stories. The 450 collections of short stories appearing in this Catalog were chosen to form a representative selection for public libraries. The selection made from a separate list of these stories sent out to 17 collaborators, consists of short stories by one author and those by several authors. The term "Short stories," in this Catalog has been defined as collections of three or more stories. Incidents centering about one person are also treated as "Short stories" if the chapter headings permit title analytics being made. Contents have been given for each entry of this type, but the collections have not been analyzed, because the new Index to Short stories, now in preparation by this Company, will consist of author, title and subject analytics for a very comprehensive list of short stories and duplication was voted unnecessary. Each entry in this Fiction Catalog for short stories which will appear in the new index, bears the note "Analyzed in the Index to short stories." All collections by one author or by several authors have been entered under the subject heading "Short stories."

Books for Young People. The author entries for about 835 books are marked "y" as suitable for young people aged 14 to 20. This marking represents a consensus of the opinion of 18 young people's librarians to whom a list of books was sent. Various lists such as the National Council of Teachers of English "Home Reading" and the New York Public Library "Books for Young People," have been constantly consulted for suggestions. The starring was done on the votes on the general list supplemented by the votes on the special list for young people. Therefore the stars on the books marked "y" are not in every case those which received the highest votes from the young people's librarians. Not every book suitable for reading by young people has been marked with a "y," but only those that the collaborators felt were being read and enjoyed by young people today. Those librarians consulted preferred to have the mark on the author entry rather than to list them under the subject heading "Intermediate books."

Omnibus Volumes. As a general rule omnibus volumes containing two or more separate novels which were originally published separately have been entered. 90 such volumes are in the Catalog. These include 269 novels some of which are still obtainable separately.

Sequels. Information about sequels is given both for the novel and its sequel. The relationship between various novels is indicated when the same character or characters appears in them.

Uses. This Catalog will serve several purposes. (1) Use as a purchasing list, showing the best titles for all libraries to buy and indicating by starred titles the books recommended for small libraries and first purchase. For this purpose, full information is given about publishers, prices and editions. (2) Use as a reference and bibliographic tool for circulating and reference workers and for reader's advisers. The full subject work will help locate many novels on various subjects and localities, not readily found elsewhere. The annotations give the general outline of the story and its significance. (3) Use for various educational and literary purposes, e.g. the school teacher might well find this Catalog helpful in recommending books supplementary to the courses they are teaching; writers will find lists of stories on a particular subject. (4) Use for advice in vocational work because many

novels are listed under various occupations. (5) Use as an aid in discarding and replacing. This list indicates those novels found best for library purposes. (6) Use as an aid in library schools and training classes in teaching courses in book selection.

Acknowledgments. Thanks are due the publishers who have generously given us copies of books included in this Catalog. Without these books at hand it would not have been possible to give proper annotations and subject entries. The publishers have also cooperated by furnishing information about prices.

Sincere thanks are given to the various members of the staff who assisted in the work, especially to Dolores Ramos who has helped in all parts of the work. We are also indebted for the generous help given by the collaborators and the many librarians who answered the questionnaires.

Without the generous cooperation of the Cleveland Public Library, who permitted their tracing file of subjects for fiction to be copied, the subject work on this catalog would not be so completely done. The Washington, D. C. Public Library has also generously sent us copies of their cards with subject headings which have also been most helpful.

It is planned to keep this Catalog up to date by issuing annual supplements.

June 1942

DOROTHY E. COOK

ISABEL S. MONRO

COLLABORATORS

The Catalog could not have been compiled without the generous help of librarians and specialists mentioned below and of their assistants whose names it is not practicable to list

The library given for each collaborator is the one with which he was connected when he did the checking of the tentative lists

- | | |
|---|--|
| Margaret Alexander (Books for young people)
Enoch Pratt Free Library
Baltimore, Md. | Pauline Mills McCauley (1938-41 list)
Enoch Pratt Free Library
Baltimore, Md. |
| Arlene Blackburn (Books for young people)
Public Library
Yonkers, N.Y. | Minneapolis Public Library (Short stories)
Members of the staff |
| Janet Bogardus (Detective list)
Columbia University Library
New York City | John H. Moriarty (1938 list, Western)
Librarian, Cooper Union for the Advancement of Science and Art
New York City |
| Brookline, Mass. Public Library (All lists)
Members of the staff | Mount Vernon, N.Y. Public Library (Books for young people)
Members of the staff |
| Edith Hall Crowell (1938-1941 list. Detective. Short story)
Librarian, New York Society Library | Nashville, Tenn. Public Library (All lists)
Members of the staff |
| Dayton, Ohio, Public Library (All lists)
Members of the staff | Ralph A. Nason (1938-41 list. Detective. Short story)
Librarian, Cary Memorial Library
Lexington, Mass. |
| Denver Public Library (All lists)
Members of the staff | New Rochelle N.Y. Public Library (1938 list. Western)
Members of the staff |
| East Cleveland, Ohio, Public Library (All lists)
Members of the staff | Andrew D. Osborn (1938 list)
University of Michigan
Members of library school class |
| Jennie M. Flexner (All lists)
Readers' Adviser, New York Public Library | River Forest, Ill. Public Library (1938-41 list. Books for young people. Detective. Western)
Members of the staff |
| Grosse Point, Mich. Public Library (1938-41 list. Books for young people. Detective. Short story)
Members of the staff | Margaret C. Scoggin (Books for young people)
Librarian, Nathan Straus Branch
New York Public Library |
| Howard Haycraft (Detective list)
The H. W. Wilson Co.
New York City | Seattle Public Library (All lists)
Members of the staff |
| High Bridge Branch, New York Public Library (All lists)
Members of the staff | Syracuse, N.Y. Public Library (All lists)
Members of the staff |
| Eleanor Kidder (Books for young people)
Public Library
Rochester, N.Y. | Elizabeth R. Topping (All lists)
Librarian, Ventura County Free Library |
| Florence King (Short story)
Columbia University Library
New York City | Washington, D.C. Public Library (All lists)
Members of the staff |
| Leora J. Lewis (1938 list)
F. E. Compton & Co.
Chicago, Ill. | Wilkes Barre, Pa. Osterhout Free Library (All lists)
Members of the staff |
| Rebecca Lingenfelter (1938 list)
Teachers College Library
New York City | The H. W. Wilson Co. (All lists)
Members of the staff |
| | Louise H. Woods (Western)
Librarian, Webster Branch
New York Public Library |

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GENERAL ABBREVIATIONS

chap	chapter
ed.	edited, editor, edition
illus.	illustrated, illustrations
p	pages
pt.	part
tr.	translated
v	volume

FICTION CATALOG

—1941—

- A.B.C. murders. Christie, Mrs A. M.
A. Hall & co. Lincoln, J. C.
Abailard, *Pierre*, 1079-1142
Moore, G. Héloïse and Abélard. 1921
Waddell, H. J. Peter Abelard. 1933
Abandoned wood. Saint-Hélier, M.
Abbé Constantin. Halévy, L.
Abbé Pierre. Hudson, J. W.
Abbeys. See Beaulieu abbey
Abbot, Anthony, pseud See Oursler, Ful-
ton
Abbot. Scott, Sir W. bart.
Abbott, Eleanor Hallowell, 1872-
Molly Make-Believe; with illus. by Wal-
ter Tittle. Appleton-Century 1912 211p
illus \$1.50
"Refreshing, sprightly little tale of a
bedridden and lonely young man, diverted
and tantalized by the ingenious methods
employed for his amusement by a mysteri-
ous love-letter agency." N. Y. state lib.
Abbott, Mrs Jane Ludlow (Drake) 1881-
Miss Jolley's family. Lippincott 1933
320p \$2
"Miss Jolley had spent the best years
of her life taking care of Adrian Daggett's
three motherless children, but when the
story opens the family is breaking up.
Miss Jolley still has to solve various
marital problems for the young people, but
when these are settled and she is about
to slip away she finds that there is another
who needs her care and she gladly re-
mains." Book rev. digest
Abduction. See Kidnapping
Aberration, Mental. See Insanity
Abington abbey. Marshall, A.
Able McLaughlins. Wilson, M.
Abnaki Indians
Roberts, K. L. Arundel. 1930
Abnormal and backward children. See
Cripples; also Blind, Deaf and dumb,
etc.
Abolitionists
Brown, K. H. The father. 1928
Caldwell, J. T. Dynasty of death. 1938
Cannon, L. A mighty fortress. 1937
Cather, W. S. Sapphira and the slave
girl. 1940
Dell, F. Diana Stair. 1932
Ehrlich, L. God's angry man. 1932
Gaither, Mrs F. O. Follow the drinking
gourd. 1940
Hewes, Mrs A. D. Glory of the seas.
1933
Heyward, Du B. Peter Ashley. 1932
Lincoln, J. C. Storm signals. 1935
Lynn, M. Land of promise. 1927
Singmaster, E. Boy at Gettysburg. 1924
Stowe, Mrs H. E. B. Uncle Tom's
cabin
Tarkington, B. Two Vanrevels. 1902
Aborigines. See Indians of North Amer-
ica; Indians of South America; etc.
About, Edmond Francois Valentin, 1828-
1885
King of the mountains; tr. by Florence
Crew-Jones .. Cupples 300p o.p 1941
First published 1856
"A satire on the disorders of modern
Greece in the middle of the century. The
King of the Mountains is a powerful
brigand, who captures a young German
botanist and a consequential English lady
and her daughter, and holds the govern-
ment, the army, and the gendarmes in
terror. A most amusing extravaganza."
Baker's Historical
About Catherine de' Medici. Balzac, H.
de
About the disappearance of Agatha King.
Oursler, F
In Mystery book p 1-28
About the murder of the circus queen.
Oursler, F.
Above the dark circus. See Walpole, Sir
H. Above the dark tumult
Above the dark tumult. Walpole, Sir H.
Absalom, Absalom! Faulkner, W. See
note under Faulkner
Absentee. Edgeworth, M.
In Edgeworth, M. Castle Rackrent
p83-346
Absolute at large. Capek, K. See note un-
der Capek
Abyssinia. See Ethiopia
Acadians in Louisiana
O'Donnell, E. P. Green margins. 1936
St Martin, T. Madame Toussaint's wed-
ding day. 1936
Accidents
Arlen, M. The green hat. 1924
Bell, T. Out of this furnace. 1941
Capek, K. First rescue party. 1940
Dark, Mrs E. O. Waterway. 1938
Di Donato, P. Christ in concrete. 1939
Ertz, S. Story of Julian. 1931
Girling, Z. Polonaise chap. 21-22
Henriques, R. D. Q. No arms, no
armour chap. 2-3
Horgan, P. Far from Cibola chap. 7
Krause, H. Wind without rain. 1939
Llewellyn, R. How green was my val-
ley. 1940
Meloney, F. pseud. Strange victory.
1939

Accidents—Continued

O'Flaherty, L. Skerrett chap 6-7
 Porter, Mrs E. H. Pollyanna chap. 23
 Smutter, W. F. O. B. Detroit chap 36
 Wharton, Mrs E. N. J. Ethan Frome
 Wharton, Mrs E. N. J. Fruit of the tree.
 1907

Wilder, I. Let winter go 1937

Accidents, Airplane. See Airplanes—Accidents

Accidents, Automobile. See Automobiles—Accidents

Accidents, Railroad. See Railroads—Accidents

The accolade. Sidgwick, E.

Accountants

Carson, K. Nice lady 1940

Accusation, False. See False accusation

Ace of knaves. Charteris, L. See note under Charteris

Acquatic sports. See Yachting

Across the dark river Mendelssohn, P.

Across the prairie Aydelotte, D.

Across the salt seas Bloundelle-Burton, J. E.

"Act of God" See Accidents

Action at Aquila Allen, H.

Action stories. See Adventure, Western stories

Actor-manager. Merrick, L.

An actor named Molière Dussane, Mme B.

Actors

Ashton, W. Broome stages. 1931

Ashton, W. and Simpson, H. D. Enter Sir John

Ashton, W. and Simpson, H. D. Re-enter Sir John

Bringing, M. May Flavin pt. 4

Couperus, L. M. A. Comedians. 1926

Dickens, C. Nicholas Nickleby

Dussane, Mme B. An actor named Molière 1937

Ferber, E. Show boat

Field, R. L. and Pederson, A. To see ourselves 1937

Gautier, T. Captain Fracasse

Girling, Z. English rue. 1938

Glasgow, A. Twisted tendril 1928

Goethe, J. W. von Wilhelm Meister's apprenticeship and travels

Jones, G. Garland of bays. 1938

Locke, W. J. Stella Maris. 1913

Lovelace, M. H. Charming Sally. 1932

Merrick, L. Actor-manager. 1912

Merwin, S. Entertaining angel 1926

Moore, G. Mummer's wife

Priestly, J. B. Good companions. 1929

Queen, E. pseud. Tragedy of X

Roberts, C. Victoria, four-thirty chap. 7

Royde-Smith, N. G. All star cast. 1936

Sabatini, R. Scaramouche bk. 2

Sidgwick, E. The accolade. 1916

Smith, Lady E. F. Portrait of a lady pt. 2

Stael-Holstein, A. L. G. N. baronne de. Corinne, or, Italy bk. 17

Stern, G. B. Rueful mating. 1932

Stewart, J. I. M. Hamlet, revenge! 1937

Swinnerton, F. A. Two wives. 1940

Ward, C. L. Strange adventures of Jonathan Drew 1932

Webb, R. W. and Wheeler, H. C. Puzzle for players 1938

See also Amateur theatricals; Strolling players; Theater and stage life, also names of actors, e.g. Garrick, David, 1717-1779

Actresses

Ammers-Kuller, J. van. House of joy. 1929

Ammers-Kuller, J. van. Jenny Heysten's career 1930

Annunzio, G. d'. Flame of life. 1900

Ashton, W. and Simpson, H. D. Enter Sir John

Beerbohm, Sir M. Zuleika Dobson

Benson, E. F. Portrait of an English nobleman (Georgian)

In Benson, E. F. Old London v. 1

Bjornson, B. Fisher lass. 1896

Bringing, M. May Flavin pt. 4

Caine, Sir H. The Christian 1897

Carlisle, H. G. Merry, merry maidens 1937

Carr, J. D. White Priory murders. 1934

Chambers, R. W. Painted munx. 1930

Corliss, Mrs A. Love I dare not 1937

Cuthrell, Mrs F. B. Manhattan nights. 1937

Daudet, A. Nabob

Douglas, L. C. Invitation to live 1940

Dreiser, T. Sister Carrie

Dujardin, É. We'll to the woods no more 1938

Foster, M. To remember at midnight 1938

Gibbs, Sir P. H. Anxious days 1932

Goethe, J. W. von. Wilhelm Meister's apprenticeship and travels

Graves, R. Antigua stamp. 1937

Gray, J. Wings of great desire 1938

James, H. Tragic muse

Kelland, C. B. Star rising. 1938

Kraus, R. Theodora. 1938

Lewis, S. Bethel Merriday. 1940

Longley, J. Courage in her pocket. 1934

Mackenzie, C. South wind of life. 1937

Marion, F. Molly, bless her. 1937

Masefield, J. Basilissa. 1940

Maugham, W. S. Theatre. 1937

Merrick, L. Conrad in quest of his youth

Merrick, L. When love flies out o' the window

Mitchell, R. C. Curtain!

In Mitchell, R. C. Old San Francisco v. 3

Nathan, R. The orchid 1931

Priestley, J. B. Good companions. 1929

Rea, Mrs L. S. First night 1932

Reade, C. Peg Woffington and Christie Johnstone p. 7-142

Actresses—Continued

- Rice, E. L. Imperial city. 1937
 Royde-Smith, N. G. All star cast. 1936
 Sabatini, R. Scaramouche bk. 2
 Smith, Lady E. F. Portrait of a lady pt. 2
 Speaight, R. Legend of Helena Vaughan. 1937
 Spring, H. My son, my son! 1938
 Stern, G. B. Woman in the hall. 1939
 Tarkington, B. Presenting moonshine. 1933
 Thomas, Mrs L. L. T. No lovelier spring. 1935
 Undset, S. Images in a mirror. 1938
 Van Vechten, C. Spider boy. 1928
 Webb, R. W. and Wheeler, H. C. Puzzle for players. 1938
 Wilde, O. Picture of Dorian Gray. 1906
 Wolfe, T. Web and the rock. 1939
 Young, S. Torches flare. 1928
 Zola, E. Nana

See also Theater and stage life; also names of actresses, e.g. Bernhardt, Sarah, 1844-1923

Acts of black night. Knight, K. M. See note under Knight

Adam and Eve, Private life of. Clemens, S. L.

Adam Bede. Eliot, G. pseud.

Adam Cargo. Terrell, U.

Adam Penfeather buccaneer. Farnol, J.

Adamic, Louis, 1899-

* Cradle of life; the story of one man's beginnings. Harper 1936 468p \$2.50

"Dramatic tale of one Rudolf Stanislaus, an illegitimate child brought up by ignorant peasants in the hills of Croatia. When it was discovered that he was the son of a young Moravian countess and Prince Rudolf, son of the Emperor of Austria, he was taken by his own family to be educated as befitting a descendant of nobility." Book rev. digest

"One of the most unusual novels of recent years, a story in which the melancholy Slav stalks the Croatian land ruminating on the misery of his people, in which the aristocratic and peasant nature of an Austrian Count Leo Tolstoy strives to find justice and faith for the down trodden and understanding of the rulers. And all of this hungry expression of social idealism is contained in a story as fantastic, bizarre and entertaining as the most blatant of your popular thrillers." Books (N. Y. Herald Tribune)

Grandsons; a story of American lives. Harper 1935 370p \$2.50

"A cross-section of contemporary American life; the story of the three grandsons of Anton Gale, a Slav immigrant killed in the Haymarket Riot in Chicago, and his half-Indian wife. Of Jack, the radical, killed in a strike uprising in California—of Andrew, the racketeer, shot down by his successor—and, particularly, of Peter, restless, war-wrecked idealist, with a bent for writing, who died at Saranac. This is, supposedly, the story Peter meant to write, reconstructed from his notes and from memory by the author who is, evidently, using Peter as a medium to explain some of his own beliefs and ideals about America. Considerable profanity." Hunting

Adams, Andy, 1859-1935

* Log of a cowboy; illus. by R. F. Elwell. y Houghton 324p illus (Riverside bookshelf) \$2.50

First published 1903. Also available in the Riverside library with illustrations by E. Boyd Smith (Houghton \$1.50)

"The journal of a cattle drive, with a herd of several thousand, from Texas through Arkansas and Wyoming to the Blackfoot Agency in Montana. The account is admitted to be an extremely accurate picture of a bygone phase of existence in the Far West." Baker's Historical

The outlet; with illus. by E. B. Smith. Houghton 1905 371p illus \$2.50

"The author, who saw the beginning of the custom of wintering Texan cattle in the Northwest, the measure which brought the extermination of the bison and the confinement of the Indians to their reservations, and who had some experience with railway companies and their methods of caring for cattle, and their prices with contractors, and with the Congressional lobbyist has woven all these things into his story." Book rev. digest

Andy Adams' "Wells brothers; the young cattle kings; with illus. by E. B. Smith" (Houghton 1911 356p illus o.p. 1941) is another story of ranch life

Wells brothers. See note under Adams. The outlet

Adams, Cleve F.

And sudden death. Dutton 1940 249p \$2

"A tale of murder and intrigue on a liner bound for Honolulu, involving a Japanese baron, Mrs Nordstrom and two former partners of her husband, the glamorous Kay Ford and the dashing detective, Mr Rex McBride." Washington D. C.

"This story appeared serially under the title 'Homicide Honolulu bound.'"

Adams, Henry, 1838-1918

Democracy; an American novel. Holt 374p \$1

"Portrays Washington politics and society in the 1870's. First published anonymously in 1879." Pittsburgh

"If the action is slow the plot is nevertheless well-defined and the book has great present-day interest because of the close parallel between recent political scandals and those of the time described." Bkl.

Adams, Samuel, 1722-1803

Davis, W. S. Gilman of Redford. 1927

Adams, Samuel Hopkins, 1871-

The clarion; with illus. by W. D. Stevens. Houghton 1914 417p illus o.p. 1941

"Two big themes are worked out in Mr. Adams' novel, quackery in medicine and dishonesty in journalism. Hal Surtaine, the only son of a patent-medicine millionaire, comes back to his native town after years of study and travel, knowing nothing of his father's business or its methods. Ambitious to enter on a career of his own, he buys up the 'Clarion' and attempts to run an honest paper. He is fortunate only in having a loyal staff ready to stand by him, for all other forces array themselves against him. The boy is put to severe tests, the most bitter of them that which comes when the inevitable clash with his father occurs and he finds himself facing the alternative of printing the truth about 'Certina, the sure cure' or of abandoning his principles." Book rev. digest

* Gorgeous hussy. Houghton 1934 549p \$2.50

Also available from Grosset for \$1

"Historical novel built around the character of Peggy Eaton, protegee of Andrew

Adams, Samuel H.—Continued

Jackson, and notorious figure in the Washington of his time. Told with spirit and full of action and incident, some of it of a rowdy nature, but all part of the life of the times and of its heroine's flamboyant career." Wis bul

Perfect specimen Liveright 1936 224p \$2

"Jerry Wicks had been brought up inside a high fence, shut off from the world, because once the family had had to pay kidnapers \$50,000 for him. He was badly bored, so when pretty Mona Verbeck came along, determined to make a man of him, she found a ready victim." Book rev digest

Piper's fee. See note under Adams Success

Siege See note under Adams Success

Success, a novel. Houghton 1921 553p \$2 50

"The romance of a young society girl from New York and a lonely station agent in the Southwest, furnishes the framework around which the entire story of modern journalism is told." Lingenfelter and Hanson's Vocations in fiction

"Said to deal with a well-known American owner and publisher of newspapers, and his chief editorial writer." Walbridge

Two other recommended books are Adams, S. H. *Siege* Boni & Liveright 1924 402p o p 1941 Deals with the antagonism of the old and new generations Adams, S. H. *Piper's fee* Boni & Liveright 1926 302p o p 1941 Continues the fortunes of the Ruyland family introduced in "Siege"

Addis, E. E.

Crime to music, by Peter Drax (pseud). Appleton-Century 1939 316p \$2

Published in England under title: Tune to a corpse

"The seemingly harmless 'borrowing' of a pearl necklace by a penniless London bounder led to murder, and eventually, to the sentence of the criminal to be 'hanged by the neck until dead.' In this unusual crime story, Mr Drax takes a whole segment of London's underworld, portraying vividly each character of major or minor importance in the tragic drama." Hunting

Address unknown Taylor, Mrs K. K.

Adios! Bartlett, L. and Bartlett, V. S.

Adirondack mountains

Bacheller, I. Eben Holden 1900

Admiral of the sea. See Johnston, Mary 1492

Adobe walls. White, W P.

Adolescence

Aldis, Mrs D. K. All the year round. 1938

Austin, Mrs M. H. Starry adventure. 1931

Aydelotte, D Long furrows. 1935

Bellamann, H King's Row 1940

Bennett, A. Clayhanger. 1910

Benson, Mrs S. Junior miss. 1941

Bjorkman, E. A Soul of a child. 1922

Björnson, B. Arne

Bowen, E. Death of the heart. 1939

Broun, H Boy grew older 1922

Bunin, I. A. Mitya's love. 1926

Bunin, I. A. The well of days. 1934

Carson, K Mrs Pennington. 1939

Coffin, R. P. T. Red sky in the morning 1935

Croy, H West of the water tower. 1923

De La Roche, M Growth of a man 1938

Dell, F Moon-calf 1920

Divine, A. D. Wine of good hope 1939

Ertz, S. Story of Julian 1931

Estes, Mrs H W Hildreth. 1940

Farrell, J. T. Father and son 1940

Farrell, J. T. Young Lonigan

In Farrell, J. T. Studs Lonigan v 1

Fisher, Mrs D F C Bent twig. 1916

Fournier, A The wanderer 1928

Frost, F M Innocent summer 1936

Frost, F. M. Yoke of stars 1939

Galsworthy, J Dark flower

In Galsworthy, J Three novels of love p3-218

Gide, A. P G. Counterfeiters. 1927

Girling, Z English rue 1938

Girling, Z Polonaise 1940

Gorky, M pseud Bystander 1930

Guerard, A J Past must alter. 1938

Gunn, N M. Highland river 1937

Gunnarsson, G Night and the dream 1938

Hackett, F Green lion 1936

Harriman, J. Winter term. 1940

Hughes, J. Tom Brown's schooldays

Hull, H. R. Candle indoors 1936

Jacobsen, J P. Niels Lyhne. 1919

Johnson, A S Spring storm 1936

Johnson, O M Skippy Bedelle. 1922

Johnson, O. M Stover at Yale 1911

Johnson, O M Varmint. 1910

Johnson, P. H. Too dear for my possessing. 1940

Joyce, J. Portrait of the artist as a young man 1925

Kantor, M Valedictory 1939

Kipling, R. Complete Stalky & co 1930

Lacretelle, J. de. Silbermann 1923

Lehmann, R. Dusty answer. 1927

Lehmann, R Invitation to the waltz. 1932

Lewisohn, L Roman summer. 1927

Liepmann, H. Nights of an old child 1937

Lorimer, G and Lorimer, Mrs S. M. First love, farewell 1940

McCullers, Mrs C. S. Heart is a lonely hunter. 1940

Machen, A Secret glory. 1922

Mackenzie, C. East wind 1937

Mackenzie, C. Youth's encounter. 1913

Marks, P Tree grown straight. 1936

Marks, P. What's a heaven for? 1938

Martin du Gard, R. The Thibaults 1939

Masters, E L Kit O'Brien 1927

Maugham, W S. Of human bondage

Maurois, A Family circle. 1932

Meloney, F. pseud. Strange victory. 1939

Meredith, G. Ordeal of Richard Feverel

Miss Tiverton goes out. 1926

Molnár, F. Angel making music. 1935

Molnár, F. Paul street boys. 1927

Morgan, C Portrait in a mirror

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In Myers, L. H. Root and the flower
 p223-394
- Nathan, R. Winter in April. 1938
- Newborg, K. Out of that dream. 1935
- O'Higgins, H. J. Julie Cane. 1924
- Parmenter, Mrs C W As the seed is
 sown. 1940
- Pinchon, E. Until I find—. 1936
- Proust, M. Within a budding grove
In Proust, M. Remembrance of things
 past v 1 p331-714
- Pryce, R. Christopher. 1911
- Ratel, S. Green grape. 1937
- Richardson, H. H. pseud. Getting of
 wisdom 1931
- Rinehart, Mrs M. R. This strange ad-
 venture. 1929
- Roberts, E. M. Time of man. 1926
- Robertson, E. A. Ordinary families.
 1933
- Robertson, E. A. Summer's lease. 1940
- Rolland, R. Jean-Christophe
In Rolland, R. Jean-Christophe bk. 1
- Rolland, R. Mother and son. 1927
- Rølvaag, O. E. Peder Victorious. 1929
- Ryerson, Mrs F. and Clements, C. C.
 This awful age. 1930
- Sedgwick, A. D. Little French girl.
 1924
- Shippey, L. Great American family.
 1938
- Sinclair, M. The Allinghams. 1927
- Sinclair, M. Anne Severn and the Field-
 ings. 1922
- Sinclair, M. Mary Olivier. 1919
- Sinclair, U. B. World's end. 1940
- Stephens, J. Charwoman's daughter
- Stern, G. B. Rueful mating. 1932
- Stone, Mrs G. Z. Almond tree. 1931
- Stong, P. D. Long lane. 1939
- Stong, P. D. Rebellion of Lennie Bar-
 low. 1937
- Street, J. H. In my father's house. 1941
- Strong, L. A. G. Sea wall 1933
- Suckow, R. Bonney family. 1928
- Suckow, R. Odyssey of a nice girl.
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- Swinerton, F. A. Young Felix. 1923
- Tarkington, B. Seventeen. 1916
- Thiess, F. Farewell to paradise. 1929
- Thiess, F. Gateway to life. 1927
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- Thirkell, Mrs A. M. Demon in the
 house. 1935
- Thirkell, Mrs A. M. Pomfret towers.
 1938
- Thirkell, Mrs A. M. Summer half. 1938
- Van Druten, J. Young Woodley. 1929
- Van Etten, Mrs W. M. I am the fox.
 1936
- Varandyan, E. P. Well of Ararat. 1938
- Walpole, Sir H. Fortitude. 1913
- Walpole, Sir H. Jeremy and Hamlet.
 1923
- Walpole, Sir H. Jeremy at Crale. 1927
- Wassermann, J. Oberlin's three stages.
 1926
- Wells, H. G. Ann Veronica
- Wells, H. G. Bulpington of Blup
 chap. 3
- Wells, H. G. Joan and Peter. 1918
- Werfel, F. V. Class reunion. 1929
- Werfel, F. V. Pure in heart 1931
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 1937
- Wickenden, D. Walk like a mortal.
 1940
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- Winsloe, C. The child Manuela. 1933
- Winther, S. K. Mortgage your heart.
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- Wolfe, T. Look homeward, angel. 1934
- Wood, P. The presence of Everett
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- See also* Boys; Girls
- Adopted children. *See* Foster children
- Adriana. Dyer, G.
- Adrienne Toner. Sedgwick, A. D.
- Advent. *See* Gunnarsson, G. Good shep-
 herd
- Adventure
- Allen, H. Anthony Adverse. 1933
- Altrocchi, Mrs J. C. Wolves against the
 moon. 1940
- Altsheler, J. A. Horsemen of the plains.
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- Armstrong, M. D. Romantic adventures
 of Mr Darby and of Sarah his wife.
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- Atlee, H. B. Black feather. 1939
- Bacheller, I. A. Candle in the wilder-
 ness. 1930
- Balmer, E. and Wylie, P. After worlds
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- Barker, R. and Doerflinger, W. Middle
 passage. 1939
- Barr, Mrs A. E. H. Remember the
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- Bartlett, L. and Bartlett, V. S. Adios!
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- Beach, R. E. The barrier. 1907
- Beach, R. E. Flowing gold. 1922
- Bedford-Jones, H. D'Artagnan. 1928
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- Bedford-Jones, Mrs M. M. and Bedford-
 Jones, H. D'Artagnan's letter. 1931
- Bellah, J. W. 7 must die. 1938
- Belloc, H. Man who made gold. 1930
- Benét, S. V. Spanish bayonet. 1926
- Bill, A. H. Clutch of the Corsican. 1925
- Bill, A. H. Red prior's legacy. 1929
- Bishop, F. and Brodeur, A. G. Altar of
 the legion. 1926
- Boyd, A. Smokey pass. 1932
- Boyd, J. Bitter creek. 1939
- Boyd, J. Drums. 1925
- Buchan, J. 1st baron Tweedsmuir. Ad-
 ventures of Richard Hannay
- Buchan, J. 1st baron Tweedsmuir. Blanket
 of the dark. 1931

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- Buchan, J 1st baron Tweedsmuir Castle Gay 1930
- Buchan, J 1st baron Tweedsmuir Courts of the morning 1929
- Buchan, J 1st baron Tweedsmuir Dancing floor 1926
- Buchan, J 1st baron Tweedsmuir Free fishers. 1934
- Buchan, J 1st baron Tweedsmuir House of the four winds 1935
- Buchan, J 1st baron Tweedsmuir Huntingtower 1932
- Buchan, J. 1st baron Tweedsmuir John Macnab 1925
- Buchan, J. 1st baron Tweedsmuir Man from the Norlands 1936
- Buchan, J 1st baron Tweedsmuir Mountain meadow 1941
- Buchan, J 1st baron Tweedsmuir Prester John 1928
- Burnett, W. R. Dark command 1938
- Byrne, D Crusade 1928
- Campbell, W S. Dobe walls. 1929
- Canning, V Mr Finchley's holiday. 1935
- Case, R O Golden portage. 1940
- Cervantes Saavedra, M de. Adventures of Don Quixote of La Mancha
- Chambers, R W. Cardigan. 1901
- Channing, M. King Cobra 1934
- Clark, W. van T. Ox-bow incident 1940
- Collins, N. Flames coming out of the top. 1938
- Colter, J R. ed. Omnibus of adventure. 1930
- Conrad, J Arrow of gold 1919
- Conrad, J. Nostromo. 1904
- Conrad, J. The rover. 1923
- Conrad, J. Suspense. 1925
- Conrad, J and Ford, F M. Romance. 1903
- Coon, C. S The Riffian 1933
- Cooper, C. R. Last frontier. 1923
- Cooper, C. R. The pioneers. 1938
- Cooper, J. F. Deerslayer
- Cooper, J. F. Last of the Mohicans
- Cooper, J. F. Pathfinder
- Cooper, J. F. The prairie
- Corbett, E F. Queen's holiday. 1940
- Craine, E. J. Conquistador. 1931
- Cullum, R. Treasure of Big Waters. 1930
- Curwood, J. O. Alaskan. 1923
- Curwood, J O. Ancient highway. 1925
- Curwood, J. O. Country beyond. 1925
- Curwood, J. O. Flower of the north
- Curwood, J O. God's country and the woman
- Curwood, J. O. North-country omnibus
- Davis, C B. Nebraska coast 1939
- Davis, R. H. Soldiers of fortune
- Davis, W. S. Whirlwind. 1929
- Day, H. F. King Spruce. 1908
- Defoe, D. Life, adventures, & piracies of the famous Captain Singleton
- Defoe, D. Robinson Crusoe
- De La Ramée, L. Under two flags
- Detzer, K. W. Contrabando. 1936
- Dinwoodie, Mrs H Storms on the Labrador 1938
- Ditmars, R. L. Forest of adventure. 1933
- Dodge, L. American. 1934
- Doyle, Sir A C. Lost world 1912
- Doyle, Sir A. C. Micah Clarke
- Doyle, Sir A C Sir Nigel 1906
- Doyle, Sir A. C. White company
- Duguid, J. Cloak of monkey fur. 1936
- Dumas, A. Count of Monte Cristo
- Dumas, A. Three musketeers
- Dumas, A. Twenty years after
- Dumas, A. Vicomte de Bragelonne
- Du Maurier, D Jamaica inn 1936
- Dyer, G. Adriana. 1939
- Erskine, J. Brief hour of François Villon. 1937
- Evans, E. Montana rides again 1934
- Evarts, H. G. Fur brigade. 1928
- Evarts, H G Moccasin telegraph
- Evarts, H G Shaggy legion. 1930
- Evarts, H G Wolf dog 1935
- Farnol, J. Amateur gentleman. 1913
- Farnol, J. Beltane the smith. 1915
- Farnol, J. Broad highway. 1911
- Farnol, J. Guyfford of Wearc 1928
- Farnol, J. High adventure 1926
- Farnol, J. Jade of destiny 1931
- Farnol, J. John o' the Green. 1935
- Farnol, J. Peregrine's progress 1922
- Ferber, E. Cimarron. 1930
- Ferris, H J. ed. Adventure waits 1928
- Féval, P. Years between
- Fielding, H. Joseph Andrews
- Fielding, H. Tom Jones
- Fierro Blanco, A. de. Journey of the Flame 1933
- Finger, C. J. Dog at his heel 1936
- Finger, C J. Give a man a horse. 1938
- Forester, C. S. African queen. 1935
- Forester, C S Captain Horatio Hornblower 1939
- Frank, B. A man called Cervantes. 1935
- Gallico, P W Adventures of Hiram Holliday. 1939
- Gallico, P. W. Secret front. 1940
- Garland, H. Captain of the gray-horse troop
- Garland, H. Long trail. 1907
- Garnett, D. Grasshoppers come. 1931
- Garstin, C. High noon 1925
- Garstin, C. Owl's house. 1924
- Garstin, C. West wind 1926
- Garth, D. Eastward in Eden. 1939
- Garth, D. Road to Glenfairlie. 1940
- Gautier, T. Captain Fracasse
- Gaye, P. F. Vivandière. 1929
- Gill, T. Firebrand 1939
- Glidden, J. H. The crimson horseshoe. 1941
- Gordon, C. W. The rock and the river. 1931
- Gorman, H. S. Mountain and the plain
- Graves, R. Sergeant Lamb's America. 1940
- Haggard, Sir H. R. Allan Quatermain. 1888

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Haggard, Sir H. R. King Solomon's mines
Haggard, Sir H. R. She
Haines, W. W. Slim. 1934
Hannay, J. O. Major's candlesticks. 1929
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Hargreaves, S. Ward of the redskins. 1929
Harper, T. A. Forgotten gods. 1929
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Harte, B. Gabriel Conroy, Bohemian papers, Stories of and for the young
Hawkins, Sir A. H. Prisoner of Zenda
Heyer, G. Royal escape. 1939
Heyer, G. Spanish bride. 1940
Hilton, J. Lost horizon. 1933
Hilton, J. Without armor. 1934
Hoffman, C. H. Somewhere I'll find you. 1941
Holdridge, D. Witch in the wilderness. 1937
Hough, E. Covered wagon. 1922
Hough, E. North of 36. 1923
Household, G. Rogue male. 1939
Household, G. The third hour. 1938
Hudson, W. H. Purple land
Hueston, Mrs E. P. Man of the storm. 1936
Hugo, V. M. comte. Les misérables
Innes, H. Trapped. 1940
Jamieson, L. S. Attack! 1940
Jamieson, L. S. High frontier. 1940
Janvier, T. A. Aztec treasure-house
Jennings, J. E. Call the new world. 1941
Kantor, M. Arouse and beware. 1936
Kelland, C. B. Arizona. 1939
Kelly, E. P. Blacksmith of Vilno. 1930
Kelly, E. P. Trumpeter of Krakow. 1928
Kessel, J. Crossroads. 1932
Kingsley, H. Recollections of Geoffrey Hamlyn
Kipling, R. Complete Stalky & co.
Kipling, R. and Balestier, W. Naulahka
Krey, Mrs L. L. S. On the long tide. 1940
Kyne, P. B. Valley of the giants
Lagerlöf, S. O. L. Story of Gösta Berling. 1910
Lang, A. Monk of Fife. 1895
Le May, A. Old father of waters. 1928
Le Sage, A. R. Adventures of Gil Blas of Santillane
Lever, C. J. Charles O'Malley, the Irish dragoon
Lewis, Mrs E. F. China quest. 1937
Liddle, C. and Thibault, D. Tunchi. 1933
Locke, W. J. Ancestor Jorico. 1929
Lofts, Mrs N. R. Colin Lowrie. 1939
London, J. Adventure. 1911
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McCulloch, J. H. Men of Kildonan. 1926
McCutcheon, G. B. Beverly of Graustark. 1904
McCutcheon, G. B. Graustark
McCutcheon, G. B. Inn of the Hawk and Raven. 1927
MacGrath, H. Grey cloak. 1903
McNeil, E. Tonty of the iron hand. 1925
Markham, V. Scamp. 1926
Marquand, J. P. Ming yellow. 1935
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Marshall, E. Far call. 1928
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Masefield, J. Dead Ned. 1938
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Mason, A. E. W. Fire over England. 1936
Mason, A. E. W. Four feathers
Melville, H. Typee
Mercer, C. W. Blood royal. 1930
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Mercer, C. W. She painted her face. 1937
Mercer, C. W. Shoal water. 1941
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Morse, S. En garde! 1928
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Mundy, T. Old ugly-face. 1940
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Nordhoff, C. B. and Hall, J. N. Hurricane. 1936
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 Porter, J Scottish chiefs
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 Prior, L. F L Law unto themselves 1934
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 Quiller-Couch, Sir A T Splendid spur
 Raspe, R E Travels of Baron Munchausen
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 Roberts, K L Captain Caution 1934
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 Runkle, B Helmet of Navarre. 1901
 Sabatini, R Banner of the bull. 1923
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 Sabatini, R. Black swan 1932
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 Sienkiewicz, H In desert and wilderness 1923
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 Venable, C All the brave rifles. 1929
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 Verne, J Michael Strogoff
 Verne, J. Mysterious island
 Verne, J. Twenty thousand leagues under the sea
 Wagner, C Major has seven guests 1940
 Walsh, M. Blackcock's feather
 In Walsh, M Three roads v 1
 Walsh, M. Dark rose. 1938
 Walsh, M Hill is mine 1940
 Walsh, M. Road to nowhere
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 Walsh, M. Sons of the swordmaker. 1939
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- Ward, C. L. Strange adventures of Jonathan Drew. 1932
- Ward, C. L. Yankee rover. 1932
- Weaver, W. Hang my wreath. 1941
- Webb, H. B. L. Gold of Toulouse. 1935
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- Wentworth, P. pseud. Red Stefan. 1935
- Weyman, S. J. Historical romances
- Weyman, S. J. House of the wolf
- Weyman, S. J. The red Cockade. 1895
- White, E. L. Andivius Hedulio. 1921
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- White, S. E. Story of California
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- White, S. E. and Devighne, H. Polo star. 1935
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- See also* Cowboys; Feuds; Frontier and pioneer life; Indians of North America; International intrigue; Interplanetary adventures; Picaresque novels; Pirates; Sea stories; Shipwrecks and castaways; Western stories; Whaling
- Adventure.** London, J.
- Adventure of El-Kerak.** See Mundy, T. Jimgrim and Allah's peace
- Adventure waits.** Ferris, H. J. ed.
- Adventures in Kensington gardens.** See Barrie, Sir J. M. bart. Little white bird
- Adventures of a freshman.** Williams, J. L.
- Adventures of a young man.** Dos Passos, J. R.
- Adventures of Caleb Williams.** Godwin, W.
- Adventures of Captain Horn.** Stockton, F. R.
- Adventures of Don Quixote of La Mancha.** Cervantes Saavedra, M. de
- Adventures of Ellery Queen.** Queen, E. pseud.
- In* Queen, E. pseud. Ellery Queen's adventure omnibus v 1
- Adventures of Ephraim Tutt, attorney and counsellor-at-law.** Train, A. C.
- Adventures of François.** Mitchell, S. W.
- Adventures of Gil Blas of Santillane.** Le Sage, A. R.
- Adventures of Hajji Baba of Ispahan.** Morier, J. J.
- Adventures of Harry Richmond.** Meredith, G.
- Adventures of Hiram Holliday.** Gallico, P. W.
- Adventures of Huckleberry Finn.** Clemens, S. L.
- Adventures of Jimmie Dale.** Packard, F. L.
- Adventures of Joseph Andrews** See Fielding, H. Joseph Andrews
- Adventures of Philip.** Thackeray, W. M.
- Adventures of Remi.** See Malot, H. H. Nobody's boy
- Adventures of Richard Hannay.** Buchan, J. 1st baron Tweedsmuir
- Adventures of Sherlock Holmes.** Doyle, Sir A. C.
- In* Doyle, Sir A. C. Complete Sherlock Holmes p177-380
- Adventures of the Scarlet Pimpernel** Orczy, E. baroness
- Adventures of Tom Sawyer.** Clemens, S. L.
- Advertising**
- Callaghan, M. They shall inherit the earth. 1935
- Dreiser, T. "Genius"
- Dunsany, E. J. M. D. P. 18th baron Story of Mona Sheehy. chap. 25-31
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- Hutchison, Mrs D. D. P. Nathalie enters advertising. 1939
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- Jameson, S. Three kingdoms. 1926
- Loring, Mrs E. B. As long as I live. 1937
- Mann, F. O. Albert Grope. 1931
- Morley, C. D. Haunted bookshop. 1919
- Raphaelson, S. Skylark. 1939
- Sayers, D. L. Murder must advertise
- In* Sayers, D. L. Murder must advertise; and, Hangman's holiday v 1
- Swinerton, F. A. Young Felix. 1923
- Wells, H. G. Tono-Bungay
- Æneas**
- Atherton, Mrs G. F. H. Dido. 1929
- Aeronautics**
- Merezhkovskii, D. S. Romance of Leonardo da Vinci bk.2 chap. 1-3
- Miller, H. B. and Miller, Mrs D. Bob Wakefield; naval aviator. 1936
- Norway, N. S. An old captivity. 1940
- Saint-Exupéry, A. de. Night flight. 1932
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- Willson, D. Hostess of the skyways. 1941
- Yates, Mrs M. T. Midway to murder. 1941
- See also* Air mail service; Air pilots; Airplanes; Airplanes—Accidents; Airships

Aeronautics—Continued**Flights**

- Keyes, Mrs F. P. W. Parts unknown
pt. 6
Morley, C. D. Swiss family Manhattan
1932

See also Airplanes—Accidents; Interplanetary adventures

Aeronautics, Commercial

- Jamieson, L. S. High frontier. 1940
Mason, Van W. Hongkong airbase murders
In Mason, Van W. Military intelligence—8 v2

Aeronautics, Military

- Jameson, L. S. Attack! 1940
Malraux, A. Man's hope. 1938
Norway, N. S. Landfall. 1940
Norway, N. S. Ordeal 1939
Rogers, C. and Halland, H. E. Flight surgeon. 1940

See also European war, 1914-1918—Aerial operations

Aeronautics, Naval. *See* Aeronautics, Military

- Affair at Palm Springs. Knight, C
Affair in Death valley. Knight, C *See*
note under Knight

- Affair of the crimson gull. Knight, C.
Affair of the heavenly voice Knight, C.
See note under Knight

- Affair of the scarlet crab. Knight, C.

- L'affaire Jones Bernstein, H.

- Afloat and ashore Cooper, J. F.

Africa

- Haggard, Sir H. R. Allan Quatermain
1888

- Haggard, Sir H. R. Ayesha. 1905

- Haggard, Sir H. R. King Solomon's
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- Haggard, Sir H. R. She

See also Algeria; Carthage; Egypt;
European war, 1914-1918—Africa; Gold
coast; Kongo Belgian; Liberia; Rhodesia; Sahara desert

18th century

- Defoe, D. Life, adventures, & piracies of
the famous Captain Singleton

- Masefield, J. Live and kicking Ned 1939

19th century

- Allen, H. Anthony Adverse chap. 36-46

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- Forester, C. S. African queen. 1935

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1928

- Holby, W. Mandoa, Mandoa! 1933

- Hutchinson, R. C. Answering glory. 1932

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- Maran, R. Batouala. 1922

- Masefield, J. Live and kicking Ned. 1939

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Africa, East

- Bromfield, L. A good woman pt.4

- Huxley, Mrs E. J. G. Murder on safari.
1938

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right thing. 1921

- Millin, Mrs S. G. L. The fiddler. 1929

- Oppenheim, E. P. Great impersonation.
1921

- Young, F. B. The Redlakes bk 4

- Young, F. B. Woodsmoke. 1924

See also Ethiopia

Africa, North

- Newman, J. H. cardinal. Callista
Time 249-250 A. D.

- Waugh, E. Scoop. 1938

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See also Algeria; Morocco

Africa, South

- See also* Rhodesia; South African war,
1899-1902

18th century

- Lee, J. M. Fate of the Grosvenor. 1938

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- Buchan, J. 1st baron Tweedsmuir. Prester
John 1928

- Buchholtz, J. Saga of Frank Dover 1938

- Cloete, S. Turning wheels. 1937

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- Knight, B. Walking the whirlwind. 1941

- Millin, Mrs S. G. L. God's stepchildren
1924

- Schreiner, O. From man to man 1927

- Schreiner, O. Story of an African farm

- Young, F. B. City of gold 1939

A story of the founding of Johannesburg and of the events leading up to the first Boer war

- Young, F. B. They seek a country. 1937

20th century

- Chamberlain, G. A. Two on Safari. 1935

- Divine, A. D. Wine of good hope. 1939

- Huxley, Mrs E. J. G. African poison
murders. 1939

- Millin, Mrs S. G. L. Coming of the Lord.
1928

- Millin, Mrs S. G. L. Dark gods. 1941

- Millin, Mrs S. G. L. Sons of Mrs Aab.
1931

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Africa, West

See also Gold coast; Guinea; Kongo,
Belgian; Liberia

19th century

- Hawes, C. B. Great quest. 1921

- Johnston, Sir H. H. Gay-Dombey's 1919

- Mackenzie, J. K. Trader's wife. 1930

20th century

- Tharaud, J. and Tharaud, J. Long walk
of Samba Diouf. 1924

- African farm, Story of an. Schreiner, O.
African poison murders. Huxley, Mrs E.
J. G.

- African queen. Forester, C. S.

- African witch. Cary, J.

- Africanus, the Elder.** See Scipio (Publius Cornelius Africanus Major) B.C.237?-183?
- After a hundred years.** McKee, R. E. See note under McKee
- After five o'clock.** Corbett, E. F.
- After house** Rinehart, Mrs M. R.
In Rinehart, Mrs M. R. Mary Roberts Rinehart's Crime book v 1
- After life.** See Future life
- After many a summer dies the swan.** Huxley, A. L.
- After noon.** Ertz, S.
- After such pleasures.** Parker, Mrs D. R.
- After worlds collide.** Balmer, E. and Wylie, P.
- Aftermath.** Allen, J. L.
In Allen, J. L. Kentucky cardinal and Aftermath p137-263
- Aftermath.** Romans, J.
- Agadir**
International crisis, 1911
Romains, J. Powers that be
In Romains, J. Earth trembles bk.10
- Again the river.** Morgan, Mrs S. E.
- Age of innocence.** Wharton, Mrs E. N. J.
- Agnon, Samuel Joseph, 1888-**
- * **Bridal canopy;** now rendered into English by I. M. Lask. Doubleday 1937 373p o.p. 1941
"Reb Yudel, a poor but devout Jew, lived in Galicia in the early years of the nineteenth century. When it came time for his three dowerless daughters to marry the Rabbi commanded Reb Yudel to roam thruout Galicia in his search for dowries. Richly provided for by his neighbors he set out on his journey, accompanied by the teamster Nuta. The account of their wanderings is spiced with stories, and stories within stories, which the two told each other on their way. The book is translated from the Hebrew, and incorporates much of Jewish history and culture." Book rev. digest
- Agnosticism**
Blasco Ibañez, V. Shadow of the cathedral. 1919
Fogazzaro, A. The patriot. 1906
Fogazzaro, A. The saint. 1905
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Frederic, H. Damnation of Theron Ware. 1896
Joyce, J. Portrait of the artist as a young man. 1925
Lutes, Mrs D. T. Gabriel's search. 1940
Moore, G. Evelyn Innes
Pérez Galdós, B. Doña Perfecta
Schreiner, O. Story of an African farm
Ward, Mrs M. A. A. Robert Elsmere. 1888
White, Mrs N. G. Fields of Gomorrah. 1935
- Agostino, Guido d'. See D'Agostino, Guido**
- Agricultural laborers.** See Farm life; Peasant life
- Agriculture.** See Farm life
- Agrippa I, king of Judea, B.C. 10?-44A.D.**
Graves, R. Claudius, the god and his wife Messalina. 1935
- Aguilar, Grace, 1816-1847**
Days of Bruce. Dutton o.p. 1941
First published 1852
"Scotland and (in much less degree) England, 1806-1814. Robert Bruce and Edward I are prominent in this old-fashioned tale, which virtually ends with the defeat of Edward II's army at Bannockburn." Nield
- Aiken, Conrad Potter, 1889-**
King Coffin. Scribner 1935 343p o.p. 1941
"A psychological horror story which follows the turns and twists of the mind of a highly intellectual man rapidly going insane, as he broods over the idea of a perfect crime, the unmotivated murder of a stranger." Book rev. digest
- Aimée Villard, daughter of France.** Silvestre, C.
- Ainsworth, William Harrison, 1805-1882**
Old St Paul's
Some recommended editions are:
Warne \$1.50
Dutton (Everyman's lib.) 90c
First published 1841
"History of a London grocer and his family during the years of the Plague and the Fire (1665-6); rich in local and historical colour and in portraits of celebrities." Baker's Best
- Tower of London.** Dutton 455p (Everyman's lib.) 90c
First published 1840
"A really excellent historical romance of London and the Tower, 1553 (just after Edward VI's death) to 1554. The outstanding figure is Lady Jane Grey, while Queen Mary and the Princess Elizabeth are also prominent. The story covers Northumberland's execution, and Wyatt's Insurrection, as well as the chief Lady Jane Grey incidents." Nield
- Windsor castle. . .** Dutton 324p illus \$1.25
First published 1843
"Windsor (Castle and Forest), 1529-36. An historical romance, mainly dealing with the period of Anne Boleyn's triumph and downfall. There is much about the Castle itself and the half-legendary stories connected with it. Of the historical figures, Henry VIII, Anne Boleyn, Catherine of Aragon, Jane Seymour, Cardinal Wolsey, the Earl of Surrey and Sir Thomas Wyatt, are the most important." Nield
- Air hostesses**
Willson, D. Hostess of the skyways. 1941
- Air mail service**
Jamieson, L. S. High frontier. 1940
Saint-Exupéry, A. de. Night flight. 1932
Saint-Exupéry, A. de. Southern mail. 1933
- Air pilots**
Boileau, Mrs E. Y. Ballade in G minor. 1938
Brier, H. M. Skycruiser. 1939
Driggs, L. On secret air service. 1930
Garnett, D. Grasshoppers come. 1931
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Mahrt, H. B. Northern sunrise. 1939
Marquand, J. P. No hero. 1935
Miller, H. B. and Miller, Mrs D. Bob Wakefield, naval aviator. 1936
Nordhoff, C. B. and Hall, J. N. Falcons of France. 1929
Norway, N. S. Landfall. 1940
Rogers, C. and Halland, H. E. Flight surgeon. 1940

Air pilots—Continued

Saint-Exupéry, A. de Night flight. 1932
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 1933

Yeates, V. M. Winged victory. 1934

Air raids

Lohrke, E. W. Night raid. 1941
 Norway, N. S. Ordeal 1939

Airplane carriers

Jameson, L. S. Attack! 1940

Airplane industry and trade

Dos Passos, J. R. Big money. 1936
 In Dos Passos, J. R. U.S.A. v3

Airplanes

Balmer, E. and Wylie, P. When worlds
 collide. 1933

Brier, H. M. Skycruiser 1939

Accidents

Garnett, D. Grasshoppers come. 1931
 Hall, Mrs E. G. College on horseback
 chap. 16

Hilton, J. Lost horizon. 1933

Keyes, Mrs. F. P. W. Parts unknown
 pt.6-7

Mahrt, H. B. Northern sunrise. 1939

Miln, Mrs L. J. Green goddess. 1922

Queen, E. pseud. Four of hearts

Saint-Exupéry, A. de. Night flight. 1932

Scoggins, C. E. House of darkness 1931

Scoggins, C. E. Lost road. 1941

Airports

Pertwee, R. Rivers to cross. 1927

Airships**Accidents**

Morley, C. D. Swiss family Manhattan.
 1932

Ake and his world. Malmberg, B.

Akhmaton. See Amenhetep IV, king of
 Egypt

Akhmaton. Merezhkovskii, D. S.

Alabama**19th century**

Gaither, Mrs F. O. Follow the drinking
 gourd 1940

Lytle, A. N. Long night. 1936

Sterne, Mrs E. G. No surrender. 1932

Sterne, Mrs E. G. Some plant olive trees.
 1937

Stribling, T. S. The forge. 1931

Stribling, T. S. The store. 1932

Warren, L. Foundation stone. 1940

20th century

Fleming, B. To the market place. 1938

Henderson, G. W. Ollie Miss. 1935

Scarborough, D. Impatient Griselda. 1927

Stribling, T. S. Unfinished cathedral. 1934

Alain-Fournier, Henri. See Fournier, Alain

Alamo**Siege, 1836**

Barr, Mrs A. E. H. Remember the Ala-
 mo. 1888

Venable, C. All the brave rifles. 1929

Alan Breck again. Smith, A. D. H.

Aland Islands

Salminen, S. Katrina. 1937

Salminen, S. Mariana. 1940

Alarcon, Pedro Antonio de

Three-cornered hat; tr. from the Spanish
 by J. S. Fassett. Knopf 1918 208p
 (Borzoï Spanish translations) 50c

"An Andalusian folk tale put into per-
 manent literary form. The story is
 mischievous, sparkling and rather broad
 in its implications; it has formed the
 basis for four comic operas." Cleveland

Alaska

Beach, R. E. The barrier. 1907

Curwood, J. O. Alaskan. 1923

London, J. Call of the wild

London, J. Son of the wolf. 1930

London, J. White Fang. 1906

Marshall, E. Deputy at Snow mountain.
 1932

Marshall, E. Doctor of Lonesome river.
 1931

Marshall, E. Seward's folly. 1924

Morrow, Mrs H. M. W. Argonaut. 1933

Muir, J. Stickeen. 1909

Raine, W. M. Yukon trail. 1917

Smutter, W. Another morning. 1941

White, S. E. Wild geese calling pt.3-4

White, S. E. and Devighne, H. Pole star.
 1935

"Depicts the development of the Rus-
 sian American Company, of Russia's con-
 trol in Alaska under Baranov, and of
 Sitka in the early nineteenth century."

Willoughby, Mrs F. B. River house. 1936

Willoughby, Mrs F. B. Sondra O'Moore.
 1939

Willoughby, Mrs F. B. Spawn of the
 North. 1932

See also Aleutian islands; Klondike;
 Yukon territory

Alaskan. Curwood, J. O.

Albany. See New York (State)—Albany

Albert Grope. Mann, F. O.

Alberta. See Canada—Alberta

Albigenses

Webb, H. B. L. Gold of Toulouse. 1935

The album. Rinehart, Mrs M. R.

Alcalá Galiano, Juan Valera y. See Valera

y Alcalá Galiano, Juan

Alcazar, Siege of, 1936. See Spain—20th
 century—1936-1939

Alchemists

Dunsany, E. J. M. D. P. 18th baron. Char-
 woman's shadow. 1926

Merezhkovskii, D. S. Romance of Leo-
 nardo da Vinci bk.4 chap.3-5

Alcott, Louisa May, 1832-1888

y Little men; life at Plumfield with Jo's
 boys

The following editions are recommended:
 Little (Beacon hill bookshelf) \$2 illus-
 trated by Reginald Birch

Garden City pub. co. \$1 illustrated by
 Harve Stein

Little (Orchard house ed) \$1 With three
 illustrations by Reginald Birch

First published 1871

"Little men" continues the story of the
 "Little women." It tells of the remark-
 able school that Jo and Father Bhaer
 founded at Plumfield; a happy rollicking
 home for boys and girls. Meg's children,
 Daisy and Demi, and Po's own small boys,
 Rob and Teddy, are in the thick of the
 fun and Marmee, Aunt Amy, Uncle Laurie
 and many other old friends

Alcott, Louisa M.—Continued

* Little women

y The following editions are recommended:
 Little. (Beacon Hill bookshelf) \$2 Eight color plates by J. W. Smith.
 Garden City pub. co. \$1
 Little (Orchard house ed) \$1 Three color plates by J. W. Smith
 Garden City pub. co. \$1 Illustrated by Harvé Stein

First published 1868

"A world-famous story of young American life in mid-19th century. Certain characters are said to be based on real people (Miss Alcott's own grandfather, etc.). Though here marked 'juvenile,' the tale is one which makes appeal to the grown-ups as well as to the young. Altogether a masterpiece in its own unpretentious line of imaginative writing." Nield

y Old-fashioned girl

The following editions are recommended:
 Little (Beacon hill bookshelf) \$2 Illustrated in color by Elenore Abbott
 Little (Orchard house ed) \$1 With three illustrations by Elenore Abbott

Story of Polly, a little country girl, of her first visit to a large city and of her adventures when she returns there to teach music

Fiction

Forbes, E. O genteel lady! 1926

There are several chapters in which Louisa May Alcott appears

Alcott family

Alcott, L. M. Little women

Brown, K. H. The father. 1928

Alden, John, 1599-1687

Austin, Mrs J. G. Betty Alden. 1891

Austin, Mrs J. G. Standish of Standish. 1890

Aldington, Richard, 1892-

All men are enemies; a romance; illus. by Rockwell Kent. Doubleday 1933 574p illus o.p. 1941

"The hero, Antony Clarendon, is a young man of the century, a romantic idealist who is bent on attaining a finer, fuller and freer life. His love affair with a beautiful Austrian girl is interrupted by the war. After the war Antony seeks Katha in Vienna, but failing to find her, he allows himself to be led into a conventional and unsatisfying marriage with Margaret. But not for long. Antony finds his lost love and with her, peace and a reborn spirit." Book rev. digest

Death of a hero, a novel. Covici 1929 398p o.p. 1941

"This is a bitter and moving arraignment of that late 1890 régime which brought up its youth in an atmosphere of smugness and prudery, and then thrust them into a devastating war. The first of the book presents the childhood and youth of George Winterbourne against a background of middle-class English life. The second part relates his war experience. When he suddenly stood up in the trench against a terrific machine-gun fire no one knew whether it was suicide or not; and no one cared. The book is a satirical, thoroughly angry, sometimes hysterical, indictment of a so-called civilization. Its frankness will offend many readers, but it is excellently written and an extraordinary work." Bkl.

Roads to glory. Doubleday 1931 317p o.p. 1941

Analyzed in Index to short stories
 Contents: Meditation on a German grave; Victory; At all costs; Deserter; Of unsound mind; Killed in action; A bundle

of letters; Booby trap; Sacrifice post; Lads of the village; Love for love; Case of Lieutenant Hall; Farewell to memories

Aldis, Mrs Dorothy (Keeley) 1896-

All the year round. Houghton 1938 245p \$2 (W)

A "novel of family life and complications, less fresh and spontaneous than 'Time at her heels' but with an appeal for women readers who know the problems of bringing up a modern family. Ran as a serial in 'Pictorial Review' with the title 'Pattern in dust.'" Wis. bul.

* Time at her heels. Houghton 1937 236p \$2

"A lightly entertaining story which follows Mary Strong, wife of a college professor, thru one busy day. There was a sick laundress to take to the hospital, the children's party at school to attend, Uncle Edgar to placate, a funeral, an importunate lover to handle, and more, before dinner which turned out to be a birthday surprise party." Book rev. digest

Aldrich, Mrs Bess (Streeter) 1881-

The Cutters. Appleton-Century 1926 276p \$2

Also available from Grosset for 85c
 Contents: Guests; Reversion to type; White elephant sale; Family takes a vacation; Josephine encounters a siren; Nicest house in town; Home-coming; Meadows entertains a celebrity; Easy money; Present generation; Children grow up

Homely stories of the ups and downs of family life

* Lantern in her hand. Appleton-Century y 1928 306p \$2

Also obtainable from Grosset at \$1
 "The story of a pioneer woman who, as a bride, followed the covered-wagon trail to the Nebraska prairies and lived there the rest of her eighty years. A devoted wife and mother, Abbie Deal brought a large and united family through poverty and hardship. Denying herself that the children might have the advantages her talented youth had coveted, she went through life with 'courage her lode-star and love her guide, a song upon her lips and a lantern in her hand.'" Cleveland
 Followed by "White bird flying"

* Miss Bishop. Appleton-Century 1933 y 337p \$2

"This portrait of another woman with 'lantern in her hand' is of Ella Bishop, teacher of English in Midwestern College, whose teaching covered a period of fifty years, from the 1880's to the present. With indomitable courage and with little bitterness she struggled along caring for her frail little mother, losing two lovers, bringing up other people's children, and seeing her own hopes retreating into the background. And altho she faced old age with practically no money she had the satisfaction of knowing that she had carried the torch worthily." Book rev. digest

Mother Mason. Appleton-Century 1924 268p \$2

"The Mason family, well-to-do, educated, fun-loving middlewestern folks, are daily conducted thru the various vicissitudes of life by Mother Mason, whose love for her robust family is seasoned with a keen sense of humor." Book rev. digest

Rim of the prairie. Appleton-Century 1925 352p \$2

"A picture of small-town and Nebraska farm life is drawn in this story of Nancy Moore who decides to revisit her old home on the prairie before marrying. Popular and romantic." Bkl.

Aldrich, Mrs Bess S.—Continued

* Song of years. Appleton-Century 1939
y 490p \$2.50 (W)

A "love story with its scenes laid in Iowa between the years 1854 and 1865. It tells of the romance of Suzanne Martin, one of a family of seven girls and two boys, with Wayne Lockwood, a young man braving the rigors of prairie life alone. Mrs Aldrich's ability to describe the details of home life under pioneer conditions with sympathy and understanding and to create against that background a group of appealing characters has been repeatedly demonstrated and . . . [this] book is a worthy successor to her earlier novels." Baldwin
Appeared serially in "Saturday evening post"

y Spring came on forever. Appleton-Century 1935 333p \$2

"In Illinois, in the spring of 1866, Amalia Stoltz and Mathias Meier met and fell in love. But a dominating father carried Amalia off to the Nebraska prairies in a covered wagon, and although Mathias followed, he arrived too late. The story follows Mathias and Amalia and their descendants, as spring follows spring, and wagon trails become highways—and ends with Amalia's great grandson and Mathias's granddaughter, caught in the depression of 1933, starting life anew on Amalia's old homestead." Wis. bul.

* White bird flying Appleton-Century
y 1931 336p \$2

"Laura Deal, the youngest grandchild of Abbie Deal, the pioneer mother of 'A lantern in her hand,' is a sensitive, talented child who, like her grandmother, must choose between love and a career. During high school and college days, and at the moment of her great decision, Laura feels that the spirit of Abbie Deal is guiding her. This book takes up the story where 'A lantern in her hand' ended, but it can be read as a separate story." Cleveland

Aldrich, Mrs Clara Chapline (Thomas)

Earth never tires, by Darragh Aldrich (pseud.). Kinsey 1936 335p o.p. 1941

"David Harding was a successful young architect; Judy, his wife was making good in an advertising agency. When the depression and illness combined had taken all their savings the Hardings took to pioneering in an old cabin in northern Minnesota. The problems which they encountered there were gallantly surmounted, and even the better times would have made it possible for them to return to their jobs, they decided to keep on with their new life." Book rev. digest

"The story is written in vibrant and vigorous prose, and every character and situation is fully developed in relation to Miss Aldrich's theme. The result is a novel refreshing and genuine." Books (N.Y. Herald Tribune)

Mrs C. C. T. Aldrich's "Peter good for nothing" (Macmillan 1929 351p o.p. 1941) another story of Minnesota is laid in a logging camp. A romantic and colorful tale

Peter good for nothing. See note under Aldrich. Earth never tires

Aldrich, Darragh, pseud. See Aldrich, Mrs Clara Chapline (Thomas)

Aldrich, Thomas Bailey, 1836-1907

* Marjorie Daw and other people. Houghton 1915 243p \$2

Analyzed in Index to short stories

Contents: Marjorie Daw; Rivermouth romance; Quite so; Young desperado; Miss

Mehetabel's son; Struggle for life, Made-moiselle Olympe Zabriskii; Père Antoine's date-palm

* Story of a bad boy; illus. by H. M. Brett
y Houghton 1923 279p illus (Riverside bookshelf) \$2

Also available from Grosset for \$1
First published 1860

"Partially autobiographical story of a 'mischievous but truly good, natural New England boy.' Enjoyed by boys, girls, and adults alike." A. D. Dickinson's One thousand best books

Aleutian Indians. See Aleuts

Aleutian islands

Marshall, E. Far call. 1928

Willoughby, Mrs F. B. Rocking Moon. 1925

Aleuts

White, S. E. and Devighne, H. Pole star. 1935

Alexander the Great, B.C. 356-323

Bercovici, K. Alexander. 1928

Alexander I, emperor of Russia, 1777-1825

Chevigny, H. Lost empire. 1937

Tolstoi, L. N. graf. War and peace

Alexander II, emperor of Russia, 1818-1881

Verns, J. Michael Strogoff

Alexander, Charles, 1897-

Bobbie: a great collic. Dodd 1926 114p illus \$1.50

Mr Alexander "has paid a tribute to all dogdom in the tribute he pays to the dog who traveled 3000 miles through December blizzards to find the master he had lost." Boston Transcript

Alexander, Mrs Lillie (MacMakin)

Candy; with illus. by Rockwell Kent
Dodd 1934 310p illus o.p. 1941

"When Candy do love, her heart be so full hit jes slop over." The story of this likable sinner reaches out to include the tragedies, the merry-making, and the everyday life in the double row of cabins occupied by the Negro workers on a South Carolina plantation rapidly falling into dis-solution." N.Y. libraries

Received the Dodd, Mead prize award 1933

Appeared serially in "Pictorial review"

Alexander. Bercovici, K.

Alexander Botts. Upson, W. H.

Alexander's bridge. Cather, W. S.

Alexander's masquerade. See Cather, W. S.
Alexander's bridge

Alexandria, Egypt. See Egypt

Alexius I Comnenus, emperor of the East, 1081-1118

Davis, W. S. God wills it. 1901

Scott, Sir W. bart. Count Robert of Paris

Alfieri, Vittorio, count, 1749-1803

Wharton, Mrs E. N. J. Valley of decision. 1902

Algeria

16th century

Frank, B. Man called Cervantes. 1935
Sabatini, R. Sea-hawk

17th century

Féval, P. Salute to Cyrano

In Féval, P. Years between v6 chap.8-10

Algeria—17th century—Continued

Le Gallienne, R. There was a ship. 1930

19th century

Daudet, A. Tartarin of Tarascon
De La Ramée, L. Under two flags

20th century

Tarkington, B. The plutocrat. 1931

'Ali, pasha of Janina, 1741-1822

Jókai, M. Lion of Janina. 1852

Alice Adams. Tarkington, B.

Alice-for-short. De Morgan, W. F.

Alice of old Vincennes. Thompson, M.

Alice's adventures in Wonderland; and
Through the looking-glass. Carroll, L.
pseud.

Aliens. McFee, W.

Alimony. See Divorce

Alington, Argentine Francis, 1898-

Gentlemen—the regiment! by Hugh Talbot pseud. Harper 1933 407p o.p. 1941

"This is the story of two proud military families in provincial England. Bitter enemies as far back as they could remember, they were inextricably bound up with two rival regiments, the 137th and 138th. The Chappells, the more powerful of the two, were hard-headed, irascible and dogmatic. The St. Quentyns, on the other hand, were a milder, more subtle lot. It is principally the story of young Alastair Chappell, who, a sensitive lad, rebelled against the absurdities and the barbaric traditions of his family and its regiment." Books (N.Y. Herald Tribune)

All aboard for Ararat. Wells, H. G.

All about Lucia. Benson, E. F.

All alongshore. Lincoln, J. C.

All brides are beautiful. Bell, T.

All concerned notified. Reilly, Mrs H. K.

All hands. See Tomlinson, H. M. Pipe all hands

All I could never be. Yezierska, A.

All kneeling. Parrish, A.

All men are brothers. Shui hu chan

All men are enemies. Aldington, R.

All our yesterdays. Tomlinson, H. M.

All passion spent. Sackville-West, V. M.

All quiet on the western front. Remarque, E. M.

All sail set. Sperry, A.

All sails set. See Carter, I. H. Shipmates

All sorts and conditions of men. Besant, Sir W.

All souls' night. Walpole, Sir H.

All star cast. Royde-Smith, N. G.

All that matters. Mendelssohn, P.

All the brave rifles. Venable, C.

All the brothers are valiant. Williams, B. A.

All the tomorrows. Babson, N. L.

All the year round. Aldis, Mrs D. K.

All the young men. La Farge, O.

All this, and heaven too. Field, R. L.

Allan Quatermain. Haggard, Sir H. R.

Allee, Mrs Marjorie (Hill) 1890-

* Great tradition; with illus. by C. L. Baldy ridge. Houghton 1937 205p illus \$2

(W)

"A large city university is the setting for this story of a group of girls doing graduate work in biology, and all living in one apartment. Through a classmate, Delinea, the group comes to understand the problems which confront a Negro student in making social and economic adjustments and in overcoming inadequate preparation. For high school age and adults." Bkl.

y House of her own; with illus. by M. de V. Lee. Houghton 1934 220p illus \$2

"How a younger sister of 'Judith Lankester' taught school under very primitive conditions in a small Indiana settlement prior to the Civil war. The story, motivated by the girl's independent spirit and longing to make her own way, culminates in a happy romance." Bkl.

Mrs M. H. Allee's "Off to Philadelphia; with illus. by David Hendrickson; (Houghton 1936 214p illus \$2) (W) is a sequel in which two of the younger sisters travel by one of the early railroads

y Judith Lankester; with illus. by H. L. Price. Houghton 1930 241p illus \$2

A story of life in a pioneer Quaker settlement in Indiana about 1840

Off to Philadelphia. See note under Allee.

House of her own

Allegheny region

Brown, C. B. Wieland

Allegories

Anker-Larsen, J. Philosopher's stone. 1924

Ashton, W. Arrogant history of White Ben. 1939

Balzac, H. de. Magic skin

Benét, S. V. Johnny Pye & the fool-killer. 1938

Bunyan, J. Pilgrim's progress

Cabell, J. B. Figures of earth. 1921

Cabell, J. B. Jurgen. 1919

Chesterton, G. K. Man who was Thursday. 1908

Dunsany, E. J. M. D. P. 18th baron. Charwoman's shadow. 1926

Grahame, K. Wind in the willows. 1933

Il'in, M. A. Quiet street. 1930

Johnson, S. Rasselas, prince of Abyssinia

Joyce, J. Ulysses. 1934

Kafka, F. Castle. 1930

Kafka, F. Trial. 1937

Morley, C. D. Thunder on the left. 1925

Morley, C. D. Where the blue begins

O'Neill, J. Land under England. 1935

Powys, T. F. Mr Weston's good wine. 1928

Stephens, J. Crock of gold

Stevenson, R. L. Strange case of Dr Jekyll and Mr Hyde

Sudermann, H. Dame Care

Walsh, M. Sons of the swordmaker. 1939

Wells, H. G. All aboard for Ararat. 1941

Allen, Ethan, 1737-1789

Safford, H. B. That Bennington mob. 1935

Allen, Herbert Warner, 1881- See Bentley, E. C. jt. auth.

Allen, Hervey, 1889-

Action at Aquila. Farrar 1938 369p \$2.50
(W)

Also obtainable from Grosset at 50c

"The first half of the book deals with the journey, in the fall of 1864, of Colonel Franklin, young commander of the Sixth Pennsylvania cavalry, from Philadelphia to Harrisburg, and then southward on a leisurely horseback trip across western Maryland and down the lovely Shenandoah valley. He was on leave, and the varied and lively incidents of his journey and his conversations with friends and chance acquaintances provide a fresh picture of wartime feeling. On the return to his command at Aquila, he encounters Mrs. Crittenden and her family, whose southern home the Colonel had burned under orders. He provides food and medical service for them and events move to the climax of 'that action at Aquila' as the fierce battle was called. Well written and most readable, though with little plot. Serialized in 'Cosmopolitan.'" Bkl

* Anthony Adverse; decorations by Allan McNab. Farrar 1933 1224p \$2

"A long, historical novel following the fortunes of Anthony Adverse, illegitimate son of an Irish-French nobleman and the Scottish wife of a Spanish grandee, from his birth in a small Alpine village in 1775 to his death in America's Southwest fifty years later." Book rev. digest

"Only a scholar could have assembled the enormous knowledge that has gone into the book and only a poet and a critic could have caught so acutely the implications of that knowledge as idea and emotion in human beings." Books (N.Y. Herald Tribune)

It was like this; two stories of the great war; with drawings by Lyle Justis. Farrar 1940 153p \$1.50 (W)

Contents: Report to Major Roberts; Blood lust

Allen, James Lane, 1849-1925

Aftermath

In Allen, J. L. Kentucky cardinal and Aftermath p137-263

Cathedral singer; with frontispiece by Sigismond de Ivanowski. Century 1916 142p illus o.p. 1941

"This story of New York centers about the Cathedral of St. John the Divine. A mother and son who live in its shadow are the characters. The boy has a beautiful voice and it is the dream of the two that he may some day sing in the cathedral choir. The mother will make any sacrifice to make it come true, but the dream is snatched from her, leaving her bereft. The story appeared in the Century for May, 1914." Book rev. digest

Choir invisible. Macmillan 361p \$2.50
First published 1897

"A sentimental story of Kentucky in the years following the War of Independence, very delicate in analysis of feeling, and in the emotional use of landscape. The theme is that of an honest and pure affection between a man and a woman separated by marriage. Deals exclusively with the inner life, and is almost devoid of external incident, though the perilous conditions of existence in the colonizing days are brought out by glimpses of Indian warfare." Baker's Best

Kentucky cardinal and Aftermath, ed. by J. C. Tunnell. Macmillan 269p (Modern readers' ser) \$1

"Kentucky cardinal" was first published 1895; "Aftermath," the sequel in 1896

Of the first title Baker's Best fiction says "A refined study of personality and

sentiment, penetrated with a tender love of nature. Perhaps of most interest for its descriptions of Kentucky. The time is a half century since." Of the second, "Meditations and fanciful disquisitions on life . . . Dominant motive the conflict between love of nature and the humaner love of wife and home"

Also obtainable from Macmillan as follows:

Allen, J. L. Aftermath. Macmillan \$1.75
Allen, J. L. Kentucky cardinal. Macmillan \$2

Allen, Jane, pseud.

I lost my girlish laughter. Random house 1938 274p o.p. 1941

"Amusing somewhat farcical picture of a Hollywood studio, in the form of the letters, telegrams, and interdepartment memoranda handled by a producer's secretary. Arriving there, an inexperienced girl from Missouri, she learned about movies while her employer introduced a foreign star, remade a play to fit movie demands, and practiced cutthroat business methods. Serialized in part in 'Cosmopolitan.'" Bkl.

Allingham, Margery, 1904-

Black plumes. Doubleday 1940 270p \$2 (W)

Also available from Sun dial for 69c

A story of the Ivory family, founders and owners of a great art collection, and of what happened when the dark figure of murder cast a shadow over all of them. Detective: Inspector Ian Bridie

Dancers in mourning. Doubleday 1937 336p o.p. 1941

Also available from Triangle bks. at 39c

Mr Campion "enters musical-comedy circles in search of a practical joker and emerges with a murderer." New Yorker

"The theatrical background of the story is extremely well done, including as it does not only a theatre but the country house of the star." Boston Transcript

Death of a ghost. See note under Allingham. Traitor's purse

Fashion in shrouds. Doubleday 1938 310p o.p. 1941

"Albert Campion investigates a three-year-old mystery. Two other murders and the theft of some dress designs (which seem linked with an order for sixty cages of golden canaries) further complicate his already difficult task—and he is nearly desperate when his lugubrious valet produces the clue that puts him on the right track . . . a clue that alters several destinies and leads a murderer to the dock. Clever; with good characterization." Hunting

Flowers for the judge. Doubleday 1936 306p o.p. 1941

An Albert Campion detective story. Includes a murder and a mysterious disappearance of members of a family of English publishers

Mr Campion, criminologist; seven important episodes from the case book of Albert Campion. Doubleday 1937 308p o.p. 1941

Analyzed in Index to short stories

Contents: Case of the late pig; Case of the white elephant; Case of the man with the sack; Border-line case; Case of the widow; Case of the Pro and the Con; Case of the old man in the window

Allingham, Margery—Continued

* *Traitor's purse* Doubleday 1941 280p \$2 (W)

Also available from Sun dial at 69c
Albert Campion found himself in a hospital, a victim of complete amnesia, but he was haunted by his awareness of the fact that there was something of grave importance that he must do, and do at once. How Campion stumbled his way to the heart of a conspiracy which would have meant the overthrow of England's power and prestige is the theme of this story

Margery Allingham's "Death of a ghost" (Doubleday 1934 314p o.p. 1941) is another Albert Campion detective story dealing with artist life in Bayswater, London

The Allinghams. Sinclair, M.

Allis, Marguerite

Not without peril; a novel founded on the life and adventures of Jemima Sartwell, one of the first settlers in Vermont. Putnam 1941 405p \$2.50 (W)

An historical novel of the settling of Vermont, based upon the life of Jemima Sartwell, courageous pioneer matriarch
"An authentic and memorable picture of a courageous woman and the era in which she lived. A fine historical novel worthy of wide reading." *Hunting*
Maps on lining-papers

Almayer's folly. Conrad, J.

Almond tree. Stone, Mrs G. Z.

Alms-houses and workhouses

Dickens, C. *Oliver Twist*

Trollope, A. *The warden*

Alps

Daudet, A. *Tartarin of Tarascon*, & *Tartarin on the Alps*

Knittel, J. *Power for sale*. 1939

Mann, T. *Magic mountain*

Meredith, G. *Amazing marriage*

Scheffel, J. V. von. *Ekkehard*

Alsace

Erckmann, É. and Chatrian, A. *History of a conscript of 1813; Waterloo*

Erckmann, É. and Chatrian, A. *Madame Thérèse*
Story of a Vosges village in 1798

Jameson, S. *Cousin Honoré*. 1941

See also European war, 1914-1918—
Alsace; Lorraine

Alston, Mrs Theodosia (Burr) 1783-1813

Colver, A. *Theodosia, daughter of Aaron Burr*. 1941

Hough, E. *Magnificent adventure*. 1916

Seton, A. *My Theodosia*. 1941

Altar of the legion. Bishop, F. and Brodeur, A. G.

Alton Locke, tailor and poet. Kingsley, C.

Altrocchi, Mrs Julia (Cooley) 1893-

Wolves against the moon. Macmillan 1940 572p \$2.75 (W)

"The dramatic story of a French Canadian who, from 1794 to 1834, operated a fur-trading business on a large scale, and whose orbit extended from Quebec through the Great Lakes country and south to New Orleans. It is replete with melodrama, filled with details of relations of

white men and Indians, touching the history of Mackinac, Detroit, and Chicago, and the massacre at Fort Dearborn. All through Joseph Bailly's prosperous career as trader and friend of Indians, runs the thread of his unwilling infatuation for the French woman who was the wife of his most determined enemy." Bkl.

Altsheler, Joseph Alexander, 1862-1919

y *Horsemen of the plains; a story of the great Cheyenne war*. Macmillan 1910 390p front \$2

"Stirring story of boy's adventures with fur hunters in the Rockies in the late 60's." Bkl.

For other titles by this author see the *Children's Catalog*

Alumni. *See* College alumni

Alvarado, Pedro de, 1485?-1541

Niles, Mrs B. R. *Maria Paluna*. 1934

Alverdes, Paul, 1897-

Whistlers' room; tr. from the German by Basil Creighton. Covici 1930 135p \$1.50

"A brief, poignant story of four war prisoners in a German hospital who are brought closely together by a common affliction. Told with tenderness that is not sentimental." *Detroit*

Always the land. Engle, P.

Amarantha Gay. Sterne, Mrs E. G.

Amateur gentleman. Farnol, J.

Amateur theatricals

Marsh, N. *Overture to death*

Stewart, J. I. M. *Hamlet, revenge!* 1937

Stewart, J. I. M. *Spider strikes*. 1939

Thirkell, Mrs A. M. *August folly*. 1936

Amazing adventures of Letitia Carberry.

Rinehart, Mrs M. R.

In Rinehart, Mrs M. R. *Book of Tish* v4

Amazing interlude. Rinehart, Mrs M. R.

Amazing marriage. Meredith, G.

Amazon river and valley

Kendall, O. *Voyage of the Martin Connor*

Ambassadors. James, H.

Ambition

Bates, H. E. *Spella ho*. 1938

Beaconsfield, B. D., 1st earl of. *Vivian Grey*

Bojer, J. *Great hunger*. 1919

Carroll, Mrs G. H. *Neighbor to the sky*. 1937

Carson, K. *Nice lady*. 1940

Cozzens, J. G. *Ask me tomorrow*. 1940

Dowdey, C. *Sing for a penny*. 1941

Lewis, S. *Work of art*. 1934

Morand, P. *World champions*. 1931

Rodocanachi, C. P. *Forever Ulysses*. 1938

Spring, H. *Fame is the spur*. 1940

Spring, H. *My son, my son!* 1938

Trollope, A. *Can you forgive her?*

Turnbull, Mrs A. S. *Remember the end*. 1938

Walpole, Sir H. *The cathedral*. 1922

Watkin, L. E. *Geese in the forum*. 1940

Wharton, Mrs E. N. J. *The buccaneers*. 1938

Ambler, Eric, 1909-

Background to danger. Knopf 1937 280p \$2

Also available from Sun dial at 69c
Published in England under title: Uncommon danger

"An English journalist becomes involved in the struggles of a group of European agents for the possession of a set of documents. There are many exciting episodes and the interest never flags." Ontario library review

Cause for alarm. Knopf 1938 284p \$2

Also available from Sun dial for 69c

"Tale of international intrigue. The hero is Nicholas Marlow, a quiet young English engineer, who went to Milan as manager for the Spartacus Machine Tool company, and 'succeeded in putting a kink in the Rome-Berlin axis.'" Book rev. digest

"Unusually good story about lurking figures and espionage. A pleasant surprise for readers who expect their international spies to be a bit weak on brains. Well written, too." New Yorker

Coffin for Dimitrios. Knopf 1939 281p \$2

Also available from Sun dial for 69c
Published in England under title: Mask of Dimitrios

"The story of an English writer who sees a corpse in a Turkish morgue, hears a little about the history of the dead man—a nondescript Greek fig-packer who had wandered in and out of criminal records of every country in central Europe for two decades—and decides to track down the man's whole life in order to know how he 'got that way.' The yarn moves quickly and interestingly and is full of grotesque and fascinating characters." Hunting

Journey into fear Knopf 1940 275p \$2

Also obtainable from Sun dial at 69c

"A story of international intrigue and a mounting fear of death in the mind of an English engineer returning from Turkey, who is constantly in danger of being killed by German agents." Washington D. C.

Ambrose Holt and family. Glaspell, S.**Ambulances**

Bagnold, E. Happy foreigner. 1920

Amelia. Fielding, H.**America****Discovery and exploration**

Constantin-Weyer, M. French adventurer. 1931

Ford, C. Death sails with Magellan. 1937

Forester, C. S. To the Indies. 1940

Johnston, M. 1492. 1922

Kamban, G. I see a wondrous land. 1938

Lofts, Mrs N. R. Here was a man. 1936

McNeil, E. Tonty of the iron hand. 1925

Norway, N. S. An old captivity chap. 9

America through the short story. Fagin, N. B.**American. Dodge, L.****American. James, H.****American acres. Peattie, Mrs I. R.****American beauty. Ferber, E.****American bison. See Bison****American bred. Meloney, F. pseud.****American civil war. See United States—19th century—Civil war****American claimant, and other stories and sketches Clemens, S. L.****American dream. Foster, M.****American expeditionary force, 1917-1920. See European war, 1914-1918—United States****American family. Cuthrell, Mrs F. B.****American flaggs. Norris, Mrs K. T.****American ghost stories. Harper, C. A. ed**
American Indians. See Indians of North America; Indians of South America; etc.**American life. See names of states****American loyalists**

Harris, C. Trumpets at dawn 1938

Page, E. Tree of liberty. 1939

Pridgen, T. Tory oath. 1941

Roberts, K. L. Oliver Wiswell. 1940

American revolution. See United States—18th century—Revolution**American senator. Trollope, A.****American short stories. Pattee, F. L. ed.****American short stories of the nineteenth century. Dutton 1930 372p (Everyman's lib) 90c**

Analyzed in Index to short stories

Edited with an introduction by John Cournos

Contents: Peter Rugg, the missing man, by W. Austin, Rip Van Winkle, by W. Irving; Tell-tale heart, by E. A. Poe; Ethan Brand, by N. Hawthorne; "Town-ho's" story, by H. Melville; Diamond lens, by F. O'Brien; Luck of roaring camp, by E. Harte; Marjorie Daw, by T. B. Aldrich; Celebrated jumping frog of Calaveras county, by M. Twain; Griffin and the minor canon, by F. R. Stockton; Horseman in the sky, by A. Bierce; Passionate pilgrim, by H. James; Hiltons' holiday, by S. O. Jewett; 'Sieur George, by G. W. Cable; Madame Celestin's divorce, by K. Chopin; Little room, by M. Y. Wynne; Village Lear, by M. E. Wilkins; Van Bibber's burglar, by R. H. Davis; God of his fathers, by J. London; Furnished room, by O. Henry

American tragedy. Dreiser, T.**American years. Sinclair, H.****Americanization**

Bell, T. Out of this furnace. 1941

Boyer, J. The emigrants 1925

D'Agostino, G. Olives on the apple tree. 1940

Derleth, A. W. Restless is the river. 1939

Fante, J. Wait until spring, Bandini. 1938

Rølvaag, O. E. Peder Victorious. 1929

Suckow, R. Cora. 1929

Suckow, R. Country people. 1924

Winther, S. K. Mortgage your heart. 1937

Winther, S. K. Take all to Nebraska. 1936

Winther, S. K. This passion never dies. 1938

Yezierska, A. All I could never be. 1932

Yezierska, A. Bread givers. 1925

Americans all. Heydrick, B. A. ed.**Americans in Africa**

Tarkington, B. The plutocrat. 1931

Vandercook, J. W. Forty stay in. 1931

Americans in Alsace

Jameson, S. Cousin Honoré. 1941

Americans in Asia

Garth, D. Eastward in Eden. 1939

Prokosch, F. The Asiatics. 1935

Americans in Canada

Oliver, J. R. Rock and sand. 1930

Americans in China

Hobart, Mrs A. T. N. Oil for the lamps of China

Keyes, Mrs F. P. W. Parts unknown pt 3-4

Lewis, Mrs E. F. China quest. 1937

Marquand, J. P. Ming yellow. 1935

Marquand, J. P. Thank you, Mr. Moto. 1936

Marshall, E. Sam Campbell. 1935

Miln, Mrs L. J. In a Shantung garden. 1924

Miln, Mrs L. J. It happened in Peking. 1926

Miln, Mrs L. J. Peng Wee's harvest. 1933

Seifert, E. Bright scalpel. 1941

Spencer, C. China trader. 1940

Stone, Mrs G. Z. Bitter tea of General Yen. 1930

Americans in England

Childers, J. S. Laurel and straw. 1927

Connell, R. E. What hol? 1937

Farnol, J. Money moon. 1911

Flandrau, C. M. Sophomores abroad. 1935

Frankau, G. Royal regiment. 1939

Gibbs, Sir P. H. This nettle, danger. 1939

James, H. Covering end

In James, H. Two magics

James, H. Golden bowl

James, H. Wings of a dove. 1902

Morrison, P. Man named Luke. 1933

Sedgwick, A. D. Adrienne Toner. 1922

Sherwood, M. P. Worn doorstep. 1917

Thompson, S. Battle of the horizons. 1928

Trollope, A. American senator

Walpole, Sir H. Portrait of a man with red hair

Wells, H. G. Mr Britling sees it through. 1916

Wharton, Mrs E. N. J. The buccaneers. 1938

Wiggin, Mrs K. D. S. Cathedral courtship and Penelope's English experiences. 1893

Williams, B. Earl of Chicago 1937

Wilson, M. Valiant wife. 1934

Wodehouse, P. G. Big money. 1931

Wodehouse, P. G. Something new. 1930

Wodehouse, P. G. Summer moonshine. 1937

Wolfe, T. You can't go home again. 1940

Americans in Europe

Benét, S. V. James Shore's daughter. 1937

Cather, W. S. One of ours. 1922

Cozzens, J. G. Ask me tomorrow. 1940

Dunlap, Mrs K. Lady be good. 1938

Gallico, P. W. Adventures of Hiram Holiday. 1939

Gallico, P. W. Secret front. 1940

Gellhorn, M. E. Stricken field. 1940

Hemingway, E. Sun also rises 1926

Hoffman, C. H. Somewhere I'll find you. 1941

James, H. Daisy Miller

James, H. International episode

In James, H. Daisy Miller p91-104

James, H. Portrait of a lady

Keyes, Mrs F. P. W. Senator Marlowe's daughter. 1933

Keyes, Mrs F. P. W. Great tradition. 1939

Lewis, S. Dodsworth. 1929

Paterson, Mrs I. M. B. Never ask the end. 1933

Peattie, Mrs L. R. America acres. 1936

Rinehart, Mrs M. R. Amazing interlude. 1918

Sinclair, U. B. Between two worlds 1941

Stevenson, B. F. The kingmakers. 1922

Thielens, Mrs G. Awake! my heart 1940

Upson, W. H. Earthworms in Europe. 1931

Wagner, C. Major has seven guests. 1940

Wharton, Mrs E. N. J. The children. 1928

Wharton, Mrs E. N. J. Gods arrive. 1932

White, C. W. Tiger, tiger. 1940

Americans in France

Bill, A. H. Clutch of the Corsican. 1925

Bill, A. H. Red prior's legacy. 1929

Blodgett, R. R. Down-east duchess. 1939

Bromfield, L. Man who had everything. 1935

Dunlap, Mrs K. Encore for love. 1937

Dunlap, Mrs K. Once there was a village. 1941

Fauset, J. R. Comedy American style. 1933

Field, R. L. All this, and heaven too. 1938

Fisher, Mrs D. F. C. Rough-hewn. 1922

Flandrau, C. M. Sophomores abroad. 1935

Gorman, H. S. Jonathan Bishop. 1933

Green, A. Reader, I married him. 1931

Green, A. The Selbys. 1930

Halévy, L. Abbé Constantin

Hudson, J. W. Morning in Gascony. 1935

James, H. Ambassadors. 1903

James, H. American

Miller, Mrs A. D. Gowns by Roberta

In Miller, Mrs A. D. Summer holiday p573-742

Paul, E. H. Hugger-mugger in the Louvre. 1940

Paul, E. H. Mysterious Mickey Finn. 1939

Roberts, K. L. Oliver Wiswell bk. 3

Sinclair, U. B. World's end. 1940

Wescott, G. Pilgrim hawk. 1940

West, R. Thinking reed. 1936

Wharton, Mrs E. N. J. Son at the front. 1923

Wodehouse, P. G. Hot water. 1932

Americans in Germany

Vance, E. Escape. 1939

Wolfe, T. You can't go home again. 1940

Americans in India

- Bromfield, L. Night in Bombay. 1940
 Bromfield, L. The rains came. 1937
 Mundy, T. Gunga sahib. 1934

Americans in Ireland

- Hannay, J. O. General John Regan. 1913

Americans in Italy

- Howells, W. D. Lady of the Aroostook
 McGuire, P. Enter three witches. 1940
 Mackenzie, C. West wind of love. 1940

Americans in Japan

- Smith, B. This solid flesh. 1937

Americans in Malay peninsula

- Marshall, E. Light in the jungle. 1933

Americans in Mexico

- Calder-Marshall, A. Way to Santiago. 1940
 Coolidge, D. Yaqui drums 1940

Americans in Netherlands

- De Leeuw, A. L. Year of promise. 1936

Americans in Paris. See Americans in France**Americans in Russia**

- Hindus, M. G. Moscow skies. 1936

Americans in Scotland

- Strong, L. A. G. Jealous ghost. 1930
 Walsh, M. Hill is mine. 1940

Americans in Sicily

- De La Roche, M. Lark ascending. 1932

Americans in South America

- Storm, H. O. Pity the tyrant. 1937
 White, E. L. El supremo. 1916

Americans in Spain

- Hemingway, E. For whom the bell tolls. 1940
 Kelly, Mrs E. M. Basquerie. 1927
 Kelly, Mrs E. M. Sea change. 1931

Americans in the West Indies

- Yates, Mrs M. T. Death sends a cable. 1938

Amish Mennonites. See Mennonites**Amistad (Schooner)**

- Niles, Mrs B. R. East by day. 1941

Ammers-Küller, Mrs Jo van, 1884-

- Apple and Eve. See note under Ammers-Küller. Tantalus

House of joy; a story of stage-life in Holland; tr. from the Dutch by H. van Wyhe. Dutton 1929 284p o.p. 1941

"A teacher of literature living as paying guest in a shabby but distinguished old Dutch home, discovers promise of great talent in the drab little daughter of the house. The teacher arranges for her pupil's first appearance in public and becomes friend and mentor to the fledgling artist. With fear and misgiving she watches the progress of her protégée, thru dubious experiences, to stardom." Book rev. digest

"Jenny is an extraordinarily convincing embodiment of her type, and the portraits of her keenly contrasted fellow-players are achieved with a touch no less masterly and revealing." Sat. rev. of lit.

Followed by "Jenny Heysten's career"

House of Tavelinck; tr. by A. v. A. van Duym and Edmund Gulligan; with decorations by Allan McNab Farrar 1938 738p \$3 (W)

"Historical novel with eighteenth-century Holland and France for background. The first half of the story deals with the effect of the ideas of Rousseau and Voltaire upon the Dutch bourgeoisie, and the downfall of the proud Amsterdam house of Tavelinck. The latter half deals with the French revolution and the part played by the eldest son of the Tavelincks in France and in his own country again." Book rev. digest

Map on lining-papers

Jenny Heysten's career; tr. from the Dutch by H. van Wyhe Dutton 1930 260p \$2.50

"Continues the story of the lives of the people who figured in the 'House of joy,' especially 'Jenny' and 'Nico.'" Pittsburgh

"Notable picture of backstage life. . . There is more than story to this book. There is character portrayal of the finest sort." N.Y. Times

No surrender; tr. by W. D. Robson-Scott. Dutton 1931 320p \$2.50

"It is a sequel to, or better expressed an amplification of . . . 'The rebel generation'. . . The main characters are: Clara, daughter of Professor David Cornvelt; Joyce, daughter of David's son, Louis; and Thomas, son of Hein Cornvelt (Cornfelt), who has become an English subject. The book embraces the years 1904-1913." Foreword

A story of the militant suffrage movement in England

* Rebel generation; tr. by M. W. Hoper. Dutton 1928 387p \$2.50

"An absorbing chronicle of three generations of the Cornvelts, a conservative Dutch family. The story opens in 1840, when Louis Cornvelt's orphan niece reared in Paris, comes to live with her young cousins, and tries in vain to stir the timid girls to revolt against their father's despotism. In 1872 the girls of the second generation defy parental authority and seek economic independence. The boys and girls of 1923, free from all restrictions, seem as far from happiness as their grandparents." Cleveland

Followed by "No surrender"

Tantalus, a novel; tr. from the Dutch by G. J. Renier and Irene Clephane. Dutton 1930 305p \$2.50

"Study of the inconstancy of a well-born, wealthy Hollander, set against the solid structure of Dutch society and the looser morality of New York City." Pittsburgh

"Although not as well constructed as 'The Rebel Generation,' this book shows the author's ability to write a straightforward novel around the emotions." N.Y. World

Mrs Jo van Ammers-Küller's "Apple and Eve; tr. by C. B. Bodde" (Dodd 1933 807p o.p. 1941) is a story of a woman forced to choose between a family and a career

Amnesia

- Allingham, M. Traitor's purse. 1941
 Belloc, H. Mr Petre. 1925
 Beresford, J. D. Peckover. 1935
 Burgess, G. Two o'clock courage. 1934
 Coles, M. Toast to tomorrow. 1941
 De Morgan, W. F. Somehow good. 1908
 Hilton, J. Random harvest. 1941
 Marshall, E. Sky-line of spruce. 1922
 Moffett, C. Through the wall. 1909
 Parker, Sir G. bart. Right of way
 Thompson, S. Hounds of spring. 1926

- Amos Judd. Mitchell, J. A.
Amsterdam. See Netherlands—Amsterdam
- Anarchism**
Bacchelli, R. Devil at the Long bridge. 1929
Bates, R. Olive field. 1936
Blasco Ibañez, V. Shadow of the cathedral. 1919
Chesterton, G. K. Man who was Thursday. 1908
Green, A. Marriage of convenience. 1933
O'Flaherty, L. The assassin. 1928
Sinclair, U. B. Boston. 1928
Sinclair, U. B. Oil. 1927
- Ancestors.** Atherton, Mrs G. F. H.
Anchor man Lea, F. H.
Anchorites. See Hermits
Ancient highway. Curwood, J. O.
And Berry came too. Mercer, C. W.
"— & co." Bloch, J. R.
And life goes on. Baum, V.
And now England. See Townsend, W. Rescue of Captin Leggatt
And now good-bye. Hilton, J.
And points beyond. Marks, P.
And quiet flows the Don. Sholokhov, M. A.
And so to murder. Carr, J. D.
And so—Victoria. Wilkins, W. V.
And sudden death. Adams, C. F.
And tell of time. Krey, Mrs L. L. S.
And there were none. Christie, Mrs A. M.
- Andersen, Hans Christian, 1805-1875**
The improvisatore; tr. from the Danish by Mary Howitt. Houghton 341p o.p. 1941
First published in Danish 1835
"A romance describing with charm and fidelity the scenery and manners of Italy a hundred years ago. E. A. Baker calls it 'a kind of disguised autobiography.'" A. D. Dickinson's One thousand best books
Only a fiddler; a Danish romance. Houghton 309p o.p. 1941
First published in Danish 1837
Descriptions of scenery and customs of Denmark form the background of this lovely story of Christian whose overwhelming desire was to play the violin. His love for Naomi, a Jewish girl with whom he played in his childhood, was the other overpowering interest throughout his life of struggles and poverty. He became the village fiddler, while Naomi followed a life of fashion
- Andersen-Nexö, Martin.** See Nexö, Martin Andersen
Anderson, Arthur James, 1863-
Joyous friar; the story of Fra Filippo Lippi. Stokes 1927 315p illus o.p. 1941
Published also under title: Romance of Fra Filippo Lippi
"Italy (Prato and Florence), mainly 1456-61, though the story is actually carried to 1469. A love romance of Lippi, offered by the author as a 'new version' of the affair. Among the historic figures are Cosimo de' Medici and Pope Pius II. As the author's notes at the end of the volume show, the book is based on careful research." Nield
- Anderson, Frederick Irving, 1877-**
Book of murder. Dutton 1930 282p \$2
Analyzed in Index to short stories
Contents: Beyond all conjecture; Wedding gift; Japanese parasol; Dead end; Magician; Start in life; Big time; Recoil; Gulf stream green; Door key
- Anderson, Paul Lewis, 1880-**
y Slave of Catiline; illus. by N. L. Roberts. Appleton-Century 1930 254p illus \$2
"Eventful days in old Rome and the experiences of a boy captured by pirates and sold as a gladiator." Toronto
y Swords in the north. Appleton-Century 1935 270p \$2
"This is a story for older boys and girls and is told in the first person, which lends it immediacy and vivid life. It is instructive as to the time without being in the least dry. It is distinctly of the better class of historical novels for the young, written with considerable knowledge of the lives of the Romans and making an exciting story of the time when Caesar was founding an empire." Sat. rev. of lit.
y With the eagles. Appleton-Century 1929 279p \$2
"A dramatic account in story form of several campaigns in the Gallic War which will touch the imaginations of pupils and lead to a greater interest in Caesar's narrative. The tale is supposed to be related by a youth who joined Caesar's legions and played a conspicuous part in assisting the Romans to win victories in Gaul." Latin notes
- Anderson, Sherwood, 1876-1941**
Dark laughter. Boni & Liveright. 1925 319p o.p. 1941
"Bruce Dudley is . . . the spoiled child of industrialism, longing to create with his brain or with his hands, but balked by a country that asks for neither sound handling of tools nor true words. And Bruce leaves his newspaper and his short-story writing wife and goes drifting down the river, scarcely knowing what he wants, unless it is to see what life really is like and put it into poetry." Sat. rev. of lit.
"An intimate, rather wandering, but on the whole a finely written story of a man and a woman." Bkl.
Kit Brandon, a portrait. Scribner 1936 373p o.p. 1941
"Confusion of American life and values is implicit in this story of a mountain girl whose evolution leads from a revolting family life through the factory, clerking, marriage, to delivering bootleg liquor in the 1920s. The indirectness of Anderson's style is suitable to this theme and to the groping for a meaning." Bkl.
Poor white; a novel. Huebsch 1920 371p o.p. 1941
"A story of the evolution of the hero from the decadent, poor white group, and the beginnings of modern industrialism in the transition of an agricultural community into a manufacturing centre." H. R. Keller's Reader's digest of books
Tar, a midwest childhood. Boni & Liveright 1926 346p o.p. 1941
"Autobiographical narrative based on the author's boyhood. A series of incidents and impressions as recorded on the mind of a sensitive boy. . . . Parts have appeared in 'Woman's home companion' and 'American mercury.'" Wis. bul.

Anderson, Sherwood—Continued

Triumph of the egg; a book of impressions from American life in tales and poems. Huebsch 1921 269p illus o.p. 1941

Analyzed in Index to short stories
Contents: Dumb man. I want to know; Seeds; Other woman; Egg; Unlighted lamps; Senility; Man in the brown coat; Brothers; Door of the trap; New Englander; War, Motherhood, Out of nowhere into nothing; Man with the trumpet

Windy McPherson's son. rev ed Huebsch 1922 349p o.p. 1941

First published 1916 by Cape
"The author of this story is a Chicago business man and he knows of the things of which he writes. He knows first of all the Middle-western small town and he writes of it with pitiless honesty, but with understanding too. Sam McPherson, town newsboy, is the son of the town drunkard and braggart. Windy McPherson was one of those men who couldn't settle back into civil life after four years' soldiering, but Sam is his mother's son too and it is the spirit of Jane McPherson in him that carries him to success. Success takes the form of money making and Sam becomes one of the Chicago money kings who came into prominence after the Spanish-American war. But Sam, trained in philosophical thinking by John Telfer of Caxton, cannot be satisfied with this kind of success. He wants to know the meaning of it all. The author is frank in his discussion of hidden evils, but his sincerity should save the book from charges of offensiveness." Book rev. digest

* Winesburg, Ohio; a group of tales of Ohio small-town life; introduction by Ernest Boyd. Modern lib. 303p 95c

Analyzed in Index to short stories
Contents: Hands; Paper pills; Mother; Philosopher; Nobody knows; Godliness; Surrender; Terror; Man of ideas; Adventure; Respectability; Thinker, Tandy; Strength of God; Teacher, Loneliness; Awakening; "Queer"; Untold lie; Drink; Death; Sophistication, Departure

Andes

Jenkins, J. F. Tambo. 1928

Maxwell, W. B. Spinster of this parish chap. 9-10

Scoggins, C. E. Lost road 1941

Andivius Hedulio. White, E. L.

Andorra. Sandy, I.

André, John, 1751-1780

Chambers, R. W. Painted minx. 1930

Ford, P. L. Janice Meredith. 1899

Haines, E. I. Exquisite siren. 1938

Harris, C. Trumpets at dawn. 1938

Hough, F. O. Renown. 1938

Mitchell, S. W. Hugh Wynne, free Quaker. 1897

Andreev, Leonid Nikolaevich, 1871-1919

Confessions of a little man during great days; tr. from the Russian by R. S. Townsend. Knopf 1917 242p o.p. 1941

"The book is just the quite shameless confession of a little clerk who gets no nearer the war than Petrograd, a futile, stupid, fussy, egoistic, but affectionate, sensitive, and somehow lovable little man of forty-five, with but one heroic quality, his honesty—at least to himself; he does not spare himself when he writes the diary that no one is to see. . . . He wins your sympathy, from a fellow-feeling, and he keeps it, even when he is worrying about himself and his miserable digestion

and his neglected state while his fine wife goes nursing, even when the smallness of his life makes him most ridiculous. . . . Again when he decides to go to the front and serve with the ambulance you believe that he will go and somehow play his little part." Times (London) lit. sup.

* Crushed flower, and other stories; tr. from the Russian . . . by Herman Bernstein. Knopf 1916 361p o.p. 1941

Analyzed in Index to short stories
Contents: Crushed flower; story which will never be finished, On the day of the crucifixion; Serpent's story, Love, faith and hope, Ocean; Judas Iscariot and others, "Man who found the truth"

Little angel, and other stories; tr. from the Russian . . . by W. H. Lowe. Knopf 1916 236p o.p. 1941

Analyzed in Index to short stories
Contents: Little angel; At the roadside station, Snapper; The lie, An original; Petka at the bungalow; Silence; Laughter; Friend, In the basement, The city; Mar-seillaise; Toesin, Bargamot and Garaska; Stepping-stones; Spy

Seven who were hanged; a story; authorized tr. from the Russian by Herman Bernstein. Ogilvie 190p o.p. 1941

First written 1908

"A tragic sketch portraying the emotions of a group of doomed political offenders. Has been a powerful factor in Russia in spreading the opposition to capital punishment." Pittsburgh

Biographical fiction

Gorki, M. pseud. The specter. 1938

Andreieff, Leonid Nikolaevich. See Andreev, Leonid Nikolaevich

Andrews, Mrs Mary Raymond (Shipman) 1865?-1936

His soul goes marching on. Scribner 1922 84p front 75c

"Theodore Roosevelt meets by chance a small boy in the Middle West intent on bass fishing. He fraternizes with him for a brief time; and gives him the motto and inspiration of his life. This inspiration sends him and his comrades of the Rainbow division to heroic service on the battlefields of France." Springfield Republican

Old glory. Scribner 1916 126p front o.p. 1941

Analyzed in Index to short stories
Contents: Colors; Stranger within the gates; Star-spangled banner

* Perfect tribute. Scribner 1906 47p front 75c

"The perfect tribute' on the Gettysburg speech is rendered directly to Lincoln, in a Washington hospital, by a wounded soldier who had read the address in a morning newspaper. . . . Leaving veracity out of consideration, it must be confessed that the little story is written with a tenderness of touch and a delicacy of diction." Dial

Mrs M. R. S. Andrews's "White satin dress" (Scribner 1930 56p o.p. 1941) is another good Lincoln story. Lincoln's influence not Lincoln in person is the animating force

White satin dress. See note under Andrews. Perfect tribute

Andreyev, Leonid Nikolaevich. See Andreev, Leonid Nikolaevich

Angel. Heyward, Du B.

Angel in the mist. See Speaight, R. Legend of Helena Vaughan

Angel making music. Molnár, F.
 Anglican bishops. See Bishops, Anglican
 and Episcopal

Anglican church. See Church of England

Anglo-French war, 1778-1783

Garstin, C. High noon. 1925

Anglo-French war, 1793-1802

Garstin, C. West wind. 1926

Anglo-Indian life. See English in India

Animal stories Kipling, R.

Animals

Batten, H. M. Starlight. 1936

Berg, B. M. K. Motherless. 1924

Ditmars, R. L. Forest of adventure. 1933

Grahame, K. Wind in the willows 1933

Kipling, R. Animal stories

Kipling, R. Two jungle books

Machen, A. The terror. 1917

Minot, J. C. comp. Best animal stories I
 know. 1929

Nathan, R. Fiddler in Barly. 1926

Nathan, R. Woodcutter's house. 1927

Patton, D. The bunch quitter. 1935

Porter, Mrs G. S. Freckles

Prichard, K. S. Fay's circus. 1931

Roberts, C. G. D. Heart of the ancient
 wood 1901

Salten, F. Bambi. 1928

Salten, F. Bambi's children. 1939

Salten, F. Perri 1938

Seton, E. T. ed. Famous animal stories.
 1932

Seton, E. T. Rolf in the woods. 1911

Stenvall, A. Seven brothers. 1929

Terhune, A. P. Terhune omnibus. 1937

Van der Veer, J. November grass. 1940

Vesey, E. B. Hill fox. 1937

Williamson, H. Dream of fair women.
 1924

See also Bears; Bison, American;
 Cats; Cattle; Circus; Deer; Dogs; Ele-
 phants; European war, 1914-1918—Ani-
 mals; Foxes; Goats; Gorillas; Horses;
 etc.

Training

Cooke, C. Big show. 1938

London, J. Michael, brother of Jerry.
 1917

Smith, Lady E. F. Romany. 1935

Animals, Extinct. See Paleontology

Anker-Larsen, Johannes, 1874-

Martha and Mary; tr. from the Danish by
 A. G. Chater. Knopf 1926 310p o.p.
 1941

"Traces the spiritual growth of two
 sisters—deeply religious Danish peasants
 —who, as their names suggest, typify the
 active life and the life of the dreamer
 and mystic." Pittsburgh

"The mysticism of childhood, the
 divergence of two virtuous sisters was
 never so charmingly expressed. There
 are moments when one indeed gets a
 glimpse into the fathomless purity of a
 child's heart." William McFee in N.Y.
 World

Philosopher's stone; tr. from the Danish
 by A. G. Chater. Knopf 1924 379p
 o.p. 1941

"A thoughtful philosophical novel in
 which the life of the people in a small
 Danish village passes in review. There

is no plot but we follow vital figures,
 pilgrims on the road of life, each seek-
 ing for the talisman which will lead him
 to God. . . . This is the author's first
 novel and the winner of the Gyldendal
 prize of \$14,000 for the best novel sub-
 mitted by a Danish or Norwegian author.
 In its high moral quality its ranks with
 Bojer's work." Cleveland

Stranger in paradise; tr. from the Danish
 by R. C. Jordan. Knopf 1929 257p
 o.p. 1941

"The story of a good man with a touch
 of greatness who lived life in the effort to
 light up other lives with the mystical
 kinship of the human spirit—and who
 succeeded." N.Y. Times

"It is beautifully written, simple, sin-
 cere, thoughtful, but it will be read by
 the few." Cleveland staff notes

Ankhsenamûn, queen of Egypt

Morrison, Mrs L. P. Lost queen of
 Egypt. 1937

Ann Veronica. Wells, H. G.

Ann Vickers. Lewis, S.

Ann Zu-Zan. Miln, Mrs L. J.

Anna Comnena. See Comnena, Anna

Anna Karenina. Tolstoi, L. N.

Anna Svård. Lagerlöf, S. O. L.

In Lagerlöf, S. O. L. Ring of the
 Löwenskölds v3

Annapolis naval academy. See U.S. Naval
 academy, Annapolis

Anne, queen consort of Louis XIII, king
 of France, 1601-1666

Dumas, A. Three musketeers

Dumas, A. Twenty years after

Féval, P. Comrades at arms

In Féval, P. Years between v5

James, G. P. R. Richelieu

Vigny, A. comte. Spider and the fly

Anne, queen consort of James I, king of
 Great Britain, 1574-1619

Oliver, J. Mine is the kingdom. 1937

Anne Boleyn, queen consort of Henry VIII,
 king of England, 1507-1536

Ainsworth, W. H. Windsor castle

Beck, Mrs L. M. A. Anne Boleyn. 1932

Hackett, F. Queen Anne Boleyn. 1939

Shiel, M. P. Cold steel. 1929

Anne Boleyn. Beck, Mrs L. M. A.

Anne Marguerite. Cleugh, Mrs S.

Anne Neville, queen consort of Richard III,
 king of England, 1456-1485

Lenanton, Mrs C. M. A. O. Crouchback.
 1929

Anne of Austria. See Anne, queen consort
 of Louis XIII, king of France

Anne of Avonlea. Montgomery, L. M.

Anne of Denmark. See Anne, queen consort
 of James I, king of Great Britain, 1574-
 1619

Anne of Geierstein. Scott, Sir W. bart

Anne of Green Gables. Montgomery, L. M.

Anne Severn and the Fieldings. Sinclair, M.

Annette and Sylvie. Rolland, R.

Anunzio, Gabriele d', 1863-1938

* *Flame of life, a novel*; tr. by Kassandra Vivaria [pseud.]. Page 1900 403p front (Romances of the pomegranate) \$2

The heroine is a great tragic actress. The story is about her love for a young poet. "It is supposed to be the story of the author's own amour with Duse. . . Its real merit consists in its florid metaphorical style and magnificent descriptions of Venice." H. R. Keller's Reader's digest of books

Triumph of death; tr. by Arthur Hornblow. . . Page 412p illus (Romances of the rose) o.p. 1941

Appeared in 1894

"The tragedy of two soul-sick and world-weary lovers, to whom love is both an intoxication and an obsession, preventing all natural joys and social duties. To solve the problem they kill themselves together. The story presents pictures of death in all its phases, forming an artistic monograph, as it were, of the theme." Miller

The anointed. Davis, C. B.

Another Caesar. Neumann, A.

Another morning. Smither, W.

Anstey, F. pseud See Guthrie, Thomas Anstey

Answering glory. Hutchinson, R. C.

Antarctic regions

Hauser, H. *Last port of call* 1938

Villiers, A. J. *Whalers of the midnight sun*. 1934

The anteroom. O'Brien, K.

Anthony Adverse. Allen, H.

Antigua stamp. Graves, R.

Antioch. See Syria—Antioch

Antioch college

Brown, K. H. *The father* chap. 18-19

Antiquary. Scott, Sir W. bart.

Antiques

Attenborough, G. M. *Rich young man*. 1929

Balzac, H. de. *Cousin Pons*

Dean, E. *Murder is a collector's item*. 1939

Dean, E. *Murder is a serious business*. 1940

Herdman, R. *Time for love*. 1936

Jacob, N. E. *Founder of the house*. 1936

Jacob, N. E. *Four generations*. 1934

Kent, Mrs L. A. *Terrace*. 1934

Nathan, R. *One more spring*. 1933

Palmer, Mrs F. G. *Life and Miss Celeste*. 1937

Rice, Mrs A. C. H. *Mr Pete & co*. 1933

Swinnerton, F. A. *Sketch of a sinner*. 1929

Tarkington, B. *Mary's Neck*. 1932

Anti-Semitism. See Jews

Antony, Marc, B. C. 83-30

Beck, Mrs L. M. A. *Laughing queen*. 1929

Davis, W. S. *Friend of Caesar*. 1900

Antwerp. See Belgium—Antwerp

Anxious days. Gibbs, Sir P. H.

Any day now. Derleth, A. W.

Anza, Juan Bautista de, 1735-1788

Morrow, Mrs H. M. W. *Beyond the blue Sierra*. 1932

Apache. Comfort, W. L.

Apache Indians

Comfort, W. L. *Apache*. 1931

Haycox, E. *Border trumpet*. 1939

Kelland, C. B. *Arizona*. 1939

Kelland, C. B. *Valley of the sun*. 1940

Rodney, G. B. *Apache trail*. 1934

Wellman, P. I. *Broncho Apache*. 1936

Apache trail. Rodney, G. B.

Aphrodite in Aulis. Moore, G.

Apothecaries. See Pharmacists

Apple and Eve. Ammers-Kuller, Mrs J. van. See note under Ammers-Kuller

Apples

McKay, A. *They came to a river*. 1941

Appleseed, Johnny. See Chapman, John

Appointment in India. Blochman, L. C. In Blochman, L. G. *Wives to burn* v2

Appointment with adventure. See Garth, D. Road to Glenfarlie

Appointment with death. Christie, Mrs A. M.

April was when it began. Benfield, B.

Arabia

Beckford, W. *Vathek*

Written in the 18th century

Kessell, J. *Crossroads*. 1932

Pickethall, M. W. *Said the fisherman*

Arabian nights murder. Carr, J. D.

Arabs in Borneo

Conrad, J. *Almayer's folly*

Araminta. Snaith, J. C.

Aran islands

Mullen, P. *Hero breed*. 1937

Ararat. Groseclose, E. E.

Arblay, Mme Frances (Burney) d', 1752-1840

* *Evelina*; or, *The history of a young lady's entrance into the world*, by Fanny Burney; with an introduction by Austin Dobson and illus. by Hugh Thomson. Macmillan xxxv,477p illus (Cranford ser) \$1.75

First published 1778

"Picture of the pleasures and pursuits of the gay social set of London in the latter part of the 18th century. Written in the form of letters." Pratt alcove

Arc, Joan of. See Joan of Arc, Saint

Archbishops. See Clergy

Archeologists

Cather, W. S. *Professor's house*. 1925

Harper, T. A. *Forgotten gods*. 1929

Lincoln, J. C. *Galusha the magnificent*. 1921

Morley, C. D. *Kathleen*. 1920

Norway, N. S. *An old captivity*. 1940

Scoggins, C. E. *House of darkness*. 1931

Undset, S. *Longest years*. 1935

Williams, J. L. *They still fall in love*. 1929

Wright, W. H. Scarab murder case

In Wright, W. H. *Philo Vance murder cases* v 1

Archeology

- Arène, P. A. Golden goat. 1921
 Flaubert, G. Salammbô
 Janvier, T. A. Aztec treasure-house
 Mitchison, Mrs N. M. H. Corn king and the Spring queen
 Scoggins, C. E. Lost road. 1941

Archery

- Bazin, R. King of the archers. 1934
 Wright, W. H. Bishop murder case
In Wright, W. H. Philo Vance week-end v3

Architects

- Beresford, J. D. Peckover. 1935
 Cushman, Mrs C. F. But for her garden. 1935
 Dickens, C. Martin Chuzzlewit
Mr Pecksniff's professional life was occupied chiefly in teaching pupils to draw Salisbury cathedral and "in constructing in the air a vast quantity of Castles, Houses of Parliament and other Public Buildings."
 Galsworthy, J. Man of property
In Galsworthy, J. Forsyte saga p3-309
 Hardy, T. A Laodicean. 1881
 Moore, G. Aphrodite in Aulis. 1931
 Mottram, R. H. A rich man's daughter. 1930
 Olivier, E. Mr Chilvester's daughters. 1933
 Pakington, H. Eligible bachelor. 1935
 Rosman, A. G. Sixth journey. 1931
 Swinnerton, F. A. Elizabeth. 1934
 Thirkell, Mrs A. M. Before lunch. 1940
 Tomlinson, H. M. Snows of Helicon. 1933
 Wharton, Mrs E. N. J. Summer. 1917
 Young, E. H. Celia. 1938

Architecture

- Beebe, Mrs E. T. R. Queen's folly. 1937
 Hawthorne, N. House of the seven gables
The House of the seven gables "goes beyond the Georgian buildings of the eighteenth century to the semi-Gothic houses of seventeenth-century New England. . . It possesses Gothic details which must have been very unusual, to say the least, in the Jacobean houses of New England." Smith's Architecture in English fiction

- Hawthorne, N. Marble faun
 Howells, W. D. Rise of Silas Lapham
 Hugo, V. M., comte. Hunchback of Notre Dame
 Olivier, E. Mr Chilvester's daughters. 1933
 Vercel, R. Tides of Mont St-Michel. 1938
 Walpole, H. 4th earl of Orford. Castle of Otranto

See also City planning

Arctic regions

- Buchan, J. 1st baron Tweedsmuir. Mountain meadow. 1941
 Curwood, J. O. Kazan. 1914
 Evans, A. R. Reindeer trek. 1935
 Evarts, H. G. Moccasin telegraph. 1927
 Freuchen, P. Eskimo. 1931
 Freuchen, P. Ivalu. 1936
 Norway, N. S. Old captivity. 1940
 Shiel, M. P. Purple cloud. 1930

- Tupikov, P. G. The ocean. 1936

See also Alaska; Canada—Northwest territories; Eskimos

Arène, Paul Auguste, 1843-1896

- Golden goat; tr. and notes by F. W. Huard. Doran 1921 256p o.p. 1941
"A charming idyl of modern Provence, woven around a legend of the Saracen occupation. A litterateur in search of Arabic manuscripts stumbles upon a clue to treasure guarded by a goat with golden fleece, and in its pursuit nearly loses a treasure of true love, thus unconsciously re-enacting an old romance." Cleveland

Argentine Republic

- Frank, W. D. ed. Tales from the Argentine. 1930
 Hudson, W. H. Tales of the pampas. 1939

19th century

- Isaacs, J. Maria
 Martínez Zuviría, G. A. Black valley. 1928

20th century

- Blasco Ibáñez, V. Four horsemen of the Apocalypse. 1918
 De Sherbinin, B. Wind on the pampas. 1941
 Guiraldes, R. Don Segundo Sombra. 1935
 Martínez Zuviría, G. A. Peach blossom. 1929
 Scoggins, C. E. Pampa Joe. 1936
 Williamson, T. R. Last of the gauchos. 1937

Buenos Aires

- Duguid, J. Cloak of monkey fur. 1936

Argonaut. Morrow, Mrs H. M. W.

- Ariel dances. Eliot, E. A. C.

Aristocracy

See also Courts and courtiers

Austria

- Bottoms, P. Old wine. 1925
 Fabricius, J. W. Castle in Carinthia. 1940

Europe

- Briffault, R. Europa. 1935
 Komroff, M. Coronet. 1930
 Wasserman, J. World's illusion. 1930

France

- Beyle, M. H. Red and the black
 Bibesco, M. L. L. princesse. Catherine-Paris. 1928
 Green, A. Silent duchess. 1939
 James, H. American
 Orczy, E. baroness. Adventures of the Scarlet Pimpernel. 1929
 Orczy, E. baroness. Child of the revolution. 1932
 Orczy, E. baroness. Elusive Pimpernel. 1908
 Orczy, E. baroness. Scarlet Pimpernel
 Orczy, E. baroness. Spy of Napoleon. 1934
 Orczy, E. baroness. Triumph of the Scarlet Pimpernel
 Orczy, E. baroness. Way of the Scarlet Pimpernel. 1934
 Proust, M. Cities of the plain
In Remembrance of things past v2 p3-378

Aristocracy—France—Continued

Proust, M. *Guermantes* way
In Proust, M. *Remembrance of things*
past v 1 p719-1141

Tarkington, B. *Monsieur Beaucaire*. 1900
Weyman, S. J. *The red Cockade*. 1895

Hungary

Adamic, L. *Cradle of life*. 1936
Derleth, A. W. *Restless is the river*. 1939

Italy

Beyle, M. H. *Chartreuse of Parma*
Crawford, F. M. *Children of the king*
In Crawford, F. M. *White sister*
Crawford, F. M. *Pietro Ghisleri*. 1893
Crawford, F. M. *Saracinesca*. 1887
Wharton, Mrs E. N. J. *Valley of decision*.
1902

Netherlands

Dejong, D. C. *Old haven*. 1938

Poland

Zeromski, S. *Ashes*. 1928

Russia

Nazhivin, I. F. *Dogs*. 1931

Aristocratic Miss Brewster. Lincoln, J. C.

Arizona

See also *Grand canyon*

19th century

Armer, Mrs L. A. *Waterless mountain*.
1931

Grey, Z. *Arizona Ames*. 1932
Grey, Z. *Hash knife outfit*. 1933
Grey, Z. *Heritage of the desert*. 1910
Grey, Z. *Rainbow trail*. 1915
Grey, Z. *30,000 on the hoof*. 1940
Haycox, E. *Border trumpet*. 1939
Kelland, C. B. *Arizona*. 1939
Kelland, C. B. *Valley of the sun*. 1940
Knibbs, H. H. *Ridin' kid from Powder*
river. 1919
Knibbs, H. H. *Sundown Shm*. 1915
Knibbs, H. H. *Wild horses*. 1924
Lewis, A. H. *Wolfville*. 1897
Mann, E. B. *Valley of wanted men*. 1932
Nelson, J. L. *Rhythm for rain*. 1937
Wright, H. B. *Winning of Barbara*
Worth

20th century

Bechdolt, F. R. *Danger on the border*.
1940

Grey, Z. *Call of the canyon*. 1924
Grey, Z. *Code of the West*. 1934.
Grey, Z. *Desert gold*. 1913
Knibbs, H. H. *Partners of chance*. 1921
La Farge, O. *Laughing boy*. 1929
Morrow, Mrs H. M. W. *Enchanted can-*
yon. 1921
Raine, W. M. *Beyond the Rio Grande*.
1931
Rhodes, E. M. *Copper streak trail*. 1922
Seltzer, C. A. *Clear the trail*
Seltzer, C. A. *Kingdom in the cactus*
Seltzer, C. A. *Treasure ranch*. 1940
White, S. E. *Arizona nights*

Arizona. Kelland, C. B.

Arizona Ames. Grey, Z.

Arizona Jim. Seltzer, C. A.

Arizona nights. White, S. E.

Arizona ways. See Tuttle, W. C. *Hash-*
knife of the Double bar 8

Arkansas

Carson, K. *Nice lady*. 1940
Hamilton, H. *Watch us grow*. 1940
Simon, Mrs C. M. H. *Share-cropper*.
1937

Stribling, T. S. *Backwater*

Williamson, T. R. *Woods colt*. 1933

Arlen, Michael, 1895-

The green hat. Doran 1924 350p o.p.
1941

"Reduced to simple terms this is the
story of an enduring boy and girl love
thwarted, with disastrous consequences,
by an overbearing father. The modern,
indirect and often illipant manner of
the telling conceals the simplicity of
the theme. Iris March, the wearer of the
green hat, who figures thruout as a de-
classée and wanton breaker of hearts
emerges at the last as both victim and
slave of a love which she cloaked with
a mask of recklessness" Book rev digest

Armada, 1588

Kingsley, C. *Westward ho!*

Mason, A. E. W. *Fire over England*.
1936

Paterson, Mrs I. M. B. *Fourth queen*
chap. 1-2

Sabatini, R. *Hounds of God* chap. 3

Armaments. See *Munitions industry*

Armenia**19th century**

Groseclose, E. E. *Ararat*. 1939

20th century

Werfel, F. V. *Forty days of Musa Dagh*.
1934

Armenians in Russia

Groseclose, E. E. *Ararat* 1939

Armenians in Syria

Werfel, F. V. *Forty days of Musa Dagh*.
1934

Armenians in the United States

Chase, M. E. *Mary Christmas* 1926

Saroyan, W. *My name is Aram*. 1940

Armer, Mrs Laura (Adams) 1874-

Dark circle of branches. See note under
Armer *Waterless mountain*

y *Waterless mountain*; illus by Sidney
Armer and L. A. Armer. Longmans
1931 212p illus \$2.50

"An unusual story of Navaho Indian
life as seen through the eyes of Younger
Brother, who learns the songs of the medi-
cine men and makes new songs for him-
self. The customs and tribal beliefs are
skillfully woven into the narrative. The
author is noted for her copies of sand
paintings and the illustrations have the
atmosphere and spirit of the story." Pitts-
burgh

Mrs L. A. Armer's "Dark circle of
branches; illus by Sidney Armer" (Long-
mans 1933 212p illus \$2.50) is a similar
story

Armstrong, Mrs Anne (Wetzell) 1872-

This day and time. Knopf 1930 269p
o.p. 1941

"Against a background of natural beauty
is portrayed the grim but valiant struggle
of a young Tennessee mountain woman
and her boy for mere existence." Pitts-
burgh

Armstrong, Margaret Neilson, 1867-

Man with no face. Random house 1940
279p \$2 (W)

A story that tells "how a genealogist and a portrait painter join forces for a man hunt, once they are sure their mutual friend did not commit suicide, how they unearthed the motive, and traced through the plot to exterminate all the remaining members of the Bell family in America, and how they save the sole survivor from the 'invisible man.'" Kirkus

Murder in stained glass. Random house 1939 265p o.p. 1941

"Frederick Ullathorne, stained-glass-window artist, disappears from his Connecticut workshop, and human bones are found in the furnace in the cellar. This time the middle-aged spinster who makes two and two equal four is a Miss Harriet Trumbull." New Yorker

Armstrong, Martin Donisthorpe, 1882-

Romantic adventures of Mr Darby and of Sarah his wife Harcourt 1932
442p o.p. 1941

"A middle-aged English clerk is able to satisfy his longing for sea and jungle travel when he inherits a fortune, and starts despite his practical wife's protests. But he falls overboard and reaches the very island of his desire not properly equipped to deal with the natives." Pittsburgh

Army life**American**

- Campbell, W. E. Company K. 1933
Crane, S. Red badge of courage
Fast, H. M. Conceived in liberty. 1939
Garland, H. Captain of the gray-horse troop
Glenn, I. Transport. 1929
Haycox, E. Border trumpet. 1939
Nason, L. H. Chevrons. 1926
Rohan, J. Rags. 1930
Scanlon, W. T. God have mercy on us! 1929
Swanson, N. H. Silent drum. 1940
Thomason, J. W. Gone to Texas. 1937
Wharton, J. B. Squad. 1928
Wohlforth, R. Tin soldiers. 1934

Austrian

- Lernet-Holenia, A. M. Glory is departed. 1936
Schnitzler, A. Daybreak
In Schnitzler, A. Viennese novelettes p3-118
Zweig, S. Beware of pity. 1939

British

- Alington, A. F. Gentlemen—the regiment! 1933
Ford, F. M. Man could standup. 1926
Ford, F. M. No more parades
Ford, F. M. Some do not. 1924
Forester, C. S. The general. 1936
Frankau, G. Royal regiment. 1939
Graves, R. Sergeant Lamb's America. 1940
Henriques, R. D. Q. No arms, no armour. 1940
Heyer, G. Spanish bride. 1940
Locke, W. J. Rough road. 1918
Manning, F. Her privates we. 1930

Murray, D. L. Trumpeter, sound! 1934
Shaw, G. B. Cashel Byron's profession
Smith, A. W. Sword and the rose. 1938
Stevenson, D. E. Mrs Tim of the Regiment. 1940

Thackeray, W. M. Vanity fair. 1935
Thompson, E. J. These men, thy friends. 1928

Wren, P. C. Spur of pride. 1937

Wren, P. C. To the hilt 1937

Chinese

Buck, Mrs P. S. Sons. 1932

English

See Army life, British

French

- Barbusse, H. Under fire
Cobb, H. Paths of glory. 1935
De La Ramée, L. Under two flags
Romains, J. pseud. Verdun. 1939
Vercel, R. Captain Conan. 1935
Vercel, R. Lena. 1937
Zola, É. Downfall

See also Foreign legion (French army)

German

- Remarque, E. M. All quiet on the western front. 1929
Salten, F. Renni, the rescuer. 1940
Schlump; the story of a German soldier. 1929
Unruh, F. von. Way of sacrifice. 1928
Vieth von Golssenau, A. F. War. 1929
Zweig, A. Case of Sergeant Grischa. 1928
Zweig, A. Crowning of a king. 1938
Zweig, A. Education before Verdun. 1936

Great Britain

See Army life, British

Roman

- Anderson, P. L. With the eagles. 1929
Whitehead, A. C. Standard bearer. 1915

Russian

- Fineman, I. Hear, ye sons pt. 2
Krasnov, P. N. From double eagle to red flag. 1926
Pushkin, A. S. Captain's daughter. 1928
Sabsay, N. Hurricane. 1931
Tolstoi, L. N. War and peace

Spanish

Sender, R. J. Pro patria. 1935

United States

See Army life, American

Arne. Bjørnson, B.

Arnim, Mary Annette (Beauchamp) gräfin von. See Russell, Mary Annette (Beauchamp) Russell, countess

Arnold, Benedict, 1741-1801

- Haines, E. I. Exquisite siren. 1938
Harris, C. Trumpets at dawn. 1938
Hough, F. O. Renown. 1938
Roberts, K. L. Arundel. 1930
Roberts, K. L. Oliver Wiswell bk. 4
Roberts, K. L. Rabble in arms. 1933

- Arnold, Mrs Margaret (Shippen)** 1760-1804
Haines, E. I. *Exquisite siren*. 1938
Hough, F. O. *Renown*. 1938
- Arnold, Thomas**, 1795-1842
Hughes, T. *Tom Brown's schooldays*
- Arnold Waterlow**. Sinclair, M. See note under Sinclair
- Around the world in eighty days**. Verne, J.
- Arouse and beware**. Kantor, M.
- Arrogant history of White Ben**. Ashton, W.
- Arrow of gold**. Conrad, J.
- Arrowsmith**. Lewis, S.
- Arsène Lupin**. Leblanc, M.
- Art collectors**
Attenborough, G. M. *The rich young man*. 1929
Oppenheim, E. P. *Last train out*. 1940
Royde-Smith, N. G. *Younger Venus*. 1939
Wharton, Mrs E. N. J. *False dawn*
In Wharton, Mrs E. N. J. *Old New York* v 1
- Art dealers**
Benét, S. V. *James Shore's daughter*. 1937
Jacob, N. E. *Founder of the house*. 1936
Jacob, N. E. *Four generations*. 1934
Sinclair, U. B. *Between two worlds*. 1941
Tarkington, B. *Rumbin galleries*. 1937
Taylor, Mrs K. K. *Address unknown*. 1939
Woodthorpe, R. C. *Rope for a convict*. 1940
- Art forgeries**. See *Forgeries of works of art*
- Art galleries and museums**
Paul, E. H. *Hugger-mugger in the Louvre*. 1940
- Art schools**
Reilly, Mrs H. K. *Murder in Shinbone alley*
- Artagnan, Charles De Baatz De Castelmoré, styling himself count d' 1611?-1673**
Bedford-Jones, H. *D'Artagnan*. 1928
Bedford-Jones, H. *King's passport*. 1928
Dumas, A. *Three musketeers*
Dumas, A. *Twenty years after*
83 Dumas, A. *Vicomte de Bragelonne*
Féval, P. *Years between*
- Arthur, King**
Clemens, S. L. *Connecticut Yankee in King Arthur's court*
Erskine, J. *Galahad*. 1926
Hewlett, M. H. *Forest lovers*
White, T. H. *Ill-made knight*. 1940
White, T. H. *Witch in the wood*. 1939
- Artillery of time**. Smith, C. P.
- Artist life**
Cleugh, J. *Tuscan spring*. 1939
Gibbs, A. H. *Soundings*. 1925
Johnson, P. H. *Too dear for my pos-sessing*. 1940
Kennedy, M. *Red sky at morning*. 1927
Locke, W. J. *Beloved vagabond*. 1906
Locke, W. J. *Wonderful year*. 1916
Marks, P. *And points beyond*. 1937
Marsh, N. *Artists in crime*. 1938
- Maugham, W. S. *Of human bondage*
- Maurois, A. *Voyage to the island of the Articoles*. 1929
- Merezhkovskii, D. S. *Romance of Leonardo da Vinci*. 1901
- Orcutt, W. D. *Dagger and jewels*. 1931
- Stevenson, R. L. and Osbourne, L. *The wrecker*
- Zweig, A. *Claudia*. 1930
- Artists**. See *Cartoonists; Musicians; Painters; Sculptors*
- Artists in crime**. Marsh, N.
- Artists' models**
Du Maurier, G. L. P. B. *Trilby*. 1894
Herbert, A. P. *Water gipsies*. 1930
Seymour, Mrs B. K. S. *Interlude for Sally*. 1934
Seymour, Mrs B. K. S. *Summer of life*. 1936
- Artois, France**. See *France, Provincial and rural—Artois*
- Arundel, Roberts, K. L.**
- As a driven leaf**. Steinberg, M.
- As long as I live**. Loring, Mrs E. B.
- As the earth turns**. Carroll, Mrs G. H.
- As the pines grow**. Wise, Mrs E. V.
- As the seed is sown**. Parmenter, Mrs C. W.
- Asch, Shalom, 1880-**
Chaim Lederer's return
In Asch, S. *Three novels* v2
Judge not—
In Asch, S. *Three novels* v3
The mother; authorized tr. by Elsa Krauch. Putnam 1937 295p \$2.50
Also available from Grosset for \$1
First published 1930 by Liveright, translated by Nathan Ausubel
"The emotional depths of Jewish womanhood is the theme of this story of two generations in Poland and on the East Side, by the popular Yiddish novelist and playwright." Pittsburgh
- Mottke, the thief; tr. by Willa and Edwin Muir**. Putnam 1935 314p \$2.50
First published 1917 under title: *Mottke the vagabond*
"This novel, translated from the Yiddish, is a story of life in a Jewish village in Russian Poland and in the underworld of Warsaw. . . . In turn Mottke is a blower in a glass factory, a member of a troupe of wandering acrobats, and keeper of a brothel. He is torn between his love for two women, is moved to reform himself for the sake of one of them, is betrayed by her, and in the face of the other's efforts to save him gives himself up to defeat." Book rev. digest
- * **The Nazarene; tr. by Maurice Samuel**. Putnam 1939 698p \$3 (W)
"A novel based on the life of Christ. The story, set in a framework of modern Poland, is retold from three different points of view. First there is the narrative as a modern Polish Jewish scholar hears it from the lips of one who claims to be the reincarnation of the Roman military governor of Jerusalem. Then there is the 'fifth gospel' written by Judas Iscariot, and finally there is the story as the young Jew remembers it when he realizes that he himself is the reincarnation of a disciple of the Pharisee, Rabbi Nicodemus." Book rev. digest

Asch, Shalom—*Continued*

Salvation; tr. by Willa and Edwin Muir. Putnam 1934 332p \$2.50

"An historical novel of Jewish life in a small Polish community over a hundred years ago. The chief character is Jechiel, who becomes a famous rabbi and is revered by his fellows as a righteous man and a saint." Book rev. digest

"It is a special study of the race that Sholem Asch knows best, a brilliant interpretation of their religious depths, of their psychological compensation for suffering." Books (N.Y. Herald Tribune)

Song of the valley; tr. by Elsa Krauch. Putnam 1939 245p \$2

"A fictional tribute to those modern Jews who went to Palestine and built for themselves a new life out of swampy land where nothing had managed to live before. It is a pioneer story of hardships willingly endured by a courageous people; the faith of these people in their ultimate triumph produces the effect of a Jewish psalm, unrelieved by humor." Bkl.

* Three cities; a trilogy; tr. by Willa and Edwin Muir. Putnam 1933 899p \$3

"St. Petersburg, Warsaw, Moscow, during three tense periods of the early nineteenth centuries. The moneyed and the working class of Jews are dealt with in a novel, absorbing, powerful, richly creative. Unpleasant at times, it is dramatic throughout." Cincinnati

"As a portrayal of Jewish life it is continuously striking and interesting." Nation

Three novels: Uncle Moses, Chaim Lederer's return, Judge not—; tr. by Elsa Krauch. Putnam 1938 3v in 1 \$3 (W)

None of the three novels are available, 1941, separately

Three stories of Jewish immigrant life in America. Two have never before been published in English; "Uncle Moses," now newly translated, was first published in English in 1920

"Three Jews are the respective heroes: one back in the sweatshop era; one a more successful clothing manufacturer, retired; one a banker who has tried to forget his Jewish origin. All of them are bewildered and unhappy in a new and strange country. A serious and sympathetic piece of work." New Yorker

Uncle Moses

In Asch, S. Three novels v 1

* The war goes on; tr. by Willa and Edwin Muir. Putnam 1936 528p \$3

Published in England under title: Calf of paper

"Characters from all classes of society appear in this novel of post-war Germany. Interest centers on the speculator, Aron Judkewitch, and on the Bodenheimers, a long-established family of bankers, but in the background are all the people of Germany, torn by factions, with profiteers thriving on inflation while others suffer, with the Jews as the scapegoat, being punished for the humiliation of a nation. Powerful, but often unpleasant. For adult readers." Bkl.

Ashby, Rubie Constance, 1899-

He arrived at dusk. Macmillan 1933 318p \$2

Story laid on a lonely sea coast in Northumberland, England. Told by three people giving three points of view

"An unrepeatable blending of the ghost story and legitimate detection." Haycraft

Rubie Constance Ashby's "Out went the taper" (Macmillan 1934 320p o.p. 1941) is another combination ghost and detective story. Laid in the Welsh mountains

Out went the taper. See note under Ashby. He arrived at dusk

Ashes. Zeromski, S.

Ashmun, Margaret Eliza, d. 1940

* (ed.) Modern short stories; ed. with an y introduction and with biographies and bibliographies. Macmillan 1914 xxx, 437p \$1.90

Analyzed in Index to short stories

Contents: Cask of Amontillado, by E. A. Poe; Return of a private, by H. Garland; Mateo Falcone, by P. Mérimée; Hiding of Black Bill, by O. Henry; Substitute, by F. Coppée; Rip Van Winkle, by W. Irving; The thief, F. Dostolevski; King of Boyville, by W. A. White; The father, by B. Björnson; What was it? by F. O'Brien; Real thing, by H. James; Dr. Heidegger's experiment, by N. Hawthorne; Rose of the ghetto, by I. Zangwill; Two friends, by G. de Maupassant; Aged folk, by A. Daudet; To build a fire, by J. London; Rhymers the second, by A. Morrison; Living relic, by I. Turgenev; Monkey's paw, by W. W. Jacobs; Christmas guest, by S. Lagerlöf; Long exile, by L. Tolstoi

Ashton, Helen, 1891-

* Doctor Serocold; a page from his day-book. Doubleday 1930 305p o.p. 1941

"The story of one day in the life of a family physician of sixty-five in a fine old English provincial town. This detailed record of his relations to patients whom he has known, mind and body, for forty years, is a progressive revelation of the kindness and crotchetyness, penetration, intolerance and deep human sympathy which make up his character." Cleveland

William and Dorothy. Macmillan 1938 414p \$2.50

"Exercising the novelist's privilege to go behind the scenes and to make her own deductions, the author has chosen to make Dorothy Wordworth's suppressed love for Coleridge the theme of a story. In it she gives an interesting picture of the little world in which Dorothy, her brother William and his friends were the prominent figures and puts all the imagination and suspense of good fiction and the realism of biography into the tale." Baldwin

Ashton, Winifred

Arrogant history of White Ben, by Clemence Dane (pseud.). Doubleday 1939 363p \$1 (W)

Toward the end of the war of the 1950's, which had practically destroyed our present civilization, a scarecrow, named White Ben, was set up in an English field by a little girl and an old man. Eventually White Ben became dictator of England and did away with everything based on human reason. A political allegory

The Babyons; the chronicle of a family, by Clemence Dane (pseud.). Doubleday 1928 4v o.p. 1941

"The four books of this novel, 'Third person singular,' 'Midsummer men,' 'Creeping Jenny,' and 'Lady Babylon,' tell separate but related stories. They follow the distressed fortunes of the Babylon family through five generations, beginning with the story of poor frustrated Harlot, whose ghost haunts and whose madness afflicts the family for two hundred years. Very well written, with the atmosphere of each period remarkably well reproduced. Attractive make-up in four small volumes bound in boards." Bkl.

* Broome stages, by Clemence Dane (pseud.). Doubleday 1931 703p o.p. 1941

"The first Richard Broome was born in 1715 and hobbnobbed with a witch. When

Ashton, Winifred—Continued

he fell from the loft of a barn into a group of strolling players who were rehearsing a *Mid-Summer Night's Dream*, he unwittingly committed his descendants to the theater. For more than two hundred years the Broomes, gifted, spectacular, and charming, ornamented the English stage, and then the last of the family went over to the movies. The story is long, packed with incident and able characterization, and remarkably successful in its portrayal of the unreal world of the theater." Bkl.

Moon is feminine, a tale, by Clemence Dane (pseud.). Doubleday 1938 304p o.p. 1941 (W)

"Brighton in the year 1803 is the scene of this romance of Henry Cope who was young and rich and Lady Molly Jessell who was young and poor. Reality and fantasy are inextricably interwoven and give to the tale an illusive quality." Baldwin

Ashton, Winifred, and Simpson, Helen De Guerry, 1897-

Enter Sir John, by Clemence Dane (pseud.) and Helen Simpson. Cosmopolitan bk. 1928 315p illus o.p. 1941

"A young actress has been convicted of the murder of another actress in the same provincial company. The evidence against her is overwhelming, but Sir John, who attends the trial, takes note of one point which has been overlooked by everybody else and takes it upon himself to prove the girl innocent. . . Besides being a good detective story, this is an excellent novel of stage life." N.Y. Times

Re-enter Sir John, by Clemence Dane (pseud.) and Helen Simpson. Farrar 1932 289p o.p. 1941

"The famous English actor-manager of 'Enter Sir John' again applies his powers of deduction and solves the murder of an old woman through the ingenious use of a test-run of talking pictures." Pittsburgh

Asia

Prokosch, F. Seven who fled. 1937

Seven Europeans, stranded in Kasgar, try to make their way out of the interior of Asia. The period is the twentieth century

River, W. L. Torguts. 1939

Describes a mass migration of Torguts in 1771 from Russia to central Asia

Stuart, F. S. Caravan for China. 1941

A story, laid in the days of Tiberius, of a trading expedition thru Damascus, Samarkand and the Gobi desert

See also Arabia; Armenia; Babylonia; Ceylon; China; East Indies, Dutch; Gobi desert; Himalaya mountains; India; Indo-China, French; Japan; Palestine; Persia; Syria, etc.

The Asiatics. Prokosch, F.

Ask me tomorrow. Cozzens, J. G.

Aspasia

Atherton, Mrs G. F. H. Immortal marriage. 1927

The assassin. O'Flaherty, L.

L'assommoir. Zola, É.

Astor, John Jacob, 1763-1848

Gabriel, G. W. I, James Lewis. 1932

Titus, H. Black feather. 1936

Astrologers

Scott, Sir W. bart. Kenilworth

Astronomers

Brod, M. Redemption of Tycho Brahe. 1928

Harsanyi, Z. Star-gazer. 1939

Lamb, H. Omar Khayyam. 1934

Poole, E. With eastern eyes. 1926

Slade, Mrs C. B. Triumph of Willie Pond. 1940

Asturias. See Spain—Asturias

Asylums. See Insane hospitals; Orphan asylums

At the Gai-Moulin. Simenon, G.

In Simenon, G. Magret abroad p161-315

At the sign of the Golden compass. Kelly, E. P.

At the sign of the lame dog. Mottram, R. H.

At the sign of the Reine Pédaque. France, A.

At the Villa Rose. Mason, A. E. W.

Atheism

Dostoevskii, F. M. Crime and punishment

Jacobsen, J. P. Niels Lyhne. 1919

Voynich, Mrs E. L. B. Gadfly

See also Agnosticism

Athens. See Greece—Athens

Atherton, Mrs Gertrude Franklin (Horn) 1857-

Ancestors, a novel. Harper 1907 708p o.p. 1941

"A long, unequal, exuberant novel of smart society and politics in England and life in California, Mrs. Atherton's wide knowledge and dramatic vigour making the latter far the strongest part of the book. Traces the development of a man with Celto-Saxon ancestors on one side and Spanish-American on the other, but the problem of heredity is complicated by many crossing interests." Baker's Best

Black oxen. Boni & Liveright 1923 346p o.p. 1941

"Countess Zattiany, rebelling at fifty-eight against approaching old age undergoes a rejuvenation treatment and becomes in body and brain a woman of twenty-eight retaining with the romantic interests of her new youth the disillusioned mind of her former age. When the thirty-four-year old columnist of a leading New York newspaper falls in love with her and she returns his love they furnish material for an interesting psychological study. The action of the story takes place among the inner social and literary circles of present-day New York." Bkl.

The Californians. Macmillan 1898 351p o.p. 1941

"Tells with the same sort of exuberant and emotional realism the story of a woman's heart. Magdalena, a daughter of the ancient Spanish owners of the soil, in her lack of natural endowments and in the frankness with which her emotions are analysed, is a Californian Jane Eyre. The cloistered luxury of the rich *hidalgo's* home, and the effete type of civilization for which it stands, are contrasted with the uncouth, strenuous life of the modern Yankee." Baker's Best

Atherton, Mrs Gertrude F. H.—*Continued*
 * The conqueror; a dramatized biography
 y of Alexander Hamilton. Stokes 536p
 front \$2.50

First published 1902

"Neither fiction nor biography, pure and
 simple, but a mingling of both, which one
 critic has called 'dramatized biography.'" *Pittsburgh*

Dido, queen of hearts. Liveright 1929
 384p \$2.50

"The story of the Princess Elissa of
 Tyre, who, after the king, her brother,
 had murdered her husband, Psychaeus
 the high priest, took a company of Tyrians,
 men, women and children, and sailed to
 found a rival commercial town, which
 she ruled as Queen Dido and called Car-
 thage. The more dramatic part of the tale
 follows the narrative of Virgil and tells of
 the coming of the Aeneas, the goddess-
 born, to Carthage, the love of the queen and
 the warrior, and her death in despair
 after his desertion. An absorbing story
 with gorgeous background." *Cleveland*

Doña Concha

In Atherton, Mrs G. F. H. Rezanov
 and Doña Concha p199-218

Golden peacock. Houghton 1936 298p
 \$2.50

"A lively story of Rome in the age of
 Augustus, told in very modern vernacular
 by the young heroine herself. In point
 of time follows 'Freedom Farewell,' by
 Phyllis Bentley but is written in a quite
 different mood." *Wis. bul.*

House of Lee. Appleton-Century 1940
 302p \$2.50

"Present-day San Francisco is the scene
 of this story of the effect of the depres-
 sion upon the women of the well-bred
 Lee family. Three generations are re-
 presented in that household, from grandmother
 Edington, still beautiful at sixty; her
 daughter Lucy Lee; and Lucy's very mod-
 ern daughter of twenty-two. The efforts
 of these three to live on in their large
 imposing ancestral home on a much re-
 duced income makes the story." *Book*
rev. digest

Immortal marriage. Liveright 1927 466p
 map \$2.50

"A re-creation of the historic love-story
 of Pericles and Aspasia. Mrs Atherton's
 essential divergence from the popular fable
 is that she insists Aspasia was not, in
 any sense of the word, a courtesan." *Book*
rev. digest

"Ought to be on the required reading
 lists of every high school and college in
 the country. It makes Greece and the Age
 of Pericles human." *D. F. Gilman* in
Boston Transcript

Rezanov and Doña Concha. . . Stokes
 218p front \$2

"Rezanov" first published 1906 is "largely
 based on fact—Russia's attempt to gain
 a footing in California. Rezanov is the
 Russian plenipotentiary, and his love for
 the daughter of the Spanish commandant
 at San Francisco divides the interest with
 the political relations of Russia and Japan
 and the affairs of the Russian-American
 trading company. The peaceful and happy
 life of Spanish California is charmingly
 described." *Baker's Historical*

"Doña Concha" is the brief story of
 Concha's life as a nun after Rezanov left
 California. First published 1907 under title:
 Concha Arguello, Sister Dominica

Senator North. Lane 1900 367p o.p.
 1941

"The heroine, Betty Madison, is a Wash-
 ington belle from the Southern States, who
 takes an interest in politics and fascinates
 the elderly senator who gives his name
 to the novel. Opens up many political

and social questions, amongst them the
 racial problem, which is illustrated by a
 pathetic episode." *Baker's Best*

Atherton, Sarah Henry

Mark's own Bobbs 1941 492p \$2.75

"Eighty years in the life of a coal mine,
 beginning in 1849. Also, the story of the
 mine-owner, his wife, son, and grand-
 daughter, with many instructive details on
 the mining of anthracite coal, the drama
 of the rise of the union, the way the
 anthracite industry changed the lives of
 the people in a Pennsylvania valley, and
 what happened when coal was no longer
 a profitable industry." *New Yorker*

Athletics. See Sports

Atkinson, Mrs Dorothy (Blake) 1892- See
 Robinson, Mrs Dorothy (Atkinson)

Atkinson, Eleanor Blake. See Pratt, Mrs
 Eleanor Blake (Atkinson)

Atkinson, Mrs Eleanor (Stackhouse) 1863-
 y Greyfriars Bobby; with illus. and decora-
 tions by Marguerite Kirmse. Harper
 269p illus \$2

First published 1912

"The touching story, mainly true, of
 a faithful little terrier who lived in the
 churchyard in Edinburgh where his master
 had been buried, and was fed and petted
 in the neighborhood. A statue of Bobby
 guards a drinking-fountain near the gate."
Hewins

Johnny Appleseed; the romance of the
 sower; illus. by F. T. Merrill. Harper
 1915 304p illus \$1

"Story of the picturesque, half legendary
 character, John Chapman, 'the Saint of
 American Orchards,' who planted his apple-
 seeds throughout the Ohio Valley a cen-
 tury ago." *Cleveland*

Atlanta. See Georgia—Atlanta

Atlantic city. See New Jersey

Atlantic monthly

* Atlantic narratives; modern short stories,
 y ed. with an introduction by C. S.
 Thomas. 1st-2d ser. Little 1918 2v
 (Atlantic classics) o.p. 1941

Analyzed in Index to short stories

Contents: 1st ser: Preliminaries, by C.
 A. P. Comer; Buttercup-night, by J.
 Galsworthy; Hepaticas, by A. D. Sedgwick;
 Possessing Prudence, by A. W. Stone;
 Glory-box, by E. Ashe; Spirit of the herd,
 by D. L. Sharp; In the pasha's garden, by
 H. G. Dwight; Little selves, by M. Lerner;
 Failure, by C. C. Dobie; Business is busi-
 ness, by H. S. Canby; Nothing, by Z.
 Humphrey; Moth of peace, by K. F. Ge-
 rould; In no strange land, by K. Butler;
 Little brother, by M. Z. Doty; What road
 goeth he? by F. J. Louriet; Clearer
 sight, by E. Starr; Garden of memories,
 by C. A. Mercer; Clearest voice, by M.
 Sherwood; Marble child, by E. Nesbit;
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 Richard Hughes, by M. Lynn; Of water
 and the spirit, by M. P. Montague; Mr
 Squem, by A. R. Taylor; Biographical and
 interpretative notes

2d ser: The lie, by M. Antin; Blue
 reapers, by E. Ashe; Debt, by K. Carman;
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 H. Donnell; Two apples, by J. E. Dun-
 ning; Purple star, by R. H. Eastman;
 Rugs—R.O.T.C., by W. A. Gance; Way of
 life, by L. Huffaker; Year in a coal-mine,
 by J. Husband; Woman's sphere, by S. H.
 Kemper; Babanchik, by C. Krysto; Rosita,
 by E. MacKubin; Perjured, by E. E. Mir-
 reles; What Mr Grey said, by M. P. Mon-
 tague; Soldier of the legion, by E. Morlae;

Atlantic monthly—Continued

Boulevard of rogues, by M. Nicholson;
What happened to Alanna, by K. Norris;
Spendshrifts, by L. S. Fortor; Children
wanted, by L. Pratt; Squire, by E. Sing-
master; Gregory and the scuttle, by C.
H. Townsend; In November, by E. Wyatt;
Biographical and interpretative notes

- * Modern Atlantic stories; ed. with an in-
roduction by C. S. Thomas. Little
1932 410p o.p. 1941

Analyzed in index to short stories
Third of the series of "Atlantic narra-
tives"

Contents: Delicate cedar, by J. T. Boum-
phrey; Death of red peril, by W. D. Ed-
monds; England to America, by M. P.
Montague; "Mother everlasting" by E.
Poole; Victor—who? by F. LeFevre; Test,
by J. M. Witherow; Fiddlers by the sea,
by W. Beebe; Bloodhounds, by T. Boyd;
When the caribou failed, by T. Mallet;
"Truth is stranger—" by D. E. Adams;
Grendel walks again, by M. L. Davis;
Life and death of Mary Trevena, by L.
Bryson; Crowded, by M. Chapman; Ship
goes down, by G. H. Grant; "20" by A.
E. Newton; Rushing the Cherokee strip,
by S. K. Humphrey; Royal yard, by W.
Outerson; Then Christs fought hard, by
M. Krumoh; Buttin' blood, by P. Patterson;
"Petite première" in the Mont Blanc
massif, by E. Knowlton; Bahadur Guj, by
Sir J. Campbell; To old boys, by E. Sedg-
wick; Jersey George, by A. Pound; Point
of view, by E. W. Frentz

Contains brief biographical sketches of
the authors

Atlantic narratives. Atlantic monthly

Atlantis. Hauptmann, G. J. R.

Atlee, Harold Bengel, 1890-

Black feather. Scribner 1939 345p \$2.50

"Tale of international intrigue. The
central figure is an Englishman, Gerald
Burke, commissioned by the British for-
eign office to go to the Near East to
investigate the smuggling of arms. The
black feather, and Eastern symbol of
danger, appears on Gerald's door, but
does not keep him from his mission."
Book rev. digest

Atmosphere of love. Maurois, A.

Attaché; or, Sam Slick in England. Hali-
burton, T. C.

In Haliburton, T. C. Sam Slick p163-
215

Attenborough, Gladys Mary

Rich young man, a comedy with digres-
sions. Stokes 1929 309p o.p. 1941

"A comedy with digressions, in which
Samela Mallasy, a nineteen-year-old phil-
osopher and lover of things beautiful, falls
in love with a young man who inherited
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of life, and owner of an antique shop,
finds a way out for Samela. An unusual
story, with a quaint, literary flavor. Lov-
ers of cats will add Tuscan to their list
of delightful pets met in books." Cleveland

Attic philosopher. Souvestre, E.

Aucassin et Nicolette

Aucassin and Nicolette; Andrew Lang tr;
decorations by Maxwell Simpson. Holi-
day 1936 106p \$3

"A quaint little Provencal romance of
the twelfth century, a prose-poem . . . of
the sovereignty of true love, the hero a
gentle knight of France, and the heroine
a maiden of unknown birth, who proves
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man and of the envious man; Of a Jew
who took as surety the image of Our
Lady; Lay of Graelent; Three thieves;
Friendship of Amis and Amile; Of the
knight who prayed whilst Our Lady
tourneyed in his stead; Priest and the
mulberries; Story of Asenath; Palfrey

Auctions

Graves, R. Antigua stamp. 1937

Audoux, Marguerite, 1865?-1937

Marie-Claire; tr. by J. N. Raphael. . .

Doran 1911 210p o.p. 1941

"The first novel of Marguerite Audoux,
an obscure and indigent dressmaker, who
took up writing because she was prevented
by threatened blindness from continuing
the practice of her trade. It portrays the
affections, the joys, the sorrows, the fears,
and the imaginings of a poor country
girl, who was successively an inmate of
a religious orphanage, a shepherdess and
a houseservant on a sheep farm in La So-
logne (where she had an idyl with the
brother of her mistress) and kitchen
drudge at the orphanage, to which she re-
turned after her idyl was brutally inter-
rupted by the mother of her swain." N.Y.
Times

Audrey. Johnston, M.

The Augs. See Stern, G. B. Summer's
play

August. Hamsun, K.

August folly. Thirkell, Mrs A. M.

Augustus, emperor of Rome, B.C. 63-14 A.D.

Graves, R. I. Claudius. 1934

Auld licht idylls (and) Better dead. Barrie,
Sir J. M. bart.

Aunt Elsa. Pinkham, E. G.

Aunt Jane of Kentucky. Obenchain, Mrs
E. C. C.

Aunts

Abbott, Mrs J. L. D. Miss Jolley's family.
1933

Aldis, Mrs D. K. Time at her heels. 1937

Beebe, Mrs E. T. R. Tryst. 1939

Brandt, Mrs D. T. My invincible aunt

Clemens, S. L. Adventures of Tom
Sawyer

Corbett, E. F. Langworthy family. 1937

De Leeuw, A. L. Place for herself. 1937

Dickens, C. David Copperfield

Downes, Mrs A. M. Until the shearing.
1940

Dunlap, Mrs K. Encore for love. 1937

Eliot, G., pseud. Mill on the floss

Ertz, S. Nina. 1924

Estes, Mrs H. W. Hildreth. 1940

Farnol, J. Money moon. 1911

Farnol, J. Peregrine's progress. 1922

Ferber, E. American beauty. 1931

Fisher, Mrs. D. F. C. Understood Betsy.
1917

Flint, M. Deacon's road. 1938

Aunts—Continued

- Gale, Z. Miss Lulu Bett. 1920
 Godden, R. Gypsy, gypsy. 1940
 Hull, H. R. Candle indoors. 1936
 Johnston, M. Drury Randall. 1934
 Kent, Mrs L. A. Paul Revere square. 1939
 Lincoln, J. C. Great-aunt Lavinia. 1936
 Locke, W. J. Stella Maris. 1913
 Lutes, Mrs D. T. Gabriel's search. 1940
 Marquis, D. Sons of the Puritans. 1939
 Martin, Mrs H. R. Emmy untamed. 1937
 Maugham, W. S. Of human bondage
 Pinkham, E. G. Aunt Elsa. 1940
 Porter, Mrs E. H. Pollyanna. 1913
 Postgate, R. W. Verdict of twelve. 1940
 Rea, Mrs L. S. Six Mrs Greenes. 1929
 Rinehart, Mrs M. R. Circular staircase
 Rosman, A. G. Truth to tell. 1937
 Ross, I. Highland twilight. 1934
 Royde-Smith, N. G. Delicate situation. 1931
 Sampson, R. H. Murder of my aunt. 1935
 Sasson, S. L. Memoirs of a fox-hunting man
 In Sasson, S. L. Memoirs of George Sherston
 Self, Mrs M. C. Red clay country. 1936
 Skrine, M. L. Mad Puppetstown. 1932
 Thirkell, Mrs A. M. The Brandons. 1939
 Thornton-Cook, Mrs E. P. They lived. 1935
 Van Doren, M. Windless cabins. 1940
 Walpole, Sir H. Captives. 1920
 Walpole, Sir H. Hans Frost. 1929
 Wharton, Mrs E. N. J. Old maid
 In Wharton, Mrs E. N. J. Old New York v2
 White, Mrs N. G. Hathaway house. 1931
 Wiggin, Mrs K. D. S. New chronicles of Rebecca. 1907
 Wiggin, Mrs K. D. S. Rebecca of Sunnybrook farm
 Young, E. H. The Malletts. 1927
 Young, S. Heaven trees. 1926
 Young, S. River house. 1929
 Aurelius Antoninus, Marcus, emperor of Rome, 121-180
 Pater, W. H. Marius the Epicurean
 White, E. L. Unwilling vestal

Austen, Jane, 1775-1817

The following are some recommended editions of Miss Austen's complete works:
 Dutton 7v ea \$2.25 Illustrated by Maximilian; introduction by Emile Legouis. Contents: Emma; Northanger abbey; Persuasion; Mansfield park; Pride and prejudice; Sense and sensibility; Miscellaneous; Sanditon, The Watsons, etc. Oxford 5v ea \$2 Edited by R. W. Chapman. Contents: Sense and sensibility; Pride and prejudice; Mansfield park; Emma; Northanger abbey; Persuasion. Oxford 2v \$10 A reprint of the 5v edition on India paper
 Dutton 5v (Everyman's lib.) ea 90c Introductions by R. E. Johnson. Contents: Emma; Pride and prejudice; Mansfield park; Sense and sensibility; Northanger abbey; Persuasion
 Modern lib. (Modern lib. giants) \$1.45 A one volume edition on thin glazed paper with clear print and adequate margins. Contents: Sense and sensibility; Pride and prejudice; Mansfield park; Emma; Northanger abbey; Persuasion

* Emma

- Some recommended editions are:
 Macrae Smith co. (Rittenhouse classics) \$2 Illustrations in color by C. E. and H. M. Brock
 Macmillan (Modern readers ser) \$1
 First published 1815
 "The heroine is a pretty girl with a feminine rage for match-making." Lenrow
 "Less brilliant than 'Pride and Prejudice,' 'Emma' is equally rich in humor, in the vivid portraiture of character, and a never-ending delight in human absurdities, which the fascinated reader shares from chapter to chapter." H. R. Keller's Reader's digest of books

Mansfield park

The only recommended editions of this title in print, 1941, are those noted at the head

First published 1814

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y Northanger abbey

The only recommended editions of this title in print, 1941, are those noted at the head

First published 1818

"The heroine is a girl in the first innocent bloom of youth, whose entry into life is attended by the collapse of many illusions." Lenrow

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y Persuasion

The only recommended editions of this title in print, 1941, are those noted at the head

First published 1818

"In this, Miss Austen's last work, satire and ridicule take a milder form, the tone is graver and tenderer, and the interest lies in a more subtle interplay of the characters: indeed, it is a matter of tradition that a love-story of Jane's own life is reflected in Anne Elliot's." Oxford companion to English literature

* Pride and prejudice

- Some recommended editions are:
 Macrae Smith co. (Rittenhouse classics) \$2 Contains twelve colored illustrations by C. E. and H. M. Brock
 Grosset (Universal lib) \$1 No illustrations but satisfactory as to type and binding
 Grosset (Madison square bks) 50c With frontispiece showing a scene from the moving picture production
 First published 1813
 "A history of the gradual union of two people, one held back by unconquerable pride and the other blinded by prejudice; but in spite of little plot, the interest is sustained through the book. The characters are drawn with humor, delicacy, and the intimate knowledge of men and women that Miss Austen always shows." H. R. Keller's Reader's digest of books

* Sense and sensibility

- The following edition is recommended:
 Macrae Smith co. (Rittenhouse classics) \$2 Contains colored illustrations by C. E. and H. M. Brock
 First published 1811
 "Again satire directed against mere commonplace foolishness. Two sisters of differing temperaments are contrasted." Lenrow

Austerlitz, Battle of, 1805

Tolstoi, L. N. graf. War and peace

Austin, Frederick Britten, 1885-

Forty centuries look down. Stokes 1936
373p o.p. 1941

"Subtitled a biographical novel, this is a story of Napoleon's Egyptian campaign. He is 29 years old, very much in love with Josephine, but suspicious of her fidelity. This situation is important in the plot, but primarily it is a detailed account of political and military events. Of interest to readers with a decided taste for history." Wis. bul.

Road to glory; a biographical novel of Napoleon. Stokes 1935 349p o.p. 1941

"A romantic historical novel telling the story of Napoleon's first Italian campaign from the point of view of Napoleon alone." Book rev. digest

Austin, Mrs Jane (Goodwin) 1831-1894

Betty Alden; the first-born daughter of the Pilgrims. Houghton 1891 384p \$2.50

Sequel to "Standish of Standish"

"Betty was the daughter of John Alden and Priscilla; and from the fact that she was the first girl born among the Plymouth Pilgrims, her career has an especial interest for readers of history. Yet although Betty gives her name to the book, she is not the heroine. The story opens when she is about four years old, and continues until after her marriage with William Pabodie,—critical years in the history of the Plymouth colony. . . Mrs. Austin is accurate as well as picturesque in her descriptions of the merrymakings and feasts of the time, and of everyday life of these first settlers." H. R. Keller's Reader's digest of books

Standish of Standish. Houghton 1890 422p \$2.50

"Tale of the Pilgrim Fathers and Myles Standish, 1620-27. Love and adventure (the Indians, etc.) as well as the more serious side of those early Puritans." Nield

Followed by "Betty Alden"

Austin, Mrs Mary (Hunter) 1868-1934

Isidro. See note under Austin. Starry adventure

* Starry adventure. Houghton 1931 420p y \$2.50

"Story of the slow development of a dreamy, sensitive youth, son of a New England professor seeking health in New Mexico. The country and the background are as important as the character study." Pittsburgh

Mrs M. H. Austin's "Isidro" (Houghton 1905 424p illus o.p. 1941) is a tale of romantic adventure in California in the 1840's

Austin, Stephen Fuller, 1793-1836

Davis, J. F. Road to San Jacinto. 1936
Krey, Mrs L. L. S. On the long tide. 1940

Australia

Finger, C. J. Dog at his heel. 1936
Davison, F. D. Red heifer. 1934

19th century

Kingsley, H. Recollections of Geoffrey Hamlyn
Lawrence, D. H. and Skinner, M. L. Boy in the bush. 1924
Penton, B. Landtakers. 1935
Reade, C. It is never too late to mend
Richardson, H. H. pseud. Fortunes of Richard Mahony. 1931

Simpson, H. De G. Under Capricorn. 1938

A story of Sydney about 1831

Whitney, Mrs J. P. Jennifer bk. 3
A story of the penal colony of New South Wales (Botany Bay) in the early nineteenth century

20th century

Dark, E. Return to Coolambi. 1936
Dark, Mrs E. O. Waterway. 1938
Lawrence, D. H. Kangaroo. 1923
Prichard, K. S. Fay's circus. 1931
Richardson, H. H. pseud. Getting of wisdom. 1931

Australia Felix. Richardson, H. H. pseud.
In Richardson, H. H. pseud. Fortunes of Richard Mahony bk 1

Austria

See also Czechoslovak Republic; Hungary; Tyrol

Army—Military life

See Army life, Austrian

12th century

Challis, G. Golden knight

13th century

Prior, L. F. L. Law unto themselves. 1934

19th century

Grogger, P. Door in the Grimming. 1936
Henderson, D. M. Crown for Carlotta. 1929
Roth, J. Radetzky march. 1933
Sprigge, E. Raven's wing. 1940

20th century

Borden, M. Passport for a girl. 1939
Boyle, K. Death of a man. 1936
Brehm, B. They call it patriotism. 1932
Hoellering, F. The defenders. 1940
Mendelssohn, P. Across the dark river. 1939
Mercer, C. W. She painted her face. 1937
Mercer, C. W. Storm music. 1934
Oppenheim, E. P. Last train out. 1940
Roth, J. Radetzky march. 1933
Saltan, F. Florian. 1934
Zweig, S. Beware of pity. 1939

Carinthia

Fabricius, J. W. Castle in Carinthia. 1940

Styria

Grogger, P. Door in the Grimming. 1936

Tyrol

See Tyrol

Vienna

Aldington, R. All men are enemies. 1933
Borden, M. Passport for a girl. 1939
Creed, V. Intrude no more. 1940
Gibbs, Sir P. H. Cities of refuge chap. 25, 28-32
Hoellering, F. The defenders. 1940
Oppenheim, E. P. Last train out. 1940
O'Shaughnessy, Mrs E. L. C. Viennese medley. 1924
Philips, M. House in Vienna. 1936
Remarque, E. M. Flotsam. 1941

Austria—Vienna—Continued

- Schnitzler, A. Daybreak
In Schnitzler, A. Viennese novelettes
p3-118
- Schnitzler, A. Fräulein Else
In Schnitzler, A. Viennese novelettes
p123-200
- Schnitzler, A. None but the brave
In Schnitzler, A. Viennese novelettes
p397-433
- Schnitzler, A. Rhapsody
In Schnitzler, A. Viennese novelettes
p203-96
- Schnitzler, A. Theresa. 1928
- Stern, G. B. Mosaic chap. 13-14
In Stern, G. B. Matriarch chronicles
v3
- Wassermann, J. Gold. 1924
- Werfel, F. V. Embezzled heaven pt. 1
- Werfel, F. V. Man who conquered death.
1927
- Werfel, F. V. Pure in heart. 1931

Austrians in England

- Oppenheim, E. P. Envoy extraordinary.
1937

Authors

- Ambler, E. Coffin for Dimitrios. 1939
- Barnes, Mrs M. A. Westward passage.
1931
- Benefield, B. April was when it began.
1939
- Bower, B. M. Starry night. 1939
- Cabell, J. B. Cream of the jest. 1917
- Cornish, D. H. These were the Brontës.
1940
- Deeping, W. Old Pybus. 1928
- De La Pasture, E. E. M. Provincial lady
in America. 1934
- Dussane, Mme B. An actor named Mo-
lier. 1937
- Ertz, S. Story of Julian. 1931
- Favre de Coulevain, H. On the branch
field, R. L. and Pederson, A. To see
ourselves. 1937
- Forbes, E. O genteel lady! 1926
- Frank, B. Man called Cervantes. 1935
- Garland, H. Rose of Dutcher's Coolly
- Gissing, G. R. New Grub street
- Goetel, F. From day to day. 1931
- Hambledon, P. No silver bells. 1940
- Hamsun, K. Hunger. 1921
- Hamsun, K. Shallow soil
- Harris, Mrs B. K. Portulaca. 1941
- Heyward, Mrs D. H. K. Pulitzer prize
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- Hull, H. R. Snow in summer
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- Jameson, Mrs A. E. F. Silhouette of
Mary Ann. 1931
- Jameson, S. Company parade. 1934
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- Johnson, P. H. Too dear for my posses-
sing. 1940
- Keyes, Mrs F. P. W. Honor Bright. 1936
- Lewis, S. Work of art. 1934
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- Macaulay, R. Staying with relations.
1930
- Macfarlane, K. J. Divide the desolation.
1936
- McFee, W. Beachcomber 1935
- Machen, A. Hill of dreams
- Mackail, D. G. David's day chap. 37
- March-Phillips, G. Storm in a teacup
chap. 4
- Marquand, J. P. Wickford Point. 1939
- Marquis, D. Off the arm. 1930
- Maugham, W. S. Cakes and ale. 1930
- Meersch, M. van der. Hath not the potter.
1937
- Meloney, F. pseud. Of great riches. 1937
- Mendelssohn, P. All that matters. 1938
- Merrick, L. Quaint companions. 1924
- Merrick, L. When love flies out o' the
window
- Merwin, S. Entertaining angel. 1926
- Milne, A. A. Two people. 1931
- Moore, F. F. Jessamy bride
- Morgan, C. The fountain. 1932
- Morgan, C. Sparkenbroke. 1936
- Morley, C. D. Human being. 1932
- Morley, C. D. Parnassus on wheels
- Nathan, R. Winter in April. 1938
- Niven, F. J. Paisley shawl. 1931
- Norris, C. G. Seed. 1930
- Norris, Mrs K. T. Heartbroken melody.
1938
- Oldfield, C. H. This was Ivor Trent.
1935
- Oskison, J. M. Brothers three. 1935
- Parrish, A. Loads of love. 1932
- Paterson, Mrs I. M. B. Golden vanity.
1934
- Richardson, D. M. Clear horizon
In Richardson, D. M. Pilgrimage v4
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- Richmond, Mrs G. L. S. Foursquare.
1922
- Roberts, C. Victoria, four-thirty chap. 6,
14
- Royde-Smith, N. G. Younger Venus.
1939
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1937
- Sharp, M. Fanfare for tin trumpets. 1933
- Shippey, L. Great American family. 1938
- Snaith, J. C. The sailor bk. 3-4
- Southwold, S. Bredon and sons. 1934
- Southwold, S. So perish the roses. 1940
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- Spring, H. My son, my son! 1938
- Stern, G. B. Oleander river. 1937

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 Stewart, J. I. M. Spider strikes. 1939
 Streatfield, N. Caroline England 1938
 Thackeray, W. M. History of Pendennis
 Thirkell, Mrs A. M. Pomfret towers 1938
 Thomas, Mrs L. L. T. Jonathan's daughter. 1933
 Thompson, S. Chariot wheels. 1929
 Thompson, S. Portrait by Caroline. 1931
 Thornton-Cook, Mrs E. P. Justly dear. 1939
 Thornton-Cook, Mrs E. P. Speaking dust 1938
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 Walmsley, L. Love in the sun. 1940
 Walpole, Sir H. Fortitude. 1913
 Walpole, Sir H. Hans Frost. 1929
 Walpole, Sir H. John Cornelius. 1937
 Walpole, Sir H. Young enchanted. 1921
 Wassermann, J. Kerkhoven's third existence. 1934
 Wells, H. G. Brynhild. 1937
 Wharton, Mrs E. N. J. Gods arrive. 1932
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 Wolfe, T. You can't go home again. 1940
 Yezierska, A. All I could never be. 1932
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 Alcott, L. M. Little women
 Aldrich, T. B. Story of a bad boy. 1923
 Anderson, S. Tar. 1926
 Annunzio, G. d'. The flame of life. 1900
 Audoux, M. Marie-Claire. 1911
 Beaconsfield, B. D., 1st earl of. Vivian Grey
 Bell, A. Cherry tree. 1932
 Bell, A. Silver ley. 1931
 Bolitho, Mrs S. My shadow as I pass. 1934
 Bronte, C. Jane Eyre
"The novel which established Charlotte Brontë's reputation as a writer of fiction, is in a large degree the record of her own development. In the character of Jane Eyre, the young authoress first found an outlet for the storm and stress of her own nature. The book is therefore autobiographical in the truest sense." H. R. Keller's Reader's digest of books
 Brontë, C. Shirley
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 Bunin, I. A. The well of days. 1934
 Butler, S. Way of all flesh
 Cabell, J. B. Rivet in grandfather's neck. 1915
 De La Pasture, E. E. M. Provincial lady in America. 1934
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 Dickens, C. David Copperfield
 Di Donato, P. Christ in concrete. 1939
 Dostoevskii, F. M. House of the dead
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 Eggleston, E. Hoosier school-boy
 Eliot, G., pseud. Mill on the Floss
 Fournier, A. The wanderer. 1928
 Goethe, J. W. von Sorrows of young Werther
 Graf, O. M. Life of my mother. 1940
 Gras, F. Reds of the Midi. 1896
"His charming Prologue—even his lament that Fate forbade him to be a shoemaker, and so cut him off from hearing any more of old Pascal's stories—is pure autobiography" Introduction
 Gunnarsson, G. Night and the dream. 1938
 Gunnarsson, G. Ships in the sky. 1938
 Hamsun, K. Wanderers 1922
 Hudson, W. H. A little boy lost. 1920
"Ancient memories put it in my mind to write a book . . . the impossible story to be founded on my own childish impressions and adventures." W. H. Hudson
 Jacobsen, J. P. Niels Lyhne. 1919
 Joyce, J. Portrait of the artist as a young man. 1925
 Kagawa, T. Grain of wheat. 1936
 Kalashnikov, N. They that take the sword. 1939
 Kaye-Smith, S. Summer holiday. 1932
 Lawrence, D. H. Kangaroo. 1923
 Lermontov, M. I. Hero of our time
 Liepmann, H. Nights of an old child. 1937
 Llewellyn, R. How green was my valley. 1940
 London, J. Martin Eden
 Mackail, D. G. Greenery street. 1925
 Marquis, D. Sons of the Puritans. 1939
 Marryat, F. Mr Midshipman Easy
 Maugham, W. S. Of human bondage
 Melville, H. Typee
 Mendelssohn, P. All that matters. 1938
 Meredith, G. Evan Harrington
 Nason, L. H. Chevrons. 1926
 Proust, M. Remembrance of things past
 Rhodes, E. M. Trusty knaves. 1933
 Sadleir, M. Fanny by gaslight. 1940
 Sassoon, S. L. Memoirs of George Sherston. 1937
 Schreiner, O. From man to man. 1927
"The most beautiful part of the book is the part which is entitled 'The child's day' and is a prelude to the story. This describes one day in the life of the child Rebekah, and a dream which she had when she fell asleep under the pear tree. This, according to Olive Schreiner's husband, who wrote an introduction to the book, is almost wholly autobiographical." Cleveland
 Shippey, L. Great American family. 1938
 Smollett, T. G. Roderick Random
 Speaight, R. Legend of Helena Vaughan. 1937
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 Sterne, L. Tristram Shandy and A sentimental journey through France and Italy

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- Szabo, P. People of the plains. 1932
 Undset, S. Longest years. 1935
 Wells, H. G. New Machiavelli. 1910
 Wolfe, T. Look homeward, angel. 1934
 Wolfe, T. Of time and the river. 1935
 Wolfe, T. Web and the rock. 1939

Automobile drivers

- Day-Lewis, C. The beast must die. 1938

Automobile industry and trade

- Brody, C. Nobody starves. 1932
 Bromfield, L. Modern hero bk. 3
 The automobile built in Pierre Radier's
 bicycle shop so impressed Homer Flint
 that he joined Radier in the manufacture
 of motor cars

- Corbett, E. F. Langworthy family. 1937
 Jackson, Mrs M. W. Kindy's Crossing.
 1934
 Lewis, S. Dodsworth. 1929
 Lewis, S. Prodigal parent. 1938
 Pound, A. Once a wilderness. 1934
 Pound, A. Second growth. 1935
 Remarque, E. M. Three comrades. 1937
 Smither, W. F.O.B. Detroit. 1938

See also Ford, Henry

Automobile racing

- Kyne, P. B. Cappy Ricks special chap. 1.
 1935
 Remarque, E. M. Three comrades chap.
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Automobiles

- Meader, S. W. T-model Tommy. 1938
 Accidents
 Baum, V. And life goes on. 1931
 Hannay, J. O. Fed up. 1931
 Miller, Mrs A. D. Manslaughter
 In Miller, Mrs A. D. Summer holiday
 p573-742
 Norris, Mrs K. T. American Flags
 chap. 9-10
 Rosman, A. G. Visitors to Hugo chap. 1
 Touring
 Dark, E. Return to Coolami. 1936
 Lewis, S. Free air. 1919
 Mackail, D. G. David's day chap. 38

Trailers

- Delavan, Mrs M. S. Rumelhearts of
 Rampler avenue. 1937

Automobiling. See Automobiles—Touring

Autumn. Nathan, R.

Auvergne, France. See France, Provincial
and rural—Auvergne

Avarice

- Bennett, A. Riceyman steps. 1923
 Caldwell, J. T. Eagles gather. 1940
 Curwood, J. O. Flower of the north
 Green, J. Avarice house. 1927
 Jacob, N. E. Barren metal. 1937
 Norris, F. McTeague
 O'Flaherty, L. Skerrett. 1932
 Reade, C. It is never too late
 Reymont, W. S. Promised land. 1927
 Rølvaag, O. E. Pure gold. 1930

Royde-Smith, N. G. For us in the dark.
 1937

- Simon, Mrs C. M. H. Sharecropper. 1937
 Singer, I. J. Brothers Ashkenazi. 1936
 Stead, C. House of all nations. 1938
 Sublette, C. M. Golden chimney. 1931
 Walpole, Sir H. The inquisitor. 1935
 Wassermann, J. Gold. 1924
 Webb, Mrs M. G. M. Precious bane.
 1926

See also Misers

- Avarice house. Green, J.
 Avenging Saint. Charteris, L.
 Aviation. See Aeronautics
 Aviators. See Air pilots
 Awake and rehearse. Bromfield, L.
 Awake! my heart. Thielens, Mrs G.
 Awakening. Galsworthy, J.
 In Galsworthy, J. Forsyte saga p643-
 62
 Awakening of Helena Ritchie. Deland,
 Mrs M. W. C.
 Awkward age. James, H.
 The axe. Undset, S.
 In Undset, S. Master of Hestviken
 bk. 1
 Axelle. Benoit, P.

Aydelotte, Dora, 1878-

- Across the prairie. Appleton-Century
 1941 267p \$2 (W)
 A story of frontier life in Kansas and
 Oklahoma near the end of the last century.
 Land-hungry settlers, home-hungry women,
 a sin-fighting circuit rider, Ma Noonan the
 barkeep, and the bossy Widow Travis
 are the dominant figures

- Full harvest. Appleton-Century 1939
 333p \$2 (W)
 "The Miller family of 'Long furrows'
 reappear in this book. Lyddy Miller, with
 untiring ambition and devotion, moves the
 family to town where the children may
 have advantages. How the change affects
 them and how, when hard times come, they
 are glad to go back to the farm, makes
 a good story of the homely, homespun
 variety." Wis. bul.

y Long furrows. Appleton-Century 1935
 262p \$2

"A simple, pleasant story of country
 life in the 1890s, centering about young
 Barbry Miller and her family. Real people,
 living normal, hard working, but contented
 lives, have a good deal of fun going to
 Fourth of July picnics, quilting bees,
 revival meetings, school exercises, and
 similar affairs. Readers with any memory
 of farm life of that period and many with-
 out, will enjoy this lively tale. Illinois set-
 ting, typically mid-western." Bkl.

Run of the stars. Appleton-Century 1940
 340p \$2

"Sela Burchard, who was a schoolma'am
 but didn't want to look like one, met pio-
 neer life in Oklahoma territory in the '80's
 with humor, strength, and courage. Her
 choice of a farmer instead of a cattle
 rancher for a husband symbolized the
 change from range country to farm land.
 Though life was hard, there was hope.
 A little more strength and sharpness in
 the characterization would have made the
 story more memorable, but it is readable
 and it may interest young people." Bkl.

Aydelotte, Dora—Continued

Trumpets calling. Appleton-Century 1938
391p \$2 (W)

Also obtainable from Grosset at 75c
"Martha Prawl came of pioneer stock so she was undaunted by the hardships encountered when, with her restless husband Dave, she homesteaded new land in the Cherokee Strip in Oklahoma in the 1890s. Martha's determination to make a home, to induce Dave to work instead of dream, and to bring the children up decently makes a story with little plot." Bkl.

Ayesha. Haggard, Sir H. R.

Aztec treasure-house. Janvier, T. A.

Aztecs

Haggard, Sir H. R. Montezuma's daughter. 1894

Janvier, T. A. Aztec treasure-house

Lawrence, D. H. Plumed serpent. 1926

Stucken, E. The great white gods. 1934

Wallace, L. Fair god. 1887

See also Indians of Mexico; Toltecs

Azueta, Mariano, 1873-

The under dogs; tr. by Munguía, jr; illus. by J. C. Orozco; preface by Carleton Beals. Coward-McCann 1929
224p \$2.50

First published 1918 under title: Los de abajo

"This stark and vivid novel of the Mexican revolution and the guerrilla warfare carried on among the various bands of low caste fighters is at once abrupt, slangy, and impressive. In the brutal adventures of Denietrio Macías the author gives his personal impressions of the orgy of looting, fighting, and killing that was the revolution." Bkl.

B

Babbitt. Lewis, S.

Babcock, Mrs. Bernie (Smae) 1868-

y Soul of Abe Lincoln. . . Lippincott 1923
328p front o.p. 1941

"The young man joined the Union forces, although his fiancée and her kinsfolk were all Confederates. During the progress of the war, the admiration of the lovers for Lincoln increased. The day for their reunion was set by Lincoln, but on that day he was assassinated, the latter event being minutely described. The story stresses unification." Thiessen

Soul of Ann Rutledge; Abraham Lincoln's romance. . . Grosset 322p \$1

First published 1919 by Lippincott
"New Salem, Illinois, 1831-35. Largely the love romance of Abraham Lincoln and Ann Rutledge, but also illustrating the future President's early pursuit of knowledge, his free theological leanings, and his first attempts as a political speaker. He is depicted as Captain of a company formed at the time of the Indian invasion (Black Hawk War), and as eventually going into the 'Store business.' Peter Cartwright, the Methodist preacher, appears." Nield

Babes in the darkling woods. Wells, H. G.

Babies. See Children

Babson, Naomi Lane

All the tomorrows. Reynal 1939 390p
\$2.50 (W)

A story of transition in China as seen in the lives of several generations of one family—from 1860 to the present. From

the days of the Emperors to the coming of Communism and the Japanese invasion—the growth of the new China is traced through the fortunes of Felix Lo

"This story covers much the same ground as Pearl Buck's 'The Patriot' and like it, is of special significance at this time for the picture it gives of war-torn China." Baldwin

The Yankee Bodleys, a novel. Reynal 1936 339p o.p. 1941

"An unusually interesting and well written account of one of those old New England families that have deteriorated—one wonders why. Vivid in its characterizations so that all of the various personalities live for the reader, but realistic in some of its scenes to an extent that readers may disapprove." Wis. bul

Babylonia

Crawford, F. M. Zoroaster. 1885

Davis, W. S. Belshazzar

The Babyons. Ashton, W.

Bacchelli, Riccardo

Devil at the Long bridge; a historical novel; tr. with an introduction by Orlo Williams. Longmans 1929 346p o.p. 1941

"A vein of comedy runs thru the first part of this story which is based on an episode in Italian political history. In 1878, Bakunin, a Russian agitator, settles in Locarno and plots with Caffaro, his wealthy backer, and other bizarre enthusiasts, to stir up a world revolution. In the second part of the novel the scene has changed to Bologna where the short-lived revolution takes place." Book rev. digest
"The principal characters are historical, and the author has aimed at reality in his treatment of them. He has succeeded admirably in his purpose." Books (N.Y. Herald Tribune)

Bach, Johann Sebastian, 1685-1750

Meynell, Mrs. E. H. M. Time's door. 1935

Bacheller, Irving, 1859-

y Candle in the wilderness; a tale of the beginning of New England. Grosset 318p \$1

First published 1930 by Bobbs

"The candle illumines the thorny path trod by two Englishmen, newly come to Boston in the stern colonial days when death was the penalty for moral lapses as well as for murder. Rev. John Cotton, Sir Harry Vane and other historical characters figure briefly in the story." Cleveland

"The author vouches for the truth of his account and cites records." Wis. bul.

Darrel of the Blessed isles. Grosset 1903 410p \$1

First published 1903 by Lothrop

"The Blessed Isles are the land of poetry and imagination. Knowing Shakespeare, Milton, and the Bible by heart, Darrel (1835-55), the old clock-tinker and philosopher of the backwoods, teaches all men a more perfect wisdom, charity, contentment. The book is fragrant with these qualities, and with a deep and understanding love of nature." Baker's Best

D'ri and I. . . Grosset 362p \$1

First published 1903 by Lothrop

"A tale of daring deeds in the second war with the British; being the memoirs of Colonel Ramon Bell, U. S. A." Subtitle "North America (Western frontier) and the War of 1812. The tale proper covers the period 1810-12, but there is a glimpse of President Monroe in 1817 at the very end of the book." Nield

Bachelor, Irving—Continued

Appeared serially in the Century magazine

* **Eben Holden; a tale of the north country.** Grosset 432p \$1

A reprint of a book first published 1900 by Lothrop

"A rambling, sentimental novel of life in the Adirondacks fifty years ago, introducing Horace Greeley and Abraham Lincoln. Interest centres in the faithful old servant, Eben Holden, who is lovingly drawn. Life in the woods and fields is depicted with no little charm." Baker's Best

Father Abraham; a tale of the last years of Abraham Lincoln. Bobbs 1925 419p o.p. 1941

Sequel to "Man for the ages"

"In 'Father Abraham,' Irving Bachelor gives a picture of Lincoln's kindly paternal attitude toward youth. Tho he does not enter its early pages, his is the figure toward which the thought and affection of all the other characters converge. The story concerns a young northerner, Randall Hope, who leaves the home of his harsh and unsympathetic step-father and wins his way South to the home of an uncle. There is the inevitable clash of ideas between the northern boy and his southern relatives, a clash that is intensified by the imminent approach of war. In the war Randall finds love and adventure. His is a romance with an historical background, dominated by the compelling personality of Father Abraham." Book rev. digest

In the days of Poor Richard. . . Grosset 414p illus \$1

First published 1922 by Bobbs

"The love story of Jack Irons and Margaret Hare runs a stormy course entangled with the fortunes of the American colonies. The most prominent of the secondary figures is one of Mr. Bachelor's favorite rough diamonds, Solomon Bunkus, scout and Indian fighter." Bkl.

Light in the clearing; a tale of the north country in the time of Silas Wright. . . Grosset 414p illus \$1

First published 1917 by Bobbs

"A story of the 1840's and '50's in northern New York, woven about the career of Silas Wright, a governor of the state. It is permeated with an atmosphere of old-fashioned honesty and morality, and deals with the fortunes of an orphan boy who came under Wright's protection and who was inspired by the older man's ideal of clean politics and service to the people." Pittsburgh

* **Man for the ages; a story of the builders of democracy. . .** Grosset 416p \$1

First published 1919 by Bobbs

Story of the youth and early manhood of Lincoln, opening in 1831, and ending in 1847. A concluding chapter in the form of a memoir sketches the later years of Lincoln's life

Followed by "Father Abraham"

y **Master of chaos; with decorations by Herb Roth.** Bobbs 1932 326p illus o.p. 1941

"A story of the American Revolution in which Washington and several other prominent people are characters." Pittsburgh

Bachelor's bounty. Richmond, Mrs G. L. S.

Back o' the mountain. Flint, M.

Back to Buckeye. Hall, Mrs E. G. See note under Hall

Back to the farm movement. See Farm life

Background to danger. Ambler, E.

Backward and abnormal children. See Cripples; also Blind, Deaf and dumb, etc.

Backwater. Richardson, D. M.

In Richardson, D. M. *Pilgrimage* v 1

Backwater. Stribling, T. S.

Bacon, Francis, viscount St Albans, 1561-1626

New Atlantis; ed. with introduction and notes by A. B. Gough. Oxford 43, 79p 85c

First published 1627

"A treatise of political philosophy in the form of a fable, by Francis Bacon. The work, which was left unfinished was published in 1626. It is an account of a visit to an imaginary island of Bensalem in the Pacific and of the social conditions prevailing there; and also of 'Solomon's House,' a college of natural philosophy 'dedicated to the study of the works and creatures of God.'" Oxford companion to English literature

Bacon, Mrs Josephine Dodge (Daskam) 1876-

Root and the flower. Appleton-Century 1939 375p \$2.50

"The steady growth of the position of women in American life from 1870 to the present day is the theme of this novel. Through the lives of three women—Felicia, the grandmother, and her development when woman's place was in the home—Phyllis, the daughter—and Fidelity, the granddaughter, the young woman of today with modern ideas, torn between her desire for a career and motherhood—she presents a fascinating realization of the past and a frank picture of the present." Hunting

Bacon's rebellion, 1676

Swanson, N. H. **Bright face of danger.** 1926

Bacteriologists

Lewis, S. Arrowsmith. 1925

Badlands omnibus. Gill, T.

Bagby, George A. pseud.

The corpse wore a wig. Doubleday 1940 272p \$2

"Goodish yarn, in which Inspector Schmidt and his tender feet are once again on the trail of a killer, who gives himself away through wigs, hair dye, chloral hydrate, and lead poisoning. New York doctors, nurses, a romantic couple, and petty gangsters make up the personnel, with Schmidt finally able to tie up loose end." Kirkus

Bagnold, Enid

Happy foreigner. Century 1920 328p o.p. 1941

"The adventure in love of a young English girl serving in a unit of women drivers for the French Automobile Service, immediately after the Armistice. The book evades classification but has great charm. It is a love story told with delicacy and intuition, but its ending is in the realistic rather than the romantic spirit. Moreover, it is a war-book in atmosphere, the author's attitude being that of the keen and discriminating observer of war conditions." Cleveland

Bagnold, Enid—Continued

* National Velvet; drawings by Laurian Jones. Morrow 1935 303p illus \$2.50
Also available from Grosset at 75c; and from Triangle bks. at 39c

"A piebald horse with a propensity for getting out of bounds by jumping five-foot fences, is raffled off by his owner and won by the fourteen-year-old daughter of the local butcher. The girl, Velvet, is sure that her prize is the greatest of horses, and eventually he wins the Grand National. Velvet herself riding him. The resulting fame and world-wide publicity might have ruined Velvet, but her own character and her mother's good sense save her." Book rev. digest

"A story which is at once breathlessly exciting and a delightful character study." Times (London) lit sup.

Bahamas

Le Gallienne, R. Pieces of eight. 1918

Bailey, Henry Christopher, 1878-

* Bishop's crime. Doubleday 1941 309p \$2 (W)

The death of a tramp identified as Dirty Dick started Reggie Fortune, the detective, off on a chase which involved the bishop and the cathedral of Badon

Black land, white land. See note under Bailey. This is Mr Fortune

Call Mr Fortune. Methuen 1919 279p o.p. 1941

Analyzed in Index to short stories
First appearance of Dr Fortune
Contents: Archduke's tea; Sleeping companion; Nice girl; Efficient assassin; Hot-tentot Venus; Business minister

Clue for Mr Fortune; Reggie at his best. Doubleday 1936 301p o.p. 1941

Analyzed in Index to short stories
Contents: Torn stocking; Swimming pool; Hole in the parchment; Holy well; Wistful goddess; Dead leaves

Great game. See note under Bailey. This is Mr Fortune

Merchant prince. Dutton 1929 281p o.p. 1941

"A novel with an historical setting—the period of the Wars of the Roses—which describes the career of Hugh Camoys, a poor boy whose shrewdness in marketing his mother's fine broderies starts him upon the road to success as a merchant prince. The book successfully reflects middle class life in fifteenth century England." Book rev. digest

Mr Clunk's text. Doubleday 1939 303p \$2

"When Joe Axton, unpopular eccentric, dies of an overdose of morphine, almost everyone in the English village of Bousford has some explaining to do. Digging and delving by plump, oily Joshua Clunk." New Yorker

Mr Fortune explains. Dutton 1931 320p o.p. 1941

Analyzed in Index to short stories
Contents: Picnic; Little milliner; Wedding ring; Football photograph; Rock garden; Silver cross; Bicycle lamp; Face in the picture

Mr Fortune here. Doubleday 1940 279p \$2 (W)

Also obtainable from Sun dial at 69c
Analyzed in Index to short stories
Contents: Brown paper; Bottle party; Primrose petals; Spider's web; Fight for the crown; Point of the knife; Gilded girls; Blue paint; Bird in the cellar

Red castle mystery. Doubleday 1932 312p o.p. 1941

Mystery of a man found dead beside a broken jar of leeches, of the book with a tracing and of blood-red Luel Castle on the moors, all solved by Joshua Clunk

This is Mr Fortune. Sun dial 69c

A reprint of a book first published 1938 by Doubleday

Analyzed in Index to short stories
Contents: Yellow cloth; Children's home; Lizard's tail; Cowslip ball; Burnt tout; Key of the door

Two full length 'Reggie Fortune' mystery stories are:

Bailey, H. C. Black land, white land. Doubleday 1937 310p o.p. 1941

Bailey, H. C. Great game. Doubleday 1939 309p o.p. 1941

Twittering bird mystery Doubleday 1937 299p \$2

Published in England under title Clunk's claimant

"An attempt on the part of Joshua Clunk to effect the sale of a large real estate holding results in two murders, one attempted murder, and the detection of two earlier murders. As usual, he wriggles out of the tight spots into which his questionable methods put him and comes out on top." Hunting

Bailey, Temple

Blue cloak Houghton 1941 300p \$2

"This is the story of Erik Thoresen, born and bred in America's midwest, but the inheritor of a consuming love for the sea. It is the story of how this love of the sea confused Erik in his choice of a mate, but of how in the end he came to realize the true values of the goddess-like creature from New York and the little nun-like Amelie who had been his childhood sweetheart." Book rev. digest

Enchanted ground. Penn 1933 336p \$2

"A romantic story of Florida after the collapse of the boom and of a group of young people who choose to stay on, including an idealistic minister and a doctor who had lived lavishly and recklessly while prosperity lasted" Wis. bul.

I've been to London. Penn 1937 330p \$2

Also available from Grosset at 75c
"Pam is the giving kind—Peg is the getting kind"—and Peg, unmindful of her family's need, marries a millionaire and goes to live on the Riviera, while romantic Pam types on in her father's office. But Pam keeps faith in her sister and, when difficulties arise, is ready to sacrifice everything to help Peg and her husband. A story rich with an emotion and human experience that will appeal to many readers." Hunting

Silver slippers. Penn 1928 360p \$2

Also obtainable from Grosset at 50c
"A sentimental love story, harmless and entertaining, which points out the rewards of honor and integrity. The hero owns and operates a book shop in a New England coast resort. There are also a light-house keeper and his wife, and some nice description of their life." Lingenfelter and Hanson's Vocations in fiction

Wallflowers. Grosset 350p 50c

First published 1927 by Penn
"Twin girls, belonging to a distinguished but impoverished family, go to Washington to make a living and find not only work to do but friends, and finally love." Pittsburgh

Bailly de Messein, Honoré Gratieu Joseph, b. 1774

Altrocchi, Mrs J. C. Wolves against the moon. 1940

Baird, Irene

John. Lippincott 1937 235p \$2

"John's ten acres were part field, part orchard, in a corner of British Columbia that he loved, and to which he returned after the War. There he discovered the glorious privilege of being independent, and there, too he met romance. A story with universal appeal, and will give pleasure to those who like a quiet introspective novel." Ontario library review

Baker, Mrs Dorothy (Dodds)

* Young man with a horn. Houghton 1938 243p \$2.50 (W)

Received the Houghton Mifflin literary fellowship award, 1938

"Story of a young American jazz artist who had begun by fooling around with pianos but soon changed to brass because he had what it takes to make music with the horn. The underlying theme of the story is the tragedy of a man's life when he is unable to reconcile his art with acceptance of the world at large. In a preliminary note the author says the book had its inspiration in the music of Leon (Bix) Beiderbecke, but that it is not based on his life." Book rev. digest

Baker street irregulars, Case of the. White, W. A. P.

Balch, Glenn, 1902-

y Tiger roan; illus. by Lee Townsend. Crowell 1938 236p illus \$2

"A wild horse, caught and trained by cruel methods to buck for rodeos, runs away. He is rescued and gentled by a kind cow-puncher, but is stolen and dragged from one rodeo to another meanwhile becoming more vicious until he is again rescued by his master. A revealing story of a part of western life for older boys." Bkl.

The balcony. Disney, D. C.

Baldwin, Faith. See Cuthrell, Mrs Faith (Baldwin)

Balearic islands. See Majorca

Balestier, Wolcott, 1861-1891. See Kipling, R. jt. auth.

Bali. See Dutch East Indies—Bali

Balisand. Hergesheimer, J.

Balkan monastery. Graham, S.

Balkan states

Graham, S. Balkan monastery. 1935
Lernet-Holenia, A. M. Glory is departed. 1936

Vercel, R. Captain Conan. 1935

See also Bulgaria; Greece; Rumania; Turkey; Yugoslavia

Ballad of the hundred days. Roth, J.

Ballade in G minor. Boileau, E. Y. lady

Ballerina. Smith, Lady E. F.

Ballet dancers. See Dancers

The Balliols. Waugh, A.

Balloon ascensions

Terhune, A. P. Luck of the laird chap. 12

Balloons, Dirigible. See Airships

Balmer, Edwin, 1883- See MacHarg, W. B. jt. auth.

Balmer, Edwin, 1883- and Wylie, Philip, 1902-

y After worlds collide. Stokes 1934 341p \$2

"A sequel to When Worlds Collide relating what happened to the various groups of people who escaped to another planet when the Earth was destroyed" Book rev. digest

y When worlds collide. Stokes 1933 344p \$2

"Scientists discover that two wandering planets from interstellar space have entered the southern heavens. They calculate that within two years one of them will destroy the moon and later crush the earth into blazing fragments. The only hope is to migrate to the lesser of the two new planets. The story describes the building of the Space Ship, the destruction of the earth, and the journey thru space of a little group from the earth and their safe landing on the smaller planet." Book rev. digest

"It will doubtless hold the attention of many readers who enjoy finding thrills." N.Y. Times

Balsamo, Giuseppe. See Cagliostro, Alessandro, conte di, assumed name of Giuseppe Balsamo, 1743-1795

Baltimore. See Maryland—Baltimore

Baltimore, Battle of, 1814

Jennings, J. E. Call the new world chap. 2

Balzac, Honoré de, 1799-1850

"The best translations are those of Miss Wormeley (Little, Brown), and those in Saintsbury's edition published by . . . Page 10 p. 1941." A. D. Dickinson

About Catherine de' Medici. Dutton 350p (Everyman's lib.) 90c

First published 1843. This translation made by Clara Bell

"A somewhat 'indigestible' book as fiction, though interesting as a study and defence of Catherine de' Medici. The novel proper deals with France 1560-74, ending with Charles IX's death. Besides Catherine and Charles IX, the following personages are more or less prominent: Mary Stewart, the Duc de Guise, Cardinal de Lorraine, Prince de Condé, and Henry of Navarre." Nield

Cesar Birotteau. See Balzac, H. de. Rise and fall of Cesar Birotteau

Chouans. Dutton 370p (Everyman's lib.) 90c

First appeared 1829, rearranged in 1846. This translation made by Ellen Marriage "An essay in the historical romance as written by Scott. Deals with the Royalist struggle in Brittany in 1799, is full of historical and local colour, and adds strong personal interest to the national issues involved." Baker's Historical

Country doctor. Dutton 287p (Everyman's lib.) 90c

First appeared 1833. This translation by Ellen Marriage

"In this practical philanthropist, the reformed sinner who becomes a public benefactor, an ideal figure is created, a great soul, unselfish, full of love for man, unconquerably patient." Baker's Best

Cousin Bette; tr. by K. P. Wormeley. Little 1915 557p illus o.p. 1941

First appeared 1846. "This powerful story is a vivid picture of the tastes and vices of Parisian life in the middle of last century. Lisbeth Fischer, commonly called Cousin Bette, is an eccentric poor relation, a worker in gold and silver lace. The keynote of her character is jealousy,

Balzac, Honoré de—Continued

the special object of it her beautiful and nobel-minded cousin Adeline, wife of Baron Hector Hulot. The chief interest of the story lies in the development of her character, of that of the unscrupulous beauty Madame Marneffe, and the base and empty voluptuary Hulot. 'Les Parentes Fauvres,' including both 'Cousin Bette' and 'Cousin Pons,' are the last volumes of 'Scènes de la Vie Parisienne.' H. R. Keller's Reader's digest of books

Cousin Pons Dutton 345p (Everyman's lib.) 90c

Written in 1847. Belongs to series of "Scenes from Parisian life." This translation by Ellen Marriage

"Exposes the selfishness, vanity, and corruption of Parisian life with the same relentless realism, in the lower social world of the minor theatres, lodging-house keepers, curiosity shops, poor artists and bohemians. Over against this sordid section of society is set the friendship of two old musicians, the sentimental Schmucke and Cousin Pons. Pons is a virtuous who, in spite of poverty, has collected a treasury of beautiful things." Baker's Best

* **Droll stories; ed. by Ernest Boyd; illus. by Ralph Barton.** Garden City pub. co. 1941 2v in 1 \$1.89

Analyzed in Index of short stories
First published 1828 by Liveright
Contents: v. 1 Fair Imperia; Venial sin; King's sweetheart; Devil's heir; Merry jests of King Louis the eleventh; High constable's wife; Maid of Thilouse, Brother-in-arms; Vicar of Azy-le-Rideau; Reproach; Three clerks of St Nicholas; Continence of King Francis the first; Merry tattle of the nuns of Poissy; How the Chateau d'Azy came to be built; False courtesan; Danger of being too innocent; Dear night of love

v. 2: Sermon of the merry vicar of Meudon; Succubus; Despair in love; Perseverance in love; Concerning a provost who did not recognize things; About the Monk Amador, who was a glorious Abbot of Turpenay; Bertha the penitent; How the pretty maid of Portillon convinced her judge; In which it is demonstrated that fortune is always feminine; Concerning a poor man who was called Le Vieux par-Chemins; Odd sayings of three pilgrims; Innocence; Fair Imperia married

‡ **Eugenie Grandet.** Dutton 229p (Everyman's lib.) 90c

First appeared 1833. One of the "Scenes of provincial life" series. This translation by Ellen Marriage

"The author's best known work. It is the pathetic story of a gentle and long-suffering girl sacrificed first to her father's inhuman avarice, and then to the brutal indifference of love and husband." Pratt alcove

Great man of the provinces in Paris.
See note under Balzac. Lost illusions

Lily of the valley; The gallery of antiquities, tr. by K. P. Wormeley and G. B. Ives. Little 2v in 1 illus o.p. 1941

First appeared in French in 1835. One of the "Scenes of provincial life" series

"The struggle between love and duty of a pure woman, who was married to a bad husband, and tempted by her love for a young and amiable man. The Lily dies a martyr to her fidelity—but in spite of her saintliness she remains a strong and interesting character, and no mere idealization." Baker's Best

Lost illusions. Dutton 385p (Everyman's lib.) 90c

First written in three parts 1837-1839 with title: "Illusions perdues." This edi-

tion translated by Ellen Marriage contains pt. 1 "Two poets" and pt. 3 "Eve and David." Part 2 is translated under the title "Great man of the provinces in Paris" (Little o.p. 1941). It has also been issued under the titles: "Distinguished provincial at Paris" and "Provincial great man in Paris." Forms part of the "Scenes of provincial life"

Magic skin; tr. by K. P. Wormeley. Little 323p illus \$2

Also available in the Everyman's library (Dutton 90c) with title: Wild ass's skin

First written 1831 with title: Peau de chagrin

"A young man becomes possessed of a magic piece of leather, which enables him to gratify any wish, but at the expense of its size, which measures his life span. He dies of self-indulgence. His sweethearts, an evil and good genius, tipify, one, Illusion, the other, Society." Miller
"Mme. Récamier was probably the prototype of Fedora." Walbridge

‡ **Old Goriot.** Dutton 239p (Everyman's lib.) 90c

First published in France in 1835. Usually known as "Père Goriot." This translation made by Ellen Marriage

"A wealthy and doting father secures brilliant marriages for his ambitious daughters, and thereafter is impoverished and hastened to his end by their ingratitude and extravagance. The scene at the old man's deathbed is one of the most impressive in fiction." Pratt alcove

"Eugene de Rastignac . . . in this and twenty other novels was modelled on . . . Adolphe Thiers." Walbridge

Père Goriot. See Balzac, H. de. Old Goriot

Rise and fall of Cesar Birotteau. Dutton 345p (Everyman's lib.) 90c

First published in France in 1837

"The career of a perfumer, with social ambitions, who speculates heavily, is robbed by his associates, and becomes a bankrupt, but has the pluck and integrity to retrieve his honour. The characters are nearly all of the wholesome kind, and Cesar himself is an ordinary man, whose virtues and foibles are so human that he wins the reader in spite of his absurdities. The bankruptcy proceedings have often been cited as a witness to Balzac's familiarity with the intricacies of French law." Baker's Best

* **Tales from Balzac; with a preface by George Saintsbury.** Dodd 1927 547p o.p. 1941

Analyzed in Index of short stories
Contents: El Verdugo; At the sign of the Cat and Racket; Unknown masterpiece; Christ in Flanders; Maranas; Atheist's mass; Interdiction; La Grande Ere-tiche; Curé de Tours; Episode of the terror; Colonel Chabert

Wild ass's skin. See Balzac, H. de. Magic skin

Biographical fiction

Komroff, M. Coronet bk. 4

Bambi. Salten, F.

Bambi's children. Salten, F.

Banana Bottom. McKay, C.

Band plays Dixie. Markey, M.

Bandarlog. Smith, A. W.

Bandits. See Brigands and robbers

Bangs, John Kendrick, 1862-

* House-boat on the Styx. . . Harper
y 1895 171p \$2

"Humorous extravaganza in which a group of famous 'shades,' Shakespeare, Socrates, Dr Johnson, Napoleon, Carlyle and others are gathered on a house-boat with all the modern conveniences and converse in slangy, modern dialect." Pitts-burgh

J. K. Bangs' "Pursuit of the house-boat" (Harper 1897 204p illus o p 1941) is a sequel describing "further the account of the divers doings of the associated shades, under the leadership of Sherlock Holmes, Esq." Subtitle

Pursuit of the house-boat. See note under Bangs. House-boat on the Styx

Banjo. McKay, C.

Banjo on my knee. Hamilton, H.

Bankers

Asch, S. Judge not—

In Asch, S. Three novels

Baum, V. Shanghai '37. 1939

Buck, Mrs P. S. The patriot. 1939

Carson, K. Nice lady. 1940

Cooper, C. R. Golden bubble chap. 1-2. 1928

Dickens, C. Hard times

Dickens, C. Little Dorrit

Fisher, Mrs D. F. C. Deepening stream. 1930

Kapstein, I. J. Something of a hero. 1941

Kelland, C. B. Gold. 1931

Kelland, C. B. Hard money. 1930

Kelland, C. B. Jealous house. 1934

Kroll, H. H. The usurper. 1941

Marks, P. What's a heaven for? 1938

Mottram, R. H. Our Mr Dormer. 1927

Nathan, R. One more spring. 1933

Norway, N. S. Kindling. 1938

Rorick, Mrs I. S. Mr and Mrs Cugat. 1940

Stead, C. House of all nations. 1938

Stong, P. D. Career. 1936

Stribling, T. S. Unfinished cathedral. 1934

Thackeray, W. M. The Newcomes

Westcott, E. N. David Harum

White, W. L. What people said 1938

Williams, J. L. They still fall in love. 1929

Zara, L. Blessed is the man. 1935

Banner of the bull. Sabatini, R.

Banning, Mrs Margaret (Culkin) 1891-

Enough to live on. Harper 1940 271p \$2

Also obtainable from Grosset at 85c

"Two young people, eager to marry, figure it all out that forty dollars a week, carefully managed, will be enough to live on. This story, of a first year of married love, tells of their failures and hard times and of a happiness almost but not quite wrecked." Book rev. digest

The first woman. Harper 1935 208p \$2

"Story of an American girl of vivid and forceful personality whose ambition is to get into politics, and who refuses to give up even after she has learned her lesson that 'politics is a hard business for women.'" Book rev. digest

"The story is an entertaining one, rapid in pace and amusing in dialogue. It is true to the atmosphere and conditions of

the American life it portrays, although it is concerned chiefly with the surface aspect of these things." N.Y. Times

Appeared serially in the "Saturday evening post"

The iron will. Harper 1936 239p \$2

Also available from Grosset at 85c

"The action hinges on a legal battle over back taxes on mine property near the city of Twin Ports—which may stand for Duluth. The suit brought Brigid Temple, owner of the mine, back from Paris, in order to protect her interests, and proved of what mettle she was made." Book rev. digest

"The novel makes no attempt to solve capitalistic or sociological problems, but it does clearly and effectively present much of the contemporary evidence involved." N.Y. Times

Too young to marry. See note under Banning. You haven't changed

You haven't changed. Harper 1938 205p \$1.75 (W)

"A college reunion at which three classmates meet after ten years is the setting of this short, readable novel. Edith has chosen the intellectual life; Jennifer has married wealth; Sara is the wife of a hard working doctor and mother of three children. The part each unconsciously plays in determining the choice of a young girl, facing the question of what to do with her life, is the coordinating theme." Wis. bul.

Mrs M. C. Banning's "Too young to marry" (Harper 1938 290p \$2.50) (W) is a story of young lovers recommended for readers of light fiction

Baptist, R. Hernekin, pseud.

A cargo of parrots. Little 1937 181p o.p. 1941

"Ramazani, an exceptional African slave, was entrusted by his dying master, a German naturalist, with the delivery of a cargo of valuable parrots. It is his misfortune to take a ship with a sadistic first officer, who elected to torture the parrots. Then Ramazani arose in his dignity and wrath and killed the man who was interfering with his master's orders." Book rev. digest

One of five novelettes chosen for publication in Little, Brown's novelette contest

Baptists

Collins, N. Gold for my bride. 1940

Hardy, T. Laodicean

Morrow, Mrs H. M. W. Splendor of God. 1929

Scarborough, D. Impatient Griselda. 1927

See also Mennonites

Bar-20 three. Mulford, C. E.

Baranoff, Alexander Andreyevitch, 1746-1819

White, S. E. and Devighne, H. Pole star. 1935

Barbados

Sabatini, R. Captain Blood chap. 4-9

Steinbeck, J. Cup of gold. 1938

Barbed wire or Boothill. See Foster, B. Powder-smoke fence

Barbers

Montgomery, J. S. Virtue of this jest. 1929

Neumann, A. The devil. 1928

Tarkington, B. Monsieur Beaucaire. 1900

Wodehouse, P. G. If I were you. 1931

Barbusse, Henri, 1874-1935

* Under fire; the story of a squad; tr. by Fitzwater Wray. Dutton 358p (Everyman's lib) 90c

First published 1917 by Dutton. Received the Goncourt prize, 1916

"An epic of the war ranked as the greatest piece of imaginative war literature produced in France and awarded the Goncourt Prize of 1916. A grimly realistic picture of the dull misery and nastiness of trench warfare." Cleveland

Barchester pilgrimage. Knox, R. A.

Barclay, Mrs Florence Louisa (Charlesworth) 1862-1921

The rosary. Grosset 389p 85c

First published 1909 by Putnam

"A novel whose love motif is sounded in Nevins' 'Rosary.' Thru her rendering of that song, the plain faced Honorable Jane Champion reveals her soul to a young artist who is reputed to love beauty more than all else in the world." Book rev. digest

Bardelys the magnificent. Sabatini, R.

Bare, Virginia McCarty

y Come summer. Longmans 1936 214p illus \$1.75

"This belongs to the class of stories depicting young people's endeavor to make a living and maintain a home. Denise Owen, age nineteen, and Chris, two years her junior, with the three younger Owens, take up their abode on a small farm in New Hampshire. Their first year, marked with many lucky breaks, is successful and they win the approval of Aunt Cora who had opposed the scheme. Interesting episodes and a happy romance will recommend the story to older girls." Bkl.

Bargain basement. Roberts, C.

Baring, Maurice, 1874-

Darby and Joan. Knopf 1936 223p \$2

"The life story of Joan Brendon, whose granddaughter in 1930 viewing an old portrait says: 'How calm you look! The Victorians always look calm . . . because nothing ever happened.' But Joan had suffered early disappointment in love, had made three conventional marriages, and had seen tragedy—in murder and suicide—at close hand. The facts of the story, Mr Baring says, are taken from actual episodes which occurred in Tudor times, transposed to a Victorian setting." Book rev. digest

"A skillfully written story, though tepid. The few enlivening pages are given over to some matchless criticism of acting and several clear discussions of Catholic doctrine." Boston Transcript

Baring brothers (firm)

Allen, H. Anthony Adverse chap. 56-57

Barker, Roland, 1905- and Doerffinger, William

Middle passage. Macmillan 1939 410p \$2.50 (W)

"A solid, sometimes exciting, sometimes depressing adventure story of the slave trade, based on careful historical research. Though innocent, a young Cornishman is found guilty of wrecking a ship. He escapes to a slaver, becomes mate, and later owner when the captain dies. The details of the slave business in Guinea, the gradual hardening of the hero to its horrors, his final break with everything, and his discovery that he can return to England a free man are related. The reader's interest is in each event as it occurs; suspense is usually lacking. Limited in appeal." Bkl.

The Barly fields. Nathan, R See note under Nathan

Barnabetta. Martin, Mrs H. R.

Barnaby Lee. Bennett, J.

Barnaby Rudge Dickens, C.

Barnes, Mrs Margaret (Ayer) 1886-

* Edna his wife; an American idyll. Houghton 1935 628p \$2.50

"The story of a small-town girl who was never quite able to keep up with the ambitious business and social ascent of her husband. The locale changes from Blue Island during the Gibson girl days, to Chicago, to Washington during the World War, and to New York of the present day. Written with the author's quiet realism." Wis. bul.

Westward passage. Houghton 1931 323p \$2.50

"During a return voyage from Europe a woman falls in love with her first husband, from whom she was divorced years before, and they leave New York together. But her ordered, luxurious life with her devoted second husband weighs too heavily against the haphazard ideas of a home and the uncertain income of the distinguished but impractical author." Pittsburgh

Wisdom's gate. Houghton 1938 370p \$2.50 (W)

Also obtainable from Grosset at \$1

"Picks up the story of 'Years of Grace' several years later. That book ended, as will be remembered, with the divorces and remarriages of the younger generation. This novel takes up that situation as it is working itself out, particularly in the case of Cicely and Albert. The whole matter of divorce and the children of divorce is treated wisely and humanly; seldom has an author been able to write a sequel which appeals to the reader as so absolutely true and right." Wis. bul.

Published in "Fictorial review" under the title: "Modern instance"

* Within this present. Houghton 1933 611p \$2.50

"In 1914, the Chicago Sewalls were a well-knit, prosperous family clan, but Grandma Sewall, at her seventieth birthday celebration, wondered whether her children and grandchildren, if something really serious should happen, would behave as well as their forefathers. Grandma's question is answered in this leisurely story of the two following decades, with the World War and the depression." N.Y. libraries

* Years of grace. Houghton 1930 581p \$2.50

Also available from Grosset for \$1
"Jane Ward is a product of Chicago's Age of Innocence (the late '80s and '90s). In her serene twentieth century maturity, she finds the problems of her youth restated in terms of the lives of her children but worked out to startlingly different conclusions. A substantial and satisfying story with a background of changing social life." Cleveland

Awarded the Pulitzer prize, 1931. Followed by "Wisdom's gate"

Barnes, Percy Raymond, 1880-

Crum Elbow folks. Lippincott 1938 283p \$2

"Story of a Quaker settlement on the Hudson about one hundred years ago. The simple love story of Huldah and David, she a Friend, he 'of the world,' is played out against a background of the country life and customs of the period." Wis. bul.

Barnet, Battle of, 1471

Lytton, E. G. E. L. B.-L. 1st baron.
Last of the barons

Baroja y Nessi, Pio, 1872-

Tree of knowledge; tr. from the Spanish
by A. F. G. Bell. Knopf 1928 329p
o.p. 1941

"Has long been regarded as one of his best works, a rounded and finished attempt to put into fictional form the peculiarly cynical and bitter philosophy which is his own. It is . . . an unsparing picture of life in Spain, of life in medical schools, in a small town and in Madrid . . . It follows the career of a physician . . . [who] eventually finds the fruit of the tree so gall bitter that rather than continue to eat it, he takes his own life. Baroja makes this act a direct protest against the state of civilization in which Hurtado is forced to live." Books (N.Y. Herald Tribune)

"Certain clinical portions may revolt those with weak stomachs and probably only specialists will enjoy twenty-four pages of philosophical dialogue which come directly in the middle of the book." New republic

Barr, Mrs Amelia Edith (Huddleston) 1831-1919

y Belle of Bowling Green. Dodd 1904 342p \$2

"A simple and quiet picture of life among the wealthy Dutch inhabitants of New York, who lived aloof from the war (1812-14), and yet were not unaffected by it." Baker's Best

y Bow of orange ribbon. Dodd 1886 345p front \$2

"Story of New York in 1756, with a romance between a Dutch maiden and one of King George's officers." Leypoldt & Iles

Mrs A. E. H. Barr's "Maid of Maiden lane" (Dodd 1900 338p illus \$2) is a sequel which is laid in New York city in 1791

Maid of Maiden lane. See note under Barr. Bow of orange ribbon

y Remember the Alamo. Dodd 1888 431p front \$2

"A tale of the revolt of the Americans in Texas against Mexican rule (1836). Davy Crockett, Sam Houston, and Santa Anna figure prominently; and the storming of the Alamo is the chief incident." Baker's Best

Barrel organ tune. Oliver, J.

Barren ground. Glasgow, E. A. G.

Barren metal. Jacob, N. E.

Barrès, Maurice, 1862-1923

Collette Baudoche; the story of a young girl of Metz; tr. by F. W. Huard.
Doran 1918 180p o.p. 1941

First written in 1908

"The fundamental differences between French and German culture, and the impossibility of ever blending the two races, is well developed in this short romance of Alsace-Lorraine which was written some years before the war. The admirable translation is by Madame Huard." Wis. bul.

Barrie, Sir James Matthew, bart. 1860-1937

* Auld licht idylls [and] Better dead.
Scribner 275p front \$2.75

Analyzed in Index to short stories

Contents of Auld licht idylls (first published 1888): Schoolhouse; Thrums; Auld licht kirk; Lads and lasses; Auld lights in arms; Old dommie; Cree Queery and Mysy

Drolly; Courting of T'Nowhead's Bell; Davit Lunan's political reminiscences; Very old family; Little Rathie's "bural"; Literary club

Better dead (first published 1887). Engaged; S. D. W. S. P.; Great social question; Woman's rights; Dynamiters; Celebrity at home; Experimenting; Lost opportunity; Root of the matter; Old old story

Better dead

In Barrie, Sir J. M. bart. Auld licht idylls [and] Better dead p191-275

An Edinburgh eleven

In Barrie, Sir J. M. bart. Window in Thrums [and] An Edinburgh eleven p181-263

Farewell Miss Julie Logan; a wintry tale. Scribner 1932 103p \$1

"An isolated glen is the setting for a brief but haunting story of a serious-minded young Scotch clergyman, carefully guarded by his solemn parishioners, and a mysterious young woman who magically appears from Edinburgh—and then disappears." Pittsburgh

* Little minister. Scribner 510p \$2.50

y Also obtainable in the Luxembourg illustrated library (Crowell \$2)

First published 1891.

"A romantic fantasia on the Thrums motive. the love affairs of the Auld Licht minister and a beautiful and sprightly 'Egyptian,' who is a lady in disguise. The sketches of character and of Scottish manners and religious sentiments are very humorous, and there are passages of concentrated pathos." Baker's Best

Little white bird. Scribner 349p \$2.50

First published 1902

"A wayward and eccentric fantasia in which Kensington Gardens is turned into a land of enchantments. The first half tells how an old fogey interests himself in a young couple and becomes a second father to their little boy. Then Peter Pan comes into the story—the little boy that never grew up—and we are launched upon a fairy epic." Baker's Best

y Peter and Wendy; illus. by F. D. Bedford. Scribner 267p illus \$2.50

First published 1911

"The play 'Peter Pan' made into a fascinating story, with additions. Only adults can fully appreciate it, but many children will enjoy it." Bkl.

* Sentimental Tommy. Scribner 503p front \$2.50

First published 1896

"A study of a sensitive mobile boy, who passes his life in cloud-castles where he always dramatizes himself as the hero, who has no continuity of purpose and no capacity of self-sacrifice except in spasms of impulse, and in emotional feeling." Pratt alcove

Sir J. M. Barrie's "Tommy and Grizel" (Scribner 509p illus \$2.50) first published 1900, tells of the later life of "Sentimental Tommy"

Tommy and Grizel. See note under Barrie. Sentimental Tommy

* Window in Thrums [and] An Edinburgh eleven. Scribner 263p front \$2.75

Analyzed in Index to short stories

Contents: Window in Thrums (first published 1889); House on the brae; On the track of the minister; Preparing to receive company; Waiting for the doctor; Humourist on his calling; Dead this twenty years; Statement of Tibbie Birse; Cloak with beads; Power of beauty; Magnum opus; Ghost cradle; Tragedy of a wife; Making the best of it; Visitors at the manse; How Gavin Birse put it to Mag

Barrie, Sir James M. bart.—Continued

Lownie; Son from London; Home for geniuses; Leebie and Jamie; Tale of a glove; Last night; Jess left alone; Jamie's homecoming

An Edinburgh eleven (first published 1888). Lord Roseberry; Professor Masson; Professor Blackie; Professor Calderwood; Professor Tait; Professor Fraser; Professor Chrystal; Professor Sellar; Mr Joseph Thomson; Mr Robert Louis Stevenson; Rev Walter C. Smith, D.D.

The barrier. Beach, R. E.

Barrington, E., pseud. See Beck, Mrs Lily (Moresby) Adams

Barry Scott, M. D. Truax, R

Bartlett, Lanier, and Bartlett, Virginia Stivers

Adios! Morrow 1929 309p illus o p 1941

"A dramatic and romantic story whose scene is California immediately after the American acquisition. The story, told with considerable verve and color and audacity, revolves around the character of Pancho Delfino, a young Californian of Spanish descent, who refuses to accept the fact of the American conquest and takes to outlawry in protest. Known as the Puma, he organizes a band of desperadoes and proceeds to harass the hated gringos and to befriend his own countrymen. Pitted against the bandit is Captain Harry Howard, the good American ranger. Much of the Bartletts' story, we are told, is historical." N.Y. Evening post

Bartlett, Vernon. See Sherriff, R. C. jt. auth.

Bartlett, Virginia Stivers. See Bartlett, L. jt. auth.

Baseball

Farrell, J. T. A world I never made. 1936

Lardner, R. W. Lose with a smile 1933

Lardner, R. W. You know me Al. 1925

Tunis, J. R. Kid from Tomkinsville. 1940

Bashan and I. See Mann, T. A man and his dog

Basilissa. Masfield, J.

Basque people. Fisher, Mrs D. F. C.

Basquerie. Kelly, Mrs E. M.

Basques

Fisher, Mrs D. F. C. Basque people. 1931

Kelly, Mrs E. M. Basquerie. 1927

Macaulay, R. Going abroad. 1934

Basses-Alps (Department) France. See France, Provincial and rural—Provence

Bassett, Sara Ware, 1872—

Eternal deeps. Doubleday 1936 268p o p. 1941

"The desire to lead her own life causes Peggy Courtney to leave her husband in New York and move to an old house on Cape Cod where she runs a gift shop. Ghosts in the house, a suitor, and her best friend furnish complications which lead to a happy ending for everyone. Very light and wholesome." Bkl.

Ocean heritage. See note under Bassett. Shining headlands

Shining headlands. Doubleday 1937 264p o p. 1941

"A delightfully human and humorous story of Cape Cod, and the romance of an elderly woman, loved by all for her charm and personality" Ontario library review

S. W. Bassett's "Ocean heritage" (Doubleday 1940 277p \$2) (W) is another Cape Cod story which is also recommended

Basso, Hamilton, 1904—

Cinnamon seed. Scribner 1934 379p o p 1941

"Modern life on a Southern plantation not far from New Orleans forms the background for this story of Colonel Langley Blackheath, a Civil war veteran, and the various members of his family. Interspersed with the stories of present day plantation life are the Colonel's memories of his early career, and also the musings of his dreamy young grandson, Dekker, who is bewildered by his father's suicide." Book rev. digest

Court-house square. Scribner 1936 372p o p. 1941

"Estranged from his wife because of infidelity and disgusted with the sophistication of New York, David Barondess turns to his home town in the South for peace, only to find there the same intolerance and artificiality he craves to escape. After having been wounded because of his defense of an innocent Negro, the return of his wife at the close of the story brings happiness." Bkl.

The bat. Rinehart, Mrs M. R. See note under Rinehart

Bates, Herbert Ernest, 1905—

The poacher. Macmillan 1935 273p o p. 1941

"The story of a poor English villager, whose father was a poacher. Struggling blindly against the poverty and degradation of his environment, he escaped for a time and became a successful farmer, but in the end, a victim of circumstance, he goes to prison for a crime he had not committed and comes out to find there is no place for him." Coventry. Public libraries

Spella Ho. Little 1938 382p o p. 1941 (W)

Follows the fortunes of Bruno Shadbolt from his youth in the 1870's to his old age in 1931. Brought up in poverty, at twenty Bruno began to realize dimly the power of money and set out to make a fortune. Money and women were his two dominating obsessions thruout his life, but at the last he was left alone in his great house, Spella Ho, on the hill, with the South Wales amalgamated gasworks at the foot of it. The scene is Northamptonshire, England

Appeared serially, in a somewhat abridged form, in the "Atlantic monthly"

Bates, Ralph, 1899—

Fields of paradise. Dutton 1940 382p \$2.50

"San Lorenzo, a Mexican country town, is completely under the heel of the brutal petty dictator and grafter, Acosta, who operates with the support of the wealthy Rosas family and seems to be aided and abetted by a mysterious, strong-minded Spaniard. Into the village comes Felipe, itinerant fireworks vender, happy-go-lucky, quick witted, versatile, with good reasons in his past for hating tyranny. He is the spark that sets off more than his own fireworks and the result is a successful revolt and the end of the oppressive regime. A well-written and at times thrilling story that holds the reader's interest

Bates, Ralph—Continued

and furnishes an insight into the traditions, the superstitions, and the temperament of the Mexican people." Library journal

Lean men; an episode in a life. Macmillan 1935 555p \$2.50

"A young Englishman, Francis Charing, goes to Spain and participates, as a labor organizer, in the Spanish revolution of 1931 in Barcelona. Francis organizes the dock workers, smuggles a revolutionary leader across the Pyrenees, is arrested when the republicans seize the government, escapes and goes to England, with the idea of returning in the near future to cast in his lot once more with the workers' cause." Book rev. digest

* Olive field. Dutton 1936 477p \$2.50

"A novel of Spain in the revolutionary years of 1931 to 1934. The two chief characters are the friends, Caro and Mudarra, workers in the olive groves, who are separated because of their love for the same woman, then reunited by their political passions." Book rev. digest

"A vital, vivid, and engrossing book, rich and ripe." Manchester guardian

Rainbow fish. Dutton 1937 242p \$2

"The climax of this psychological novel is reached when a sponge-diving ship sinks in the Greek archipelago, and carries with it six men, outlaws of society. Before this, in a series of disconnected sketches, the previous histories of these men are set forth and their downward steps charted." Book rev. digest

Bates, Sylvia Chatfield

Floor of heaven. Harcourt 1940 255p o.p. 1941 (W)

"The setting for this novel of New England is Speedwell, an island seven miles off the coast. It concerns Johanna Fair, daughter of a long line of whaling captains; her husband, Ben, a strange secretive man with a dark past; and Piers April, who wanders to the island one fog-bound day." Hunting

"There is a murder offstage, a suicide, a hurricane, but on the whole this is a story with more atmosphere than action, more mood than plot. Vivid and sustained." New republic

Long way home. Harcourt 1937 537p o.p. 1941

"Ellen Swain is a modern woman; the circumstances that shaped her life, although they demanded as much courage as pioneer conditions required of her ancestors, brought her a confusion of mind and purpose that those earlier women did not know. Her story is told against the background of her family, and is a detailed history of several generations of women." Bkl.

(ed.) Twentieth century short stories. Houghton 1933 545p \$2.25, student's ed \$1.80

Analyzed in Index to short stories
Contents: Thinker, by S. Anderson; Dangerous man, by O. La Farge; Bill's little girl, by Z. Gale; Some like them cold, by R. Lardner; Undeclared, by E. Hemingway; Rachel and her children, by F. Newman; Susan and the doctor, by R. Suckow; Lover, by E. Scott; That evening sun go down, by W. Faulkner; Blue murder, by W. D. Steele; Miss Hinch, by H. S. Harrison; Mr. Arcularis, by C. Aiken; Elephants through the country, by M. Johnston; Crossing Jordan, by R. Bradford; Old woman, by I. H. Carter; Oak, by W. Follett; Horn, by G. S. Coates; First lover, by K. Boyle; Nine prisoners, by W. March; At all costs, by R. Aldington; Man without a temperament, by K. Mansfield; Fine feather, by A. E. Coppard; Captain's doll, by D. H. Lawrence; Man

who missed the bus, by S. Benson; School-fellows, by J. Stephens; Rachel Frutiger, by V. Larbaud; Starling and the angel one-hundred-and-one, by L. Pirandello; Human wind, by B. Piniak; Unknown; Angelus, by P. Baroja; Disorder and early sorrow, by T. Mann

Bath, England. See England—Bath

Batouala. Maran, R.

Batten, Harry Mortimer, 1888—
Starlight. Appleton-Century 1936 241p \$2

"Starlight's parents were killed by man when he was a very young wolf cub. By attaching himself first to a mother racoon and then to a coyote family, he grew to maturity and made his own way in the Canadian wilds in accordance with the ancient law—an eye for an eye and a fang for a fang." Bkl.

Battle. Romans, J.

In Romans, J. Verdun bk 16

Battle-ground. Glasgow, E. A. G.

Battle of nerves. Simenon, G

In Simenon, G. Patience of Maigret p3-157

Battle of the strong. Parker, Sir G. bart

Battle stations! Holmes, W. J.

Battles

Allen, H. Action at Aquila 1938

Jennings, J. E. Next to valour. 1939

Mann, H. Henry, king of France. 1939

Manning, F. Her privates we. 1930

Nason, L. H. Chevrans. 1926

Regler, G. Great crusade. 1940

Salten, F. Renni, the rescuer. 1940

Scott, Sir W. bart. Fair maid of Perth

Sheean, V. Day of battle. 1938

Walsh, M. Dark rose. 1938

Weaver, W. Hang my wreath. 1941

See also Naval battles; also names of battles, e.g. Austerlitz, Battle of, 1805; Baltimore, Battle of, 1814; Barnet, Battle of, 1471; Bennington, Battle of, 1777, etc.

Battles, Imaginary. See Imaginary wars and battles

Battleships. See Warships

Batz, Jean Pierre, baron de, 1760-1822

Sabatini, R. Lost king. 1937

Sabatini, R. Scaramouche, the king-maker. 1921

Baum, Vicki, 1888-

And life goes on; tr. by Margaret Goldsmith. Doubleday 1931 320p o.p. 1941

Published in England under title: Results of an accident

"A sleepy, provincial German town suddenly awakened to life by the presence of three very famous persons, victims of an automobile accident, is the scene of this novel. Interest centers in particular in Elizabeth, the doctor's wife. Life goes on again after the strangers have departed, but the reader is left with the feeling that in many particulars it will be different." Wis. bul.

Appeared serially in the "Cosmopolitan magazine"

Baum, Vicki—*Continued*

Grand hotel; tr. by Basil Creighton.

Triangle bks 39c

First published 1931 by Doubleday
"The character analysis of a half-dozen men and women, guests of a Berlin hotel, whose lives fall in the same orbit for a day and a half is of such absorbing interest that the narrative seems of slight importance." *Pittsburgh*

"These people do things which are odd in not being normal to their age or station, and things which are reprehensible by accepted standards of morality; but the appeal they make has nothing in it of the superficial curiosity excited by the eccentric and unconventional." *Times* (London) lit. sup.

Shanghai '37; tr. by Basil Creighton. Sun dial \$1 (W)

First published 1939 by Doubleday
"Shanghai on the eve of Japanese invasion—an international crossroads, the focal point of a boiling, troubled world—is the scene of this . . . novel. Against this background are traced the lives of a dozen oddly assorted characters whom fate has gathered from all over the world, bringing them to a common doom." *Hunting*

"Using an almost overwhelming profusion of detail, the author relates the separate personal histories of a dozen people—Chinese, Japanese, American, and English—whose involved affairs took in degeneracy, exile, unhappy marriage, espionage, and racial conflict . . . Very long, with sordid episodes." *Bkl.*

Tale of Bali; tr. from the German by Basil Creighton. Doubleday 1937 417p o.p. 1941

"Few white people appear in this long, exotic story of Balinese peasants and rajahs. The stripping of a stranded ship by the seacoast natives is a pretext for conquest by the Dutch, and the rajah leads his people to massacre in preference to submission. Filled with details of native life, of peasants, and rulers; running through all of it is the friendship of the rajah and his male dancer, to whom leprosy came as punishment for disloyalty." *Bkl.*

Bavaria. See Germany—Bavaria; Germany—Munich; Germany—Nuremberg; Germany—Swabia

Bay of Fundy

Medary, M. Edra of the islands. 1940

The Bazalgettes, or, Folly and farewell. Harper 1935 333p o.p. 1941

"In order to escape from the tyranny of her father and the tearful martyrdom of her mother at home, Margaret Mardon vowed to marry the first man who asked her. He turned out to be Squire Bazalgette, a widower with six children, and Margaret almost repented of her bargain, when the squire's eldest son, charming young Charlie, came home from India. An amusing and fascinating tale, with Victorian setting, language and plot—and a happy ending." *Wis bul*

Bazin, René, 1853-1932

Coming harvest; tr. by E. K. Hoyt. Scribner 1908 347p o.p. 1941

Published also with title "By faith alone"

"A picture of some aspects of peasant life in France . . . the hate of the laborer for the man of family and for the man of wealth, the unreasonable demands which socialistic agitators have taught him to make. . . The chief character . . . after a varied experience of injustice and disloyalty . . . is . . . drawn to religion, where he finds peace." *Catholic world*

King of the archers; tr. from the French by Mary Russell. Macmillan 1934 200p \$2

"A novel dealing with the old weaving community of Roubaix and Tourcoing. The title owes its origin to the local archery competition. The plot centres in the ambition of a fine old weaver to increase his prestige by winning the competition three times in succession and thereby becoming 'Emperor.' This ambition is thwarted by the scandal caused by his daughter's desertion of her husband and child for an unknown lover. The winning of her father's forgiveness by the daughter is the climax to a moving story full of pathos." *Sat. rev. of lit*

Magnificat. Macmillan 1932 244p o.p. 1941

"A Breton country boy, the eldest son of a poor farmer, decides, although old to begin to study, that he has a vocation for the priesthood. The narrative, quiet, sincere, and deeply religious, follows the boy through the World War, and his long years of preparation, and shows the family and his sweetheart attaining spiritual victory over the grief and the hardships incurred through losing him from their home circle." *N.Y. libraries*

Beach, Rex Ellingwood, 1877-

The barrier. Harper 1907 309p o.p. 1941

A story "of the Alaska goldfields, sketching the rough profane gold-seekers and their squaws and children of the mining camps with the picturesque pen of Bret Harte." *Baker's Best*

Flowing gold. Grosset 377p 50c

First published 1922 by Harper
"Story of the Texas oil fields with a well worked out plot and plenty of action." *Wis. bul.*

Other good stories of Alaska are
Beach, R. E. Iron trail; an Alaskan romance. Harper 1913 390p o.p. 1941

Beach, R. E. Silver horde; illus. by H. T. Dunn Harper 1909 383p illus o.p. 1941

Beach, R. E. The spoilers Harper 1907 313p illus o.p. 1941

Iron trail. See note under Beach. Flowing gold

Silver horde. See note under Beach. Flowing gold

The spoilers. See note under Beach. Flowing gold

Beach, Mrs Susan Emily (Christian) Hicks. See Hicks Beach, Mrs Susan Emily (Christian)

Beachcomber. McFee, W.

Beaconsfield, Benjamin Disraeli, 1st earl of, 1804-1881

Coningsby. Dutton xxiv, 406p (Everyman's lib) 90c

First published 1844

"Coningsby is the grandson of a profligate marquess. . . His friendships, his social experiences and entry into political life entail a review of the political condition of England (1832-4), and criticism of the misgovernment and undefined principles of the Tories under Peel and their anti-reform manoeuvres." *Baker's Best*

"Representative of the group of political novels written by Disraeli, afterwards Lord Beaconsfield, who was twice Prime Minister of England under Queen Victoria." *Pratt alcove*

Beaconsfield, Benjamin D. 1st earl of—
Continued

Vivian Grey. Longmans o.p. 1941

First published 1826-27

"A romance of a young man's career in love and politics." Miller

"Colburn, the publisher, advertised this novel as containing 'portraits of living characters, sufficient to constitute a National Gallery.' Horace Grey is his father, Isaac d'Israeli; Lord Past Century is Lord Eldon. The Duke of Waterloo is the Duke of Wellington. Stanislaus Hoax is Theodore Hook." Walbridge

Biographical fiction

Trollope, A. Phineas Finn

Bealby, Wells, H. G.

Beals, Carleton, 1893-

Black river. Lippincott 1934 409p o.p. 1941

"Story of the American oil companies in Mexico. The consuming lust for the black stream of oil affects the lives of all concerned in the story, which closes with the scandals of Teapot Dome rising to the surface." Book rev digest

The stones awake; a novel of Mexico. Lippincott 1936 464p \$2.50

"The Mexican peon's struggle for freedom, from the days of Madero to Carranza, seen through the eyes of a Mexican girl, born to serfdom, but able to work with her people for a better life. By an authority on Mexico." Cleveland

Beals, Mrs Helen Raymond (Abbott) 1888-
River rises. Macmillan 1941 473p \$2.50

"A story of a New England village about to be demolished and flooded to make way for a huge reservoir in the Massachusetts water system. The effect on the inhabitants is shown with sympathetic understanding. The author has a knowledge of family psychology, the New England temperament, and the locality." Library Journal

These elder rebels. Stokes 1935 306p o.p. 1941

"Story of a family relationships, in which the parents, still young enough to enjoy life, rebel against the dependence of their grown-up children. The theme is not developed as fully or as logically as it might be, but the book will have interest for many women readers." Wis. bul.

Bears

Berg, B. M. K. Motherless pt. 2

Curwood, J. O. Grizzly king

Curwood, J. O. Nomads of the North. 1919

Montgomery, R. G. Carcajou. 1936

Seton, E. T. Biography of a grizzly

The beast must die. Day-Lewis, C.

Beat to quarters. Forester, C. S.

In Forester, C. S. Captain Horatio Hornblower p 1-220

Beatrice. Schnitzler, A.

In Schnitzler, A. Viennese novelettes p301-92

Beatrice d'Este, consort of Lodovico Sforza, Il Moro, duke of Milan, 1475-1497

Merezhkovskii, D. S. Romance of Leonardo da Vinci

Beaty, John Owen, 1890- and Fitzhugh, Nannie M.

(eds.) Short novel; an anthology. Farrar 1940 406p \$2

Contents: Castle of Otranto, by H. Walpole; Castle Rackrent, by M. Edgeworth;

International episode, by H. James; Country people, by R. Suckow; Bridge of San Luis Rey, by T. Wilder; Biographic notes and references

Beau ideal. Wren, P. C.

Beau Sabreur. Wren, P. C.

Beau Wyndham. Heyer, G.

Beauchamp's career. Meredith, G.

Beaulieu abbey

Stern, G. B. Rueful mating chap. 5

Beautiful Joe. Saunders, M.

Beautiful years. Williamson, H.

Beauty of the purple. Davis, W. S.

Beauty shops

Kelland, C. B. Skin deep. 1939

Lawrence, J. But you are young. 1940

March-Philipps, G. Storm in a teacup chap. 2

See also Cosmetics

Bechdolt, Frederick Ritchie, 1874-

Bold raiders of the West. See note under Bechdolt. Riot at Red Water

Danger on the border. Doubleday 1940 280p o.p. 1941

"A young mining engineer crossing the Rio Grande finds adventure aplenty, what with outlaws, kidnappers, smugglers, and a beautiful girl in distress. Western readers are sure to like it." Wis. bul.

Riot at Red Water. Doubleday 1941 269p \$2

Also available from Sun dial at 69c

"The same night that young Leonard Lawton rescued Nancy Henry, daughter of the mine's owner, from death in a torrential cloudburst, he found the body of a murdered man in his car. And when Nancy traced a connection between the murder and the fact that high-graders were stealing her father's ore, Leonard went to work in the mine to see what was going on. A superior action story, written with speed and suspense." Hunting

Published serially under the title: Red Water

F. R. Bechdolt's "Bold raiders of the West" (Doubleday 1940 269p o.p. 1941) is a good adventure story of Civil war days in New Mexico

Beck, Mrs Lily (Moresby) Adams, d. 1931

Anne Boleyn, by E. Barrington pseud. Doubleday 1932 396p o.p. 1941

"This version of the story of Anne Boleyn and Henry VIII pictures Anne as a hard calculating person albeit very beautiful and accomplished, who had the king in obsesance, as well as all who had dealings with her, until she has gained her will. The period covered is from the time of Anne's first return from France to the day of her death on the scaffold." Book rev. digest

"The actual love letters written by King Henry VIII to the woman who, for a time at least, made him eat out of her hand, Wyatt's poetry and the contemporary chronicles of the court scenes and other salient happenings in the story, are found in the novel exactly as in the sources, but selected and arranged into artistic coherence." N.Y. Times

Beck, Mrs Lily M. A.—*Continued*

Chaste Diana. See note under Beck.
The thunderer

* Divine lady; a romance of Nelson and Emma Hamilton, by E. Barrington [pseud.]. Grosset 417p 50c

Also obtainable from Triangle bks for 39c

First published 1924 by Dodd

The facts in the lives of Lord Nelson and Lady Hamilton "are strictly adhered to and Emma Hamilton's various affairs before her meeting with Nelson form the first half of the story. But its chief interest centers in the episodes at Naples where, as wife of the British envoy, Sir William Hamilton, she met Lord Nelson, became the absorbing passion of his life and was entangled with him in political actions and intrigues between England and the Neapolitan court." Book rev. digest

Duel of the queens; a romance of Mary, queen of Scotland, by E. Barrington [pseud.]. Doubleday 1930 387p illus o.p. 1941

"The beauty and the gentle, loving character of Mary, queen of Scots, are contrasted in this romantic novel with the personality of the 'ugly, redhaired witch' who sat upon England's throne. The careers of Mary, victim of tragedy, and Elizabeth, the arrogant victor, are followed from the accession of each to her throne, to the execution of Mary at Elizabeth's instigation." Book rev. digest

Empress of hearts. See note under Beck. The thunderer

Exquisite Perdita, by E. Barrington. [pseud.]. Dodd 1926 377p front o.p. 1941

"This historical novel is founded on the life of Perdita Robinson, a famous beauty of the late Eighteenth Century. She had the misfortune to possess brains, a conscience, and a worthless husband, which made life extremely difficult for such a pretty lady. This sympathetic study of Mrs Robinson starts at the time Richard Brinsley Sheridan and David Garrick became interested in her stage career and continues through the years when she was mistress to George IV, and then to Charles Fox." Independent

Glorious Apollo, by E. Barrington [pseud.]. Dodd 1925 371p o.p. 1941

"Glorious Apollo is Lord Byron, and the book deals with his love affairs, his ill-fated marriage, and his death... The author portrays him most frequently through the eyes of those who love or envy him, so that he becomes beautiful, divine, lovely, and exquisite." Harpers magazine

Great romantic. See note under Beck. The thunderer

House of fulfillment; the romance of a soul, by E. Barrington [pseud.]. Farrar 1927 342p \$2.50

"An Englishman in India comes under the influence of a small colony of converts to Buddhism and is so impressed with the nature of their spiritual experiences that he too is led to seek the Way. With his new friends and their beautiful Swedish protégée he journeys to a monastic retreat in Tibet where his adventures in the flesh are only transcended by his adventures of the spirit." Book rev. digest

The Irish beauties. See note under Beck. The thunderer

Laughing queen, by E. Barrington [pseud.]. Dodd 1929 307p o.p. 1941

"A romantic retelling of the story of Cleopatra in which the Queen of Egypt appears as a warmly human little figure, knowing herself to be a disturbing combination of goddess, woman, child." Book rev. digest

The thunderer; a romance of Napoleon and Josephine, by E. Barrington [pseud.]. Dodd 1927 333p illus o.p. 1941

"Napoleon as lover and husband, especially as the lover of Josephine, is the central figure of E. Barrington's novelized biography. His relations with the Bonaparte clan—mother, brothers and sisters—and their attitude toward Josephine are realistically pictured. Napoleon's career as soldier and emperor is presented only so far as required for the background of the romance." Book rev. digest

Other interesting historical romances are.

Beck, Mrs L. M. A. Chaste Diana, a romance of "The beggar's opera" by E. Barrington [pseud.]. Dodd 1923 325p o.p. 1941

Beck, Mrs L. M. A. Empress of hearts, by E. Barrington [pseud.]. Dodd 1928 300p illus o.p. 1941. The story of Marie Antoinette, doomed by the famous intrigue of the diamond necklace

Beck, Mrs L. M. A. Great romantic, being an interpretation of Mr Saml Pepsys and Elizabeth his wife, by E. Barrington [pseud.]. Doubleday 1933 389p o.p. 1941

Beck, Mrs L. M. A. The Irish beauties, by E. Barrington [pseud.]. Doubleday 1931 310p o.p. 1941. "The romantic history of the two impoverished Gunning sisters whose beauty made them a sensation in the London of 1750." Pratt quarterly

Becker, Mrs May (Lamberton) 1873-y (ed.) Golden tales of Canada; decorations by Lois Lenski. Dodd 1938 274p illus \$2.50 (W)

Analyzed in Index to short stories

Contents: Marine excursion of the Knights of Pythias, by S. Leacock; One thousand Aves, by L. Hémon; Maria Chapdelaine of Peribonka, by T. M. Longstrech; Soft sawder and human natur', by T. C. Haliburton; Black warrior, by J. Richardson; Old man Savarin, by E. W. Thomson; Book about Canada, by J. G. Sime; Christmas eve at Topmast Tickle, by N. Duncan; Weather breeder, by M. Denison; Luck, by M. Pickthall; Tragic comedy of Annette, by G. Parker; First winter, by N. McClung; Almighty voice, by M. Denison; The raising, by R. Connor; The beavers, by Grey Owl; Real live lord, by J. Beames

* (ed.) Golden tales of New England; decorations by Lois Lenski. Dodd 1931 378p illus \$2.50

Analyzed in Index to short stories

Contents: Local colorist, by A. T. Slosson; Guests of Mrs Timms, by S. O. Jewett; Paring-bee, by R. Robinson; Town mouse and a country mouse, by E. T. Cooke; "There she blows!" by W. E. Macy; Old Esther Dudley, by N. Hawthorne; Father Moody, Sugar-making excursion; Second peep at factory life from The Lowell offering; Wellfleet oysterman, by E. D. Thoreau; Transcendental wild oats, by L. M. Alcott; Event of the season, by O. W. Holmes; How we kept Thanksgiving at Oldtown, by H. B. Stowe; Christmas waits in Boston, by E. E. Hale; "Life is one darn thing after another," by H. A. Shute; Life-everlastin' by M. E. Wilkins; Old man Warner, by D. Canfield; By the committee, by B. Perry; From Reykjavik to Gloucester, by J. B. Connolly

Becker, Mrs May L.—*Continued*

* (ed.) Golden tales of our America; stories of our background and tradition. y
Dodd 1929 336p illus \$2.50

Analyzed in Index to short stories
Contents: Peter Rugg, the missing man, by W. Austin; Uncle Lisha's spring gun, by R. Robinson; Bedquilt, by D. Canfield; Ambitious guest, by N. Hawthorne; Young Lucretia, by M. E. W. Freeman; Coon dog, by S. O. Jewett; Steeple trap, by J. Abbott; Revenge of Saint Nicholas, by J. K. Paulding; Turn out, by A. B. Longstreet; Mr Rabbit grossly deceives Mr Fox, by J. C. Harris; Christmas on bee tree, by L. Furman; Battle-ground, by E. Singmaster; Drama of three, by G. King; Emigrants, by J. Hall; Politician, by C. M. Kirkland; Doggett's last migration, by H. Carruth; Mrs Ripley's trip, by H. Garland; Spelling down the master, by E. Eggleston; Paul Bunyan's cornstalk, by E. Shepard; Last antelope, by M. H. Austin; High-water mark, by F. B. Harte

* (ed.) Golden tales of the far West; y decorations by Lois Lenski. Dodd 1935 304p illus \$2.50

Analyzed in Index to short stories
Contents: Man-hunt, by J. Miller; Bells of San Gabriel, by G. Atherton; Trip to Oregon, by J. Phoenix; Millionaires, by Mark Twain; Bargain with peg-leg, by F. Norris; How Santa Claus came to Simpson's bar, by F. B. Harte; When a document is official, by F. Remington; North Platte, by A. Adams; Rubicon, by E. Hough; Corner in horses, by S. E. White; Sharon's choice, by O. Wister; Return of Mr Wills, by M. Austin; Back to Indiana, by E. E. Peake; Sun-dog trail, by J. London; Weight of obligation, by R. Beach; Mysterious signal, by C. Warman; Cat and the cherub, by C. B. Fernald

* (ed.) Golden tales of the old South. y Dodd 1930 348p \$2.50

Analyzed in Index to short stories
Contents: Militia company drill, by O. H. Prince; Taking the census, by J. J. Hooper; "Posson Jone", by G. W. Cable; Legend of L'He Derniere, by L. Hearn; Family fight in the forties, by E. Ripley; Last Christmas, by E. Ripley; Balloon hoax, by E. A. Poe; On review, by J. E. Cooke; Bill Arp addresses Artemus Ward, by C. H. Smith; Jud Browning's account of Rubinstein's playing, by G. W. Bagby; True southern lady, by F. H. Smith; Fate of Mr Jack Sparrow, by J. C. Harris; Electioneerin' on Big Injun mounting, by M. N. Murfree; Christmas guest, by R. M. Stuart; Moment of victory, by W. S. Porter; Little faded flag, by E. L. White; Belled buzzard, by I. S. Cobb; Creation, by J. W. Johnson; Mean joke, by D. Marquis; Buttin' blood, by P. Patterson; Crowded, by M. Chapman; Hazy household, by A. H. Rice

* (ed.) Golden tales of the prairie states; y decorations by Lois Lenski. Dodd 1932 355p illus \$2.50

Contents: Old gray eagle, by B. Tarkington; Strange boy, by W. A. White; Going to the fourth, by D. Aydelotte; I'm a fool, by S. Anderson; When Greek meets grouch, by G. Fitch; Golden wedding, by R. Suckow; Hands, by M. K. Reely; Wedding in the jungle, by U. Sinclair; "Said Mr Dooley—" by F. P. Dunne; Boatload of knowledge, by C. D. Snedeker; News fresh from heaven, by M. Colby; Lone Wolf's old guard, by H. Garland; Wind fighters, by K. Abbott; Face of failure, by A. French; Murnane and the "Illinois", by W. Gibson; Struggle for the mastery, by E. Eggleston; White elephant sale, by B. S. Aldrich; General practitioner, by S. Lewis; Just as grandma Thorndyke expected, by H. Quick

* (ed.) Golden tales of the Southwest; y decorations by Lois Lenski. Dodd 1939 265p illus \$2.50 (W)

Analyzed in Index to short stories
Contents: Jimville, by M. Austin; "Speakin' of cowpunchers," by C. M. Russell; Rummy kid, by R. Santee; Caballero's way, by O. Henry; Pigeon hunt, by A. Adams; Mystery of the Palo Duro, by J. F. Dobie; Wooing of Riley, by A. H. Lewis; Dancing east of the sunset, by L. W. Wetherill and F. Gillmor; Sheep-shearing, by H. H. Jackson; Stroke of genius, by H. H. Jackson; Enchanted mesa, by C. F. Lummis; With Uncle Sam's camels, by E. F. Beale; Gonzaleze again, by C. W. Webber; Two-gun man, by S. E. White; Old Juan Mora's burro, by F. G. Applegate; Ole mistis, by B. Benefield; Golf course at Salome, by D. W. Hall; Pastures of heaven, by J. Steinbeck; Year of heaven, by W. Saroyan

† (ed.) Under twenty; illus. by Agnes y Lehman. Harcourt 1932 346p illus \$2.50

Analyzed in Index to short stories
Contents: Frog in the well, by I. H. Irwin; North end daily oriole, by B. Tarkington; Efficiency in the home, by M. H. Vorse; First aid to Kittie James, by E. Jordan; Start in life, by R. Suckow; Just with other girls, by E. Corbett; "Get the story," by C. L. Skinner; Furnished room, by M. H. McNeely; A call, by G. M. Cooke; Ballad in print o'life, by G. M. Martin; Scylla and Charybdis, by D. Canfield; Joy of youth, by M. E. W. Freeman; Clodhopper, by S. Addington; Breaking up, by L. Dutton; My mother put it on, by A. D. T. Whitney; Fashion and physiology, by L. M. Alcott; Her first ball, by K. Mansfield; For a good object, by A. Marshall; Precious Jade changes her mind, by E. F. Lewis; What happened one St John's day, by D. Zwilgmeyer; House on the hill-top, by G. E. Channing

Beckford, William, 1760-1844

Vathek; with an introduction by B. R. Redman; illus. by Mahlon Blaine. Day xx,229p illus o.p. 1941

Written in French, 1782. Published in England 1784

"A brilliant medley of Oriental magic and Western comedy. The sultan Vathek, a despot of portentous attributes, whose Court and courtiers are depicted with a mingling of burlesque and Eastern magnificence, commits a series of detestable crimes at the instance of a diabolical Giaour, who leads him at length to the Hall of Eblis, an inferno whose torments are pictured with Dantesque imagination. Beckford hated women, and his female personages are etched in with vitriolic satire." Baker's Best

Obtainable in Everyman's library (Dutton 90c) in volume 3 of "Shorter novels" with two other stories of the eighteenth century

Beckoning road. Snedeker, Mrs C. D. P.

Becky Landers, frontier warrior. Skinner, C. L.

Bedford-Jones, Henry, 1887-

Cyrano. Putnam 1930 344p o.p. 1941

"Relating the breathless adventures of young Cyrano de Bergerac, sent to Mont St. Michel on a mission for Cardinal Richelieu. How he deals with traitors to France, saves Mont St. Michel from the English, and wins his 'dear shining lady.'" Cleveland

Bedford—Jones, Henry—Continued

D'Artagnan, the sequel to The three musketeers; augmenting and incorporating a fragmentary manuscript by Alexandre Dumas. Covici 1928 312p o.p. 1941

"In spite of a weak style, a poor dramatic sense, a technique far inferior to that of Dumas, Mr. Bedford-Jones has recaptured the spirit of 'The Three Musketeers' and his 'D'Artagnan.'" Boston Transcript

King's passport. Putnam 1928 336p o.p. 1941

"The romantic adventures of a gentleman of fortune who escapes from the Bastille, wins in a duel a passport signed by Louis XIII and adopts the rôle therein described, becomes a servant of the queen and an enemy of the cardinal and pursues his adventures to their stirring close with his comrades in arms, Cyrano de Bergerac and d'Artagnan" Book rev. digest

See also Bedford-Jones, Mrs M. M. jt. auth.

Bedford-Jones, Mrs Mary (McNally) and Bedford-Jones, Henry, 1887-

D'Artagnan's letter. Covici 1931 252p o.p. 1941

"A letter written by D'Artagnan, the famous musketeer, is sold at auction to an American collector. This starts a treasure hunt in which a carefully guarded island, an ancient house full of secret passages, a sinister old Count, his rascally son, a beautiful girl, and three Americans are involved." Cleveland

Beside book of famous American stories. Burrell, J. A. and Cerf, B. A. eds.

Beside book of famous British stories. Cerf, B. A. and Moriarty, H. C. eds.

Bee hunter. See Grey, Z. Under the Tonto rim

Beebe, Mrs Elswyth Thane (Ricker) 1900-
y Queen's folly; a romance, by Elswyth Thane [pseud.]. Harcourt 1937 287p illus \$2.50

"Before Elizabeth became Queen of England some unknown man did her a great service; perhaps he saved her life. The story is based upon that fact. The real hero is an old house in Worcestershire, given to Anthony Brand by Queen Elizabeth, because of his loyalty to her. Through four centuries the Brands were faithful to their home and kept it as a shrine for the picture of the queen which it housed." Book rev. digest

Remember today. See note under Beebe Tryst

* Tryst [by; Elswyth Thane [pseud.]. Harcourt 1939 256p \$2.50 (W)

"A delicate story of an Englishman killed in India who returns to haunt his old home, and the strange, shadowy love that blossoms between him and a girl who has never seen him in the flesh. In less skilful hands, this might become farcical, but as Miss Thane tells it, it is a story to haunt and delight any one who has felt the charm of old houses with personalities of their own." Book-of-the-month club news

Mrs E. T. R. Beebe's "Remember today; leaves from a guardian angel's notebook" (Duell 1941 266p \$2) (W) is another charming love story of an actress and a playwright who met on a ranch in Arizona

Beebe, Ralph

Who fought and bled. Coward-McCann 1941 329p map \$2.50

"Historical novel of the war of 1812 as it was fought out in the west. Young Roderick Hale of Boston learns from his lawyer that he has fallen heir to a vast estate on the Miami river near Dayton, Ohio. Resolving to go west to claim his inheritance, he falls in with Capt. Abijah Stark, western scout and ranger, and the two form an odd partnership. Their joint adventures are described with considerable humor and there is some promise in the early chapters of a plot. This evaporates, and the book should be read as straight narrative giving a clear idea of the times." Wis. bul.

Beeding, Francis, pseud

Eleven were brave. Harper 1941 269p \$2

"The background of the brief war with France takes full precedence over the adventure, intrigue and espionage aspects of this contemporary story. The book presents a picture of the Fifth Column at work among the higher-ups" Kirkus

Beer, Thomas, 1889-

Road to heaven; a romance of morals. Knopf 1928 266p \$2.50

"Sent away from home for his village philanderings Lamon Coe drifts to New York and the hospitality of his cousin Abner. He is more or less accepted by the motley group of Abner's friends, but even through his affair with Frankie, an opulent, kindhearted vaudeville dancer, is acutely homesick for the farm. He runs into a home town girl in the city, and with Frankie's tragic end, and the death of generous inscrutable Abner, Lamon takes the road to his bucolic heaven with her." Book rev. digest

* Sandoval; a romance of bad manners. Knopf 1924 219p \$2

"The New York of 1870 is its background. The action covers a few vivid days in the life of Thorold Gaar, a seventeen-year-old boy, who tells the story... A mysterious, fascinating scoundrel from the far South, Christian Coty de Sandoval, comes to agitate the hearts of society for a moment, and to unearth for his own gain a shady business deal of Civil War times, in which the boy's father was presumably implicated." Cleveland

Beerbohm, Sir Max, 1872-

* Christmas garland. Dutton 1913 197p \$2

Analyzed in Index to short stories
Imitations of contemporary authors. The titles and authors imitated are. Mote in the middle distance, by H. J'm's; P. C., X, 36, by R. K*pl'ng; Out of harm's way, by A. C. B*ns'n; Perkins and mankind, by H. G. W'lls; Some damnable errors about Christmas, by G. K. Ch'st'r't'n; Sequelula to "The dynasts", by T. H'r'dy; Shakespeare and Christmas, by F. H'r'r's; Scruts, by A. B'n'n'tt; Endeavour, by J. G'lsw'r'thy; Christmas, by G. S. Str**t; Feast, by J. C'n'r'd; Recollection, by E. G'sse; Of Christmas, by E. B'll'e; Straight talk, by G. B. Sh*w; Fond hearts askew, by M. H'w'l'tt; Dickens, by G. M'r'e; Euphemia Clashthought, by G. M'r'd'th

Seven men. Knopf 1920 238p illus \$4

Analyzed in Index to short stories
Contents: Enoch Soames; Hilary Maltby and Stephen Braxton; James Pethel; A V. Laidler; 'Savonarola' Brown

Zuleika Dobson; introduction by Francis Hackett. Modern lib. 358p 95c

First published 1911 by Lane
"This Oxford love story of an undergraduate duke and a miraculously lovely

Beerbohm, Sir Max—Continued

vaudeville actress is a comic fantasy which many readers consider his masterpiece 'The spirit of Oxford is imitatively caught' in this wittiest and most amusing of extravaganzas." A. D. Dickinson

Beet workers

Sykes, H. W. Second hoeing. 1935

Beethoven, Ludwig van, 1770-1827

Chotzinoff, S. Eroica. 1930

Rolland, R. Jean-Christophe

"The life of Beethoven has inspired the work to a large extent." Baker's Best

Before Adam and The game. London, J.**Before lunch. Thirkell, Mrs A. M.****Before the fact. Cox, A. B.****Begum's daughter. Bynner, E. L.****Behind that curtain. Biggers, E. D.****Beiderbecke, Leon, d. 1931**

Baker, Mrs D. Young man with a horn. 1938

Beith, Janet

* No second spring. Stokes 1933 304p o.p. 1941

"Scotland is the scene of this appealing story of Allison, frail and lovely wife of Hamish, whose austere character is set against that of his young wife and a young artist who comes to paint her portrait. Heroism, renunciation and steadfastness of spirit are the motif of this strong and human story." Ontario library review

Sand castle; a novel. Stokes 1936 367p o.p. 1941

"Two brothers from Scotland love the daughter of their employer, owner of cotton mills in Manchester. She responds to the older, whose death leads to her final acceptance of Alan, the younger. Her life with her husband and children develops into one of comparative happiness. Fabricated on a background of mill life during prosperity, the days of war, and the subsequent depression. A thoughtful, smooth-flowing story, which should have a wide appeal." Bkl.

Beith, John Hay, 1876-

David and destiny, by Ian Hay (pseud.). Houghton 1934 317p \$2

"Well written and interesting story of the rise of a Scotch musical genius. The reader follows him from the streets of London, through an apprenticeship as organ blower, to the New York vaudeville stage and finally back to real music in London. Pleasant romance and good character study." Wis. bul

y Housemaster; a novel, by Ian Hay (pseud.). Houghton 1937 320p \$2

"Three lively, resourceful, uninhibited young girls who have been brought up by an artist father in Paris arrive with a maiden aunt and without warning to be the guests of one of the housemasters of an English boys' school. Giving substance to the light, amusing recital of the girls' well-meant but devastating activities is the sympathetic portrayal of the schoolmaster, a man who understands young people and is filled with kindness and wisdom in general." N.Y. libraries

Midshipmaid; the tale of a naval manoeuvre, by Ian Hay (pseud.). Houghton 1933 266p \$2

"Sir Percy Newbiggin and his pretty daughter Celia come to Malta on an inspection visit to His Majesty's navy, Sir

Percy desiring to acquire ammunition for his political campaign for naval economy. Sir Percy is called away, and, perturbed by his daughter's popularity, begs the commander to protect her from the attentions of his officers. How the commander fulfills his trust and what Sir Percy thought about it when he returns is told in this hilarious farce." Book rev. digest

Bekessy, Jean, 1911-

Sixteen days, by Hans Habe (pseud.). Harcourt 1940 379p \$2.50

Translated by Basil Creighton

"This story is set in Geneva, in the sixteen days of the Munich crisis, compact with the tension of that time, and with the events that followed inherent as forces in the swift paced tragedy which brought into focus and culminated in tragedy the crisis in three lives." Kirkus

Belgian Kongo. See Kongo, Belgian**Belgium**

Meersch, M. van der. Hath not the potter. 1937

A tragedy of the present day in a Belgian village near the French border

Meersch, M. van der. Invasion. 1937

Rinehart, M. R. Amazing interlude. 1918

Stone, I. Lust for life bk. 1

A description of Vincent Van Gogh's experience as an evangelist in the Borinage, a coal mining district in the South of Belgium

See also Flanders; Netherlands

Antwerp

Meersch, M. van der. Hath not the potter. 1937

Bruges

Johnson, P. H. Too dear for my possessing pt. 1, 4

Brussels

Brontë, C. The professor

Brontë, C. Vilette

Heyer, G. Infamous army. 1938

Belisarius, ca. 505-565

Graves, R. Count Belisarius. 1938

Bell, Acton, pseud. See Brontë, Anne**Bell, Adrian**

Cherry tree. Dodd 1932 251p o.p. 1941

"Continues the autobiographical novel begun in Silver Ley. This book opens with the author's marriage and follows the course of one whole year on his Suffolk farm called Silver Ley. The background is the great cherry tree that was the king of the orchard." Book rev. digest

Silver ley. Dodd 1931 422p o.p. 1941

"An autobiographical novel in two parts, Corduroy (separately published in England in 1930) and Silver Ley. The first part tells the story of the narrator's experiences as an apprentice on a farm in Suffolk; the second part continues the story after he takes a farm for himself and brings his family,—mother, brother, and sister, to live with him." Book rev. digest

Bell, Currer, pseud. See Brontë, Charlotte**Bell, Ellis, pseud. See Brontë, Emily Jane****Bell, Neil, pseud. See Southwold, Stephen**

Bell, Sallie Lee

Marcel Armand; a romance of old Louisiana; being the story of a Lieutenant of Jean Lafitte's pirate band and of Elbée, Rochelle, a lady of New Orleans, with whom he fell in love and thereby acquired a mortal enemy; illus. by Harold Cue. Page 1935 343p illus \$2

"New Orleans during the War of 1812 forms the background for this romantic story. Elbée Rochelle, an aristocratic young belle, is the heroine, and her two lovers are Captain Andre Fournier, an American officer who has secretly betrayed his country to the enemy, and Marcel Armand, a handsome young lieutenant in the pirate band of Jean Lafitte." Book rev. digest

Bell, Thomas, 1903-

All brides are beautiful. Little 1936 360p \$2.50

"A persuasive story of a young married couple who lived in the Bronx and managed to enjoy each other's company on \$25 a week. Peter and Susan saw, among their friends and relatives, plenty of evidence that it is not possible to be happy though married. They determined to be different, and surprisingly enough they were." New Yorker

Out of this furnace. Little 1941 413p \$2.50

"In 1881 George Kracha, a Hungarian immigrant, arrived in New York and, shortly after, reached his destination in Pennsylvania where he became a worker in the steel mills at Homestead at 10 cents an hour. A little over half a century later John Dobrejcek, grandson of Kracha, electrician in the steel mills, helped organize his co-workers in the Committee for Industrial Organization. Thomas Bell in his new novel tells the story of the immigrant family through the five decades and makes of it a saga of brave and humble folk that is typically American." Books (N.Y. Herald Tribune)

Bell, Vereen McNeill, 1911-

Swamp water. Little 1941 262p \$2 (W)

"Story of 'Florida crackers' on the upper Suwannee River, a story of men and women who make their own laws, of a justified killing and a manhunt." Kirkus
"A swift and well constructed story of the big Okefenokee Swamp in southern Georgia, and of the only two men in the district who were not afraid of it. . . The minor characters . . . have been done with great care, and one of the best of them is Ragan's hound, Trouble. . . The swamp, which is the mainspring of the novel, is unobtrusively pictured." Book-of-the-month club news

A serial version of "Swamp water" appeared in the "Saturday evening post"

Bellah, James Warner, 1899-

7 must die. Appleton-Century 1938 254p \$2

"An adventure-mystery tale of the South Seas. What is on the surface only a pleasure cruise among some of the less known islands, is gradually revealed as a search for a lost ship—the Albatross—which has disappeared with its mysterious owner King Bradley and, perhaps, a cargo of pearls." Book rev. digest

Bellamann, Henry, 1882-

King's Row. Simon & Schuster 1940 674p \$2.75 (W)

"A long, full, many-charactered novel in which the life of a small Midwestern town is depicted during two decades before and after the turn of the century. The

town and its people, good and bad, sinned against and sinning, are shown, chiefly as they impinge upon the life of Parris Mitchell, an outsider in childhood and youth, a keen observer of human nature after he becomes a doctor and psychiatrist." Book rev. digest

Will appeal to thoughtful, mature readers

Bellamy, Edward, 1850-1898

* Looking backward: 2000-1887. Houghton 276p \$2.50

Also available in the Riverside library (Houghton \$1.50)

First published 1888

"A magically preserved survivor of the nineteenth century converses with the dwellers in the communistic Utopia of the year 2000. Seldom has fiction for pure propaganda been more artistically managed." W. B. Cairns's History of American literature

Bellamy trial. Hart, Mrs F. N. N.

Bellarion the fortunate. Sabatini, R.

Bellboys

Dreiser, T. American tragedy. 1926

Belle-mère. Norris, Mrs K. T.

Belle of Bowling Green. Barr, Mrs A. E. H.

Belloc, Hilaire, 1870-

Emerald of Catherine the Great; with illus. by G. K. Chesterton. Harper 1926 218p illus \$2.50

"Mr Belloc has written a mystery story 'in which there is nothing to find out'—that is to say, for the reader to find out. The emerald, gorgeous gift of Catherine the Great to the first de Bohun (pronounced Deboon, but at that time plain Bones), a priceless gem, disappears as it is being handed to Marjorie de Bohun on her eighteenth birthday. The guests in the house at the time are a mixed lot—Mr Belloc describes them and Mr Chesterton draws them with a few witty strokes. Each one of them comes into possession of the emerald, and each one with furtive haste palms it off on the next until Mr Collop, the great detective incog., and the parrot Attaboy 'find' the stone." Book rev. digest

Man who made gold. Harper 1931 296p o.p. 1941

"Farce and satire mingle in the tale that Belloc tells slyly and Chesterton illustrates hilariously. The Home secretary descends to blackmail, a great banker loses sleep, and the gold standard of the world is threatened, all because Professor Charles Lexington, lecturer on electro-chemistry, and author of 'The Flowering of the Atom,' is bequeathed the means of transmuting lead into gold." Bkl.

Mr Petre; a novel; illus. by G. K. Chesterton. McBride 1925 276p illus o.p. 1941

An amusing satire of high finance
"The story of an Englishman who upon his return home from America, suffers complete amnesia, and is mistaken for an eccentric millionaire from the United States." Literary rev.

Bells and bell-ringers

Hugo, V. M., comte. Hunchback of Notre Dame

Sayers, D. L. Nine tailors

Belly fulla straw. DeJong, D. C.

The beloved returns. Mann, T.

Beloved vagabond. Locke, W. J.
 Belshazzar. Davis, W. S.
 Beltane the smith. Farnol, J.
 Bemis, Katharine Isabel. See Van Buren, M. jt. ed.
 Bemis's Heights, Battle of, 1777. See Saratoga campaign, 1777
 Ben Hur. Wallace, L.
 Bend in the road. Raymond, M. T.
 Bending sickle. Farmer, C.

Benedictines
 C., S. M. Brother Petroc's return. 1937
 Benediction. Laforest-Divonne, P. de, comtesse

Benefield, Barry
 April was when it began. Triangle bks. 309p 39c (W)

First published 1939 by Reynal
 "A young man in a publishing office suddenly becomes mixed up with an odd family of scientist father, neglected young daughter, and pseudo-clairvoyant house-keeper. Against his better judgment he goes to live with them, with, of course, romantic results. Unimportant, written in a very light, whimsical vein irritating to some readers but popular with many." Bkl.

Chicken-wagon family. Appleton-Century 1925 332p \$2
 Also obtainable from Triangle bks. at 39c

"A young journalist tells this story of his association with the Flippany family and his love for Addie, the charming daughter, and of his melodramatic and very unpleasant entanglement with an adventuress which all but wrecks the romance."

Valiant is the word for Carrie. Reynal 1935 292p o.p 1941

"When seven-year-old Paul Darnley stepped thru her garden gate, Carrie Snyder, light lady of one of Louisiana's river towns, fell in love for the first time in her thirty-odd years. A few years later when Paul needed a mother's care, Carrie kidnapped him and with another little waif carried him off to New York. There Carrie abandoned her profession, acquired a cleaning and dyeing business and in time made a success of both the business and the raising of the two children." Book rev. digest

Benefits received. Rosman, A. G.

Benét, Stephen Vincent, 1898-
 # Devil and Daniel Webster; illus. by y Harold Denison. Farrar 1937 61p illus \$1 (W)

"This short story reprinted in book form embodies a New England legend, much New England character, and some American history." Wis. bul.

* **James Shore's daughter.** Farrar 1934 277p front \$1

"From the apparently random reminiscences of Gareth Grant evolves the story of the 'titan' James Shore, his ambitious daughter, whom Grant loved, and the part these two strong characters played in Grant's life. A restrained, thoughtful novel presenting the development of the two vigorous American pioneers from Grant's detached, continental point of view. The background is always admirably done, whether it is New York in the 90s, pre-war Paris, or America in 1933. Skilfully written by a leading American poet." Bkl.

Johnny Pye & the fool-killer; drawings by Charles Child. Farrar 1938 78p illus \$1 (W)

"Half fable, half folk tale, it recounts the diverting story of an overwary lad who spent his life attempting to be free from human folly. From boyhood, it was Johnny's first ambition to elude that grim phantom, the Fool-Killer, whose heavy, warning tread he could so often hear behind him. In pursuit of this ambition, forever seeking diligently to escape being a fool, Johnny had innumerable adventures." N.Y. Times

* **Spanish bayonet.** Doran 1926 268p o.p. 1941

"A pre-Revolutionary tale of love and adventure. Young Andrew Beard, son of a wealthy New Yorker, is sent to the Floridas ostensibly to investigate a business venture but in reality to keep him loyal to England. Encountering Dr. Gentian, a suave villain with a streak of madness, and his daughter Sparta, a wily adventuress, Andrew is wholly taken in and is drawn into a whirlpool of hatred, greed, passion and cruelty from which he does not escape unscathed." Cleveland

Tales before midnight. Farrar 1939 274p \$2.50 (W)

Analyzed in Index to short stories
 Contents: Into Egypt; Johnny Pye and the fool-killer; O'Halloran's luck; Jacob and the Indians; Die-hard; Doc Melhorn and the pearly gates; Story about the Ant-eater; Life at Angelo's; Too early spring; Schooner Fairchild's class; Among those present; Last of the legions

* **Thirteen o'clock; stories of several worlds.** Farrar 1937 305p \$2.50

Analyzed in Index to short stories
 Contents: By the waters of Babylon; Blood of the martyrs; King of the cats; Story by Angela Poe; Treasure of Vasco Gomez; Curfew tolls; Sobbin' women; Devil and Daniel Webster; Daniel Webster and the sea serpent; Glamour; Everybody was very nice; Death in the country; Blossom and fruit

Benét, Mrs William Rose. See Wylie, Mrs Elinor (Hoyt)

Benighted. See Priestley, J. B. Old dark house

Benjamin, Lewis Saul, 1874-1932, and Hargreaves, Reginald

(eds) **Great English short stories, ed. by Lewis Melville [pseud] and Reginald Hargreaves.** Viking 1930 1047p o.p. 1941

Analyzed in Index to short stories
 Contents: Of Apollonius and Silla, by B. Riche; How Thomas of Reading was murdered, by T. Deloney; True relation of the apparition of one Mrs Veal, by D. Defoe; Account of the death of Mr Partridge, by J. Swift; Vision of Mirzah, by J. Addison; Story of the Cornish lovers, by R. Steele; History of a good warm watch-coat, by L. Sterne; Commodore's Truncheon's wedding day, by T. Smollett; Asem, an eastern tale, by O. Goldsmith; Crazy Robin, by M. Wollstonecraft; Tapestryed chamber, by W. Scott; Arabella Hardy, by C. Lamb; My uncle's garret window, by M. G. Lewis; Beau Miser, and What happened to him at Brighton, by L. Hunt; Capture of Mr Chainmail, by T. L. Peacock; Village schoolmistress, by M. R. Mitford; Singular passage in the life of the late Henry Harris, D.D. by R. H. Barham; Story of the Greek slave, by Captain Marryat; Bob Burke's duel with ensign Brady of the 48th, by W. Maginn; Pyrenean adventure, by G. R. Gleig; King O'Toole and St Kevin, by S. Lover; Parvenue, by M. Shelley; Tale of the great

Benjamin, L. S. and Hargreaves, R.—*Cont*
 plague, by T. Hood; Norfolk and Hereford,
 by G. P. R. James; Flaming Unman's
 fight, by G. Borrow; Preacher parrot, by
 D. Jerrold; Hounded and the hauntings,
 by Lord Lytton; Cheltenham dandy, by
 R. Surtees; Popanilla, by B. Disraeli;
 Mary Stukeley, by W. H. Ainsworth;
 Con Cregan's lagacy, by C. Lever; Thun-
 derstruck, by S. Warren; Adventures of a
 Christmas turkey, by M. Lemon; Rab and
 his friends, by J. Brown; Curious if true,
 by Mrs Gaskell; Dennis Haggarty's wife,
 by W. M. Thackeray; Seven poor travel-
 lers, by C. Dickens; Dream, by J. S. Le
 Fanu; "There's many a ship 'twixt the cup
 and the lip", by C. Reade; O'Conors of
 Castle Conor, County Mayo, by A. Trol-
 lope; Lifted veil, by G. Eliot; Traveller's
 story of a terribly strange bed, by W. Col-
 lins; Cecil Castlemaigne's gage, by "Ouida";
 Special type, by H. James; Melancholy
 hussar of the German legion, by T. Hardy;
 Drunken ship, by W. C. Russell; Sire De
 Malétroit's door, by R. L. Stevenson;
 Brethren and Priscilla, by G. B. Burgin;
 Humplebee, by G. Gissing; Inn of the two
 witches, by J. Conrad; Stockbroker's clerk,
 by A. C. Doyle; Paul Lamerie cup, by H.
 A. Vachell; Odd freak, by W. W. Jacobs;
 Adventure of the fair patronne, by W. J.
 Locke; Sister, by H. S. Merriman; Oh,
 liberty, by W. P. Ridge; Last chapter, by
 A. St. J. Adcock; Wooing of O Sasa San,
 by C. Holland; Gentlemen and players, by
 E. W. Hornung; Stolen bacillus, by H. G.
 Wells; Lion's share, by A. Bennett; House
 of silence, by J. Galsworthy; Long-distance
 train, by W. B. Maxwell; Cuvée réservée,
 or, The widow's cruse, by "Ole-luk-oie";
 Malignity of the depraved Ming-Shu rears
 its offensive head, by E. Bramah; Reti-
 cence of Lady Anne, by "Saki"; Invisible
 man, by G. K. Chesterton; Ghost of Tron-
 jolly, by R. Sabatini; Fifty pounds, by
 A. E. Coppard; Chu-Bu and Sheemish, by
 Lord Dunsany; Old man's chair, by R. H.
 Mottram; Battlepiece: Old style, by F. B.
 Austin; Prussian officer, by D. H. Law-
 rence; Old Joe, by T. Burke; Choice of a
 profession, by A. Farley; Watchers of the
 mud, by F. St. Mars; Crab-pots, by "Bar-
 timeus"; Pandora's box, by S. McKenna;
 Cerise, by M. West; Day in a woman's life,
 by S. Kaye-Smith; Orchestra of death, by
 I. Jerrold; Cynthia, by A. Huxley

(eds.) Great French short stories, ed.
 by Lewis Melville (pseud.) and Reginald
 Hargreaves. Liveright 1928 1066p o.p.
 1941

Analyzed in Index to short stories

Contents: 'Tis of Aucassin and of Nico-
 lette; Ingenious device of a Castilian in
 order to make a declaration of love to
 a queen, and what came of it, by M.
 D'Angoulême; Two over-inquisitive Cor-
 deliers had a great fright, which had like
 to cost them their lives, by M. D'Angou-
 lême; Horrible incontinence and malice
 of a duchess of Burgundy was the cause
 of her death and of that of two per-
 sons who fondly loved each other, by
 M. D'Angoulême; How a junior devil was
 fooled by a husbandman of Pope-Figland,
 by F. Rabelais; How Panurge related
 to Master Edituus the fable of the horse
 and the ass, by F. Rabelais; Sleeping
 beauty in the wood, by C. Perrault; Master
 cat, or, puss in boots, by C. Perrault;
 Cinderella, or, The little glass slipper, by
 C. Perrault; Little Red Riding Hood, by
 C. Perrault; Friar Philip's geese, by J.
 de La Fontaine; Husband turn'd confes-
 sor, by J. de La Fontaine; Cobbler and
 the receiver-general of the finances, by
 J. de La Fontaine; Two cocks, by J. de
 La Fontaine; Finette the Cinderella, by
 Marie Catherine, Comtesse D'Aulnoy; Vi-
 sion of Babouc, by F. M. A. de Voltaire;
 Black and the white, by F. M. A. de Vol-

taire; Connoisseur, by J. F. Marmontel;
 Mirza, by Madame de Stab; Last of the
 Abencerrages, by F. A. de Chateaubriand;
 Bean flower and pea blossom, by J. E. C.
 Nodier; Charity, by J. E. C. Nodier;
 Nausicaa, by J. E. C. Nodier; Princess
 Mimi's lovers, by J. E. C. Nodier; How
 the Chateau d'Azay came to be built, by
 H. de Balzac; Conscript, by H. de Balzac;
 Innocence, by H. de Balzac; Story of the
 bold Pécopin, by V. M. Hugo; Venus of
 Ile, by P. Mérimée; Etruscan vase, by P.
 Mérimée; Sylvie, by G. de Nerval; Bird
 of fate, by A. Dumas; Mimi Pinson, by
 A. De Musset; Nest of nightingales, by
 T. Gautier; Legend of St Julian the Hos-
 pitalier, by G. Flaubert; Herodias, by G.
 Flaubert; Simple heart, by G. Flaubert;
 Citizen Schneider, by E. Erckmann and
 L. G. C. A. Chatrian; Twins, by E. About;
 Drama in the air, by J. Verne; Child spy,
 by A. Daudet; Pope's mule, by A. Daudet;
 Attack on the mill, by E. E. C. A. Zola;
 White frock, by F. Coppée; Procurator of
 Judea, by A. France; Knapsacks, by J.
 K. Huysman; Olive-yard, by G. de Mau-
 passant; Necklace, by G. de Maupassant;
 Saved! by G. de Maupassant; Gambler, by
 P. C. J. Bourget; Serenus, by F. E. J.
 Lemaitre; White chapel, by F. E. J. Le-
 maitre; Old Chogne's will, by R. F. N. M.
 Bazin; Brother, by H. Barbusse; Last
 steps, by H. Barbusse; Force, by H. Bar-
 busse; Six-day night, by P. Morand;
 Ghost, by M. S. M. Tinayre; At the Che-
 valier restaurant, by P. Hamp; Fried-
 potato sisters, by P. Hamp

(eds.) Great German short stories, ed. by
 Lewis Melville (pseud.) and Reginald
 Hargreaves. Liveright 1929 1012p o.p.
 1941

Analyzed in Index to short stories

Contents: Old Hildebrand; Fall of the
 Nibelungs; Tristan and Iseult, by G. von
 Strassbourg; Reynard the fox; Howle-
 glass; Dr. Faustus, Marquise von O—, by
 H. von Kleist; "Koenigsmark," the robber,
 by K. F. Hieronymus; Baron von Muen-
 chausen; Dumb love, by J. A. Musaeus;
 Scene from the deluge, by S. Gessner; Bet,
 by J. A. Eberhardt; Good women, by J.
 W. von Goethe; Fairy tale, by J. W. von
 Goethe; Jacob Nimmernuchtern, by "Ot-
 mar"; Knights' cellar in the Kyffhäusern,
 by "Otmar"; Peter Klaus the goatherd,
 by "Otmar"; Monk of Conradsburg's tale,
 by "Otmar"; Seven marriages and never
 a husband, by A. F. E. Langbein; Criminal,
 by J. C. F. von Schiller; Sport of destiny,
 by J. C. F. von Schiller; Anti-speculator, by
 M. E. Engel; Toby Wilt, by M. E. Engel;
 Notburga, by C. F. Gottschalk; Auburn
 Egbert, by L. Tieck; Elves, by L. Tieck;
 Inn at Cransac, by J. H. D. Zschokke;
 History of Krakatuk, by E. T. W. Hoff-
 mann; Headmaster Rhenfried and his
 family, by F. H. Karl; Baron De La
 Motte Fouqué; Aslauga's knight, by F. H.
 Karl; Baron De La Motte Fouqué; Mad
 veteran of Fort Ratoneau, by L. A. von
 Arnim; Peter Schlemihl, by A. von Chamis-
 so; History of Count Walter and the Lady
 Helgunda, by J. G. Büsching; Twelve
 dancing princesses, by J. L. Grimm and
 W. K. Grimm; Domestic goblin Hütchen,
 by J. L. Grimm and W. K. Grimm; Fa-
 miliar of the mill, by J. L. Grimm and
 W. K. Grimm; Hildegard, by J. L. Grimm
 and W. K. Grimm; Arch rogue, by O. K.
 von Graeven; Castle Christburg, by O. K.
 von Graeven; Harp. a story of the spirit
 world, by T. Körner; Journey to Schandau;
 a story in letters, by T. Körner; Rocks of
 Hans Helling, by T. Körner; Sisters;
 Rabbi of Bacharach, by H. Heine; From
 the memoirs of Herr von Schnabewopski;
 a fragment, by H. Heine; Cold heart, by
 W. Hauff; Germelshausen, by F. Ger-
 stacker; Immensee, by T. W. Storm;
 Naught Saint Vitalis, by G. Keller; L'Ar-
 rabiata, by P. Heyse; Autumn, by H.
 Sudermann

Benjamin Blake Marshall, E.

Bennett, Arnold, 1867-1931

* Buried alive. Doubleday 1908 253p \$2 50

y "Delicious comedy of manners, relating with unexpected turns of plot how a great English painter, abnormally shy, made use of the death of his valet to escape society's lion-hunting." N.Y. state lib.

y Clayhanger. Doubleday 1910 698p \$2 50

"A story of the Five towns, describing with amplitude of realistic detail and almost uncanny psychological insight, the life of Edwin Clayhanger from his school days to his marriage." N.Y. state lib

Followed by "Hilda Lessways" and "These twain"

Hilda Lessways. Dutton 1911 533p o.p. 1941

Sequel to "Clayhanger" and followed by "These twain"

"Tells the story again from Hilda's point of view, clearing up the mystery of her marriage to Cannon, in which she was the victim partly of circumstances, partly of her own ardent and erratic temperament." H. R. Keller's Reader's digest of books

y Imperial palace. Doubleday 1930 769p o.p. 1941

"A super-luxurious hotel is the chief character in this story, to which Mr Bennett makes all else subsidiary—even the romance of its perfect managing director." Pittsburgh

* Old wives' tale Doubleday 1908 612p y \$2.50

"A faithful piece of realism describing the commonplace, sordid life of a small English industrial town with keen observation, convincing psychology, and a somewhat grim humor." Pratt alcove

Riceyman steps. Doran 1923 386p o.p. 1941

"The setting: a small book shop on a shabby London square and the living quarters over the shop. The characters, the middle-aged book-seller, Henry Earleford; the widow, Violet Arb whom he marries early in the course of the story; the young charwoman, Elsie, and her lover, a shell-shocked ex-soldier." Book rev. digest

Awarded James Tait Black memorial prize, 1924

* Tales of the Five Towns. Chatto 1910 321p o.p. 1941

Analyzed in Index to short stories
Contents: His worship the goosedriver; Elxir of youth; Mary with the high hand; Dog; Feud; Phantom; Tidy-fol-lol; Idiot; Hungarian rhapsody; Sister Qita; Nocturne at the Majestic; Clarice of the autumn concerts; Letter home

These twain. Doran 1915 543p o.p. 1941
Sequel to "Clayhanger" and "Hilda Lessways"

"This is the final volume of the Clayhanger trilogy, carrying on the story of Edwin Clayhanger and Hilda Lessways after their marriage. It is a story told with meticulous attention to detail, a story in which nothing happens, and yet in which everything happens because all the little nothings are of so vast an importance. It is told largely from the viewpoint of Edwin, who lives in a constant state of wonder at the incomprehensibility of Hilda, who balances between irritation and admiration in his attitude toward her, and who comes to see that marriage must be one long series of compromises, and that 'the conflict between his individuality and hers could never cease.'" Book rev. digest

Appeared serially in "Munsey's magazine"

Bennett, John, 1865-

y Barnaby Lee. Appleton-Century 1902 454p \$2

A story of New Amsterdam in the days of the Dutch and English governors, excellent for local color. Pirate adventures make it popular with boys

* Master Skylark; a story of Shakespeare's time; illus. by Reginald Birch.

Appleton-Century 1897 380p \$2
Also available in a holiday edition with eight illustrations in color by H. C. Fitz (Appleton-Century \$3.50)

"The story of a little lad who sang his way to London Town and into the hearts of all the people, among them Will Shakespeare, playwright." Prentice and Power

Bennington, Battle of, 1777

Safford, H. B. That Bennington mob. 1935

Benoît, Pierre, 1886-

Axelle. Dial press 1930 316p o.p. 1941

"The scene of this war story is a prison camp in Germany and the castle nearby, occupied by General Count von Reichendorf, last of an ancient family of Prussian barons and his young kinswoman, Axelle von Mirrbach. One of the French prisoners, Sergeant Dumaine, is detailed to the castle to repair its electric wiring and repeatedly encounters Axelle. The story of their growing love is delicately told, but left inconclusive, with Axelle struggling between her love for Dumaine and her Prussian loyalty." Book rev. digest

Benoni. Hamsun, K.

In Hamsun, K. Benoni & Rosa v 1

Benson, Edward Frederic, 1867-1940

* All about Lucia; four novels. Sun dial 4v in 1 \$1 49

Contains four novels originally published separately by Doubleday "Queen Lucia" (1920) "Miss Mapp" (1923) "Lucia in London" (1928) "Mapp and Lucia" (1931)
"Four of the most delightful, amusing, subtle tales that have been written in our generation, through public neglect for some time unavailable in any form." Chicago Daily Tribune

Followed by "Worshipful Lucia"

David Blaize. Doubleday 1916 365p \$2

"David Blaize is the son of an arch-deacon, the friend of a bishop's nephew, and this is the story of their friendship and life at a public school. Possibly the tale may be reminiscent of the author's own youth. It tells of cleanliness, physical and moral, of the self-restraint learned from one another." Book rev. digest

"An excellent picture of English school-boy life which will be enjoyed more by adults than by boys." N. J. lib bul.

Friend of the rich

In Benson, E. F. Old London v3

Janet

In Benson, E. F. Old London v2

Lucia in London

In Benson, E. F. All about Lucia v3

Mapp and Lucia

In Benson, E. F. All about Lucia v4

Miss Mapp

In Benson, E. F. All about Lucia v2

Old London . . . decorations by Reginald Birch. Appleton-Century 1937 4v \$5

In four short novels a distinguished English writer, portrays four characteristic periods of English life. The titles are: Portrait of an English nobleman—Georgian; Janet—Victorian; Friend of the rich—mid-Victorian; The unwanted—Edwardian

Benson, Edward F.—*Continued*

Portrait of an English nobleman

In Benson, E. F. Old London v 1

Queen Lucia

In Benson, E. F. All about Lucia v 1

Trouble for Lucia. Doubleday 1939 309p \$2.50

"A thoroughly mad account of the adventures of a lady mayor—your old friend Lucia Pillson—in an English town. The complications are too numerous and certainly too preposterous to mention. Mr. Benson lays on his satire with a heavy hand and spares nobody, but it's all excellent fun." New Yorker

Unwanted

In Benson, E. F. Old London v4

Worshipful Lucia. Doubleday 1935 303p o.p. 1941

"Satirical chronicle of the trivial affairs of Lucia, who, emulating a late philanthropist, became involved in the stock market in addition to her usual social rivalry with Elizabeth. Follows 'Mapp and Lucia.' English title, 'Lucia's progress.'" Bkl.

Followed by "Trouble for Lucia"

Benson, Ramsey, 1866-

Hill country; the story of J. J. Hill and the awakening West. Stokes 1928 356p o.p. 1941

"A story of the settlement of northwestern Minnesota and the part James J. Hill had in its development. A typical Swedish settlement is chosen for a background, and with the story of Sven Opsahl, a young Swede who ran a country newspaper and went to the legislature, is entwined an account of the Farmers Alliance, its political influence and effect. . . Awarded the \$7500 Stokes Forum prize for a biographical novel." Wis. bul.

Benson, Robert Hugh, 1871-1914

Come rack! Come rope! Dodd 1913 404p \$2.50

"Derbyshire, London, etc., 1579-88. Illustrates the religious position in the period just given—the position, that is, as viewed by the able Roman Catholic author. The Jesuit martyr, Campion, is prominent, and Mary Queen of Scots' later period of captivity is an important background to the story. The depiction of Mary's character, and the account of Catholic sufferings, at least supplement—if they do not reverse—the more conventional assumptions of Elizabethan fiction." Nield

Benson, Mrs Sally, 1900-

* Junior miss. Random house 1941 214p y \$2 (W)

Analyzed in Index to short stories
Stories about the Graves family, youngish mother and father, and their two daughters, Lois, a superior sixteen, and Judy, just fourteen. Appeared in "New Yorker" magazine

Contents: Junior Miss; Furtive tear; Daddy dear; Madame la Marquise, toujours exquisite; For posterity; Paragon; Best things come in small packages; New leaf; Bury me not; Appreciation of art; Les temps perdus; Primrose path

Benson, Stella, 1892-1933

Far-away bride; with a foreword by Clifton Fadiman. Readers club 354p \$1.50

First published 1930 by Harper. Published in England under title: Tobit transplanted

"In rereading the Book of Tobit, the author discovered 'a curiously exact parallel between the exiled Jews of Tobit's day

and that of the exiled white Russians in ours.' Following with some exactitude the outlines of the old story, this new narrative delineates with an ironically humorous yet understanding pen, the characters in an irresponsible Russian refugee family in Manchuria, and the adventures of the son who journeys to Korea, chaperoned by a Chinese gentleman of the Wesleyan faith." N.Y. libraries

The apocryphal book of Tobit is included as an appendix

Awarded the Femina vie hereuse prize

Benson, Theodora, 1906-

Facade See note under Benson. Salad days

Salad days Harper 1929 278p o.p. 1941

"A novel of rare quality. The story of two gay and charming, witty and intelligent English sisters, their mutual devotion, their amused outlook on the fashionable world of which they are a part, their love affairs. Delightfully refreshing." Wis. bul.

Theodora Benson's "Facade" (Morrow 1933 313p o.p. 1941) is a witty novel of smart London society and racing circles

Benson, Thérèse, pseud. See Knipe, Mrs Emilie (Benson)

Benson murder case. Wright, W. H.

Bent twig. Fisher, Mrs D. F. C.

Bentley, Edmund Clerihew, 1875-

Trent intervenes. Knopf 1938 259p \$2

Also available from Grosset for 85c

Analyzed in Index to short stories

Contents: Genuine tabard; Sweet shot; Clever cockatoo; Vanishing lawyer; In-offensive captain; Trent and the fool-proof lift; Old-fashioned Apache; Trent and the bad dog; Public benefactor; Little mystery; Unknown peer; Ordinary harpings

* Trent's last case. Knopf 1930 237p \$2

Also available from Grosset for 85c

First published 1913 with title: Woman in black

"The plot of 'Trent's last case' is at once unorthodox and cunningly contrived

The style is adept, light, and entertaining. . . One of the great cornerstones of the detective story, and if any contemporary writer is heir to the mantle of Wilkie Collins, the honor could not fall on worthier shoulders than those of E. C. Bentley." Haycraft

—Same

In Maugham, W. S. comp. Traveller's library p1515-1688

In 3 star omnibus v 1

Bentley, Edmund Clerihew, 1875- and

Allen, Herbert Warner, 1881-

y Trent's own case Knopf 1936 324p \$2

A swiftly moving story of the murder of a wealthy philanthropist, a murder in which Trent himself is involved

Bentley, Phyllis Eleanor, 1894-

Carr. . . Macmillan 1933 396p \$2

"Being the biography of Philip Joseph Carr, manufacturer of the village of Carr Foot, in the West Riding of Yorkshire, written by his grand-daughter, Mary Elizabeth Carr." Subtitle

"This earlier novel by the author of 'Inheritance' has for its background the same section of Yorkshire. It is the chronicle of two West Riding families, the Carrs and the Ainsleys, but more particularly it is the biography of Philip Joseph Carr, owner of one of the textile mills." Book rev. digest

One of the series of studies of Yorkshire history in fiction form. Titles of the novels in this West Riding series and the periods they cover are as follows: "Power

Bentley, Phyllis E.—Continued

and the glory" 1625-1672; "Manhold" 1720-1805; "Inheritance" 1812-1931; "Carr" 1857-1927; "A modern tragedy" 1928-1932; "Sleep in peace" 1894-1936

Freedom, farewell! Macmillan 1936 484p \$2.50

"A novel of Roman society in the last century of the Republic, with scenes in Rome, Gaul, Spain and Africa. It is a story of the downfall of liberty in a great nation, and of Julius Caesar, of Pompey, the general, Crassus, the plutocrat, Cicero, the lawyer-politician, Cato the Stoic, as they intrigued, loved, and battled their way to their several destinies. Action, drama, and social significance so important and timely make it almost a critique of modern times." Ontario library review

* **Inheritance.** Macmillan 1932 592p \$2.50

Also available from Grosset at \$1.
"With the struggle between capital and labor in the Yorkshire weaving trade between 1812 and 1931 as her background the author has told a story of six generations of the Oldroyd family, one branch of which were mill owners and men of wealth, the other champions of the oppressed mill workers. The book is long . . . but the thoughtful, discriminating reader will find it well worth reading." Wis. bul.

Manhold. Macmillan 1941 413p \$2.50 (W)

The story of Manhold, the Yorkshire home of Sam Horsfall, a masterful cloth manufacturer of the eighteenth century. One of a series of studies of Yorkshire history in fiction form covering the years 1720-1825. Followed by "Inheritance"

Modern tragedy Macmillan 1934 435p \$2.50

"An absorbing novel of the industrial depression as it affected the textile industry of the West Riding, Yorkshire, and the interrelated destinies of a group of people connected with it. The central figure is Walter Haigh, an attractive but weak young man who falls under the influence of a dishonest mill owner. The deterioration of his character is almost complete when the crash comes, and he experiences a moral rejuvenation. In spite of the title, the book ends on a note of hope." Wis. bul.

One of a series of studies of Yorkshire history in fiction form covering the years 1928-1932

Power and the glory. Macmillan 1940 475p \$2.50 (W)

Published in England under title: Take courage

An historical novel laid against the background of England's Civil wars. All the characters in the novel are real, revived from the pages of Yorkshire history to enact again their drama of love and strife, human strength and human weakness

One of a series of studies of Yorkshire history in fiction form covering the years 1625-1672. Followed by "Manhold"

Sleep in peace. Macmillan 1938 554p \$2.50 (W)

"Through the two families of Alfred Armistead and Henry Hinchcliffe, partners in Blackshaw Mills, a cloth-manufacturing firm in Yorkshire, Miss Bentley gives a . . . study of childhood and adolescence in the manufacturing town of Hudley, amid the cramping conventions of the period." Hunting

A "novel of the author's native Yorkshire, told with her usual skill in narrative and character drawing. . . The title expresses the attitude of each younger generation toward its elders—sleep in peace, your

day is over, ours will be quite different." Wis. bul.

One of a series of studies of Yorkshire history in fiction form covering the years 1894-1936

Beowulf. Vesey, E. B

Beppe Marlowe of Charles Town. Gray, E. J.

Bercovici, Konrad, 1882-

Alexander; a romantic biography. Cosmopolitan bk. 1928 335p o.p. 1941

"Alexander the Great is indeed a romantic character as Mr. Bercovici views him. This narrative tells in forceful, colorful prose, of the exploits of Alexander, showing how he fulfilled the promise of his noble birth by conquering the world, and how he found at last that military prowess is only a futile accomplishment." Bkl.

* (ed.) **Best short stories of the world.**

Stratford 1917 516p o.p. 1941

Also obtainable in the Star series (Garden City pub. co. \$1)

Analyzed in Index to short stories

Contents: Procurator of Judea, by A. France; Passion in the desert, by H. de Balzac; Bontje the silent, by J. L. Perez; Birthday of the Infanta, by O. Wilde; Lost words of love, by C. Mendès; I'm a fool, by S. Anderson; Easter torch, by I. L. Caragiale; Makar Chudra, by M. Gorki; Fourth nail, A Gypsy legend; What men live by, by L. Tolstol; Life of Ma Parker, by K. Mansfield; Madame Teller's establishment, by G. de Maupassant; Lazarus, by L. Andreyev; Gentleman from San Francisco, by I. Bunin; Saidjah, by Multatuli; Montes, by F. Harris; Genesis chapters 1-3; Gold-bug, by E. A. Poe; Party, by A. Chekhov

Singing winds; stories of gipsy life.

Doubleday 1926 315p o.p. 1941

Analyzed in Index to short stories

Contents: Vineyard; Perta; Mill on the river; Ripe wheat; Sava; Tinsel; After the storm; Whip; Steel against steel; Mothers; Flood; Wolves

Beresford, John Davys, 1873-

Middle generation. See note under

Beresford. Old people

Old people. Dutton 1932 286p o.p. 1941

Deals "with an English family belonging to the landed gentry. The story begins with 1867, with the marriage of Miles Hillington to a daughter of the professional classes, and comes down to the close of the century when the Hillington blood is still further thinned by Barbara's marriage to a prosperous farmer." Book rev. digest

"An admirable study, written with ease and urbanity. . . It is beautifully written and lighted by a quiet, effective humor." Books (N.Y. Herald Tribune)

Sequels to this are:

Beresford, J. D. Middle generation Dutton 1933 317p o.p. 1941 Owen, son of Miles Hillington, is the central figure and the plot is concerned with his two marriages

Beresford, J. D. Young people. Dutton 1934 270p o.p. 1941 Tells how the four children of Owen Hillington meet life's problems in defiance of conventions

Peckover. Putnam 1935 276p o.p. 1941

"After years of unhappy married life Peckover, in a sudden revolt against his henpecked existence, walked out of the house and suddenly lost his memory. His new personality was a masterful one; in six months he had another wife, a pleasant home, and a successful business and enjoyed them with only occasional vague fears about the forgotten interval since the war, until a shock awakened him to a distressing situation." Bkl.

Bereford, John D.—Continued

These Lynnekers. Doran 1916 456p o.p. 1941

"Dickie Lynneker breaks away from the conservative traditions of his ancient family, to pursue success in a modern world that is strange to them. Though the characters scarcely come to life, the social contrasts are brought out vividly." Baker's Best

Young people. See note under Beresford. Old people

Beresford, Russell, pseud. See Roberts, Cecil

Berg, Bengt Magnus Kristoffer, 1885-

The motherless; tr. from the Swedish by C. W. Stork. Doubleday 1924 234p o.p. 1941

"A nature story translated from the Swedish which tells of two equally lonely beings—a boy and a bear cub, both motherless. The scene is set in the lonely north of Lapland. Told with the eloquence of utter simplicity the story brings a realization of the tie that binds the human being and the animal and of their common emotions." Book rev. digest

Bergman, Hjalmar Frederik Elgerus, 1883-

God's orchid, tr. from the Swedish by E. Classen. Knopf 1924 316p o.p. 1941

"The story is the narrative of a single memorable day in the annals of the little Swedish town of Wadköping. On that day the son of the local magnate, Harold Hilding Markurell, came up for his matriculation. To his ambitious father's fears for the uncertain result of the examination, which was most momentous to him and which he clumsily tried to influence, was added the shock of discovery on the same day that this idolized son was not his own. In the course of the brief drama of this important day, the chief people of the town appear, a rich gallery of types." Book rev. digest

Berkeley, Anthony, pseud See Cox, Anthony Berkeley

Berkeley, Sir William, 1610?-1677

Johnston, M. Prisoners of hope 1898

Berkshire, England. See England, Provincial and rural—Berkshire

Berlin. See Germany—Berlin

Bermuda islands

Eliot, Mrs E. A. C. Ariel dances. 1931
Lancaster, B. and Brentano, L. Bride of a thousand cedars 1939

Bermuda during the American Civil war
Mason, Van W. Three harbours bk. 3
Bermuda during the American revolution

Bernanos, Georges, 1888-

Diary of a country priest; tr. from the French by Pamela Morris. Macmillan 1937 298p \$2.75

"Assigned to a country parish in northern France, a young priest finds himself isolated among ignorant, malicious peasants. Bewildered by the general indifference to Christian principles, and humbled by his own inadequacy, he confides to his diary the rebuffs, the spiritual strivings, and the physical pain that fill his days, and records long conversations on the religious life, poverty, and social injustice." Bkl.

Bernard de Clairvaux, Saint, 1091-1153

Crawford, F. M. Via crucis. 1898

Bernard Quesnay. Maurois, A.

Bernhardt, Sarah, 1844-1923

Daudet, A. Nabob 1898

"Félicia Ruys is either Sarah Bernhardt or Judith Gautier." Walbridge

Bernstein, Hillel

L'affaire Jones Stokes 1933 257p \$2.50

"The hero of this amusing satire on French manners, customs and politics, is Henry Jones from Windfall, Georgia. Jones went to Paris to write a cookbook but unfortunately fell afoul of the Paris police and found himself, much to his bewilderment, in a French prison accused of being a spy. After many melodramatic adventures, he finally extricated himself thru his ability to concoct a magnificent dish, Georgia cornpone-and-potlikker." Book rev. digest

Berry and co. Mercer, C. W.

Besant, Sir Walter, 1836-1901

All sorts and conditions of men; an impossible story Harper o.p. 1941

First published 1882

"The famous People's Palace of East London had its origin in this story. . . The story concerns chiefly two characters, —the very wealthy orphan Angela Messenger, and Harry Goslett, ward of Lord Jocelyn. Miss Messenger, after graduating with honors at Newnham, resolves to examine into the condition of the people of Stepney Green, Whitechapel region, where she owns great possessions. . . She sets up among them a co-operative dressmaking establishment, she herself living with her workgirls. . . The book ends with the opening of the People's Palace, and with the heroine's marriage to Harry Goslett." H. R. Keller's Reader's digest of books

Beside a Norman tower. De La Roche, M.

Bessarabia. See Rumania—Bessarabia

Best, Mrs Allena (Champlin) 1892-

γ Homespun, by Erick Berry (pseud); illus. by Harold Von Schmidt. Lothrop 1937 308p illus \$2

"New York state in the 1820s and '30s is the background of this novel for young readers. Several members of the Greenman family are shown in their pioneering activities: Jerusha, with her spinning and weaving; Luke who hunts in the wilds of Canada; Mark and his bride, setting out for Santa Fe in the Conestoga wagon; and Stephen, learning to be a cotton merchant in New Orleans." Book rev. digest

Best American humorous short stories. Jessup, A. ed.

Best American stories 1919-1924. Williams, B. C. ed.

Best animal stories I know. Minot, J. C. comp.

Best bird stories I know. Minot, J. C. comp.

Best British short stories, 1922-1940, & The yearbook of the British and Irish short story, ed. by E. J. O'Brien. Houghton 19v ea \$2.50

1922-1932 published by Dodd. 1933-1940 published by Houghton. The following volumes are in print, 1941: 1926, 1928, 1931-32, 1935-40

Analyzed in Index to short stories 1922. Where was Wych street? by S. Aumonier; Looking-glass, by J. D. Beresford; Olive, by A. Blackwood; Once a hero, by H. Brighouse, Pensioner, by W. Caine, Broadstreet ballad, by A. E. Coppard; Christmas present, by R. Crompton; Seaton's aunt, by W. De la Mare; Reaper, by D. Easton; Song, by M. Edginton; Hedonist, by J. Galsworthy; Bat and the

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belfry inn, by A. Graham; Lie, by H. Horn; Girl in it, by R. Kenney; Backstairs of the mind, by R. Langbridge; Birth of a masterpiece, by L. Malet; Genius, by E. Mordaunt; Devil to pay, by M. Pemberton; Empty arms, by R. Pertwee; Lena Wallace, by M. Sinclair; Dice thrower, by S. Southgate; Stranger woman, by G. B. Stern; Woman who sat still, by P. Truscott; Major Wilbraham, by H. Walpole

1923: Smell in the library, by M. Arlen; Miss Bracegirdle does her duty, by S. Aumonier; A queen fellow, by C. Bax; Melancholy adventure, by D. F. Boyd; Mole, by G. Bullett; Black country, by T. Burke; Alas, poor Bollington, by A. E. Coppard; Sinbad of "Sunny Lea" by N. Davey; Death of the jester, by W. L. George; Stranger, by R. Hughes; Some talk of Alexander, by A. S. M. Hutchinson; Comfort, by F. T. Jesse; Old Gadgett, by S. Kaye-Smith; Horse-dealer's daughter, by D. H. Lawrence; Fly, by K. Mansfield; Tapan, by W. S. Maugham; Stripes, by E. C. Mayne; Another temple gone, by C. E. Montague; Inspired busman, by E. Mordaunt; Sniper, by L. O'Flaherty; Contrary Mary, by E. Fugh; Mayor's dove cote, by A. T. Quiller-Couch; Prophetic camera, by L. De G. Sieveking; Machine breaks down, by O. Sitwell; Enemy, by H. Walpole; Blessed are the meek, by M. Webb

1924: Mr. Franklyn's adventure, by J. M. Allison; Mrs Lovelace, by M. Armstrong; Bill Grimes, his soul, by R. Bennett; Deasil, by M. Butts; Hissler, by A. E. Coppard; Appeal, by E. M. Delafield; Coffin, by C. Evans; Night fears, by L. P. Hartley; Old story, by L. Lavrin; Deckers on the coast, by W. McFee; Lion's courage, by G. B. MacKenzie; Samuel Josephs, by K. Mansfield; Oakfield house, by A. Marshall; In a strange land, by W. S. Maugham; We were just saying, by V. Meynell; Lion's den, by R. Mortimer; Spring sowing, by L. O'Flaherty; Banished, by C. O'Leary; Beautiful sea, by T. F. Powys; Death, by D. Richardson; Creaking Sarah and laughing Sal, by H. Rootham; At the Mickleham arms, by H. Simpson; Undergrowth, by E. Sitwell; Billie Brown, by H. M. Tomlinson; Mask of Michichio, by W. J. Turner; Tambourin chinois, by R. Wilson

1925: Red hair, by E. Bibesco; Fifty pounds, by A. E. Coppard; Faithful Jenny Dove, by E. Farjeon; Miss Wickers, by V. Garvin; Poor man's inn, by R. Hughes; Jimmy and the desperate woman, by D. H. Lawrence; Redemption of Madame Fra-deau, by K. MacNichol; The fox, by G. Manning-Saunders; Picnic, by J. Metcalfe; Friend in need, by A. N. Monkhouse; Quest, by M. Pickthall; Painted wagon, by T. F. Powys; Escape of Saemundr, by W. Smith; Storm, by L. A. G. Strong; Enemy in ambush, by H. Walpole; While Zekiel ploughed, by C. H. Warren; Diamond, by E. L. G. Watson; Chanson triste, by A. W. Wells; Two masters, by A. Wheen; Cage bird, by F. B. Young; Rap-pares, by L. Doyle; Samhain, by D. Mac-cardle; Reaping race, by L. O'Flaherty

1926: Awakening, by S. Benson; Devil's own luck, by J. D. Beresford; Mousetrap, by G. Bullett; Dream of Ah Lum, by T. Burke; Box, by "Richard Carol"; Field of mustard, by A. E. Coppard; Mr Kempe, by W. de la Mare; Country house, by D. Edwards; Aunt Sally, by C. Holme; Half holiday, by A. Huxley; Prevailing ill, by E. Jordan; Woman who rode away, by D. H. Lawrence; Step-mother earth, by E. Limebeer; Down and out, by A. N. Monkhouse; Crazywell, by E. Phillpotts; Defeat, by E. Scouller; Cobbler, cobbler, mend my shoe, by "Jan Struther"; Mr Oddy, by H. Walpole; Pound for pound, by A. R. Wetjen; Balalaika, by F. B. Young; Piper, by T. Kelly; Inquisition, by L. O'Flaherty

1927: Idealist, by M. Arden; Spoilsport, by S. Aumonier; Hate, by H. H. Bashford; Fear, by H. E. Bates; Indomitable Mrs Garthorne, by J. D. Beresford; "Just imagine," by E. Bowen; Three scholars, by O. Burdett; Purl and plain, by D. Garnett; Cello, by T. G. G.-A.; Most miserable of men, by D. MacCarthy; Funeral march of a marionette, by J. Metcalfe; Lost property, by R. H. Mottram; Tale that was told, by L. A. Pavey; Tragedy in a Greek theatre, by V. S. Pritchett; Kind of freedom, by A. Richardson; Lock, by E. Sackville West; Sheep, by M. Somerville; Emptied sack, by D. Corkery; Informer, by S. Desmond; Getting even, by T. Kelly; Bomb-shop, by S. O. Faolain; Rebels they were called, by K. F. Purdon; Quest, by L. Robinson

1928: Old Beetle's crime, by A. Barber; Cornet-player, by A. Bennett; Story of Wan and the remarkable shrub, by E. Bramah; Dick's hatband, by D. M. Broome; Fine feathers, by A. E. Coppard; Furniture, by A. Corner; "Le petit rabbin," by L. Golding; "Every twenty years," by R. C. Hutchinson; Wedding morn, by S. Kaye-Smith; Pascoe's song, by C. Lee; Brotherhood, by H. A. Manhood; Bride's dream, by A. E. Phillpotts; Man who didn't laugh, by H. Shaw; Travellers, by L. A. G. Strong; Heller, by H. Williamson; Poultrey, 2s 6d, by M. Fane and H. Lofting; La divina pastora, by C. L. R. James; Blind justice, by E. Lewis; Of their kin, by J. B. MacCarthy; Lamplighter, by A. W. Wells

1929: Sombrero, by M. Armstrong; Whessoe, by N. Barker; Child, by H. E. Bates; Man who missed the bus, by S. Benson; Russian story, by D. Garnett; Derelict, by E. Gaukroger; Egyptian nocturne, by E. D. Goiten; Door in the attic, by D. Johnson; Dancers, by E. Linklater; Hag of Auvergne, by J. B. Morton; "John Gladwin says," by O. Onions; Man of letters, by Sir S. Sprague; "Prongs" by L. A. G. Strong; Escape, by E. H. L. Watson; Frost in April, by M. Whitaker; Raid, by G. A. Birmingham; Running of Dromacurrig, by D. Corkery; Smiling faces, by E. MacNamara; Lai John, by A. H. Mendes and A. Wharton; After fourteen years, by F. O'Connor; Fugue, by S. O. Faolain; Mated, by M. O'Leary; Desolation, by P. Smith

1930: Love to the angels, by M. Arden; Stays, by G. M. Attenborough; Comic actor, by H. E. Bates; Tam McWhirker's elephant, by R. Carol; Journey, by P. Colum; Miracle, by L. A. Coppard; Vocation, by K. Coyle; Mother, by R. Crompton; Revelation, by R. Davies; Way he went, by N. Hoult; Why Adonis laughed, by S. G. Millin; Happy ending? by N. Mitchison; Culpability, by A. N. Monkhouse; Miss Naseby's life, by F. Pier; Corsican inn, by V. S. Pritchett; Wind bloweth where it listeth, by L. Rea; First blood, by H. Read; Bath, by H. H. Richardson; Hellmut lies in the sun, by E. Sackville-West; Orpheus, by L. A. G. Strong; "Stay, Corydon, thou swain," by S. T. Warner; Secret, by M. Whitaker; I met a man going to St Neots, by R. Wilson

1931: On the road, by H. E. Bates; Story without a plot, by N. R. Collins; Limit, by K. Coyle; Blodwen, by R. Davies; Panic, by D. Du Maurier; In the know, by A. Edmondson; Night at Sligo's, by A. E. Fisher; Right of way, by H. W. Freeman; Penny whistle, by O. Gossman; Seductio ad absurdum, by M. Lowry; Lonely camp, by H. A. Manhood; Ugliness, by E. C. Mayne; Judas, by J. Metcalfe; Treasure in the dune, by E. R. Morrough; Liars, by F. Pier; Ordeal, by D. M. Richardson; Poet, by V. Sackville-West; Mrs Raeburn's waxwork, by Lady E. Smith; Death of the gardener, by L. A. G. Strong; Wedding present, by W. A. Ward-Jackson; Silence returns, by O.

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1932: Tale of a child, by J. Bard; Flower piece, by H. E. Bates; Albatross, by H. Boltho; Returned, by N. Brand; Great bunch of white lilac, by E. Charles; Green thoughts, by J. Collier; Provost's tale, by A. J. Cronin; Vanishing trick, by C. Davy; Mrs Mulger, by Lord Dunsany; Neighbours, by O. Gossman; End of the party, by G. Greene; Saint who lost his halo, by C. Hodges; Last rose of summer, by E. Lewis; Self-expression, by A. N. Monkhouse; Escape from Fairyland, by J. B. Morton; Shutters, by R. H. Mottram; Lovers, by L. O'Flaherty; Maid, by L. A. Pavey; Woolly gloves, by V. S. Pritchett; Fairy hull, by E. Shanks; Nowell, by M. Southern; Don Juan and the wheelbarrow, by L. A. G. Strong; Saint, by A. White; On with the dance, by R. Wilson

1933: Pipe-smoker, by M. Armstrong; Time, by H. E. Bates; Glass of stout, by T. O. Beachcroft; Facts about Benjamin Crede, by N. Bell; Love's labour's lost, by A. Bertram; Red hen, by P. Blundell; Tommy Crans, by E. Bowen; Prince of Obolo, by R. Dattler; Inn, by L. Golding; Gamble in clocks, by R. P. Greene; Three, or four, for dinner? by L. P. Hartley; Confessional, by M. Johnston; Twenty years after, by J. Lavrin; Way home, by O. Mackenzie; God came running, by H. A. Manhood; Whispering, by A. N. Monkhouse; Bones of contention, by F. O'Connor; Our father, by J. Stern; Flowers for a lady, by E. Tucker; Their fellow-prisoner, by U. Voyle; Home to Wagon-houses, by M. Whitaker; Stream, by E. H. Young

1934: Gleaner, by H. E. Bates; Funeral service over a dead monkey, by W. J. Beaman; Rosie, by A. Calder-Marshall; Dark places, by J. Cockburn; Fellow quite impossible, by J. Connell; Aftermath, by R. Connor; Accessory, by G. Dent; Doll, by L. Halward; Sight of blood, by J. Hampson; Examination, by J. Hanley; Barrier, by J. P. Hogan; Zimin, by J. Lavrin; Tree, by O. Mackenzie; Carbon copy, by L. A. Pavey; Javni, by R. Raja; Three in a row, by H. E. Richardson; Brothers, by A. Smith; Burning cactus, by S. Spender; Mère deux oeufs, by L. Steni; On the Sabbath, by J. Stern; Snow-caps, by L. A. G. Strong; In the summer we live by the sea, by R. Tansley; Old woman, by S. Vogler; Who killed Cock Robin, by R. Wilson

1935: Stanley Hutchinson, by N. Barker; Beauty's daughters, by H. E. Bates; Song of the scythe, by D. Boyd; Terminus, by A. Calder-Marshall; Fanciful, by P. Chamberlain; Picture, by C. Christian; Escape, by E. Fen; Wayside spring, by O. Gossman; "The practised hand," by W. Greenwood; Belcher's hod, by L. Halward; Curious little boy, by J. Hampson; One night in a city, by N. Hoult; On the floor, by J. Jukes; Beginning, by O. M. Manning; Change of mood, by O. M. Manning; Michael's wife, by F. O'Connor; Smoking concert, by L. A. Pavey; Tune on an harmonica, by M. Sayers; Our mother, by J. Stern; Falls, by L. A. G. Strong; Visitor, by D. Thomas; Footsteps, by E. Verrinder; White line, by M. Whitaker; Marie and the journeyman, by E. W. White

1936: Mill, by H. E. Bates; May-day celebrations, by T. O. Beachcroft; Reduced, by E. Bowen; Straw hat, by A. Calder-Marshall; Tinker's woman, by R. Connor; Cherry blossom on the Rhine, by R. Davies; Going away, by C. Dymont; Monte Estremo, by E. Fen; Her brother died, by G. Friel; Soldier, soldier, by H. E. Graves; Death in the family, by G. F. Green; Mother, by L. Halward; Butterfly, by J. Hanley; Kangaroo loves me, by G. Household; Turn round the world, by C. Isher-

wood; Pigeons, by M. McLaverty; Lulu gets married, by A. H. Mendes; Confession of an opium smoker, by D. Murphy; Jolly party, by J. W. Palmer; Fête, by L. A. Pavey; Jew in the moon, by M. Sayers; Opatnost! by E. W. White; Lorelei, by R. J. White

1937: Kashmir idyll, by M. R. Anand; Poem of fire, by M. Armstrong; Cloudburst, by H. E. Bates; Early summer, by F. Bellerby; Tears, idle tears, by E. Bowen; Roman child, by D. Boyd; Soul, by P. Chapman; Mourning for lanto, by R. Davies; Jungle, by J. Gloag; Pale blue nightgown, by L. Golding; Saturday night, by G. Goodwin; Initiation, by L. Halward; Lamb, by J. Hanley; Water of Iturrigorri, by G. Household; Old Hungary, by E. Kyle; Wild duck's nest, by M. McLaverty; Paradise lost, by H. A. Manhood; Outcast, by H. Marvin; Womankind, by J. R. Morley; Darkness, by R. Nicolson; Uprooted, by F. O'Connor; No consolation, by J. W. Palmer; Ever such a nice boy, by W. Plomer; Main road, by V. S. Pritchett; Likely story, by J. Raynor; Usual, by M. Sayers; Coming to tea, by L. A. G. Strong; Militia man, by R. Westerby

1938: '19' club, by A. J. Alan; On the border, by M. R. Anand; 'A funny thing' by H. E. Bates; Erne from the coast, by T. O. Beachcroft; Come to an end, by F. Bellerby; Easter egg party, by E. Bowen; Virtue, by P. Chapman; Charity, by R. Davies; Spring, by E. Fallon; Wedding, by G. F. Green; Old sweat, by L. Halward; From five till six, by J. Hanley; Four-loaded man, by G. Jones; Mary Ann and the Duke, by E. Knight; Bird in bottle, by H. A. Manhood; Strange visitor, by K. Mansfield; Snake in hand, by S. G. Millin; Story teller, by F. O'Connor; Soppit's Sabbath, by T. F. Powys; George's good deed, by J. Pudney; 'Jumble' by T. Thompson; They foreigners! by F. Urquhart; Dead loss, by R. Westerby; Grandfather, by W. Williams; I just love dogs, by E. Wilson

1939: Necessity of invention, by A. J. Alan; Allow me to suggest, by M. Armstrong; Ox, by H. E. Bates; In the midst of death we live, by R. Bates; Poaching isn't theft, by T. O. Beachcroft; Number 16, by E. Bowen; Man in the mackintosh, by G. Bullett; Sleeping beauty, by J. Collier; Resurrection, by R. Davies; Guardian, by W. De La Mare; Lost land, by G. Goodwin; Summer night, by G. F. Green; An impossible child, by L. Halward; Beyond the horizon, by J. Hanley; Mountain madness, by H. T. Hopkinson; Irishman and a Jew, by G. Household; Children, by D. Kalcstein; 'Getcheta' by A. W. H. Macdonald; Seven miles to Godwhim, by H. A. Manhood; Wrong turning, by C. Nairne; Mac's masterpiece, by F. O'Connor; Galway bay, by L. O'Flaherty; Pocock passes, by V. S. Pritchett; Bare feet, by J. Raynor; Deus ex machina, by S. Spender; At the barber's, by L. A. G. Strong; She wanted a piano, by T. Thompson; Murderer, by R. Westerby; Time for chapel, by M. Whitaker; Gala night, by W. Williams

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Best college stories I know. Minot, J. C. comp.

Best ghost stories; introduction by A. B. * Reeve. Modern lib. 1919 217p 95c

Analyzed in Index to short stories
Contents: Apparition of Mrs Veal, by D. De Foe; Canon Alberic's scrap-book, by M. R. James; Haunted and the hauntings, by E. Bulwer-Lytton; Silent woman, by L. Kompert; Banshees; Man who went too far, by E. F. Benson; Woman's ghost story, by A. Blackwood; Phantom Rickshaw, by R. Kipling; Rival ghosts, by B. Matthews; Damned thing, by A. Bierce; Interval, by V. O'Sullivan; Dey ain't no ghosts, by E. F. Butler; Some real American ghosts

Best in the green wood. Titzell, J. C.

Best known works. Chekhov, A. P.

Best known works. Flaubert, G.

Best known works. Voltaire, J. F. M. A. de. See note under Voltaire

Best known works. Wilde, O. See note under Wilde

Best of all the possible worlds. Voltaire, F. M. A. de

Best psychic stories. French, J. L. ed.

Best Russian short stories. Seltzer, T. comp.

Best short stories, 1915-1941, and The * yearbook of the American short story, ed. by E. J. O'Brien. Houghton 26v ea \$2.75

1915-1932 published by Dodd. 1933-1941 published by Houghton. The following volumes are available, 1941: 1917, 1927, 1936-38 ea \$2.50; 1939-41 ea \$2.75

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1915: Water-hole, by M. S. Burt; Wake, by D. Byrne; Chautonville, by W. L. Comfort; Dernière mobilisation, by W. A. Diggins; Citizen, by J. F. Dwyer; Whose dog—? by F. Gregg; Life, by B. Hecht; T.B. by F. Hurst; Mr Eberdeen's house, by A. Johnson; Vengeance is mine, by V. Jordan; Weaver who clad the summer, by E. M. Lyon; Heart of youth, by W. J. Mullenberg; End of the path, by N. Noyes; Whale and the grasshopper, by S. O'Brien; In Berlin, by M. E. O'Reilly; Waiting years, by K. M. Roof; Zelig, by B. Rosenblatt; Survivors, by E. Singmaster; Yellow cat, by W. D. Steele; Bounty-jumper, by M. Synon

1916: Sacrificial altar, by G. Atherton; Miss Willett, by B. Benefield; Supers, by F. Booth; Fog, by D. Burnet; Ma's pretties, by F. Buzzell; Great auk, by I. S. Cobb; Lost Phoebe, by T. Dreiser; Silent infare, by A. C. Gordon; Cat of the cane-brake, by F. S. Greene; Making port, by R. M. Hallet; "Ice water, Pl—" by F. Hurst; Little selves, by M. Lerner; Sun chaser, by J. Marks; At the end of the road, by W. J. Mullenberg; Big stranger on Dorchester heights, by A. Du V. Pentz; Menorah, by B. Rosenblatt; Penance, by E. Singmaster; Feet of gold, by G. A. Smith; Down on their knees, by W. D. Steele; Half-past ten, by A. L. Tildesley

1917: Onnie, by T. Beer; Cup of tea, by M. S. Burt; Lonely places, by F. Buzzell; Boys will be boys, by I. S. Cobb; Laughter, by C. C. Dobie; Emperor of Elam, by H. G. Dwight; Gay old dog, by E. Ferber; Knight's move, by K. F. Gerould; Jury of her peers, by S. Glaspell; Bunker mouse, by F. S. Greene; Rainbow Pete, by R. M. Hallet; Get ready the wreaths, by F. Hurst; Strange-looking man, by F. K. Johnson; Caller in the night, by B. Kline; Interval, by V. O'Sullivan; "Certain rich man—" by L. Perry; Path of

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1918: Simple act of piety, by A. Abdullah; Cruelties, by E. S. Babcock; Buster, by K. H. Brown; Open window, by C. C. Dobie; Blind vision, by M. M. Freedly; Imagination, by G. H. Gerould; In Maulmain-feverward, by G. Gilbert; Father's hand, by G. Humphrey; Visit of the master, by A. Johnson; In the open code, by B. Kline; Willow walk, by S. Lewis; Story Vinton heard at Mallorie, by K. P. Moseley; Toast to forty-five, by W. D. Pelley; Extra men, by H. Rhodes; Solitaire, by F. C. Springer; Dark hour, by W. D. Steele; Bird of Serbia, by J. Street; At Isham's by E. C. Venable; De Vilmarte's luck, by M. H. Vorse; White battalion, by F. G. Wood

1919: Kitchen Gods, by G. F. Alsop; Awakening, by S. Anderson; Willum's vanilla, by E. S. Babcock; Night among the horses, by D. Barnes; Long, long ago, by F. O. Bartlett; Dishes, by A. M. Brownell; Blood-red one, by M. S. Burt; Wedding-jest, by J. B. Cabell; Wrists on the door, by H. Fish; "Government goat," by S. Glaspell; Stone, by H. Goodman; To the bitter end, by R. M. Hallet; Meeker ritual, by J. Hergeshimer; Centenarian, by W. E. Ingersoll; Messengers, by C. Johnston; Mrs Drainger's veil, by H. M. Jones; Under a wine-glass, by E. N. La Motte; Thing of beauty, by E. Lieberman; Other room, by M. H. Vorse; "Fat of the land," by A. Yezierska

1920: Other woman, by S. Anderson; Gargoyle, by E. S. Babcock; Ghitzza, by K. Bercovici; Life of five points, by E. C. Bryner; Signal tower, by W. Camp; Parting genius, by H. C. Crew; Habakkuk, by K. F. Gerould; Judgment of Vulcan, by L. F. Hartman; Stick-in-the-muds, by R. Hughes; His job, by G. S. Mason; Rending, by J. Oppenheimer; Dummy-chucker, by A. S. Roche; Butterflies, by R. Sidney; Rotter, by F. C. Springer; Out of exile, by W. D. Steele; Three telegrams, by E. Storm; Roman bath, by J. T. Wheelwright; Amazement, by S. F. Whitman; Sheener, by B. A. Williams; Turkey red, by F. G. Wood

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1922: Dark city, by C. Aiken; I'm a fool, by S. Anderson; Death of Murdo, by K. Bercovici; An unknown warrior, by S. M. Boogher; Helpless ones, by F. Booth; Forest cover, by E. Bryner; Nataka's portion, by R. G. Cohen; Shame of gold, by C. J. Finger; Two for a cent, by F. S. Fitzgerald; John the Baptist, by W. Frank; Mendel Marantz—housewife, by D. Freedman; Belshazzar's letters, by K. F. Gerould; Winkelburg, by B. Hecht; Token, by J. Hergeshimer; Resurrection and the life, by W. Jitro; Golden honeymoon, by R. W. Lardner; He laughed at the gods, by J. Oppenheimer; In the metropolis, by B. Rosenblatt; From the other side of the south, by W. D. Steele; The coffin, by C. Wood

1923: Way for a sailor, by B. Adams; Man's story, by S. Anderson; Mr Cardeezzer, by E. S. Babcock; Seed, by K. Bercovici; Beyond the cross, by D. Burnet; Ignition, by V. Clark; Chocolate hyena, by I. S. Cobb; Samovar, by J. Cournos; Reina, by T. Dreiser; Home girl, by E. Ferber; Button, by H. Goodman; My old man, by

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E. Hemingway, Seven candles, by F. Hurst; Today tomorrow, by M. P. Montague; Contract of Corporal Twing, by S. K. Stewart; By due process of law, by F. J. Stimson; Renters, by R. Suckow; Blood-burning moon, by J. Toomer; Promise, by M. H. Vorse; Flora & fauna, by H. L. Wilson

1924: Champlin, by M. Burke; Billy, by M. Cram, Phantom adventure, by F. Dell; Cracked teapot, by C. C. Dobie; Last dive, by C. Drake; Adventures of Andrew Lang, by C. J. Finger; Biography of Blade, by Z. Gale; Corrupt, by T. Greenwald; Young men go down, by H. Hervey; Lesser gift, by L. L. Hess; Grudges, by R. Hughes; Postscript to divorce, by G. Morris; Forgiveness, by L. W. Reese; Nocturne, a red shawl, by R. Sergel; Black laugh, by A. B. Shiffrin; Four generations, by R. Suckow; Two women & Hog-back ridge, by M. Van den Bark; Poet, by W. L. Van Dine; In a thicket, by G. Wescott; Shoes, by F. G. Wood

1925: Gift, by S. Alexander; Return, by S. Anderson; Gertrude Donovan, by N. Asch; Guard of honor, by B. Benefield; Beggar of Alcazar, by K. Bercovici; Laugh, by B. Cohen; Hands of the enemy, by C. C. Dobie; City of refuge, by R. Fisher; Army with banners, by K. F. Gerould; Coward's castle, by W. Gilkyson; How does it feel to be free? by M. Komroff; Haircut, by R. Lardner; Ill wind, by R. Robinson; Old lady, by E. Scott; Old man ledge, by M. Stanley; Six dollars, by W. D. Steele; Home town, by M. Waldman; Fire and water, by G. Wescott; Devil drum, by B. Willoughby; Gideon's revenge, by E. Wylie

1926: Carrie Snyder, by B. Benefield; Maudie, by A. J. Carver; Glass eye of Throgmorton, by D. Corley; Take the stand, please, by C. T. Crowell; Bound for Rio Grande, by A. E. Dingle; Query, by H. W. Dudley; Symphonies, by A. H. Fauset; Evening, by Z. Gale; Wheels, by T. Greenwald; Undefeated, by E. Hemingway; Christian bite, by M. Komroff; Then Christs fought hard, by M. Krunich; Travlogue, by R. W. Lardner; First stone, by G. S. Mason; Grimaldi, by S. Meriwether; Tale from the grave, by I. V. Morris; "Extra! extra!" by R. E. Sherwood; Out of the wind, by W. D. Steele; Other road, by E. L. Strater; Giant's thunder, by V. Tracy

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1928: Guardian angel, by F. H. Brennan; Cat that lived at the Ritz, by L. Bromfield; Seven blocks apart, by K. Brush; Country passion, by M. Callaghan; At the sign of the three daughters, by D. Canfield; John of God, the water carrier, by M. C. Chambers; No dam' Yankee, by I. S. Cobb; First of Mr. Blue, by M. Connolly; Swamper, by W. D. Edmonds; Home to mother's by E. E. Harris; Lady wipers—of Ypres, by L. Hughes; Give this little girl a hand, by F. Hurst; Battered armor, by L. McKenna; Telephone call, by D. Parker; Fences, by "L. Paul"; On the mountain-side, by E. M. Roberts; Jew, by E. Seaver; Romantic sailor, by J. Stevens;

Midwestern primitive, by R. Suckow; Solong, Oldtimer, by E. Ware

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1930: Along a sandy road, by E. Bishop; Suffer little children, by C. Bragdon; Two men free, by W. Burnett; Faithful wife, by M. Callaghan; Way of the transgressor, by G. S. Coates; Voice of the turtle, by E. S. Draper; Answer, by R. P. Furniss; Blue sky, by W. Gilkyson; Summer dust, by C. Gordon; Adventure, by E. Hahn; Happiness up the river, by H. Hartwick; September sailing, by E. H. Kittredge; Red coat for night, by M. Komroff; At the swamp, by J. Lewis; Little wife, by W. March; Cradle of civilization, by D. Parker; White pigeon, by G. Paulding; Patriot, by W. Polk; Theft, by K. A. Porter; Vineyard at Schloss Ramsburg, by W. H. Upson

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1939. Blue sash, by W. Beck; Vision in the sea, by R. Caldwell; It had to be done, by M. Callaghan; Frère Jacques, by J. Cheever; Indian on the road, by G. Clark; Passing through, by R. M. Coates; Black troubadour, by D. L. Cohn; Corporal Hardy, by R. E. Danielson; Rat is a mouse, by H. Ellison; Prelude, by A. Halper; To the mountains, by P. Horgan; True believer, by M. Jenison; What is a miracle? by M. Komroff; Salutation to spring, by M. LeSueur; Arm upraised, by A. MacDonald; Happiest man on earth, by A. Maltz; Leviathan, by E. St Joseph; Piano, by W. Saroyan; Girl from the river barge, by W. Schoenstedt; Berkshire comedy, by A. Seager; Bad boy from Brooklyn, by M. Seide; Eustacia, by J. Stuart; Crazy guy, by H. Sylvester; Thunderstorm, by B. Thienen; How Willie Proudft came home, by R. P. Warren; Curtain of green, by E. Welty; Black Tobias and the empire, by H. Werner; Way the luck runs, by I. Wolfert; White camel, by E. Wright; Bright and morning star, by R. Wright

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Best short stories of the war; an anthology; with an introduction by H. M. Tomlinson. Harper 1931 xxv, 826p o.p. 1941

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Biblical stories

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Bicycle racing

Mackail, D. G. Flower show chap. 14

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King, G. E. La Dame de Sainte Her-
 mine. 1924

Bierce, Ambrose, 1842-1914?

Can such things be? Boni & Liveright
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Contents: Death of Halpin Frayser;
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 old man Eckert's Spook house; Other
 lodgers; Thing at Nolan; Difficulty of
 crossing a field; Unfinished race; Charles
 Ashmore's trail

* In the midst of life; tales of soldiers and
 civilians; introduction by George Sterl-
 ing. Modern lib. 403p 95c

Analyzed in Index to short stories

Published in 1891 under title: Tales of
 soldiers and civilians

Contents: Horseman in the sky; Occur-
 rence at Owl creek bridge; Chickamauga;
 Son of the Gods; One of the missing;
 Killed at Resaca; Affair at Coulter's notch;
 Coup de grâce; Parker Adderson, philoso-
 pher; Affair of outposts; Story of a con-
 science; One kind of officer; One officer,
 one man; George Thurston; Mocking-bird;
 Man out of the nose; Adventure at Brown-
 ville; Famous Gilson bequest; Applicant;
 Watcher by the dead; Man and the snake;
 Holy terror; Suitable surroundings; Boarded
 window; Lady from red horse; Eyes of the
 panther

Big barn. Edmonds, W. D.

Big-enough. James, W.

Big game hunting. See Hunting

Big mogul. Lincoln, J. C.

Big money. Dos Passos, J. R.
 In Dos Passos, J. R. U.S.A. v3

Big money. Wodehouse, P. G.

Big mystery book, Erle Stanley Gardner's.
 Gardner, E. S.

Big ones get away! Wylie, P.

Big show. Cooke, C.

Big town. Lardner, R. W.

Big wedding. Duun, O.

In Duun, O. People of Juvik v3

Biggers, Earl Derr, 1884-1933

y Behind that curtain. Grosset. 337p 85c

First published 1928 by Bobbs

"How Sir Frederic Bruce of Scotland
 Yard came to San Francisco on the trail
 of the murderer of Hilary Galt, how he
 was himself murdered, and how Charlie
 Chan, a Chinese detective from Honolulu,
 found his murderer." Cleveland
 Appeared serially in "Saturday evening
 post"

Black camel

In Biggers, E. D. Charlie Chan's cara-
 van v2

Biggers, Earl D.—Continued

Charlie Chan carries on

In Biggers, E. D. Charlie Chan's v3
Charlie Chan's caravan. Grosset 3v in 1
\$1 29

Contents: Chinese parrot, Black camel, Charlie Chan carries on

"All the Charlie Chan novels are recommended. They are ingenious, rich in humor, peopled by believable characters and full of imperturbable worldly wisdom, not to speak of Charlie's own sententious aphorisms. Charlie Chan is a Chinese detective on the Honolulu police force." N.Y. libraries

Each title is also available as follows:
Biggers, E. D. Black camel. Grosset
(Madison square bks) 50c

Biggers, E. D. Charlie Chan carries on.
Grosset 85c; (Madison square bks) 50c

Biggers, E. D. Chinese parrot. Grosset
85c, (Madison square bks) 50c

Chinese parrot

In Biggers, E. D. Charlie Chan's caravan v1

Fifty candles. See note under Biggers
Seven keys to Baldpate

* House without a key. Triangle bks. 316p
39c

First published 1925 by Bobbs

"How John Quincy Winterslip, an impeccable young Bostonian visiting in Honolulu, becomes entangled in a murder mystery which is solved through the efforts of Chan, an astute Chinese detective whose quaint speech is reminiscent of the Babu in Kipling's 'Kim'. An engaging romance brightens the tale." Wis bul

Keeper of the keys; a Charlie Chan story.
Grosset 307p 85c

Also available from Triangle bks. at 39c

First published 1932 by Bobbs

At Dudley Ward's home in the Sierras is gathered a unique group of people. With the exception of Charlie Chan, all have one bond in common. Four are ex-husbands, and one the future husband of the famous singer, Ellen Landini. Suddenly she herself appears—only to be murdered. With so many suspects and so many clues, Charlie Chan becomes enmeshed in a most baffling mystery

Appeared serially in "Saturday evening post"

Seven keys to Baldpate. Bobbs 1913 408p
o.p. 1941

"Baldpate is an inn, perched high and lonely on a mountain side. In summer it is a scene of gayety; in winter it stands desolate and deserted. But there are seven keys opening seven of the Baldpate doors which, in various ways, come into the possession of seven people who, for various reasons, desire solitude; and they all seek it, by means of the keys in their possession, during the same week in December. First among these solitude-seekers is the young novelist, who, having won a popular reputation by the writing of melodrama, desires to escape from all thought of the adventurous, only to find himself plunged into real melodrama of the most exciting order." Book rev. digest

E. D. Biggers' "Fifty candles" (Bobbs 1928 158p \$1) is a short mystery story in which Detective Barnes solves the crime

Bill, Alfred Hoyt, 1879-

y Clutch of the Corsican; a tale of the days of the downfall of the Great Napoleon.
Little 1925 241p front \$2

"A thrilling tale of escape and pursuit, told by an American boy of seventeen held with his mother as a hostage in Verdun, while his father, an American citizen but English-born, pines in an unknown French

prison. This Charles Boardman Hawes prize story will be enjoyed both by adults and older boys and girls." Cleveland

y Red prior's legacy; the story of the adventures of an American boy in the French revolution; illus. by Henry Pitz Longmans 1929 256p illus \$2

"An historical mystery story in which a young man, part French and part American, returns to France from America to marry an heiress and reclaim the family fortunes. He is entangled in a mass of murder and intrigue, witnesses the massacre of the Swiss guards and nearly loses his life, but escapes to tell his story. The descriptions of old New York and revolutionary France are good. The book was selected for publication by the Judges in Longmans' Juvenile prize contest." Book rev. digest

Bindloss, Harold, 1866-

Frontiersman Stokes 1929 334p o.p. 1941

Published in England under title. Frontiersmen

"A better than average story, with an Assiniboin wheat farm as setting, and a staunch young Scot the hero." Wis. bul.

Sweetwater ranch Stokes 1935 311p o.p. 1941

"A novel of romance and adventure on the vast Saskatchewan prairies and northern timberlands." Book rev. digest

Binns, Archie, 1899-

* The land is bright. Scribner 1939 345p
y \$2.50 (W)

The trek over the Oregon trail in the 1850's, the theme of this novel, is woven into a story through the romance of a girl from Iowa and a boy from Kentucky

"The hardships endured are incredible—but so is the heroism. Sickness, death and misery stalk the journey to the end, but there are scenes of sweetness, even of gaiety, to be remembered. The two girls, Nancy Ann and her friend Charlotte, who have moved so serenely thru the story, finding stuff for laughter in the midst of adversity, are left at the end with the hope that each will reach her promised land, and if the one little apple tree that survived will only live—as the great orchards of Oregon seem to prove that it did—the reader may have some feeling that it was all worth while. But what a price to pay!" Wis. bul.

Laurels are cut down. Reynal 1937 332p
o.p. 1941

"The Pacific northwest and the pioneer spirit that settled that country are scene and theme of this novel. Two brothers, growing up together and sharing the adventures of the free open land, are the central characters. They are of the war generation and are sent off on the fantastic escapade that was America's part in the Siberian campaign. Here George's body is left to become Siberian dust. Alfred returns, to a land that is changed, concerned only with preserving the country for the lumber companies and stamping out communism. A deep love for American ideals, and for this strip of America, pervades the book." Wis bul

* Lightship. Modern age. 243p pa 35c
First published 1934 by Reynal

"During the long, monotonous hours on a lightship stationed on the Pacific coast, the nine men of the crew, little by little, reveal something of their past histories and their views on philosophy and religion, women and love. Interwoven with these reminiscences and discussions runs the thread of story of the life and work on board the ship, ending with a terrific storm and a long battle to save the ship and the crew." Book rev. digest

"A story of romance and comedy, of character and drama, and of beauty and pathos." Books (N.Y. Herald Tribune)

Binns, Archie—Continued

y Mighty mountain. Scribner 1940 440p \$2.75 (W)

A "novel of pioneer days in the State of Washington in the 1850's—in particular, of the founding of a home and family by young Elmer Benson who had shipped on the 'Maid,' from Massachusetts." Hunting

"The vigorous story is a stirring one, well written, with a warm feeling for the country. About one third of the book deals with the campaign against the Indians." Bkl.

Biographical novels. See Autobiographical novels; Real people; also names of individuals

Biography of a grizzly. Seton, E. T.

Biologists

Allee, Mrs M. H. Great tradition. 1937

Browne, L. Oh, say, can you see! 1937

Duhamel, G. Cécile Pasquier. 1940

Fineman, I. Doctor Addams. 1939

Peattie, Mrs L. R. Star at noon. 1939

Bird alone O'Faoláin, S.

Bird in the tree. Goudge, E.

Bird of dawning. Masefield, J.

Bird of God. Hersch, V.

Birds

Allen, J. L. Kentucky cardinal

De La Roche, M. Young Renny. 1935

Havighurst, W. Winds of spring. 1940

Il'in, M. A. Quiet street. 1930

Minot, J. C. comp. Best bird stories I know. 1930

Porter, Mrs G. S. Freckles

Robertson, E. A. Ordinary families. 1933

Vesey, E. B. Hill fox. 1937

Bird's Christmas Carol. Wiggin, Mrs K. D. S.

Birmingham, George A. pseud. See Han-nay, James Owen

Birney, Hoffman, 1891-

Forgotten cañon. Triangle bks. 306p 39c

First published 1934 by Penn Grand canyon on the Colorado river, is the secret rendezvous where wanted men sought refuge. A "western" with thrills and action

Grim journey; the story of the adventures of the emigrating company known as the Donner party. . . Putnam 1934 275p \$2.50

"The Donner party was a misdirected, poorly led, and incapable group of men, women, and children, whose journey to California in 1846 became a tragedy of errors. The party's demoralization during their trek across the merciless Salt desert, and their untold suffering in the blizzards of the Sierra Nevadas, form a grim chapter in California's history. The author offers more fact than fiction in this gripping account of the pitiful expedition." Bkl.

Map on lining-papers

Birth. Gale, Z.

Birth control

Norris, C. G. Seed. 1930

Birth of the gods. Merezhkovskii, D. S.

The birthday. Rogers, S.

Birthright. Stribling, T. S.

Bishop, Farnham, 1886- and Brodeur, Arthur Gilchrist, 1888-

y Altar of the legion; with illus. by Henry Pitz Little 1926 316p illus \$2

"A stirring tale of the lost land of Lyonesse—the last colony of Rome in Britain—which tradition says lies fathoms deep under the sea at Land's End. It tells how the last Romans joined their savage Welsh, Irish and Celtic neighbors in repulsing the marauding Saxons who sought to seize the land and enslave the people." Cleveland

Maps on lining-papers

The bishop, and other stories. Chekhov, A. P.

Bishop murder case. Wright, W. H.

In Wright, W. H. Philo Vance week-end v3

Bishops, Anglican and Episcopal

Bailey, H. C. Bishop's crime. 1941

De La Roche, M. Explorers of the dawn. 1922

Macaulay, R. Going abroad 1934

Nathan, R. Bishop's wife. 1928

Pakington, H. Four in family. 1931

Trollope, A. Barchester towers

Trollope, A. The warden

Wells, H. G. Soul of a bishop. 1917

See also names of bishops, e.g. Brooks, Phillips, bp.

Bishops, Catholic

Cather, W. S. Death comes for the arch-bishop. 1927

Fabricius, J. W. The son of Marietta 1936

Laforest-Divonne, P. de comtesse. Benediction. 1936

Romains, J. Provincial interlure

In Romains, J. World from below bk. 8

Bishops, Episcopal. See Bishops, Anglican and Episcopal

Bishops, Lutheran

Kamban, G. Virgin of Skalholt. 1935

Bishop's crime. Bailey, H. C.

Bishop's wife. Nathan, R.

Bismarck, Otto, fürst von, 1815-1898

Graves, C. I. M. Man of iron. 1915

Bison

Davis, C. B. "The great American novel—" pt. 1

Evarts, H. G. Shaggy legion. 1930

Grey, Z. Thundering herd

Grey, Z. Western union. 1939

Bitter creek. Boyd, J.

Bitter tea of General Yen. Stone, Mrs G. Z.

Björkman, Edwin August, 1866-

Gates of life. See note under Björkman. Soul of a child

Soul of a child. Knopf 1922 321p o.p. 1941

"Analytical study of the thoughts and emotions of a small boy who lived in Stockholm, in the latter part of the 19th

- Björkman, Edwin A.**—*Continued*
 century, from his fifth to his fifteenth year. N. Y. Times
 "As a narrative of adolescence, it is honest and inclusive, without being morbid." Dial
 E. A. Björkman's "Gates of life" (Knopf 1923 384p o.p.1941) is a sequel which carries the story of Keith Wellander to his 25th year
- Björnson, Bjørnstjerne, 1832-1910**
 Received Nobel prize in literature
 Arne. Macmillan o.p. 1941
 First published in English in 1866
 "An idyllic tale of a youth, his mother, and his sweetheart, written in a poetic vein, and containing original songs." Miller
- Fisher lass.** Macmillan 1896 o.p. 1941
 "A book typically Norse in characters, manners, and ideas, aiming to show the strength of native talent and to vindicate the theatre. The life of a wayward girl of humble origin, who is seized with an ambition to go on the stage." Baker's Best
- Black, William, 1841-1898**
 Daughter of Heth. Harper 223p o.p. 1941
 First published 1871
 "This novel takes us to a Scottish village and on a trip along the Highland coast. The inhabitants are sketched in a lively fashion, bringing out their peculiarities of feeling, prejudice, and speech. The main characters are a mischievous and dare-devil but manly boy, son of a Presbyterian minister; and his cousin, a half-French girl, whose sunny and refined disposition clashes with the rigid Puritanism of the northern village. Love and marriage give her opportunity to prove her capacity for self-sacrifice." Baker's Best
- Judith Shakespeare; her love affairs and other adventures; illus. by E. A. Abbey.**
 Harper 1884 391p illus \$2
 Faithful study of manners and customs in England 300 years ago; a daughter of Shakespeare, the heroine." Sargent
- Princess of Thule.** Harper. 464p o.p. 1941
 First published 1874
 "A weak, pleasure-loving artist woos and wins a beautiful Highland girl, and brings her into the hothouse atmosphere of London, where she pines for the air and freedom of her Hebridean home. Ultimately her true and unaffected nature works on his character and makes a man of him. The wonderful colours and changes of sea and sky and mountain in the Hebrides inspire many a descriptive page, and the rich park-lands of southern England, so different in their beauty, are feelingly depicted." Baker's Best
- Black angels.** Lovelace, Mrs M. H.
- Black April.** Peterkin, Mrs J. M.
- Black arrow.** Stevenson, R. L.
- Black automatic.** Mowery, W. B.
- Black Bartlemy's treasure.** Farnol, J.
- Black camel.** Biggers, E. D.
 In Biggers, E. D. Charlie Chan's caravan v2
- Black Daniel.** Morrow, Mrs H. M. W.
- Black diamond.** Young, F. B.
- Black dwarf, and A legend of Montrose.**
 Scott, Sir W. bart
- Black envelope.** Brown, Mrs Z. J.
- Black feather.** Atlee, H. B.
- Black feather.** Titus, H.
- Black fire.** Newcomb, C.
- Black flag.** Romain, J.
 In Romain, J. Death of a world bk.14
- Black forest.** Minnigerode, M.
- Black friars.** See Dominicans
- Black gloves.** Little, C. and Little, G.
- Black god.** Manners-Sutton, D.
- Black Hawk, chief of the Sac Indians, 1767-1838**
 Derleth, A. W. Wind over Wisconsin 1938
- Dillon, Mrs M. C. J. Rose of old St Louis** chap. 3
- Hallet, R. M. Michael Beam** 1939
- Black Hawk war, 1832**
 Babcock, Mrs B. S. Soul of Abe Lincoln. 1923
- Derleth, A. W. Wind over Wisconsin.** 1938
- Sinclair, H. American years** chap. 3
- Black hunter.** Curwood, J. O.
- Black is my true love's hair.** Roberts, E. M.
- Black land, white land.** Bailey, H. C. See note under Bailey
- Black magic.** See Occult science
- Black mountain.** Hillgarth, A.
- Black narcissus.** Godden, R.
- Black oxen.** Atherton, Mrs G. F. H.
- Black plumes.** Allingham, M.
- Black prince.** See Edward, prince of Wales, called the Black prince
- Black river.** Beals, C.
- Black rock.** Gordon, C. W.
- Black sombrero.** MacDonald, W. C.
- The black spectacles.** See Carr, J. D.
 Problem of the green capsule
- Black swan.** Sabatini, R.
- Black thunder.** Bontemps, A. W.
- Black Tolts.** Raine, W. M.
- Black tulip.** Dumas, A.
- Black valley.** Martinez Zuvira, G. A.
- Black virgin.** See Borden, M. Strange weekend
- Blackbeard.** See Teach, Capt. Edward, d. 1718
- Blackbeard buccaneer.** Paine, R. D.
- Blackcock's feather.** Walsh, M.
 In Walsh, M. Three roads v 1
- Blackfoot Indians.** See Siksika Indians
- Blackmail**
 Carter, R. He and his. 1940
 Collins, Mrs M. G. Fog comes
 Kelland, C. B. Spotlight. 1937
 Marsh, N. Death in a white tie
 Russell, M. A. B. R. countess. Jasmine farm. 1934
 Scott, Sir W. bart. Rob Roy
 Street, C. J. C. Dr Priestley mystery. 1939
 Walpole, Sir H. Captin Nicholas. 1934
 Williams, V. Portcullis room. 1934

Blackmore, Richard Doddridge, 1825-1900

* Lorna Doone

y The editions listed below are arranged by price:

Dodd (International classics) \$2 Illustrated by R. Wheelwright and W. Sewell. "Bulky volume, clear type, fair paper." Hunting

Macrae Smith co. (Rittenhouse classics) \$2 Illustrated by H. M. Grose. "Eight attractive color plates, serviceable clear type, good paper and binding. Good for duplication." Bkl.

Grosset (Universal lib.) \$1

First published 1869. The period covered is about 1673-1688

"A romantic love-story of Exmoor and the North Devon coast, picturing rude life in the secluded valleys and wild moorlands of the west of England." Pratt alcove

Blacksmith of Vilno. Kelly, E. P.

Blacksmiths

Dickens, C. Great expectations

Farnol, J. Beltane the smith. 1915

Farnol, J. Broad highway. 1911

Kelly, E. P. Blacksmith of Vilno. 1930

Melville, H. Moby Dick chap. 112-13

Roberts, C. G. D. Forge in the forest

Scott, Sir W. bart. Kenilworth

Sublette, C. M. Golden chimney. 1931

Blackwood, Algernon, 1869-

* Tales. Dutton 1939 684p front \$2.50 (W)

Analyzed in Index to short stories
Stories of the supernatural and the uncanny, arranged in the chronological sequence in which they were written between 1906 and 1910. Contents: Empty house; Case of eavesdropping; Strange adventures of a private secretary; With intent to steal; Keeping his promise; Wood of the dead; Suspicious gift; The listener; Max Hensig; The willows; Insanity of Jones; Dance of death; May day eve; Woman's ghost story; Psychical invasion; Ancient sorceries; Nemesis of fire; Secret worship; Camp of the dog; Man from the "Gods"; The wendigo

Blades. McCutcheon, G. B.

Blaine, James Gillespie, 1830-1893

Adams, H. Democracy. 1908

Blake, Dorothy, pseud. See Robinson, Mrs Dorothy (Atkinson)

Blake, Eleanor, pseud. See Pratt, Mrs Eleanor Blake (Atkinson)

Blake, Nicholas, pseud. See Day-Lewis, Cecil

Blaker, Richard, 1893-

But beauty vanishes. Bobbs 1936 375p o.p. 1941

"Sequel to 'Here Lies a Most Beautiful Lady.' Hester Billiter, the heroine of that story, is recovering from her wounds in the London home of her daughter Beryl, at the opening of the book. Pollock, her rescuer, makes a more difficult recovery than does Hester, who takes up the broken threads of her life, and lives for seven years more, until she has seen her daughter settle down a bit from her war hysteria; has seen her son, George, a successful lawyer; and Pollock regain his self-respect during the war." Book rev. digest

Here lies a most beautiful lady. Bobbs 1936 378p o.p. 1941

"Full of delicate perceptions is this study of the way Hester Billiter adapts herself to her dynamic, ambitious, adventurous husband, permitting herself to be carried along in his wake, whenever he suddenly decides to pull up stakes in England or Canada or the Carpathians, lured more of-

ten than not by oil. The book has substance, the characters, personality and the reader is held, intent on the more and more complicated relations, and the ups and downs in fortune of Hester and John." N.Y. libraries

Followed by "But beauty vanishes"

Blanco, Antonio de Fierro. See Fierro Blanco, Antonio de

Blanco-Fombona, Rufino, 1874-

Man of gold; authorized tr. of the noted Venezuelan novel "El hombre de oro," by Isaac Goldberg. Brentano's 1920 319p o.p. 1941

"A powerful realistic novel depicting private weakness and vice and public corruption in modern Venezuela. The characters are reminiscent of Balzac; the presentation is clear-cut and without exaggeration." Cleveland

Blanket of the dark. Buchan, J., 1st baron Tweedsmuir

Blankfort, Michael

Brave and the blind. Bobbs 1940 376p \$2.50 (W)

Map on lining-papers

Follows the lives of a dozen men and women during the siege and defense of the Alcazar in the Spanish Civil war

"This novel of the siege and defense of the Alcazar follows the lives of a dozen men and women, all fighting in fear and courage, hope and desperation, for something different, property, church, tradition or moral and material security." Washington D.C.

I met a man. Bobbs 1937 277p o.p. 1941

"A story of a friendship between two men in the German army in 1915. One was an officer, out of sympathy with the military caste to which he belonged by birth, the other an American, acting for the English intelligence service. Discovering his secret the officer protected the spy, but the conflicting loyalties of both led inevitably to tragedy." Bkl.

Blasco Ibáñez, Vicente, 1867-1928

Blood and sand; a novel tr. from the Spanish by Mrs W. A. Gillespie. . . Dutton 1919 356p \$2.50

Also available in the Books of distinction series (Grosset \$1) and in the Madison square books (Grosset 50c)

"Depicts in the most vividly imaginable style the sport of the bull fight in Spain with all its appeal to the populace and all of its sickening horrors." Wis. bul.

The cabin; tr. from the Spanish by F. H. Snow and B. M. McKota; with a new introduction by J. G. Underhill. Knopf 1917 306p \$1.90

"What is best in this book is the graphic description of farming, and of the motley agricultural population and the whole Spanish countryside; the story is rather forced. It is about a family of nomads who establish themselves on a ruined farm in Valencia, cultivate the untilled fields, and prosper exceedingly, until after some years their envious neighbours turn them out." Baker's Best

* Four horsemen of the Apocalypse; tr. from the Spanish by C. B. Jordan. Dutton 1918 489p \$2.50

"An interpretation of German and French psychology through the reactions of the two branches of a wealthy Argentinian family, who settle respectively in France and Germany before the war. A powerful and well-written novel, giving detailed pictures of French mobilization, the German occupation of Northern France, trench fighting, etc., and enlarging on contrasting views of humanity, liberty, culture and international

Blasco Ibáñez, V.—*Continued*
relations of the 'four horsemen' are
War, Pestilence, Famine and Death."
Cleveland

Mare nostrum (Our sea); a novel; author-
ized tr. from the Spanish by C. B. Jor-
dan. Dutton 1919 518p o.p. 1941

"The mythology and history of the
Mediterranean form the rich background
for a war novel whose main character, a
sea captain, supplies petrol to the Ger-
man submarines at the instigation of an
alluring woman. Thereby he loses his
son voyaging to meet him." Bkl.

Mayflower (Flor de mayo); a tale of the
Valencian seashore; tr. from the Span-
ish by Arthur Livingstone. Dutton
1921 256p \$2.50

"The tale deals with the grim battle for
existence fought by Valencia's humble fish-
erfolk. 'The mayflower' has no hero or
heroine, in a sense—that is, two men and
two women are practically of equal impor-
tance in it. All four are caught up and
whirled relentlessly toward tragedy for
this tale of Valencian life ends unhappily."
N.Y. Times

Shadow of the cathedral; tr. from the
Spanish by Mrs W. A. Gillespie; with
a critical introduction by W. D. Howells.
Dutton 1919 341p o.p. 1941

"A young seminarist brought up amid
these influences goes out into the world,
and is disillusioned, his religious zeal
turning to a hot enthusiasm for science.
Imprisoned as an anarchist, he returns
a physical wreck to the cathedral, where
he is sheltered by his orthodox brother.
The story ends in an ironical tragedy."
Baker's Best

"One of the fullest and richest books
in modern fiction, worthy to rank with
the greatest Russian work and beyond
anything yet done in English." W. D.
Howells in the Introduction

Torrent (Entre naranjos); tr. from the
Spanish by Isaac Goldberg and Arthur
Livingstone. Dutton 1921 332p \$2.50

"The Brulls were a leading family in
Alicia and great things were expected of
Don Rafael Brull, who was elected deputy
to Congress even before he was of age.
But moral courage was not one of his
native gifts and he bows reluctantly to
the will of a strong mother who steers
his course. He yields, however, to his
passion for a famous prima donna with
whom he has a clandestine love-affair.
To be able to enjoy their intercourse in
the open, they flee the small town, but
the strong arm of the mother reaches
beyond the city and Don Rafael meekly
returns home to marry the dull daughter
of an upstart millionaire and to raise a
family." Book rev. digest

Woman triumphant (La maja desnuda);
tr. from the Spanish by Hayward Ken-
iston, with a special introductory note
by the author. Dutton 1920 322p \$2.50

"The title in the original is borrowed
from one of a famous pair of paintings
by Goya in the Prado; it is as if the au-
thor were haunted by the very spirit
which inspired those portrayals of woman-
hood. This is the story of a young paint-
er, inflamed with passion for his art,
whose life is spent in quest of the ideal
woman to transfer to his canvas as an
apotheosis of sexual beauty; forced by
circumstances to pander to the commer-
cial ends of art, and hampered by the
scruples and jealousy of his wife, who
fails him as a model, he meets only de-
feat." Baker's Best

Blazed trail, White, S. E.

Blazing guns. See Raine, W. M. Square-
shooter

Bleak house Dickens, C

Blennerhassett, Harman, 1764?-1831

McMeekin, C. pseud. Reckon with the
river 1941

Pidgin, C. F. Blennerhassett. 1901

Blennerhassett, Pidgin, C. F.

Blessed is the man. Zara, L.

Blessing of Pan. Dunsany, E. J. M. D. P.
18th baron

Bligh, William, 1754-1817

Nordhoff, C. B. and Hall, J. N. Bounty
trilogy. 1936

Blind

Barclay, Mrs F. L. C. The rosary 1909
Byrne, D. Blind Raftery and his wife,
Hilaria. 1924

Carlisle, H. G. Merry, merry maidens.
1937

Craik, Mrs D. M. M. John Halifax, gen-
tleman chap. 21-28

Crawford, F. M. In the palace of the
king. 1900

Cullum, R. Night riders. 1913

Cummins, M. S. Lamplighter

Dark, Mrs E. O. Waterway. 1938

Dickens, C. Barnaby Rudge

Ebers, G. M. Egyptian princess

Giono, J. Song of the world. 1937

Glasgow, E. A. G. The deliverance 1904

Heyliger, W. Dark conquest 1936

Holme, C. Splendid fairing. 1937

Hugo, V. M. comte. Man who laughs

Hull, H. R. Through the house door.
1940

Kipling, R. Light that failed

London, J. Seawolf chap. 33-38

Lytton, E. G. E. L. B.-L. 1st baron. Last
days of Pompeii

Miln, Mrs L. J. Ann Zu-Zan. 1932

Nexø, M. A. Ditte: girl alive!

In Nexø, M. A. Ditte v 1

Nordhoff, C. B. and Hall, J. N. The dark
river 1938

Pérez Galdós, B. Mariñela

Raymond, M. T. Sylvia, inc. 1938

Russell, M. A. B. R. countess. Mr Skeff-
ington. 1940

Sawyer, R. Folkhouse. 1932

Vesey, E. B. Beowulf. 1936

Wren, P. C. Man the devil didn't want.
1940

Wright, R. Native son. 1940

Blind Raftery and his wife. Byrne, D.

Blind man. Duun, O.

In Duun, O. People of Juvik v2

Blindness. See Blind

Bliss, and other stories Mansfield, K. 1921

Blithedale romance Hawthorne, N.

Blitzen, Karen, 1885-

Seven Gothic tales, by Isak Dinesen
(pseud); with an introduction by Dor-
othy Canfield. Modern lib. 420p 95c

First published 1934 by H. Smith and

R. Haas

Analyzed in Index to short stories

Contents: Deluge at Norderney; Old
chevalier; Monkey; Roads round Pisa;
Supper at Elsinore; Dreamers; Poet

Blizzards. See Storms

Bloch, Jean Richard, 1884-

"— & co"; tr by C. K. Scott-Moncrieff.
Simon & Schuster 1929 401p o.p. 1941
"This richly conceived novel is acclaimed in Roman Rolland's introduction as being written in the tradition of Balzac. In the story of a Jewish family of weavers, the Simlers, uprooted from their native Alsace in 1870, and transplanted in the French village of Venduvre, two problems are interwoven—the problem of the Jew in an alien soil and the problem of the Machine raising Man to riches and power but tyrannizing over and, in the end, devouring him. The unified strength of the Simler clan makes their fortune, but with the sacrifice of their ideals. The Simlers cease to exist except as —& co." Book rev. digest

Blochman, Lawrence Goldtree, 1900-

Midnight sailing

In Blochman, L. G. Wives to burn and Midnight sailing v2

Wives to burn and Midnight sailing. Harcourt 1940 2v in 1 \$2.50

"Two detective stories, the first one new, the second a reprinting of a novel published in 1938." Book rev. digest

"Both novels are exciting and both are filled with lovely women and sinister gentlemen. A good volume for vacationers." Boston Transcript

"Wives to burn" was published serially in Collier's as "Appointment in India."
"Midnight sailing" was published serially as "Sunset voyage"

"Midnight sailing" is also available separately (Harcourt 1938 311p \$2.50)

Blodgett, Ruth Robinson, 1883-

Down-east duchess. Harcourt 1939 378p \$2.50 (W)

"Adele Merriwether appeared in Peaseport, Mass., as a young war widow—this was in 1918—accepted a position as secretary with Beggs Bros. Textiles, and shortly had married Ben Beggs. How this lively and audacious heroine from Maine, who eventually becomes a French duchess, upsets the complacency of this typical New England community makes a readable story." Wis. bul.

"It is a good New England story, located in a well-to-do community, but by no means a photograph of any one town. The people are real New Englanders, with here and there somebody different introduced as a foil. And when Adele, duchess of Pontignac, came back to Peaseport to die, the story has a very appropriate finale." Springfield Republican

Blood and sand. Blasco Ibáñez, V.

Blood and tears. Olden, B.

Blood lust. Allen, H.

In Allen, H. It was like this p103-53

Blood of the conquerors. Ferguson, H.

In Ferguson, H. Followers of the sun v3

Blood of the north. Hendryx, J. B.

Blood relations. Gibbs, Sir P. H.

Blood royal. Mercer, C. W.

Bloody Head. Coolidge, D.

Blossom like the rose. Lofts, Mrs N. R.

Bloundelle-Burton, John Edward, 1850-1917

Across the salt seas; a romance of the War of succession. Stone 1897 446p o.p. 1941

"Nautical adventure, partly founded on the history of the wars with the French

and Spanish; the siege of Vigo, the exploits of Marlborough, Rooke, etc. (1702-4)." Baker's Best

Blow, desert winds! Corcoran, W.

Blow for a landing. Burman, B. L.

Blowing clear. Lincoln, J. C.

Blue cloak. Bailey, T.

Blue flower. Van Dyke, H.

Blue for true love. Mitchell, R. C.

In Mitchell, R. C. Old San Francisco v1

Blue horizon. Thompson, Mrs M. W.

Blue meadows. Stanley, M.

Blue plate special. Runyon, D.

In Runyon, D. Damon Runyon omnibus v3

Blue Ridge mountains

Skidmore, H. I will lift up mine eyes. 1936

Blue trousers. Murasaki shikibu.

In Murasaki shikibu. Tale of Genji pt.4

Bluffer's luck. Tuttle, W. C.

Blunt instrument. Heyer, G.

Boarding houses

Balzac, H de Old Goriot

Barrès, M. Collette Baudoche. 1918

Bennett, A. Old wives' tale bk. 3 chap. 6, bk.4 chap 2

Christiansen, S. Two living and one dead. 1932

Dell, F. Diana Stair. 1932

Dickens, C. Martin Chuzzlewit

Mrs M. Todgers was the proprietor of the commercial boarding-house in London where Mr Pecksniff took his daughters to stay. Mrs Pawkins kept the boarding house where Martin Chuzzlewit stayed in New York

Du Maurier, D. The loving spirit. 1931

Fisher, V. City of illusion. 1941

Haines, W. W. High tension. 1938

Harrison, H. S. Queed. 1911

Hutchinson, R. C. Answering glory. 1932

Hutchinson, R. C. Fire and the wood. 1940

Lincoln, J. C. Storm girl. 1937

Lincoln, J. C. Thankful's inheritance

Locke, W. J. Perella. 1926

Morris, H. Vantage point. 1940

Morrison, P. Dark glass. 1935

Niven, F. J Mrs Barry. 1933

Oemler, Mrs M. C. Woman named Smith. 1919

Priestley, J. B. Angel pavement. 1930

Priestley, J. B. They walk in the city. 1936

Riasanovsky, Mrs A. F. P. The family. 1940

Richardson, D. M. Deadlock

In Richardson, D. M. Pilgrimage v3

Richardson, D. M. Interim

In Richardson, D. M. Pilgrimage v2

Richardson, D. M. Revolving lights

In Richardson, D. M. Pilgrimage v3

Richardson, D. M. The trap

In Richardson, D. M. Pilgrimage v3

Richardson, D. M. The tunnel

In Richardson, D. M. Pilgrimage v2

Boarding houses—Continued

- Rinehart, Mrs M. R. Case of Jennie Brice
In Rinehart, Mrs M. R. Thriller omnibus v3
Roberts, C. Bargain basement. 1932
Seeley, Mrs M. H. Listening house 1932
Sherriff, R. C. Fortnight in September
Sinclair, M. Divine fire. 1904
Sinclair, U. B. Boston. 1928
Stribling, T. S. The store. 1932
Swinnerton, F. A. Elizabeth. 1934
Thackeray, W. M. Shabby genteel story
In Thackeray, W. M. Adventures of Philip p3-94
Thomas, Mrs L. L. T. Uncle Caleb's niece. 1939
Thorne, A. Cabbage holiday. 1940
Trollope, A. Small house at Allington
Tucker, A. Miss Susie Slagle's. 1939
Walpole, Sir H. Joyful Delaneys. 1938
Wodehouse, P. G. Summer moonshine. 1937
Young, E. H. Jenny Wren. 1933
See also Hotels
- Boat of longing. Rølvaag, O. E.
- Boating. See Boats and boating
- Boats and boating
Jerome, J. K. Three men in a boat
Pearson, E. L. Voyage of the Hoppergrass. 1913
Ransome, A. Swallows and Amazons. 1931
See also Canal boats; House boats; Shanty boats; Yachting
- Bob Graham at sea. Riensenberg, F.
- Bob Wakefield; naval aviator. Miller, H. B. and Miller, Mrs D.
- Bob Wakefield; naval inspector. Miller, H. B. and Miller, Mrs D. See note under Miller and Miller
- Bob Wakefield's flight log. Miller, H. B. and Miller, Mrs D. See note under Miller and Miller
- Bobbie. Alexander, C.
- Bobbie, general manager. Prouty, Mrs O. H.
- Boaden, Frederick Cecil, 1902-
Miner. Dutton 1932 203p \$2.50
"The hopelessness and the inescapable horror of life in an English coal mining town are told with simplicity and restraint in this short novel. Danny goes to work in the pit at fourteen, and for several years there is no break in the drab weariness of his existence except the youthful idyl of his love for a little servant girl." Bkl.
- Boer war, 1899-1902. See South African war, 1899-1902
- Boers**
Cloete, S. Turning wheels. 1937
Cloete, S. Watch for the dawn. 1939
Schreiner, O. Story of an African farm
Young, F. B. City of gold. 1939
Young, F. B. They seek a country. 1937
- Bohemia.** See Czechoslovak republic—Bohemia
- Bohemian life.** See Artist life
- Bohemian papers.** Harte, B.
In Harte, B. Gabriel Conroy, Bohemian papers, Stories of and for the young v2 p187-268
- Bohemians in the United States**
Cather, W. S. My Antonia 1918
Cather, W. S. O pioneers! 1913
- Boileau, Ethel (Young) lady, d. 1942**
Ballade in G minor. Dutton 1938 384p \$2.50
"A sequel to The Gay Family . . . carrying on the story of Alison and Hugh Mallory and their children, Martin, Veronica, and Colin, to the early part of the year 1886." Book rev. digest
- Clansmen** Dutton 1936 448p \$2.50
"All the glamour of the highlands, the skirl of bagpipes and swing of kilts accompanies this story of handsome young Alan Stewart, last head of the house of Ardreck. With the courage of his ancestors, who marched off to war, or carved out fortunes in far-off countries, Alan returns to Scotland after ten years of easy-going life in the army, to face the problem of saving Ardreck and finding a modern substitute for the clan system. Scotch readers will like it. Others may become impatient with the discussion of Scotland's problems." Wis. bul.
- * **Gay family.** Dutton 1933 288p \$2
Published in England under title: Turnip-tops
"Present-day English life is the background for this story of Alison Mallory, whose years in England could never efface the memories of her early years in Scotland, and of Alison's three delightful children." Book rev. digest
"It is sophisticated in its viewpoint, sharp in its wit, fascinating as a picture of contemporary England." Books (N.Y. Herald Tribune)
Followed by "Ballade in G minor"
Lady Ethel (Young) Boileau's "When yellow leaves" (Dutton 1934 303p \$2.50) is another recommended story of an English country family
- When yellow leaves.** See note under Boileau. Gay family
- Bojer, Johan, 1872-**
By day and by night; tr. from the Norwegian by Sølvi and Richard Bateson. Appleton-Century 1937 314p \$2.50
"The dramatic and tragic story of a man who made a fortune in munitions during the World War and later realized the horrors for which he was in part responsible." Cleveland
- * **The emigrants; tr. from the Norwegian**
y by A. G. Jayne. Appleton-Century 1925 351p \$2.50
"The story of Erik Foss's colony of Norwegians, who, land-hungry and impoverished at home, came to take up sections in Red River valley, North Dakota, only to fight drought, frost, poverty and isolation in this country. The book is the first to describe from the Norwegian point of view the operations of that pioneer army of Scandinavians who settled so much of the Middle West from Wisconsin to North Dakota.
"In its zest, vitality and pungent native flavors, 'The emigrants' is happily free from the soggianness of some of our own novels of the soil." Cleveland

Bojer, Johan—Continued

Everlasting struggle; authorized tr. from the Norwegian by Arna Heni and Louise Rourke. Appleton-Century 1931 347p \$2.50

Published in England under title: Folk by the sea

"The inherent sadness of the hard lives of these fisher folks is brightened only by the flashes of sweetness and kindness in their relations with one another. Simple in plot and incident but holds the reader's attention by engaging his sympathy." Wis. bul.

* Great hunger; tr. from the Norwegian by W. J. A. Worster and C. Archer. Grosset 327p \$1

First published 1919 by Moffat
"Story of Peer Holm, whose soul's hunger for the divine on earth attains its goal, not through his fight for education, his success as a master engineer, his happiness in love, but through disaster, suffering and sacrifice." Pittsburgh

Johan Bojer's "New temple" (Appleton-Century 1928 341p \$1) is a sequel to "Great hunger" carrying on the story of the two children of Peer Holm. Translated by Charles Archer

House and the sea. See note under Bojer.
Prisoner who sang

King's men. See note under Bojer.
Prisoner who sang

y Last of the vikings; tr. from the Norwegian by Jesse Muir; illus. by Sigurd Skou. Appleton-Century 1923 302p illus \$2.50

"Epic of the sea, depicting the fisherman's endless struggle for life in the icy, northern waters and the tireless waiting and toiling of the women at home. Appeared in Century." Bkl.

New temple. See note under Bojer.
Great hunger

Pilgrimage. See note under Bojer. Prisoner who sang

Power of a lie; tr. from the Norwegian by Jessie Muir. . . Kennerley 1909 246p o.p. 1941

"This novel gives us the thesis, forcibly presented, that a lie betraying a friend and a life of deception need not harden and degrade but even soften and expand the liar's heart." Times [London] lit. sup.

Prisoner who sang. Appleton-Century 1924 295p \$2

"Andreas is only a small boy when the novel begins. A hunchbacked woman's illegitimate child, he lived with his mother and his uncle in a little hut in the forest. As he grew older and began to go more often to the village. . . He committed crimes: he stole money, he forged the name of a man who had greatly befriended him; he puzzled the police. But after a while long immunity made him careless, and he became 'The Prisoner Who Sang.' During one of these avatars he met lovely, generous-hearted, idealistic Sylvia, and for the first time fell really in love. Through all that happened afterward, this love persisted." N.Y. Times

Other recommended titles are:
Bojer, Johan. The house and the sea; tr. by T. M. Ager. Appleton-Century 1934 300p \$2.50 Character study laid in Norway in the days of wartime speculation

Bojer, Johan. King's men; tr. from the Norwegian by Barrows Mussey. Appleton-Century 1940 349p \$2.50 Story of

army life on the border between Norway and Sweden in 1905

Bojer, Johan. Pilgrimage. Appleton-Century 1924 246p \$1.75 Tells of the search of a mother for the illegitimate child she had given away at its birth

Bold blades of Donegal. MacManus, L.

Bold raiders of the West. Bechdolt, F. R.
See note under Bechdolt

Boleyn, Anne. See Anne Boleyn, queen consort of Henry VIII, king of England

Bolitho, Mrs Sybil

My shadow as I pass. Viking 1934 282p o.p. 1941

"Both in the poignancy of the subject and the emotional intensity of the writing, this intimate outpouring of a woman's grief will be painful to many readers. Others will question the taste of such a revelation—the story of the writer's life with William Bolitho, author of 'Twelve against the gods,' thinly disguised as fiction, and told as she relived it while contemplating suicide after his tragic death." Bkl.

Bolitho, William, 1890-1930

Bolitho, Mrs S. My shadow as I pass. 1934

Bolivar, Simon, 1783-1830

Jennings, J. E. Call the new world. 1941

Bolivia

Collins, N. Flames coming out of the top. 1938

Hillgarth, A. Black mountain. 1934

Keyes, Mrs F. P. W. Parts unknown. pt. 2

Tschiffely, A. F. Tale of two horses chap. 15

Bologna. See Italy—Bologna

Bolshevism. See Communism

Bolster, Evelyn

Morning shows the day. Vanguard 1940 301p \$2.50

"Record of one year in the lives of the three Colwell children following their mother's death. Their shy, understanding father gave them their share in keeping the home intact; they were a compact loyal unit in school rivalries, triumphs, and disgraces, and they feared only grandmother, who had designs on their freedom." Bkl.

Bombay. See India

Bombay nights. See Bromfield, L. Night in Bombay

Bon Homme Richard (Ship)

Dodge, Mrs C. W. Dark stranger pt. 3

Ellsberg, E. Captain Paul. 1941

Ripley, C. Clear for action. 1940

Bonaparte, Mrs Elizabeth (Patterson) 1785-1875

Ertz, S. No hearts to break. 1937

Bonaparte, Jérôme, 1784-1860. See Jérôme, Bonaparte, king of Westphalia

Bonaparte, Napoleon, 1769-1821. See Napoleon I, emperor of the French

Bond servants. See Indentured servants

Bondy jr. Hatvany, L.

Bonfire. Fisher, Mrs D. F. C.

Boniface IX, pope, d. 1404

Daudet, A. Pope's mule. 1925

Bonner, Charles

Legacy. Knopf 1940 372p \$2.50 (W)

The story of five motherless boys who were reared by their father. The period is from 1905 thru the European war of 1914-1918 in which they all saw service.

"Adam Stoddard with grim determination set out to give his sons the education suitable for gentlemen, and to acquire the necessary money. The story of their family life, of the trying days of the World war, and the perverse intrigues of one son's wife, until they are all on the way to a stable maturity and independence, is appealing and human." Bkl

Bonney family. Suckow, R.**Bontemps, Arna Wendell, 1902-**

Black thunder. Macmillan 1936 298p o.p. 1941

"Historical fiction, written with power and imagination, re-creates the terror of the whites and the hopes of the Negroes at the time of Gabriel's insurrection. Gabriel was an illiterate colored man who, in 1800, instigated an uprising in which 1,100 slaves were to seize Richmond. An unprecedented storm saved the city, treachery betrayed Gabriel, and the insurrection was quelled." Bkl.

Drums at dusk; a novel. Macmillan 1939 226p \$2.50 (W)

A story of the Negro uprising in Haiti in the latter part of the eighteenth century led by Toussaint Louverture. "Mr. Bontemps is an American Negro who has seen in that Haitian cataclysm a story that is vitally pertinent to the history of his race." Sat. rev. of lit.

Boo, Sigrid (Holmesland) 1898-

Servants' entrance; tr. from the Norwegian by Naomi Walford. Simon & Schuster 1933 225p o.p. 1941

Published in England under title: Lady help

"Light-hearted, amusing story of life behind the scenes in Norwegian homes, as Helga Breder saw it and described it in letters to a friend when, for a wager, she was spending a year as a servant." Bkl

Book of Bette. Kelly, Mrs E. M. See note under Kelly

Book of contemporary short stories. Brewster, D. ed.

Book of modern short stories Brewster, D. ed.

Book of murder Anderson, F. I.

Book of short stories. Gorki, M. pseud.

Book of short stories. Williams, B. C. ed.

Book of the short story. Cross, E. A. ed.

Book of the short story. Jessup, A. and Canby, H. S. eds.

Book of the small souls. Couperus, L. M. A.

Book of Tish. Rinehart, Mrs M. R.

Book of wonder. Dunsany, E. J. M. D. P. 18th baron

Bookkeepers. See Accountants

Bookmobiles

Morley, C. D. Parnassus on wheels

Books

Under this heading are entered novels about books in general or about those containing literary allusions

Daly, E. Murders in volume 2. 1941

Lucas, E. V. Over Bemerton's. 1908

Richmond, H. pseud. Mr Beamish. 1940

Speaight, R. Legend of Helena Vaughan 1937

Towne, C. H. Shop of dreams 1939

Booksellers and bookselling

Adamic, L. Grandsons 1935

Bailey, T. Silver slippers. 1928

Bell, T. All brides are beautiful 1936

Bennett, A. Riceyman steps. 1923

Buchan, J. 1st baron Tweedsmuir. Gap in the curtain chap. 4

De Leeuw, A. L. Place for herself. 1937

Fuller, T. Three thirds of a ghost. 1941

Goudge, E. City of bells 1936

Hess, F. Sandra's cellar. 1934

Lucas, E. V. Over Bemerton's. 1908

Mann, F. O. Albert Grope. 1931

Morley, C. D. Haunted bookshop. 1919

Morley, C. D. Parnassus on wheels

Oliver, J. and Stafford, A. Business as usual. 1934

Page, M. Fast company

Raymond, M. T. Linnet on the threshold. 1930

Romains, J. Men of good will. 1933

Romains, J. Vorge against Quinette

In Romains, J. Aftermath bk. 17

Sinclair, M. Divine fire 1904

Snaith, J. C. The sailor bk. 3

Towne, C. H. Shop of dreams. 1939

Bookshops. See Booksellers and bookselling

Boone, Daniel, 1735-1820

Buchan, J. 1st baron Tweedsmuir. Path of the king chap. 12

Churchill, W. The crossing. 1904

Cooper, J. F. The spy

"Natty Bumppo, the hero of the Leatherstocking series, is a 'composite from many Cooperstown suggestions but in his main outlines undoubtedly suggested by Daniel Boone.' Carl Van Doren's American novel

Roberts, E. M. Great meadow. 1930

Skinner, C. L. Becky Landers, frontier warrior. 1926

White, S. E. Long rifle p3-62

Booth, John Wilkes, 1838-1865

Glasgow, A. Twisted tendril. 1928

Morrow, Mrs H. M. W. Last full measure

In Morrow, Mrs H. M. W. Great captain v3

Stern, P. Van D. Man who killed Lincoln. 1939

Bootlegging. See Liquor traffic

Bordeaux, Henry, 1870-

Fear of living (La peur de vivre); authorized version by R. H. Davis. Dutton 1913 384p o.p. 1941

"A middle-aged French woman whose joy of living is all behind her and to whom there remains little but memory, thankfulness and submission, is made the heroine of a remarkable story, in which the author exposes the cowardice and selfishness of the men and women of the present generation in France in avoiding the responsibilities and duties of life." Bkl.

Borden, Lizzie Andrew, 1860-1927

Lowndes, Mrs M. A. B. Lizzie Borden. 1939

Borden, Mrs Lucille (Papin) 1873-
White hawthorn. Macmillan 1935 395p
\$2.50

"A romantic Catholic novel of Italy in the days of Petrarch and Boccaccio. The story concerns chiefly a little dancing girl of Florence and her love for the mysterious young English knight, Kenneth Starforth." Book rev. digest

Borden, Mary, 1886-
King of the Jews. Little 1935 306p o.p. 1941

"A reverently written, readable story of the life of Jesus, which makes shadowy characters in Biblical history come to life. Begins with the crucifixion and relates events which happened in Palestine immediately following Christ's death, dwelling on his teachings. The author has read deeply on the subject and has used only material which is historically correct" Wis. bul.

Bibliography: p 305-06

Mary of Nazareth. Doubleday 1933 305p o.p. 1941

"In this book the author has attempted to reconstruct the life and times of the mother of Jesus, using as accepted facts all that is to be found in the Bible concerning her, her children, their relations with Jesus, and his teachings and miracles. Her thesis is that Jesus' family did not at all understand him and that Mary and her sons believed him to be 'out of his mind'" Book rev. digest

"One is impressed by the author's command of the first class material in her field, her scrupulous fidelity to the record, and her quiet but none the less drastic avoidance of mythological and theological encumbrances. One is touched, also, by the literary quality of her pages." Books (N.Y. Herald Tribune)

Bibliography: p 303-05

Passport for a girl; a novel. Harper 1939 280p \$2.50 (W)

Also obtainable from Grosset at 85c
"The time is the period between the seizure of Austria and the Munich crisis. An English girl, stepdaughter of a member of the British Foreign office, escapes from Munich with her Austrian-Jewish lover. The story is partly of dinner parties and society life in London; partly of torture and terror in Vienna, where the boy's mother and grandmother are killed by the Nazis." Book rev. digest

Strange week-end, a novel. Harper 1937 289p \$2.50

Published in England under title: Black virgin

"Penetrating study of present-day life in England. Jock Barnaby, under-secretary of state and his wife Sarah had invited a large and assorted party to their country house for the Christmas holidays. Sarah was on the point of leaving Jock to marry an American millionaire; Jock himself was nearly at the end of his resources. The turning point of the story came when Jock very nearly gave away an important government secret to his wife's brother, a scoundrel who would stick at nothing. A shifting of loyalties and a suicide cleared the air and saved the situation." Book rev. digest

Border blood. See Snow, C. H. **Border feud**

Border breed. Raine, W. M.

Border feud. Snow, C. H.

Border kid. Brand, M. pseud. See note under Brand

Border legion. Grey, Z.

Border trumpet. Haycox, E.

Borgese, Giuseppe Antonio

Rubè; authorized tr. by Isaac Goldberg. Harcourt 1923 394p (European lib) o.p. 1941

"Filippo Rubè, the subject of this Italian novel, was a born neurasthenic given to paralyzing introspections that marked him for failure. We meet him first at the age of thirty, a lawyer by profession, with a logical mind capable of splitting a hair into four, an oratorical gift and a faith that he could do great things. Without success in his practice and without zest in life he welcomes the excitement of the World war and volunteers at once with some swagger. At the first sign of real danger he collapses in a panic of fear and ever after, in his introspective orgies, alternately denounces himself for a craven and deludes himself into a heroic pose. His standards of life become entirely confused and his career resolves itself into a series of impossible situations." Book rev. digest

Borgia, Cesare, 1476?-1507

Sabatini, R. Banner of the bull. 1923

Borgia cabinet. Fletcher, J. S

Borneo. See Dutch East Indies—Borneo

Borodino, Battle of, 1812

Tolstoi, L. N. War and peace

Borromeo, Federigo, cardinal, 1564-1631

Manzoni, A. The betrothed. 1924

Bosher, Mrs Kate Lee (Langley) 1865-

Mary Cary. Harper 1910 167p o.p. 1941

The story in diary form of a precocious child in an orphan asylum

"As a whole it is far too cleverly done to be convincing, but it has many touches of genuineness, and altogether is so quaint and reveals so clearly the personality of an unimpaired but lovable child that it makes a readable and amusing story." N.Y. Times

Boss elephant. Cooper, C. R.

Boss of the Lazy Y. Seltzer, C. A.

Boss of the plains. Drago, H. S.

Boss rule. See Corruption (in politics)

Boston. See Massachusetts—Boston

Boston. Sinclair, U. B.

Bostonians. James, H.

Bosworth field, Battle of, 1485

Carleton, P. Under the Hog chap. 7

Botanists

About, E. F. V. King of the mountains

Bridge, A. Enchanter's nightshade. 1937

Botany Bay. See Australia

Bothwell bridge, Battle of, 1629

Scott, Sir W. bart. Old mortality

Botticelli, Sandro, 1447-1515

Cleugh, J. Tuscan spring. 1939

Bottom, Phyllis, 1884-

Danger signal. Little 1939 312p \$2.50 (W)

Also available from Sun dial at 69c
Psychological study of an English typist, Hilda Fenchurch, tormented by the memory of her love affair with a medical student. When she learned that the man had transferred his attentions to her beloved younger sister, Hilda's hatred mounted to such a pitch that she contemplated his murder. From this course she was deflected by the understanding and humanity of an eminent psychiatrist

Bottomoe, Phyllis—Continued

Heart of a child; with drawings by Sascha Kronbourg. Putnam 1940 167p illus \$1.50 (W)

The "tale of a little Austrian boy and his dog. Karl Spiel and Rolf, whose story it is, are respectively, a little boy of almost eleven and a middle-aged St. Bernard. The time is the fall of 1918; the place, a tiny mountain village in the Tyrol. A simple and touching story, put into the mind of a child, which concerns the rebirth of love and security at Christmas after the end of the War." *Hunting*

* The mortal storm. Little 1938 357p \$2.50 (W)

Also available in the following editions:
Sun dial 69c
Triangle bks. 39c

"Germany at the time the Nazis were beginning to exert their power, and ordinary citizens had their first taste of the oppression and cruelty of the regime. Professor Roth was a Jew—a gentle liberal whose fame as a scientist was world wide. His stepsons became ardent Nazis but did not save him from death in a concentration camp; his daughter's lover was killed for his communist sympathies, and only by escaping from Germany could the daughter hope to use her medical training. Not a horror story, although the horror is there, but rather a tragedy of human waste and shattered romance." *Bkl.*

Old wine, a novel. Doran 1925 374p o.p. 1941

"Vienna is the background of this novel dealing with social conditions of post-war Austria. The story concerns itself with the fortunes of the Wolkenheimb family, a remnant of Austrian aristocracy, and the reaction which the loss of the Hapsburgs had upon its several members." *Book rev. digest*

"The story is written from a sympathetic knowledge of conditions in the time and place described. It is also well written." *Independent*

* Private worlds. Houghton 1934 342p \$2.50

"The scene of the story is a hospital for the insane, and three of the principal characters are psychiatrists; one is the superintendent of the hospital, and the other two, a man and a woman doctor, are his co-workers. Living under the same roof, the insane with their strange fantasies and the sane with their emotional problems inwardly upsetting if outwardly controlled, are revealed as souls alike withdrawn into their 'private worlds.'" *Book rev. digest*

The author "has here an unusual background which she handles expertly, and she has a situation with all the elements of tragedy. She takes all these elements, and because she weaves through them one of the most charming and idealistic love stories of recent days, she gives us a novel whose essential atmosphere is a happy one." *Boston Transcript*

Boule cabinet, Mystery of the. Stevenson, B. E.

Bound servants. See Indentured servants

Bounty (Ship)

Nordhoff, C. B. and Hall, J. N. Bounty trilogy. 1936

Bounty of earth. Peattie, D. C. and Peattie, Mrs L. R.

Bounty trilogy. Nordhoff, C. B. and Hall, J. N.

Bourget, Paul Charles Joseph, 1852-

The disciple. Scribner 1901 341p o.p. 1941

"Psychological analysis carried out with as much scientific accuracy as if an elaborate experiment were being reported. Thesis, the fatal effect of a great philosopher's abstract doctrines on the mind of an egoistic disciple. Intended as a warning of the evils to be feared from sceptical philosophies that perhaps dissolve the bases of morals, and as an antidote to some of his own works." *Bkl.*

Bourne, Randolph Silliman, 1886-1918

Dos Passos, J. R. 1919

In Dos Passos, J. R. U.S.A. v2 p103-06

Bow down to wood and stone. Lawrence, J.

Bow of orange ribbon. Barr, Mrs A. E. H.

Bowditch, Nathaniel, 1773-1838

Stanford, A. B. Navigator. 1927

Bowen, Elizabeth, 1899-

* Death of the heart. Knopf 1939 418p \$2.50 (W)

"A fine spun, meticulously detailed story of the havoc of inharmonious relationships in a middle-class English family. Portia, orphaned at 16 after a wandering childhood on the Continent, is taken into her half-brother's London home. Eager for affection and friendship, she is baffled by her unresponsive, commonplace relatives, and shocked to find that the young man who is an intimate of the family is a worthless cad. For readers who like . . . psychological analysis and . . . subtlety." *Bkl.*

The hotel Dial press 1928 294p o.p. 1941

"A group of English people in a winter resort on the Riviera figure in this story which, in its dialogue, is brilliant high comedy; in its character drawing and underlying motivation, a futile tragedy. The central characters are Sydney Warren, an intense and inhibited English girl; Mrs Kerr, a fascinating, selfish widow whose slave and shadow Sydney becomes; Mrs Kerr's son, Ronald, 'a body of genius in the yeasty period of adolescence,' and a young clergyman to whom Sydney flies for momentary refuge when cast off by Mrs Kerr." *Cleveland*

House in Paris. Knopf 1936 268p \$2.50

"Subtly devised, artistic in style, and penetrating in characterization is this story of a day in a house in Paris whither Leopold, a little boy, comes in excited anticipation of meeting his unremembered mother. Through the new contacts, strange revelations and disappointments of the day, Leopold, an illegitimate, enigmatic child, is seen in the light of the forces that have brought him into being. For the more discriminating reader." *N.Y. libraries*

Bower, B. M. pseud.

* Chip of the Flying U. Grosset 263p 50c
First published 1906 by G. W. Dillingham co.

The first of the author's stories about "Chip" and the boys of the Flying U ranch. It established a large following of readers who liked the loyal, big hearted cowboys and the adventures of ranch life

"Among the characteristics of her writing . . . was a humor that lent sparkle to her tales. . . More than one literary light in his maturity wrote wistfully of the pleasure he derived from his first glimpse of Mrs. Bower's western fairyland." *N.Y. Herald Tribune*

Bower, B. M. pseud.—*Continued*

Flying U ranch. Grosset 259p 85c
Also available in the Madison square
bks. (Grosset 50c)

First published 1912 by Street & Smith
More stories of the Happy family of
the Flying U and of their struggles to
drive sheepherders away from the ranch

Flying U strikes. Triangle bks. 303p 39c

First published 1934 by Little
A "western tale in which mysterious
outlaws, raiding and driving off cattle
are thwarted by an engaging young cow-
boy (Chip Bennett)." Wis. bul.

Flying U's last stand. Grosset 353p 50c

First published 1915 by Little
A story of Chip Bennett and his ven-
turesome companions

Ranch at the Wolverine. See note under
Bower. Wind blows west

Shadow mountain. Triangle bks. 295p
39c

First published 1936 by Little
"According to an old Indian tale, Shadow
Mountain Basin brought trouble to any
who dared live there. John Coleson had
no such fear and took over the Basin for
the Triangle J's winter range. Then
came a bad season and a sheep rancher
drove in his flocks for the winter. The
ensuing struggle results in bloodshed before
peace reigns once more." Hunting

Spirit of the range. Little 1940 302p \$2
(W)

"A Flying U story of girl-shy cowboy
and the young school teacher. The course
of true love is made rocky by the heroine's
outlaw brother who is exterminated by
a posse of boys from the Flying U for
bank robbery, and though they try to
hush up the story for the girl's sake, it
leaks out. A good yarn for the 'teen-age
reader as well as for adults." Hunting

Starry night. Little 1939 313p \$2

Also obtainable from Grosset for 85c
"Briny O'Brien and his prospector part-
ner indulged in literary pursuits. Briny
wrote short stories which occasionally
sold and brought in money for more dynamite
and beans. His partner wrote letters to
Lonely Hearts which brought him
nothing until the girl arrived to compli-
cate their lives." Hunting

Trouble rides the wind. Little 1935 299p
o.p. 1941

Montana ranches, ranges, canyons and
rivers all enter into the picture of the
hunt after horse-thieves to their mountain
stronghold. A Chip Bennett story

Whoop-up trail. Triangle bks. 308p 39c

First published 1933 by Little
Story of the early life of Chip Bennett
of "Chip of the Flying U"

"The story of an eighteen-year-old
cowboy who sets out on the long Whoop-
up trail with a small string of horses to
find his elder brother, also a cowboy. The
discovery that his brother has met with
foul play transforms the youth into a
determined man, intent on solving the
mystery of his brother's death." Book
rev. digest

Wind blows west. Little 1938 288p \$2
(W)

Also obtainable from Grosset at 85c
"A twelve-year-old bad man, suffering
from an overdose of dime novels, acquired
a gun and a horse and is putting them
to no good use, when he is taken in hand
by a cowboy who tries to protect the boy
from the sheriff and restore him to nor-
malcy." Hunting

"Not only crammed with thrills and
action, but contains a charming love
story." Boston Transcript

B. M. Bower's "Ranch at the Wolve-
rine" (Triangle bks. 356p 39c) is a
story of homesteading in Idaho

Bowers, Dorothy

Deed without a name. Doubleday 1940
286p \$2 (W)

"Chief Inspector Pardoe and Detective-
Sergeant Salt figure in this . . .
story of three unsuccessful attempts on
the life of Archy Mitford and the unex-
pected end which was put to Archy's pri-
vate investigations." Hunting

Shadows before. Doubleday 1939 284p
\$2

"Gentle Matthew Weir, former professor
and tutor in classics, moves to the Eng-
lish village of Steeple Cloudy after being
acquitted of the murder of his sister-in-
law. The details of his past are brought
to life again when poison takes off an-
other member of his family." New Yorker
The detectives are Chief Inspector Par-
doe and Sergeant Salt

Bowers, Mrs Eilley (Orrun) d. 1903

Fisher, V. City of illusion. 1941

Bowling Green, Belle of. Barr, Mrs A. E.
H.

Boxer rebellion, 1900

Lin, Y. Moment in Peking. 1939

Miln, Mrs L. J. It happened in Peking.
1926

Boxing

Cary, L. Duke comes back. 1933

Cary, L. Duke steps out. 1929

London, J. The game

In London, J. Before Adam and The
game v2

London, J. Valley of the moon. 1913

McKenna, E. L. Bruiser. 1929

Morand, P. World champions p104-34

Ripley, C. Gold is where you find it
chap. 27

Shaw, G. B. Cashel Byron's profession

Synon, M. Good red bricks. 1929

Tully, J. The bruiser. 1936

Wallace, F. Kid Galahad. 1936

Boy at Gettysburg. Singmaster, E.

Boy grew older. Broun, H.

Boy in blue. Brier, R.

Boy in the bush. Lawrence, D. H. and Skin-
ner, M. L.

Boy life on the prairie. Garland, H.

Boy scouts

Buchan, J. 1st baron Tweedsmuir. Hunt-
ingtower

Boy with a pack. Meader, S. W.

Boyd, Aubrey

Smoky pass. Dutton 1932 313p \$2

A tale of adventure, crime and romance
in the Yukon in '97 and '98. The por-
trayal of Speed is vivid and typical and
the characteristics of pioneering life in
the nineties are rather fully presented

Boyd, Ernest Augustus, 1887-

(ed.) Balzac, H. de. Droll stories

Boyd, James, 1888-

* Bitter creek. Scribner 1939 422p \$2.50
(W)

Also obtainable from Grosset at \$1
"In this story of the west in the 70's
the historic background is somewhat sub-
ordinated to the exciting adventures of

Boyd, James—Continued

its principal characters—a boy who runs away from a broken and unhappy home and becomes a cowboy and the girl he loves." Baldwin

Maps on lining-papers

* Drums; with pictures by N. C. Wyeth.

y Scribner 1925 409p illus \$2 50

"A story of North Carolina and the Scotch who dwelled there and who had not forgot Culloden. It is the story of John Fraser Sr. and Fraser, Jr., and a most lovable mother, Caroline. . . John Fraser is Elder, Justice of the Peace and respected squire of the community. Through the eyes of his son Johnny, a sensitive boy, unrolls the spectacle of the struggle for freedom in North Carolina." N.Y. Times

"It is not fiction: it is history—history in its most vital form; history told with all the thrill and feeling of actuality; history treated with creative imagination just as Crane treated the Civil war in 'The red badge of courage'; history that leaves with the reader the atmosphere and the soul of a vanished era." F. L. Pattee in Books (N.Y. Herald-Tribune)

A descendant of the Frasers appears in the author's "Marching on"

* Long hunt. Scribner 1930 376p o p 1941

"A story of the move to the Mississippi and across in the time of Daniel Boone The hero is a 'long hunter,' a trapper who for months at a time, happy, unafraid, self-sufficient, roams alone through the Indian country. In spite of his anti-social tendencies he falls in love, and his choice of freedom in preference to love is his undoing. Vigorous and realistic." Wis. bul.

* Marching on. Scribner 1927 426p \$2.50

y Also available from Grosset at \$1 James Fraser, the hero, is a descendant of the Frasers of Revolutionary times who appeared in the author's "Drums"

"This is a story of the South during the Civil war with the hero a soldier in the Confederate army, it is written with a noticeable lack of rancour even in the mention of Sherman's march to the sea. James Fraser is the son of a poor farmer. He loves at first sight the daughter of a wealthy planter, and has just reached the point of confessing his love when the war carries him away. The story follows him on the march, into battle and to a Federal prison from which after two years he is released to return to the broken South and the girl he left behind." Book rev. digest

* Roll river. Scribner 1935 603p o.p. 1941

"This is really two novels in one. The second, which tells the story of Thomas Rand, born in the 80's, who lives to fight thru the world war and to see his children grow up in the post war world, follows after the story of his Aunt Clara, who remains always the most important influence in his life. Long, quietly written, will interest thoughtful readers. Clara's story, 'The dark shore', ran serially in Scribner's." Wis. bul.

Boyd, Thomas Alexander, 1898-1935

In time of peace. Minton 1935 309p o.p. 1941

"The post-war adventures of Bill Hicks, hero of the author's former book 'Through the Wheat'. Bored with his job in a Chicago machine shop, Bill went to the smaller city where Patsy Hughes lived, got a job as newspaper reporter, married Patsy, and for fifteen years fought poverty, bills, and the economic system generally. When the story ends Bill is

preparing for a new war, against injustice and oppression." Book rev. digest

"It will have thousands of readers, who will be stirred and shaken by its simple account of American life in the twenties." Books (N.Y. Herald Tribune)

* Shadow of the long knives, a novel. Smith, y P. 354p \$2 50

First published 1928 by Scribner

"A story of the frontier along the Ohio river and between Pittsburgh and Detroit in the twenty-five years before and during the Revolution. It recounts the life and adventures of Angus McDermott, a trader and scout in the service of the British." Outlook

"A stirring tale of the Colonial frontier in the days following the Revolution when the Indians were being pushed out of Ohio by the westward march of the pioneers. Among the characters are Lord Dunmore, Simon Kenton and 'Mad Anthony' Wayne." Cleveland

Through the wheat. Scribner 1923 266p \$2

"It has remained for Thomas Boyd to write the least partisan and the most brilliant of doughboy reminiscences Mr. Boyd has recorded as nearly as he can recall it, and without grinding an axe or proving a thesis, the physical and spiritual progress (or it is retrogression?) of a normal youth, an enlisted man in the marines, neither holier nor viler than the run of his comrades." N.Y. Times

The post-war adventures are continued in "In time of peace"

Boyle, Kay, 1903-

Death of a man. Harcourt 1936 321p o.p. 1941

"A story of the love between a neurotic young American woman and an Austrian doctor, a Nazi enthusiast, whose devotion to his cause finally wrecked their happiness. The descriptions of mountain skiing, of the lighting of the flaming crosses at night on the Austrian border mountains, and of the children and the nuns in the town hospital are exceptionally well done. Somewhat mystic at times and sophisticated." Bkl.

White horses of Vienna and other stories.

Harcourt 1936 355p o.p. 1941

Analyzed in Index to short stories

Contents: White horses of Vienna; Keep your pity, Natives don't cry; Life being the best; White as snow; Count Lothar's heart; Career; Major Alshuster; Astronomer's wife; Peter Foxe; First offense; Maiden, maiden; Convalescence; Dear Mr Walrus; Rondo at Carraroe; Security; Your body is a jewel box; Winter in Italy

Boylston, Helen Dore

Sue Barton, rural nurse. See note under

Boylston. Sue Barton, student nurse

Sue Barton, senior nurse. See note under

Boylston. Sue Barton, student nurse

y Sue Barton, student nurse; with illus. by F. W. Orr. Little 1936 244p illus \$2

"Vocational story for older girls. It describes Sue Barton's year of nurses' training, with its dormitory life, hospital life, and work in the hospital wards." Book rev. digest

Sequels to this are:

Boylston, H. D. Sue Barton, rural nurse; with illus. by F. W. Orr. Little 1939 254p illus \$2

Boylston, H. D. Sue Barton, senior nurse; with illus. by F. W. Orr. Little 1937 220p illus \$2

Boylston, H. D. Sue Barton, superintendent of nurses; with illus. by F. W. Orr. Little 1940 239p illus \$2 (W)

Boylston, H. D. Sue Barton, visiting nurse; with illus. by F. W. Orr. Little 1938 244p illus \$2

Boylston, Helen D.—Continued

- Sue Barton, superintendent of nurses. See note under Boylston. Sue Barton, student nurse
Sue Barton, visiting nurse. See note under Boylston. Sue Barton, student nurse

Boys

- Alcott, L. M. Little men
Aldrich, T. B. Story of a bad boy
Altsheler, J. A. Horsemen of the plains. 1910
Anderson, S. Tar. 1926
Austin, Mrs M. H. Starry adventure. 1931
Barrie, Sir J. M. bart. Little white bird
Barrie, Sir J. M. bart. Sentimental Tommy
Bennett, A. Clayhanger. 1910
Bennett, J. Master Skylark. 1897
Benson, E. F. David Blaize. 1916
Berg, B. M. K. Motherless. 1924
Bjorkman, E. A. Soul of a child. 1922
Bowen, E. House in Paris. 1935
Bower, B. M. pseud. Wind blows west. 1938
Boyd, J. Bitter creek. 1939
Bunin, I. A. The well of days. 1934
Canning, V. Mr Finchley goes to Paris. 1938
Clemens, S. L. Adventures of Huckleberry Finn
Clemens, S. L. Adventures of Tom Sawyer
Cleugh, Mrs S. Young Jonathan. 1932
Comfort, W. L. Pilot comes aboard. bk. 1-4
Cooke, C. Big show. 1938
Cormack, M. Wind of the Vikings. 1937
Coryell, H. V. Indian brother. 1935
Cove, J. W. Excursion to Lilliput. 1934
Crosby, P. L. Skippy. 1929
Curwood, J. O. Honor of the big snows. 1938
Davis, C. B. Nebraska coast. 1939
Deland, Mrs M. W. C. An old Chester secret. 1920
Deland, Mrs M. W. C. Awakening of Helena Ritchie. 1906
De La Roche, M. Explorers of the dawn. 1933
Dickens, C. David Copperfield
Dickens, C. Dombey and son
Dickens, C. Great expectations
Dickens, C. Oliver Twist
Downes, Mrs A. M. Until the shearing bk. 1
Duun, O. Odin in fairyland
In Duun, O. People of Juvik. v4
Dwight, A. Drums in the forest. 1936
Edmonds, W. D. Chad Hanna. 1940
Eggleston, E. Hoosier school-boy
Ertz, S. Story of Julian. 1931
Estes, Mrs H. W. Hildreth. 1940
Farnol, J. Money moon. 1911
Farrell, J. T. Father and son. 1940
Farrell, J. T. A world I never made. 1936
Fetzer, H. Jacoby's corners. 1940
Finger, C. J. Cape Horn snorter. 1939
Finger, C. J. Give a man a horse. 1938
Fournier, A. The wanderer. 1928
Fox, J. Little shepherd of Kingdom Come. 1903
French, A. Lost baron
Garland, H. Boy life on the prairie. 1899
Garland, H. Long trail. 1907
Guerard, A. J. Past must alter. 1938
Gunn, N. M. Highland river. 1937
Gunnarsson, G. Night and the dream. 1938
Gunnarsson, G. Ships in the sky. 1938
Hackett, F. Green lion. 1936
Harriman, J. Winter term. 1940
Hawes, C. B. Dark frigate
Hawes, C. B. Great quest. 1921
Hawes, C. B. Mutineers. 1920
Hinkle, T. C. Dusty. 1940
Horgan, P. Main line west. 1936
Hudson, W. H. A little boy lost. 1920
Hughes, L. Not without laughter. 1930
Hughes, T. Tom Brown's schooldays
Johnson, O. M. Skippy Bedelle. 1922
Johnson, O. M. Varmint. 1910
Kataev, V. P. Peace is where the tempest blow. 1937
Kester, V. Prodigal judge. 1933
Kipling, R. Captains courageous
Kipling, R. Complete Stalky & co.
Kipling, R. Kim. 1901
Lancaster, B. For us the living. 1940
Lewis, Mrs E. F. China quest. 1937
Lewis, Mrs E. F. Young Fu of the upper Yangtze. 1932
Lincoln, J. C. Blowing clear. 1930
Mackail, D. G. Flower show. 1927
Mackenzie, C. East wind. 1937
Mackenzie, C. Youth's encounter. 1913
MacManus, L. Bold blades of Donegal. 1935
Malmberg, B. Åke and his world. 1940
Malot, H. H. Nobody's boy
Marks, P. Tree grown straight. 1936
Marks, P. What's a heaven for? 1938
Marquis, D. Sons of the Puritans. 1939
Masters, E. L. Kit O'Brien. 1927
Maxwell, W. They came like swallows. 1937
Meador, S. W. Boy with a pack. 1939
Meador, S. W. Lumberjack. 1934
Meador, S. W. T-model Tommy. 1938
Meigs, C. L. Clearing weather. 1928
Meigs, C. L. Swift rivers. 1932
Mitchell, S. W. Adventures of François
Molnár, F. Paul street boys. 1927
Morrow, Mrs H. M. W. On to Oregon! 1926
Nexø, M. A. Pelle the conqueror: boyhood
In Nexø, M. A. Pelle the conqueror v 1
Paine, R. D. Blackbeard buccaneer. 1922
Pearson, E. Voyage of the Hoppergrass. 1913
Pease, H. Long wharf. 1939
Peattie, D. C. Bright lexicons. 1934
Pinchon, E. Until I find—. 1936
Pinkham, E. G. Aunt Elsa. 1940
Porter, Mrs G. S. Freckles
Prokosch, F. Night of the poor. 1939
Proust, M. Swann's way
In Proust, M. Remembrance of things past v 1 p3-325

Boys—Continued

- Proust, M. Within a budding grove
In Proust, M. Remembrance of things
 past v 1 p331-714
 Pulsford, H. A. Old Brig's cargo. 1925
 Quick, H. Hawkeye. 1923
 Ratel, S. Green grape. 1937
 Rawlings, Mrs M. K. The yearling. 1938
 Robertson, E. A. Summer's lease. 1940
 Ross, M. I. Morgan's fourth son. 1940
 Saroyan, W. Little children. 1937
 Saroyan, W. My name is Aram. 1940
 Schultz, J. W. With the Indians in the
 Rockies
 Seton, E. T. Rolf in the woods. 1911
 Shannon, M. Dobry. 1934
 Sharp, M. Flowering thorn. 1934
 Singmaster, E. Boy at Gettysburg. 1924
 Singmaster, E. Rifles for Washington.
 1938
 Sperry, A. Wagons westward. 1936
 Stackpole, E. A. Madagascar Jack. 1935
 Stevenson, D. E. Rochester's wife. 1940
 Stevenson, R. L. Kidnapped
 Stevenson, R. L. Treasure island
 Still, J. River of earth. 1940
 Stong, P. D. The rebellion of Lennie
 Barlow. 1937
 Street, J. H. In my father's house. 1941
 Strong, L. A. G. Garden. 1931
 Swinnerton, F. A. Harvest comedy pt. 1
 Swinnerton, F. A. Young Felix. 1923
 Tarkington, B. Little Orvie. 1934
 Tarkington, B. Penrod, his complete
 story
 Tarkington, B. Seventeen. 1916
 Thiess, F. Gateway to life. 1927
 Thirkell, Mrs A. M. Demon in the house.
 1935
 Villiers, A. J. Whalers of the midnight
 sun. 1934
 Walpole, Sir H. Jeremy. 1919
 Walpole, Sir H. Jeremy and Hamlet.
 1923
 Watkin, L. E. On borrowed time. 1937
 Wells, H. G. Bealby. 1915
 Werfel, F. V. Class reunion. 1929
 White, W. A. Court of Boyville
 Wickenden, D. Walk like a mortal. 1940
 Winter, J. K. Rats of Norway. 1932
 Wodehouse, P. G. Enter Psmith. 1935
 Wood, P. The presence of Everett Marsh.
 1937
 Woodthorpe, R. C. Rope for a convict.
 1940
 Woolf, Mrs V. S. Jacob's room. 1923
See also Children; Choirboys; Fathers
 and sons; Mothers and sons
- Boys' book of great detective stories.** Hay-
 craft, H. ed.

Boys' clubs

- Erskine, L. Y. Renfrew of the Royal
 mounted. 1922
See also Boy scouts

Boys' second book of great detective stories.
 Haycraft, H.

Boys' Sherlock Holmes. Doyle, Sir A. C.

Brace, Gerald Warner, 1901-

- The islands. Putnam 1936 314p \$2.50
 "Sent to Harvard by a wealthy friend,
 Edgar Thurlow finds his place in the world
 when he returns to his beloved Maine coast
 to build schooners and live among his own
 people." Cleveland

Wayward pilgrims. Putnam 1938 278p
 \$2.50

"Romance in Vermont, the principals
 being a young university instructor on a
 fellowship and a strange woman who meet
 in a railway station. Contains some nice
 Vermont folks and a good deal of appeal-
 ing Vermont scenery. Conversation be-
 tween the lovers, however, of which there
 is a lot, is generally of the what-is-life and
 I-know-because-I-have-lived variety." New
 Yorker

Bracelet of garnets, and other stories. Ku-
 prin, A. I.

Braddock, Edward, 1695?-1755

Seawell, M. E. A Virginia cavalier

Braddock's campaign, 1755. *See* United
 States—18th century—French and In-
 dian war, 1755-1763

Bradford, Roark, 1896-

Kingdom coming. Harper 1933 319p
 o.p. 1941

"The story is laid in the Negro quarters
 of a Louisiana plantation while the white
 folks were having a war. Chiefly it is the
 story of Grammy (short for Telegram), a
 lively boy who had been brought up among
 'quality folks' and was proud of his man-
 ners. When his master rode off to war,
 Grammy was left in charge of the planta-
 tion. Gradually the Negroes drifted away
 and Grammy too became restless. He
 started down the river to New Orleans,
 but instead of finding freedom he was
 thrust into a Negro concentration camp."
 Book rev. digest

"For the student of American history,
 for the friend of the Negro, Mr. Bradford's
 book is moving in the extreme and greatly
 illuminating." Christian science monitor

Ol' King David an' the Philistine boys.
See note under Bradford. Ol' man
 Adam an' his chillun

* **Ol' man Adam an' his chillun. . . with
 drawings by A. B. Walker.** Harper
 1928 264p illus \$2.50

Analyzed in Index to short stories
 "Being the tales they tell about the
 time when the Lord walked the earth like
 a natural man." Subtitle

Contents: Eve and that snake; Populat-
 ing the earth; Sin; Steamboat days; Ro-
 mance and marriage of Abraham; Little
 Isaac; Mrs Lot; Esau; Wrestling Jacob;
 Fortune-teller; All about the Potiphar
 scandal; Old King Pharaoh's daughter;
 Romance and education of Moses; Trick
 boys; Manna of the Lord; Understanding;
 Big lodge; Crossing Jordan; Stratagem of
 Joshua; Sun trick; Younger generation;
 Battling with Baal; Balaam and his talking
 mule; Samson, strong boy; Old man Job;
 Little David; Mantle of Saul; Adulteration
 of Old King David; Wisdom of King
 Solomon; Green pastures; Preliminary mo-
 tion in Judge Pilate's court; Nigger Deemus
 These stories formed the basis for Marc
 Connelly's Pulitzer prize play "Green pas-
 tures"

Roark Bradford's "Ol' King David an'
 the Philistine boys" (Harper 1930 227p
 illus o.p. 1941) contains more stories of the
 Bible told as the Mississippi Negro would
 tell them

Bradford, Roark—Continued

This side of Jordan; with drawings by Eric Berry (pseud.). Harper 1929 255p illus. o.p. 1941

"Readers who liked Peterkin's 'Black April' will enjoy this vivid portrayal of plantation life, with its savagery and superstition, its loyalties and defiances. Didge and young Jack are vigorously real, and the tragedy of civilization is strikingly painted through its influence upon them." Wis. bul.

Three-headed angel. Harper 1937 297p \$2.50

"A series of interwoven family sketches which show the types of white people that existed in western Tennessee during Civil war times—the upper classes who worked towards security, respectability, and local fame, and the poor white trash with their rough, uncouth language, their disregard for human life, and unique ideas of morality and justice. The Civil war is a relatively unimportant factor in the book. A lusty novel, lacking in plot, but full of local color and dry humor. Its frankness may offend some readers." Bkl.

Bradley, Mrs Mary (Hastings)

Old Chicago; decorations by E. C. Caswell. Appleton-Century 1933 4v in 1 \$2.50

Contents: The fort; The duel; Debt of honor; Metropolis

"The first of these four stories is a vivid picture of Fort Dearborn during the days just before the evacuation, in which the story centers around an English fugitive from justice. In the second, 'The Duel,' the straggling village is seen thru the eyes of a young New England bride who, to her own consternation, finds herself falling in love with a brilliant and cynical French trader. In 'A debt of honor,' the third of the series, the social life of the young city from 1858 thru the civil war is mirrored in a story of rivalry between two sisters, while in the last, 'Metropolis,' the years between '65 and the Columbian exposition pass in review thru an old man's memories." Wis. bul.

Pattern of three. Appleton-Century 1937 305p \$2

"Richard Kendall, a successful Chicago lawyer of forty, married to a conventional wife of his own age, suddenly realized that he was in love with his beautiful young secretary, Kay. His wife made futile, pathetic gestures toward holding Richard's love, but realizing her defeat obtained a divorce. Even after his marriage to Kay, Richard found there were difficulties to be worked out, and that he and the two women who loved him made a 'pattern of three.'" Book rev. digest

Bragelonne, son of Athos Dumas, A.

In Dumas, A. Vicomte de Bragelonne pt. 3

Brahe, Tyge, 1546-1601

Brod, M. Redemption of Tycho Brahe. 1928

Brahms, Johannes, 1833-1897

Painter, E. Spring symphony. 1941

Brainerd, Chauncey Corey. See Rath, E. J. pseud.

Brainerd, Mrs Edith Rathbone (Jacobs) See Rath, E. J. pseud.

Brand, Max, pseud.

Border kid. See note under Brand. Trouble trail

Calling Dr Kildare. See note under Kildare. Young Dr Kildare

Destry rides again

In Brand, M. pseud. Fiction rodeo v2

Dr Kildare takes charge See note under Kildare. Young Dr Kildare

Fiction rodeo; containing two complete novels: Smiling Charlie and Destry rides again. Grosset 2v in 1 \$1

"Smiling Charlie" was first published 1931 by Dodd "Destry rides again" was first published 1930 by Dodd

"Smiling Charlie" is the story of a heart-breaker and sharp-shooter of the West who meets his equal in Sheriff Billy Jacks, of the Sierra Blanca valley. The second story concerns the revenge taken by Destry on a jury that sent him to prison.

"Destry rides again" is also available in the Triangle bks. at 39c

Iron trail. Grosset 295p (Madison square bks) 50c

Also obtainable from Triangle bks. at 39c

First published 1938 by Dodd
A hard-hitting, quick-shooting yarn about a young man who pits his agile wits against the most ruthless pair of bandits in all the lawless West

King Bird rides. See note under Brand. Trouble trail

Secret of Dr Kildare. Grosset 227p 85c
Also available from Grosset (Madison square bks) at 50c

First published 1940 by Dodd

"Young Dr. Kildare takes on a special case to force his beloved Gillespie to take a rest from the research job which is draining him. The case involves a fear neurosis in the daughter of a multimillionaire, and Kildare uses unorthodox means to get to the bottom of it." Kirkus

Smiling Charlie

In Brand, M. pseud. Fiction rodeo v 1

South of Rio Grande. Dodd 1936 302p o.p. 1941

"A government agent, sent into Mexico after a bandit, meets a young Irish-American who is searching for his older brother. There is plenty of excitement . . . descriptions of the country and people, and a . . . love story woven into the plot." Hunting

Trouble trail. Dodd 1937 304p o.p. 1941

"A fugitive from justice, with a high price on his head, relates his hazardous experiences. The turning point in his career is marked when he falls in love with the sheriff's daughter." Hunting

Other recommended Western stories are: Brand, Max, pseud. Border kid. Grosset 303p 85c First published 1941 by Dodd
Brand, Max, pseud. King Bird rides. Dodd 1936 302p o.p. 1941

Young Dr Kildare. Dodd 1941 237p \$2

"Dr Kildare, hero of several moving pictures, goes to a New York hospital to serve his internship, differs with his superiors once too often, and is almost—but not quite—fired." Book rev. digest

Other stories of the Kildare cycle are: Brand, Max, pseud. Calling Dr Kildare. Dodd 1940 223p \$2
Brand, Max, pseud. Dr Kildare takes charge. Dodd 1941 210p \$2

Brand, Millen, 1906-

* Outward room. Simon & Schuster 1937 309p o.p. 1941

"A psychological novel showing a woman's search for a normal, happy life after she has spent seven years in a hospital for the insane." Cleveland

Brande, Mrs Dorothea (Thompson) 1893-
Most beautiful lady; illus. by R+C Wilkins. Farrar 1935 342p illus o.p. 1941

"When Bill Fothergill accepted a commission to go to Florence to paint the portrait of Madame Pechot, the 'most beautiful lady,' he had no inkling of the excitement that was in store. The climax comes on Good Friday with the distressing and mysterious demise of the unfortunate Madame Pechot." Hunting

"The most civilized mystery novel of the year, beautifully written, sharply characterized, and crackling with suspense." Sat. rev. of lit.

My invincible aunt. Grosset 376p 85c

First published 1938 by Farrar

"Kit Willow, the 'invincible aunt' of Stella who tells the tale, at the age of forty becomes tired of sitting and reading novels all day, so she suddenly decides to do something. This something proves to be the launching of 'Kit Willow's Facial Secret' on the market. With her own pink and white complexion she advertises its effectiveness. From this small start we watch the business mount with leaps and bounds until it has become a Smile and Love cult and Aunt Kit has made her millions." Book rev. digest

Brandon, Charles. See Suffolk, Charles
Brandon, 1st duke of

The Brandons. Thirkell, Mrs A. T.

Brant, Joseph (Thayendanega) 1742-1807
Graves, R. Sergeant Lamb's America 1940

Kelly, E. P. Three sides of Agiochook. 1935

McMeekin, C. pseud. Reckon with the river. 1941

Brant, Molly

Chambers, R. W. Cardigan. 1901

Brass. Norris, C. G.

Brave and the blind. Blankfort, M.

Brave new world. Huxley, A. L.

Bravery. See Courage

Brazil

Divine, A. D. Wine of good hope, bk. 2

Ferreira De Castro. Jungle. 1935

Garth, D. Road to Glenfairlie 1940

Holdridge, D. Witch in the wilderness. 1937

Scoggins, C. E. Lost road 1941

Simson, E. A. Farm at Paranao. 1935

See also Amazon river and valley

Bread. Norris, C. G.

Bread and fire. Walker, C. R.

Bread and sword. Scott, Mrs E.

Bread and wine. Silone, I.

Bread givers. Yezierska, A.

Breadfruit

Melville, H. Typee chap. 15

Breakfast in bed. Thompson, S.

Breathe upon these slain. Scott, Mrs E.

Bredon, Juliet

Hundred Altars. Dodd 1934 336p o.p. 1941

"Quietly written story of Chinese peasant life, depicting three generations of the Family of Ma, the merchant, in the village of Hundred Altars. Much of Chinese

customs is woven into the story." Book rev. digest

"A real and moving story, solidly conceived and worked out in a great deal of detail. It is largely descriptive in character." N.Y. Times

Bredon and sons. Southwold, S.

Brehm, Bruno, 1892-

They call it patriotism, tr. from the German of "Apis und este" by Margaret Goldsmith. Little 1932 373p o.p. 1941

"A new type of historical novel which recites a series of dramatic episodes in the lives of three historical figures. Dragutin Dimitrijević, nicknamed Apis, the powerful leader of the Serbian patriotic society of Union or Death; Archduke Francis Joseph, Austrian heir apparent, whose assassination at Sarajevo was the immediate cause of the World war; and Gavril Princip, the peasant whose two shots killed the Archduke and his wife. The story begins with the assassination of King Alexander and Queen Draga in 1903, rises to a climax with the murder at Sarajevo in 1914 and closes with the execution of Apis in 1917." Book rev. digest

Map on lining-papers

Brentano, Lowell, 1895- See Lancaster, B. jt. auth

Bret Harte's stories of the old West. Harte, B.

Brewers' big horses. Walker, Mrs M.

Brewing industry

Walker, Mrs M. Brewers' big horses. 1940

Brewster, Dorothy, 1883-

* (ed.) Book of contemporary short stories; with an appendix on writing the short story by L. B. Gilkes. Macmillan 1936 xx, 754p \$3.50, text ed \$2.25

Analyzed in Index to short stories

Contents. Old chevalier, by I. Dinesen; Rest cure, by K. Boyle; Penthouse, by R. Weaver; Puryear's hornpipe, by L. Dykstra; Silent snow, secret snow, by C. Aiken; Buchmendel, by S. Zweig; Marchesa, by K. Swinestead-Smith; Hand of God, by J. Culver; I shall decline my head, by N. Evans; Rejuvenation through joy, by L. Hughes; Poor relation and the secretary, by N. Mitchison; Maria Concepción, by K. A. Porter; Apostate, by L. B. Gilkes; Altar of the dead, by H. James; Princess, by A. Chekhov; Wine, by S. Gergel; Protector, by M. Salinas; Awakening, by I. Babel; Candy-man Beechum, by E. Caldwell; Mrs Kent, by E. Smith; Professor, by L. Hughes; \$595 F.O.B. by G. H. Corey; Rendezvous, by M. H. Vorse; Red over Europe, by G. Weller; Simplicity, by I. Silone; Mountain tavern, by L. O'Flaherty; Nightpiece with figures, by F. O'Connor; May-day celebration, by T. O. Beachcroft; Wreath for Toni, by D. Thompson; Cocoons, by F. Hayashi; Outpost, by D. Kuroshima; Martyr's widow, by A. Smedley; Tiger, by V. Borokhvastov; Black fritters, by P. Romanov; Cherry stone, by Y. Olesha; Sun and the moon, by M. Fischer; On writing the short story, by L. B. Gilkes; Bibliographical note

* (ed.) Book of modern short stories. Macmillan 1928 482p \$3, text ed \$2.25, pa \$1

Analyzed in Index to short stories

Contents. Araby, by J. Joyce; I want to know why, by S. Anderson; Verotchka, by A. Chekhov; Price of the head, by J. Russell; Claustrophobia, by A. C. Goodloe; Fifty pounds, by A. E. Coppard; Sculptor's funeral, by W. Cather; Ivy day in the committee room, by J. Joyce; Life of Ma Parker, by K. Mansfield; Gentleman from San Francisco, by I. Bunin; Open boat, by S. Crane; Secret sharer, by J. Conrad;

Brewster, Dorothy—Continued

Easter eve, by A. Chekhov; Our lady's juggler, by A. France; Wagner matinee, by W. Cather; Clay-shuttered doors, by H. Hull; Lesson of the master, by H. James; Dill pickle, by K. Mansfield; Darling, by J. Stephens; Extra! Extra! by R. E. Sherwood; Spider, spider, by C. Aiken; Footfalls, by W. D. Steele; Sun touched, by T. Roscoe; Killers, by E. Hemingway; Uprooted, by R. Suckow; Lost Phoebe, by T. Dreiser; Arabesque the mouse, by A. E. Coppard; Haircut, by R. Lardner; Night club, by K. Brush; Notes; Bibliography

Brewster's millions McCutcheon, G. B.
Briary-bush. Dell, F. See note under Dell
Brickell, Herschel, 1889-
(ed.) O. Henry memorial award. Prize stories of 1941

Bricklayers

Di Donato, P. Christ in concrete. 1939
Fante, J. Wait until spring, Bandini. 1938

Bridal canopy. Agnon, S. J.

Bridal gown. Gudmundsson, K.

Bridal wreath. Undset, S.

In Undset, S. Kristin Lavransdatter bk. 1

The bride. Irwin, M. E. F.

Bride of a thousand cedars. Lancaster, B. and Brentano, L.

Bride of Lammermoor. Scott, Sir W. bart.

Brides. See Weddings

Bridge, Anne, pseud.

* Enchanter's nightshade Little 1937 459p \$2.50 (W)

"An expertly written novel of manners in 1905. A well-bred English girl in 'reduced circumstances' becomes governess to a child in a large, sprawly family of the Italian minor nobility. A genteel Victorian upbringing does not enable the governess to cope with romantic love or the Italian temperament. The ninety-nine-year-old Italian grandmother straightens things out with wisdom and tact. Very entertaining." New Yorker

Four-part setting. Little 1939 447p \$2.50 (W)

The setting for this novel is laid in China. The story is an intricate emotional and psychological problem centering on four English people

"The emotional problems of Rose Pelham, who went to visit her cousins in Peking when her marriage proved unsuccessful, are the main theme. An affair with an experienced amorist, an expedition into the mountains, and the development of a real love for her cousin Antony led to many complications. Told in smooth, sophisticated writing with fair characterization. As in the author's 'Peking picnic' the Chinese scene is excellently presented." Bkl.

Ginger griffin. Little 1934 409p \$2.50

Also available from Grosset at 85c
"Amber Harrison, young, pretty, and suffering after an unhappy love affair, goes out to Peking to spend a year with an uncle and aunt. There she is drawn into the gay life of the legation crowd, and attracts two men, one a poet, the other a horse-lover. When her year is passed Amber has grown in character and knowledge of life and in willingness to accept what it has to offer." Book rev. digest

"An interesting point of view, philosophically, about values in living, and the technique of adjustment to life is offered with the engaging frankness and warmth of personal discovery." Books (N.Y. Herald Tribune)

* Illyrian spring Little 1935 384p \$2.50

Also available from Grosset at 85c

"A delightful tale . . . of an English-woman, a talented painter, who, puzzled and hurt by the attitude toward her of husband and children, runs away to Dalmatia to think things over. Introduced into the story which the author holds skilfully in suspense, are a friendly psychologist and a young artist protege, both of whom contribute to her understanding of herself and her family. The loveliness of Dalmatian flowers, villages and mountains so faithfully depicted here, reflects doubtless the author's own enchantment with the scene." N.Y. libraries

* Peking picnic. Grosset 354p 85c

First published 1932 by Little

"A group of people from the British and other legations in Peking, and several guests, set out light-heartedly one spring for a week-end picnic in a distant and ancient temple, now magical with surging waves of blossoming trees. Swift changes in relationship and in character are subtly suggested as the events of each day mount to a sudden, dramatic climax, and as each perplexed individual gravitates for advice to Mrs Leroy, an intelligent generously-minded Englishwoman, unafraid yet deeply experienced in life. Not least of the book's charm, and it is great, is the revelation of the alien beauty of the Chinese setting." N.Y. libraries

Bridge (Game)

Christie, Mrs A. M. Cards on the table

Bridge dividing. See Young, E. H. The Mallets

Bridge of dreams. Murasaki shikibu

In Murasaki shikibu. Tale of Genji pt. 6

Bridge of San Luis Rey. Wilder, T. N.

—Same

In Beaty, J. O. and Fitzhugh, N. M. eds. Short novel, p311-88

Bridges

Cather, W. S. Alexander's bridge. 1912

Lindsay, P. London bridge is falling. 1934

Wilder, T. N. Bridge of San Luis Rey. 1927

Brief hour of François Villon. Erskine, J.

Brier, Howard M. 1903-

y Skycruiser; illus. by Hans Kreis. Random house 1939 238p illus \$2

"Story for junior and senior high school age, in which are told the adventures of a young test pilot for an airplane factory. Barry's discovery of the thieves stealing blueprints earns the respect of the older pilots." Book rev. digest

Brier, Royce, 1896-

Boy in blue; a novel of the Civil war. Appleton-Century 1937 323p \$2.50

"The action in this novel of the Civil war takes place in the Cumberland valley, and the peak of interest is the Battle of Chickamauga. The story follows the fortunes of a Union private, and provides a picture of war as it seemed to the ordinary soldier in the ranks." Book rev. digest

"Affords an admirably unexaggerated fictional treatment of the war, and one which succeeds in building the principal character into a memorable and typical figure." Sat. rev. of lit.

Briffault, Robert, 1876-

Europa; the days of ignorance. Scribner 1935 501p \$2.75

Also available from Grosset for \$1

"On a vast canvas, crowded with real persons as well as fictional characters, is

Briffault, Robert—Continued

depicted the sophisticated social and political life of pre-war Europe, as seen by a young cosmopolitan, who was equally at home in Rome, Paris, and England. Behind the confusion of the theorists, politicians, protagonists of class struggle, and dilettantes preoccupied with sex and dissipation, is a foreshadowing of impending chaos, and the book ends with the outbreak of war. Not for the immature reader." Bkl.

Followed by "Europa in limbo"

Europa in limbo. Scribner 1937 476p \$2.75

"A sequel to the author's 'Europa.' In this volume the author carries the story of Julian Bern thru the years of the Great war and the Russian revolution." Book rev. digest

Brigands and robbers

About, E. F. V. King of the mountains
Bartlett, L. and Bartlett, V. S. Adios! 1929

Birney, H. Forgotten cañon. 1934

Bridge, A. Peking picnic chap. 18-22

Coolidge, D. Gringo gold 1939

Coolidge, D. Ranger two-rifles. 1927

Corcoran, W. Blow, desert winds! 1935

Farnol, J. Broad highway. 1911

Foster, B. Cow thief trail. 1937

Gregory, J. Powder smoke on Wander-ing river. 1938

Grey, Z. Border legion

Grey, Z. Hash knife outfit. 1933

Grey, Z. Lost wagon train. 1936

Grey, Z. Raiders of Spanish peaks. 1938

Grey, Z. Robbers' roost. 1932

Grey, Z. Thundering herd

Hathaway, Mrs S. C. Maid of Sark. 1939

Household, G. The third hour chap. 1

Kingsley, C. Hereward, the wake. 1866

Macaulay, R. Going abroad. 1934

McCutcheon, G. B. Inn of the Hawk and Raven. 1927

Manzoni, A. The betrothed. 1924

Markham, V. Scamp. 1926

Marquand, J. P. Thank you, Mr Moto. 1936

Marshall, E. Sam Campbell. 1935

Mulford, C. E. Deputy sheriff. 1930

Owen, J. Running footman. 1932

Pendexter, H. Gate through the moun-tain 1929

Robertson, F. C. Rip roarin' Rincon. 1939

Shui hu chuan. All men are brothers. 1933

Vesey, E. B. Beth, a sheepdog. 1934

Walker, R. Busman's holiday. 1937

Ward, C. L. Strange adventures of Jona-than Drew. 1932

Wellman, P. I. Broncho Apache. 1936

See also Western stories

Bright, John, 1811-1889

Trollope, A. Phineas Finn

"Mr Turnbull is a satirical portrait of John Bright." Baker's Best

Bright face of danger. Sublette, C. M.

Bright heritage. Provines, M. V.

Bright hill Cushman, Mrs C. F.

Bright intervals. Clements, E. H.

Bright island. Robinson, M. L.

Bright journey. Derleth, A. W.

Bright land. Fairbank, Mrs J. A.

Bright lexicons. Peattie, D. C.

Bright pavilions. Walpole, Sir H.

Bright scalpel. Seifeit, E.

Bright shawl. Hergesheimer, J.

Bright skin. Peterkin, Mrs J. M.

Brighton. See England—Brighton

Brighton rock. Greene, G.

Brimming cup. Fisher, Mrs D. F. C.

Brinig, Myron, 1900-

May Flavin. Farrar 1938 406p \$2.50 (W)

"Novel of Chicago, New York and Holly-wood from the 1890s to the present. The central figure is May Flavin, daughter of a Chicago policeman, whose gusto for living never faltered within her, no matter what her circumstances were." Book rev. digest

"It is a story with a broad and vigorous appeal and a wealth of event, effectively related." Books (N.Y. Herald Tribune)

Singermann. Farrar 1929 446p \$2.50

"Moses and Rebecca Singermann, young Roumanian Jews, immigrate to America, first to Minneapolis, then to Montana. Here, in the crude environment of a min-ing town, the seven children grow up and make their adjustments with life. A long and detailed novel, unpleasantly frank in places, but dramatic and always human." Bkl.

Followed by "This man is my brother"

The sisters Farrar 1937 570 o.p. 1941

"The lives of the three daughters of a small town druggist are described dur-ing the years 1904-10 against the back-grounds of Silver Bow (Montana), San Francisco and New York. Three novels are knit into one in a dignified, polished prose as the author portrays with well-chosen, convincing detail, three very dif-ferent types of women, one beautiful, secretive, resourceful, the second, homely, practical and unimaginative, the third, light, gay and reckless." N.Y. libraries

This man is my brother. Farrar 1932 342p o.p. 1941

Published in England under title: Sons of Singermann

"A sequel to the author's 'Singermann.' The lives and characters, the hopes, fears and tragedies of the various members of the Singermann family are revealed as they appear to the keen but loving and sympathetic eyes of the youngest son, Michael, who after twenty years in the East returns for a visit to the family home in Silver Bow, Montana." Book rev. digest

Brink, Mrs Carol Ryrie, 1895-

y Caddie Woodlawn; illus. by Kate Seredy. Macmillan 1935 270p \$2

"Frontier life in Wisconsin in the 1860's is pictured vividly in this story through the character of Caddie Woodlawn, the author's grandmother, whose likeable per-sonality pervades the book and makes a strong appeal to the reader. The format is attractive." N.Y. public lib.

Awarded the Newbery medal, 1936

Brinkley manor. Wodehouse, P. G.

Bristol, England. See England—Bristol

Bristow, Gwen, 1903-

* Deep summer Crowell 1937 329p \$2

y "The emergence of the great Louisiana plantation estates from the wilderness forms a colorful background for this ro-mantic story of Philip Lerne, a dashing

Bristow, Gwen—Continued

Carolinian, and the 15-year-old Judith who meet and elope as her Connecticut family travels down the Mississippi on flatboats to take up royal grants bestowed by George III. Woven into the swiftly moving events of the times are the couple's financial progress (after the first stuffing deep summer in a one-room leaking cabin) as well as their happiness, quarrels, crises and sorrows, and their relations with their growing children and the neighbors." N.Y. libraries
Followed by "Handsome road"

- * The handsome road. Crowell 1938 384p
y \$2.50 (W)

Louisiana in the period of the Civil war is the background of this novel. Some of the families portrayed in the author's former novel "Deep summer" appear again in the story of two women at opposite ends of the social scale
"It may be that historians will alter some of the details of her picture. But no doubt life in a small river town in Louisiana during the years 1859-1885 was like the life revealed in 'The Handsome Road.'" Sat. rev. of lit.
Followed by "This side of glory"

- * This side of glory. Crowell 1940 400p
y \$2.50 (W)

Sequel to "Deep summer" and "Handsome road"
The third of Miss Bristow's novels placed in Louisiana continues with the Larnes and the Upjohns and the old plantation of Ardeith. In this book the story is brought down to the period following the first World war

British Columbia. See Canada—British Columbia

Brittain, Vera Mary

- * Honourable estate; a novel of transition. Macmillan 1936 601p \$2.50

Also available from Grosset at \$1
"The first section is concerned with Janet Rutherford, married at nineteen to a clergyman much older than herself. Disliking vicarage life and the vicar, disliking the son she had not wanted . . . she was thwarted by her husband's angry contempt for her proclivities towards militant suffrage, and died embittered at the age of forty-three. The second section is about the more conventional Alleyndene ménage and the Alleyndene daughter, Ruth, a nurse during the war . . . The last section is the story of Ruth's marriage to Denis Rutherford, a happy marriage in an almost symbolic sense." Sat. rev. of lit.

Brittany. See France, Provincial and rural—Brittany

Broad highway. Farnol, J.

Broadsides. Daly, R. W.

Broch, Hermann, 1886-

Sleepwalkers; a trilogy. Little 1932 648p \$3

Translated by Willa and Edwin Muir
"This long, involved novel of Germany during the thirty years from 1888 to 1918, is in three parts, each devoted chiefly to the story of a different man and only slightly connected. The protagonist of the first part is Joachim von Fasnöw, the Romantic, who falls in love with a Bohemian girl but marries the woman his father has chosen for him. In the second part we read of the loves and business dealings of August Esch, the Anarchist; and in the third part, covering the last months of the war the chief character is Wilhelm Eugénau, the Realist." Book rev. digest

Brod, Max, 1884-

Redemption of Tycho Brahe; with an introduction by Stefan Zweig; tr. from the German by F. W. Crosse. Knopf 1928 289p o.p. 1941

"A penetrating study in contrasting generous, exemplified by Tycho Brahe, the famous Danish astronomer, an exponent of the old scientific school, and Johann Kepler, the young German astronomer, who is a follower of the new and godless Copernican system. This historical novel elaborately deals with the personal relations between the two when Kepler comes to Brahe as student and assistant." Lenrow

Brodeur, Arthur Gilchrist, 1888- See Bishop, F. jt. auth.

Brody, Catharine

Nobody starves. Longmans 1932 281p o.p. 1941

"A realistic picture of the effects of the depression on the economic life and morale of factory workers in an industrial town near Detroit. The story of Bill and Molly, whose marriage could not survive the strain of unemployment, is a sociological study as well as a novel." Bkl.

Broken homes. See Divorce

Broken vase. Stout, R.

Bromfield, Louis, 1896-

Awake and rehearse. Stokes 1929 349p o.p. 1941

Analyzed in Index to short stories
Contents: Cat that lived at the Ritz; Mr Rosie and May; Life of Louise Milbrook; Life of Zenobia White; Life of Vergie Winters; Urn; Bavarian idyll; Nigel; Justice; Letter of a romantic; Aunt Milly crosses the bar; Let's go to Hinky-Dink's; Apothecary

Early autumn

In Bromfield, L. Louis Bromfield trilogy v3

- * The farm. Harper 1933 346p \$2.50

"Four generations of a family appear in this panorama of Ohio farm life from 1815 to 1915. The author presents a succession of carefully drawn portraits and at the same time depicts meticulously the changing manners and patterns of rural social life during the period." N.Y. libraries

A good woman. Stokes 1927 432p o.p. 1941

"The tragic influence of the self-righteous, life sapping love of a 'good woman' for her son is the basis of this fourth and final novel of Mr. Bromfield's series which he calls 'Escape.' The pitiable daughter-in-law, the shallow, animal-like Maybelle, the acrimonious brother, and the son seeking self-realization in art after an unsuccessful venture in missionary work, all revolve as planets about the masterful Emma Downes, whose zeal for their spiritual welfare is matched only by her own utter selfishness. This book, with its three predecessors—'The green bay tree,' 'Possession,' and 'Early autumn'—is first class American fiction." Bkl.

Green bay tree

In Bromfield, L. Louis Bromfield trilogy v1

It takes all kinds. Grosset 690p \$1 (W)

First published 1939 by Harper
Analyzed in Index to short stories
Contents: McLeod's folly; Hand of God; New York legend; Girl who knew everybody; Bitter Lotus; Good time Bessie; That which never returns; Better than life; Aunt Flora

Bromfield, Louis—Continued

* The Louis Bromfield trilogy: The green bay tree; Possession; Early autumn. Blue ribbon bks 3v in 1 (Halcyon house) \$1 39

Three novels famous in American literature, are concerned with the problems of the grandchildren of pioneers. Together they form a panel of American life, written from different starting points and from different points of view but having in common a number of the more important characters. Followed by "A good woman" "Early autumn" won the Pulitzer prize, 1927

The separate parts are also available as follows:

Early autumn. Grosset \$1; Madison square bks (Grosset 50c); Triangle bks 39c

Green bay tree Grosset \$1; Madison square bks (Grosset 50c)

Man who had everything Harper 1935 274p \$2

"At thirty-seven Tom Ashford had everything, apparently, to make him happy. He was a successful playwright, he had a charming wife, two children, a beautiful mistress, and hosts of friends. But he was bored and unhappy. In an effort to regain peace, he went to France and bought an old chateau where he had lived just after the war and where he had had an idyllic love affair. The experiment failed. Later he met the girl of the chateau, now a widow, and her sane way of looking on life gave him the courage to return to his New York life with more assurance." Book rev. digest

A short version under the title "The three faces in the mirror" appeared in one magazine installment

Modern hero Stokes 1932 450p \$2.50

"Pierre Radier, illegitimate son of a Jewish banker and Madame Azais, leopard tamer in a circus, began life as a bareback rider and rose to business success by his ruthless use of people, especially women, for whom he had an irresistible attraction. The interest of the story lies in the delineation of the character of this selfish egoist and in the portraits of the women who loved him." Book rev. digest

Night in Bombay. Harper 1940 351p \$2.50 (W)

Also obtainable from Grosset at \$1

"The Taj Mahal hotel in Bombay sheltered a sophisticated crowd from all over the world. Wealthy or down-and-out, they drank, gambled, played the races, concocted intrigue, lied, loved, and hated, surrounded by the beauty and mystery of India. Playing about with the disreputable miscellany are three friendly young Americans—Bill, handsome blonde Carol, once Bill's wife, and Bill's college friend, the ingenious Buck, now a welfare worker in India. Bill watches with concern the phenomenon of Carol and Buck falling in love. Excellent characterization and description, and lively reading about an unsavory crowd. Serialized in 'Cosmopolitan' as 'Bombay Nights.'" Bkl

Possession

In Bromfield, L. Louis Bromfield trilogy v2

* The rains came; a novel of modern India. Grosset 597p \$1 (W)

First published 1937 by Harper

"A long novel dealing with life in a modern native Indian state. A group of people—Indians, Europeans and Americans, are working, some more, some less consciously and eagerly, to raise the state to a way of living equal to Occidental standards. Disaster, earthquake, flood, and plague wipe out many of their achievements bring tragedy and death to some, but leave a remnant ready to go on." Book rev. digest

Strange case of Miss Annie Spragg. Stokes 1928 314p o.p 1941

"Using a device made familiar by Thornton Wilder in 'The Bridge of San Luis Rey' Mr Bromfield has told a dozen stories, only remotely connected but grouped around the central figure of an eccentric old maid whose death in a shabby rooming house in Brinco, Italy, with the miracle of the stigmata upon her body, sets in motion a strange tale of religious fanaticism starting years before on the prairies of the Middle West." Book rev digest

"The book lacks cohesion in theme and in style. It is redeemed by brilliant characterization and by unusual power." N.Y. Times

Bronc twister Thorne, H.

Broncho Apache Wellman, P. I.

Broncho busting. See Cowboys

Brontë, Anne, 1820-1849

Tenant of Wildfell hall Oxford 208p (World's classics) 95c

Also published in Everyman's library (Dutton 90c) in an edition together with "Agnes Grey" by Anne Brontë

First published 1848

"Chiefly of biographical interest, giving the mournful story of Branwell Brontë's debased life, and meant, as a warning example to young people." Baker's Best

Brontë, Charlotte, 1816-1855

* Jane Eyre

y The following editions are listed in the order of price:

Oxford \$3 Illustrations by Helen Sewell

Dutton \$2.50 With illustrations by Dulac Crowell (Luxembourg illus lib) \$2 With illustrations by E. H. Garrett

Dodd (Great illustrated classics) \$2 With illustrations from contemporary artists and photographs from the Jane Eyre country together with an introductory and biographical sketch of the author and anecdotal captions by Basil Davenport

Macmillan \$1 50 With an introduction by Margaret Ball

Macmillan (Modern readers ser) \$1

Modern lib. 95c

First published 1847

"The autobiography of a woman of strong and original character, whose plain face was an innovation among heroines, as her love for an ugly and elderly hero indicated a recoil from stereotyped romance." Baker's Best

The professor . . . and Poems by Charlotte, Emily, and Anne Brontë, and the Rev Patrick Brontë, etc. with an introduction by Mrs Humphry Ward. (Haworth ed) Harper 546p \$2.50

Also obtainable in Everyman's library (Dutton 90c)

First published 1857

"A first study for Villette. Scene, the same pensionnat at Brussels, where a pair of unworldly characters. . . advance from sympathy to love." Baker's Best

* Shirley. Dutton 511p (Everyman's lib) 90c

First published 1849

"An English moorland story involving issues between capital and labor, and the question of the emancipation of woman. The heroine is thought to be an idealized portrait of the author's sister Emily." Pratt alcove

Villette . . . with an introduction by Mrs Humphrey Ward. (Haworth ed) Harper xxxiv, 594p illus \$2.50

Also obtainable in Everyman's library (Dutton 90c)

First published 1853

Brontë, Charlotte—Continued

"Founded on Miss Brontë's experience as a teacher in a school in Brussels. The original ending of *Villette* was so painful to the public that a paragraph was added in subsequent editions which suggests a mitigation of tragedy." Leypoldt & Iles

Brontë, Emily Jane, 1818-1848

*** Wuthering heights**

y The following editions are listed in order of price

Dutton \$2.50 Illustrated by Dulac

Dodd (Great illustrated classics) \$2 "With illustrations from paintings by contemporary artists and photographs from the Wuthering Heights country together with an introductory biographical sketch of the author and anecdotal captions by Basil Davenport." Subtitle

Macmillan \$1.50 With introduction by P. M. Fulcher

Modern lib. 95c

First published 1847

"A wild tale of terror and hatred among the rough people of the Yorkshire moors. The solitary novel of the sister of Charlotte Brontë. It is a work of true genius, and is considered by many critics the most brilliant contribution of the gifted Brontë sisters." Pratt alcove

Brontë family

Brontë, A. Tenant of Wildfell hall

"Anne studied her dipsomaniac brother, Bramwell, and put him into her 'The tenant of Wildfell Hall.'" Walbridge

Brontë, C. Shirley

Shirley was drawn from Charlotte's sister Emily

Cornish, D. H. These were the Brontës. 1940

Macfarlane, K. J. Divide the desolation. 1936

Thornton-Cook, Mrs E. P. They lived. 1935

The Bronx. See New York (City)—Bronx
Brood of ducklings. Swinnerton, F. A.

Brook Farm

Hawthorne, N. Blithedale romance

Brook Kerith. Moore, G.

Brooke, Geoffrey Francis Heremon, 1884-

A hunting we will go; with illus. by G. H. Dixon. Lippincott 1932 351p illus o.p. 1941

"This hunting romance describes many phases of the life in an English fox-hunting community. After several years as assistant manager of a jute factory in India, Captain Rashley returns to England and to his nice wife, Sylvia, who has just inherited a fortune. They take a place in the country, purchase a string of hunters, and proceed to enjoy a winter of fox-hunting and horse-racing. The many illustrations, which are in keeping with the book, are by Captain G. H. Dixon." Book rev. digest

Brooklyn. See New York (City)—Brooklyn

Brooklyn murders. Cole, G. D. H. See note under Cole and Cole

Brooks, Phillips bp. 1835-1893

Keyes, Mrs F. P. W. Honor Bright pt. 1

Brooks too broad for leaping. Lewis, F.

Broom squires. Phillpotts, E.

Broom stages. Ashton, W.

Broomsticks, and other tales De La Mare, W. J.

Broster, Dorothy Kathleen

y Dark mile . . . illus. by Hélène Carter.

Coward-McCann 1934 299p illus \$2.50

"Historical romance which brings to a close the trilogy begun in 'The flight of the heron' and continued in 'The gleam in the north'. This tells how Ian Stewart fell in love with the daughter of Campbell of Cairns and the outcome thereof, clears up the mystery of who betrayed Archie Cameron, and brings to a happy ending the quarrel of Ewen Cameron and Hector Grant with Finlay MacPhair" Wis. bul.

* Flight of the heron Coward-McCann

y 1930 372p illus \$2.50

"An old prophecy is fulfilled when the flight of a heron links the lives of a Scotchman and an Englishman—one the head of a mighty clan which shelters the fugitive Bonnie Prince Charlie, the other the leader of the pursuing troops." Cleveland

Followed by "Gleam in the north" and "Dark mile"

y Gleam in the north; illus. by Hélène Carter. Coward-McCann 1931 338p illus \$2.50

"A thrilling account of the desperate years that followed Culloden and of the adventures of the Highlanders who remained faithful to Prince Charlie." Ontario library review

A sequel to "Flight of the heron." Followed by "Dark mile"

Brother Flo. Shuster, G. N.

Brother Petroc's return. C., S. M.

Brother Saul. Byrne, D.

Brothers

Ammers-Kuller, Mrs J van. House of Tavelinck. 1938

Beer, T Sandoval. 1924

Beith, J. Sand castle. 1936

Binns, A. Laurels are cut down. 1937

Blasco Ibáñez, V. Mayflower. 1921

Bojer, J. Everlasting struggle 1931

Bullock, S. F. The Loughsiders. 1925

Bunin, I A. The village 1923

Conroy, J. A world to win. 1935

Cushman, Mrs C. F. The other brother.

1939

De La Roche, M. Finch's fortune. 1931

De La Roche, M. Jalna. 1927

De La Roche, M. Master of Jalna. 1933

De La Roche, M. Whiteoak heritage.

1940

De La Roche, M. Whiteoaks of Jalna.

1929

Derleth, A. W. Still is the summer night.

1937

Dostoevskii, F. M. Brothers Karamazov

Duguid, J. Father Coldstream. 1938

Edmonds, W. D. Big barn. 1930

Eliot, G. pseud. Adam Bede

Erskine, J. Start of the road. 1938

Farnol, J. Adam Penfeather buccaneer.

1941

Farrell, J. T. A world I never made. 1936

Flint, M. Old Ashburn place. 1936

Freeman, H. W. Joseph and his brethren.

1929

Gastin, C. Owl's house. 1924

Gaye, P. F. Vivandière. 1929

Gibbs, A. H. Chances. 1930

Gibbs, A. H. Half inch of candle. 1939

Gorman, H. S. Mountain and the plain

Haines, W. W. High tension. 1938

Brothers—Continued

- Hoffman, C. H. Somewhere I'll find you. 1941
- Holme, C. Old road from Spain. 1937
- Horgan, P. Far from Cibola. 1938
- Hutchinson, A. S. One increasing purpose. 1925
- Jamieson, L. S. Attack! 1940
- Krause, H. Wind without rain. 1939
- Lea, F. H. There are brothers. 1940
- Lewis, S. Work of art. 1934
- Lide, Mrs A. A. and Johansen, Mrs M. A. Dark possession. 1934
- Lincoln, J. C. A. Hall & co. 1938
- Lincoln, J. C. Christmas days. 1938
- McFee, W. Aliens. 1918
- McIntyre, J. T. Ferment. 1937
- Martin du Gard, R. Summer. 1914. 1941
- Martin du Gard, R. The Thibaults. 1939
- Mason, Van W. Three harbours. 1938
- Maupassant, G. de. Pierre and Jean
- Maxwell, W. They came like swallows. 1937
- Millin, Mrs S. G. L. Sons of Mrs Aab. 1931
- Moore, G. Aphrodite in Aulis. 1931
- Oskison, J. M. Brothers three. 1935
- Phillipotts, E. Green alleys. 1916
- Raynolds, R. Brothers in the West. 1931
- Rylee, R. St George of Weldon. 1937
- Sandy, I. Andorra. 1924
- Sidgwick, E. Promise
- Sinclair, B. W. Inverted pyramid. 1924
- Sinclair, M. Anne Severn and the Fieldings. 1922
- Singer, I. J. Brothers Ashkenazi. 1936
- Smith, C. P. Artillery of time. 1939
- Smith, Lady E. F. Romany. 1935
- Southwold, S. Bredon and sons. 1934
- Stead, C. House of all nations. 1938
- Steele, W. D. Meat. 1928
- Steen, M. Matador. 1934
- Stenvall, A. Seven brothers. 1929
- Stevenson, D. E. Rochester's wife. 1940
- Stevenson, R. L. Master of Ballantrae
- Stevenson, S. Flowering aloe. 1937
- Strong, L. A. G. Brothers. 1932
- Strong, L. A. G. Sea wall bk. 1
- Swinerton, F. A. Two wives. 1940
- Tarkington, B. Midlander. 1924
- Walpole, Sir H. Bright pavilions. 1940
- Walpole, Sir H. The inquisitor. 1935
- Walpole, Sir H. Sea tower. 1939
- Walsh, M. Sons of the swordmaker. 1939
- White, T. H. Witch in the wood. 1939
- Williams, B. A. All the brothers are valiant. 1919
- Wren, P. C. Beau Geste. 1927
- Wren, P. C. Beau ideal. 1928
- Wren, P. C. Beau Sabreur. 1926
- Wren, P. C. Man the devil didn't want. 1940
- Young, F. B. City of gold. 1939
- Young, F. B. My brother Jonathan. 1928
- Zweig, A. Education before Verdun. 1936
- Brothers.** Strong, L. A. G.
- Brothers and sisters**
- Aldis, Mrs D. K. Time at her heels. 1937
- Ashton, H. William and Dorothy. 1938
- Bare, V. M. Come summer. 1936
- Borden, M. Strange week-end. 1937
- Bower, B. M. pseud. Wind blows west. 1938
- Brinig, M. May Flavin. 1938
- Caldwell, J. T. Dynasty of death. 1938
- Caldwell, J. T. Eagles gather. 1940
- Clements, E. H. Bright intervals. 1941
- Corbett, E. F. The far down. 1939
- Cornish, D. H. These were the Brontës. 1940
- Di Donato, P. Christ in concrete. 1939
- Divine, A. D. Wine of good hope. 1939
- Dunlap, Mrs K. Once there was a village. 1941
- Eliot, G. pseud. Mill on the Floss
- Farmer, C. Bending sickle. 1931
- Galsworthy, J. Maid in waiting
- In Galsworthy, J. End of the chapter p 1-330
- Gibbs, Sir P. H. This nettle, danger. 1939
- Girling, Z. Polonaise. 1940
- Goncourt, E. L. A. H. de, and Goncourt, J. A. H. de. Renée Maupérin. 1902
- Grant, J. Winged pharaoh. 1938
- Graves, R. Antigua stamp. 1937
- Gray, E. J. Fair adventure. 1940
- Heyliger, W. Dark conquest. 1936
- Il'in, M. A. My sister's story. 1931
- Jacob, N. E. The lenient god. 1938
- Jacob, N. E. This porcelain clay. 1939
- Jameson, Mrs A. E. F. Silhouette of Mary Ann. 1931
- Llewellyn, R. How green was my valley. 1940
- Lovelace, Mrs M. H. Black Angels. 1926
- Macfarlane, K. J. Divide the desolation. 1936
- McFee, W. Casuals of the sea
- Mackail, D. G. Young Livingstones. 1930
- McKay, A. They came to a river. 1941
- Mackay, Mrs M. M. Like water flowing. 1938
- Mackenzie, C. Sinister street. 1914
- Mackenzie, C. Youth's encounter. 1913
- McNeely, Mrs M. H. Jumping-off place. 1929
- McNeely, Mrs M. H. Rusty Ruston. 1929
- Meredith, G. Sandra Belloni
- Merimée, P. Colomba
- Miln, Mrs L. J. Ruben and Ivy Sên. 1925
- Morgan, C. Portrait in a mirror
- Morley, C. D. Parnassus on wheels
- Morris, H. Main stream. 1939
- Murray, D. L. Commander of the mists. 1938
- Nalato, G. U. Wheel turns. 1937
- O'Donnell, P. There will be fighting. 1931
- O'Donnell, P. The way it was with them. 1928
- O'Neil, G. Special hunger. 1931
- Ostenso, M. Stone field. 1937
- Pakington, H. Four in family. 1931
- Parrish, A. Perennial bachelor. 1925
- Porter, Mrs G. S. Laddie
- Frouty, Mrs O. H. Bobbie, general manager. 1913
- Rawlings, Mrs M. K. Golden apples. 1935
- Raymond, M. T. Bend in the road. 1934
- Richmond, Mrs G. L. S. Strawberry acres
- Richter, C. The trees. 1940
- Rinehart, Mrs M. R. The wall

Brothers and sisters—Continued

- Rosman, A. G. Protecting Margot. 1933
 Rosman, A. G. Somebody must. 1934
 Rosman, A. G. Truth to tell. 1937
 Russell, M. A. B. R. countess. Father. 1931
 Sabatini, R. Mistress Wilding. 1924
 Salminen, S. Mariana. 1940
 Sawyer, R. Four ducks on a pond. 1928
 Schlumberger, J. Saint Saturnin. 1932
 Scott, Sir W. bart. Redgauntlet
 Sharp, M. Harlequin house. 1939
 Shearing, J. Crime of Laura Sarelle. 1941
 Shippey, L. Great American family. 1938
 Silvestre, C. Aimée Villard, daughter of France. 1928
 Sinclair, M. Tree of heaven. 1917
 Snow, C. H. Sheriff of Yavisa. 1941
 Southwold, S. So perish the roses. 1940
 Stewart, J. I. M. Spider strikes. 1939
 Streatfeild, N. Parson's nine. 1933
 Street, J. H. In my father's house. 1941
 Street, J. H. Oh, promised land. 1940
 Thackeray, W. M. The Newcomes
 Thirkell, Mrs A. M. The Brandons. 1939
 Thornton-Cook, Mrs E. P. Justly dear. 1939
 Thornton-Cook, Mrs E. P. They lived. 1935
 Towne, C. H. Good old yesterday. 1935
 Travers, P. L. I go by sea, I go by land. 1941
 Trollope, A. Can you forgive her?
 Trollope, A. Orley farm
 Walpole, Sir H. Jeremy. 1919
 Walpole, Sir H. Joyful Delaneys. 1938
 Walpole, Sir H. Young enchanted. 1921
 Webb, Mrs M. G. M. Precious bane. 1926
 Wiggin, Mrs K. D. S. Mother Carey's chickens
 Williams, B. A. Crucible. 1937
 Wilson, Mrs H. F. The king pin. 1939
 Wise, Mrs E. V. As the pines grow. 1939
 Yenni, J. T. Never say good-bye. 1937
 Young, F. B. House under the water. 1932

Brothers Ashkenazi. Singer, I. J.
Brothers in jeopardy. See Buck, C. N. Mountain justice

Brothers in the West. Raynolds, R.
Brothers Karamazov. Dostoevskii, F. M.
Brothers three. Oskison, J. M.

Broun, Heywood Campbell, 1888-
 Boy grew older. Putnam 1922 291p o.p. 1941

"The editor of the glorified sport column . . . marries Maria Algarez, a Spanish dancer who deserts him after the birth of their son, leaving the upbringing of the boy to the young father and in spite of his appalling inexperience he manages to make a pretty good job of it. The story is told with startling candor, and at times rather bald simplicity, with rich humor and seemingly involuntary pathos." Cleveland land

Brown, Alice, 1857-
 Old crow. Macmillan 1922 534p \$2
 "A penetrating study of New England character, concerned especially with the soul progress of Richard Powell, and how it was helped or hindered by three women: Anna, his first wife whose master-

fulness handicaps him even from her grave; the youthful Nan, lovely of soul and body; and Tira who looked like an old master's vision of the Virgin, yet exercised that 'ancient lure that makes men mad.'" Cleveland

Tiverton tales. Houghton 1899 339p o.p. 1941

Analyzed in Index to short stories
 Contents: Dooryard; March wind; Mortuary chest; Horn-o'-the moon; Stolen festival; Last assembling; Way of peace; Experience of Hannah Prime; Honey and myrrh; Second marriage; Flat-iron lot; End of all living

The Willoughbys. Appleton-Century 1935 309p o.p. 1941

"Mrs Willoughby, efficient, active housewife and manager, had gone abroad, leaving her husband and daughter alone for the summer. He was a gentle, elderly clergyman, just retired and trying to reconcile himself to life without a pastorate; his daughter was a school teacher treasuring an almost hopeless love for an absent man. The story of their adjustments to their own fate, while they attempted to help a half-crazed girl whom the parson had taken into their home, is quietly told and religious in tone." Bkl.

Brown, Charles Brockden, 1771-1810

Wieland; or, The transformation together with Memoirs of Carwin the bilquist, a fragment; ed. with an introduction by F. L. Pattee. Harcourt xlix, 351p (American authors ser) \$1
 First published 1798

"Brown was the first American novelist to count in literary history. . . . A mysterious voice bids Wieland sacrifice his wife and children to show his obedience to Heaven; but this oracle is only another fanatic who happens to be a ventriloquist." Baker's Best

Brown, George Douglas, 1869-1902

House with the green shutters. . . Modern lib. 314p o.p. 1941
 First published 1901

"The entire Gourlay family, whose House with the green shutters is the symbol of the book, falls as the House of Usher fell, but with less fantasy and a grimmer realism. The chief protagonists are John Gourlay and his son." N.Y. Times

Brown, John, 1800-1859

Ehrlich, L. God's angry man. 1932
Singmaster, E. Swords of steel. 1933

Brown, Katharine Holland, d. 1931

The father. Day 1928 368p o.p. 1941

"Because his ardent abolitionism is too strong meat for his New England neighborhood, John Stafford decides to go West and make a fresh start. With his three lively boys and his vivacious, indomitable daughter, Mercy Rose, he settles in Illinois and starts to publish the Bakerstown 'Clarion.' His fiery anti-slavery editorials attract Lincoln, and the backwoods lawyer becomes a constant visitor and a true friend in time of need. The value of this exuberant story lies in its portrayal of an ideal relationship between father and daughter, and its human picture of Lincoln before he entered politics." Cleveland

Appeared serially in the "Woman's home companion"

Brown, Leonard

(ed.) Modern short stories. enl ed' Harcourt 1937 676p \$1.25

Published in 1929 under title: Modern American and British short stories
 Analyzed in Index to short stories
 Contents: Farewell! Farewell! Farewell! by C. Aiken; I'm a fool, by S. Anderson; Man who missed the bus, by S.

Brown, Leonard—Continued

Benson; Child of God, by R. Bradford; Brown woman, by J. B. Cabell; Paul's case, by W. Cather, Blue cross, by G. K. Chesterton; Idiots, by J. Conrad, Lost Phoebe, by T. Dreiser, Machine stops, by E. M. Forster; Far cry, by Z. Gale; First and the last, by J. Galsworthy; Killers, by E. Hemingway, Eveline, by J. Joyce, Zone of quiet, by R. W. Lardner; Travel is so broadening, by S. Lewis; Marriage à la mode, by K. Mansfield, Outstation, by W. S. Maugham; Background, by "Saki"; Sooth, by W. D. Steele; Golden wedding, by R. Suckow, Biography, by T. Beer; Daughter, by E. Caldwell; Vanka, by A. Chekhov; Blue hotel, by S. Crane, Dry September, by W. Faulkner; Youth, by V. Liddin; Sum in addition, by W. March, Student in economics, by G. Milburn; Maria Concepción, by K. A. Porter; Mrs Kent, by R. Smith; Uncle Fred flits by, by P. G. Wodehouse

With brief bio-bibliographical notices of the authors

Brown, Rollo Walter, 1880-

Firemakers, a novel of environment.

Coward-McCann 1931 380p \$2.50

"Hating his work in a coal mine, and longing to make beautiful pottery, Luke marries the wrong woman and loses his first chance to break away. When his next opportunity comes the venture is a failure. But Luke takes his ideals back to the mines, determined that his son shall never be a slave to coal. A good picture of life in a coal mining town in southern Ohio." Cleveland

Sequels to this are:

Brown, R. W. Towards romance. Coward-McCann 1932 379p o.p. 1941. The story is concerned mainly with the inner experiences of Giles, son of Luke Dabney, and closes as the boy sets out to discover what the world is like outside Wiggams Glory

Brown R. W. The hillikin. Coward-McCann 1935 393p o.p. 1941. This story takes young Giles Dabney thru four years at Harvard and sees him established as a landscape architect and city planner

The hillikin. See note under Brown. The firemakers

Toward romance. See note under Brown. The firemakers

Brown, Mrs Zenth (Jones) 1898-

Black envelope; Mr Pinkerton again! by David Frome (pseud.) Farrar 1937 337p o.p. 1941

"Mr Pinkerton takes his inferiority complex to Brighton for a holiday and runs into his usual quota of horrors." New Yorker

Death stops at a tourist camp
In Mystery book p29-117

False to any man, by Leslie Ford (pseud.) Scribner 1939 254p \$2 (W)

Also available from Grosset at 85c
Cross-currents of love and jealousy, stemming from long past events, lead to a double-barrelled tragedy involving southern socialites, Colonel Primrose, with the reluctant assistance of Mrs Latham, unravels the crime

Ill met by moonlight, by Leslie Ford, (pseud.) Farrar 1937 310p o.p. 1941
Laid at a summer resort on the Eastern shore of Chesapeake Bay. The story is told by Mrs Grace Latham and the mystery is solved with the aid of Colonel Primrose and Sergeant Buck

Mr Pinkerton; passage for one
In Mystery book p119-202

* Mr Pinkerton and Inspector Bull; a new Scotland Yard omnibus, by David Frome (pseud.) Farrar 3v in 1 \$2

Contains the three novels. Mr Pinkerton solves the Eel Pie murders, first published 1919, Mr Pinkerton goes to Scotland yard, first published 1934; Mr Pinkerton finds a body, first published 1934

"Mr Pinkerton finds a body" and "Mr Pinkerton goes to Scotland Yard" are also available from Pocket bks. for 25c each

Mr Pinkerton at the Old Angel, by David Frome (pseud.) Farrar 1939 281p \$2

Also available from Grosset at 85c

"The night Sir Lionel Atwater was murdered, Mr Pinkerton was staying at the Old Angel and he remembered he had awakened in the night to see the maid come into his room through a door in the wall he hadn't known was there. He also wondered why a man who was not deaf and dumb should pretend to be so. And Mr Pinkerton worries while his friend, Inspector Bull, plows his way implacably through the complications that confront him." Hunting

A short version of this story appeared in the "American magazine" with the title. "Visitor in the night"

Mr Pinkerton finds a body

In Brown, Mrs Z. J. Mr Pinkerton and Inspector Bull v3

Mr Pinkerton goes to Scotland Yard

In Brown, Mrs Z. J. Mr Pinkerton and Inspector Bull v2

Mr Pinkerton grows a beard, by David Frome (pseud.); illus. by Edward Calman. Farrar 1935 295p illus o.p. 1941

Mr Pinkerton and Inspector Bull become involved in an international plot with exciting complications

Mr Pinkerton has the clue, by David Frome (pseud.) Farrar 1936 302p o.p. 1941

"Mr Pinkerton had planned to take a vacation but soon after he arrived at Bath, he found himself tangled up in the murder of Ellen Crosby, the solution of which he found difficult and, at times, dangerous." Hunting

An abbreviated version of this book appeared in the "American magazine" under the title of "Mr Pinkerton is present"

Mr Pinkerton solves the Eel Pie murders

In Brown, Mrs Z. J. Mr Pinkerton and Inspector Bull v 1

Old lover's ghost, by Leslie Ford, (pseud.) Scribner 1940 240p \$2

"A murder mystery and romance laid in Yellowstone Park, featuring the sleuthing abilities of Colonel Primrose, Sergeant Buck and Mrs Grace Latham." Washington D. C.

Reno rendezvous. See note under Brown. Town cried murder

Road to folly, by Leslie Ford (pseud.) Scribner 1940 248p \$2

No detective. "The interest lies in the tale of how old Charleston pride conceals the skeletons in the family cupboard, even at risk of destruction of happiness and peace and love, until two violent deaths force a revelation, a confession and a suicide. Diane Baker, decorator, is narrator." Kirkus

Simple way of poison, by Leslie Ford, (pseud.) Farrar 1937 306p o.p. 1941

"Murder in Georgetown, a Washington residential district, with Colonel Primrose proving all over again his qualities as a

Brown, Mrs Zenith J.—Continued

detective fitted to cope with the rich and neurotic. Fine for those who demand some of the finish of a novel in their mysteries." New Yorker

Three bright pebbles. See note under Brown Town cried murder

Town cried murder, by Leslie Ford, [pseud.] Scribner 1939 279p \$2

"One of this author's characteristic mystery novels, with the scene shifted this time from Washington D. C. to Williamsburg, Virginia." Wis. bul.

"Lucy Randolph doubles for Grace Latham in story highly reminiscent of author's recent mystery, 'False to any man.'" Sat. rev. of lit

Other recommended stories written under the pseudonym of Leslie Ford are:

Brown, Mrs Z. J. Reno rendezvous, by Leslie Ford [pseud.]. Farrar 1939 281p o.p. 1941

Brown, Mrs Z. J. Three bright pebbles, by Leslie Ford [pseud.]. Farrar 1938 311p o.p. 1941 Mrs Grace Latham is involved in an unexpected mystery while trying to help her niece in Reno

Browne, Lewis, 1897-

Oh, say, can you see! a novel Macmillan 1937 268p \$2.50

"Ivan Krassnaumov, a scientist young enough to be completely a product of Communist Russia, comes to work in an American marine biological station, and he remains to wonder at the complexities and contradictions of this, to him, inexplicable land. . . . He escapes at last to his native country with all the relief of a Ulysses leaving behind the land of the Cyclops." Sat. rev. of lit.

Browning, Mrs Elizabeth (Barrett) 1806-1861

Lenanton, Mrs C. M. A. O. Miss Barrett's elopement. 1930

Browning, Robert, 1812-1889

Lenanton, Mrs C. M. A. O. Miss Barrett's elopement. 1930

Bruce, Robert. See Robert I, king of Scotland

Bruegel, Peeter, the elder, d 1569

Timmermans, F. Droll Peter. 1930

Bruges. See Belgium—Bruges

The bruiser. McKenna, E. L.

The bruiser. Tully, J.

Brunner, Mrs Emma Beatrice (Kaufman)

"My wife, poor wretch"; uncensored episodes not in the diary of Samuel Pepys. Stokes 1928 261p o.p. 1941

"That 'poor wretch,' the beautiful and vivacious Elizabeth Pepys, prys into her lord's diary, reads of his amours, and flares into rebellion. Acting upon the advice of Nell Gwyn, the rollicking ex-orange girl beloved by Charles II, Elizabeth is able to bring the pompous and erring Samuel to heel, incidentally bringing the famous diary to a close." Cleveland

Brunngraber, Rudolf

Karl and the twentieth century; tr. by Eden and Cedar Paul. Morrow 1933 312p o.p. 1941

"The tragic life of Karl, a young Austrian of the poorest class, who escaped death in the war but committed suicide thirteen years later, a victim of starvation and unemployment, is the story of a man at the mercy of economic forces, buffeted and finally defeated by circumstances he can neither understand nor control. Throughout the book is a running comment on the world forces—economic, politi-

cal, and social—which brought about the conditions through which Karl struggles. Powerful in effect, but sordid and in parts extremely unpleasant." Bkl.

Published in England under title: "Twentieth century tragedy." Awarded the Julius Reich prize

Radium, a novel; tr. from the German by Eden & Cedar Paul. Random house 1937 480p o.p. 1941

"Beginning with the early story of the Curies and their—principally Marya's—discovery of radium [the book] proceeds through a story of other (fictional) characters to develop the effects of that discovery upon the world. On one side he follows the therapeutic uses of radium in the cure for certain types of cancer into the clinic of an English doctor, George Purvis. On the other the Belgian banker Pierre Cynac involves us in an examination of the methods of big business whereby the price of the most precious of all metals is controlled until it becomes almost unobtainable." Manchester guardian

Brush, Mrs Christine (Chaplin) 1842-1892

Colonel's opera cloak; with illus. from drawings by E. W. Kemble and A. E. Becher. Little 1903 262p illus \$2

"The happy-go-lucky life of a southern family in a northern town." N.Y. state lib.

Brush, Katharine, 1902-

Don't ever leave me. Farrar 1935 311p o.p. 1941

"Sophisticated writing about a hard-drinking, fast-living country club set, with competent reporting of the fashions, catchwords, and songs of 1932. The somewhat superficial story follows the events of one evening when Jay Hough, too experienced and satiated at seventeen, and his mother, with her devoted third husband and a lover, attend a Labor day dance at the club. Serialized in Cosmopolitan." Bkl.

Red-headed woman. Grosset 294p 50c

First published 1881 by Farrar
"Lillian Andrews, a beautiful Titian-haired stenographer in a small town, sets out to get all she can in this world and give nothing. She separates her employer, Bill Legendre, from his wife and marries him. But Bill's family and friends snub her and Bill's money almost gives out under her orgy of spending. A vacation in New York, financed by Bill's wise father, produces a fabulously wealthy man. So Lillian divorces Bill and escapes from the little town to wider fields. A hard story whose characters are types rather than people. Appeared in the Saturday Evening Post." Bkl.

Young man of Manhattan. Grosset 325p 50c

First published 1930 by Farrar
"The swiftly-moving story of the marriage, after a very brief courtship, of two newspaper writers—Ann Vaughan, who writes a successful movie column, and Toby McLean, sports writer. Their marriage brings many difficulties in adjustment, growing out of Toby's jealousy of Ann's success, his inclination to drink, Ann's self importance and lack of tact, etc. Has real newspaper atmosphere." Wis. bul.
Appeared serially in "Saturday evening post"

Brussels. See Belgium—Brussels

Bryan, William Jennings, 1860-1925

Dos Passos, J. R. 42nd parallel
In Dos Passos, J. R. U.S.A. v 1 p169-73

Brynild. Wells, H. G.

The buccaneers. Wharton, Mrs E. N. J.

Buchmanism. See Oxford group

Buchan, John, 1st baron Tweedsmuir, 1875-1940

* **Adventures of Richard Hannay...** Houghton 3v in 1 \$2.50

Contents: *Thirty-nine steps*; *Greenmantle*; *Mr Standfast*

A series of good adventure stories dealing with the work of the British Intelligence service before and during the first European war

These three novels are also available separately as follows.

Thirty-nine steps. Pocket bks 25c First published 1915

Greenmantle Houghton \$2.50 First published 1916

Mr Standfast. Houghton \$2.50 First published 1919

y **Blanket of the dark.** Houghton 1931 301p \$2.50

"Nobles, highwaymen, gypsies, vagabonds, and rogues—and once the king himself—figure in this novel of Henry the Eighth's time, with a ragged Oxford scholar as the center of the picture." *Pittsburgh*

y **Castle Gay.** Houghton 1930 317p \$2.50

"A tale of adventures which took place in the Scottish moors when Thomas Carlyle Craw, famous journalist, was kidnapped at a most auspicious moment and rescued by those intrepid heroes, Dickson McCunn, Dougal and Wee Jaikie." *Book rev. digest*

A sequel to "Huntingtower." Some of the same characters appear again in "House of the four winds"

y **Courts of the morning** Houghton 1929 384p illus maps \$2.50

"Richard Hannay and his friends arrive in South America in time to be involved in a revolution which is full of plots, intrigues, excitement and romance, set against a background of 'great frozen mountains and smister tropic forests.'" *Ontario library review*

Dancing floor. Houghton 1926 286p \$2.50

"A recurring dream—repeating itself once a year on a certain date, each year with a sense of some impending fate coming nearer and nearer—is the central thread in the fabric of this well told story. Opens in England and moves to Greece, with a heroine of a provocative modern type who first inspires dislike, later admiration." *Wis. bul.*

Free fishers. Houghton 1934 310p \$2.50

"The Free Fishers was a secret organization of Scottish fishermen who at various times during Scotland's history made use of their secrecy in divers ways. During the Napoleonic wars, however, they were enlisted on the side of England and performed deeds of espionage and rescue. This romantic tale relates the course of one rescue—of a young woman caught in the toils of an enemy of England—and centers in the part played by one Anthony Lammas, sometime member of the Free Fishers but now a licensed minister of the Kirk and a professor of theology." *Book rev. digest*

Gap in the curtain. Houghton 1932 313p \$2.50

"Gathered at an English country estate, a group of guests learn from a German scientist a secret bordering on television, by reason of which they are enabled to secure a momentary vision of some phase of life, one year before it occurs. The book describes the manner in which the various characters profited by their 'advanced information.'" *Ontario library review*

Greenmantle

In Buchan, J. 1st baron Tweedsmuir. *Adventures of Richard Hannay* v2

y **House of the four winds.** Houghton 1935 309p \$2.50

"The scene of the plots and villainies is the fictitious country of Evallonia, where the situation promised to wreck the peace of Europe unless the quarrels of the various parties of monarchists, communists and the youth movement (called 'Juvenatus') could be settled satisfactorily. Introduces characters, from 'Huntingtower' and 'Castle Gay.'" *Coventry. Public libraries*

* **Huntingtower.** Houghton 316p \$2.50

y

First published 1922 by Doran

"A peaceful Glasgow grocer becomes involved with Bolsheviks, who have kidnapped an heiress and hold her in a Scottish mansion; with the aid of some stout-hearted local youngsters he enables her to regain her freedom." *Baker's Best*
Followed by "Castle Gay" and "House of the four winds"

y **John Macnab.** Houghton 1925 298p map \$2.50

"Sir Edward Leithen, Mr Palliser-Yeates and Lord Lamancha are very much bored with life. The doctor advises each of them to go after a little excitement and danger, some kind of a sporting crime, perhaps. They hit on the very thing. Three letters are sent to the owners of three closely guarded Scottish estates stating that at such and such a time the undersigned, John Macnab, will poach on their property, despite all efforts to stop him. For the sake of his position no one of the three men can afford to be caught as a poacher, so there is plenty of the spice of danger in the plan. The owners take up the challenge and double their watch. But with the help of Benjie Bogle, the indispensable small boy who repeatedly saves the day the three-in-one John Macnab more or less wins the wager and certainly sheds dull care." *Book rev. digest*

y **Man from the Norlands.** Houghton 1936 292p \$2.50

Published in England under title: *Island of sheep*

"Romantic story of adventure sceneed on the Norfolk marshes, the hills of Rhodesia, and the Norland Island of Sheep. Sir Richard Hannay of 'Greenmantle' with his friends Lombard and Lord Clanroyden, as well as his young son Peter John, come to the aid of Valdemar Haraldsen and his young daughter Anna. The final battle in this game of wits takes place on the lonely island somewhere north of Scotland, where stands Haraldsen's great stronghold of stone and timber." *Book rev. digest*

Midwinter. See note under Buchan. *Witch wood*

Mr Standfast

In Buchan, J. 1st baron Tweedsmuir. *Adventures of Richard Hannay* v3

* **Mountain meadow; with an introduction** by Howard Swiggett. Houghton 1941 xlviii, 276p \$2.50 (W)

Published in England under title: *Sick heart river*

The 'last of the Richard Hannay adventure stories, which included with fourteen others, the famous 'Thirty-nine steps.' The present book is mystery, travel, and speculation upon life and death, taking place for the most part in a remote north

Buchan, John—Continued

Canadian mountain valley. The story is woven round a man who knows he will die within a year." Book-of-the-month club news

"The book's philosophical tone will limit its appeal somewhat. The introduction by Howard Swiggett gives interesting comments on the author's complete series of novels." Bkl.

y Path of the king. Houghton 287p \$2.50
First published 1921 by Doran

"Mr Buchan conceives, in Path of the King, an imaginary ancestry for Abraham Lincoln, concerning whose real lineage little is known. Among these Lincoln ancestors Mr Buchan has the son of a Norman chieftain, a Norman knight who fought under Duke William, a French knight, a high-born lady who was Jeanne d'Arc's friend, a supporter of Cromwell, and a soldier of fortune under Marlborough." Book rev. digest

* Prester John; with illus. by Henry Pitz.
y Houghton 1928 272p illus \$2.50

An attractive new edition of a book which appeared in 1910 under title: "The great diamond pipe"

"David Crawford, dispatched by a Scotch mercantile concern to take charge of a store on the high velt in South Africa, is the shrewd hero of this tale which abounds in adventures that attend the foiling of a Kafir rising. Usually a romance is compounded of love and adventure; this one is unique for its absence of love. There is not so much as a woman's shadow across its pages, with the possible exception of the mother's hand that administered to the hero sharp chastisement at the end of a youthful escapade. The story is a spirited one full of action and atmosphere." Book rev. digest

Prince of the captivity. See note under Buchan. Witch wood

Salute to adventurers. See note under Buchan. Witch wood

Thirty-nine steps

In Buchan, J. 1st baron Tweedsmuir. Adventures of Richard Hannay v 1

* Three hostages. Houghton 1924 367p
y front \$2.50

"Once more Sir Richard Hannay of 'The thirty-nine steps' and 'Greenmantle' returns to action. The war is over and he is living peacefully at Fosse Manor with his wife and little Peter John. He has fully made up his mind never again to leave his quiet country home when he is suddenly jolted out of his peace and quiet by a strange happening. This is the simultaneous disappearance of Adela Victor, a charming and wealthy young American, Lord Mercot, a young Englishman, and little ten-year-old David Warcliff. With nothing but a bit of doggerel for a clue Richard starts his search which leads him to Norway and the depths of London and into the realms of hypnotism." Book rev. digest

y Witch wood. Houghton 1927 352p \$2.50

"Pagan rites and superstitions which impinge upon Christian beliefs and practices form the structure of this novel. The scene is laid in Woodilee, a dour little Scotch village of three hundred years ago. The story recreates with grim reality the village's sanctimonious exterior and its weird orgies of pagan worship in the ancient Black Wood. It is a vigorous account of old Scottish ways and customs written with understanding. The dialect may be a stumbling block to some readers." Bkl.

Other recommended adventure stories are:

Buchan, John, 1st baron Tweedsmuir. Midwinter. Doran 1928 333p o.p. 1941
An adventure story of the time of the Wars of the roses

Buchan, John, 1st baron Tweedsmuir. Prince of the captivity. Houghton 1933 357p o.p. 1941 The adventures of Adam Melfort as a spy in the first World war and as a fighter for the welfare of the world afterwards

Buchan, John, 1st baron Tweedsmuir. Salute to adventurers. Houghton 348p o.p. 1941 First published 1915. A pioneer adventure story laid in Virginia at the time of Bacon's rebellion

Buchanan, James, 1791-1868

Allen, H. Action at Aquila. 1938

Bucharest ballerina murders. Mason, Van W.

Buchholtz, Johannes, 1882-

Saga of Frank Dover; with a foreword by the author; tr. from the Danish by Eugene Gay-Tiff. Putnam 1938 420p \$2.75 (W)

"This translation from the Danish gives in considerable detail and in a straightforward narrative the dramatic story of a man's life as a sailor; of his days in South Africa of Rhodes and Kruger where he finds the great love of his life; of his defense of his adopted country during the Boer War and of his return to the land of his birth, old and penniless" Baldwin

Buck, Charles Neville, 1879-

Mountain justice; a tale of the Cumberland. Houghton 1935 314p \$2

"Three men, each convicted of murder, find their ways by different paths into the community in the Kentucky Cumberland lands ruled over by a young district attorney, Melton B. Roy. One of the convicted murderers is a mountain feudist, another a city gangster, and the third a famous surgeon accused of committing murder while drunk. The story relates how Roy serves mountain justice on these three men." Book rev. digest

A short version was published in the "Popular magazine" under title: Brothers in jeopardy

Buck, Mrs Pearl (Sydenstricker) 1892-

Received Nobel prize in literature

* East wind: west wind. Day 1930 277p
y \$2.50

"The conflict between the old China and the new is the theme of this absorbing, delicately written chronicle. The daughter of a noble family, trained for widowhood in the old customs and traditions and betrothed since childhood, is married to a Chinese of the new era who has received his medical training in America. It is only by adopting the Western habits which her husband esteems, that the little bride finds love and happiness. Her brother's love for an American girl is another phase of the conflict." Cleveland

First wife, and other stories. Day 1933 312p \$2.50

Analyzed in Index to short stories
Contents: First wife; Old mother; Frill; Quarrel; Repatriated; Rainy day; Wang Lung; Communist; Father Andrea; New road; Barren spring; Refugees; Fathers and mothers; Good river

Good earth

In Buck, Mrs P. S. House of earth v 1

A house divided

In Buck, Mrs P. S. House of earth v3

Buck, Mrs Pearl S.—Continued

* House of earth. Good earth, Sons, A.
y house divided Day 1935 3v in 1 \$3

A trilogy of Chinese life in pre-war days
The three volumes are also obtainable
separately from Day at \$2.50 each and
from Grosset at \$1 each. "Good earth"
was first published 1931, "Sons" in 1932,
"A house divided" in 1935. The publishers
state that the author revised "Good earth"
and that it has been completely reset

* The mother Day 1934 302p \$2.50

"This somber story centers about a
Chinese mother of the peasant class, a
woman poor and unnamed, but a natural
mother who is happy in bearing children
and in working for them. Deserted by her
husband she is left with five mouths to
feed. Sorrows multiply upon her but with
the birth of a grandson she feels again
almost the joy of motherhood." Book rev.
digest

Appeared serially in "Cosmopolitan"

Other gods See note under Buck This
proud heart

* The patriot Day 1939 372p \$2.50
y (W)

Also obtainable from Grosset for \$1
"When he became involved with the
revolutionary plots of fellow students,
young I-wan's wealthy father exiled him
to Japan, to become an apprentice in the
business of a Japanese friend Japanese
life, with its formality and orderliness,
was congenial to him; he married and
almost forgot he was Chinese. Then the
war came and he saw a new aspect of
Japan, patriotism revived, and he re-
turned to China to join his college friend,
now a leader in the Red army, allied with
Chiang Kai-shek." Bkl.

Sons

In Buck, Mrs P. S. House of earth v2

* This proud heart Reynal 1938 371p
\$2.50 (W)

Also obtainable from Grosset for \$1
"This is not the ordinary story of the
conflicting claims between career and
home. Susan Gaylord could have managed
with ease and made all the necessary
adjustments. It was the others who could
not adjust themselves. 'Susan is dif-
ferent,' they had been saying from the
time of her childhood, and they resented
this difference, feeling that she gave only
part of herself. It is this factor that
enters into her relations with the two
men she loves and marries, and when a
choice must be faced it is her genius
that wins. . . . Ran serially in 'Good
Housekeeping.' Wis bul

Mrs P. S. Buck's "Other gods; an
American legend" (Day 1940 381p \$2.50)
(W) is another story of Americans. It is
a study of hero worship in the United
States and its reaction on the wife of the
hero

Today and forever; stories of China. Day
1941 327p \$2.50 (W)

Analyzed in Index to short stories
Contents. Lesson, Angel; Mr Binney's
afternoon; Dance; Shanghai scene; Hearts
come home; His own country; Tiger' Tiger;
Golden flower; Face of Buddha; Guerrilla
mother; Man's foes; Old demon

"Thirteen stories about China arranged
in sequence to show the gradual change
from the old China of tradition to the
new China where war is being waged not
by the military alone but by a whole
people" Washington, D. C.

y Young revolutionist. Missionary educ.
movement 1932 182p \$1.50, pa 75c

"The story of a Chinese youth who ran
away from the service of the temple to

which he had been dedicated by his parents
and joined the army of Sun Yat Sen. Ko-
sen's taste of young revolutionary China
proved as disillusioning as his experiences
in the temple and he returned home, later
to take service for his country under the
leadership of one named Jesus" Book
rev. digest

Buck Peters, ranchman. Mulford, C. E. and
Clay, J. W

Buckaroo. Cunningham, E
In Cunningham, E. Cunningham's
Hell-for-leather omnibus v 1

Buckaroo. Hess, F.

Buckingham, George Villiers, 1st duke of,
1592-1628

Dumas, A. Three musketeers
Scott, Sir W. bart Fortunes of Nigel

Buckingham, George Villiers, 2nd duke of,
1628-1687

Le Gallienne, R. There was a ship. 1930
Sabatini, R Fortune's fool 1923
Scott, Sir W bart Peveril of the peak

Buckinghamshire, England. See England,
Provincial and rural—Buckinghamshire

Buckled bag. Rinehart, Mrs M. R
In Rinehart, Mrs M. R. Mary Roberts
Rinehart's Crime book v2
In Rinehart, Mrs M R Thriller
omnibus v2

Buckrose, J. E. pseud. See Jameson, Mrs
Annie Edith Foster

Bucks, England. See England, Provincial
and rural—Buckinghamshire

Bucks without hair. See Millin, Mrs S. G.
L. Dark gods

Buckskin breeches. Stong, P D

Buckskin brigades. Hubbard, L. R

Bucky follows a cold trail. Raine, W. M.

Budapest. See Hungary—Budapest

Buddhism

Beck, Mrs L. M. A. House of fulfilment
1927

Crawford, F M. Mr Isaacs. 1882

Morand, P. Living Buddha. 1928

Morrow, Mrs H M. W. Splendor of
God. 1929

Sugimoto, E. I. Daughter of the narikin
1932

Buddhist temples. See Temples, Buddhist

Buenos Aires. See Argentine Republic—
Buenos Aires

Buffalo, American. See Bison

Buffalo Bill. See Cody, William Frederick

Bugbee, Emma

Peggy covers London. See note under
Bugbee. Peggy covers the news

Peggy covers the clipper. See note
under Bugbee. Peggy covers the news

Bugbee, Emma—Continued

y Peggy covers the news; with a foreword by H. R. Reid Dodd 1936 270p front (Dodd, Mead career bks) \$2

(W)
"Peggy, while a senior, is college correspondent for a New York paper and after graduation secures a regular appointment. Her experiences, many related as complete episodes, illustrate the various phases of newspaper work and the duties of a young reporter. Peggy's romance running throughout will please older girls." Bkl.

Sequels to this are:
Bugbee, Emma. Peggy covers London. Dodd 1939 300p (Dodd, Mead career bks) \$2 (W)

Bugbee, Emma. Peggy covers the clipper, a story of a young newspaper woman. Dodd 1941 260p (Dodd, Mead career bks) \$2

Bugbee, Emma. Peggy covers Washington; with a frontispiece . . . and endpapers by Irving Nurick. Dodd 1937 297p front (Dodd, Mead career bks) \$2 (W)

Peggy covers Washington. See note under Bugbee. Peggy covers the news Bugles blow no more. Dowdey, C.

Builders

Beresford, J. D. Peckover. 1935

Moray, A. Janet Thurso. 1926

Norris, C. G. Hands. 1935

Bulgaria

Atlee, H. B. Black feather. 1939

Shannon, M. Dobry. 1934

Bull Run, 1st battle, 1861

Tate, A. The fathers pt. 2

Bulldog Drummond. McNeile, H. C.**Bullett, Gerald William, 1894-**

The jury. Knopf 1935 366p o.p. 1941

"A man is accused of the murder of his wife, and the book is the story of the lives of the men and women of the jury, whose own experiences and temperaments determine their reactions to the tragedy unrolled before them in the courtroom." Bkl.

When the cat's away. Knopf 1940 312p \$2.50 (W)

"A crime story without a crime. . . Mark and young Susan find themselves partners in a series of amazing adventures—from the time Mrs. Lincroft's cat disappears to the moment of his recovery from his rescuer, Lord Umbridge. This light and amusing love story forms a comedy of errors." Hunting

Bullfights

Blasco Ibáñez, V. Blood and sand. 1919

Hemingway, E. Sun also rises. 1926

Lawrence, D. H. Plumed serpent. 1926

Leaf, M. Story of Ferdinand. 1936

O'Brien, K. Mary Lavelle p99-121

Peyré, J. Glittering death. 1937

Schneider, M. Goya chap. 1, 5

Steen, M. Matador. 1934

Bullock, Shan F. 1865-

The Loughsiders. Dial press 1925 290p o.p. 1941

"A north of Ireland village is the setting for this simple chronicle of the declining fortunes of an erstwhile well-off family, forced by adversity to accept the subtle generosity of a middle-aged bachelor in search of a wife. The cheerful faith of the Irish in the face of hardship is well portrayed." Cleveland

Bulls

Stout, R. Some buried Caesar

Bülow, Bernhard Heinrich Martin Karl, fürst von, 1849-1929

Mann, T. Royal highness

The figure of Minister von Knobelsdorff, the man of the world with the cynical wrinkles round his eyes is an attempt in little to portray the agile and airy Prince von Bülow." Preface

Bülow, Hans Guido von, 1830-1894

Richardson, H. H. pseud. Young Cosima. 1939

Bulphington of Blup. Wells, H. G.

Bulwer-Lytton, Edward George Earle Lytton, 1st baron. See Lytton, Edward, George Earle Lytton Bulwer-Lytton 1st baron

The bunch quitter. Patton, D.

Bunin, Ivan Aleksieievich, 1870-

This author was winner of the Nobel prize in literature, 1933

* Gentleman from San Francisco; authorized translation from the Russian by B. G. Guernsey. Knopf 313p \$2

First published in 1923 by Seltzer Analyzed in Index to short stories Contents. Dreams of Chang; Compatriot; Brethren; Gautami; Son; Light breathing; An evening in spring; Sacrifice; Aglaia; Grammar of love; Night conversation; Goodly life; "I say nothing"; Death; Gentleman from San Francisco

Mitya's love; tr. from the French by Madeline Boyd; with an introduction by Ernest Boyd. Holt 1926 212p o.p. 1941

"The story of the love of seventeen-year-old Mitya for Katya is told with beautiful simplicity and a tender understanding of the torments and ecstasies of first love. Mitya and Katya are Russian but their story is universal and as old as time." Book rev. digest

The village; authorized tr. from the Russian by I. F. Hapgood. Knopf 1923 291p \$2

"Presents a terrible and powerful picture of the poverty and barbarity of Russian village life in the period following the revolution of 1905. The main characters are a pair of brothers of opposite characters, one a successful man of business, the other a mystical idealist; both come to a sorry end." Baker's Best

* The well of days; tr. from the Russian by Gleb Struve and Hamish Miles. Knopf 1934 306p \$2

"Autobiographical novel of Russian country life in an old manor house fifty years ago as seen thru the eyes of a sensitive, poetic child. The atmosphere of the book is one of wistful nostalgia for the things that are past." Book rev. digest

"It is a moving study of a human soul unfolding through childhood, adolescence, and youth." Sat. rev. of lit.

Bunker Bean. Wilson, H. L.

In Wilson, H. L. Ruggles, Bunker & Merton v2

Bunker Hill, Battle of, 1775

Mason, Van W. Three harbours bk. 2

Roberts, K. L. Oliver Wiswell chap. 10

Bunner, Henry Cuyler, 1855-1896

More "Short sixes"

In Bunner, H. C. Stories: More "Short sixes" [and] Runaway Browns p 1-186

Bunner, Henry C.—Continued**Runaway Browns**

In Bunner, H. C. Stories: More "Short sixes" [and] Runaway Browns p187-377

"Short sixes"

In Bunner, H. C. Stories: "Short sixes" [and] Suburban sage p 1-194

y Stories of H. C. Bunner; 1st-2d ser. . . Scribner 1916 2v front o.p. 1941

Analyzed in Index to short stories
Contents: 1st series: Story of a New York house; Midge; Jersey and Mulberry; Tiemann's to Tubby Hook; Bowery and Bohemia; Story of a path; Lost child; Letter to town

2d series: Love in old cloathes; Letter and a paragraph; "As one having authority"; Crazy wife's ship, French for a fortnight; Red silk handkerchief; Our aromatic uncle, Zadoc Pine labor union, Natural selection; Casper!; Second-hand story; Mrs Tom's spree, Squire Five-Fathom

y Stories of H. C. Bunner. More "Short sixes"; Runaway Browns, a story of small stories. Scribner 1917 377p front o.p. 1941

Analyzed in Index to short stories
Contents of More "Short sixes": Cumbersome horse; Mr Vincent Egg and the wage of sin; Ghoolah; Cutwater of Seneca; Mr Wick's aunt, What Mrs Fortescue did, "Man with the pink pants"; Third figure in the cotillion; "Samantha boom-de-ay"; My dear Mrs Billington

* Stories of H. C. Bunner: "Short sixes,"

y stories to be read while the candle burns; Suburban sage, stray notes and comments on his simple life. Scribner 1917 320p front \$2.50

Analyzed in Index to short stories
Contents: Short sixes: The tenor; Col. Brereton's aunt; Round-up; Two churches of Quawket; Love-letters of Smith; Zenobia's infidelity; Nine cent-girls; Nice people; Mr Copernicus and the proletariat; Hector; Sisterly scheme; Zozo; An old, old story

Suburban sage: Mr Chedby on a regular nuisance; Early stages of the bloomer fever; Suburban horse; Building craze; Moving in; Water-color house; Pointers; Furnace; Time-table test; Society church; Suburbanite and his golf; Suburban dog; Newcomers; First of it; Sporting scheme; Evolution of the suburbanite

Suburban sage

In Bunner, H. C. Stories: "Short sixes" [and] Suburban sage p195-320

Bunyan, John, 1628-1688*** Pilgrim's progress**

y The following editions are listed in order of price:

Appleton-Century \$4 Illustrated by three brothers, G. W. Rhead, Frederick Rhead and Louis Rhead. One of the finest editions of "Pilgrim's progress" because of the full page drawings and many decorative designs on every page. Contains the first part only, unabridged

Abingdon-Cokesbury 326p front \$2 Arranged for the modern reader by E. W. Walters; with introductions by W. R. Matthews and E. S. Waterhouse

Stokes \$2 (W) With drawings by Robert Lawson; retold and shortened for modern readers by Mary Goldolphin, pseud.

Appleton-Century \$1.75 With introduction by Bishop Potter

Oxford (Oxford standard authors) \$1.50

Macmillan \$1.25 Illustrated in color by G. D. Hammond

Scribner (Modern student's lib) \$1 With introduction and notes by S. M. Crothers

"An allegory written in 1678. It is said to have been translated into almost every language in the world and to have been read more than any other book save the Bible."

Burbank, Luther, 1849-1926

Dos Passos, J. R. 42nd parallel

In Dos Passos, J. R. U.S.A. v 1 p82-84

Burdett-Coutts, Angela Georgina Burdett-Coutts baroness, 1814-1906

Besant, Sir W. All sorts and conditions of men

"Lady Burdett-Coutts was the model for Lady Angela Marsden Messenger in this book." Walbridge

Burgess, Gelett, 1866-

Two o'clock courage. Bobbs 1934 348p o.p. 1941

Exciting detective story told by an amnesia victim, with a murder and plenty of suspects

Burgess, Thomas Francois, 1834-1881

Young, F. B. City of gold. 1939

Burgoyne's invasion, 1777

Graves, R. Sergeant Lamb's America chap. 19-25

Lancaster, B. Guns of Burgoyne. 1939

Roberts, K. L. Rabble in arms. 1933

Safford, H. B. That Bennington mob. 1935

Burgundy. See France, Provincial and rural —Burgundy**Burials at sea**

Conrad, J. Nigger of the Narcissus chap. 5

London, J. Seawolf chap. 3

Buried alive. Bennett, A.**Buried alive. See Dostoevskii, F. M. House of the Dead****Buried candelabrum. Zweig, S.****Buried treasure. Roberts, E. M.****Burke, Edmund, 1729?-1797**

Moore, F. F. Jessamy bride

Burke, Fielding, pseud. See Dargan, Mrs Olive (Tilford)**Burke, Thomas, 1887-**

* Limehouse nights. McBride 1917 311p o.p. 1941

Analyzed in Index to short stories
Contents: Chink and the child; Father of Yoto; Grace Goodnight; Paw; Cue; Beryl, the Croucher and the rest of England; Sign of the lamp; Tai Fu and Pansy Greers; Bird; Gina of the Chinatown; Knight-errant; Gorilla and the girl; Ding-Dong-Dell; Old Joe

More Limehouse nights. Doran 1921 282p o.p. 1941

Analyzed in Index to short stories
Contents: Yellow scarf; Game of poker; Katie the kid; Heart of a child; Dumb wife; Bluebell; Family affair; Little flowers of Frances; Perfect girl; Aftair at the warehouse; Big Boy Blue; Mazurka; Scarlet shoes; Good Samaritans; Twelve golden curls; Miss Plum-Blossom; Cane; Song of Ho Ling

Burlingame, Roger, 1889-

Three bags full. Harcourt 1936 639p
o.p. 1941

"A rich and generous novel, rather in the 'Forsyte Saga' vein. It manages to be at once a family chronicle of the doings of five generations of Van Huytens, a local history of the Mohawk Valley town of 'Glenvil,' and a broad panorama of the course of the Empire State from the feudal days of the Holland Land Company almost to the present time." *New Yorker*

Burma

Jesse, F. T. Lacquer lady, 1930
Court life in the city of Mandalay from 1875-1885

Morrow, Mrs H. M. W. Splendor of God, 1929

An account of the life of Adoniram Judson and his wife, missionaries to Burma in the early nineteenth century

Prokosch, F. The Asiatics chap. 29-31
Adventures in Burma of the present day

Burman, Ben Lucien

* Blow for a landing; illus. by Alice
y Caddy. Day 1938 320p illus \$2.50
(W)

Also obtainable from Grosset at 85c
"Story of river life among the lower Mississippi somewhere between Memphis and New Orleans. Willow Joe is a good 'river man,' and he can make music on anything from a plate to a cigar-box guitar, but he is a poor man on land. After much tribulation Joe finally achieves his life's ambition—to play the calliope on a showboat." *Book rev. digest*

"Never, perhaps, have the life and background of the lower Mississippi been presented with so much authority and charm." *Sat. rev. of lit.*

Steamboat round the bend; with sketches by Alice Caddy. Grosset 308p 85c

First published in 1833 by Farrar
"The romance of a gentle old Southern couple, Miss Robbie who painted china and dressed in the fashions of a bygone day, and gallant Doctor Jim who lived on a shabby shanty-boat on the lower Mississippi." *Book rev. digest*

Burnett, Mrs Frances (Hodgson) 1849-1924

Head of the house of Coombe. Stokes 1922 374p o.p. 1941

"The love-romance of two children, related with delicacy and charm, and interwoven with a rather melodramatic tale of the doings of their elders. The head of the House of Coombe is a Rochesterian gentleman who has, mysteriously, made himself responsible for little Robin's care and up-bringing and the support of her heartless and gossamer-minded young mother. This is an enlargement of the first part of a serial which appeared in *Good Housekeeping*." *Cleveland*

Mrs F. H. Burnett's "Robin" (Stokes 1922 xxii, 343p o.p. 1941) is a sequel to "Head of the house of Coombe"

Robin. See note under Burnett. Head of the house of Coombe

T. Tembarom. Appleton-Century 1913 518p \$2.50

"A melodramatic story of a struggling young New York reporter who inherits a great English estate. Charminglly written though overstocked with American slang." *N.Y. state lib.*

Appeared serially in the "Century magazine"

Burnett, William Riley, 1899-

The dark command; a Kansas Iliad. Knopf 1938 396p \$2.50

"A mixture of fast-moving adventure and romance in which wild Polk Cantrell runs away with Mary, Johnny Seton's girl. Johnny follows them to Kansas, becomes a hero, and finally wins back Mary after Cantrell's ignominious death. Warfare between the Kansans and the guerrillas, between the North and South, is lustily described." *Bkl.*

High Sierra. Knopf 1940 292p \$2 (W)

The portrait of a public enemy, Roy Earle, at a turning point in his career of crime. The scene is a hideout amid the snow-capped Sierras, where Earle's character stands out in contrast to his weakening associates

Little Caesar. Dial press 1929 308p o.p. 1941

Available from Modern age, paper 25c
"This is the inside story of a Chicago gang, told from the gangster's point of view and in his language. Rico and Sam Vettori fight for leadership and Rico wins. He is a little Caesar to the gunmen who obey his orders without question. During a night-club hold-up Rico kills a policeman. The gang is broken up—one turns state's evidence, another is shot as a squealer—and Rico himself becomes one of the hunted, until a policeman's bullet cancels the score against him." *Book rev. digest*

Burney, Fanny. See Arblay, Mme Frances (Burney) d'

Burning bush. Undset, S.

Burning court. Carr, J. D.

Burning daylight. London, J.

Burns, Robert, 1759-1796

Lane, Mrs E. M. Nancy Stair
Steuart, J. A. Immortal lover. 1929

Burr, Aaron, 1756-1836

Atherton, Mrs G. F. H. The conqueror
Colver, A. Theodosia, daughter of Aaron Burr. 1941

Haines, E. I. Exquisite siren. 1938

Johnston, M. Lewis Rand. 1908

McMeekin, C. pseud. Reckon with the river. 1941

Pidgin, C. F. Blennerhassett. 1901

Roberts, K. L. Arundel. 1930

Seton, A. My Theodosia. 1941

Sterne, Mrs E. G. Drums of Monmouth. 1935

Stowe, Mrs H. E. B. Minister's wooing

Burr, Mrs Anna Robeson (Brown) 1873-
St Helios. Duffield 1925 373p o.p. 1941

"When Traquair first met him, Lord Heriot was still vigorously handsome in spite of his years, and still exerting the irresistible attraction which had won him the nickname St Helios. There were unpleasant stories about his relations with his secretary. . . He discovered that she was the little Nicole whom he had known and pitied long ago. She told him her grievance against Lord Heriot, her consuming ambition and the difficulties in the way of it, and as the cruelty of her position became apparent Traquair's sympathies were once more definitely enlisted. Impelled by his loyal affection for Lord Heriot and his growing love for Nicole, the American stays on in England to seek the happy solution of their problem." *Book rev. digest*

Burr, Theodosia. See Alston, Mrs Theodosia (Burr)

- Burr conspiracy, 1805-1807. See Burr, Aaron
- Burrell, John Angus, 1890- and Cerf, Bennett Alfred, 1898-
 * (eds.) Bedside book of famous American stories. Random house 1936 1273p \$3
 Analyzed in Index to short stories
 Contents' Legend of Sleepy Hollow, by W. Irving; Rip Van Winkle, by W. Irving; Great stone face, by N. Hawthorne; Rappaccini's daughter, by N. Hawthorne; Murderers in the Rue Morgue, by E. A. Poe; Pit and the pendulum, by E. A. Poe; Purloined letter, by E. A. Poe; Billy Budd, foretopman, by H. Melville; Man without a country, by E. E. Hale; Diamond lens, by F. O'Brien; Lady, or the tiger? by F. R. Stockton; Celebrated jumping frog of Calaveras county, by M. Twain; Man that corrupted Hadleyburg, by M. Twain; Marjorie Daw, by T. B. Aldrich; Editha, by W. D. Howells; Outcasts of Poker flat, by F. B. Hart; Occurrence at Owl creek bridge, by A. Bierce; Boarded window, by A. Bierce; Real thing, by H. James; Author of Beltraffio, by H. James; Brer Rabbit, Brer Fox, and the Tar Baby, by J. C. Harris; Courting of sister Wisby, by S. O. Jewett; Boy who drew cats, by L. Hearn; Pearls of Loreto, by G. Atherton; Return of a private, by H. Garland; New England nun, by M. E. Wilkins; Mission of Jane, by E. Wharton; Furnished room, by O. Henry; Blackjack bargainer, by O. Henry; Municipal report, by O. Henry; Bar sinister, by R. H. Davis; Ruffe Whittlesey, by G. Ade; "Little gentleman" by B. Tarkington; Deal in wheat, by F. Norris; Open boat, by S. Crane; Lost Phoebe, by T. Dreiser; Big Dan Reilly, by H. O'Higgins; Good Anna, by G. Stein; Paul's case, by W. Cather; To build a fire, by J. London; I'm a fool, by S. Anderson; I want to know why, by S. Anderson; Great pancake record, by O. Johnson; Porcelain cups, by J. B. Cabell; Vain oblations, by K. F. Georod; Murder on Jefferson street, by D. Canfield; Wild oranges, by J. Hergesheimer; Jury of her peers, by S. Glaspell; Afternoon of a faun, by E. Ferber; Some like them cold, by R. Lardner; Golden honeymoon, by R. Lardner; Man who saw through heaven, by W. D. Steele; Tact, by T. Beer; Silent snow, secret snow, by C. Aiken; Big blonde, by D. Parker; Arrow, by C. Morley; Cycle of Manhattan, by T. S. Winslow; Little girl from town, by R. Suckow; Rich boy, by F. S. Fitzgerald; Body of an American, by J. Dos Passos; Rose for Emily, by W. Faulkner; Killers, by E. Hemingway; Gambler, the Nun, and the radio, by E. Hemingway; Portrait of Bascom Hawke, by T. Wolfe; Night club, by K. Brush; Kneel to the rising sun, by E. Caldwell; Daring young man on the flying trapeze, by W. Saroyan; Biographical notes
- Burt, Maxwell Struthers, 1882-
 Delectable mountains. Scribner 1927 463p \$2
 "The plot—concerned with the marriage of a Wyoming ranchman, son of an old Philadelphia family, and a New York chorus girl—sounds romantic, but the novel is essentially one of ideas." Wis. bul.
- Entertaining the islanders. Scribner 1933 458p \$2.50
 "The love story of two very modern and likable people who distrusted the idea of a major passion and who are caught in the old, irresistible romantic trap. Largely untroubled by any financial difficulties, they grope their way to a satisfactory solution against the background of a glamorous West Indian island." N.Y. Times
- Interpreter's house. Scribner 1924 445p o.p. 1941
 Gulian Eyre, youngest son of a wealthy New York family, has come to the point where some sort of interpretation of life has become his imperative need. At 35 having served through the war, having made a serious attempt to orientate himself by writing poetry and taken a less serious dip into the diplomatic service, he comes back home. His readjustment into the warp of family, business and social claims; his inner drive toward some satisfying answer to the eternal query—"Is there beauty yet to find?"—And certainty"—are the themes of the book
- Burton, John Edward Bloundelle- See Bloundelle-Burton, John Edward
- Bury St Edmunds. See England—Suffolk
- Bus drivers
 Jacob, N. E. The lenient God. 1938
- Buses, Motor. See Motor buses
- Business
 Allen, H. Anthony Adverse. 1933
 Bergman, H. F. E. God's orchid. 1924
 Bloch, J. R. "— & co." 1929
 Buchan, J. 1st baron Tweedsmuir. Gap in the curtain chap. 2
 Caldwell, J. T. Dynasty of death 1938
 Caldwell, J. T. Eagles gather 1940
 Collins, N. Gold for my bride. 1940
 Dos Passos, J. R. Big money
 In Dos Passos, J. R. U.S.A. v3
 Dos Passos, J. R. 42nd parallel
 In Dos Passos, J. R. U.S.A. v 1
 Downing, J. H. Sioux City. 1940
 Dreiser, T. The financier. 1927
 Dreiser, T. The titan. 1914
 Ferber, E. Come and get it. 1935
 Ferber, E. Emma McChesney and co. 1915
 Ferber, E. Fanny herself. 1917
 Ferber, E. Personality plus. 1914
 Feuchtwanger, L. Power
 Flavin, M. Mr. Littlejohn. 1940
 Halper, A. Chute. 1937
 Hatvany, L. Bondy jr. 1931
 Herbst, J. Executioner waits. 1934
 Hergesheimer, J. Foolscap rose. 1934
 Hergesheimer, J. Tampico. 1926
 Hergesheimer, J. Three black Pennys. 1917
 Herrick, R. Clark's field. 1914
 Hobart, Mrs A. T. N. Oil for the lamps of China
 Howells, W. D. Rise of Silas Lapham
 Jamieson, L. S. High frontier. 1940
 Kaup, Mrs B. E. D. Not for the meek. 1941
 Keith, D. A matter of iodine. 1940
 Kelland, C. B. Dynasty. 1929
 Kelland, C. B. Hard money. 1930
 Kelland, C. B. Scattergood Baines 1921
 Kyne, P. B. Cappy Ricks
 Kyne, P. B. Cappy Ricks special. 1935
 Laing, A. K. Sea Witch. 1933
 Lewis, S. Babbitt. 1922
 Lewis, S. Dodsworth. 1929
 Lincoln, J. C. Galusha the magnificent. 1921
 London, J. Burning daylight

Business—Continued

- Lorimer, G. H. Letters from a self-made merchant to his son
- Mann, T. Buddenbrooks
- Maurois, A. Bernard Quesnay. 1927
- Norris, C. G. Pig iron. 1926
- Norris, F. Octopus
- Norris, F. The pit. 1903
- Norris, Mrs K. T. Certain people of importance. 1922
- Reymont, W. S. Promised land. 1927
- Sinclair, U. B. Oil! 1927
- Smith, C. P. Artillery of time. 1939
- Tarkington, B. Magnificent Ambersons. 1918
- Tarkington, B. Turmoil
- Turnbull, Mrs A. S. Remember the end. 1938
- Upson, W. H. Earthworms in Europe. 1931
- White, S. E. Riverman
- White, W. A. Certain rich man
- Wilson, Mrs H. F. The king pin. 1939
- Young, F. B. Happy highway. 1940
- See also Bankers; Capitalists and financiers; Department stores; Women in business; also name of business, i.e. Real estate business
- Unscrupulous methods**
- Anderson, S. Windy McPherson's son
- Balzac, H. de. Lost illusions
- Cahan, A. Rise of David Levinsky. 1917
- Collins, N. Flames coming out of the top. 1938
- Dowdey, C. Sing for a penny. 1941
- Dreiser, T. The titan. 1925
- Dyer, G. Adriana. 1939
- Hamilton, H. Watch us grow. 1940
- Hobart, Mrs A. T. N. Their own country. 1940
- Kelland, C. B. Skin deep. 1939
- Merrick, E. Frost and fire. 1939
- Priestly, J. B. Angel pavement. 1930
- Romans, J. The proud
- In Romans, J. The proud and The meek bk. 5
- Shanks, E. B. Queer street. 1933
- Wells, H. G. Tono-Bungay
- Whipple, D. Great Mr Knight. 1934
- White, S. E. Blazed trail
- White, W. L. What people said. 1938
- Business as usual.** Oliver, J. and Stafford, A.
- Business depression, 1893**
- Griswold, F. Sea island lady. 1939
- Hart, A. In the lives of men. 1937
- Walker, Mrs M. Light from Arcturus. 1935
- Business depression, 1929**
- Aldrich, Mrs C. C. T. Earth never tires. 1936
- Atherton, Mrs G. F. H. House of Lee. 1940
- Barnes, Mrs M. A. Within this present. 1933
- Bell, T. All brides are beautiful. 1936
- Bentley, P. E. Modern tragedy. 1934
- Boyd, T. A. In time of peace. 1935
- Brody, C. Nobody starves. 1932
- Brunngraber, R. Karl and the twentieth century p161-312
- Callaghan, M. They shall inherit the earth. 1935
- Ditzen, R. Little man, what now? 1933
- Farrell, J. T. Judgment day
- In Farrell, J. T. Studs Lonigan v3
- Hobart, Mrs A. T. N. Their own country. 1940
- Jackson, Mrs M. W. Kindy's Crossing. 1934
- Kerr, S. Miss J. looks on. 1935
- Kroll, H. H. The usurper. 1941
- Lawrence, J. But you are young. 1940
- Lawrence, J. If I have four apples. 1935
- Lawrence, J. No stone unturned. 1941
- Lawrence, J. Sound of running feet. 1937
- Lawrence, J. Years are so long. 1934
- Levin, M. Old bunch. 1937
- Longstreet, S. Decade, 1929-1939. 1940
- Lulofs, Mme M. H. S. White money. 1933
- Marks, P. What's a heaven for? 1938
- Nathan, R. One more spring. 1933
- Norris, C. G. Hands. 1935
- Norway, N. S. Kindling. 1938
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- Paterson, Mrs I. M. B. Golden vanity. 1934
- Prouty, Mrs O. H. Lisa Vale. 1938
- Raymond, M. T. Bend in the road. 1934
- Robinson, Mrs D. A. Diary of a suburban housewife. 1936
- Sawyer, R. Luck of the road. 1934
- Scott, Mrs E. Bread and a sword. 1937
- Sherman, R. To Mary with love. 1936
- Sinclair, U. B. Between two worlds bk. 8
- Sinclair, U. B. Co-op. 1936
- Slade, Mrs C. B. Triumph of Willie Pond. 1940
- Stead, C. House of all nations. 1938
- Storm, H. O. Count ten. 1940
- Taber, Mrs G. B. Evergreen tree pt. 4
- Tarkington, B. Heritage of Hatcher Ide. 1941
- Thomas, D. Home place. 1936
- Train, A. C. Paper profits. 1930
- Turpin, W. E. O Canaan! 1939
- Vogel, J. Man's courage. 1938
- Walker, Mrs M. Fireweed. 1934
- Walmsley, L. Love in the sun. 1940
- Whipple, D. Great Mr Knight. 1934
- Wilson, M. B. Yesterday's promise. 1934
- Zugsmith, L. Time to remember. 1936
- Business women.** See Women in business
- Busman's holiday.** Walker, R.
- Busman's honeymoon** Sayers, D. L.
- But beauty vanishes.** Blaker, R.
- But for her garden.** Cushman, Mrs C. F.
- But you are young.** Lawrence, J.
- Butchers**
- Mann, F. O. Albert Grope chap. 2
- Shneur, Z. Noah Pandre. 1936
- Butcher's broom.** See Gunn, N. M. Highland night

Butler, Samuel, 1835-1902

Erewhon; and Erewhon revisited. Modern lib. xxxvii, 622p 95c

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* Way of all flesh

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Phelps

Macmillan \$1.50 With introduction by F.

T. Russell

Modern lib. 95c

Grosset (Madison square bks) 50c

First published 1903

"Humorously cynical story of several generations of an English family. Its satire is chiefly levelled at certain methods of bringing up children and false ideas of respectability." Pittsburgh

Butlers. See Servants

Butler's gift. See Girling, Z. Enchanted winter

Buttered side down. Ferber, E.

Butterflies

Mill, Mrs L. J. In a Shantung garden chap. 4-5

By day and by night. Bojer, J.

By faith alone. See Bazin, R. Coming harvest

By hook or crook. Walling, R. A. J.

By order of the company. See Johnston, M. To have and to hold

By order of the king. See Hugo, V. M. comte. Man who laughs

By reason of strength. Johnson, G. W.

By rocket to the moon. Gail, O. W.

By the dim lamps. Schachner, N.

Bynner, Edwin Lassetter, 1842-1893

Begum's daughter; with illus. by F. T. Merrill. Houghton 1890 473p illus o.p. 1941

"A tale of New Amsterdam in 1689-90; the episode of the Leisler rebellion admirably told." Baker's Best

Byrne, Donn, 1889-1928

* Blind Raftery and his wife, Hilaria; illus. by J. R. Flanagan. Appleton-Century 1924 175p illus \$1.50

"Blind Raftery" the singer and weaver of verse is the central figure of this Irish tale which is set in the Connaught hills." Book rev. digest

"Blind Raftery" should be read aloud, if anyone ever does read aloud these days, that the music of its rhythm may echo like the strings of the blind singer's harp." Springfield Republican

Brother Saul. Appleton-Century 1927 487p \$2.50

"A novel based upon the dramatic incidents of Saint Paul's life and wanderings, with a brilliant background of shifting scenes in the days of early Christianity. Appeared in 'Pictorial Review.'" Bkl.

Changeling, and other stories. Appleton-Century 1923 418p \$2.50

Analyzed in Index to short story

Contents: Changeling; Barnacle goose; Belfasters; Keeper of the bridge; In praise of Lady Margery Kyteler; Reynardine; Dramatic personae; Wisdom buildeth her house, Parliament at Thebes; Delilah, now it was dusk; Quatrain of Ling Tai Fu's; "Irish"; By ordeal of justice

Crusade. Little 1928 250p \$2

"A young Irish soldier of fortune goes crusading to the Holy Land, is taken prisoner by the Saracens and, in Damascus and Jerusalem, comes to admire the restraint and integrity of his captors in contrast to the greed and violence of the Protectors of the Faith. . . The picture is sketched with an imagination both poetic and delicate." Cleveland

Appeared serially in "Saturday evening post"

* Destiny Bay. Little 1928 350p \$2.50

Analyzed in Index to short stories

Also available from Sun dial at 69c

Contents: Tale of my cousin Jenico at Spanish Men's Rest; Tale of my aunt Jeneper's wooing; Tale of James Carabine; Tale of the piper; Tale of my uncle Cosmo and the fair girl of Wu; Tale of Golfer Gilligan; Tale of the gypsy horse; Tale of Kerry; Tale told in Destiny Bay

Field of honor. Appleton-Century 1929 435p \$2.50

Published in England under title: Power of the dog

"An historical novel of the Napoleonic period. The love story of Garrett and Jocelyn furnishes the slender thread on which is woven a vivid, colorful tale of the wars and the political maneuvers in which Napoleon, the hero, and Castlereagh, his cold-blooded opponent, stand out. There are also scenes in Ireland." Wis. bul.

Appeared serially in "Pictorial review"

* Hangman's house; illus. by J. R. Flanagan. Appleton-Century 1926 466p illus \$2.50

"A glamorous Irish romance, alive with the beauty of the country, of gardens and of horses, and the humor of the peasant, but filled throughout with Dermot's tender love for Connaught, and their gallant efforts to win happiness out of calamity." Pittsburgh

Appeared serially in "Pictorial review"

* Messer Marco Polo; illus. by C. B. Falls. Appleton-Century 1921 147p illus \$1.25

"Story of Marco Polo of Venice as it should have been and his love for Golden Bells, the beautiful daughter of Kubla Khan. . . He is appointed by the pope to go to China at the request of Kubla Khan to explain the mysteries of Christianity, but his only convert is Golden Bells" Bkl.

"A very magically beautiful book." J. B. Cabell

O'Malley of Shanganagh; illus. by J. R. Flanagan. Appleton-Century 1925 207p \$1.25

"A sad, beautiful tale of a lovely Anglican nun who elopes with strong, kind de Bourke O'Malley of Shanganagh. Romance and tragedy delicately interwoven." Booklist

Appeared in England and in the "Century magazine" under title: "Untold story"

Byrne, Donn—*Continued*

Rivers of Damascus; and other stories.

Century 1931 365p o.p. 1941

Analyzed in Index to short stories

Contents: Rivers of Damascus; Fosterage; Colleen Rue; Sea change; Graft; And did those feet—; Thing called gratitude; Sound of millstones; Bride's play; Woman in the house; Wife of no importance

Byron, George Gordon Noël Byron, 6th baron, 1788-1824

Beck, Mrs L. M. A. Glorious Apollo. 1925

Bystander. Gorky, M. pseud.

Byzantine empire

Davis, W. S. Beauty of the purple. 1924

A story of the brilliant life of imperial Constantinople in the 8th century

Graves, R. Count Belisarius. 1938

Kraus, R. Theodora. 1938

A story of the Byzantine empire and of Constantinople in the 6th century

Masfield, J. Basilissa. 1940

Scott, Sir W. Count Robert of Paris

A story of the Byzantine empire when the paladins of the First Crusade sojourned in Constantinople in the 11th century

Wallace, L. Prince of India

A picture of the Byzantine empire in the 15th century and of the siege of Constantinople in 1455

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C., S. M.

Brother Petroc's return. Little 1937 249p \$2

"The story of what happened to Brother Petroc when, after four centuries in the tomb, he was by a miracle restored to life in his own Benedictine monastery in 1929. Whether you are interested in faith and reason or psychology and soul-searching, this is a beautiful and touching little book." New Yorker

Cabala. Wilder, T. N.

The caballero. Courlander, H.

Cabbage holiday. Thorne, A.

Cabell, James Branch, 1879-

Cream of the jest; a comedy of evasions; with an introduction by Harold Ward; illus. by F. C. Papé. McBride 243p illus \$5

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"The pendulum of the story swings between the two existences of Felix Kennaston. In one, as Kennaston, he lives a life that 'his body is shuffling through aimlessly.' But as Horvendile, the hero of his own book, the dreamer, 'he lives among such gallant circumstances as he had always hoped his real life might provide to-morrow.' The delicacy of touch and the classic atmosphere of the dream episodes give charm and distinction to the tale." Book rev. digest

Domnei; a comedy of woman-worship; illus. by F. C. Papé. McBride 252p illus \$5

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with each other to prove their standards of pride and honor. Especially in the final recognition by Perion of the spiritual quality of Melicent, transcending the physical beauty that lured him and other men, Cabell rises to at least a partial understanding of the medieval worship of 'the lady' associated with the adoration of the Virgin." A. H. Quinn's American fiction

Figures of earth; a comedy of appearances; illus. by F. C. Papé. McBride xxi, 274p illus \$5

First published 1921

"By holding his tongue and never thinking, the swineherd Manuel wins 'a dreadful name for impenetrable wisdom and for boundless resource,' and becomes Count of Poictesme and the beloved of queens who are mighty magicians. But like Jurgens, that other impersonation of realism, he cleaves stolidly to his fellow-drudge, the homely Niafer. In short, through all the pseudo-medieval and mythological extravagance, the oceans of fee-faw-fummery, the smartness and self-conceit, this is a simple allegory of human life and the quest for beauty, success, happiness—futile, since man is the sport of the unknown, and to attain his will does not content his desires." Baker's Best

Sequel to "Jurgens" and followed by "Silver stallion"

* Jurgens; a comedy of justice; illus. by R. F. Coyle. McBride 368p illus \$5

First published 1919

"The tale, which tells how Jurgens, a poet and pawnbroker, entering the cave on Anneran Heath in search of his wife, Dame Lisa, meets a centaur named Nessus who transports him to the garden between dawn and sunrise, finds his lost love, is permitted to relive a year of his youth and has other adventures, is made up of chapters with such titles as: Why Jurgens did the manly thing; Showing that Sereda is feminine; Old toys and a new shadow; Why Merlin talked in twilight, etc." Book rev. digest

Followed by "Figures of earth" and "Silver stallion"

* Rivet in grandfather's neck, a comedy in limitations. McBride 1915 368p o.p. 1941

"Returns to modern times and a romanticized Virginia. An American colonel, with a pedigree, and his pretty wife are given the rôle of Hans Andersen's chimney-sweep and the shepherdess." Baker's Best

Silver stallion; a comedy of redemption; illus. by F. C. Papé. McBride xxv, 359p illus \$5

First published 1926

"This volume completes the trilogy begun with 'Jurgens' and combined in 'Figures of earth.' It recounts the events that took place after the death of Dom Manuel—how Poictesme fell under the rule of Queen Niafer and Holy Holmendis, how Dom Manuel's passing became legendary, and how strange things befell the champions of the Fellowship of the Silver Stallion. Like its predecessors, the book is brilliantly satirical." Bkl.

The cabin. Blasco Ibáñez, V.

Cabinet officers. See Statesmen

Cable, George Washington, 1844-1925

Dr Sevier. Scribner 1884 473p o.p. 1941

Story of the struggle of a young married pair in New Orleans before the Civil war. Interest lies in the development of character rather than in plot. Full of local color. Appeared serially in "Century magazine"

Cable, George W.—Continued

The Grandissimes. Scribner 448p o.p. 1941

First published 1880

"A story of a family in New Orleans at the time of the Louisiana purchase. Creole society is vividly presented, and the character of its individual members clearly portrayed." Miller

Kincaid's battery. Scribner 1908 396p front o.p. 1941

"New Orleans, etc., 1860-65. A story of the Civil War period, showing strong Confederate sympathies. Historical events are not introduced to any large extent, though there is some account of Farragut's destruction of the Confederate Fleet, besides allusions to such battles as Vicksburg, Port Hudson, and Gettysburg. Largely a picture of social life during the War, with a love element." Nield

Madame Delphine. Scribner 1881 125p o.p. 1941

"A touching story of humble heroism in an old quadroon woman of New Orleans, throwing pathetic light on the racial prejudices that make life miserable for people of tainted blood." Baker's Best

* Old Creole days; with an introduction by L. L. C. Bikié. Scribner 1937 303p front \$2.50

Analyzed in Index to short stories
"In 1879, appeared the first edition of 'Old Creole days,' a small volume, containing only six of the present eight stories. The seventh—or the first, as it was from the time of its inclusion in the second edition—was 'Madame Delphine,' which originally had been brought out in 'Scribner's Monthly,' then in book form by itself." Introduction to new edition

Contents: Madame Delphine; Café des exiles; Belles demoiselles plantation; "Poussin Jones"; Jean-ah Poqueun; "Tite Poulette"; "Sieur George, Madame Délicieuse

Cables, Submarine

Field, R. L. All this, and heaven too chap. 35-43

Caddie Woodlawn. Brink, Mrs C. R.

Cade's rebellion, 1450

Lindsay, P. London bridge is falling. 1934

Cadillac, Antoine de la Mothe, 1660?-1720

Crowley, M. C. Daughter of New France. 1901

Pound, A. Hawk of Detroit. 1939

Caesar, C. Julius

Anderson, P. L. With the eagles. 1929
Beck, Mrs L. M. A. Laughing queen. 1929

Bentley, P. E. Freedom, farewell! 1936

Davis, W. S. Friend of Caesar. 1900

Mitchison, Mrs N. M. H. The conquered

Mundy, T. Queen Cleopatra. 1929

Mundy, T. Tros of Samothrace 1934

Whitehead, A. C. Standard bearer. 1915

Caged beasts. Duhamel, G.

In Duhamel, G. Pasquier chronicles p149-312

Cagliostro, Alessandro, conte di, assumed name of Giuseppe Balsamo, 1743-1795

Dumas, A. Memoirs of a physician

Dumas, A. Queen's necklace

Cahan, Abraham, 1860-

Rise of David Levinsky, a novel. Harper 1917 529p \$2.50

A Russian Jew who came to America in 1885, at the age of 20, tells his own story. About 80 pages deal with ghetto life in Russia, the rest with America.

"The tale of Levinsky is, incidentally, the tale of the cloak industry in this country; of the methods by which a dominating personality achieves his financial success. It is written with a clarity that is French, a chaste realism that is Russo-Yiddish, and a deep human insight that renders it universal." N.Y. Call

Caine, Sir Hall, 1853-1931

The Christian; a story. Appleton 1897 540p o.p. 1941

"A popular romance. For the most part the scene is laid in London. The main characters are Glory Quayle, the granddaughter of a Manx clergyman, and John Storm, the son of a nobleman and nephew of the prime minister. Glory has actor's blood in her veins; John is a religious enthusiast. . . The details of London life are spectacular and the object of the book seems to be to show the inadequacy of London churches to save the city." H. R. Keller's Reader's digest of books.

Appeared serially in "Munsey's magazine"

Cairns, Kate, pseud. See Bosher, Mrs Kate Lee (Langley)

Cairo garter murders. Mason, Van W.

Cajuns. See Acadians in Louisiana

Cake

Wister, O. Lady Baltimore. 1906

Calder-Marshall, Arthur, 1908-

Way to Santiago; a novel. Reynal 1940 303p \$2.50

A "novel of political plots, attempted assassinations, and general conniving in Mexico. The hero is a young newspaperman accidentally plunged into an abortive revolution, the villain is a Nazi mastermind outwitted not so much by the hero as by his own weaknesses. The background of Mexico, romantic, violent, ignorant, malarial, and hostile to Europeans, is admirably handled." New Yorker

Caldwell, Erskine, 1903-

Jackpot; the short stories of Erskine Caldwell. Duell 1940 756p \$3

Analyzed in Index to short stories

Contents: Meddlesome Jack; Medicine man, August afternoon, Horse thief; Negro in the well; Mamma's little girl, Honey-moon; Rachel; Day's wooing; Warm river; Snacker; Crown-fire; Where the girls were different; Strawberry season; Visitor; First autumn; It happened like this, Walnut hunt; Indian summer; My old man; Blue boy; End of Christy Tucker; Growing season; Slow death; Knife to cut the corn bread with; Daughter; People vs. Abe Lathan, colored; Man and woman, Wild flowers; Masses of men; Rumor; Automobile that wouldn't run; Midsummer passion; Balm of Gilead; Midwinter guest; Very late spring; Mating of Marjorie; Autumn courtship; Priming the well; Over the green mountains; Grass fire; Ten thousand blueberry crates; John the Indian and George Hopkins; Corduroy pants; Country full of Swedes; Dream; Lonely day; Evelyn and the rest of us; Picture; Man who looked like himself; People's choice; Hamrick's polar bear; Shooting; Swell-looking girl; Fly in the coffin; Dorothy; Girl Ellen; Martha Jean; Return to Lavinia; After-image; Small day; Carnival; New cabin; Uncle Jeff; Big Buck; Saturday afternoon; Savannah river payday; Runaway; Handy;

Caldwell, Erskine—Continued

Nine dollars' worth of mumble; Candy-man Beechum; Yellow girl; Maud island; We are looking at you, Agnes; Kneel to the rising sun

Tobacco road; with illus. by David Fredenthal. Duell 281p illus \$3

First published 1932 by Scribner
Also obtainable from Grosset at \$1
"Story of a degraded poor-white Georgia family living in a tumble-down shack on worn out land which had once been the prosperous tobacco plantation of Jeeter Lester's grandfather. The story carries this family some steps further in their progressive degeneration." Book rev. digest

"Mr. Caldwell's humor, like Mark Twain's, has at its source an imagination that stirs the emotions of the reader. The adolescent, almost idiotic gravity of Mr. Caldwell's characters produces instantaneous laughter and their sexual adventures are treated with an irreverence that verges upon the robust ribaldry of a burlesque show." Books (N.Y. Herald Tribune)

Caldwell, Janet Taylor, 1900-

* *Dynasty of death*. Scribner 1938 797p \$2.75 (W)

Also available from Sun dial at \$1

The story is that of three generations and of three families, one American, one English, one French, whose destinies are forever woven together by marriage and by their business association in their gunpowder, steel and banking business located in a Pennsylvania town

Followed by "The eagles gather"

* *Eagles gather*. Scribner 1940 498p \$2.50 (W)

Also obtainable from Sun dial for \$1

"A sequel to 'Dynasty of death' . . . carrying on the story of a great munitions family. Jules Bouchard, dying in November, 1918, thinks to himself that 'the world will be a very exciting and profitable place during the next two decades. It was too bad that he would not see it.' This is the story of those two decades, and of the next generation of Bouchards, vying and scheming among themselves in a manner very like that of nations." Wis. bul.

Earth is the Lord's; a tale of the rise of Genghis Khan. Scribner 1941 550p \$2.75 (W)

"An imaginative recreation of the world, the loves, and the times of Genghis Khan up to the point where he achieves world power." Hunting

"Genghis Khan, the Mongol chieftain, is shown extending his domain step-by-step, making use of everyone—family, friends, and enemies, to consolidate his power, and dreaming at last of world empire. The novel is an impressive picture of the grandeur and cruelty of the barbaric nomad world, and of its obsessed dictator." Bkl.

Caldwell, Taylor. See Caldwell, Janet Taylor

Caleb West, master diver. Smith, F. H.

Caleb Williams, Adventures of. Godwin, W.

Calf of paper. See Asch, S. The war goes on

Calhoun, John Caldwell, 1782-1850

Hough, E. 54-40 or fight

California

18th century

Morrow, Mrs H. M. W. Beyond the blue Sierra. 1932

Spearman, F. H. Carmen of the rancho

1800-1846

Atherton, Mrs G. F. H. Rezánov Rezánov, a representative of Czar Alexander, came to California in 1806 with the object of making that country a Russian province

Birney, H. Grim journey. 1934

Fierro Blanco, A. de. Journey of the flame. 1933

Fisher, Mrs A. B. Cathedral in the sun. 1940

Grey, K. Rolling wheels chap. 37-44

White, S. E. Folded hills. 1934

White, S. E. Ranchero. 1933

1846-1900

Atherton, Mrs G. F. H. The Californians. 1898

Bartlett, L. and Bartlett, V. S. Adios! 1929

Coolidge, D. Gringo gold. 1939

Dodge, L. American. 1934

Fisher, Mrs A. B. Cathedral in the sun. 1940

Gregory, J. Far call. 1940

Grey, K. Hills of gold. 1933

Harte, B. Gabriel Conroy, Bohemian papers, Stories of and for the young

Harte, B. Luck of Roaring Camp, and other tales

Harte, B. Tales of the Argonauts

Harte, B. Under the redwoods. 1901

Jackson, Mrs H. M. F. H. Ramona

London, J. Burning daylight pt. 2

Macdonald, W. C. California caballero. 1936

Minnigerode, M. Oh, Susanna. 1922

Norris, C. G. Seed p 1-221

Norris, F. McTeague

Norris, F. The octopus

Older, Mrs C. M. B. Savages and saints. 1936

Raine, W. M. Trail of danger. 1934

Ripley, C. Gold is where you find it. 1936

Stewart, G. R. East of the giants. 1938

White, S. E. Rules of the game. 1910

White, S. E. Story of California

20th century

Atherton, Mrs G. F. H. Ancestors. 1907

Biggers, E. D. Chinese parrot

In Biggers, E. D. Charlie Chan's caravan v 1

Biggers, E. D. Keeper of the keys

Burnett, W. R. High Sierra. 1940

Collins, Mrs M. G. Fog comes

Detzer, K. W. Contrabando. 1936

Gill, T. Firebrand. 1939

Gregory, J. Emerald trails. 1928

Grey, Z. Forlorn river. 1927

Hall, Mrs. E. G. College on horseback. 1933

Herrick, R. Clark's field. 1914

Hess, F. Sandra's cellar. 1934

Howard, F. R. Green entry. 1940

Hull, M. Cannery Anne. 1936

Huxley, A. L. After many a summer dies the swan. 1939

Knibbs, H. H. Overland Red. 1914

Knight, C. Affair at Palm Springs

California—20th century—*Continued*

Knight, C. *Affair of the crimson gull.* 1941

Kyne, P. B. *Cappy Ricks*

Kyne, P. B. *Lord of Lonely valley.* 1932

Kyne, P. B. *Understanding heart.* 1926

Kyne, P. B. *Valley of the giants*

London, J. *Valley of the moon.* 1913

Lord, J. pseud. *Sixty-nine diamonds.* 1940

Mainwaring, D. *Finders keepers*

Marks, P. *Days are fled.* 1939

Marks, P. *No steeper wall* 1940

Marks, P. *What's a heaven for?* 1938

Merwin, S. *Entertaining angel.* 1926

Mitchell, R. C. *Corduroy.* 1923

Morand, P. *Living Buddha* pt. 4

Norris, C. G. *Seed*

Norris, Mrs K. T. *Certain people of importance.* 1922

Norris, Mrs K. T. *Lost sunrise.* 1939

Peattie, Mrs L. R. *Star at noon.* 1939

Priestley, J. B. *The doomsday men.* 1938

Roberts, M. *Tumbleweeds.* 1940

Shippey, L. *Great American family.* 1938

Sinclair, U. B. *Co-op.* 1936

Sinclair, U. B. *Oil.* 1927

Steinbeck, J. *Grapes of wrath.* 1939

Steinbeck, J. *In dubious battle.* 1936

Steinbeck, J. *Long valley.* 1938

Steinbeck, J. *Of mice and men.* 1937

Steinbeck, J. *Pastures of heaven.* 1932

Van der Veer, J. *November grass.* 1940

Death valley

Coolidge, D. *Snake bit Jones.* 1936

Grey, Z. *Wanderer of the wasteland*

Gold discoveries

See California—1846-1900

Hollywood

Allen, J. pseud. *I lost my girlish laughter.* 1938

Brinig, M. *May Flavin.* 1938

Field, R. L. and Pederson, A. *To see ourselves.* 1937

Marquis, D. *Off the arm.* 1930

Queen, E. pseud. *Four of hearts*

Schulberg, B. W. *What makes Sammy run?* 1941

Speare, D. *Road to Needles.* 1937

Stong, P. D. *Farmer in the dell.* 1935

Van Vechten, C. *Spider boy.* 1928

Wilson, H. L. *Merton of the movies*

In Wilson, H. L. *Ruggles, Bunker & Merton* bk. 3

Wilson, H. L. *Two black sheep.* 1931

Wodehouse, P. G. *Laughing gas.* 1936

Wylie, P. *Salt water daffy.* 1941

Los Angeles

White, W. A. P. *Nine times nine.* 1940

Monterey

Steinbeck, J. *Tortilla flat.* 1935

San Francisco

Atherton, Mrs G. F. H. *The Californians.* 1898

Atherton, Mrs G. F. H. *House of Lee.* 1940

Atherton, Mrs G. F. H. *Rezánov.* 1937

Biggers, E. D. *Behind that curtain*

Brinig, M. *The sisters.* 1937

Davis, C. B. *"The great American novel—"* pt. 4

Hulme, K. C. *We lived as children.* 1938

London, J. *Martin Eden*

Marks, P. *No steeper wall.* 1940

Mitchell, R. C. *Old San Francisco.* 1933

Morrow, Mrs H. M. W. *Beyond the blue sierra.* 1932

Norris, C. G. *Brass*

Norris, C. G. *Hands.* 1935

Norris, F. *McTeague*

Norris, F. *Vandover and the brute.* 1914

Norris, Mrs K. T. *Belle-Mère.* 1931

Norris, Mrs K. T. *Heartbroken melody.* 1938

Norris, Mrs K. T. *Little ships.* 1925

Norris, Mrs K. T. *Secret of the Marshbanks* 1940

Paul, L. *Pumpkin coach* pt. 1

Pease, H. *Foghorns.* 1937

Pease, H. *Long wharf.* 1939

Priestley, J. B. *Faraway* chap. 4

Stevenson, R. L. and Osbourne, L. *The wrecker*

Stewart, G. R. *East of the giants.* 1938

White, S. E. *Gray dawn*

In White, S. E. *Story of California* bk. 2

San Joaquin valley

Miller, Mrs M. M. *First the blade.* 1938

Mitchell, R. C. *Water.* 1931

Norris, F. *The octopus*

California, Lower. See Mexico—Lower California

California caballero. Macdonald, W. C.

The Californians. Atherton, Mrs G. F. H.

Caliphs

Beckford, W. *Vathek*

Call home the heart. Dargan, Mrs O. T.

Call Mr Fortune. Bailey, H. C.

Call of the canyon. Grey, Z.

Call of the mountain. Meigs, C. L.

Call of the wild. London, J.

Call the new world. Jennings, J. E.

Callaghan, Morley, 1903-

More joy in heaven. Random house 1937 278p o.p. 1941

"A bank robber, who has reformed during a penitentiary term, goes out into the world again, determined to live up to his new ideals. He finds that fate is against him and in a vain attempt to do good he meets defeat and death." Book rev. digest

They shall inherit the earth. Modern age 239p pa 25c

First published 1935 by Random house
"Story of what the business depression did to one group of people living in a moderate sized American city. The plot of the story revolves around the estrangement of a father and son and its outcome." Book rev. digest

The Callahans and The Murphys. Norris, Mrs K. T.

Calling Dr Kildare. Brand, M. pseud. See note under Brand

Callista. Newman, J. H. cardinal

Calumet "K". Merwin, S. and Webster, H. K.

Calvert, Leonard, 1606?-1647

Bennett, J. Barnaby Lee. 1902

Cambridge, Elizabeth, pseud. See Hodges, Mrs Barbara K. (Webber)

Cambridge, England. University

Cronyn, G. W. Mermaid tavern chap. 1-3, 8

Deeping, W. Old Pybus chap. 10-11 Life at Trinity college

Jones, G. Garland of bays. 1938

Macaulay, R. Shadow flies. 1932

Morand, P. Living Buddha. 1928

Woolf, Mrs V. S. Jacob's room. 1923

Cameron, John, pseud. See Macdonell, Archibald Gordon

Camille. Dumas, A.

Campbell, Walter Stanley, 1887-

Dobe walls, a story of Kit Carson's southwest, by Stanley Vestal (pseud.). Houghton 1929 314p o.p. 1941

"An historical romance of the old Southwest in the days of Kit Carson. The scene is Colonel William Brent's Old Fort on the Santa Fé trail headquarters also of White Head Fitzpatrick, Indian agent. Thru the tale of adventure and Indian scrimmage runs the love story of Bob Hatcher and Mary Edwards, daughter of the 'parson' and the intrigue of Dolores and her Spanish lover, Chaves." Book rev. digest

Revolt on the border, by Stanley Vestal (pseud.). Houghton 1938 246p \$2

Also obtainable from Grosset at 85c "Adventure-romance of the Santa Fé trail in 1846." Wis. bul.

Campbell, William Edward March, 1894-

* Company K, by William March (pseud.). Smith, H. 1933 260p o.p. 1941

"Over one hundred men, all belonging to the same company, tell individual experiences of the war of 1914-1918. The sketches, each one a page or two in length, are arranged chronologically from training camp to France, and back to America after the war. . . Written simply and naturally, as the men themselves thought and spoke, the effect is entirely convincing." Bkl.

Camping

Ransome, A. Swallows and Amazons. 1931

Seton, E. T. Rolf in the woods. 1911

Can such things be? Bierce, A.

Can you forgive her? Trollope, A.

Canada

See also Mystery and detective stories —Canada

To 1763 (New France)

Cather, W. S. Shadows on the rock. 1931

Chambers, R. W. Drums of Aulone. 1927

Coatsworth, E. J. Sword of the wilderness. 1936

Constantin-Weyer, M. French adventurer. 1931

Crowley, M. C. Daughter of New France. 1901

Curwood, J. O. Black Hunter

Curwood, J. O. Plains of Abraham

Dwight, A. Drums in the forest. 1936

Eaton, E. S. M. Quietly my captain waits. 1940

Kirby, W. Golden dog

McNeil, E. Tonty of the iron hand. 1925

Parker, Sir G. bart. Power and the glory. 1925

Parker, Sir G. bart. Seats of the mighty

Parker, Sir G. bart. Trail of the sword

Pound, A. Hawk of Detroit. 1939

Roberts, C. G. D. Forge in the forest 1897

1763-date

Becker, Mrs M. L. ed. Golden tales of Canada. 1938

McCulloch, J. H. Men of Kildonan 1926

Montgomery, R. G. Carcajou. 1936

See also Canadian invasion, 1775-1776; French-Canadians

Alberta

Gordon, C. W. Sky pilot

Stringer, A. J. A. Mud lark. 1932

British Columbia

Baird, I. John. 1937

Cooper, C. R. Poor man's gold. 1936

Gordon, C. W. Black rock. 1898

Mowery, W. B. Paradise trail. 1936

Sinclair, B. W. Inverted pyramid. 1924

Sinclair, B. W. North of fifty-three. 1914

Klondike

See Klondike

Manitoba

Bindloss, H. Frontiersman. 1929

McCulloch, J. H. Men of Kildonan. 1926

Niven, F. J. Mine inheritance. 1940

Montreal

Hough, E. 54-40 or fight

Howells, W. D. Their wedding journey chap. 8

Parker, Sir G. bart. Right of way

New Brunswick

Roberts, K. L. Oliver Wiswell chap. 94, 97

The last chapters in the novel describe the settlement of Loyalists on the St John river

Northwest territories

This territory comprises the islands north of the mainland, the mainland itself north of 60°, between Yukon Territory and Hudson Bay, and islands of Hudson Bay. It forms the districts of Franklin, Mackenzie and Keewatin

Buchan, J. 1st baron Tweedsmuir. Mountain meadow. 1941

Cullum, R. Treasure of Big Waters. 1930

Curwood, J. O. Country beyond. 1925

Curwood, J. O. Flower of the north

Canada—Northwest territories—Continued

- Curwood, J. O. God's country and the woman
 Curwood, J. O. Grizzly king. 1916
 Curwood, J. O. Honor of the big snows. 1938
 Curwood, J. O. Nomads of the North. 1919
 Curwood, J. O. North-country omnibus
 Curwood, J. O. Steele of the Royal mounted
 Erskine, L. Y. Renfrew rides North. 1931
 Evarts, H. G. Moccasin telegraph. 1927
 Gordon, C. W. The prospector. 1904
 Hendryx, J. B. Blood of the north. 1938
 Longstreth, T. M. In scarlet and plain clothes. 1933
 Marsh, G. T. Whelps of the wolf. 1922
 Mowery, W. B. Challenge of the north. 1934
 Mowery, W. B. Resurrection river. 1935
 Mowery, W. B. Valley beyond. 1938
 O'Brien, J. S. Silver Chief to the rescue. 1937
 Raine, W. M. Man-size. 1922
 Stringer, A. J. A. Prairie mother. 1920
 Stringer, A. J. A. Prairie wife. 1915
 White, S. E. Silent places. 1904

Nova Scotia

- Eaton, E. S. M. Quietly my captain waits. 1940
 Many of the scenes are laid in Port Royal in Acadia, in the last years of the 17th century and early part of the 18th century
 Haliburton, T. C. Sam Slick
 McFarland, R. Sea panther. 1928
 A tale of the capture of Louisburg in 1745
 Roberts, C. G. D. Forge in the forest. 1897
 A tale of Grand Pré, Acadia, about 1747
 Roberts, K. L. Oliver Wiswell chap. 21-24
 Some scenes are laid in Halifax in the 18th century

Ontario

- De La Roche, M. Finch's fortune. 1931
 De La Roche, M. Growth of a man. 1938
 De La Roche, M. Jalna. 1927
 De La Roche, M. Master of Jalna. 1933
 De La Roche, M. Whiteoak harvest. 1936
 De La Roche, M. Whiteoak heritage. 1940
 De La Roche, M. Whiteoaks of Jalna. 1929
 De La Roche, M. Young Renny. 1935
 Dunham, B. M. Trail of the Conestoga
 Gordon, C. W. Man from Glengarry. 1900

Prince Edward Island

- Montgomery, L. M. Anne of Avonlea
 Montgomery, L. M. Anne of Green Gables

Quebec (City)

- Altrocchi, Mrs. J. C. Wolves against the moon. 1940
 Cather, W. S. Shadows on the rock. 1931
 Chambers, R. W. Drums of Aulone chap. 29-40
 Curwood, J. O. Black Hunter
 Curwood, J. O. Plains of Abraham
 Doyle, Sir A. C. Refugees
 Gordon, C. W. Rock and the river. 1931
 Howells, W. D. Their wedding journey chap. 9
 Kirby, W. Golden dog
 Parker, Sir G. bart. Power and the glory. 1925
 Parker, Sir G. bart. Seats of the mighty
 Roberts, K. L. Arundel. 1930
 Stone, Mrs. G. Z. The cold journey. 1934

Quebec (Province)

- Curwood, J. O. Ancient highway
 Hémon, L. Maria Chapdelaine. 1921
 Marsh, G. T. River of skulls. 1936
 Oliver, J. R. Rock and sand. 1930
 Panneton, P. Thirty acres. 1940
 Parker, Sir G. bart. When Valmond came to Pontiac
 Waller, M. E. Cry in the wilderness. 1912

See also Canada—Montreal; Canada—Quebec (City)

Saskatchewan

- Bindloss, H. Sweetwater ranch. 1935
 Stegner, W. On a darkling plain. 1940

Yukon territory

See Yukon territory

Canada. Royal Canadian mounted police

- Curwood, J. O. Country beyond. 1925
 Curwood, J. O. Honor of the big shows
 Curwood, J. O. North-country omnibus
 Curwood, J. O. Steele of the Royal mounted
 Erskine, L. Y. Laughing rider. 1924
 Erskine, L. Y. Renfrew of the Royal mounted. 1922
 Erskine, L. Y. Renfrew rides North. 1931
 Hendryx, J. B. Blood of the north. 1938
 Hendryx, J. B. Edge of beyond. 1939
 Longstreth, T. M. In scarlet and plain clothes. 1933
 Mowery, W. B. Black automatic. 1937
 O'Brien, J. S. Silver chief, dog of the North. 1933
 Raine, W. M. Man-size. 1922
 Stoddard, C. Wilderness patrol. 1938
Canadian invasion, 1775-1776
 Frederic, H. In the valley
 Graves, R. Sergeant Lamb's America chap. 11-13
 Roberts, K. L. Arundel. 1930

Canadian mounted police. See Canada.
 Royal Canadian mounted police

Canadian Pacific railway

- Longstreth, T. M. In scarlet and plain clothes. 1933

Canadians in the United States

Markey, M. The band plays Dixie. 1927

Canal boats

Edmonds, W. D. Rome haul. 1929

Quick, H. Vandemark's folly chap. 2-4

Canals

Edmonds, W. D. Mostly canallers 1934

See also name of canal, e.g. Erie canal

Canaries

Gardner, E. S. Case of the lame canary. 1937

Canary islands

Charteris, L. Thieves' picnic. 1937

Cronin, A. J. Grand Canary. 1933

"Canary" murder case. Wright, W. H

In Wright, W. H Philo Vance weekend v 1

Canby, Henry Seidel, 1878- See Jessup, A. jt. ed.

Cancelled in red Pentecost, H.

Cancer

Brunngraber, R. Radium. 1937

Niven, F. J. Mrs Barry. 1933

O'Brien, K. The anteroom. 1934

Wolfe, T. Look homeward, angel. 1934

Wolfe, T. Of time and the river. 1935

Candide. Voltaire, J. F. M. A. de

Candle in the mist. Means, Mrs F. C.

Candle in the wilderness. Bacheller, I.

Candle indoors. Hull, H. R.

Candlesticks, The major's. Hannay, J. O.

Candy. Alexander, Mrs L. M.

Canfield, Dorothy. See Fisher, Mrs Dorothea Frances (Canfield)

Cannery Anne. Hull, M.

Cannibals

Harte, B. Gabriel Conroy. 1876

Melville, H. Typee

Canning, Victor

Mr Finchley goes to Paris. Carrick 1938 320p o.p. 1941 (W)

"Slightly bewildered and lovable Mr. Finchley goes to Paris, for the first time, on a business trip and there becomes involved in a series of adventures, the like of which he never dreamed of, with a varied assortment of people, chief of whom is a small and enchanting Paris gamin." Hunting

Mr Finchley's holiday. Reynal 1935 349p o.p. 1941

Published in England under title: Mr Finchley discovers his England

"Mr Finchley, a bald-headed, mild little London clerk plans to spend an unprecedented three weeks' holiday in Margate but Fate and a man escaping the law arrange otherwise. After the first shocks of unconventionality, Mr Finchley relishes, and in fact seeks adventure, drifting along, sleeping in the open, now lost on a moor, now taken for a dangerous lunatic, and meeting odd characters. Implausible but amusing." N.Y. libraries

Canning industry

Hull, M. Cannery Anne. 1936

Cannon, Mrs Cornelia (James) 1876-

* Red rust. Little 1928 320p \$2.50

y "Matts Swenson, a young Minnesota farmer of Swedish stock, has one great hope. He longs to produce a species of wheat able to withstand the blighting 'red rust.' Experimenting early and late and caring meanwhile for five foster children and their mother, whom he has married more out of kindness than love, Matts is finally successful. But he does not live to witness the triumph of his wheat." Book rev. digest

"An unpretentious, slow-moving tale, relieved by honest beauty in the description of the million meticulous details of nature by one who knows her Minnesota." Nation

Cannon, Legrand

A mighty fortress. Farrar 1937 336p o.p. 1941

"Story of Zeke Peele, who was brought up to be a farmer but who turned to the ministry instead. The time of the story is the middle of the nineteenth century when the Abolition movement was beginning to grow; the scenes are laid in New England, on a New Hampshire farm, in a Boston parish and in the little village of Halleck's Bridge." Book rev. digest

"It is full of charm and humor, is extremely engaging, has a certain homely, pithy tang." N.Y. Times

The canon in residence. Whitechurch, V. L.

Can't get a red bird. Scarborough, D.

Canterbury, England. See England, Provincial and rural—Kent

Cantwell, Robert, 1908-

Land of plenty. Farrar 1934 369p o.p. 1941

"Story of the workers in a Western lumber mill, of the early beginnings of a strike, its progress, and its end." Book rev. digest

It is "successful in capturing a specific industrial atmosphere; one can't forget the interior of this particular plant: conveyors, saws and belts are all placed in position and when they are stilled one has a sense of arrested motion extending into the industrial life of the entire country." Books (N.Y. Herald Tribune)

Cape Cod. See Massachusetts—Cape Cod

Cape Cod dialect. See Dialect stories—Cape Cod

Cape Cod mystery. Taylor, P. A.

Cape Horn snorter. Finger, C. J

Čapek, Karel, 1890-1938

Absolute at large. See note under Čapek. War with the newts

First rescue party; a novel; tr. by M. & R. Weatherall. Macmillan 1940 277p \$2

"The story of an accident in a Czech coal mine and of the work of the rescue party as seen thru the eyes and understanding of a young pit-worker, hardly more than a boy." Book rev. digest

Krakatit. See note under Čapek War with the newts

Meteor. See note under Čapek. War with the newts

War with the newts; tr. by M. & R. Weatherall. Putnam 1937 348p \$2.50

"The author imagines that a peculiar kind of salamander is discovered which must live in shallow water during the

Čapek, Karel—Continued

day but which can learn from men and can be exploited as cheap labor. These animals, called newts, are used unmercifully by industrialists but are encouraged to increase in number until they greatly outnumber humans. When they need more coast line for existence, they revolt and begin to destroy continents. An incisive satire on contemporary conditions which as a straight story produces a remarkable illusion of reality." Bkl.

Other recommended pseudo-scientific stories are:

Čapek, Karel. *Absolute at large*. Macmillan 1927 242p o.p. 1941 An engineer in 1944 invents a machine which not only generates tremendous mechanical power but releases the Absolute or God contains in all forms of physical matter
Čapek, Karel. *Krakatit*; tr. by Lawrence Hyde. Macmillan 1925 408p o.p. 1941 The story of the discoverer of an explosive capable of wrecking the world
Čapek, Karel. *Meteor*; tr. by M. and R. Weatherall. Putnam 1935 255p o.p. 1941 As a result of an airplane accident the one passenger, fatally burned became Case X, an enigma to those interested in him

Capital and labor. See Labor and laboring classes; Proletarian novels

Capital city. Sandoz, M.

Capital punishment

Andreev, L. N. Seven who were hanged
Asch, S. Judge not—

In Asch, S. Three novels v3
Dreiser, T. *American tragedy*. 1925
Hilton, J. *We are not alone*. 1937
Hugo, V. M., *comte Hunchback of Notre Dame*
Wilson, M. *One came out*. 1932

See also Executions; Hanging

Capitalists and financiers

Asch, S. *The war goes on*. 1936
Dickens, C. *Dombey and son*
Dickens, C. *Little Dorrit*
Dreiser, T. *The financier*
Dreiser, T. *The Titan*. 1925
Kaup, Mrs E. B. D. *Not for the meek*. 1941

Longstreet, S. *Decade, 1929-1939*. 1940
Norris, C. G. *Pig iron*. 1926
Norris, F. *The pit*. 1903
Parrish, A. *Golden wedding*. 1936
Rice, E. *Imperial city*. 1937
Sinclair, U. B. *Boston*. 1928
Singer, I. J. *Brothers Ashkenazi*. 1936
Stead, C. *House of all nations*. 1938
Whipple, D. *Great Mr Knight*. 1934
White, W. A. *Certain rich man*

See also Business; Millionaires; also names of financiers, e.g. Law, John

Cap'n. See Captain

Cappy Ricks. Kyne, P. B.

Cappy Ricks special. Kyne, P. B.

Capri

Douglas, N. *South wind*. 1917

Captain Archer's daughter. Deland, Mrs M. W. C.

Captain Blood. Sabatini, R.

Captain Caution. Roberts, K. L.

Captain Conan. Vercel, R.

Cap'n Eri. Lincoln, J. C.

Captain Fracasse. Gautier, T.

Captain Horatio Hornblower. Forester, C. S.

Captain Macedoine's daughter. McFee, W.

Captain Nicholas. Walpole, Sir H.

Captain of the gray-horse troop. Garland, H.

Captain Paul. Ellsberg, E.

Captain Samson, A. B. Douglas, G. See note under Douglas

Captain Singleton. Life, adventures, & piracies of the famous. Defoe, D.

Cap'n Warren's ward. Lincoln, J. C.

Captains all. Jacobs, W. W.

Captains courageous. Kipling, R.

Captain's daughter, and other tales. Pushkin, A. S.

Captain's doll. Lawrence, D. H.

Captain's wife. Jameson, S.

The captive. Proust, M.

In Proust, M. *Remembrance of things past* v2 p383-669

Captives. Walpole, Sir H.

Caravan. Galsworthy, J.

Caravan for China. Stuart, F. S.

Caravans

Kaye-Smith, S. *Gipsy wagon*. 1933
Morley, C. D. *Parnassus on wheels*
Stuart, F. S. *Caravan for China*. 1941
Walsh, M. *Road to nowhere*
In Walsh, M. *Three roads* v2

Carcajou. Montgomery, R. G.

Carcassonne. See France, Provincial and rural—Carcassonne

Carco, Francis, 1886-

Romance of Villon; tr. by Hamish Miles. Knopf 1927 350p illus o.p. 1941

"The real Villon, says M. Carco, was a social rebel, a misfit, who vented his disgust with his surroundings in immortal poetry. The present book is a popular presentation of the facts of Villon's life, facts the author asserts are historically true, and though the whole story is treated as fiction, it has an air of reality." Bkl.

Cardigan. Chambers, R. W.

Cardinal of the Medici. Hicks Beach, Mrs S. E. C.

Cardinals

Harland, H. *Cardinal's snuff-box*. 1900
Hicks Beach, Mrs S. E. C. *Cardinal of the Medici*. 1937

See also names of individual cardinals, e.g. Borromeo, Federigo, cardinal, 1564-1631; Mazarin, Jules, cardinal, 1602-1661; Merry del Val, Raphael, cardinal, 1865-1930

Cardinal's snuff-box. Harland, H.

Cards on the table. Christie, Mrs A. M.

Career. Stong, P. D.

Careers for women. See Marriage versus a career; Women in business

Carfrae, Elizabeth

Fish in the sea. Putnam 1937 264p \$2
 "Two English girls, friends from their school days, are ambitious to become doctors. Mildred takes up practice in the hospital at Nogassi in the West Indies; Gay, defying parents who have planned a social career for their daughter, also becomes a qualified physician—and falls in love. Her struggle to choose between marriage and a professional career becomes the story's main concern." Book rev. digest

A cargo of parrots. Baptist, R. H. pseud.

Caribbean sea

Hughes, R. A. W. *In hazard.* 1938
 Jamieson, L. S. *Attack!* 1940
 McFee, W. *Harbourmaster.* 1931
 Paine, R. D. *Four bells.* 1924
 Steinbeck, J. *Cup of gold.* 1938

See also Spanish Main; West Indies

Carinthia. See Austria—Carinthia

Carl and Anna. Frank, L.

Carleton, Patrick

Under the Hog; an historical novel. Dutton 1938 514p \$2.50
 "Historical novel of the Wars of the Roses in England. The story relates how Richard III came to the throne, what manner of man and king he was, and how he met his end." Book rev. digest
 "Mr. Carleton's novel is vigorous and illuminating, and some of its political implications are not without application to the statesmanship of the present day." Books (N. Y. Herald Tribune)

Carlisle, Helen Grace, 1898-

Merry, merry maidens. Harcourt 1937 341p o.p. 1941
 "When her 17-year old daughter asks if she may have a meeting of the Club at her house, Ruth's mind goes back to the Club she had belonged to in High School, twenty years before. They called it the P and I's. P stood for puella. She couldn't remember the I—another Latin word, meaning that they were never going to be married. And so started, she lives over the years and we have the story of the six girls and their interwoven lives. Sympathetic and wise, a story, full of humor and tenderness, that will appeal deeply to women." Wis. bul.

We begin. Smith, H. 1932 390p o.p. 1941

"The story follows the career of a girl and two brothers from the Elizabethan English countryside. Various interesting figures appear in this tale, among whom are Dutchmen, sailors, Indians, hunters, sinners, and brutal saints. The story is told comprehensively." Thiessen

Carlotta, empress of Mexico. See Charlotte, empress consort of Maximilian, emperor of Mexico

Carlyle, Mrs Jane Baillie (Welsh) 1801-1866

Thornton-Cook, Mrs E. P. Speaking dust. 1938

Carlyle, Thomas, 1795-1881

Kingsley, C. Alton Locke, tailor and poet
 The original of the character of Saunders Mackaye is generally supposed to be Thomas Carlyle

Thornton-Cook, Mrs E. P. Speaking dust. 1938

Carmen. Mérimée, P.

In Prévost, A. *Manon Lescaut* p151-216

Carmen of the rancho. Spearman, F. H.

Carnegie, Andrew, 1835-1919

Dos Passos, J. R. 42nd parallel
In Dos Passos, J. R. *U.S.A.* v 1 p264-65

Carnival. Mackenzie, C. See note under Mackenzie

Carolina Maria, queen consort of Ferdinand I, king of the Two Sicilies, 1752-1814

Sheean, V. *Sanfelice.* 1936

Caroline, queen consort of George II, king of Great Britain, 1683-1737

Scott, Sir W. bart. *Heart of Midlothian*

Caroline Amelia Elizabeth, queen consort of George IV, king of Great Britain, 1768-1821

Wilkins, W. V. *And so—Victoria.* 1937

Caroline England. Streatfeild, N.

Carolinian. Sabatini, R.

Carpathian mountains

Blaker, R. *Here lies a most beautiful lady* chap. 21-22

Tharaud, J. and Tharaud, J. *Shadow of the cross.* 1924

Carpenters

Carroll, Mrs G. H. *Neighbor to the sky.* 1937

Eliot, G. pseud. *Adam Bede*

Norris, C. G. *Hands.* 1935

Carpetbag rule. See Reconstruction

Carr, John Dickson

And so to murder, by Carter Dickson (pseud.). Morrow 1940 280p \$2

Also available from Grosset at 85c

"A young English girl writes a successful novel and is hired at once as a scenario writer for a big film company. Then trouble starts—two attempts are made on her life—she receives several warning notes—and finally grumpy Sir Henry Merrivale is persuaded to use his powers of deduction to solve the elusive problem." Hunting

Arabian nights murder. Harper 1936 368p \$2

A murder, a mysterious man and a mummy become involved in a story told to Dr Gideon Fell for his consideration and solving

Burning court. Harper 1937 304p \$2

"The residents of a Philadelphia suburb become tangled up in a case whose clues date back to seventeenth-century France. Lots of supernatural hocus-pocus, plausibly presented." New Yorker

Crooked hinge. See note under Carr. Problem of the green capsule

Death in five boxes, by Carter Dickson (pseud.). Morrow 1938 310p o.p. 1941

"Sir Henry Merrivale and Scotland Yard again solve a seemingly impossible poisoning case. How could atrophine have been placed in the drinks when four people watched them mixed and poured? And what did the five little boxes contain? Only old H. M. could give the answers." Hunting

Carr, John D.—Continued

Four false weapons; being the return of Bencolin Harper 1937 292p \$2

"Parisians and pseudo-Parisians, all of a very intricate turn of mind, find themselves in hot water because of the death of the little lady in the suburban villa. Bencolin, one of our less interesting maestros, finally breaks the iron-clad alibi" New Yorker

Judas window, by Carter Dickson [pseud.], Grosset 294p illus 85c

First published 1938 by Morrow

"The predicament of a young man who woke after one drink to find himself locked up with the corpse of his fiancée's father. One of the most ingenious of those sealed-room mysteries which are the specialty of the touchy but tender-hearted detective Sir Henry Merrivale" New Yorker

* Man who could not shudder. Harper 1940 313p \$2

"John Dickson Carr, has a fitting setting in a haunted house for the tales of horror its guests unfold." Book-of-the-month club news

Nine—and death makes ten, by Carter Dickson [pseud.], Morrow 1940 280p \$2 (W)

Nine people, with unrelated backgrounds and ambitions sail on a ship loaded with munitions bound for "somewhere in England." Then murder struck and while the passengers became more terrified by the hour old Sir Henry Merrivale coolly solved another apparently insoluble mystery

Peacock feather murders. See note under Carr. White Priory murders

Plague court murders. See note under Carr. White Priory murders

Problem of the green capsule; being The psychologists' murder case. Harper 1939 286p \$2

Also available from Grosset at 85c
Published in England under the title of: The black spectacles

Three persons saw the murder done, and afterwards not one of them was able to tell what had happened. The amazing Dr Fell presides

Other "Dr Fell" mysteries are:
Carr, J. D. Crooked hinge. Harper 1938 289p \$2

Carr, J. D. Problem of the wire cage Harper 1939 296p \$2 Also available from Grosset at 85c

Carr, J. D. To wake the dead. Harper 1938 274p \$2

Problem of the wire cage. See note under Carr. Problem of the green capsule

Punch and Judy murders. See note under Carr. White Priory murders

Reader is warned, by Carter Dickson [pseud.], Morrow 1939 306p o.p. 1941

"Mind-reading guest at English country-house accurately predicts violent deaths of host and hostess. H. Merrivale elucidates brilliantly" Sat rev of lit.

To wake the dead. See note under Carr. Problem of the green capsule

White Priory murders, by Carter Dickson [pseud.], Pocket books 242p pa 25c

First published 1934 by Morrow

The story revolves around Marcia Taft a film star, the eccentric Maurice Bohun author of a play and master of a famous old house, the White Priory. Two people are murdered and Sir Henry Merrivale is called in to solve the mystery

Other "Sir Philip Merrivale" stories are:
Carr, J. D. Peacock feather murders, by Carter Dickson [pseud.], Morrow 1937 280p o.p. 1941

Carr, J. D. Plague court murders, by Carter Dickson [pseud.], Morrow 1934 312p o.p. 1941

Carr, J. D. Punch and Judy murders, by Carter Dickson [pseud.], Morrow 1937 300p o.p. 1941

See also Street, C. J. C. jt. auth

Carr, Mrs Lorraine

y Mother of the Smiths. Macmillan 1940 296p \$2.50 (W)

"The story of Sabe Smith, mother of six sons, wife to a good-tempered useless dreamer From Texas to Taos, New Mexico, they come, to find themselves vastly outnumbered by their Mexican neighbors, and with the envious, malicious Nolans next door and the white doctor, drunk when most needed, as their only white friend. But Sabe makes a place for herself, she brings up her small brood against all odds, she wins the education she demands for them by sheer grit" Kirkus

"This homely, pioneer tale has a delightful flavor with its contrasts between the energetic Sabe, her dreamer husband, the easy going Mexicans, and her malicious neighbors. Many readers will enjoy its sentiment, humor, and vivid background." Bkl.

Carr, Robert, earl of Somerset. See Somerset, Robert Carr, earl of

Carr. Bentley, P. E.

Carrier pigeons. See Pigeons

Carroll, Mrs Gladys (Hasty) 1904-

* As the earth turns. Macmillan 1933 339p y (Modern readers ser) \$1

Also available from Grosset at \$1
"A chronicle of the events of one year in the lives of the family of Mark Shaw, a Maine farmer of the present day. Winter chores, spring plowing, summer work, fall harvesting; a wedding, a death and a birth are all recorded 'as the earth turns.' The principal character is the oldest daughter, Jen, about whom all the family life revolves." Book rev. digest

"Mrs. Carroll has caught the atmosphere just as she has mirrored the character of these people with humor and real understanding." Boston Transcript

A few foolish ones. Macmillan 1935 384p \$2.50

"Depicts the lives of a few intermarrying Maine farmers from the 1870's to the 1930's. And a hard, uncompromising way of life it is, but satisfying to Gus Eragdon, a 'worker' with no words to waste, who cultivates his fields, and puts his money into wood lots, and with his daughter, Kate, contentedly watches the trees grow, while some of his children go away to town, others die, and a grandson, the pick of the lot, sets out on a musical career. Full of colloquial Maine speech which gives a tang to character and incident" N.Y. libraries

Neighbor to the sky. Macmillan 1937 403p \$2.50

Also available from Grosset at \$1
"Luke was the one of the Gilman boys who cared most for the home farm, content to practice his own skilled trade of carpentry. But he falls in love with Margery Lee the school teacher and Margery has ambitions. Her ambitions take Luke to college, to Columbia, to a midwest university, but finally it is Luke who makes the decision to return to Maine." Wis. bul.

Carroll, Lewis, pseud.

* Alice's adventures in Wonderland; and
y Through the looking-glass; with
ninety-two illus. by John Tenniel.
Macmillan 2v in 1 illus (Children's
classics) \$1

A reprint in one volume of the two
famous stories with all the original il-
lustrations by Tenniel. "Alice's adventures
in wonderland" was first published 1865,
"Through the looking-glass" in 1871. For
descriptions of many of the best editions
consult the Children's catalog

Carry on, Jeeves! Wodehouse, P. G.

Carson, Christopher, 1809-1868

Campbell, W. S. Dobe walls. 1929
Cooper, C. R. The pioneers. 1938
White, S. E. Folded hills. 1934

Carson, Katharine

Mrs Pennington. Putnam 1939 312p
\$2.50

"A pleasant, homespun novel of family
complications in a small Kansas town
during the eighties Mrs Pennington man-
ages her family with rare sympathy and
understanding. She has the superhuman
job of finding funds so that all of them
can visit the chalet, of humoring her
cantankerous but upright husband, and of
secretly directing the sometimes none too
promising futures of her adolescent chil-
dren." Bkl.

Nice lady Putnam 1940 346p \$2.50

"A shrewd, ironic character novel cen-
tered about a woman's ambition. Medora,
a pretty schemer who was able to dis-
guise her machinations by a guileless man-
ner, found her husband's lack of aggres-
siveness a handicap in her social career,
but in spite of him she made her way
into the pretty society circle of the small
Arkansas town." Bkl.

Carson, Kit. See Carson, Christopher

Cartagena, Colombia—Siege, 1741. See Co-
lombia

Carter, Barbara Barclay

Ship without sails. Dutton 1934 423p
\$2.50

"The political and social conditions of
fourteenth-century Italy form the back-
ground for this fictional biography of
Dante, which reconstructs his life during
the years of his exile from Florence and
the time while he composed the 'Divine
Comedy.'" Book rev. digest

Carter, Isabel Hopestill

Shipmates. Scott, W.R. 1934 319p o.p.
1941

Published in England under title: All
sails set

"A story of the seafaring folk of Maine
fifty or sixty years ago. Elizabeth Spar-
row had thought she wanted the safety
of a life ashore with a lawyer or farmer
for a husband, but when she met Jim
Brown, captain of a sailing vessel, she
quickly changed her mind. Then followed
years of life as a sea captain's wife, a
life full of hardships and dangers, but of
thrilling adventure also and strange sights.
Several children are born to Elizabeth
and Jim and in the end, tho Elizabeth has
to begin life again without Jim, the chil-
dren's heritage is a love of the sea." Book
rev. digest

Carter, Reginald

He and his Reynal 1940 460p \$2.50

"This novel is an evocation of a gracious
and urbane world of long ago. Straight
out of the Victorian age of Anthony
Trollope, it recounts the life of Mr. Henry

Wroth, rich and unconventional English
squire, and of the complications developed
by the skeletons which rattled vigorously
in the great man's closet. The wit and
perfected observation are reminiscent of
Jane Austen. A book for the leisurely and
discriminating reader." Hunting

Carthage

Atherton, Mrs G. F. H. Dido. 1929

A story of the founding of Carthage

Flaubert, G. Salammbô

A picture of Carthage about 240 B.C.

Graves, R. Count Belisarius chap. 10-11

The period is the 6th century A.D.

Newman, J. H. cardinal Callista

Persecution of Christians by the Emper-
or Decius about 249-250 A.D.

Cartoonists

Davis, C. B. Sullivan. 1940

Carving. See Wood carving

Carwin the bilquist, Memoirs of. Brown,
C. B.

In Brown, C. B. Wieland

Cary, Joyce, 1888-

African witch. Morrow 1936 416p \$2.50

"Compellingly engrossing novel, portray-
ing with satire, humor and terrific realism
a tensely critical situation in a British
protectorate in Africa. Aladal, a young na-
tive, educated at Oxford, returns home,
aspiring to become chief of his people.
He finds other aspirants, and the English
Resident wavering in his support. The
native political pot boils over into strife
and bloodshed, a powerful *ju-ju* priestess
performs violent and horrifying deeds,
there is a native women's war, and there
is bad feeling, even tragedy among the
English, muddling along with their usual
ineptitude. Brilliant in interpretation of
native psychology, and striking for its
color, suspense, and atmosphere. Grue-
some scenes may repel some readers."
N.Y. libraries

Cary, Lucian, 1886-

The Duke comes back. Doubleday 1933
227p o.p. 1941

"Duke Wellington, the young puglist
hero of 'The Duke Steps Out,' had need
of a large sum of money, and altho he had
promised Susan never to enter the ring
again, he was obliged to break his word.
His last fight was a complete success,
thanks to Susan." Book rev. digest

The Duke steps out. Doubleday 1929
288p o.p. 1941

"A light and clever romance in which
Duke Wellington, light-weight champion,
falls in love with a pretty co-ed, bribes
his way into college, meets the object of
his pursuit and solves a good many ob-
stacles to the winning of her hand. The
charming co-ed proves to be a member of
a wealthy and aristocratic family and the
Duke finds his profession a considerable
draw-back, but all ends happily after the
championship fight. Appeared serially in
the 'Saturday Evening Post.'" Wis bul.
Followed by "Duke comes back"

Casanova de Seingalt, Giacomo Girolamo,
1725-1798

Wylie, Mrs E. H. Venetian glass
nephew. 1925

Case, Robert Ormond, 1895-

Golden portage. Doubleday 1940 276p
\$2

To escape the law, Steve Bentley, gold
prospector accused of murder, has to step
into a dead man's shoes to save a girl
and her fortune from the very men who
had framed the murder charge

- Case book of Sherlock Holmes.** Doyle, Sir A. C.
In Doyle, Sir A. C. Complete Sherlock Holmes p1160-1323
- Case of Jennie Bruce.** Rinehart, Mrs M. R.
In Rinehart, Mrs M. R. Thriller omnibus v3
- Case of Sergeant Grischa.** Zweig, A.
- Case of the baited hook.** Gardner, E. S.
- Case of the Baker street irregulars** White, W. A. P.
- Case of the caretaker's cat.** Gardner, E. S.
- Case of the counterfeit eye.** Gardner, E. S.
- Case of the curious bride.** Gardner, E. S.
- Case of the haunted husband.** Gardner, E. S.
- Case of the howling dog.** Gardner, E. S.
- Case of the lame canary.** Gardner, E. S.
- Case of the perjured parrot.** Gardner, E. S.
- Case of the shoplifter's shoe.** Gardner, E. S.
In Gardner, E. S. Erle Stanley Gardner's Big mystery book v1
- Case of the silent partner.** Gardner, E. S.
- Case of the stuttering bishop.** Gardner, E. S.
- Case of the substitute face** Gardner, E. S.
- Case of the sulky girl.** Gardner, E. S.
- Cashel Byron's profession.** Shaw, G. B.
- Cashmere.** See India—Kashmir
- Casino murder case.** Wright, W. H. See note under Wright
- The cask.** Crofts, F. W.
- Caskoden, Edwin, pseud** See Major, Charles
- Caspar Hauser.** Wassermann, J.
- Caspary, Vera**
 Thicker than water. Liveright 1932 426p \$2
 "An intricate chronicle of three generations of family life among a group of related Jewish people." Pratt quarterly
- Castaways.** See Shipwrecks and castaways
- Castling away of Mrs Lecks and Mrs Ale-shine.** Stockton, F. R.
- Castle.** Kafka, F.
- Castle Conquer.** Colum, P.
- Castle Gay.** Buchan, J. 1st baron Tweedsmuir
- Castle in Andalusia.** Sprigge, E.
- Castle in Carinthia.** Fabricius, J. W.
- Castle of Otranto.** Walpole, H. 4th earl of Orford
In Beaty, J. O. and Fitzhugh, N. M. eds. Short novel p1-86
- Castle of the De Stancys.** See Hardy, T. A Laodicean
- Castle Rackrent.** Edgeworth, M.
 —Same
In Beaty, J. O. and Fitzhugh, N. M. eds. Short novel p87-143
- Castlereagh, Robert Stewart, viscount.** See Londonderry, Robert Stewart, 2d marquis of, 1769-1822
- Castles**
 Aguilar, G. Days of Bruce. 1852
 Ainsworth, W. H. Windsor Castle. 1843
 Blodgett, R. R. Down-east duchess. 1939
 French, A. Lost baron. 1940
 Girling, Z. Polonaise. 1940
 Hardy, T. A. Laodicean
 Laforest-Divonne, P. de, comtesse. Benediction. 1936
 Mercer, C. W. Storm music. 1934
 Nolan, Mrs J. C. Young Douglas. 1934
 Prior, L. F. L. Law unto themselves. 1934
 Pyle, H. Otto of the silver hand. 1888
 Radcliffe, Mrs A. W. Mysteries of Udolpho
 Roberts, C. Pamela's spring song. 1930
 Sand, G. Consuelo
 Scott, Sir W. bart. Abbot
 Scott, Sir W. bart. Ivanhoe
 Scott, Sir W. bart. Kenilworth
 Stewart, J. I. M. Lament for a maker. 1938
 Terhune, A. P. Luck of the laird. 1927
 Walling, R. A. J. Corpse in the green pyjamas. 1935
 Walpole, H. 4th earl of Orford. Castle of Otranto
 Webb, H. B. L. Gold of Toulouse. 1935
 White, T. H. Ill-made knight. 1940
 White, T. H. Sword in the stone. 1939
 White, T. H. Witch in the wood. 1939
 Williams, V. Portcullis room. 1934
- Castro, Ferreira de.** See Ferreira de Castro
- Casuals of the sea.** McFee, W.
- Casuarina tree.** Maugham, W. S.
- Catacombs**
 Wiseman, N. P. S. cardinal. Fabiola. 1932
- Catalogue.** Milburn, G.
- The catalyst club.** Dyer, G
- Catastrophies.** See Accidents
- Catharine II, empress of Russia, 1729-1796**
 Chevigny, H. Lost empire. 1937
 River, W. L. Torguts. 1939
- Catharine of Aragon, queen consort of Henry VIII, king of England, 1485-1536**
 Hackett, F. Queen Anne Boleyn. 1939
- The cathedral.** Walpole, Sir H.
- Cathedral close.** Matthews, Mrs M. B.
- Cathedral courtship.** Wiggin, Mrs K. D. S.
- Cathedral in the sun.** Fisher, Mrs A. B.
- Cathedral singer.** Allen, J. L.
- Cathedrals and cathedral life**
 Allen, J. L. Cathedral singer. 1916
 Bailey, H. C. Bishop's crime. 1941
 Blasco Ibañez, V. Shadow of the cathedral. 1919
 Dickens, C. Mystery of Edwin Drood
 Goudge, E. City of bells. 1936
 Goudge, E. Sister of the angels. 1939
 Hilton, J. We are not alone. 1937

Cathedrals and cathedrals life—*Continued*

- Hugo, V. M. comte. Hunchback of Notre Dame
 Knox, R. A. Barchester pligrimage. 1936
 Matthews, Mrs M. B. Cathedral close. 1937
 Olivier, E. Mr Chilvester's daughters. 1933
 Trollope, A. Barchester towers
 Trollope, A. The warden
 Vercel, R. Tides of Mont St-Michel. 1938
 Walpole, Sir H. The cathedral. 1922
 Walpole, Sir H. Harmer John. 1926
 Walpole, Sir H. The inquisitor. 1935
 Walpole, Sir H. Jeremy. 1919
 Walpole, Sir H. Jeremy and Hamlet. 1923
 Walpole, Sir H. Old ladies. 1924
 Wiggin, Mrs K. D. S. Cathedral courtship and Penelope's English experiences

Cather, Willa Sibert, 1875-

- Alexander's bridge. new ed with a preface Houghton 1922 174p \$1.75
 First published 1912. Reprinted 1922 with a new preface by the author
 "A short novel, concerning a successful bridge engineer and the two women who love him. Distinguished by deft workmanship and skilful character drawing." N.Y. state lib.
 Appeared in "McClure's magazine" under the title: "Alexander's masquerade"

* Death comes for the archbishop. Knopf y 1927 303p \$2.50

"Tells how a young man, Jean Marie Latour, once a seminarist in Auvergne, rode with difficulty into the newly erected territory of New Mexico as Vicar Apostolic and of the wise and good works he wrought there for many years, until, mourned by all his people, 'the old Archbishop lay before the high altar in the church he had built' . . . The love of these two men [Father Vaillant and Father Latour] for each other, for their God, their church, and their body-breaking and often heart-breaking tasks . . . makes of this book a grave, uplifting hymn to spiritual beauty." Sat. rev. of lit.

* Lost lady. Knopf 1923 173p \$2

"Miss Cather's version of the loveliness whose appointed task it is to include virtue as the whole includes the parts, and whose failure to be born with the strength for this high destiny is the supreme tragedy." Atlantic's bookshelf

* Lucy Gayheart. Knopf 1935 231p \$2

"The people of Haverford knew Lucy Gayheart by her swift and joyous walk. When she came down the street of the little Nebraska town 'one knew she was delighted with everything.' Lucy was studying music and giving lessons in Chicago and it was there that she met the middle-aged singer, Clement Sebastian, and became for a time his accompanist. The book gives a delicate portrayal of Lucy's love for Sebastian, and the tragic ending of that part of her life, with its effect upon her." Book rev. digest

* My Antonia; with illus. by W. T. Benda. y Houghton 1918 418p \$2.50

"Story is told by a New York lawyer who reviews his Nebraska boyhood days and his friendship with a young Bohemian

girl, the strong and simple Antonio Shimerda, who is the central figure of the novel. A convincing picture of pioneering conditions and of America's assimilation of the immigrant, and a fine portrayal of character." N.Y. state lib.

My mortal enemy. Knopf 1926 122p \$2.50

"Appeared as a short story in 'McCall's magazine' for March 1926. Is the story of a woman who renounces wealth for love and becomes embittered." Wis. bul.

* O pioneers! Houghton 1913 308p \$2.50

y "Walt Whitman's 'Pioneers, O pioneers!' furnished the title, and something of Whitman's vision inspired the book. It is a story of Swedes, Bohemians and French winning the almost untamable Nebraska prairie land in the face of difficulties and inexperience. The land itself, 'the Divide,' is made almost a character in the narrative and supplies that sense of conflict with the elemental forces of life which is essential to real tragedy. It is written with sympathy and power, compactly and with perfect restraint." Pittsburgh

* Obscure destinies. Knopf 1932 229p \$2

y Analyzed in Index to short stories
 Contents: Neighbour Rosicky; Old Mrs Harris; Two friends

One of ours. Knopf 1922 459p \$2.50

"A spiritual biography of a young American brought up on a Nebraska farm, with a mediocre education, married to a prim and passionless wife, living a life which he could not make seem real until the war saved him and gave him something big to do that seemed worth doing." Pittsburgh
 Pulitzer prize novel for 1923

Professor's house. Knopf 1925 283p \$2.50

"When Professor Godfrey St Peter won the 'Oxford prize' with his eight-volume history, he built a new house, only to find that his heart remained, with his memories, in the old one. A novel of subtle delineations in which there is a story within a story, told in retrospect." Bkl.
 "Professor St Peter is rather a spirit than a man. He is a spirit saying good-by to something much larger than the ugly old square domicile in which his life work was accomplished. He is a spirit reluctantly bidding farewell to a generation of American life, to a vanishing order of civilization." N.Y. Tribune
 Appeared serially in "Colliers"

* Sapphira and the slave girl. Knopf 1940 295p \$2.50 (W)

The chief theme of this novel is the subtle persecution of a beautiful mulatto slave girl by her jealous and invalid mistress. The setting is the Virginia countryside just before and after the Civil war

* Shadows on the rock. Knopf 1931 280p y \$2.50

"In this quiet book, one steps back three and a half centuries, and shares, through the glowing magic of a deeply understanding prose, the life of the French colony, dwelling on the gray mountain rock, 'Kébec.' Characters, historic or imagined, are finely created, and the aspect of the rock itself, with its fortifications and churches, its convents and gardens, the mighty St Lawrence glittering at its base, is lovingly portrayed through the changing seasons." N.Y. libraries

* Song of the lark. Houghton 1915 580p y \$2.50

"Follows the development of a crude Swedish girl from her childhood in a Colorado desert town to her success as a great opera singer. A story reproducing faithfully and with great naturalness, character as developed in places and situations which are distinctively American." Cleveland

Cather, Willa S.—Continued

- * Youth and the bright Medusa. Knopf
1920 303p \$2 50
Analyzed in Index to short stories
Contents: Coming, Aphrodite; Diamond
mine, Gold slipper; Scandal; Paul's case;
Wagner matinée; Sculptor's funeral,
"Death in the desert"

Catherine. Thackeray, W M

- In Thackeray, W. M. *Memoirs of*
Barry Lyndon, Esq p267-426

Catherine de Médicis, queen consort of

- Henry II, king of France, 1519-1589
Balzac, H. de. *About Catherine de'*
Medici

Dumas, A. *Marguerite de Valois*

Mann, H. *Young Henry of Navarre.* 1937

Catherine joins us. See Thomas, A.

Katrin becomes a soldier

Catherine-Paris. Bibesco, M L L**Catherine the Great. See Catharine II, em-**

press of Russia, 1729-1796

Catholic church.

See Catholic faith

Clergy

See Bishops, Catholic; Cardinals;
Catholic priests

Catholic faith

The titles listed below are those that
deal with the Roman Catholic faith. Some
of them are of a controversial nature and
may not be acceptable to all readers

Banning, M. C. *Enough to live on.* 1940

Bates, R. *Olive field.* 1936

Bazin, R. *Coming harvest.* 1908

Bazin, R. *Magnificat* 1932

Benson, R. H. *Come rack! Come rope!*
1913

Beyle, M. H. *Red and the black*

Blasco Ibañez, V. *Shadow of the cathe-*
dral 1919

"The book is intensely anti-ecclesias-
tical." W. D. Howells

Borden, Mrs L P. *White hawthorn.* 1935

Brinig, M. *May Flavin* 1938

Bromfield, L. *Strange case of Miss Annie*
Spragg. 1928

C., S. M. *Brother Petroc's return.* 1937

Cather, W S. *Death comes for the arch-*
bishop. 1927

Cather, W. S. *Shadows on the rock* 1931

Chilton, E. C. *Follow the furies.* 1935

Corbett, E. F. *The far down.* 1939

Courlander, H. *The caballero.* 1940

Deledda, G. *Mother.* 1923

Di Donato, P. *Christ in concrete.* 1939

Ducharme, J. *Delusson family* 1939

Duguid, J. *Father Coldstream.* 1938

Dunsany, E. J. M. D. P. *18th baron. The*
Curse of the wise woman. 1933

Fabircius, J W. *Son of Marietta* 1936

Fante, J. *Wait until spring, Bandini.* 1938

Farrell, J. T. *Father and son.* 1940

Ficke, A D. *Mrs Morton of Mexico* 1939

Fisher, Mrs A. B. *Cathedral in the sun.*
1940

Fogazzaro, A. *The patriot.* 1906

Fogazzaro, A. *The saint.* 1906

Fogazzaro, A. *The sinner.* 1907

Greenaway, E. *Sweepstakes* 1941

Greene, G. *Labyrinthine ways* 1940

Grogger, P. *Door in the Grimming* 1936

Hackett, F. *Green lion.* 1936

Hackett, F. *Queen Anne Boleyn* 1939

Hanley, J. *The furies.* 1935

Harsanyi, Z. *The star-gazer.* 1939

Hichens, R. S. *Garden of Allah.* 1904

Hudson, J. W. *Abbé Pierre* 1922

Jackson, Mrs H M F H. *Ramona*

Kaye-Smith, S. *End of the house of*
Alard. 1923

Kaye-Smith, S. *Valiant woman.* 1938

Kingsley, H. *Ravenshoe*

Knox, R. A. *Barchester pilgrimage*
chap. 5

Mann, H. *Henry, king of France.* 1939

Mann, H. *Young Henry of Navarre.*
1937

Martin du Gard, R. *The Thibaults.*
1939

Millin, Mrs S. G. L. *What hath a man?*
1938

Moore, G. *Evelyn Innes*

Moore, G. *Sister Teresa*

Newman, J. H. *cardinal. Callista*

Niles, B. R. *Maria Paluna.* 1934

Norris, C. G. *Seed.* 1930

Norris, Mrs K T. *Little ships* 1925

O'Brien, K. *The anteroom.* 1934

O'Brien, K. *Mary Lavelle* 1936

O'Brien, K. *Without my cloak.* 1931

O'Faoláin, S. *Bird alone* 1936

O'Faoláin, S. *Nest of simple folk.* 1934

O'Flaherty, L. *Famine* 1937

Older, Mrs C. M. B. *Savages and saints.*
1936

Oliver, J. R. *Rock and sand* 1930

Panneton, P. *Thirty acres.* 1940

Reymont, W. S. *The peasants.* 1924-25

Roberts, M. *Tumbleweeds.* 1940

Rølvaag, O. E. *Their fathers' god.* 1931

Romains, J. *Death of a world.* 1938

Sabatini, R. *Strolling saint.* 1925

Scott, Sir W. bart. *Abbot*

Scot, Sir W. bart. *Monastery*

Scott, Sir W. bart. *Peveril of the peak*

Sender, R. J. *A man's place.* 1940

Sheehan, P. A. *My new curate.* 1899

Shorthouse, J. H. *John Inglesant*

Shuster, G. N. *Brother Flo.* 1938

Sprigge, E. *Castle in Andalusia.* 1935

Sue, E. *Wandering Jew*

Sugrue, T. *Such is the kingdom.* 1940

Tinker, Mrs F. M. D. and Tinker, E. L.

Old New Orleans. 1931

Undset, S. *Burning bush.* 1932

Undset, S. *Wild orchid.* 1931

Voynich, Mrs E. L. B. *Gadfly*

Waddell, H. J. *Peter Abelard* 1933

Walpole, Sir H. *Bright pavilions.* 1940

Webb, H. B. L. *Dew in April.* 1935

Webb, H. B. L. *Gold of Toulouse.* 1935

Werfel, F. V. *Embezzled heaven.* 1940

White, H. C. *Not built with hands.*
1935

White, H C. *To the end of the world.*
1939

White, H. C. *Watch in the night.* 1935

White, O. B. *King's good servant.* 1936

Catholic faith—Continued

- White, O. B. Late harvest. 1940
 Wise, Mrs E. V. Long tomorrow. 1938
See also Catholic priests; Convent life; Franciscans; Jesuits; Spanish missions in California

Catholic priests

- Bazin, R. Magnificat. 1932
 Bernanos, G. Diary of a country priest. 1937
 Blasco Ibañez, V. Shadow of the cathedral. 1919
 Bottome, P. Heart of a child. 1940
 C., S. M. Brother Petroc's return. 1937
 Cather, W. S. Death comes for the archbishop. 1927
 Chesterton, G. K. Father Brown omnibus
 Chesterton, G. K. Man who knew too much. 1922
 Chesterton, G. K. Paradoxes of Mr Pond. 1937
 Chesterton, G. K. Scandal of Father Brown. 1935
 Deledda, G. Mother. 1923
 Douglas, N. South wind. 1917
 Duguid, J. Father Coldstream. 1938
 Fante, J. Wait until spring, Bandini. 1938
 Fisher, Mrs A. B. Cathedral in the sun. 1940
 Greene, G. Labyrinthine ways. 1940
 Hendryx, J. B. Blood of the north. 1938
 Hudson, J. W. Abbé Pierre. 1922
 Kaye-Smith, S. Valiant woman. 1938
 Kingsley, H. Ravenshoe
 McNeil, E. Tonty of the iron hand. 1925
 Manners-Sutton, D. Black god. 1934
 Manzoni, A. The betrothed. 1924
 Marshall, B. Father Malachy's miracle. 1931
 Martínez Zuviría, G. A. Peach blossom. 1929
 Moore, G. Evelyn Innes
 Murray, D. L. Regency. 1936
 Nordhoff, C. B. and Hall, J. N. Hurricane. 1936
 Norris, C. G. Seed. 1930
 Oemler, Mrs M. C. Slippery McGee. 1917
 O'Flaherty, L. Skerrett. 1932
 Older, Mrs C. M. B. Savages and saints. 1936
 Oliver, J. R. Greater love. 1936
 Oliver, J. R. Rock and sand. 1930
 Romains, J. Death of a world. 1938
 Romains, J. Verdun. 1939
 Sender, R. J. A man's place. 1940
 Sheehan, P. A. My new curate. 1899
 Shorthouse, J. H. John Inglesant
 Shuster, G. N. Brother Flo. 1938
 Silone, I. Bread and wine. 1937
 Strong, L. A. G. Open sky. 1939
 Sue, E. Wandering Jew
 Sugrue, T. Such is the kingdom. 1940
 Valera y Alcalá Galiano, J. Pepita Jimenez
 Voynich, Mrs E. L. B. Gadfly
 Waddell, H. J. Peter Abelard. 1933
 Werfel, F. V. Embezzled heaven. 1940

- White, H. C. To the end of the world. 1939
 Wilder, T. N. Bridge of San Luis Rey. 1927
 Wise, Mrs E. V. Long tomorrow. 1938
 Wyne, Mrs E. H. Venetian glass nephew. 1925

See also Monks

- Catiline, Lucius Sergius, B.C. 108?-62**
 Anderson, P. L. Slave of Catiline. 1930
Cato, Marcus Porcius, Uticensis
 Bentley, P. E. Freedom, farewell! 1936
Cats
 Attenborough, G. M. Rich young man. 1929
 Bullett, G. W. When the cat's away. 1940
 Gardner, E. S. Case of the caretaker's cat
 Genevoix, M. Rrou. 1932
 Household, G. Rogue male. 1939
 Lockridge, Mrs F. L. D. and Lockridge, R. Norths meet murder. 1940
 Lover, S. Handy Andy chap. 23
 Miss Tiverton goes out. 1926
 Norris, C. G. Bread. 1923
 Pease, H. Long wharf. 1939
 Royde-Smith, N. G. Younger Venus. 1939
 Seaford, C. Glory jam. 1934
 Seeley, Mrs M. H. Listening house
Cat's paw. Kelland, C. B.

Cattle

- Coolidge, D. Bloody Head. 1940
 Davison, F. D. Red heifer. 1934
 De Sherbinn, B. Wind on the pampas. 1941
 Gann, W. Trail boss. 1937
 Grey, Z. 30,000 on the hoof. 1940
 Mann, E. B. Rustlers' round-up. 1935
 Mann, E. B. Troubled range. 1940
 Oskison, J. M. Brothers three. 1935
 Pound, A. Once a wilderness. 1934
 Tuttle, W. C. Singing river. 1939
See also Bulls; Cowboys

Cattle drives

- Adams, A. Log of a cowboy
 Adams, A. The outlet. 1905
 Foster, B. Dust of the trail. 1941
 Grey, Z. Trail driver. 1936
 Guiraldes, R. Don Segundo Sombra chap. 5-14
 Hough, E. North of 36. 1923

Caughnawaga Indians

- Swanson, N. H. First rebel. 1937

Cause for alarm. Ambler, E.

Cavalleria rusticana, and other stories. Verga, G.

Cavanagh. Garland, H.

Cave dwellers

- Waterloo, S. Story of Ab. 1934

Caves

- Clemens, S. L. Adventures of Tom Sawyer
 Cormack, M. Wind of the Vikings. 1937
 Forster, E. M. Passage to India chap. 14-16
 Household, G. Rogue male. 1939
 Locke, W. J. Ancestor Jorico. 1929

Caves—Continued

Singmaster, E. You make your own luck. 1929

Cease firing. Johnston, M.

Cécile. Duhamel, G.

In Duhamel, G. Cécile Pasquier p209-416

Cécile. Lucas, F. L.

Cécile among the Pasquiers. See Duhamel, G. Cécile Pasquier

Cécile Pasquier. Duhamel, G.

Celia. Young, E. H.

Cellini, Benvenuto, 1500-1571

Orcutt, W. D. Dagger and jewels. 1931

Cement. Gladkov, F. V.

Cement industries

Kataev, V. P. Time forward! 1933

Central America

Coatsworth, E. J. The trunk. 1941

Forester, C. S. Beat to quarters

In Forester, C. S. Captain Horatio Hornblower p 1-220

La Farge, O. Sparks fly upward. 1931

McFee, W. Pilgrims of adversity. 1928

Masefield, J. Taking of the Gry. 1934

Scoggins, C. E. Tycoon. 1934

Tschiffely, A. F. Tale of two horses chap. 20

See also Guatemala; Honduras

Central American Indians. See Indians of Central America

Cerf, Bennett Alfred, 1898-

(ed.) Great German short novels and stories. Modern lib. 1933 475p 95c

Analyzed in Index to short stories

Contents: Sorrows of Werther, by J. W. Von Goethe; Sport of destiny, by J. Von Schiller; History of Krakatuk, by E. T. W. Hoffmann; Hansel and Gretel, by J. L. Grimm and W. K. Grimm; Cinderella, by J. L. Grimm and W. K. Grimm; Gods in exile, by H. Heine; Immensee, by T. W. Storm; Naughty Saint Vitalis, by G. Keller; New Year's eve confession, by H. Sudermann; Fate of the baron, by A. Schnitzler; Flagman Thiel, by G. Hauptmann; Lukardis, by J. Wassermann; Death in Venice, by T. Mann; Amok, by S. Zweig; Parcel, by A. Zweig

See also Burrell, J. A. jt. ed.

Ceremonies. See Rites and ceremonies

Cerf, Bennett Alfred, 1898- and Moriarty, Henry Curran

* (eds.) Bedside book of famous British stories; with an introduction by Bliss Perry. Random house 1940 xxii, 1233p \$3 (W)

Analyzed in Index to short stories

Contents: Pardoner's tale, by G. Chaucer; Marvellous adventure of the sword, by T. Malory; Apparition of Mrs Veal, by D. Defoe; Vision of Mirza, by J. Addison; Asem, an eastern tale, by O. Goldsmith; Two drovers, by W. Scott; Iron shroud, by W. Mudford; Gridiron, by S. Lover; House and the brain, by E. Bulwer-Lytton; Con Cregan's legacy, by C. Lever; Rab and his friends, by J. Brown; Half-brothers, by E. C. Gaskell; Sultan stork, by W. M. Thackeray; Christmas carol, by C. Dickens;

Malachi's cove, by A. Trollope; Punishment of Shahpesh, the Persian, on Khpil, the builder, by G. Meredith; Three strangers, by T. Hardy; Story of a piebald horse, by W. H. Hudson; Sire de Malétoit's door, by R. L. Stevenson; Lodging for the night, by R. L. Stevenson; Story of Dr MacLure, by J. Watson; Faith, by R. Cunningham Graham; Clerk's quest, by G. Moore; Birthday of the Infanta, by O. Wilde; Youth, by J. Conrad; Captain of the "Ullswater", by M. Roberts; Adventure of the speckled band, by A. C. Doyle; Courting of T'nowhead's Bell, by J. M. Barrie; Babus on Nayanjore, by R. Tagore; Philippa's fox-hunt, by E. Somerville and M. Ross; Mezzotint, by M. R. James; "Hey diddle diddle, the cat. . ." by E. Phillips; Adventure of the kind Mr Smith, by W. J. Locke; Roll-call of the reef, by A. T. Quiller-Couch; That brute Simmons, by A. Morrison; Monkey's paw, by W. W. Jacobs; Doll in the pink silk dress, by L. Merrick; Drums of the fore and aft, by R. Kipling; Man who would be king, by R. Kipling; Red Hanrahan, by W. B. Yeats; Country of the blind, by H. G. Wells; Mary with the high hand, by A. Bennett; Apple-tree, by J. Galsworthy; Action, by C. E. Montague; Valley of the beasts, by A. Blackwood; Mrs Packletide's tiger, by Saki; Happy hypocrite, by M. Beerbohm; Derelict, by H. M. Tomlinson; Red, by W. S. Maugham; Hammer of God, by G. K. Chesterton; Kings of Orion, by J. Buchan; Stranger in the village, by P. Gibbs; Higgler, by A. E. Coppard; Western islands, by J. Masefield; Sword of Welleran, by Lord Dunsany; Celestial omnibus, by E. M. Forster; Log of the "Evening star" by A. Noyes; Jeeves and the song of songs, by P. G. Wodehouse; Three lovers who lost, by J. Stephens; Dead, by J. Joyce; Purple and fine linen, by M. Edgnton; Mr Oddy, by H. Walpole; Busman's holiday, by F. B. Young; Sleeping draft, by W. Martyr; Prussian officer, by D. H. Lawrence; Fish are such liars, by R. Pertwee; Source of irritation, by S. Aumonier; Chink and the child, by T. Burke; Life of Ma Parker, by K. Mansfield; Day in a woman's life, by S. Kaye-Smith; Rivers of Damascus, by D. Byrne; Gioconda smile, by A. Huxley; Cavalier of the streets, by M. Arien; Old hunter, by L. O'Flaherty; White cottage, by L. A. G. Strong; Trapper's mates, by H. Williamson; Forty-third division, by R. Bates; Eyes, by T. O. Beachcroft; Betting Scotchman, by Anonymous; Bella Fleace gave a party, by E. Waugh; Biographical notes

Certain Dr Thorndyke. Freeman, R. A.

Certain people of importance. Norris, Mrs K. T.

Certain rich man. White, W. A.

Cervantes Saavedra, Miguel de, 1547-1616

Adventures of Don Quixote of La Mancha

The following editions are listed in order of price

Macmillan (Library of English classics) 3v ea \$2.75 Translated by Shelton. Recommended by H. R. Keller as one of the best translations

Random house \$5 Translated by Peter Motteaux with wood engravings by H. A. Mueller

Warne \$3 Translated by Charles Jarvis, with 100 wood engravings by A. B. Haughton

Macmillan \$1.75 Translated and abridged by Dominick Daly; with eight illustrations in colour by S. B. De La Bere

Modern lib. \$1.45 Translated by Peter Motteux, revised by Ozell. Illustrated by Doré

For other abridged editions see the Children's Catalog

Cervantes Saavedra M. de—Continued

"A travesty on knight errantry, full of ludicrous adventure, yet giving a true insight into the life and manners of Spain in the 16th century" Pratt alcove

Biographical fiction

Frank, B. A man called Cervantes. 1935

Cesar Birotteau, Rise and fall of Balzac, H. de

Cevennes mountains

Chamson, A. Roux the bandit. 1929

Ceylon

Mason, A. E. W. Sapphire. 1933

Woolf, L. S. Village in the jungle. 1926

Chabot, François, 1759-1794

Sabatini, R. Scaramouche, the king-maker. 1931

Chad Hanna. Edmonds, W. D.

Chaim Lederer's return. Asch, S.

In Asch, S. Three novels v2

Chair on the boulevard. Merrick, L.

Challenge. Ferris, H. J. comp.

Challenge of the north. Mowery, W. B.

Challenge to the reader, Ellery Queen's. Queen, E. pseud.

Challis, George, pseud.

y Golden knight. Greystone 1937 297p \$2.50

Also available in a more attractive format with larger type (Greystone \$2) (W)

"When Richard the Lion-heart was returning from the second crusade, he was shipwrecked and swam to the land of the Duke of Austria, his sworn enemy. There he was hired as a turnspit at the Golden Knight inn, became the hero of a tournament as a disguised knight, was captured and later rescued by his loyal follower, Blondel, but failed to win the love of the beautiful Elspeth, who in turn loved and finally married Blondel. A humorous, exciting, historical romance, full of the atmosphere of the times, but written in modern English. Should be enjoyed by men and boys." Bkl.

Chamberlain, George Agnew, 1879-

Two on safari; a novel. Bobbs 1935 314p o.p. 1941

"Romantic story of the search for a missing Englishman in the heart of Africa. The characters are an American explorer and an English woman who attaches herself to him for a secret reason. Good entertainment for one who wants to escape reality." Wis. bul

Chamberlain, Neville, 1869-1940

Gibbs, Sir P. H. This nettle, danger. 1939

Chambers, Robert William, 1865-1933

* Cardigan; illus. by H. C. Pitz. Harper y 433p illus (Harper's junior classics) \$2.50

An abridged edition of a novel first published 1901

"A spirited romance of the troublous times preceding the Revolution (1774-5). Unhistorical interests predominant—Cardigan's love, and extraordinary adventures among Indians. Scenes: Mohawk Valley, Pittsburg, and Lexington. Hero is nephew of Sir William Johnson, who like Walter

Butler, Molly Brandt, and some others, is a well-known character from history." Baker's Best

R. W. Chambers' 'Maid-at-arms' (Harper 1902 342p illus o.p. 1941) is a sequel which "depicts the time when the War was 'sweeping towards the Mohawk Valley,' and when the first serious split occurred in the Iroquois Confederacy." Nield

Drums of Aulone. Appleton-Century 1927 347p \$2.50

"How a spirited French girl, persecuted by an unwelcome lover and imperilled by her father's Huguenot allegiance and defiance of the King, escapes from France to find happiness in the New World. Louis XIV, Madame de Maintenon, the Count de Frontenac and other notable personages appear" Cleveland

Appeared in "Liberty" under title: "Fear of God"

Happy Parrot. Appleton-Century 1929 334p \$2.50

"A story of the troublesome days preceding the War of 1812, and of Eric Strake who commanded the topsail schooner The Happy Parrot, engaged in the slave trade. There are pirates and slavers and men-of-war on every hand, and a beautiful young Irish girl for good measure." Book rev. digest

Little red foot. Grosset 350p \$1

First published 1921 by Doran

"Dramatic love story of John Drogue and Penelope Grant with its background of Indian warfare in north-eastern New York, 1774-1782, with the Colonists and their allies the Oneidas on one side, and the British, their Hessian mercenaries and the other five Iroquois tribes on the other." Cleveland

Maid-at-arms. See note under Chambers. Cardigan

Painted minx. Appleton-Century 1930 306p \$2.50

"New York during the years 1777 to 1781 in possession of the British and besieged by Continental troupes, provides the background for a lively light romance. The heroine is a gay little Tory actress at the Theatre Royal and there is a Continental soldier lover. The characters are largely drawn from life with the ill-fated André the real hero of the story. Appeared in 'Women's Home Companion.'" Bkl.

Rake and the hussy. Appleton-Century 1930 440p o.p. 1941

"The War of 1812 furnishes the background for this story of adventure and romance. The rake—a gallant young fellow named Joshua Brooke—is actively engaged in aiding Andrew Jackson defend New Orleans; and the hussy—a charming and fearless little patriot, Naia—helps her lover." Book rev. digest

Secret service operator 13. Appleton-Century 1934 405p \$2.50

Also available from Triangle bks. at 39c

"The adventures of a Federal woman spy in the Civil War. She falls in love with a Confederate secret service operator who is often one of her chief opponents. Her efforts to do her duty to her cause and, at the same time save her lover from being captured, makes very entertaining reading. Historical background is interesting and accurate." Hunting

Whistling cat. Appleton-Century 1932 379p \$2.50

"An historical novel of the Civil war relating the adventures of two young Texans, a boy and a girl, who served in the Northern army as telegraph operators." Book rev. digest

Champion's choice. Tunis, J. R.

Chamson, André, 1900-

Roux the bandit, tr. by Van Wyck Brooks. Scribner 1929 198p o.p 1941
 "An unusual and well written story, giving the pathetic account of a French peasant conscientious objector who went into hiding in the Cevennes during the great war. The sympathy of the reader is much aroused when after untold privations he is captured." Wis. bul

Chance, Conrad, J

Chance acquaintance. Howells, W. D.

Chancellorsville, Battle of, 1863

Crane, S. Red badge of courage

Chances, Gibbs, A. H.

Changeling, and other stories Byrne, D.

Channel islands

Goudge, E Island magic. 1936

Jersey

Hugo, V. M. comte Toilers of the sea
 Parker, Sir G. bart Battle of the strong

Sark

Hathaway, Mrs S. C Maid of Sark 1939

Kaye-Smith, S. The George and the Crown 1925

Channing, Mark

King Cobra. Lippincott 1934 308p o.p. 1941

"A tale of wild adventures in the Himalayas, of an English girl captured by outlaws and her rescue by a young officer on a secret service mission." Book rev. digest

Chanslor, Torrey

Our first murder. Stokes 1940 314p \$2
 "Amanda and Luttie Beagle, old maids and residents of a small quiet town, inherit the New York detective agency of their brother and assist in the solving of a complicated murder. A good mystery with humorous characterizations. Story is told by a cousin, another spinster, who accompanies the sisters to New York." Wis bul

Readers who like the Rinehart stories will like this one

Torrey Chanslor's "Our second murder" (Stokes 1941 304p \$2) is another tale of the two New England spinsters who run the Beagle detective agency

Our second murder. See note under Chanslor. Our first murder

Chaplains. See Clergy**Chapman, John, 1774-1847**

Atkinson, Mrs E. S. Johnny Appleseed. 1915

McMeekin, C. pseud. Reckon with the river chap. 7, 33, 37

Chapman, John Stanton Higham. See Chapman, Maristan, pseud.

Chapman, Maristan, pseud.

y Happy mountain. Viking 1928 313p o.p. 1941

"A passage in the life of Wait-still-on-the-Lord Lowe, a mountain boy, who goes 'far'n beyond' where there are 'big wide valleys and past them the ocean-sea,' and crowded cities and many books; but it needs only the rumor that his sweetheart is being wooed by his old enemy to send him hurrying homeward. The book, rather difficult reading, because of the dialect used in narration as well as dialog, proves

to be a beautiful story, simply told, and rich with local color and sympathetic characterization." Cleveland

Some of the same characters occur in the author's "Homeplace" and "Weather tree." Contains a glossary of unusual words

y Homeplace. Viking 1929 275p o.p. 1941

"This second novel is, like its predecessor 'Happy Mountain,' a story of the Tennessee mountains, and many of the characters are those of the first book. How Fayre Jones, the lovable, self-styled 'muddle-headed' village orphan . . . finds himself and wins a homeplace for his girl, Bess Howard . . . is the story of 'Homeplace.' The chief charm of the book lies in the delightful character sketches of the mountain people and their beautiful, poetic language in which the story is written." Wis bul

Some of the same characters appear in the author's "Happy mountain" and "Weather tree"

y Weather tree. Viking 1932 298p o.p. 1941

"An 'outlander' comes to Glen Hazard, the Tennessee village of 'The happy mountain' and 'Homeplace,' claims some land on the hillside and proposes to cut down the great white oak—a guide and weather prophet for the region—to make room for a brick-making plant. For this and other foolish mistakes he is forced to flee, despite the love that has developed between him and his greatest enemy's." Pittsburgh Glossary

Chapman, Mrs Mary (Ilsley) See Chapman, Maristan, pseud.

Chapman, Stanton. See Chapman, Maristan, pseud.

Chapter the last. Hamsun, K.

Character in distress See Pirandello, L. Medals, and other stories

Character studies

Aldrich, Mrs B S Lantern in her hand. 1928

Allen, H. Anthony Adverse. 1933

Ammers-Kuller, J. van. House of joy. 1929

Ammers-Kuller, J. van. Jenny Heysten's career 1930

Anker-Larsen, J. Martha and Mary. 1926

Ashton, H. Doctor Serocold. 1930

Austen, J. Emma

Austen, J. Persuasion

Austen, J. Pride and prejudice

Austen, J. Sense and sensibility

Austin, Mrs M. H. Starry adventure 1931

Babson, N. L. The Yankee Bodleys. 1936

Baerlein, H. P. B. House of the fighting cocks

Bagnold, E. National Velvet. 1935

Baird, I. John. 1937

Baker, Mrs D D. Young man with a horn. 1938

Balzac, H. de Cousin Bette

Balzac, H. de. Lily of the valley

Balzac, H. de. Rise and fall of César-Birotteau

Baroja y Nessi, P. Tree of knowledge. 1928

Character studies—*Continued*

- Barrie, Sir J. M. bart. Sentimental Tommy
- Baum, V. Grand hotel. 1931
- Beith, J. No second spring. 1933
- Beith, J. H. David and destiny. 1934
- Benefield, B. Valiant is the word for Carrie. 1935
- Benét, S. V. James Shore's daughter. 1937
- Bennett, A. Clayhanger. 1910
- Bennett, A. Old wives' tale. 1908
- Bennett, A. These twain. 1915
- Benoit, P. Axelle. 1930
- Benson, E. F. Portrait of an English nobleman
In Benson, E. F. Old London v 1
- Benson, E. F. Queen Lucia
In Benson, E. F. All about Lucia
- Benson, E. F. Unwanted
In Benson, E. F. Old London v4
- Bentley, P. E. Carr. 1933
- Bentley, P. E. Modern tragedy. 1934
- Beresford, J. D. These Lynnekers. 1916
- Blaker, R. But beauty vanishes. 1936
- Blaker, R. Here lies a most beautiful lady. 1936
- Bojer, J. Great hunger. 1919
- Bordeaux, H. Fear of living. 1913
- Borgese, G. A. Rubè. 1923
- Boyd, J. Roll river. 1935
- Bredon, J. Hundred altars. 1934
- Bridge, A. pseud. Enchanter's nightshade. 1937
- Bridge, A. pseud. Ginger griffin. 1934
- Bridge, A. pseud. Illyrian spring. 1935
- Bridge, A. pseud. Peking picnic. 1932
- Broch, H. Sleepwalkers. 1932
- Brod, M. Redemption of Tycho Brahe. 1928
- Bromfield, L. Early autumn
In Bromfield, L. Trilogy v3
- Bromfield, L. A good woman. 1927
- Bromfield, L. Man who had everything. 1935
- Bromfield, L. Modern hero. 1932
- Bromfield, L. The rains came. 1937
- Bromfield, L. Strange case of Miss Annie Spragg. 1928
- Brontë, C. Jane Eyre
- Brontë, E. J. Wuthering heights
- Brown, A. Old crow. 1922
- Brown, A. The Willoughbys. 1935
- Brown, G. D. House with the green shutters
- Buck, Mrs P. S. This proud heart. 1938
- Butler, S. Way of all flesh
- Cable, G. W. Dr Sevier. 1884
- Callaghan, M. More joy in heaven. 1937
- Carr, Mrs L. Mother of the Smiths. 1940
- Carson, K. Nice lady. 1940
- Cather, W. S. Death comes for the archbishop. 1927
- Cather, W. S. Lost lady. 1923
- Cather, W. S. Lucy Gayheart. 1935
- Cather, W. S. My Antonia. 1918
- Cather, W. S. My mortal enemy. 1926
- Cather, W. S. One of ours. 1922
- Cather, W. S. Professor's house. 1925
- Cather, W. S. Song of the lark. 1915
- Chapman, M. pseud. Homeplace. 1929
- Chase, M. E. Mary Christmas. 1926
- Chase, M. E. Mary Peters. 1934
- Clemens, S. L. Adventures of Huckleberry Finn
- Conrad, J. Arrow of gold. 1919
- Conrad, J. Chance. 1913
- Conrad, J. Lord Jim
- Conrad, J. Nigger of the Narcissus. 1914
- Conrad, J. Victory. 1915
- Corbett, E. F. Mrs Meigs and Mr Cunningham. 1936
- Corbett, E. F. A nice long evening. 1933
- Corbett, E. F. Young Mrs Meigs. 1931
- Cozzens, J. G. Ask me tomorrow. 1940
- Cozzens, J. G. Last Adam. 1933
- Crawford, F. M. Pietro Ghisleri. 1893
- Cronin, A. J. Hatter's castle. 1931
- Cronin, A. J. Stars look down. 1935
- Cronin, A. J. Three loves. 1932
- Dark, E. Return to Coolami. 1936
- Davis, C. B. "The great American novel—" 1938
- Davis, G. Opening of a door. 1931
- Dejong, D. C. Old haven. 1938
- Deland, Mrs M. W. C. Awakening of Helena Ritchie. 1906
- Deland, Mrs M. W. C. Iron woman. 1911
- Deland, Mrs M. W. C. Old Chester days. 1937
- Deland, Mrs M. W. C. An old Chester secret. 1920
- De La Pasture, E. E. M. "Faster! Faster!" 1936
- De La Roche, M. Jalna. 1927
- De La Roche, M. Lark ascending. 1932
- Deledda, G. Mother. 1923
- De Morgan, W. F. Alice-for-short. 1907
- De Morgan, W. F. Joseph Vance
- De Morgan, W. F. Somehow good. 1908
- Dickens, C. David Copperfield
- Dinneen, J. F. Ward eight. 1936
- Divine, A. D. Wine of good hope. 1939
- Dostoevskii, F. M. Brothers Karamazov
- Dostoevskii, F. M. Crime and punishment
- Douglas, L. C. Green light. 1935
- Douglas, L. C. Magnificent obsession. 1929
- Douglas-Irvine, H. Mirror of a dead lady. 1940
- Downes, Mrs A. M. So stands the rock. 1939
- Dreiser, T. Gallery of women. 1929
- Dreiser, T. Jennie Gerhardt
- Dreiser, T. Twelve men. 1919
- Duhamel, G. Cécile Pasquier. 1940
- Duhamel, G. Pasquier chronicles
- Du Maurier, D. Rebecca. 1938
- Engge, P. Hansine Solstad. 1929
- Ehrlich, L. God's angry man. 1932
- Eliot, G. pseud. Adam Bede
- Eliot, G. pseud. Daniel Deronda
- Eliot, G. pseud. Felix Holt, the radical
- Eliot, G. pseud. Middelmarch
- Eliot, G. pseud. Mill on the Floss
- Eliot, G. pseud. Romola

Character studies—*Continued*

- Eliot, G. pseud. Silas Marner
 Ertz, S. Madame Claire. 1923
 Ervine, St J. G. Mrs Martin's man. 1915
 Espina de Serna, C. Woman and the sea. 1934
 Estes, Mrs H. W. . . . Hildreth. 1940
 Farmer, C. Bending sickle. 1931
 Ferber, E. Come and get it. 1935
 Ferber, E. So Big. 1924
 Ficke, A. D. Mrs Morton of Mexico. 1939
 Field, R. L. Time out of mind. 1935
 Fisher, Mrs D. F. C. Her son's wife. 1926
 Fisher, Mrs D. F. C. Seasoned timber. 1939
 Flaubert, G. Madame Bovary
 Fogazzaro, A. The saint. 1906
 Fogazzaro, A. The sinner. 1907
 Forbes, E. Miss Marvel. 1935
 Foster, M. To remember at midnight. 1938
 Fowler, G. Salute to yesterday. 1937
 Fox, F. B. Ridgeways. 1933
 France, A. At the sign of the Reine Pédaque
 Frederic, H. Damnation of Theron Ware
 Freeman, H. W. Hester and her family. 1935
 Gale, Z. Birth. 1918
 Gale, Z. Light woman. 1937
 Gale, Z. Faint perfume. 1923
 Gale, Z. Miss Lulu Bett. 1920
 Gale, Z. Papa La Fleur. 1933
 Galsworthy, J. Commentary. 1908
 Galsworthy, J. Flowering wilderness
 In Galsworthy, J. End of the chapter p331-592
 Galsworthy, J. Forsyte saga. 1933
 Galsworthy, J. Modern comedy
 Galsworthy, J. Worshipful society. 1932
 Gaskell, Mrs E. C. S. Cranford
 Glasgow, E. A. G. Barren ground. 1925
 Glasgow, E. A. G. In this our life. 1941
 Glasgow, E. A. G. Sheltered life. 1932
 Glasgow, E. A. G. Vein of iron. 1935
 Glaspell, S. Ambrose Holt and family. 1931
 Godden, R. Gypsy, gypsy. 1940
 Golding, L. Mr Emmanuel. 1939
 Goldsmith, O. Vicar of Wakefield
 Goncharov, I. A. Oblomov
 Goncourt, E. L. A. H. de, and Goncourt, J. A. H. de. Renée Mauperin. 1902
 Gorky, M. pseud. Mother
 Goudge, E. Island magic. 1936
 Green, J. Dark journey. 1929
 Green, J. Then shall the dust return. 1941
 Gulbrandsen, T. Beyond sing the woods. 1936
 Gulbrandsen, T. Wind from the mountains. 1937
 Hambleton, P. No silver bells. 1940
 Hamsun, K. Chapter the last. 1929
 Hamsun, K. Growth of the soil. 1921
 Hamsun, K. Ring is closed. 1937
 Hannum, A. P. The Gods and one. 1941
 Hardy, T. Mayor of Casterbridge
 Hardy, T. Return of the native
 Hardy, T. Tess of the D'Urbervilles
 Harris, Mrs B. K. Portulaca. 1941
 Hawkins, S. No man is single. 1934
 Hawthorne, N. House of the seven gables
 Hawthorne, N. Marble faun
 Hawthorne, N. Scarlet letter
 Hellstrom, G. Lacemaker Lekholm has an idea. 1931
 Hemingway, E. To have and have not. 1937
 Hemon, L. Maria Chapdelaine. 1921
 Herdman, R. Time for love. 1936
 Hergesheimer, J. Linda Condon. 1919
 Hergesheimer, J. Three black Pennys. 1917
 Heyer, G. Infamous army. 1938
 Hichens, R. S. Paradine case. 1933
 Hilton, J. Good-bye, Mr Chips. 1934
 Hilton, J. We are not alone. 1937
 Hodges, Mrs B. K. W. Mrs Dufresne. 1940
 Holmes, O. W. Guardian angel
 Holtby, W. South Riding. 1936
 Hough, F. O. Renown. 1938
 Hugo, V. M. comte Les misérables
 Hull, H. R. Experiment. 1940
 Hull, H. R. Hardy perennial. 1933
 Hull, H. R. Morning shows the day. 1934
 Hutchinson, A. S. If winter comes
 Iles, M. Season ticket. 1935
 Il'in, M. A. My sister's story. 1931
 Il'in, M. A. Quiet street. 1930
 Jacob, N. E. Barren metal. 1937
 Jacob, N. E. They left the land. 1940
 Jacob, N. E. This porcelain clay. 1939
 James, H. Daisy Miller
 James, H. Portrait of a lady
 James, H. Roderick Hudson
 Jameson, S. Captain's wife. 1939
 Jameson, S. Cousin Honoré. 1941
 Jameson, S. Here comes a candle. 1939
 Jameson, S. Moon is making. 1938
 Jameson, S. Pitiful wife. 1924
 Jameson, S. Richer dust. 1931
 Jameson, S. Voyage home. 1930
 Johnston, M. Drury Randall. 1934
 Jones, G. Garland of bays. 1938
 Kaup, Mrs E. B. D. Not for the meek. 1941
 Kaye-Smith, S. Joanna Godden
 Kaye-Smith, S. Rose Deeprose. 1936
 Kaye-Smith, S. Shepherds in sackcloth. 1930
 Kaye-Smith, S. Sussex gorse. 1916
 Kaye-Smith, S. Tamarisk town. 1920
 Kennedy, M. A long time ago. 1932
 Kennedy, M. Midas touch. 1939
 Kester, V. Prodigal judge. 1933
 Knight, E. M. Song on your bugles. 1937
 Knittel, J. Dr Ibrahim. 1935
 Kramer, H. Marginal land. 1939
 Lawrence, D. H. Women in love. 1921
 Lawrence, D. H. and Skinner, M. L. Boy in the bush. 1924
 Lehmann, R. Weather in the streets. 1936

Character studies—*Continued*

- Lenanton, Mrs C. M. A. O. Miss Barrett's elopement. 1930
 Leslie, Mrs D. O. Concord in jeopardy. 1938
 Lewis, S. Ann Vickers. 1933
 Lewis, S. Dodsworth. 1929
 Lewis, S. Work of art. 1934
 Lewisohn, L. Last days of Shylock. 1931
 Locke, W. J. Septimus. 1909
 Lohrke, E. W. Deep evening. 1931
 Lohrke, E. W. First bus out. 1935
 Lohrke, E. W. Night raid. 1941
 Macaulay, R. Staying with relations. 1930
 McCleary, D. Not for heaven. 1935
 McFee, W. Beachcomber. 1935
 McFee, W. Command. 1922
 McFee, W. Derelicts. 1938
 McFee, W. Race. 1924
 McGehee, Mrs T. C. Journey proud. 1939
 Mackail, D. G. Square circle. 1931
 Mackenzie, C. Sinister street. 1914
 Mansfield, K. Bliss, and other stories. 1921
 Mansfield, K. Garden party, and other stories. 1922
 Mansfield, K. Short stories. 1937
 Martin du Gard, R. Summer 1914. 1941
 Mason, A. E. W. Four feathers
 Maugham, W. S. Cosmopolitans. 1936
 Maugham, W. S. East and west. 1934
 Maugham, W. S. Mixture as before. 1940
 Maugham, W. S. Six stories written in the first person singular. 1931
 Maugham, W. S. Theatre. 1937
 Mauriac, F. Thérèse. 1928
 Maxwell, W. They came like swallows. 1937
 Meredith, G. Beauchamp's career
 Meredith, G. Egoist
 Meredith, G. Ordeal of Richard Feverel
 Millin, Mrs S. G. L. Three men die. 1934
 Millin, Mrs S. G. L. What hath a man? 1938
 Mitchell, M. Gone with the wind. 1937
 Moberg, V. The earth is ours. 1940
 Moray, A. Janet Thurso. 1926
 Morley, C. Human being. 1932
 Mottram, R. H. A rich man's daughter. 1930
 Mottram, R. H. Spanish farm trilogy
 Mundy, T. Tros of Samothrace. 1934
 Munro, H. H. Unbearable Bassington. 1927
 Neumann, A. The hero. 1931
 Newborg, K. Out of that dream. 1935
 Niven, F. J. Mrs Barry. 1933
 Norris, F. McTeague
 Norris, F. Vandover and the brute. 1914
 O'Donnell, E. P. Green margins. 1936
 Oemler, Mrs M. C. Slippery McGee. 1917
 Older, Mrs C. M. B. Savages and saints. 1936
 Oliver, J. Mine is the kingdom. 1937
 Oliver, J. R. Victim and victor. 1928
 O'Shaughnessy, Mrs E. L. C. Viennese medley. 1924
 Ostenson, M. Dark dawn. 1926
 Palacio Valdés, A. Joy of Captain Ribot. 1900
 Palmer, Mrs F. G. Life and Miss Celeste. 1937
 Parrish, A. All kneeling. 1928
 Parrish, A. Loads of love. 1932
 Parrish, A. Methodist faun. 1929
 Parrish, A. Mr Despondency's daughter. 1938
 Parrish, A. Perennial bachelor. 1925
 Parrish, A. Sea level. 1934
 Parrish, A. To-morrow morning. 1927
 Paterson, Mrs I. M. B. Golden vanity. 1934
 Phillpotts, E. George Westover. 1926
 Phillpotts, E. The jury. 1927
 Pinkham, E. G. Aunt Elsa. 1940
 Pourtalès, G. de, comte. Shadows around the lake. 1938
 Priestly, J. B. Good companions. 1929
 Pryce, R. Christopher. 1911
 Rea, Mrs L. S. First night. 1932
 Rea, Mrs L. S. Six Mrs Greenes. 1929
 Reade, C. Love me little, love me long
 Rice, Mrs A. C. H. Mr Pete & co. 1933
 Richardson, H. H. pseud. The fortunes of Richard Mahony. 1931
 Richardson, S. Clarissa Harlowe
 Richardson, S. Pamela
 Richardson, S. Sir Charles Grandison
 Roberts, C. Victoria, four-thirty. 1937
 Richter, C. M. Sea of grass. 1937
 Roberts, E. M. He sent forth a raven. 1935
 Roberts, E. M. My heart and my flesh. 1927
 Roberts, M. Tumbleweeds. 1940
 Robertson, E. A. Summer's lease. 1940
 Rodocanachi, C. P. Forever Ulysses. 1938
 Rolland, R. Annette and Sylvie. 1925
 Rolland, R. Colas Breugnon. 1919
 Rolland, R. Death of a world. 1933
 Rolland, R. Mother and son. 1927
 Rolland, R. Summer. 1925
 Rølvaag, O. E. Giants in the earth. 1927
 Rølvaag, O. E. Peder Victorious. 1929
 Royde-Smith, N. G. For us in the dark. 1937
 Russell, M. A. B. R. countess. Jasmine farm. 1934
 Russell, M. A. B. R. countess. Mr Skeffington. 1940
 Rylee, R. Deep dark river. 1935
 Sackville-West, E. Simpson. 1931
 Sackville-West, V. M. Dark island. 1934
 Sale, R. Is a ship burning? 1938
 Salminen, S. Katrina. 1937
 Santayana, G. Last puritan. 1936
 Schulberg, B. W. What makes Sammy run? 1941
 Sedgwick, A. D. Adrienne Toner. 1922
 Sedgwick, A. D. The old countess. 1927
 Selby, J. Sam. 1939
 Shuster, G. N. Brother Flo. 1938
 Sinclair, M. Mr Waddington of Wyck. 1921

Character studies—*Continued*

- Sinclair, M. Rector of Wyck 1925
 Sinclair, M. Three sisters. 1914
 Sinclair, U. B. Between two worlds. 1941
 Sinclair, U. B. Oil 1927
 Smith, C. P. Artillery of time. 1939
 Smith, F. H. Colonel Carter of Cartersville
 Smith, H. H. Gang's all here 1941
 Smith, W. H. Misses Elliot of Geneva. 1940
 Smither, W. F.O.B. Detroit. 1938
 Snaith, J. C. The sailor 1916
 Snow, C. P. The search. 1935
 Southwold, S. So perish the roses 1940
 Southwold, S. Strange melody. 1936
 Souvestre, E. Attic philosopher
 Spencer, C. Gallow's orchard 1930
 Sprigge, E. Raven's wing. 1940
 Stanley, M. Blue meadows. 1933
 Stern, G. B. Oleander river. 1937
 Stevens, Mrs B. B. Walk humbly. 1935
 Storm, H. O. "Made in U.S.A." 1939
 Strong, L. A. G. Brothers. 1932
 Strong, L. A. G. Open sky. 1939
 Strong, L. A. G. Sea wall. 1933
 Strong, L. A. G. Seven arms. 1935
 Suckow, R. Odyssey of a nice girl. 1925
 Sudermann, H. The mad professor. 1928
 Sudermann, H. Song of songs
 Swinnerton, F. A. Harvest comedy. 1938
 Swinnerton, F. A. Sketch of a sinner. 1929
 Swinnerton, F. A. Two wives. 1940
 Swinnerton, F. A. Young Felix. 1923
 Tarkington, B. Alice Adams. 1921
 Tarkington, B. Claire Ambler. 1928
 Thackeray, W. M. History of Penden-nis
 Thackeray, W. M. Vanity fair
 This day's madness. 1926
 Thompson, S. Chariot wheels. 1929
 Townend, W. Rescue of Captain Leg-gatt. 1939
 Trollope, A. Can you forgive her?
 Tucker, A. Miss Susie Slagle's. 1939
 Tunis, J. R. Iron Duke. 1938
 Turgenev, I. S. House of gentlefolk
 Turgenev, I. S. Rudin
 Turpin, W. E. O Canaan! 1939
 Undset, S. Ida Elisabeth. 1933
 Undset, S. Kristin Lavransdatter
 Undset, S. Master of Hestviken
 Valera y Alcalá Galiano, J. Pepita Jimenez
 Van Etten, Mrs W. M. I am the fox. 1936
 Verga, G. Mastro-Don Gesualdo 1923
 Walker, Mrs M. Light from Arcturus. 1935
 Waller, M. E. Wood-carver of 'Lympus
 Walpole, Sir H. Captain Nicholas. 1934
 Walpole, Sir H. The cathedral. 1922
 Walpole, Sir H. Fortitude. 1913
 Walpole, Sir H. Harmer John. 1926
 Walpole, Sir H. Jeremy at Crale. 1927
 Walpole, Sir H. John Cornelius. 1937
 Walpole, Sir H. Judith Paris. 1931
 Walpole, Sir H. Old ladies. 1924
 Walsh, M. Thomasheen James. 1941
 Warner, S. T. Summer will show. 1936
 Wassermann, J. Maurizio case. 1929
 Watts, Mrs M. S. Nathan Burke
 Weaver, J. V. Her knight comes riding. 1928
 Wells, H. G. Ann Veronica
 Wells, H. G. Bulpington of Blup. 1933
 Wells, H. G. History of Mr Polly. 1909
 Wells, H. G. Kipps 1924
 Werfel, F. V. Embezzled heaven. 1940
 West, R. Thinking reed. 1936
 Westcott, E. N. David Harum
 Wharton, Mrs E. N. J. Ethan Frome
 Wharton, Mrs E. N. J. House of mirth. 1905
 Wharton, Mrs E. N. J. Old New York. 1924
 Wharton, Mrs E. N. J. Son at the front. 1923
 Whipple, D. Great Mr Knight. 1934
 White, C. W. Tiger, tiger. 1940
 White, Mrs N. G. Fields of Gomorrah. 1935
 White, Mrs N. G. Jen Culliton 1927
 Wickenden, D. Walk like a mortal. 1940
 Wight, F. Chronicle of Aaron Kane. 1936
 Wilder, I. Let winter go. 1937
 Wilder, T. N. Bridge of San Luis Rey. 1927
 Wilder, T. N. Woman of Andros. 1930
 Williamson, H. Beautiful years. 1929
 Wilson, M. Able McLaughlins. 1923
 Wilson, M. Law and the McLaughlins. 1936
 Wiltshire, M. Patricia Ellen 1924
 Wolfe, T. Web and the rock. 1939
 Yenni, J. T. This is me, Kathie. 1938
 Young, E. H. Celia. 1938
 Young, E. H. The curate's wife 1934
 Young, E. H. The Malletts. 1927
 Young, E. H. Miss Mole. 1930
 Young, E. H. Vicar's daughter. 1928
 Young, E. H. William. 1925
 Young, F. B. Black diamond. 1921
 Young, F. B. Far forest 1936
 Young, F. B. House under the water. 1932
 Young, F. B. Love is enough. 1927
 Young, F. B. Mr and Mrs Pennington. 1931
 Young, F. B. My brother Jonathan. 1928
 Young, F. B. The Redlakes. 1930
 Young, F. B. This little world. 1934
 Zara, L. Blessed is the man. 1935
 Zweig, S. Kaleidoscope. 1934

Chariot races

- Kraus, R. Theodora. 1938
 Mundy, T. Queen Cleopatra chap 29
 Wallace, L. Ben Hur chap 11-15
 White, E. L. Andivius Hedulio chap. 20

Chariot wheels. Thompson, S

Charlemagne, 742-814

- Hardy, A. S. Passe Rose. 1890

- Charles V, emperor of the Holy Roman empire, 1500-1558**
 Davis, W. S. Friar of Wittenberg. 1912
- Charles VII, king of France, 1403-1461**
 Clemens, S. L. Personal recollections of Joan of Arc
- Charles VIII, king of France, 1470-1498**
 Cleugh, J. Tuscan spring. 1939
- Charles IX, king of France, 1550-1574**
 Weyman, S. J. House of the wolf
 Mann, H. Young Henry of Navarre 1937
- Charles I, king of Great Britain, 1600-1649**
 Dumas, A. Twenty years after
 Irwin, M. E. F. Proud servant. 1934
 Irwin, M. E. F. Stranger prince. 1937
 Scott, Sir W. bart. A legend of Montrose
 In Scott, Sir W. bart. The black dwarf and A legend of Montrose
 Shorthouse, J. H. John Inglesant
- Charles II, king of Great Britain, 1630-1685**
 Heyer, G. Royal escape. 1939
 Irwin, M. E. F. The bride. 1939
 Irwin, M. E. F. Royal flush. 1932
 Le Gallienne, R. There was a ship. 1930
 Sabatini, R. Fortune's fool 1923
 Scott, Sir W. bart. Peveril of the peak
 Scott, Sir W. bart. Woodstock
 Steinbeck, J. Cup of gold. 1938
- Charles X, king of Sweden, 1622-1660**
 Sienkiewicz, H. The deluge 1891
- Charles, duke of Burgundy, 1433-1477**
 Major, C. Yolanda, maid of Burgundy. 1905
 Reade, C. Cloister and the hearth
 Scott, Sir W. bart. Anne of Geierstein
 Scott, Sir W. bart. Quentin Durwood
- Charles, Mrs Elizabeth (Rundle) 1828-1896**
 Chronicles of the Schönberg-Cotta family.
 Dodd 552p o p 1941
 First published 1863
 "Germany, mainly between 1503 and 1547. Many localities are touched, including Erfurt, Eisenach, Wittenberg, the Black Forest, and Eisleben. Illustrates the earlier and later periods of Luther's career—portraying him both as reformer in the great world, and as man in his own home. Besides the outstanding figure of Luther, other historic personages (such as Philip Melancthon) appear" Nield
- Charles Edward, the Young Pretender, 1720-1788**
 Broster, D. K. Flight of the heron. 1930
 Dodge, Mrs C. W. The dark stranger. 1940
 Goudge, E. Middle window bk. 2
 Murray, D. L. Commander of the mists. 1938
 Scott, Sir W. bart. Redgauntlet
 Scott, Sir W. bart. Waverley
- Charles Gustavus.** See Charles X, king of Sweden
- Charles le Téméraire.** See Charles, duke of Burgandy
- Charles O'Malley, the Irish dragoon.** Lever, C. J.
- Charles, the Bold.** See Charles, duke of Burgundy
- Charleston, South Carolina.** See South Carolina—Charleston
- Charlie Chan carries on** Biggers, E. D.
 In Biggers, E. D. Charlie Chan's caravan v3
- Charlie Chan's caravan** Biggers, E. D.
- Charlotte, empress consort of Maximilian, emperor of Mexico, 1840-1927**
 Henderson, D. M. Crown for Carlotta. 1929
 Neumann, A. Gaudy empire chap. 8
- Charlotte Lowenskold.** Lagerlöf, S. O. L.
 In Lagerlöf, S. O. L. Ring of the Lowenskolds v2
- Charm school.** Miller, Mrs A. D.
- Charming Sally.** Lovelace, M. H
- Charnwood, Godfrey Rathbone Benson, 1st baron, 1864-**
 Tracks in the snow. Dial press 1928 284p o p, 1941
 "A murder mystery 'thriller' written by the English biographer of Abraham Lincoln." Bkl
 "The uncommon distinction of the book lies in its incidental scenes of country life, its portraiture, its strong literary style, and the charm with which Lord Charnwood has invested the Rector's own personality." Spectator
- Charques, Dorothy**
 Between sleeping and waking Macmillan 1938 303p o p, 1941
 "In this story of a mother and her two daughters who live in a quiet English manor the author has successfully portrayed the unreal atmosphere created by the strange behavior of Agnes, one of the daughters, who, since the death of her husband in Africa, has become so peculiar and fey that she seems to wander in some inner dream between sleeping and waking. A powerful and unusual novel in which Agnes's extraordinary detachment is contrasted with the naturalness of her sister and the other characters of the narrative." Baldwin
- Charterhouse of Parma.** See Beyle, M. H.
 Chartreuse of Parma
- Charteris, Leslie, 1907-**
 Ace of knives. See note under Charteris.
 Thieves' picnic
 Avenging Saint Sun dial 317p 69c
 First published 1931 by Doubleday
 "A tale of international intrigue in which Simon Templar, nicknamed the Saint, foils an attempt to start another great war." Book rev. digest
- * First Saint omnibus; an anthology of Saintly adventures. Sun dial 639p \$1
 First published 1939 by Doubleday
 Analyzed in Index to short stories
 Contents: Man who was clever; Wonderful war; Story of a dead man; Unblemished bootlegger, Appalling politician; Million pound day; Death penalty; Simon Templar foundation; Unfortunate financier; Sleepless knight; High fence; Unlicensed victuallers; Affair of Hogsbotham; Last word
- Saint in New York.** See note under Charteris. Thieves' picnic
- Saint overboard.** See note under Charteris. Thieves' picnic
- Thieves' picnic.** Doubleday 1937 306p o p, 1941
 "A discarded telegram, and the rescue of a lovely girl and her father from a band

Charteris, Leslie—Continued

of ruffians, led 'The Saint' to one of Europe's leading jewel thieves. Thereupon began one of the most stupendous double-crossings in history." Hunting

Other recommended stories about "The Saint" are:

Charteris, Leslie. *Ace of knaves*. Triangle bks. 286p 39c First published 1937 by Doubleday

Charteris, Leslie. *Saint in New York*. Triangle bks. 802p 39c First published 1935 by Doubleday

Charteris, Leslie. *Saint overboard*. Triangle bks 286p 39c First published 1936 by Doubleday

Chartism

Kingsley, C. Alton Locke, tailor and poet

Leslie, Mrs D. O. Fair company bk. 2 chap. 3

Chartreuse of Parma Beyle, M. H

Charwoman's daughter. Stephens, J.

Charwoman's shadow Dunsany, E. J. M.
D. P. 18th baron

Chase, Borden

East river. See note under Chase. Sandhog

Sandhog. Penn 1938 329p o.p. 1941

"A good occupational novel, about men who build tunnels. Its authentic details of construction will hold the interest of men and boys, who may care less for its somewhat conventionalized love story." Wis. bul.

Borden Chase's "East river" (Crowell 1935 289p o.p. 1941) is another recommended story of "sandhogs"

Chase, Mary Ellen, 1887-

y Dawn in Lyonesse. Macmillan 1938 115p \$1.75 (W)

"With appealing characters and lovely pictures of the Cornish country, Miss Chase tells the story of Ellen a fisherman's daughter, and her romance with her faithful unexpressive suitor, who can offer her only a humble home." Ontario library review

y Mary Christmas. Little 1926. 142p \$1.25

"A rare and exquisite little story. It tells of the potent influence of the exotic Mary Christmas, an Armenian pedlar, upon the lives of a happy Maine family. Striving to determine the exact nature of her hold upon their affections, the Wescotts 'only knew that for years she had added to their lives a vividness and a completeness which had not been there before she came.'" Cleveland

* Mary Peters. Macmillan 1934 377p y \$2.50

Also available in the Royal edition (Macmillan \$1)

"Mary Peters passed the early years of her life on board her father's sailing ship. It was not until she was in her teens and the ship was wrecked off the California coast that she spent much time on land in the Maine village where her ancestors had lived. With the wisdom gained from her broad-minded mother and her life at sea, Mary lived a full, intelligent life, unhampered by narrow conventions, and was able to view with peace the approach of a lonely old age." Book rev. digest

"It is a scrupulously accurate and passionately loyal picture of an old America lingering into the present." Books (N.Y. Herald Tribune)

* Silas Crockett. Macmillan 1935 404p y \$2.50

"The stirring story of four generations of a New England family: Silas, captain of a clipper, who took his wife with him on his voyages; his son Nicholas, lost at sea in a storm; his grandson Reuben, who was captain of a passenger coast-steamer, and when that stopped running, of a ferry-boat, and his great-grandson Silas, who had to leave college to work in a herring-factory." Book rev. digest

"Not often can we hope to find the American scene and the American character depicted with such importance and such complete understanding." Boston Transcript

Chaste Diana. Beck, Mrs L. M. A. See note under Beck

Chateaubriant, Alphonse de, 1877-

Peat-cutters; tr by F. M. Robinson. Dial press 1927 308p o.p. 1941

"This novel, awarded the Grand Prix du Roman de l'Académie Française, shows us the land of the peat bogs, a cruel place where fogs and cold and the very turn of the waters may undo you, but a place infinitely precious to the people of Brière. Against this somber background is played a drama of primary passions. The search of the old ranger of the district for the lost letters patent on which the safety of Brière depends, his quarrel with his family, his struggle against his own warped old soul—these are the materials of the plot. But the real hero of the story is Brière" Pittsburgh

Chatrian, Alexandre, 1826-1890. See Erckmann, É. jt. auth.

Chattanooga, Battle of, 1863

Brier, R. Boy in blue pt. 3 chap. 4-9

Chaucer, Geoffrey, 1340?-1400

Converse, F. Long Will

Chautauquas

Carson, K. Mrs Pennington. 1939

Marks, P. Days are fled. 1939

Chaver Nachman. See Singer, I. J. East of Eden

Cheerful, by request. Ferber, E.

Cheerful stories

Abbott, E. H. Molly Make-Believe. 1912
Abbott, Mrs J. L. D. Miss Jolley's family. 1933

Adams, S. H. Perfect specimen. 1936

Alcott, L. M. Old-fashioned girl. 1911

Aldis, Mrs D. K. All the year round. 1933

Aldis, Mrs D. K. Time at her heels. 1937

Aldrich, Mrs B. S. The Cutters

Aldrich, Mrs B. S. Lantern in her hand. 1928

Aldrich, Mrs B. S. Mother Mason. 1924

Aldrich, Mrs B. S. Rim of the prairie. 1925

Aldrich, Mrs B. S. White bird flying. 1931

Allen, J. pseud. I lost my girlish laughter. 1938

Arène, P. A. Golden goat. 1921

Armstrong, M. D. Romantic adventures of Mr Darby and of Sarah his wife. 1932

Aydelotte, D. Full harvest. 1939

Aydelotte, D. Long furrows. 1935

Bassett, S. W. Eternal deeps. 1936

Bassett, S. W. Shining headlands. 1937

Beith, J. H. David and destiny. 1934

Cheerful stories—Continued

- Beith, J. H. Housemaster. 1937
 Beith, J. H. Midshipmaid. 1933
 Bell, A. Cherry tree. 1932
 Bell, A. Silver ley. 1931
 Benefield, B. Chicken-wagon family. 1925
 Bennett, A. Buried alive
 Benson, T. Salad days. 1929
 Bianco, Mrs M. W. Winterbound. 1936
 Bosher, Mrs K. L. L. Mary Cary. 1910
 Brooke, C. F. H. A'hunting we will go. 1932
 Brush, Mrs C. C. Colonel's opera cloak. 1903
 Bunner, H. C. Stories of H. C. Bunner: More "Short sixes," Runaway Browns. 1917
 Bunner, H. C. Stories of H. C. Bunner: "Short sixes," Suburban sage. 1917
 Burnett, Mrs F. H. T. Tembarom. 1913
 Canning, V. Mr Finchley goes to Paris. 1938
 Canning, V. Mr Finchley's holiday. 1935
 Chapman, M. pseud. Happy mountain. 1928
 Chapman, M. pseud. Homeplace. 1929
 Chapman, M., pseud. Weather tree. 1932
 Corbett, E. F. Mr and Mrs Meigs. 1940
 Corbett, E. F. Mrs Meigs and Mr Cunningham. 1936
 Corbett, E. F. A nice long evening. 1933
 Corbett, E. F. Queen's holiday. 1940
 Corbett, E. F. Young Mrs Meigs. 1931
 Davis, E. H. Friends of Mr Sweeney. 1925
 Davis, E. H. White pants Willie. 1932
 De La Pasture, E. E. M. Provincial lady in London. 1933
 Delavan, Mrs M. S. A. Rumelheart must roam. 1939
 Delavan, Mrs M. S. Rumelhearts of Rampler avenue. 1937
 Dunlap, Mrs K. Lady be good. 1938
 Dunsany, E. J. M. D. P. 18th baron. Rory and Bran. 1937
 Ertz, S. After noon. 1926
 Ertz, S. Madame Claire. 1924
 Ferber, E. Emma McChesney and co. 1915
 Ferber, E. Roast beef, medium. 1913
 Flandrau, C. M. Sophomores abroad. 1935
 Flint, M. Deacon's road. 1938
 Franken, Mrs R. D. L. Book of Claudia. 1941
 Geijerstam, G. af. Storevik. 1938
 Girling, Z. Enchanted winter. 1933
 Goudge, E. City of bells. 1936
 Green, A. Marriage of convenience. 1933
 Green, A. Reader, I married him. 1931
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 Habberton, J. Helen's babies
 Halévy, L. Abbé Constantin
 Hannay, J. O. Fed up. 1931
 Hannay, J. O. Lalage's lovers. 1911
 Hannay, J. O. Runaways. 1928
 Hannay, J. O. Search party
 Hannay, J. O. Smugglers' cave. 1927
 Hannay, J. O. Spanish gold
 Harland, H. Cardinal's snuff-box. 1929
 Herbert, A. P. Water gipsies. 1930
 Holton, E. A. Stormy weather. 1936
 Horan, Mrs K. O. Oh, promise me. 1938
 Jacobs, W. W. Salthaven. 1908
 Jacobs, W. W. Snug harbour. 1931
 Jewett, S. O. Country doctor. 1884
 Kelland, C. B. Cat's paw. 1934
 Kelland, C. B. Speak easily. 1932
 Keown, Mrs A. G. Mr Thompson in the attic. 1934
 King-Hall, M. Diary of a young lady of fashion in the year 1764-1765. 1926
 Lincoln, J. C. Aristocratic Miss Brewster. 1927
 Lincoln, J. C. Cap'n Eri. 1904
 Lincoln, J. C. Galusha the magnificent. 1921
 Lincoln, J. C. Keziah Coffin
 Lincoln, J. C. Mr Pratt's patients
 Lincoln, J. C. Portygee. 1920
 Lincoln, J. C. Rugged water. 1924
 Lincoln, J. C. Silas Bradford's boy. 1928
 Lincoln, J. C. Storm girl. 1937
 Linklater, E. Ripeness is all. 1935
 Linklater, E. Sailor's holiday. 1938
 Locke, W. J. Beloved vagabond. 1906
 Locke, W. J. Glory of Clementina. 1911
 Locke, W. J. Morals of Marcus Ordeyne. 1905
 Locke, W. J. Septimus. 1909
 Lorimer, G. and Lorimer, Mrs S. M. Heart specialist. 1935
 Lorimer, G. and Lorimer, Mrs S. M. Men are like street cars. 1932
 Lorimer, G. and Lorimer, Mrs S. M. Stag line. 1934
 Loring, Mrs E. B. As long as I live. 1937
 Lucas, E. V. Over Bemerton's. 1908
 Macaulay, Mrs F. C. Lady of the decoration. 1908
 Macdonald, Mrs S. S. Sally in Rhodesia. 1932
 Mackail, D. G. David's day. 1932
 Mackail, D. G. Greenery street. 1925
 Mackail, D. G. Young Livingstones. 1930
 Mackenzie, C. Poor relations. 1919
 Mann, T. A man and his dog. 1930
 Marion, F. Molly, bless her. 1937
 Marquis, D. Cruise of the Jasper B. 1916
 Marquis, D. Off the arm. 1930
 Marquis, D. Sun dial time. 1936
 Marshall, A. Abington abbey. 1917
 Marshall, A. Eldest son. 1911
 Marshall, A. Honour of the Clintons. 1913
 Marshall, A. Old order changeth. 1915
 Marshall, A. Squire's daughter. 1909
 Martin, Mrs G. M. Emmy Lou. 1902
 Merwin, S. Entertaining angel. 1926
 Miller, Mrs A. D. Come out of the kitchen! 1916
 Miller, Mrs A. D. Gowns by Roberta
 In Miller, Mrs A. D. Summer holiday p573-742
 Miller, Mrs A. D. Reluctant duchess
 In Miller, Mrs A. D. Summer holiday p393-567
 Milne, A. A. Mr Pim
 Milne, A. A. Two people. 1931
 Mitford, M. R. Our village
 Montgomery, L. M. Anne of Green Gables
 Morley, C. D. Haunted bookshop. 1919

Cheerful stories—Continued

- Morley, C. D. Parnassus on wheels
 Nathan, R. Enchanted voyage. 1936
 Nathan, R. Fiddler in Barly. 1926
 Oemler, Mrs M. C. Flower of thorn. 1931
 Oemler, Mrs M. C. Johnny Reb. 1929
 Oemler, Mrs M. C. Slippery McGee. 1917
 Oemler, Mrs M. C. Woman named Smith. 1919
 Olivier, E. Triumphant footman. 1930
 Paine, A. B. Dwellers in Arcady. 1919
 Pearson, E. Voyage of the Hoppergrass. 1913
 Porter, Mrs E. H. Pollyanna. 1913
 Priestly, J. B. Good companions. 1929
 Prouty, Mrs O. H. Bobbie, general manager. 1913
 Rice, Mrs A. C. H. Lovey Mary
 Rice, Mrs A. C. H. Mr Pete & Co. 1933
 Rice, Mrs A. C. H. Mrs Wiggs of the cabbage patch
 Richmond, Mrs G. L. S. Mrs Red Pepper
 Richmond, Mrs G. L. S. Red Pepper Burns
 Richmond, Mrs G. L. S. Red Pepper returns. 1931
 Richmond, Mrs G. L. S. Red Pepper's patients. 1917
 Richmond, Mrs G. L. S. Strawberry acres
 Richmond, H. pseud. Mr Beamish. 1940
 Roberts, C. Bargain basement. 1932
 Rosman, A. G. Benefits received. 1932
 Rosman, A. G. Sixth journey. 1931
 Rosman, A. G. Somebody must. 1934
 Rosman, A. G. Visitors to Hugo. 1929
 Rosman, A. G. William's room. 1939
 Rosman, A. G. The window. 1928
 Rosman, A. G. Young and secret. 1930
 Royde-Smith, N. G. Younger Venus. 1939
 Ruck, B. His official fiancée. 1914
 Russell, M. A. B. R. countess. Elizabeth and her German garden. 1900
 Russell, M. A. B. R. countess. Enchanted April. 1923
 Russell, M. A. B. R. countess. Father. 1931
 Russell, M. A. B. R. countess. Introduction to Sally. 1926
 Russell, M. A. B. R. countess. The jasmine farm. 1934
 Ryerson, Mrs F. and Clements, C. C. This awful age. 1930
 Sawyer, R. Folkhouse. 1932
 Sawyer, R. Four ducks on a pond. 1928
 Sawyer, R. Luck of the road. 1934
 Sawyer, R. Seven miles to Arden. 1916
 Sawyer, R. The silver sixpence. 1921
 Seaford, C. Glory jam. 1934
 Sharp, M. Harlequin house. 1939
 Shippey, L. Great American family. 1938
 Sneath, J. C. Araminta
 Stephens, J. Charwoman's daughter
 Stevenson, D. E. Green money. 1939
 Stevenson, D. E. Miss Buncle married
 Stevenson, D. E. Miss Buncle's book
 Stevenson, D. E. Mrs Tim of the Regiment. 1940
 Stockton, F. R. Casting away of Mrs Lecks and Mrs Aleshine. 1933
 Tarkington, B. Claire Ambler. 1928
 Tarkington, B. Fascinating stranger, and other stories. 1923
 Tarkington, B. Rumbin galleries. 1937
 Tarkington, B. Seventeen
 Tarkington, B. Women. 1925
 Thomas, Mrs L. L. T. Mulberry square
 Thomas, Mrs L. L. T. Robin Hill. 1932
 Train, A. C. Adventures of Ephraim Tutt, attorney and counsellor-at-law. 1930
 Waller, M. E. Cry in the wilderness. 1912
 Waller, M. E. Wood-carver of 'Lympus
 Walpole, Sir H. Joyful Delaneys. 1938
 Webster, J. Daddy-Long-Legs. 1912
 Webster, J. Dear enemy. 1915
 Webster, J. When Patty went to college. 1927
 Wells, H. G. Bealby. 1915
 Westcott, E. N. David Harum
 Wheatley, Mrs V. Saturday at Hazel-dines. 1936
 Wiggin, Mrs K. D. S. Bird's Christmas stories
 Wiggin, Mrs K. D. S. Cathedral courtship and Penelope's English experiences
 Wiggin, Mrs K. D. S. Rebecca of Sunnybrook farm
 Wodehouse, P. G. Very good, Jeeves. 1930
 See also Humor

Cheerfulness breaks in. Thirkell, Mrs A. M.

Cheese

Wise, Mrs E. V. Long tomorrow. 1938

Chekhov, Anton Pavlovich, 1860-1904

Best known works. Blue ribbon bks. 678p o.p. 1941

First published 1929 by Walter J. Black, inc under title: Works of Anton Chekhov
 Analyzed in Index to short stories
 Contents: (Stories only) Kiss; Chorus girl; La cigale; Verotchka; Match; Excellent people; Black monk; Family council; Woe; Women; Husk; Anna round the neck; Incubus; Miss N. N.'s story; Young wife; Peasants; Shooting party; Terrible night; In exile; Proposal. Who to blame; Rothschild's fiddle; Sleepyhead; Princess; Fish; Mass for the sinner; Lament; Oysters; Vanka; Zinotchka; Privy councillor; Wager; Cossack; At the manor; Event; Art; Birds; Ward no 6; At home; Adventure; Father; Two tragedies; Rook; On the way; Children, Head gardener's tale; Runaway; Reed; In the ravine

Bishop, and other stories; from the Russian by Constance Garnett. Macmillan 1919 302p (Tales of Chekhov) o.p. 1941

Analyzed in Index to short stories
 Contents: Bishop; Letter; Easter eve; Nightmare; Murder; Uprooted; Steppe

Chorus girl, and other stories; from the Russian by Constance Garnett. Macmillan 1920 301p o.p. 1941

Analyzed in Index to short stories
 Contents: Chorus girl; Verotchka; My life; At a country house; A father; On the road; Rothschild's fiddle; Ivan Matveyitch; Zinotchka; Bad weather; Gentleman friend; Trivial incident

Chekhov, Anton P.—Continued

Cook's wedding, and other stories; from the Russian by Constance Garnett Macmillan 1922 308p (Tales of Chekhov) o p. 1941

Analyzed in Index to short stories
Contents: Cook's wedding, Sleepy; Children, Runaway; Grisha; Oysters; Home, Classical student; Vanka; Incident, Day in the country; Boys; Shrove Tuesday; Old house; In passion week; Whitebrow; Kashtanka; Chameleon; Dependents; Who was to blame, Bird market, Adventure; Fish, Art; Swedish match

Lady with the dog, and other stories; from the Russian by Constance Garnett Macmillan 1917 300p (Tales of Chekhov) \$2

Analyzed in Index to short stories
Contents: Lady with the dog; Doctor's visit; Upheaval; Ionitch; Head of the family, Black monk, Volodya, Anonymous story; Husband

Love, and other stories; from the Russian by Constance Garnett Macmillan 1923 300p (Tales of Chekhov) \$2 50

Analyzed in Index to short stories
Contents: Love; Lights; Story without an end; Mari D'Elle; Living chattel; Doctor; Too early; Cossack, Aborigines; Inquiry; Martyrs; Lion and the sun, Daughter of Albion; Choristers; Nerves; Work of art; Joke; Country cottage; Blunder; Fat and thin; Death of a government clerk; Pink stocking, At a summer villa

Party, and other stories, from the Russian by Constance Garnett Macmillan 1917 340p (Tales of Chekhov) o p. 1941

Analyzed in Index to short stories
Contents: Party; Terror; Woman's kingdom; Problem; Kiss; "Anna on the neck"; Teacher of literature; Not wanted; Typhus; Misfortune; Trifle from life

* Stories of Anton Tchekov; ed with an introduction by R. N. Linscott Modern lib. 1932 448p 95c

Analyzed in Index to short stories
Contents: Day in the country; Old age; Kashtanka; Enemies, On the way; Vanka; La cigale, Grief; Inadvertence; Black monk; Kiss; In exile; Work of art; Dreams; Woman's kingdom; Doctor; Trifling occurrence; Hollow; After the theatre; Runaway, Vierochka; Steppe; Rothschild's fiddle

The wife, and other stories; from the Russian by Constance Garnett Macmillan 1918 312p (Tales of Chekhov) \$2

Analyzed in Index to short stories
Contents: Wife; Difficult people; Grasshopper; Dreary story; Privy councillor; Man in a case; Gooseberries; About love; Lottery ticket

Witch, and other stories; from the Russian by Constance Garnett Macmillan 1918 328p (Tales of Chekhov) \$2

Analyzed in Index to short stories
Contents: Witch; Peasant wives; Post; New villa; Dreams; Pipe; Agafya; At Christmas time, Gusev; Student; In the ravine, Huntsman; Happiness, Malefactor; Peasants

Chemists

Bekessy, J Sixteen days. 1940
Belloc, H. Man who made gold 1930
Blaker, R. But beauty vanishes. 1936
Rath, E. J. pseud. Nervous wreck
Wells, H. G. Tono-Bungay

Cheney, Brainard

Lightwood. Houghton 1939 369p \$2.50
"A story of post-Civil War days in Georgia and of the struggle of the farmers against a Yankee-owned corporation which was attempting to take the land away from them." Book rev. digest

"The writing through the book, particularly the descriptions of nature, is of excellent quality; the plot and the characterization of the people connected with the invading lumber company are not so good, especially the inevitable lovely daughter of the rich man; but the natives, their appearance, their rich favorable talk, their curious mental processes, their standards and scruples (and lack of scruples) have been set down with really admirable skill and color." Book-of-the-month club news

Cher, Marie, pseud. See Scherr, Marie

Cherrell saga See Galsworthy, J. End of the chapter

Cherokee Indians

Dodge, Mrs C. W. The dark stranger pt. 2

Ogden, G W Cherokee trails 1928

Cherokee trails Ogden, G. W.

Cherry square. Richmond, Mrs G L. S.

Cherry tree. Bell, A.

Cheshire, England. See England, Provincial and rural—Cheshire

Cheshire dialect. See Dialect stories—English—Cheshire

Chess

Wright, W H. Bishop murder case

In Wright, W. H Philo Vance weekend v3

Chester, England. See England, Provincial and rural—Cheshire

Chesterfield, Philip Dormer Stanhope, 4th earl, 1694-1773

Dickens, C. Barnaby Rudge

"It seems likely that Dickens had the famous Lord Chesterfield in his mind when he endowed Sir John Chester with those outward graces and manners which are associated with the 'glass of fashion.'" W. Beresford Chancellor in "Literary diversions"

Chesterton, Gilbert Keith, 1874-1936

* Father Brown omnibus . . Dodd 4v in y 1 \$3

Analyzed in Index to short stories

Contents: Innocence of Father Brown; Blue cross, Secret garden; Queer feet; Flying stars; Invisible man; Honour of Israel Gow; Wrong shape; Sins of Prince Saradine, Hammer of God; Eye of Apollo; Sign of the broken sword; Three tools of death

Wisdom of Father Brown: Absence of Mr Glass, Paradise of thieves, Duel of Dr Hirsch; Man in the passage; Mistake of the machine; Head of Caesar; Purple wig; Perishing of the pendragons; Gods of the gongs, Salad of Colonel Cray; Strange crime of John Boulinois; Fairy tale of Father Brown

Incredulity of Father Brown: Resurrection of Father Brown; Arrow of heaven; Oracle of the dog; Miracle of Moon Crescent; Curse of the golden cross; Dagger

Chesterton, Gilbert K.—Continued

with wings; Doom of the Darnaways;
Ghost of Gideon Wise

Secret of Father Brown: Secret of
Father Brown; Mirror of the magistrate;
Man with two beards; Song of the flying
fish; Actor and the alibi; Vanishing of
Vaudrey; Worst crime in the world; Red
moon of Meru; Chief mourner of Marne;
Secret of Flambeau

"The innocence of Father Brown" first
published 1911, is available separately
(Dodd \$2.50). "The wisdom of Father
Brown" was first published 1915; "In-
credulity of Father Brown" first published
1926; "Secret of Father Brown" first pub-
lished 1927

Four faultless felons. Dodd 1930 298p
o.p. 1941

Analyzed in Index to short stories
Contents. Man with the green umbrella;
Boy who made a scene; Man who could
not hate; Detective and the parson; The-
ory of moderate murder, Thing that really
happened; Prologue of the tree; Man with
the black bag, Trespassers in the garden;
Disease of Duodiapyschosis; Secret of the
tree; Epilogue of the garden; Nadoways;
Burglar and the brooch; Queer reformation;
Problems of detective Price; Thief on
trial; Cleansing of the name; Menace of
the word; Procession of plotters; Princess
intervenes; Unreasonableness of woman,
Terms of a traitor; Speaking of the word
"Humorous detective stories in which
the objective is not the search for crime
'but for concealed virtues'" Pratt quar-
terly

Incredulity of Father Brown

In Chesterton, G. K. Father Brown
omnibus v3

Innocence of Father Brown

In Chesterton, G. K. Father Brown
omnibus v1

Man who knew too much; with illus. by W.
Hatherell. Harper 1922 365p illus o.p.
1941

Analyzed in Index to short stories
Contents: Man who knew too much;
Face in the target; Vanishing prince;
Soul of the schoolboy; Bottomless well;
Fad of the fisherman; Hole in the wall;
Temple of silence; Vengeance of the
statue, Trees of pride; Tale of the peacock
trees; Wager of Squire Vane; Mystery of
the well; Chase after the truth

* Man who was Thursday; a nightmare.
Dodd 1908 281p \$2.50

"Here the Rabelaisian fun is fast and
furious. The oracles are masquerading as
clowns and harlequins; wisdom flashes
out in star-showers. The story seems as
empty and preposterous as a nightmare;
then, suddenly, it has a meaning. A club
of seven anarchists are in a plot to destroy
the world; six of them, after terrific ef-
forts to run each other to earth and foil
the deadly scheme, turn out to be police
officers in disguise. But narrative and
talk are a form of dialectic. The chief
detective sitting in the darkness had given
each man his commission. It is all an
allegory of human life, the everlasting
struggle in which man finds it so hard to
distinguish friend from foe, right from
wrong; where the whole basis and ultimate
sanction of his faith must be an enigma."
Baker's Best

Paradoxes of Mr Pond. Dodd 1937 231p
\$2

Analyzed in Index to short stories
Contents: Three horsemen of Apoca-
lypse, Crime of Captain Gahagan; When
doctors agree; Pond the pantaloons; Un-
mentionable man, Ring of lovers; Ter-
rible troubadour; Tall story

Scandal of Father Brown. Dodd 1935
258p \$2

Analyzed in Index to short stories
Contents. Scandal of Father Brown;
Quick one; Blast of the book, Green man,
Pursuit of Mr Blue, Crime of the commu-
nist, Point of a pin; Insoluble problem

Secret of Father Brown

In Chesterton, G. K. Father Brown
omnibus v4

Tales of the long bow. Cassell 1925 309p
o.p. 1941

Analyzed in Index to short stories
Contents. Unpresentable appearance of
Colonel Crane; Improbable success of Mr
Owen Hood; Unobtrusive traffic of Cap-
tain Pierce; Elusive companion of Parson
White; Exclusive luxury of Enoch Qates;
Unthinkable theory of Professor Green;
Unprecedented architecture of Commander
Blair, Ultimate ultimatum of the League
of the long bow

Wisdom of Father Brown

In Chesterton, G. K. Father Brown
omnibus v2

Le chevalier de Maison-Rouge. Dumas, A.
Chevigny, Hector

Lost empire Macmillan 1937 356p \$2.50
"Historical romance of the time of
Catherine the Great, based upon the life
of Nikolai Rezanov, whose vision of a
great empire in Siberia finally carried him
beyond that into Japan and then into
Alaska. Bibliography." Book rev. digest
"A magnificent tale, stirringly told. As
history, it rests upon research into a
body of source material not before ade-
quately explored" Christian century

Chevrons. Nason, L. H.

Chiang Kai-shek, 1886-

Buck, Mrs P. S. The partiot. 1939

Chicago. See Illinois—Chicago

Chicago. University

Allee, Mrs M. H. Great tradition. 1937
Grumline, E. E. Patsy breaks into ad-
vertising. 1939

Herrick, R. Chimes. 1926

Linn, J. W. This was life. 1936

Linn, J. W. Winds over the campus. 1936

Chickamauga, Battle of 1863

Gordon, C. None shall look back. 1937

Chicken-wagon family. Benefield, B.

Chicot the jester. Dumas, A.

Chidsey, Donald Barr, 1902-

Pistols in the morning. Day 1930 282p
o.p. 1941

"A romantic tale of the days when
steam-boats plied the Mississippi; of the
elegant young Felix St. Vincent Blake,
gambler, demigod, lord of the river, and
how he won the aristocratic Eugenie
Bartlett" Wis. bul.

A child in her arms. Peattie, L. R.

Child labor

Bentley, P. E. Inheritance bk. 1, bk. 2
chap. 1-2

Dickens, C. Oliver Twist

Scarborough, D. Can't get a red bird.
1929

Sykes, H. W. Second hoeing. 1935

Tippett, T. Horse Shoe Bottoms. 1935

The child Manuela. Winsloe, C.

Child of the revolution. Orczy, E. baroness

Child prodigies. See Children, Gifted

Child psychology. See Children

Childers, James Saxon, 1899-

Laurel and straw. Appleton-Century 1927
314p. \$2

"'Laurel and straw' tells the story of an American Rhodes scholar at Oxford. Dan Steele, the son of a Middle west meat packer, on entering Oxford finds that he must adapt himself to entirely different standards and environment and with his readjustment he faces the danger of becoming a snob. His two years bring him to a better understanding of England and it is with an English wife that he goes back to America and meat packing"
Book rev. digest

Childhood's loves Romans, J.

In Romans, J. Passions pilgrims bk 3

Children

Alcott, L. M. Little women

Bagnold, E. National Velvet. 1935

Barnes, Mrs M. A. Wisdom's gate. 1938

Barrie, Sir J. M. bart Peter and Wendy

Benefield, B. April was when it began. 1939

Björkman, E. A. Soul of a child. 1922

Bolster, E. Morning shows the day. 1940

Bottoms, P. Heart of a child. 1940

Bunn, I. A. The well of days. 1934

Burnett, Mrs F. H. Head of the house of Coombe. 1922

Calhoun, F. B. Miss Minerva and William Green Hill

Cram, M. Kingdom of innocents. 1940

Dark, Mrs E. O. Waterway. 1938

De La Roche, M. Beside a Norman tower. 1934

De La Roche, M. Explorers of the dawn. 1922

Ditzen, R. An old heart goes a-journeying. 1936

Du Maurier, G. L. P. B. Peter Ibbetson

Ertz, S. Galaxy chap. 1-4

Estes, Mrs H. W. . . . Hildreth. 1940

Farrell, J. T. A world I never made. 1936

Fauconnier, G. A. M. Claude. 1937

Field, R. L. All this, and heaven too. 1938

Fisher, Mrs D. F. C. Understood Betsy. 1917

Fox, J. Little shepherd of Kingdom Come. 1903

Francis, R. The wolf at the door. 1935

Frost, F. M. Innocent summer. 1936

Frost, F. M. Uncle Snowball. 1940

Frost, F. M. Yoke of stars. 1939

Furman, L. Mothering on Perilous. 1913

Geijerstam, G. af Northern summer. 1937

Girling, Z. English rue. 1938

Goudge, E. Bird in the tree. 1940

Goudge, E. City of bells. 1936

Goudge, E. Island magic 1936

Goudge, E. Towers in the mist. 1938

Grahame, K. Dream days

Grahame, K. Golden age. 1922

Gray, J. Wings of great desire. 1938

Habberton, J. Helen's babies

Hudson, W. H. A little boy lost. 1920

Hughes, R. A. W. High wind in Jamaica

Hulme, K. C. We lived as children. 1938

James, H. Turn of the screw

In James, H. Two magics pt. 1

James, H. What Maisie knew. 1897

James, R. Worth remembering. 1933

Kaye-Smith, S. Summer holiday. 1932

Kelly, M. Little aliens. 1910

Larsson, G. Our daily bread. 1934

Lehmann, R. Dusty answer. 1927

Lewis, E. Dew on the grass. 1934

Lewis, F. Books too broad for leaping. 1938

Lichtenberger, A. Trott

Lownsbery, E. Out of the flame. 1931

Macfarlane, K. J. Divide the desolation. 1936

Mackenzie, C. Poor relations. 1919

Mackenzie, C. Our street. 1932

Malmberg, B. Ake and his world. 1940

Martin, Mrs G. M. Emmy Lou. 1902

Maxtone Graham, Mrs J. A. Mrs Mini-ver. 1940

Maxwell, W. They came like swallows. 1937

Montgomery, L. M. Anne of Green Gables

Morley, C. Thunder on the left. 1925

Muir, Mrs D. Pied piper. 1930

Nathan, R. Bishops's wife. 1928

Nathan, R. Puppet master. 1923

Nathan, R. They went on together. 1941

Nevill, J. C. Strange companions. 1929

Norway, N. S. Ordeal. 1939

Peattie, D. C. Bright lexicons. 1934

Peattie, L. R. A child in her arms. 1938

Pérochon, E. Nêne. 1922

Pratt, L. Ezekiel. 1909

Pryce, R. Christopher. 1911

Ransome, A. Swallows and Amazons. 1931

Ratel, S. Green grape. 1937

Ratel, S. House in the hills. 1934

Rice, Mrs A. C. H. Mrs Wiggs of the cabbage patch

Richardson, H. H. pseud. The fortunes of Richard Mahony. 1931

Rosman, A. G. Sixth journey. 1931

Rosman, A. G. Truth to tell. 1937

Rousseau, J. J. Émile. 1933

Russell, M. A. B. R. countess Elizabeth and her German garden. 1900

Ryerson, Mrs F. and Clements, C. C. This awful age. 1930

Sackville-West, E. Simpson. 1931

Salten, F. Perri. 1938

Saroyan, W. Little children. 1937

Sienkiewicz, H. In desert and wilderness. 1923

Sinclair, M. The Allinghams. 1927

Skrine, M. L. Mad Puppettown. 1932

Steele, W. D. Meat. 1928

Stern, G. B. Oleander river. 1937

Stern, G. B. Rueful mating. 1932

Stern, G. B. Summer's play. 1934

Stern, G. B. Woman in the hall. 1939

Stone, Mrs E. C. Laughingest lady. 1927

Storm, T. Immensee

Streatfeild, N. Caroline England. 1938

Streatfeild, N. Parson's nine. 1933

Streatfeild, N. Shepherdess of sheep. 1935

Strong, L. A. G. Garden. 1931

Sugrue, T. Such is the kingdom. 1940

Tarkington, B. Little Orvie. 1934

Children—Continued

- Tarkington, B. Penrod
 Travers, P. L. I go by sea, I go by land. 1941
 Travers, P. L. Mary Poppins and Mary Poppins comes back 1937
 Undset, S. Images in a mirror. 1938
 Undset, S. Longest years 1935
 Walpole, Sir H. Jeremy 1919
 Walpole, Sir H. Jeremy and Hamlet. 1923
 Wassermann, J. Triumph of youth. 1927
 Watkin, L. E. On borrowed time. 1937
 Werfel, F. V. Pure in heart. 1931
 Wharton, Mrs E. N. J. The children. 1928
 Wiggin, Mrs K. D. S. Bird's Christmas Carol
 Wiggin, Mrs K. D. S. Mother Carey's chickens
 Wiggin, Mrs K. D. S. Rebecca of Sunnybrook farm
 Wilder, I. Mother and four. 1933
 Williamson, H. Beautiful years 1929
 Yenn, J. T. Never say good-bye. 1937
See also Boys; Child labor; Family life; Fathers; Foster children; Girls; Indians of North America—Children; Mothers, Parent and child
Children, Abnormal and backward. *See* Cripples; also Blind, Deaf and dumb, etc.

Children, Gifted

- Marks, P. Days are fled. 1939
 Olivier, E. Dwarf's blood 1931
 Peattie, D. C. Bright lexicons. 1934
 Stern, G. B. Rueful mating 1932
The children. Wharton, Mrs E. N. J.

Children as actors

- Stern, G. B. Rueful mating. 1932

Children of God Fisher, V**Children of Ruth** Sutton, M.**Children of strangers.** Saxon, L.**Children of the age.** Hamsun, K.**Children of the ghetto** Zangwill, I.**Children of the king.** Crawford, F. M.

- In* Crawford, F. M. White sister, and Children of the king v2

Children of the mist. Phillpotts, E.**Children of the sea** *See* Conrad, J. Nigger of the Narcissus**Children's crusade, 1212**

- Muir, Mrs D. Pied piper. 1930
 Myers, H. Our lives have just begun. 1939

Children's parties

- Mackenzie, C. Our street, number 15
 Shanks, E. B. Queer street chap. 1
 Stern, G. B. Rueful mating chap. 9-10
 Tarkington, B. Little Orvie 1934

Chile

- Douglas-Irvine, H. Mirror of a dead lady. 1940
 Household, G. The third hour chap. 7-8
Adventures in Valparaiso of an English adventurer at odds with the post-war world

Chilton, Eleanor Carroll, 1898-

- Follow the furies. Bobbs 1935 364p o.p. 1941

"Barbara Linton, product of her author-father's educational ideal, which was to make her 'a combination of delicate sensibility and philosophical control,' came home from college to find her adored mother hopelessly crippled with paralysis. The story traces Barbara's psychological reactions to the situation and ends in tragedy." Book rev digest

Chimes. Herrick, R.**Chimes and chiming**

- Sayers, D. L. Nine tailors

China**To 1899**

- Babson, N. L. All the tomorrows 1939
A story of China from 1860-1930
 Byrne, D. Messer Marco Polo 1921
A story of Marco Polo in China in the 13th century
 Cuthrell, Mrs F. B. American family. 1935
China from 1862-1917
 La Piere, R. T. Son of Han. 1937
A story of China in the 19th century
 Merwin, S. Silk 1923
A romance of 2000 years ago
 Shui hu chuan All men are brothers. 1933
A Chinese novel of the 13th century
 Spencer, C. China trader 1940
 Stuart, F. S. Caravan for China. 1941

1900-date

- Babson, N. L. All the tomorrows. 1939
 Baum, V. Shanghai '37 1939
 Bredon, J. Hundred altars 1934
 Bridge, A. pseud. Four-part setting 1939
 Buck, Mrs P. S. East wind west wind. 1930
 Buck, Mrs P. S. First wife, and other stories 1933
 Buck, Mrs P. S. House of earth. 1935
 Buck, Mrs P. S. Mother. 1934
 Buck, Mrs P. S. The patriot. 1939
 Buck, Mrs P. S. Today and forever 1941
 Buck, Mrs P. S. Young revolutionist. 1932
 Cuthrell, Mrs F. B. American family. 1935
 Garstin, C. China seas. 1930
 Gervais, A. Madame Flowery Sentiment. 1937
 Hobart, Mrs A. T. N. Oil for the lamps of China
 Hobart, Mrs A. T. N. Yang and Yin. 1936
 Keyes, Mrs F. P. W. Parts unknown pt. 3-4
 Lewis, Mrs E. F. China quest. 1937
 Lewis, Mrs E. F. Ho-ming, girl of new China 1934
 Lewis, Mrs E. F. Young Fu of the upper Yangtze 1932
 Lin, Y. Moment in Peking. 1939
 Mackay, Mrs M. M. Like water flowing 1938
 Malraux, A. Man's fate. 1936
 Marquand, J. P. Ming yellow. 1935
 Marquand, J. P. Mr Moto is so sorry. 1938

China—1900-date—*Continued*

- Marquand, J. P. No hero. 1935
 Miln, Mrs L. J. Ann Zu-Zan. 1932
 Miln, Mrs L. J. Feast of lanterns. 1920
 Miln, Mrs. L. J. It happened in Peking 1926
 A story of the Boxer uprising
 Miln, Mrs L. J. Mr Wu. 1920
 Miln, Mrs L. J. Peng Wee's harvest. 1933
 Miln, Mrs L. J. Rice. 1930
 Miln, Mrs L. J. Ruben and Ivy Sên. 1925
 Seifert, E. Bright scalpel. 1941
 Varè, D. Maker of heavenly trousers. 1936
 Woodrooffe, T. Yangtze skipper. 1937
 See also Mystery and detective stories—China

Hankow

- Miln, Mrs L. J. Vintage of Yon Yec. 1931

Hongkong

- Mason, Van W. Hongkong airbase murders
 In Mason, Van W. Military intelligence—8 v2
 Miln, Mrs L. J. Mr & Mrs Sên. 1923

Manchuria

See Manchuria

Peking

- Bridge, A. pseud. Ginger griffin. 1934
 Bridge, A. pseud. Peking picnic. 1932
 Lin, Y. Moment in Peking. 1939
 Mackay, Mrs M. M. Like water flowing. 1938
 Marquand, J. P. Thank you, Mr. Moto. 1936
 Miln, Mrs L. J. It happened in Peking. 1926
 Varè, D. Maker of heavenly trousers. 1936

Shanghai

- Baum, V. Shanghai '37. 1939
 Stone, Mrs G. Z. Bitter tea of General Yen. 1930

Shantung

- Miln, Mrs L. J. In a Shantung garden. 1924

Tientsin

- Mosher, J. S. Liar dice. 1939
 Riasanovsky, Mrs A. F. P. The family. 1940

Yangtze river

See Yangtze river

Yunnan

- Marshall, E. Sam Campbell. 1935

China quest. Lewis, Mrs E. F.

China seas. Garstin, C.

China trader. Spencer, C.

Chinaberry tree. Fauset, J. R.

Chinese

- Hughes, R. A. W. In hazard 1938
 The story of a hurricane and its effect on a mixed crew of white men and Chinese

Chinese in England

- Miln, Mrs L. J. Mr & Mrs Sên. 1923

Chinese in Japan

- Buck, Mrs P. S. The patriot. 1939

Chinese in the United States

- Buck, Mrs P. S. A house divided
 In Buck, Mrs P. S. House of earth v3
 Drago, H. S. Secret of the wastelands. 1940
 Miln, Mrs L. J. Peng Wee's harvest. 1933

Chinese orange mystery. Queen, E. pseud.
 See note under Queen

Chinese parrot Biggers, E. D.

- In* Biggers, E. D. Charlie Chan's caravan v1

Chink in the armour. Lowndes, Mrs M. A. B.

Chinook Indians

- Gabriel, G. W. I, James Lewis 1932
 Chip of the Flying U. Bower, B. M. pseud.

Chippewa Indians

- Fuller, I. Loon feather. 1930
 Lewis, J. Invasion. 1932
 Lovelace, Mrs M. H. Early candlelight. 1929
 McClinchey, F. E. Joe Pete. 1929
 Ross, M. I. Kaga's brother. 1936
 Titus, H. Black feather. 1936

Chita. Hearn, L.

Chivalry

- Cervantes Saavedra, M. de. Adventures of Don Quixote of La Mancha
 Clemens, S. L. Connecticut Yankee in King Arthur's court
 Doyle, Sir A. C. White company
 Erskine, J. Tristan and Isolde. 1932
 Hewlett, M. H. Forest lovers
 Prescott, H. F. M. The unhurrying chase. 1925
 Pyle, H. Men of iron
 Scott, Sir W. bart. Ivanhoe
 Scott, Sir W. bart. Talisman
 White, T. H. Ill-made knight. 1940
 White, T. H. Sword in the stone. 1939
 White, T. H. Witch in the wood. 1939
 See also Romances

Chivalry. Sabatini, R.

Choir invisible. Allen, J. L.

Choirboys
 Mitchell, S. W. Adventures of François chap. 2-3

Cholera

- Havighurst, W. No homeward course. 1941

Norway, N. S. Ordeal. 1939

Cholmondeley, Mary, 1859-1923

- Red pottage. Harper 1899 374p. o.p. 1941

"A husband and his wife's paramour draw lots as to which shall kill himself by a certain date. The paramour is chosen. He falls in love with a girl in the interim, and, on the death by accident of his fellow 'duellist,' fails to fulfill the pact. He confesses his dishonor to the girl, and she spurns him. Then he kills himself." Miller

Chopin, Frédéric François, 1810-1849

- Komroff, M. Coronet bk. 4

Choristers. *See* Choirboys

Chorus girl, and other stories. Chekhov, A. P.

Chorus girls. See Theater and stage life

Chotzinoff, Samuel, 1889-

Eroica; a novel based on the life of Ludwig van Beethoven. Simon & Schuster 1930 312p o p 1941

"In a series of episodes, treated with remarkable fidelity to facts, Mr. Chotzinoff develops the intimate personality of the pock-marked, recalcitrant youth of Bonn without resorting to any of the sentimental rot which inevitably attaches itself to the life of a hero. Against a background of well-known characters, whose personalities flash out in deft strokes, stalks the uncouth figure of Beethoven in true perspective, his own life furnishing the *raison d'être* of his works." *Sat. rev.* of lit.

Chouans

Balzac, H. de. Chouans

Sabatini, R. Master-at-arms 1940

Chouans. Balzac, H de

Christ. See Jesus Christ

Christ in concrete. Di Donato, P.

Christian II, king of Denmark, 1481-1559

Jensen, J. V. Fall of the king. 1933

The Christian. Caine, Sir H.

Christian life

Bunyan, J. Pilgrim's progress

Douglas, L. C. White banners. 1936

Hauptmann, G. J. R. Fool in Christ. 1911

Hutchinson, A. S. One increasing purpose. 1925

Kagawa, T. Grain of wheat. 1936

Sheldon, C. M. In His steps

Sinclair, R. Rector of Wyck. 1925

Christian science

Nathan, R. Puppet master. 1923

Christianity

Byrne, D. Messer Marco Polo. 1921

Groseclose, E. E. Ararat. 1939

Groseclose, E. E. Persian journey. 1937

Merezhkovskii, D. S. Death of the gods. 1901

Moore, G. Brook Kerith

Morrow, Mrs H M. W. Splendor of God. 1929

Muir, Mrs D. Pied piper. 1930

Newman, J. H. cardinal. Callista

Sienkiewicz, H. Quo vadis

Smith, B. To the mountain. 1936

Wallace, L. Ben Hur

Ward, Mrs M. A. A. Robert Elsmere. 1888

Wiseman, N. P. S. cardinal Fabiola. 1932

History

See Church history—Primitive and early church, Church history—Middle ages

Christians, Early

Byrne, D. Brother Saul. 1927

France, A. Thaïs

Kingsley, C. Hypatia

Newman, J. H. cardinal. Callista

Pater, W. H. Marius the Epicurean

Petersen, N. Street of the sandalmakers bk. 2

Sienkiewicz, H. Quo vadis

Snedeker, Mrs C. D. P. White isle chap. 24-28

Wiseman, N. P. S. cardinal Fabiola. 1932

Christiansen, Sigurd Wesley, 1891-

Two living and one dead; tr. from the Norwegian by Edwin Bjorkman. Live-right 1932 288p o p 1941

"The ethical dilemma presented in this powerful and moving narrative is based on a simple plot—three employees of a post office are held up by bandits, one is killed, one wounded and one surrenders. The problem of whether the third man is a coward is discussed in a vivid, straightforward style." *Baltimore*

"The inter-Scandinavian prize novel of the year . . . brings to an event such as might have made merely a 'mystery thriller's an unusually moving union of narrative suspense and subject understanding. The essential lucidity of the book lies in the depth and precision of the author's grasp on the lives of these people." *Books* (N.Y. Herald Tribune)

Christie, Mrs Agatha (Miller)

A.B.C. murders. Pocket bks. 246p pa 25c

First published 1936 by Dodd

"Hercule Poirot receives a series of taunting letters telling him that in a certain town, on a certain day, something will happen. In alphabetical order, the murders occur, apparently by a maniac, and Scotland Yard, despite its warning, is unable to prevent them. Finally, after the fourth, a man is arrested and then M. Poirot does his most astute work, completely vanquishing his challenger." *Hunting*

* And then there were none. Grosset 264p 85c

First published 1940 by Dodd. Published in England under title: Ten little niggers

"Deals with a group of people on an island off the coast of England. One by one, they meet a mysterious death. Obviously the murderer is one of the group, since the island is inaccessible. But who is the guilty person, and the motive he is aiming at make a baffling and exceedingly clever tale." *Ontario library review*

No detective

Appointment with death; a Poirot mystery. Dodd 1938 301p \$2

Also available from Grosset at 85c

Shows Hercule Poirot "traveling in the Holy Land and visiting Petra. Among his traveling companions is a woman who is using her powers of purse and personality to keep her grown children in subjection—an ideal subject for murder, and we can thoroughly enjoy her death, and Poirot's final demonstration that she was not killed by her children, but by someone much more unlikely." *Book-of-the-month club news*

Appeared serially in "Collier's"

Cards on the table. Grosset 262p illus (Madison square bks) 50c

First published 1937 by Dodd

"A dinner party followed by bridge is arranged by a host who boasts of collecting people 'who have got away with murder.' Results prove that the host has overplayed his hand." *Ontario library review*

Hercule Poirot is the detective who solves the mystery

Death in the air. See note under Christie. Poirot loses a client

Christie, Mrs Agatha M.—Continued

Death on the Nile Dodd 1937 326p \$2

Also available from Grosset at 85c

The author's "main achievement . . . lies in covering up the killer who ran amuck on the S S. Karnak while some highly polished friends and enemies were returning from the Second Cataract; among them, fortunately, was Hercule Poirot, the little Belgian [detective] who saw death coming well in advance." Books (N.Y. Herald Tribune)

Murder at the vicarage; a detective story.

Triangle bks 319p 39c

First published 1930 by Dodd

"While the vicar is away ministering to a dying parishioner, a rich, elderly, unpopular man is murdered in the vicarage. Hercule Poirot does not appear." Pittsburgh

Murder in the Calais coach. Pocket bks. 305p pa 25c

First published 1934 by Dodd

"A man is murdered on a through train from Stamboul to Calais. He was stabbed twelve times and this number was one of the clues that enabled the famous French detective, M. Hercule Poirot, who happened to be on board, to unravel the mystery. The plot has the advantage of being something different, and the story is swiftly moving and entertaining." Hunting

* Murder of Roger Ackroyd. Grosset 306p y (Madison square bks) 50c

First published 1926 by Dodd

"Roger Ackroyd, a retired business man, is found dead in his study shortly after the suicide of the woman he was to have married. Suspicion and the police point to Ackroyd's adopted son as the murderer, but the outcome of the story is a complete surprise. As in others of Miss Christie's tales, the mystery is solved by the quaint Frenchman, M. Poirot." Bkl.

Murder on the links

In Christie, Mrs A. M. Mysterious affair at Styles; Murder on the links v2

Mysterious affair at Styles; Murder on the links. Dodd 2v in 1 \$2

"Mysterious affair at Styles" first published 1920 was the first of the Poirot stories

"Murder on the links" first published 1923, tells of the murder of a South American in France

* Mystery of the blue train. Grosset 306p (Madison square bks) 50c

First published 1928 by Dodd

"When Rufus Fan Aldin bought the string of rubies containing the famous 'Heart of fire,' a flawless stone of great value, he made the mistake of his life. For he gave the necklace to his daughter, who was the only being whom he loved more than himself, and Ruth was murdered and the jewels stolen. The task of finding the murderer and the thief was given to Hercule Poirot and he solved the case with finesse but very little speed." Book rev. digest

Patriotic murders. See note under Christie. Poirot loses a client

Peril at end house. Modern age 177p pa 25c

First published 1932 by Dodd

"The foreboding of evil which hovers over the last house at the end of a lane leading directly to the Cornish coast, is followed by a murder which is 'investigated by Poirot, the master detective.'" Pittsburgh

Poirot loses a client. Grosset 302p 85c

First published 1937 by Dodd

"Wealthy old Emily Arundel had ample reason to suspect her various relatives and, after her fall, was more than convinced. So she sat up in bed and wrote a letter to Hercule Poirot, a cryptic note that finally reached him fifty-nine days after her apparently natural death!" Hunting

Other recommended stories about Hercule Poirot are:

Christie, Mrs A. M. Death in the air.

Dodd 1935 304p o.p. 1941

Christie, Mrs A. M. Patriotic murders.

Dodd 1941 240p \$2 Also available from

Grosset at 85c

Christie, Mrs A. M. Thirteen at dinner.

Dodd 1933 305p o.p. 1941

Thirteen at dinner. See note under Christie. Poirot loses a client

Christie Johnstone, Peg Woffington and. Reade, C.

Christmas carol. Dickens, C.

Christmas days. Lincoln, J. C.

Christmas garland. Beerbohm, Sir M.

Christmas holiday. Maugham, W. S.

Christmas in modern story. Van Buren, M. and Bemis, K. I. eds

Christmas in storyland. Van Buren, M. and Bemis, K. I. eds.

Christmas stories

Beerbohm, Sir M. Christmas garland. 1926

Benson, Mrs S. Junior miss chap. 7

Borden, M. Strange week-end. 1937

Bottoms, P. Heart of a child. 1940

Dickens, C. Christmas carol

Dickens, C. Christmas tales

Douglas, L. C. Home for Christmas. 1937

Du Maurier, D. Happy Christmas. 1940

Field, E. Little book of profitable tales

Goudge, E. Sister of the angels. 1939

Gunnarsson, G. Good shepherd. 1940

Lincoln, J. C. Christmas days. 1938

Mann, T. Buddenbrooks pt. 8 chap. 8

Reymont, W. S. The peasants v2 chap. 4

Sackville-West, V. M. Edwardians chap. 6

Shannon, M. Dobry p139-48

Singmaster, E. Katy Gaumer. 1915

Singmaster, E. Stories to read at Christmas. 1940

Thomas, D. Home place p54-97

Timmermans, F. Triptych of the three kings. 1936

Townsend, R. T. ed. Old-fashioned Christmas. 1927

Van Buren, M. and Bemis, K. I. eds. Christmas in modern story. 1927

Van Buren, M. and Bemis, K. I. eds. Christmas in storyland. 1927

Van Dyke, H. Story of the other wise man

Wickenden, D. Running of the deer. 1937

Wiggin, Mrs K. D. S. Bird's Christmas Carol

Wister, O. Lin McLean chap. 8

Christmas tales. Dickens, C.

Christophe, Henri, king of Haiti, 1767-1820

Newcomb, C. Black fire. 1940

Christopher. Pryce, R.

Christopher Columbus. Jensen, J. V.
In Jensen, J. V. *Long journey* v3

Christy, Sara
Magnolia square. Hopkins & son 1936
256p. o.p. 1941

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Chronicle of Aaron Kane. Wight, F.

Chronicles, Family. See *Family chronicles*

Chronicles of the Schonberg-Cotta family.
Charles, Mrs E. R.

Church history

Primitive and early church

Kingsley, C *Hypatia*
Newman, J H cardinal. *Callista*
Pater, W H *Marius the Epicurean*
Wiseman, N. P. S. cardinal. *Fabiola*.
1932

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Drummond, H. *Greater than the greatest*.
1915
Muir, Mrs D. *Pied piper*. 1930
White, H. C. *Not built with hands*. 1935
White, H C *Watch in the night*. 1935

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Kaye-Smith, S *End of the house of*
Alard 1923
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1930
Shorthouse, J. H. *John Inglesant*
Walpole, Sir H. *The cathedral*. 1922
Ward, Mrs M. A. A. *Robert Elsmere*.
1888

See also *Bishops, Anglican and Episcopal*

Churches

Sayers, D. L. *Nine tailors*

Churchill, Winston, 1871-

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Bentley, P. E. *Freedom, farewell!* 1936

Cieza de León, Pedro de, 1518-1560

Craine, E. J. *Conquistador*. 1931

Cigar manufacture and trade

Leshe, Mrs D O. *Full flavour*. 1934

Cimarron. Ferber, E.

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In Jensen, J. V. *Long journey* v2

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Cinq-Mars, Henri Coiffier de Ruzé, marquis de, 1620-1642

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1925

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Circular staircase. Rinehart, Mrs M. R.

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 Cooke, C. Big Show 1938
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 Garland, H. Boy life on the prairie chap. 16
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 Oursler, F. About the murder of the circus queen 1932
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 Smith, Lady E. F. Portrait of a lady chap. 14
 Smith, Lady E. F. Red wagon. 1930
 Smith, Lady E. F. Romany. 1935
 Tully, J. Circus parade. 1927

Circus parade. Tully, J.

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Cities of refuge. Gibbs, Sir P. H.

Cities of the plain. Proust, M.

In Proust, M. Remembrance of things past v2 p3-378

Citizens. Levin, M.

Citizenship. See Americanization; Patriotism

City lies four-square. Pargeter, E.

City of bells. Goudge, E.

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Civil service

Dickens, C. Little Dorrit

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Vandercook, J. W. Forty stay in. 1931

Civil war—Great Britain. See England—17th century

Civil war—United States. See United States—19th century—Civil war

Civilization indicted

Aldington, R. Death of a hero. 1929

Baroja y Nessi, P. Tree of knowledge. 1928

Briffault, R. Europa. 1935

Butler, S. Erewhon

Dos Passos, J. R. U. S. A. 1937

Huxley, A. L. Point counter point. 1928

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Robertson, E. A. Three came unarmed. 1930

Sherriff, R. C. Hopkins manuscript. 1939

Wells, H. G. All aboard for Ararat. 1941

Wells, H. G. Croquet player. 1937

Wells, H. G. World of William Clissold. 1926

Claire Ambler. Tarkington, B.

Clairvoyance

Goudge, E. Island magic. 1936

Kennedy, M. Midas touch. 1939

Lothar, E. The clairvoyant. 1932

Mitchell, J. A. Amos Judd

Mundy, T. Old ugly-face. 1940

Myers, L. H. Root and the flower. 1935

Wilson, H. L. Bunker Bean

In Wilson, H. L. Ruggles, Bunker & Merton bk. 2

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The clairvoyant. Lothar, E.

Clans and clan system

Boileau, E. Y. lady Clansmen. 1936

Nolan, Mrs J. C. Young Douglas 1934

Scott, Sir W. bart. Fair maid of Perth

Scott, Sir W. bart. A legend of Montrose

In Scott, Sir W. bart. The black dwarf and A legend of Montrose pt. 2

Scott, Sir W. bart. Waverley

Clansman. Dixon, T.

Clansmen. Boileau, Mrs E. Y. lady

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Clarissa Harlowe. Richardson, S

Clark, Barrett Harper, 1890-

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Churchill, W. The crossing. 1904
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Sinclair, H. Westward the tide. 1940
Skinner, C. L. Becky Landers, frontier warrior. 1926
Zara, L. This land is ours. 1940

Clark, Walter Van Tilburg, 1909-

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Clark's field. Herrick, R.

Class distinction

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In Bromfield, L. Trilogy v3
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Miss Tiverton goes out. 1926
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Prouty, Mrs O. H. Stella Dallas. 1923
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Russell, M. A. B. R. countess. Introduction to Sally. 1926
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Tarkington, B. Alice Adams 1921
Walpole, Sir H. Duchess of Wrexhe. 1914
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Wells, H. G. Kippis 1924
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Claude. Fauconnier, G. A. M.

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Claudia. Zweig, A.

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Claudius I, emperor of Rome, B.C. 10-54 A.D.

Graves, R. I. Claudius. 1934

Graves, R. Claudius, the god and his wife Messalina. 1935

Claudius, the god and his wife Messalina. Graves, R.

Claverhouse, John Graham of, 1st viscount Dundee. See Dundee, John Graham, of Claverhouse, 1st viscount

Clay, John Wood. See Mulford, C. E. jt. auth.

Clayhanger. Bennett, A.

Claymore, Tod

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Clayton, John, pseud. See Webb, Henry Bertram Law

Cleaning and dyeing industry

Benefield, B. Valiant is the word for Carrie. 1935

Clear for action! Meader, S. W. See note under Meader

Clear for action. Ripley, C.

Clear horizon. Richardson, D. M.

In Richardson, D. M. Pilgrimage v4

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Analyzed in Index to short stories

First published 1892

Contents: American claimant; Private history of a campaign that failed; Luck; Curious experience; Mrs. McWilliams and the lightning; Meisterschaft: in three acts; Playing courier

- * *Connecticut Yankee in King Arthur's court*, by Mark Twain (pseud.). Harper 449p illus \$2.25

First published 1889. Published in England under title. *Yankee at the court of King Arthur*

"Burlesque of the historical romance. A Yankee of the most arrant modern type is plumped down in the middle of King Arthur's England. The serious purpose, which is not obtruded, is to strip off the glamour and tinsel of chivalry . . . and show the evils . . . that actually underlay it." Baker's Best

Eve's diary

In Clemens, S. L. *Private life of Adam and Eve* v2

Extracts from Adam's diary

In Clemens, S. L. *Private life of Adam and Eve* v1

Favorite works of Mark Twain. See note under Clemens

- ‡ *Man that corrupted Hadleyburg*, and other stories and essays, by Mark Twain (pseud.). Harper 1900 364p front. \$2.50

Analyzed in Index to short stories

Contents: Man that corrupted Hadleyburg. My debut as a literary person; £1,000,000 bank-note; Esquimaux maiden's romance; My first lie, and how I got out of it; Belated Russian passport. Two little tales; About play-acting; Diplomatic pay and clothes; Is he living or is he dead; My boyhood dreams; Austrian Edison

keeping school again; Death disk; Double-barreled detective story; Petition to the Queen of England

- ‡ *Mysterious stranger*, and other stories; by Mark Twain (pseud.). Harper 1922 324p illus \$2.50

Analyzed in Index to short stories

Contents: Mysterious stranger; Horse's tale, Extract from Captain Stormfield's visit to heaven; Fable, My platonic sweetheart; Hunting the deceitful turkey; McWilliams and the burglar alarm

- ‡ *Personal recollections of Joan of Arc*, by the Sieur Louis de Conte (pseud.). (her page and secretary) illus. by G. B. Cutts. Harper 596p illus \$2.50

First published 1896

"A prose epic which seizes the undying charm of Joan's character. Story put into the mouth of an actual fifteenth century knight." Nation

- ‡ *Prince and the pauper*; a tale for young people of all ages, illus. by W. Hathrell Harper 284p illus \$1

Other good editions are:

Harper \$2.25

Winston (Children's bookshelf) \$1 (W) Illustrations by Robert Lawson

First published in 1881

"By a strange accident the boy king, Edward the Sixth, becomes a poor boy and the poor boy becomes King. Exciting adventures bring out the pluckiness of the street waif, the manly courage of the nobly born, and the humanity of both. The story gives a good idea of English court life during the reign of Henry the Eighth." Power

Private life of Adam and Eve; being extracts from their diaries, tr. from the original mss. by Mark Twain (pseud.); illus. by F. Strothmann and Lester Ralph. Harper 2v in 1 illus \$2

This book was originally published as two volumes under the following titles: "Extracts from Adam's diary" (1904); "Eve's diary" (1905)

- y *Pudd'nhead Wilson*; and *Those extraordinary twins*; by Mark Twain (pseud.). Harper 295p illus \$2.25

First published 1894

"Pudd'nhead Wilson" is "a story of a sober kind, picturing life in a little town of Missouri, half a century ago. . . . The principal incidents relate to a slave of mixed blood and her almost pure white son, whom she substitutes for her master's baby. The slave by birth grows up in wealth and luxury, but turns out a peculiarly mean scoundrel, and, perpetrating a crime, meets with due justice. The science of finger-prints is practically illustrated in detecting the fraud." Baker's Best

"Those extraordinary twins" is laid in the same town and according to the author an outgrowth of the previous tale except in this story the twins are a double headed freak

- * *\$30,000 bequest*, and other stories, by Mark Twain (pseud.). Harper 380p illus \$2.50

Analyzed in Index to short stories

Contents. \$30,000 bequest; Dog's tale; Was it heaven? or hell; Cure for the blues; Enemy conquered; or, Love triumphant; Californian's tale, Helpless situation; Telephonic conversation; Edward Mills and George Benton: a tale; Five boons of life; First writing-machines; Italian without a master; Italian with grammar; Burlesque biography; How to tell a story; General Washington's Negro body-servant; Wit inspirations of the "two-year-olds"; Entertaining article; Letter to the secre-

Clemens, Samuel L.—Continued

tary of the treasury; Amended obituaries; Monument to Adam; Humane word from Satan; Introduction to "The new guide of the conversation in Portuguese and English"; Advice to little girls; Post-mortem poetry; Danger of lying in bed; Portrait of King William III; Does the race of man love a lord; Extracts from Adam's diary; Eve's diary

Clemens, Samuel Langhorne, 1835-1910, and Warner, Charles Dudley, 1829-1900

* Gilded age; a tale of today. Harper 2v in 1 illus \$275

Also available from Grosset in Books of distinction series (\$1) and in the Popular copyright fiction series (85c)

First published 1873

"Mark Twain and Dudley Warner were neighbours at Hartford, Conn., when they collaborated in this portrayal of their times; the bitter account of the Easterners is Warner's, the humorist drew the Westerners, scoffed at Washington and Congress, and created the mighty optimist Colonel Sellers" Baker's Best

Clement VII, pope, 1478-1534

Orcutt, W D Dagger and jewels bk. 1-2

Clements, Colin Campbell, 1894- See Ryer-son, Mrs F. jt. auth.

Clements, Eileen Helen, 1905-

y Bright intervals. Dutton 1941 259p \$2

"A sequel to the author's Let Him Die . . . The earlier novel was classed as a mystery story, involving a murder and its detection, but in this one, following again the fortunes of the Chattan family, the author has given them 'a holiday . . . [with] such small adventures as they have . . . due to Natural Causes—to wind and water.'" Book rev. digest

Let him die; a novel. Dutton 1940 284p \$2

"Pleasant sort of murder tale, wherein a writer becomes financial guardian for four motherless children, and is forced to protect them from their unscrupulous father and to clear them when the father is poisoned. He outsmarts Scotland Yard and lets the killer go free to suicide." Kirkus

Followed by "Bright intervals"

Cleopatra, queen of Egypt, d. B.C. 30

Beck, Mrs L. M. A. Laughing queen. 1929

Davis, W. S. Friend of Caesar 1900

Mundy, T. Purple pirate. 1935

Mundy, T. Queen Cleopatra. 1929

Cleopatra. Haggard, Sir H R. See note under Haggard

Clergy

Bailey, T. Enchanted ground. 1933

Barrie, Sir J. M. bart. Farewell Miss Julie Logan. 1932

Barrie, Sir J. M. bart. Little minister

Beals, Mrs H. R. A. River rises. 1941

Beith, J. No second spring. 1933

Bowen, E. The hotel. 1928

Brown, A. The Willoughbys. 1935

Buchan, J. 1st baron Tweedsmuir. Witch wood. 1927

Cannon, L. A mighty fortress. 1937

Croy, H. West of the water tower. 1923

Deland, Mrs M. W. C. Dr Lavendar's people. 1903

Field, R. L. All this, and heaven too. 1938

Frederic, H. Damnation of Theron Ware. 1896

Frenssen, G. Pastor of Poggsee. 1931

Gordon, C. W. Black rock. 1898

Gordon, C. W. The prospector. 1904

Gordon, C. W. Sky pilot

Hannay, J. O. Major's niece. 1911

Hawthorne, N. Scarlet letter

Heyward, Du B. Angel. 1926

Hilton, J. And now good-bye. 1932

Hutchinson, A. S. One increasing purpose. 1925

Johnson, G. W. By reason of strength. 1930

Johnston, M. Great valley. 1926

Kaye-Smith, S. Green apple harvest

Kitch, K. H. Salt of the earth 1941

Lagerlof, S. O. L. Ring of the Lowen-skölds v2

Lewis, S. Elmer Gantry. 1927

Lincoln, J. C. Keziah Coffin

Macaulay, R. Told by an idiot. 1924

McCleary, D. Not for heaven. 1935

McMeekin, C. pseud. Show me a land. 1940

Marsh, N. Overture to death

Marshall, B. Prayer for the living. 1934

Montross, Mrs L. S. No stranger to my heart. 1937

Murfree, M. N. Prophet of the Great Smoky mountains 1885

Richmond, Mrs G. L. S. Cherry square. 1926

Rogers, S. Dusk at the Grove. 1934

Ross, I. Highland twilight 1934

Scarborough, D. Impatient Griselda. 1927

Seltzer, C. A Arizona Jim. 1939

Sheldon, C. M. In His steps

Spencer, C. Gallows' orchard. 1930

Stone, I. Lust for life bk. 1

Stowe, Mrs H. E. B. Minister's wooing

Stowe, Mrs H. E. B. Oldtown folks and

Sam Lawson's Oldtown fireside stories

Stribling, T. S. Unfinished cathedral. 1934

Suckow, R. Bonney family. 1928

Thomason, J. W. Lone star preacher. 1941

Walpole, Sir H. Captives. 1920

Walpole, Sir H. Harmer John 1926

White, Mrs N. G. Fields of Gomorrah. 1935

Wyss, J. D. Swiss family Robinson

See also Bishops; Cardinals; Catholic priests; Evangelists; Missionaries; Women as ministers

Clergy, Anglican and Episcopal

Austen, J. Mansfield park

Austen, J. Pride and prejudice

Brittain, V. M. Honourable estate pt. 1

Brontë, C. Shirley

Butler, S. Way of all flesh

Caine, Sir H. The Christian. 1897

Carter, R. He and his. 1940

Christie, Mrs A. M. Murder at the vic-
arage

Churchill, W. Inside of the cup 1912

Cornish, D. H. These were the Brontes. 1940

Cozzens, J. G. Men and brethren. 1936

Deland, Mrs M. W. C. Awakening of
Helena Ritchie. 1906

Clergy, Anglican and Episcopal—Continued

- Deland, Mrs M. W. C. Old Chester days. 1937
 Douglas, L. C. Doctor Hudson's secret journal. 1939
 Douglas, L. C. Forgive us our trespasses. 1932
 Douglas, L. C. Green light. 1935
 Douglas, L. C. Invitation to live. 1940
 Dunsany, E. J. M. D. P. 18th baron. Blessing of Pan. 1927
 Eliot, G. pseud. Middlemarch
 Eriz, S. Story of Julian 1931
 Fielding, H. Joseph Andrews
 Galsworthy, J. Saint's progress
In Galsworthy, J. Three novels of love p483-739
 Girling, Z. Enchanted winter. 1933
 Goldsmith, O. Vicar of Wakefield
 Goudge, E. City of bells. 1936
 Goudge, E. Sister of the angels. 1939
 Goudge, E. Towers in the mist. 1938
 Hannay, J. O. Major's candlesticks. 1929
 Hannay, J. O. Runaways 1928
 Hannay, J. O. Simpkins plot. 1912
 Hannay, J. O. Spanish gold
 Hutchinson, A. S. He looked for a city 1941
 Jameson, S. Moon is making. 1938
 Kaye-Smith, S. End of the house of Alard 1923
 Kaye-Smith, S. Shepherds in sackcloth. 1930
 Knox, R. A. Barchester pilgrimage. 1936
 Lawrence, D. H. Virgin and the gipsy. 1930
 Macaulay, R. Shadow flies. 1932
 Macfarlane, K. J. Divide the desolation. 1936
 Marshall, A. Abington abbey 1917
 Marshall, A. Exton manor 1907
 Marshall, A. The Graftons. 1918
 Marshall, B. Father Malachy's miracle. 1931
A satire on both the Roman Catholic and the Anglican clergy
 Matthews, Mrs M. B. Cathedral close. 1937
 Maugham, W. S. Of human bondage chap. 20
 Morgan, C. Sparkenbroke. 1936
 Noyes, A. Sun cure. 1929
 Oliver, J. R. Victim and victor. 1928
 Powys, T. F. Kindness in a corner. 1930
 Rosman, A. G. The window. 1928
 Russell, M. A. B. R. countess. Father. 1931
 Sinclair, M. Rector of Wyck. 1925
 Streatfeild, N. Parson's nine. 1933
 Thornton-Cook, Mrs E. P. They lived. 1935
 Trollope, A. Barchester towers
 Trollope, A. Framley parsonage
 Trollope, A. Last chronicle of Barset
 Trollope, A. The warden
 Walpole, Sir H. The cathedral 1922
 Walpole, Sir H. The inquisitor 1935
 Ward, Mrs M. A. A. Robert Elsmere. 1888
 Whitechurch, V. L. The canon in residence. 1911
 Wren, P. G. Two feet from heaven. 1941

- Young, E. H. The curate's wife 1934
 Young, E. H. Jenny Wren. 1933
 Young, E. H. Vicar's daughter. 1928
 Young, M. E. Miss Mole. 1930

Clergy, Catholic. See Catholic priests**Clergy, Itinerant**

- Aydelotte, D. Across the prairie. 1941
 Eggleston, E. Circuit rider
 Eliot, G. pseud. Adam Bede
 Harris, Mrs C. M. W. Circuit rider's wife
 Kaye-Smith, S. Susan Spray. 1931
 Matschat, Mrs C. H. Preacher on horseback. 1940

Cleugh, James

- Tuscan spring; a novel about Sandro Botticelli. Reynal 1939 328p o.p. 1941

"A romantic, ornate story of the Renaissance painter's life, his search for spiritual beauty, and his struggle to express it in his paintings. Numerous famous Italian painters appear in the book, and Botticelli's paintings are discussed and criticized. The political and religious corruption and the elaborate, colorful background of the times are recreated in detail. Specialized in its appeal to readers interested in the period or its painters." Bkl.

Cleugh, Mrs Sophia

- Anne Marguerite Houghton 1932 288p o.p. 1941

Published in England under title: Loyal lady

"A romantic story of a little French girl who grows up in Paris during the years of unrest preceding the revolution of 1793. Marie Antoinette, Robespierre, Danton, and others of the period appear as characters in the book. A good historical novel." Ontario library review

Matilda, governess of the English. See note under Cleugh. Young Jonathan

- Young Jonathan. Houghton 1932 288p o.p. 1941

"This entertaining story of the English nobility in the 'sixties relates itself to the author's early novel, 'Matilda, governess of the English' (Macmillan 1924 489p o.p. 1941; continuing with the same characters a decade or so later. The atmosphere of the time is deftly suggested, but the novel is not so 'historical' that any reader need be frightened away from it. The author's dukes and duchesses make very pleasant company." Wis. bul.

Cleveland, Grover, president U.S. 1837-1908

- Ford, P. L. Honorable Peter Stirling. 1894

"There is no doubt that a great deal of the popularity of 'The Honorable Peter Stirling' was due to the universal recognition of its hero as a portrait of Mr. Grover Cleveland." Bookman

Cleveland, John, 1613-1658

- Macaulay, R. Shadow flies. 1932

Clipper ships. See Sailing vessels**Cloak industry. See Clothing industry****Cloak of monkey fur. Duguid, J.****Clockmaker; or, the sayings and doings of Samuel Slick, of Slickville. Haliburton, T. C.**

- In* Haliburton, T. C. Sam Slick p31-159

Clocks

- Gruber, F. Talking clock. 1940

Cloete, Stuart, 1897-

* **Turning wheels.** Houghton 1937 434p
map \$2.50

Also available from Sun dial for \$1
"A powerful story of the Dutch pioneers in South Africa. Resenting the freedom of the slaves in the midst of the harvest, the Boers turned from their homes in the Cape Colony, which they had founded, and headed for the North, braving hardships and hostility of Kaffir and Zulu to found the Orange Free States and to penetrate even farther North into the Transvaal. In writing this story, the author drew on the personal records of the great trek of 1836 left by his great grandfather." N.Y. libraries

Watch for the dawn. Houghton 1939 489p \$2.50 (W)

Also obtainable from Grosset for \$1
In time element this novel precedes the author's "Turning wheels" and tells of the events that preceded the Great Trek of the Boers and made it inevitable. "The plot centers around Kaspar and Aletta, and their growing love for each other. A hunted man because he has killed an English soldier, Kaspar has many wild adventures in resisting and fleeing the English. A vigorous novel, written against a colorful, authentic background. Frank treatment." Bkl.

Maps on lining-papers

Cloister and the hearth. Reade, C.

Cloisters. See Convent life

Closed garden. Green, J.

Clothing industry

Asch, S. Chaim Lederer's return

In Asch, S. Three novels v 1

Asch, S. Uncle Moses

In Asch, S. Three novels v 1

Cahan, A. Rise of David Levinsky. 1917

Dreiser, T. American tragedy. 1926

Clyde Griffiths became a foreman in his uncle's collar factory in Lycurgus, New York

Ferber, E. Emma McChesney and co. 1915

Ferber, E. Personality plus. 1914

Ferber, E. Roast beef, medium. 1913

Jacob, N. E. Barren metal. 1937

See also Fashion shows

Clouds of witness; and, The documents in the case. Sayers, D. L. and Eustace, R. pseud.

Clough, Benjamin Crocker. See Hastings, W. T. jt. ed.

Clovis I, king of the Franks, 466?-511

Pruette, L. Saint in ivory chap. 24-34

Clubs

Carlisle, H. G. Merry, merry maidens. 1937

Locke, W. J. Beloved vagabond chap. 1-4

Marquand, J. P. Late George Apley. 1937

Clue for Mr Fortune. Bailey, H. C.

Clunk's claimant. See Bailey, H. C. Twitting bird mystery

Clutch of the Corsican. Bill, A. H.

Coaching (Athletics)

Scholz, J. V. Fighting coach. 1940

Coachmen

Shneur, Z. Noah Pandre. 1936

Coal mines and mining

Belgium

Stone, I. Lust for life bk. 1

Czechoslovak Republic

Capek, K. First rescue party. 1940

England

Boden, F. C. Miner. 1932

Cronin, A. J. Stars look down. 1935

Knight, E. M. Happy land. 1940

Young, F. B. Black diamond. 1921

Young, F. B. Far forest. 1936

France

Zola, E. Germinal

United States

Atherton, S. H. Mark's own. 1941

Brown, R. W. Firemakers. 1931

Conroy, J. The disinherited. 1933

Sinclair, U. B. King coal. 1917

Still, J. River of earth. 1940

Tippett, T. Horse Shoe Bottoms. 1936

Turnbull, Mrs A. S. Remember the end. 1938

Wales

Llewellyn, R. How green was my valley. 1940

Coaster captain. Connolly, J. B.

Coatsworth, Elizabeth Jane, 1893-

* Here I stay; with decorations by Edwin y Earle. Coward-McCann 1938 246p
illus \$2 (W)

"Quiet courage of a young woman who chose to stay on the Maine farm she loved when her neighbors migrated to new lands in Ohio. [The time is about 1817]" Pratt quarterly

"A fine, wholesome, pioneer story that will appeal to nature lovers." Hunting

y Sword of the wilderness; illus. by Harvé Stein. Macmillan 1936 160p illus \$2 (W)

"A story of the French and Indian war in New England. Seth Hubbard is captured by the Abenakis and spends a bitter winter with them. The scene is Maine and Canada; the time 1689." Book rev digest

The trunk. Macmillan 1941 228p \$2.50 (W)

"The conflict of temperament between an artist, driven by his genius, and his wife, anxious only to make a home for him, is brought to a climax in the exotic setting of the central American tropics. Visiting lonely, primitive San Juan, Richard was determined to stay and paint; untroubled by the deadly heat, unaware of Una's unhappiness and fear, and of the natives' malice, he worked madly and selfishly, and the couple, loving each other deeply, were inevitably estranged until danger cleared their vision." Bkl.

"There is a well-sustained atmosphere of growing tension, and the climax of the novel is in keeping with what has gone before." Springfield Republican

Cobb, Humphrey, 1899-

* Paths of glory. Viking 1935 265p y \$2.50

"From a knowledge of war gained with a Canadian regiment on the Western front, Mr. Cobb has written a story of the French army that is a powerful and moving translation of general fact into particularized fiction. . . The story concerns

Cobb, Humphrey—Continued

itself with a French regiment, and more particularly with a few members of a single battalion" Books (N.Y. Herald Tribune)

Cobb, Irvin Shrewsbury, 1876-

* Irvin Cobb at his best Sun dial 341p \$1

First published 1929 by Doubleday

Analyzed in Index to short stories

Contents "Speaking of operations—";

Eating in two or three languages; Life of the party; Plea for old Cap Collier; One third off; Young nuts of America

Judge Priest turns detective Triangle bks. 313p 39c

First published in 1936 by Bobbs

Two short novels without individual titles about the Kentucky judge, who solves two crimes and rescues two young women in no more space than most detectives require for one

Cobb, Meta R. See Stern, Mrs E. M. jt auth.

Cobblers. See Shoemakers

Cock-fighting

Baum, V. Tale of Bali chap 8

Bontemps, A. W. Drums at dusk chap. 3

Harriss, R. P. Foxes chap. 9

Mason, Van W. Stars on the sea bk 2 chap. 6

Mason, Van W. Three harbours bk. 1 chap. 6, bk. 2 chap. 1

Nathan, R. Fiddler in Barly. 1926

Nordhoff, C. B. and Hall, J. N. No more gas. 1940

Williamson, T. R. Sad Indian. 1932

Cockney dialect. See Dialect stories—English—Cockney

Coconut palm

Melville, H. Omoo chap 59

Cocteau, Jean, 1891-

Thomas the imposter; a story; tr. from the French with an introduction by Lewis Galantière. Appleton 1925 154p o.p. 1941

"The extraordinary story of a captivating lad of sixteen, 'the dupe of himself, who poses as the nephew of a famous general during the World War.'" Cleveland

Code of the West. Grey, Z.

Code of the Woosters. Wodehouse, P. G.

Codfish musket. Hewes, Mrs A. D.

Cody, Alpheus Sherwin. See Cody, Sherwin

Cody, Sherwin, 1868-

‡ (ed.) Selection from the world's greatest y short stories; illustrative of the history of short story writing, with critical and historical comment. re-edited ed McCurg 1940 450p \$2 (W)

Analyzed in Index to short stories

Contents: Patient Griselda, from Boccaccio; Aladdin, from "The Arabian nights"; Rip Van Winkle, by W. Irving; Passion in the desert, by H. de Balzac; Child's dream of a star, by C. Dickens; Christmas carol, by C. Dickens; Gold-bug, by E. A. Poe; Great stone face, by N. Hawthorne; Outcasts of Poker Flat, by B. Harte, Necklace, and The string, by G. de Maupassant; Man who would be king, by R. Kipling; Three Annas, by A. Chekhov; Twenty-six and one, by M. Gorky; On the stairs, by A. Morrison

Cody, William Frederick, 1846-1917

Cooper, C. R. Last frontier. 1923

Evarts, H. G. Shaggy legion 1930

Coffee houses. See Restaurants, lunch rooms, etc.

Coffey, Edward Hope, 1896-

She loves me not, by Edward Hope pseud., Bobbs 1933 315p o.p. 1941

"A gay story of the excitement caused in a Princeton university dormitory by the unannounced advent of a pretty young night club dancer fleeing from gangsters. The ensuing complications were hilarious and far-reaching." Book rev. digest

Coffin, James William

Coffin, R. P. T. Portrait of an American. 1931

Coffin, Robert Peter Tristram, 1892-

John Dawn. Macmillan 1936 307p \$2.50

"Mr. Coffin in 'John Dawn' has recaptured the sturdy spirit of pioneering and civilization-building days in New England with convincing fidelity to what was surely fundamental fact. And he has embodied that spirit in a swiftly moving and highly entertaining narrative, rich in bucolic humor, and salt with the tang of the sea." N.Y. Times

Portrait of an American. Macmillan 1931 182p illus \$2

Also available in the Modern readers' series (Macmillan \$1)

"Under a slight guise of fiction, the author gives us a biography of his father in the story of William Winship, a native of Maine, a farmer, fisherman, genial host of a lobster shop, a lover of books, a philosopher and teller of tales." Book rev. digest

* Red sky in the morning. Macmillan 1935 288p \$2.50

"Will Prince, a sensitive adolescent, becomes aware that his father's jealousy of his mother is the reason for their poor shanty existence on a lonely island instead of in the Maine village of his forefathers. The boy's devotion to his father, who scorned him, the separation of his parents, the interest of his mother in another man, create a turmoil in the boy's mind with which he cannot cope. His heroic and needless sacrifice, to save his mother as he believes, closes the book with high tragedy. A somber story, poetically but economically told, full of Maine country and the sea." Bkl.

Coffin for Dimitrios. Ambler, E.

Coins. See Numismatics

Colas Breugnon. Rolland, R.

Colbert, Jean Baptiste, 1619-1683

Dumas, A. Vicomte de Bragelonne

Cold blue moon. Odum, H. W.

Cold journey. Stone, Mrs G. Z.

Cold steal Taylor, P. A. See note under Taylor

Cold steel. Shiel, M. P.

Cole, George Douglas Howard, 1889-

Brooklyn murders. See note under Cole and Cole. Counterpoint murder

Cole, George Douglas Howard, 1889- and Cole, Mrs Margaret Isabel (Postgate) 1893-

Counterpoint murder. Macmillan 1941 245p \$2

"The Coles and Inspector Wilson of the Yard solve two unrelated murders

Cole, George D. H. and Cole, Mrs Margaret I. P.—*Continued*
which lesser officials had dismissed. It proved to be a case of exchange killings." Kirkus

G. D. H. Cole's "Brooklyn murders" (Seltzer 1924 374p o.p. 1941) is the first "Superintendent Wilson" book

Cole, Mrs Margaret Isabel (Postgate) 1893-
See Cole, G. D. H. jt. auth.

Coleridge, Samuel Taylor, 1772-1834
Ashton, H. William and Dorothy. 1938
Thornton-Cook, Mrs E. P. Justly dear. 1939

Coles, Cyril Henry, and Manning, Adelaide Frances Oke. See Coles, Manning, pseud.

Coles, Manning, pseud.

* Drink to yesterday. Knopf 1941 270p \$2
y (W)

The story of an English spy in Germany during the War of 1914-1918. The spy is an unusual youth with a gift for languages who joins the army against his family's wishes, and who, because of his gift, is sent to the enemy country and embarks on a series of remarkable adventures

"Tremendously effective and entirely thrilling tale." Sat rev of lit
Followed by "Toast to tomorrow"

* Toast to tomorrow. Doubleday 1941 310p
y \$2 (W)

A sequel to "Drink to yesterday"
The story "of a man who lost his memory and wandered through Germany after the War [of 1914-1918] was over seeking to pick up the threads of his earlier life. He became an intimate of Hitler and rose high in the inner circles of the Nazi party. When Hitler burned the Reichstag he became Chief of Police for the Nazi party—and remembered who he really was." Literary guild

Coligny, Gaspard de Chatillon, comte, 1517-1572

Dumas, A. Marguerite de Valois

Colin Lowrie. Lofts, Mrs N. R.

Collected stories. O'Brien, F. J.

Collectors and collecting

Graves, R. Antigua stamp. 1937

Lincoln, J. C. and Lincoln, F. Ownley inn. 1939

Marquand, J. P. Ming yellow. 1935

Page, M. Fast company

Pentecost, H. Cancelled in red. 1939

Tarkington, B. Rumbin galleries. 1937

Walpole, Sir H. Portrait of a man with red hair

Woodthorpe, R. C. Rope for a convict. 1940

See also Art collectors

College alumni

Banning, Mrs M. C. You haven't changed. 1937

Marquand, J. P. H. M. Pulham, esquire. 1941

Morand, P. World champions. 1931

Smith, H. H. Gang's all here. 1941

College in crinoline. Medary, M.

College life

See also School life; Teachers; also names of colleges and universities, e.g. Chicago. University; Columbia university, Dartmouth college

England

Childers, J. S. Laurel and Straw. 1927
Cronyn, G. W. Mermaid tavern chap 1-3, 8

Deeping, W. Old Pybus. 1928

Jones, G. Garland of bays. 1938

Lehmann, R. Dusty answer. 1927

Macaulay, R. Shadow flies. 1932

Mackenzie, C. Sinister street. 1914

Morand, P. Living Buddha. 1928

Morley, C. D. Kathleen. 1920

Sayers, D. L. Gaudy night. 1936

Woolf, Mrs V. S. Jacob's room. 1923

France

Romains, J. Lonely

In Romans, J. World from below bk 7

Germany

Maugham, W. S. Of human bondage chap 22-28

Japan

Smith, B. To the mountain. 1936

United States

Aldrich, Mrs B. S. Miss Bishop. 1933

Aldrich, Mrs B. S. White bird flying. 1931

Allee, Mrs M. H. Great tradition. 1937

Cary, L. Duke steps out. 1929

Coffey, E. H. She loves me not. 1933

Cushman, Mrs C. F. Bright hill. 1936

Cushman, Mrs C. F. The other brother. 1939

Douglas, L. C. Disputed passage. 1939

Douglas, L. C. Forgive us our trespasses chap. 6-9

Fisher, Mrs D. F. C. Bent twig. 1916

Fisher, Mrs D. F. C. Rough-hewn. 1922

Fitzgerald, F. S. K. This side of paradise. 1920

Flandrau, C. M. Diary of a freshman. 1931

Frost, F. M. Yoke of stars bk. 3

Gray, E. J. Fair adventure. 1940

Gray, E. J. Jane Hope. 1934

Grumbine, E. E. Patsy breaks into advertising. 1939

Hall, Mrs E. G. College on horseback. 1933

Herrick, R. Chimes. 1926

Hess, F. Sandra's cellar. 1934

Johnson, O. M. Stover at Yale. 1911

Linn, J. W. This was life. 1936

Linn, J. W. Winds over the campus. 1936

Marks, P. Plastic age. 1924

Marks, P. What's a heaven for? 1938

Maurois, A. Thought-reading machine. 1938

Medary, M. College in crinoline. 1937

Minot, J. C. comp. Best college stories I know. 1931

Moody, Mrs M. H. Towers with ivy. 1937

Paine, R. D. First down, Kentucky! 1921

Richmond, Mrs G. L. S. Foursquare. 1922

Santayana, G. The last puritan. 1936

Sawyer, R. Four ducks on a pond. 1928

Scholz, J. V. Fighting coach. 1940

Shuster, G. N. Brother Flo. 1938

Sterne, Mrs E. G. Amarantha Gay. 1933

Stribling, T. S. These bars of flesh. 1938

College life—United States—Continued

- Thomas, Mrs L. L. T. Stars still shine. 1940
 Tunis, J. R. Duke decides 1939
 Tunis, J. R. Iron Duke. 1938
 Urnston, M. Forty faces. 1940
 Walker, M. Dr Norton's wife. 1938
 Wallace, F. Huddle! 1930
 Watkin, L. E. Geese in the forum. 1940
 Webster, J. Daddy-Long-Legs. 1912
 Webster, J. When Patty went to college
 Weller, G. A. Not to eat, not for love. 1933
 Wilder, I. Let winter go. 1937
 Wilder, I. Mother and four 1933
 Williams, J. L. Adventures of a freshman. 1899
 Wister, C. Philosophy 4. 1903
 Wohlforth, R. Tin soldiers. 1934
 Wolfe, T. Of time and the river. 1935
 Wolfe, T. Webb and the rock bk. 3

College on horseback Hall, Mrs E G

College stories. See **College life**

Colleges, Medical. See **Medical colleges**

Collette Baudoche. Barrès, M.

Collics. See **Dogs**

Collins, Mrs Mary (Garden)

Fog comes. Scribner 1941 249p \$2
 Laura Tashera "loved luxuries, and her cousins wondered sometimes at the source of the exquisite things she owned. But Laura was secretive—until the morning after she vanished and was found murdered on a bench overlooking the Pacific. Then, little by little, the secret came out, a secret that brought death again, and suspicion and fear, until Sheriff Wade made the discovery that wrote finis to a strange and thrilling drama." Hunting

Collins, Norman, 1907-

Flames coming out of the top. Harper 1938 288p \$2.50

"A light adventure story full of action, melodrama, and improbable situations. Harold Dunnott is sent from England to South America by his firm to examine the accounts of a client who has stopped all payment of debts. He runs into opposition, espionage, a volcano, a war, a romance; he gets his man and the money, loses it, is jilted, fired and married, after which he decides to settle in the country." Bkl.

Gold for my bride. Harper 1940 435p \$2.50

Published in England under title: I shall not want

"The story of the self-made man who rises and falls is a familiar one in American fiction. Here we find it repeated in an English setting. John Marco, draper's assistant and devout member of the Amosite Baptist congregation, takes his first downward step, and at the same time lays the foundation for his success as a merchant-prince, when he yields to temptation and steals a small portion of a fund that has been entrusted to him for the Chapel. His story is skillfully told and many of the scenes will remain fixed in memory long after the book is closed." Wis. bul.

Love in our time. Harper 1939 287p \$2.50 (W)

"Story of the first year of married life of Gerald and Alice Sneyd. They start out rather nicely, with a pseudo-Tudor suburban home, a yellow sports car, and firm intentions not to have a family just yet. Troubles thicken, however. Gerald's

father dies and leaves a widow dependent on Gerald; the baby comes, the car must go; but eventually, with the understanding help of Alice's lovable old father, the story ends happily." Book rev digest
 "Unpretentious story about simple people, with a plot, a moral and a number of excellent jokes. Locale: an old Tudor residential road in Finchley." New statesman and Nation

Collins, Wilkie, 1824-1889

* **Moonstone,** and **The woman in white;** y with a foreword by Alexander Woollcott. Modern lib. 843p \$1.25

"Taking everything into consideration, 'The moonstone' is probably the very finest detective story ever written." Dorothy Sayers

"The Moonstone" first published 1868, was reprinted in a slightly shortened form by Harper for \$2. It recounts the theft and final restoration of a celebrated jewel from the forehead of a Hindu idol.

The "Woman in white" first published 1873 was reprinted in slightly abridged form by Harper for \$2. It is a fantastic mystery tale which tempts the reader's ingenuity in detecting the identity of the heroine

Woman in white

In Collins, W. Moonstone, and The woman in white p381-843

Cologne. See **Germany—Cologne**

Colomba. Merimée, P.

Colombia

Conrad, J. Nostromo 1904

McFee, W. No castle in Spain. 1933

Paine, R. D. Four bells. 1924

Smollett, T. G. Roderick Random

The attack on Cartagena in 1741 is described in this novel

Colonel Carter of Cartersville. Smith, F. H.

Colonel Carter's Christmas. Smith, F. H.

Colonel's opera cloak. Brush, Mrs C. C.

Colonial history—United States. See **United States—To 1776**

Colorado

Cather, W. S. Song of the lark. 1915

Fante, J. Wait until spring, Bandini. 1938

Foote, Mrs M. H. Led-horse claim

A story of mining near Leadville in the 1870's

Gardiner, Mrs D. Golden lady. 1936

Gardiner, Mrs D. Snow-water. 1939

Grey, Z. Raiders of Spanish peaks. 1938

Grey, Z. Vanishing American

Raine, W. M. Colorado. 1928

A story laid in the years from 1859 to 1861 when the overland trail thru California was the scene of feuds and fighting

Sinclair, U. B. King Coal. 1917

Sublette, C. M. Golden chimney. 1931

Pioneer days in silver mining camps in Colorado

Sykes, H. W. Second hoeing. 1935

West, W. Halfway to timberline. 1935

Denver

Cooper, C. R. Golden bubble. 1928

Davis, C. B. "The great American novel —" pt. 5

Fowler, G. Salute to yesterday. 1937

Widdemer, M. Someday I'll find you. 1940

Colorado. Raine, W. M.

Colorado river

Morrow, Mrs H. M. W. Enchanted canyon. 1921

Colored people. See Negroes

Coloured dome. Stuart, F.

Colter, John, 1775?-1813

Hueston, Mrs E. P. Man of the storm. 1936

Colter, John R.

(ed.) Great love stories by famous authors; complete novelettes and stories, ed. by John Grove [pseud.]. Blue ribbon bks. 594p (Halcyon house ed) \$1.39
Published in 1931 by Dodd under title: Omnibus of romance

Analyzed in Index to short stories
Contents: Rosemary Roselle, by J. Hergesheimer; "Poet, take thy lute!" by R. Le Gallienne; Andrea Delfin, by P. Heyse; Miladi, by G. Lenôtre; Love-match, by L. Halévy; Velled lady of Stamboul, by F. H. Smith; Pavilion on the links, by R. L. Stevenson; Belles Demoiselles plantation, by G. W. Cable; Lady-peasant, by A. Pushkin; Lovers of Kandahar, by Comte de Gobineau; Monsieur Beaucaire, by E. Tarkington; Adventure of Tse-i-lia, by V. De L'Isle-Adam; Devotion of Enriquez, by B. Harte; Wooing of Teige, by H. Frederic; Last of the Abencerrages, by Viscount Chateaubriand; Red riding-hoods, by E. Phillips; Winning of Sacramento, by L. De Bellemare; Song of life, by W. J. Locke; May-day idyl of the olden time, by H. Pyle; Apple of Venus, by M. Bowen; Scandal in Bohemia, by A. C. Doyle; Indifference of the Miller of Hofbau, by A. Hope; Germelshausen, by F. Gerstaecker; Doubrovsky, by A. Pushkin

y (ed.) Omnibus of adventure. . . ed. by John Grove [pseud.]. Dodd 1930 882p o.p. 1941

Analyzed in Index to short stories
Contents: Extraordinary adventure of a chief mate, by W. C. Russell; Terribly strange bed, by W. Collins; Intersignum, by V. De L'Isle-Adam; Story of the young man with the cream tarts, by R. L. Stevenson; Buried treasure, by S. E. White; Secret sharer, by J. Conrad; How Brigadier Gerard won his medal, by A. C. Doyle; Leopard of the sea, by H. G. Dwight; Four-fingered glove, by E. Engel; Hunilla, a story of the enchanted isles, by H. Melville; Prisoner of Assiout, by G. Allen; Inundation, by E. Zola; Sport royal, by A. Hope; Shot, by A. Pushkin; Tamango, by F. Mérimée; Winter, by V. Korolenko; Sire de Maletroit's door, by R. L. Stevenson; In the fog, by R. H. Davis; Zodomirsky's duel, by A. Dumas; Sealed orders, by A. De Vigny; Long odds, by H. R. Haggard; Man who would be king, by R. Kipling; Mummy's foot, by T. Gautier; Prisoner in the Caucasus, by L. Tolstoy; Death of Olivier Bécaille, by E. Zola; "Blow up with the Brig!" by W. Collins; Three strangers, by T. Hardy; Roll-call of the reef, by A. Quiller-Couch; In the tules, by B. Harte; MS. found in a bottle, by E. A. Poe; Wreck, by G. De Maupassant; Dr Manette's manuscript, by C. Dickens; Brigid's bride, by L. Oliphant; In the time of the terror, by H. De Balzac; Mysterious sketch, by Erckmann-Chatrian; Two drovers, by W. Scott; Snowstorm, by A. Pushkin; Djoumane, by F. Mérimée; Captain Sharkey, by A. C. Doyle; Rock scorpions; Attack on the mill, by E. Zola; Descent into the Maelström, by E. A. Poe; Bear-hunt, by L. Tolstoy; Body-snatcher, by R. L. Stevenson

Colum, Padraic, 1881-

Castle Conquer. Macmillan 1923 376p \$2

"A slow moving romance of Irish efforts for political freedom centered around Castle Conquer and its peasant tenantry." Cleveland staff notes

"The manner of the telling is a delight in itself, a style full of poetry and tenderness and color, touched with laughter which does not depend upon verbal caricature." Nation

Columbia river

Jones, N. Swift flows the river. 1940

McKay, A. They came to a river. 1941

Columbia university

Morand, P. World champions bk. 1

Rice, E. L. Imperial city. 1937

Riesenberg, F. East side, west side chap. 26-27

Columbus, Christopher, 1446?-1506

Forester, C. S. To the Indies. 1940

Jensen, J. V. Christopher Columbus

In Jensen, J. V. Long journey v3

Johnston, M. 1492. 1922

Colver, Anne, 1908-

y Theodosia, daughter of Aaron Burr; illus. by Elinore Blaisdell. Farrar 1941 291p illus \$2 (W)

A biography told in story form

"The book shows her as a charming girl, learning subjects far beyond the comprehension of ordinary children, and, at eleven, after the death of her mother, assuming the position of lady of the manor, greeting her father's distinguished guests with grace, poise, and gaiety. The characters are well portrayed. The plots and counter-plots of Aaron Burr are recorded lightly. . . The swift-moving story creates in the reader a great fondness for Theodosia and a not too great horror of her father's questionable actions." Library journal

Comanche Indians

Hough, E. North of 36. 1923

Sperry, A. Wagons westward. 1936

Comanche Kid. Mann, E. B.

Combat. See Rolland, R. World in birth

Come and get it. Ferber, E.

Come easy, go easy. Mason, A.

Come out and fight! Elston, A. V.

Come out of the kitchen! Miller, Mrs A. D.

Come rack! Come rope! Benson, R. H.

Come spring. Williams, B. A.

Come summer. Bare, V. M.

Comedians. Couperus, L. M. A.

Comedy American style. Fauset, J. R.

Comedy of terrors. Stewart, J. I. M. See note under Stewart

Comfort, Will Levington, 1878-1932

* Apache. Dutton 1931. 274p \$2

"The story of Mangus Colorado (Don-Ha), a famous Apache chieftain. This fictional biography gives an account of his rise to leadership, and of his plan for revenge, to drive the whites from Santa Rita and reunite the Indians. Tho Mangus Colorado fought a losing fight, he possessed qualities of character and abilities to merit the respect of both whites and Indians." Book rev. digest

Comfort, Will L.—Continued

Pilot comes abroad. Dutton 1932 403p
o.p. 1941

"The story of a man's forty years at sea, from stowaway and cabin-boy to commander of a trans-Pacific liner." Book rev. digest

Somewhere south in Sonora. Houghton 1925 236p o.p. 1941

"An older man becomes interested in a young fellow because he recalls his own son, now a bandit somewhere south in Sonora. Dying, he asks the young man to take his beautiful horse and go to find his son, who is to inherit his gold mine"

Cover note

Coming harvest Bazin, R.

Coming of the Lord. Millin, Mrs S. G. L.

Command. McFee, W

Commander of the mists Murray, D. L.

Commentary. Galsworthy, J

Commerce. See Business; Industrial conditions; Traders; also names of specific industries, arts, trades, etc

Commercial aeronautics. See Aeronautics, Commercial

Commodus, Lucius Aelius Aurelius, emperor of Rome, 161-192

White, E. L. Andivius Hedulio. 1921

White, E. L. Unwilling vestal

Commonwealth of England. See England—17th century

Communism

See also Anarchism; Shakers

China

Babson, N. L. All the tomorrows 1939

Baum, V. Shanghai '37. 1939

Buck, Mrs P. S. The patriot. 1939

England

Priestley, J. B. Wonder hero. 1933

Waugh, A. Jill Somerset. 1936

France

Rolland, R. World in birth. 1934

Warner, S. T. Summer will show 1936

Germany

Malraux, A. Days of wrath. 1936

Iceland

Laxness, H. K. Salka Valka 1936

Ireland

O'Flaherty, L. The informer. 1925

Poland

Singer, I. J. East of Eden. 1939

Russia

Duranty, W. One life, one kopeck. 1937

Erenburg, I. G. Out of chaos. 1934

Gladkov, F. V. Cement. 1929

Gorky, M. pseud. The specter. 1938

Il'in, M. A. Quiet street. 1930

Kataev, V. P. Time, forward! 1933

Krasnov, P. N. From double eagle to red flag. 1926

Leonov, L. M. Soviet river. 1932

Nazhvin, I. F. Dogs. 1931

Romanov, P. S. Three pairs of silk stockings. 1931

Sholokhov, M. A. And quiet flows the Don. 1934

Sholokhov, M. A. Seeds of tomorrow. 1935

Singer, I. J. East of Eden chap 36-48

Tolstoi, A. N. graf. Darkness and dawn. 1936

Vogau, B. A. The Volga falls to the Caspian sea. 1931

Wylie, I. A. R. Furious young man. 1936

Spain

Regler, G. Great crusade 1940

Sender, R. J. Seven red Sundays. 1936

United States

Conroy, J. A world to win. 1935

Dos Passos, J. R. Adventures of a young man 1939

Halper, A. Union square. 1933

Herbst, J. Executioner waits 1934

Sinclair, U. B. Little steel. 1938

Steinbeck, J. In dubious battle 1936

Wright, R. Native son. 1940

Zugsmith, L. Summer soldier. 1938

Communist life

Dell, F. Diana Stair bk 5

Duhamel, G. Pasquier chronicles

Laurent Pasquier renounced the decaying civilization of the pre-war world and joined a group that set up a communal life

Household, G. The third hour 1938

Snedeker, Mrs C. D. P. Beckoning road. 1929

Snedeker, Mrs C. D. P. Town of the fearless. 1931

See also Brook farm; Cooperative societies; Shakers

Comnena, Anna, 1083-1148

Scott, Sir W. bart. Count Robert of Paris. 1831

Como. See Italy—Como

Company K. Campbell, W. E.

Company parade Jameson, S.

Complete Sherlock Holmes Doyle, Sir A C

Complete Stalky & co. Kipling, R

Composers. See Musicians—Composers

Comrades at arms. Feval, P.

In Féval, P. Years between v5

Comstock lode, Nevada

Fisher, V. City of illusion 1941

Conceived in liberty. Fast, H. M.

Concentration camps

Borden, M. Passport for a girl 1939

Frank, B. Lost heritage. 1937

Hutchinson, R. C. Fire and the wood. 1940

Jameson, S. In the second year. 1936

Malraux, A. Days of wrath. 1936

Mendelssohn, P. All that matters. 1938

Olden, B. Blood and tears. 1934

Vance, E. Escape. 1939

Concha Arguello, Sister Dominica. See Atherton, Mrs G. F. H. Doña Concha

Concord in jeopardy. Leslie, Mrs D. O

Conductors. See Musicians—Conductors

Confessions of a little man. Andreev, L. N.

Confidential agent. Greene, G.

Congo, Belgian. See Kongo, Belgian
 Coningsby. Beaconsfield, B. D., 1st earl of
 Coniston. Churchill, W.
 Connaught. See Ireland—Connaught

Connecticut

Bianco, Mrs M W Winterbound. 1936
 Cannon, L. A mighty fortress. 1937
 Cozzens, J G Last Adam. 1933
 Ertz, S. One fight more 1939
 Ferber, E. American beauty 1931
 Franken, Mrs R D L Claudia
 In Franken, Mrs R D L. Book of
 Claudia v 1
 Lewis, S Work of art. 1934
 Mitchell, J A Amos Judd
 Niles, Mrs B R. East by day. 1941
 Part of the background is New Haven,
 about 1839
 Paine, A. B. Dwellers in Arcady. 1919
 Richmond, Mrs G L. S. Bachelor's
 bounty. 1932
 Smith, F. H. Caleb West, master diver.
 1898
 Sugrue, T Such is the kingdom. 1940

Connecticut Yankee in King Arthur's court.
 Clemens, S L.

Connell, Richard Edward, 1893-

y What ho! Putnam 1937 242p out of
 stock 1941

"Taxidermy was Ernest Bingley's business, and when he won a prize at the state fair for his exhibit of Iowa fauna, he saw at once a chance to realize his dream of visiting Bingley castle, the English home of the Bingleys that he hoped were his ancestors. Mistaken by the owners for the eccentric millionaire who was to rent the castle, Ernest accepted the role, for he had seen Lady Rosa and knew himself to be her knight. Sheer nonsense, but hilarious reading." Bkl

Connemara. See Ireland—Connemara

Conner, Rearden, 1905-

Shake hands with the devil. Morrow 1934
 304p o.p. 1941

"Story of Ireland during the civil war of 1918 to 1922, the days of the Black and Tans. The hero is Kerry Sutton, a young Irish-English medical student, who is, almost unwillingly, drawn into the turmoil, which brings him to a tragic end." Book rev digest

Connolly, James Brendan, 1868-

Coaster captain; a tale of the Boston waterfront. Macy-Masius 1927 312p o.p. 1941

"The captain of a coasting schooner on leave in Boston is taken by a crooked taxi driver to a small hotel of questionable repute. The big man does not suspect the character of the place, but his pity is roused by the proprietor's brutal treatment of his wife. When the captain learns that the woman is in danger of her life, he spirits her away to the Portland boat and entrusts her to friends on board. The hotel-owner follows. On the next night the ship is wrecked, and only those on Captain Tingloff's life raft are saved. The brutal husband never reaches shore." Book rev digest

* Gloucestermen; stories of the fishing
 y fleet. Scribner 1930 457p \$2.50

Analyzed in Index to short stories
 Contents. Chase overnight; Reykjavik to Gloucester; Echo o' the morn; Truth of the Cromwell; Price o' fish; Trawler;

Drawn shutters; Dan Magee; White hope; Dory mates, Loose oilskins; Georges shoals; Home bound, the Nannie O; Harsh word; North East bar, Strategy and seamanship; Man dies; Beyond the horizon; Fair wishes; Between shipments; Seizure of the Aurora Borealis; Clancy; Blasphemer; Americanization of Roll Down Joe, Ice dogs; Rollin' home, the Mornin' Glory; Peter steps ashore; No news value

Out of Gloucester. Scribner 1902 276p o.p. 1941

Analyzed in Index to short stories
 Contents. Chase overnight; On the echo o' the morn; From Reykjavik to Gloucester, Fisherman of Costla; Tommie Ohlsen's western passage; Clancy

Connor, Ralph, pseud See Gordon, Charles William

The conquered. Mitchison, Mrs N. M. H.

Conquering seas. Luard, L.

The conqueror. Atherton, Mrs G. F. H.

Conquest of Canaan. Tarkington, B.

Conquistador. Craine, E. J.

Conrad, Joseph, 1857-1924

Almayer's folly. Doubleday 276p \$2

First published 1895

"The history of a European married to a Malayan wife, who reverts to her ancestral savagery. He lives a miserable life among the fierce Malays and Dyaks of Borneo, and the tragedy culminates when his beloved daughter forsakes him to marry a savage. The awful effect on the mental and moral nature of the solitude and the contact with savagery is brought out with intense imaginative skill." Baker's Best

Followed by "An outcast of the islands"

* Arrow of gold; a story between two notes.
 Doubleday 1919 385p \$2

"A curious, absorbing tale, set in the seventies and concerned with the love of an English sea captain carrying Carlist munitions along the Spanish coast, and the beautiful sphinx-like Doña Rita who is financing the project. Romantic possibilities of intrigues, gun-running adventures and the sinister picturesqueness of nature are all slighted in favor of the beautiful but transitory love idyll." Cleveland

"A love story that is one of the big love stories of the world of books." F. T. Cooper

Chance; a tale in two parts. Doubleday 1913 468p \$2

"Romance of simple plot and excellent workmanship, but involved in effect, because told in the first person by several characters. Shows the dealings of chance in the life of the daughter of a convicted swindler, who, taught to believe that no one can love her, is saved from suicide by a chivalrous sea captain." N.Y. state lib.

* Lord Jim. Doubleday 417p \$2

y Also available from Modern lib. at 95c

First published 1899

"A merciless analysis of a man who, branded as a coward among his fellows, found himself ultimately a demi-god among the Malay savages. Much of the incident of the Orient is drawn from scenes in the life of Rajah Brooke of Sarawak." Pratt alcove

* Nigger of the Narcissus. Doubleday 1914
 y 217p \$2

First published 1897 under title: Children of the sea

"An account of a voyage home from India in an old-fashioned sailing ship. A wonderfully realistic description of rough

Conrad, Joseph—Continued

seafaring life, by one who has been a seaman, and has moreover a poetic imagination. The description of a storm rivals the finest performances of Loti. The unfortunate negro and the rest of the ship's crew are striking characters portrayed with a deep sense of humanity and not without strokes of saturnine comedy." Baker's Best

* *Nostromo*; a tale of the seaboard.

y *Doubleday* 630p \$2

First published 1904

"A romantic tale of politics, adventure, and intrigue in a maritime republic of South America." Athenæum

Outcast of the islands. Doubleday 335p \$2

First published 1896

Sequel to "Almayer's folly" in which Almayer is seen as a young man

Rescue. See note under Conrad. Victory

y *The rover.* Doubleday 1923 286p \$2

"The scenes are laid in the Mediterranean during the period of the Napoleonic wars. Peyrol, the rover, has left the lawless sea to end his days in peace in the quiet village of his birth. But even that obscure section of the French coast has felt the pressure of Napoleon's naval wars with England. Swiftly but reluctantly, Peyrol is involved in a romance and a secret operation which rises to the great adventure of his life, eclipsing in dramatic force all the anxious contents of his roving career." Publisher's note

Shadow line. See note under Conrad. Victory

* *Shorter tales of Joseph Conrad.* Doubleday 1924 452p o.p. 1941

Analyzed in Index to short stories

Contents: Youth; Secret sharer; Brute (an indignant tale); To-morrow; Typhoon; Because of the dollars; Partner; Talk

Suspense; a Napoleonic novel. Doubleday 1925 274p \$2

"An unfinished story of political intrigues of the French nobility and the friends of the exiled Napoleon." Pratt quarterly

* *Tales of unrest.* Doubleday 204p \$2

Analyzed in Index to short stories

First published 1898

Contents: Karain; a memory; Idiots; Outpost of progress; Return; Lagoon

* *Typhoon and other stories.* Doubleday

y 1921 277p illus \$2

Analyzed in Index to short stories

Contents: Typhoon; Amy Foster; Falk; a reminiscence; To-morrow

"Typhoon" first published 1902 is "a tale concerned with a ship's harrowing battle against a furious China sea hurricane. Captain MacWhirr and his first officer, Jukes, are well characterized, but Conrad's chief interest and greatest success lie in recounting the storm's fury. A further exciting detail, marvelously conceived and described, is the grim free-for-all of two hundred coolies while the ship is in the throes of the typhoon." English and Pope's What to read

Under western eyes. See note under Conrad. Victory

* *Victory; an island tale.* Doubleday 1915

y 412p \$2

Also available from Triangle bks. at 39c

"'Enchanted Heyst,' a detached, introspective Swedish nobleman, lives alone on an island in the South seas. Pity obliges him to rescue a girl from a traveling 'ladies orchestra' and to take her to

his retreat upon which exciting and tragic happenings follow. There is more of action than in most of his books." N.Y. state lib.

Other recommended titles are:

Conrad, Joseph. *Rescue*; a romance of the shallows. Doubleday 1920 404p \$2 A colorful tale of the Malay archipelago and its surrounding water

Conrad, Joseph. *Shadow line*; a confession. Doubleday 1917 197p \$2 The captain's own story of his first command, and of his ship becalmed near Siam

Conrad, Joseph. *Under western eyes.* Doubleday 1911 382p o.p. 1941 A psychological study of a young Russian student

Conrad, Joseph, 1857-1924, and Ford, Ford Madox, 1873-1939

Romance; illus. by C. R. Macauley.

Doubleday 1903 428p illus o.p. 1941

"Adventures of a young Englishman of family who finds himself in the notorious Cuban stronghold of Rio Medio, and becomes involved in a series of romantic and terrifying experiences; with splendid passages from brilliant scenes." Baker's Best

Conroy, Jack, 1899-

The disinherited. Covici 1933 310p o.p. 1941

This "is the story of Larry Donovan, son of a coal miner, a boy who is aggressively class-conscious, and yet, by the very nature of his ambition to write and to gain some sort of education, climbs beyond class-barriers out into the world. . . Young Donovan escapes from the mining town to a railroad machine shop, from machine shop to steel mill, from steel mill to a rubber heel factory, from rubber heel factory to an automobile assembling plant, from assembling plant through a Hoover City and then, cross country, home again to Monkey Nest Camp." Books (N.Y. Herald Tribune)

A world to win. Covici 1935 348p o.p. 1941

"This is the story of two half-brothers, sons of Terry Hurley, the lusty Irishman who, before he settled down in Green Valley, Mo., had worked in the sawmills of the Northwest and roved his share. It is the story of how the two boys grew up together, separated and, traveling widely divergent routes, came together again, united on the Communist front. It is an allegory of the common cause of the worker and the intellectual in the social struggle." N.Y. Times

Conscience

Bojer, J. By day and by night. 1937

Leif Sund finally completed his most perfect machine gun, but overcome by remorse at the thought of the frightful havoc it would work he destroyed his invention

Doestoevskii, F. M. *Crime and punishment*

Hawthorne, N. *Scarlet letter*

Mahrt, H. B. *Northern sunrise.* 1939

Undset, S. *Master of Hestviken.* 1934

Wilson, M. *One came out.* 1932

Conscientious objectors to war

Chamson, A. *Roux the bandit.* 1929

Waugh, A. *Jill Somerset.* 1936

Conscript of 1813, History of a. Erckmann, E. and Chatrian, A.

In Erckmann, E. and Chatrian, A. *History of a conscript of 1813; Waterloo* pt. 1

Conscription. See *Military service, Compulsory*

Conservation

Evarts, H. G. *Passing of the old West.* 1921

Constant nymph. Kennedy, M.

Constantin-Weyer, Maurice, 1881-

French adventurer; the life and exploits of La Salle. Furman 1931 255p illus \$2

"A fictionized biography of the great explorer, by a French novelist who from years of living in the Canadian Northwest, knows the ways of life of the hunter, the trapper, and the Indian, in those American wildernesses thru which his hero wandered." Book rev. digest

Constantinople. For novels relating to Constantinople under the Byzantine empire until the siege of Constantinople in 1453, see Byzantine empire. For stories relating to a later period, see Turkey—Constantinople

Consuelo. Sand, G. pseud.

Contango. See Hilton, J. Ill wind

Contrabando. Detzer, K. W.

Convent life

Byrne, D. *O'Malley of Shanganagh.* 1925
Crawford, F. M. *White sister*
Fabricius, J. W. *The son of Marietta.* 1936

Godden, R. *Black narcissus.* 1939

Manzoni, A. *The betrothed.* 1924

Moore, G. *Héloise and Abélard.* 1921

Moore, G. *Sister Teresa*

Murray, D. L. *Regency.* 1936

Scheffel, J. V. von. *Ekkehard*

Sue, E. *Wandering Jew* pt. 2 chap. 6

Webb, H. B. L. *Dew in April.* 1935

Webb, H. B. L. *Gold of Toulouse.* 1935

See also Monks; Nuns

Conventions, Political. See Political conventions

Convents and nunneries. See Convent life

Converse, Florence, 1871-

Long Will. Dutton 377p (Everyman's lib) 90c

First published 1903

"Malvern district mid 14th Century; story proper: London and various parts of England including Kent, 1376-81 (Edward III—Richard II); and Epilogue: Malvern just after Richard II's death in 1400. A specially good tale of the period, and of the events leading up to the Peasants' Revolt. A great many historic notabilities are introduced—some of the most prominent being Will Langland, Richard II, and the Peasant Leaders: Wat Tyler, Jack Straw, and John Ball. There is a full account of the Rising itself. Besides the outstanding figures already mentioned, Chaucer, Walworth, the Queen Mother, and others appear." Nield

Convict labor

Penton, B. *Landtakers.* 1935

Sabatini, R. *Captain Blood.* 1922

Simpson, H. De G. *Under Capricorn.* 1938

Convicts. See Convict labor; Crime and criminals; Penal colonies; Prisons

Convicts, Escaped

Dumas, A. *Count of Monte Cristo*

Hugo, V. M. comte *Les misérables*

Woodthorpe, R. C. *Rope for a convict.* 1940

Young, F. B. *They seek a country* 1937

Cook, Mrs Elsie (Prentys) Thornton- See Thornton-Cook, Mrs Elsie (Prentys)

Cook, Thomas R.

(ed.) *Modern American short stories.*

Scribner 1939 xxi, 553p \$1.40

Analyzed in Index to short stories

Contents: Penrod's busy day, by B. Tarkington; All or nothing, by C. C. Dobie; Matches, by V. Paradise; Matter of loyalty, by L. Perry; Footfalls, by W. D. Steele; Gulliver the great, by W. A. Dyer; Basque windfall, by D. C. Fisher; Lost speech, by H. W. Morrow; Ohio fable, by T. Boyd; Friend, by E. Singmaster; Vlad's son, by K. Bercovic; Talk, by H. M. Kahler; Annie Laurie, by Z. Gale; Christmas eve's day, by B. Benefield; Friend of Napoleon, by R. Connell; Use for clods, by B. A. Williams; Bulldog, by R. Daniels; True romance, by A. P. Terhune; Xingu, by E. Wharton; Snake doctor, by I. S. Cobb; There are smiles, by R. Lardner

Recommended reading list: pref. p 19-21. Where to find desirable short stories: p549-53

Cooke, Charles, 1904-

Big show. Harper 1938 360p \$2.50 (W)

"The boy Bob trained his smart collie Skipper to do simple, backyard tricks, but when they got a chance in a circus something about their act won the hearts of the small-town audiences and the two rapidly climbed the ladder to success and a part in a Big Show. That wasn't just what they wanted, however, and with the help of a girl and other good friends they were able to make their retreat." Book rev. digest

"It has much apparently veracious description of life both behind and before the public." Book-of-the-month club news

Cookery. See Recipes

Cooks. See Servants

Cook's wedding, and other stories. Chekhov, A. P.

Coolidge, Dane, 1873-1940

Bloody Head. Dutton 1940 254p \$2

"One of the largest cattle owners in Texas, Harry Haught, becomes involved with 'Beau' McCutcheon who is in love with his attractive daughter, Musette. Complicating matters for them all is the fighter and rustler, Red Ryan, whose flame of the moment is Musette's sister. After a succession of exciting episodes, law and order are restored—and naturally, Beau gets the girl. Another skillful combination of thrills and hard riding, humor and feuds, and love and hate." Hunting

Fighting Danites. Dutton 1934 284p \$2

"The background of this Western story of adventure and romance is the struggle of the United States government against the power wielded by Brigham Young and the Mormons." Book rev. digest

Gringo gold; a story of Joaquin Murietta the bandit. Dutton 1939 249p \$2

Also obtainable from Grosset at 85c

"The Mexican bandit, Joaquin Murietta, is the hero of this story of California in the gold rush days of '49. Based largely on material given the author by a daughter of a Texas ranger who was captured during the Mexican war, and went to school with Murietta." Book rev. digest

Coolidge, Dane—Continued

Long rope Dutton 1935 254p \$2
A tale of how Mace Bowman of Tucumcari made good his vaunt. "I'm the best damned cowboy in the world." The contests that were staged and the pace set by Long Rope Bowman make exciting reading

Ranger two-rifles. Dutton 1927 248p \$2
Also available from Grosset for 75c
A tale of the relentless pursuit of Don Antonio, the leader of a band of outlaws, public enemy no. 1 of the Texas border

Silver Hat. Dutton 1934 255p \$2
"Lady Grace Benedict, a beautiful and pampered young Englishwoman, comes to the West with her father. Set upon by a band of young Hopi Indians, they are rescued by 'Silver Hat,' a government Free Scout. Later Lady Grace is again rescued by Silver Hat from more serious treachery, this time with consequences which cause her to throw aside the conventions of civilization and seek happiness where her heart demands. There are absorbing descriptions of Indian ceremonies and customs." Hunting

SNAKE BIT Jones. Dutton 1936 280p \$2
Snake Bit is a veteran prospector who operates in Death Valley. He is hounded by Indian scouts and the spies of "King" Hathaway and his treacherous daughter, Nancy, who are out to find his rich secret mine. But Snake Bit combats his encroaching enemies and wins Kate Scarborough, a hard-riding Western girl

Trail of gold. Dutton 1937 252p \$2
Also available from Grosset for 75c
Against the background of the Gold Rush in Nevada, and of desert stampedes, the author pictures the romance of Ware, the young prospector, and the Indian girl, Elaine

Yaqui drums. Dutton 1940 250p \$2
"Adventure, realistically written. Period—that of the counter-revolution against Huerta. The leader of the Yaquis . . . an American soldier of fortune, and the daughter of an American rancher in Mexico are the central figures of a fast paced, entertaining yarn." Kirkus

Coolie. Lulois, Mme M. H. S.

Coon, Carleton Stevens, 1904—

Flesh of the wild ox; a Riffian chronicle of high valleys and long rifles; with a foreword by E. A. Hooton and illus by Ruth Reeves Morrow 1932 339p illus o.p. 1941

"A chronicle of seven generations of a family of Riffs, a strange tribe of white men with Nordic features who inhabit the mountains of Morocco. The story is based on legends and materials collected by the author, a young Harvard anthropologist, on two expeditions in 1926-27 and 1928." Book rev. digest

The Riffian Little 1933 302p o.p. 1941
"A band of exiled Riffians, in need of more rifles to fight their way back home, permit the bold young Ali the Jackal to try to perpetrate a trick on the French looking for recruits in the World War. How Ali, instead of a quick return with stolen guns, involuntarily sees action in France, and only after years of adventure, captivity and flight, makes his way back to the remnants of his people, is related in a picaresque tale, shot through with a deep understanding of Riffian characteristics, their hatreds and loyalties." N.Y. libraries

Co-op. Sinclair, U. B.

Cooper, Courtney Ryley, 1886-1940

y Boss elephant Little 1934 299p \$2
"Story of circus life. Old Mom, a temperamental elephant, was still kittenish at the age of fifty-two when purchased by the owner of a large circus. The account of her behavior within the circus, her moods and mannerisms, her unexpected exploits, and her wise leadership, provides entertaining and humorous reading. Parts of this story have appeared in periodicals." Bkl

Golden bubble Little 1928 302p o.p. 1941

"A young banker, ruined by a run on his bank, joins a band of gold seekers bound for the Pike's Peak region in 1859. The story is concerned with his part in the discovery of gold, the organization of a People's Court in Denver, then a lawless brawling frontier town, and his love for a courageous girl." Cleveland

Last frontier Little 1923 304p o.p. 1941

"A story of the opening up of the West in the years following the Civil war. It was a time when buffalo still roamed the plains in great numbers and Indian massacres were frequent occurrences. The Kansas-Pacific was building and every mile of its advance was being fought by the Indians. The book has several historical characters, among them Buffalo Bill and General Custer." Book rev. digest

The pioneers. Little 1938 309p o.p. 1941

"A semi-historical novel dealing with a wagon train headed by Kit Carson which leaves for Oregon in 1842. A senator from Missouri, hoping to gain advantages in the fur trade, has organized the caravan and plans to double-cross the pioneers." Book rev. digest

Poor man's gold. Little 1936 282p o.p. 1941

"Hazards, hardships, adventure and romance of a gold rush; on the Alaskan border. A tremendous forest fire over Big Moose Lake is the climax of this Far North saga." Book rev. digest

Cooper, James Fenimore, 1789-1851

Afloat and ashore, a sea tale. Putnam 536p front (Mohawk ed) \$2.50

First published 1844

"One of his very best. To anyone who remembers the fragrance of a boy and girl friendship, the story of Miles Wallingford and Lucy Hardinge must have a strong appeal. Starting in 1797 with the running away to sea of Miles and Rupert Hardinge, the character of the former is established through the hair-breadth escapes, wrecks, rescues, and voyages both in the Atlantic and Pacific." Quinn

‡ Deerslayer

y Some recommended editions are.

Putnam (Mohawk ed) \$2.50
Harper \$1.50 Illustrated by Louis Rhead
Scribner \$1.50 Pictures by N. C. Wyeth

First published 1841. First of the Leatherstocking tales. Followed by "Last of the Mohicans"

"A rousing tale of warfare between the Iroquois Indians and the white settlers about Lake Otsego before 1745. The chief characters are Hawkeye, Uncas, and the two sisters, Judith and Hetty, who defy the Indians in an attempt to rescue Hawkeye." Toronto

‡ Last of the Mohicans

y Some recommended editions are

Putnam (Mohawk ed) \$2.50
Scribner \$1.50 Illustrated in color by N. C. Wyeth
McKay (Newbery classics) 60c Contains four plates in color

"The second, in proper sequence, of Cooper's Leather-Stocking Tales (first published 1826) . . . illustrates the French and

Cooper, James F.—Continued

Indian War in 1757—dealing especially with the Massacre of Fort William Henry. Montcalm appears very prominently at certain points" Nield

Sequel to "Deerslayer"; followed by "Pathfinder"

Leatherstocking tales

Contents Deerslayer; Last of the Mohicans, Pathfinder, Pioneers, The prairie. For full information see individual entries

"A famous quintet of romances . . . which gave the red man a place in literature such as Scott had recently given to the Highlander. They are linked together by the career of Natty Bumppo, or Hawkeye, Cooper's inimitable backwoodsman, a romantic embodiment of the virtues of both races, and of Chingachgook, his Indian counterpart, equally idealized. There is little historical background; but the vivid descriptions of wood, lake, and prairie, and of the daily life of Indian and huntsman, gives the finest imaginable picture extant of natural scenes and human conditions that have long passed away" Baker's Best

*** Pathfinder**

y Some recommended editions are:

Putnam (Mohawk ed) \$2.50

Putnam \$2.50 Pictures by E. F. Ward

The third of the Leatherstocking tales, published 1840

"Considered the best of Cooper's novels from a literary point of view. The scene is laid in the vicinity of Lake Ontario during the French and Indian war" N.Y. city

Sequel to "Last of the Mohicans", followed by "Pioneers"

*** The pilot. Putnam 443p front (Mohawk ed) \$2.50**

First published 1824

"Paul Jones's adventures suggested the plot; which is, in brief, an attempt during the Revolutionary War to abduct some prominent Englishmen for exchange against American prisoners." H. R. Keller's Reader's digest of books

y Pioneers; or, The sources of the Susquehanna. Putnam 477p front (Mohawk ed) \$2.50

First published in 1822

"Story of pioneer life on the banks of Lake Otsego. Fourth in the series of 'Leatherstocking tales'." Pittsburgh

Sequel to "Pathfinder"; followed by "The prairie"

y The prairie. Putnam 461p front (Mohawk ed) \$2.50

The last of the Leatherstocking tales, published 1827

"In which Leatherstocking in extreme old age is introduced as living on the western prairies." N.Y. city

Red Rover Putnam 469p front (Mohawk ed) \$2.50

First published 1827

"A tale of adventure on the deep, with racy characterization and lively episodes, the hero a former pirate who fights for his country in the War of Independence." Baker's Best

*** The spy.**

y Some recommended editions are:

Putnam (Mohawk ed) \$2.50

Putnam \$2.50 Illustrated by C. LeRoy Baldridge

Houghton (Riverside bookshelf) \$2 Illustrated by Harold Brett

Written in 1821-22

"Covered the locality 'between the royal barracks in New York City and the American outposts on the Hudson,' where a mixed population of loyalists and British sympathizers mistrusted one another. Not many historic figures or events are introduced . . . but the tale well illustrates

the later Revolution period, and is full of allusions to such men as Burgoyne, Gates, Tarleton, Sumter, etc." Nield

Wing-and-wing; or Le Feu-follet. Putnam 470p front (Mohawk ed) \$2.50

First published 1842. Published 1845 under title 'Jack o' lantern'

"Laid in the Mediterranean in 1798-1799

. . . The adventures of Captain Raoul Yvard, of the French privateer 'Feu Follet,' in avoiding the British ship 'Proserpine,' his love story with Ghita Caraccioli, his capture and escape through the help of Ithuel Bolt, and his ultimate death form a more connected plot than is usual with Cooper. Ithuel Bolt is one of his best drawn characters. Nelson and Lady Hamilton appear in the background, but without distinction." Quinn

Cooperative societies

Kagawa, T. Grain of wheat. 1936

Moberg, V. The earth is ours. 1940

Nexø, M. A. Pelle the conqueror: day-break

In Nexø, M. A. Pelle the conqueror v4

Scarborough, D. Can't get a red bird. 1929

Sinclair, U. B. Co-op. 1936

Smutter, W. Another morning. 1941

Warren, R. P. Night rider. 1939

Wise, Mrs E. V. Long tomorrow. 1938

See also Brook farm; Communistic life

Copley, John Singleton, 1737-1815

Roberts, K. L. Northwest passage. 1937

Coppard, Alfred Edgar, 1878-

Field of mustard; tales. Knopf 1927 309p o.p. 1941

Analyzed in Index to short stories

Contents: Field of mustard; Fifty pounds; Truant hart; Olive and Camilla; Man from the caravan; Funnell, Christine's letter, Dogey man; Old venerable; Judith; Two wretches

Copper mines and mining

Buchan, J. 1st baron Tweedsmuir. Courts of the morning. 1929

Gill, T. Red earth. 1937

Rhodes, E. M. Copper streak trail. 1922

Copper streak trail. Rhodes, E. M.**Cora. Suckow, R.****Corbett, Elizabeth Frances, 1887-**

After five o'clock. Appleton-Century 1932 284p \$2

"Each day after five o'clock Eleanor Adams kept an hour for herself in which to relax and shut out the world where 'Eleanor Adams, Interiors' spelled success and hard work. This was her favorite time of day,—the time when she made important decisions in her life. The story concerns three men who are in love with her. Stan, the young architect, Gregory Gates, the handsome widower, and Joe Cavendish, the old standby, and the events which lead to her choice between them—after five o'clock." Wis. bul.

The far down. Appleton-Century 1939 453p \$2.50 (W)

"Story of the large family of Tim Malone, and his pretty, lazy wife, living near the Old Soldiers' Home on the outskirts of a Middle-western city. The time is 1877 and Tim is himself a veteran of the Civil war. After Tim's death the eight young Malones have to make their way in the world, but the fortunes of the two older girls, Madge and Tessie, are described in most detail." Book rev. digest

Corbett, Elizabeth F.—Continued

y Graper girls; illus. by Ruth King. Appleton-Century 1931 280p illus \$2

"The Graper girls were Marian, Beth and Ernestine, the daughters of a wealthy millowner in a small town in Wisconsin. The girls take turns in relating the story, so that the viewpoint of each is represented. For older girls." Book rev. digest "Letting the three girls do all the talking gives opportunity for many pungent comments. You will sympathize with these girls and yet laugh, too, at their foibles." Books (N.Y. Herald Tribune)

E. F. Corbett's "Graper girls go to college" (Appleton-Century 1932 318p \$2) and "Growing up with the Grapers" (Appleton-Century 1934 318p \$2) continues the story of the same girls

Graper girls go to college. See note under Corbett. Graper girls

Growing up with the Grapers. See note under Corbett. Graper girls

Langworthy family; a novel of Mount Royal. Appleton-Century 1937 439p \$2.50

"A story of family life in a midwestern American city about the end of the nineteenth century. When Colonel Langworthy married one of the Mills girls, he took into his family her two sisters, her brother, and an orphan niece. Later his own daughter Bess joined the group of those who depended on him for all the material comforts of life. But the Colonel's fortunes waned and as time passed, one by one his dependents slipped out from under his care until finally he was left to pass his last days in tragic loneliness." Book rev. digest

E. F. Corbett's "Light of other days; a novel of Mount Royal" (Appleton-Century 1938 361p \$2.50) (W) is the story of three generations of an Irish family and their Americanization

Light of other days. See note under Corbett. Langworthy family

* Mr and Mrs Meigs. Appleton-Century 1940 278p \$2.25 (W)

The story is about Mrs Meigs at forty, when she has been married ten years. In a growing mid-west city of the 1880's, the busy family has its lively ups and downs

"Gives the flavor of the years of which she writes." Books (N.Y. Herald Tribune) Sequel to "She was Carrie Eaton"

* Mrs Meigs and Mr Cunningham. Appleton-Century 1936 342p \$2

"Mrs. Meigs, now 82 years young, meets a gentleman of her own age who proves a pleasant friend" Cleveland

A nice long evening. Appleton-Century 1933 275p \$2

"Young Mrs Meigs' is one year older and just as forceful a character in this book as in the former one. Altho she is past eighty she refuses to be bullied by her daughter Millicent; plays cards with her three cronies; watches her grandson's love affair; takes care of the widowed Molly and her baby son; and when blindness threatens her indomitable self, conquers that too." Book rev. digest

Mrs Meigs' adventures are continued in "Mrs Meigs and Mr Cunningham"

Queen's holiday. Appleton-Century 1940 282p \$2 (W)

"Story of young Queen Elsa who was forced to abdicate her throne to the mythical kingdom of Leucadia—and who finds refuge and commences a new life in New York City." Hunting

"Unblushingly escapist and Elizabeth Corbett doesn't pretend otherwise." Books (N.Y. Herald Tribune)

She was Carrie Eaton; a novel about the young Mrs Meigs. Appleton-Century 1938 320p \$2 (W)

"The lady who in her eighties became well and favorably known to thousands of readers as young Mrs Meigs is here presented as she was before she became Mrs. Meigs at all, in a story which pleasantly re-creates the life of a small Ohio city in the seventies." Sat. rev. of lit.

Followed by "Mr and Mrs Meigs"

Mr Underhill's progress See note under Corbett. Young Mrs Meigs

* Young Mrs Meigs. Appleton-Century 1931 274p \$2

Also available from Grosset at \$1

"An amusing story of an 80-year-old grandmother who is at heart as young as her grandchildren, shares their interests and opinions, and insists on living her own life" Pittsburgh

Followed by "A nice long evening" and "Mrs Meigs and Mr Cunningham"

E. F. Corbett's "Mr Underhill's progress" (Reynall 1934 o.p. 1941) is the story of a middle-aged bachelor and how he finds romance

Corcoran, William, 1901-

Blow, desert winds! Appleton-Century 1935 311p \$2

"The hero, Lee McLean, is introduced breaking prison. Fleeing, he rides into range country dominated by two groups of bad men, rustlers and hired retaliators for a large corporation. Local ranchers are both terrorized and duped by the rustlers. Lee frees the country of both groups through a series of thrilling episodes. At last, Lee is pardoned and started upon the life he loves, with the girl whom he had rescued, protected and loved. . . Serialized in 'Cosmopolitan.'" Hunting

Golden horizons. Macrae Smith co. 1937 282p o.p. 1941

"This story of Kansas in its frontier days has all the elements of the usual western, bad men, gun play and all. But it has also a minor theme that gives it a higher rating, that is the agricultural development of the state, as the secret of winter wheat brings fortune to the burning prairies." Wis. bul.

A condensed version appeared serially under title: Trail street

Corduroy, Bell, A.

In Bell, A. Silver ley pt. 1

Corduroy, Mitchell, R. C.**Corey, Paul, 1903-**

The road returns. Bobbs 1940 457p \$2.50

"This sequel to 'Three miles square' relates the widow Mantz's continuing struggle for her farm and her children's education. The years from 1917 to 1923 brought new problems—the war interrupted plans, and then came prosperity and a sudden slump. Realistic, frank, and somewhat slow, but lacking the harshness of the sterner farm novels." Bkl.

Three miles square. Bobbs 1939 448p \$2.50

"In his portrayal of a single farm family, during the years 1910 to 1916, the author has used for background the whole Iowan farming community in which they live. The book opens with the death of Chris Mantz; it continues with the description of the widow's struggle to keep her farm, and educate her four children." Book rev. digest

"A splendid novel of agricultural America." Hunting

Followed by "Road returns"

Corinne. Stael-Holstein, A. L. G. N. baronne de

Cork. See Ireland—Cork

Corleone. Crawford, F. M. See note under Crawford

Corliss, Mrs Allene (Soule) 1898-
Love I dare not. Farrar 1937 267 o.p. 1941

"Alec and Gina had once been very much in love. Both concentrated on success in business, however, and it was not until she nearly lost him that she realized what he meant to her. Set in literary and theatrical New York. Good light reading." Hunting

Cormack, Maribelle

y Wind of the Vikings; a tale of the Orkney isles; illus. by Robert Lawson. Appleton-Century 1937 259p illus \$2

Analyzed in Index to short stories
Contents: Edinburgh paper; Karin's homecoming; Sea-gulls' holm; Bit of discipline; Eday Sabbath; Rune stone; "I've yielded to thy pleading"; Auld wife o' the ling; Tinker wife; "Thee believes in me"; Island legend; Stormy petrels; Rock in the sea; Lost stone; Kelp-tangles; Five-shilling piece; Frithjof saga; Course to Shetland; Land of Frithjof; "White bird's wing"; Frithjof's draps; Moorings; "Go with a light heart"; Ring of Odin

Cormack, Maribelle and Alexander, William
Prindle, 1881-

y Land for my sons; a frontier tale of the American revolution; illus. by Lyle Justis. Appleton-Century 1939 311p illus \$2 (W)

Young Michael Marshall, surveyor and wilderness scout, is the hero of this narrative of the Pennsylvania frontier. As a member of the local militia, Michael was among the first to seek active service when the Revolution broke out

Corn king and the Spring queen. Mitchison, Mrs N. M. H.

Corn laws

Kaye-Smith, S. Sussex gorse. 1916

Cornish, Dorothy Helen

These were the Brontës. Macmillan 1940 491p \$2.50

An imaginative novel based upon the life of the six Brontë children, centering in the weatherbeaten house on the moor whence came some of the most famous novels in English literature

Cornwall, England. See England, Provincial and rural—Cornwall

Cornwall dialect. See Dialect stories—English—Cornwall

Cornwallis, Charles Cornwallis, 1st marquis, 1738-1805

Ford, P. L. Janice Meredith. 1899

Coronations

Sackville-West, V. M. Edwardians. 1930
Spring, H. Fame is the spur pt. 3

Tomlinson, H. M. Day before chap. 39

Corporal tune. Strong, L. A. G.

Corpse in the crimson slippers. Walling, R. A. J. See note under Walling

Corpse in the green pyjamas. Walling, R. A. J.

Corpse wore a wig. Bagby, G. A. pseud.

Corruption (in politics)

Adams, H. Democracy. 1908

Atherton, Mrs G. F. H. Senator North. 1900

Banning, Mrs M. C. The first woman. 1935

Blanco-Fombona, R. Man of gold. 1920

Calder-Marshall, A. Way to Santiago. 1940

Churchill, W. Coniston. 1906

Churchill, W. Mr Crew's career. 1908

Dinneen, J. F. Ward eight. 1936

Dubois, W. E. B. Dark princess. 1928

Ford, P. L. Honorable Peter Stirling

Martin, Mrs H. R. Emmy untamed. 1937

Sandoz, M. Capital city. 1939

Schachner, N. By the dim lamps. 1941

Sims, Mrs M. M. City on the hill. 1940

Train, A. C. Tassels on her boots. 1940

Trumbo, A. Remarkable Andrew. 1941

Corsairs. See Pirates

Corsica

Merimée, P. Colomba

Corson of the JC. Mulford, C. E.

Cortés, Hernando, 1485-1547

Friedenthal, R. White gods. 1931

Haggard, Sir H. R. Montezuma's daughter. 1894

Niles, Mrs B. R. Maria Paluna. 1934

Stucken, E. The great white gods. 1934

Wallace, L. Fair god

Coryell, Hubert Vansant, 1889-

y Indian brother; illus. by H. C. Pitz. Harcourt 1935 348p illus \$2

"An Indian story . . . with the setting in Maine in 1713. Portrays the amazing Father Rale and his efforts to incite the Indians against the English. The adventures of Sam Hilton and his sister Martha and their successful escape from their Indian captors are told with an eye to dramatic effect and historical fidelity." Wis. bul.

"Some libraries feel that there may be criticism of the book on the part of Roman Catholics because of the cruel character of the Jesuit priest." Children's catalog

H. V. Coryell's "Scalp hunters; illus. by Wilfred Jones" (Harcourt 1936 277p illus \$2) continues the experiences of Sam Hilton and his Indian brother

Scalp hunters. See note under Coryell.

Indian brother

Cosmetics

Fetta, E. L. Murder on the face of it. 1940

Morley, C. D. Kitty Foyle. 1939

See also Beauty shops

Cosmopolitans. Maugham, W. S.

Cossacks

Gladkov, F. V. Cement. 1929

Gogol, N. V. Taras Bulba

Pushkin, A. S. Captain's daughter. 1928

Sholokhov, M. A. And quiet flows the Don. 1934

Sholokhov, M. A. Seeds of tomorrow. 1935

Sienkiewicz, H. The deluge. 1891

Sienkiewicz, H. Pan Michael. 1893

Sienkiewicz, H. With fire and sword

Cost, March, pseud. See Morrison, Peggy

Costume designers

- Allingham, M. Fashion in shrouds 1938
 Fetta, E. L. Murder on the face of it. 1940
 Locke, W. J. Ancestor Jorico 1929

Cotton growing and manufacture

- Bristow, G. This side of glory 1940
 Griswold, F. Sea island lady. 1939
 Harris, Mrs B. K. Purslane. 1939
 Scarborough, D. Can't get a red bird. 1929
 Scarborough, D. In the land of cotton 1923
 Simon, Mrs C. M. H. Share-cropper 1937

Cotton-wood Gulch Mulford, C. E.**Coulevain, Hélène Favre de.** See Favre de Coulevain, Hélène**Coulevain, Pierre de, pseud.** See Favre de Coulevain, Hélène**Count Belisarius.** Graves, R.**Count Hannibal.** Weyman, S. J.
In Weyman, S. J. Historical romances bk 2**Count of Monte Cristo** Dumas, A**Count Robert of Paris.** Scott, Sir W. bart.**Count ten.** Storm, H. O.**Counterfeit coin** See Mercer, C. W. She painted her face**Counterfeiters**

- Loring, Mrs E. B. Give me one summer. 1936

Counterfeiters. Gide, A. P. G.**Counterpoint murder.** Cole, G. D. H. and Cole, Mrs M. I. P.**Countesse of Pembrokes Arcadia.** Sidney, p3-219**Country beyond.** Curwood, J. O**Country doctor.** Balzac, H. de**Country doctor.** Jewett, S. O.**Country house.** Galsworthy, J.
In Galsworthy, J. Worshipful society p3-219**Countesse of Pembrokes arcadia.** Sidney,**Country life**

See also Farm life, Frontier and pioneer life; Peasant life; Plantation life; Prairie life; Ranch life; also names of individual states and regions of the United States

Connecticut

- Bianco, Mrs M. W. Winterbound. 1936
 Paine, A. B. Dwellers in Arcady. 1919
See also Connecticut

England

- Fallas, C. Down the proud stream. 1937
 Hardy, T. Return of the native
 Hardy, T. Tess of the D'Urbervilles
 Holme, C. Lonely plough. 1936
 Holme, C. Old road from Spain 1937
 Manning-Sanders, Mrs R. Crochet woman. 1930

- Mitford, M. R. Our village
 Phillpotts, E. Green alleys. 1916
See also England, Provincial and rural

France

- Romains, J. Provincial interlude
In Romains, J. World from below bk 8
See also France, Provincial and rural

Germany

- Frenssen, G. Pastor of Poggsee 1931
 Russell, M. A. B. R. countess Elizabeth and her German garden. 1900
See also Germany

Ireland

- Skrine, M. L. Mad Puppetstown 1932

Maine

- Carroll, Mrs G. H. As the earth turns. 1933
 Carroll, Mrs G. H. A few foolish ones. 1935
 Coffin, R. P. T. Portrait of an American 1931
 Flint, M. Back o' the mountain. 1940
 Flint, M. Deacon's road. 1938
See also Maine

Country of the pointed firs Jewett, S. O.
In Jewett, S. O. Best stories v 1**Country people.** Suckow, R**—Same**

- In* Beaty, J. O. and Fitzhugh, N. M. eds Short novel p217-310

Country waif See Sand, George, pseud.
François the waif**County fairs.** See Fairs**Couperus, Louis Marie Anne, 1863-1923**

- * Book of the small souls. . . tr. by A. T. de Mattos Dodd 4v in 1 \$3

A series of four novels describing the fortunes of the Van Lowe family. Formerly published separately as follows: Small souls, 1914, Later life, 1915; Twilight of the souls, 1917; Dr Adriaan, 1918

"These small souls are such stuff as life is made of. Their creator neither veils nor mocks them, but sets them forth for what they may be worth, with a smile of kindly irony." Nation

Comedians; a story of ancient Rome.

Doran 1926 365p o.p. 1941

"A story of ancient Rome in the reign of the mad emperor, Domitian, the plot following the fortunes of Cecilius and Cecilianus, twin boy-comedians of great beauty, who take the leading women's roles in the plays presented by a traveling troupe. An excellent picture of the everyday life of the time, introducing Martial, Pliny the Younger, Juvenal, Tacitus and other historical characters." Cleveland

Dr Adriaan

- In* Couperus, L. M. A. Book of small souls v4

Later life

- In* Couperus, L. M. A. Book of small souls v2

Small souls

- In* Couperus, L. M. A. Book of small souls v 1

Couperus, Louis M. A.—Continued
 Twilight of the souls
In Couperus, L. M. A. Book of small
 souls v3

Courage

Bordeaux, H. Fear of living. 1913
 Capek, K. First rescue party. 1940
 Carr, Mrs L. Mother of the Smiths. 1940
 Coatsworth, E. J. Here I stay. 1938
 Ferris, H. J. Challenge. 1936
 Hathaway, Mrs S. C. Maid of Sark. 1939
 Mason, A. E. W. Four feathers
 Meigs, C. L. Call of the mountain. 1940
 Nordhoff, C B and Hall, J. N. Bounty
 trilogy. 1936
 Saint-Exupéry, A. de. Night flight 1932
 Simon, Mrs C. M. H. Share-cropper. 1937
 Vogel, J. Man's courage. 1938
 Waller, M. E. Wood-carver of 'Lympus
 Walpole, Sir H. Fortitude 1913
 Werfel, F. V. Forty days of Musa Dagh
 1934
 Whitney, Mrs J. P. Jennifer. 1940

Courage in her pocket. Longley, J
Courageous companions. Finger, C. J.

Courlander, Harold

The caballero Farrar 1940 443p \$2 50
 "The setting is a West Indian island
 called Puerto Negro which is divided be-
 tween the Spanish-speaking mestizo re-
 public of San Sebastian and the French-
 speaking black republic of M'Bassa (trans-
 parent fictional disguises for Santo Do-
 mingo and Haiti), and its central figure
 is a young Sebastiano, Rafael Constanza
 . For all his efforts to posture to him-
 self and the world as a great caballero
 Rafael never rises above the moral plane
 of a racketeer, a shrewdly capable and
 ruthless egotist." N.Y. Times

Cournos, John, 1881-

(ed.) American short stories of the nine-
 teenth century. See American short
 stories of the nineteenth century
 (ed.) Best British short stories. See Best
 British short stories
 (ed.) Fifteen finest short stories. Dodd
 1928 343p o p. 1941

Analyzed in Index to short stories
 Contents: Boule de Suif, by G. de Mau-
 passant; Hidden masterpiece, by H. de
 Balzac; Procurator of Judea, by A. France;
 Overcoat, by N. Gogol; Bontzye Schweig,
 by I. L. Perez; Tell-tale heart, by E. A.
 Poe; Torture by hope, by V. de l'Isle-
 Adam; Twenty-six men and a girl, by M.
 Gorky; Abyss, by L. Andreyev; Phantom
 Rickshaw, by R. Kipling; District Doctor,
 by I. Turgenev; Four days, by V. Garshin;
 Triumph of the egg, by S. Anderson;
 Funnell, by A. E. Coppard; Lodging for
 the night, by R. L. Stevenson

Court-house square Basso, H.

Court of Boyville White, W. A.

Court-room scenes. See Trials

Courtesans

Dumas, A. Camille
 France, A. Thais
 Kraus, R. Theodora. 1938
 Prévost, A. F. Manon Lescaut. 1935
 Zola, E. Nana

Courts. See Law and lawyers; Trials

Courts and courtiers

Pertwee, R. Royal heritage. 1931
 Court ceremonies in an imaginary king-
 dom

Austria

Harding, Mrs B. L. Farewell 'Toinette.
 1938
 Salten, F. Florian 1934
 Sprigge, E. Raven's wing. 1940

Burma

Jesse, F. T. Lacquer lady. 1930

England

Clemens, S. L. Prince and the pauper
 Hackett, F. Queen Anne Boleyn. 1939
 Lenanton, Mrs C. M. A. O. Crouchback
 1929
 Leslie, Mrs D. O. Royal William. 1941
 Major, C. When knighthood was in flower
 Morrow, Mrs H. M. W. Let the king be-
 ware! 1936
 Paterson, Mrs I. M. B. Fourth queen.
 1926
 Pyle, H. Men of iron
 Scott, Sir W. bart. Fortunes of Nigel
 White, B. Royal nonesuch 1936
 Wilkins, W. V. And so—Victoria. 1937

France

Davis, W. S. Whirlwind 1929
 Dumas, A. Memoirs of a physician
 Dumas, A. Three musketeers
 Dumas, A. Vicomte de Bragelonne
 Farjeon, E. Humming bird. 1937
 Green, A. Silent duchess. 1939
 Harding, Mrs B. L. Farewell 'Toinette.
 1938
 La Fayette, M. M. P. de la V. comtesse
 de. Princess of Cleves
 Lovelace, Mrs M. H. Petticoat court.
 1930
 Lownsbury, E. Out of the flame. 1931
 Mann, H. Henry, king of France. 1939
 Mann, H. Young Henry of Navarre.
 1937
 Murray, D. L. Tale of three cities. 1940
 Orczy, E. baroness. Spy of Napoleon.
 1934
 Pilgrim, D. pseud. So great a man. 1937

Germany

Feuchtwanger, L. Power
 Mann, T. Royal Highness
 Mason, A. E. W. Konigsmark. 1939
 Scheffel, J. V. von. Ekkehard
 Stevenson, R. L. Prince Otto
 An imaginary German principality

Great Britain

See Courts and Courtiers—England

India

Lamb, H. Nur Mahal. 1932
 Myers, L. H. Root and the flower. 1935

Italy

Hicks Beach, Mrs S. E. C. Cardinal of
 the Medici. 1937
 Orcutt, W. D. Dagger and jewels. 1931

Japan

Murasaki shikibu. Tale of Genji

Persia

McFall, H. Three students. 1926

Scotland

Oliver, J. Mine is the kingdom. 1937

Courts and courtiers—*Continued*

Spain

Crawford, F. M. In the place of the king. 1900

Schneider, M. Goya. 1936

Spearman, F. H. Spanish lover. 1930

Courts martial and courts of inquiry

Altrocchi, Mrs J. C. Wolves against the moon chap. 24

Fast, H. M. Conceived in liberty. 1939

Henriques, R. D. Q. No arms, no armour chap 12

Jennings, J. E. Call the new world chap. 2

Lea, F. H. Anchor man. 1935

Nordhoff, C. B. and Hall, J. N. Mutiny on the bounty

In Nordhoff, C. B. and Hall, J. N. Bounty trilogy chap. 21-25

Whitehorne, E. Supercargo pt. 1

Courts of the morning. Buchan, J. 1st baron Tweedsmuir

Cousin Bette. Balzac, H. de

Cousin Honoré. Jameson, S.

Cousin Pons. Balzac, H. de

Cousins

Balzac, H. de Cousin Bette

Caldwell, J. T. Dynasty of death. 1938

Caldwell, J. T. Eagles gather. 1940

De La Roche, M. Young Renny. 1935

Galsworthy, J. Freeland. 1915

Girling, Z. Enchanted winter. 1933

Girling, Z. Polonaise. 1940

James, H. Portrait of a lady

Jennings, J. E. Next to valour. 1939

Kaup, Mrs E. B. D. Not for the meek. 1941

Kennedy, M. Red sky at morning. 1927

Kent, Mrs L. A. Paul Revere square. 1939

Kent, Mrs L. A. Terrace. 1934

Lehmann, R. Dusty answer. 1927

Macaulay, R. Staying with relations. 1930

Parrish, A. Loads of love. 1932

Paterson, Mrs I. M. B. Golden vanity. 1934

Stern, G. B. Deputy was king

In Stern, G. B. Matriarch chronicles v2

Young, F. B. Far forest. 1936

Coutts, Angela Georgina Burdett-Coutts, baroness. See Burdett-Coutts, Angela Georgina Burdett-Coutts, baroness

Cove, Joseph Walter, 1891-

Excursion to Lilliput; a novel by Lewis Gibbs (pseud.). Appleton-Century 1934 244p o.p. 1941

"Just one day in the life of Rob, likeable 12-year-old English schoolboy. The day would have been quite different had Rob not carried to school to impress his friends a pencil forgotten that morning by his father. Classes are attended and weathered. Rob is frightened by a bigger boy and conquers his fear. He goes fishing, trespasses, is caught and gets away, and he does lose that pencil. The story, so genuine in its remembrance of a child's emotions, is likely to strike responsive chords in the reader's memory." N.Y. libraries

Covenanters

Dodge, Mrs C. W. Graham of Claverhouse. 1937

Irwin, M. E. F. The bride 1939

Scott, Sir W. bart. Old mortality

Walsh, M. Dark rose. 1938

Coventry, England. See England, Provincial and rural—Warwickshire

Covered wagon. Hough, E.

Covered wagon stories. See Frontier and pioneer life; Oregon trail; Overland journeys to the Pacific

Covering End. James, H.

In James, H. Two magics p217-393

Cow thief trail. Foster, B.

Cowan, Mrs Bertha (Muzzy) Sinclair- See Bower, B. M. pseud.

Coward of Thermopylae. See Snedeker, Mrs C. D. The Spartan

Cowardice

Christiansen, S. Two living and one dead 1932

Conrad, J. Lord Jim

Crane, S. Red badge of courage

Hutchinson, R. C. Shining scabbard. 1936

Jacob, N. E. Honour come back—. 1935

Mason, A. E. W. Four feathers

Wren, P. G. Two feet from heaven. 1941

See also Fear

Cowboys

Adams, A. Log of a cowboy

Bower, B. M. pseud. Chip of the Flying U

Bower, B. M. pseud. Flying U ranch

Bower, B. M. pseud. Flying U strikes. 1934

Bower, B. M. pseud. Flying U's last stand

Bower, B. M. pseud. Shadow mountain

Bower, B. M. pseud. Spirit of the range. 1940

Bower, B. M. pseud. Starry night. 1939

Bower, B. M. pseud. Trouble rides the wind. 1935

Bower, B. M. pseud. Whoop-up trail. 1933

Bower, B. M. pseud. Wind blows west. 1938

Boyd, J. Bitter creek. 1939

Clark, W. van T. Ox-bow incident. 1940

Coolidge, D. Bloody Head. 1940

Coolidge, D. Long rope. 1935

Corcoran, W. Blow, desert winds! 1935

Cunningham, E. Cunningham's Hell-for-leather omnibus

Cunningham, E. Gun bulldogger. 1939

Cunningham, E. Quick triggers. 1935

Cunningham, E. Spiderweb trail. 1940

Cunningham, E. Texas sheriff. 1934

Cunningham, E. Texas triggers. 1938

Cunningham, E. Whistling lead. 1937

Davison, F. D. Red heifer. 1934

Evarts, H. G. Shortgrass. 1932

Evarts, H. G. Wolf dog. 1935

Foster, B. Cow thief trail. 1937

Gann, W. Trail boss. 1937

Garland, H. Cavanagh. 1910

Cowboys—Continued

- Gordon, C. W. Sky pilot
 Gregory, J. I must ride alone
 Gregory, J. Sudden Bill Dorn. 1937
 Grey, Z. Arizona Ames. 1932
 Grey, Z. Drift fence. 1932
 Grey, Z. Forlorn river. 1927
 Grey, Z. Knights of the range. 1939
 Grey, Z. "Nevada." 1928
 Grey, Z. Raiders of Spanish peaks. 1938
 Grey, Z. Sunset pass. 1931
 Grey, Z. Trail driver. 1936
 Grey, Z. West of the Pecos. 1937
 Haycox, E. Rim of the desert. 1941
 Hough, E. North of 36. 1923
 James, W. Big-enough. 1931
 James, W. Dark horse. 1939
 James, W. Flint Spears. 1938
 James, W. Home ranch. 1935
 James, W. Horses I've known. 1940
 James, W. Sand. 1929
 James, W. Scorpion. 1936
 James, W. Smoky. 1926
 James, W. Three mustangers. 1933
 Knibbs, H. H. Ridin' kid from Powder River. 1919
 Knibbs, H. H. Sundown Slim. 1915
 Le May, A. Gunsight trail. 1931
 Le May, A. Smoky years. 1935
 MacDonald, W. C. Phantom pass. 1940
 MacDonald, W. C. Renegade roundup. 1940
 Mann, E. B. Killers' range. 1933
 Mann, E. B. Valley of wanted men. 1932
 Mann, E. B. With spurs. 1937
 Mulford, C. E. Hopalong Cassidy takes cards. 1937
 Mulford, C. E. Man from Bar-20. 1918
 Ogden, G. W. Man from the bad lands. 1933
 Oskison, J. M. Brothers three. 1935
 Patton, D. The bunch quitter. 1935
 Raine, W. M. On the dodge. 1938
 Rhodes, E. M. Stepsons of light. 1921
 Robertson, F. C. Rip roarin' Rincon. 1939
 Rollins, P. A. Jinglebob. 1927
 Santee, R. Pooch. 1931
 Snow, C. H. Border feud. 1938
 Snow, C. H. Guns along the border. 1939
 Snow, C. H. Riders of the range. 1939
 Spearman, F. H. Laramie holds the range. 1921
 Sweetman, L. D. Story of a cowhorse, Gotch. 1936
 Thorne, H. Bronc twister. 1937
 Tuttle, W. C. Ghost trails. 1940
 Tuttle, W. C. Singing river. 1939
 Wister, O. Lin McLean
 Wister, O. The Virginian
 Young, G. R. Red Clark for luck. 1940
 Young, G. R. Red Clark rides alone. 1933
 Young, G. R. Red Clark, two-gun man. 1939

See also Gauchos; Western stories

Cox, Anthony Berkeley, 1893-

- Before the fact; a novel of murder, by Francis Iles (pseud.). Doubleday 1932 310p o.p. 1941
 "This tale of murder and a murderer is not a mystery or detective story, but the

story of how Lina Aysgarth gradually became aware of the fact that the charming, lovable man she had married had been responsible for her father's death and was plotting her own." Book rev. digest

Death in the house, by Anthony Berkeley (pseud.). See note under Cox. Trial and error

Poisoned chocolates case, by Anthony Berkeley (pseud.). Doubleday 1929 299p o.p. 1941

"Mrs Graham Bendix, the victim, received via her husband and Sir Eustace Pennefather a box of liqueur chocolates containing fatal doses of nitrobenzene. Scotland Yard failed to discover the murderer. So the Crime Club, founded by Roger Sheringham, and having for its members Sir Charles Wildman, criminal lawyer, Mrs Fielder Flemming, dramatist, Morton Bradley, detective story writer, Alicia Dammers, novelist, and Ambrose Chitterwick, business man, undertakes to solve the case by individual sleuthing. At six successive meetings of the club each member makes a report of his findings, theory and solution; but flaws are found in each case until the real murderer is brought to light by Mr Chitterwick." Book rev. digest

Puzzle in poison, by Anthony Berkeley (pseud.). Doubleday 1938 277p o.p. 1941

Published in England under title: Not to be taken

Douglas Sewell, solves the murder of his friend, a murder in which motive was the answer to the mystery, in which a careful criminal neglected to allow for human emotions

"The death of John Waterhouse by arsenic poisoning bears a strong resemblance to a famous English murder case." New Yorker

Second shot, by Anthony Berkeley (pseud.). See note under Cox. Trial and error

Trial and error, by Anthony Berkeley (pseud.). Doubleday 1937 351p o.p. 1941

This is the story of little Mr Lawrence Todhunter who, because a weak heart has doomed him to almost immediate death, decided that before his death he would make one final useful gesture and eliminate from the scene the most obnoxious person he could find. Here, he felt, was the truly perfect crime, and he was greatly shocked when Vincent Palmer, a young man of whom he was fond, was arrested for Jean's murder. He hurried to Scotland Yard and confessed his guilt, and great was his indignation when they refused to take him seriously and looked upon him as a crank. Mr. Todhunter now found himself in the amazing situation of having to do detective work in order to prove himself guilty of murder and save an innocent man

Other recommended mysteries are:

- Cox, A. B. Death in the house, by Anthony Berkeley, (pseud.). Sun dial 273p 69c (W) First published 1939 by Doubleday A murder in the British House of Commons solved by Sir Arthur Linton
 Cox, A. B. Second shot, by Anthony Berkeley, (pseud.). Doubleday 1931 320p o.p. 1941 Case solved by Roger Sheringham

Coxe, George Harmon, 1901-

Four frightened women. Knopf 1939 303p \$2

Also available from Grosset at 85c
 Photographer Murdock solves a murder in the hysterical, quarreling household of a radio comedian

Coxe, George H.—Continued

Glass triangle. See note under Coxe No time to kill

Murder for the asking. See note under Coxe. No time to kill

No time to kill. Knopf 1941 272p \$2

"The young lawyer was frankly skeptical of the woman's story, but when she left he walked to the window and watched her—watched two men follow her and push her into a car. A moment later he was running into a case that no lawyer should have pursued, for there was murder in it." *Hunting*

Other recommended stories are:

Coxe, G. H. Glass triangle. Knopf 1940 279p \$2 More adventures of Kent Murdock Also available from Grosset at 85c

Coxe, G. H. Murder for the asking. Knopf 1939 271p \$2 Also available from Grosset at 85c Max Hale's first case

Coyle, Mrs Kathleen

Who dwell with wonder. Dutton 1940 279p \$2.50

"An undercurrent of emotion runs through this book like a deep quiet stream. It is full of the wise philosophy of age. The central figure is an older woman, Mrs Luttrell. She has had a full life, many problems, joys and sorrows. At the moment she is preoccupied with the problems of her daughters. One is about to get a divorce; another is trying to make up her mind to get married, a third, the brilliant one, is doomed to exile. Their mother broods over them anxiously until she sees a measure of peace return to each. The inference is that she will die content." *Book-of-the-month club news*

Cozzens, James Gould, 1903-

Ask me tomorrow. Harcourt 1940 338p \$2.50 (W)

"The Italy, France, and Switzerland of the well-to-do American expatriate. A bemused young New Englander, a writer unconvicted of his vocation who has published two books in which he has no pride, [is] condemned as he feels, to maintain himself by tutoring the twelve-year-old son of a widowed friend of his mother's. This recital of his journeyings with his charge lays bare his mental and emotional instability as he becomes involved in a series of social situations. The plot is tenuous." *Library journal*

* Last Adam. Harcourt 1933 301p o.p. 1941

"Following the doctor on his rounds the reader is let into the life of the Connecticut community which he serves, and the secrets of the townspeople. Dr Bull is a coarse, earthy, Rabelaisian type of man, of strong appetites and immense vitality who keeps his patients in a fairly good state of health by liberal doses of castor oil and horse-doctor methods. Neglect of his duties as health inspector brings on a typhoid epidemic, resentment against the doctor flares up and the town holds an indignation meeting to oust him. Intervention from an unexpected source saves the doctor and he goes on his gusty way." *Book rev. digest*

Men and brethren. Harcourt 1936 282p o.p. 1941

"Ernest Cudlipp, rector of a prominent Fifth avenue church—urbane, intelligent, liberal in outlook—is presented objectively by Mr Cozzens as an interesting type of modern clergyman. His dealings with parishioners and friends, his professional and personal relationships and contacts, make for somewhat cynical but entertainingly realistic reading." *Book rev digest*

y S. S. San Pedro. Harcourt 1931 136p o.p. 1941

"With unfaltering directness the story of the last voyage of the 'San Pedro' is told, and from the beginning the end is inevitable. With great economy the author tells of the ship's final hours at the Hoboken pier, of her departure for Argentina, and of her inability to meet the relentless force of the storm that sent her to the depths. The characters that carry forward the action are portrayed with amazing clarity. The story is based on the sinking of the 'S S Vestris'." *Bkl.*

Craddock, Charles Egbert, pseud. See Murfree, Mary Noailles

Cradle of life. Adamic, L.

Craik, Mrs Dinah Maria (Mulock) 1826-1887

* John Halifax, gentleman

y Some recommended editions are: Crowell (Luxembourg illus lib) \$2 Illustrated by A. B. Stephens Macmillan (Modern readers' ser) \$1

First published 1856

"This is Mrs Craik's finest story—her full-length portrait of an ideal man. By faithfulness and courage he rises from extreme poverty to wealth, and marries a girl of gentle family. The period covered is 1780-1834, and we get . . . glimpses of the riots caused by the introduction of steam machinery, and a pleasing chronicle of old-fashioned life in a provincial town (Tewkesbury)." *Baker's Best*

Craine, Edith Janice, 1881-

y Conquistador; illus. by H. C. Pitz. Duffield 1931 288p o.p. 1941

The story follows essentially, without departure from fact, the adventures of Pedro Cieza de Leon as recorded in his several volumes of "Travels," and deals with South America under the Spanish conquerors

"An interesting and worthwhile book for older boys and girls . . . The boy, Cieza, is real, and the conditions in South America under the Spanish conquerors, seen through his eyes, are brought home to the reader in a particularly convincing way. The book will interest young people as an exciting and adventurous story and, in addition, will make the conquerors and colonists of New Granada and the whole matter of Spanish exploration in the sixteenth century more real and vivid." *N.Y. Times*

Cram, Mildred, 1889-

Kingdom of innocents. Knopf 1940 296p \$2.50

"A poetic fantasy of two children, growing up on ancestral English estates, who win their wish that they may never grow up in their hearts, only to find that innocence is no protection against the world; and yet innocence triumphs in the end and so does England. It is a haunting book, with talking animals and goblins mingled naturally with bombing planes, a book which may be read as an allegory of a romance, and one which will make a deep appeal to all who can read fairy-tales for grown-ups." *Book-of-the-month club news*

Cranberries

Eastman, E. Sun on their shoulders 1934

Crane, Stephen, 1871-1900

Maggie, together with George's mother and The blue hotel; with an introduction by Henry Hazlitt. Knopf 1931 218p o.p. 1941

Analyzed in Index to short stories

"I am grateful to Knopf for the excuse to reread three of Crane's best tales 'Maggie' is the best known of the trio by its

Crane, Stephen—Continued

name at least and it has been given all the credit of which a pioneer work of realism is deserving, but the other two are more perfectly finished products, and their influence is more apparent in contemporary fiction." Books (N.Y. Herald Tribune)

* Red badge of courage. Appleton-Century y 266p \$2.50

Also available in the following editions
Appleton-Century (Appleton's modern literature ser) \$1
Modern lib 95c

First published 1895

"An extraordinary example of psychological portraiture—subject, the state of mind of the soldier in action; the brilliant work of an inexperienced youth who studied the phenomena at second-hand. Consists virtually of one episode, the protracted battle of Chancellorsville, 1863." Baker's Best

† Twenty stories; selected with an introduction by Carl Van Doren. Knopf 1940 507p \$2.75 (W)

Analyzed in Index to short stories

Contents. Maggie A girl of the streets; Experiment in misery; Mystery of heroism; Little regiment; Three miraculous soldiers; Grey sleeve, Ol' Bennet and the Indians; Open boat; Monster; Death and the child; Horses—One dash; Five white mice, Bride comes to Yellow Sky, Blue Hotel; Price of the harness, An episode of war; Lynx-hunting, Shame; Carriage-lamps, An illusion in red and white

Cranford. Gaskell, Mrs E. C S.

Crash: Miss J. looks on. See Kerr, S. Miss J looks on

Crassus, Marcus Licinius, d B.C. 53
Bentley, P. E Freedom, farewell! 1936

Crawford, Francis Marion, 1854-1909

Children of the king

In Crawford, F. M. White sister, and Children of the king v2

Corleone: a Sicilian story See note under Crawford. Saracinesca

Don Orsino. See note under Crawford. Saracinesca

* In the palace of the king; a love story of Old Madrid. Macmillan 1900 367p illus \$2

"Madrid in 1574. This very thrilling love and adventure story (covering a period of hours—not years!) is written around Don John of Austria's secret marriage at a time when his half-brother, Philip II of Spain, had schemes for his marrying Mary Queen of Scots. Besides Don John, King Philip is very prominent, while the latter's Queen also appears." Nield

Marietta; a maid of Venice Macmillan 1901 458p \$2

"A Venetian story of Murano and Venice. Marietta, daughter of a wonderful old glass-blower of enormous wealth, loves and is loved by her father's workman, a Dalmatian, who is assailed by the jealous plots of the citizens. The history of the period, the local details, and the artistic matters are carefully studied, and the story is true in the main." Baker's Historical

Mr Isaacs Macmillan 1882 320p \$2

"A thrilling mystery novel of Indian life that has something of the fascination of the 'Arabian nights.' The esoteric Buddhist who captivates the English girl, is said to be drawn from a notorious Persian merchant who had a dispute with the Nizam about a famous diamond." Baker's Best

Pietro Ghisleri. Macmillan 1893 429p \$2

"One of his most fascinating stories. The plot is intricate, but it is the character drawing which makes the book important. Pietro Ghisleri is a complicated gentleman, who struggles out of the meshes of a liaison and ultimately wins the love of an English girl." Quinn

Roman singer Macmillan 1884 378p \$2

"The love romance of an Italian tenor and the daughter of a German count, whom he is teaching incognito. A jealous woman reveals his secret to the count, and then commits suicide. He is accused of the murder, but is exonerated. His beloved has been spirited away, but she steals away from the man chosen for her husband, and rejoins the tenor." Miller

Sant' Ilario. See note under Crawford.

Saracinesca

* Saracinesca. Macmillan 1887 432p \$2

The first of four novels which "afford a panorama of Roman society from 1865 to the present time in the form of annals of a princely house. The first two comprise a romance of passion and jealousy, in which the loves of the chaste and beautiful Corona and Sant' Ilario are the principal motive; family feuds and reconciliations, duels, battles, suicide, furnish the more violent incidents, while Roman life is depicted in many genre pictures and portraiture of numerous characters—public and private. . . The corruption of public life is disclosed, and the obscure forces that agitate the financial world are the subject of special study in 'Don Orsino,' for the young hero occupies himself with the building speculations that were such a striking phenomenon in . . . Roman business. 'Corleone' is a Sicilian episode in the story of the Saracinesca, where they are brought into contact with the Corleone, 'the worst blood in Italy,' and with the Mafia. Some of the scenes are thrilling; an ardent love-story runs through them." Baker's Historical

Sequels to this are:

Crawford, F. M. Sant' Ilario. Macmillan 1893 434p o.p. 1941

Crawford, F. M. Don Orsino. Macmillan 1892 448p o.p. 1941

Crawford, F. M. Corleone; a tale of Sicily. Macmillan 1896 2v o.p. 1941

Via crucis; a romance of the second crusade. Macmillan 1898 396p o.p. 1941

"Begins England (Faringdon), 1145; time of the wars between the Empress Maud and Stephen; then passes to Normandy, Paris, Italy, and the East. There is a picture of Bernard of Clairvaux preaching the Crusade, and some account of the Second Crusade itself (1147). Other figures in the romance are: King Louis VII and Queen Eleanor of France, as well as Henry Plantagenet." Nield

* White sister, and Children of the king. Macmillan 2v in 1 \$2.50

"White sister," first published 1909, is "a story of modern Rome and of a girl who, convinced that her lover is dead, becomes a nun only to find him escaped from a living death and demanding the fulfilment of her engagement to him." N.Y. state lib

"Children of the king" is a story of Sorrento in summer and the love of a sailor for a marchesa's daughter. First published 1885

Zoroaster. Macmillan 1885 290p o.p. 1941

"A tale of Persia beginning about 550 B.C., is tragic in the unhappy outcome of the love story of Zoroaster, Persian soldier and scholar; Crawford paints with skill the movements of races and the contrasts of Persian and Jewish characters. The conquest of Babylon by Cyrus is especially well done." Quinn

Cream of the jest. Cabell, J. B.

Creatures that once were men. Gorky, M. pseud.

Creed, Virginia

Intrude no more Duell 1940 284p \$2.50

"Valerie Hunt, known in Europe by a Russian name, was a more famous dancer than her native Boston, or even her family, suspected. As a young girl she had run away with a dancing troupe, and there was some mystery behind her family's acquiescence in her choice. To her surprise, when she returned after her parents' deaths, her New England background had its appeal and she was about to give up her career, but the solution of the mystery proved she had another, more compelling, heritage." Bkl.

Creek Indians

Sass, H. R. **Emperor Brims.** 1941

Street, J. H. **Oh, promised land.** 1940

Sublette, C. M. **Scarlet Cockerel.** 1925

Warren, L. **Foundation stone.** 1940

Creeping Jenny.

Ashton, W. **The Babyons** v3

Creeps by night. Hammett, D. comp.

Creighton, Edward, 1820-1874

Grey, Z. **Western union.** 1939

Creole dialect. See **Dialect stories—Creole**

Creoles

Bontemps, A. W. **Drums at dusk.** 1939

Bristow, G. **Deep summer.** 1937

Cable, G. W. **Dr Sevier**

Cable, G. W. **The Grandissimes**

Cable, G. W. **Madame Delphine**

Cable, G. W. **Old Creole days.** 1937

Hearn, L. **Chita**

King, G. E. **La Dame de Sainte Hermine.** 1924

O'Donnell, E. P. **Green margins.** 1936

Tinker, Mrs F. M. D. and Tinker, E. L.

Old New Orleans 1931

Crete

Grant, J. **Winged pharaoh** pt. 6

This story of life in ancient Egypt contains an account of a "royal visit to the vain and beauty-loving Cretans." Sat. rev. of lit.

Gudmundsson, K. **Winged citadel.** 1940

Crete in 2000 B.C.

Merezhkovskii, D. S. **Birth of the gods.** 1926

Crete in 1400 B.C.

Cricket

Benson, E. F. **David Blaize.** 1916

Keown, Mrs A. G. **Mr Thompson in the attic.** 1934

Lucas, E. V. **Over Bemerton's** chap. 7

Pakington, H. **Roving eye.** chap. 16-18

Whipple, Mrs D. **The priory.** 1939

Crime and criminals

Andreiev, L. N. **Seven who were hanged**

Asch, S. **Mottke the thief.** 1935

Balzac, H. de. **Old Goriot**

Beyle, M. H. **Red and the black**

Bojer, J. **Prisoner who sang.** 1924

Brinig, M. **May Flavin.** 1938

Buchan, J. **1st baron Tweedsmuir. Three hostages.** 1924

Buck, C. N. **Mountain justice.** 1935

Burnett, W. R. **High Sierra.** 1940

Burnett, W. R. **Little Caesar.** 1929

Callaghan, M. **More joy in heaven.** 1937

Coolidge, D. **Gringo gold.** 1939

Defoe, D. **Moll Flanders**

Dickens, C. **Great expectations**

Dickens, C. **Oliver Twist**

Ditzen, R. **Wolf among wolves** 1938

Ditzen, R. **World outside.** 1934

Dostoevskii, F. M. **Brothers Karamazov**

Dostoevskii, F. M. **Crime and punishment**

Dostoevskii, F. M. **House of the dead**

Dreiser, T. **American tragedy.** 1926

Hemingway, E. **To have and have not.** 1937

Hichens, R. S. **Paradise case.** 1933

Hugo, V. M. **comte. Les misérables**

Leblanc, M. **Extraordinary adventures of Arsène Lupin.** 1910

O'Flaherty, L. **The assassin.** 1928

Packard, F. L. **Adventures of Jimmie Dale** 1917

Pertwee, R. **Four winds.** 1935

Raymond, E. **We, the accused.** 1935

Romains, J. **Quinette's crime**

In Romains, J. Men of good will v 1 bk. 2

Royde-Smith, N. G. **For us in the dark.** 1937

Sue, E. **Mysteries of Paris**

Tolstoi, L. N. **Resurrection**

Trace, J. **Trigger vengeance.** 1940

Vance, L. J. **Lone wolf**

Webb, Mrs M. G. M. **Seven for a secret**

Wren, P. G. **Two feet from heaven.** 1941

Wright, R. **Native son.** 1940

See also **Capital punishment; Counterfeits; Embezzlement; Ex-convicts; Fugitives; Gangsters; Mystery and detective stories; Pirates**

Crime and punishment. Dostoevskii, F. M.

Crime at Vanderlynden's. Mottram, R. H.

In Mottram, R. H. Spanish farm trilogy p393-540

Crime book, Mary Roberts Rinehart's. Rinehart, Mrs M. R.

Crime in Holland. Simenon, G.

In Simenon, G. Maigret abroad p3-158

Crime in white. See Dubois, Mrs T. M. **Death wears a white coat**

Crime of Laura Sarelle. Shearing, J.

Crime of Sylvestre Bonnard. France, A.

Crime of violence. King, R. See note under King

Crime on the Solent. Crofts, F. W. See note under Crofts

Crime to music. Addis, E. E.

Crimean war, 1853-1856

Alington, A. F. **Gentlemen—the regiment!** 1933

Kingsley, H. **Ravenshoe**

Murray, D. L. **Trumpeter, sound!** 1934

Criminal C.O.D. Taylor, P. A.

Crimson horseshoe. Glidden, J. H.

Crippled splendour. Simpson, E. J.

Cripples

Deeping, W. **Roper's Row.** 1929

Dickens, C. **Our mutual friend**

Cripples—Continued

- Douglas, L. C. Green light. 1935
 Hannum, Mrs A. P. Thursday April. 1931
 Heyward, Du B. Porgy
 Hull, H. R. Hardy perennial. 1933
 Kent, Mrs L. A. Terrace. 1934
 Krause, H. Wind without rain. 1939
 Lincoln, J. C. Storm signals. 1935
 Lofts, Mrs N. R. Blossom like the rose. 1939
 Maugham, W. S. Of human bondage
 Norris, Mrs K. T. Heartbroken melody. 1938
 Oemler, Mrs M. C. Johnny Reb. 1929
 Oemler, Mrs M. C. Slippery McGee. 1917
 Pertwee, R. Four winds 1935
 Pound, A. Second growth. 1935
 Prichard, K. S. Fay's circus. 1931
 Smith, F. H. Tom Grogan
 Stout, R. League of frightened men
 Trumbo, D. Johnny got his gun. 1939
 Waller, M. E. Wood-carver of 'Lympus
 Wiggin, Mrs K. D. S. Bird's Christmas stories. 1929
 Wright, W. H. Bishop murder case
 In Wright, W. H. Philo Vance week-end v3
 Zweig, S. Beware of pity. 1939
 See also Dwarfs
 The crisis. Churchill, W
 Croatan. Johnston, M.
 Croatan Indians
 Johnston, M. Croatan. 1923
 Croatia. See Yugoslavia—Croatia
 Crochet woman. Manning-Sanders, Mrs R.
 Crock of gold. Stephens, J.
 Crockett, David, 1786-1836
 Barr, Mrs A. E. H. Remember the Alamo. 1888
 Moore, J. T. Hearts of hickory. 1926
 Venable, C. All the brave rifles. 1929
 Crofts, Freeman Wills, 1879-
 The cask. Dodd 319p o.p. 1941
 First published 1920
 The central theme of this story is "the painstaking demolition of the 'unbreakable' alibi. In fact, it has become almost a truism that the one character in a Crofts' story who could not possibly have committed the crime will in the end be shown to have done just that! If 'The Cask' has a flaw, it is its failure to introduce Inspector French, the modest, believable police hero of most of the author's later works."
 Haycraft
 Crime on the Solent. See note under Crofts. Sir John Magill's last journey
 * Inspector French's greatest case. Seltzer 1925 300p o.p. 1941
 "The mystery of the murder of the trusted clerk of a diamond firm and the theft of a large number of diamonds is solved by the ingenious, logical deductions of Inspector French of Scotland Yard."
 Cleveland
 Man overboard! An Inspector French detective story. Dodd 1936 344p \$2
 "A detective yarn laid in North Ireland and having to do with a chemical discovery which is stolen from the inventors."
 Hunting

- * Sir John Magill's last journey; an Inspector French case. Harper 1930 328p map o.p. 1941
 "How Scotland Yard assisted the Irish police in solving the confused mystery of Sir John Magill's death. Has nothing unusual as to plot, but interest centers in the way the problem is worked out"
 Wis. bul.
 Other Inspector French stories are:
 Crofts, F. W. Crime on the Solent
 Dodd 1934 361p o.p. 1941 Published in England under title: Mystery on Southampton water
 Crofts, F. W. Starvel Hollow tragedy. . .
 Harper 1927 358p o.p. 1941
 Crofts, F. W. Sudden death. Harper 1932 282p o.p. 1941
 Starvel Hollow tragedy. See note under Crofts. Sir John Magill's last journey
 Sudden death. See note under Crofts. Sir John Magill's last journey
 Croly, George, 1780-1860
 Tarry thou till I come; or Salathiel, the wandering Jew. . . Funk 588p o.p. 1941
 First published 1827 under title: Salathiel, the immortal
 "An impressive example of Gothic romance, on the old theme of the Wandering Jew, embellished with Oriental scenery and Oriental grandiloquence." Baker's Best
 Crome yellow. Huxley, A. L.
 Cromwell, Oliver, 1599-1658
 Buchan, J. 1st baron Tweedsmuir Path of the king chap. 9
 Dumas, A. Twenty years after
 Safford, H. B. Tristram Bent. 1940
 Scott, Sir W. bart. Woodstock
 Cronin, Archibald Joseph, 1896-
 * The citadel. Little 1937 401p \$2.50
 y
 Also available from Grosset for \$1
 "Story of the career of a conscientious, brilliant young doctor, from his start in a mining town in Wales, to the realization of his ambition for a London practice. After years of struggle against mediocrity and indifference, he decided to capitalize on personal charm and make money. But success meant forgetting honor and ideals, and brought estrangement from a gallant wife, until a tragic error brought him to his senses. A restrained, but scathing expose of certain aspects of the British medical profession, which makes a moving and absorbing novel." Wis. bul.
 Grand Canary, a novel Grosset 330p \$1
 First published 1933 by Little
 "With his professional reputation wrecked through the jealousy of his colleagues, a London doctor, embittered and desperate, embarks for a trip to the Canary Islands. He is changed by his love for a woman met on shipboard, whose life he saves in a yellow fever epidemic, and he returns to England, not to a happy romance, but to renunciation and renewed effort in his profession. It is a swift-moving story but it lacks the force and sweep of 'Hatter's castle.' Appeared in 'Good Housekeeping.'" Bkl.
 * Hatter's castle. Little 1931 605p \$2.75
 "The egoism and pride of James Brodie are the theme of this meaty novel of the Scottish Lowlands. It is a tragic story of innocent lives broken by his tyranny and mad delusions of grandeur—one daughter driven from home, the other to her death by suicide, a weak, vicious son and a terrified wife." Baltimore

Cronin, Archibald J.—Continued

* Stars look down. Little 1935 626p \$2.75

"The background of this novel is an English coal mining town; the span of the story, thirty years from 1903 to 1933. The two chief figures are Arthur Barras, son of the mine owner, and David Fenwick, son of a miner. It is a deep reading of characters, kaleidoscopic in its changes." Ontario library review

Three loves. Little 1932 559p \$2.75

"While there is less emphasis on the unpleasant than in 'Hatter's castle,' this is another study in unsparring realism. The three devotions of Lucy Moore's life are her husband, her son and her religion, and in each case her stubborn, unyielding will results in disaster." Wis. bul.

Cronyn, George William, 1888-

Fool of Venus, the story of Peire Vidal.

Covici 1934 438p o.p. 1941

"A long story of the life of Peire Vidal, the greatest troubadour of Provence, which is filled with color and movement and which recreates vividly and satisfactorily the whole period of the Fourth Crusade." N.Y. Evening post

"Rich in color, in swift action, in humor and irony; a finely painted picture of a marvelously romantic period." N.Y. Evening post

Mermaid tavern. Knight pubs 1937 416p o.p. 1941

"Reconstruction of the life of Christopher Marlowe in novel form. The first scene is placed at Cambridge when Marlowe is nineteen. His activities in behalf of Mary Stuart take him to France where he meets Margot Louel. Later he returns to England and pursues his rollicking, swashbuckling career." Book rev. digest

"Mr. Cronyn employs the idiom, language and word order of Elizabethan prose." Books (N.Y. Herald Tribune)

Crooked hinge Carr, J. D. See note under Carr

Croquet player. Wells, H. G.

Crosby, Enoch

Cooper, J. F. The spy

"Harvey Birch was drawn from an actual spy (Enoch Crosby) who served John Jay against the British." Walbridge

Crosby, Percy Leo, 1891-

Skippy Putnam 1929 335p o.p. 1941

"Percy Crosby puts into a book the engaging small boy of his cartoons . . . and thru these further adventures ready to make new ones. Illustrated with new poses of a familiar favorite." Book rev. digest

Cross, Ethan Allen, 1875-

* (ed.) Book of the short story; selected and ed. with the history and technique of the short story, notes, and bibliographies. Am. bk. 1934 1103p \$3.25

Analyzed in Index to short stories

Contents: Prodigal son, from the Bible; Mysterious bride, by J. Hogg; Rip Van Winkle, by W. Irving; Wandering Willie's tale, by W. Scott; Pistol shot, by A. Pushkin; Ligera, by E. A. Poe; Dr. Heidegger's experiment, by N. Hawthorne; Outcasts of Poker flat, by F. B. Harte; Dr. Marigold's prescriptions, by C. Dickens; Taking the redoubt, by P. Marimée; Marjorie Daw, by T. B. Aldrich; Love letters of Smith, by H. C. Bunner; Last class, by A. Daudet; Lesson of the master, by H. James, Lady, or the tiger? by F. R. Stockton; Three strangers, by T. Hardy, Will o' the mill, by R. L. Stevenson; Man who would be king, by R. Kipling; Necklace, by G. De Maupassant; Three Arshins of land, by L. Tolstoy; Where love is, there God is also, by L. Tolstoy; Father, by B. Björnson; Darling, by A. P. Chekhov; Revolt of

"Mother" by M. E. W. Freeman; Snow story, by C. Thomas; Yellow wallpaper, by C. P. Gilman; King Solomon of Kentucky, by J. L. Allen; Heart of darkness, by J. Conrad; On the stairs, by A. Morrison; Martha's fireplace, by H. Garland; Adventure of the speckled band, by A. C. Doyle; Door in the wall, by H. G. Wells; Reserved coffin, by L. Pirandello; Seven that were hanged, by L. N. Andreyev; Truth of the Oliver Cromwell, by J. B. Connolly; Samuel, by J. London; Princess and the vagabone, by R. Sawyer; Municipal report, by O. Henry; Procurator of Judea, by A. France; Drake who had means of his own, by O. Wister; Outlaws, by S. Lagerlöf; Bear tamer's daughter, by K. Bercovic; After he was dead, by M. D. Post; Water hole, by M. S. Durt; Great auk, by I. S. Cobb; Silent infare, by A. C. Gordon; Jetsam, by J. Russell; 3000 miles away, by F. R. Adams; Weaver's grave, by S. O'Kelly; England to America, by M. P. Montague; For they know not what they do, by W. D. Steele; Source of irritation, by S. Aumonier; Fat of the land, by A. Yeziarska; Fly, by K. Mansfield; Clay shuttered doors, by H. R. Hull; Miss Hinch, by H. S. Harrison; Man of the family, by R. Suckow; Neither Jew nor Greek, by W. M. John; Who killed Rutherford? by W. D. Edmonds; Fifty grand, by E. Hemingway; Civilization, by R. H. Baptist; Night club, by K. Brush; Guests of the nation, by F. O'Connor; Selected bibliographies; Study notes

Cross, Mrs. Mary Ann Evans (Lewis) See Eliot, George, pseud.

The cross. Undset, S.

In Undset, S. Kristin Lavransdatter bk. 3

Cross-eyed bear. Hughes, Mrs. D. B. F. See note under Hughes

Cross of peace Gibbs, Sir P. H.

The crossing. Churchill, W.

Crossroads. Kessel, J.

Crouchback. Lenanton, Mrs. C. M. A. O.

Crow Indians

Boyd, J. Bitter creek. 1939

Crowley, Mary Catherine

Daughter of New France; with some account of the gallant Sieur Cadillac and his colony on the Detroit; illus. by C. O. De Land. Little 1901 409p illus. o.p. 1941

"A brilliant picture of Canada, or New France, under Louis XIV, the Regency of Orleans, and the early years of Louis XV . . . nearly all the prominent statesmen, explorers, missionaries, soldiers, and Indian chiefs of the period 1687-1735 are introduced, and not only the chief historical events but the buildings, the manners and customs, and trading and military usages are delineated." Baker's Best

Additional stories of events centering in Detroit are.

Crowley, M. C. Heroine of the strait; a romance of Detroit in the time of Pontiac. Little 1902 373p illus. o.p. 1941

Crowley, M. C. Love thrives in war; a romance of the frontier in 1812. . . Little 1903 340p illus. o.p. 1941

Heroine of the strait. See note under Crowley. Daughter of New France

Love thrives in war. See note under Crowley. Daughter of New France

Crown for Carlotta. Henderson, D. M.

Crowning of a king. Zweig, A.

Croy, Homer, 1883-

West of the water tower. Harper 1923
368p o.p. 1941

"Junction City, Missouri, is the scene of this small town story. Guy Plummer, the preacher's son, and Bee Chew, daughter of the local magnate, are high school lovers, who snatch at their happiness prematurely." Book rev digest

Crucible. Williams, B. A.

Cruise of the Jasper B. Marquis, D.

Cruises, Around the world. See Ocean voyages

Crum Elbow folks Barnes, P. R.

Crusade. Byrne, D.

Crusades

See also Children's crusade, 1212

First, 1096-1099

Davis, W. S. God wills it. 1901

Scott, Sir W. bart. Count Robert of Paris

Second, 1147-1149

Crawford, F. M. Via crucis. 1898

Third, 1189-1192

Hewlett, M. H. Life and death of Richard Yea-and-Nay. 1900

Scott, Sir W. bart The betrothed

Scott, Sir W. bart Talisman

Fourth, 1202-1204

Cronyn, G. W. Fool of Venus. 1934

Lamb, H. Durandal. 1931

Sixth, 1228-1229

Byrne, D. Crusade. 1928

14th century

Sienkiewicz, H. Knights of the Cross. 1900

A story of Poland in the 14th century and of the struggle against the Teutonic Knights, a brotherhood of German crusaders

Crushed flower, and other stories. Andreev, L. N.

Cry in the wilderness. Waller, M. E.

Crying Sisters. Seeley, Mrs M. H.

Crystal age. Hudson, W. H.

Cuba

Allen, H. Anthony Adverse chap. 29-35
Conrad, J. and Ford, F. M. Romance. 1903

Ditmars, R. L. Forest of adventure. 1933
Hemingway, E. To have and have not. 1937

Hergesheimer, J. Bright shawl. 1922

Watts, Mrs M. S. Van Cleve. 1913

Cuba during the revolution of 1895-1899

Cullen, Countee, 1903-

One way to heaven. Harper. 1932 280p
o.p. 1941

"Pictures two widely different phases of Negro life. The first tells the story of the simple servant girl, Mattie, whose conversion to religion is precipitated by the trick of a cheerful rascal, Sam Lucas. Sam's racket is playing the revivals by shamming conversion. Almost simultaneously with her conversion Mattie falls in

love with the man to whom she feels she owes her salvation. Their lives dovetail with that of Mattie's employer, Constantia Brandon, another circle of Harlem sophisticates." Sat rev of lit

Culloden, Battle of, 1746

Murray, D. L. Commander of the mists. 1938

Cullum, Ridgwell, 1867-

Night riders; a romance of early Montana. Jacobs 1913 426p illus o.p. 1941

"John Tresler, like the hero of many a western tale, is an eastern man who comes west as a tenderfoot. He comes, not for adventure, but for the plain business of learning ranching in order that he may be ready to go into stock raising for himself. But Julian Marbolt's ranch, to which fate takes him, is the scene of a mystery and in it Tresler finds himself intimately involved." Book rev. digest

Treasure of Big Waters. Lippincott 1930
315p o.p. 1941

"Andy Forsyth and Mary Melrose, who were brought up by a missionary priest in a little trading post in the Canadian Arctic, set out to find the mysterious treasure which Andy's father had found and hidden at Big Waters just before his enemies killed him. A typical adventure story of the far north, with plenty of danger, blizzards, villains, and romance" Bkl.

Cults. See Cultus

Cultus

Brande, Mrs D. T. My invincible aunt

Cumberland, England

See England, Provincial and rural—Cumberland

Dialect

See Dialect stories—England—Cumberland

Cumberland mountains

Fox, J. Little shepherd of Kingdom Come. 1903

Cummins, Maria Susanna, 1827-1866

Lamplighter. Houghton 485p \$2.50

First published 1854

"A lamplighter adopts a girl, a waif, and educates her for a teacher. She has many thrilling and amazing experiences, is the heroine of a fire at sea, discovers her father, and is united at last to her childhood's lover." Miller

Cunningham, Eugene, 1896-

Buckaroo

In Cunningham, E. Cunningham's Hell-for-leather omnibus v 1

* Cunningham's Hell-for-leather omnibus; containing two complete novels: Buckaroo, Diamond river man. Grosset 2v in 1 \$1.29

"Buckaroo" first published 1933 by Houghton, is "the story of three Texas Rangers—three modern musketeers—who clean up a gang of cattle thieves in western Texas. An exciting and well written western adventure story." Wis bul

"Diamond river man" first published 1934 is available also from Houghton for \$2. It is "a good cowboy tale, embracing plenty of plot, good characterization and light romance." Wis. bul.

Diamond river man

In Cunningham, E. Cunningham's Hell-for-leather omnibus v2

Cunningham, Eugene—Continued

Gun bulldogger. Houghton 1939 248p \$2

Also obtainable from Grosset at 85c

"The return of a Texas outlaw to his native state, where he clears up a cattle stealing mystery and saves his cousin and her property." Wis. bul.

Quick triggers. Houghton 1935 264p o.p. 1941

"Clay Borden joins his uncle's force of deputies to stamp out the local war between John Powell and the smaller cattlemen whom he tries, by fair means or foul, to put out of business. A thread of romance links the plentiful gun-play in this lively yarn." Hunting

Red range. Houghton 1939 302p \$2

Also obtainable from Grosset at 85c

"Young Con Cameron, drifting into Texas from the Chicago stockyards, soon collides with trouble. Blunt and fearless, he is soon on the blacklist of both the law-abiders and the law-breakers, and finds that he must play a lone hand before the neighborhood of Wild Horse is again safe enough to relax in. Up to this author's usual high standard, with likable characters and plenty of excitement." Hunting

Spiderweb trail, a Texas ranger novel.

Houghton 1940 253p \$2

Also obtainable from Grosset at 85c

"Steve Ware, young Ranger, comes back to town to find his old friend, Eye-back, murdered. He and the sheriff take separate paths to locate the murderer—and then Ware is taken off the assignment, and sent to Capen's super-ranch, where murder, disappearance and robberies are causing unrest. The solutions are discovered jointly." Kirkus

Texas sheriff; a novel of 'The territory.'

Houghton 1934 298p \$2

"Curt Thompson, acting-sheriff, accepts the task of running down a gang of thieves who have been stealing cattle and robbing banks—or give up his badge of office. How he accomplished this, with the loyal aid of two deputies, makes a story full of action and thrills." Hunting

* Texas triggers. Grosset 260p (Madison square bks) 50c

First published 1938 by Houghton

Lance Craig came home after seven years' absence to find the C Bar Ranch greatly changed. His father and his father's partner, had been murdered. Land and stock were disappearing into the hand of a political ring. After a flight to Mexico and adventures in guerrilla warfare, he succeeded in bringing matters to a showdown

* Whistling lead. Houghton 1936 271p \$2

"Relates the exciting exploits of a young cowboy who becomes a marshal and brings order to a lawless town." Wis. bul.

Cup of gold. Steinbeck, J.

Curate's wife. Young, E. H.

Curie, Mme Marie (Sklodowska) 1867-1934
Brunngraber, R. Radium pt. 1

Curie, Pierre, 1859-1906

Brunngraber, R. Radium. 1937

Curran, Dale

Piano in the band. Reynal 1940 261p \$2

"The time is 1933; the centre of the story is Jeff Walters and his highly successful jazz band. Walters is a conductor-dictator who refuses to compromise; he sticks to the old jazz or nothing, on the theory that the newer rhythms are non-commercial. The conflict in the band is

pointed up by the disturbing presence of a torch singer . . . who precipitates a situation that results in the death of Jeff. . . . A sound story, briskly told, and, should you care about musical trade talk, full of the feverish atmosphere of that world of popular music to which everything else is alien or irrelevant." New Yorker

Currer Bell, pseud. See Brontë, Charlotte

Curse in the colophon. Goodspeed, E. J.

Curse of the wise woman. Dunsany, E. J.
M. D. P. 18th baron

Curses

Collins, W. Moonstone

In Collins, W. Moonstone and The woman in white p3-377

Dunsany, E. J. M. D. P. 18th baron. Curse of the wise woman. 1933

The working out of an old woman's curse put upon an English company that tried to reclaim an Irish bog

Dunsany, E. J. M. D. P. 18th baron. Up in the hills. 1936

Curses, Family

Ashton, W. The Babyons. 1928

Hawthorne, N. House of the seven gables

Holme, C. Old road from Spain. 1937

Lagelof, S. O. L. Ring of the Lowen-skölds. 1931

Tunstall, B. Shiny night 1931

Curtain! Mitchell, R. C.

In Mitchell, R. C. Old San Francisco v3

Curtis, George William, 1824-1892

Prue and I. Harper 214p o.p. 1941

First published 1858

"A train of inconsequent musings on life, which the narrator shares with his wife and comrade, Prue—the story and musings give an ideal picture of serene and sympathetic wedlock. A quiet humour and a reverent faith in goodness and charity give these fables and reminiscences a grace like that of Lamb's more personal essays." Baker's Best

Curve of the Catenary. Rinehart, M. R.

In Mystery book. p203-342

Curved blades. Wells, C

In Wells, C. Omnibus Fleming Stone v4

Curwood, James Oliver, 1878-1927

* Alaskan. Grosset 326p illus 85c

First published 1923 by Cosmopolitan bk.

"The story opens on board a steamer en route from Seattle to Nome. Among the passengers is Mary Standish, who has come aboard just as the ship was about to sail. . . . Another passenger is Alan Holt, on his way home after a trip to the States, where he has been pleading for fair treatment for Alaska." N.Y. Times

Ancient highway; a novel of high hearts and open roads; illus by Walt Louderback. Cosmopolitan bk. 1925 373p illus o.p. 1941

"An exciting love and adventure story concerned with Clifton Brant, Canadian, a World war veteran who, after service overseas, takes charge of Chinese reforestation and is reported killed, but who reappears in the northern wilderness to combat the villainies of Ivan Hurd, the timber-king, and to win a sweetheart." Cleveland

Curwood, James O.—*Continued*

Black Hunter: a novel of old Quebec.
Grosset 393p (Madison square bks)
50c

First published 1926 by Cosmopolitan bk.
"A spirited story which offers an accurate and informing picture of French-America at the beginning of the Seven years' war." Adapted from Sat. rev. of lit.

Followed by "Plains of Abraham"

Country beyond; a romance of the wilderness illus by Walt Louderback. Grosset 340p illus 85c

First published 1922 by Cosmopolitan bk.
"In the wilderness beyond the north shore of Lake Superior, 'Jolly' Roger McKay lived the life of an outlaw, having sinned against the letter of the law to obey the instincts of humanity. He plays a game of hide and seek with the Royal mounted police, by turns outwitting them and being outwitted. The constant companion of his hopes, fears and hardships is his faithful dog Peter, who also shares with him his love for Nada, the girl of Cragg's Ridge whose love and loyalty no outlawry could dampen. When, after a long and perilous separation, Roger and Nada are reunited and married, it is Peter who, unwittingly, helps the police to hunt them down for the last time. But it is only for the purpose of handing Roger his pardon." Book rev. digest

Flaming forest

In Curwood, J. O. North country omnibus v3

Flower of the north. Harper 1912 307p front o.p. 1941

"An old house, built two hundred years before by a chevalier of France who came into the wilderness, is the setting for the more fascinating scenes of this story. To the world outside it is known as D'Arcambal house, but Philip Whittemore, who is admitted to the inner sanctuary of the home by its master, Henry D'Arcambal, learns to know it by its old name, Fort o' God. In the background there is a fight—a fierce struggle between Philip and the forces of wealth and greed that are united to crush him, but at heart the story is a romance. And the romance centers about fair Jeanne, who has grown to womanhood at Fort o' God where the wild flavor of the wilderness is so strangely blended with the courtly atmosphere of old France." Book rev. digest

God's country and the woman. Triangle bks. 347p 39c

First published 1915 by Doubleday
"A story of the north woods . . . tells how after four years in the north Philip Weyman . . . meets Josephine Adare and undertakes a difficult and mysterious task at her bidding. The mystery centers about the baby at Adare house. Josephine claims it as her own, but the reader will feel instinctively that she is not the mother and will read on to find the answer to the puzzle." Book rev. digest

Grizzly king; a romance of the wild; frontispiece by F. B. Hoffman. Doubleday 1916 293p front o.p. 1941

Thor, the biggest grizzly in the Rockies, lived in a valley never invaded by man. His first experiences with mankind leave him with a stinging pain in his flank and a feeling of sickness thru his whole great body. The hunter learns to take an intelligent interest in bears and thinks that perhaps he may give up shooting them after he bags this one grizzly. The story tells why it was that he never shot Thor

Honor of the big snows. Triangle bks. 317p 39c

First published 1911 by Bobbs
"Story of the frozen snow fields and wolf-tenanted forests of the far north. The heroine is the motherless Mélite, part white, part Indian. . . Her romance, the doubts of her honest hearted lover about the legitimacy of his birth, his suffering, renunciation and final happiness are sketched with the big snows for a background." Book rev. digest

* Kazan . . . with illus. by Gayle Hoskins. y Grosset 340p illus 85c

First published 1914 by Bobbs
"Story of a splendid Arctic dog, a quarter-strain wolf and three-quarters 'husky,' who is driven from civilization and finds his mate among the wolf pack. Similar in interest to Jack London's 'Call of the wild' and 'White Fang.' " Cleveland

Nomads of the North. Grosset 318p (Madison square bks) 50c

First published 1919 by Doubleday
"This is a David and Jonathan story of the far north. Neewa, the bear-cub, and Miki, the pup, are tied together by their master and, from that hour, their destinies seem shaped into one. Becoming lost from their master, their early antagonism soon disappears and they become inseparable friends. Together they face the problems and hardships, the joys and sorrows of animal life. When they are a grown-up bear and a grown-up dog, they find their long-lost master. They also find life-long happiness in the love of him and his wife." Book rev. digest

* North country omnibus. . . Grosset 3v in 1 \$1.29

Contains three novels originally published by Cosmopolitan bk as follows: River's end, 1919; Valley of silent men, 1920; Flaming forest, 1921

These three novels are all concerned with the Royal Canadian mounted police and their adventures in the Northwest territories of Canada.

The following are available separately: Valley of silent men. Grosset 85c
Flaming forest. Grosset 85c

* Plains of Abraham. Grosset 316p 85c

First published 1928 by Doubleday. Sequel to "Black Hunter."
"A story of old Quebec and its capture by the English. Although an independent narrative, this novel begins at approximately the point where 'The Black Hunter' ended." Pittsburgh

River's end

In Curwood, J. O North country omnibus v 1

Steele of the Royal mounted. Triangle bks. 306p 39c

First published 1911 by Bobbs
Philip Steele, heir to millions, drops his identity as millionaire's son, becomes Private Steele of the Northwest mounted police and enters upon a life of daring, hardship and romantic adventure

Valley of silent men

In Curwood, J. O. North country omnibus v2

Cushman, Mrs Clarissa (Fairchild) 1889-Bright hill. Little 1936 284p o.p. 1941

"The downtrodden wife of a domineering college professor has her chance when the husband plans to go to Russia to study economic conditions, leaving her to fend for herself. As dean of women in a small New England college she blooms out into new life. The author of 'But for her garden' has a gift for portraying disagreeable husbands. In this case divorce settles the problem, with greater happiness for everybody." Wis. bul.

Cushman, Mrs Clarissa F.—Continued

But for her garden Little 1935 335p
o.p. 1941

"Story of an impulsive southern girl who marries a sedate, unimaginative northerner and goes to live, first in New York, later on a little place in New Jersey, where her love for gardening gives her an outlet for unsatisfied emotions. Judith in herself is a lovely character and the garden background gives the book a charm. Ran serially in 'Pictorial Review' under the title 'Judith'." Wis bul

I wanted to murder. Farrar 1940 306p
\$2 (W)

In a small community on the Hudson, two murders involve a case of a drug addict and of mistaken identity

Mary Roberts Rinehart mystery contest prize winner Appeared serially in "Good Housekeeping magazine"

The other brother. Little 1939 307p
\$2

Also obtainable from Grosset at 85c
"The central figure of this story of college life is a sensitive, little-understood youth so completely overshadowed by his family, both in college and at home that he is almost cheated out of the recognition and happiness that he deserves. Things shape, however, to bring a happy ending to the story." Book rev. digest

"A book that college people will particularly enjoy, and one that all readers will find entertaining." Books (N.Y. Herald Tribune)

Cushman, Robert, d 1625

Morrow, Mrs H. M W Yonder sails the Mayflower 1934

Custer, George Armstrong, 1839-1876

Cooper, C R. Last frontier 1923

Evarts, H G Shaggy legion. 1930

Custom of the country Wharton, Mrs E. N. J.

Cut direct Taylor, P. A

Cuthrell, Mrs Faith (Baldwin) 1893-

* American family. Farrar 1935 388p o.p. 1941

"Upper New York state and China provide alternate and contrasting backgrounds for this story of the Condit family from 1862 to 1917 Tobias Condit marries Elizabeth Lewis and goes to China as a missionary, their son, David, after an education in America returns, with his wife, as a doctor to China. The generation represented by their four children is considered in less detail, the story being chiefly concerned with the missionary work and family life of Tobias and David." Book rev. digest

Appeared serially in the "Cosmopolitan"
Mrs F. B. Cuthrell's "Puritan strain" (Farrar 1935 310p o.p. 1941) is a sequel to "American family"

Manhattan nights. Farrar 1937 496p
\$2.50

"Among the guests at Mrs Moreland's party were a divorced couple, a second-rate painter, a soon-to-be-famous young actress, a doctor, Mrs Moreland's daughter Persis, and others. In the eight sections of this novel of modern life in New York, the stories of these people cross and recross, reaching in the end tragedy for some, happiness or contentment for others." Book rev. digest

Private duty. Grosset 338p 75c

Also obtainable from Triangle bks. at 39c
First published 1936 by Farrar

"Pretty young Carolyn Cutler is on the eve of her graduation from a nurse's training school when the story opens. Af-

ter she graduates she takes up private duty, falls into several good jobs, and at the same time has three men in love with her." Book rev. digest

Puritan strain. See note under Cuthrell.
American family

The cutters. Aldrich, Mrs B S.

Cyclones

Masefield, J Victorious Troy. 1935

Cyprian war, 1570-1571 See Lepanto, Battle of, 1571

Cyrano de Bergerac, Savinien, 1619-1655

Bedford-Jones, H Cyrano. 1930

Bedford-Jones, H. King's passport. 1928

Féval, P Years between

Cyrano. Bedford-Jones, H

Czechoslovak Republic

Capek, K. First rescue party. 1940

Hindus, M. G. To sing with the angels 1941

Mendelssohn, P Across the dark river 1939

Bohemia

Brod, M Redemption of Tycho Brahe. 1928

The scene is laid in a castle in Bohemia in the 16th century

Gellhorn, M. E Stricken field. 1940

Hasek, J. Good soldier. 1930

Remarque, E M. Flotsam. 1941

Sand, G. pseud. Consuelo

Some of the scenes are laid in Prague in the 18th century

Werfel, F V. Embezzled heaven pt 2

See also Bohemians in the United States

D

D. A. calls it murder Gardner, E S.

In Gardner, E. S. Erle Stanley Gardner's Big mystery book v2

D. A. goes to trial. Gardner, E. S

Daddy-Long-Legs Webster, J.

Dagger and jewels. Orcutt, W. D

D'Agostino, Guido, 1906-

Olives on the apple tree, a novel. Doubleday 1940 302p \$2.50

"A story of Italian-Americans and their problems of assimilation in America. Young Dr. Emilio Gardella, who wants to be accepted as an American quickly, is encouraged by his ambitious mother to mimic the country's less desirable customs. His father and sister, however, are more loyal to the Italian colony living in 'Wop Roost,' while Marco, an itinerant immigrant laborer, is in search of enduring American values. The vernacular of illiterate Italians is often used in a simple, rather gently written book; occasional frank language may offend conservative readers." Bkl.

Dain curse. Hammett, D.

In Hammett, D. Dashiell Hammett omnibus v2

Daisy Miller James, H.

Dakota Indians

Drago, H. S. Montana road 1935
 Lovelace, Mrs M. H. Early candlelight 1929

Meigs, C. L. Railroad west 1937

Dalmatia. See Yugoslavia—Dalmatia**Daly, Elizabeth**

Deadly nightshade Farrar 1940 310p \$2 (W)

Young Gamadge, expert on inks and authority on the authenticity of manuscripts goes north to Maine to investigate a strange epidemic of nightshade poisoning. Mounting tensions and personal frictions come to the fore as he puzzles out the solution of this murder-mystery

Murders in volume 2 Farrar 1941 308p \$2

"Henry Gamadge, expert on ancient and other manuscripts, finds himself involved in the history of an old New York family, the Vauregards. He eventually becomes involved in murder, all because of curiosity concerning the missing Volume 2 of an old set of Byron's poems." Washington, D. C.

Unexpected night Farrar 1940 265p \$2 (W)

An army family, the relatives and hangers-on of a rich young invalid, a summer theater group of Irish players, and an expert on documents are the components of this novel of murder in a Maine seacoast resort

Daly, Robert Welter, 1916-

Broadsides, a novel. Macmillan 1940 528p \$2.50

Published in England under title. Heart of oak

"A naval novel of the Napoleonic wars . . . told by Captain O'Carboy who though . . . a hereditary foe of the English, was led by the desire to avenge his father's murder to enlist as a midshipman in the British navy, and rose to command a vessel at Trafalgar. The author knows his navy, and gives a vivid picture of Nelson's ships, their rig and armament, and of the life aboard them as well as their tactics and maneuvers." Book-of-the-month club news

Damascus. See Syria—Damascus**Dame Care.** Sudermann, H.**Dame de Monsoreau** See Dumas, A. Chicot the jester**Dame de Sainte Hermine.** King, G. E.**Damnation of Theron Ware.** Frederic, H.**Damon Runyon omnibus.** Runyan, D.**Dams**

Waters, F. People of the valley. 1941

Dance of death. McCloy, H.**Dancers**

Allingham, M. Dancers in mourning. 1937

Baum, V. Grand hotel. 1931

Baum, V. Tale of Bali. 1937

Borden, Mrs L. P. White hawthorn. 1935

Creed, V. Intrude no more 1940

Douglas-Irvine, H. Fray Mario. 1939

Galsworthy, J. Beyond

In Galsworthy, J. Three novels of love p219-481

Hambleton, P. No silver bells. 1940

Hauptmann, G. J. R. Atlantis. 1912

Hilton, J. We are not alone

Lane, M. Faith, hope, no charity. 1936

Marks, P. No steeper wall. 1940

Masefield, J. Basilissa p114-23

Murray, D. L. Trumpeter, sound! 1934

Orczy, E. baroness. Spy of Napoleon. 1934

Roberts, C. Pilgrim cottage 1933

Smith, Lady E. F. Ballerina 1932

Smith, Lady E. F. Romany. 1935

See also Theater and stage life; also names of dancers, e.g. Duncan, Isadora, 1878-1927

Dancers in mourning Allingham, M.

Dancing floor. Buchan, J. 1st baron Tweedsmuir

Dandelion days Williamson, H.

Dane, Clemence, pseud. See Ashton, Winifred

Danes in the United States

Kaup, Mrs E. B. D. Not for the meek 1941

Winther, S. K. Mortgage your heart. 1937

Winther, S. K. Take all to Nebraska. 1936

Winther, S. K. This passion never dies 1938

Danger in the dark. Eberhart, Mrs M. G.

Danger on the border. Bechdolt, F. R.

Danger signal. Bottome, P.

Dangerous ages. Macaulay, R.

Dangerous corner. Holland, E.

Dangerous years. Frankau, G

Daniel Deronda. Eliot, G. pseud.

Daniel, the prophet

Davis, W. S. Belshazzar

Dannay, Frederic, and Lee, Manfred Bennington. See Queen, Ellery, pseud.

D'Annunzio, Gabriele. See Annunzio, Gabriele d'

Dante Alighieri, 1265-1321

Carter, B. B. Ship without sails. 1934

Danton, George Jacques, 1759-1794

Dumas, A. Le chevalier de Maison-Rouge

Gorman, H. S. Mountain and the plain 1936

Hugo, V. M. comte Ninety-three

Sabatini, R. Scaramouche bk. 3 chap. 6

Darby and Joan. Baring, M.

D'Archeville. Mottram, R. H.

In Mottram, R. H. Spanish farm trilogy p157-66

Dare, Virginia, b. 1587

Johnston, M. Croatan. 1923

Dargan, Mrs Olive (Tilford)

Call home the heart, by Fielding Burke (pseud.). Longmans 1932 432p o.p. 1941

"A serious study of the problems of love, family, and daily living among the mountain whites in North Carolina, and of the present conflict between the mill-workers and their employees, underlies this story of a young woman who rebels against her hard life and runs away, to become a mill-worker and an organizer in the valley below." Pittsburgh

Followed by "A stone came rolling"

Dargan, Mrs Olive T.—Continued

A stone came rolling, by Fielding Burke
pseud., Longmans 1935 412p o p
1941

"A novel about a North Carolina mill town, the uncertainty that eats at the hearts of the more intelligent millowners, and the growing feeling of solidarity among the workers. Many of the characters are carried over from the previous novel 'Call home the heart'. . . Though the point of view is strongly Left Wing, dogma is subordinated, with rare exceptions, to the portrayal of human beings." New Yorker

Daring young man on the flying trapeze, and other stories, Saroyan, W.

Dark, Mrs Eleanor (O'Reilly) 1901-

Return to Coolami. Macmillan 1936 325p
o p 1941

"The story of Susan who with her parents and her husband, is returning to the latter's home, Coolami, near Sydney. During the 800-mile drive, through beautiful scenes that are made vivid to the reader, the absorbing drama of the several lives is unfolded most skilfully. For all four the journey's end, means peace and happiness." Ontario library review

Waterway Macmillan 1938 445p \$2.50
(W)

"The action of this fast moving story is compressed into the short period of a single day. During that time each of its characters faces a crisis. The climax is reached when a ferry on which most of the principal characters are returning from a day's outing is rammed by a liner and sunk. The setting is a small suburb across the harbor from Sydney, Australia, and the author again demonstrates her ability to present skilfully delineated characters in circumstances which reveal much of their background and to deal with tensely emotional and significant situations." Baldwin

Dark ages. See Middle ages

Dark circle of branches. Armer, Mrs L.
A. See note under Armer

Dark comes early. Hogan, P.

Dark command. Burnett, W. R.

Dark conquest. Heyliger, W.

Dark dawn. Ostenso, M.

Dark duty. See Wilson, M. One came out

Dark flower. Galsworthy, J.

In Galsworthy, J. Three novels of love
p3-218

Dark forest. Walpole, Sir H.

Dark frigate. Hawes, C. B.

Dark gentleman. Stern, G. B.

Dark glass. Morrison, P.

Dark gods. Millin, Mrs S. G. L.

Dark Hester. Sedgwick, A. D.

Dark horse. James, W.

Dark island. Sackville-West, V. M.

Dark journey. Green, J.

Dark laughter. Anderson, S.

Dark lightning. Miller, Mrs H. T.

Dark mile. Broster, D. K.

Dark possession. Lide, Mrs A. A. and
Johansen, Mrs M. A.

Dark princess. Du Bois, W. E. B.

Dark river. Nordhoff, C. B. and Hall, J. N.

Dark rose. Walsh, M.

Dark shore. See Boyd, J. Roll river

Dark star of Itza. Malkus, Mrs A. S.

Dark stranger. Dodge, Mrs C. W.

Dark valley. Gregory, J.

Darkness and dawn. Tolstoi, A. N. graf

Darrel of the Blessed isle. Bacheller, I.

Darts (Game)

Marsh, N. Death at the bar. 1940

D'Artagnan, Charles de Baatz de Castelmore, count. See Artagnan, Charles de Baatz de Castelmore, count d'

D'Artagnan. Bedford-Jones, H.

D'Artagnan's letter. Bedford-Jones, Mrs M. M. and Bedford-Jones, H.

Dartmoor, England. See England, Provincial and rural—Dartmoor

Dartmouth college

Kelly, E. P. Three sides of Agiochook. 1935

Dashiell, Alfred Sheppard, 1901-

(ed.) Editor's choice. Putnam 1934 341p
\$3

Analyzed in Index to short stories

Contents: Web of earth, by T. Wolfe; Gambler, the nun and the radio, by E. Hemingway; Spotted horses, by W. Faulkner; Death in the stadium, by R. Nathan; Slave on the block, by L. Hughes; Black boy, by K. Boyle; Baby party, by F. S. Fitzgerald; Turnstile, by E. Scott; On the way, by A. Chekhov; Song of the chains, by N. Liashko; Son of the Gods, by A. Bierce; Adventures of Walter Schnaffs, by G. de Maupassant; Two renegades, by O. Henry; Benny and the bird-dogs, by M. K. Rawlings; Disinherited, by J. Pagano; Caliope music, by M. Johnston
Favorite and famous stories: p335-40;
Books recommended: p340-41

Daudet, Alphonse, 1840-1897

* Monday tales. Little 1900 326p illus
y \$2

Analyzed in Index to short stories

Contents: Last lesson; Game of billiards; Vision of the judge of Colmar; Boy spy; Mother; Siege of Berlin; Renegade Zouave; Clock of Bougival; Defence of Tarascon; Balaire's Prussian; Country-folk in Paris during the siege; At the outposts; Memories of the siege; Glimpses of the insurrection; Ferry; Color sergeant; Death of Chauvin; Alsace! Alsace! Caravansary; Decorated the fifteenth of August; My Képi, Turco of the commune; Concert of Company Eight; Battle of Pére-Lachaise; Little pâtés; Aboard: A monologue, Fairies of France; Book-keeper; "With the three hundred thousand francs which Girardin promised me!"; Arthur; Third reading; First-night performance; Cheese-soup; Last book; House for sale; Yule-tide stories; Pope is dead; Gastronomic scenes; Sea-side harvest; Emotions of a young red partridge; Mirror; Blind emperor

Nabob; tr. by G. B. Ives. . . Little 1898
2v o p. 1941

First published in English, 1878

"Chiefly Paris (in small degree S. France and Corsica), 1884 and the year or two following. A story of Parisian Society in the days of the Second Empire. Depicts, after the way of satire, the profligacy and cynicism of the time, introducing a great many historical figures under disguised names. It has been maintained, for instance, that the 'Duc de Mora' is the noted Duc de Morny and that 'Felicia Ruys' is Sarah Bernhardt." Nield

Daudet, Alphonse—Continued

y Pope's mule; a story found in the Grasshopper's library; first told in his book "Lettres de mon moulin" with pictures by Herouard. Macmillan 78p illus (Little library) \$1

A translation of a story included in the author's "Lettres de mon moulin" written in 1866; published in English 1894

"The story of the good Pope Boniface of Avignon and his mule of the long memory, who kept his kick for seven years and finally launched it with admirable success. A charming little tale written with Daudet's delicate humour and enhanced by Herouard's illustrations in black and white." Cleveland

* Tartarin of Tarascon; Tartarin on the y Alps. Dutton 230p (Everyman's lib.) 90c

"Tartarin of Tarascon" first published in France in 1872, "Tartarin of the Alps" in 1885

"Extravaganza satirizing Daudet's Provençal compatriots with a geniality and an irresistible gusto that remove any offence. Tartarin . . . a caricature of the imaginative and unvarnished Meridional, with his incorrigible propensity for exaggeration and bragging. He sets out on an expedition to Algeria to prove his reputation for valour and resource, and meets with adventures as monstrous as those of Don Quixote." Baker's Best

Daughter of Heth. Black, W.

Daughter of New France. Crowley, M. C.

Daughter of the narikin. Sugimoto, E. I.

Daughter of the nohfu. Sugimoto, E. I.

Daughters. See Fathers and daughters; Mothers and daughters; Parent and child

Dauli, Gian, pseud. See Nalato, G. Ugo

Dauphiné, France. See France, Provincial and rural—Dauphiné

Davenport, Mrs Marcia (Gluck) 1903-

* Of Lena Geyer. Scribner 1936 473p \$2.75

Also available from Grosset for \$1

"A novel that will appeal to the musical minded in every community. It tells the story of a Bohemian peasant girl who becomes a great singer, reaches the height of her career, and retires. The author, who is the daughter of Alma Gluck, knows music and musicians, and her introductions of real people into the story—Caruso, Scotti, Sembrich, and others whose names have been household words—adds to the reality." Wis. bul.

David and destiny. Beith, J. H.

David Balfour. Stevenson, R. L.

David Blaize. Benson, E. F.

David Copperfield. Dickens, C.

David Harum. Westcott, E. N.

David's day. Mackail, D. G.

Davies, Mrs David. See Kennedy, Margaret

Da Vinci, Leonardo. See Leonardo da Vinci

Davis, Clyde Brion, 1894-

The anointed. Farrar 1937 277p \$1

Story about a seaman who figured God had elected him to solve the secret of the universe

"Mr. Davis is adept in capturing lingo and shaping his characters quite unforgettably through a few bits of casual conver-

sation. Occasionally he startles the reader with a sentence-long description of the sea and its inhabitants which is sharply beautiful. But above all, he sets a mood of perverse innocence and world-wise naivete, and maintains it consistently until the end, which is a difficult job." Nation

"The great American novel—" Farrar 1938 309p \$2.50 (W)

Also obtainable from Grosset at \$1

A story of newspaper life and of the struggle of the small man for security told by a reporter whose experience included Buffalo, Cleveland, Kansas city, and Denver. Altho he finally rose to be news editor, the great desire of his life continued to be to write "The great American novel"

Nebraska coast; decorations by Edward Shenton. Farrar 1938 423p illus \$2.50 (W)

A story of the old West, following the fortunes of the Macdougall family as they moved west in 1861 from the Erie canal to Nebraska territory

"When the Civil war broke out, Jack Macdougall, a York state farmer, found that his anti-war sentiments were making himself and his family very unpopular among his neighbors and in consequence he joined the western migration. This novel, based in part on the experiences of the author's grandfather, tells the story of the Macdougall's first decade or so in a Nebraska frontier town. It is also an appealing picture of the relationship between the father and a growing son." Book rev. digest

Sullivan. Farrar 1940 279p \$2.50 (W)

"The earthy, fantastic and amusing adventures of Gilbert Sullivan, an American, who one day in a smoke-filled Mexican tavern suddenly felt that he could float in the air." Publishers' weekly
"An unusual story well told." Library journal

Davis, Elmer Holmes, 1890-

Friends of Mr Sweeney. McBride 1925 282p o.p. 1941

"Asaph Holliday, the bald, pudgy assistant editor of the Balance, a Periodical of Opinion, takes an evening off with an old college friend and reverting twenty years, again becomes Ace Holliday the wildcat of the class of 1905. The slogan: 'We're friends of Mr Sweeney,' which is interpreted to mean the Man Higher Up, is their open sesame to a riotous evening and many things besides." Cleveland

White pants Willie. Bobbs 1932 301p o.p. 1941

"Portrait of a young man who by reason of having bought himself a pair of resplendent white flannel trousers presently made his way from a small Illinois town that sneered at them to Palm Beach, where they—and he—were properly appreciated. The career of Willie Bascom pleasingly shows what clothes and audacity can accomplish." N.Y. Times

Davis, George, 1906-

Opening of a door, a novel. Harper 1931 265p o.p. 1941

"A series of scenes, rather than a story, in which the eccentric natures of seven adult brothers and sisters are revealed as they gather in a Chicago flat to visit their tyrannical old mother or to discuss family crises." Pittsburgh

Davis, Harold Lenoir, 1896-

* Honey in the horn. Grosset 380p \$1

First published 1935 by Harper

"This Harper prize novel is a story of Oregon in the homesteading period at the beginning of the century. As central char-

Davis, Harold L.—*Continued*

acters it has the boy, Clay Calvert, and the girl, Luce, whose path crosses his in his life of casual wandering and with whom he strikes up a partnership, but the real interest of the book lies in the many types of characters, and wide range of country, and in the picture of a restless, crude, and lusty civilization" Wis. bul

Davis, James Francis, 1870-

Road to San Jacinto. Bobbs 1936 334p maps o.p. 1941

"Mark Lyle, from Savannah, Georgia, goes to Texas on the trail of his father's murderers. There he joins the forces of General Houston, then engaged in the Texan struggle for freedom from Mexico. To complicate matters Mark falls in love with a Quakeress, with strict ideas on the subject of non-resistance. It is not until after the surrender of Santa Anna that all Mark's difficulties straighten out" Book rev. digest

"Mr. Davis untangles very neatly the web of Texas-Mexican politics, outlines clearly the military situation and appraises plausibly the enigmatic character of Houston" Christian science monitor

Davis, Jefferson, 1808-1889

Young, S So red the rose. 1934

Davis, Richard Harding, 1864-1916

‡ From "Gallegher" to "The deserter" ...

y selected with an introduction by Roger Burlingame. Scribner 1927 733p \$2.50 Analyzed in Index to short stories

Contents: Gallegher; Van Bibber and the swan boats; Trailer for room 8; Van Bibber's burglar; Other woman; Reporter who made himself king; Unfinished story; Editor's story, Assisted emigrant; Cinderella; Last ride together, On the fever ship; Vagrant; Derelict; Bar sinister; Spy, Wasted day, Amateur; Peace manoeuvres; Question of latitude; Nature faker; Consul; My buried treasure; Lost house; Invasion of England; Grand cross of the Crescent; Mind reader; Blood will tell; Naked man; Long arm; God of coincidence; Buried treasure of Cobbe; Boy scout, Billy and the big stick; Card sharp; Playing dead; Somewhere in France; Frame-up; Boy who cried wolf; Deserter

y Gallegher, and other stories Scribner 236p \$2

First published 1891

Analyzed in Index to short stories

Contents: Gallegher: A newspaper story, Walk up the avenue; My disreputable friend, Mr Raegen; Other woman; Trailer for room no. 8; "There were ninety and nine"; Cynical Mrs Catherwaught; Van Bibber and the swan-boats; Van Bibber's burglar; Van Bibber as best man

y Soldiers of fortune; with illus by C D. Gibson Scribner 347p illus \$2

First published 1897. "A spirited novel of adventure. The scene is laid in Olancho, the capital of a little seething South-American republic, on the eve of one of its innumerable revolutions. The hero is Robert Clay, a self-made man, an engineer, general manager, and resident director of the Valencia Mining Company in Olancho. Although the novel is full of adventure, it is primarily a study of two types of women, two sisters, the daughters of Mr Langham, president of the company." H. R. Keller's Reader's digest of books Appeared in Scribner's magazine

Van Bibber, and others. Harper 1892 249p o.p. 1941

Analyzed in Index to short stories

Contents: Her first appearance; Van Bibber's man-servant; Hungry man was

fed; Van Bibber at the races; An experiment in economy, Mr. Travers's first hunt; Love me, love my dog; Eleanore Cuyler; Recruit at Christmas, Patron of art; Andy M'Gee's chorus girl; Leander of the East River; How Hefty Burke got even, Outside the prison; Unfinished story

Davis, William Stearns, 1877-1930

y Beauty of the purple; a romance of imperial Constantinople twelve centuries ago Macmillan 1924 570p \$2.50

"This historical romance gives a picture of the brilliant life of Christian Constantinople in the eighth century. The central character of the story is Leo, the Isaurian peasant lad, who by his own efforts and valor rises to high command, and eventually saves Constantinople and the later Roman empire from the Saracens. Thruout the tale of his victories over the Saracens, by land and sea, is threaded Leo's romance with beautiful Anthusa" Book rev. digest

Belshazzar; a tale of the fall of Babylon

Macmillan 427p \$2.50

First published 1902

A historical story giving a picture of the times

Friar of Wittenberg Macmillan 1912 433p \$2.50

"Vigorous and sympathetic portrayal of Martin Luther at the crisis of his career. The historical background is well conceived contrasting vividly the Italian and German civilization of the reformation period." N.Y. state lib.

‡ Friend of Caesar; a tale of the fall of the Roman republic, time 50-47 B.C. Macmillan 1900 501p \$2.50

"Adventures of a friend of Julius Caesar in the period 51-40 B.C. Caesar and Antony and Cleopatra are introduced, together with the crossing of the Rubicon and the battle of Pharsalia." Baker's Best

* Gilman of Redford. Macmillan 1927 533p y \$2.50

"A story of Boston & Harvard college on the eve of the Revolutionary war, 1770-1775." Subtitle

"A stirring story of the five troubled years preceding the Revolution, centering about the patriotic activities of young Roger Gilman, Harvard student and friend and helper of Paul Revere and Samuel Adams. It pictures clearly the life of the people in town and country, and famous men and events crowd its pages." Cleveland

"God wills it!" A tale of the first crusade; with illus by Louis Betts. Macmillan 1901 552p illus \$2.50

"Adventures of Richard Longsword, a redoubtable young Norman cavalier, settled in Sicily. He wins the hand of the Byzantine princess, takes the vows of a Crusader in expiation of a crime, is robbed of his bride by the Egyptian Emir, but regains her under romantic circumstances at the storming of Jerusalem by the French Godfrey of Bouillon, Tancred, Peter the Hermit, and Urban II figure." Baker's Best

y Victor of Salamis. Macmillan 1907 450p \$2.50

"A tale of the days of Xerxes, Leonidas, and Themistocles." Subtitle

"Describes the Isthmian games, the Panathenaic festival, and the battles of Thermopylae, Salamis, and Plataea (481-479 B.C.)." Baker's Best

y Whirlwind; an historical romance. . . Macmillan 1929 527p \$2.50

"An historical romance, being the story of the French revolution as it was seen

Davis, William S.—Continued

by René De Massac, deputy to the National assembly and general of the republic." Subtitle

"Follows the exciting fortunes of a French aristocrat who becomes a revolutionary and emerges with his ideals triumphant from the horrors of the Revolution." Authentic both in spirit and fact." Pittsburgh

Davison, Frank Dalby, 1893-

* Red heifer; a story of men and cattle, y introduction by Kermit Roosevelt; illus by Frank Wallace. Coward-McCann 1934 214p illus \$2

"An engrossing tale of the wild cattle of the Australian bush country with all the maddening and delightful attributes of the cow." Book rev. digest

"Dawgs!" Gray, C W.

Dawn in Lyonesse. Chase, M. E.

Dawn O'Hara. Ferber, E.

Dawn's left hand Richardson, D. M

In Richardson, D M Pilgrimage v4

Dawson, Peter, pseud. See Glidden, Jonathan H.

Dawson pedigree; and Lord Peter views the body. Sayers, D L

Dawson-Scott, Mrs Catherine Amy. See Scott, Mrs Catherine Amy (Dawson)

Day, Holman Francis, 1865-1935

y King Spruce Harper 1908 371p o.p. 1941

"Story of the Maine timber regions, in which a young college man is pitted against a timber-baron." Book rev. digest

Day before. Tomlinson, H. M.

Day-Lewis, Cecil, 1904-

The beast must die, by Nicholas Blake pseud. Harper 1938 260p \$2

"Crime novelist Felix Lane plots murder as revenge on hit-&-run driver, but it takes Nigel Strangeways to discover who really killed Gloucestershire roadhog." Sat. rev. of lit.

* Smiler with the knife, by Nicholas Blake pseud. Harper 1939 303p \$2 (W) "Georgia Strangeways, venturesome wife of private investigator, skirts death to break up secret society that would Hitlerize England." Sat. rev. of lit.

Cecil Day-Lewis's "Summer camp mystery" (Harper 1940 267p \$2) (W) is another good mystery story in which the detective is Nigel Strangeways. Published in England under title: Malice in Wonderland

Summer camp mystery See note under Day-Lewis Smiler with the knife

Day of atonement. Golding, L.

Day of battle. Sheean, V.

Day of immense sun. Niles, Mrs B. R.

Daybreak. Schnitzler, A.

In Schnitzler, A. Viennese novelettes p3-118

Days are fled. Marks, P.

Days of Bruce. Aguilar, G.

Days of hope. See Malraux, A. Man's hope

Days of wrath. Malraux, A.

Day's work. Kipling, R.

Deacon's road. Flint, M.

Dead can tell Reilly, Mrs H K

Dead Ned Masefield, J.

Dead souls Gogol, N V

Deadlock. Richardson, D M.

In Richardson, D. M. Pilgrimage v3

Deadly is the evil tongue. Hocking, A.

Deadly nightshade Daly, E

Deadly sunshade Taylor, P. A See note under Taylor

Deaf and dumb

Chotzinoff, S. Eroica

McCullers, Mrs C. S Heart is a lonely hunter 1940

Riddell, Mrs F Silent world 1934

Sawyer R. Folkhouse 1932

Scott, Sir W. bart. Peveril of the peak

Dean, Elizabeth

Murder is a collector's item. Doubleday 1939 266p o.p. 1941

"An unusually busy afternoon in an antique shop was the forerunner of two murders. A dagger, a Waterford chandelier, Hessian andirons, and a priceless desk were a few of the items that baffled the police, and in the resulting confusion, a clever murderer almost escaped." Huntingt

Murder is a serious business. Doubleday 1940 301p front \$2 (W)

A "tale of Jeff Graham, antique dealer, Emma Marsh, his handy girl, and Hank, the amateur detective." Kirkus

"Great deal of interesting dope on muf-fineers, 'flup' glasses, etc.; well tangled plot, cheerful conversation and keen deduction Pleasant." Sat. rev. of lit.

Dear enemy. Webster, J.

Dearborn, Fort. See Illinois—Chicago

Death

Benét, S. V. Johnny Pye & the fool-killer. 1938

Buchan, J 1st baron Tweedsmuir Mountain meadow. 1941

C., S. M. Brother Petroc's return. 1937

Lohrke, E. W First bus out. 1935

Morrison, P. Man named Luke. 1933

Pargeter, E. City lies four-square. 1939

Parry, D. Survivor. 1940

Prokosch, F. Seven who fled 1937

Sale, R. Is a ship burning? 1938

Stegner, W On a darkling plain 1940

Strong, L. A. G. Corporal tune. 1934

Vane, S. Outward bound. 1930

Watkin, L. E On borrowed time. 1937

Werfel, F. V. Man who conquered death. 1927

See also Funeral rites and ceremonies

Death at the bar. Marsh, N.

Death at the president's lodging. See Stewart, J. I. M. Seven suspects

Death by violence. See Murder stories; Mystery and detective stories

Death came dancing. Knight, K. M.

Death comes for the archbishop. Cather, W. S.

Death demands an audience. Reilly, Mrs H. K.

Death dines out. Dubois, Mrs T. M.

- Death from a top hat. Rawson, C.
 Death in a white tie. Marsh, N.
 Death in five boxes. Carr, J. D.
 Death in the air. Christie, Mrs A. M. See note under Christie
 Death in the back seat. Disney, D. C. See note under Disney
 Death in the house. Cox, A. B. See note under Cox
 Death in the stocks. See Heyer, G. Mercely murder
 Death in Venice. Mann, T.
 Death is a little man. Moody, Mrs M. H.
 Death of a ghost. Allingham, M. See note under Allingham
 Death of a hero. Aldington, R.
 Death of a man. Boyle, K.
 Death of a peer. Marsh, N.
 Death of a world. Rolland, R.
 Death of a world. Romains, J.
 Death of an Aryan. See Huxley, Mrs E. J. G. African poison murders
 Death of Ivan Ilyitch, and other stories. Tolstoi, L. N. graf
 Death of Lord Haw Haw. Paul, E. H.
 Death of the gods. Merezhkovskii, D. S.
 Death of the heart. Bowen, E.
 Death on the boat train. Street, C. J. C. See note under Street
 Death on the Nile. Christie, Mrs A. M.
 Death rides the mesa. Gill, T.
In Gill, T. Badlands omnibus v2
 Death sails with Magellan. Ford, C.
 Death sends a cable. Yates, Mrs M. T.
 Death ship. Traven, B.
 Death stops at a tourist camp. Brown, Mrs Z. J.
In Mystery book p29-117
 Death valley. See California—Death valley
 Death wears a white coat. Dubois, Mrs T. M.
 Death wears a white gardenia. Popkin, Mrs Z.
 La débâcle. See Zola, É. Downfall
 Debatable ground. Stern, G. B.
 Debates and debating
 Allee, Mrs M. H. House of her own p153-211
 Mackenzie, C. East wind p12-23
 Debits and credits. Kipling, R.
 Debonair. Stern, G. B.
 Debt of honor. Bradley, Mrs M. H.
In Bradley, Mrs M. H. Old Chicago v3
 Decade, 1929-1939. Longstreet, S.
 Decadence. Gorky, M. pseud.
 Deed without a name. Bowers, D.
 Deeds of the Fox. See Williams, V. Fox prowls
 Deep dark river. Rylee, R.
 Deep evening. Lohrke, E. W.
 Deep grow the roots. Tomasi, M.
 Deep summer. Bristow, G.
 Deep waters. Gray, C. W. ed.
 Deep West. Haycox, E.
 Deepening stream. Fisher, Mrs D. F. C.
 Deephaven. Jewett, S. O.
 Deeping, Warwick, 1877-
 Doomsday. Knopf 1927 367p \$2.50
 "The story of a young girl who, though genuinely in love with a fine man, cannot face the prospect of the hard life marriage with him will offer her, so runs away, marries for wealth and ease and comes to see her folly." Wis. bul.
 Old Pybus. Knopf 1928 376p \$2.50
 "Old Pybus is a gentle philosopher, formerly a dealer in rare books, now the 'boots' at an English country inn. He is estranged from his sons, Conrad, rich and thorough-going mucker, and Probyn, rich but redeemable, and his grandson, Lance, the twentieth century version of the old man, does not know him. But he discovers him and they become fast friends. Old Pybus furthers Lance's literary ambitions, helps him out of the wrong kind of love with the wrong girl and into the right kind with the right girl, and brings about a better understanding between Lance and his father." Outlook
 Roper's Row. Knopf 1929 365p \$2
 "Christopher's mother has sacrificed greatly to put him through medical college. And for her sake Chris has suffered, without retaliation, the sneers of his fellow students at his lameness and his diffidence. Ruth Avery who rooms in the same house in shabby Roper's Row loves the earnest, pale young student, and like his mother wants nothing better than to serve him. After they are married his success is largely due to her faith and courage." Book rev. digest
 * Sorrell and son. Knopf 1925 400p \$2.50
 "An absorbing tale of a father's sacrifices to give his boy a gentleman's opportunities, and of the son's career. The father, Stephen Sorrell, an impoverished World war veteran, humbles his pride and accepts a job as porter in a cheap hotel. The novel is chiefly concerned with Sorrell's slow rise, spurred to heart-breaking toil by his high ambitions for Kit, and with his successful blending of fatherly concern and friendly understanding in all dealings with his charming, clear-visioned son." Cleveland
 Deer
 Rawlings, Mrs M. K. The yearling. 1938
 Salten, F. Bambi. 1928
 Salten, F. Bambi's children. 1939
 Seredy, K. White stag. 1937
 Deerfield massacre, 1704
 Stone, Mrs G. Z. The cold journey. 1934
 Deerslayer. Cooper, J. F.
 The defenders. Hoellering, F.
 Defoe, Daniel, 1661?-1731
 Life, adventures & piracies of the famous Captain Singleton. Dutton 1933 244p (Everyman's lib) 90c
 First published 1720
 "The boy Singleton was kidnapped and sold to gipsies, headed a band of mutineers, crossed Africa from Madagascar, and became a successful pirate. This part is made up from authentic tales of travellers, and the detailed account of Central Africa has often been taken as far in advance of the best geographical knowledge of that day." Baker's Best

Defoe, Daniel—Continued

* Moll Flanders Dutton 295p (Everyman's lib.) 90c
Also available from the Modern lib. for 95c

First published 1722

"Moll went to the bad in early life, was five times married (bigamously or legitimately she little cared), a thief and a harlot, and eventually a penitent. She tells her story with a plain sincerity that both captivates and appals." Baker's Best

* Robinson Crusoe

y The following editions are recommended:
McKay (McKay's illustrated classics)

\$2.50 Illustrated by N. C. Wyeth
Houghton (Riverside bookshelf) \$2 Illustrated by E. Boyd Smith

Dutton \$1.50 Illustrated by J. A. Symington
This contains both parts while the other editions listed include the first part only

Harper \$1.50 Illustrated by the brothers Louis and Frederick Rhead with nearly one hundred original drawings and decorations done from sketches made in the tropics

Macrae Smith co. (Washington square classics) \$1 Illustrated by E. F. Abbott

First published in 1719, this remains the most famous of desert island stories. Founded on the actual experiences of Alexander Selkirk

Deformed people. See Cripples; Dwarfs; Hunchbacks

Degenerates

Caldwell, E. Tobacco road. 1932

Ditzen, R. Wolf among wolves. 1938

Faulkner, W. The hamlet. 1940

Faulkner, W. Sound and the fury. 1929

Locke, W. J. Stella Maris. 1913

Moore, G. Mummer's wife

Nalato, G. U. Wheel turns. 1937

O'Flaherty, L. The informer. 1925

Prior, L. F. L. Law unto themselves. 1934

Proust, M. Cities of the plain

In Remembrance of things past v2
p3-378

Romains, J. To the gutter

In Romains, J. Depths and the heights
bk. 11

Ross, I. Highland twilight. 1934

Schnitzler, A. Theresa. 1928

Spring, H. My son, my son! 1938

Steele, W. D. Meat. 1928

Sudermann, H. Song of songs

Zola, É. L'assommoir

Zola, É. Nana

Dehan, Richard, pseud. See Graves, Clotilde Inez Mary

Deirdre. Stephens, J.

DeJong, David Cornel, 1905-

Belly fulla straw. Knopf 1934 321p \$2.50
"Chronicle of a Dutch emigrant family—father, mother and four children, that came to America . . . in 1913; in Michigan. After a few years the mother dies, and in course of time the children become completely Americanized. But Harmen Idema, head of the family and the central figure of the story, holds sturdily to his old world traditions and in the end returns to Holland." Book rev. digest

Old haven. Houghton 1938 559p \$2.50 (W)

A Houghton Mifflin Fellowship novel.
A Dutch town on the North Sea is the background of this novel. The story opens

in 1901 when Tjerk Mellena is eight years old and carries him through school days, army service and marriage. Some sketches based on scenes from "Old haven" have appeared in the "Atlantic monthly"
"Not an exciting novel, but a thoroughly human one, which gives an insight into the reactions of the Hollanders, their strict customs, their superstitions and dislike of strangers. The picturesque characters are very much alive; the reader's interest is aroused in all of them. A few frank episodes may offend." Bkl.

Delafeld, E. M. pseud. See De La Pasture, Edmée Elizabeth Monica

De La Mare, Colin

(comp.) They walk again; an anthology of ghost stories; with an introduction by Walter De La Mare. Dutton 1931 469p \$2.50

Analyzed in Index to short stories

Contents: Keeping his promise, by A. Blackwood; Electric king, by Lord Dunsany; Ghost ship, by R. Middleton; Tough tussle, by A. Bierce; Afterward, by E. Wharton; Powers of the air, by J. D. Beresford; Father Girdlestone's tale, by R. H. Benson; Magic formula, by L. P. Jacks; Visitor from down under, by L. P. Hartley; Caterpillars, by E. F. Benson; Voice in the night, by W. H. Hodgson; Beckoning fair one, by O. Onions; On the Brighton road, by R. Middleton; Story of a disappearance and an appearance, by M. R. James; All Hallows, by W. De La Mare; Monkey's paw, by W. W. Jacobs; Green tea, by J. S. Le Fanu; Wood of the dead, by A. Blackwood

De La Mare, Walter John, 1873-

Broomsticks, and other tales; with designs by Bold. Knopf 1925 334p illus \$3

Analyzed in Index to short stories

Contents: Pigtales, ltd; Dutch cheese; Miss Jemima; Thief; Broomsticks; Lucy; Nose; Three sleeping boys of Warwickshire; Lovely Myfanwy; Alice's godmother; Maria-Fly; Visitors

Henry Brocken: his travels and adventures in the rich, strange, scare-imaginable regions of romance. Knopf 223p o.p. 1941

First published in England in 1904

"An exquisitely written fantasy which is at the same time an interpretation of the poetic imagination. The title character, a dreamer and poet, visits the people who have become immortalized in books—such as the lovers, Jane Eyre and Rochester, the poet Herrick's ladies, Julia, Anthea, etc., Shakespeare's Titania and Nick Bottom, and even the Sleeping Beauty." Lenrow

‡ Memoirs of a midget. Knopf 1922 436p \$2

"The recollections and impressions of Miss M., a perfectly formed little creature so small that the domestic cat knocks her down in brushing past her, but possessed of an incisive wit, and the most delicate and sensitive appreciation of beauty." Cleveland

Awarded the James Tait Black memorial prize, 1922

On the edge. Knopf 1931 314p o.p. 1941

Analyzed in Index to short stories

Contents: Recluse; Willows; Crewe; At first sight; Green room; Orgy; An idyll; Picnic; Ideal craftsman

Wind blows over. Macmillan 1936 321p \$2.50

Analyzed in Index to short stories

Contents: "What dreams may come"; Cape Race; In the forest; Physis; Talisman; "A froward child"; Miss Miller; House;

De La Mare, Walter J.—*Continued*
Revenant; 'A nest of singing birds'; Trum-
pet; Strangers and pilgrims

Deland, Mrs Margaret Wade (Campbell)
1857-

Awakening of Helena Ritchie; illus by W.
A Clark Harper 1906 356p illus \$2 50
Portrays the soul awakening of a woman
thru the influence of Dr Lavendar and
a homeless child whom she takes into her
home

Continued by "Iron woman"

Captain Archer's daughter Harper 1932
323p o.p. 1941

"The daughter of a New England sea
captain eloped with an adventurous sea-
faring man and, when her brief romance
was over, returned with her young son,
to watch him grow up and experiment
with love. Appeared in the 'Woman's
Home Companion.'" Bkl.

Dr Lavendar's people; illus by Lucius
Hitchcock. Harper 1903 369p illus
o.p. 1941

Analyzed in Index to short stories

Contents. Apotheosis of the Reverend
Mr Spangler, Note, Grasshopper and the
ant, Amelia; "Exceeding high mountain";
At the stuffed-animal house

* Iron woman. Harper 1911 477p illus
\$2 50

A sequel to "Awakening of Helena
Ritchie," continuing her life with her
adopted son to whom she finally reveals
the story of her own life in order to save
him from a similar mistake

Old Chester days. Harper 1937 362p
\$2 50

Analyzed in Index to short stories

Contents: The note; At the stuffed-
animal house, Grasshopper and the ant;
Good for the soul; Encore; Voice; Third
volume; "An exceeding high mountain"

An old Chester secret; illus. by F. W.
Taylor. Harper 1920 125p illus o.p.
1941

The narrative of what happened to
Johnny, the unwanted baby, his foster
mother, and his parents is told with truth
and delicate artistry. It is old Dr Laven-
dar who learns the truth about the secret
and alters what would otherwise have
been the outcome

Appeared serially in "Harper's magazine"

Old Chester tales. Harper 1898 359p
front \$2.50

Analyzed in Index to short stories

Contents. Promises of Dorothea; Good
for the soul; Miss Maria, Child's mother,
Justice and the judge; Where the labor-
ers are few, Sally; Unexpectedness of Mr
Horace Shields

De La Pasture, Edmée Elizabeth Monica,
1890-

* Diary of a provincial lady, by E. M.
Delafield [pseud]; with illus. by Arthur
Watts. Harper 1931 388p illus o.p.
1941

"Written with a light and witty pen,
and in the form of a diary, this story tells
the everyday doings of a very English
lady in a small country house. Her do-
mestic problems, a tiresome round of
teas and bazaars varied with an occasional
trip to London, a silent husband, two
lively children and their French governess,
a domineering cook, and some racy village
characters make up the picture." Book
rev. digest

"Faster! Faster!" by E. M. Delafield
[pseud]. Harper 1936 309p \$2.50

"Claudia Winsloe is a modern mother
who has, on the one hand, a hunger
for power and independence, on the other,
a feminine love for seeing herself as a
martyr to her family. Her husband has
no job; she is the head of a thriving busi-
ness and the main support of their three
children. The author has made of Claudia,
as seen through the eyes of her daughters
and her friends, an ironic, exasperating
but wuthal a tragic figure." Book rev.
digest

A good man's love, by E. M. Delafield
[pseud]. Harper 1932 315p \$2.50

Published in England under title. Thank
heaven fasting

"Monica Ingram's whole being had been
soaked in the tradition of the nineties,
that a girl, to be a success, must marry
early and marry well. The story, pene-
trating with skill to the very core of
Monica's hopes and fears, follows her
from her first ball through years of secret,
gnawing anxiety and the silent reproaches
of her parents, her prettiness dimmed,
her magnetism gone, to the great moment
of acquiring a husband." N.Y. libraries

* Provincial lady in America, by E. M.
Delafield [pseud]; with illus. by Mar-
garet Freeman. Harper 1934 245p il-
lus \$2.50

"An English novelist records her visit
to the United States in the fall of 1933.
The trip was arranged by her publishers,
and it entailed much rushing about from
bookstores to women's clubs and from
dinners to trains. This diary, with its
inimitable sly humor, clever phrasing, and
gentle satire, makes an amusing book,
especially as many personal names are
mentioned with little or no attempt at
disguise." Bkl.

* Provincial lady in London, by E. M.
Delafield [pseud]; with illus. by Arthur
Watts Harper 1933 302p illus \$2.50

Published in England under title: Pro-
vincial lady goes further

"The Provincial Lady continues her de-
lightful diary begun in 'The Diary of a
Provincial Lady.' Beset by the difficulties
of housekeeping in the country and finding
it almost impossible to discuss matters
with Robert, her extraordinarily silent
husband, she confides to her diary her
trials and her droll reactions to them.
When her book proves a success financial-
ly she rents a flat in London, and spends
some time rubbing shoulders with con-
temporary literary geniuses, eccentric and
otherwise." Book rev. digest

Provincial lady in wartime, by E. M. Dela-
field [pseud]; illus by L. G. Illingworth.
Harper 1940 349p illus \$2 50 (W)

An account of the Provincial Lady's
adventures—and misadventures—in En-
gland during the early weeks of the War
of 1939

"Turned away, like thousands of others,
from one government office after another,
with the admonition to 'Stand By' till
needed, she volunteers for work in a
woman's underground canteen. Her Lon-
don social and official contacts, the mysti-
fying conduct of the war, the consequent
rumors and gossip together with her ob-
servations as to the devastating effect
of responsibility and power on women's
tempers and manners afford rich oppor-
tunity for the play of her candor and wit."
Bookmark

De La Ramée, Louise, 1839-1908

Under two flags, "by Ouida" [pseud.]; illus with scenes from the photoplay a Universal-Jewel production starring Priscilla Dean. Grosset 601p illus \$1 First published 1887

"Author's best novel, good in spite of the florid extravagance of her descriptions and the unreality of the world depicted. The numerous episodes of exciting action, fox-hunts in the shires, battles of French and Kabyles in Algeria, are well described. The hero is a handsome, aristocratic guardsman of superhuman virtues and vices" Baker's Best

De La Roche, Mazo, 1885-

Beside a Norman tower; with illus. by A. H. Watson. Little 1934 247p illus \$2.50

"Quiet little story of eighteen months in the lives of two small English children, brother and sister, who lived beside a Norman tower in a Devon village. Gillian is aged three when the story opens, and Diggory is a year and a half younger." Book rev. digest

Explorers of the dawn Knopf 1922 258p \$2

"Charmingly related adventures of three little English boys aged five, eight and nine left in charge of the redoubtable Mrs Handsomebody, their father's former governess, while he goes to South America. They adopt a dog and a grand-father, fall in love with the Bishop's small niece and find buried treasure" Cleveland

*** Finch's fortune. Little 1931 443p \$2.50**

"Young Finch, having come of age, begins the spending of the fortune left him by his malicious old grandmother and Alayne continues her efforts to make a place for herself in the clan life. For previous history of the Whiteoaks family see 'Jalna' and 'Whiteoaks of Jalna' appeared in the 'Atlantic Monthly.' " Bkl. Followed by "Master of Jalna"

Growth of a man. Little 1938 380p \$2.50 (W)

The story of Shaw Manifold, a fatherless boy of nine, who was left with unsympathetic grandparents on their Canadian farm, struggled against poverty and illness, and became head of the Department of Forestry in the Canadian West

*** Jalna. Little 1927 347p \$2.50**

"Jalna is the family home of the Whiteoaks. Gathered under its roof are representatives of each generation from the time the grandparents drifted to Canada via England from India and there built their homestead on a lavish scale. Rennie, 37, is the present head of the household which includes Gran—a formidable old lady of 99—two uncles, an aunt, an elder sister, and four half-brothers. An affectionate, warring group of strong personalities from the old lady down to Wakefield, the youngest, aged nine. Two of the boys marry and bring their wives home. The coming of the second bride, an American, affects each one of the clan for happiness or pain; and conversely, for Alayne the months at Jalna are crowded with sharp experience of bitterness or delight and when she goes, the problem of her love for Rennie and his for her is only partially solved." Book rev. digest

The Atlantic monthly \$10,000 prize novel for 1927. Sequel to "Whiteoak heritage"; followed by "Whiteoaks of Jalna"

Lark ascending. Little 1932 301p o.p. 1941

"A study in contrasts, in which four people cut loose from their ties in a New England seaport town and sail for Europe. The four are Fay Palmas, a widow in whose veins there is a dash of Indian blood;

her son Diego, an artist, Josie, Fay's practical but rather colorless young cousin; and Purley Bond, the village druggist, who is in love with Fay. In the warm atmosphere of Sicily Fay's dramatic instincts are developed, and eventually she and Diego settle down happily in their adopted country, while Purley returns to New England with Josie." Book rev. digest

*** Master of Jalna Little 1933 379p \$2.50**

This book in the Whiteoaks saga, "takes up the story after the death of Gran in 1932 and carries it to the summer of 1933. Renny, as head of the house, attempts to carry on the traditions of Captain Philip Whiteoak, his grandfather, even tho there is practically no money left. When the book closes Renny has, by an almost superhuman effort, managed to keep the estate intact, and he, Alayne and young Adeline are alone at Jalna." Book rev. digest

Sequel to "Finch's fortune"; followed by "Whiteoak harvest"

y Portrait of a dog; with eighteen illus. by Morgan Dennis Little 1930 199p illus o.p. 1941

"The story of the author's little black Scotch terrier, as well as a keen and intimate observation of dogs, horses and cats. Will appeal to all lovers of animals." Ontario library review

*** Whiteoak harvest. Little 1936 378p \$2.50**

"This follows chronologically on the heels of 'The Master of Jalna,' but it can be read as a complete story in itself. Renny and his wife figure as the principal characters. There are marital rearrangements; the old uncles come back to the family home; and young Wakefield, after a trial at monastery life, also returns to Jalna." Lenrow

*** Whiteoak heritage. Little 1940 325p \$2.50 (W)**

"This is the second book in the 'Jalna' series following 'Young Renny' and preceding 'Jalna.' It tells of the year which followed Renny's return from the war—1919-1920. In his absence his father has died and Renny is now responsible for the estate which has run down rather badly." Hunting

Followed by "Jalna"

*** Whiteoaks of Jalna. Little 1929 423p \$2.50**

"A continuation of 'Jalna,' the novel about the Whiteoaks family. In this story young Finch, the awkward, misunderstood, but musical genius of the family, is the center of interest. A climax is reached when the eccentric old grandmother leaves, at her death, all her fortune to Finch." Book rev. digest

Followed by "Finch's fortune"

*** Young Renny (Jalna-1906). Little 1935 324p \$2.50**

"The continuity of the Jalna chronicle is broken in this story to hark back to the time when Renny is yet a boy and old Adeline, formidable, full of vitality, a mere eighty. The customary Whiteoak quarrels flare with more than usual violence because of the presence of Malahide Court who ingratiates himself with his cousin Adeline, and antagonizes everyone else. Renny's efforts to make life unpleasant for their guest afford some amusing incidents, and no story of Jalna is ever lacking in drama." N.Y. libraries Followed by "Whiteoak heritage"

Delarue-Mardrus, Mme Lucie, 1875-

William the conqueror; tr. by Colin Shephard. Longmans 1932 298p o.p. 1941

"An imaginative fictionalized life which lays more emphasis on William's thought

Delarue-Mardrus, Mme Lucie—Continued
and personality than on politics and wars. It is a dramatic and sometimes tragic story, objectively told. Set in the midst of feudalism, it is filled with details of life in Normandy and England at the time of the conquest." Bkl.

Delavan, Mrs Maude Smith

A Rumelheart must roam. Stokes 1939 262p \$2 (W)

"The further adventures of the Rumelhearts of Rampler Avenue. . . Mamma and the children settled down happily in their new home, but Papa was a wanderer. When no one would listen to his plea for the joys of the road, Papa walked off. . . For five years he tramped while Mamma and the children grew happy and self-respecting in their little home. With the news of money in the family Papa returned, but only to find that his day as boss was over." Book rev. digest

Rumelhearts of Rampler avenue; profusely illus. by Francesca Bolles. Stokes 1937 196p illus \$1.50

Also available from Grosset at 85c
"For more than fifteen years the Rumelhearts had followed the open road in a 1918 Ford and a trailer built of advertising signs. Then a casual acquaintance, Mr Browder, partly because of baby Minnie's winning ways, partly because of some secret ideas of his own, deeded Papa Rumelheart a five-acre lot just over the city line from the town's most exclusive residential section, Rampler Avenue. How the Rumelhearts gradually won the esteem and friendship of their neighbors is the theme of this gayly hilarious story." Book rev. digest

Followed by "A Rumelheart must roam"

Delaware

Parrish, A Perennial bachelor. 1925

Delaware Indians

Grey, Z. Spirit of the border

Delay in the sun. Thorne, A.

Delectable mountains. Burt, M. S.

Deledda, Grazia, 1872-1936

The author was awarded the Nobel prize for literature, 1926

The mother; tr. from the Italian by M. G. Steegmann. Macmillan 1923 239p o.p. 1941

Published in England under title: *The woman and the priest*

"The setting of the story is a remote hill village in Sardinia and the action takes place within the space of two days. It is a drama of mental and spiritual conflict in the souls of three people; Paul, the young parish priest of Aar, his devoted mother, and Agnes, the woman whom Paul loves, to his undoing." Book rev. digest

"The skill with which the characters are made to live is the same that makes the novel, as a whole, a masterpiece of artistic economy." Literary rev.

De Leeuw, Adele Louise, 1899-

y Place for herself; illus. by Cateau De Leeuw. Macmillan 1937 283p illus \$2 (W)

"When Gail Sherwood learned that it would be impossible for her to go to college she looked around the little Ohio town where she lived, to find a likely spot for a bookshop. The only thing she could afford was an abandoned trolley car. In the transformed car Gail's Library was soon a flourishing business." Book rev. digest

y Year of promise; pictures by Cateau De Leeuw. Macmillan 1936 275p illus \$2 (W)

Also available in the Young people's library (Macmillan \$1)

"Alda Schuyler, a young American girl, spends a year with her father's relatives in Holland where she has many enjoyable experiences. Through a happy chance she meets a celebrated Dutch artist who, recognizing her ability, takes her on as his pupil." Bkl.

Delilah. Goodrich, M.

Deliverance. Glasgow, E. A. G

Dell, Floyd, 1887-

Briary-bush. See note under Dell. Moon calf

Diana Stair. Farrar 1932 641p o.p. 1941

"The scene of the story is mostly laid in the 1840's in Boston, where the heroine, as a young widow of twenty-four, comes to teach in a private school. She is drawn into the abolition movement, and later becomes a strike leader and member of a socialist colony. A poetess, a born rebel and reformer, a woman years ahead of her time, Diana Stair lives recklessly, attracting men and women alike by her magnetism and vitality. The Boston lawyer who marries her finds life far from smooth, but is content to devote himself to making his poetess happy and extracting her from her scrapes." Book rev. digest

Moon-calf; a novel. Knopf 1920 394p o.p. 1941

"A study of the development of the mind and character of a boy from childhood to manhood, showing the effects of various radical theories in which he becomes successively interested." Pittsburgh

Floyd Dell's "Briary-bush" (Knopf 1921 425p o.p. 1941) is a sequel which chronicles Felix Fay's ventures into journalism and his marriage in Chicago

Delphi. See Greece—Delphi

Delphian oracle

Snedeker, Mrs C. D. P. Perilous seat. 1923

The deluge. Sienkiewicz, H.

Deluge. Wright, S. F.

Delusson family. Ducharme, J.

Dementia. See Insanity

Demi-gods. Stephens, J.

Deming, Dorothy, 1893-

Penny Marsh finds adventure in public health nursing. See note under Deming. Penny Marsh, public health nurse

y Penny Marsh, public health nurse; illus. by Dorothea Warren. Dodd 1938 266p illus \$2 (W)

"Vocational story for older girls. Penny's experiences in public health nursing are varied, including both a flood and a blizzard, as well as the more routine work of her profession. The book ends with Penny's approaching marriage to a young doctor." Book rev. digest

Other stories of "Penny Marsh" are: **Deming, Dorothy. Penny Marsh supervisor of public health nurses; illus. by Dorothea Warren.** Dodd 1939 303p \$2

Deming, Dorothy. Penny Marsh finds adventure in public health nursing; illus. by Dorothea Warren. Dodd 1940 236p \$2 (W)

Penny Marsh; supervisor of public health nurses. See note under Deming. Penny Marsh, public health nurse

Democracy. Adams, H.

Demon in the house. Thirkell, Mrs A. M.

De Morgan, William Friend, 1839-1917

* *Alice-for-short.* Grosset 563p \$1

First published 1907 by Holt

"The development, love affairs and mysterious family history of a little London waif, adopted into a rich middle-class family." N.Y. state lib.

It never can happen again. Holt 1909 688p o.p. 1941

"A long two-plot novel—(a) the growth of jealousy in a dull, affectionate wife, and of passion in the husband for a splendid society beauty, at the time when the Deceased Wife's Sister Bill puts the wife's title in jeopardy; (b) a 'Little Nell' story of a blind sailor and his daughter. The former is a masterpiece in the analysis of imponderable motive, the latter a tragic idyll of exquisite beauty and pathos." Baker's Best

* *Joseph Vance; an ill-written autobiography.* Holt 1906 528p \$1

"The autobiography of a middle-class Englishman of fifty years ago which unites the characteristics of the novel with the interest of a human document." Book rev. digest

"We hardly know how to suggest the mellowness of this story, and therein lies its charm." Nation

Somehow good. Holt 1908 565p o.p. 1941

"A story in which the psychical preoccupations of Mr. De Morgan's mind furnish the very basis of the plot, which turns on a man's total loss of memory through an accident, and his recovery after a series of amazing complications have resulted. The strength of the book, however, is rather in the truth and fertility of the character-drawing." Baker's Best

Denmark

Andersen, H. C. *Only a fiddler*

Anker-Larsen, J. *Martha and Mary.* 1926

Anker-Larsen, J. *Philosopher's stone.* 1924

Anker-Larsen, J. *Stranger in paradise.* 1929

Jensen, J. V. *Fall of the king.* 1933

A story of the 16th century

Keyes, Mrs F. P. W. *Senator Marlowe's daughter.* 1933

Lauesen, M. *Waiting for a ship.* 1933

Nexø, M. A. *Ditte*

Nexø, M. A. *In God's land* 1933

Nexø, M. A. *Pelle the conqueror.*

Undset, S. *Longest years.* 1935

See also Jutland

Denmark's best stories. Larsen, H. A.

Dentists

Hull, H. R. *Snow in summer*

In Hull, H. R. *Experiment* p123-212

Norris, F. McTeague

Richardson, D. M. *Deadlock*

In Richardson, D. M. *Pilgrimage* v3

Richardson, D. M. *Interim*

In Richardson, D. M. *Pilgrimage* v2

Richardson, D. M. *Revolving lights*

In Richardson, D. M. *Pilgrimage* v3

Richardson, D. M. *The tunnel*

In Richardson, D. M. *Pilgrimage* v2

Denver. See Colorado—Denver

Department stores

Brinig, M. *This man is my brother.* 1932

Collins, N. *Gold for my bride.* 1940

Hull, H. R. *Morning shows the day.* 1934

Oliver, J. and Stafford, A. *Business as usual.* 1934

Popkin, Mrs Z. *Death wears a white gardenia.* 1938

Reilly, Mrs H. K. *Death demands an audience.* 1940

Rice, E. L. *Imperial city.* 1937

Roberts, C. *Bargain basement.* 1932

Zugsmith, L. *Time to remember.* 1936

See also Merchants

Dependent children. See Orphans

Depths and the heights. Romain, J.

Depression, Business, 1929- See Business depression, 1929-

Deputy at Snow mountain. Marshall, E.

Deputy sheriff. Mulford, C. E.

Deputy was king. Stern, G. B.

In Stern, G. B. *Matriarch chronicles* v2

Derbyshire, England. See England, Provincial and rural—Derbyshire

Derelict. Nordhoff, C. B.

Derelicts. McFee, W.

Derleth, August William, 1909-

Any day now; illus. by Mathias Noheimer.

Black cat 1938 134p \$2.50

"Story of the small Wisconsin town of Sac Prairie. Renna Gluyk, almost morbidly heedful of her dead mother's wish and command that she marry money, refuses a young doctor and then spends the rest of her life in remorse for her beloved doctor, first married to another woman, then dead." Book rev. digest

Bright journey. Scribner 1940 424p \$2.50 (W)

A picture of the years 1812-1843 in the Northwest territory

"This book tells of Hercules Dousman, a fur trader, who becomes the partner of Rolette, an agent of Astor's, and who falls in love with Rolette's pretty French wife." Kirkus

Map on lining-papers

Restless is the river. Scribner 1939 514p \$2.50 (W)

Story of pioneer life in the Sac Prairie region of Wisconsin from 1839 to 1850. Count Brogmar, exiled from Hungary, comes to Wisconsin, hoping to grow grapes for wine making. His own exuberant nature carries him thru a long series of good fortune and misfortune, but his wife never forgets that she was a princess and accustomed to gentle ways of living. Maps on lining-papers

Still is the summer night. Scribner 1937 356p \$2.50

"The author writes of his native village Sac Prairie (Prairie du Sac and Sauk City) on the Wisconsin river. The time is the 1880's when lumber rafts were coming down the river. A farm home on the edge of the village is the scene. The characters are two brothers, the wife of one of them, and the old father who lives in his memories of the Civil War. There are vivid word pictures of the prairie, charming descriptions of community mer-

Derleth, August W.—Continued

rymakings The main theme as it develops between husband, wife and brother may meet disapproval in some libraries altho the author's handling of his subject matter is always dignified." Wis. bul.

Wind over Wisconsin. Scribner 1938 391p \$2.50

Also obtainable from Grosset at \$1
"Wisconsin in the 1830's, with the fur trade entering its decline, the Indians making their last stand against the white invaders, and the period of settlement about to begin. Chalfonte Pierneau belongs to the old era. A friend of Black Hawk's, he tries to dissuade the chieftain from his disastrous expedition and watches his defeat with sorrow. He listens with skepticism to his friend Hercules Dousman's prediction that the day will come when wheat will take the place of furs as the land's chief product, but comes to accept the change when it arrives. Life in the Pierneau household is interestingly described. The scenes in trading post and on the river are well done, and love for the beautiful country of which the author writes is evident in every page." Wis. bul

De Selincourt, Mrs Basil. See Sedgwick, Anne Douglas

Desert crucible. See Grey, Z. Rainbow trail

Desert gold. Grey, Z

Desert heritage. Wren, P. C. See note under Wren

Desert islands

Bellah, J. W. 7 must die 1938

Defoe, D. Robinson Crusoe

London, J. Seawolf chap 29-33

Murrayat, F. Masterman Ready

Mitchell, J. A. Pines of Lory

Nordhoff, C. B. Derelict. 1928

Nordhoff, C. B. and Hall, J. N. Pitcairn's island

In Nordhoff, C. B. and Hall, J. N. Bounty trilogy v3

Stockton, F. R. Casting away of Mrs Lecks and Mrs Aleshine. 1933

Tracy, L. Wings of the morning

Wyss, J. D. Swiss family Robinson

Desert of wheat. Grey, Z.

Deserts

De La Ramée, L. Under two flags

France, A. Thaïs

Grey, Z. Desert gold 1913

Grey, Z. Wanderer of the wasteland

Masefield, J. Sard Harker. 1924

Mason, A. E. W. Four feathers

Morrow, Mrs H. M. W. Enchanted canyon. 1921

Priestley, J. B. Doomsday men 1938

Sienkiewicz, H. In desert and wilderness 1923

Wright, H. B. Winning of Barbara Worth

See also names of deserts, e.g. Gobi desert; Sahara desert

De Sherbinin, Betty, 1917-

Wind on the pampas. Morrow 1941 268p illus \$2.50 (W)

"The story of a Scotchman whose twenty-five years of faithful service as overseer of an Argentine ranch was rewarded

by a gift of a small piece of land of his own." Book rev digest

"A carefully-written record of the customs of Argentine ranch life" Books (N.Y. Herald Tribune)

Designers, Costume. See Costume designers

Des Moines, Iowa. See Iowa—Des Moines

De Stendhal, pseud. See Beyle, Marie Henri

Destiny Bay. Byrne, D.

Destitution. See Poverty

Destry rides again. Brand, M. pseud

In Brand, M. pseud. Fiction rodeo pt 2

Detective club, London

Street, C. J. C. ed. Line-up. 1940

Detective stories. See Mystery and detective stories

Detectives

The following are characters prominent in solving the mysteries. In a few cases they may not be the detective in charge of the case

Abbott, Samuel See stories by Langham, J. R.

Adams, Nurse. See stories by Rinehart, Mrs M. R.

Alleyn, Inspector Roderick. See stories by Marsh, N.

Appleby, Inspector John. See stories by Stewart, J. I. M.

Austen, Chief Inspector William. See stories by Hocking, A.

"**Barney**" See stories by Tillett, Mrs D. S.

Beagle, Amanda See stories by Chanslor, T.

Beagle, Lutie. See stories by Chanslor, T.

Beaumont, Ned. See stories by Hammett, D.

Bencolin, Henri. See stories by Carr, J. D.

Blair, Margot See stories by Knight, K. M.

Bligh, Chief inspector See stories by Bentley, E. C. and Allen, H. W.

Bradley, Inspector Luke. See stories by Pentecost, H.

Bridie, Inspector Ian See stories by Allingham, M.

Brown, Father. See stories by Chesterton, G. K.

Buck, Sergeant Phineas T. See stories by Brown, Mrs Z. J.

Bucket, Inspector. See stories by Dickens, C.

Bull, Inspector J. Humphrey See stories by Brown, Mrs Z. J.

Campbell, Humphrey See stories by Mainwaring, D.

Campion, Albert. See stories by Allingham, M.

Carner, Mary. See stories by Popkin, Mrs Z.

Catalyst club. See stories by Dyer, G.

Chan, Charlie. See stories by Biggers, E. D.

Chandler, Joe. See stories by Lowndes, Mrs M. A. B.

Detectives—Continued

- Chant, Chief Jeremy. See stories by Disney, D. C.
- Charles, Nicholas. See stories by Hammett, D.
- Chitterwick, Ambrose. See stories by Cox, A. B.
- Christopherson, Thaddeus Barker. See stories by Heyward, Mrs D. H. K.
- Clarke, Dr. See stories by Webb, R. W. and Wheeler, H. C.
- Climpson, Alexandra Katherine. See stories by Sayers, D. L.
- Clunk, Joshua. See stories by Bailey, H. C.
- Colt, Commission Thatcher. See stories by Oursler, F.
- Cragg, Sam. See stories by Gruber, F.
- Creepy, Colonel Winston. See stories by Lord, J. pseud.
- Cuff, Sergeant. See stories by Collins, W.
- Curtis, Lyle. See stories by Fetta, E. L.
- Dean, Herbert Ranchester. See stories by Rinehart, Mrs M. R.
- De Bahl, Baron Alexis. See stories by Williams, V.
- Drummond, Captain Hugh ("Bulldog"). See stories by McNeile, H. C.
- Duluth, Peter. See stories by Webb, R. W. and Wheeler, H. C.
- Evans, Homer. See stories by Paul, E. H.
- Fairbanks, "Hank." See stories by Dean, E.
- Fell, Dr Gideon. See stories by Carr, J. D.
- Fletcher, Johnny. See stories by Gruber, F.
- Fortune, Dr Reginald. See stories by Bailey, H. C.
- Fox, Tecumseh. See stories by Stout, R.
- "The Fox." See stories by Williams, V.
- Foyle, Assistant chief Inspector Patrick. See stories by McCloy, H.
- French, Inspector Joseph. See stories by Crofts, F. W.
- Gamadge, Henry. See stories by Daly, E.
- Gantt, Bernard. See stories by Tillett, Mrs D. S.
- Gethryn, Colonel Anthony Ruthven. See stories by MacDonald, P.
- Gillingham, Antony. See stories by Milne, A. A.
- Glass, Mrs Gerda. See stories by Page, M.
- Glass, Dr Horatio. See stories by Street, C. J. C. and Carr, J. D.
- Glass, Joel. See stories by Page, M.
- Glick, Sheriff Cordell. See stories by Disney, D. C.
- Glover, Inspector. See stories by Evermay, M. pseud.
- Glücke, Inspector. See stories by Queen, E. pseud.
- Goodwin, Archie. See stories by Stout, R.
- Gregory, Lieutenant. See stories by Field, M.
- Gryce, Ebenezer. See stories by Green, A. K.
- "H. M." See Detectives—Merrivale, Sir Henry
- Hale, Henry. See stories by Stern, P. Van D.
- Hanaud. See stories by Mason, A. E. W.
- Hannasyde, Inspector. See stories by Heyer, G.
- Hannay, Richard. See stories by Buchan, J. 1st baron Tweedsmuir
- Hanslet, Superintendent. See stories by Street, C. J. C.
- Harrison, Inspector. See stories by Rinehart, Mrs M. R.
- Hartley, Hashknife. See stories by Tuttle, W. C.
- Hartman, Montefiore. See stories by Ogburn, Mrs D.
- Hemingway, Sergeant. See stories by Heyer, G.
- Herridge, Mrs Lissa (Vickers) See stories by Little, C. and Little, G.
- Hewitt, Martin. See stories by Morrison, A.
- Holcombe. See stories by Rinehart, Mrs M. R.
- Holmes, Sherlock. See stories by Doyle, Sir A. C.
- Hornbeam, Inspector. See stories by Street, C. J. C. and Carr, J. D.
- Jamieson, Mr. See stories by Rinehart, Mrs M. R.
- Jervis, Dr Christopher. See stories by Freeman, R. A.
- John, Sir. See Detectives—Saumarez, Sir John
- Jones, Edmund "Jupiter." See stories by Fuller, T.
- Keate, Sarah. See stories by Eberhart, Mrs M. G.
- Kendall, Inspector. See stories by Farjeon, J. J.
- Lane, Drury. See stories by Queen, E. pseud.
- Latham, Mrs Grace. See stories by Brown, Mrs Z. J.
- Lecoq, Monsieur. See stories by Gaboriau, É.
- Lenz, Dr. See stories by Webb, R. W. and Wheeler, H. C.
- Leonard, Miriam. See stories by Paul, E. H.
- Lupin, Arsène. See stories by LeBlanc, M.
- McBride, Rex. See stories by Adams, C. F.
- McKee, Inspector Christopher. See stories by Reilly, Mrs H. K.
- Maclain, Captain Duncan. See stories by Kendrick, B. H.
- McLean, Mrs Hugh (Davvie) See stories by Yates, Mrs M. T.
- McNeill, Mrs Anne. See stories by Du Bois, Mrs T. M.
- McNeill, Dr Jeffrey. See stories by Du Bois, Mrs T. M.
- Macomber, Elisha. See stories by Knight, K. M.

Detectives—Continued

- Maigret, Inspector. See stories by Simenon, G.
- Maland, Sheriff Eric. See stories by Seeley, Mrs M. H.
- Mansel, Jonah. See stories by Mercer, C. W.
- Markham, John F.-X. See stories by Wright, W. H.
- Marsh, Emma. See stories by Dean, E.
- Marshall, Gary. See stories by Coxe, G. H.
- Marshall, Terence. See stories by White, W. A. P.
- Mason, Perry. See stories by Gardner, E. S.
- Matresser, Ronald, Earl of. See stories by Oppenheim, E. P.
- Mayo, Asey. See stories by Taylor, P. A.
- Merlini. See stories by Rawson, C.
- Merrivale, Sir Henry. See stories by Carr, J. D.
- Mildenhall, Charles. See stories by Oppenheim, E. P.
- Moto, T. A. See stories by Marquand, J. P.
- Murdock, Kent. See stories by Coxe, G. H.
- North, Gerald. See stories by Lockridge, Mrs F. L. D. and Lockridge, R.
- North, Major Hugh. See stories by Mason, Van W.
- North, Mrs Pamela. See stories by Lockridge, Mrs F. L. D. and Lockridge, R.
- O'Leary, Lance. See stories by Eberhart, Mrs M. G.
- Pardoe, Inspector Dan. See stories by Bowers, D.
- Parker, Chief Inspector Charles. See stories by Sayers, D. L.
- Parr, Deputy. See stories by Anderson, F. I.
- Pearson, Chief Inspector Andrew William. See stories by Shepherd, E.
- Pinkerton, Miss. See stories by Rinehart, Mrs M. R.
- Pinkerton, Evan. See stories by Brown, Mrs Z. J.
- Piper, Inspector Oscar. See stories by Palmer, S.
- Poirot, Hercule. See stories by Christie, Mrs A. M.
- Polton, Nathaniel. See stories by Freeman, R. A.
- Priest, Judge William. See stories by Cobb, I. S.
- Priestley, Dr. See stories by Street, C. J. C.
- Primrose, Colonel John T. See stories by Brown, Mrs Z. J.
- Queen, Ellery. See stories by Queen, E. pseud.
- Raffles, A. J. See stories by Hornung, E. W.
- Randolph, Lucy. See stories by Brown, Mrs Z. J.
- Rankin, Inspector. See stories by Fuller, T.
- Ring, Terry. See stories by Queen, E. pseud.
- Ringrose, Inspector John. See stories by Phillpotts, E.
- Rogers, Professor Huntoon. See stories by Knight, C.
- Rouletabille, Joseph. See stories by Leroux, G.
- Rummel, Beau. See stories by Queen, E. pseud.
- Sage, Constable Orlo. See stories by Anderson, F. I.
- "The Saint." See stories by Charteris, L.
- Salt, Sergeant. See stories by Bowers, D.
- Saumarez, Sir John. See stories by Ashton, W. and Simpson, H. D.
- Schmidt, Inspector. See stories by Bagby, G. A. pseud.
- Selby, District Attorney Douglas. See stories by Gardner, E. S.
- Sewell, Douglas. See stories by Cox, A. B.
- Shakespeare, Bill. See stories by Taylor, P. A.
- Shand, Russell. See stories by Rinehart, Mrs M. R.
- Sheringham, Roger. See stories by Cox, A. B.
- Silver, Miss. See stories by Wentworth, P. pseud.
- Simmonds, Jonathan. See Detectives—Saumarez, Sir John
- Sir John. See Detectives—Saumarez, Sir John
- Smith, Benbow Collingwood Horatio. See stories by Wentworth, P. pseud.
- Spade, Sam. See stories by Hammett, D.
- Spain, Sir Roger. See stories by Jepson, S.
- Stone, Fleming. See stories by Wells, C.
- Storm, Larry. See stories by Pentecost, H.
- Strangeways, Nigel. See stories by Day-Lewis, C.
- Strickland, Captain John. See stories by Mason, A. E. W.
- Suresne, Inspector. See stories by Oppenheim, E. P.
- Tabaret, Père. See stories by Gaboriau, E.
- Templar, Simon. See stories by Charteris, L.
- Thorndyke, Dr John Evelyn. See stories by Freeman, R. A.
- Thuum, Inspector. See stories by Queen, E. pseud.
- Tir-au-clair. See stories by Gaboriau, E.
- Todhunter, Lawrence. See stories by Cox, A. B.
- Tolefree, Philip. See stories by Walling, R. A. J.
- Trent, Philip Marsham. See stories by Bentley, E. C.
- Turnbull, Harriet. See stories by Armstrong, M. N.
- Vachell, Superintendent. See stories by Huxley, Mrs E. J. G.

Detectives—Continued

- Valcour, Lieutenant. See stories by King, R.
 Vance, Philo. See stories by Wright, W. H.
 Van Dusen, Professor Augustus S. F. X. See stories by Futrelle, J.
 Vane, Harriet (later Lady Peter Wimsey) See stories by Sayers, D. L.
 Wade, Sheriff. See stories by Collins, Mrs M. G.
 Wait, Jacob. See stories by Eberhart, Mrs M. G.
 Warfield, Inspector. See stories by Lincoln, N. S.
 Watson, Dr John H. See stories by Doyle, Sir A. C.
 Westhall, Inspector. See stories by Sampson, R. H.
 Westlake, Dr Hugh. See stories by Webb, R. W. and Wheeler, H. C.
 Whiting, Lieutenant Percival See stories by Lord, J. pseud
 Whittaker, Christopher. See stories by Popkin, Mrs Z.
 Wiegand, Lieutenant William. See stories by Lockridge, Mrs F. L. D. and Lockridge, R.
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 Wilson, Superintendent Henry. See stories by Cole, G. D. H. and Cole, Mrs M. I. P.
 Wimsey, Lord Peter. See stories by Sayers, D. L.
 Winter, Gerald. See stories by Stewart, J. I. M.
 Witherall, Leonidas. See stories by Taylor, P. A.
 Withers, Hildegard. See stories by Palmer, S.
 Wolfe, Nero. See stories by Stout, R.
 Detroit. See Michigan—Detroit

Detroit—Siege, 1763

Zara, L. This land is ours. 1940

Detzer, Karl William, 1891-

Contrabando. Bobbs 1936 332p \$2
 "Adventure-romance of the Mexican border. Don Ex Turner was an autocratic American ranch owner, who stood for no interference with his field hands, some of whom he was suspected of smuggling over the border. Tranquilino McCoy, an Irish-Mexican outlaw, was in the smuggling business. Joe Carrick, of the Border patrol was attempting to catch Tranquilino, wrest some of his grandfather's lands from Don Ex, and woo the Don's fearless young niece. Altogether he had his hands very full." Book rev. digest
 Appeared serially in "Saturday evening post"

The deuce. See Neumann, A. The devil

Deutsch, Babette, 1895-

Mask of Silenus; a novel about Socrates. Simon & Schuster 1933 249p o.p. 1941
 "Guided by her innate good taste, Babette Deutsch has picked and chosen her way carefully through the Dialogues of Plato. Although she resorts to free renderings, she does not lose the dignity and beauty of the original passages. Here and there she changes the setting of a speech, often she adds details and fills

in incidents from her imaginations, but all is welded together by her knowledge of and her feeling for the Athens of 2500 years ago." Book rev. digest

Devereux, Robert, 2d earl of Essex. See Essex, Robert Devereux, 2d earl of

Devighne, Harry. See White, S. E. jt. auth. The devil. Neumann, A.

Devil and Daniel Webster. Benét, S. V.

Devil at the Long bridge. Bacchelli, R.

Devil to pay. Queen, E. pseud.

Devil's paw. Oppenheim, E. P.

Devil's pool and François the waif. Sand, G. pseud.

Devonshire. See England, Provincial and rural—Devonshire

Devonshire dialect. See Dialect stories—English—Devonshire

De Vriendt goes home. Zweig, A.

Dew in April. Webb, H. B. L.

Dew on the grass. Lewis, E

Dewer rides. Strong, L. A. G.

Dialect stories

See also Cowboys; Western stories

Cape Cod

Holton, E. A. Stormy weather. 1936

See also stories by Lincoln, J. C.

Cheshire

See Dialect stories — English — Cheshire

Cockney

See Dialect stories—English—Cockney

Cornwall

See Dialect stories—English—Cornwall

Creole

Cable, G. W. Dr Sevier. 1884

Cable, G. W. The Grandissimes

Cable, G. W. Madame Delphine

Cable, G. W. Old Creole days. 1937

Hearn, L. Chita

Cumberland

See Dialect stories—English—Cumberland

Devonshire

See Dialect stories—English—Devonshire

Elizabethan

See Dialect stories—English—Elizabethan

English—Cheshire

Tunstall, B. Long day closes. 1934

English—Cockney

Jacobs, W. W. Snug harbour. 1931

Lane, M. Faith, hope, no charity. 1936

Leslie, Mrs D. O. Concord in jeopardy. 1938

McFee, W. Casuals of the sea

Maugham, S. Liza of Lambeth

Stern, G. B. Lion in the garden. 1940

Walker, R. Busman's holiday. 1937

Wells, H. G. Kipps. 1924

Wodehouse, P. G. If I were you. 1931

Wylie, I. A. R. Feather in her hat. 1934

Dialect stories—*Continued*

English—Cornwall

- Barker, R. and Doerflinger, W. Middle passage. 1939
Manning-Saunders, Mrs R. Crochet woman. 1930

English—Cumberland

- Ollivant, A. Bob, son of Battle

English—Devonshire

- Macaulay, R. Shadow flies. 1932
Marsh, N. Death at the bar. 1940
Phillipotts, E. Children of the mist
Phillipotts, E. Three maidens. 1930
Strong, L. A. G. Laughter in the West. 1937
Williamson, H. Beautiful years. 1929
Williamson, H. Dandelion days. 1930
Williamson, H. Dream of fair women. 1924
Williamson, H. Pathway. 1929

English—Elizabethan

- Farnol, J. Jade of destiny. 1931

English—Essex

- Gibbons, S. Nightingale wood. 1938

English—Lancashire

- Greenwood, J. Love on the dole. 1934

English—Shropshire

- Tunstall, B. Shiny night. 1931
Webb, Mrs M. G. M. Gone to earth
Webb, Mrs M. G. M. House in Dormer forest
Webb, Mrs M. G. M. Precious bane
Webb, Mrs M. G. M. Seven for a secret

English—Staffordshire

- Eliot, G. pseud. Adam Bede

England—Suffolk

- Dickens, C. David Copperfield
Mottram, R. H. At the sign of the Lame dog. 1933
Owen, J. Running footman. 1932
Southwold, S. Bredon and sons. 1934

English—Sussex

- Kaye-Smith, S. Gipsy wagon. 1933
Kaye-Smith, S. Green apple harvest
Kaye-Smith, S. Joanna Godden
Murray, D. L. Regency. 1936

English—Westmorland

- Holme, C. Lonely plough. 1936
Holme, C. Splendid fairing. 1937
Holme, C. Trumpet in the dust. 1936

English—Wiltshire

- Street, A. G. Endless furrow. 1935

English—Yorkshire

- Jacob, N. E. Loaded stick. 1935
Jacob, N. E. They left the land. 1940
Jameson, S. Moon is making. 1938
Knight, E. M. Happy land. 1940
Knight, E. M. Song on your bugles. 1937

Essex

See Dialect stories—English—Essex

German American

- McNally, W. J. Roofs of Elm street 1936
Wise, Mrs E. V. As the pines grow. 1939
See also Dialect stories—Pennsylvania German

Irish

- Dunsany, E. J. M. D. P. 18th baron. Up in the hills. 1936
Ervine, St J. G. Mrs Martin's man. 1915
Hannay, J. O. Major's candlesticks. 1929
Lover, S. Handy Andy
MacManus, L. Bold blades of Donegal. 1935
McNally, W. J. Roofs of Elm street. 1936
Mullen, P. Hero breed. 1937
O'Donnell, P. There will be fighting. 1931
O'Donnell, P. The way it was with them. 1928
Porter, Mrs G. S. Freckles
Strong, L. A. G. Garden. 1931
Strong, L. A. G. Sea wall 1933
Walsh, M. Green rushes
In Walsh, M. Three roads v3
Walsh, M. Road to nowhere
In Walsh, M. Three roads v2
Welch, P. Final hosting 1940
Willoughby, Mrs F. B. Sondra O'Moore. 1939

Italian American

- D'Agostino, G. Olives on the apple tree. 1940

Jewish

- Jacob, N. E. Barren metal. 1937
Kelly, M. Little citizens. 1925
Kober, A. Thunder over the Bronx. 1935
Yezierska, A. Bread givers. 1925

Lancashire

See Dialect stories—English—Lancashire

Maine

See Dialect stories—New England

Middle West

- Clemens, S. L. Adventures of Huckleberry Finn
Clemens, S. L. Adventures of Tom Sawyer
Eggleston, W. Hoosier school-boy
Garland, H. Rose of Dutcher's Coolly
Kantor, M. Romance of Rosy Ridge. 1937
Tarkington, B. Gentleman from Indiana
Watts, Mrs M. S. Nathan Burke

Missouri

See Dialect stories—Middle West

Mountain whites (Southern states)

- Armstrong, Mrs A. W. This day and time. 1930
Buck, C. N. Mountain justice. 1935
Chapman, M. pseud. Happy mountain. 1928
Chapman, M. pseud. Homeplace. 1929
Chapman, M. pseud. Weather tree. 1932
Furman, L. Glass window. 1925
Furman, L. Lonesome road. 1927
Furman, L. Mothering on Perilous. 1913
Furman, L. Quare women. 1923
Hall, Mrs E. G. Here-to-yonder girl. 1932

Dialect stories—Mountain whites (Southern states)—*Continued*

- Hannum, Mrs A. P. The gods and one. 1941
 Hannum, Mrs A. P. Hills step lightly. 1934
 Hannum, Mrs A. P. Thursday April. 1931
 Haun, M. Hawk's done gone. 1940
 Heyward, Du B. Angel. 1926
 Lane, Mrs R. W. Cindy. 1928
 Miller, C. Lamb in his bosom. 1933
 Murfree, M. N. Prophet of the Great Smoky mountains
 Roberts, E. M. Buried treasure. 1931
 Roberts, E. M. Time of man. 1926
 Simpson, H. Mountain path. 1936
 Skidmore, H. I will lift up mine eyes. 1936
 Still, J. River of earth. 1940
 Stuart, J. Men of the mountains. 1941
 Williamson, T. R. Woods colt. 1933
 Wright, H. B. Shepherd of the hills

Negro

- Alexander, Mrs L. M. Candy. 1934
 Bontemps, A. W. Black thunder. 1936
 Bradford, R. Kingdom coming. 1933
 Bradford, R. Ol' man an' his chillun. 1928
 Bradford, R. This side of Jordan. 1929
 Bradford, R. Three-headed angel. 1937
 Henderson, G. W. Ollie Miss. 1935
 Heyward, Du B. Mamba's daughters. 1929
 Heyward, Du B. Porgy
 Hughes, L. Not without laughter. 1930
 Hurston, Z. N. Jonah's gourd vine. 1934
 Hurston, Z. N. Their eyes were watching God. 1937
 McKay, C. Banana Bottom. 1933
 McKay, C. Home to Harlem. 1928
 Moody, Mrs M. H. Death is a little man. 1936
 Odum, H. W. Cold blue moon. 1931
 Odum, H. W. Rainbow round my shoulder. 1928
 Page, T. N. In ole Virginia. 1887
 Pratt, L. Ezekiel. 1909
 Rylee, R. Deep dark river. 1935
 Schachner, N. By the dim lamps. 1941
 Smith, F. H. Colonel Carter of Cartersville
 Stockton, F. R. Late Mrs Null
 Stribling, T. S. Backwater. 1930
 Stribling, T. S. The forge. 1931
 Stribling, T. S. The store. 1932
 Stribling, T. S. Unfinished cathedral. 1934
 Tinker, Mrs F. M. D. and Tinker, E. L. Old New Orleans. 1931
 Turpin, W. E. O Canaan! 1939
 Wright, R. Uncle Tom's children. 1938

Negro—Gullah

- Griswold, F. Sea island lady. 1939
 Lide, Mrs A. A. and Johansen, Mrs M. A. Dark possession. 1934
 Peterkin, Mrs J. M. Black April
 Peterkin, Mrs J. M. Bright skin. 1932
 Peterkin, Mrs J. M. Green Thursday. 1924
 Peterkin, Mrs J. M. Scarlet sister Mary. 1928

New England

- Flint, M. Old Ashburn place. 1936
 Jewett, S. O. Country doctor. 1884
 Jewett, S. O. Deephaven. 1877
 Kelland, C. B. Scattergood Baines. 1921
 Safford, H. B. That Bennington mob. 1935
 Smith, F. H. Caleb West, master diver. 1898
 Stowe, Mrs H. E. B. Oldtown folks and Sam Lawson's Oldtown fireside stories
 Tarkington, B. Mirthful Haven. 1930
 Waller, M. E. Wood-carver of 'Lympus
 Wharton, Mrs E. N. J. Ethan Frome
 Wiggin, Mrs K. D. S. Rebecca of Sunnybrook farm

See also Dialect stories—Cape Cod

Pennsylvania German

- Dobson, R. L. Straw in the wind. 1937
 Martin, Mrs H. R. Emmy untamed. 1937
 Martin, Mrs H. R. Tillie, a Mennonite maid

Sailor

- Livingstone, D. S. Full and by. 1936
 Stackpole, E. A. Mutiny at midnight. 1939

Scotch

- Atkinson, Mrs E. S. Greyfriars Bobby
 Barrie, Sir J. M. bart. Auld licht idylls [and] Better dead
 Barrie, Sir J. M. bart. Farewell Miss Julie Logan. 1932
 Barrie, Sir J. M. bart. Little minister
 Barrie, Sir J. M. bart. Sentimental Tommy
 Barrie, Sir J. M. bart. Window in Thrums [and] An Edinburgh eleven
 Brown, G. D. House with the green shutters
 Buchan, J. 1st baron Tweedsmuir. Free fishers. 1934
 Buchan, J. 1st baron Tweedsmuir. Witch wood. 1927
 Cormack, M. and Alexander, W. P. Land for my sons. 1939
 Cronin, A. J. Hatter's castle. 1931
 Gilpatric, G. Glencannon omnibus
 Goudge, E. Middle window. 1939
 Hendryx, J. B. Blood of the north. 1938
 Keyes, Mrs F. P. W. Safe bridge. 1934
 Lane, Mrs E. M. Nancy Stair
 McCulloch, J. H. Men of Kildonan. 1926
 McNally, W. J. Roofs of Elm street. 1936
 Moray, A. Janet Thurso. 1926
 Murray, D. L. Commander of the mists. 1938
 Niven, F. J. Mrs Barry. 1933
 Oliver, J. Barrel organ tune. 1936
 Pridgen, T. Tory oath. 1941
 Reade, C. Peg Woffington and Christie Johnstone p145-271
 Sayers, D. L. Suspicious characters
In Sayers, D. L. Omnibus v3
 Smith, A. D. H. Alan Breck again. 1934
 Steuart, J. A. Immortal lover. 1929
 Thornton-Cook, Mrs E. P. Speaking dust. 1938
 Turnbull, Mrs A. S. Remember the end. 1938

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Shropshire

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Southern

- Bell, V. M. Swamp water. 1941
 Bristow, G. The handsome road. 1938
 Burman, B. L. Blow for a landing. 1938
 Cheney, B. Lightwood. 1939
 Dixon, T. Clansman. 1906
 Fox, J. Little shepherd of Kingdom Come. 1903
 Fox, J. Trail of the lonesome pine. 1908
 Glasgow, E. A. G. Battle-ground. 1920
 Glasgow, E. A. G. The deliverance. 1904
 Glasgow, E. A. G. Miller of Old Church. 1911
 Glasgow, E. A. G. Voice of the people. 1900
 Haines, W. W. Slim. 1934
 Hamilton, H. Banjo on my knee. 1936
 Helton, R. A. Nitchey Tilley. 1934
 James, R. Worth remembering. 1933
 Kester, V. Prodigal judge. 1933
 Lancaster, B. For us the living. 1940
 Morgan, Mrs S E. Again the river. 1939
 Murfree, M. N. Where the battle was fought
 Parrish, R. My lady of the South
 Rawlings, Mrs M. K. South moon under. 1933
 Rawlings, Mrs M. K. When the whip-poorwill—. 1940
 Rawlings, Mrs M. K. The yearling. 1938
 Stong, P. D. The rebellion of Lennie Barlow. 1937
 Stowe, Mrs H. E. B. Uncle Tom's cabin
 Stribling, T. S. Teeftallow. 1926
 Stuart, J. Trees of heaven. 1940
 Watkin, L. E. Geese in the forum. 1940

See also Dialect stories—Mountain whites (Southern states)

Staffordshire

See Dialect stories—English—Staffordshire

Suffolk

See Dialect stories—English—Suffolk

Sussex

See Dialect stories—English—Sussex

Westmorland

See Dialect stories—English—Westmorland

Wiltshire

See Dialect stories—English—Wiltshire

Yorkshire

See Dialect stories—English—Yorkshire

Diamond mines and mining

Millin, Mrs S. G. L. Sons of Mrs Aab. 1931

Young, F. B. City of gold. 1939

Diamond necklace affair

Dumas, A. Queen's necklace

Diamond river man. Cunningham, E.

In Cunningham, E. Cunningham's Hell-for-leather omnibus v2

Diamonds

Collins, W. Moonstone

In Collins, W. Moonstone and The woman in white p3-377

Diana of the crossways. Meredith, G.

Diana Stair. Dell, F.

Diaries

Allen, J. pseud. I lost my girlish laughter. 1938

Andreev, L. N. Confessions of a little man. 1917

Barrie, Sir J. M. bart Farewell Miss Julie Logan. 1932

Bernanos, G. Diary of a country priest. 1937

Bernstein, H. L'affaire Jones. 1933

Bosher, Mrs K. L. L. Mary Cary. 1910

Bowen, E. Death of the heart. 1939

Bronte, A. Tenant of Wildfell hall

Clemens, S. L. Private life of Adam and Eve. 1931

Davis, C. B. "The great American novel—" 1938

Day-Lewis, C. The beast must die p 1-95

De La Pasture, E. E. M. Diary of a provincial lady. 1931

De La Pasture, E. E. M. Provincial lady in America. 1934

De La Pasture, E. E. M. Provincial lady in London. 1933

De La Pasture, E. E. M. Provincial lady in wartime. 1940

Douglas, L. C. Doctor Hudson's secret journal. 1939

Douglas-Irvine, H. Fray Mario. 1939

Favre de Coulevain, H. On the branch. 1936

Flandrau, C. M. Diary of a freshman. 1931

Furman, L. Mothering on Perilous. 1913

Gide, A. P. G. Counterfeiters. 1927

Gide, A. P. G. Strait is the gate. p197-226

King-Hall, M. Diary of a young lady of fashion in the year 1764-1765. 1926

Lermontov, M. I. Hero of our time bks. 3-5

Parrish, A. Mr Despondency's daughter. 1938

Rinehart, Mrs M. R. Red lamp

In Rinehart, Mrs M. R. Mary Roberts Rinehart's Crime book v4

Robinson, Mrs D. A. Diary of a suburban housewife. 1936

Romains, J. Sweets of life

In Romains, J. Aftermath bk. 18

Scherr, M. Up at the villa. 1929

Stevenson, D. E. Mrs Tim of the Regiment. 1940

Stringer, A. J. A. Mud lark. 1932

Stringer, A. J. A. Prairie mother. 1920

Stringer, A. J. A. Prairie wife. 1915

Thielens, Mrs G. Awake! my heart. 1940

Thomas, A. Katrin becomes a soldier. 1931

Thompson, S. Gulls fly inland. 1941

Travers, P. L. I go by sea, I go by land. 1941

Van Loon, H. W. Invasion. 1940

Diaries—Continued

- Waller, M. E. Windmill on the dune. 1931
 Waller, M. E. Wood-carver of 'Lympus Whitehorse, E. Supercargo. 1939
 Wilde, P. Inquest. 1940

See also Letters (Stories in letter form)

- Diary of a country priest. Bernanos, G.
 Diary of a freshman. Flandrau, C. M.
 Diary of a provincial lady. De La Pasture, E. E. M.
 Diary of a suburban housewife. Robinson, Mrs D. A.
 Diary of a superfluous man and other stories. Turgenev, I. S.
 Diary of a young lady of fashion in the year 1764-1765. King-Hall, M.

- Diaz del Castillo, Bernal, 1492-1581?
 Niles, Mrs B. R. Maria Paluna. 1934

Dickens, Charles, 1812-1870

* Barnaby Rudge

- y Some recommended editions are:
 Heritage \$4.25 Illustrated by James Daugherty
 Dodd (International classics) \$2 Illustrated by Rowland Wheelwright
 Macmillan \$1.75 A reprint of the first edition, with the illustrations and an introduction by Charles Dickens, the younger

First published 1841
 "An historical novel giving a lurid tableau of the orgies and incendiarism of the 'No Popery' riots in 1780. Lord George Gordon is an actor, and the principal events are founded on fact. Intertwined is a private story with some characteristic traits, e.g. in the Vardens, the Willets, Miss Miggs, and Simon Tapertit." Baker's Best

* Bleak house

- y Some recommended editions are:
 Macmillan \$1.75 Introduction by Charles Dickens, the younger
 Dutton (Everyman's lib) 90c
 First published 1853
 "A plot-novel with two chief threads, a proud lady's expiation of a sin done in youth and the humorous chronicle of a huge and interminable lawsuit." Baker's Best

* Christmas carol

- y Some recommended editions are:
 Dutton \$1.50 With illustrations by C. E. Brock, eight in color
 Lippincott \$1.50 Illustrated by Arthur Rackham
 Macmillan (Children's classics) \$1 The pictures by F. D. Bedford have "a real Dickensian atmosphere"
 Written in 1843 and perhaps the most famous of all Christmas stories

- y Christmas tales; illus. in colour by H. M. Brock. Dodd 1934 414p illus o.p. 1941
 Analyzed in Index to short stories
 Published in England in 1932
 Contents: Christmas carol; Chimes; Cricket on the hearth; Haunted man; Christmas-tree; What Christmas is as we grow older; Poor relation's story; Seven poor travellers; Holly-tree; Doctor Mari-gold

* David Copperfield

- y Some recommended editions are:
 Heritage \$4.25 Illustrated by John Austen
 Dodd (International classics) \$2 With 16 colored illustrations by Gertrude D. Hammond

- Grosset (Universal lib) \$1
 Modern lib. 95c

First published 1850
 "Acknowledged to be Dickens's masterpiece and regarded by himself as his best work. The hero's experiences relate to the author's own early life. The novel abounds in unique characters exemplifying Dickens's peculiar genius of character creation." Pratt alcove

† Dombey and son

- y Some recommended editions are:
 Macmillan \$1.75 Introduction by Charles Dickens, the younger
 Dutton (Everyman's lib) 90c
 First published 1848 in book form; in monthly parts from 1846 to 1848
 "The moral purpose is to anatomize pride and illustrate its strength and weakness. Slenderly attached to the main story developing this idea is the pathetic episode of little Paul Dombey's invalid life and death. Then the history of Mr. Dombey moves on to his business failure and the chastening of his pride." Baker's Best

* Great expectations

- y Some recommended editions are:
 Macrae Smith co. (Rittenhouse classics) \$2 Illustrated by Charles Green
 Dutton (Everyman's lib) 90c
 Macmillan \$1.75 Bound with "Hard times"
 First published 1861
 "An excellent tale for children; the story of poor Pip has touching chapters, and there are several characters akin to those of Dickens's best period, e.g. Joe Gargery and Miss Havisham. . . The Thames marshes furnish a sombre background." Baker's Best

Hard times

- Some recommended editions are:
 Dutton (Everyman's lib) 90c
 Macmillan \$1.75 Bound with Great expectations
 First published 1854
 "A tract-novel inspired by Carlyle's Philosophical Radicalism—a protest against tyrannous utilitarianism and political economy divorced from human feeling. The stage is a hideous manufacturing town created by the two apostles of fact, Gradgrind and Bounderby, and the drama is chiefly enacted by Gradgrind's children brought up on facts, and ruined spiritually by the complete neglect of sympathy and sentiment." Baker's Best

* Little Dorrit

- Some recommended editions are:
 Macmillan \$1.75 Introduction by Charles Dickens, the younger
 Dutton (Everyman's lib) 90c
 First published 1857
 "Satirizes the Civil Service under the style of the Circumlocution Office. Also pictures prison life, Little Dorrit's father being Father of the Marshalsea. The melodramatic element appears in the history of the House of Clennam; with the usual complement of originals: Mr. F's Aunt, the Meagles, Pancks, Mr. Nanby, Mr. Casby, Flora Finching, Miss Wade, Tallycoorram." Baker's Best

* Martin Chuzzlewit

- Some recommended editions are:
 Dodd (International classics) \$2 Illustrated by C. E. Brock
 Macmillan \$1.75 Introduction by Charles Dickens, the younger
 First published 1844. "A novel of multifarious scope, containing comedy, caricature, farce, melodrama, and tragedy; shifting from England to America and back again. . . The characters are as richly varied as the incidents, and comprise such epitomes of human nature's tricks and foibles as Mr. Pecksniff and his daughters, Charity and Mercy, and Mark

Dickens, Charles—Continued

Tapley, Tom Pinch, Mrs. Todgers, Chollips, Poll Sweedlepipes, the Hon. Elijah Pogram, Jefferson Bricks, Betsey Prig and the immortal Sairey Gamp." Baker's Best

Mystery of Edwin Drood

Some recommended editions are:
Heritage \$4.25 Illustrated by Everett Shinn
Macmillan \$1.75 Introduction by Charles Dickens, the younger

First published 1870

"An unfinished melodrama centering in a mysterious murder and enacted amid the picturesque closes and cathedral buildings of old Rochester (Cloisterham), with scenes in an opium den in Shadwell. The scenic elements create a deep impression of gloom and tragedy, and the plot is an excellent piece of construction. Contains some characteristic types of villainy and passion and some grotesquely humorous figures, who at least reflect the creations of his best period, e.g., Canon Crisparkle, John Jasper, Mr Sapsea." Baker's Best

*** Nicholas Nickleby**

Some recommended editions are:
Heritage \$4.25 Illustrated by Steven Spurrier
Dodd (International classics) \$2 Illustrated in color by C. E. Brock
Macmillan \$1.60 Introduction by Charles Dickens, the younger

First published 1839

"Has a melodramatic plot, of which the mainspring is the antagonism of the good Nicholas and his bad uncle, the usurious Ralph Nickleby. And again the strength of the book is in the numerous comic characters, incidents, and situations—the Mantalins, the Squeers family and their detestable school, Dotheboys Hall, the Cheerybles, Mr. Vincent Crummles, and Mrs. Nickleby and such bizarre objects as Sir Mulberry Hawk Lord Verisopht, and Madeline Bray. The tale somewhat resembles Smollett's picaresque narratives." Baker's Best

*** Old curiosity shop**

Some recommended editions are:
Heritage \$4.25 Illustrated by William Sharp
Macrae Smith co (Rittenhouse classics) \$2 Illustrated by C. Green
Macmillan \$1.75 Bound with "Master Humphrey's clock"

First published 1841

"Combines diverse elements—the sentimental idyll in which the etherealized and pathetic Little Nell and her grandfather are protagonists; the light comedy in which figure those sportive creations Dick Swiveller and the Marchioness, Kit Nubbles, Sophy, Miss Wackles, Cheegs, and Chuckster; and the gloomy grotesque of Quilp and his doings." Baker's Best

*** Oliver Twist**

Some recommended editions are:
Heritage \$4.25 Illustrated by Barnett Freedman
Dodd (Great illustrated classics) \$2 (W) With illustrations from drawings by George Cruikshank, together with an introduction by May Lamberton Becker
Macrae Smith co. (Rittenhouse classics) \$2 With illustrations by Cruikshank
Macmillan \$1.75 Introduction by Charles Dickens, the younger

First published 1837-1838

"A boy from an English workhouse falls into the hands of rogues who train him to be a pickpocket. The story of his struggles to escape from an environment of crime is one of hardship, danger, and of severe obstacles overcome." National council of teachers of English

*** Our mutual friend**

Some recommended editions are:
Macmillan \$1.75 Introduction by Charles Dickens, the younger
Dutton (Everyman's lib) 90c

First published 1865

"A complicated story, with a few minor figures, like Boffin and Wegg, having the characteristic stamp." Baker's Best

*** Pickwick papers**

Some recommended editions are:
Heritage \$4.25 Illustrated by Gordon Ross
Dodd (Ebony lib) \$3 Illustrated in color by C. E. Brock
Macmillan \$1.75 Introduction by Charles Dickens, the younger
Modern lib 95c

Original title: "Posthumous papers of the Pickwick club." First published 1837
"Dickens's earliest complete book, and perhaps his most typical and popular work. Characterized by exuberant humor connected with the doings of a company of remarkably original and eccentric individuals." Pratt alcove

Sketches by Boz Dutton 616p (Everyman's lib) 90c

Analyzed in Index to short stories

First collected and published in 1836
Contains the following tales: The boarding-house; Mr Minns and his cousin; Sentiment; Tuggses at Ramsgate; Horatio Sparkins; Black veil; Steam excursion; Great Winglebury duel; Mrs Joseph Porter; Passage in the life of Mr. Watkins Tottle; Bloomsbury christening; Drunkard's death

*** Tale of two cities**

Some recommended editions are:
Heritage \$4.25 Illustrated by René ben Sussan
Dodd (International classics) \$2 Illustrated by Rowland Wheelwright
Macmillan \$1.75 Introduction by Charles Dickens, the younger
Grosset (Universal lib) \$1
Modern lib. 95c

First published 1859 "An historical novel inspired by Carlyle's 'French Revolution'. A powerful, melodramatic story of the Reign of Terror (1789-94), leading up to the famous scene of Sydney Carton's self-immolation at the guillotine." Baker's Best

Dickens, Monica, 1915-

The moon was low. Harper 1940 340p \$2.50

"A pleasant story, which many readers of popular romance will like. Written with a nicely restrained humor and a real love of the English countryside, it relates the girlhood and young womanhood of a normal, healthy English girl of today. Beginning with a few agonizing days when she thinks her husband is killed on a British destroyer, the story flashes back to her days in school, a childhood attachment, life in Paris, a romance that doesn't work out right, followed by a happy marriage and a happy ending. English title, 'Mariana.'" Bkl.

Dickson, Carter, pseud. See Carr, John Dickson

Dickson, James, fl. 1836

Swanson, N. H. Phantom emperor. 1934

Dictators

Ashton, W. Arrogant history of White Ben. 1939

Bates, R. Fields of paradise. 1940

Courlander, H. The cabellero. 1940

Lewis, S. It can't happen here. 1935

O'Neill, J. Land under England. 1935

Pertwee, R. Royal heritage. 1931

Dictators—Continued

Wells, H. G. The holy terror. 1939
White, E. L. El supremo 1916

See also Fascism; National socialism

Dido, queen of Carthage

Atherton, Mrs G. F. H. Dido. 1929

Dido. Atherton, Mrs G F H.

Di Donata, Pietro, 1911-

* Christ in concrete; a novel. Bobbs 1939
311p \$2.50 (W)

Also obtainable from Grosset at \$1
A story about labor. In the lives of Paul, his father, his mother and the Italian bricklayers, the author tells what labor is like: its joys and sorrows, its cruelties and its rewards.

"Written in a vigorous staccato style and is deeply impressive as the authentic record of the reactions of a simple people to their lot in life." Baldwin

Diehl, Ludwig, 1880-

Sardonic smile; being the authorized tr. of Ahasuerus by L. C. Willcox; the romantic life of Heinrich Heine. Houghton 1926 299p o.p. 1941

"A fiction-biography of Heine's tragic life and character, sentimental in tone, but well written, interpreted with sympathy and imagination." Bkl.

Dildo Cay. Hayes, N.

Dillon, Mrs Mary C. (Johnson)

Rose of old St Louis; with illus. by Andre Castaigne and C. M. Relyea. Century 1904 460p o.p. 1941

"My story does not claim to be history, but in every important historical detail it is absolutely faithful to the records of the times as I have found them. . . . As to the local color of old St. Louis, both in its topographical setting and in its customs, I have also tried to be exact." Foreword

Dimple hill. Richardson, D. M.

In Richardson, D. M. Pilgrimage v4

Dinesen, Isak, pseud. See Blixen, Karen (Dinesen) baroness

Dinneen, Joseph Francis, 1897-

Ward eight. Harper 1936 329p o.p. 1941

"This story of politics in Boston has an interesting historical background, for Ward eight is that part of the city that embraces Old North Church, and Tim O'Flaherty, who grows up to be a political figure of importance, is one of the boys who recite Paul Revere for the benefit of tourists. Well worth while for its very human picture of Irish immigrants adapting themselves to new conditions." Wis. bul.

Dinwoodie, Mrs Hepburn

y Storms on the Labrador. Oxford 1938
314p illus \$2 (W)

"Steve MacCoy, boss of a Labrador lumber mill in winter and of a fishing station through the summer, and Cracky, his intelligent Indian dog, are the central characters in this . . . tale of life on the Labrador coast. Illustrated with woodcuts by the author." Hunting

Diocletian, emperor of Rome, 245-313

Wiseman, N. P. S. cardinal. Fabiola. 1932

Diplomatic life

Boileau, Mrs E. Y. Ballade in G minor. 1938

Borden, M. Passport for a girl. 1939

Bridge, A. Ginger griffin. 1934

Bridge, A. Peking picnic. 1932

Johnston, Sir H. H. Man who did the right thing. 1921

Keyes, Mrs F. P. W. Great tradition. 1939

Keyes, Mrs F. P. W. Honor Bright. 1936

Keyes, Mrs F. P. W. Parts unknown. 1938

Keyes, Mrs F. P. W. Queen Anne's lace. 1930

Keyes, Mrs F. P. W. Senator Marlowe's daughter. 1933

Nicholson, H. G. Public faces. 1933

Romains, J. Flood warning

In Romains, J. Earth trembles bk. 9

Disappearances

Allingham, M. Flowers for the judge. 1936

Buchan, J. Three hostages 1924

Clemens, S. L. Adventures of Tom Sawyer

Curwood, J. O. Ancient highway. 1925

Popkin, Mrs Z. Time off for murder. 1940

Rinehart, Mrs M. R. Case of Jennie Brice

In Rinehart, Mrs M. R. Thriller omnibus v3

Wentworth, P. pseud. Down under. 1937

Disasters. See Accidents; Earthquakes; Floods; Shipwrecks and castaways; also special disasters e.g. Eastland (Steamboat)

The disciple. Bourget, P. C. J.

Discoveries (in geography). See America—Discovery and exploration

Disenchanted. Loti, P. pseud.

Disguises. See Impersonations

The disinherited. Conroy, J.

Disinherited people. See Inheritance and succession

Disney, Dorothy Cameron

The balcony. Random house 1940 323p \$2 (W)

The Hieronimo clan are summoned for one last reunion at the ancestral seat in Maryland before a hotel corporation takes over the property. A deep mystery has surrounded the place ever since the founder, a Civil war hero, used to harbor runaway slaves. His violent death twenty-five years before reveals the fact that his fortune has vanished. Many questions are answered in an unexpected manner. Appeared serially in the "Woman's home companion"

Death in the back seat. See note under Disney. Strawstack

Strawstack. Random house 1939 293p o.p. 1941

"Murder in Maryland, with the victim, a rather unpleasant trained nurse, discovered in a burning haystack. Well written, with plenty of detail and a careful avoidance of routine questioning." New Yorker

Detective: Chief Jeremy Chant

D. C. Disney's "Death in the back seat" (Random house 1936 301p o.p. 1941) is another recommended mystery told in the first person

Disputed passage. Douglas, L. C.

Disraeli, Benjamin. See Beaconsfield, Benjamin Disraeli, 1st earl of

Distinctive novels. See Prize novels

Distinguished provincial at Paris. Balzac, H. de. See note under Balzac

Ditmars, Raymond Lee, 1876-1942

* Forest of adventure. Macmillan 1933
y 258p illus \$2.50

"An account of exploration and adventure in the West Indies and northern South America. The book is written in semi-fiction form; the names of the members of the expedition—scientists and school boys—are fictitious, the 'reason' for the expedition is invented, and the tale of their adventures is a composite of many adventures." Book rev. digest

Ditte. Nexø, M. A.

Ditzen, Rudolf, 1893-

* Little man, what now? by Hans Fallada (pseud); tr. from the German by Eric Sutton Simon & Schuster 1933 399p o.p. 1941

"How the years of the depression affect a little German couple, darkening their skies, taking laughter from their lips, as they struggle inarticulately and pathetically to keep their heads above water and to retain their self-respect. German in setting, this record, authentic and individual, is yet significantly representative of thousands in like case everywhere" N.Y. libraries

An old heart goes a-journeying, by Hans Fallada (pseud); illus. by Georg Salter. Simon & Schuster 1936 326p illus o.p. 1941

"This story takes place in a small German village in the year 1912. Little Rosemarie, an orphan under the control of a brutal pair who run a baby-farm, appeals to her godfather for help. The old professor, immersed in his study of the mathematics of Revelation, responds to her call and with the aid of the village children, after a series of adventures, at last rescues Rosemarie." Book rev. digest

Wolf among wolves, by Hans Fallada (pseud), Putnam 1938 724p \$3 (W)
A long full novel which depicts life in Berlin during the post-War inflation years
"Interesting to any one looking for an explanation of present-day German psychology" Book-of-the-month club news

World outside, by Hans Fallada (pseud), Simon & Schuster 1934 569p o.p. 1941
Published in England under title: Who once eats out of the tin bowl

"This fictional study of German prison life narrates the experiences of one Kufalt, both in prison and out. On being released after serving a five years' sentence, Kufalt finds that the liberty and security of life in prison are to be preferred to a precarious existence outside. He commits another crime and when he returns to prison he realizes that he is 'utterly at home' there." Book rev. digest

Diver, Mrs Katharine Helen Maud (Marshall) See Diver, Mrs Maud (Marshall)

Diver, Mrs Maud (Marshall)

Lonely furrow. Houghton 1923 433p \$2.50

"The subject of the story is the tragedy of an uncongenial marriage in which the difference of temperament and character have become overemphasized by long separation. Ian Challoner, in the Indian civil service, is a shy, withdrawn nature, keenly sensitive to the romantic appeal of

India. Edyth, his wife, also inaccessible in her finished, taut way, spends all her emotional capacity on her children, whom she is comfortably bringing up in England. She hates India. After a separation of six years she reluctantly yields to Ian's urgent request to join him. The reunion is a failure." Book rev. digest

Further fortunes of Eve, talented daughter of Colonel Challoner are told in the following:

Diver, Mrs M. M. Wild bird. Houghton 1929 484p \$2.50 Second of series

Diver, Mrs M. M. Ships of youth; a study of marriage in modern India. Houghton 1931 496p \$2.50 Third of series

Ships of youth. See note under Diver. Lonely furrow

Sylvia Lyndon. Houghton 1940 476p \$2.50

"This long, leisurely novel of English life during the last three years before the war, tells the story of Sylvia Lyndon, a middle-aged but lovely and emotionally starved spinster. The story relates how she and Keith Lenox, fifteen years her junior, fell in love, married and eventually found fulfillment, tho not together." Book rev. digest

Wild bird. See note under Diver. Lonely furrow

Divers. See Diving, Submarine

Divide the desolation. Macfarlane, K. J.

Divine, Arthur Durham, 1904-

Wine of good hope (by), David Rame (pseud). Macmillan 1939 511p \$2.50 (W)

The story of Tony Lemaire, who leaves his family's wine farm on the Cape of Good Hope, to fulfill his traditional wanderlust. His adventures take him to Brazil, Malaya, London and to Maine

"A novel crowded with incident, color and the clash of character, and notable for its exceptionally good writing." Commonweal

Divine fire. Sinclair, M.

Divine lady. Beck, Mrs L. M. A.

Diving, Submarine

Bates, R. Rainbow fish. 1937

Bellah, J. W. 7 must die chap. 10

Ellsberg, E. Ocean gold. 1935

Ellsberg, E. Spanish ingots. 1936

Ellsberg, E. Thirty fathoms deep. 1930

Ellsberg, E. Treasure below. 1940

Hewes, Mrs A. D. Iron doctor. 1940

Sperry, A. Lost lagoon. 1939

Smith, F. H. Caleb West, master diver. 1898

Divonne, Philomène de Laforest, comtesse. See Laforest-Divonne, Philomène de, comtesse

Divorce

Barnes, Mrs M. A. Westward passage. 1931

Barnes, Mrs M. A. Wisdom's gate. 1938
Bradley, Mrs M. H. Pattern of three. 1937

Bridge, A. pseud Four-part setting. 1939

Brush, Mrs K. I. Red-headed woman. 1931

Couperus, L. M. A. Later life

In Couperus, L. M. A. Book of the small souls v2

Ertz, S. Nina. 1924

Ervine, S. G. First Mrs Fraser. 1931

Estes, Mrs H. W. . . . Hildreth. 1940

Divorce—Continued

- Fisher, Mrs D. F. C. Squirrel cage. 1912
 Frost, F. M. Yoke of stars. 1939
 Galsworthy, J. Country house
 In Galsworthy, J. Worshipful society
 v 1
 Galsworthy, J. In chancery
 In Galsworthy, J. Forsyte saga p363-639
 Galsworthy, J. One more river
 In Galsworthy, J. End of the chapter
 p593-897
 Galsworthy, J. Patrician
 In Galsworthy, J. Worshipful society
 v3
 Gibbs, A. H. Half inch of candle. 1939
 Girling, Z. English rue. 1938
 Girling, Z. Polonaise. 1940
 Goudge, E. Bird in the tree. 1940
 Hackett, F. Queen Anne Boleyn. 1939
 Herbert, A. P. Holy deadlock. 1934
 Hulme, K. C. We lived as children. 1938
 James, H. Ambassadors. 1903
 James, H. What Maisie knew. 1897
 Jameson, S. Love in winter. 1935
 Jameson, S. Three kingdoms. 1926
 Kaye-Smith, S. Valiant woman. 1938
 Kennedy, M. Together and apart. 1937
 Maxwell, W. B. Spinster of this parish. 1922
 No divorce in book, but discussion of British divorce laws prohibiting divorce from an insane wife
 Nicholson, M. Cavalier of Tennessee. 1928
 Norris, C. G. Brass
 Norris, C. G. Bread. 1923
 Norris, Mrs K. T. Heartbroken melody. 1938
 Oppenheim, E. P. Simple Peter Cradd. 1931
 Parmenter, Mrs C. W. As the seed is sown. 1940
 Peattie, Mrs L. R. Star at noon. 1939
 Prouty, Mrs O. H. Stella Dallas. 1923
 Rinehart, Mrs M. R. The wall
 Ross, I. Highland twilight. 1934
 Sedgwick, A. D. Philippa. 1930
 Seymour, B. K. S. Summer of life. 1936
 Sherman, R. To Mary with love. 1936
 Stevenson, D. E. Miss Dean's dilemma. 1938
 Undset, S. Faithful wife. 1937
 Wharton, Mrs E. N. J. The children. 1928
 Wharton, Mrs E. N. J. Custom of the country. 1913
 Wharton, Mrs E. N. J. Son at the front. 1923

See also Marriage problems

Dixon, Thomas, 1864-

- Clansman. Triangle bks. 374p 39c
 First published 1906 by Doubleday
 "Reconstruction period in the South after the Civil War; pro-Klan; the period from the Southern point of view." Loggasa's Historical fiction
 Sequels to this are:
 Dixon, Thomas. Leopard's spots; a romance of the white man's burden—1885-1900. Doubleday 1902 469p o.p. 1941
 Dixon, Thomas. Traitor; a story of the fall of the invisible empire. Doubleday 1907 331p o.p. 1941

- Leopard's spots. See note under Dixon. Clansman
 Traitor. See note under Dixon. Clansman
 Dove walls. Campbell, W. S
 Dobry. Shannon, M.
 Dobson, Ruth Lininger
 Straw in the wind. Dodd 1937 226p o.p. 1941
 "A small farming community in Indiana is the setting for this novel of the soil. The characters are members of the Amish Mennonite sect, whose plain ways of living are embodied in their sturdy leader, Moses Bontrager." Book rev. digest
 The doctor. Rinehart, Mrs M. R.
 Doctor Addams. Fineman, I
 Dr Adriaan. Couperus, L. M. A.
 In Couperus, L. M. A. Book of the small souls v4
 Doctor Bradley remembers. Young, F. B.
 Doctor Dogbody's leg. Hall, J. N.
 Dr Graesler. Schnitzler, A.
 Doctor Hudson's secret journal. Douglas, L. C.
 Dr Ibrahim. Knittel, J.
 Dr Jekyll and Mr Hyde, Strange case of. Stevenson, R. L.
 Doctor Kerkhoven. Wassermann, J.
 Dr Kildare takes charge. Brand, M. pseud.
 See note under Brand
 Dr Lavendar's people. Deland, Mrs M. W. C.
 Doctor Luke of the Labrador. Duncan, N.
 Doctor Mallory. Hart, A.
 Dr Norton's wife. Walker, M.
 Doctor of Lonesome river. Marshall, E.
 Dr Priestley mystery. Street, C. J. C.
 Doctor Serocold. Ashton, H.
 Dr Sevier. Cable, G. W.
 Doctor Thorne. Trollope, A.
 Dr Thorndyke's crime file. Freeman, R. A.
 Doctors. See Physicians
 Documents in the case. Sayers, D. L. and Eustace, R. pseud.
 In Sayers, D. L. Clouds of witness; and, The documents in the case v2
 Dodge, Mrs Constance (Woodbury)
 Dark stranger. Penn 1940 439p \$2.50
 Also obtainable from Grosset for \$1
 "It was the failure of the final effort to restore a Stuart to the throne that brought many of our substantial Scotch settlers to America. This is the story of one such family. Lachlan MacLean had joined the ill-fated expedition of 1745 against his better judgment, driven to it by the ardent patriotism of his father and the ambition of his faithless wife. The story tells how he came to America with his two young sons to found a new home. In particular it is the story of Dugald, the younger, the dark stranger of the title. A good novel not too overweighed with historical detail." Wis. bul.
 y Graham of Claverhouse. Covici 1937 379p o.p. 1941
 "An exciting historical romance based on the efforts of the Catholic king, James Stuart, to force the Covenanters to con-

Dodge, Mrs Constance W.—Continued

form to his religion. Out of these tempestuous times in Scotland, John Graham emerged as the fearless, uncompromising defender of the king. His many adventures with his loyal follower Alastair, and their double romance bring suspense, tragedy, and happiness." Bkl.

Dodge, Louis, 1870-

The American. Messner 1934 634p \$2.50

"A solid historical novel, in which romantic adventure is told in simple, homely fashion pleasing to some readers and boring to others. With abundant detail the author follows the course of a New Englander who, leaving his family on an Illinois farm, went on to join the gold rush, and experienced most of the vicissitudes of frontier life—homesteading, house-boating on the Mississippi, ox-teaming in Arkansas, fur-trading, caravanning on the Santa Fe trail, and fighting Indians." Bkl.

Dodgson, Charles Lutwidge. See Carroll, Lewis, pseud.

Dodsworth. Lewis, S.

Doerflinger, William. See Barker, R. jt. auth.

Dog at his heel. Finger, C. J.

Dog racing

Herbert, A. P. *Water gipsies.* 1930

Dogs

Alexander, C. *Bobbie.* 1926

Atkinson, Mrs E. S. *Greyfriars Bobby*

Bell, V. M. *Swamp water* 1941

Bottoms, F. *Heart of a child.* 1940

Clarke, F. E. comp. *Valiant dogs.* 1936

Cooke, C. *Big show.* 1938

Curwood, J. O. *Country beyond.* 1925

Curwood, J. O. *Kazan*

Curwood, J. O. *Nomads of the North.* 1919

De La Roche, M. *Portrait of a dog.* 1930

Dinwoodie, Mrs H. *Storms on the Labrador.* 1938

Douglas, L. C. *Green light.* 1935

Doyle, Sir A. C. *Hound of the Baskervilles*

In Doyle, Sir A. C. *Complete Sherlock Holmes* p783-899

Dunsany, E. J. M. D. P. 18th baron. *My talks with Dean Spanley.* 1936

Dunsany, E. J. M. D. P. 18th baron. *Rory and Bran.* 1937

Dyer, G. *Adriana.* 1939

Evarts, H. G. *Wolf dog.* 1935

Field, R. L. and Pederson, A. *To see ourselves.* 1937

Finger, C. J. *Dog at his heel.* 1936

Fleurbaey, S. *Flax: police dog*

Fox, J. *Little shepherd of Kingdom Come.* 1903

Gardner, E. S. *Case of the howling dog*

Gray, C. W. comp. *"Dawgs!"* 1925

Gray, C. W. comp. *Favorite stories about horses & dogs*

Gray, C. W. ed. *Real dogs*

Hamilton, H. *Banjo on my knee.* 1936

Hannay, J. O. *Fed up.* 1931

Heyliger, W. *Dark conquest.* 1936

Hinkle, T. C. *Dusty.* 1940

Kantor, M. *Voice of Bugle Ann.* 1935

Knight, E. M. *Lassie Come-home.* 1940

London, J. *Call of the wild*

London, J. *Jerry of the islands.* 1917

London, J. *Michael, brother of Jerry.* 1917

London, J. *White Fang*

Mann, T. *A man and his dog.* 1930

Marsh, G. T. *Whelps of the wolf.* 1922

Meloney, F. pseud. *American bred.* 1941

Mills, E. A. *Story of Scotch.* 1916

Morley, C. D. *Where the blue begins*

Muir, J. *Stickeen* 1909

Nathan, R. *Fiddler in Barly.* 1926

Nathan, R. *Journey of Tapiola.* 1938

Nazhivin, I. F. *Dogs.* 1931

O'Brien, J. S. *Silver chief, dog of the North.* 1933

O'Brien, J. S. *Silver Chief to the rescue* 1937

O'Brien, J. S. *Valiant.* 1935

Odum, H. W. *Cold blue moon.* 1931

Ollivant, A. *Bob, son of Battle*

Rohan, J. *Rags* 1930

Rosman, A. G. *Jock the Scot.* 1930

Rosman, A. G. *Young and secret.* 1930

Salten, F. *Florian.* 1934

Salten, F. *Hound of Florence.* 1930

Salten, F. *Renni, the rescuer.* 1940

Sampson, R. H. *Murder of my aunt* 1935

Santee, R. *Pooch.* 1931

Sassoon, S. L. *Memoirs of a fox-hunting man*

In Sassoon, S. L. *Memoirs of George Sherston* v1

Saunders, M. *Beautiful Joe*

Seton, E. T. *Rolf in the woods* 1911

Stern, G. B. *Dark gentleman.* 1927

Stern, G. B. *Ugly dachshund* 1938

Tarkington, B. *Penrod, his complete story.* 1931

Terhune, A. P. *Heart of a dog.* 1924

Terhune, A. P. *Lad: a dog.* 1926

Terhune, A. P. *Luck of the laird* 1927

Terhune, A. P. *Terhune omnibus.* 1937

Terhune, A. P. *Treue* 1924

Vesey, E. B. *Beowulf.* 1936

Vesey, E. B. *Beth, a sheepdog.* 1934

Walpole, Sir H. *Jeremy* 1919

Walpole, Sir H. *Jeremy and Hamlet.* 1923

Wright, W. H. *Kennel murder cases*

In Wright, W. H. *Philo Vance murder cases* v2

Dogs. Nazhivin, I. F.

Dogs, War use of

Rohan, J. *Rags.* 1930

Salten, F. *Renni.* 1940

Dombey and son. Dickens, C.

Dombrowski zu Papros und Krusvic, Frau Käthe (Schönberger) von, 1881-

Land of women; tr. from the German by the author. Little 1935 416p \$2.50

"A long, historical novel of Paraguay in the 1860's under the rule of El Supremo, Francisco Solano López. The story ends with the death of López after he had led his people into a war which left the country 'a land of women,' most of its male population having been killed in battle." Book rev. digest

Domestic economy. See Home economics

Domestic service. See Servants

- Dominicans**
Reade, C. Cloister and the hearth chap. 71
- Domnei.** Cabell, J. B.
The Don flows home to the sea. Sholokhov, M. A. See note under Sholokhov
- Don Juan of Austria.** See Juan de Austria
- Don Orsino.** Crawford, F. M. See note under Crawford
- Don Quixote of La Mancha, Adventures of.** Cervantes Saavedra, M. de
- Don Segundo Sombra.** Guiraldes, R.
- Doña Concha.** Atherton, Mrs G. F. H.
In Atherton, Mrs G. F. H. Rezanov and Doña Concha p199-218
- Doña Perfecta.** Pérez Galdós, B.
- Donato, Pietro di.** See Di Donato, Pietro
- Donauer, Friedrich, 1884-**
y Swords against Carthage; tr. from the German by F. T. Cooper; illus. by James Reid. Longmans 1932 323p illus \$2
"Against the background of the Second Punic war, 218-201 B.C., the author presents incidents in the career of Scipio Africanus, youthful commander-in-chief of the Roman legions in Spain. The slight thread of the story is concerned with a young tribune of the Claudian family and his cousins, a boy and a girl who have been captured by the Carthaginians." Book rev. digest
- Donegal.** See Ireland—Donegal
- Donelson, Fort, Battle of, 1862**
Gordon, C. None shall look back. 1937
- Donner party**
Birney, H. Grim journey. 1934
Mabie, M. L. Long knives walked chap. 12
Weld, J. Don't you cry for me. 1940
- Don't ever leave me.** Brush, Mrs K. I.
- Don't you cry for me.** Weld, J.
- Doomsday.** Deeping, W.
- Doomsday men.** Priestley, J. B.
- The door.** Rinehart, Mrs M. R.
- Door between.** Queen, E. pseud.
- Door in the Grimming.** Grogger, P.
- Dorothy Vernon of Haddon Hall.** Major, C.
- Dorset, England.** See England, Provincial and rural—Dorset
- Dos Passos, John Roderigo, 1896-**
Adventures of a young man. Houghton 1939 322p \$2.50 (W)
"The story of Glenn Spotswood and his various adventures as he grows up in the world of the nineteen twenties and thirties; of the ways by which he tries to make a living; of his worries about sex and of his reaction to the industrial and social problems of today." Baldwin
Big money
In Dos Passos, J. R. U.S.A. v3 42nd parallel
In Dos Passos, J. R. U.S.A. v 1
- * Manhattan transfer. Harper 1925 404p o p 1941
"A novel in which thirty or forty characters disappear and reappear, the story adapted in its syncopated rhythms and shifting form and color to the author's conception of New York, the city of intense living." Cleveland
- 1919
In Dos Passos, J. R. U.S.A. v2
- * Three soldiers; introduction by John Dos Passos. Modern lib. 471p 95c
Also available from Smith, P. at \$1 50
First published 1921 by Doran
"A novel in which the author presents a bitter invective against what he conceived as the tyranny, misery, and degradation of life in the American army during the great war." Pittsburgh
- * U.S.A. . . . Houghton 3v in 1 \$3
Contents: 42d parallel, first published 1930; 1919, first published 1932; Big money, first published 1936
Each novel contains several distinct narratives separated by "News reels" and "The camera eye" made up of quotations from newspapers of the period. Interspersed are short biographical sketches of prominent men of the time
"1919" is available separately from Houghton for \$2.50; "Big money" from Houghton for \$2.50
- Dostoevskii, Fedor Mikhailovich, 1821-1881**
"None of [Dostoevskii's] books mince matters in plain speaking on all themes in all walks of life, including the most sordid. Dostoevskii wrote for mature minds." Bkl.
- * Brothers Karamazov; tr. by Constance Garnett
Some recommended editions are:
Blue ribbon bks. \$1.98 Illustrated by Boardman Robinson
Macmillan \$1.90
Modern lib. \$1.25
First appeared as a serial 1879-1880
"A story which was to have been Dostoevskii's masterpiece but only the first part of which was completed at his death. The brothers Karamazov are the three sons of an old drunkard and sensualist: Ivan, the materialist, Alyosha, the very human and lovable young mystic, and disolute, impecunious Mitya, tried and convicted for murdering his father. A remarkable work, showing at the worst the author's faults of style and construction, and at their best his profound understanding of human nature and power to depict Russian character." Cleveland
- * Crime and punishment; tr. by Constance Garnett.
Some recommended editions are:
Heritage \$4.25 Illustrated with wood engravings by Fritz Eichenberg
Macmillan \$2 50
Macmillan \$1 50
Modern lib. 95c
Written 1866; translated 1886
"A subtle and powerful psychological study, revolving about one incident—the murder of an old woman, a money-lender, and her sister, by a student in St. Petersburg, Raskolnikov. The circumstances leading to the murder are extreme poverty, and the resultant physical and mental depletion." H. R. Keller's Reader's digest of books
- Eternal husband, and other stories; from the Russian by Constance Garnett. Macmillan 1917 323p \$2.50
Analyzed in Index to short stories
Contents: Eternal husband; The double; Gentle spirit

Dostoevskii, Fedor M.—Continued

Gambler, and other stories; from the Russian by Constance Garnett. Macmillan 1917 312p \$2.50

Analyzed in Index to short stories
Contents: Gambler; Poor people; Landlady

Honest thief and other stories; from the Russian by Constance Garnett. Macmillan 325p o.p. 1941

Analyzed in Index to short stories
Contents: Honest thief; Uncle's dream; Novel in nine letters; Unpleasant predicament; Another man's wife; Heavenly Christmas tree, Peasant Marey; Crocodile; Bobok; Dream of a ridiculous man

House of the dead, a novel in two parts; from the Russian by Constance Garnett. Macmillan 284p \$2.50

Also obtainable in Everyman's library (Dutton 90c)

First published in Russian in 1861-62; in English in 1881 under title: "Buried alive." Also published under titles: "Prison life in Siberia" and "Memorials of a dead house"

"In this autobiography of a Russian landowner condemned to penal servitude in Siberia, Dostoevsky hardly troubles to disguise his own experiences. He traces the different effects of imprisonment on the moral nature, in the life-stories of a group of criminals. It is a terrible record of the anguish of the prisoner's lot" Baker's Best

The idiot; a novel in four parts; tr. from the Russian by Constance Garnett; illus. by Boardman Robinson. Random house 586p illus \$3.50

Written 1868; translated 1887

"Dostoevsky puts into a world of foolishness, vice, pretence, and sordid ambitions, a being who in childhood had suffered from mental disease, and who with an intellect of more than ordinary power retains the simplicity and clear insight of a child. In the 'Idiot,' he tried to realize his idea of a truly perfect and noble man; this Prince Myshkin of his, an epileptic like himself, is the champion of humanity. The deeply absorbing drama in which he is a protagonist turns on the salvation of a woman, Nasyasya Filipovna who had been corrupted in young girlhood." Baker's Best

Insulted and injured; a novel in four parts and an epilogue; tr. by Constance Garnett. Macmillan 345p \$2.50

First published in Russian in 1861

"Concerned with the love of two women of admirable character for a man who is both devoid of will power and incapable of constancy." Book rev digest

"Lacks the psychological interest, as well as the dramatic force, of 'Crime and punishment.' At the same time, it is a piece of work quite characteristic of the writer, and a good deal of it is autobiographical." Sat. rev.

The possessed . . . from the Russian by Constance Garnett. Macmillan 637p \$2.50

Also obtainable in the Modern lib. at 95c, and in "Everyman's library" (Dutton 2v at 90c)

Written 1871; translated 1914

"Traces with infinite and almost wearisome detail yet with undefinable power the development of a Nihilist conspiracy in a Russian provincial town." Pittsburgh

White nights and other stories; from the Russian by Constance Garnett. Macmillan 1923 288p \$2.50

Analyzed in Index to short stories

Contents: White nights; Notes from underground; Faunt heart; Christmas tree and a wedding; Polzunkov, Little hero; Mr Frohartein

Double for death. Stout, R. See note under Stout

Double personality. See Dual personality

Douglas, Gavin

Captain Samson See note under Douglas.
Obstinate Captain Samson

Obstinate Captain Samson Putnam 1937 258p \$2

"Humorous story of bluff old Captain Samson, of the cargo Steamer Runnelton, and the difficulties he got into when he bought a cargo of grain from Count Basso, in Savonia, back in the days before the War." Book rev. digest

Gavin Douglas's "Captain Samson, A.B." (Putnam 1937 251p \$2) is another exciting story of Captain Samson's adventures

Douglas, George, pseud. See Brown, George Douglas

Douglas, Lloyd Cassel, 1877-

* Disputed passage. Houghton 1939 432p \$2.50 (W)

Also obtainable from Grosset at \$1

Two doctors find their obligation to science more important than their bitter personal feud. The background of the story is a medical school and hospital

Doctor Hudson's secret journal. Houghton 1939 295p \$2.50 (W)

"Doctor Hudson's Secret Journal" is not a sequel to 'Magnificent Obsession.' It is rather an expansion of the philosophy that made 'Magnificent Obsession' important, illumined by other experiences of Doctor Hudson's than those recorded in the novel" Publishers' preface

* Forgive us our trespasses. Houghton 1932 369p \$2.50

Also obtainable from Grosset at \$1

"Dinny Brumm had inherited from his young mother, who died when he was born, a consuming hatred for his environment, his family, and conventional religion. In time he becomes a successful writer of cynical journalism but loses the girl he loves because of the conflict between their ideals of love. Then he discovers a letter in an old desk of his mother's, which by changing his view of the past and giving him a new attitude towards his enemies, brings him regeneration." Book rev. digest

* Green light, Houghton 1935 326p \$2.50

Also available from Grosset for \$1

"To the dean of a cathedral in a mid-west city come all kinds of people seeking help for their world-weary souls. In this story of a small group drawn together, directly or indirectly, through the dean's influence, the principal character is a young surgeon who sacrifices his professional standing to save his superior. The characters are more-or-less automata, and the story is a sermon whose theme is immortal life" Bkl

Home for Christmas; illus. by David Hendrickson. Houghton 1937 118p \$1

"Novelette about five prosperous brothers and sisters who return to the old homestead to celebrate Christmas." Ontario library review

Invitation to live. Houghton 1940 303p \$2.50 (W)

Dean Harcourt of the author's former novel "Green light" sends Barbara Breckenridge, frivolous heiress, out on a curious adventure that affects the lives of many others as well as her own

Douglas, Lloyd C.—Continued

- * *Magnificent obsession.* Houghton 1929
330p \$2.50

Also obtainable from Grosset at \$1
"The 'magnificent obsession' that was the secret of the famous Dr Hudson's success—a newly interpreted Christian teaching—was put into practice at Dr Hudson's death by the young man who became his successor as a brain-specialist, Bobby Merrick. Bobby, by continuing his 'personal-investments' in the way of secret philanthropies, as advocated by Dr Hudson's formula, miraculously succeeds, and makes a famous surgical invention with which he is able to save the life of the woman he loves." Book rev. digest

- White banners.* Houghton 1936 400p
\$2.50

Also obtainable from Grosset at \$1
"Coming into the Ward's household as a servant, Hannah changes the courses of all their lives. Readers need not be told that Hannah has a formula that works magical results if applied in all sincerity. Yet Hannah is no mystic. She has sound common sense as well as a dry humor of her own." Wis. bul.

Douglas, Norman, 1868-

- * *South wind.* Dodd 1917 464p \$2.50

Also available in a finely illustrated edition by Carlotta Petrina (Heritage \$4.25)
"Social satire based upon the scandal-mongering, wit and futility of a little society of English and Italians on an island in the Mediterranean." Pittsburgh

"The volcanic Mediterranean isle of Ne-penthe is Capri... Apart from natives, who hardly count, it is inhabited by persons under various sorts of cloud, a rich epicurean Scotsman, an artistic Italian count who forges an antique statuette, etc, whose number is increased by the arrival of a South African bishop and sundry other unusual persons." Baker's Best

- Douglas, Thomas, 5th earl of Selkirk.** See
Selkirk, Thomas Douglas, 5th earl of,

Douglas, William Archer Sholto, 1886-

- Long John Murray; a novel of northern Ireland.* Coward-McCann 1936 310p
\$2

"A historical novel of northern Ireland, which follows thru three centuries the wild and stormy career of the descendants of Long John Murray, one of the Scotch Presbyterians who settled in Ulster during the reign of James I." Book rev. digest
Map on lining-papers

Douglas-Irvine, Helen

- Fray Mario; with a woodcut frontispiece by Clare Leighton.* Longmans 1939
218p \$2

"A story of old and new Spain told in the form of documents, letters and extracts from diaries which give it an air of reality. It is the story of Mario Otaegui, an unwanted and unloved child, who becomes first a Franciscan monk, then a wandering minstrel. In Luma, where he is known as the Rat, famous for his lewd and bitter songs, he meets La Perricholl, the dancer (who is also a character in 'The bridge of San Luis Rey') and his life as well as hers is thereby changed. A little book of rare charm." Wis. bul.

- Mirror of a dead lady.* Longmans 1940
333p \$2.50

"The subtlety in delineation of tragic characters, in somewhat exotic foreign settings, marks this as well as the author's earlier book, 'Fray Mario.' Through her short life Sylvia strikes no roots anywhere; through no fault of her own, she

is a rather neglected child in Paris, the victim of an arranged marriage in Chile, and a deserted wife in England. For the discriminating reader." Bkl.

Douglass, Frederick, 1817-1895

- Ehrlich, L. God's angry man.* 1932

Dousman, Hercules L., 1800-1868

- Derleth, A. W. Bright journey.* 1940
Derleth, A. W. Restless is the river. 1939
Derleth, A. W. Wind over Wisconsin. 1938

- Dove in the eagle's nest.* Yonge, C. M.

- Doves.* See Pigeons

- Doves' nest, and other stories.* Mansfield, K.

Dowdey, Clifford, 1904-

- * *Bugles blow no more.* Little 1937 493p
\$2.50

"A realistic and tragic picture of life in Richmond during the Civil War, from the secession of Virginia to the evacuation and burning of the city." Cleveland

- Gamble's hundred; with decorations by Edward Shenton.* Little 1939 367p \$2.50
(W)

"The place is Tidewater Virginia, round 1730, before the founding of Richmond, and most of the incidents take place in the city of Williamsburg... The hero, Christopher Ballard, is a surveyor, employed by Sidney Frane, a self-made, unprincipled man of vast wealth, whose plantation gives its name to the book." Atlantic bookshelf

- Sing for a penny.* Little 1941 366p \$2.50

"The scene is... Richmond, Virginia, in the 80's and 90's. The story is of a self-made man, a typical product of the post-war south, whose struggle for power drives him onward to crush ruthlessness with the same tactics, forcing him to ruin friends and relatives on the way. It is realistic and honest but not pleasant writing; involved unscrupulous financial dealings will interest some readers, bore others." Bkl.

- Down-east duchess.* Blodgett, R. R.

- Down in the valley.* Freeman, H. W.

- Down the proud stream.* Fallas, C.

- Down the road a piece.* Flint, M. See note under Flint

- Down under.* Wentworth, P. pseud

Downes, Mrs Anne (Miller)

- So stands the rock.* Stokes 1939 341p
\$2.50

Also obtainable from Grosset at \$1
"Vermont in the horse and buggy days forms the background of this novel. It is the story of Jessie Perkins, the descendant of many generations of New Englanders, a beautiful woman, but firm as the rock foundations of her native state, and of her marriage to the laughter-loving Angus, of mixed Scotch and Irish ancestry." Book rev. digest

- Until the shearing.* Stokes 1940 448p
\$2.50

"Character study of Felix Thorpe, the son of an American actress and her up-State New York engineer husband. The growth of this sensitive boy is traced from childhood to early middle age. The time is the early decades of the present century." Book rev. digest

- Downfall.** Zola, É.

Downing, J. Hyatt, 1888-

Hope of living. Putnam 1939 311p \$2.50

"The central character of this story of the early years of the present century in South Dakota is a woman, Anna Walrod, married to a stolid husband who has no ambition for advancement. Anna's resolution to better their situation is successful, and she becomes a farmer in her own right." Book rev digest

Sioux City. Putnam 1940 314p \$2.50

"In 1884 Anthony Trant, son of a Sioux City doctor, returned from college. He was a hard-headed young person, with an ambition to earn money, and with little sympathy for his horse-and-buggy father's way of letting bills run without trying to collect on them, so he chose another profession. Anthony and Sioux City grow up together, and effects are described in this novel." Book rev. digest

Downright Dencey. Snedeker, Mrs C. D. P.

Doyle, Sir Arthur Conan, 1859-1930

Adventures of Sherlock Holmes

In Doyle, Sir A. C. Complete Sherlock Holmes p177-380

y Boys' Sherlock Holmes, a selection from the works of A. C Doyle; arranged by Howard Haycraft. Harper 1936 336p \$2

Analyzed in Index to short stories
Contents: Study in scarlet; Original of Sherlock Holmes, by H. E Jones; Sign of the four; Adventure of the speckled band; Adventure of the noble bachelor; Adventure of the Beryl coronet; Adventure of the copper beeches; Adventure of the blue carbuncle

Case book of Sherlock Holmes

In Doyle, Sir A. C. Complete Sherlock Holmes p1160-1323

\$ Complete Sherlock Holmes; with a preface by Christopher Morley. Garden City pub. co. 1323p \$1.98

First published 1936 by Doubleday
Contents: Study in scarlet (1887); Sign of four (1890); Adventures of Sherlock Holmes (1892); Memoirs of Sherlock Holmes (1894); Return of Sherlock Holmes (1905); Hound of the Baskervilles (1902); Valley of fear (1915); His last bow (1917); Case book of Sherlock Holmes (1927)

Some of the above are available separately as follows:

Study in scarlet, and Sign of the four. Harper \$2.50

Adventures of Sherlock Holmes. Harper \$2.50 Contains the following stories: Scandal in Bohemia; Red-headed league; Case of identity; Boscombe valley mystery; Five orange pips; Man with the twisted lip; Adventure of the blue carbuncle; Adventure of the speckled band; Adventure of the engineer's thumb; Adventure of the noble bachelor; Adventure of the Beryl coronet; Adventure of the copper beeches

Memoirs of Sherlock Holmes. Harper \$2.50 Contains the following stories: Silver Blaze; Yellow face; Stockbroker's clerk; The Gloria Scott; Musgrave ritual; Reigate puzzle; Crooked man; Resident patient; Greek interpreter; Naval treaty; Final problem

Return of Sherlock Holmes. Triangle bks. 39c Contains the following stories: Adventure of the empty house; Adventure of the Norwood builder; Adventure of the dancing men; Adventure of the solitary cyclist; Adventure of the Priory school; Adventure of black Peter; Adventure of Charles Augustus Milverton; Adventure of the six Napoleons; Adventure of the three students; Adventure

ture of the golden pince-nez; Adventure of the missing three-quarter; Adventure of the abbey grange; Adventure of the second stain

Hound of the Baskervilles. Grosset 85c
His last bow. Sun dial 69c Contains the following stories. Adventure of Wisteria lodge; Adventure of the cardboard box; Adventure of the red circle; Adventure of the Bruce-Partington plans; Adventure of the dying detective; Disappearance of Lady Frances Carfax; Adventure of the devil's foot; His last bow

Case book of Sherlock Holmes. Doran o.p. 1941 Contains the following stories. Adventure of the illustrious client; Adventure of the blanched soldier; Adventure of the mazarin stone; Adventure of the three gables; Adventure of the Sussex vampire; Adventure of the three garibedis; Problem of Thor bridge; Adventure of the creeping man; Adventure of the lion's mane; Adventure of the veiled lodger; Adventure of Shoscombe old place; Adventure of the retired colourman

Danger, and other stories. Doran 1918 310p o.p. 1941

Analyzed in Index to short stories
Contents: Danger; One crowded hour; Point of view, Fall of Lord Barrymore, Horror of the heights; Borrowed scenes; Surgeon of Gaster Fell; How it happened; Prison's defence; Three of them

His last bow

In Doyle, Sir A. C. Complete Sherlock Holmes p1021-1155

Hound of the Baskervilles

In Doyle, Sir A. C. Complete Sherlock Holmes p783-899

* Lost world. Doran 1912 309p illus o.p.
y 1941

"Two professors and two other Englishmen come across a region in the Amazon valley where the Jurassic period still persists, with its flora and fauna, pterodactyls, dinosaurs, iguanodons, and other beasts that we know only in fossil form, still flourishing. The scientific squabbles of Challenger and the other professor provide incidental comedy." Baker's Best

Maracot deep, and other stories. Doubleday 1929 307p o.p. 1941

Analyzed in Index to short stories
Contents: Maracot deep; Disintegration machine; Story of Spedegue's dropper; When the world screamed

Memoirs of Sherlock Holmes

In Doyle, Sir A. C. Complete Sherlock Holmes p383-555

y Micah Clarke; ed by Virginia Kirkus; illus. by H. C. Pitz. Harper 365p illus (Harper junior classics) \$2.50

A slightly abridged edition of a book first published in 1888

"A 'narrative' romance, beginning Hampshire and the hero's birth, 1684, but mainly dealing with Somerset in the year 1685. Essentially a story of the Monmouth Rebellion, telling of doings at Taunton, Keynsham Bridge, and Wells. There is a full account of the Battle of Sedgemoor. Monmouth himself is prominent, while Judge Jeffreys is vividly presented." Nield

Refugees; a tale of two continents; illus. by T de Thulstrup. Harper 365p illus \$2.50

First published 1891

"Huguenot romance in reign of Louis XIV Scenes in France and America. Thrilling adventures with Indians and elements." N. Y. state lib.

Doyle, Sir Arthur C.—Continued

Return of Sherlock Holmes

In Doyle, Sir A. C. Complete Sherlock Holmes p559-780

Round the fire stories McClure 1908 356p o.p 1941

Analyzed in Index to short stories

Contents: Leather funnel; Beetle hunter; Man with the watches, Pot of caviare; Japanned box; Black doctor; Playing with fire, Jew's breastplate; Lost special; Club-footed grocer; Sealed room; Brazilian cat; Usher of Lea house school; Brown hand; Fiend of the cooperage; Jelland's voyage; B. 24

Round the red lamp; being facts and fancies of medical life. Appleton-Century 1894 307p \$2.50

Analyzed in Index to short stories

Contents: Behind the times; His first operation; Straggler of '15; Third generation; False start; Curse of Eve; Sweet-harts; Physiologist's wife; Case of Lady Sannox; Question of diplomacy; Medical document; Lot no. 249; Los Amigos flasco; Doctors of Hoyland; Surgeon talks

Sign of the four

In Doyle, Sir A. C. Complete Sherlock Holmes p91-173

y Sir Nigel; illus by the Kinneys. McClure 1906 346p illus o.p. 1941

"England (Surrey) and France (Brittany, etc), 1348-56. A story of adventures by land, and, to some extent, by sea. The young hero is the 'Sir Nigel Loring' who appears as a middle-aged man in 'The White Company.' The record of various deeds of heroism in the French War of the period, leads up to the full and vivid account of the Battle of Poitiers (1356), with which event the book ends." Nield

Study in scarlet

In Doyle, Sir A. C. Complete Sherlock Holmes p3-88

* Tales of Sherlock Holmes. Grosset 359p 50c

Contents: Study in scarlet; Case of identity; Scandal in Bohemia; Red-headed league; Boscombe valley mystery; Sign of the four

Tales of Sherlock Holmes. Triangle bks. 415p 39c

Contents: Study in scarlet; Sign of the four; Scandal in Bohemia; Case of identity

Valley of fear

In Doyle, Sir A. C. Complete Sherlock Holmes p903-1018

* White company; a novel; with illus. by y James Daugherty. Harper 1922 403p illus (Harper junior classics) \$2.50

Also available from McKay for \$2.50 with illustrations by N. C. Wyeth

First published 1891

"Hampshire (New Forest region), Bordeaux, Cahors, etc., and Spanish Pyrenees region, 1366-67. Though written first, this excellent historical novel is really a sequel (in point of period depicted) to the author's 'Sir Nigel'. The Hampshire hero joins an English Free Company, and, in the course of much wandering through France and the Pyrenees, meets with stirring adventures and performs many a deed of valour. The historical situation is that arising out of the Black Prince's decision to espouse the cause of Pedro the Cruel of Castile. Edward III, the Black Prince, Chandos, Sir William Felton, Bertrand du Guesclin, Don Pedro and others appear." Nield

Dracula. Stoker, B.

—Same

In Horror omnibus v 1**Drago, Harry Sinclair, 1888-**

Boss of the plains, by Will Ermine (pseud.) Morrow 1940 282p \$2

Also available from Grosset at 85c

"Historical novel of the opening up of the Western plains between the Mississippi and California by means of wagon freighting and the Pony Express. Its period is, roughly, the years between the war with Mexico and the Civil War. The Mormon Brigham Young, General Frémont, Major Rufus Ingalls and other celebrities appear in its pages; however, the story concerns chiefly the career of Ben Holladay who began as a wagon-train driver, but soon wearied of fighting the perils of the plains for the wagon owners." Bkl.

Montana road. Morrow 1935 306p o.p. 1941

"Historical novel of the early days of Dakota territory with the battle of the Little Bighorn as one of its chief incidents. Told from a viewpoint sympathetic to the Indians." Wis. bul.

Rider of the midnight range, by Will Ermine (pseud.) Morrow 1940 283p \$2

"When Jim Carver decided to hunt wild horses in the Snake River country and sell them to the army, he figured on easy money—and excitement. It never occurred to him that more than wild horses would cross his path—but a secret map, buried treasure, a missing man, murder, and a girl lead him into more adventure than he had ever dreamed of." Hunting

Secret of the wastelands (by) Bliss Lomax (pseud.) Doubleday 1940 275p \$2

"Mystery and danger shrouded a ruined pueblo in the Nevada desert and the hidden Chinese city with its fabulous treasure—for no white man had ever penetrated its secret. His Father had driven the Chinese into the refuge, and Jim Morningstar, determined to expiate his father's crime by saving the treasure for its rightful owners, led an expedition against the ruthless white men who were stopping at nothing to gain their ends." Hunting

Published serially under title: Ghosts of the Rimrock

Singing lariat, by Will Ermine (pseud.) Grosset 281p 85c

First published 1939 by Morrow

Home from the Civil War, young Salem Hardesty runs head-on into a fight winning a whole new life for himself, and matching his wits against gun and whisky runners to the Indians

"Provides an interesting picture of life in Nebraska immediately before and immediately after the Territory's admission to Statehood. The characters are well drawn." N.Y. Times

Dragon murder case. Wright, W. H.

In Wright, W. H. Philo Vance murder cases v3

Dragon's teeth. Queen, E. pseud.

Drake, Sir Francis, 1540?-1596

Kingsley, C. Westward ho!

Drake, Henry Burgess

Schooner California. Harper 1927 318p o.p. 1941

"Young Pat Floyd, French Canadian, grows up wondering about the mystery of his father's disappearance, and pondering over the enmity of Red Pierre. When, later, he leaves home to search for a ship to take him to California and gold, he is swept into a strange and terrible quest at sea that opens up many new mysteries before the old ones are solved." Book rev. digest

Dram shop. See Zola, É. L'assommoir

Dramatists

- Bromfield, L. Man who had everything. 1935
- Cronyn, G. W. Mermaid tavern. 1937
- De Morgan, W. F. It never can happen again. 1909
- Goudge, E. City of bells. 1936
- Hichens, R. S. Daniel Airlie 1937
- Jones, G. Garland of bays. 1938
- Kennedy, M. Return I dare not. 1931
- Mackenzie, C. Poor relations 1919
- Mackenzie, C. South wind of love. 1937
- Mackenzie, C. West wind of love. 1940
- Rea, Mrs L. S. First night. 1932
- Roberts, C. Pilgrim Cottage 1933
- Southwold, S. Strange melody. 1936
- Tarkington, B. The plutocrat 1931
- Tarkington, B. Presenting moonshine. 1933
- Van Vechten, C. Spider boy. 1928
- Wolfe, T. Of time and the river. 1935
- Drax, Peter, pseud. See Addis, E. E.
- Dream days. Grahame, K.
- Dream of fair women. Williamson, H.
- Dream tales and rose poems. Turgenev, I. S.
- Dreams**
- Buchan, J. 1st baron Tweedsmuir Dancing floor. 1926
- Cabell, J. B. Cream of the jest. 1917
- Du Maurier, G. L. P. B. Peter Ibbetson
- Mann, T. Young Joseph. 1935
- Norway, N. S. An old captivity chap. 9
- Varè, D. Maker of heavenly trousers. 1936
- Dreiser, Theodore, 1871-**
- * American tragedy. Sun dial 2v in 1 \$1
First published 1925 by Boni & Liveright
"By making his protagonist a typical American youth, and his opponent the complex and unconquerable forces of heredity and environment (the modern equivalent of the Fates of Greek tragedy), he has translated this story of a weak and commonplace boy into an American epic comparable to 'Jude the obscure' or 'The brothers Karamazov.'" R. N. Linscott in Atlantic monthly
The last few chapters of volume 2 contain valuable material for those interested in prison reform and in capital punishment
- The financier; a novel. completely rev ed Liveright 1927 503p o.p. 1941
The first edition was published in 1912 by Harper. The second edition, published 1927 by Liveright, is 276 pages longer. Followed by "The Titan." The original of Frank Cowperwood in both books is supposed to be Charles Tyson Yerkes
"An effect of power and magnitude is achieved in this story of the love affairs and business career of a Philadelphia financier whose successive enterprises lead finally to his arrest and conviction for embezzlement." Bkl.
- Gallery of women Liveright 1929 2v o.p. 1941
Analyzed in Index to short stories
Contents: v 1: Reina; Olive Brand; Ellen Adams Wrynn; Lucia; Giff; Ernita; Albertine. v2: Regina C.; Rella; Ernestine; Rona Murtha; Ida Hauchawout; Emanuela; Esther Norn; Bridget Mullanphy
- The "genius." Lane 1915 736p o.p. 1941
"The book is supposed to be the account beginning in the eighties, of the career of a painter who starts in the town of Alexandria, Illinois, and becomes a magazine editor in New York But it is really a chronicle of his relations with women." Quinn
- Jennie Gerhardt, a novel. Harper 1911 432p front o.p. 1941
"The fortunes of two families, German and Irish immigrants. Jennie, child of an unsuccessful German, falls a prey to the pleasure-loving son of the enterprising Irishman. Whether of deep-laid purpose or not, the book illustrates the rottenness of a complex social fabric resting on materialism." Baker's Best
- * Sister Carrie; a novel, with a new foreword by the author. Modern lib. 557p 95c
Also available from Grosset at \$1
First published 1900
"A very plain, unassuming, and unconventional history of a young woman led into vice by her love of pleasure, and the parallel history of the moral deterioration of a man. The life of the lower middle classes in New York and Chicago is depicted with the industrious realism of a Zola." Baker's Best
- The Titan. Simon & Schuster 551p \$2.50
First published 1914 by Lane
A sequel to "The financier." Continues the career of Frank Cowperwood in Chicago in the 1870's
- Twelve men Liveright 1919 360p o.p. 1941
Analyzed in Index to short stories
Contents: Peter; Doer of the Word; My brother Paul; Country doctor; Culhane, the solid man; True patriarch; De Mau-passant, jr; Village feudists; Vanity. vanity; Might Rourke; Mayor and his people; W. L. S.
- Dresden.** See Germany—Dresden
- Dress designers.** See Costume designers
- Dressmakers**
- Audoux, M. Marie-Claire. 1911
- Besant, Sir W. All sorts and conditions of men
- Dickens, C. Our mutual friend
- Földes, J. Street of the Fishing Cat 1937
- Leslie, Mrs D. O. Concord in jeopardy. 1938
- Miller, Mrs A. D. Gowns by Roberta
In Miller, Mrs A. D. Summer holiday p573-742
- Stern, G. B. Deputy was king
In Stern, G. B. Matriarch chronicles v2
See also Costume designers
- Dreyfus, Alfred, 1859-1933**
- France, A. Penguin island
- D'ri and I. Bacheller, I.
- Drift fence.** Grey, Z.
- The drifter.** See Haycox, E. Rim of the desert

Driggs, Laurence La Tourette, 1876-

y On secret air service; with illus. by Clayton Knight. Little 1930 324p illus \$2

"A group of young aviators pledge themselves to do secret air service for the Allies. Major Adair, who tells of their breath-taking exploits, Eddie Martin, an ace who escaped from the Duchy of Luxemburg as the Germans were marching in, and 'Lanky Starr, the general's son, are the chief characters." Cleveland

Drink to yesterday. Coles, M. pseud.

Drivers, Automobile. See Automobile drivers

Droll Peter. Timmermans, F.

Droll stories. Balzac, H. de

Drop to his death. See Street, C. J. C and Carr, J. D Fatal descent

Droughts

Johnson, J. W. Now in November

Nelson, J. L. Rhythm for rain. 1937

Roe, W. Tree falls South. 1937

Drowning

Dark, Mrs E. O. Waterway. 1938

Jarrett, Mrs C. H. Night over Fitch's pond. 1933

Lewis, H. C. Gentleman overboard. 1937

Parrish, A. Loads of love. 1932

Rylee, R. St George of Weldon. 1937

Drug habit. See Narcotic habit

Druggists. See Pharmacists

Drugs

Buchan, J. 1st baron Tweedsmuir. Courts of the morning. 1929

Carr, J. D Problem of the green capsule. 1939

Dubois, Mrs T. M. Death dines out. 1939

Eberhart, Mrs M. G. Glass slipper

Rawson, C. Footprints on the ceiling. 1939

Druids

Anderson, P. L. Swords in the north chap. 6-7

Mundy, T. Tros of Samothrace. 1934

Drum language

Williamson, T. R. Talking drums. 1936

Drummond, Hamilton

Greater than the greatest. Dutton 1915 304p o.p. 1941

"Rome, 1227, at the beginning of Gregory IX's pontificate; then, for the most part, Sicily (Capua), and the Court of the Emperor Frederick II. The story hinges on the feud between Pope and Emperor. One of the best examples of the author as historical novelist." Nield

Drums. Boyd, J.

Drums along the Mohawk. Edmonds, W. D.

Drums at dusk. Bontemps, A. W.

Drums in the forest. Dwight, A.

Drums of Aulone. Chambers, R. W.

Drums of Monmouth. Sterne, Mrs E. G.

Drunkeness. See Temperance and intemperance

Drury Randall. Johnston, M.

Druses

Pickthall, M. W. Said the fisherman

Dual personality

This subject is used for fiction describing a condition in which one individual shows in alternation two very different characters. For novels dealing with individuals who assume or act the character of another, see the subject Impersonation

Jarrett, C. H. Strange houses. 1936

Stevenson, R L Strange case of Dr Jekyll and Mr Hyde

Du Barry, Jeanne Bécu comtesse, 1743-1793

Dumas, A. Memoirs of a physician

Harding, Mrs B. L Farewell 'Toinette. 1938

Dublin. See Ireland—Dublin

Dubois, Mrs Theodora (McCormick) 1890-

Death dines out. Houghton 1939 236p \$2

Also available from Grosset at 85c

"With pleasant characters and a murder not too gruesome, this is a readable mystery of the milder variety." Wis. bul.

* Death wears a white coat. Houghton 1938 239p \$2

Also available from Grosset at 85c

"A rapidly moving mystery which has for its background a hospital laboratory and an injection which went wrong. Appeared in short form in the American Magazine under the title 'Crime in white.' Some parts may displease the anti-vivisectionists" Wis. bul.

The McNeill's solve the mystery

Du Bois, William Edward Burghardt, 1868-

Dark princess; a romance. Harcourt 1928 311p o.p. 1941

"Outraged by the discrimination against him in a New York medical college, Matthew Towns, a negro of brilliant promise, leaves America and its race prejudice. In Berlin he steps into an international race feeling as strong as that he has fled from. He joins a movement of the dark people whose high priestess is an Indian princess, and returns to America to spread propaganda among the blacks." Book rev. digest

Ducharme, Jacques

Delusson family; a novel. Funk 1939 301p \$2.50 (W)

"A saga of the Delusson family who left their Canadian farm and came to Holyoke (Massachusetts) in 1874 to work in the mills. The father soon became a contractor and built houses for the mill people, and the family prospered. Their pride was the son who became a priest. The romantic element is supplied by Pierre Delusson and Ann Dulhut who eventually revert to type and purchase a farm in Granby." Hunting

Duchess of Wrexhe. Walpole, Sir H.

Dudevant, Mme. See Sand, George, pseud.

Dudley, Lady Amye. See Leicester, Amy (Robsart) countess of

Dudley, Lady Jane. See Grey, Lady Jane

Dudley, Robert, earl of Leicester. See Leicester, Robert Dudley, earl of

The duel. Bradley, Mrs M. H.

In Bradley, Mrs M. H. Old Chicago v2

Duel. Fangen, R.

Duel of the queens. Beck, Mrs L. M. A.

Dueling

- Cholmondeley, M. Red pottage 1899
 Goncourt, E. L. A. H. de, and Goncourt, J. A. H. de. Renée Mauperin. 1902
 Haines, E. I. Exquisite siren. 1938
 Heyward, Du B. Peter Ashley chap. 17-20
 Johnston, M. Lewis Rand. 1908
 Kester, V. Prodigal judge chap 34
 Lover, S. Handy Andy chap. 3, 20
 Morse, S. En garde! 1928
 Pidgin, C. F. Blennerhassett 1901
 Pushkin, A. S. Captain's daughter chap. 4
 Sabatini, R. Carolinian pt. 1 chap 18
 Sabatini, R. Hounds of God chap. 9
 Sabatini, R. Scaramouche chap. 4
 Safford, H. B. That Bennington mob. chap. 16
 Sass, H. R. Look back to glory. 1933
 Stevenson, R. L. Master of Ballantrae chap. 5
 Sublette, C. M. Bright face of danger chap 19
 Tarkington, B. Monsieur Beaucaire. 1900
 Thackeray, W. M. History of Henry Esmond bk 1 chap 14
 Varandyan, E. P. Well of Ararat pt. 3
 Ward, C. L. Yankee rover bk 3

Du Gard, Roger Martin. See Martin du Gard, Roger

Duguid, Julian, 1902-

Cloak of monkey fur. Appleton-Century 1936 322p \$2.50

"An historical novel of the founding of Buenos Aires by Don Pedro de Mendoza in 1535, his army's defeat by the Indians, and their subsequent settling in Asuncion. The individual lives of Doña Isabel and her servant Maria, the only women on this mad hunt for gold, furnish the emotional interest in a tale full of thrilling action" Bkl.

Father Coldstream. Appleton-Century 1938 324p \$2.50

"A story of the Jesuits in Paraguay in the eighteenth century. The hero is a Scottish-born Jesuit priest, Father Angus Coldstream, the other characters include Angus' brother Simon, leader of a band of outlaws; Colonel Aymerich, leader of the colonists; and a half-breed Indian girl, Ana." Book rev. digest

"An absorbing and dramatic novel, depending on the clash of philosophies and character rather than on romance for its drama." New Republic

Duhamel, Georges, 1884-

Caged beasts

In Duhamel, G. Pasquier chronicles p149-312

Cécile

In Duhamel, G. Cécile Pasquier

* Cécile Pasquier; tr. from the French by Béatrice de Holthoir. Holt 1940 634p \$2.75 (W)

Published in England under title: Cécile among the Pasquiers

This sequel to the "Pasquier chronicles" contains three full novels: Pastors and masters; Cécile; and Fight against the shadows. The story carries the fortunes of the Pasquier family down to the outbreak of the first World War

Joseph, the business man who stoops so low as to swindle his own family; Cécile, the famous pianist; and Laurent,

the idealistic scientist who rides for a fall, are the principal characters." Book rev digest

Fight against the shadows

In Duhamel, G. Cécile Pasquier p417-634

Fortunes of the Pasquiers. See Duhamel, G. Caged beasts; Duhamel, G. Inside In sight of the promised land

House in the desert

In Duhamel, G. Pasquier chronicles p649-848

In sight of the promised land

In Duhamel, G. Pasquier chronicles p313-486

News from Havre

In Duhamel, G. Pasquier chronicles p 1-147

Papa Pasquier. See Duhamel, G. News from Havre

Pasquier chronicles; tr. from the French by Béatrice de Holthoir. Holt 1938 848p \$3.50

Contents: News from Havre; Caged beasts; In sight of the promised land; St John's eve; House in the desert

Of the five books now complete in one volume only three have been translated before. The first part, "News from Havre," was published by Harper in 1934 as "Papa Pasquier"; the second and third parts, "Caged beasts" and "In sight of the promised land" were published by Harper in 1934 as "Fortunes of the Pasquiers"

"The family life of the Pasquiers—the amazing papa, eternally preparing for ex-aminations or chasing women, the many children, the long-suffering mother who solves all the problems Joseph is shrewd and loves money, Cécile has a great talent for music, Ferdinand is mediocre, Laurent is sensitive and has a passion for science, his Jewish friend Weil is idealistic and doomed to failure. With these and many others the author has woven moving and faultless character delineations." Bkl.

Pastors and masters

In Duhamel, G. Cécile Pasquier p3-205

St John's eve

In Duhamel, G. Pasquier chronicles p487-648

Dujardin, Édouard, 1861-

We'll to the woods no more, a tr. by Stuart Gilpin; illus. by Alice Laughlin. New directions 1938 157p illus \$2

A translation of "Les lauriers sont coupés" which appeared in "La revue indépendante" in 1887, and in book form the following year

The first novel to be written entirely in the interior monologue. The author was the pioneer in the technique called the stream-of-consciousness. Depicts the course of the infatuation of a young man about town for an actress

Duke comes back. Cary, L.

Duke decides. Tunis, J. R.

Duke steps out. Cary, L.

Duke's children. Trollope, A. See note under Trollope

Dumas, Alexandre, 1802-1870

* Black tulip. Little 314p illus (Handy y library ed) \$2.50

Also available in the Everyman's Library (Dutton 90c)

Dumas, Alexandre, 1802-1870—*Continued*

Written in 1850

"Love-romance associated with the Haarlem tulip craze and intertwined with scenes from Dutch history (1872-5), when William of Orange lent himself to the agitation against the brothers De Witt, the patriotic defenders of Dutch liberty." Baker's Best

Bragelonne, son of Athos

In Dumas, A. Vicomte des Bragelonne pt. 3

Le chevalier de Maison Rouge. Dutton 354p (Everyman's lib) 90c

Written in collaboration with Auguste Maquet, 1846

"France, 1793 A romance of the Reign of Terror, dealing with such subjects as: Marie Antoinette in the Temple, and, afterwards, in the Conciergerie; the fate of the Dauphin; certain attempts to rescue the captive Royalties; and, lastly, the Queen's execution. Robespierre and Danton are among the most important historic figures." Nield

Chicot the jester. Dutton 464p (Everyman's lib) 90c

Written in collaboration with Auguste Maquet, 1846. Also published under title: "La dame de Monsoreau." A sequel to "Marguerite de Valois" Followed by "Forty-five."

"Date is 1578, in reign of Henri III, the contending factions being represented by a host of historical personages, including the king, the Guises, and the Huguenots, with Henri of Navarre at their head." N.Y. state lib.

Count of Monte Cristo

Two recommended editions are:
Little 3v (Handy library ed) \$7.50
Dodd \$2.50 Illustrated by Mead Schaeffer

First published 1844

"After twenty interminable years of imprisonment in the gloomy Château d'If, Edvard Dantès finally came into his own by a miraculous escape and by the discovery of untold wealth, which enabled him to wreak his revenge on those who had wronged him. The story is told with a romantic glamour which makes the adventures not only exciting but very real." English and Pope's What to read

Forty-five. Little. 2v in 1 front (Handy library ed) \$2.50

Also available in the Everyman's library (Dutton 90c)

Written in collaboration with Auguste Maquet, 1848. Also published under title: "Forty-five guardsmen." A sequel to "Chicot the jester"

"A medley of romance and tragedy; the Forty-Five, Henry III's famous bodyguard, playing a subordinate part to Chicot. The chief dramatic event is the vengeance of the Dame de Monsoreau on the Duke of Anjou for the murder of her lover. Period 1585." Baker's Best

Louise de la Vallière

In Dumas, A. Vicomte de Bragelonne pt. 2

Man in the iron mask

In Dumas, A. Vicomte de Bragelonne pt. 1

Marguerite de Valois. Little 327p front (Handy library ed) \$2.50

Also obtainable in Everyman's library (Dutton 90c)

Written in collaboration with Auguste Maquet, 1845. Followed by "Chicot the jester"

"Begins a new historical cycle, the 'Valois Romances' (1572-86), the period when Charles IX and Henry III were kings and

Catherine de Médicis was reigning. Her antagonism to Henry of Navarre is a recurring motive. The chief historical event here is the massacre of St. Bartholomew, which, with the murder of Coligny, is fully described." Baker's Best

Memoirs of a physician. Little 3v illus (Handy library ed) \$7.50

Written in collaboration with Auguste Maquet, 1846-48. Followed by "The queen's necklace"

"First of five Marie-Antoinette romances covering 1770-93, the period of the decadence of the monarchy, and the reigns of De Pompadour and Du Barry. This story (1770-4) of the quack Balsamo, (is) identified with the mysterious Count Cagliostro." Baker's Best

Queen's necklace. Little 2v (Handy library ed) \$5

Written 1849-50. A sequel to "Memoirs of a physician"

"An account of the scandalous affair of the Diamond Necklace in accordance with the known facts, though Balsamo's connection with the intrigue is taken for granted. The period (1784-5) is the beginning of the ill-fated reign of Louis XVI, and Marie Antoinette makes her first appearance" Baker's Best

Short stories. Black 10v in 1 o.p. 1941

Analyzed in Index to short stories

Contents v 1: Courtship of Josephine and Napoleon; Drowner; Blood union; Lady Hamilton and Admiral Nelson; Honor of Von Bulow; Gaetano the gorger; Provisional government; Cannibals, Confession of the district attorney; Vindication; Mme Dubarry; Storming the Bastille, Aurora; Branded; Tragedy of Nantes; Cripple and giant; Louis XIII; Death of Mirabeau; Anne of Austria; Black pearl

v2: Female defender; Great Copt; Scarlet sphynx; Real Bonaparte; Corneille; Wedding night; Bouquet; Tactics of love; Pipe and a man; Marat and Rousseau; Fate of a regicide; Scar of De Guise; Hollow voice; King and courtiers; Frankfort-on-Main; Bitter cup; Smuggler's inn; Prodigal's favor; Sword of the Swiss; French breed

v3: Vive le roi; Mademoiselle; Uninvited visitors; Death of Richelieu; Vicomte's breakfast; Drum-head marriage; Sword and pistol; It rains; Melancholy tale; Isabella; Ransom of Isabella; Brides; On to Rome; His oath; Legend; Some Prussian history; Count von Bismarck; Chalice; Avalanche; Little dog Jet

v4: King cobbler, Sweet smell; Citizen Bonaparte; Grecian slave-girl; Glove of Conde; Luisa San Felice; Chevalier San Felice; Martyr San Felice; Mad method; Historic fete; D'Orsay; Chmney-back; Modern Aspasia; Royal criminologist; Tenth muse; Ball of the victims—a sketch; Conquest of Circe; Inscription; Statistics; Bird of prey

v5: Caracciolo's capture; Wild boar hunt; Historic Banquo; Daughter of the Caesars; Three madames—a portrait; Vertigo; La Fontaine's first fable; Glimpse of Paris; Odoardo, the prisoner; Odoardo, the gentleman; Marseillaise; D'Artagnan, the Gascon; D'Artagnan meets the musketeers; Musketeers meet D'Artagnan; Voice of liberty; Dowry; Black tulip; Perennial Venus; Straw; Carnot and conspiracy

v6: Burgomaster; Sack of the Tuileries; Murat; Diana de Castro; Champion of beauty; Glory of love; D'Artagnan, detective; Narcotic dream; Instinct; Moliere; Moreau; View of the terror; Bismarck—his offer; Spanish surprise; Frison; Madam; Substitute; Man in the iron mask; Lame mendicant; Andre Chenier

v7: Career of a courtesan; Strange ending; People; Crossing the Alps; Battle of Langensalza; Diana de Meridor; Assassination; Fruit, a torch and a bouquet; Gourmand; Surprise; Cabaret; Picture; Bastard of Waldeck; Word of a king; Marie

Dumas, Alexandre, 1802-1870—Continued

Touchet; Remember; Queen's perfumer; Madame de Sauve's chamber; Boxes; Rusconise

v8: Saint Jean d'Acre; Men from Marseilles, Regent's letter; Regent's revenge; Marengo; Byron sees Kean; Son of a courtesan, Destiny, Call, Dock fight; Regal love; Bal-masque; Chateau d'If; Story of no. 27; Story of no. 34; Cemetery of Chateau d'If; Madness; Paradise for hell, Battle of Charenton, Mercedes

v9: Death of the king's mistress; Theory of war; Two fugitives; Chastelard; Big spider; Count of Monte-Cristo; Slaughter; Italian lover; Dormice; First consul; Death of Hercules; Act of faith; Bernadotte; Pilgrimage; Conscience's dream; Mariette's dream; Vision of Athos, Le terrain de Dieu; Weird costume; Three against three

v10: Goddess of reason; Portrait, Thief, Jean Oullier—a study; Eight long days, Gay prince; Remark; Augereau; Sacrifice of beauty, D'Artagnan Marechal, Duel; Corsican mother, Corsican son; Corsican brother; Printing house—a sketch; Milan; Source of money; Hannibal; Brigand's faith; Mercy and Brigand; Reverses

† Three musketeers

y Some recommended editions are:

Little (Handy library ed) 2v \$5

Appleton-Century \$3 With drawings by

Maurice Leloir

Dodd \$2.50 Illustrated in color by Mead

Schaeffer

Dodd (Great illus. classics) \$2 Illustrated

by Maurice Leloir

Grosset (Universal lib) \$1

Written 1844. Published under title:

Three guardsmen

"This, 'Twenty years after' and 'Vicomte de Bragelonne' make a cycle of romances, retelling the exploits of four heroes from youth to age, and presenting a magnificent panorama of contemporary history (1626-71). The feud between Richelieu and Anne of Austria bulks large, and the adventures of the three guardsmen with their redoubtable and versatile Gascon comrade, d'Artagnan, are intimately connected with affairs of state (1626-28). Political intrigue, court life, duelling and fighting provide a ceaseless flow of absorbing incident." Baker's Best

Paul Féval's "Years between" fills in the gap between "Three musketeers" and "Twenty years after"

* Twenty years after. Little 2v (Handy library ed) \$5

Also available with 16 illustrations in color in the International classics (Dodd \$2)

Written 1845. A sequel to "The three musketeers." Continued by "Vicomte de Bragelonne"

"Anne of Austria's regency, the insurrection of the Fronde, and the execution of Charles I of England mark out the period (1648-9)." Baker's Best

* Vicomte de Bragelonne. Little 4v (Handy library ed) \$10

Written 1848-50. A continuation of "Twenty years after." Also published in three parts: Louise de la Vallière; Man in the iron mask; Bragelonne, son of Athos

"The great closing scenes in the lives of the four musketeers. . . Court life, the great personages of this epoch, and state affairs are described with fair accuracy, although facts and fiction are mingled. Mazarin and the king are prominent, and romantic interest attaches to Mlle de la Vallière, the tender-hearted mistress of Louis XIV; Madame de Montespan, Fouquet and Colbert, the great rival ministers of finance, the Man in the Iron Mask, and other famous persons figure among the characters." Baker's Best

"Man in the iron mask" is obtainable separately from Dodd for \$2 and from Grosset for 85c

Dumas, Alexandre, 1824-1895

* Camille; introduction by Edmund Gosse. Modern lib. 270p 95c

Written 1848. Also published under title: Lady with the camelias

"Pathetic story of a courtesan, who conceives a pure passion; founded on a true story, and obviously patterned after Nanon Lescaut. The subject is treated with all the delicacy possible, where the vices and follies of a great city are to be described realistically." Baker's Best

Du Maurier, Daphne, 1907-

Happy Christmas. Doubleday 1940 22p 75c

"A Christmas story of modern times revealing the gravest spiritual misfortunes in today's world-intolerance and smug complacency, but also offering a message of hope." Washington, D. C.

* Jamaica inn. Sun dial. 332p 69c

y Also available from Triangle bks. for 39c First published 1936 by Doubleday

"A stirring tale of an old inn on the desolate moors of Cornwall, where Mary Yellan, left alone in the world at her mother's death, took refuge with her aunt. Her uncle, the landlord, directed smugglers who wrecked ships on the nearby coast, and the inn was a place of horror and mystery. Mary's hope of rescuing her aunt, and escaping, was soon complicated by her unwilling interest in the landlord's brother, who stole horses but drew the line at murder." BL.

Loving spirit. Sun dial 365p 69c

First published 1931 by Doubleday

"This story deals with four generations in a family of shipbuilders in a little town on the Cornish coast." Book rev. digest

* Rebecca. Sun dial 437p \$1 (W)

y Also available from Garden City pub. co. for 69c

First published 1938 by Doubleday

"Against the setting of a great English estate unfolds the story of Rebecca, its glamorous mistress, who had been dead for eight months. Maxim de Winter's young and frightened second wife gradually realizes that there is some mystery surrounding her death, but it is not until the night of the big costume ball that her suspicions are confirmed and, with an ever-increasing atmosphere of impending disaster, the real story becomes known." Hunning

Du Maurier, George Louis Palmella Busson, 1834-1896

* Peter Ibbetson, with an introduction by his cousin Lady***** ("Maude Plunkett"). . . Harper 418p illus \$2.50

Also available from Modern lib. at 95c

First published 1891. "A melancholy, dreamy book on the idea of a supernatural gift enabling the hero to meet his lost love in the dreamland of the past. Reminiscences of a happy childhood at Passy are the real basis." Baker's Best

* Trilby. Harper 1894 178p \$2.50

"A story of artist life in the Latin Quarter of Paris, the central figure of which is an artist's model. The dramatic phase develops in the hypnotic power of a repulsive musician who makes the tone-deaf model to become the greatest singer of all time. The story has all the charm of a personal recollection." Pratt alcove

First appeared in "Harper's New Monthly magazine" v88-89

Dumb. See Deaf and dumb

Dunbar, Paul Laurence, 1872-1906

Best stories; selected and ed. with an introduction by Benjamin Brawley. Dodd 1938 258p \$2.50

Analyzed in Index to short stories

Contents: Anner 'Lazer's stumblin' block; Family feud; Aunt Tempe's triumph; Walls of Jericho; Last fiddling of Mordant's Jim; Ingrate; Trial sermons on Bull-skin; Case of 'Ca'line'; Judgment of Paris, Mission of Mr Scatters; Aunt Mandy's investment; Schwalliger's philanthropy; Scapegoat; Lynching of Jube Benson; At shaft 11; Ordeal of Mt Hope; Faith cure man; Jimsella; Old Abe's conversion; Boy and the bayonet

Duncan, Isadora, 1878-1927

Dos Passos, J. R. Big money

In Dos Passos, J. R. U.S.A. v3 p153-62

Duncan, Norman, 1871-1916

y Doctor Luke of the Labrador. Revell 1904 327p \$2

"Doctor Luke is a philanthropist, who, putting aside an early career of dissipation, devotes his life to relieving distress on the bleak coasts of Labrador. . . A romance full of interest and charm." Independent

Based on Dr Grenfell's work in Labrador

Duncan, Thomas William, 1905-

Ring horse; a novel. Doubleday 1940 239p \$2

"When old Dan Gilpin and his beautiful circus horse, Silver Fire, are stranded in an Iowa town, Dan makes two friends—a struggling young lawyer and the little, red-headed daughter of the county prosecutor. But Dan also makes an enemy—the county prosecutor himself who, with the help of an unscrupulous livery stable man, tries to run Danny out of town. In the end Betty and Paul Reese save Danny who then returns to his old life in the circus." Book rev. digest

Dundee, John Graham of Claverhouse, 1st viscount, 1648-1689

Dodge, Mrs C. W. Graham of Claverhouse. 1937

Dunham, Bertha Mabel

Trail of the Conestoga. . . Macmillan 1924 341p o.p. 1941

"Early in the nineteenth century there began a Mennonite migration from Pennsylvania to Canada. The Trail of the Conestoga is a drama of that migration. Vivid pictures of pioneer life in Ontario illumine the romance of one Sam Bricker and his Beccy. The young couple encounter the usual hardships and dangers of frontier life, and some that are not so usual, but their courage and determination carry them thru to happier days." Book rev. digest

Dunkerley, William Arthur. See Oxenham, John

Dunkirk, France, Battle of, 1940

Gallico, P. W. Snow goose. 1940

Gibbs, Sir P. H. Sons of the others. 1941

Knight, E. M. This above all. 1941

Dunlap, Mrs Katharine

Encore for love; a novel. Morrow 1937 281p \$2

"Orlane, an American girl on a summer's visit at her Tante Héjène's chateau in northern France, writes in the first person of what happens when the attractive René from Paris, spoiled but warm-hearted Felicia, another young American, Don, and Orlane herself are plunged into a swift-moving, double-faceted romance." Book rev. digest

Lady be good. Morrow 1938 269p o.p. 1941

"The story of a young mother who is charming, selfish, and scatterbrained, and of Lucinda, her attractive but sensible young daughter, who tries unsuccessfully to curb her mother's unconventional ways. Mother has left her too serious husband for a younger, more attractive one, but continues to indulge in flirtations. Through habit Lucinda takes a back seat until Reggie, the rich young English nobleman, turns up. Reggie obviously prefers Lucinda and coincidences encourage their romance; mother consoles herself, for a new young man is willing to admire her. Romantic froth." Bkl.

Once there was a village. Morrow 1941 248p \$2

"Little happens outwardly in a French village in the summer of 1939, but Linda and her artist brother, Americans who were living there with quiet satisfaction, knew that there was an undercurrent of apprehension all about them. Then the expected mobilization order came and the Americans, to their surprise, were not immune; the artist felt obliged to do his share for France, and Linda, in the bliss of a sudden romance, sees her lover leave for the war." Bkl.

Dunmore, John Murray, 4th earl of, 1732-1809

Chambers, R. W. Cardigan. 1901

Dunsany, Edward John Moreton Drax Plunkett, 18th baron, 1878-

Blessing of Pan. Putnam 1928 277p front o.p. 1941

"The disturbing, delicate notes of a mysterious and unseen piper descend from a neighboring hilltop on the village of Wolding, and at the same moment begins a struggle between priestcraft and paganism for the souls of the village. Accepting the merry challenge of Pan, the villagers, even the Reverend Anwrl, go to the old stones beyond Wold Hill and dedicate themselves to the lovely illusions of the Greeks." Bkl.

* Book of wonder; a chronicle of little adventures at the edge of the world; with illus. by S. H. Sims. Luce, J.W. 1915 134p illus \$1.75

Analyzed in Index to short stories

Contents: Bride of the man-horse; Distressing tale of Thangobrinid the jeweller; House of the Sphinx; Probable adventure of the three literary men; Injudicious prayers of Pombo the idolater; Loot of Bombasharna; Miss Cubbridge and the dragon of romance; Quest of the queen's tears; Hoard of the Gibbelins; How Nuth would have practised his art upon the Gnoles; How one came, as was foretold, to the City of Never; Coronation of Mr Thomas Shap; Chu-Bu and Sheemish; Wonderful window

Charwoman's shadow. Putnam 1926 294p o.p. 1941

"A delightful fantasy in which the son of an impoverished lord exchanges his shadow for a knowledge of the black arts. When he finds that it was the most valuable of his possessions he goes in search of his own and the charwoman's shadow with amazing results." Cleveland

Curse of the wise woman. Longmans 1933 309p o.p. 1941

"In a mellow narrative of artless simplicity an old man recaptures the enchantment of his happy youth in Ireland. A yearning love for the land broods over the tale which tells of two friendships, of shooting and fox hunting, of superstitions and a witch's strange curse against a peat developing company." N.Y. libraries

Dunsany, Edward J. M. D. P. 18th baron

—Continued

King of Elfland's daughter. Putnam 1924
301p front o.p. 1941

"The king of Elfland's daughter escapes from her country and marries a mortal of noble blood, but by virtue of a mighty rune her father draws her back to Elfland where her husband and child presently follow her to abide with her forever. A lovely imaginative tale by one who has drunk deeply from the well of Irish folk-lore." Cleveland

My talks with Dean Spanley. Putnam 1936 149p \$2

"Under the benign influence of Tokay wine, discreetly administered, and the gentle proings of an eager listener, Dean Spanley reveals bit by bit what life was like in a previous incarnation, when he was the noble, faithful watchdog on an English estate, and bayed the moon, chased foxes and rabbits, and in other ways guarded the Great Ones who in their wisdom did not always seem to understand what evil might lie in these things." Book rev. digest

Rory and Bran. Putnam 1937 320p \$2.50

"The adventures of a simple Irish youth, Rory, whose favorite reading was the romantic tales of Charlemagne, Roland, Don Quixote, and the knights of the Round Table. Rory is sent by his father to drive twelve bullocks to the fair sixty miles away, and the trip would have been a complete failure except for the intelligence of the dog Bran. As it was, Rory's escapades savored of the highly improbable, altho he did win the fair Oriana for his bride." Book rev. digest

Story of Mona Sheehy. Harper 1940
334p \$2.50 (W)

The daughter of a high-born lady and a young Irishman has strange experiences among superstitious village folk and in the London world

Up in the hills. Putnam 1936 244p \$2

"Lest the curses the old wise women are letting fly at some intruding African archeologists light on his innocent head, young Mickey Connor of Cranogue, goes up in the hills, taking eight other lads for an army in case there should be a bit of a war. And 'a lovely great war' he has, when he finds Patsy Heffernan ready to lead some opposing forces." N.Y. libraries

Durandal. Lamb, H.

Duranty, Walter

One life, one kopeck; a novel. Simon & Schuster 1937 333p o.p. 1941

"The story of Ivan, a young Bolshevik leader, born and raised midst violence, murder, and poverty, who was exiled to Siberia at fifteen. Following his escape and espousal of the Cause, he sacrificed everything for the Bolsheviks, even to relinquishing his love for Nina, the sister of his former master. Tensely written in a detached manner; the atrocities of both sides are shown." Bkl.

Durkee, Ruel

Churchill, W. Coniston. 1906

The character of Jethro Baso is said to have been drawn from Ruel Durkee, a New Hampshire politician

Dusk at the Grove. Rogers, S.

Dussane, Mme Béatrix

An actor named Molière; tr. from the French by Lewis Galantière. Scribner 1937 304p o.p. 1941

"Written by an actress, this lusty fictionalized biography of Molière concentrates on his entertaining career as an actor and

minimizes the importance of the social background which contributed so much to his plays. Molière is also presented as a lively though sentimental lover, his affairs with Madeleine Béjart, Catherine de Brie, and others, ending in his unhappy marriage to Armande, Madeleine's illegitimate daughter. Decidedly French in its amoral treatment of Molière's amorous adventures, successful mainly as light, diverting reading." Bkl.

Dust of the trail. Foster, B.

Dusty. Hinkle, T. C.

Dusty answer. Lehmann, R.

Dutch East Indies

Bali

Baum, V. Tale of Bali. 1937

Borneo

Conrad, J. Almayer's folly

Conrad, J. Outcasts of the islands. 1896

Maugham, W. S. Casuarina tree. 1926

Robertson, E. A. Three came unarmed. 1930

Java

Fowler, G. Illusion in Java. 1939

Lulois, Mme M. H. S. Other world. 1935

Wassermann, J. Kerkhoven's third existence bk. 1

Sumatra

Lulois, Mme M. H. S. Coole. 1936

Lulois, Mme M. H. S. Other world. 1935

Lulois, Mme M. H. S. White money. 1933

Dutch in Africa

Young, F. B. City of gold. 1939

Dutch in South Africa. See Boers

Dutch in the East Indies

Baum, V. Tale of Bali. 1937

Conrad, J. Almayer's folly

Conrad, J. Outcast of the islands. 1896

Lulois, Mme M. H. S. Other world. 1935

Lulois, Mme M. H. S. White money. 1933

Dutch in the United States

Barr, Mrs A. E. H. Belle of Bowling Green. 1904

Barr, Mrs A. E. H. Bow of orange ribbon. 1886

Burlingame, R. Three bags full. 1936

DeJong, D. C. Belly full of straw. 1934

Frederic, H. In the valley

Moody, Mrs M. H. Long Meadows. 1941

Safford, H. B. Tristram Bent. 1940

Stephens, Mrs A. S. Malaeska. 1929

Dutch shoe mystery. Queen, E. pseud

Dutch vet. Roothaert, A.

Duun, Olav, 1876-

Big wedding

In Duun, O. People of Juvik v3

Blind man

In Duun, O. People of Juvik v2

Odin grows up

In Duun, O. People of Juvik v5

Odin in fairyland

In Duun, O. People of Juvik v4

Duun, Olav—Continued

People of Juvik; tr. from the Norwegian by A. G. Chater. Knopf 1930-35 6v ea \$2.50

A saga of modern Norway consisting of six volumes originally published as follows: Trough of the wave (1930); Blind man (1931); Big wedding (1932); Odin in fairyland (1932); Odin grows up (1934); The storm (1935)

The storm

In Duun, O. People of Juvik v6

Trough of the wave

In Duun, O. People of Juvik v1

Dwarfs

Bullock, S. F. The Loughsiders 1925

Crowley, M. C. Daughter of New France. 1901

De La Mare, W. J. Memoirs of a midget. 1922

Dickens, C. David Copperfield

Dickens, C. Old curiosity shop

Dickens, C. Our mutual friend

Ferber, E. American beauty. 1931

Hugo, V. M. comte. Hunchback of Notre Dame

Lownsbery, E. Out of the flame. 1931

Mann, T. Joseph in Egypt. 1938

Mundy, T. Tros of Samothrace. 1934

Olivier, E. Dwarf's blood. 1931

Prichard, K. S. Fay's circus 1931

Reade, C. Cloister and the hearth chap. 50, 93

Scott, Sir W. bart. The black dwarf and A legend of Montrose

Scott, Sir W. bart. Peveril of the peak

Scott, Sir W. bart. Talisman

Swift, J. Gulliver's travels

Dwarf's blood Olivier, E.

Dwellers in Arcady. Paine, A. B.

Dwight, Allan

y Drums in the forest; illus. by G. L. Carlson. Macmillan 1936 255p illus \$1.75 (W)

"Denis de Lornay, a spirited young French boy, adventures in the wilderness of New France, and is befriended by a famous coureur-de-bois when he is beset by Indians. He returns to Quebec and is instrumental in saving the city from the English." Book rev. digest Map on lining-papers

Dyer, George, 1903-

Adriana. Scribner 1939 294p map o.p. 1941

"In this story of conspiracy and romantic adventure, Garret Marriner, a cocky young man, is left a beautiful sailboat and 48 percent of the common stock of a mysterious company. Through the boat, which is named 'Adriana,' he meets the girl, also strangely enough, named Adriana. Through the stock he meets the villain. A salty, spine-tingling tale of love, mystery and international intrigue in the nautical atmosphere of Martha's Vineyard." Hunting

The Catalyst club; a murder mystery. Scribner 1936 288p o.p. 1941

"How the members of the Catalyst club piece together fragments of evidence and solve a crime to which there is no clue, makes a better-than-average mystery that has action, suspense and normal reasoning." Wis. bul.

George Dyer's "People ask death" (Scribner 1940 313p illus \$2) is the story of another mystery murder solved by members of the Catalyst club

People ask death. See note under Dyer. The Catalyst club

Dyer, Mrs Mary, d. 1660

Snedeker, Mrs C. D. P. Uncharted ways. 1935

Dynasty. Kelland, C. B.

Dynasty of death. Caldwell, J. T.

E

E. Q.'S big book. Queen, E. pseud.

Eagles gather. Caldwell, J. T.

Earl of Chicago. Williams, B.

Early Americana, and other stories. Rich-ter, C. M.

Early autumn. Bromfield, L.

In Bromfield, L. Trilogy v3

Early candlelight Lovelace, Mrs M. H

Early Christians. See Christians, Early

Early English. See England—Roman period, B C 55-449 A.D; England—449-1066

Earmarked for hell. See Sender, R. J. Pro patria

Earth is ours. Moberg, V.

Earth is the Lord's. Caldwell, J. T.

Earth never tires. Aldrich, Mrs C. C. T.

Earth trembles. Romain, J. pseud.

Earthquakes

Baum, V. Shanghai '37. 1939

Bishop, F. and Brodeur, A. G. Altar of the legion chap. 25

Bring, M. The sisters p368-78

Harte, B. Gabriel Conroy, Bohemian papers, Stories of and for the young bk. 6

Hilton, J. Ill wind chap. 5

Hulme, K. C. We lived as children chap. 4

Norris, C. G. Hands bk. 2

Rolland, R. World in birth chap. 32

Earthworms in Europe. Upson, W. H.

East (Far East) See China; Dutch East Indies; Japan; Malay archipelago

East and west. Maugham, W. S.

East by day. Niles, Mrs B. R.

East Indies, Dutch. See Dutch East Indies

East of Eden. Singer, I. J.

East of the giants. Stewart, G. R.

East river. Chase, B. See note under Chase

East side, west side. Riesenber, F.

East wind. Mackenzie, C.

East wind of love. See Mackenzie, C. East wind

East wind: west wind. Buck, Mrs P. S.

Easter

Kvitka, G. F. Marusia chap. 7

Easter—Continued

- Stael-Holstein, A. L. G. N. baronne de.
Corinne bk. 10
Van Buren, M. and Bemis, K. I. eds
Easter in modern story. 1929

Easter in modern story. Van Buren, M.
and Bemis, K. I. eds.

Eastern empire. See Byzantine empire

Eastern shore of Maryland. See Maryland
—Eastern shore

Eastern versus Western culture

Buck, Mrs P. S. East wind: west wind.
1930

Smith, B. This solid flesh. 1937

Stone, Mrs G. Z. Bitter tea of General
Yen. 1930

Eastland (Steamboat)

Barnes, Mrs M. A. Edna his wife chap.
6

Eastman, Elizabeth

Sun on their shoulders. Morrow 1934
316p o.p. 1941

"A novel of the soil, with its scene a
Finnish settlement on Cape Cod. Heikki
Ranta had an obsession for cranberry
marshes and a tremendous capacity for
work. His sons lacked both qualities, the
inevitable tragedy arose when all three
sons betrayed him by selling his marshes."
Bkl.

Eastward in Eden. Garth, D.

Eaton, Evelyn Sybil Mary, 1902-

Quietly my captain waits. Harper 1940
365p \$2.50 (W)

Also obtainable from Grosset at \$1.
The scenes of this story are laid chiefly
in Acadia in Port Royal (now Annapolis
Royal) and in St John. The period is the
beginning of the eighteenth century.
Appendix contains a plan of Port Royal
in 1710 and originals of letters incorporated
in the text. Map on lining-papers

Eaton, Jeanette

y Betsy's Napoleon; illus. by Pierre Bris-
saud. Morrow 1936 274p illus \$2.50
(W)

"A story of the friendship of a young
English girl with Napoleon during his exile
at St. Helena. Based on historical docu-
ments." N.Y. public lib
Map on lining-papers

Eaton, Mrs Margaret L. (O'Neill) Timber-
lake, 1799-1879

Adams, S. H. Gorgeous hussy. 1934

Ebb tide. Stevenson, R. L. and Osbourne,
L.

Eben Holden. Bacheller, I.

Eberhart, Mrs Mignon (Good) 1899-

Danger in the dark. Triangle bks. 307p
39c

First published 1936 by Doubleday
"Dennis Haviland returns home from a
year's wandering to learn that his young
cousin, Daphne, is to be married the next
day. At midnight, the body of the bride-
groom-to-be is discovered in the spring-
house of the Haviland estate." Hunting
Detective: Jacob Wait

Fair warning. Triangle bks. 304p 39c

First published 1936 by Doubleday
"Ivan Godden inspired a kind of terror
in everyone near him, so that when he was

found murdered upon the day of his return
from a long illness, suspicion pointed to his
sister, his wife, and his chauffeur." Hunt-
ing

Detective: Jacob Wait

From this dark stairway . . . Doubleday
1931 312p o.p. 1941

"Another story of Nurse Keate and
Lance O'Leary." Outlook
"From This Dark Stairway" never drags
for a moment nor grows tiresome. It is
not a very suitable story to give a friend
who is convalescing in a hospital, but
neither is it filled with details of sickness
that might cause a less cleverly written
book to seem unpleasant." Boston Trans-
cript

Glass slipper. Triangle bks. 275p 39c
(W)

First published 1938 by Doubleday

Mystery-romance of the murders which
shook North side Chicago society, with a
background of nurses, doctors, and hos-
pitals

Hangman's whip. Sun dial 275p 69c

First published 1940 by Doubleday

"Three women at the bat for one man.
The wife is killed and the woman he loves
is chief suspect, when the death of a
strange man and the emergence of in-
heritance problems lead to the solution.
There's no sleuth of importance, and the
principals blunder into the truth. Serialized
in the Post." Kirkus

Hasty wedding. See note under Eber-
hart. While the patient slept

House on the roof. Doubleday 1935 302p
o.p. 1941

A story of strange happenings in a
Chicago penthouse, the home of an ex-
opera singer

* Patient in room 18. Grosset 302p 50c

First published 1929 by Doubleday

Murder and radium robbery in a hos-
pital. The suspense is sustained, the ac-
tion is rapid, but the genuine atmosphere
of the hospital and of a lot of thoroughly
credible people going through a harrowing
experience is skillfully presented." Sat.
rev. of lit.

Detectives: Lance O'Leary, Sarah Keate

The pattern. See note under Eberhart.
While the patient slept

Speak no evil. Random house 1941 281p
\$2 (W)

"A tale of multiple murder and malig-
nant atmosphere involving . . . a fright-
ened bride with a set of villains in Ja-
maica." American news of books

* While the patient slept. Grosset 313p
50c

First published 1930 by Doubleday

"A sentence overheard by a nurse en-
gaged to attend paralysed old Jonas Fed-
erie, was the prelude to a series of un-
usual events in Federie House. While
the patient slept murder came swift and
sudden, and once again detective Lance
O'Leary is called in to solve a strange
and unusual mystery." Ontario library
review

Other recommended mystery stories are:
Eberhart, Mrs M. G. Hasty wedding.
Doubleday 1938 301p o.p. 1941 (W)

Detective: Jacob Wait

Eberhart, Mrs M. G. The pattern. Double-
day 1937 280p o.p. 1941 Detective: Jacob
Wait

Eberhart, Mrs M. G. White cockatoo.
Doubleday 1933 314p o.p. 1941

White cockatoo. See note under Eber-
hart. While the patient slept

Ebers, Georg Moritz, 1837-1898

Egyptian princess; tr. from the German by Eleanor Grove. Appleton 2v in 1 o.p. 1941

First published 1871

"The action opens in Hellas, passes into Persia, and finally makes Egypt the theatre of events (528-522 B.C.)." Baker's Best

Homo sum; tr. from the German by Clara Bell. Appleton 299p o.p. 1941

First published 1878

"A tale of the Anchorites (380), who sought escape from the world and from themselves at the foot of Sinai." Baker's Best

Uarda; a romance of ancient Egypt. Appleton 2v in 1 o.p. 1941

First published 1877

"Romance of ancient Egypt, during the sojourn of the Israelites in Goshen, dealing with the family of the Pharaoh. Learned details about manners and habits of life, religious rites and superstitions, etc., are worked in." N. Y. state lib.

Ecuador

Liddle, C. and Thibault, D. Tunchi. 1933

Edison, Eric Rucker, 1882-

Worm Ouroboros; a romance, illus. by Keith Henderson. Boni 1926 445p illus o.p. 1941

"A fantastic romance which tells of the wars between Demonland and Witchland, two great kingdoms in the planet Mercury. Written in archaic English well suited to its beauty of imagery." Cleveland

Edge of beyond. Hendryx, J. B.

Edge of running water. Sloane, W. M.

Edgeworth, Maria, 1767-1849

The absentee

In Edgeworth, M. Castle Rackrent and The absentee p83-346

Castle Rackrent

In Beaty, J. O. and Fitzhugh, N. M. eds. Short novel p87-143

Castle Rackrent, and The absentee. Dutton 346p (Everyman's lib.) 90c

"Castle Rackrent" was first published in 1800 without the author's name. "The Absentee" was first published in 1812

"Stories of Ireland giving sympathetic and accurate insight into Irish life and character and the hardships suffered by the people under the landlord system." Pratt alcove

Edinburgh. See Scotland—Edinburgh

An Edinburgh eleven. Barrie, Sir J. M.

In Barrie, Sir J. M. bart. Window in Thrums; and An Edinburgh eleven p181-263

Edison, Thomas Alva, 1847-1931

Dos Passos, J. R. 42nd parallel

In Dos Passos, J. R. U.S.A. v 1 p297-301

Editors. See Journalists

Editor's choice. Dashiell, A. ed.

Edmonds, Walter Dumaux, 1903-

Big barn. Grosset 333p \$1

First published 1930 by Little

"The Black River valley of New York in the '60s is the scene of this novel of farm life. The chief character is old Ralph Walker, who owns or holds mortgages on

most of the countryside and rules it, as he rules his family, with a rod of iron. The element of discord is introduced by the hostility of the two sons over their love for Rose, wife of the older. Through it all, the will power of the old man holds them to his ideals of loyalty to the soil. His big barn, the largest in the East, is a symbol of his patriarchal power." Cleveland

* Chad Hanna. Little 1940 548p \$2.75

y

A circus story, set in the Erie Canal region of northern New York state in the middle of the 19th century. It is a story of the struggle of small business in competition with big business

Appeared serially in "Saturday evening post" under title: Red wheels rolling

* Drums along the Mohawk. Little 1936 592p \$2.75

y

"The Mohawk Valley from 1776 to 1784 is the scene. It is a story of the American revolution as it affected the farmers in that frontier section, when unaided they withstood the raids of British regulars from Canada, and the Iroquois from the surrounding country. The battle of Oriskany in 1777 plays an important part in the book." Book rev. digest

* Erie water. Little 1933 506p \$2.75

y

"A story of the Erie canal covering the years of its building from 1817 to 1825. The work of building and the people who lived along the route of the canal are pictured thru the eyes of a young carpenter, Jerry Fowler, and the main thread of the tale is concerned with his romance with Mary, a girl whom he 'bought' as a redemptioner at Albany." Book rev. digest

Mostly canallers; collected stories. Little 1934 467p \$2.75

Analyzed in Index to short stories

Contents: Trapper; At Schoharie Crossing; Death of Red Peri; Citizens for Ohio; Bewitched; Blind Eve; Voice of the archangel; Water never hurt a man; Dinty's dead; Big-foot Sal; Cruise of the Cashalot; Three wise men; Spring song; Black wolf; Who killed Rutherford; Mr Dennit's great adventure; Old Jew's tale; End of the towpath; Duet in September; An honest deal; Swamper; It comes at twilight; Devil's fancy; Ninety

* Rome haul. Little 1929 347p \$2.75

y

Also available from the Modern lib. for 95c

"The Erie canal in the days when it was the important artery of travel is the scene of this novel. Dan, a slow-witted farm boy, comes first as a driver on the canal, but later acquires a boat of his own and experiences to the full the rich and varied life. A distinct contribution to novels of local color." Wis. bul.

Edna his wife. Barnes, Mrs M. A.

Edra of the islands. Medary, M.

Education

Bacon, F. viscount St Albans. New Atlantis

Butler, S. Way of all flesh

Dickens, C. Hard times

Hackett, F. Green lion. 1936

Marks, P. Plastic age. 1924

Martin, Mrs G. M. Emmy Lou. 1902

Meredit, G. Ordeal of Richard Feverel

Pratt, L. Ezekiel. 1909

Rousseau, J. J. Émile

Snedeker, Mrs C. D. P. Town of the fearless. 1931

Wells, H. G. Joan and Peter. 1918

Wells, H. G. World of William Clissold. 1926

Education—Continued

Wood, P. The presence of Everett Marsh. 1937

See also College life; Indians of North America—Education; School life; Teachers

Education before Verdun. Zweig, A.

Edward I, king of England, 1239-1307

Agular, G. Days of Bruce

Porter, J. Scottish chiefs

Edward IV, king of England, 1442-1483

Carleton, P. Under the Hog. 1938

Lytton, E. G. E. L. B.-L. 1st baron Last of the barons

Edward VI, king of England, 1537-1553

Clemens, S. L. Prince and the pauper

Edward VIII, king of Great Britain, 1894-

Frankau, G. Royal regiment 1939

Gibbs, Sir P. H. This nettle, danger. 1939

Edward, prince of Wales, called the Black Prince, 1330-1376

Doyle, Sir A. C. Sir Nigel. 1906

Doyle, Sir A. C. White company

Edwardians. Sackville-West, V. M.

Edwin Drood, Mystery of. Dickens, C.

Eel pie murders, Mr Pinkerton solves.

Brown, Mrs Z. J.

In Brown, Mrs Z. J. Mr Pinkerton and Inspector Bull v1

Effects of money. See Money, Effects of

EGGE, Peter, 1869-

Hansine Solstad; the history of an honest woman; with an introduction by H. G. Leach; tr. by J. H. Jackson Double-day 1929 311p o.p. 1941

"Hansine Solstad, a Norwegian peasant girl, tended sheep for a family that treated her cruelly, and, when she left for another position as a servant, spread rumors to the effect that she was a thief. Determined to rise above the reputation that followed her, Hansine saved her earnings, married, and with the aid of her husband became a successful fish merchant. She gained the respect of all who knew her, but it was not till her sons and daughters were married and she herself an old woman, that a letter arrived which might have established her innocence many years before." Book rev. digest

Eggleston, Edward, 1837-1902

Circuit rider, a tale of the heroic age.

Scribner 332p \$2

First published 1874

"The author was himself at one time a circuit rider among the Methodists in southern Ohio (1809-12). Full of incident, the hero meeting with persecution, but getting ample reward in the end for his loyalty and courage." Baker's Best

The Graysons; a story of Illinois Appleton-Century 362p \$2

First published 1887

"Detailed picture of the turbulent life of the pioneers; scene, Illinois (about 1850) Abraham Lincoln is introduced as counsel in a murder trial. He convicts the leading witness of perjury and brings home the guilt." Baker's Best

* Hoosier school-boy; text especially arranged by the author. Scribner 194p \$1

Also available from Grosset at 50c
First published in 1883 and based on memories of the author's own boyhood

"Story of boy life in Indiana and Ohio about 1840, giving a vivid picture of the difficulties which beset a boy seeking an education in the early days." Mathews

* Hoosier school-master. Grosset 281p y 85c

Also available from Grosset at 50c

First published 1871

"The lawless and homely pioneer life of Indiana (ca. 1830-5), described by a man who was an itinerant preacher in the West, and knew that life intimately. The schoolmaster boards round among the farmers, and the story is about his love for a servant-girl whose mistress wants him for her daughter." Baker's Best

Eggleston, George Cary, 1839-1911

Long Knives; the story of how they won the West; illus by F T Merrill. Lothrop 1907 393p illus \$1.75

"A good tale of the difficult expedition (1778-79) made by Captain George Rogers Clark of Virginia to Illinois; his object was to capture the British forts in the West." Nield

Egoism

Bromfield, L. Modern hero 1932

Cozzens, J. G. Ask me tomorrow. 1940

Cronin, A. J. Hatter's castle 1931

Dostoevskii, F. M. Crime and punishment

Hardy, T. Mayor of Casterbridge

Meredith, G. The egoist

Meredith, G. Ordeal of Richard Feverel

Parrish, A. All kneeling 1928

Parrish, A. Sea level. 1934

Powys, J. C. Wolf Solent. 1929

Rogers, S. Lucifer in Pine Lake. 1937

Schulberg, B. W. What makes Sammy run? 1941

Sedgwick, A. D. Tante

Sinclair, M. Mr Waddington of Wyck 1921

Webb, Mrs M. G. M. Precious bane. 1926

Werfel, F. V. Pscarella family. 1932

Wharton, Mrs E. N. J. Custom of the country. 1913

Wilde, O. Picture of Dorian Gray 1906

See also Avarice

Egoist. Meredith, G.

Egypt

To 640

Beck, Mrs L. M. A. Laughing queen. 1929

Davis, W. S. Friend of Caesar. 1900

Ebers, G. M. Egyptian princess

Ebers, G. M. Homo sum

Ebers, G. M. Uarda

Feuchtwanger, L. Josephus 1932

France, A. Thais

Freeman, R. A. Eye of Osiris

In Freeman, R. A. Dr Thorndyke's

crime file v1

Gautier, T. Romance of a mummy. 1902

Grant, J. Winged pharaoh. 1938

Hurston, Z. N. Moses, man of the mountain. 1939

Kingsley, C. Hypatia

Mann, T. Joseph in Egypt. 1938

Merezkovskii, D. S. Akhnaton

Miller, E. J. Yoke 1904

Morrison, Mrs L. P. Lost queen of

Egypt. 1937

Mundy, T. Queen Cleopatra. 1929

Egypt—To 640—Continued

Mundy, T. Purple pirate. 1935
Untermeyer, L. Moses. 1928

1798-1801

Austin, F. B. Forty centuries look down. 1936

1882-date

Christie, Mrs A. M. Death on the Nile. 1937

Kipling, R. Light that failed chap. 2

Knittel, J. Dr Ibrahim. 1935

Mason, Van W. Cairo garter murders. 1938

Parker, Sir G. bart. The weavers. 1907

Pickthall, M. W. Said the fisherman
Part of the story deals with the siege
of Alexandria in 1882

Rodocanachi, C. P. Forever Ulysses. 1938

Sienkiewicz, H. In desert and wilderness. 1923

See also Mystery and detective stories—Egypt; Sudan

Egyptian cross mystery. Queen, E. pseud.

Egyptology

Wright, W. H. Scarab murder case

In Wright, W. H. Philo Vance murder cases v 1

Egyptian princess. Ebers, G. M.

Ehrlich, Leonard, 1905-

* God's angry man. Simon & Schuster 1932 401p \$2.50

"God's angry man" is John Brown of Osawatimie, fanatic leader of a forlorn hope, regarded by some as a martyr, by others as a criminal who justly died on the gallows. In this young novelist's powerful portrayal he stands as a man of biblical stature and fiber, who believed himself called of God to wipe out that thing which he called the 'sum of all villainies'—slavery." Book rev. digest

Eight strokes of the clock. LeBlanc, M.

Eighteenth century. See subdivision 18th century under countries, e.g. England—18th century

Ekkehard. Scheffel, J. V. von

El supremo. White, E. L.

Elder sister. Swinnerton, F. A.

Eldest son. Marshall, A.

Eleanor of Aquitaine, queen consort of Henry II, king of England, 1122?-1204

Crawford, F. M. Via crucis. 1898

Electric engineers. See Engineers, Electric

Electric power plants

Gale, Z. Papa La Fleur. 1933

Elephant. Manning-Sanders, Mrs R.

Elephants

Cooper, C. R. Boss elephant. 1934

Manning-Sanders, Mrs R. Elephant. 1938

Mundy, T. Gunga sahib. 1934

Tully, J. Circus parade chap. 13

Elevators

Street, C. J. C. and Carr, J. D. Fatal descent. 1939

Eleven were brave. Beeding, F. pseud.

Eligible bachelor. Pakington, H.

Eliot, Mrs Ethel Augusta (Cook) 1890-

Ariel dances. Little 1931 307p o.p. 1941

"A novel that many readers will enjoy. The heroine, the young daughter of an unknown painter who has just died in Bermuda, leaving a collection of pictures, comes to New York to accept the hospitality of a chance friend of her father's and to be present at the exhibition of his paintings. In a country house on the Hudson, she finds herself in an uncongenial environment, but events work out triumphantly." Wis. bul.

Eliot, George, pseud.

Three of her novels are obtainable in one volume as "Best known novels of George Eliot" (Modern lib. 1350p \$1.45) in the Modern library giants Contents: Adam Bede; The mill on the floss; Silas Marner; and Romola

* Adam Bede.

y First published 1859. Some recommended editions are:

Houghton (Riverside ed) 2v ea \$2.50

Dodd (International classics) \$2 With colored illustrations by Percy Tarrant Scribner (Modern student's lib) \$1

"A story of English village life a hundred years ago. Two of George Eliot's best known portraits, Mrs. Poyser and Dinah Morris, are among the characters. The latter portrait is drawn from an aunt of the author and many of the other characters are studied from people she knew and loved." Pratt alcove

Daniel Deronda. Riverside ed Houghton 3v o.p. 1941

First published 1868

"A novel of two distinct themes and stories, presenting on the one hand a picture of Jewish life and character and of the Jewish aspiration for the restoration of a separate national existence and culture, and on the other, a study of selfishness in the character of Gwendolen Harleth, who, through suffering and the consciousness of wrong doing, is saved 'as by fire' and regenerated into the beginning of something better." Mudge and Sears' George Eliot dictionary

Felix Holt, the radical. Riverside ed Houghton 2v ea \$2.50

Also available in Everyman's library (Dutton 90c)

First published 1866

"While Radicalism furnishes the theme of the story, the plot is woven around an intricate point of inheritance, and involves two contrasted cases of concealed parentage, that of Esther Lyon, where the concealment has been prompted by affection, and that of Harold Transome, where the secret has sprung from sin and the revelation brings further unhappiness." Mudge and Sears' George Eliot dictionary

* Middlemarch, a study of provincial life.

Dutton 2v (Everyman's lib) ea 90c
Also available in Modern readers' series (Macmillan \$1)

First published 1872

"Tells two separate stories, that of Dorothea Brooke and her two marriages, and that of Dr Lydgate and the Vincy family, loosely knit together by the fact that they are acted on the same stage and before the same detailed background of middle-class life in and near an English provincial town." Mudge and Sears' George Eliot dictionary

* Mill on the Floss. Crowell (Luxembour illus. lib) \$2

First published 1860.

"Deeply significant tragedy of the inner life, enacted amidst the quaint folk and old-fashioned surroundings of a country town (St. Ogg's is Gainsborough). The conflict of affection and antipathy between

Elit, George, pseud.—*Continued*

a brother and sister, and again in the family relations of their father, is a dominant motive; but the emotional tension rises to a climax in Maggie's unpremeditated yielding to an unworthy lover and betrayal of her finer nature. Brother and sister . . . are purified and reconciled only in death." Baker's Best

* Romola. Riverside ed Houghton 2v
y ca \$2.50

Also obtainable in Everyman's library (Dutton 90c)

First published in book form in 1863; published in the "Cornhill magazine" 1862-1863

"Based on a special study of Florentine history in the epoch 1492-1509, the days of Lorenzo de' Medici, and the saintliness and all-conquering energy of Savonarola are finely portrayed. 'Romola' is a sternly tragic novel of temptation, crime and retribution." Baker's Best

† Silas Marner. Riverside ed Houghton
y 326p \$2.50

Also available in Everyman's library (Dutton 90c)

First published 1861

"A country idyll of a century ago . . . The wronged and despised weaver shuts himself up with his gold in misanthropic solitude; but his gold is stolen, and a ministering angel comes in the shape of a little child to win him back to hope and love." Baker's Best

Biographical fiction

Jameson, Mrs A. E. F. Silhouette of Mary Ann. 1931

Elisabeth, empress consort of Francis Joseph I, emperor of Austria, 1837-1898
Sprigge, E. Raven's wing. 1940

Elizabeth, queen of England, 1533-1603
Beck, Mrs L. M. A. Duel of the queens. 1930

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-Major, C. Dorothy Vernon of Haddon Hall. 1902

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-Walpole, Sir H. Bright pavilions. 1940

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Carleton, P. Under the Hog 1938

Elizabeth, pseud. See Russell, Mary Annette (Beauchamp) Russell, countess

Elizabeth. Swinnerton, F. A.

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Elizabethan tales. O'Brien, E. J. H.

Ellery Queen's Challenge to the reader. Queen, E. pseud.

Ellsberg, Edward, 1891-

† Captain Paul. Dodd 1941 607p \$2.75
y (W)

The author recreates the life of John Paul Jones in the form of fictionalized biography. The story is told in the words of Tom Folger of Nantucket, whose admiration for Captain Paul leads him to throw in his lot with the great fighter from his early days as a privateer to the fatal engagement with the "Serapis"

* Ocean gold. . . Dodd 1935 263p illus
y \$2

"Deals with the thrilling adventure of present-day salvage of treasure from sunken ships. In it are described the equipment and the expert crew necessary to such an undertaking." Bkl.

Followed by "Spanish ingots" Contains many of the characters of "Thirty fathoms deep"

y Pigboats. Dodd 1931 329p \$2.50

"A story based on the submarine and destroyer warfare in the first World War. A young American naval officer loses his ship and also his rank through a night's carousal, and lives and works only for the opportunity to revenge his degradation on the German officer who brought it about." Pittsburgh

y Spanish ingots; illus. by Hubert Rogers. Dodd 1936 299p illus \$2 (W)

"Further adventures of Philip Ramsay in his attempt to transport safely to United States territory the treasure previously salvaged from the 'Santa Cruz' in his 'Thirty fathoms deep' and 'Ocean gold.' The details of an almost fatal submarine trip and of the work of the divers from the pig boat are given very fully." Bkl.

Some of the same characters have more adventures in "Treasure below"

y Thirty fathoms deep; illus. by Leslie Crump. Dodd 1930 266p illus \$2

"In an old Spanish manuscript, Bob Porter finds a detailed account of the sinking of a treasure-laden Spanish ship and is fired with the determination to salvage the treasure. His uncle outfits a salvage ship and Bob and the four divers have thrilling undersea adventures and a fight with modern pirates. A yarn men and boys will enjoy." Cleveland

Followed by "Ocean gold"

* Treasure below. Dodd 1940 305p \$2
y (W)

"Against great odds, including mutiny, intrigue and shipwreck, Lieut. Philip Ramsay, Captain of S-58, aided by three trusty men, succeeds in salvaging a fortune in gold which had, for three centuries, lain at the bottom of the Pacific about a hundred miles off the coast of Peru." Hunting

Elm tree murder. See Street, C. J. C. A Dr Priestley mystery

Elmer Gantry. Lewis, S.

Elsie Venner Holmes, O. W.

Elston, Allan Vaughan

Come out and fight! Doubleday 1941 275p \$2

"A reckless range detective dodges a bushwhacker's bullets and solves a mystery involving the disappearance of a whole herd of cattle and two heavily disguised bandits. A tale with plenty of fast-action." Hunting

Elusive Pimpernel. Orczy, E. baroness

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Embezzled heaven. Werfel, F. V

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- Beer, T. Sandoval. 1924
 Collins, N. Gold for my bride 1940
 Dreiser, T. The financier
 Holland, E. Dangerous corner. 1933
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 Kroll, H. H. The usurper. 1941
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 Stout, R. Rubber band
 Stribling, T. S. Backwater. 1930
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 Tarkington, B. Conquest of Canaan

See also Thieves

Emerald of Catherine the Great. Belloc, H.

Emerald trails. Gregory, J.

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Emigrés. *See* Refugees

The emigrants. Bojer, J.

Émile. Rousseau, J. J.

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Emma. Austen, J.

Emma. Paul, L.

Emma McChesney and co. Ferber, E.

Emmy Lou. Martin, Mrs G. M.

Emmy untamed. Martin, Mrs H. R.

Emperor Brims. Sass, H. R.

Emperor of Portugallia. Lagerlöf, S. O. L.

Empress of hearts. Beck, Mrs L. M. A.
See note under Beck

En garde! Morse, S.

Enchanted April. Russell, M. A. B. R. countess

Enchanted canyon. Morrow, Mrs H. M. W.

Enchanted ground. Bailey, T.

Enchanted voyage. Nathan, R.

Enchanted winter. Girling, Z.

Enchanter's nightshade. Bridge, A.

Encore for love. Dunlap, K.

End of the chapter. Galsworthy, J.

End of the house of Alard. Kaye-Smith, S.

Endless furrow. Street, A. G.

Enemy gods. La Farge, O.

Enemy sighted. Holmes, W. J.

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- Beals, Mrs H. R. A. River rises. 1941
 Bojer, J. Great hunger. 1919
 Cather, W. S. Alexander's bridge. 1912
 Chase, B. Sandhog. 1938
 De Morgan, W. F. Joseph Vance
 Dowdey, C. Gamble's hundred. 1939
 Erenburg, I. G. Out of chaos. 1934
 Fox, J. Trail of the lonesome pine. 1908
 Hancock, L. A. Nurses are people. 1941
 Hatcher, H. H. Patterns of Wolfpen. 1934
 Kataev, V. P. Time, forward! 1933

Knittel, J. Power for sale. 1939
 Meigs, C. L. Railroad west. 1937
 Merwin, S. and Webster, H. K. Calumet "K"

Morrow, Mrs H. M. W. Still Jim
 Plomer, W. C. F. They never come back. 1932

Riesenberg, F. East side, west side. 1927

Scoggins, C. E. Tycoon. 1934

Smith, B. This solid flesh 1937

Spearman, F. H. Whispering Smith

Storm, H. O. Count ten. 1940

Storm, H. O. Pity the tyrant. 1937

Vogau, B. A. The Volga falls to the Caspian sea. 1931

Wright, H. B. Winning of Barbara Worth

Wylie, I. A. R. Furious young man. 1936

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Engineers, Electric

Haines, W. W. High tension. 1938

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Shanks, E. B. Queer street. 1933

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Gilpatric, G. Glencannon omnibus

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Bechdolt, F. R. Danger on the border. 1940

Foote, Mrs M. H. Led-horse claim

Harper, T. A. Siberian gold. 1927

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Anderson, P. L. Swords in the north. 1935

Bishop, F. and Brodeur, A. G. Altar of the legion. 1926

Graves, R. Claudius, the god and his wife Messalina chap. 16-19

Mundy, T. Tros of Samothrace. 1934

Snedeker, Mrs C. D. P. White isle. 1940

Walsh, M. Sons of the swordmaker. 1939

449-1066

Clemens, S. L. Connecticut Yankee in King Arthur's court

Linklater, E. Men of Ness 1933

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Delarue-Mardrus, Mme L. William the conqueror. 1932

Kingsley, C. Hereward, the wake *KSE*

Lytton, E. G. E. L. B. 1st baron. Harold

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Crawford, F. M. Via crucis. 1898

Hewlett, M. H. Life and death of Richard Yea-and-Nay. 1900

Scott, Sir W. bart. Ivanhoe

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French, A. Lost baron. 1940

Hewlett, M. H. Forest lovers

White, T. H. Ill-made knight. 1940

White, T. H. Sword in the stone. 1939

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 Converse, F. Long Will
 Doyle, Sir A. C. Sir Nigel. 1906
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 Farnol, J. Beltane the smith. 1915

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- Bailey, H. C. Merchant prince. 1929
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 Lindsay, P. London bridge is falling 1934
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 Pyle, H. Men of iron
 Scott, Sir W. bart. Anne of Geierstein
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 Period of the Wars of the roses
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 Ainsworth, W. H. Windsor castle
 Beck, Mrs L. M. A. Anne Boleyn. 1932
 Beebe, Mrs E. T. R. Queen's folly pt. 1
 Bennett, J. Master Skylark. 1897
 Benson, R. H. Come rack! Come rope! 1913
 Black, W. Judith Shakespeare
 Buchan, J. 1st baron Tweedsmuir. Blanket of the dark. 1931
 Clemens, S. L. Prince and the pauper
 Cronyn, G. W. Mermaid tavern. 1937
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 Goudge, E. Towers in the mist. 1938
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 Jones, G. Garland of bays 1938
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 Mason, A. E. W. Fire over England. 1936
 Paterson, Mrs I. M. B. Fourth queen. 1926
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 Woolf, Mrs V. S. Orlando. 1928

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17th century

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 Bentley, P. E. Power and the glory. 1940
 Defoe, D. Moll Flanders

- Doyle, Sir A. C. Micah Clarke
 Dumas, A. Twenty years after
 Hawes, C. B. Dark frigate
 Heyer, G. Royal escape. 1939
 Hugo, V. M. comte. Man who laughs
 Irwin, M. E. F. Royal flush 1932
 Irwin, M. E. F. Stranger prince. 1937
 Le Gallienne, R. There was a ship. 1930
 Quiller-Couch, Sir A. T. Splendid spur
 Macaulay, R. Shadow flies. 1932
 Masefield, J. Martin Hyde
 Sabatini, R. Fortune's fool. 1923
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 Shorthouse, J. H. John Inglesant
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 Austen, J. Emma
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 Marshall, E. Benjamin Blake. 1941
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 Morrow, Mrs H. M. W. Let the king beware! 1936
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 Woolf, Mrs V. S. Orlando. 1928
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 Baring, M. Darby and Joan. 1936
 Barker, R. and Doerflinger, W. Middle passage. 1939
 Beaconsfield, B. D. 1st earl of Coningsby
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 Beck, Mrs L. M. A. Glorious Apollo. 1925
 Benson, E. F. Janet
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 Bentley, P. E. Sleep in peace. 1938
 Carter, R. He and his. 1940
 Dickens, C. Bleak house
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 Farmer, C. Bending sickle. 1931
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 Gaskell, Mrs E. C. S. Cranford
 Hardy, T. Trumpet major. 1880
 Jameson, S. Lovely ship. 1927
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 Kaye-Smith, S. Susan Spray. 1931
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 Mitford, M. R. Our village
 Mottram, R. H. Our Mr Dormer. 1927
 Murray, D. L. Regency. 1936
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 Oliver, J. Barrel organ tune. 1936
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- Atherton, Mrs G. F. H. Ancestors. 1907
 Beith, J. H. Housemaster. 1937
 Belloc, H. Man who made gold. 1930
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 Canning, V. Mr Finchley's holiday. 1935
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Streatfeild, N. Caroline England. 1938

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Tarkington, B. Monsieur Beaucaire. 1900

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Cheshire

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Cornwall

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Courts and courtiers

See Courts and courtiers—England

Cumberland

See England, Provincial and rural—Cumberland

Dartmoor

See England, Provincial and rural—Dartmoor

Derbyshire

See England, Provincial and rural—Derbyshire

Devonshire

See England, Provincial and rural—Devonshire

Dorset

See England, Provincial and rural—Dorset

Essex

See England, Provincial and rural—Essex

Gloucestershire

See England, Provincial and rural—Gloucestershire

Hampshire

See England, Provincial and rural—Hampshire

Hertfordshire

See England, Provincial and rural—Hertfordshire

Kent

See England, Provincial and rural—Kent

Lake district

See England, Provincial and rural—Cumberland; England, Provincial and rural—Westmorland

Lancashire

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Leicestershire

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Lincolnshire

See England, Provincial and rural—Lincolnshire

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Lindsay, P. London bridge is falling. 1934

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Ainsworth, W. H. Tower of London

Bennett, J. Master Skylark. 1897

Cronyn, G. W. Mermaid tavern. 1937

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Jones, G. Garland of bays. 1938

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 Hewlett, D. Victorian house. 1939
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 Murray, D. L. Tale of three cities. 1940
 Murray, D. L. Trumpeter, sound! 1934
 Sadler, M. Fanny by gaslight. 1940
 Schreiner, O. From man to man chap. 11
 Snaith, J. C. Araminta
 Snaith, J. C. The sailor bk 3-5
 Stern, G. B. Matriarch
In Stern, G. B. Matriarch chronicles v1
 Swinnerton, F. A. Harvest comedy. 1938
 Thackeray, W. M. Adventures of Philip
 Thornton-Cook, Mrs E. P. Speaking dust. 1938
 Thurston, Mrs K. C. M. Masquerader
 Walpole, Sir H. Duchess of Wrexhe. 1914
 Walpole, Sir H. The fortress. 1932
 Walpole, Sir H. Vanessa. 1933
 Wharton, Mrs E. N. J. The buccaneers. 1938
 Wilde, O. Picture of Dorian Gray. 1906
 Zangwill, I. Children of the Ghetto

London—20th century

- Addis, E. E. Crime to music. 1939
 Ammers-Küller, J. van. No surrender. 1931
 Ashton, W. Broome stages. 1931
 Barrie, Sir J. M. bart. Little white bird
 Beith, J. H. David and destiny chap. 11-16
 Bennett, A. Buried alive
 Bennett, A. Imperial palace
 Bennett, A. Riceyman steps. 1923
 Benson, E. F. Lucia in London
In Benson, E. F. All about Lucia v3
 Benson, E. F. Unwanted
In Benson, E. F. Old London v4
 Beresford, J. D. Peckover. 1935
 Blaker, R. But beauty vanishes. 1936
 Boileau, E. Y. lady. Ballade in G minor. 1938
 Borden, M. Passport for a girl. 1939
 Bowen, E. Death of the heart. 1939
 Buchan, J. 1st baron Tweedsmuir. Gap in the curtain chap. 2-5
 Buchan, J. 1st baron Tweedsmuir. Three hostages. 1924
 Bullett, G. W. The jury. 1935
 Burke, T. More Limehouse nights. 1921
 Burr, Mrs A. R. B. St Helios. 1925
 Cather, W. S. Alexander's bridge. 1912
 Chesterton, G. K. Man who was Thursday. 1908

England—London—20th century—*Continued*

- Collins, N. Gold for my bride. 1940
 Collins, N. Love in our time. 1939
 Cronin, A. J. The citadel. 1937
 Day-Lewis, C. Smiler with the knife. 1939
 Deeping, W. Roper's row. 1929
 De La Pasture, E. E. M. Provincial lady in London. 1933
 De La Pasture, E. E. M. Provincial lady in wartime. 1940
 Diver, Mrs K. H. M. M. Sylvia Lyndon. 1940
 Divine, A. D. Wine of good hope bk. 3
 Douglas-Irvine, H. Mirror of a dead lady. 1940
 Ertz, S. After noon. 1926
 Ertz, S. Galaxy. 1929
 Ertz, S. Madame Claire 1923
 Ervine, S. G. First Mrs Fraser. 1931
 Ford, F. M. Man could stand up. 1926
 Frank, B. Lost heritage. 1937
 Frankau, G. Royal regiment. 1939
 Frankau, G. Three Englishmen. 1935
 Freeman, R. A. Eye of Osiris
In Freeman, R. A. Dr Thorndyke's crime file v 1
 Galsworthy, J. Beyond
In Galsworthy, J. Three novels of love p219-481
 Galsworthy, J. End of the chapter. 1934
 Galsworthy, J. Forsyte saga. 1933
 Galsworthy, J. Fraternity
In Galsworthy, J. Worshipful society v2
 Galsworthy, J. Modern comedy
 Gibbs, Sir P. H. This nettle, danger. 1939
 Herbert, A. P. Water gipsies. 1930
 Hichens, R. S. Paradine case. 1933
 Hilton, J. Random harvest. 1941
 Huxley, A. L. Point counter point. 1928
 Jacob, N. E. Barren metal. 1937
 Jacob, N. E. Four generations. 1934
 Jacob, N. E. The lenient God. 1938
 Jacob, N. E. Time piece. 1937
 Jameson, S. Company parade. 1934
 Jameson, S. Here comes a candle. 1939
 Jameson, S. Love in winter. 1935
 Jameson, S. That was yesterday. 1932
 Johnson, P. H. Too dear for my possessing pt 2
 Johnson, P. H. World's end. 1938
 Jordan, Mrs H. R. A. Mackerel sky. 1931
 Kennedy, M. Fool of the family. 1930
 Kennedy, M. Midas touch. 1939
 Kennedy, M. Red sky at morning. 1927
 Lane, M. Faith, hope, no charity. 1936
 Lehmann, R. Weather in the streets. 1936
 Leslie, Mrs D. O. Concord in jeopardy. 1938
 Locke, W. J. Perella. 1926
 Locke, W. J. Stella Maris. 1913
 Macaulay, R. I would be private chap. 1-9
 McFee, W. Casuals of the sea
 Mackail, D. G. David's day. 1932
 Mackail, D. G. Greenery street. 1925
 Mackail, D. G. Square circle. 1931
 Mackail, D. G. Young Livingstones. 1930
 Mackenzie, C. Sinister street. 1914
 March-Phillipps, G. Storm in a teacup chap. 1-7
 Maugham, W. S. Of human bondage
 Maugham, W. S. Theatre. 1937
 Maurois, A. Weigher of souls. 1931
 Maxwell, W. B. Spinster of this parish. 1922
 Milne, A. A. Two people. 1931
 Miss Tiverton goes out. 1926
 Morand, P. Living Buddha 1928
 Morrison, P. Man named Luke. 1933
 Munro, H. H. Unbearable Bassington. 1927
 Munro, H. H. When William came. 1929
 Oldfield, C. H. I am Jonathan Scrivener. 1934
 Oliver, J. Barrel organ tune. 1936
 Oliver, J. and Stafford, A. Business as usual 1934
 Oppenheim, E. P. Great impersonation. 1921
 Oppenheim, E. P. Magnificent hoax. 1936
 Pocock, G. N. Stubbs at fifty. 1937
 Priestly, J. B. Angel pavement. 1930
 Priestley, J. B. They walk in the city. 1936
 Priestley, J. B. Wonder hero. 1933
 Pryce, R. Christopher. 1911
 Rea, Mrs L. S. Fight night. 1932
 Richardson, D. M. Clear horizon
In Richardson, D. M. Pilgrimage v4
 Richardson, D. M. Dawn's left hand
In Richardson, D. M. Pilgrimage v4
 Richardson, D. M. Deadlock
In Richardson, D. M. Pilgrimage v3
 Richardson, D. M. Interim
In Richardson, D. M. Pilgrimage v2
 Richardson, D. M. Revolving lights
In Richardson, D. M. Pilgrimage v3
 Richardson, D. M. The trap
In Richardson, D. M. Pilgrimage v3
 Richardson, D. M. The tunnel
In Richardson, D. M. Pilgrimage v2
 Riddell, Mrs F. Silent world 1934
 Roberts, C. Bargain basement. 1932
 Roberts, C. Guests arrive chap. 1, 5
 Roberts, C. Victoria, four-thirty. 1937
 Rosman, A. G. Mother of the bride. 1936
 Rosman, A. G. Protecting Margot. 1933
 Rosman, A. G. Sixth journey. 1931
 Rosman, A. G. Visitors to Hugo. 1929
 Rosman, A. G. Young and secret. 1930
 Russell, M. A. B. R. countess. Mr Skeffington. 1940
 Sackville-West, V. M. All passion spent. 1931
 Schutze, Mrs G. H. R. Mrs Fischer's war. 1931
 Sedgwick, A. D. Philippa. 1930
 Sedgwick, A. D. Dark Hester. 1929
 Shanks, E. B. Queer street. 1933
 Sharp, M. Fanfare for tin trumpets. 1933
 Sharp, M. Harlequin house. 1939
 Sharp, M. Rhododendron pie pt 2
 Sherriff, R. C. Greengates 1936
 Sinclair, M. Divine fire. 1904
 Smith, Lady E. F. Romany. 1935
 Southwold, S. Strange melody. 1936
 Sprigge, E. Old man. 1933
 Spring, H. My son, my son! 1938

England—London—20th century—Continued

- Stern, G. B. Debatable ground 1921
 Stern, G. B. Debonair. 1929
 Stern, G. B. Long lost father. 1933
 Stern, G. B. Shining and free
 In Stern, G. B. Matriarch chronicles
 v4
 Stern, G. B. Woman in the hall. 1939
 Stevenson, D. E. Rochester's wife. 1940
 Swinnerton, F. A. Brood of ducklings.
 1928
 Swinnerton, F. A. Elder sister. 1925
 Swinnerton, F. A. Nocturne. 1917
 Swinnerton, F. A. September. 1919
 Swinnerton, F. A. Two wives. 1940
 Swinnerton, F. A. Young Felix. 1923
 Thompson, S. Battle of the horizons.
 1928
 Thompson, S. Breakfast in bed. 1934
 Thompson, S. Chariot wheels. 1929
 Thompson, S. Hounds of spring. 1926
 Thompson, S. Unfinished symphony. 1933
 Tomlinson, H. M. Day before. 1939
 Walker, R. Busman's holiday. 1937
 Walpole, Sir H. Above the dark tumult.
 1931
 Walpole, Sir H. Captain Nicholas. 1934
 Walpole, Sir H. Hans Frost. 1929
 Walpole, Sir H. John Cornelius. 1937
 Walpole, Sir H. Joyful Delaneys 1938
 Walpole, Sir H. Vanessa. 1933
 Walpole, Sir H. Wintersmoon 1928
 Walpole, Sir H. Young enchanted. 1921
 Waugh, A. The Balliols. 1934
 Wells, H. G. Brynhild. 1937
 West, R. Harriet Hume. 1929
 Wodehouse, P. G. Big money. 1931
 Wodehouse, P. G. Brinkley manor. 1934
 Wodehouse, P. G. Carry on, Jeeves!
 1927
 Wodehouse, P. G. He rathered enjoyed
 it. 1925
 Wodehouse, P. G. Something new. 1930
 Wodehouse, P. G. Thank you, Jeeves!
 1934
 Wolfe, T. You can't go home again bk. 5
 Woolf, Mrs V. S. Mrs Dalloway. 1925
 Wylie, I. A. R. Feather in her hat. 1934

Manchester

- Beith, J. Sand castle. 1936
 Dickens, C. Nicholas Nickleby
 Spring, H. Fame is the spur pt. 1
 Spring, H. My son, my son! 1938

Navy

See Navy life—British

Norfolk

See England, Provincial and rural—
 Norfolk

Northamptonshire

See England, Provincial and rural—
 Northamptonshire

Northumberland

See England, Provincial and rural—
 Northumberland

Nottinghamshire

See England, Provincial and rural—
 Nottinghamshire

Oxfordshire

See England, Provincial and rural—
 Oxfordshire

Rochester

- Dickens, C. Great expectations
 The city of Rochester figures as the
 unnamed town of "Great expectations"
 where Pip lived with his sister and Joe
 Gargery, the home of Uncle Bumblechook
 and of Miss Havisham
 Dickens, C. Mystery of Edwin Drood
 Dickens, C. Pickwick papers
 Rochester was the first stopping place of
 the Pickwickian

Rye

- Benson, E. F. Mapp and Lucia
 In Benson, E. F. All about Lucia v4
 Benson, E. F. Miss Mapp
 In Benson, E. F. All about Lucia v2
 "Tilling is Rye, England, and Miss
 Mapp's house, Mallards, is Lamb House,
 once the home of Henry James and now
 in the possession of Mr. Benson." Wal-
 bridge
 Benson, E. F. Worshipful Lucia. 1935

Salisbury

- Dickens, C. Martin Chuzzlewit
 Salisbury is the Martin Chuzzlewit coun-
 ty. Tigg was murdered in the woods near
 Salisbury. The "little Wiltshire village"
 where Mr. Pecksniff lived might be Win-
 terslow or Amesbury
 Knox, R. A. Barchester pilgrimage. 1936

Shropshire

See England, Provincial and rural—
 Shropshire

Somersetshire

See England, Provincial and rural—
 Somersetshire

Staffordshire

See England, Provincial and rural—
 Staffordshire

Suffolk

See England, Provincial and rural—
 Suffolk

Surrey

See England, Provincial and rural—
 Surrey

Sussex

See England, Provincial and rural—
 Sussex

Warwickshire

See England, Provincial and rural—
 Warwickshire

Wessex

See England, Provincial and rural—
 Wessex

Westmorland

See England, Provincial and rural—
 Westmorland

Wiltshire

See England, Provincial and rural—
 Wiltshire

Worcestershire

See England, Provincial and rural—
 Worcestershire

Yorkshire

See England, Provincial and rural—
 Yorkshire

England, Provincial and rural

Titles listed here are located in rural parts of England but of undeterminate locality

- Ashton, H. Doctor Serocold 1930
 Attenborough, G. M. Rich young man. 1929
 Bagnold, E. National Velvet. 1935
 Austen, J. Emma
 Austen, J. Pride and prejudice
 Barclay, Mrs F. L. C. The rosary. 1909
 Bates, H. E. The poacher. 1935
 The Bazalgettes 1935
 Beebe, Mrs E. T. R. Tryst. 1939
 Benson, E. F. Queen Lucia
In Benson, E. F. All about Lucia v 1
 Benson, E. F. Trouble for Lucia 1939
 Beresford, J. D. Old people. 1932
 Boileau, E. Y. lady. Ballade in G minor. 1938
 Boileau, E. Y. lady. Gay family. 1933
 Borden, M. Strange week-end. 1937
 Brooke, G. F. H. A hunting we will go. 1932
 Bullett, G. W. When the cat's away. 1940
 Butler, S. Way of all flesh
 Charques, D. Between sleeping and waking. 1938
 Cleugh, Mrs S. Young Jonathan. 1932
 Connell, R. E. What ho! 1937
 Cram, M. Kingdom of innocents. 1940
 De La Mare, W. J. Memoirs of a midget. 1922
 De La Pasture, E. E. M. Diary of a provincial lady. 1931
 De La Pasture, E. E. M. "Faster! Faster!" 1936
 De La Pasture, E. E. M. Provincial lady in London. 1933
 De La Roche, M. Explorers of the dawn. 1922
 De Morgan, W. F. It never can happen again. 1909
 Dickens, M. The moon was low. 1940
 Dunsany, E. J. M. D. P. 18th baron. Blessing of Pan. 1928
 Eliot, G. pseud. Felix Holt, the radical
 Ertz, S. Story of Julian. 1931
 Fallas, C. Down the proud stream. 1937
 Farnol, J. Guyfford of Weare. 1928
 Farnol, J. Money moon 1911
 Farnol, J. Peregrine's progress. 1922
 Ford, F. M. Last post. 1928
 Ford, F. M. Some do not. 1924
 Frankau, G. Dangerous years. 1938
 Freeman, H. W. Hester and her family pt. 1
 Galsworthy, J. Freeland. 1915
 Galsworthy, J. Worshipful society. 1932
 Girling, Z. English rue. 1938
 Golding, L. Five Silver daughters. 1934
 Golding, L. Magnolia street. 1932
 Golding, L. Mr Emmanuel. 1939
 Goldsmith, O. Vicar of Wakefield
 Goudge, E. City of bells. 1936
 Goudge, E. Sister of the angels. 1939
 Grahame, K. Golden age
 Hanley, J. The Furies. 1935
 Hannay, J. O. Fed up. 1931
 Hannay, J. O. Smugglers' cave. 1927
 Hewlett, D. Victorian house. 1939
 Hilton, J. And now good-bye. 1932
 Hilton, J. Random harvest. 1941
 Hilton, J. We are not alone
 Hodges, Mrs B. K. W. Hostages to fortune. 1933
 Household, G. Rogue male. 1939
 Hutchinson, A. S. He looked for a city. 1941
 Huxley, A. Crome yellow 1937
 Iles, M. Season ticket 1935
 Jacobs, W. W. Salthaven. 1908
 James, H. Covering end
In James, H. Two magics p217-393
 James, H. Portrait of a lady chap. 1-20
 Jameson, S. Captain's wife 1939
 Kaye-Smith, S. Summer holiday. 1932
 Keown, Mrs A. G. Mr Thompson in the attic. 1934
 Lawrence, D. H. Lost girl. 1921
 Lawrence, D. H. Sons and lovers
 Linklater, E. Ripeness is all. 1935
 Lofts, Mrs N. R. White hell of pity. 1937
 Lohrke, E. W. Night raid. 1941
 Mackail, D. G. Flower show. 1927
 Manning-Sanders, Mrs R. Elephant. 1938
 Marsh, N. Artists in crime 1938
 Marsh, N. Overture to death
 Marshall, A. Abington abbey. 1917
 Marshall, A. Eldest son. 1911
 Marshall, A. Exton manor. 1907
 Marshall, A. The Graftons. 1918
 Marshall, A. Honour of the Clintons. 1913
 Marshall, A. Old order changeth. 1915
 Marshall, A. Squire's daughter. 1909
 Matthews, Mrs M. B. Cathedral close. 1937
 Maxtone Graham, Mrs J. A. Mrs Mini-ver. 1940
 Mercer, C. W. And Berry came too. 1936
 Mercer, C. W. Berry and co. 1928
 Meredith, G. Rhoda Fleming
 Morgan, C. Portrait in a mirror
 Mottram, R. H. Our Mr Dormer. 1927
 Mottram, R. H. A rich man's daughter. 1930
 Norway, N. S. Kindling 1938
 Noyes, A. Sun cure. 1929
 Olivier, E. Dwarf's blood. 1931
 Olivier, E. Mr Chilvester's daughters 1933
 Pakington, H. Eligible bachelor. 1935
 Pakington, H. Four in family. 1931
 Pakington, H. Roving eye. 1932
 Pargeter, E. City lies four-square. 1939
 Parker, Sir B. bart. The weavers. 1907
 Powys, T. E. Mr Weston's good wine. 1928
 Priestley, J. B. Good companions. 1929
 Priestley, J. B. Let the people sing 1939
 Priestley, J. B. Wonder hero. 1933
 Ransome, A. Swallows and Amazons. 1931
 Rea, Mrs L. S. Six Mrs Greenes. 1929
 Richardson, D. M. Dimple hill
In Richardson, D. M. Pilgrimage v4
 Richardson, H. H. pseud. The fortunes of Richard Mahony v2

England, Provincial and rural—Continued

- Roberts, C. Pilgrim Cottage. 1933
 Rosman, A. G. Jock the Scot. 1930
 Rosman, A. G. Somebody must. 1934
 Rosman, A. G. Truth to tell. 1937
 Rosman, A. G. William's room. 1939
 Rosman, A. G. The window. 1928
 Russell, M. A. B. R. countess. Introduction to Sally. 1926
 Russell, M. A. B. R. countess. The jasmine farm. 1934
 Sackville-West, V. M. Dark island. 1934
 Sackville-West, V. M. Edwardians. 1930
 Sassoon, S. L. Memoirs of a fox-hunting man
In Sassoon, S. L. Memoirs of George Sherston v 1
 Sayers, D. L. Clouds of witness; and, The documents in the case
 Sayers, D. L. Nine tailors
 Sayers, D. L. Omnibus
 Scott, Mrs E. Breathe upon these slain. 1934
 Seaford, C. Glory jam. 1934
 Seymour, Mrs B. K. S. Happier Eden. 1937
 Seymour, Mrs B. K. S. Interlude for Sally. 1934
 Sharp, M. Flowering thorn. 1934
 Sharp, M. Four gardens. 1935
 Sharp, M. Stone of chastity. 1940
 Sherriff, R. C. Fortnight in September. 1932
 Sherriff, R. C. Greengates 1936
 Sherwood, M. P. Worn doorstep. 1917
 Sinclair, M. Anne Severn and the Fieldings. 1922
 Sinclair, M. Rector of Wyck. 1925
 Sinclair, M. Three sisters. 1914
 Smith, A. W. Bandarlog. 1930
 Smith, Lady E. F. Red wagon. 1935
 Stern, G. B. Lion in the garden. 1940
 Stern, G. B. Summer's play. 1934
 Stevenson, D. E. English air. 1940
 Stevenson, D. E. Green money. 1939
 Stevenson, D. E. Miss Buncle married
 Stevenson, D. E. Miss Buncle's book
 Stevenson, D. E. Miss Dean's dilemma. 1938
 Stevenson, S. Flowering aloe. 1937
 Stewart, J. I. M. Spider strikes. 1939
 Streatfeild, N. Parson's nine. 1933
 Streatfeild, N. Shepherdess of sheep. 1935
 Sutton, M. Children of Ruth. 1934
 Swinnerton, F. A. Elizabeth. 1934
 Swinnerton, F. A. Harvest comedy. 1938
 Thirkell, Mrs A. M. August folly. 1936
 Thirkell, Mrs A. M. Before lunch. 1940
 Thirkell, Mrs A. M. The Brandons. 1939
 Thirkell, Mrs A. M. Cheerfulness breaks in. 1940
 Thirkell, Mrs A. M. Demon in the house. 1935
 Thirkell, Mrs A. M. Pomfret towers. 1938
 Thirkell, Mrs A. M. Summer half. 1938
 This day's madness. 1926
 Thompson, S. Battle of the horizons. 1928
 Thompson, S. Portrait by Caroline. 1931
 Thorne, A. Cabbage holiday. 1940
 Thornton-Cook, Mrs E. P. Justly dear. 1939
 Trollope, A. American senator
 Trollope, A. Framley parsonage
 Vesey, E. B. Beth, a sheepdog. 1934
 Vesey, E. B. High mettled racer. 1935
 Vesey, E. B. Hill fox. 1937
 Walmsley, L. Sally Lunn. 1937
 Walmsley, L. Three fevers. 1932
 Walpole, Sir H. The cathedral. 1922
 Walpole, Sir H. Hans Frost. 1929
 Walpole, Sir H. Harmer John. 1926
 Walpole, Sir H. The inquisitor. 1935
 Walpole, Sir H. Jeremy. 1919
 Walpole, Sir H. Jeremy and Hamlet. 1923
 Walpole, Sir H. Jeremy at Crale. 1927
 Walpole, Sir H. Old ladies. 1924
 Walpole, Sir H. Prayer for my son. 1936
 Warner, S. T. Lolly Willowses. 1926
 Wells, H. G. Bealby. 1915
 Weyman, S. J. The lively Peggy. 1928
 Wheatley, Mrs V. Saturday at Hazeldines. 1936
 Whipple, D. Great Mr Knight. 1934
 Whipple, D. Greenbanks. 1932
 Whipple, D. The priory. 1939
 White, O. B. Late harvest. 1940
 Wiggin, Mrs K. D. S. Cathedral courtship and Penelope's English experiences
 Wodehouse, P. G. Code of the Woosters. 1938
 Wodehouse, P. G. Enter Psmith. 1935
 Wodehouse, P. G. Heavy weather. 1933
 Wodehouse, P. G. If I were you. 1931
 Wodehouse, P. G. Leave it to Psmith. 1924
 Wodehouse, P. G. Summer moonshine. 1937
 Wodehouse, P. G. Uncle Fred in springtime. 1939
 Wren, P. C. Man the devil didn't want. 1940
 Wren, P. C. Two feet from heaven. 1941
 Yonge, C. M. Heir of Redclyffe
 Young, E. H. Celia. 1938
 Young, E. H. The curate's wife. 1934
 Young, E. H. Jenny Wren. 1933
 Young, E. H. The Malletts. 1927
 Young, E. H. Miss Mole. 1930
 Young, E. H. Vicar's daughter. 1928
 Young, E. H. William. 1925
 Young, F. B. Doctor Bradley remembers. 1938
 Young, F. B. Happy highway. 1940
 Young, F. B. Love is enough. 1927
See also Country life—England; Mystery and detective stories—England

Berkshire

- Ainsworth, W. H. Windsor castle
 Hughes, T. Tom Brown's schooldays
 "The opening scenes of this famous story are laid in the Vale of the White Horse."
 Everyman's guide to the British Isles
 Mitford, M. R. Our village
 "Three Mile Cross, south of Reading, was Miss Mitford's 'Our Village.'"
 Everyman's literary guides to the British Isles
 Sinclair, M. The Allinghams. 1927

England, Provincial and rural—Continued

Buckinghamshire

Milne, A. A. Mr Pim

See also Eton college

Cheshire

Gaskell, Mrs E. C. S. Cranford

"Cranford is Knutsford, the little Cheshire town where Mrs. Gaskell spent her own childhood." *Everyman's guide to the British Isles*

Tunstall, B. Long day closes 1934

Cornwall

Barker, R. and Doerflinger, W. Middle passage. 1939

C, S. M. Brother Petroc's return. 1937

Du Maurier, D. Jamaica inn. 1936

Du Maurier, D. Loving spirit. 1931

Du Maurier, D. Rebecca 1938

Erskine, J. Tristan and Isolde. 1932

French, A. Lost baron

Garstin, C. High noon. 1925

Garstin, C. Owl's house. 1924

Garstin, C. West wind. 1926

Hardy, T. Pair of blue eyes

Innes, H. Trapped. 1940

Manning-Sanders, Mrs R. Crochet woman. 1930

Quiller-Couch, Sir A. T. Splendid spur

Robertson, E. A. Summer's lease. 1940

Sabatini, R. Hounds of God. 1928

Sabatini, R. Sea-hawk pt. 1

Walmsley, L. Love in the sun. 1940

Walpole, Sir H. Fortitude. 1913

Walpole, Sir H. Portrait of a man with red hair

Walpole, Sir H. Sea tower. 1939

See also Lyonesse

Cumberland

Ashton, H. William and Dorothy. 1938

Collins, W. Woman in white

In Collins, W. Moonstone and The woman in white p381-843

Ollivant, A. Bob, son of Battle

Scott, Sir W. bart. Redgauntlet

Walpole, Sir H. The fortress. 1932

Walpole, Sir H. Judith Paris 1931

Walpole, Sir H. Rogue Herries. 1930

Walpole, Sir H. Vanessa. 1933

Dartmoor

Phillpotts, E. Children of the mist

Phillpotts, E. Three maidens. 1930

Phillpotts, E. Widecombe fair. 1913

Smith, Lady E. F. Flamenco 1931

Strong, L. A. G. Dewer rides. 1929

Wilson, M. Valiant wife. 1934

Woodthorpe, R. C. Rope for a convict. 1940

Derbyshire

Benson, R. H. Come rack! Come rope! 1913

Boden, F. C. Miner. 1932

Eliot, G. pseud. Adam Bede

"The scene of most of 'Adam Bede' is laid in George Eliot's 'Shropshire,' the county the maps call Derbyshire. Snowfield and Stoniton in the story are to be found in Wirksworth and Derby." *Everyman's literary guide to the British Isles*

Lawrence, D. H. Virgin and the gipsy. 1930

Scott, Sir W. bart. Peveril of the peak

Uttley, Mrs A. Traveler in time. 1940

Devonshire

Ashton, W. The Babyons. 1928

Blackmore, R. D. Lorna Doone

Clements, E. H. Bright intervals. 1941

De La Pasture, E. E. M. Provincial lady in wartime. 1940

De La Roche, M. Beside a Norman tower. 1934

Kingsley, C. Westward ho!

Scenes are laid "along the north Devon coast, at Bideford, at Clovelly, at Instow, at Northam, where lived the hero Arnyas Leigh." *Everyman's literary guides to the British Isles*

Kingsley, H. Recollections of Geoffrey Hamlyn

Kingsley, H. Ravenshoe

Macaulay, R. Shadow flies. 1932

Marsh, N. Death at the bar. 1940

Masefield, J. Jim Davis

Pertwee, R. Four winds 1935

Royde-Smith, N. G. Younger Venus. 1939

Stimson, F. J. King Noanett

Strong, L. A. G. Laughter in the West 1937

Thackeray, W. M. History of Pendennis

"Fair Oaks, the home of the Pendennis family at Clavering St. Mary, was drawn from Larkbeare, the house near Ottery St. Mary where Thackeray spent his boyhood's holidays. Exeter and Sidmouth appear here as Chatteris and Baymouth." *Everyman's literary guides to the British Isles*

Walling, R. A. J. By hook or crook. 1941

Williamson, H. Beautiful years. 1929

Williamson, H. Dandelion days. 1930

Williamson, H. Dream of fair women. 1924

Williamson, H. Pathway. 1929

See also England, Provincial and rural—Dartmoor; England, Provincial and rural—Wessex

Dorset

Austen, J. Persuasion

"No lover of Jane Austen will ever visit Lyme Regis without wanting to see the famous Cobb from which Louisa Musgrove jumped. Jane herself stayed at Lyme for a time, and liked it as her characters do in this story." *Everyman's literary guides to the British Isles*

Masefield, J. Martin Hyde

Morgan, C. Sparkenbroke. 1936

Powys, J. C. Weymouth sands. 1934

Powys, J. C. Wolf Solent. 1929

Powys, T. F. Kindness in a corner. 1930

Warner, S. T. Summer will show. 1936

See also England, Provincial and rural—Wessex

Essex

Dickens, C. Barnaby Rudge

The King's Head Inn at Chigwell was the original of the Maypole Inn round which the story revolves

Gibbons, S. Nightingale wood. 1938

Parry, D. Survivor. 1940

Sedgwick, A. G. Dark Hester. 1929

Wells, H. G. Mr Britling sees it through. 1916

England, Provincial and rural—*Continued*

Gloucestershire

Carter, R. He and his. 1940
 Craik, Mrs D. M. M. John Halifax, gentleman

"Gloucestershire people can always be proud of the fact that the original of Nortonbury, the scene of the story, was Tewkesbury." Everyman's literary guides to the British Isles

See also England—Bristol

Hampshire

Austen, J. Mansfield park
 "There is not much local colour in Jane Austen's books. But whatever county is mentioned as the scene of a story it is probable that the original was Hampshire." Everyman's literary guide to the British Isles

Bailey, H. C. Merchant prince. 1929

Dickens, C. Nicholas Nickleby
 Nicholas went to Portsmouth with Mr Cummeles. The lodgings of the Crummeles company was in the High street

Doyle, Sir A. C. White company

Goudge, E. Bird in the tree. 1940

Mackenzie, C. Poor relations. 1919

Norway, N. S. Ordeal. 1939

An English family, driven out of their home in Southampton by bombs, took refuge on their houseboat

Thackeray, W. M. History of Henry Esmond

Thackeray, W. M. Vanity Fair
 "Queens Crawley, where lived Sir Pitt Crawley, Bart, was in Hampshire." Everyman's literary guides to the British Isles

Thackeray, W. M. The Virginians
 "Castlewood, the great house described in this book, was, the book tells us, in Hampshire. But we know from Thackeray's daughter that the original of the house is to be found in Clevedon Court, where Thackeray wrote part of 'Esmond.'" Everyman's literary guides to the British Isles

Trollope, A. The warden
 The cathedral town that forms the centre of so many of his stories, is supposed to be Winchester, where he was at school. Saint Cross was the original of Hiram's Hospital. "Winchester," says Mr Michael Sadler, "was the primary model for his cathedral city." Everyman's literary guides to the British Isles

Hertfordshire

Dickens, C. Bleak house
 Bleak house is in Hertfordshire. Various houses around St Albans have been identified with it

Kent

Dickens, C. David Copperfield
 Here David lived with Mr Wickfield, went to Dr Strong's school, and became acquainted with Uriah Heep

Farnol, J. Amateur gentleman. 1913

Farnol, J. Broad highway. 1911

Kaye-Smith, S. Rose Deeprose. 1936

Phillpotts, E. Green alleys. 1916

Streatfeild, N. Caroline England. 1938

Thackeray, W. M. The Virginians

"Readers of this book can pay a visit to Tunbridge Wells as it was in the second half of the eighteenth century." Everyman's literary guides to the British Isles

See also England—Rochester

Lake district

See England, Provincial and rural—Cumberland; England, Provincial and rural—Westmorland

Lancashire

Dickens, C. Hard times
 "Lancashire" is the "Hard Times" county

Greenwood, W. Love on the dole. 1934

See also England—Manchester

Leicestershire

Scott, Sir W. bart. Ivanhoe
 "The ruins of the castle of Ashby-de-la-Zouch, and the Tournament Field, remind all lovers of Scott's famous novel of the passage of arms in which Ivanhoe won a notable victory." Everyman's literary guides to the British Isles

Lincolnshire

Eliot, G. pseud. Mill on the floss
 The town of Gainsborough in Lincolnshire is the original of "St. Ogg's."

Kingsley, C. Hereward, the wake. 1866

Smith, Lady E. F. Portrait of a lady chap. 26-41

Norfolk

Dickens, C. David Copperfield
 The seaside town or Yarmouth figures largely in "David Copperfield" as the home of Peggotty

Oppenheim, E. P. Envoy extraordinary. 1937

Oppenheim, E. P. Simple Peter Cradd. 1931

Northamptonshire

Bates, H. E. Spella ho. 1938

Northumberland

Ashby, R. C. He arrived at duck. 1933

Cronin, A. J. Stars look down. 1935

Scott, Sir W. bart. Rob Roy

Winter, J. K. Rats of Norway. 1932

Nottinghamshire

Scott, Sir W. bart. Ivanhoe
 "Yorkshire and Nottinghamshire share the story of Ivanhoe. The great forest of Sherwood, scene of the exploits of Robin Hood and his merry men, spread far in those days and up to the very walls of Nottingham itself." Everyman's literary guides to the British Isles

Oxfordshire

Galsworthy, J. Maid in waiting
 In Galsworthy, J. End of the chapter p 1-330

Garnett, D. Lady into fox. 1923

Quiller-Couch, Sir A. T. Splendid spur chap. 1-3

Scott, Sir W. bart. Kenilworth

Scott, Sir W. bart. Woodstock

Shropshire

Markham, V. Scamp. 1926

Tunstall, B. Shiny night. 1931

Webb, Mrs M. G. M. Golden arrow

Webb, Mrs M. G. M. Gone to earth. 1935

Webb, Mrs M. G. M. House in Dormer forest

Webb, Mrs M. G. M. Precious bane

Webb, Mrs M. G. M. Seven for a secret

Young, F. B. Far forest. 1936

Young, F. B. Mr and Mrs Pennington. 1931

England, Provincial and rural—Continued

Somersetshire

- Blackmore, R. D. Lorna Doone
 Doyle, Sir A. C. Micah Clarke
 Fielding, H. Joseph Andrews
 Fielding, H. Tom Jones
 Philpotts, E. Broom squires. 1932
 Sabatini, R. Mistress Wilding. 1924
 Thackeray, W. M. The Virginians
 "Castlewood, the great house described in [this] book, was, the book tells us, in Hampshire. But we know from Thackeray's daughter that the original of the house is to be found in Clevedon Court, where Thackeray wrote part of 'Esmond'." Everyman's literary guides to the British Isles

Trollope, A. Barchester towers
 "Barchester, the cathedral town, which is the centre of so many of Trollope's novels, is believed to be modelled on Winchester. But the Barset country is, he owned, largely Somerset. Plumstead Episcopi, Archdeacon Grantley's church, described in 'The Warden,' seems, says Mr. Michael Sadler, to have been drawn from Huish Episcopi, near Langport." Everyman's literary guides to the British Isles

- Trollope, A. Doctor Thorne
 Trollope, A. Last chronicle of Barset
 Trollope, A. Small house at Allington
 Trollope, A. The warden

See also England—Bath; England, Provincial and rural—Wessex

Staffordshire

- Bennett, A. Clayhanger 1910
 Bennett, A. Hilda Lessways. 1911
 Bennett, A. Old wives' tale. 1908
 Bennett, A. Tales of the Five Towns. 1910
 Bennett, A. These twain. 1915
 Brittain, V. M. Honourable estate. 1936
 Eliot, G. pseud. Adam Bede
 Young, F. B. Far forest. 1936
 Young, F. B. My brother Jonathan. 1928

Suffolk

- Bell, A. Cherry tree. 1932
 Bell, A. Silver ley. 1931
 Dickens, C. David Copperfield
 "Blunderstone [is] the little Suffolk village where David Copperfield was born and passed his early years. The name is a thin disguise for the village of Blunderstone." Hayward. Dickens encyclopedia
 Dickens, C. Pickwick papers
 Bury St Edmunds and Ipswich are Suffolk towns associated with the Pickwick papers
 Freeman, H. W. Down in the valley. 1930
 Freeman, H. W. Joseph and his brethren. 1929
 Mottram, R. H. At the sign of the Lame dog. 1933
 Owen, J. Running footman. 1932
 Priestley, J. B. Faraway chap. 1-3, 12
 Robertson, E. A. Ordinary families 1933
 Southwold, S. Bredon and sons. 1934
 Swinnerton, F. A. September. 1919

Surrey

- Doyle, Sir A. C. Sir Nigel. 1906

Sussex

- Deeping, W. Doomsday. 1927
 Farjeon, E. Martin Pippin in the apple orchard 1922
 Farnol, J. Jade of destiny 1931
 Gibbs, Sir P. H. Anxious days. 1932
 Kaye-Smith, S. Ember lane. 1940
 Kaye-Smith, S. End of the house of Alard. 1923
 Kaye-Smith, S. The George and the Crown 1925
 Kaye-Smith, S. Gipsy wagon. 1933
 Kaye-Smith, S. Green apple harvest
 Kaye-Smith, S. Iron and smoke. 1928
 Kaye-Smith, S. Joanna Godden
 Kaye-Smith, S. Shepherds in sackcloth. 1930
 Kaye-Smith, S. Susan Spray. 1931
 Kaye-Smith, S. Sussex gorse 1916
 Kaye-Smith, S. Tamarisk town 1920
 Kaye-Smith, S. Valiant woman. 1938
 Kaye-Smith, S. Village doctor 1929
 Lincoln, J. C. Kent Knowles: quahaug chap. 8-14
 Morrison, P. Dark glass. 1935
 Russell, M. A. B. R. countess Father 1931
 Sharp, M. Rhododendron pie. 1930
 Swinnerton, F. A. Georgian house. 1932
 West, R. The judge. 1922
 Wodehouse, P. G. Quick service. 1940
 See also England—Brighton; England—Rye

Warwickshire

- Dickens, C. Old curiosity shop
 Warwick is identified with the town where little Nell spent some months with Mrs Jarley and her wax works
 Eliot, G. Felix Holt
 "Another Warwickshire story. Traby Magna, the town in North Loamshire, that was the home of Felix Holt and of the Lyons, can be recognized in Coventry." Everyman's literary guides to the British Isles
 Eliot, G. pseud. Middlemarch
 "Coventry, where George Eliot was at school, and where she lived for eight years, appears in this book under the name of Middlemarch." Everyman's literary guides to the British Isles
 Eliot, G. pseud. Silas Marner
 "Bulington, near Nuneaton, has been recognized as Raveloe, the 'village where many of the old echoes lingered undrowned by new voices,' the home of Silas Marner." Everyman's literary guides to the British Isles
 Hughes, T. Tom Brown's schooldays
 Rugby is in Warwickshire
 Scott, Sir W. bart. Kenilworth
 Shearing, J. pseud. Crime of Laura Sarelle. 1941

Wessex

- Eliot, G. pseud. Daniel Deronda
 Hardy, T. Far from the madding crowd
 Hardy, T. Jude the obscure
 Hardy, T. A Laodicean. 1881
 Hardy, T. Mayor of Casterbridge
 Hardy, T. Return of the native
 Hardy, T. Tess of the D'Urbervilles
 Hardy, T. Trumpet major. 1880

England, Provincial and rural—Wessex*—Continued*

Hardy, T. Under the greenwood tree
 Hardy, T. Wessex tales

Westmorland

Holme, C. Lonely plough. 1936
 Holme, C. Old road from Spain. 1937
 Holme, C. Splendid fairing. 1937
 Holme, C. Trumpet in the dust. 1936

Wiltshire

Street, A. G. Endless furrow. 1935
 Walpole, Sir H. Duchess of Wrex. 1914
 Walpole, Sir H. Wintersmoon. 1928
 Wiltshire, M. Patricia Ellen. 1924

See also England—Salisbury**Worcestershire**

Beebe, Mrs E. T. R. Queen's folly. 1937
 Young, F. B. My brother Jonathan. 1928
 Young, F. B. The Redlakes. 1930
 Young, F. B. They seek a country. bk. 1
 Young, F. B. This little world. 1934
 Young, F. B. White Ladies. 1935

Yorkshire

Bentley, P. E. Carr. 1933
 Bentley, P. E. Inheritance. 1932
 Bentley, P. E. Manhold. 1941
 Bentley, P. E. Modern tragedy. 1934
 Bentley, P. E. Power and the glory. 1940
 Bentley, P. E. Sleep in peace. 1938
 Brontë, A. The tenant of Wildfell Hall
 Brontë, C. Jane Eyre
 Brontë, C. Shirley
 Brontë, E. J. Wuthering heights
 Burnett, Mrs F. H. T. Tembarom. 1913
 Cornish, D. H. These were the Brontës. 1940

Dickens, C. Nicholas Nickleby
 Dotheboys Hall was in Yorkshire near
 Greta Bridge

Holtby, W. South Riding. 1936
 Jacob, N. E. Loaded stick. 1935
 Jacob, N. E. They left the land. 1940
 Jacob, N. E. Time piece. 1937
 Jameson, S. Lovely ship. 1927
 Jameson, S. Moon is making. 1938
 Jameson, S. Pitiful wife. 1924
 Jameson, S. Richer dust. 1931
 Jameson, S. That was yesterday. 1932
 Jameson, S. Three kingdoms. 1926
 Jameson, S. Voyage home. 1930
 Kaye-Smith, S. Iron and smoke pt. 1
 Knight, E. M. Lassie Come-home. 1940
 Knight, E. M. Happy land. 1940
 Knight, E. M. Song on your bugles. 1937

Macfarlane, K. J. Divide the desolation. 1936

Priestly, J. B. They walk in the city chap. 1-6

Scott, Sir W. bart. Ivanhoe
 "The noble minster of York' is the scene of the close of 'Ivanhoe.'" Everyman's literary guide to the British Isles

Thornton-Cook, Mrs E. P. They lived. 1935

England, their England. Macdonnell, A. G.**Engle, Paul, 1908-**

Always the land Random house 1941
 326p \$2.50 (W)
 A novel of Iowa farm life and of the present generation of farmers in conflict with the ideas of their fathers
 "The book is written mainly about the training and showing of saddle horses." Bkl.

English air. Stevenson, D. E.**English dialect.** *See* Dialect stories—English**English in Africa**

Buchan, J. 1st baron Tweedsmuir. Prester John 1928
 Cary, J. African witch. 1936
 Chamberlain, G. A. Two on safari. 1935
 Cloete, S. Watch for the dawn. 1939
 Holtby, W. Mandoa, Mandoa. 1933
 Johnston, Sir H. H. Man who did the right thing. 1921
 Knight, B. Walking the whirlwind. 1941
 Millin, Mrs S. G. L. What hath a man? 1938
 Young, F. B. City of gold 1939
 Young, F. B. They seek a country. 1937

English in Austria

Girling, Z. English rue. 1938
 Mercer, C. W. Storm music. 1934
 Roberts, C. Pamela's spring song. 1930

English in Belgium

Heyer, G. Infamous army. 1938

English in Burma

Jesse, F. T. Lacquer lady. 1930

English in China

Bridge, A. pseud. Four-part setting. 1939
 Bridge, A. pseud. Ginger griffin. 1934
 Bridge, A. pseud. Peking picnic. 1932
 Miln, Mrs L. J. It happened in Peking. 1926
 Woodrooffe, T. Yangtze skipper. 1937

English in France

Canning, V. Mr Finchley goes to Paris. 1938
 Gibbs, A. H. Half inch of candle. 1939
 Mercer, C. W. Gale warning 1940
 Mercer, C. W. Shoal water. 1941
 Sedgwick, A. D. The old countess. 1927
 Stern, G. B. Oleander river. 1937
 Warner, S. T. Summer will show. 1936
 Williams, V. Red mass. 1925

English in Germany

Coles, M. Toast to tomorrow. 1941
 Richardson, D. M. Pointed roofs
In Richardson, D. M. Pilgrimage v 1
 Richardson, H. H. pseud. Maurice Guest
 Stone, L. C. N. German family. 1934

English in India

Bromfield, L. The rains came. 1937
 Channing, M. King Cobra. 1934
 Crawford, F. M. Mr Isaacs 1882
 Diver, Mrs M. M. Lonely furrow. 1923
 Forster, E. M. Passage to India. 1924
 Godden, R. Black narcissus 1939
 Miln, Mrs L. J. Green goddess. 1922
 Smith, A. W. Bandarlog. 1930
 Smith, A. W. Sword and the rose. 1938
 Steel, Mrs F. A. W. On the face of the waters 1896

English in India—Continued

- Thompson, E. J. Farewell to India. 1931
 Wren, P. C. Spur of pride. 1937
 Wren, P. C. To the hilt. 1937
 Wylie, Mrs E. H. Jennifer Lorn. 1923

English in Italy

- Bowen, E. The hotel. 1928
 Crawford, F. M. Pietro Ghisleri
 Douglas, N. South wind. 1917
 Lubbock, P. Roman pictures 1923
 Olivier, E. Triumphant footman. 1930
 Roberts, C. Guests arrive. 1935
 Russell, M. A. B. R. countess Enchanted April 1923
 Stern, G. B. Thunderstorm 1925

English in Japan

- Fallas, C. The wooden pillow. 1936
 Plomer, W. C. F. They never come back. 1932

English in Malay archipelago

- Maugham, W. S. Narrow corner. 1932

English in Mexico

- Ficke, A. D. Mrs Morton of Mexico 1939

English in New Zealand

- Lyttleton, E. J. Promenade. 1938

English in Oceanica

- Frisbie, R. D. Mr Moonlight's island. 1939
 London, J. Adventure 1911
 Stevenson, R. L. and Osbourne, L. Ebb tide
 Warner, S. T. Mr Fortune's maggot. 1927

English in Palestine

- Mundy, T. Jimgrim and Allah's peace. 1936
 Zweig, A. De Vriendt goes home. 1933

English in Poland

- Girling, Z. Polonaise 1940

English in Rome. See English in Italy**English in Russia**

- Wentworth, P. pseud. Red Stefan. 1935
 Wylie, I. A. R. Furious young man. 1936

English in South America

- Collins, N. Flames coming out of the top. 1938
 Simson, E. A. Farm at Paranao. 1935

English in Spain

- Macaulay, R. Going abroad. 1934
 Sender, R. J. Mr Witt among the rebels. 1938

- Sprigge, E. Castle in Andalusia. 1935

- Thorne, A. Delay in the sun 1934

English in the South Seas. See English in Oceanica**English in the United States**

- Beebe, R. Who fought and bled. 1941
 James, H. An international episode
 In James, H. Daisy Miller pt. 2
 Lovelace, Mrs M. H. and Lovelace, D. W. Gentlemen from England. 1937
 McFee, W. Aliens. 1918
 Maurois, A. Thought-reading machine. 1938

- Miller, Mrs A. D. Reluctant duchess
 In Miller, Mrs A. D. Summer holiday p393-567

- Priestly, J. B. Faraway chap. 4
 Riddell, Mrs F. Silent world pt. 2
 Tippet, T. Horse Shoe Bottoms. 1935
 Travers, P. L. I go by sea, I go by land. 1941

- Wilson, H. L. Ruggles of Red Gap
 In Wilson, H. L. Ruggles, Bunker & Merton bk. 1

- Wodehouse, P. G. Laughing gas. 1936
 Wodehouse, P. G. Psmith, journalist 1915

English in the West Indies

- Hodges, Mrs B. K. W. Mrs Dufresne. 1940

English rue. Girling, Z

- Engstrand, Mrs Sophia (Belzer) 1908-
 Miss Munday, a novel. Dial press 1940
 345p \$2.50

"The story of Helen Munday, teacher in the High school of River Port, Wisconsin. She has been taught that the children under her care must not only be educated, but given principles of conduct as well. She conforms to the straight-laced mode of life of the villagers... so her days are spent in teaching and her evenings are spent in brooding on the narrowness of her outlook. She falls in love with the fisherman, Adam La Fonde, and she wants terribly to marry him. But she is first, last, and always the school teacher, and the struggle for a new world is lost by her own training." Sat. rev. of lit.

Engstrand, Stuart David, 1905-

Spring 1940. Doubleday 1941 357p \$2.50
 "Ralph Johanssen, son of a German father and a Norwegian mother, has spent ten years in Germany. He returns to the small town of Lessing, ostensibly for his health, really as a Nazi spy and Fifth Columnist. He turns against his step-father, his mother, his sweetheart; he betrays his half-brothers; he weakens into humanity for only an instant, and dies, shot by his own mother, with 'Hell Hitler!' on his lips." New Yorker

Enough to live on. Banning, M. C.**Enter Psmith Wodehouse, P. G.****Enter Sir John Ashton, W. and Simpson, H. D.****Enter three witches. McGuire, P.****Entertaining. See Parties****Entertaining angel. Merwin, S.****Entertaining novels. See Cheerful stories****Entertaining the islanders. Burt, M. S.****Environment. See Heredity and environment****Envoy extraordinary. Oppenheim, E. P.****Epidemics**

- Adams, S. H. The clarion. 1914
 Bristow, G. Deep summer 1937
 Cozzens, J. G. Last Adam. 1933
 Hart, A. Doctor Mallory. 1935
 Knittel, J. Dr Ibrahim pt. 3
 Lewis, F. Brooks too broad for leaping. 1938
 Lewis, S. Arrowsmith chap 31-36
 London, J. Adventure. 1911
 McKee, R. E. Lord's anointed pt. 4
 North, S. Night outlasts the whippoorwill. 1936
 O'Brien, J. S. Silver Chief to the rescue. 1937
 Parry, D. Survivor. 1940

Epidemics—Continued

- Stegner, W. On a darkling plain. chap. 10-13
Whipple, M. Giant Joshua. 1941
See also Cholera; Yellow fever

Epileptics

- Dostoevskii, F. M. The idiot
Roth, J. Job. 1931
Steele, W. D. Sound of rowlocks. 1938
Stone, I. Lust for life. 1934
Werfel, F. V. Man who conquered death. 1927

Episcopal bishops. See Bishops, Anglican and Episcopal

Erasmus, Desiderius, d. 1536

- Lowmsbery, E. Lighting the torch. 1934

Erckmann, Émile, 1822-1899, and Chatrian, Alexandre, 1826-1890

- History of a conscript of 1813; Waterloo, [by] Erckmann-Chatrian. Dutton 359p (Everyman's lib.) 90c

"The conscript" first published 1865 gives the annals of the French campaigns of 1812-13—quaintly and charmingly put in the simple language of a peasant—designed to expose the wickedness of war. The Conscript is an unfortunate peasant, half a cripple, whose love affairs and prospects in life are ruined by the call to arms." Baker's Best

"Waterloo" first published 1865 is a story of peasant life which reads like a narrative of individual experience. Contains vivid descriptions of the road to Waterloo and of the battle itself

- Madame Thérèse; or, The volunteers of '92; tr. from the French. Scribner 264p o.p. 1941

First published 1864

"Madame Thérèse is a vivandière whom a country doctor rescues from among the wounded in a skirmish, and nursing her falls in love (1792-3). Scene, a quiet hamlet near Strasbourg; the Republic before the advent of Bonaparte, in its fresh fervor of liberty, is regarded through the simple understandings of the peasants, their talks and domestic anxieties, while the great military movements sweep irresistibly over their village." Baker's Best

Waterloo

- In Erckmann, E. and Chatrian, A. History of a conscript of 1813; Waterloo pt. 2

Erenburg, Il'ia Grigor'evich, 1891-

- Out of chaos; tr. from the Russian by Alexander Bakshy. Holt 1934 391p o.p. 1941

"A powerful story showing Russia before and during the Revolution, the chaos of the post-war period, and the growth of a new society in the present period of industrialization. The protagonists are a youth of new Russia contrasted with the son of one of the erstwhile aristocrats." Cleveland

Erehwon. Butler, S.

Erehwon revisited. Butler, S.

- In Butler, S. Erehwon, and Erehwon revisited pt. 2

Ericsson, Leif. See Leif Ericsson

Erie canal

- Brown, K. H. The father chap. 7
Burlingame, R. Three bags full chap. 13-14

- Davis, C. B. Nebraska coast pt. 1
Edmonds, W. D. Chad Hanna. 1940
Edmonds, W. D. Erie water. 1933
Edmonds, W. D. Mostly canalliers. 1934
Edmonds, W. D. Rome haul. 1929
Fairbank, Mrs. J. A. Bright land. 1932

Erie water. Edmonds, W. D.

- Erle Stanley Gardner's Big mystery book. Gardner, E. S.

Ermine, Will, pseud. See Drago, Harry Sinclair

Eroica. Chotzinoff, S.

Eros in Paris. Romain, J

- In Romain, J. Passions pilgrims bk. 4

Ersine, John, 1879-

- Brief hour of François Villon. Bobbs 1937 365p \$2.50

Also available from Blue ribbon bks. at \$1

"A picaresque novel, based partly on historical facts, partly on the author's imagination, about the poet François Villon who is shown as adventurer, friend, lover, petty rascal, and benefactor. Following a round of escapades and amorous adventures, Villon reforms at the end and retires to rear an illegitimate daughter Light, frank treatment." Bkl.

Galahad; enough of his life to explain his reputation. Bobbs 1926 340p o.p. 1941

"Those legendary immortals, King Arthur, Lancelot, Galahad, Guinevere and the two Elaines are brought to earth in very human quality and made to speak like modern sophisticated beings. The story opens when Arthur, Guinevere and Lancelot are young, four years after Arthur's wedding. Twice in his life a woman asked Lancelot for his love. Both women were named Elaine. These two incidents begin and end the story, which spans the twenty years between." Book rev. digest

- y Give me liberty; the story of an innocent bystander. Stokes 1940 313p \$2.50 (W)

"The story of David Farrill and the man who influenced his life—Patrick Henry. During the part of his life portrayed in this novel, young Patrick Henry was the friend of George Washington and Thomas Jefferson." Hunting Map on lining papers

Private life of Helen of Troy. Bobbs 1925 304p o.p. 1941

"What happened after Troy when Helen, 'unrepentant and too beautiful to kill,' re-established herself in the home of Menelaos. Mr Ersine works always with the nicest regard for tradition and the psychology of the times. It is the contrast between this primitive motive and action and the modern way in which the characters analyze themselves and each other in conversation, which produces the deliciously satiric effect. Helen is portrayed as a disappointed woman always seeking a poignant reality and always foiled by her very beauty, a woman whom experience has made wise, tolerant, courageous and philosophical." Cleveland

Start of the road; a novel. Stokes 1938 344p \$2.50 (W)

"A novel based upon Walt Whitman's life from the end of the Mexican War to the end of the Civil War. At the beginning of that period he spent some time in New Orleans, where, the author believes he met the woman who became a great influence on his life and work." Publishers' weekly

Erskine, John—*Continued*

Tristan and Isolde; restoring Palamede. Bobbs 1932 347p o.p. 1941

"The main characters of the Tristan legend are encountered in this modern retelling of the tale: Tristan, King Mark, Isolde of Ireland, Isolde of Brittany, and Brangain, as well as a Saracen knight named Palamede. Palamede has come to Cornwall to learn of chivalry and Christian love, but after a time at the stormy court of King Mark, the disillusioned Saracen sets out for the Holy Land." Book rev. digest

Erskine, Laurie Yorke, 1894-

Laughing rider. Appleton-Century 1924 307p \$2

"Smiling Billy Argent was twenty-nine, part Irish, and found life very enjoyable. He was owner of a horse ranch in Texas from which he one day sold his favorite horse to 'a foreigner from Canada.' Not satisfied that the horse would get good treatment on the way, Billy suddenly decided to catch up with the train and take care of the horse himself. He told none of his friends his plans, so when Jim Harkness was found murdered, and people knew Billy had started in his company, the conclusion was that Smiling Billy was the guilty one. By the time Billy reaches Canada the Mounted police were on his trail. But they reckoned without Annette Savard who had promptly fallen in love with Billy. With her help Billy held off the police until his innocence was proved." Book rev. digest

Renfrew of the Royal mounted. Appleton-Century 1922 256p illus \$1.75

Also obtainable from Grosset at 50c

"Renfrew when a young man had gone to Canada in search of adventure, and joined the Royal Mounted police. He had the soul of a true woodsman and enjoyed his work to the utmost. Then one day a young Indian lad, snowblind and almost exhausted, stumbled into Renfrew's camp, and begged aid for his dying mother. The lad's absolute devotion brought memories of Renfrew's own mother, and after a stiff struggle, Renfrew left Canada and built a home for his mother in the United States. With Renfrew as guide and friend a boys' club was formed in the town and these stories were told at their meetings." Book rev. digest

Renfrew rides again. See note under Erskine. Renfrew rides north

Renfrew rides north; illus. by C. E. Dameron. Appleton-Century 1931 295p illus \$2

Also obtainable from Grosset at 50c

"Relates a series of adventures which befell Renfrew when, riding north in the role of guide to a group of young Americans, he answers a call to active service and once more joins the Canadian Mounted Police." Book rev. digest

Other stories of Renfrew are:

Erskine, L. Y. Renfrew rides again. Appleton-Century 1927 284p front \$2 Also obtainable from Grosset at 50c

Erskine, L. Y. Renfrew rides the sky. Appleton-Century 1928 269p front \$1.75 Also obtainable from Grosset at 50c

Erskine, L. Y. Renfrew's long trail; illus. by Neil O'Keefe. Appleton-Century 1933 302p illus \$2 Also obtainable from Grosset at 50c

Renfrew rides the sky. See note under Erskine. Renfrew rides north

Renfrew's long trail. See note under Erskine. Renfrew rides north

Ertz, Susan

After noon. Appleton-Century 1926 288p \$2

"A wholly charming story concerned with Charles Lester, deserted by a flighty wife, and his twin daughters, Venetia and Caroline. Charles has a deep and understanding affection for his daughters, whom he has brought up with due respect for their different individualities, and he suffers keenly when they marry. However, there remains the frank and delightful Lydia Chalmers, an American widow with poise and mellow charm of the afternoon of life." Cleveland

Galaxy. Appleton-Century 1929 395p \$2.50

"A passionate desire to face life honestly and fearlessly leads a spirited English girl to defy her dominating father, and, after years of humiliation, her husband. Covers the same period as the 'Forsyte saga' and, like it, assesses the social changes that have followed the close of the Victorian era, but from the woman's point of view." Pittsburgh

Madame Claire Appleton-Century 1923 342p \$2

"Madame Claire . . . is an old lady of nearly eighty. She personifies serene and wise old age that has triumphed over all life's serious disappointments, retaining a humorous, openminded outlook over past and present experiences. She had been kept from marrying the man she loved, had been disappointed in her daughters and she sees her entirely satisfactory and beloved son, Eric, unhappy in his married life. But her grandchildren, Judy and Noel, are the delight of her heart. She is their confidante, the sharer of their joys and sorrows, their helper and adviser." Book rev. digest

Nina. Appleton-Century 1924 326p \$2

"Nina is the study of a girl whose love, once given, cannot be revoked by any act or will of her own. Brought up by her aunt, Nina falls in love with Morton Caldwell, adopted as a boy by that same aunt. . . Miss Ertz deals directly only with Nina and Morton after their marriage; what has gone before is cleverly reflected in the scenes put before the reader." Grant Overton

* No hearts to break. Appleton-Century 1937 451p \$2.50

"A historical novel based on the story of the Baltimore girl who married Napoleon's youngest brother, Jerome." Book rev. digest

One fight more. Appleton-Century 1939 407p \$2.50 (W)

"The story of an old man, sick and lonely in his spacious Connecticut home, who finds new health and hope in attempting to solve the problems of his two daughters and their families—one married to an Englishman, the other to a French Viscount." Hunting
Appeared serially in the "Delineator"

* The proselyte. Appleton-Century 1933 359p \$2.50

"A story of the followers of Brigham Young and the hardship and tragedy of the pioneer west in America. Chiefly, it is the story of Joseph Hewett, mormon missionary to England and of Zillah, the English girl he converts and marries and takes with him across the plains. Well and movingly told." Wis. bul.

Story of Julian. Appleton-Century 1931 311p \$2.50

"The central figure of the story is a boy in his later adolescence, serious, sensitive and sympathetic, whose heart is torn by

Ertz, Susan—Continued

the unhappy relationship between his parents, his loyalty to both and his knowledge of his father's growing love for another woman. Thru all runs the clear bright thread of Julian's own love for the daughter of a neighboring house, whose sympathy and understanding are always at his call, breaking down his shy reserve and encouraging him to share his thoughts and experiences with her." Book rev. digest

Ervine, St John Greer, 1883-

First Mrs Fraser. Macmillan 1931 327p \$2.50

"The machinations of the first Mrs. Fraser, who was called upon to help when Mr Fraser wished to be freed of her successor, make a gay, sophisticated story." Bkl

Based upon a play of the same name

Mrs Martin's man Macmillan 1915 312p \$2.50

"The return of her husband, who had deserted her sixteen years before, brings turmoil once more into the quiet life of Martha Martin. With large tolerance and humaneness she rises superior to wrongs and bitter disappointments, straightening out the tangle that involves her sister Esther, Aggie, fascinated by her father, and Jamesey, the son, who loathes him." Baltimore

Escape. See Bromfield, L. A good woman; Bromfield, L. Trilogy

Escape. Vance, E.

Escaped convicts. See Convicts, Escaped

Escapes

Benét, S. V. Spanish bayonet. 1926

Dumas, A. Count of Monte Cristo

Féval, P. Comrades at arms

In Féval, P. Years between v4 chap. 12

Forester, C. S. Flying colours

In Forester, C. S. Captain Horatio Hornblower p459-662

Gallico, P. W. Adventures of Hiram Holliday. 1939

Harris, C. Trumpets at dawn chap. 12

Heyer, G. Royal escape. 1939

Household, G. Rogue male. 1939

Hutchinson, R. C. Fire and the wood. 1940

Jennings, J. E. Next to valour. 1939

Kantor, M. Arouse and beware. 1936

Komroff, M. Waterloo. 1936

Mendelssohn, P. Across the dark river. 1939

Mendelssohn, P. All that matters. 1938

Nolan, Mrs J C. Young Douglas. 1934

Nordhoff, C. B. and Hall, J. N. Hurricane. 1936

O'Donnell, P. There will be fighting. 1931

Olden, B. Blood and tears. 1934

Raine, W. M. River Bend feud chap. 1-3

Roberts, C. They wanted to live. 1939

Roberts, K. L. Captain Caution. 1934

Roberts, K. L. Lively lady chap. 31

Safford, H. B. That Bennington mob chap. 9

Stevenson, R. L. St Ives

Vance, E. Escape

Wassermann, J. Faber. 1925

Wellman, P. I. Broncho Apache. 1936

Wentworth, P. pseud. Red Stefan. 1935

Young, F. B. They seek a country. 1937

Zweig, A. Case of Sergeant Grischa. 1928

Eskimo. Freuchen, P.

Eskimos

Evans, A. R. Reindeer trek. 1935

Freuchen, P. Eskimo. 1931

Freuchen, P. Ivalu. 1935

Merrick, E. Frost and fire. 1939

Norway, N. S. An old captivity. 1940

Espina de Serna, Concha, 1877-

Mariflor; from the Spanish "La esfinge Maragata"; authorized tr. by Frances Douglas. Macmillan 1924 425p o.p. 1941

"This novel has been crowned by the Spanish academy. . . It is a story that covers a broad canvas, picturing the land of the Maragatans, a land where the women are the tillers of the soil and where the men return only once a year for the summer feasts and then go back again to the outside world; a land where there is great poverty." Cleveland staff notes

Red beacon; tr by Frances Douglas.

Appleton-Century 1924 287p o.p. 1941

"A romance of the Basque country which tells the story of beautiful Dulce Nombre, the miller's daughter. She loved young Manuel Ayuso, but the rich Malgor, twice her age, brought her in marriage, and arranged for Manuel's embarkation to Cuba." Book rev. digest

Woman and the sea; authorized tr. by

T. L. Tatum; introduction by Ernest

Boyd. Henkle 1934 279p o.p. 1941

"This is the character study of Regina de Alcántara, a shallow and selfish woman whose theory of life is based solely on self-interest." Hunting

Essenes

Moore, G. Brook Kerith

Essex, Robert Devereaux, 2d earl of, 1566-1601

Paterson, Mrs I. M. B. Fourth queen. 1926

Essex, England. See England, Provincial and rural—Essex

Essex (U.S. frigate)

Finger, C. J. Cape Horn snorter. 1939

Essex dialect. See Dialect stories—English—Essex

Estes, Mrs Harlow (Wilson) 1900-

. . . Hildreth. Dodd 1940 307p \$2.50 (W)

Also available from Grosset at \$1

At head of title: The \$10,000 prize novel A story of a summer's vacation somewhere on the Maine coast, and the changes brought about during that period of release from the usual routine. The heroine is Hildreth, aged nineteen

Esther Waters. Moore, G.

Etched in moonlight. Stephens, J.

Eternal deeps. Bassett, S. W.

Eternal husband, and other stories. Dostoevskii, F. M.

Eternal life. See Future life

Ethan Frome. Wharton, Mrs E. N. J.

Ethiopia

Wheeler, P. Golden legend of Ethiopia. 1936

Eton college

Beaconsfield, B. D. 1st earl of. Coningsby
 "Etonians of the present day must always be interested in 'Dizzy's' picture of Eton in the eighteen-thirties." Everyman's literary guides to the British Isles

Eugénie, empress consort of Napoléon III, 1826-1920

Gorman, H. S. Jonathan Bishop. 1933
 Lovelace, Mrs M. H. Petticoat court. 1930
 Neumann, A. Gaudy empire. 1937
 Orczy, E. baroness Spy of Napoleon 1934

Eugénie Grandet Balzac, H de**Eurasians**

Babson, N. L. All the tomorrows. 1939
 Mackay, Mrs M. M. Like water flowing 1938
 Smith, A. W. Bandarlog. 1930

Europa. Briffault, R.**Europa in limbo. Briffault, R.****Europa's beast. See Mottram, R. H. A rich man's daughter****Europe. See names of European countries, e.g. England, France, Germany, etc.; also Crusades; Middle ages; names of wars, etc.****Europe to let. Jameson, S.****European war, 1914-1918**

Aldington, R. Death of a hero
 Aldington, R. Roads to glory. 1931
 Best short stories of the war. 1931
 Briffault, R. Europa in limbo. 1937
 Frank, L. Carl and Anna. 1930
 Mukerji, D. G. Gay-neck. 1927
 Pourtales, G. de, comte. Shadows around the lake. 1938
 Romans, J. Death of a world. 1938
 Wharton, Mrs E. N. J. Son at the front. 1923
 Wise, Mrs E. V. As the pines grow. 1939
 Wren, P. C. Man the devil didn't want. 1940

Aerial operations

Driggs, L. On secret air service. 1930
 Nordhoff, C. B. and Hall, J. N. Falcons of France. 1929
 Yeates, V. M. Winged victory. 1934

Africa

Forester, C. S. African queen. 1935
 Oppenheim, E. P. Great impersonation. 1921
 Sassoon, S. L. Sherston's progress
In Sassoon, S. L. Memoirs of George Sherston v3
 Tharaud, J. and Tharaud, J. Long walk of Samba Diouf. 1924
 Young, F. B. The Redlakes bk. 4

Alsace

Thomas, A. Katrin becomes a soldier 1931

Animals

See Dogs, War use of

Austria

Brunngraber, R. Karl and the twentieth century p97-161

Fabricsius, J. W. Castle in Carinthia chap. 14-15

Hasek, J. Good soldier: Schweik. 1930
 Werfel, F. V. Pure in heart. 1931

Balkan states

Brehm, B. They call it patriotism. 1932
 Graham, S. Balkan monastery. 1935
 Lernet-Holenia, A. M. Glory is departed. 1936
 Vercel, R. Captain Conan. 1935
 Vercel, R. Lena. 1937

Belgium

Meersch, M. van der. Invasion. 1937
 Rinehart, Mrs M. R. Amazing interlude. 1918

England

Bentley, P. E. Sleep in peace. 1938
 Blaker, R. But beauty vanishes chap. 30-43
 Brittain, V. M. Honourable estate pt. 2
 Ford, F. M. Man could stand up. 1926
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 Forester, C. S. The general 1936
 Frankau, G. Three Englishmen pt. 4
 Galsworthy, J. Saint's progress
In Galsworthy, J. Three novels of love p483-739
 Gibbs, A. H. Chances p181-285
 Gibbs, A. H. Soundings. 1925
 Golding, L. Magnolia street. 1932
 Hutchinson, A. S. He looked for a city. 1941
 Jacob, N. E. Honour come back—. 1935
 Jameson, S. Captain's wife chap. 23-28
 Jameson, S. That was yesterday. 1932
 Jameson, S. Richer dust. 1931
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 Kaye-Smith, S. Iron and smoke pt. 4
 Leslie, Mrs D. O. Concord in jeopardy bk. 4
 Leslie, Mrs D. O. Fair company bk. 4
 Locke, W. J. Rough road. 1918
 Locke, W. J. Wonderful year. 1916
 Machen, A. The terror. 1917
 Mackenzie, C. West wind of love. 1940
 Manning, F. Her privates we. 1930
 Moray, A. Janet Thurso chap. 18
 Nevill, J. C. Strange companions pt. 3
 O'Flaherty, L. Return of the brute. 1930
 Sassoon, S. L. Memoirs of George Sherston. 1937
 Schütze, Mrs G. H. R. Mrs Fischer's war. 1931
 Sedgwick, A. D. Adrienne Toner. 1922
 Sharp, M. Four gardens chap. 7-11
 Sherriff, R. C. and Bartlett, V. Journey's end. 1930
 Sherwood, M. P. Worn doorstep. 1917
 Sinclair, M. Tree of heaven. 1917
 Snaith, J. C. Undefeated. 1919
 Spring, H. My son, my son! pt. 4
 Stern, G. B. Debatable ground. 1921
 Streatfeild, N. Parson's nine pt. 2
 Thompson, S. Hounds of spring. 1926
 Tomlinson, H. M. All our yesterdays. 1930
 Walpole, Sir H. John Cornelius p319-64
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European war, 1914-1918—England—Cont.

- Waugh, A. *The Balliols* bk. 3-4
 Waugh, A. *Jill Somerset*. 1936
 Wells, H. G. *Bulpington of Blup* chap. 6-7
 Wells, H. G. *Joan and Peter* chap. 12-14
 Wells, H. G. *Mr Britling sees it through*. 1916
 Woolf, Mrs V. S. *Jacob's room*. 1923
 Young, F. B. *Love is enough* bk. 6-7
 Young, F. B. *My brother Jonathan*. 1928
 Young F. B. *The Redlakes* bk. 5

France

- Barbusse, H. *Under fire*
 Bazin, R. *Magnificat*. 1932
 Blasco Ibáñez, V. *Four horsemen of the Apocalypse*. 1918
 Chamson, A. *Roux the bandit*. 1929
 Cobb, H. *Paths of glory*. 1935
 Cocteau, J. *Thomas the imposter* 1925
 Coon, C. S. *The Riffian* pt. 2
 Fisher, Mrs D. F. C. *Deepening stream*. 1930
 Ford, F. M. *No more parades*
 Green, A. *Paris* pt. 1
 Martin du Gard, R. *Summer 1914* 1941
 Meersch, M. van der. *Invasion*. 1937
 Mottram, R. H. *Spanish farm trilogy*. 1927
 Proust, M. *Past recaptured*
In Proust, M. Remembrance of things past v2 893-982
 Rolland, R. *Pierre and Luce*. 1922
 Rolland, R. *Mother and son*. 1927
 Romain, J. *Verdun*. 1939

Germany

- Blankfort, M. *I met a man*. 1937
 Broch, H. *Sleepwalkers* pt. 3
 Frenssen, G. *Pastor of Poggsee*. 1931
 Gibbs, Sir P. H. *Blood relations*. 1935
 Remarque, E. M. *All quiet on the western front*. 1929
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 Schlump; the story of a German soldier. 1929
 Unruh, F. von. *Way of sacrifice*. 1928
 Vieth von Golssenau, A. F. *War*. 1929
 Zweig, A. *Case of Sergeant Grischa*. 1928
 Zweig, A. *Crowning of a king*. 1938
 Zweig, A. *Education before Verdun*. 1936
 Zweig, A. *Young woman of 1914*. 1932

Great Britain

See European war, 1914-1918—England

Hospitals, charities, etc.

- Bagnold, E. *Happy foreigner*. 1920
 Lee, M. *'It's a great war!'* 1929
 Rinehart, Mrs M. R. *The doctor* pt. 5
 Walpole, Sir H. *Dark forest*. 1916

Hungary

- Szabo, P. *People of the plains* chap. 5-10

India

- Mundy, T. *King—of the Khyber rifles*. 1916

Influence and results

- Coles, M. pseud. *Drink to yesterday*. 1941
 Fabricius, J. W. *Castle in Carinthia* chap. 16-17
 Ford, F. M. *Last post*. 1928

- Galsworthy, J. *Modern comedy*. 1935
 Lawrence, D. H. *Kangaroo*. 1923
 Macaulay, R. *Potterism*. 1920
 Maurois, A. *Bernard Quesnay* 1927
 Nexø, M. A. *In God's land*. 1933
 O'Shaughnessy, Mrs E. L. C. *Viennese medley*. 1924
 Poole, E. *One of us* chap. 15-17
 Remarque, E. M. *Road back*. 1931
 Rolland, R. *Death of a world*. 1933
 Romain, J. pseud. *Aftermath*. 1941
 Salten, F. *Florian* chap. 31-37
 Sinclair, M. *Tree of heaven*. 1917
 Stegner, W. *On a darkling plain*. 1940
 Tomlinson, H. M. *All our yesterdays* pt. 3-5
 Trumbo, D. *Johnny got his gun*. 1939
 Vercel, R. *Captain Conan*. 1935
 Wassermann, J. *Faber*. 1925
 Williamson, H. *Dream of fair women*. 1924

Internment camps

See European war, 1914-1918—Prisoners and prisons

Ireland

- Strong, L. A. G. *Sea wall* p257-301

Italy

- Borgese, G. A. *Rubè*. 1923
 Hemingway, E. *Farewell to arms*. 1929
 Nalato, G. U. *Wheel turns* pt. 2

Naval operations

- Comfort, W. L. *Pilot comes aboard* bk. 15
 Mackenzie, C. *South wind of love*. 1937
 Nordhoff, C. B. *Derelict*. 1928

Naval operations—Submarine

- Blasco Ibáñez, V. *Mare nostrum*. 1919
 Ellsberg, E. *Pigboats*. 1931

Near East

See European war, 1914-1918—Turkey and the Near East

Netherlands

- Morgan, C. *The fountain*. 1932

Prisoners and prisons

- Alverdes, P. *Whistlers' room*. 1930
 Benoit, P. *Axelle*. 1930
 Frank, L. *Carl and Anna*. 1930
 Hutchinson, R. C. *Testament*. 1938
 Meersch, M. van der *Invasion*. 1937

Reconstruction

See Reconstruction (1914-1939)

Russia

- Andreev, L. N. *Confessions of a little man*. 1917
 Binns, A. *Laurels are cut down* bk. 3
 Duranty, W. *One life, one kopeck* chap. 5-6
 Hutchinson, R. C. *Testament*. 1938
 Il'in, M. A. *Quiet street*. 1930
 Nazhivin, I. F. *Dogs*. 1931
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European war, 1914-1918—*Continued*

Scotland

Boileau, E Y lady. Clansmen bk. 2

Secret service

Blasco Ibáñez, V. Mare nostrum 1919
Buchan, J. 1st baron Tweedsmuir Green-mantleIn Buchan, J. 1st baron Tweedsmuir
Adventures of Richard Hannay v2

Buchan, J. 1st baron Tweedsmuir. Mr Standfast

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Coles, M pseud. Drink to yesterday. 1941

Oppenheim, E P. Devil's paw. 1920

Submarine operation

See European war, 1914-1918—Naval operations—Submarine

Turkey and the Near East

Groseclose, E. E. Ararat 1939

McFee, W. Command. 1922

Mackenzie, C. South wind of love. 1937

Thompson, E J. These men, thy friends 1928

Werfel, F. V. Forty days of Musa Dagh 1934

United States

Allen, H. It was like this. 1940

Andrews, Mrs M R S. His soul goes marching on 1922

Barnes, Mrs M. A. Within this present pt. 1

Barnes, Mrs M. A. Edna his wife pt. 3

Bonner, C. Legacy. 1940

Boyd, J. Roll river chap 43-52

Boyd, T. A. Through the wheat 1923

Bristow, G. This side of glory. chap. 8-10

Bromfield, L. Green bay tree

In Bromfield, L. Trilogy v 1 chap. 71-86

Campbell, W. E. Company K. 1933

Cather, W. S. One of ours 1922

Corey, P. The road returns. 1940

Dos Passos, J. R. 1919

In Dos Passos, J. R. U.S.A. v2

Dos Passos, J. R. Three soldiers

Fairbank, Mrs J. A. Rich man, poor man. 1936

Grey, Z. Desert of wheat chap. 24-28

Heth, E. H. Told with a drum 1937

Kapstein, I. J. Something of a hero bk. 2

Lewis, F. Brooks too broad for leaping. 1938

Nason, L. H. Chevrons. 1926

North, S. Night outlasts the whippoorwill. 1936

Rylee, R. St George of Weldon pt. 5

Scanlon, W. T. God have mercy on us! 1929

Sinclair, U. B. World's end. 1940

Stallings, L. Plumes. 1924

Taber, Mrs G. B. Evergreen tree pt. 2

Walker, Mrs M. Brewers' big horses pt. 3

Wharton, J. B. Squad. 1928

White, Mrs N G. Fields of Gomorrah pt. 2

Veterans

See War veterans

European war, 1939- See World war, 1939-

Eustace, Robert, pseud. See Sayers, D. L. jt auth.

Eustace diamonds. Trollope, A

Euthanasia

Wharton, Mrs E. N J. Fruit of the tree
Evan Harrington Meredith, G

Evangelists

Horgan, P. Main line west. 1936

Lewis, S. Elmer Gantry. 1927

"Newspaper stories at the time of the publication of this novel ascribed the personality of . . . Sharon Falconer to Aimee Semple McPherson" Walbridge

Marquis, D. Sons of the Puritans. 1939

Norris, C G. Hands bk. 1

Evans, Allen Roy

y Reindeer trek. Coward-McCann 1935
269p \$2 50"This unique novel is based on the great trek in 1929, of 3000 reindeer from Buckland Bay, Alaska, to the reserve set aside for them at the mouth of the Mackenzie river. The little band of Lapps and Eskimos who accompanied the reindeer to their journey's end are the characters in the story, and the romance interest is furnished by Mikel a young man of the Eskimos and Nejp, a blue-eyed maid of the Lapps" Ontario library review
Map on lining-papers

Evans, Evan, pseud.

Montana rides again Harper 1934 253p
\$2

"Friar Pascual, a Mexican priest, enlists the aid of Mateo Rubiz, Mexican 'Robin Hood,' in recovering an emerald-set crown which has been stolen from the Church of Our Lady of Guadalupe. To assist him in his dangerous adventure, Rubiz lures the Montana Kid south of the border." Hunting

Evarts, Hal George, 1887-1934

Fur brigade; a story of the trappers of the early west. Little 1928 279p o.p. 1941

"The fur trade during the years 1815 to 1835 in the Northwest forms the background of this novel. Hunter Breckenridge, the hero, is the strong silent type of man; the woman he loves is called by the Indians a word signifying Hair-that-shines Thru ghastly experiences with Indians in the wilderness these two gravitated toward each other and at last came together for the rest of their lives." Book rev. digest
Appeared in the "Saturday evening post"Moccasin telegraph. Little 1927 275p
o.p. 1941

"By moccasin telegraph from the frozen reaches of the Arctic Circle came rumors of 'an old man of the North' and a beautiful girl who led a pack of wolves. So Clay Harrington went to investigate and had a marvelous adventure." Book rev. digest

Passing of the old West; with illus. by C. L. Bull. Little 1921 234p illus o.p. 1941

"Description of how the government agent is saving the old West from passing, by his guardianship of the national preserves The book has a background of

Evarts, Hal G.—Continued

plans thundering with bison, beavers paddling in the streams and . . . Indians watching with distrust the signs of the white man's 'development.' Bkl.
Published serially as "Old-timer"

Shaggy legion. Little 1930 307p o.p. 1941

"A story of the passing of the buffalo, introducing such famous figures as Sheridan and Custer, Wild Bill Hickock, and Buffalo Bill." Wis. bul

Shortgrass. Little 1932 309p o.p. 1941

"This Western story belongs to the days of conflict between old-time cowmen used to a free range and younger men who, reading the signs of the times, were willing to buy land and become settlers." Book rev digest

Tumbleweeds, with frontispiece by W. H. D. Koerner. Little 1923 297p front o.p. 1941

"A stirring novel of the dash for the Cherokee strip, an epic of the transformation of the range with all its picturesque lawlessness into a land of homesteads. Appeared in the 'Saturday Evening Post.' Wis. bul

Wolf dog. Doubleday 1935 304p o.p. 1941

"In numerous other books Hal G. Evarts has demonstrated his knowledge of the old West and his skill in characterization. He has extensive knowledge of wild animal life also and he writes about it entertainingly. But in his detailed analysis of the thinking and reasoning processes of his dog wolf he sometimes comes perilously close to what the late Theodore Roosevelt branded as 'nature-faking'." N.Y. Times

Eve and David. See Balzac, H. de. Lost illusions

Evelina. Arblay, Mme F. B. d'

Evelyn Innes. Moore, G

Evenings on a farm near Kikanka. Gogol, N. V.

Evensong. Nichols, B.

Everest, Wesley

Dos Passos, J. R. 1919

In Dos Passos, J. R. U.S.A. v2 p456-61

Evergreen tree. Taber, Mrs G. B.

Everlasting struggle. Bojer, J.

Evermay, March, pseud.

They talked of poison. See note under Evermay. This death was murder

This death was murder. Macmillan 1940 311p \$2

"Erich Humphrey, step-father of the impulsive Haskell children, is murdered. Teresa Haskell realized that all the members of her family had had both motives and opportunity to commit the crime. Death struck again before the mystery was solved by Inspector Glover." Washington, D.C.

March Evermay's "They talked of poison" (Macmillan 1938 363p \$2) is the story of another murder mystery which is solved by Inspector Glover

Eve's diary. Clemens, S. L.

In Clemens, S. L. Private life of Adam and Eve v2

Exchange of identity. See Dual personality; Impersonations

Ex-convicts

Callaghan, M. More joy in heaven. 1937

Oliver, J. R. Greater love. 1936

Omre, A. pseud. Flight. 1940

Raine, W. M. Sons of the saddle. 1938

Simpson, H. de G. Under Capricorn. 1938

Excursion to Lilliput. Cove, J. W.

Executioner waits Herbst, J.

Executions

Andreev, L. N. Seven who were hanged

Benson, R. H. Come rack! Come rope! 1913

Hackett, F. Queen Anne Boleyn. 1939

Hughes, R. Stately timber chap. 6-8

Irwin, M. E. F. The bride. 1939

Kafka, F. Trial 1937

Sinclair, U. B. Boston. 1928

White, O. B. King's good servant. 1936

Zweig, A. Case of Sergeant Grischa bk. 7

See also Capital punishment; Hanging

Exile of the Lariat. Morrow, Mrs H. M. W.

Exiles

Porter, J. Thaddeus of Warsaw

Prokosch, F. Seven who fled. 1937

Tarkington, B. Wanton Malley. 1932

See also Refugees

Exit a dictator. Oppenheim, E. P. See note under Oppenheim

Exmoor, England. See England, Provincial and rural—Somerset

Expeditions, Scientific. See Scientific expeditions

Experiment. Hull, H. R.

Expiation. Russell, M. A. B. R. countess

Explorers

Duguid, J. Cloak of monkey fur. 1936

Finger, C. J. Courageous companions. 1929

Ford, C. Death sails with Magellan. 1937

Forester, C. S. To the Indies. 1940

Hewes, Mrs A. D. Spice and the devil's cave. 1930

Lofts, Mrs N. R. Here was a man. 1936

Maxwell, W. B. Spinster of this parish. 1922

Parker, Sir G. Power and the glory. 1925

Shiel, M. P. Purple cloud. 1930

Stevenson, D. E. Miss Dean's dilemma. 1938

See also America—Discovery and exploration; also names of explorers, e.g. Columbus, Christopher, 1446-1506; Drake, Sir Francis, 1540?-1596; La Salle, René Robert Cavelier, sieur de, 1643-1687

Explorers of the dawn. De La Roche, M.

Exquisite Perdita. Beck, Mrs L. M. A.

Exquisite siren. Haines, E. I.

Extinct animals. See Paleontology

Exton manor. Marshall, A.

Extracts from Adam's diary. Clemens, S. L.

In Clemens, S. L. Private life of Adam and Eve v1

Extraordinary adventures of Arsène Lupin. Leblanc, M.

- Exupéry, Antoine de Saint- See Saint-
Exupéry, Antoine de
Eye of Osiris. Freeman, R. A.
In Freeman, R. A. Dr Thorndyke's
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ly picaresque as he was a rascal whose
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all the dangers of a lion's den. Through
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both social and political advancement are
made easy,—easier than the unsuspecting
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the capital, written with knowledge and
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Rich man, poor man. Houghton 1936 626p
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"This story of a wealthy Chicago bank-
er's family centers around Hendricks Cort-
landt Smith, grandson of the Smiths of
the author's 'The Smiths'. Opening with
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just home from Harvard, joining the
progressive forces and marrying an ardent
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family is the story of the American scene,
1912-29. A portion of the book was serial-
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other in this drama of modern life—that
of Peter and Ann, and that of the city
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Fairbank, Mrs Janet A.—Continued

gin their married life in a humble little home on the edge of the city. Peter is the type of American husband whose business is his first concern. A founder, his ambition is to become an iron master, and with the gradual rise of the Smiths from obscurity to prominence is also depicted the steady growth of Chicago." Book rev. digest

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 ✓ Carroll, Mrs G. H. As the earth turns. 1933
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 Glasgow, E. A. G. Vein of iron. 1935
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 Glaspell, S. Morning is near us. 1940
 Golding, L. Five Silver daughters. 1934
 Goldsmith, O. Vicar of Wakefield
 Goudge, E. Bird in the tree. 1940
 Goudge, E. Island magic. 1936
 Goudge, E. Towers in the mist. 1938
 Gray, E. J. Fair adventure. 1940
 Gray, E. J. Jane Hope. 1934
 Green, A. Marriage of convenience. 1933
 Green, A. Paris. 1938
 Gulbranssen, T. Beyond sing the woods. 1936
 Gunnarsson, G. Night and the dream. 1938
 Gunnarsson, G. Ships in the sky. 1938
 Halper, A. Chute. 1937
 Hamilton, H. Watch us grow. 1940
 Hamsun, K. Children of the age. 1924
 Hannum, Mrs A. P. Thursday April. 1931
 Hardy, T. Trumpet major. 1880
 Harris, Mrs B. K. Purslane. 1939
 Hatcher, H. H. Patterns of Wolfpen. 1934
 Haun, M. Hawk's done gone. 1940
 Hayes, N. Dildo Cay. 1940
 Hémon, L. Maria Chapdelaine. 1921
 Hewlett, D. Victorian house. 1939
 Heyward, Du B. Peter Ashley. 1932
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 Hilton, J. Random harvest. 1941
 Hindus, M. G. To sing with the angels. 1941
 Hobart, Mrs A. T N Their own country. 1940
 Hodges, Mrs B K. W. Hostages to fortune. 1933
 Horan, Mrs K. O. Oh, promise me. 1938
 Hughes, L. Not without laughter. 1930
 Hull, H. R. Candle indoors. 1936
 Hull, H. R. Experiment
 In Hull, H. R. Experiment p215-309
 Hull, H. R. Frost flower. 1939
 Hull, H. R. Hardy perennial. 1933
 Hull, H. R. Heat lightning. 1932
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 In Hull, H. R. Experiment p123-212
 Hull, H. R. Through the house door. 1940
 Hummel, G. F. Tradition. 1936
 Hurst, F. Five and ten. 1929
 Hurst, F. President is born. 1928
 Hutchinson, A. S. He looked for a city. 1941
 Hutchinson, R. C. Shining scubbard. 1936
 Il'in, M. A. My sister's story. 1931
 Jacob, N. E. The lenient God. 1938
 Jameson, S. Captain's wife. 1939
 Jameson, S. Moon is making. 1938
 Johnson, J. W. Now in November. 1934
 Kennedy, M. Together and apart. 1937
 Kerr, S. Miss J. looks on. 1935
 Kingsley, H. Ravenshoe
 Knight, E. M. Happy land. 1940
 Krause, H. Wind without rain. 1939
 Lawrence, D. H. Virgin and the gipsy. 1930
 Lawrence, J. But you are young. 1940
 Lawrence, J. Good home with nice people. 1939
 Lawrence, J. If I have four apples. 1935
 Lawrence, J. No stone unturned. 1941
 Lawrence, J. Sound of running feet. 1937
 Lawrence, J. Years are so long. 1934
 Lea, F. H. There are brothers. 1940
 Lenanton, Mrs C. M. A. O. Miss Barrett's elopement. 1930
 Lichtenberger, A. Trott
 Lieferant, H. and Lieferant, Mrs S. S. United they stand. 1940
 Lin, Y. Moment in Peking. 1939
 Lincoln, V E. February hill. 1934
 Llewellyn, R. How green was my valley. 1940
 Lorimer, G. and Lorimer, Mrs S. M. First love, farewell. 1940
 Lutes, Mrs D. T. Gabriel's search. 1940
 McCleary, D. Not for heaven. 1935
 Macdonald, Mrs S. S. Sally in Rhodesia. 1932
 Macfarlane, K. J. Divide the desolation. 1936
 McFee, W. Casuals of the sea
 McIntire, Mrs M. P. Free and clear. 1939
 McIntire, Mrs M. P. Heaven's dooryard. 1940
 Mackail, D. G. Greenery street. 1925
 McKay, A. They came to a river. 1941
 McMeekin, C. pseud. Show me a land. 1940
 McNeely, Mrs M. H. Rusty Ruston. 1929
 Malmberg, B. Åke and his world. 1940
 Mann, F. O. Albert Grope. 1931
 Marks, P. Days are fled. 1939
 Marks, P. What's a heaven for? 1938
 Marquand, J. P. H. M. Pulham, esquire. 1941
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 Martin, G. V. For our vines have tender grapes. 1940
 Martin du Gard, R. Summer 1914. 1941
 Matthews, Mrs M. B. Cathedral close. 1937
 Maurois, A. Bernard Quesnay. 1927
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 Maxtone Graham, Mrs J. A. Mrs Miniver. 1940
 Maxwell, W. They came like swallows. 1937
 Meloney, F. pseud. Of great riches. 1937
 Mercer, C. W. Berry and co. 1928
 Meredith, G. Ordeal of Richard Feverel
 Miller, Mrs H. T. Dark lightning. 1940
 Miller, Mrs M. M. First the blade. 1938
 Miss Tiverton goes out. 1926
 Moray, A. Janet Thurso. 1926
 Morgan, Mrs S. E. Again the river. 1939
 Morris, H. Main stream. 1939
 Morrow, Mrs H. M. W. Forever free
 In Morrow, Mrs H. M. W. Great captain v 1

Family life—Continued

- Morrow, Mrs H. M. W. With malice toward none
In Morrow, Mrs H. M. W. Great captain v2
- Myers, E. Loaves and fishes. 1934
- Nathan, R. Bishop's wife. 1928
- Norris, Mrs K. T. American flags. 1936
- Norris, Mrs K. T. The Callahans and The Murphys. 1924
- Norris, Mrs K. T. Certain people of importance. 1922
- Norris, Mrs K. T. Little ships. 1925
- Norris, Mrs K. T. Lost sunrise 1939
- Norris, Mrs K. T. Mother
- Norris, Mrs K. T. Secret of the Marshbanks. 1940
- North, S. Night outlasts the whippoorwill. 1936
- North, S. Plowing on Sunday. 1934
- O'Callaghan, M. pseud. Hungarian rhapsody. 1935
- O'Donnell, P. The way it was with them. 1928
- Oemler, Mrs M. C. Flower of thron. 1931
- O'Flaherty, L. Famine 1937
- Oliver, J. Barrel organ tune 1936
- O'Shaughnessy, Mrs E. L. C. Viennese medley. 1924
- Ostenso, M. Wild geese. 1925
- Paine, A. B. Dwellers in Arcady. 1919
- Painter, E. Spring symphony. 1941
- Parkington, H. Four in family. 1931
- Panneton, P. Thirty acres. 1940
- Parmenter, Mrs G. W. As the seed is sown. 1940
- Peattie, L. R. American acres. 1936
- Perry, G. S. Hold autumn in your hand. 1941
- Poole, E. With eastern eyes. 1926
- Porter, Mrs G. S. Laddie
- Priestley, J. B. Angel pavement. 1930
- Prouty, Mrs O. H. Bobbie, general manager. 1913
- Prouty, Mrs O. H. Lisa Vale. 1938
- Prouty, Mrs O. H. White fawn. 1931
- Ratel, S. Green grape. 1937
- Riasanovsky, Mrs A. F. P. The family. 1940
- Richardson, H. H. pseud. Fortunes of Richard Mahony. 1931
- Richmond, Mrs G. L. S. Second violin. 1906
- Richter, C. M. The trees. 1940
- Roberts, M. Tumbleweeds. 1940
- Robertson, E. A. Ordinary families. 1933
- Robertson, E. A. Summer's lease. 1940
- Robinson, Mrs D. A. Diary of a suburban housewife. 1936
- Rogers, S. The birthday. 1935
- Rogers, S. Dusk at the Grove. 1934
- Rølvaag, O. E. Boat of longing. 1933
- Romains, J. The meek
In Romains, J. The proud and The meek bk 6
- Rorick, Mrs I. S. Mr and Mrs Cugat 1940
- Rosman, A. G. Somebody must. 1934
- Rosman, A. G. William's room. 1939
- Rosman, A. G. Young and secret. 1930
- Roth, J. Job. 1931
- Russell, M. A. B. R. countess. Elizabeth and her German garden. 1900
- Ryerson, Mrs F. and Clements, C. C. This awful age. 1930
- Sackville-West, E. Simpson. 1931
- Sackville-West, V. M. Dark island. 1934
- Salminen, S. Mariana. 1940
- Sandy, I. Andorra. 1924
- Sawyer, R. Folkhouse. 1932
- Sawyer, R. Year of Jubilo. 1940
- Scarborough, D. Impatient Griselda. 1927
- Schlumberger, J. Saint Saturnin. 1932
- Schütze, Mrs G. H. R. Mrs Fischer's war. 1931
- Scott, Mrs E. Bread and a sword. 1937
- Scott, Mrs E. Breathe upon these slain. 1934
- Sedgwick, A. D. Philippa. 1930
- Seymour, Mrs B. K. S. Happier Eden 1937
- Sharp, M. Four gardens. 1935
- Sharp, M. Rhododendron pie. 1930
- Sherriff, R. C. Fortnight in September. 1932
- Shippey, L. Great American family. 1938
- Silvestre, C. Aimée Villard, daughter of France
- Sims, Mrs M. M. City on the hill. 1940
- Sinclair, M. The Allinghams. 1927
- Sinclair, M. Anne Severn and the Fieldings. 1922
- Sinclair, M. Tree of heaven. 1917
- Singmaster, E. Keller's Anna Ruth. 1926
- Skidmore, H. I will lift up mine eyes 1936
- Skrine, M. L. Mad Puppetstown. 1932
- Slade, Mrs C. B. Triumph of Willie Pond. 1940
- Smutter, W. Another morning. 1941
- Southwold, S. So perish the roses. 1940
- Sprigge, E. Old man. 1933
- Spring, H. My son, my son! 1938
- Steele, W. D. Meat. 1928
- Stern, G. B. Matriarch chronicles
- Stern, G. B. Summer's play. 1934
- Stevens, Mrs B. B. Walk humbly. 1935
- Stevenson, D. E. English air. 1940
- Steward, Mrs A. S. Let the earth speak. 1940
- Still, J. River of earth. 1940
- Stone, L. C. N. German family. 1934
- Stong, P. D. Buckskin breeches. 1937
- Stong, P. D. Long lane. 1939
- Stong, P. D. Stranger's return. 1933
- Streatfeild, N. Parson's nine. 1933
- Streatfeild, N. Shepherdess of sheep. 1935
- Street, A. G. Endless furrow. 1935
- Street, J. H. In my father's house. 1941
- Stribling, T. S. Bright metal. 1928
- Stringer, A. J. A. Prairie mother. 1920
- Suckow, R. Bonney family. 1928
- Suckow, R. Cora. 1929
- Suckow, R. The folks. 1934
- Suckow, R. Kramer girls. 1930
- Sugimoto, E. I. Grandmother O Kyo. 1940
- Sugrue, T. Such is the kingdom. 1940
- Summer, B. K. S. Summer of life. 1936

Family life—Continued

- Swinerton, F. A. Brood of ducklings. 1928
- Swinerton, F. A. Young Felix. 1923
- Taber, Mrs G. B. Evergreen tree. 1937
- Taber, Mrs G. B. Star to steer by. 1938
- Tarkington, B. Alice Adams. 1921
- Tarkington, B. Heritage of Hatcher Ide. 1941
- Tarkington, B. Midlander. 1924
- Tarkington, B. Penrod, his complete story. 1931
- Tarkington, B. Seventeen
- Tarkington, B. Turmoil
- Tate, A. The fathers. 1938
- Thackeray, W. M. Adventures of Philip
- Thackeray, W. M. The Newcomes
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- Thirkell, Mrs A. M. August folly. 1936
- Thirkell, Mrs A. M. Before lunch. 1940
- Thirkell, Mrs A. M. The Brandons. 1939
- Thirkell, Mrs A. M. Cheerfulness breaks in. 1940
- Thirkell, Mrs A. M. Summer half. 1938
- This day's madness. 1926
- Thomas, D. Home place. 1936
- Thompson, S. Battle of the horizons. 1928
- Thompson, S. Chariot wheels. 1929
- Thompson, S. Hounds of spring. 1926
- Thompson, S. Unfinished symphony. 1933
- Thornton-Cook, Mrs E. P. They lived. 1935
- Todd, H. So free we seem. 1936
- Towne, C. H. Good old yesterday. 1935
- Tupikov, P. G. The ocean. 1936
- Turpin, W. E. O Canaan! 1939
- Undset, S. Ida Elisabeth. 1933
- Undset, S. Images in a mirror. 1938
- Undset, S. Longest years. 1935
- Undset, S. Madame Dorthea. 1940
- Verga, G. House by the medlar tree. 1890
- Walker, Mrs M. Brewers' big horses. 1940
- Walker, Mrs M. Fireweed. 1934
- Walmsley, L. Sally Lunn. 1937
- Walmsley, L. Three fevers. 1932
- Walpole, Sir H. Captain Nicholas. 1934
- Walpole, Sir H. The cathedral. 1922
- Walpole, Sir H. Fortitude. 1913
- Walpole, Sir H. Jeremy. 1919
- Walpole, Sir H. Jeremy and Hamlet. 1923
- Walpole, Sir H. Joyful Delaneys. 1938
- Walpole, Sir H. Wintersmoon. 1928
- Walpole, Sir H. Young enchanted. 1921
- Warner, S. T. Lolly Willowses. 1926
- Warner, S. T. Summer will show bk. 1
- Wassermann, J. Gold. 1924
- Wassermann, J. Wedlock. 1926
- Weaver, J. V. Her knight comes riding. 1928
- Webb, Mrs M. G. M. Golden arrow
- Webb, Mrs M. G. M. House in Dormer forest
- Wells, H. G. Mr Britling sees it through. 1916
- Werfel, F. V. Pascarella family. 1932
- Wheatley, Mrs V. Saturday at Hazeldines. 1936
- Whipple, D. Great Mr Knight. 1934
- Whipple, D. Greenbanks. 1932
- Whipple, M. The Kirbys. 1931
- White, Mrs N. G. Fields of Gomorrah. 1935
- White, Mrs N. G. Hathaway house. 1931
- White, O. B. King's good servant. 1936
- White, S. E. Glory hole. 1924
- White, W. L. What people said. 1938
- Wickenden, D. Running of the deer. 1937
- Wickenden, D. Walk like a mortal. 1940
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- Wilder, I. Mother and four. 1933
- Williams, B. A. Come spring. 1940
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- Williams, B. A. Splendor. 1927
- Williamson, H. Pathway. 1929
- Wilson, Mrs H. F. The king pin. 1939
- Wilson, M. Able McLaughlins. 1923
- Woolf, Mrs V. S. To the lighthouse 1927
- Yenni, J. T. Never say good-bye. 1937
- Yonge, C. M. Heir of Redclyffe
- Young, E. H. Celia. 1938
- Young, E. H. Vicar's daughter. 1928
- Young, E. H. William. 1925
- Young, M. E. Miss Mole. 1930
- Young, S. Heaven trees. 1926
- See also* Aunts; Brothers; Brothers and sisters; Children; Cousins; Divorce; Family chronicles; Fathers; Fathers and daughters; Fathers and sons; Grandfathers; Grandmothers; Marriage problems; Mothers; Mothers and daughters; Mothers and sons; Mothers-in-law
- Famine.** O'Flaherty, L.
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- Fanchon the cricket.** Sand, G. pseud.
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- "Mr. Fangen is a Norwegian, and the scene of his book is laid in Norway—mostly in the capital. . . The 'duel' of the title is the lifelong hostility in the friendship between Hallem (a country doctor) and his brilliant contemporary George Rotter, a jurist and thinker of international fame, full of private as well as public virtues." Book rev. digest

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 Barrie, Sir J. M. bart. Farewell Miss Julie Logan. 1932
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 Bellamy, E. Looking backward
 Benefield, B. April was when it began 1939
 Bromfield, L. Strange case of Miss Annie Spragg. 1928
 Byrne, D. Messer Marco Polo. 1921
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 Cocteau, J. Thomas the impostor. 1925
 Cram, M. Kingdom of innocents. 1940
 Curtis, G. W. Prue and I
 Davis, C. B. Sullivan. 1940
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 Green, J. Then shall the dust return. 1941
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 La Motte-Fouqué, F. H. K. freiherr de. Undine
 Lohrke, E. W. First bus out. 1935
 Machen, A. The terror. 1917
 Maurois, A. Voyage to the island of the Articoles. 1929
 Meynell, Mrs E. H. M. Time's door. 1935
 Morley, C. Thunder on the left. 1925
 Morrison, P. Dark glass. 1935
 Morrison, P. Man named Luke. 1933
 Nathan, R. Bishop's wife. 1928
 Nathan, R. Enchanted voyage. 1936
 Nathan, R. Fiddler in Barly 1926
 Nathan, R. Journey of Tapiola. 1938
 Nathan, R. One more spring. 1933
 Nathan, R. Portrait of Jennie. 1939
 Nathan, R. Puppet master. 1923
 Nathan, R. Road of ages. 1935
 Nathan, R. There is another heaven 1929
 Nathan, R. Woodcutter's house. 1927
 Noyes, A. No other man. 1940
 O'Neill, J. Land under England. 1935
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 Salten, F. Hound of Florence. 1930
 Stapledon, W. O. Last and first men 1931
 Stephens, J. Crock of gold
 Stephens, J. The demi-gods. 1914
 Stern, G. B. Dark gentleman. 1927
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 Swift, J. Gulliver's travels
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 Vane, S. Outward bound. 1930
 Walsh, M. Son of apple. 1940
 Warner, S. T. Lolly Willows. 1926
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 Watkin, L. E. On borrowed time. 1937
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 West, R. Harriet Hume. 1929
 White, T. H. Ill-made knight. 1940
 White, T. H. Sword in the stone. 1939
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 Woolf, Mrs V. S. Orlando. 1928
 Wylie, Mrs E. H. Mr Hodge & Mr Hazard. 1928
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See also *Dreams; Future, Novels of the; Interplanetary adventures; Pseudo-science; Supernatural phenomena*

Fante, John, 1911-

Wait until spring, Bandini; a novel.

Stackpole sons 1938 265p \$2.50

"Story of an Italian mason, Svevo Bandini, and his family—a beautiful wife and three young boys and of Bandini's affair with another woman. The scene is Colorado." Book rev. digest

Far-away bride. Benson, S.

Far call. Gregory, J.

Far call. Marshall, E.

Far country. Churchill, W.

Far down. Corbett, E. F.

Far East. See names of Far Eastern countries, e.g. China, Dutch East Indies, Japan, etc.

Far forest. Young, F. B.

Far from Cibola. Horgan, P.

Far from the madding crowd. Hardy, T.

Faraway. Priestly, J. B.

Farewell Miss Julie Logan. Barrie, Sir J. M., bart.

Farewell, night; welcome day. See Jameson, S. Captain's wife

Farewell to arms. Hemingway, E.

Farewell to India. Thompson, E. J.

Farewell to Paradise. Thiess, F.

Farewell to sheep. See Robertson, F. C. Thunder on the range

Farewell 'Toinette. Harding, Mrs B. L.

Fargo, Lucile Foster, 1880-

y Marian-Martha; illus. by Dorothea Warren. Dodd 1936 257p illus \$2 (W)

"A story about libraries and in particular, about two girls who became librarians under widely differing conditions. The story has the distinction of being the first of its kind to deal intimately with the profession of librarianship." Ontario library review

Farigoule, Louis. See Romain, Jules

Farjeon, Eleanor, 1881-

y Humming bird. Stokes 1936 299p \$2.50

"Charlotte Pye, called Cherry Pie by the villagers, kept an antique shop in a small town on the outskirts of London. The old Madam, her mother, lived in her luxurious rooms off the garden, surrounded by her memories and the heirlooms of her French aunt, the countess, who had been a favorite at the court of Louis XIV. Into this menage came an imaginative child, and thru her dreams, the members of the court appear and play their parts." Book rev. digest

y Martin Pippin in the apple orchard. Stokes 1922 270p \$2.50

"A fanciful, colorful story relating how Martin Pippin, weaver of tales and singer of songs, freed the lovely daughter of a farmer from her imprisonment, in the well-house in the apple orchard." Pittsburgh

"To those who know and love Sussex, it is an ideal book to read aloud." A. C. Moore in Bookman

Farjeon, Joseph Jefferson, 1883-

Friday the 13th. Bobbs 1940 290p \$2

Inspector Kendall is "confronted with the murder of a philandering wife, and trails her vanished husband with bloodhound accuracy. Lonely, shy, he's off on a cycling trip which proves fatal, but helps solve the first murder." Kirkus

J. J. Farjeon's "Mystery in white" (Bobbs [1938?], 289p o p 1941) is a creepy murder tale of six travellers marooned by a great snow storm in a deserted house on Christmas eve

Mystery in white See note under Farjeon. Friday the 13th

The farm. Bromfield, L

Farm at Paranao. Simson, E. A.

Farm life

See also *Country life; Peasant life; Plantation life; Ranch life; Tenant farming*

Africa, South

Schreiner, O. Story of an African farm

Young, F. B. City of gold. 1939

Aland Islands

Salminen, S. Katrina. 1937

Salminen, S. Mariana. 1940

Alaska

Smutter, W. Another morning. 1941

California

London, J. Valley of the moon. 1913

Marks, P. What's a heaven for? 1938

Canada

De La Roche, M. Growth of a man. 1938

Hémon, L. Maria Chapdelaine. 1921

Panneton, P. Thirty acres 1940

Stringer, A. J. A. Mud lark. 1932

China

Buck, Mrs P. S. Good earth

In Buck, Mrs P. S. House of earth v 1

Colorado

Sykes, H. W. Second hoeing. 1935

Connecticut

Ferber, E. American beauty. 1931

Denmark

Nexø, M. A. In God's land. 1933

Nexø, M. A. Pelle the conqueror: boyhood

In Nexø, M. A. Pelle the conqueror v 1

England

Bates, H. E. The poacher. 1935

Bell, A. Cherry tree. 1932

Bell, A. Silver ley. 1931

Deeping, W. Doomsday. 1927

Freeman, H. W. Down in the valley. 1930

Freeman, H. W. Joseph and his brethren. 1929

Galsworthy, J. Freelands 1915

Gibbs, Sir P. H. Anxious days. 1932

Hardy, T. Far from the madding crowd

Jacob, N. E. Loaded stick. 1935

Jacob, N. E. They left the land. 1940

Kaye-Smith, S. Ember lane. 1940

Kaye-Smith, S. Gipsy wagon. 1933

Kaye-Smith, S. Iron and smoke. 1928

Kaye-Smith, S. Joanna Godden

Farm life—England—Continued

- Kaye-Smith, S. Rose Deeprose 1936
 Kaye-Smith, S. Sussex gorse. 1916
 Kaye-Smith, S. Valiant woman. 1938
 Lofts, Mrs N. R. White hell of pity 1937
 Meredith, G. Rhoda Fleming
 Phillpotts, E. Broom squires. 1932
 Phillpotts, E. Children of the mist.
 Phillpotts, E. Three maidens. 1930
 Street, A. G. Endless furrow. 1935
 Tunstall, B. Shiny night. 1931
 Webb, Mrs M. G. M. Golden arrow
 Webb, Mrs M. G. M. Precious bane 1926
 Webb, Mrs M. G. M. Seven for a secret

Finland

- Seppanen, U. Sun and storm 1939
 Sillanpää, F. E. Maid Silja 1933
 Sillanpää, F. E. Meek heritage. 1938
 Stenvall, A. Seven brothers 1929

Florida

- Rawlings, Mrs M. K. South moon under.
 1933
 Rawlings, Mrs M. K. The yearling. 1938

France

- Bazin, R. Magnificat. 1932
 Giono, J. Joy of man's desiring. 1940
 Silvestre, C. Aimée Villard, daughter of
 France. 1928

Germany

- Frenssen, G. Jörn Uhl. 1905

Iceland

- Gudmundsson, K. Bridal gown. 1931
 Gudmundsson, K. Morning of life 1936
 Gunnarsson, G. Night and the dream.
 1938
 Gunnarsson, G. Ships in the sky. 1938

Illinois

- Ferber, E. So Big 1924
 Hurst, F. President is born. 1928

Indiana

- Dobson, R. L. Straw in the wind. 1937
 MacLeod, L. Years of peace 1932
 Porter, Mrs G. S. Laddie

Iowa

- Corey, P. The road returns. 1940
 Corey, P. Three miles square 1939
 Engle, P. Always the land. 1941
 Garland, H. Boy life on the prairie. 1899
 Quick, H. Hawkeye. 1923
 Quick, H. Vandemark's folly 1922
 Stegner, W. Remembering laughter. 1937
 Stong, P. D. Long lane. 1939
 Stong, P. D. State fair. 1932
 Stong, P. D. Stranger's return 1933
 Suckow, R. Country people. 1924
 Suckow, R. Iowa interiors. 1926

Ireland

- Bullock, S. F. The Loughsiders. 1925

Japan

- Sugimoto, E. I. Daughter of the nohfu.
 1935

Kansas

- Roe, W. Tree falls South. 1937

Kentucky

- Hatcher, H. H. Patterns of Wolfpen.
 1934

- Roberts, E. M. He sent forth a raven.
 1935

- Steward, Mrs A. S. Let the earth speak
 1940

- Stuart, J. Trees of heaven. 1940

Maine

- Carroll, Mrs G. H. As the earth turns.
 1933

- Carroll, Mrs G. H. A few foolish ones.
 1935

- Coatsworth, E. Here I stay. 1938

- Flint, M. Back o' the mountain. 1940

- Flint, M. Deacon's road. 1938

- Flint, M. Old Ashburn place 1936

- McIntire, Mrs M. P. Free and clear.
 1939

Massachusetts

- Norris, C. G. Pig iron 1926

Michigan

- Pound, A. Once a wilderness. 1934

- Pound, A. Second growth 1935

- Pratt, Mrs E. B. A. Seedtime and har-
 vest 1935

- Ross, M. I. Morgan's fourth son. 1940

Middle West

- Aydelotte, D. Full harvest 1939

- Aydelotte, D. Long furrows. 1935

- Garland, H. Rose of Dutcher's Coolly.

- Johnson, J. W. Now in November. 1934

- Ostenso, M. Dark dawn. 1926

- Ostenso, M. Mad Carews 1927

- Ostenso, M. Stone field. 1937

- Ostenso, M. Wild geese 1925

- Schmidt, Mrs S. L. New land. 1933

Minnesota

- Cannon, Mrs C. J. Red rust 1928

- Lovelace, Mrs M. H. and Lovelace, D. W.
 Gentlemen from England 1937

- Rølvaag, O. E. Pure gold 1930

- Wise, Mrs E. V. As the pines grow. 1939

- Wise, Mrs E. V. Long tomorrow. 1938

Mississippi

- Street, J. H. In my father's house 1941

Missouri

- Seifert, S. The wayfarer 1938

Nebraska

- Cather, W. S. O pioneers! 1913

- Cather, W. S. One of ours 1922

- Douglas, L. C. Invitation to live. 1940

- Johnson, A. S. Spring storm. 1936

- Thomas, D. Home place. 1936

- Winther, S. K. Mortgage your heart.
 1937

- Winther, S. K. Take all to Nebraska.
 1936

- Winther, S. K. This passion never dies
 1938

New England

- Dodge, L. American. 1934

- Frost, F. M. Uncle Snowball. 1940

- McIntire, Mrs M. P. Heaven's dooryard
 1940

- Wharton, Mrs E. N. J. Ethan Frome

New Hampshire

- Meador, S. W. Red Horse Hill. 1930

Farm life—*Continued*

New Jersey

Thompson, Mrs M W. Highway past her door. 1938

New York (State)

Best, Mrs A C. Homespun chap 1-4
Edmonds, W D. Big barn. 1930
Morris, H. Main stream. 1939

North Carolina

Green, P. This body the earth. 1935

North Dakota

Bojer, J. The emigrants. 1925

Norway

Geijerstam, G. af Northern summer. 1937
Geijerstam, G. af Northern winter. 1940
Geijerstam, G. af Storevik. 1938
Hamsun, K. Growth of the soil 1921
Undset, S. Kristin Lavransdatter. 1934
Undset, S. Master of Hestviken

Ohio

Barnes, P R. Crum Elbow folks 1938
Bromfield, L. The farm. 1933
Fetzer, H. Jacoby's corners. 1940
Havighurst, W. Quiet shore. 1937
Smart, C. A. Roscommon. 1940

Oklahoma

Aydelotte, D. Run of the stars. 1940
Oskison, J. M. Brothers three. 1935

Palestine

Asch, S. Song of the valley. 1939

Pennsylvania

Martin, Mrs H. R. Emmy untamed. 1937
Turnbull, Mrs A. S. Rolling years. 1936
White, N. G. Jen Culliton. 1927

Poland

Reymont, W. S. The peasants. 1924-25

Russia

Sholokhov, M. A. Seeds of tomorrow. 1935

South Dakota

Kramer, H. Marginal land. 1939
McNeely, M. H. Jumping-off place. 1929
Lane, Mrs R. W. Free land. 1938
Rølvaag, O. E. Giants in the earth. 1927
Rølvaag, O. E. Peder Victorious. 1929
Rølvaag, O. E. Their fathers' God. 1931

Spain

Blasco Ibañez, V. The cabin. 1917

Sweden

Moberg, V. The earth is ours. 1940

Turkestan

Goetel, F. From day to day. 1931

Vermont

Fisher, Mrs D. F. C. Understood Betsy. 1917
Meigs, C. L. Call of the mountain. 1940

Virginia

Glasgow, E. A. G. Barren ground. 1925

Washington

McKay, A. They came to a river. 1941

Wisconsin

Derleth, A. W. Restless is the river. 1939
Derleth, A. W. Still is the summer night. 1937

Havighurst, W. Winds of spring. 1940

Lovell, E. W. Legacy. 1934

Martin, G. V. For our vines have tender grapes. 1940

North, S. Plowing on Sunday. 1934

Farmer, Cicely

Bending sickle. Morrow 1931 314p o.p. 1941

"To the outward world Anna Reimann's life seemed empty and purposeless. She was a queer old maid. But to Anna, life had been full and complete, and rather pleasant. Beautiful and talented, she had given up all thought of self and devoted her life to her three men, father, brother and lover, and in so doing, felt that her destiny had been fulfilled." Wis. bul

Farmer in the dell. Stong, P. D.

Farmer takes a wife. See Edmonds, W. D. Rome haul

Farmers. See Farm life

Farnese, Pier Luigi, 1503-1547

Sabatini, R. Strolling saint 1925

Farnham, Mrs Mateel (Howe)

Great riches. Dodd 1934 297p o.p. 1941

"In the small Kansas town of New Concord it was thoroly understood that James Brewster Stumson III was born to be a success. But James made the mistake early in life of marrying Jane, a domineering, ambitious woman, whose faulty tactics drove him into apparent failure. Then the War came and James, away from his wife, got back some of his self-respect. A divorce followed and eventually James was free to marry a quiet little person, clever enough to succeed where Jane had failed." Book rev. digest

Farnol, Jeffery, 1878-

Adam Penfeather buccaneer; his early exploits. . . Doubleday 1941 327p \$2.50

"Being a curious and intimate relation of his tribulations, joys and triumphs taken from notes of his Journal and pages from his Ship's Log, and here put into complete narrative." Subtitle

"Tells of [the] hero's adventures in the Spanish Main, of the lovely Antonia who sailed the high seas with him disguised as a boy, of ex-galley slaves and cutthroats, of storm and shipwreck, love and hatred, danger and death." Times (London) lit. sup

* Amateur gentleman. Little 1913 625p y \$2.50

Also available from Triangle bks. at 39c
"A fascinating romance of England in the early nineteenth century whose hero, young Barnabas Barty, stalwart, high-souled son of an ex-prize-fighting innkeeper, having inherited a fortune, goes up to London to become a gentleman." N.Y. best books

Appeared serially in "McClure's magazine"

Beltane the smith; with illus. by A. E. Becher. Little 1915 572p illus o.p. 1941

"A story of medieval England. Beltane has been brought up under the care of the hermit, Ambrose, and bred to the trade of smith. He knows the ways of the forest but not the ways of men, and it is a very guileless youth who goes forth sword in hand to avenge his father's wrongs and wrest his own lands from the hands of a usurper. For Beltane has learned that he is not of humble birth, he is Duke of Pen-

Farnol, Jeffery—Continued

tavalon. But all this is after he has met and loved Helen of Mortain and has renounced her, deeming himself unworthy. Of his later meetings with Helen and of his many adventures and victories the book tells in a manner that is highly romantic." Book rev. digest

Black Bartlemy's treasure. Little 1920 368p illus \$2.50

A tale of pirates and treasure in the 17th century. "The author has written a thrilling and convincing sea story with so many quaint characters and so much cut-and-thrust action that it is hard to find anything which may be offered as a parallel in very recent fiction." N.Y. Times

Jeffery Farnol's "Martin Conisby's vengeance" (Little 1921 331p \$2.50) is a continuation of the adventures of Martin

* Broad highway; illus. by C. E. Brock.

y Little 1911 518p illus \$2.50

"Pure romance, as impossible as a fairy tale, but refreshingly spontaneous and original, in which a disinherited young Englishman of the early nineteenth century takes to the road with ten shillings in his pocket and after many adventures wins fortune and a lady" N.Y. best books

Guyfford of Wear. Little 1928 358p \$2.50

"A typical Farnol romance of eighteenth century England. The Lady Helen D'Arcy is caught house-breaking at night by Sir Richard Guyfford from whom she has come to steal certain reckless letters written by a friend of hers. The romance thus unceremoniously begun is checked by Sir Richard's reputation, which is none of the best. It seems, however, that the misdeeds of a scapegrace cousin are unfairly attributed to Sir Richard, and when this is finally made plain, the many cross-purposes of the plot become one." Book rev. digest

y High adventure Little 1926 353p o.p. 1941

"Jeremy Vryan's inheritance and the dastardly efforts that were made to prevent him from receiving it are the background for this exuberant tale. . . . The eighteenth century setting and dialect increase, somehow, one's respect for this yarn." Books (N.Y. Herald Tribune)

Jade of destiny. Little 1931 326p \$2.50

"An Elizabethan romance dealing to some extent with one of the many plots against the life of the great queen. A swift moving, colourful narrative." Ontario library review

John o' the Green; a romance. Little 1935 340p \$2.50

"The scene of this romantic adventure tale is laid in the fictional kingdom of Gerance, sometime in the Middle Ages. The hero is a Robin Hood character who, to save the lives of his nine companions, undertakes a dangerous mission for the king." Book rev. digest

Martin Conisby's vengeance. See note under Farnol. **Black Bartlemy's treasure**

Money moon. Dodd 1911 330p o.p. 1941

"The hero is a wealthy young American who at the opening of the tale is bent upon mending his heart, left in pieces by a damsel with an eye for a duke. . . . He meets a quaint little boy setting out to hunt the fortune that shall relieve his beloved young aunt from her load of financial care. How the hero becomes party to the mystery of certain gold that appears with the full of the moon—the money moon—and how that same moon charms the wayward young heroine to submission is all prettily told for the reader who enjoys a real love story." Book rev. digest

Peregrine's progress Little 1922 443p \$2.50

"The adventures of the nephew of a too-fond aunt, when he ventures out into the world to make a man of himself. The period and some of the characters are the same as in the author's 'The broad highway.'" Pittsburgh

Sir John Dering. See note under Farnol. **Winds of chance**

Winds of chance. Little 1934 373p \$2.50
Published in England under the title: **Winds of fortune**

"A romantic tale of the early eighteenth century relating the adventures of Ursula Revell on a strange piratical craft, the Joyful Deliverance, and in South American jungles." Book rev. digest

Jeffery Farnol's "Sir John Dering" (Little 1923 358p o.p. 1941) is another good romantic adventure story

Farrell, James Thomas, 1904—

Father and son. Vanguard 1940 616p \$2.75 (W)

Third of a series preceded by "A world I never made" and "No star is lost"

The story of Danny, son of Jim and Lizz O'Neill, from the time he was in the seventh grade until he graduates from high school, a star athlete, and starts work for the same trucking company in which his father has always been employed

Judgment day

In Farrell, J. T. Studs Lonigan v3

No star is lost. See note under Farrell.

A world I never made

Studs Lonigan; a trilogy. . . Vanguard 3v in 1 \$3

Also obtainable from Modern lib. at \$1.25

An omnibus volume containing the complete life history of Studs Lonigan. The volumes included are: "Young Lonigan" first published 1932; "Young manhood of Studs Lonigan" first published 1934; "Judgment day" first published 1935. The individual volumes are also obtainable separately from Vanguard for \$2.50 each

A sordid and distressing story. "Mr. Farrell is an excellent story teller. He is a first rate artist in current speech. His descriptions of the cheap squalid streets of Chicago, the poolroom bums, the smells and sounds of the animal life of vicious children trying to be sports are vivid and convincing." Sat. rev. of lit.

A world I never made. Vanguard 1936 516p \$2.50

"A novel of life among the poor-class Irish in Chicago. Some of the characters in the Studs Lonigan trilogy reappear here. The book begins in August 1911 when sly, timid, little Danny O'Neill has been taken into his grandmother's home because his own parents are too poor to bring him up properly. Pampered by his pipe-smoking old grandmother, Danny suffers from loneliness, becomes a passionate student of big-league batting records, slowly learns a few of the facts of life from the brutal disclosures of his big brother Bill, gets beaten up, is becoming a moody, evasive, introspective child, ill at ease both in his own home and at his grandmother's, when the book ends." Book rev. digest

J. T. Farrell's "No star is lost" (Vanguard 1938 637p \$3) (W) is a sequel to "A world I never made" and is followed by "Father and son." Effective realism, but inferior to the other two titles

Young Lonigan

In Farrell, J. T. Studs Lonigan v 1

Young manhood of Studs Lonigan

In Farrell, J. T. Studs Lonigan. v2

- Farrell, M. J. pseud. See Skrine, Mary Lesta
 Fascinating stranger, and other stories.
 Tarkington, B.
- Fascism
 Jameson, S. In the second year. 1936
 Regler, G. Great crusade 1940
 Rolland, R. World in birth. 1934
 Silone, I. Bread and wine. 1937
 Silone, I. Fontamara. 1934
 Zugsmith, L. Summer soldier. 1938
- Fashion designers. See Costume designers
- Fashion in shrouds. Allingham, M.
- Fashion shows
 Mackail, D. G. David's day chap. 31
- Fast, Howard Melvin, 1914-
 Conceived in liberty; a novel of Valley Forge. Simon & Schuster 1939 389p \$2.50
 "An American historical novel both short and shrewd. Mr. Fast reconstructs the bitter days and nights of Valley Forge, using plain soldiers as his heroes and making no attempt to inflate the heroic episode Washington, von Steuben, and Hamilton figure as minor characters. There is a note of quiet and thoughtful patriotism." New Yorker
 Map on lining-papers
- Fast company. Page, M.
- "Faster! Faster!" De La Pasture, E. E. M.
- Fatal descent Street, C. J. C. and Carr, J. D.
- Fatal five minutes. Walling, R. A. J. See note under Walling
- Fate of the Grosvenor. Lee, J. M.
- The father. Brown, K. H.
- Father. Russell, M. A. B. R. countess
- Father Abraham. Bacheller, I.
- Father and son. Farrell, J. T.
- Father Brown omnibus. Chesterton, G. K.
- Father Coldstream. Duguid, J.
- Father in modern story. Van Buren, M. and Bemis, K. I. eds.
- Father Malachy's miracle. Marshall, B.
- Fatherland, farewell! Larsson, G.
- Fathers
 Bolster, E. Morning shows the day. 1940
 Clements, E. H. Let him die. 1940
 Cronin, A. J. Hatter's castle. 1931
 Delavan, Mrs M. S. A Rumelheart must roam. 1939
 Duhamel, G. Cécile Pasquier. 1940
 Duhamel, G. Pasquier chronicles. 1938
 Edmonds, W. D. Big barn. 1930
 Ertz, S. Galaxy. 1929
 Hewlett, D. Victorian house. 1939
 Hull, H. R. Candle indoors. 1936
 Hulme, K. C. We lived as children. 1938
 Hurst, F. Five and ten. 1929
 Lawrence, J. No stone unturned. 1941
 Lieferant, H. and Lieferant, Mrs S. S. United they stand. 1940
 Llewellyn, R. How green was my valley. 1940
 Moray, A. Janet Thurso. 1926
 Oppenheim, E. P. Simple Peter Cradd. 1931
 Ostenson, M. Wild geese. 1925
- Poole, E. One of us. 1934
 Ratel, S. Green grape. 1937
 Ratel, S. House in the hills. 1934
 Rosman, A. G. Somebody must. 1934
 Schlumberger, J. Saint Saturnin. 1932
 Slade, Mrs C. B. Triumph of Willie Pond. 1940
 Stewart, J. I. M. Spider strikes. 1939
 Still, J. River of earth. 1940
 Tarkington, B. Mary's Neck. 1932
 Tate, A. The fathers. 1938
 Van Buren, M. and Bemis, K. I. eds. Father in modern story. 1929
 Van Doren, M. Windless cabins. 1940
 Walpole, Sir H. Joyful Delaneys. 1938
 Werfel, F. V. Pascarella family. 1932
 Williams, B. A. Crucible. 1937
 Wilson, Mrs H. F. The king pin. 1939
 Young, E. H. William. 1925
- The fathers. Tate, A.
- Fathers and children. Turgenev, I. S.
- Fathers and daughters
 Balzac, H. de. Eugénie Grandet
 Balzac, H. de. Old Goriot
 Beebe, Mrs E. T. R. Tryst. 1939
 Brinig, M. May Flavin. 1938
 Brown, A. The Willoughbys. 1935
 Brown, K. H. The father. 1928
 Burr, Mrs A. R. B. St Helios. 1925
 Byrne, D. Hangman's house. 1926
 Conrad, J. Almayer's folly
 Conrad, J. Chance. 1913
 Cooper, C. R. The pioneers. 1938
 Creed, V. Intrude no more. 1940
 DeJong, D. C. Belly fulla straw. 1934
 Deland, Mrs M. W. C. Captain Archer's daughter. 1932
 Derleth, A. W. Any day now. 1938
 Douglas, L. C. Doctor Hudson's secret journal. 1939
 Downes, Mrs A. M. So stands the rock. 1939
 Ertz, S. After noon. 1926
 Ertz, S. One fight more. 1939
 Feuchtwanger, L. Power.
 Flint, M. Deacon's road 1938
 Foster, M. To remember at midnight. 1938
 Frost, F. M. Yoke of stars. 1939
 Gale, Z. Papa La Fleur. 1933
 Galsworthy, J. Beyond
 In Galsworthy, J. Three novels of love p219-481
 Galsworthy, J. Silver spoon. 1926
 Gibbs, A. H. Soundings. 1925
 Gibbs, Sir P. H. Anxious days. 1932
 Glasgow, E. A. G. In this our life. 1941
 Glaspell, S. Morning is near us. 1940
 Goncourt, E. L. A. H. de, and Goncourt, J. A. H. de. Renée Mauperin. 1902
 Gray, J. Wings of great desire. 1938
 Green, J. Closed garden. 1928
 Haycox, E. Border trumpet. 1939
 Heth, E. H. Some we loved. 1935
 Heyward, Du B. Angel. 1926
 Hindus, M. G. Sons and fathers. 1940
 James, H. Wings of a dove bk. 1
 Kamban, G. Virgin of Skalholt. 1935
 Kantor, M. The noise of their wings. 1938

Fathers and daughters—Continued

- Kelland, C. B. Hard money. 1930
 Lagerlöf, S. O. L. Emperor of Portugal. 1916
 Lane, E. M. Nancy Stair
 Lincoln, J. C. Peel trait. 1934
 Lowndes, Mrs M. A. B. Lizzie Borden. 1939
 McFee, W. Captain Macedoine's daughter. 1920
 McGuire, P. Enter three witches. 1940
 Mackay, Mrs M. M. Like water flowing. 1938
 McMeekin, C. pseud. Show me a land. 1940
 Moberg, V. The earth is ours. 1940
 Moore, G. Evelyn Innes
 Morley, C. D. Kitty Foyle. 1939
 O'Higgins, H. J. Julie Cane. 1924
 Olivier, E. Mr Chilvester's daughters. 1933
 Orczy, E. baroness Sir Percy hits back. 1927
 Parry, D. Survivor. 1940
 Peattie, Mrs L. R. Star at noon. 1939
 Phillpotts, E. George Westover. 1926
 Poole, E. His family. 1917
 Priestly, J. B. Angel pavement. 1930
 Raymond, M. T. Bend in the road. 1934
 Richmond, Mrs G. L. S. Bachelor's bounty. 1932
 Richter, C. M. The trees. 1940
 Rosman, A. G. Sixth journey. 1931
 Rosman, A. G. Unfamiliar faces. 1938
 Russell, M. A. B. R. countess. Father. 1931
 Scarborough, D. Impatient Griselda. 1927
 Schmidt, Mrs S. L. New land. 1933
 Sedgwick, A. D. Philippa. 1930
 Seton, A. My Theodosia. 1941
 Sillanpää, F. E. Maid Silja. 1933
 Sinclair, M. Three sisters. 1914
 Singmaster, E. Keller's Anna Ruth. 1926
 Snedeker, Mrs C. D. P. Forgotten daughter. 1933
 Southwold, S. Strange melody. 1936
 Stern, G. B. Long lost father. 1933
 Swinnerton, F. A. Brood of ducklings. 1928
 Sykes, H. W. Second hoeing. 1935
 This day's madness. 1926
 Thomas, Mrs L. L. T. Jonathan's daughter. 1933
 Tomlinson, H. M. Pipe all hands. 1937
 Townend, W. Rescue of Captain Leggatt. 1939
 Undset, S. Bridal wreath
 In Undset, S. Kristin Lavransdatter bk. 1
 Undset, S. Longest years. 1935
 Walpole, Sir H. Captain Nicholas. 1934
 Weaver, J. V. Her knight comes riding. 1928
 Weyman, S. J. The lively Peggy. 1928
 Whipple, Mrs D. The priory. 1939
 White, Mrs N. G. Hathaway house. 1931
 Wilder, I. Let winter go. 1937
 Williams, J. L. They still fall in love. 1929

Williams, V. Fox prowls. 1939
 Yezierska, A. Bread givers. 1925

See also Parent and child

Fathers and sons

- Balzac, H. de Lost illusions
 Bennett, A. Clayhanger. 1910
 Bonner, C. Legacy. 1940
 Broun, H. Boy grew older. 1922
 Buck, Mrs P. S. The patriot. 1939
 Buck, Mrs P. S. Sons. 1932
 Callaghan, M. They shall inherit the earth. 1935
 Carter, R. He and his. 1940
 Coffin, R. P. T. Red sky in the morning. 1935
 Davis, C. B. Nebraska coast. 1939
 Deeping, W. Old Pybus. 1928
 Deeping, W. Sorrell and son. 1926
 Dickens, C. Dombey and son
 Divine, A. D. Wine of good hope. 1939
 Dos Passos, J. R. Adventures of a young man. 1939
 Douglas, L. C. Forgive us our trespasses. 1932
 Eastman, E. Sun on their shoulders. 1934
 Ervine, St J G. Mrs Martin's man. 1915
 Farrell, J. T. Father and son. 1940
 Foster, M. American dream. 1937
 Freeman, H. W. Joseph and his brethren. 1929
 French A. Man of the hour
 Gale, Z. Birth
 Glaspell, S. Ambrose Holt and family. 1931
 Gray, J. Wake and remember. 1936
 Guerard, A. J. Past must alter. 1938
 Gulbransen, T. Wind from the mountains. 1937
 Hart, A. In the lives of men. 1937
 Hatvany, L. Bondy jr. 1931
 Hawkins, S. No man is single. 1934
 Hindus, M. G. Sons and fathers. 1940
 Jacob, N. E. The lenient God. 1938
 Johnston, M. Drury Randall. 1934
 Kennedy, M. Midas touch. 1939
 Kipling, R. Captains courageous. 1897
 Krause, H. Wind without rain. 1939
 Kyne, P. B. Kindred of the dust
 Lewis, S. Work of art. 1934
 Lincoln, J. C. Blowing clear. 1930
 Longstreet, S. Decade, 1929-1939. 1940
 Lorimer, G. H. Letters from a self-made merchant to his son
 Mackenzie, C. East wind. 1937
 Marion, F. Molly, bless her. 1937
 Marks, P. Days are fled. 1939
 Marks, P. Tree grown straight. 1936
 Marshall, A. Eldest son. 1911
 Martin du Gard, R. The Thibaults. 1939
 Mason, A. E. W. Fire over England. 1936
 Meredith, G. Adventures of Harry Richmond
 Meredith, G. Ordeal of Richard Feverel
 Merezhkovskii, D. S. Peter and Alexis. 1906
 Millin, Mrs S. G. L. What hath a man? 1938
 Niven, F. J. Justice of the peace. 1923
 Nordhoff, C. B. and Hall, J. N. The dark river. 1938

Fathers and sons—Continued

- Olivier, E. Dwarf's blood. 1931
 Panetton, P. Thirty acres. 1940
 Pinchon, E. Until I find—. 1936
 Rawlings, Mrs M. K. The yearling. 1938
 Richter, C. M. Sea of grass. 1937
 Riesenbergs, F. East side, west side. 1927
 Rosman, A. G. Visitors to Hugo. 1929
 Russell, M. A. B. R. countess. Introduction to Sally. 1926
 Rylee, R. St George of Weldon. 1937
 Sandy, I. Andorra. 1924
 Schmidt, Mrs S. L. New land. 1933
 Schutze, Mrs G. H. R. Mrs Fischer's war. 1931
 Sims, Mrs M. M. City on the hill. 1940
 Sinclair, U. B. World's end. 1940
 Sprigge, E. Old man. 1933
 Spring, H. Fame is the spur. 1940
 Spring, H. My son, my son! 1938
 Steen, M. Matador. 1934
 Stern, G. B. Oleander river. 1937
 Stevenson, R. L. Weir of Hermiston
 Stong, P. D. Buckskin breeches. 1937
 Stong, P. D. Career. 1936
 Stong, P. D. Long lane. 1939
 Street, J. H. In my father's house. 1941
 Swanson, N. H. Forbidden ground. 1938
 Thackeray, W. M. The Newcomes
 Todd, H. So free we seem. 1936
 Turgenev, I. S. Fathers and children
 Turnbull, Mrs A. S. Remember the end. 1938
 Van Druten, J. Young Woodley. 1929
 Vercel, R. Troubled waters. 1940
 Voynich, Mrs E. L. B. Gadfly
 Walpole, Sir H. Fortitude. 1913
 Walsh, M. Sons of the swordmaker. 1939
 Wassermann, J. Maurizius case. 1929
 Wells, H. G. Mr Britling sees it through. 1916
 White, S. E. Folded hills. 1934
 White, W. L. What people said. 1938
 Williamson, H. Beautiful years. 1929
 Winther, S. K. Mortgage your heart. 1937
 Winther, S. K. Take all to Nebraska. 1936
 Winther, S. K. This passion never dies. 1938
 Wise, Mrs E. V. As the pines grow. 1939
 Wyss, J. D. Swiss family Robinson. 1937
 Young, F. B. City of gold. 1939
 Young, F. B. Doctor Bradley remembers. 1938
 Young, S. River house. 1929
 See also Parent and child
- Fathers and sons.** *See* Turgenev, I. S. Fathers and children
- Fathers-in-law**
 Collins, N. Love in our time. 1939
- Fauconnier, Geneviève Alice Marie**
 Claude; tr. and illus. by Lauren Ford. Macmillan 1937 265p illus. o.p. 1941
 "‘Claude,’ in an admittedly autobiographical manner, details the idyllic childhood of six girls and three boys whose rich and sensitive fancies were given free rein in the sunny garden world of the little French town of Javresac. Claude was the youngest of the six Devereux
- sisters. It is she who jots down in a blue notebook the casual episodes of family life." N.Y. Times
 Winner of the 1933 Prix Femina
- Fauconnier, Henri**
 * Malaisie; tr. from the original French by Eric Sutton. Macmillan 1931 271p o.p. 1941
 "The author draws on his fifteen years' experience in the Malay Peninsula for the material of this book. Through the reactions of two sophisticated, thoughtful Frenchmen, who live lonely lives on rubber plantations and through their relations with the natives, he attempts to give an insight into the soul of Malaya. The narrative is highly intellectual and philosophical." Bkl.
 "Appeared serially in the 'Fortnightly review.' Awarded the Goncourt prize, 1930
- Faulkner, William, 1897-**
 Absalom, Absalom! *See* note under Faulkner. Sound and the fury
 The hamlet. Random house 1940 421p \$2.50
 "The story of 'The Hamlet' is the story of the gradual sucking dry of Frenchman's Bend by Flem Snopes and his endless kin. . . There was Flem and Mink and I O, like the idiot, and the hideously untouched boy called Wall-street Panic. . . They fought among themselves with the obscure brutality of bacilli—but, when they were through, it was time for Flem Snopes to move on to Jefferson, for he had eaten the heart out of Frenchman's Bend." Sat. rev. of lit.
- Pylon.** *See* note under Faulkner. The sound and the fury
 The sound and the fury. Random house 1929 401p \$2.50
 "A southern family of gentle blood is shown in decay, its members petty failures, drunkards, suicides, pathological perverts and idiots. Part One presents the tragedy as seen through the eyes of Benjy, the idiot son, a grown man thrown back into childhood by any chance sight or smell. . . In Part Two, we move back eighteen years and witness, through the workings of his mind, the last day in the life of Quentin, brother of Benjy and Caddy. Part Three brings us again into the present, where we look through the mean eyes of Jason, the third brother. And in the final part of the novel, in the author's direct narrative, the spectacle of white disintegration is shown and sharpened by the emphasis thrown upon Negro solidity." Outlook
 Altho William Faulkner's books are questionable for open shelves, the two books entered here and the two noted below have been recommended:
 Faulkner, William. Absalom, Absalom! Random house 1936 384p map o.p. 1941
 A story of the South, set in Mississippi about the time of the American Civil War
 Faulkner, William. Pylon. Smith, H. 1935 315p o.p. 1941
- Fault of angels.** Horgan, P.
- Fauset, Jessie Redmon**
 Chinaberry tree; a novel of American life. Stokes 1931 341p \$2.50
 "This story of life among conventional middle-class negroes in a New Jersey town has none of the bitterness of racial conflict. Snobbery and social ostracism are as common there as in the corresponding levels of white communities, and Laurentine, the daughter of a negress and a white man, whose love had been genuine and unashamed, finds her illegitimacy a barrier in the colored world." Bkl.

Fauset, Jessie R.—Continued

Comedy American style. Stokes 1933
327p \$2.50

"The story of a group of near-white colored people living in Philadelphia, and the tragedies which resulted from the short-sightedness of one woman, who herself insisted in 'passing' and tried to force her husband and children to do likewise." Book rev. digest

Faust, Frederick, 1892- See Brand, Max, pseud.

Favorite stories about horses & dogs. Gray, C. W. comp.

Favre de Coulevain, Hélène d. 1913

On the branch; from the French, of Pierre de Coulevain [pseud.] by Alys Hallard. Dutton 406p \$2

First published 1910

"Story of a woman's life as told by herself. Her husband dead, she learns of his infidelity and takes to travel, fitting from place to place to cure her self-respect. Eventually, she is not only able to forgive her injuries, but becomes an optimist of the most cheerful type." Pittsburgh

Fawn. See Deer

Fay's circus. Prichard, K. S.

Fear

Baptist, R. H. pseud. A cargo of parrots 1937

Bordeaux, H. Fear of living. 1913

Coatsworth, E. J. The trunk. 1941

Du Maurier, D. Rebecca. 1938

Godden, R. Gypsy, gypsy. 1940

Krause, H. Wind without rain. 1939

Roberts, E. M. Black is my true love's hair. 1938

Rølvaag, O. E. Giants in the earth. 1927

Serao, M. Land of Cockayne, 1901

Vance, E. Escape. 1939

Van Doren, M. Windless cabins. 1940

Walpole, Sir H. Above the dark tumult. 1931

Walpole, Sir H. Old ladies. 1924

Walpole, Sir H. Sea tower 1939

Wells, H. G. Research magnificent. 1915

See also Cowardice

Fear of God. See Chambers, R. W. Drums of Aulone

Fear of living. Bordeaux, H.

Fearing, Kenneth, 1902-

Hospital. Random house 1939 279p o.p. 1941

"In short chapters, each under the name of the protagonist, the author traces a few hours in the lives of a group of doctors, nurses, patients, and maintenance men in a huge hospital. The focal point of the story is the effect upon the great system of the few minutes when the power is turned off by a drunken janitor." Book rev. digest

Feast of lanterns. Miln, Mrs L. J.

Feather in her hat. Wylie, I. A. R.

February hill. Lincoln, V. E.

Fed up. Hannay, J. O.

Fedorova, Nina, pseud. See Riasanovsky, Mrs Antonina Fedorovna (Podgozinova)

Feeble-minded

Faulkner, W. The sound and the fury. 1929

Kaye-Smith, S. Rose Deeprose pt 3

Millin, Mrs S. G. L. Sons of Mrs Aab. 1931

Rylee, R. St George of Weldon 1937

Sillanpää, F. E. Meek heritage 1938

Steele, W. D. Meat 1928

Sternbeck, J. Of mice and men. 1937

Felix Holt, the radical. Eliot, G. pseud.

Feminism

Amers-Kuller, J. van. Rebel generation. 1928

Atherton, Mrs G. F. H. Immortal marriage. 1927

Bacon, Mrs J. D. D. Root and the flower. 1939

Dell, F. Diana Stair. 1932

Hull, H. R. Labyrinth. 1923

James, H. Bostonians 1886

Lewis, S. Ann Vickers. 1933

Rolland, R. Death of a world. 1933

Schreiner, O. From man to man. 1927

Schreiner, O. Story of an African farm

Stribling, T. S. Bright metal. 1928

Wells, H. G. Ann Veronica

See also Marriage versus a career; Woman—Suffrage; Women in business

Fencing

Mitchell, S. W. Adventures of François chap. 11-13

Sabatini, R. Master-at-arms. 1940

Sabatini, R. Scaramouche bk. 3 chap 1

Fenians (Society)

Johnston, M. The rising. 1939

Fer-de-lance. Stout, R.

Ferber, Edna, 1887-

* American beauty; woodcut decorations by Rudolph Ruzicka. Doubleday 1931 313p \$2.50

"A richly colored chronicle of the building up, gradual disintegration, and rejuvenation of a large estate in Connecticut. It pictures the life of the wealthy, aristocratic Oakes family in 1700, the sad state of the last of their clan in 1890, the advent in New England of the land-hungry Polish immigrants, and, in 1930, the possibility of a revival of the old glories." Cleveland
Appeared serially in 'Ladies' home journal'

Buttered side down; stories . . . with front in color by R. F. Harper and other illus. in black-and-white by Thomas Fogarty and Irma Dérèmeaux. Stokes 1912 230p illus o.p. 1941

Analyzed in Index to short stories

Contents: Frog and the puddle; Man who came back; What she wore; Bush league hero; Kitchen side of the door; One of the old girls; Maymeys from Cuba; Leading lady; That home-town feeling; Homely heroine; Sun dried; Where the car turns at 18th

Cheerful, by request. Doubleday 1918 366p o.p. 1941

Analyzed in Index to short stories

Contents: Cheerful—by request; Gay old dog; Tough guy; Eldest; That's marriage; Woman who tried to be good; Girl who went right; Hooker-up-the-back; Guiding Miss Gowd; Sophy-as-she-might-have-been; Three of them; Shore leave

Ferber, Edna—Continued

* Cimarron. Doubleday 1930 388p \$2

y "Beginning with the famous 'Run' that opened up the Oklahoma country and coming down to the time oil was struck, the story follows the growth of a pioneer town, while centering the interest in two strongly contrasted figures. Yancey Cravat and Sabra his wife. A popular, picturesque mixture of fact and fiction." N.Y. libraries
Appeared serially in "Woman's Home companion"

* Come and get it. Doubleday 1935 518p \$2.50

"To readers in Wisconsin, and perhaps to others, the most interesting parts of this book will be the chapters that picture, with a great deal of force and vitality, the early days in the lumber industry in this state. The hero of Miss Ferber's story is Barney Glasgow, who works up from the ranks to become the richest man in America. It is this likable old pirate who makes the story, and with his death it rather falls to pieces. Butte des Mortes has been identified as Neenah-Menasha; Iron Ridge as Hurley." Wis. bul.

Appeared serially in "Woman's home companion"

Dawn O'Hara, the girl who laughed; front, in colors by R. F. Harper. Stokes 1911 302p front o.p. 1941

"Story of a young newspaper woman who showed pluck and good cheer in the face of tragedy. Scene is laid in New York and in Milwaukee." Pittsburgh

* Emma McChesney and co; with 4 illus. by J. Henry. Stokes 1915 231p illus o.p. 1941

Analyzed in Index to short stories
Contents: Broadway to Buenos Aires; Thanks to Miss Morrissey; Closer corporation; Blue serge; "Hoops, my dear"; Sisters under their skin; Etude for Emma

* Fanny herself; illus. by J. Henry. Stokes y 1917 323p illus o.p. 1941

"Fanny's mother is as much a heroine as Fanny. The first part is the story of her fight to support her children by means of a small store in a little town in Wisconsin, and of her gallant death. The second part is Fanny's own meteoric success in the business world. The character studies and descriptions of life in a small mid-western town are quite as important as the plot." Bkl.

Appeared serially in the "American magazine"

Gigolo. Doubleday 1922 291p o.p. 1941

Analyzed in Index to short stories
Contents: Afternoon of a faun; Old man Minick; Gigolo; Not a day over twenty-one; Home girl; Ain't nature wonderful; Sudden sixties; If I should ever travel

The girls. Doubleday 1921 374p \$2.50

"The story of three generations of women: great-aunt Charlotte, a maiden of seventy-four still resenting her thwarted Civil War romance; niece Lottie, the Family Sacrifice at thirty-three, and grand-niece Charley, a self-determining at nineteen. How the Family Sacrifice rebelled dramatically and the younger and older generation were true to type, makes an amusing story characteristically worldly-wise." Cleveland

Half portions. Doubleday 1920 315p o.p. 1941

Analyzed in Index to short stories
Contents: Maternal feminine; April 25th, as usual; Old lady Mandle; You've got to

be selfish; Long distance; Un morso doo pang; One hundred per cent; Farmer in the dell; Dancing girls

Mother knows best. Doubleday 1927 267p o.p. 1941

Analyzed in Index to short stories
Contents: Mother knows best; Every other Thursday; Classified; Holiday; Consider the lilies; Our very best people; Perfectly independent; Blue blood

Nobody's in town Doubleday 1938 220p \$1 (W)

Also obtainable from Grosset at 85c
"Two long short novels—'Nobody's in Town,' a series of interlocking vignettes out of which emerges a full circle of modern, frustrate, New York life—and 'Trees Die at the Top,' an acid and moving study in contrasts in which she shows how the pioneer spirit is dying." Hunting

Personality plus; some experiences of Emma McChesney and her son, Jock; with numerous illus. by J. M. Flagg Stokes 1914 161p illus o.p. 1941

Analyzed in Index to short stories
Contents: Making good with mother; Personality plus; Dictated but not read; Man within him; Self-starter

Roast beef, medium; the business adventures of Emma McChesney; with twenty-seven illus. by J. M. Flagg. Stokes 1913 296p illus o.p. 1941

Analyzed in Index to short stories
Contents: Roast beef, medium; Representing T. A. Buck; Chickens; His mother's son Pink tights and gingham; Simply skirts; Underneath the high-cut vest; Catching up with Christmas; Knee-deep in knickers; In the absence of the agent

* Show boat. Doubleday 1926 398p \$2.50 y

Also available from Grosset for \$1
"Follows the fortunes of the Hawks-Ravenel family from the 1870's. . . The main part of the story takes place on the 'Cotton Blossom' floating palace theatre, a show boat that is towed up and down the Mississippi and its tributaries from New Orleans to St. Louis and the coal fields of Pennsylvania." Pittsburgh
Appeared serially in the "Woman's home companion"

* So Big. Doubleday 1924 360p \$2.50 y

Also available from Grosset for \$1
"The story chiefly concerns two contrasted characters, a woman whose years of hardship as a farmer had never been able to conquer her gay, indomitable spirit and quick response to beauty and her son who, in spite of material success, remained—in his own words—a rubber stamp." Pratt quarterly

They brought their women; a book of short stories. Doubleday 1933 290p o.p. 1941

Analyzed in Index to short stories
Contents: Glamour; Fräulein; Meadow lark; Hey! taxi; Wall street—'28; They brought their women; No foolin'; Keep it holy

Ferdinand I, king of the Two Sicilies, 1751-1825

Sheean, V. Sanfelice. 1936

Fergusson, Harvey, 1890-

Blood of the conquerors

In Fergusson, H. Followers of the sun v3

Fergusson, Harvey—Continued

Followers of the sun; a trilogy of the Santa Fé trail: Wolf song, In those days, The blood of the conquerors Knopf 3v in 1 \$2.50

"Wolf song" was first published 1927; "In those days" 1929; "Blood of the conquerors" first published 1921 is available separately (Modern age pa 25c)

"A trilogy of action in the Southwest from the days of the Indians to the present" Pratt quarterly

In those days

In Fergusson, H. Followers of the sun v3

Wolf song

In Fergusson, H. Followers of the sun v1

Ferment. McIntyre, J. T.

Ferreira de Castro, —

Jungle; a tale of the Amazon rubber-tappers; tr. from the Portuguese by Charles Duff. Viking 1935 340p o.p. 1941

"A sensitive young European, stranded in Brazil, permits himself to be sent up the great river by an ungenerous uncle with a gang of rubber-tappers. He goes through the mill, helpless as any of the other semi-slaves, and after several years, is lucky enough to get out and to return to Portugal again. What we seem to be reading is the literal record of what such a young man might see and feel, with nothing added to make a story. The real hero—or villain—of course is the jungle itself." Sat. rev. of lit.

Ferris, Helen Josephine, 1890-

y (ed.) Adventure waits; a book of adventure stories for girls; illus. by B. K. Morris. Harcourt 1928 309p illus \$2.50

Analyzed in Index to short stories

Contents: Steel against steel, by K. Bercovic; Pot of caviare, by A. C. Doyle; Shag of the packs, by E. Marshall; Lagoon, by J. Conrad; Night of the storm, by Z. Gale; Episode of the terror, by H. de Balzac; Road of his feet, by F. A. Abdulah; Tale that cost a dollar, by C. Finger; Prospector, by H. Garland; White tiger, by S. Scoville jr; For the eyes of Guine, by W. B. Seabrook; Wild geese, by C. C. Dobie

y (comp.) Challenge; stories of courage and love for girls; illus. by Marguerite de Angeli. Doubleday 1936 328p illus \$2 (W)

Analyzed in Index to short stories

Contents: Red Riding Hoods, by E. Phillips; In new New England, by D. Canfield; Aki's left hand, by E. I. Sugimoto; Stum-Run—Joy o' my heart, by F. A. Steel; Prelude, by E. V. Smith; Fire in the brush, by J. Warwick; Cecil Castlemaine's gaze, by Ouda; Humilla, by H. Melville; Lovely Myfanwy, by W. de la Mare; Fortitude, by P. Gibbon; Alvera's troubadour, by V. Paradise; Circumstance, by H. P. Spoford

y (ed.) Love comes riding; stories of romance and adventure for girls; illus. by B. K. Morris. Harcourt 1929 313p illus \$2.50

Analyzed in Index to short stories

Contents: Sire de Maletroit's door, by R. L. Stevenson; Singing eagles, by M. Jacobs; Nightingale and the rose, by O. Wilde; Red poppies, by A. Brown; Chaparral prince, by O. Henry; Mill of dreams, by E. Farjeon; Snowstorm, by A. Poushkin;

Her first ball, by K. Mansfield; Keeper of the light, by H. V. Dyke; Star lovers, by G. James, Unfinished story, by R. H. Davis, Melancholy hussar, by T. Hardy, Land's end, by W. D. Steele

Fersen, Hans Axel von, greve, 1755-1810
Simpson, E. J. Kings' masque 1941

Fetta, Emma Lou

Murder on the face of it. Doubleday 1940 304p \$2

"Susan Yates and assistant district attorney Lyle Curtis enmeshed in snarled-up plot, which concerns topping of a cosmetic firm, death of that firm's head, strange doings in Susan's dress designing business, a shipboard crowd that hangs together in New York, peculiar happenings to Atlantic crossing dogs, Susan's meeting competition for Lyle's affections and losing faith in her old friends—and a murder (that turns out to be two) Solution satisfactory." Kirkus

Fetzer, Herman, 1899-1935

y Jacoby's corners, by Jake Falstaff (pseud); illus. by David Hendrickson. Houghton 1940 242p illus \$2.50 (W)

Based on boyhood memories of a summer spent on the farm lands of his grandparents. The setting is the Amish section of the Ohio valley a generation ago

"Beautifully written picture of pre-industrial farm-life, as seen by a thirteen-year-old boy who finds in it joy and security and love of life beyond anything he had imagined" Book-of-the-month club news

Feuchtwanger, Lion, 1884-

* Jew of Rome; tr. by Willa and Edwin Muir. Viking 1936 565p \$2.50

"A continuation of the story of the Jewish historian, begun in 'Josephus' Now a favorite of the emperor, Josephus wants to consolidate his position in the Roman world, and still be a loyal Jew; reason shows him the necessity of compromise and at the end he accepts humiliation as a Jew by passing in procession under the arch celebrating the destruction of Jerusalem." Bkl.

* Josephus; tr. by Willa and Edwin Muir. Viking 1932 504p \$2.50

"A long historical and biographical novel based on the life of the Jewish historian. The period covered is from the time of Josephus' visit to Rome in 64 A.D. to the fall of Jerusalem and his return to Rome to take up the life of a writer" Book rev. digest

Followed by "Jew of Rome"

* The Oppermanns; tr. from the German by J. Cleugh. Viking 1934 406p \$2.50

"The book is a loosely imaginative commentary on the course of events in Germany from the period of General von Schleicher's brief Chancellorship . . . to a few months after the appointment of Herr Hitler as Chancellor. The author's chief concern is to illustrate, in the experience of a typical Jewish family living in Berlin, the position of the Jews in Germany during the period in question." Times (London) lit. sup.

Paris gazette; tr. by Willa and Edwin Muir. Viking 1940 860p \$3 (W)

This story is of the Paris of 1935, of German refugees and Nazi officials, and of the German-language newspaper "Paris Gazette"

* Power; tr. by Willa and Edwin Muir. Modern lib. 531p 95c

First published 1926 by Viking

Also published under titles "Jew Süss" and "Jud Süss"

Feuchtwanger, Lion—Continued

"The court life depicted in this story is sordid, unlovely and sensuous, but the chief character, that of Josef Sus, stands out with epic distinctness." Cleveland staff notes

The pretender; tr. by Willa and Edwin Muir. Viking 1937 440p \$2.50

Also obtainable from Sun dial for \$1

"A mixture of history and fiction in which Terence the potter is foisted on Rome by an ex-senator as the real Nero, whom he resembles. Nero is dead and the ruse succeeds for a while but soon collapses, after numerous brutal atrocities have been committed by Terence's generals. The potter is crucified. Some see in the book an analogy to present-day political conditions in Germany." Bkl.

Success; a novel, tr. from the German by Willa and Edwin Muir. Viking 1930 781p o.p. 1941

"A story of life in post-war Bavaria which depicts its social, artistic and political aspects." Pratt quarterly

"The appeal of this long novel is to the intellect rather than the emotions. The subject is the unjust imprisonment of a man, the many people affected by his sentence, and the administration of justice in Bavaria. It might be applicable to any other country. A great number of characters are drawn clearly and with understanding." Bkl

Ugly duchess; tr. by Willa and Edwin Muir. Viking 1928 335p o.p. 1941

"A historical romance painted in grim, dark colors on a huge canvas of fourteenth century warring German states. It is based upon the life of Margarete, Countess of Tyrol, whose repulsive personality and political ambitions were more than counter-balanced by the viciousness and chicanery of her contemporaries. Some of the descriptions are brilliant and the historical background is well drawn." Bkl.

Feuds

Bentley, P. E. Manhold. 1941

Buck, C. N. Mountain justice. 1935

Coolidge, D. Bloody Head. 1940

Fowler, G. Salute to yesterday. 1937

Fox, J. Trail of the lonesome pine

Gregory, J. Powder smoke on Wandering river. 1938

Grey, Z. Shepherd of Guadeloupe. 1930

Havighurst, W. Quiet shore. 1937

Haycox, E. Saddle and ride. 1940

Kaye-Smith, S. Ember lane. 1940

Kyne, P. B. Lord of Lonely valley. 1932

Lane, Mrs R. W. Cindy. 1928

Le May, A. Smoky years. 1935

Lincoln, J. C. A. Hall & co. 1938

Lytle, A. N. Long night. 1936

Mann, E. B. Gun feud. 1939

Martinez Zuvira, G. A. Black valley. 1928

Merimeé, P. Colomba

Ogden, G. W. Ghost road. 1936

Parrish, R. My lady of the South

Raine, W. M. River Bend feud. 1939

Sabatini, R. Sword of Islam. 1939

Saint-Hélier, M. Abandoned wood. 1936

Scott, Sir W. bart. Bride of Lammermoor

Simpson, H. Mountain path. 1936

Snow, C. H. Border feud. 1938

Strong, L. A. G. Seven arms. 1935

Walmsley, L. Sally Lunn. 1937

Walmsley, L. Three fevers. 1932

Walpole, Sir H. The fortress. 1932

Walpole, Sir H. Judith Paris. 1931

Williamson, T. R. Woods colt. 1933

Willoughby, Mrs F. B. Sondra O'Moore. 1939

Féval, Paul, 1860-

Comrades at arms

In Féval, P. Years between v5

Salute to Cyrano

In Féval, P. Years between v6

Years between. . . Longmans 1928-31 6v o.p. 1941

Contents: v 1 Mysterious cavalier, by Paul Féval, fils and M. Lassez, tr. by C. B. Chase, v2 Martyr to the queen, by Paul Féval, fils and M. Lassez, tr. by C. B. Chase, v3 Secret of the Bastille, by Paul Féval, fils and M. Lassez, tr. by J. W. Chase, v4 Heir of Buckingham, by Paul Féval, fils and M. Lassez, tr. by J. W. Chase; v5 Comrades at arms, by Paul Féval, tr. and adapted by C. B. Chase; v6 Salute to Cyrano, by Paul Féval, tr. and adapted by C. B. Chase

"Two Frenchmen have filled in the missing gap between 'The Three Musketeers' and 'Twenty years after,' drawing on a manuscript that Dumas failed to use and making of it a ripping tale. Will be of interest to all readers of Dumas." Wis. bul.

Féval, Paul, 1860- and Lassez, M.

Heir of Buckingham

In Féval, P. Years between v4

Martyr to the queen

In Féval, P. Years between v2

Mysterious cavalier

In Féval, P. Years between v 1

Secret of the Bastille

In Féval, P. Years between v3

A few foolish ones. Carroll, Mrs G. H.

Few things are needful. See McPherson, G. Grey cottage

Ficke, Arthur Davison, 1883-

Mrs Morton of Mexico; decorations by Gladys Brown. Reynal 1939 310p \$2.50 (W)

Story of a series of adventures that revolve around a magnificent old lady and her Mexican neighbors

"Here is the color and flavor and fire of timeless Mexico, imprisoned between two covers of a smallish volume. Mexico has come alive even for those of us who have never met it in the flesh." Christian science monitor

Fiction rodeo. Brand, M. pseud.

The fiddler. Millin, Mrs S. G. L.

Fiddler in Barly. Nathan, R.

Field, Cyrus West, 1819-1892

Field, R. L. All this, and heaven too. 1938

Field, Eugene, 1850-1895

Little book of profitable tales. Scribner 1895 243p front o.p. 1941

Analyzed in Index to short stories

Contents: First Christmas tree; Symbol and the saint; Coming of the prince; Mouse and the moonbeam; Divell's Chryst-mass; Mountain and the sea; Robin and the violet; Oaktree and the ivy; Margaret: a pearl; Springtime; Rodolph and his king; Hampshire hills; Ezia's Thanksgiving out West; Ludwig and Eloise; Fido's little friend; Old man; Bill, the lokil editor; Little yaller baby; Cyclopeedy; Dock Stebbins; Fairies of Pesth

Field, Eugene—Continued

Second book of tales. Scribner 1896 314p
front o.p. 1941

Analyzed in Index to short stories
Contents. Huminatur' on the Han'bul
'nd St Jo; Mother in paradise; Mr & Mrs
Blossom; Death and the soldier; 'Jinin'
farms; Angel and the flowers; Child's let-
ter; Singer mother; Two wives; Wooing
of Miss Wopit; Talisman; George's birth-
day; Sweet-one-darling and the dream-
fairies; Sweet-one-darling and the moon-
garden; Samuel Cowles and his horse
Royal; Werewolf; Marvellous invention;
Story of Xanthippe; Baked beans and cul-
ture; Mlle Prud'homme's book, Demand
for condensed music, Learning and litera-
ture; "Die Walkure" und der boomerange-
lungen; Works of Sappho

Field, Frank Chester, pseud. See Robertson,
Frank Chester

Field, Mrs Henriette (Deluzy-Desportes)
d. 1875

Field, R. L. All this, and heaven too. 1938

Field, Medora, 1898-

Who killed aunt Maggie? Macmillan 1939
294p \$2

"In an old Georgia mansion, dating to
ante bellum days, a weekend house party
is disrupted by a murder. A legend of a
secret room seems the only clue and, only
when it is found, is the case solved." Hunt-
ting

Field, Rachel Lyman, 1894-1942

* All this, and heaven too. Macmillan 1938
y 596p \$2.50 (W)

Also obtainable from Macmillan at \$1.39
"In fiction form the author tells the life
story of her great-aunt by marriage, the
French governess who in 1847 became in-
volved in a famous murder trial, in which
she was known as Mademoiselle D. Altho
she was acquitted, life became so difficult
for her in France that Mademoiselle came
to America, where she married an Ameri-
can and presided over a Gramercy Park
salon, frequented by William Cullen Bry-
ant, Harriet Beecher Stowe, Samuel Morse,
and Fanny Kemble among others." Book
rev. digest

* Time out of mind. Macmillan 1935 462p
y \$1

"In her later years, Kate Fernald recalls
the time when her life was inextricably
intertwined with those of a boy and girl
in the Maine shipbuilder's home where her
mother served as housekeeper. The story
tells of the decline of the Fortune family's
affairs as steam superseded sails, of Kate's
love for delicate Nat Fortune whose bitter
lot as a thwarted musician she was able,
for a little while, to alleviate, through the
generous giving of herself. Long, leisurely
narrative, excellent in period detail and at-
mosphere." N.Y. libraries

Field, Rachel Lyman, 1894-1942, and Peder-
son, Arthur

To see ourselves. Macmillan 1937 308p
\$2.50

"The Bosworths, Dee and Ham, married
less than a year and tired of their super-
vising families, suddenly left Idaho for
Hollywood, financed by Dee's small legacy,
and hopeful for a writing career for Ham.
But it was not so easy. The months
dragged on, the money dwindled, food and
lodging became a problem, and Mudget, the
dog, was the only member of the family
to attain even a brief film success. A very
light, human story, quite unsophisticated,
of a young couple in love, and of their
disappointments, of kindly tradespeople,
and a few friendly workers, closing with a
happy ending in prospect, but not in Holly-
wood. Disappointing in comparison with
Miss Field's other books." Bkl.

Field of honor. Byrne, D.

Field of mustard. Coppard, A. E.

Fielding, Henry, 1707-1754

Amelia. Dutton 2v (Everyman's lib.)
ea 90c

First published 1751

"This comes closest of all Fielding's
novels to actuality, for he was drawing
upon his personal experiences as a London
magistrate, and was anxious to show up
the disorders of society in his pictures of li-
centious pleasures, depravity and crime,
and the horrors of Newgate. Amelia, 'the
perfect model of an English wife,' he drew
from his own first wife. It is the touching
story of a married couple in an uphill
struggle with adversity." Baker's Best

Jonathan Wild See note under Field.
Tom Jones

* Joseph Andrews

The following editions are listed in the
order of price:

Scribner (Modern student's lib) \$1

Modern lib. 95c

Dutton (Everyman's lib) 90c

First published 1742

The author's intention was "to satirize
Richardson's 'Pamela.' This novel, given
to the world two years before, had de-
picted the struggle of an honest serving-
maid to escape from the snares laid for
her by her master. Andrews, the hero
of Fielding's story, is a brother of Pamela,
like her in service; and the narrative de-
tails the trials he endures in the perform-
ance of his duty." H. R. Keller's Reader's
digest of books

* Tom Jones, a foundling.

The following recommended edition are
listed in order of price:

Macmillan (Library of English classics)

2v ea \$2.25

Dutton (Everyman's lib) 2v ea 90c

Modern lib (Modern lib. giants) \$1.45

Modern lib. 95c

First published 1749

"The complete and unexpurgated history
of a young man of strong natural im-
pulses, a good disposition, and no over-
powering sense of morality. Fielding
planned it as a 'Comic Epic,' and built the
plot with care, a plot turning on the
recognition of Jones's birth and on the
fortunes of his love for an adorable girl.
Life in country and town in the year 1748;
with a great crowd of characters of all
sorts and conditions. . . Of the highest im-
portance in the history of literature, as in-
dicating the lines on which the modern
novel of manners was to be written." Bak-
er's Best

Henry Fielding's "Jonathan Wild" is
another recommended classic first pub-
lished 1743. It is obtainable in the Every-
man's library (Dutton 90c) with "The voy-
age to Lisbon" also included

Fielding's Folly. Keyes, Mrs F. P. W.

Fields of Gommorah. White, Mrs N. G.

Fields of paradise. Bates, R.

Fierro Blanco, Antonio de

y Journey of the Flame. . . Englished by
Walter de Steiguer; with illus. by A. R.
Martinez. Houghton 1933 294p illus
\$3

"In the form of a personal narrative,
in which Don Juan Obrigon, sometimes
known as Juan Colorado, from his red
hair, having reached the age of 100, re-
lates the adventures of his journey from
Lower California to San Francisco in the
company of Don Fermin Sanhudo in the
year 1870. Don Fermin had been sent by
the King of Spain to make a tour of in-
spection thru the Spanish provinces and

Fierro Blanco, Antonio de—Continued

Juan Colorado becomes a member of his party, as companion and guard for his son. A rich and colorful picture of old Spain in America." Wis bul.

Fifteen finest short stories Cournos, J. ed.

Fifth column. See World war, 1939—Propaganda

Fifth column. Hemingway, E.

50 best American short stories, 1915-1935. O'Brien, E. J. H. ed.

Fifty candles Biggers, E. D. See note under Biggers

54-40 or fight. Hough, E.

Figgis, Darrell, 1882-1925

Return of the hero; with an introduction by James Stephens. Boni 221p \$1

"Old Irish legends of the Fionn Cycle which center around the heroic figure of Finn Maccumbal This book was published in England in 1923 under the pseudonym, Michael Ireland." Publishers' weekly

Fight against the shadows. Duhamel, G. In Duhamel, G. Cécile Pasquier p417-634

Fighting. See Battles; Boxing; Bullfights; Dueling; Fencing; Fighting, Hand-to-hand; Gladiators; Tournaments; War

Fighting, Hand to hand

Curwood, J. O. Flaming forest

In Curwood, J. O. North-country omnibus v3 chap 21

Gill, T. Starlight pass. 1935

Spearman, F. H. Whispering Smith

See also Boxing

Fighting caravans. Grey, Z.

Fighting coach. Scholz, J. V.

Fighting Danites. Coolidge, D.

Figures of earth. Cabell, J. B.

Filagree ball Green, A. K. See note under Green

File no 113 Gaboriau, É.

Filippino Lippi. See Lippi, Filippino

Filippo Lippi. See Lippi, Fra Filippo

Final hosting. Welch, P.

The financier. Dreiser, T

Financiers. See Capitalists and financiers

Finch's fortune. De La Roche, M.

Finders keepers Mainwaring, D.

Fineman, Irving, 1893-

Doctor Addams. Random house 1939 454p \$2.50

"Lifted out of the ordinary class of medical novels by its range of ideas and its manner of narration Its study of a biophysicist, the satisfactions he finds in his austere science, the impasse he has reached with his wife, and his later sexual experiences, is really a study in physical creativity. The boldness of some of the episodes, the staggering medical erudition, and the passages told in the stream of consciousness, all keep this from being a book for everybody, but it should appeal strongly both to those interested in problem novels and in literary technique." Book-of-the-month club news

* Hear, ye sons; a novel. Modern lib 306p 95c

First published 1933 by Longmans

"A successful New York lawyer, a Polish-American Jew of sixty-eight, relates the story of his early years in the old world—his childhood in the ghetto overshadowed by fear of pogroms and persecution, his education, his betrothal and wedding, his enforced service in the Russian army, and his escape to America at the age of twenty-four A brief prolog reviews hastily his life in America and the fortunes of his sons and daughters" Book rev. digest

"Written with deep affection, with objectivity and out of rooted knowledge and love, both scholarly and humane, of the Jewish tradition and heritage." Books (N.Y. Herald Tribune)

Finger, Charles Joseph, 1871-1941

y Cape Horn snorter; a story of the War of 1812, and of gallant days with Captain Porter of the U.S. frigate, Essex; illus. by Henry Pitz. Houghton 1939 263p illus \$2 (W)

Washed overboard from a whaler off Cape Horn, Jim McRea landed at Tierra del Fuego, where he lived with the Indians until the frigate Essex came along. Then he started on an exciting journey, capturing British and Portuguese vessels during the War of 1812 and taking part in the battle of Valparaiso

y Courageous companions; pictures by J. H. Daugherty. Longmans 1929 304p illus \$2

"An adventure story of a young English boy named Osborne who shipped with Magellan upon the first voyage around the world." Book rev. digest

y Dog at his heel; the story of Jock, an Australian sheep dog, and what befell him and his companions on a Great Drive; illus. by H. C. Pitz. Winston 1936 304p illus \$2 (W)

"There is a sweep of great distances and the flavor of far-off and unfamiliar life in this story. . . The scene shifts from Australia to South Africa, and to Argentina, but the fine relationship of trust and understanding between master and dog never varies. . . For readers of twelve and up." Bkl.

y Give a man a horse; illus. by H. C. Pitz. Winston 1938 340p illus \$2 (W)

The story of a lad of eighteen who accompanied a shipload of horses to South America and of his adventures in that country with an Indian boy for a companion

Finger prints

Clemens, S. L. Pudd'n'head Wilson

Finland

Seppanen, U. Sun and storm. 1939

Sillanpää, F. E. Maid Silja. 1933

Sillanpää, F. E. Meek heritage. 1938

Stenvall, A. Seven brothers. 1929

Finnegans wake. Joyce, J.

Finns in the United States

Eastman, E. Sun on their shoulders. 1934

Fire! Mitchell, R. C.

In Mitchell, R. C. Old San Francisco v2

Fire and ice. Jensen, J. V.

In Jensen, J. V. Long journey v 1

Fire and the wood. Hutchinson, R. C.

Fire over England. Mason, A. E. W.

Firebrand. Gill, T.

Firemakers. Brown, R. W.

Fires

- Ainsworth, W. H. *Old St Paul's*
A story of the London fire of 1666
- Bloch, J. R. "—& co" 1929
- Crowley, M. C. *Daughter of New France*. 1901
- Divine, A. D. *Wine of good hope* bk. 1
- Jameson, S. *Here comes a candle*. 1939
- Kantor, M. *The noise of their wings* pt 4
- Le May, A. *Old father of waters* chap. 1-3
- Lindsay, P. *London bridge is falling*. 1934
- Linn, J. W. *This was life* chap. 9
- Loring, Mrs E. B. *Hilltops clear*. 1933
- Mitchell, R. C. *Fire!*
In Mitchell, R. C. *Old San Francisco* v2
- Norris, C. G. *Hands* bk. 2
- Ostenso, M. *Wild geese* chap. 22
- Shneur, Z. *Noah Pandre* chap. 11
- Sienkiewicz, H. "Quo vadis" chap. 42-46
- Smith, F. H. *Tom Grogan*
- Walmsley, L. *Sally Lunn* chap. 13
- Wassermann, J. *Gold*. 1924
- White, E. L. *Unwilling vestal* chap. 23
- Wolfe, T. *You can't go home again* chap. 19-20
- Young, F. B. *White Ladies* bks. 5-6

See also Forest fires

Fires (at sea)

- Roos, W. *Hornet's longboat* 1940
- Sale, R. *Is a ship burning?* chap. 3
- Fireweed. Walker, Mrs. M.
- First bus out. Lohrke, E. W.
- First down, Kentucky! Paine, R. D.
- First love. See Morgan, C. *Portrait in a mirror*
- First love, farewell. Lorimer, G. and Lorimer, S. M.
- First men in the moon. Wells, H. G.
In Wells, H. G. *Seven famous novels* p391-528
- First Mrs Fraser. Ervine, S. G.
- First night. Rea, Mrs L. S.

First person

This subject is used for stories told in the first person

- About, E. F. V. *King of the mountains*
- Adamic, L. *Cradle of life*. 1936
- Adamic, L. *Grandsons*. 1935
- Allen, J. pseud. *I lost my girlish laughter*. 1938
- Allen, J. L. *Kentucky cardinal and Aftermath*
- Ambler, E. *Cause for alarm*. 1938
- Ammers-Küller, J. van *House of joy* 1929
- Andersen, H. C. *The improvisatore*
- Anderson, P. L. *Swords in the north*. 1935
- Anderson, P. L. *With the eagles*. 1929
- Anderson, S. *Kit Brandon*. 1936
- Andreev, L. N. *Confessions of a little man*. 1917

Arlen, M. *The green hat*. 1924

Armstrong, M. N. *Murder in stained glass*. 1939

Asch, S. *The Nazarene* 1939

Ashby, R. C. *He arrived at dusk*. 1933

Atherton, Mrs G. F. H. *Golden peacock*. 1936

Audoux, M. *Marie-Claire*. 1911

Bagby, G. A. pseud. *The corpse wore a wig*. 1940

Bailey, T. *Blue cloak*. 1941

Barrie, Sir J. M., bart. *Farewell Miss Julie Logan*. 1932

Barrie, Sir J. M. bart. *Little white bird*

Beck, Mrs L. M. A. *House of fulfilment*. 1927

Beer, T. *Sandoval* 1924

Beerbohm, Sir M. *Seven men*. 1920

Bell, A. *Cherry tree*. 1932

Bell, A. *Silver ley*. 1931

Benefield, B. *Chicken-wagon family*. 1925

Benefield, B. *Valiant is the word for Carrie*. 1935

Benét, S. V. *James Shore's daughter*. 1934

Benoit, P. *Axelle*. 1930

Bentley, P. E. *Power and the glory*. 1940

Bernanos, G. *Diary of a country priest*. 1937

Bernstein, H. *L'affaire Jones* 1933

Bill, A. H. *Clutch of the Corsican*. 1925

Bill, A. H. *Red prior's legacy* 1929

Birney, H. *Grim journey*. 1934

Blankfort, M. *I met a man*. 1937

Boileau, E. Y. lady. *Ballade in G minor*. 1938

Boileau, E. Y. lady. *Gay family*. 1933

Bradley, Mrs M. H. *Metropolis*

In Bradley, Mrs M. H. *Old Chicago* v4

Brand, M. pseud. *Trouble trail*. 1937

Brande, Mrs D. T. *My invincible aunt*

Brontë, C. *Jane Eyre*

Brooke, G. F. H. *A'hunting we will go*. 1932

Brown, C. B. *Wieland*

Brown, Mrs Z. J. *False to any man*. 1939

Brown, Mrs Z. J. *Ill met by moonlight*. 1937

Brown, Mrs Z. J. *Old lover's ghost*. 1940

Brown, Mrs Z. J. *Road to folly*. 1940

Brown, Mrs Z. J. *Simple way of poison*. 1937

Brown, Mrs Z. J. *Town cried murder*. 1939

Buchan, J. 1st baron Tweedsmuir. *Dancing floor*. 1926

Buchan, J. 1st baron Tweedsmuir. *Gap in the curtain*. 1932

Buchan, J. 1st baron Tweedsmuir. *Pres-ter John*. 1928

Buchholtz, J. *Saga of Frank Dover*. 1938

Buck, Mrs P. S. *East wind: west wind*. 1930

Buck, Mrs P. S. *House of earth*. 1935

Bunin, I. A. *The well of days*. 1934

Burgess, G. *Two o'clock courage*. 1934

Butler, S. *Way of all flesh*

Cahan, A. *Rise of David Levinsky*. 1917

Campbell, W. E. *Company K*. 1933

First person—*Continued*

- Carlisle, H. G. Merry, merry maidens. 1937
 Cather, W. S. My mortal enemy. 1926
 Cather, W. S. Professor's house. 1925
 Chambers, R. W. Drums of Aulone. 1927
 Chambers, R. W. Happy Parrot. 1929
 Chambers, R. W. Little red foot. 1921
 Chambers, R. W. Whistling cat. 1932
 Chamson, A. Roux the bandit. 1929
 Christie, Mrs A. M. A.B.C. murders
 Christie, Mrs A. M. Murder at the vicarage
 Christie, Mrs A. M. Murder of Roger Ackroyd
 Christie, Mrs A. M. Mysterious affair at Styles; Murder on the links
 Christie, Mrs A. M. Peril at End house. 1932
 Churchill, W. The crossing. 1904
 Churchill, W. Richard Carvel. 1899
 Clark, W. van T. Ox-bow incident. 1940
 Clemens, S. L. Adventures of Huckleberry Finn
 Collins, W. Moonstone; and The woman in white
 Conrad, J. Arrow of gold. 1919
 Conrad, J. Chance. 1913
 Conroy, J. The disinherited. 1933
 Cooper, J. F. Afloat and ashore
 Corbett, E. F. Graper girls. 1931
 Coryell, H. V. Indian brother. 1935
 Craik, Mrs D. M. M. John Halifax, gentleman
 Cushman, Mrs C. F. I wanted to murder. 1940
 Daly, R. W. Broadships 1940
 Davenport, Mrs M. Of Lena Geyer. 1936
 Davis, C. B. The anointed. 1937
 Davis, C. B. "The great American novel—" 1938
 Davis, C. B. Nebraska coast. 1939
 Davis, C. B. Sullivan. 1940
 Davis, J. F. Road to San Jacinto. 1936
 Davis, W. S. Gilman of Redford. 1927
 De La Mare, W. J. Memoirs of a midget. 1922
 De La Pasture, E. E. M. Provincial lady in wartime. 1940
 De Morgan, W. F. Joseph Vance
 Dickens, C. Bleak house
 Dickens, C. David Copperfield
 Dickens, C. Great expectations
 Disney, D. C. The balcony. 1940
 Disney, D. C. Strawstack. 1939
 Douglas, L. C. Doctor Hudson's secret journal. 1939
 Douglas-Irvine, H. Fray Mario. 1939
 Drake, H. B. Schooner California. 1927
 Driggs, L. On secret air service. 1930
 Dubois, Mrs T. M. Death dines out. 1939
 Dubois, Mrs T. M. Death wears a white coat. 1938
 Duhamel, G. Pasquier chronicles
 Du Maurier, D. Rebecca. 1938
 Du Maurier, G. L. P. B. Peter Ibbetson
 Duncan, T. W. Ring horse. 1940
 Dunlap, Mrs K. Encore for love. 1937
 Dunsany, E. J. M. D. P. 18th baron. Curse of the wise woman. 1933
 Dunsany, E. J. M. D. P. 18th baron. Up in the hills. 1936
 Dyer, G. Adriana. 1939
 Eberhart, Mrs M. G. Patient in room 18
 Edgeworth, M. Castle Rackrent
 Eggleston, E. Hoosier school-boy
 Ellsberg, E. Captain Paul. 1941
 Farjeon, E. Humming-bird. 1937
 Farnol, J. Winds of chance. 1934
 Fast, H. M. Conceived in liberty. 1939
 Fauconnier, G. A. M. Claude. 1937
 Favre de Coulevain, H. On the branch
 Fearing, K. Hospital. 1939
 Field, R. L. Time out of mind. 1935
 Fierro Blanco, A. de. Journey of the Flame. 1933
 Fineman, I. Hear, ye sons
 Flandrau, C. M. Sophomores abroad. 1935
 Fournier, A. The wanderer. 1928
 Francis, R. pseud. The wolf at the door. 1935
 Frederic, H. In the valley
 Fuller, I. Loon feather. 1940
 Gabriel, G. W. I, James Lewis. 1932
 Geijerstam, G. af. Northern summer. 1937
 Geijerstam, G. af. Northern winter. 1940
 Geijerstam, G. af. Storevik. 1938
 Gervais, A. Madame Flowery Sentiment. 1937
 Gide, A. P. G. Strait is the gate. 1924
 Gilligan, E. White sails crowding. 1939
 Glasgow, E. A. G. Romance of a plain man. 1909
 Godwin, W. Adventures of Caleb Wilhams
 Goetel, F. From day to day. 1931
 Goethe, J. W. von. Sorrows of young Werther
 Goodspeed, E. J. Curse in the colophon. 1935
 Graf, O. M. Life of my mother. 1940
 Grahame, K. Golden age
 Grant, J. Winged pharaoh. 1938
 Gras, F. Reds of the midi
 Graves, R. Claudius the god and his wife Messalina. 1935
 Graves, R. Count Belisarius. 1938
 Graves, R. I, Claudius. 1934
 Graves, R. Sergeant Lamb's America. 1940
 Green, A. Silent duchess. 1939
 Grey, Z. Western union. 1939
 Gunnarsson, G. Night and the dream. 1938
 Gunnarsson, G. Ships in the sky. 1938
 Haines, W. W. High tension. 1938
 Hammett, D. Dain curse
 In Hammett, D. Dashiell Hammett omnibus v 2
 Hammett, D. Red harvest
 In Hammett, D. Dashiell Hammett omnibus v 1
 Hammett, D. Thin man. 1934
 Harris, Mrs C. M. W. Circuit rider's wife
 Haun, M. Hawk's done gone. 1940
 Hawes, C. B. Mutineers. 1920
 Hawthorne, N. Blithedale romance
 Helton, R. A. Nitchey Tilley. 1934
 Hemingway, E. Farewell to arms. 1929

First person—*Continued*

- Hemingway, E. Sun also rises. 1926
Hemingway, E. To have and have not. 1937
Heth, E. H. Told with a drum. 1937
Hicks Beach, Mrs S. E. C. Cardinal of the Medici. 1937
Hilton, J. We are not alone. 1937
Hodges, Mrs B. K. W. Mrs Dufresne. 1940
Holmes, W. J. Battle stations! 1939
Horan, Mrs K. O. Oh, promise me. 1938
Hornung, E. W. Raffles
Household, G. Rogue male. 1939
Howe, E. W. Story of a country town
Hudson, J. W. Abbé Pierre. 1922
Hudson, W. H. Green mansions
Hulme, K. C. We lived as children. 1938
Hutchinson, R. C. Testament. 1938
Il'in, M. A. My sister's story. 1931
Istrati, P. Thistles of the Baragan. 1930
James, H. Turn of the screw
In James, H. Two magics v 1
Jameson, S. Europe to let. 1940
Jameson, S. In the second year. 1936
Jarrett, Mrs C. H. Night over Fitch's pond. 1933
Jarrett, C. H. Strange houses. 1936
Jennings, J. E. Next to valour. 1939
Jerome, J. K. Three men in a boat
Johnson, G. W. By reason of strength. 1930
Johnson, J. W. Now in November. 1934
Johnson, P. H. Too dear for my possessing. 1940
Johnston, M. 1492. 1922
Johnston, M. Slave ship. 1924
Johnston, M. To have and to hold. 1900
Kalashnikoff, N. They that take the sword. 1939
Keith, D. A matter of iodine. 1940
Kelland, C. B. Skin deep. 1939
Kent, Mrs L. A. Terrace. 1934
Kerr, S. Miss J. looks on. 1935
Kitch, K. H. Salt of the earth. 1941
Knight, C. Affair at Palm Springs
Knight, C. Affair of the crimson gull. 1941
Knight, C. Affair of the scarlet crab. 1937
Knittel, J. Dr Ibrahim. 1935
Krause, H. Wind without rain. 1939
Lacretelle, J. de. Silbermann. 1923
Laforest-Divonne, P. de, comtesse. Benediction. 1936
Lane, Mrs E. M. Nancy Stair
Lang, A. Monk of Fife. 1895
Langham, J. R. Sing a song of homicide. 1940
Lermontov, M. I. Hero of our time
Lernet-Holenia, A. M. Glory is departed. 1936
Le Sage, A. R. Adventures of Gil Blas of Santillane
Lewisohn, L. Stephen Escott. 1930
Lincoln, J. C. Kent Knowles. quahaug
Lincoln, J. C. Mr Pratt's patients
Lincoln, J. C. and Lincoln, F. Ownley inn. 1939
Little, C. and Little, G. Black gloves. 1939
Livingstone, D. S. Full and by. 1936
Llewellyn, R. How green was my valley. 1940
Locke, W. J. Ancestor Jorico. 1929
Locke, W. J. Beloved vagabond. 1906
Lofts, Mrs N. R. Colin Lowrie. 1939
London, J. Before Adam
Lorimer, G. and Lorimer, Mrs S. M. Heart specialist. 1935
Lorimer, G. and Lorimer, Mrs S. M. Men are like street cars. 1932
Lorimer, G. and Lorimer, Mrs S. M. Stag line. 1934
Lubbock, P. Roman pictures. 1923
Lucas, E. V. Over Bermerton's. 1908
McFee, W. Captain Macedoine's daughter. 1920
McFee, W. Harbourmaster. 1931
Mackenzie, C. Our street. 1932
MacManus, L. Bold blades of Donegal. 1935
McNeil, E. Tonty of the iron hand. 1925
Mann, F. O. Albert Grope. 1931
Marquand, J. P. No hero. 1935
Marquand, J. P. Thank you, Mr Moto. 1936
Marquand, J. P. Wickford Point. 1939
Marquis, D. Off the arm. 1930
Marshall, E. Benjamin Blake. 1941
Masefield, J. Dead Ned. 1938
Masefield, J. Jim Davis
Masefield, J. Taking of the Gry. 1934
Masters, E. L. Kit O'Brien. 1927
Maugham, W. S. Cakes and ale. 1930
Maugham, W. S. Moon and sixpence. 1919
Maugham, W. S. Six stories. 1931
Maurois, A. Atmosphere of love. 1929
Maurois, A. Thought-reading machine. 1938
Maurois, A. Voyage to the island of the Articoles. 1929
Maurois, A. Weigher of souls. 1931
Mendelssohn, P. All that matters. 1938
Mercer, C. W. And Berry came too. 1936
Mercer, C. W. Blood royal. 1930
Mercer, C. W. She painted her face. 1937
Mitchell, S. W. Adventures of François
Morand, P. World champions. 1931
Morgan, C. Portrait in a mirror
Morley, C. D. Kitty Foyle. 1939
Morley, C. D. Parnassus on wheels
Morley, C. D. Swiss family Manhattan. 1932
Mundy, T. Jimgrim. 1931
Mundy, T. Jimgrim and Allah's peace. 1936
Nalato, G. U. Wheel turns. 1937
Nason, L. H. Chevrons. 1926
Nathan, R. Winter in April. 1938
Newhouse, E. You can't sleep here. 1934
Nordhoff, C. B. Derelict. 1928
Nordhoff, C. B. Pearl lagoon. 1924
Obenchain, Mrs E. C. C. Aunt Jane of Kentucky
O'Faoláin, S. Bird alone. 1936
Oldfield, C. H. I am Jonathan Scrivener. 1934
Oliver, J. R. Victim and victor. 1928
Omre, A. pseud. Flight. 1940
Parmenter, Mrs C. W. As the seed is sown. 1940

First person—*Continued*

- Parrish, A. Mr Despondency's daughter. 1938
- Pendexter, H. Wife-ship woman. 1925
- Pertwee, R. Royal heritage. 1931
- Peyré, J. Glittering death. 1937
- Pinchon, E. Until I find—. 1936
- Pinkham, E. G Aunt Elsa 1940
- Pirandello, L. One, none and a hundred-thousand. 1933
- Poole, E. The harbor. 1915
- Poole, E. One of us. 1934
- Prévost, A. F. Manon Lescaut. 1935
- Proust, M. Remembrance of things past
- Prouty, Mrs O. H. Bobbie, general manager. 1913
- Pulsford, H. A. Old Brig's cargo. 1925
- Pushkin, A. S. Captain's daughter. 1928
- Quick, H. Vandemark's folly. 1922
- Quiller-Couch, Sir A. T. Splendid spur
- Raucat, T. Honorable picnic 1927
- Rawson, C. Footprints on the ceiling. 1939
- Raymond, M. T. Sylvia, inc. 1938
- Remarque, E. M. All quiet on the western front. 1929
- Richter, C. M. Sea of grass. 1937
- Rinehart, Mrs M. R. After house
In Rinehart, Mrs M. R. Mary Roberts
Rinehart's Crime book v 1
- Rinehart, Mrs M. R. Book of Tish
- Rinehart, Mrs M. R. Buckled bag
In Rinehart, Mrs M. R. Mary Roberts
Rinehart's Crime book v2
- Rinehart, Mrs M. R. Circular staircase
- Rinehart, Mrs M. R. The door
- Rinehart, Mrs M. R. Great mistake. 1940
- Rinehart, Mrs M. R. Locked doors
In Rinehart, Mrs M. R. Mary Roberts
Rinehart's Crime book v3
- Rinehart, Mrs M. R. Man in lower ten
- Rinehart, Mrs M. R. Tish marches on
- Rinehart, Mrs M. R. Thriller omnibus
- Rinehart, Mrs M. R. The wall
- Ripley, C. Clear for action. 1940
- Rivera, J. B. The vortex. 1935
- Roberts, K. L. Arundel. 1930
- Roberts, K. L. Lively lady. 1931
- Roberts, K. L. Rabble in arms. 1933
- Robertson, E. A. Four frightened people. 1931
- Robertson, E. A. Ordinary families. 1933
- Rolland, R. Colas Breugnon. 1919
- Roos, W. Hornet's longboat. 1940
- Ross, M. I. Morgan's fourth son. 1940
- Sadleir, M. Fanny by gaslight. 1940
- Safford, H. B. That Bennington mob. 1935
- Sale, R. Is a ship burning? 1938
- Sampson, R. H. Murder of my aunt. 1935
- Sampson, R. H. My own murderer. 1940
- Sassoon, S. L. Memoirs of George Shers-ton. 1937
- Scanlon, W. T. God have mercy on us!
- Schultz, J. W. With the Indians in the Rockies. 1925
- Scott, M. Tom Cringle's log
- Seeley, Mrs M. H. Crying Sisters
- Seeley, Mrs M. H. Listening house
- Seeley, Mrs M. H. Whispering cup. 1940
- Self, Mrs M. C. Red clay country. 1936
- Sender, R. J. Seven red Sundays. 1936
- Sherman, R. To Mary with love. 1936
- Sherriff, R. C. Hopkins manuscript. 1939
- Shiel, M. P. Purple cloud. 1930
- Shuster, G. N. Brother Flo. 1938
- Sinclair, H. Westward the tide. 1940
- Sloane, W. M. Edge of running water. 1939
- Sloane, W. M. To walk the night. 1937
- Smart, C. A. New England holiday. 1931
- Smith, A. D. H. Alan Breck again. 1934
- Smith, A. D. H. Porto Bello gold. 1924
- Smutter, W. F.O.B. Detroit. 1938
- Snedeker, Mrs C. D. P. Town of the fear-less. 1931
- Snow, C. P. The search. 1935
- Southwold, S. Strange melody. 1936
- Souvestre, E. Attic philosopher
- Speaight, R. Legend of Helena Vaughan. 1937
- Spencer, C. Gallows' orchard. 1930
- Sperry, A. All sail set. 1935
- Spring, H. My son, my son! 1938
- Steeves, H. R. Good night, sheriff. 1941
- Stern, P. Van D. Thing in the brook. 1937
- Stevenson, D. E. Miss Dean's dilemma. 1938
- Stevenson, R. L. David Balfour
- Stevenson, R. L. Kidnapped
- Stevenson, R. L. Master of Ballantrae
- Stevenson, R. L. St Ives
- Steward, Mrs A. S. Let the earth speak. 1940
- Stewart, J. I. M. Lament for a maker. 1938
- Still, J. River of earth. 1940
- Stockton, F. R. Rudder grange
- Stout, R. Over my dead body. 1940
- Stout, R. Some buried Caesar
- Stout, R. Too many cooks
- Street, J. H. In my father's house. 1941
- Swift, J. Gulliver's travels
- Tarkington, B. Mary's Neck. 1932
- Tate, A. The fathers. 1938
- Thackeray, W. M. Memoirs of Barry Lyndon, Esq.
- Thielens, Mrs G. Awake! my heart. 1940
- Thomas, A. Katrin becomes a soldier. 1931
- Tomlinson, H. M. All our yesterdays. 1930
- Towne, C. H. Shop of dreams. 1939
- Traven, B. Death ship. 1934
- Travers, P. L. I go by sea, I go by land. 1941
- Trumbo, D. Johnny got his gun. 1939
- Tunstall, B. Long day closes 1934
- Upson, W. H. Alexander Botts, Earthworm tractors. 1929
- Upson, W. H. Earthworms in Europe. 1931
- Uttley, Mrs A. Traveler in time 1940
- Valera y Alcalá Galiano, J. Pepita
- Van Loon, H. W. Invasion. 1940
- Varandyan, E. P. Well of Ararat. 1938
- Varè, D. Maker of heavenly trousers. 1936
- Vercel, R. Captain Conan. 1935
- Vercel, R. Lena. 1937

First person—Continued

- Vieth von Golssenau, A. F. War. 1929
 Walker, C. R. Bread and fire. 1927
 Waller, M. E. Windmill on the dune. 1931
 Waller, M. E. Wood-carver of 'Lympus
 Walmsley, L. Love in the sun. 1940
 Walmsley, L. Three fevers. 1932
 Walpole, Sir H. Above the dark tumult. 1931
 Walpole, Sir H. John Cornelius. 1937
 Walsh, M. Blackcock's feather
In Walsh, M. Three roads v 1
 Walsh, M. Dark rose. 1938
 Walsh, M. Thomasheen James 1941
 Ward, C. L. Yankee rover. 1932
 Wassermann, J. Doctor Kerkhoven 1932
 Wassermann, J. Kerkhoven's third existence. 1934
 Watts, Mrs M. S. Nathan Burke
 Waugh, A. The Balliols. 1934
 Webb, Mrs M. G. M. Precious bane. 1926
 Webb, R. W. and Wheeler, H. C. Puzzle for fools 1936
 Wells, H. G. Croquet player. 1937
 Wells, H. G. New Machiavelli. 1910
 Wells, H. G. Tono-Bungay
 Werfel, F. V. Class reunion 1929
 Werfel, F. V. Embezzled heaven. 1940
 Westcott, G. Pilgrim hawk 1940
 White, E. L. Andivius Hedulio. 1921
 Whitehorne, E. Supercargo. 1939
 Wilde, P. Inquest 1940
 Wilson, H. L. Two black sheep. 1931
 Wodehouse, P. G. Brinkley manor. 1934
 Wodehouse, P. G. Carry on, Jeeves! 1927
 Wodehouse, P. G. Laughing gas. 1936
 Wren, P. C. Beau ideal. 1928
 Wren, P. C. Man the devil didn't want. 1940
 Wright, W. H. "Canary" murder case
In Wright, W. H. Philo Vance week-end v 1
 Wright, W. H. Scarab murder case
In Wright, W. H. Philo Vance murder cases v 1
 Young, S. Heaven trees. 1926
 Young, S. Torches flare. 1928
 Zweig, S. Beware of pity. 1939
See also Diaries; Letters (Stories in letter form)
- First person (Told by dog)**
 Santee, R. Pooch. 1931
 Saunders, M. Beautiful Joe
- First person (Told by horse)**
 Vesey, E. B. High mettled racer. 1935
- First rebel.** Swanson, N. H.
- First rescue party.** Capek, K.
- First Saint omnibus.** Charteris, L.
- First the blade.** Miller, Mrs M. M.
- First wife, and other stories.** Buck, Mrs P. S.
- The first woman.** Banning, Mrs M. C.
- Fish in the sea.** Carfrae, E.
- Fish preferred.** Wodehouse, P. G.
In Wodehouse, P. G. Week-end Wodehouse v4
- Fisher, Mrs Anne (Benson) 1898-**
 Cathedral in the sun. Carlyle 1940 408p illus \$2.75
 "This story of the California missions covers the years from 1818 to 1882, during which time the missions were changing rapidly. It is the story of three generations of Indians and their connection with a Spanish mission near Monterey" Book rev. digest
- Fisher, Mrs Dorothea Frances (Canfield) 1879-**
 Basque people, by Dorothy Canfield; decorations by Robert Ball Harcourt 1931 272p illus o.p. 1941
 Analyzed in Index to short stories
 Contents: At the sign of "The three daughters"; "Vive Guignol!"; Saint of the old seminary; Ancestral home; Not a pennyworth to choose; Gold from Argentina; Course of true love; Majesty of the law
- * Bent twig; with introduction and notes
 y by M. W. Skinner. Holt 1915 497p \$1
 Also available from Grosset for \$1
 "The 'twig' is the daughter of a mid-western university professor. A born lover of ease and pleasure, she resents the unpretentious life of her high-minded parents; but, in moments of indecision, finds herself drawing strength from their traditions and ideals" Pittsburgh
- Bonfire** Harcourt 1933 408p \$2.50
 "A richly detailed story of a Vermont village and of the destinies that were changed by the coming of a firebrand mountain girl, an adventuress in the making. The village nurse rescued her from a sordid backwoods environment, and in the two years that elapsed before she ran away to a wider field, lives were scarred and families disrupted. Serialized in 'Woman's Home Companion.'" Bkl
- * Brimming cup Harcourt 1921 409p \$1.29
 L Sequel to "Rough-hewn"
 "A story of the life of an American family in a small Vermont village, of the quiet, reliable husband and father, the imaginative little daughter, the two small boys, and the mother a woman of rare charm and cultivation who, for a time, is tempted to break away from her monotonous existence." Pittsburgh
- * Deepening stream. Modern lib. 393p 95c
 y First published 1930 by Harcourt
 "A serious and conscientious piece of writing, telling a story that begins with Matey Gilbert's childhood in a middle western college town, carries her to other college towns, to Europe on Sabbatical leaves, and finally to the little village on the Hudson where her family has its roots. Here she finds love and marriage and a simple, satisfying life, broken by a period of war work in France, and resumed afterwards, with a realization that life goes on, that there is never any going back." Wis. bul
 Appeared serially in "Woman's home companion"
- Her son's wife. Harcourt 1926 302p o.p.
 L 1941
 "Mary Bascomb's passion for perfection and for ordering other people's lives suffers a rude shock when one day, without warning, her idolized, fatherless son brings home as his wife a cheap, ignorant and vulgar girl. With fine courage and resolution she sets about to adjust herself to an impossible situation and her character rises to the task. When a granddaughter is born, she wakes from her nightmare and vows that little Dids shall be rescued from her inheritance. The book becomes the story of her fight for the child—a winning fight, for Dids grows up a fine

Fisher, Mrs Dorothea F. C.—*Continued*

woman, leaving for the state university as the book closes. And more than that, during the process, Mary Bascomb becomes the friend of her son's wife." Book rev. digest

- * Hillsboro people, by Dorothy Canfield; with occasional Vermont verses by S. N. Cleghorn. Holt 1915 346p \$2

Analyzed in Index to short stories

The stories are. At the foot of Hemlock Mountain; Petunias—that's for remembrance; Heyday of the blood; As a bird out of the snare; Bedquilt; Portrait of a philosopher; Flint and fire; In memory of L. H. W.; In new New England; Deliverer; Hillsboro's good luck; Avunculus; Finis; Village Munchausen; Artist; Drop in the bucket; Piper Tim; Adeste Fideles

- * Rough-hewn. Harcourt 1922 504p \$2.50
"A prelude to the author's 'The brimming cup,' giving in detail the biographies of Neale and Marise from childhood to the time of their engagement." Pittsburgh

- * Seasoned timber. Harcourt 1939 485p \$2.50 (W)

The theme centers around Timothy Coulton Hulme, principal of a small-town academy, who finds himself deep in a second-youth love affair. He becomes involved, along with his students and the citizens of Windward county, Vermont, in a township election which turns on the issue of race prejudice

Squirrel cage; with illus. by J. A. Williams. Holt 1912 371p illus \$2

"A penetrating, faithful study of social life in a middle western town, portraying the blighting effect of the struggle for social position upon a young girl's spirit and married life." N.Y. best books

Understood Betsy; illus. by A. C. Williams. Holt 1917 271p illus \$1.75

Also available from Grosset for 85c

"Betsy has been brought up from infancy by her Aunt Frances, a maiden lady past her first youth who has deluged the child with love and anxiety and determination to 'understand' her. And so at the age of nine she has been 'understood' into an anaemic, morbid, neurotic, egotistic condition that saps her rightful enjoyment of childhood and undermines the promise of useful womanhood. A sudden upheaval in Aunt Frances's family makes it necessary for Betsy to be sent along to relatives who live on a farm in Vermont. And there life takes on a very different complexion." N.Y. Times

Fisher, Vardis, 1895-

- * Children of God; an American epic. Harper 1939 769p \$3 (W)

Also available from Grosset for \$1.49

A story of the building of the Mormon empire, told mainly in terms of two central and dramatic figures—Joseph Smith and Brigham Young

"It is not a pretty story; fanaticism and vindictive cruelty were common to both Mormons and gentiles, but the author's sympathy is with the Mormons Occasional frank language." Bkl.

Maps on lining-papers

City of illusion; a novel. Harper 1941 382p \$2.50 (W)

"This story has to do with the discovery of the Comstock Lode in Nevada in 1859 and the resulting boom that created the 'ghost town,' Virginia City. Practically all the characters in the book actually lived and played major or minor parts in the story and legends of this wild bonanza mining community." Library journal

Fisher lass. Björnson, B.

Fishermen

Björnson, B. Fisher lass. 1896

Blasco Ibáñez, V. Mayflower. 1921

Bojer, J. Everlasting struggle. 1931

Bojer, J. Last of the vikings. 1923

Connolly, J. B. Gloucestermen. 1930

Connolly, J. B. Out of Gloucester. 1902

Dinwoodie, Mrs H. Storms on the Labrador. 1938

Duncan, N. Doctor Luke of the Labrador Duun, O. People of Juvik. 1930-35

Engstrand, Mrs S. B. Miss Munday. 1940

Gilligan, E. White sails crowding. 1939

Gudmundsson, K. Morning of life. 1936

Gunn, N. M. Highland river 1937

Hamilton, H. Banjo on my knee. 1936

Hamsun, K. August. 1931

Hamsun, K. Benoni & Rosa. 1925

Hamsun, K. Vagabonds. 1930

Hamsun, K. Women at the pump. 1928

Jewett, S. O. Deephaven. 1877

Kipling, R. Captains courageous. 1897

Laxness, H. K. Salka Valka. 1936

Lincoln, J. C. Blowing clear. 1930

Loti, P. pseud. Iceland fisherman

Luard, L. Conquering seas. 1935

Mullen, P. Hero breed. 1937

Nexø, M. A. Ditte: girl alive!

In Nexø, M. A. Ditte v 1

O'Donnell, P. The way it was with them. 1928

O'Flaherty, L. Skerrett. 1932

Omre, A. pseud. Flight. 1940

Palacio Valdes, A. José

Pickthall, M. W. Said the fisherman

Reade, C. Peg Woffington; and Christie Johnstone pl45-271

Rølvaag, O. E. Boat of longing. 1933

St Martin, T. Madame Toussaint's wedding day. 1936

Seghers, Frau A. Revolt of the fishermen. 1930

Stanley, M. Blue meadows. 1933

Strong, L. A. G. Brothers. 1932

Strong, L. A. G. Open sky. 1939

Tarkington, B. Mirthful Haven. 1930

Tupikov, P. G. The ocean. 1936

Vercel, R. In sight of Eden. 1934

Vercel, R. Tides of Mont St-Michel. 1938

Vercel, R. Troubled waters. 1940

Verga, G. House by the medlar tree. 1890

Walmsley, L. Love in the sun. 1940

Walmsley, L. Sally Lunn. 1937

Walmsley, L. Three fevers. 1932

Walsh, M. Romantic adventurers

Willoughby, Mrs F. B. Sondra O'Moore. 1939

Wylie, P. The big ones get away! 1940

Wylie, P. Salt water daffy. 1941

See also Pearl-fishing; Whaling

Fitzgerald, Francis Scott Key, 1896-1940

- * Great Gatsby. Scribner 1925 218p o.p. 1941

"A novel of sordid living and violent death, dealing with the froth of society living on Long Island and having as its central figure, Gatsby, a self-made man whose money is made by various mysterious non-ethical means and spent on disreputable parties. . . . It is memorable for truthfully painting individuals of our jazz-ing post-war time." Cleveland

Fitzgerald, Francis S. K.—Continued

This side of paradise. Scribner 1920 305p
o.p. 1941

"It isn't a story in the regular sense. There's no beginning, except the beginning of Amory Blaine, born healthy, wealthy and extraordinarily good-looking, and by way of being spoiled by a restless mother whom he quaintly calls by her first name, Beatrice. There's no middle to the story, except the closing picture of this same handsome boy, proud, cleanminded, born to conquer, yet fumbling, at college and in love with Isabelle, then Clara, then Rosalind, then Eleanor. No end to the story except the closing picture of this same boy in his early twenties, a bit less confident about life . . . and yet determined to use to the utmost himself and his heritage from the personality he had passed." Publishers' weekly

Fitzgerald, Sheila, pseud. See O'Callaghan, Maeve

Fitzhugh, Nannie M. See Beaty, J. O. jr. ed. Five and ten. Hurst, F.

Five little heiresses. Miller, Mrs A. D.

Five red herrings. See Sayers, D. L. Suspicious characters

Five Silver daughters. Golding, L.

Flags

Andrews, Mrs M. R. S. Old glory. 1916

Flambeau Jim Spearman, F. H.

Flame of life. Annunzio, G. d'

Flamenco. Smith, Lady E. F.

Flames coming out of the top. Collins, N.

Flaming forest. Curwood, J. O.

In Curwood, J. O. North-country omnibus v3

Flanders

Buchan, J. 1st baron Tweedsmuir. Path of the king chap 3

"A tale of 12th century Bruges, illustrating early Flemish enterprise." Nield

Neumann, A. The devil. 1928

Timmermans, F. Droll Peter. 1930

Timmermans, F. Pallieter. 1924

Timmermans, F. Triptych of the three kings. 1936

Flandrau, Charles Macomb, 1871-

Diary of a freshman. Appleton-Century 334p \$2.50

"First published in 1901. It is a humorous first-hand narrative of the trials of a young 'westerner' at an eastern college." Bkl.

Sophomores abroad Appleton-Century 1935 209p \$2

"An amusing account of the reactions of a Harvard sophomore on his first trip to Europe. The material, in the form of a sequel to The Diary of a Freshman, was first published in the Saturday Evening Post." Book rev. digest

Flaubert, Gustave, 1821-1880

* Best known works. . . Blue ribbon bks. 526p \$1

Also available in the Halcyon house edition (Blue ribbon bks. \$1)

Contents: Madame Bovary; Salammbô; Temptation of Saint Anthony

Golden tales from Flaubert; with a preface by George Saintsbury. Dodd 1928 323p o.p. 1941

Analyzed in Index to short stories

Contents. Simple heart; Legend of St Julian the hospitaller; Herodias; Temptation of St Anthony

‡ Madame Bovary; tr by E. M. Aveling

The following editions are recommended:

Grosset (Universal lib) \$1

Modern lib \$5c

Grosset (Madison square bks) 50c

First appeared in French 1857

"Perhaps the most perfect work . . . of realistic art in any language; a faithful and infinitely painstaking interpretation of actual life . . . It is a plain history of the slow but inevitable moral degeneration of a weak woman . . . The passionless candour of the narrative, the patient rendering of the squalor and narrowness of provincial life and of its effect on the woman's mind, make this a landmark in the history of naturalism." Baker's Best

—Same

In Flaubert, G. Best known works p 1-224

* Salammbô; tr by J. S. Chartres. Dutton 319p (Everyman's lib) 90c

First appeared in French 1882

"Salammbô is a Carthaginian princess, sister of Hannibal; and the history of the imperial city of Africa in its death-struggle with the revolted mercenaries (241-36 B. C.) fills a succession of gorgeous and appalling scenes." Baker's Best

—Same

In Flaubert, G. Best known works p225-431

Temptation of Saint Anthony

In Flaubert, G. Best known works p435-526

Flavin, Martin, 1883-

Mr Littlejohn. Harper 1940 306p \$2.50

"The story of a big businessman who walked out on it all and found that not being the president of a large company and not being the head of a household and the father of a family is a lot of fun. Mr. Littlejohn's road takes him from Newark to the West Coast; he meets a disgruntled Communist and a lady who communes with spirits, he is mistaken for a bandit, he learns a lot. A diverting peregrination, in short, if you don't mind some sermonizing here and there." New Yorker

Map on lining-papers

Flax of dreams. Williamson, H.

Flax: police dog Fleuron, S.

Fleming, Berry, 1899-

To the market place. Harcourt 1938 517p o.p. 1941

"Concerns a group of young persons bored with life in the Deep South, who make their way to New York in the glamor days of the late twenties. The stories of their individual lives are loosely interconnected, but the general scheme of the book is to chronicle each life separately and intermittently." Sat. rev. of lit.

Fleming, Peter, 1907-

Flying visit, drawings by David Low. Scribner 1940 128p illus \$1.50

"Hitler's parachute saved him when his airplane was destroyed over England, and he descended unwillingly into the enemy country with no English, no money, and no knowledge of nearby Nazi sympathizers. His capture was a grave embarrassment to the government; he was of no value as a hostage since his duplicate was making public speeches in Germany, and he could not be kept secretly, for an American journalist had found him out. The cartoons are apt and amusing." Bkl

Fleming, Waldo, pseud. See Williamson, Thames Ross

Flemish shop Simenon, G

In Simenon, G *Maigret to the rescue*
p3-149

Flesh of the wild ox Coon, C S

Fletcher, Mrs Inglis (Clark) 1888-

* *Raleigh's Eden*, a novel Bobbs 1940
y 662p \$2.75 (W)

An historical romance of North Carolina before the Revolution. The story opens in September, 1765 and ends in 1782 after the surrender of Cornwallis. More than one hundred characters move thru its pages, and famous historical personages mingle with fictitious characters in equal reality

Map on lining-papers

Fletcher, Joseph Smith, 1863-1935

Borgia cabinet. Knopf 1930 259p o.p.
1941

"All about the poisoning of Sir Charles Stanmore at Aldersyke Manor, in Hertfordshire; the disappearance of the Countess of Verringham's diamond necklace, certain scandals in the past of the gentry concerned and a most astonishing will, the whole ending in as neat a hanging as you could well desire." Books (N.Y. Herald Tribune)

* *Middle temple murder*. Knopf 1919 319p
\$2

"A good mystery whose usual start with a murder does not entail the usual hackneyed formulas for its solution. For the young sub-editor of the 'London Watchman' pursues in the main a direct method which results in logical, progressive stages of development, and which leads him through labyrinthine ways to a goal unguessed by the reader up to the next to the last page." Bkl.

—Same

In 3 star omnibus v3

Fleurbaey, Svend, 1874-

y *Flax*: police dog, tr. from the Danish by E. G. Nash; illus. by Cecil Aldin. Holt 1931 230p illus \$2

"This fine portrayal of the development of a dog from puppy days to old age is a translation from the Danish. The story is told with skill and out of a deep knowledge of the ways of animals. Some boys and girls will enjoy its adventure and action, while older readers will appreciate its more subtle background of human relationships. Cecil Aldin's illustrations add interest to the text." Bkl.

Flight. Omre, A. pseud

Flight of the heron. Broster, D. K.

Flight surgeon. Rogers, C and Halland, H. E.

Flint, Margaret, 1891-

Back o' the mountain. Dodd 1940 269p
\$2.50

"Story of a Maine family during the first decades of the twentieth century. The chief characters are two women, Caroline Dennis, who after a lonely neglected childhood grew up to be a selfish, demanding woman, and her daughter-in-law, Kate, who didn't get all she wanted from life, but felt that being Sam Dennis' wife made up for a lot." Book rev. digest

Margaret Flint's "Down the road a piece" (Dodd 1941 273p \$2.50) is another story of Maine life. Elinor Lord, the central character, is a sister of Kate Lord Dennis of "Back o' the mountain"

Deacon's road. Dodd 1938 310p o.p. 1941
(W)

"Eph Squire had spent most of his boyhood and youth working with his grand-

father on his comfortable Maine farm. His thoughts and ambitions were all centered on a farm of his own some day. . . . When he fell in love with a pretty, fragile city girl his friends and relatives looked on apprehensively until the girl herself realized the futility of the situation. Then it was that Lois Ashburn realized her life's ambition. Continues the story of some of the characters in *The Old Ashburn Place*." Book rev. digest

Down the road a piece. See note under Flint. Back o' the mountain

Old Ashburn place. Grosset 301p 85c

First published 1936 by Dodd

"The old Ashburn farm was near the village of Parkston, Maine, and three generations of Maine farmers had owned it. The hero of the book is Charlie Ashburn, who though seemingly a failure, had inherited the best qualities of his sturdy ancestors. In working out the story of Charlie's fate the author paints as background a picture of comfortable country life." Book rev. digest

Received the Dodd, Mead prize award in 1936

Flint Spears James, W.

Flood warning. Romain, J.

In Romain, J. *Earth trembles* bk. 9

Floods

Aldrich, Mrs B. S. *Spring came on forever*. 1935

Bristow, G. *The handsome road* chap. 15

Bromfield, L. *The rains came*. 1937

Burman, B. L. *Blow for a landing* chap. 17

DeJong, D. C. *Old haven* chap. 1

Eliot, G. pseud. *Mill on the floss*

Groseclose, E. E. *Ararat* pt. 4

Hamilton, H. *Banjo on my knee*. 1936

Hamilton, H. *Watch us grow*. 1940

Hearn, L. *Chita*

Holme, C. *Lonely plough*. 1936

Hull, H. R. *Morning shows the day*. 1934

Kroll, H. H. *The usurper* bk. 3

McKay, C. *Banana Bottom*. 1933

Miln, Mrs L. J. *Peng Wee's harvest* chap. 33-36

Morgan, Mrs S. E. *Again the river*. 1939

Ogden, G. W. *Steamboat gold*. 1931

Parmenter, Mrs C. W. *Swift waters*. 1937

Rinehart, Mrs M. R. *Case of Jennie Brice*

In Rinehart, Mrs M. R. *Thriller omnibus* v3

Sayers, D. L. *Nine tailors* p305-31

Scarborough, D. *In the land of cotton* chap. 12

Sedgwick, A. D. *The old countess*. 1927

Steinbeck, J. *Grapes of wrath* chap. 28-30

Stribling, T. S. *Backwater*. 1930

Whipple, M. *Giant Joshua*. 1941

Wright, S. F. *Deluge*. 1928

Floor of heaven. Bates, S. C.

Florence. See Italy—Florence

Florian. Salten, F.

Florida

Colonial period to 1821

Benét, S. V. *Spanish bayonet*. 1926

Sublette, C. M. *Scarlet Cockerel*. 1925

Florida—Continued

1821-date

- Bailey, T. Enchanted ground 1933
 Davis, E. H. White pants Willie. 1932
 Hatch, E. Unexpected uncle. 1941
 Hurston, Z. N. Their eyes were watching God. 1937
 Kantor, M. The noise of their wings. 1938
 Rawlings, Mrs M. K. Golden apples. 1935
 Rawlings, Mrs M. K. South moon under. 1933
 Rawlings, Mrs M. K. When the whip-poorwill—. 1940
 Rawlings, Mrs M. K. The yearling. 1938
 Wallace, F. Kid Galahad. 1936
 Wylie, P. The big ones get away! 1940
 Wylie, P. Salt water daffy. 1941

Key West

- Hemingway, E. To have and have not. 1937

Pensacola

- Rogers, C and Halland, H. E. Flight surgeon. 1940
 Adventure at the naval aeronautics training station at Pensacola

Florists

- McNeely, Mrs M. H. Rusty Ruston. 1929
 Thomas, Mrs L. L. T. Stars still shine. 1940

- Flotsam. Remarque, E. M.
 Flower of the north. Curwood, J. O.
 Flower of thorn. Oemler, Mrs M. C.
 Flower show. Mackail, D. G.
 Flowering aloe. Stevenson, S.
 Flowering Judas and other stories. Porter, K. A.
 Flowering wilderness. Galsworthy, J.
 In Galsworthy, J. End of the chapter p331-592
 Flowers for the judge. Allingham, M.
 Flowing gold. Beach, R. E.
 Flying colors. Forester, C. S.
 In Forester, C. S. Captain Horatio Hornblower p459-662
 Flying U ranch. Bower, B. M. pseud.
 Flying U strikes. Bower, B. M. pseud.
 Flying U's last stand. Bower, B. M. pseud.
 Flying visit. Fleming, P.
 Flying Yorkshireman; novellas . . . with a note by Whit Burnett and Martha Foley. Harper 1938 273p illus \$2.50 (W)

Analyzed in Index to short stories
 Contents: Flying Yorkshireman, by E. Knight; Snow in summer, by H. Hull; Season of celebration, by A. Maltz; Turnip's blood, by R. Maddux; Song the summer evening sings, by I. J. Kapstein; Note on novellas, by W. Burnett and M. Foley; Authors: photographs and biographical notes

Fog

- Livingstone, D. S. Full and by. 1936
 Loti, P. Iceland fisherman pt. 3 chap. 9-11
 Peisson, E. Outward bound from Liverpool. 1935

Walpole, Sir H. Portrait of a man with red hair

Fog comes. Collins, Mrs M. G.

Fogazzaro, Antonio, 1842-1911

The patriot (*Piccolo mondo antico*); tr. from the Italian by M. Prichard-Agnetti. Putnam 1906 516p o.p. 1941
 "First of an interesting trilogy, of which 'The sinner' is the second and 'The saint' third. Each is complete in itself, but together they form the history of a family. Political, social and religious life in Italy in the middle of the last century provides the background." A. L. A. 1904-11

The saint (*Il santo*); tr. from the Italian by M. A. Prichard, with an introduction by W. R. Thayer. Putnam 1906 476p o.p. 1941

Sequel to "The sinner"

"A divorced woman, an agnostic, is deserted by her lover, who has become suddenly converted by the recovery to reason at death of his insane wife. He becomes a priest and is worshipped as a saint by the people. He incurs the enmity of priests and politicians by denouncing abuses of their orders, and is worn to death in the resulting contests. He converts his former mistress to Christianity on his death-bed." Miller

The sinner; tr. from the Italian by M. Prichard-Agnetti. Putnam 1907 420p o.p. 1941

Published in England under title: Man of the world

Piero, the son of Franco and Louisa of "The patriot" "is bound to an insane wife, but loves a beautiful married woman, Jeanne Dessalle, who is separated from her vicious husband. His conscience forbids this intrigue while his reason claims his right to happiness. . . He gives away his property and disappears from the world and Jeanne. The nobility of the provincial town with their shabby liveries and petty household economies, the smart set who attend the reception at the Villa Dessalle and the household dependents are interesting types of modern Italian society." H. R. Keller's Reader's digest of books

A sequel to "The patriot." Followed by "The saint"

Foghorns. Pease, H.

Folded hills. White, S. E.

Földes, Jolán, 1903-

* Street of the Fishing Cat; tr. from the Hungarian by Elizabeth Jacobi. Farrar 1937 308p o.p. 1941

"Winner of the All-Nations Prize Novel Competition, this, the Hungarian entry, is the story of a group of post-war refugees in Paris. The Barabás children and their parents, furriers from Hungary, are the principal characters living with other international emigrés in the little Street of the Fishing Cat. Though widely diverse in nationality and political belief (among them are Lithuanian socialists, White Russians, French communists, and Spanish anarchists) a feeling of comradeship and common purpose binds them together. The joys and griefs, the fortunes and misadventures of the Barabás family form the central theme, and in the sense that theirs are emotions and experiences shared by the exiled group as a whole, the story acquires a larger humanitarian significance." Book rev. digest

Folk by the sea. See Bojer, J. Everlasting struggle

Folk tales. See Legends and folk tales

Folkhouse. Sawyer, R.

Folklore and legends. See Legends and folk tales

The folks. Suckow, R.

Follett, Wilson, 1887-

No more sea. Holt 1933 433p o.p. 1941

"For five generations the men of the Teaswith family had followed the sea while their women had stayed at home and watched for their return. In 1883 Luella Teaswith married her second cousin and before her son was born the sea had taken her father and then a little later her husband. Obsessed with a hatred for the sea Luella takes her son and goes to a far-inland town. There for forty years she fights against the inborn love of ships and sailing in her son and his son, until eventually an ironic fate tears them both from her." Book rev. digest

Follow the drinking gourd. Gaither Mrs F. O. J.

Follow the furies. Chilton, E. C.

Followers of the sun. Fergusson, H.

Foma Gordyeev. Gorky, M. pseud.

Fombona, Rufino Blanco- See Blanco-Fombona, Rufino

Fontamara. Silone, I.

Fontenoy, Battle of, 1745

Sheean, V. Day of battle. 1938

Food

Flaubert, G. Salammbô

France, A. At the sign of the Reine Pédaque

Freeman, H. W. Down in the valley chap. 20

Mann, T. Buddenbrooks pt. 1 chap. 4-7

Melville, H. Typee chap. 23

Morley, C. D. Haunted bookshop. 1919

Sayers, D. L. Strong poison

In Sayers, D. L. Strong poison; and, Have his carcase v 1

Sayers, D. L. and Eustace, R. pseud. Documents in the case

In Sayers, D. L. Clouds of witness; and, The documents in the case v 2

Stout, R. Too many cooks

Food for thought. Hull, H. R.

In Hull, H. R. Experiment p71-120

Food of the gods. Wells, H. G.

In Wells, H. G. Seven famous novels p531-688

Fool in Christ. Hauptmann, G. J. R.

Fool of the family. Kennedy, M.

Fool of Venus. Cronyn, G. W.

Fools and jesters

Dumas, A. Chicot the jester

Dumas, A. Forty-five

Scott, Sir W. bart. Ivanhoe

Foolscape rose. Hergesheimer, J.

Foot, Samuel Augustus, 1780-1846

Morrow, Mrs H. M. W. Black Daniel chap. 27

Football

Farrell, J. T. Young manhood of Studs Lonigan

In Farrell, J. T. Studs Lonigan v 2 chap. 8

Gordon, C. W. The prospector. 1904

Linn, J. W. This was life. 1936

Paine, R. D. First down, Kentucky! 1921

Scholz, J. V. Fighting coach. 1940

Snaith, J. C. The sailor bk. 2

Wallace, F. Huddle! 1930

Walpole, Sir H. Jeremy at Crale. 1927

Foote, Mrs Mary (Hallock) 1847-

Led-Horse claim; a romance of a mining camp; illus. by the author. Houghton 1883 279p illus \$2.50

One of the first descriptions of mining life in the West. Story of a feud between the rival mining camps and of the love affair of the sister of one of the mine superintendents

Footlights. See Kelland, C. B. Speak easily

Footprints. Strahan, K. C.

Footprints on the ceiling. Rawson, C.

For beauty's sake. See Kelland, C. B. Skin deep

For honor and life. Raine, W. M.

For our vines have tender grapes. Martin, G. V.

For us in the dark. Royde-Smith, N. G.

For us the living. Lancaster, B.

For whom the bell tolls. Hemingway, E.

Forbes, Esther

* General's lady. Harcourt 1938 394p \$2.50 (W)

Revolutionary New England is the setting for the story of a girl of a Tory family who married a rebel general to save her family's fortune and then fell in love with a paroled British officer whom she had snatched

Mirror for witches . . . with woodcuts by Robert Gibbings. Houghton 1928 213p o.p. 1941

"In which is reflected the life, machinations, and death of famous Doll Bilby who, with a more than feminine perversity, preferred a demon to a mortal lover. Here is also told how and why a righteous and most awful judgment befell her, destroying both corporeal body and immortal soul." Subtitle

"The story of a Breton child who saw her parents burned as witches. She is saved by a ship's captain who adopts her in spite of his wife's hatred for her and brings her to 17th century Salem." Pittsburgh

Miss Marvel. Houghton 1935 304p \$2.50

"A delicately wrought picture of a woman whose day dreams barred her from experiencing the joys and sorrows of real life, and doomed her to futility." Cleveland

O genteel lady! Houghton 1926 296p o.p. 1941

"The portrait of an intellectual, albeit most human, beauty of Boston in the days of pelisses and hoop skirts, sketched with a captivating buoyancy and a mocking wit. Will delight the heart of the sophisticated." N.Y. libraries

* Paradise. Harcourt 1937 556p \$2.50

"Of an ancient indigent Kentish family, restless Jude Parre married a wealthy London woman, and set out for the Massachusetts Bay Colony, later moving to new land 20 miles away, to be called Canaan. A richly textured authentic historical novel leading up to and including King Philip's War, ending as peace returns to Paradise." N.Y. libraries

Forbes, John, 1710-1759

Minnigerode, M. Black forest pt. 1

Forbidden ground. Swanson, N. H

Ford, Charles, 1898-

Death sails with Magellan Random house
1937 363p maps o.p. 1941

"Eighteen-year-old Gonzalo, fired by the tales of returned sailors, joined Magellan's expedition and sailed from Spain in 1518 in search of the fabulous Spice Islands. Gonzalo survived starvation, mutiny, and savage cruelty only to be left stranded on an island. He lived with natives for seven years and when picked up by another Spanish vessel deserted it to return to his island home. There is little glamour about the historic expedition, made up of ill-treated crews and treacherous commanders, and Magellan is pictured as a hardly credible sadist, mean and unscrupulous in all his dealings." Bkl.

Ford, Ford Madox, 1873-1939

Last post; a novel. Boni 1928 285p o.p. 1941

"The end of a tetralogy which began in 'Some do not,' and 'A man could stand up' . . . This conclusive novel is concerned with the readjustment of a conservative man to the chaotic post-war world. Many readers will dislike the extreme frankness of the book." Bkl

Man could stand up—a novel Boni
1926 347p o.p. 1941

Sequel to "Some do not" and "No more parades." Followed by "Last post"

"Presents the later phases of the war as they were experienced by Christopher Tietjens. . . The actual 'action' of the book passes in London during a relatively few hours of Armistice Day." Saturday rev.

No more parades; a novel Boni 1925
309p o.p. 1941

Sequel to "Some do not." Followed by "Man could stand up" and "Last post"

"A realistic picture of life in a crowded base camp in France during the (first) World war. Captain Tietjens and his fascinating, unmoral wife are the central figures in this book." Cleveland

Some do not. . . Seltzer 1924 329p o.p. 1941

"The hero, being a Yorkshire gentleman, is called Tietjens. . . He is a very good, brave, honourable, simple-minded, stupid man, with an enormous knowledge of almost everything. His wife Sylvia is presented to us, first, through the eyes of people who dislike her, as a devil; ultimately, and with great subtlety, she is shown to be loyal and loving." Saturday rev.

Followed by "No more parades," "A man could stand up" and "Last post"

See also Conrad, J. jt. auth.

Ford, Henry, 1863-

Dos Passos, J. R. Big money

In Dos Passos, J. R. U.S.A v3 p47-57

Ford, Leslie, pseud. See Brown, Mrs Zenith (Jones)

Ford, Paul Leicester, 1865-1902

* Honorable Peter Stirling. Holt 1894 434p y \$2

A good novel of American political life, based somewhat on the career of Grover Cleveland. The scene is New York in the 70's

* Janice Meredith; a story of the American y revolution. Dodd 1899 536p \$2.50

"Presents with realistic accuracy the most dramatic episodes of the American Revolution . . . and offers the reader a

striking sketch of George Washington. The opening scene is laid near Brunswick in the province of New Jersey in the year 1774." H R Keller's Reader's digest of books

Foreign legion (French army)

De la Ramée, L. Under two flags

Pertwee, R. Gentlemen march 1927

Wren, P. C. Beau Geste. 1927

Wren, P. C. Beau ideal. 1928

Wren, P. C. Beau Sabreur 1926

Wren, P. C. Man the devil didn't want 1940

Foreign missionaries. See Missionaries

The forerunner. See Merezhkovskii, D. S. Romance of Leonardo da Vinci

Forest fires

Aldrich, Mrs C. C. T. Earth never tires. 1936

Cooper, C. R. Poor man's gold chap 16-18

Cooper, J. F. The prairie

Curwood, J. O. Flaming forest

In Curwood, J. O. North-country omnibus v3 chap. 25

Gill, T. Firebrand. 1939

Queen, E. pseud. Siamese twin mystery

In Queen, E. pseud. E Q's big book v1

Rawlings, Mrs M. K. South moon under chap. 24

White, S. E. Rules of the game. 1910

Forest lovers. Hewlett, M. H.

Forest of adventure. Ditmars, R. L

Forest runner See White, S. E. Blazed trail

Forester, Cecil Scott, 1899-

African queen. Little 1935 275p \$2

Also available from Modern lib. at 95c

"Left alone at a deserted mission station in Africa, when her brother died following the German conscription of the natives, an Englishwoman commandeers a cockney mechanic who has a decrepit steam launch and forces him to take her down a dangerous river to blow up a German lake boat. Well told, realistic adventure." Bkl.

Beat to quarters

In Forester, C. S. Captain Horatio Hornblower p1-220

* Captain Horatio Hornblower; with drawings by N. C. Wyeth. Little 662p illus \$2.75 (W)

A trilogy containing the following: Beat to quarters, first published 1937 (W); Ship of the line, first published 1938; Flying colours, first published 1939 (W) All three are still obtainable separately from Little at \$1.50 each

"Everyone is bound to enjoy the saga of Horatio Hornblower, the self-contained but lovable captain of H.M.S. frigate Lydia. When we meet him he's captain of the British frigate Lydia, in the time of the Napoleonic wars, at sea in the Pacific and making for a landfall on the Nicaraguan coast. . . He is to foment and assist an uprising by Don Julian Alvarado—El Supremo—against the Spanish. . . He outwits the Spanish man-of-war Natividad, captures her without losing a man, and turns over to El Supremo. But then when belated news comes in from Europe, he finds that he is now an ally of Spain and he has to reattack the Natividad. . . In volume

Forester, Cecil S.—Continued

two we find Hornblower helping to blockade the coast of Spain. In the third part we have all the satisfactions of suspense rewarded." Book-of-the-month club news

Flying colours

In Forester, C. S. Captain Horatio Hornblower p459-662

The general Little 1936 305p \$2.50

"A satirical novel which follows the career of an English professional soldier from the Boer war—when chance won him the D S O—thru the Great war—when he rose to the rank of lieutenant-general—and finally to a bath chair at Bournemouth and an elevated social position as son-in-law of the Duke of Bude." Book rev digest

Ship of the line

In Forester, C. S. Captain Horatio Hornblower p221-458

* To the Indies. Little 1940 298p \$2.50

y (W)
The "story" of the tragic last expedition of Columbus to the new world. A lawyer, sent by the Crown to investigate conditions, and if possible even less fitted than his fellow shipmates for the experience, is the character through whom the adventures are revealed." Kirkus
Map on lining-papers

Forests and forestry

De La Roche, M. Growth of a man. 1938

Garland, H. Cavanagh. 1910

Gill, T. Starlight pass. 1935

Kyne, P. B. Understanding heart. 1926

Meador, S. W. Lumberjack. 1934

Mitchell, R. C. Corduroy. 1923

Richter, C. M. The trees. 1940

White, S. E. Rules of the game. 1910

See also Lumber industry

Forever free. Morrow, Mrs H. M. W.

In Morrow, Mrs H. M. W. Great captain v 1

Forever Ulysses. Rodocanachi, C. P.

The forge. Stribling, T. S.

Forge in the forest. Roberts, C. G. D.

Forgeries of works of art

Fuller, T. Harvard has a homicide. 1936

Queen, E. pseud. Greek coffin mystery

In Queen, E. pseud. E. Q.'s big book v2

Forgive us our trespasses. Douglas, L. C.

Forgotten cañon. Birney, H.

Forgotten daughter. Snedeker, Mrs C. D. P.

Forgotten gods. Harper, T. A.

Forgotten identity. See Amnesia

Forlorn river. Grey, Z.

Forrest, Nathan Bedford, 1821-1877

Gordon, C. None shall look back. 1937

Forster, Edward Morgan, 1879-

* Passage to India. Harcourt 1924 322p \$2.50

Also available from Modern lib. at 95c
"It is a book abundantly worth reading as a story, but it is even more potent in significance as we realize the subtlety and power with which Mr Forster has revealed to us the Moslem and the Hindu mind and that strange anomaly, the mind of the Anglo-Indian." Boston Transcript

Room with a view. Knopf 1923 318p o.p. 1941

"Scenes laid in England and Italy. The plot concerns the changes wrought in a girl's life by a chance meeting in an Italian pension with two men, father and son. Demands careful reading." Wis. bul.

Forsythe saga. Galsworthy, J.

The fort. Bradley, Mrs M. H.

In Bradley, Mrs M. H. Old Chicago v 1

Fort Dearborn. See Illinois—Chicago

Fort Donelson, Battle of. See Donelson, Fort, Battle of, 1862

Fort Henry. See Henry, Fort, West Virginia

Fortitude. Walpole, Sir H.

Fortnight in September. Sherriff, R. C.

The fortress. Walpole, Sir H.

Fortune-telling

Green, A. Reader, I married him. 1931

Mitchell, R. C. Tell your fortune?

In Mitchell, R. C. Old San Francisco v4

See also Clairvoyance

Fortunes & misfortunes of the famous Moll Flanders. See Defoe, D Moll Flanders

Fortune's fool. Sabatini, R.

Fortunes of Captain Blood. Sabatini, R.

Fortunes of Nigel. Scott, Sir W. bart

Fortunes of Richard Mahony. Richardson, H. H. pseud.

Fortunes of the Pasquiers. See Duhamel, G. Caged beasts; Duhamel, G. Inside the promised land

Forty centuries look down. Austin, F. B.

Forty days of Musa Dagh. Werfel, F. V.

Forty faces. Urmston, M.

Forty-five. Dumas, A.

Forty-five guardsmen. See Dumas, A. Forty-five

Forty-niners. See California—1846-1900

42nd parallel Dos Passos, J. R.

In Dos Passos, J. R. U.S.A. v 1

Forty stay in. Vandercook, J. W.

Fossil animals. See Paleontology

Foster, Bennett

Cow thief trail. Morrow 1937 279p o.p. 1941

When Miles Trask—ex-soldier, ex-cowboy, and now an officer of the law—came back to the hard cow-country around Tramparas, he was glad to find two old friends—a couple of drift-fence riders on the 200-mile range fence on the boundary between Texas and New Mexico. It seemed that cattle were sprouting wings in a wholesale exodus from Texas, by way of the "cow thief trail"; and Miles had been assigned to find out how—and from whom—the cattle came

Dust of the trail. Doubleday 1941 275p \$2

Also available from Sun dial at 69c
"Trail trials and tribulations of Rusty Shortridge, taking a herd from Texas to Dodge City for his old friend, Colonel Watrous. . . Trouble comes from a group of rustlers, and from some farmers who

Foster, Bennett—Continued

put up a quarantine belt and refuse to let the herd go through. Finally, shorthanded, with a split crew, the herd gets through, minus 500 stolen steer. Rusty goes back single-handed, to fight the rustlers who took them." Kirkus

Pay-off at Ladron. Morrow 1937 283p
o.p. 1941

"Llano Land, attempting to clear up the mysterious disappearance of a friend and a string of thoroughbreds, becomes so implicated by a crooked manager that he is obliged to use the help of cattle rustlers in getting justice." Hunting

Powdersmoke fence. Doubleday 1940
277p \$2

"Because Dave Cloud believed that first of all law must be preserved (though he was a cattleman and wanted open range) when his best friend, the sheriff, was killed, he swore to avenge his murder. . . The undaunted young sheriff continued with his fight until justice again reigned supreme." Hunting

Published serially under the title: Barbed wire or Boothill

Foster, Michael, 1904-

* American dream, a novel. Morrow 1937
506p \$3

Also available from Grosset for \$1
"Driven to desperation by the sordid materialism surrounding him, a disillusioned young newspaper man takes his family to a remote small town to begin life again. In old family papers he learns something of the history of his father and grandfather, and finds that they too, in pursuit of a vague dream and an elusive ideal, escaped from their hampering environment and sought freedom. Not wholly convincing, and necessarily disconnected, but suggestive of the romantic aspirations that contributed to the building of America." Bkl.

To remember at midnight. Morrow 1938
281p \$2.50 (W)

"The old story of the beautiful but poverty stricken young troupier who attains success as an actress and happiness in marriage to the rich young son of her benefactor. The first part of the book, with its crude lingo of the show world and its realistic pictures of vaudeville life, is entertaining; when conditions begin to improve for the heroine, the appeal is mainly sentimental. Character parts afford amusement and pathos." Bkl.

Foster children

Allen, H. Anthony Adverse. 1933

Austen, J. Mansfield park

Benefield, B. Valiant is the word for Carrie 1935

Buchholtz, J. Saga of Frank Dover. 1938

Canning, V. Mr Finchley goes to Paris 1938

Cummins, M. S. Lamplighter

Deland, Mrs M. W. C. Awakening of Helena Ritchie

Deland, Mrs M. W. C. Iron woman. 1911

Deland, Mrs M. W. C. An old Chester secret. 1920

De Morgan, W. F. Alice-for-short. 1907

Dickens, C. Great expectations

Dickens, C. Oliver Twist

Eliot, G. pseud. Silas Marner

Fielding, H. Tom Jones

Forbes, E. Mirror for witches. 1928

France, A. Crime of Sylvestre Bonnard

Glaspell, S. Morning is near us. 1940

Goudge, E. Sister of the angels. 1939

Groseclose, E. E. Ararat. 1939

Hurst, F. Lummox. 1923

Jackson, Mrs H. M. F. H. Ramona

Lincoln, J. C. Cy Whittaker's place. 1908

Lincoln, J. C. Mary-Gusta

Locke, W. J. Beloved vagabond. 1906

Locke, W. J. Stella Maris. 1913

McKay, C. Banana Bottom 1933

Maugham, W. S. Of human bondage

Meloney, F. pseud. Strange victory. 1939

Montgomery, L. M. Anne of Green Gables

Nordhoff, C. B. and Hall, J. N. The dark

river. 1938

North, S. Night outlasts the whippoorwill. 1936

Oliver, J. R. Greater love. 1936

Peattie, L. R. A child in her arms. 1938

Phillipotts, E. Broom squires. 1932

Rice, A. C. H. Lovey Mary

Rosman, A. G. The window. 1928

Royde-Smith, N. G. For us in the dark. 1937

Sharp, M. Flowering thorn. 1934

Steele, W. D. Meat. 1928

Wharton, Mrs E. N. J. Old maid

In Wharton, Mrs E. N. J. Old New York v2

See also Foundlings

Fouché, Joseph, duc d'Otrante, 1759-1820

Pilgrim, D. pseud. So great a man. 1937

Sabatini, R. Lost king. 1937

Foundation stone. Warren, L.

Founder of the house. Jacob, N. E

Foundlings

Kelland, C. B. Star rising. 1938

Wassermann, J. Caspar Hauser. 1928

See also Foster children, Orphans

The foundry. Halper, A.

The fountain. Morgan, C.

Fouqué, Friedrich Heinrich Karl, freiherr de

La Motte- See La Motte-Fouqué,

Friedrich Heinrich Karl, freiherr de

Fouquet, Nicolas, 1615-1680

Dumas, A. Vicomte de Bragelonne

Four bells. Paine, R. D.

Four ducks on a pond. Sawyer, R

Four false weapons Carr, J. D.

Four faultless felons. Chesterton, G. K.

Four favorite books. Morley, C. D. See

note under Morley

Four feathers. Mason, A. E. W.

Four frightened people. Robertson, E. A.

Four frightened women. Cox, G. H.

Four generations. Jacob, N. E.

4-H clubs

Ross, M. I. Morgan's fourth son. 1940

Four horsemen of the Apocalypse. Blasco

Ibáñez, V.

Four in family. Pakington, H.

Four just men. Wallace, E.

Four Marys. Lea, F. H.

Four million. Porter, W. S

Four of hearts. Queen, E. pseud

Four-part setting. Bridge, A. pseud.

Four winds. Pertwee, R.

Four winds of love. Mackenzie, C

Fournier, Alain, 1886-1914

The wanderer; tr. from the French by Françoise Delisle. Houghton 1928 306p \$2.50

"Transcribing in large part scenes and episodes from his own youth in rural France, the author, subsequently killed in the war, has written a simple yet compelling tale of a French schoolboy and visionary who looms an epic figure even to his schoolfellows. They call him Le grand Meaulnes, which is the title of the French original. His story is an adolescent search for an ideal, glimpsed, won, lost, and forever sought. The introductory biographical sketch and tribute is by Havelock Ellis." Book rev. digest

"A quiet story of rural French life in a style of elusive and delicate beauty. . . Only by slow degrees has it come to the high place it now holds in France, where it is credited as a chief source of inspiration to contemporary literature." Pittsburgh

Foursquare. Richmond, Mrs G. L. S.

Fourteen great detective stories. Starrett, V. ed.

1492. Johnston, M.

Fourth dimension

Sloane, W. M. To walk the night. 1937

Fourth of July celebrations

Kapstein, I. J. Something of a hero. 1941

Fourth queen. Paterson, Mrs I. M. B.

Fowler, Gene, 1891-

Illusion in Java. Random house 1939 303p \$2.50

"A romantic tale of Java fifty years ago. The hero is Ajoks, poet-musician, to the elders of the village a pernicious influence, to the young, a marvelous person. The story tells of Ajoks' love for the money-lender's daughter, of his wanderings in strange places, and finally how he saved his neighbors from destruction." Book rev. digest

Salute to yesterday. Random house 1937 365p o.p. 1941

"A lusty picaresque tale of Denver in modern times in which the rough humor and wild ways of the frontier linger on. The hero is an ancient Civil war veteran, Captain Trolley; the story concerns particularly his feud with a lifelong enemy, Colonel Anthony Steele." Book rev. digest

Fox, Charles James, 1749-1806

Beck, Mrs L. M. A. Exquisite Perdita. 1926

Churchill, W. Richard Carvel

Fox, Frances Barton, 1887-

* Ridgways, by Frances Renard [pseud.], Stokes 1933 463p \$2.50

"Story of five generations of a Kentucky family during which time the homestead slips out of the family possession, but is regained thru the courage and ambition of a woman." Book rev. digest

Fox, Genevieve May

Mountain girl. See note under Fox. Mountain girl comes home

y Mountain girl comes home; with illus. by F. W. Orr. Little 1934 249p illus \$2

"Continues the story of Sairy Ann, begun in 'Mountain girl' (Little 1932 262p illus \$2) Sairy Ann, after finishing her

nurse's training married a young doctor, Dick Lawrence, and the two young people set up their home and a clinic on the slopes of Wildcat Ridge. The book describes their attempts to overcome the prejudice of the mountain people against the 'fetched-on' doctor, and their final triumph. For older girls." Book rev. digest

Fox, John, 1862-1919

* Little shepherd of Kingdom Come; with pictures by N. C. Wyeth. Scribner 322p illus \$2.50

First published 1903

"Pictures sympathetically boy life among the Kentucky mountaineers; life at a blue grass college before the war; class feeling between the mountaineer and the 'furriner'; the way in which Kentucky was rent asunder by the civil war; and the romantic glory of Morgan's men." Publisher's weekly

* Trail of the lonesome pine; illus. by F. C.

y John Scribner 1908 422p illus \$2.50 Also available without illustrations from Grosset at 85c

"A Kentucky feud and an industrial boom furnish the background for an idyllic love story of a young northern engineer and a little mountain girl." N.Y. state lib.

Fox farming

De La Roche, M Finch's fortune chap. 18

De La Roche, M Master of Jalna. 1933 Willoughby, Mrs F. B. Rocking Moon. 1925

Fox hunting

Brooke, G. F. H. A'hunting we will go. 1932

Byrne, D. Hangman's house. 1926

De La Roche, M. Finch's fortune chap. 28

Dunsany, E. J. M. D. P. 18th baron. Curse of the wise woman. 1933

Frankau, G. Dangerous years. 1938

Harriss, R. P. Foxes. 1936

Kantor, M. Voice of Bugle Ann. 1935

Lovelace, Mrs M. H. and Lovelace, D. W. Gentlemen from England. 1937

Macdonell, A. G. England, their England. 1933

Sassoon, S. L. Memoirs of a fox-hunting man

In Sassoon, S. L. Memoirs of George Sherston v 1

Self, Mrs M. C. Red clay country. 1936

Skrine, M. L. Mad Puppetstown. 1932

Trollope, A. American senator

Vesey, E. B. Beth, a sheepdog. 1934

Vesey, E. B. High mettled racer chap. 11-17

Vesey, E. B. Hill fox. 1937

Fox prowls. Williams, V.

Foxes

Garnett, D. Lady into fox. 1923

Harriss, R. P. Foxes. 1936

Terhune, A. P. Heart of a dog chap. 1

Vesey, E. B. Hill fox. 1937

Webb, Mrs M. G. M. Gone to earth. 1935

Foxes. Harriss, R. P.

Framley parsonage. Trollope, A.

France, Anatole, 1844-1924

Received Nobel prize in literature

At the sign of the Reine Pédaque; tr. by Mrs Wilfrid Jackson; with an introduction by W. J. Locke. Dodd 272p \$3

Also available with illustrations by Frank C. Pape (Dodd \$5)
First published in French in 1893; in English in 1910

"The conversations and adventures—amorous, bacchanalian, and other—of the motley frequenters of an eating-house in early eighteenth-century Paris. Foremost in interest among these strange creatures is the Abbé Coignard, a monk of abandoned habits, childlike disposition, and powerful intellect." Baker's Best

* Crime of Sylvestre Bonnard; tr. by Laffadio Hearn

The following editions are recommended.
Dodd \$5 Illustrated by Zhenya Gay
Dodd \$2 End papers in color from Aubrey Beardsley
Modern lib. 95c

First published in French 1881

"Sylvestre Bonnard is a delightful old savant, gourmand, and sentimentalist, who lives by himself among his books. His affection for the daughter of his old love induces him to become her guardian; and his crime consists in his capturing her by a ruse." Baker's Best

Gods are athirst; tr. by Alfred Allinson; with illus. and decorations by John Austin. Dodd 285p illus \$5

First published in French 1912, in English in 1913

"A story of the French Revolution which pictures the extraordinary Paris of the Terror. The hero, a young artist, Evariste Gamelin, is a stern young idealist, a fanatical disciple of Robespierre, who is the dominating figure in the book. . . . He is made a member of the Revolutionary Tribunal. . . . Marie Antoinette is tried and condemned before him and a procession of defeated generals, emigrés, and suspects are brought to the Tribunal from the overflowing prisons." H. R. Keller's Reader's digest of books

* Penguin island; a tr. by A. W. Evans

The following editions are recommended:
Heritage \$4.25 Illustrated by Sylvain Sauvage

Grosset (Universal lib) \$1
Modern lib. 95c

First published in French in 1908; in English in 1909

"An ironical history of the human race—past, present, and future—in the annals of the Penguins, a nation of birds which were accidentally baptized in mistake for men. More cynical, though less morose, than Swift's 'Gulliver,' and not less wholesome in its mockery. . . . The satire of French history is of more limited interest, and the elaborate ridicule of the Dreyfus case rather a bore." Baker's Best

Revolt of the angels; a tr. by Mrs Wilfrid Jackson

Some recommended editions are:

Dodd \$5 Illustrated by Frank Pape
Dodd \$3 Uniform library edition
Dodd \$2 End papers in color from Aubrey Beardsley
Grosset (Universal lib) \$1

First published 1914

"The guardian angels in Paris throw up their job, and joining hands with the seraphim, cherubim, and lower orders of the fallen host prepare a modern scientific campaign against Jahveh. The love affairs and general goings on, troubles with the police, and disturbances of various households, are all very funny. A magnificent caricature of an old-fashioned librarian is

the subject of some uproarious episodes." Baker's Best

* Thais; tr. by R. B. Douglas. Dodd \$3

Also obtainable from Macmillan in the Modern student's library at \$1

First published in French in 1890; in English in 1909

Thais was a famous courtesan in Alexandria about the fourth century. Paphnutius, a holy man, who had retired to the desert to live the monastic life, has a vision of the beautiful actress and is inspired to convert her and save her from sin." H. R. Keller's Reader's digest of books

France

See also Alsace

To 987

Hardy, A. S. Passe Rose. 1890

Pruette, L. Saint in ivory. 1927

A story of the 5th century

Yonge, C. M. Little Duke

A story of France and of Richard "the Fearless" about 943

See also Gaul

11th century

Delarue-Mardrus, Mme L. William the conqueror. 1932

12th century

Aucassin et Nicolette. Aucassin and Nicolette

Prescott, H. F. M. Unhurryng chase. 1925

Waddell, H. J. Peter Abelard. 1933

Webb, H. B. L. Gold of Toulouse. 1935

13th century

Hewlett, M. H. Forest lovers

Muir, Mrs D. Pied piper. 1930

Webb, H. B. L. Dew in April. 1935

14th century

Doyle, Sir A. C. Sir Nigel

15th century

Clemens, S. L. Personal recollections of Joan of Arc

Erskine, J. Brief hour of François Villon. 1937

Hugo, V. M. comte. Hunchback of Notre Dame

Lang, A. Monk of Fife. 1895

McCarthy, J. H. If I were king

Major, C. Yolanda, maid of Burgundy. 1905

Neumann, A. The devil. 1928

Sabatini, R. Romantic prince. 1929

Scott, Sir W. bart Anne of Geierstein

Scott, Sir W. bart. Quentin Durwood

16th century

Balzac, H. de About Catherine de' Medici

Dumas, A. Chicot the jester

Dumas, A. Forty-five

Dumas, A. Marguerite de Valois

Green, J. Then shall the dust return. 1941

La Fayette, M. M. P. de la V comtesse de. Princess of Cleves

Lownsbury, E. Lighting the torch. 1934

Lownsbury, E. Out of the flame. 1931

Mann, H. Henry, king of France. 1939

Mann, H. Young Henry of Navarre. 1937

Runkle, B. Helmet of Navarre. 1901

France—16th century—*Continued*

- Weyman, S. J. Count Hannibal
In Weyman, S. J. Historical romances
 bk. 2
 Weyman, S. J. Gentleman of France
In Weyman, S. J. Historical romances
 bk. 3
 Weyman, S. J. House of the wolf

17th century

- Bedford-Jones, H. Cyrano. 1930
 Bedford-Jones, H. D'Artagnan 1928
 Bedford-Jones, H. King's passport. 1928
 Chambers, R. W. Drums of Aulone. 1927
 Doyle, Sir A. C. Refugees
 Dumas, A. Three musketeers
 Dumas, A. Twenty years after
 Dumas, A. Vicomte de Bragelonne
 Féval, P. Years between
 Gautier, T. Captain Fracasse
 Irwin, M. E. F. Royal flush. 1932
 James, G. P. R. Richelieu
 MacGrath, H. Grey cloak. 1903
 Morse, S. En garde! 1928
 Rolland, R. Colas Breugnon. 1919
 Sabatini, R. Bardelys the magnificent.
 1924
 Vigny, A. comte de. Spider and the fly.
 1925
 Weyman, S. J. Under the red robe
In Weyman, S. J. Historical romances
 bk. 1

18th century—To 1789

- Dumas, A. Memoirs of a physician
 Dumas, A. Queen's necklace
 Green, A. Silent duchess. 1939
 Harding, Mrs B. L. Farewell 'Toinette.
 1938
 Sheean, V. Day of battle. 1938
 Sterne, L. A sentimental journey.
In Sterne, L. Tristram Shandy and A
 sentimental journey pt. 2
See also Anglo-French war, 1778-1783

18th century—1789-1793

- Ammers-Küller, Mrs J. van. House of
 Tavelinck. 1938
 Bill, A. H. Red prior's legacy. 1929
 Cleugh, Mrs S. Anne Marguerite. 1932
 Davis, W. S. Whirlwind. 1929
 Dickens, C. Tale of two cities
 Dumas, A. Le chevalier de Maison-Rouge
 Erckmann, É. and Chatrian, A. Madame
 Thérèse
 France, A. Gods are athirst
 Gorman, H. S. Mountain and the plain.
 1936
 Gras, F. Reds of the Midi. 1896
 Gras, F. The terror. 1898
 Gras, F. The white terror. 1899
 Green, A. Silent duchess. 1939
 Hugo, V. M. comte. Ninety-three
 Mitchell, S. W. Adventures of François
 Orczy, E. baroness. Adventures of the
 Scarlet Pimpernel. 1929
 Orczy, E. baroness. Child of the revo-
 lution. 1932
 Orczy, E. baroness. Elusive Pimpernel.
 1908
 Orczy, E. baroness. Scarlet Pimpernel

- Orczy, E. baroness. Sir Percy hits back.
 1927
 Orczy, E. baroness. Triumph of the Scar-
 let Pimpernel
 Orczy, E. baroness. Way of the Scarlet
 Pimpernel. 1934
 Parker, Sir G. bart. Battle of the strong
 Sabatini, R. Lost king. 1937
 Sabatini, R. Master-at-arms. 1940
 Sabatini, R. Nuptials of Corbal. 1927
 Sabatini, R. Scaramouche bk. 3
 Sabatini, R. Scaramouche, the king-
 maker. 1931
 Simpson, E. J. Kings' masque. 1941
 Weyman, S. J. The red Cockade. 1895
 White, H. C. To the end of the world.
 1939
 Williams, V. Red mass. 1925
See also Anglo-French war, 1778-1783

1800-1815

- Balzac, H. de. Chouans
 Beck, Mrs L. M. A. The thunderer. 1927
 Bill, A. H. Clutch of the Corsican. 1925
 Conrad, J. The rover. 1923
 Erckmann, E. and Chatrian, A. History
 of a conscript of 1813; Waterloo
 Gras, F. The white terror
 Komroff, M. Waterloo 1936
 Lever, C. J. Charles O'Malley, the Irish
 dragon
 Neumann, A. Another Caesar. 1935
 Pilgrim, D. pseud. So great a man. 1937
 Roth, J. Ballad of the hundred days. 1936

1815-1848

- Beyle, M. H. Red and the black
 Field, R. L. All this, and heaven too.
 1938

1848-1870

- Bloch, J. R. "—& co." 1929
 Gorman, H. S. Jonathan Bishop. 1933
 Henderson, D. M. Crown for Carlotta.
 1929
 Lovelace, Mrs M. H. Petticoat court.
 1930
 Murray, D. L. Tale of three cities. 1940
 Neumann, A. Another Caesar. 1935
 Neumann, A. Gaudy empire. 1937
 Orczy, E. baroness. Spy of Napoleon.
 1934
 Warner, S. T. Summer will show. 1936
 Zola, É. Germinal
 Zola, É. Nana

1870-1940

- Bagnold, E. Happy foreigner. 1920
 Beeding, F. pseud. Eleven were brave.
 1941
 Bibesco, M. L. L. princesse. Worlds
 apart. 1935
 Gautier, T. Mademoiselle de Maupin
 Gibbs, Sir P. H. Sons of the others. 1941
 Gide, A. P. G. Strait is the gate. 1924
 Green, J. Then shall the dust return.
 1941
 Lichtenberger, A. Trott
 Martin du Gard, R. Summer 1914. 1941
 Romains, J. Verdun. 1939
 Sedgwick, A. D. Little French girl. 1924
 Sinclair, U. B. World's end. 1940

France—1870-1940—Continued

West, R. Thinking reed. 1936

Wolfe, T. Of time and the river bk. 6-8

See also Franco-German war, 1870-1871; Mystery and detective stories—France

Army—Military life

See Army life—French

Artois

See France, Provincial and rural—Artois

Auvergne

See France, Provincial and rural—Auvergne

Avignon

See France, Provincial and rural—Avignon

Basse-Alpes

See France, Provincial and rural—Basse-Alps

Basse-Pyrénées

See France, Provincial and rural—Basse-Pyrénées

Brittany

See France, Provincial and rural—Brittany

Burgundy

See France, Provincial and rural—Burgundy

Carcassonne

See France, Provincial and rural—Carcassonne

Corsica

See Corsica

Dauphiné

See France, Provincial and rural—Dauphiné

European war, 1914-1918

See European war, 1914-1918—France

Gascony

See France, Provincial and rural—Gascony

Marseilles

Conrad, J. Arrow of gold. 1919

McKay, C. Banjo. 1929

Mundy, T. Jimgrim. 1931

Mont St Michel

Bedford-Jones, H. Cyrano chap. 8-10

Féval, P. Comrades at arms

In Féval, P. Years between v5 chap. 11-13

Vercel, R. Tides of Mont St-Michel. 1938

Normandy

See France, Provincial and rural—Normandy

Paris—5th century

Pruette, L. Saint in ivory. 1927

Paris—12th century

Moore, G. Héloïse and Abélard. 1921

Waddell, H. J. Peter Abelard. 1933

Paris—15th century

Carco, F. Romance of Villon. 1927

Hugo, V. M., comte. Hunchback of Notre Dame

Paris—16th century

Cronyn, G. W. Mermaid tavern chap. 5-6

Dumas, A. Forty-five

Runkle, B. Helmet of Navarre. 1901

Weyman, S. J. House of the wolf

Paris—17th century

Doyle, Sir A. C. Refugees

Dussane, Mme B. An actor named Molière. 1937

Féval, P. Comrades at arms

In Féval, P. Years between v5

Gautier, T. Captain Fracasse

James, G. P. R. Richelieu

MacGrath, H. Grey cloak. 1903

Morse, S. En garde! 1928

Yeo, Mrs M. R. King of shadows pt. 2

Paris—18th century

Dickens, C. Tale of two cities

France, A. At the sign of the Reine Pédaque

France, A. Gods are athirst

Gorman, H. S. Mountain and the plain. 1936

Gras, F. Reds of the Midi

Gras, F. The terror

Mitchell, S. W. Adventures of François

Orczy, E. baroness. Way of the Scarlet Pimpernel. 1934

Roberts, K. L. Oliver Wiswell bk. 3

Sabatini, R. Scaramouche bk. 3

Paris—19th century

Balzac, H. de. Cousin Bette

Balzac, H. de. Cousin Pons

Balzac, H. de. Old Goriot

Balzac, H. de. Rise and fall of César-Birotteau

Bennett, A. Old wives' tale bk. 3

Daudet, A. Nabob. 1898

Dillon, Mrs M. C. J. Rose of old St Louis chap. 19-28

Douglas-Irvine, H. Mirror of a dead lady. 1940

Dujardin, É. We'll to the woods no more. 1938

Dumas, A. Camille

Dumas, A. Count of Monte Cristo

Du Maurier, G. L. P. B. Peter Ibbetson

Du Maurier, G. L. P. B. Trilby

Ertz, S. No hearts to break. 1937

France, A. Crime of Sylvestre Bonnard

Gaboriau, É. File no. 113

Gaboriau, É. Monsieur Lecoq

Goncourt, E. L. A. H. de, and Goncourt,

J. A. H. de. Renée Maupérin. 1902

Gorman, H. S. Jonathan Bishop. 1933

Hugo, V. M., comte. Les misérables

Jacob, N. E. Founder of the house. 1936

James, H. American

Locke, W. J. Beloved vagabond. 1906

Lovelace, Mrs M. H. Petticoat court. 1930

Maugham, W. S. Moon and sixpence chap. 11-42

Morgan, C. The voyage. 1940

France—Paris—19th century—*Continued*

- Murray, D. L. Tale of three cities. 1940
 Pilgrim, D. pseud. So great a man. 1937
 Souvestre, E. Attic philosopher
 Stern, G. B. Mosaic
 In Stern, G. B. Matriarch chronicles v3
 Stevenson, R. L. and Osbourne, L. The
 wrecker
 Stone, I. Lust for life bk. 5
 Sue, E. Mysteries of Paris
 Sue, E. Wandering Jew
 Vance, L. J. Lone wolf
 Warner, S. T. Summer will show 1936
 Zola, É. L'assommoir
 Zola, É. Downfall
 Zola, É. Nana

Paris—20th century

- Bernstein, H. L'affaire Jones. 1933
 Bibesco, M. L. L. princesse. Catherine-
 Paris. 1928
 Bowen, E. House in Paris. 1935
 Bromfield, L. Green bay tree
 In Bromfield, L. Trilogy v1
 Bromfield, L. Possession
 In Bromfield, L. Trilogy v2
 Canning, V. Mr Finchley goes to Paris.
 1938
 Duhamel, G. Cécile Pasquier. 1940
 Duhamel, G. Pasquier chronicles
 Feuchtwanger, L. Paris gazette. 1940
 Fisher, Mrs D. F. C. Deepening stream.
 1930
 Foldes, J. Street of the Fishing Cat. 1937
 Gide, A. P. G. Counterfeiters. 1927
 Green, A. Marriage of convenience. 1933
 Green, A. Paris. 1938
 Green, A. Reader, I married him. 1931
 Green, A. The Selbys. 1930
 Hemingway, E. Sun also rises. 1926
 Johnson, P. H. Too dear for my possess-
 ing pt. 3
 Keith, D. A matter of iodine. 1940
 Locke, W. J. Wonderful year. 1916
 Martin du Gard, R. Summer 1914. 1941
 Martin du Gard, R. The Thibaults. 1939
 Maugham, W. S. Christmas holiday.
 1939
 Maurois, A. Family circle pt. 3
 Merrick, L. Chair on the boulevard. 1921
 Miller, Mrs A. D. Gowns by Roberta
 In Miller, Mrs A. D. Summer holiday
 p573-742
 Morand, P. Living Buddha pt. 3
 Morand, P. World champions pt. 3
 Paul, E. H. Mysterious Mickey Finn.
 1939
 Proust, M. Remembrance of things past
 Ratel, S. Green grape. 1937
 Remarque, E. M. Flotsam chap. 16-18
 Rolland, R. Annette and Sylvie. 1925
 Rolland, R. Death of a world. 1933
 Rolland, R. Jean-Christophe in Paris
 In Rolland, R. Jean-Christophe bk. 2
 Rolland, R. Jean-Christophe: journey's
 end
 In Rolland, R. Jean-Christophe bk. 3
 Rolland, R. Mother and son. 1927
 Rolland, R. Pierre and Luce. 1922
 Rolland, R. Summer. 1925
 Rolland, R. World in birth pt. 1, 3
 Romain, J. Aftermath. 1941

- Romain, J. Death of a world. 1938
 Romain, J. Depths and the heights.
 1937
 Romain, J. Earth trembles. 1936
 Romain, J. Lonely
 In Romain, J. World from below
 bk. 7
 Romain, J. Men of good will. 1933
 Romain, J. Passion's pilgrims. 1934
 Romain, J. The proud and the meek.
 1934
 Sidgwick, E. Le gentleman
 Stead, C. House of all nations. 1938
 Stern, G. B. Mosaic. 1930
 Van Vechten, C. Peter Whiffle. 1927
 Wharton, Mrs E. N. J. Son at the front.
 1923
 White, C. W. Tiger, tiger. 1940

Provence

See France, Provincial and rural—
 Provence

France, Provincial and rural

Titles listed here are located in rural
 parts of France but of undeterminate lo-
 cality

- Audoux, M. Marie-Claire. 1911
 Balzac, H. de. Eugénie Grandet
 Balzac, H. de. Lost illusions
 Bazin, R. Coming harvest. 1908
 Bedford-Jones, Mrs M. M. and Bedford-
 Jones, H. D'Artagnan's letter. 1931
 Bernanos, G. Diary of a country priest.
 1937
 Bordeaux, H. Fear of living. 1913
 Bromfield, L. Man who had everything.
 1935
 Dunlap, Mrs K. Encore for love. 1937
 Dunlap, Mrs K. Lady be good. 1938
 Dunlap, Mrs K. Once there was a vil-
 lage. 1941
 Eckmann, E. and Chatrian, A. History
 of a conscript of 1813; Waterloo
 Fauconnier, G. A. M. Claude. 1937
 Fournier, A. The wanderer. 1928
 Francis, R. The wolf at the door. 1935
 Frost, Mrs E. H. The wedding ring.
 1939
 Green, J. Closed garden. 1928
 Green, J. Dark journey. 1929
 Halévy, L. Abbé Constantin
 Hutchinson, R. C. Shining scubbard
 1936
 Laforest-Divonne, P. de, comtesse. Bene-
 diction. 1936
 Lang, A. Monk of Fife. 1895
 Malot, H. H. Nobody's boy. 1930
 Mauriac, F. Thérèse. 1928
 Maurois, A. Bernard Quesnay. 1927
 Maurois, A. Family circle. 1932
 Mercer, C. W. Gale warning. 1940
 Mercer, C. W. Shoal water. 1941
 Morgan, C. The voyage. 1940
 Pérochon, E. Nène. 1922
 Romain, J. Provincial interlude
 In Romain, J. World from below
 bk. 8
 Saint-Héliier, M. Abandoned wood. 1936
 Sand, G. pseud. Devil's pool and Francois
 the waif
 Sand, G. pseud. Fanchon the cricket
 Schlumberger, J. Saint Saturnin. 1932

France, Provincial and rural—Continued

- Sedgwick, A. D. The old countess. 1927
 Sharp, M. Nutmeg tree. 1937
 Silvestre, C. Aimée Villard, daughter of France. 1928
 Stern, G. B. Oleander river. 1937
 Vercel, R. Tides of Mont St-Michel. 1938
 Westcott, G. Pilgrim hawk. 1940
 Wodehouse, P. G. Hot water. 1932

Aquitaine

- Mason, A. E. W. Prisoner in the opal 1928

Artois

- Bazin, R. King of the archers. 1934
 Meersch, M. van der. When the looms are silent. 1934

Auvergne

- Ratel, S. House in the hills. 1934

Avignon

- Daudet, A. Pope's mule
 Gibbs, Sir P. H. Cross of peace pt 2
 Gras, F. Reds of the Midi. 1896
 Gras, F. The terror
 Gras, F. The white terror
 Yeo, Mrs M. R. King of shadows. 1929

Basse-Alpes

- See France, Provincial and rural—Provence

Basses-Pyrénées

- See Basque country; France, Provincial and rural—Gascony

Brittany

- Balzac, H. de. Chouans
 Bazin, R. Magnificat. 1932
 Chateaubriant, A. de. Peat-cutters. 1927
 De La Pasture, E. E. M. Provincial lady in London. 1933
 Doyle, Sir A. C. Sir Nigel
 Gibbs, A. H. Chances 1930
 Hugo, V. M. comte. Ninety-three
 Loti, P. pseud. Iceland fisherman
 Loti, P. pseud. Tale of Brittany
 Moore, G. Héloïse and Abélard. 1921
 Sabatini, R. Scaramouche 1921
 Waddell, H. J. Peter Abelard. 1933
 Waller, M. E. Windmill on the dune 1931

Burgundy

- Major, C. Yolanda, maid of Burgundy. 1905
 Neumann, A. The devil. 1928
 Rolland, R. Colas Breugnon. 1919
 Sabatini, R. Romantic prince. 1929

Carcassonne

- Robida, A. Treasure of Carcassonne

Dauphiné

- Balzac, H. de. Country doctor

Gascony

- Hudson, J. W. Abbé Pierre. 1922
 Hudson, J. W. Morning in Gascony. 1935

Normandy

- Delarue-Mardrus, Mme L. William the conqueror. 1932
 Flaubert, G. Madame Bovary
 Godden, R. Gypsy, gypsy. 1940

- Green, A. Marriage of convenience. 1933
 Maupassant, G. de Pierre and Jean
 Proust, M. Remembrance of things past
 Ratel, S. Green grape chap. 7
 Sabatini, R. Master-at-arms. 1940

Provence

- Arène, P. A. Golden goat. 1921
 Chamson, A. Roux the bandit. 1929
 Conrad, J. The rover. 1923
 Cronyn, G. W. Fool of Venus. 1934
 Daudet, A. Monday tales. 1900
 Giono, J. Harvest. 1939
 Giono, J. Joy of man's desiring. 1940
 Giono, J. Song of the world. 1937
 Gras, F. Reds of the Midi
 Russell, M. A. B. R. countess. Jasmine farm pt. 2
 Webb, H. B. L. Dew in April. 1935
 Webb, H. B. L. Gold of Toulouse 1935

See also France—Marseilles, France, Provincial and rural—Avignon

Franchises, Municipal. See Municipal franchises

Francia, José Gaspar Rodriguez, dictator of Paraguay, d. 1840

White, E. L. El supremo. 1916

Francis Ferdinand, archduke of Austria, 1863-1914

Brehm, B. They call it patriotism. 1932

Francis Joseph I, emperor of Austria, 1830-1916

Henderson, D. M. Crown for Carlotta. 1929

Roth, J. Radetzky march. 1933

Salten, F. Florian. 1934

Sprigge, E. Raven's wing. 1940

Francis, Robert

Wolf at the door (La grange aux trois belles); story of a family under the third republic; tr. by Françoise Delisle; with an introduction by Havelock Ellis. Houghton 1935 470p \$2.50
 "This story, half fantasy and half realism, tells of the childhood of the three daughters of Pamploux, the milkman, who lived in a small village in northern France, during the 70's and 80's." Book rev. digest

Franciscans

Douglas-Irvine, H. Fray Mario. 1939

Jackson, Mrs H. M. F. H. Ramona

Murray, D. L. Tale of three cities bk. 1

White, H. C. Watch in the night. 1935

Franco-German war, 1870-1871

Frenssen, G. Jörn Uhl. 1905

Gorman, H. S. Jonathan Bishop. 1933

Graves, C. I. M. Man of iron. 1915

Orczy, E. baroness Spy of Napoleon. 1934

Zola, É. Downfall

Franco-Prussian war, 1870-1871. See Franco-German war, 1870-1871

François the waif. Sand, George, pseud.

In Sand, George, pseud. Devil's pool
 [and] François the waif pt. 2

Frank, Bruno, 1887-

Lost heritage; tr. by Cyrus Brooks. Viking 1937 297p o.p. 1941

A prince of a small German state, studying in Germany, sees the beginning

Frank, Bruno—Continued

of the Nazi régime and is unwittingly drawn into a royalist plot. His life is spared and he is taken across the border, but he returns to rescue his old tutor from a concentration camp. They escape to England to start a new life, and he finds a Jewish girl, another refugee, to share it" Bkl.

- * A man called Cervantes; tr. by H. T. Lowe-Porter. Viking 1935 301p o.p. 1941

"Although this story of the creator of Don Quixote is necessarily more fiction than biography, it is in accord with the known facts of Cervantes's life, and is probable and consistent in its picture of the Spain that Cervantes knew. Some passages will offend conservative readers" Bkl.

Persians are coming; tr. from the German by H. T. Lowe-Porter. Knopf 1929 139p o.p. 1941

"Written with great delicacy and subtlety, this dramatic novel carries the plot through a series of political discussions between two idealistic statesmen, the German, Carmer, and the Frenchman, Dorval. A brilliant and thought-provoking plea for internationalism." Baltimore Enoch Pratt library

Frank, Leonhard, 1882-

Carl and Anna; tr. from the German by Cyrus Brooks. Putnam 1930 149p illus o.p. 1941

"Carl and Richard, prisoners of war, spend four years together in an Eastern prison camp. Richard describes his wife Anna and their home life in such detail to Carl that the latter feels he knows her too, and grows to love her. When he escapes from prison he goes to find her, and tells her he is her husband; while Anna cannot believe this, the quality of the love she and Carl come to have for each other overcomes her scruples of conscience. But finally Richard, the true husband, is released and makes his way home, to find Carl and Anna together. They pity Richard's misery, but nothing can separate them" Book rev. digest

Frank, Waldo David, 1889-

(ed.) Tales from the Argentine; ed. with a foreword by Waldo Frank; tr. from the Spanish by Anita Brenner; illus by Mordecai Gorelik. Farrar 1930 268p illus. o.p. 1941

Analyzed in Index to short stories
Contents: Laucha's marriage, by R. J. Payró; Death of a gaucho, by L. Lugones; Holiday in Buenos Aires, by L. V. Lopez; Private life of Facundo, by D. F. Sarmiento; Devil in Pago Chico, by R. J. Payró; Rosaura, by R. Güiraldes; Return of Anaconda, by H. Quiroga

Frankau, Gilbert, 1884-

Dangerous years; a trilogy. Dutton 1938 686p \$2.50

Contents: Pre-war; Post-war; Present day

"The course of family life in England's minor aristocracy is followed meticulously in this leisurely history of the Carterets, from the time the father died on the 'Titanic' until the youngest son was killed defending the Alcazar. They were conventional and almost feudal in their family solidarity, in spite of the differences between generations, and no one suspected that Lady Carteret lived always in dread that time would reveal her secret—the paternity of her youngest son, the one child who never conformed to pattern" Bkl.

Royal regiment; a novel of contemporary behaviours. Dutton 1939 532p \$2.50 (W)

A story of modern England, the plot of which, based upon a conflict of love and duty, of personal desires and discipline, parallels the history of the Duke of Windsor's abdication

Three Englishmen; a romance of married lives. Dutton 1935 640p o.p. 1941

"The three Englishmen whose stories are here told were boys together at Eton just before the Boer war and lifetime friends thereafter. Upon leaving school one becomes a professional soldier, the second a scientist, and the third a business man. The novel follows the course of their lives, their loves and their careers during the last thirty odd years, set against a background of English life and history during that period." Book rev. digest

Franken, Mrs Rose D. (Lewin) 1895-

* Book of Claudia; containing the two novels: Claudia, Claudia and David. Farrar 2v in 1 \$2.50 (W)

Originally published separately and still obtainable as follows: Claudia (Farrar 1939 \$2.50) (W) Claudia and David (Farrar 1940 \$2.50) (W)

Stories of the married life of Claudia and David Naughton

Claudia

In Franken, Mrs R. D. L. Book of Claudia v 1

Claudia and David

In Franken, Mrs R. D. L. Book of Claudia v 2

Franken, Mrs Rose D. (Lewin) 1895- and Meloney, William Brown. See Meloney, Franken, pseud.

Frankenstein. Shelley, Mrs M. W. G.

—Same

In Horror omnibus v 2

Franklin, Benjamin, 1706-1790

Bachelor, I. In the days of Poor Richard. 1922

Morrow, Mrs H. M. W. Let the king beware! 1936

Franks

Pruette, L. Saint in ivory. 1927

Franz Joseph I, emperor of Austria. See Francis Joseph I, emperor of Austria, 1830-1916

Fraternities. See Secret societies

Fraternity. Galsworthy, J.

In Galsworthy, J. Worshipful society p 223-488

Fräulein Else. Schnitzler, A.

In Schnitzler, A. Viennese novelettes p 123-200

Fräulein Schmidt and Mr Anstruther. Russell, M. A. B. R. countess

Fray Mario. Douglas-Irvine, H.

Freckles. Porter, Mrs G. S.

Frederic, Harold, 1856-1898

Damnation of Theron Ware; or, Illumination. Stone & Kimball 1896 512p o.p. 1941

Published in England under title: Illumination

"Theron is an earnest, zealous, and narrow young Methodist minister in a town

Frederic, Harold—Continued

where there are many Irish and the Roman Catholics are very active. His "illumination" is the work of a priest who teaches him that religion is an appeal to the emotions, a learned agnostic who instructs him in the Higher Criticism, and more powerfully still, of a captivating and unscrupulous girl who plays on his sensuous instincts. From narrow orthodoxy the transition is quick to doubt and unbelief." Baker's Best

In the valley. Scribner 1890 427p \$2.50

Also available from Grosset for \$1

"The Mohawk Valley, Albany, and the Lake Country, mainly in the period 1774-78. A New England tale of the Revolutionary war period . . . introducing the Battle of Oriskany when the British and Indian force which had started from Oswego, was met and defeated." Nield

Frederick II, emperor of the Holy Roman empire, 1194-1250

Drummond, H. Greater than the greatest 1915

Free air. Lewis, S

Free and clear. McIntire, Mrs M. P.

Free fishers. Buchan, J. 1st baron Tweedsmuir

Free land. Lane, Mrs R. W

Freedom, farewell! Bentley, P. E.

Freelands. Galsworthy, J.

Freeman, Harold Webber, 1899-

Down in the valley. Holt 1930 321p \$2.50

"This is a simple and idyllically beautiful story of a prosperous English business man who was drawn, little by little, to the farming life his grandparents had given up, fell in love with a rustic lass, and at last settled down in good earnest as a farmer." Sat rev. of lit.

Hester and her family; a romance. Holt 1935 483p o.p. 1941

"Study of the evolution of an English lower-class family. Hester was the illegitimate daughter of an itinerant drover. At fourteen she left the orphan asylum and went to work on a farm. From there she passed to service at the rectory, but left to marry when it became apparent that she was to have a child. For a few years she made the most of her lot with her poor stick of a husband, but her real happiness came when he left her and she set up housekeeping with another man, who loved and understood her. Combined with the story of Hester's later years are the stories of her four children, especially that of Jenny, her oldest daughter." Book rev. digest

* Joseph and his brethren. Holt 1929 372p o.p. 1941

"An English novel that belongs in the group with 'Growth of the soil' and 'Giants in the earth.' The story of an English farm and of the family, father and sons, who devote their lives to it. The father marries a young wife, and dies leaving the farm to her. The wife marries a wastrel and the farm goes to ruin, ultimately coming back into the possession of the brothers, its rightful inheritors." Wis. bul.

Freeman, Mrs Mary Eleanor (Wilkins) 1852-1930

* Best stories of M. E. Wilkins; selected and with an introduction by H. W. Lanier. Harper 1927 465p \$2

Analyzed in Index to short stories
Contents: Humble romance; Revolt of "Mother"; Little-girl-afraid-of-a-dog; New

England nun, One good time; Last gift; New England prophet, Village singer, Old woman Magoun; Joy of youth, Billy and Susy; Butterfly; Both cheeks; Solitary, Two old lovers, Gentian; Wind in the rose-bush; Conflict ended, Conquest of humility; Apple tree; Noblesse, Outside of the house, Coronation; Gold; Gospel according to Joan

New England nun and other stories. Harper 1891 468p \$2

Analyzed in Index to short stories

Contents: New England nun; Village singer, Gala dress; Twelfth guest; Sister Liddy; Calla-lilies and Hannah; Wayfaring couple; Poetess; Christmas Jenny; Pot of gold; Scent of the roses, Solitary; Gentle ghost; Discovered pearl, Village Lear; Amanda and love; Up Primrose hill; Stolen Christmas; Life everlasting; Innocent gamester, Louisa; Church mouse; Kitchen colonel, Revolt of "mother"

Pembroke, a novel. Harper 1894 330p illus o.p. 1941

"Realistic portrayal of the stubbornness and selfish pride of the Puritan nature as seen in a provincial New England village." Pratt quarterly

Freeman, Richard Austin, 1862-

Certain Dr Thorndyke. Dodd 1928 304p o.p. 1941

"Story of a refugee from a supposed crime, with scenes laid in London and on the African coast. Dr Thorndyke works out the identity of the real criminal and all goes well. A mystery story of the milder type, free from horrors and objectionable features" Wis. bul.

* Dr Thorndyke's crime file . . . ed. by P. M. Stone. Dodd 5v in 1 \$2.50

"A selection of his most celebrated cases containing, also, hitherto unpublished material about the famous detective and his methods." Subtitle

An omnibus volume containing the following: "Meet Dr Thorndyke," an introduction by the author; "Eye of Osiris," first published 1911 under title "Vanishing men"; "Art of the detective story," an essay by the author; "Mystery of Angelina Frood," first published 1925; "A King's Bench walk," an essay by P. M. Stone; "Mr Pottermack's oversight," first published 1930

Eye of Osiris

In Freeman, R. A. Dr Thorndyke's crime file v 1

Mr Pottermack's oversight

In Freeman, R. A. Dr Thorndyke's crime file v 5

Mystery of Angelina Frood

In Freeman, R. A. Dr Thorndyke's crime file v 3

Red thumb mark. See note under Freeman. Stoneware monkey

Stoneware monkey. Dodd 1939 312p \$2 (W)

Also available from Grosset at 85c

Dr Thorndyke who figures in other stories by the author helps solve the mystery of the ugly figure of the stoneware monkey

R. A. Freeman's "Red thumb mark" (Dodd 305p o.p. 1941) first published 1907, has been called "one of the undisputed milestones" of the "puzzle-and-solution" type of story. It was the book which introduced Dr Thorndyke and his assistants

Freemasons

Romans, J. World from below. 1935

Fremont, John Charles, 1813-1890

White, S. E. Folded hills. 1934

Fremstad, Olive Nayan, 1870?-

Cather, W. S. *Song of the lark*. 1915
 "The theme is the evolution of a woman not unlike a certain great Wagnerian singer [Olive Fremstad] and the latter is said to have exclaimed to the author, on reading it: 'I don't know where you begin and I end!'" Elizabeth Shepley Sergeant, in "Fire under the Andes"

French, Alice, 1850-1934

Man of the hour, by Octave Thanet (pseud.). Bobbs 1905 477p illus o.p. 1941

"A Middle West tale, in which the hero finds by actual experience that the Tolstoyan theories of his Russian mother are less just than the business principles of his American father." A. L. A. 1911

French, Allen, 1870-

y *Lost baron; a story of England in the year 1200*; with illus. by Andrew Wyeth. Houghton 1940 252p illus \$2.25 (W)

A castle in medieval Cornwall is the scene of this story of the page, Martin, who solved the mystery of the disappearance of the lord of the castle, and was instrumental in bringing back that same lord to his inheritance

French, Joseph Lewis, 1858-1936

(ed.) *Best psychic stories . . . introduction by Dorothy Scarborough*. Livright 1920 299p o.p. 1941

Analyzed in Index to short stories
 Contents: When the world was young, by J. London; Return, by A. Blackwood; Second generation, by A. Blackwood; Joseph, a story, by K. Rickford; Clavecin, Bruges, by G. W. Edwards; Ligeia, by E. A. Poe; Sylph and the father, by E. Barker; Ghost, by L. Hearn; Eyes of the panther, by A. Bierce; Photographing invisible beings, by W. T. Stead; Sin-eater, by F. Macleod; Ghosts in solid form, by G. Bolton; Phantom armies seen in France, by H. Carrington; Portal of the unknown, by A. J. Davis; Supernormal: experiences, by St. J. D. Seymour; Nature-spirits, or elemental, by Nizida; Witche's den, by H. Blavatsky; Some remarkable experiences of famous persons, by W. F. Prince

(ed.) *Ghosts, grim and gentle; a collection of moving ghost stories*. Dodd 1926 292p o.p. 1941

Analyzed in Index to short stories
 Contents: Psychical invasion, by A. Blackwood; On the staircase, by K. F. Gerould; Maese Pérez, the organist, by G. A. Becquer; Feast of Redgauntlet, by W. Scott; Ghost of fear, by H. G. Wells; Tall woman, by P. A. de Alarcón; Dead valley, by R. A. Cram; Tractate middoth, by M. R. James; Ghost-ship, by R. Middleton; Canterbury ghost, by G. Wilde; Middle toe of the right foot, by A. Bierce; On the river, by G. de Maupassant

* (ed.) *Great detective stories of the world*. Dial press 1929 3v in 1 o.p. 1941

Analyzed in Index to short stories
 Contents. v 1 Zadig, by Voltaire; Vidocq, from his memoirs; Devil's disciple, by Balzac; D'Artagnan-sleuth-hound, by Dumas; Murders in the Rue Morgue, by E. A. Poe
 v 2: Inspector Bucket, by C. Dickens; Sergeant Cuff, by W. Collins; Monsieur Lecoq—master-mind, by E. Gaboriau
 v 3: Inspector Byrnes, by A. E. Costello; McParlan and the "Mollie Maguires", by A. Pinkerton; Red-headed league, by A. C. Doyle; Doctor, his wife and the clock, by A. K. Green; Adventure of the hansom cab, by R. L. Stevenson

(ed.) *Great ghost stories; with a foreword by J. H. Hyslop*. Dodd 1918 365p o.p. 1941

Analyzed in Index to short stories
 Contents: House and the brain, by E. Bulwer-Lytton; Roll-call of the reef, by A. T. Quiller-Couch; Open door, by M. Oliphant; Deserted house, by E. T. A. Hoffman; Mysterious sketch, by Erckmann-Chatrian; Green branches, by F. Macleod; Four-fifteen express, by A. B. Edwards; Were-wolf, by H. B. Maryatt; Withered arm, by T. Hardy; Clarimonde, by T. Gautier; Stalls of Barchester cathedral, by M. R. James; What was it? by F. O'Brien

(ed.) *Great pirate stories*. Tudor 2v in 1 \$1.29

First published in 2 volumes by Brentano's 1922-25

Analyzed in Index to short stories
 Contents: v 1. Piccaroon, by M. Scott; Capture of Panama, 1671, by J. Esquemeling; Malay proas, by J. F. Cooper; Wonderful fight of the "Exchange" of Bristol with the pirates of Algiers, by S. Purchas; Daughter of the great Mogul, by D. Defoe; Barbarossa—king of the Corsairs, by E. H. Currey; Morgan at Puerto Bello, by J. Esquemeling; Ways of the buccaneers, by J. Masfield after John Esquemeling; True account of three notorious pirates, by H. Fyle; Narrative of the capture of the ship "Derby," 1735, by Captain Anselm; Francis Lolonois, the slave who became a pirate king, by J. Esquemeling; Fight between the "Dorville" and the "Moca," from The Indian antiquary; Jaddi the Malay pirate, from The Indian antiquary; Terrible Ladrone, by R. Glasspool; Female captive, by L. Parker; Passing of Mogul Mackenzie, the last of the North Atlantic pirates, by A. H. Chute; Last of the sea-rovers. The Riff Coast pirates, by W. B. Lord
 v2: On the Spanish main; Adam Penfeather's narrative, by J. Farnol; Capture of Julius Caesar, by H. Gilbert; Limahon the rover, by S. Purchas; Galleys and galley-slaves, by S. Lane-Poole; Galleon of Venice, by R. H. Curry; Origin of the freebooters, by J. Auchenhalz; In the good old days, by C. Downing; Ravenau—gentleman-adventurer, by G. W. Thornbury; Corsairs, by J. Roberts; Buccaneers, by G. W. Thornbury; John Paul Jones—pirate and privateer, by E. K. Chatterton; Jean Lafitte—the pirate of the gulf; In Malay waters; "Zephyr"—Aaron Smith's story, by E. K. Chatterton; Last of the pirates, by H. C. John

* (ed.) *Great sea stories*. Tudor 2v in 1 y \$1.29

First published in 2 volumes by Brentano's 1921-25

Analyzed in Index to short stories
 Contents: v 1: Spanish bloodhounds and English mastiffs, by C. Kingsley; Club-hauling of the "Diomedes," by F. Marryat; Cruise of the "Torch," by M. Scott; Merchantman and the pirate, by C. Reade; Mutiny of the "Bounty," Wreck of the "Royal Caroline," by J. F. Cooper; Capture of the great white whale, by H. Melville; Corvette "Claymore," by V. Hugo; Merchants' cup, by D. W. Bone; Storm and a rescue, by W. C. Russell; Sailor's wife, by P. Loti; Salving of the "Yan-Shan," by H. de Vere Stacpoole; Derelict "Neptune," by M. Robertson; Terrible Solomons, by J. London; El Dorado, by J. Masfield
 v2: Invincible Armada, by S. Purchas; Revenge, by W. Raleigh; Early Arctic adventure, by W. Barents; Sword of Alan, by R. L. Stevenson; In good King George's time, by P. Loti; Smollett; Fishers of the deep, by P. Loti; Firebrand, by L. R. Freeman; Whale, by J. F. Cooper; In the hornets' nest, by M. Scott; Duel, by W. C. Russell; In Nelson's time, by J. Masfield; Great sea serpent, by F. Whymper; Burial at sea, by R. H. Dana; Phantom ship, by

French, Joseph L.—Continued

F. S. Bassett; Last whale, by W. H. Macey; Cape Horn, by H. Melville; Octopus, by V. Hugo

(ed.) Sagas of the seas, by American writers. Dial press 1924 281p o.p. 1941

Analyzed in Index to short stories
Contents: Voyage of the Mayflower, 1620, by W. Bradford; Bon homme Richard, by J. P. Jones; Chase and the capture, by J. Cobb; Privateer, by J. F. Cooper; Main-truck, anonymous; Log of the Arethusa, by W. H. Macey; Leviathan, by J. R. Browne; An old-time mate, by R. F. Coffin; Gale, by R. H. Dana, jr.; Slave trade, by W. J. Abbott; Ms. found in a bottle, by E. A. Poe; "Mother Carey's chickens," by J. Cobb; Frozen North, by E. K. Kane; Enchanted valley, by H. Melville; Superstitious seaman, by T. Gibbons; Race it blew, by J. B. Connolly; Riley, by Hall and Nordhoff

(ed.) Tales of terror. Small 1925 224p illus o.p. 1941

Analyzed in Index to short stories
Contents: Horla, by G. de Maupassant; Terrible night, by W. C. Russell; Torture by hope, by V. de l'Isle Adam; What was it? by F. J. O'Brien; Mark of the beast, by R. Kipling; Temple of Isis, by R. Marsh; Pit and the pendulum, by E. A. Poe; Vampire, by B. Stoker; Avengers, by A. C. Doyle

French adventurer. Constantin-Weyer, M.

French and Indian war, 1755-1763. See United States—18th century—French and Indian war 1755-1763

French Canadians

Altrocchi, Mrs J. C. Wolves against the moon. 1940

Buchan, J. 1st baron Tweedsmuir. Mountain meadow. 1941

Ducharme, J. Delusson family. 1939

Fuller, I. Loon feather. 1940

Hémon, L. Maria Chapdelaine 1921

Lovelace, Mrs M. H. Early candlelight. 1929

Marsh, G. T. Whelps of the wolf. 1922

Oliver, J. R. Rock and sand. 1930

Panneton, P. Thirty acres. 1940

Parker, Sir G. bart. Right of way

Parker, Sir G. bart. When Valmond came to Pontiac

French-English war, 1778-1783. See Anglo-French war, 1778-1783

French-English war, 1793-1802. See Anglo-French war, 1793-1802

French in Africa

Knight, B. Walking the whirlwind 1941

French in Burma

Jesse, F. T. Lacquer lady. 1930

French in Canada. See Canada—1763-date; French—Canadians

French in England

Tarkington, B. Monsieur Beaucaire. 1900

Tarkington, B. Wanton Malley. 1932

Thompson, S. Gulls fly inland. 1941

Thorne, A. Cabbage holiday. 1940

French in Germany

Sabatini, R. Scaramouche, the king-maker. 1931

French in Louisiana

King, G. E. La Dame de Sainte Hermine. 1924

Seifert, S. River out of Eden. 1940

French in the Balkan states

Vercel, R. Captain Conan. 1935

Vercel, R. Lena 1937

French in the Malay peninsula

Fauconnier, H. Malaisie. 1931

Marshall, E. Light in the jungle. 1933

French in the United States

Lovell, E. W. Legacy. 1934

Maurois, A. Thought-reading machine 1938

Sterne, Mrs E. G. Some plant olive trees. 1937

Sublette, C. M. Scarlet Cockerel. 1925

See also French in Louisiana; United States—To 1776

French Indo-China. See Indo-China, French French key. Gruber, F

French powder mystery. Queen, E. pseud

French revolution, 1789-1799. See France—18th century—1789-1799

French short stories. Schweikert, H. C. ed.

Freneau, Philip Morin, 1752-1832

Sterne, Mrs E. G. Drums of Monmouth. 1935

Frenssen, Gustav, 1863-

* Jörn Uhl, tr. by F. S. Delmer. Smith, P. 416p \$2

First published 1905 by Estes
"An intensely realistic and moving story of German provincial life just before, and after the Franco-German War. There is a brilliant sketch of the Battle of Gravelotte, as well as other war allusions, so the book—though primarily depicting the mental and spiritual development of the young peasant hero—is well entitled to a place among novels illustrating the life and events of the period." Nield

Pastor of Poggsee; tr. by K G Potts. Houghton 1931 404p \$2.50

"The pastor is an unusual and arresting figure, a rich and vigorous personality, yet in relation to his people patient and plodding. The novel is long and detailed and when, in the later chapters, the war breaks in on the peace and happiness of the pastor's family it gives a new view of the havoc wrought." Wis bul

Freuchen, Peter, 1886-

Eskimo; tr. by A. P. Maerker-Branden and Elsa Branden. Liveright 1931 504p o.p. 1941

"A novel of Eskimo life within the arctic circle. It is the saga of Mala, a great hero among his people because of his prowess as a hunter. Mala flies with his family after a murder has been committed, is imprisoned by white men, escapes, and finally perishes with the last of his family, his aged wife." Book rev. digest

Ivalu, the Eskimo wife; tr. by Janos Jusztis and E. P. Ehrich Furman 1935 332p \$2.50

"Story of a young Eskimo woman from her childhood, when in one terrible winter disease and famine nearly wiped out her clan, to her young womanhood and her marriage with a white man, a Danish explorer who had taken up life among the Eskimos. The story is supposed to be based on the author's own experiences and his marriage with an Eskimo girl." Book rev. digest

Friar of Wittenberg. Davis, W. S.

Friars, Gray. See Franciscans

Friday the 13th. Farjeon, J. J.

Friedenthal, Richard, 1896-

White gods; tr. from the German by C. H. Lumley. Harper 1931 424p illus o.p. 1941

"An account in fiction form, of the conquest of Mexico by Cortez and of the part played by his Indian mistress Marina." Book rev. digest

"There is nothing new, but there is a great deal of high color laid on the story. The author has not spared the sensibilities of his readers, nor does he shrink from gruesome details. He can be as devilish and savory as Goya, as terrifying as Poe, as blood-curdling as Monk Lewis or as Edgar Allan Poe. Where history is silent the apocalyptic imagination of Herr Friedenthal fills a gap." Books (N.Y. Herald Tribune)

Friend of Caesar. Davis, W. S.

Friend of the rich. Benson, E. F.

In Benson, E. F. Old London v3

Friends, Society of

Allee, Mrs M. H. House of her own. 1934

Allee, Mrs M. H. Judith Lankester. 1930

Barnes, P. R. Crum Elbow folks. 1938

Craik, Mrs D. M. M. John Halifax, gentleman

Davis, J. F. Road to San Jacinto. 1936

Frankau, G. Three Englishmen. 1935

Hough, F. O. If not victory. 1939

Hughes, R. Stately timber. 1939

Johnston, M. Audrey. 1902

Lovelace, M. H. Charming Sally pt. 4

Mason, Van W. Stars on the sea. 1940

Mitchell, S. W. Hugh Wynne, free Quaker

Mitchell, S. W. Red city

Morris, H. The long view. 1937

Mottram, R. H. Our Mr Dormer. 1927

Parker, Sir G. bart. The weavers. 1907

Pulsford, H. A. Old Brig's cargo. 1925

Richardson, D. M. Dimple hill

In Richardson, D. M. Pilgrimage v4

Snedeker, Mrs C. D. P. Beckoning road. 1929

Snedeker, Mrs C. D. P. Downright Den-cey. 1927

Snedeker, Mrs C. D. P. Uncharted ways. 1935

Stackpole, E. A. Mutiny at midnight. 1939

Tarkington, B. Wanton Malley. 1932

Williams, B. A. Thread of scarlet. 1939

Wilson, M. Valiant wife. 1934

Friends of Mr Sweeney. Davis, E. H.

Friendship

Balzac, H. de Lost illusions

Bates, R. Olive field. 1936

Bell, V. M. Swamp water. 1941

Blankfort, M. I met a man. 1937

Carlisle, H. G. Merry, merry maidens. 1937

Carter, R. He and his. 1940

Craik, Mrs D. M. M. John Halifax, gentleman

Douglas, L. C. Invitation to live. 1940

Ficke, A. D. Mrs Morton of Mexico. 1939

Furman, L. Lonesome road. 1927

Haines, W. W. High tension. 1938

Hoffman, C. H. Somewhere I'll find you. 1941

Kipling, R. Light that failed

Llewellyn, R. How green was my valley. 1940

Loti, P. Tale of Brittany

Luard, L. Conquering seas 1935

Mackenzie, C. East wind. 1937

Markey, M. Band plays Dixie. 1927

Paine, A. B. Dwellers in Arcady. 1919

Paterson, Mrs I. M. B. Never ask the end 1933

Phillpotts, E. Three maidens. 1930

Remarque, E. M. Three comrades. 1937

Rolland, R. Jean-Christophe: journey's end

In Rolland, R. Jean Christophe bk. 3

Rolland, R. Jean-Christophe in Paris

In Rolland, R. Jean-Christophe bk. 2

Rosman, A. G. William's room. 1939

Rosman, A. G. The window. 1928

Smitter, W. F.O.B. Detroit. 1938

Spring, H. My son, my son! 1938

Steinbeck, J. Of mice and men. 1937

Steinbeck, J. Tortilla flat. 1935

Taylor, Mrs K. K. Address unknown. 1939

Tucker, A. Miss Susie Slagle's. 1939

Young, F. B. Doctor Bradley remembers. 1938

Friendship village. Gale, Z.

Frisbie, Robert Dean, 1896-

Mr Moonlight's island; line-drawings by the author. Farrar 1939 363p illus 'maps o.p. 1941

"A novel of the South Seas with some of the urbanity and charm of 'South Wind'. Mr. Moonlight is a white trader who had escaped from 'civilization' into the serenity of life on atoll. He sees the Polynesians at their occupations or lack of occupation; they are born, live, love, and die without benefit of science or budget, and seem to get on very well." New Yorker

From day to day. Goetel, F.

From death to morning. Wolfe, T.

From double eagle to red flag. Krasnov, P. N.

From "Gallegher" to "The deserter." Davis, R. H.

From man to man Schreiner, O.

From the earth to the moon, direct in ninety-seven hours and twenty minutes. Verne, J.

From this dark stairway. Eberhart, M. G.

Frome, David, pseud. See Brown, Mrs Zenith (Jones)

Frontenac, Louis de Buade, comte de, 1620-1698

Cather, W. S. Shadows on the rock. 1931

Chambers, R. W. Drums of Aulone. 1927

Frontier and pioneer life

- Lynn, M. Land of promise 1927
 Meader, S. W. Boy with a pack. 1939
See also Cowboys; Gold mines and mining; Oregon trail, Ranch life; also names of pioneers e.g. Boone, Daniel, 1735-1820

Africa

- Cloete, S. Turning wheels. 1937
 Cloete, S. Watch for the dawn. 1939
 Knight, B. Walking the whirlwind. 1941
 Young, F. B. They seek a country. 1937

Alabama

- Sterne, Mrs E. G. Some plant olive trees. 1937
 Warren, L. Foundation stone. 1940

Arizona

- Grey, Z. 30,000 on the hoof. 1940
 Haycox, E. Border trumpet. 1939
 Kelland, C. B. Arizona. 1939
 Kelland, C. B. Valley of the sun. 1940

Australia

- Penton, B. Landtakers. 1935

California

- Miller, Mrs M. M. First the blade. 1938
 Stewart, G. R. East of the giants. 1938
 White, S. E. Story of California

Canada

- Dunham, B. M. Trail of the Conestoga
 Gordon, C. W. The prospector. 1904
 Gordon, C. W. Man from Glengarry. 1900
 Hémon, L. Maria Chapdelaine. 1921
 McCulloch, J. H. Men of Kildonan. 1926
 Niven, F. J. Mine inheritance 1940
 Stringer, A. J. A. The prairie mother
 Stringer, A. J. A. Prairie wife. 1915

Colorado

- Gardiner, Mrs D. Snow-water. 1939
 Sublette, C. M. Golden chimney 1931

Georgia

- Miller, C. Lamb in his bosom. 1933

Illinois

- Eggleston, E. The Graysons
 Fairbank, Mrs J. A. Bright land. 1932
 Hallet, R. M. Michael Beam. 1939
 Sinclair, H. American years. 1938

Indiana

- Allee, Mrs M. H. House of her own. 1934
 Allee, Mrs M. H. Judith Lankester. 1930
 Eggleston, E. Hoosier school-boy
 Eggleston, E. Hoosier school-master
 Lancaster, B. For us the living. 1940
 Snedeker, Mrs C. D. P. Beckoning road. 1929
 Thompson, M. Alice of old Vincennes. 1900

Iowa

- Aldrich, Mrs B. S. Mother Mason. 1924
 Aldrich, Mrs B. S. Song of years. 1939
 Garland, H. Boy life on the prairie. 1899
 Quick, H. Hawkeye. 1923
 Quick, H. Vandemark's folly. 1922

- Stong, P. D. Buckskin breeches. 1937
 Wilson, M. Able McLaughlins. 1923

Kansas

- Aydelotte, D. Across the prairie. 1941
 Burnett, W. R. Dark command. 1938
 Cooper, C. R. Last frontier. 1923
 Foster, M. American dream. 1937
 Lynn, M. Land of promise. 1927
 Ogden, G. W. Cherokee trails 1928

Kentucky

- Allen, J. L. Choir invisible
 Hergesheimer, J. Limestone tree 1931
 Lancaster, B. For us the living. 1940
 McMeekin, C. pseud. Reckon with the river. 1941
 Roberts, E. M. Great meadow. 1930
 Skinner, C. L. Becky Landers, frontier warrior. 1926

Maine

- Williams, B. A. Come spring. 1940

Michigan

- Lutes, Mrs D. T. Gabriel's search. 1940
 Matschat, Mrs C. H. Preacher on horse-back 1940
 Pound, A. Hawk of Detroit 1939
 White, S. E. Blazed trail
 White, S. E. Riverman

Middle West

- Altrocchi, Mrs J. C. Wolves against the moon. 1940
 Atkinson, Mrs E. S. Johnny Appleseed. 1915
 Bacheller, I. Man for the ages. 1919
 Benson, R. Hill country. 1928
 Churchill, W. The crossing. 1904
 Grey, Z. Betty Zane
 Grey, Z. Spirit of the border
 Howe, E. W. Story of a country town
 Minnigerode, M. Black forest. 1937
 Moody, Mrs M. H. Long meadows. 1941
 Richter, C. M. The trees. 1940
 Todd, H. So free we seem. 1936
 Ward, C. L. Strange adventures of Jonathan Drew 1932
 Zara, L. This land is ours. 1940

Minnesota

- Aldrich, Mrs C. C. T. Earth never tires. 1936
 Cannon, Mrs C. J. Red rust. 1928
 Lovelace, Mrs M. H. Early candlelight. 1929
 Lovelace, Mrs M. H. and Lovelace, D. W. One stayed at Welcome. 1934
 Means, Mrs F. C. Candle in the mist. 1931
 Swanson, N. H. Forbidden ground. 1938

Mississippi

- Street, J. H. Oh, promised land. 1940

Missouri

- Cooper, J. F. The prairie

Nebraska

- Aldrich, Mrs B. S. Lantern in her hand. 1928
 Aldrich, Mrs B. S. Spring came on forever. 1935
 Cather, W. S. My Antonia, 1918

Frontier and pioneer life—Nebraska—

Continued

Cather, W. S. O pioneers! 1913
Davis, C. B. Nebraska coast. 1939

Nevada

Fisher, V. City of illusion. 1941

New England

Coatsworth, E. Here I stay. 1938

New Hampshire

Jennings, J. E. Next to valour. 1939

New York (State)

Bachelor, I. D'ri and I
Best, Mrs A. C. Homespun chap. 1-4
Cooper, J. F. Pathfinder
Cooper, C. R. The pioneers. 1938
Cooper, J. F. Deerslayer
Cooper, J. F. Last of the Mohicans
Cooper, J. F. Pioneers
Edmonds, W. D. Drums along the Mohawk. 1936

North Carolina

Johnson, G. W. By reason of strength. 1930

North Dakota

Bojer, J. The emigrants. 1925
Drago, H. S. Montana road. 1935
Lane, Mrs R. W. Let the hurricane roar. 1933

Ohio

Boyd, T. A. Shadow of the long knives
Eggleston, E. Circuit rider

Oklahoma

Aydelotte, D. Run of the stars. 1940
Aydelotte, D. Trumpets calling. 1938
Evarts, H. G. Tumbleweeds. 1922
Ferber, E. Cimarron. 1930
Ogden, G. W. Sooner land. 1929

Oregon

Davis, H. L. Honey in the horn. 1935
Jones, N. Swift flows the river. 1940

Pennsylvania

Cormack, M. and Alexander, W. P. Land for my sons. 1939
Swanson, N. H. Silent drum. 1940

South Carolina

Pinckney, J. Hilton Head. 1941
Sass, H. R. Emperor Brims. 1941

South Dakota

Downing, J. H. Hope of living. 1939
Kramer, H. Marginal land. 1939
Lane, Mrs R. W. Free land. 1938
Lane, Mrs R. W. Let the hurricane roar. 1933
Rølvaag, O. E. Giants in the earth. 1927
Rølvaag, O. E. Peder Victorious. 1929

Southwest, New

Campbell, W. S. Dobe walls. 1929
Fergusson, H. Followers of the sun. 1936
Grey, Z. Thundering herd
Grey, Z. Under the Tonto rim. 1926
Ward, C. L. Yankee rover bk. 9-10

Tennessee

Boyd, J. Long hunt. 1930
Bradford, R. Three-headed angel. 1937
Moore, J. T. Hearts of hickory. 1926

Nicholson, M. Cavalier of Tennessee. 1928

Young, S. Young Hickory. 1940

Texas

Grey, Z. West of the Pecos. 1937
Hough, E. North of 36. 1923
Krey, Mrs L. L. S. On the long tide. 1940
Lanham, E. M. Wind blew west. 1935
Venable, C. All the brave rifles 1929

Utah

Ertz, S. The proselyte. 1933
Fisher, V. Children of God. 1939
Whipple, M. Giant Joshua. 1941

Vermont

Allis, M. Not without peril. 1941
Meigs, C. L. Call of the mountain. 1940

Virginia

Johnston, M. Great valley. 1926
Page, E. Tree of liberty. 1939

Washington (State)

Binns, A. Mighty mountain. 1940
White, S. E. Wild geese calling. 1940

The West

Bates, S. C. Long way home. 1937
Best, Mrs A. C. Homespun. 1937
Binns, A. The land is bright. 1939
Dodge, L. American. 1934
Evarts, H. G. Shaggy legion. 1930
Grey, Z. Fighting caravans. 1929
Grey, Z. U. P. trail
Grey, Z. Western union. 1939
Grey, Z. Wildfire
Harte, B. Bret Harte's stories of the old west. 1940
Hough, E. Covered wagon. 1922
Hough, E. Magnificent adventure. 1916
Mabie, M. L. Long knives walked. 1932
Morrow, Mrs H. M. W. Beyond the blue sierra. 1932
Morrow, Mrs H. M. W. We must march. 1925
Raynolds, R. Brothers in the West. 1931
Schultz, J. W. With the Indians in the Rockies
Seifert, S. The wayfarer bk. 3
Sinclair, H. Westward the tide. 1940
Weld, J. Don't you cry for me. 1940
White, S. E. Long rifle. 1932

Wisconsin

Brink, Mrs C. R. Caddie Woodlawn. 1935
Derleth, A. W. Bright journey. 1940
Derleth, A. W. Restless is the river. 1939
Derleth, A. W. Still is the summer night. 1937
Derleth, A. W. Wind over Wisconsin. 1938
Havighurst, W. Winds of spring. 1940
Wescott, G. Grandmothers. 1927
Frontiersman. Bindloss, H.

Frost, Mrs Elizabeth (Hollister)

The wedding ring; with drawings by Pierre Daura. Coward-McCann 1939
209p illus \$2

"A novel in the form of ten tales—the saga of the French village of St Cirq-la-Popie, a lonely hamlet suspended on a

Frost, Mrs Elizabeth H.—Continued

high crag over a river. The stories are full of the strange instincts that sway the lives of peasants remote, primitive and uncensored, obeying a code of their own making—loving, dancing, murdering, marrying and dying, secure in their own isolation, year's end to year's end." *Hunting*

Frost, Frances M. 1905—

Innocent summer. Farrar 1936 365p illus o.p 1941

"The story of a group of children in a small New England country town. . . Their impressions, reactions, joys and tragedies, and the life of the village as they see it, make up the pattern of the novel" *Book rev digest*

*** Uncle Snowball Farrar 1940 299p \$2.50**

"Uncle Snowball, the Haywards' hired man, had arrived unexpectedly on their New England farm in the midst of a snowstorm and had stayed seventeen years. He had periodic drinking bouts and fits of wanderlust, but he always returned to the family he loved. The book describes one year in the lives of Will and Nancy Hayward, with their eight children to add fun to almost any situation, Grandma to exercise her straight-laced disapproval of Snowball, and Uncle Snowball, father confessor and friend to all the family—except Grandma." *Book rev. digest*

*** Yoke of stars. Farrar 1939 368p \$2.50 (W)**

The intimate, everyday account of Judith York as she grows up in New England thru "the seven ages of woman"

"A story, written with understanding and humor, that women, especially, will enjoy" *Hunting*

Frost and fire. Merrick, E.

Frost flower. Hull, H. R.

Fruit of the tree. Wharton, Mrs E. N. J.

Fruit pickers

Steinbeck, J. Grapes of wrath 1939

Steinbeck, J. In dubious battle. 1936

Fuentes, Gregorio Lopez y. See Lopez y Fuentes, Gregorio

Fugitive slaves. See Slavery—Fugitive slaves

Fungives

Barker, R. and Doerflinger, W. Middle passage. 1939

Bell, V. M. Swamp water. 1941

Cloete, S. Watch for the dawn. 1939

Cunningham, E. Gun Bulldogger. 1939

Mowery, W. B. Paradise trail. 1936

Nordhoff, C. B. and Hall, J. N. Hurricane. 1936

O'Flaherty, L. The informer. 1925

Snow, C. H. Guns along the border. 1939

Tarkington, B. Wanton Malley. 1932

Wellman, P. I. Broncho Apache. 1936

Williamson, T. R. Woods colt. 1933

Wilson, M. Law and the McLaughlins 1936

See also Convicts, Escaped

Full and by. Livingstone, D. S.

Full flavour Leslie, Mrs D. O.

Full harvest. Aydelotte, D.

Fuller, Iola

* Loon feather. Harcourt 1940 419p \$2.50 (W)

The story of Oneta, daughter of Tecumseh, and granddaughter of the chief of

the loon tribe of the Ojibways. It takes place during the fur trading days on Mackinac island

"A clear and honest picture of the slow retreat of an old civilization before the advance of a new one" *Springfield Republican*

Winner of the Avery and Jule Hopwood award, 1939

Map on lining-papers

Fuller, Margaret. See Ossoli, Sarah Margaret (Fuller) marchesa d'

Fuller, Timothy

* Harvard has a homicide Little 1936 259p

\$2

"'Jupiter' Jones, Harvard student, wanted 'something to happen' and it certainly did when he found Professor Singer's dead body in the very next room in Hallowell Hall Jupiter undertakes to outclass the police in solving the mystery story tinged with humor" *Hunting*

Three thirds of a ghost. Little 1941 233p \$2 (W)

Featuring Jupiter Jones, who goes to an autographing party where he is plunged into a murder mystery Much of the action takes place in a Boston bookstore and characters include, besides the murdered author, an agent, an editor, a publisher, and a bookseller

Funeral rites and ceremonies

Baum, V. Tale of Bali. 1937

Benson, E. F. Janet

In Benson, E. F. Old London v2

Brinig, M. May Flavin pt. 1

Chase, M. E. Mary Peters. 1934

De La Roche, M. Master of Jalna 1933

Giono, J. Song of the world chap. 3

Kantor, M. Long remember bk. 1

Kvitka, G. F. Marusia chap. 11-12

Larsson, G. Our daily bread chap. 57-58

Lincoln, V. E. February hill chap. 40-42

Lytton, E. G. E. L. B.-L. 1st baron Last days of Pompeii bk. 4 chap 8

Ostenso, M. Dark dawn chap. 2

Page, E. Tree of liberty chap. 1

Stong, P. D. Stranger's return chap. 12

Strong, L. A. G. Seven arms p302-315

Szabo, P. People of the plains chap. 1

Walpole, Sir H. The fortress p356-74

See also Burials at sea; Death

Fungi

Sayers, D. L. and Eustace, R. pseud.

Documents in the case

In Sayers, D. L. Clouds of witness;

and, The documents in the case

v2

Mr Harrison was considered an authority on fungi. He collected edible varieties found around his country home and cooked them in many ways. His death was, for a time, supposed to be due to fungus poisoning

Fur brigade. Evarts, H. G.

Fur trade

Altrocchi, Mrs J. C. Wolves against the moon. 1940

Altsheler, J. A. Horsemen of the plains. 1910

Blaker, R. Here lies a most beautiful lady. 1936

Campbell, W. S. Dove walls. 1929

Derleth, A. W. Bright journey. 1940

Derleth, A. W. Wind over Wisconsin. 1938

Fur trade—Continued

- Evarts, H. G. Fur brigade. 1928
 Fuller, I. Loon feather. 1940
 Gabriel, G. W. I, James Lewis. 1932
 Hendryx, J. B. Blood of the north. 1938
 Hubbard, L. R. Buckskin brigades. 1937
 Kirby, W. Golden dog
 Lovelace, Mrs M H Early candlelight. 1929
 Merrick, E. Frost and fire. 1939
 Morley, F. V. Wreck of the Active. 1936
 O'Brien, J. S. Silver Chief to the rescue. 1937
 Pound, A. Hawk of Detroit. 1939
 Schultz, J. W. With the Indians in the Rockies
 Swanson, N. H. Forbidden ground. 1938
 Titus, H. Black feather. 1936
 White, S. E. Long rifle. 1932
 White, S. E. Silent places. 1904
 White, S. E. and Devighne, H. Pole star. 1935

See also Hudson's Bay company

Furious young man. Wylie, I. A. R.

Furman, Lucy

Glass window; a story of the Quare women. Little 1925 287p o.p. 1941
 In effect a sequel to "Quare women."
 Followed by "Lonesome road"
 "Tells of the progress made by the workers in their settlement school at Hindman, of the new teachers who come up from the Blue grass to assist and of the every day happenings in their work among the mountain people, especially the women, slaves to the men their 'God-appointed heads,' and the eager children and young people. The incidents are sometimes humorous, sometimes pathetic, but never exaggerated." Cleveland
 Appeared in the "Atlantic monthly"

Lonesome road. Little 1927 316p \$2.50

"A third story of the Kentucky mountain whites. Jared's grandfather, Preacher Stoll, hastens his wife's death by insisting on baptizing her in the river in the middle of winter. Grief-stricken, the old man dies not long after. The double tragedy ends Jared's boyhood. His no less unhappy manhood begins when he is victimized by the mountain girl who made his best friend a murderer, marries her, and is deserted by her. Jared has inherited his grandfather's stark fidelity to principle. This carries him thru tragedy to triumph, and to ultimate happiness." Book rev. digest

Sequel to "Glass window"

Mothering on Perilous; with illus. by M. L. McMillan and F. R. Gruger. Macmillan 1913 310p illus o.p. 1941

"Story of a teacher's work with the boys of a mountainous district of Kentucky." Pittsburgh

Appeared in a condensed form in the "Century magazine"

* Quare women; a story of the Kentucky mountains. Little 1923 219p \$2.50

"The story is an account in fiction form of the work done by the Hindman settlement school among the mountaineers in Knott County, Kentucky." Book rev. digest
 Followed by "Glass window" and "Lonesome road"

Furys. Hanley, J.

Futrelle, Jacques, 1875-1912

Thinking machine . . . illus. by the Kinneys. Dodd 1907 342p front o.p. 1941
 Reissued 1918 with title: Problem of cell 13

"Being a true and complete statement of several intricate mysteries which came under the observation of Professor Augustus S F X Van Dusen." Subtitle

Future life

- Bangs, J. K. House-boat on the Styx. 1895
 Douglas, L. C. Green light. 1935
 Nathan, R. There is another heaven. 1929

Future, Novels of the

- Ashton, W. Arrogant history of White Ben. 1939
 Bellamy, E. Looking backward
 Huxley, A. L. Brave new world. 1932
 Jameson, S. In the second year. 1936
 Lewis, S. It can't happen here. 1935
 Lewisohn, L. Trumpet of jubilee. 1937
 Nathan, R. Road of ages. 1935
 Nicholson, H. G. Public faces. 1933
 Norway, N. S. Ordeal. 1939
 Noyes, A. No other man. 1940
 Sheriff, R. C. Hopkins manuscript. 1939
 Stapledon, W. O. Last and first men. 1931
 Stuart, F. Pigeon Irish. 1932
 Van Loon, H. W. Invasion. 1940
 Wells, H. G. Holy terror. 1939
 Wells, H. G. Men like gods. 1923
 Wells, H. G. War in the air. 1908
 Wright, S. F. Deluge. 1928

G

Gaboriau, Émile, 1835-1873

* File no 113; tr. from the French; illus. by W. Glackens. Scribner 537p illus \$2

"A French novel, introducing the author's favorite detective, M Lecoq. Appeared in 1887. The scene is laid in the Paris of the day; and the title indicates the case file number in the records of the detective bureau." H. R. Keller's Reader's digest of books

* Monsieur Lecoq; tr. from the French; illus. by Bayard Jones. Scribner 366p illus \$2

This book "which appeared in 1889, will, despite the remarkable fact that the criminal in the end outwits and eludes the sleuth, always remain one of the world's most foremost detective stories." W. H. Wright's Great detective stories

Widow Lerouge; tr. from the French; illus. by L. L. Heustis. Scribner 436p illus \$2

First published in serial form in France in 1866

"The chief detective of 'L'affaire Lerouge' is Père Tabaret (sometimes called 'Tir-au-clair'), a wealthy bibliophile who finds his inspiration in the memoirs of police agents. . . . Passing reference is made in the early chapters to a police subordinate called Lecoq . . . [who] disappears from 'L'affaire Lerouge' after a few chapters . . . but returns to replace Tabaret as the detective protagonist of the four remaining novels." Haycraft

Gabriel, Gilbert Wolf, 1890-

I, James Lewis. Doubleday 1932 334p o.p. 1941

"A tale of the fur-trading expedition which John Jacob Astor sent out to Oregon in 1811. The hero of the tale is James

Gabriel, Gilbert W.—Continued

Lewis, an historical character about whom little is actually known except that he went out as a clerk on the ship *Tonquin* and died a strange and heroic death in blowing up the ship after a massacre by the Indians." Book rev. digest

"Mr. Gabriel's novel is obviously the product of extensive research whose results he has fortunately been able, in every instance, to subordinate to the artistic necessities of his theme." N.Y. Times

Gabriel Conroy. Harte, B.

Gabriel's insurrection, 1800

Bontemps, A. W. Black thunder. 1936

Gabriel's search. Lutes, Mrs D. T.

Gadfly. Voynich, Mrs E. L. B.

Gail, Otto Willi, 1896-

y By rocket to the moon; the story of Hans Hardt's miraculous flight. Dodd 1931 303p illus \$2.50

"A highly improbable yarn, a 1931 version of the theme of Jules Verne's 'From the earth to the moon,' which men and boys will enjoy." Cleveland

Gaither, Mrs Frances Ormond (Jones) 1889-

Follow the drinking gourd. Macmillan 1940 270p \$2.50

"Story of pre-Civil war days in Alabama. Mas John Austen found his Georgia plantation wearing out, so he bought a tract of land in Alabama, sending some Negroes and an overseer to farm the land. The project was not a success and after the death of Mas John and his son Mas Robbie, the place fell into ruin. The drinking gourd of the title refers to the Great Dipper, the guide for runaway Negroes on their way north." Book rev. digest

Galahad. Erskine, J.

Galaxy. Ertz, S.

Galdós, Benito Pérez. See Pérez Galdós, Benito

Gale, Zona, 1874-1938

Birth. Macmillan 1918 402p o.p. 1941

"The small town, its homely, comfortable life, which takes so much more account of its creature comforts than the growth of its soul, its big heart and sympathy in the great tragedies, and its everyday gossip and pettiness, are skillfully pictured in this tragic story of father and son." Wis bul.

Faint perfume. Appleton-Century 1923 217p \$2

"Leda Perrin is a poor relation, driven by circumstances into the vulgar, squabbling family of Crumbs. When the divorced daughter Richmiel comes home with her little son Oliver, the last touch of coarseness is added to the horror of the household. Barnaby Powers soon follows to plead for a share in his son, and he and Leda meet. The fragrance and serenity of their love is shattered by Richmiel. Abnegation on the part of the lovers follows but the book closes on a faint but persistent note of hope." Book rev. digest

* Friendship village. Macmillan 1908 323p \$2

Analyzed in Index to short stories
Contents: Side door; Début; Nobody sick, nobody poor; Covers for seven; Shadow of good things to come; Stock; Big wind; Grandma ladies; Not as the world giveth; Lonesome; Of the sky and some rosemary; Top floor back; Epilogue; Tea party; What is that in thine hand; Put on thy beautiful garments; In the wilderness a cedar; Herself; Hiding of power

Light woman Appleton-Century 1937 221p \$2

"Mitty, the 'light woman' of the title, is a gay, sophisticated, young worldling, an actress independent of conventions. Mitty's lover, Nicholas Belden, is summoned home to his father's farm in Cattaraugus county to celebrate a family reunion, and Mitty, in a prankish mood, also journeys to the farm, where she poses as Nicky's wife and nearly precipitates disaster." Book rev. digest

y Magna; introduction by C. H. Towne. Appleton-Century 1939 119p \$1.50 (W)

A short story delineating small town people in the middle west

* Miss Lulu Bett. Appleton-Century 1920 y 264p \$2

"A story of middle Western life centering about a spinster who longs for sympathy and an escape from a cheerless life of drudgery in her sister's household." Pittsburgh

Old-fashioned tales Appleton-Century 1933 349p \$2.50

Analyzed in Index to short stories
Contents: Upper chambers, Night of the storm; Lights out; Lovell's gilded hell; Miss Minter; Whippoorwill; Adventure; Way of escape; Baby who had no place to go; Minne-Rose; Delphine, Madrona; Primitive, Younger generation; Love chase; Garden story; Mallard's vacation; Half a million; Larch Barden, Winter's tale

* Papa La Fleur. Appleton-Century 1933 154p \$1.50

"The struggle of the young generation to go away and the old to keep them from going is presented in this appealing story of seventy-year-old Papa La Fleur, who lived with his two daughters on the bank of a river near Portage, Wisconsin. The elder daughter, after college, had had her chance in the city. How Linnie, the younger, achieved a partial freedom which resulted indirectly in the accidental drowning of her father is recounted simply, with a skilful economy of words. The story reflects the atmosphere and history of the region, recalling the canoes of French explorers when those of the power company's surveyors arrive." Bkl

Yellow gentians and blue. Appleton-Century 1927 188p \$2

Analyzed in Index to short stories
Contents: Charivar; Autobiography; Beinap; Bill; Last night; Bella, Cherries; Piece; Spider; Voices; Blue velvet gown; Tommy Taylor; Ernie Mendenhall, Biography of Blade; In the lobby, Fourth generation; Question; Voice; Woman; Far cry; Two souls

Gale warning. Mercer, C. W.

Galena. See Illinois—Galena

Galiano, Juan Valera y Alcalá. See Valera y Alcalá Galiano, Juan

Galliei, Galileo, 1564-1642

Harsanyi, Z. The star-gazer. 1939

Gallant horses. Clarke, F. E. comp.

Gallegher. Davis, R. H.

Galleries (Art) See Art galleries and museums

Gallery of women. Dreiser, T.

Galleys

Wallace, L. Ben Hur

Gallipoli campaign, 1915. See European war, 1914-1918—Turkey and the Near East

Gallico, Paul William, 1897-

* Adventures of Hiram Holliday. Knopf
y 1939 295p \$2

Also obtainable from Grosset at 85c
"Adventures of a proof reader on a New York newspaper who went to Europe on a vacation and was plunged into a whirlpool of romance and international intrigue." Book rev. digest

* Secret front. Knopf 1940 381p \$2.50

y (W)
Hiram Holliday, a correspondent on the fighting fronts of Europe, takes part in the invasion of a British naval base by a German submarine and becomes involved in a mystery whose solution might solve the problems of nations

Published serially in "Cosmopolitan" as "The strange war of Hiram Holliday"

y Snow goose. Knopf 1940 57p \$1 (W)

The tale of a lonely man, a little girl and a wild goose driven by a storm to the coast of England. The story tells how the man came to the aid of his country in its moment of desperate need and how the bird became a symbol of hope and safety to the lost armies on the beach at Dunkirk

First published in the "Saturday evening post"

Gallions reach. Tomlinson, H. M.

Galloway. See Scotland—Galloway

Gallows hill. Winwar, F.

Gallows' orchard. Spencer, C.

Gallybird. Kaye-Smith, S. See note under Kaye-Smith

Galsworthy, John, 1867-1933

Received Nobel prize in literature

Awakening

In Galsworthy, J. Forsyte saga p643-62

Beyond

In Galsworthy, J. Three novels of love p219-481

* Caravan; the assembled tales. Scribner 1925 760p \$2.50

Analyzed in Index to short stories

Contents: Salvation of a Forsyte; Stoic; Portrait; Grey angel; Quality; Man who kept his form; Japanese Quince; Broken boat; Choice; Ultima Thule; Courage; Bright side; Black godmother; Philanthropy; Man of Devon; Apple tree; Prisoner; Simple tale; Consummation; Acme; Defeat; Virtue; Neighbours; Stroke of lightning; Spindleberries; Salta pro nobis; Pack; "The dog it was that died"; Knight; Jurymen; Timber; Santa Lucia; Mother Stone; Peace meeting; Strange thing; Nightmare child; Reversion to type; Expectations; Woman; Hedonist; Miller of Dee; Late—299; Silence; Feud; Fisher of men; Manna; "Cafard"; Recruit; Compensation; Conscience; Once more; Blackmail; Two looks; Long-ago affair; First and the last; Had a horse

Commentary. Scribner 1908 248p o.p. 1941

Analyzed in Index to short stories

Contents: Lost dog; Demos; Old age; Careful man; Fear; Fashion; Sport; Money; Progress; Holiday; Facts; Power; House of silence; Order; Mother; Comfort; Child; Justice; Hope

Country house

In Galsworthy, J. Worshipful society p3-219

Dark flower

In Galsworthy, J. Three novels of love p3-218

* End of the chapter. Scribner 897p front y \$3

An omnibus volume containing: "Maid in waiting" 1931; "Flowering wilderness" 1932 and "Over the river" (published as "One more river" 1933) Each volume is also obtainable separately from Scribner at \$2.50 each

"In 'Maid in waiting' Dinny Charwell was concerned mainly with her brother Hubert's troubles; in 'Flowering wilderness' with her own love for the almost ostracized Wilfred Desert. This last novel of the trilogy, which chronicles the affairs of the Charwells, family connections of the Forsytes, was completed some months before Mr. Galsworthy's death. In it Dinny's chief interest is with her young sister Clare's divorce from a sadistic husband and her eventual acceptance, temporarily at least, of an irregular love affair. Dinny herself, after news of Wilfred's drowning in Siam, finally makes her decision to marry Dornford." Bkl.

"One more river" appeared serially in "Good housekeeping"; "Maid in waiting" appeared serially in "Ladies' home journal"; "Flowering wilderness" appeared serially in "Scribner's magazine"

Flowering wilderness

In Galsworthy, J. End of the chapter p331-592

* Forsyte saga; with a preface by Ada Galsworthy. Scribner 921p front \$3

Brings together in one volume the chronicles of the Forsyte family: "Man of property" 1906; "In chancery" 1920; and "To let" 1921; and two interludes: "Indian summer of a Forsyte" and "Awakening"

"Within these pages John Galsworthy has collected his best work as a novelist. It is a compendium of the Victorian epoch and of the first twenty years of the twentieth century. Its characters are verifiably true, and the history of this typical English family is told not only by a first-rate literary artist, but by a thinker who is fundamentally honest and sincere." W. L. Phelps in Lit. rev.

Fraternity

In Galsworthy, J. Worshipful society p223-488

Freelands. Scribner 1915 412p \$2.50

"The problem involved is 'the land' and the agricultural laborer in England. 'Tod' Freeland, the dreamy lover of nature, has married a woman of revolutionary temper; and their children have derived from her a rebellious attitude to society." Pittsburgh
Appeared in "Scribner's magazine"

In chancery

In Galsworthy, J. Forsyte saga p363-639

Indian summer of a Forsyte

In Galsworthy, J. Forsyte saga p313-59

Maid in waiting

In Galsworthy, J. End of the chapter p 1-330

Man of property

In Galsworthy, J. Forsyte saga p3-309

* A modern comedy. Scribner 889p front y front \$3

First published 1929

The second part of the Forsyte chronicles containing "White monkey" 1924; "Silver spoon" 1926; "Swan song" 1928; and the two interludes—"Silent wooing" and "Passers by"
"Modern comedy" closes with the England of 1926

Galsworthy, John—Continued

On Forsyte change. Scribner 1930 285p
\$2.50

Analyzed in Index to short stories
Contents: Buckles of Superior Dosset, 1821-1863; Sands of time, 1821-1863; Hester's little tour, 1845; Timothy's narrow squeak, 1851; Aunt Juley's courtship, 1855; Nicholas-Rex, 1864; Sad affair, 1867; Revolt at Roger's, 1870; June's first lame duck, 1876; Dog at Timothy's, 1878; Midsummer madness, 1880; Hondekoeter, 1880; Cry of peacock, 1883; Francie's fourpenny foreigner, 1888; Four-in-hand Forsyte, 1890; Sorrows of Tweetyman, 1895; Dromios, 1900; Forsyte encounters the people, 1917; Soames and the flag, 1914-1918

One more river

In Galsworthy, J. End of the chapter
p593-897

Passers by

In Galsworthy, J. Modern comedy
p505-19

The patrician

In Galsworthy, J. Worshipful society
p489-743

Saint's progress

In Galsworthy, J. Three novels of love
p483-739

Silent wooing

In Galsworthy, J. Modern comedy
p249-64

Silver spoon

In Galsworthy, J. Modern comedy
p267-504

Swan song

In Galsworthy, J. Modern comedy
p523-798

Three novels of love Scribner 1933 739p
\$2.50

Contains three novels originally published separately: "The dark flower," 1913; "Beyond," 1917; and "Saint's progress," 1919. They are unrelated except in having love as a common theme

To let

In Galsworthy, J. Forsyte saga p665-921

White monkey

In Galsworthy, J. Modern comedy
p3-248

* Worshipful society. . . Scribner 1932
743p \$2.50

Contains the following

Country house First published 1907. Also available from Scribner at \$2.50

Fraternity First published 1903

The patrician First published 1911. Also available from Scribner at \$2.50

Galusha the magnificent. Lincoln, J. C.

Gambler, and other stories. Dostoevskii, F. M.

Gamble's hundred. Dowdey, C.

Gambling

Chidsey, D. B. Pistols in the morning.
1930

Dickens, C. Old curiosity shop

Ditzen, R. Wolf among wolves. 1938

Ferber, E. Show boat. 1926

Greene, G. Brighton rock. 1938

Gregory, J. Far call. 1940

Gregory, J. Secret valley. 1939

Lowndes, Mrs M. A. B. Chink in the armour

Lulofs, Mme. M H. S. Coohe. 1936
Marks, P. No steeper wall chap. 6-8
Marquand, J. P. Think fast, Mr Moto.
1937

Remarque, E M Flotsam chap. 4

Schnitzler, A. Daybreak

In Schnitzler, A Viennese novelettes
p3-118

Serao, M Land of Cockayne. 1901

Smith, Lady E F Portrait of a lady.
1937

Tarkington, B Monsieur Beaucaire. 1900

Thackeray, W M Memoirs of Barry
Lyndon, Esq

Tuttle, W C The medicine-man. 1939

Ward, C L Strange adventures of Jonathan Drew. 1932

Ward, C L Yankee rover 1932

See also Horse racing; Lotteries

The game. London, J.

In London, J Before Adam; and The game v2

Game hunting. See Hunting**Game protection**

Evarts, H G. Passing of the old West.
1921

Games. See Sports; also Isthmian games;
Olympic games—Revival, 1896-

Gangs

Masters, E. L. Kit O'Brien 1927

Molnár, F Paul street boys. 1927

Gang's all here. Smith, H. H.

Gangsters

Adamic, L Grandsons. 1935

Brinig, M May Flavin pt 3

Burnett, W. R. High Sierra. 1940

Burnett, W. R. Little Caesar. 1929

Greene, G. Brighton rock. 1938

Kelland, C. B. Spotlight. 1937

Levin, M. Old bunch. 1937

Wallace, F Kid Galahad. 1936

Williams, B. Earl of Chicago 1937

Gann, Walter

Trail boss. Houghton 1937 244p \$2

"An unusual western, built around the life history of Sancho, a long-horn steer, who weaves in and out of a gang of cattle thieves. A fine combination of animal story and western atmosphere." Wis. bul

Gap in the curtain. Buchan, J 1st baron
Tweedsmuir

Gard, Roger Martin du. See Martin du
Gard, Roger

Garden. Strong, L. A. G.

Garden of Allah. Hichens, R. S.

Garden parties

Trollope, A. Barchester towers chap. 35-43

Garden party, and other stories Mansfield,
K.

Gardens and gardening

Cushman, Mrs C. F. But for her garden.
1935

Dumas, A. Black tulip

McCleary, D. Not for heaven. 1935

Porter, Mrs G. S. Harvester

Russell, M. A. B. R. countess Elizabeth
and her German garden. 1900

Gardens and gardening—Continued

- Sharp, M Four gardens. 1935
Walmsley, L Love in the sun 1940
Wheatley, Mrs V Saturday at Hazel-
dines. 1936
See also Landscape gardening

Gardiner, Mrs Dorothy

- Golden lady. Doubleday 1936 498p front
o.p 1941

"A story of gold mining in a Colorado town from the eighties to the years of the depression." Boston

"A descendant of pioneers, Dorothy Gardiner gives an authentic picture of the mining town waxing and waning with the mines on which its life depends" N.Y. Times

- Snow-water. Doubleday 1939 360p \$2.50
(W)

The scene of the story is Bartorville, Colorado, midway between Denver and Cheyenne. It chronicles the career of the town's founder, Daniel Bartor, from 1868, when he first saw the possibilities of the site while scouting for Indians, to 1934, when due to his irrigation projects the town had become prosperous, and Daniel himself, surrounded by his numerous descendants was celebrating his sixty-fifth wedding anniversary

Gardner, Erle Stanley, 1889-

- Case of the baited hook. Grosset 281p
85c (W)

First published 1940 by Morrow
The bait was two thousand dollar bills and the torn half of a ten-thousand dollar note Perry Mason took the bait and became involved in the solution of a mysterious murder case

- Case of the caretaker's cat; a Perry Mason mystery. Pocket bks 242p pa 25c

First published 1935 by Morrow

Detective Perry Mason

"The apparently simple legal question that a caretaker, pensioned under a will, should be allowed to keep his pet cat develops into a complicated plot of intrigues and seemingly unrelated murders. Some of the action is sensational and highly improbable but the outcome will satisfy the detective fans." Hunting

- Case of the counterfeit eye Grosset 304p
85c

First published 1935 by Morrow
"Perry Mason, that clever, resourceful lawyer, again solves a baffling case. On the very day that Peter Brunold reports the loss of one of his counterfeit eyes, a murdered man is found with a glass eye in his hand. The complicated case is ably handled by Perry who, representing the defense, frees the accused and cleverly traps the slayer into betraying himself" Hunting

- Case of the curious bride. Grosset 296p
50c

First published 1934 by Morrow
"Like the other Perry Mason stories, this one moves so swiftly that it keeps the reader in a constant state of tension and leaves him a little out of breath at the end." N.Y. Times

- Case of the haunted husband. Morrow
1941 281p \$2

Also available from Grosset at 85c
"A young girl was hitchhiking to Hollywood when a terrible automobile accident occurred, and the driver of the car disappeared leaving her to take the blame Perry Mason unearths many complicated angles before he solves the case and clears the innocent girl." Washington, D. C.

- Case of the howling dog. Grosset 295p
50c

First published 1934 by Morrow

A howling dog, a will, a man who had run away with another man's wife, and a young housekeeper goes to make this "Perry Mason" mystery

- Case of the lame canary. Morrow 1937
281p o.p. 1941

Her name was Rita Swaine. She was young and attractive, and she came into Perry Mason's office with a caged canary and a hard luck story about her sister's domestic troubles. It obviously wasn't a case for Perry Mason, who specialized in homicides. But then Perry noticed the canary was lame, his curiosity got the better of him and he plunged straight into the case

- Case of the perjured parrot. Grosset 280p
85c

First published 1939 by Morrow

A Perry Mason detective story including an exceedingly profane green parrot, a pretty young librarian with a curious interest in dangerous weapons, an eccentric multi-millionaire, with a penchant for books, trailers and birds, and an apparently un-traceable murder, committed with a double-barreled derringer, obsolete in design but deadly in efficiency

- Case of the shoplifter's shoe
In Gardner, E. S. Erle Stanley Gardner's Big mystery book v 1

- Case of the silent partner. Morrow 1940
278p \$2 (W)

Also available from Grosset at 85c

"Perry Mason traces an elusive criminal through a maze of intricate crime, including some crooked stock transactions, a poisoned night club hostess, and a murdered man." Hunting

- Case of the stuttering bishop. Grosset
276p 85c

First published 1936 by Morrow

"His interest in a Bishop who stuttered led Perry Mason into an amazing adventure, in which every question seemed only to trail other questions in its wake. As the lawyer puts it, he adds two and two together, and they make, first, six, then twelve. In this case they make an exciting case for Perry Mason, and a swift, puzzling and brilliantly enjoyable tale." N.Y. Times

- Case of the substitute face. Grosset 308p
85c

First published 1938 by Morrow

"Perry Mason, Della Street, and a fugitive clerk discover strange doings on a trans-Pacific liner. Perry solves his case in a typical court-room climax." Hunting

- Case of the sulky girl. Grosset 303p 50c

First published 1933 by Morrow

Fran Celane looked sulky and she said she wanted to get married. That was what started one of Perry Mason's most exciting cases. The girl's uncle and guardian, Edward Norton, had threatened to cut her off from her fortune if she did marry. That was why she came to Perry Mason one afternoon for help

- D. A. calls its murder

In Gardner, E. S. Erle Stanley Gardner's Big mystery book v2

- D. A. goes to trial. Morrow 1940 283p
\$2

Also available from Grosset at 85c

"Doug Selby, the young District Attorney of a southern California community solves one of the big cases of his career with the able assistance of Sheriff Rex Brandon and Sylvia Martin, a newspaper reporter." Washington, D. C.

Gardner, Erle S.—Continued

Erle Stanley Gardner's Big mystery book

... Grosset 2v in 1 \$1.29

Contains "The case of the shoplifter's shoe" first published 1938; and "The D. A. calls it murder" first published 1937. "The case of the shoplifter's shoe" is a Perry Mason detective story. "The D. A. calls it murder" is a story with Doug Selby as the detective.

Garland, Hamlin, 1860-1940

* Boy life on the prairie; illus. by E. W. Deming Harper 1899 389p illus \$1.50

Farm life in northern Iowa about 1870. "Graphic descriptions of ploughing and sowing, herding cattle, spearing fish, hunting prairie chickens, killing rattlesnakes and hunting wolves." Pittsburgh

Captain of the gray-horse troop. Harper 1902 414p front \$1.50

"Love and adventure on an Indian reservation. Hero, a cavalry officer, who succeeds a corrupt agent." N.Y. state lib.

Cavanagh, forest ranger; a romance of the mountain West. Harper 1910 300p front \$1.50

"Probably the best of the Far West novels of Garland. . . Garland wished to represent the conditions in Wyoming, Colorado, and Montana as they formed the background for the conflict between the old cattle barons and the power of Federal law." Quinn

Long trail Harper 1907 262p \$1.50

"Adventures and hardships of a boy who followed the old Telegraph trail to the Klondike during the rush for gold in 1898." N.Y. city

* Main-travelled roads. Harper 1899 377p \$1.50

Analyzed in Index to short stories. Contents: Branch road; Up the coolly; Among the corn-rows; Return of a private; Under the lion's paw; Creamery man, Day's pleasure; Mrs Ripley's trip; Uncle Ethan Ripley; God's ravens; "Good fellow's" wife

Rose of Dutcher's Coolly Stone & Kimball 1895 403p o.p. 1941

"A real portrait of a Wisconsin girl who, revolting against the ceaseless toil and hopeless monotony of the life on a farm, studies at the University of Wisconsin and goes to Chicago, trying to write. Garland draws a good picture of the beginnings of literary interest in Chicago. . . It is possible that Warren Mason, the newspaper man, drifting, cynical, and disillusioned, may reflect some of Garland's own experiences." Quinn

Garland of bays. Jones, G.

Garnett, David, 1892-

Grasshoppers come. Brewer 1931 143p illus o.p. 1941

"The experiences of two men and a woman who owns the plane, on an attempted long-distance flight from England to Hongkong. The plane crashes in the Asian tundras, and the pilot is injured. The two passengers depart in search of help, leaving the pilot with the wrecked plane, and two sandwiches for sustenance. Then the grasshoppers come, and the stranded aviator lives on toasted grasshoppers until he is rescued. The two passengers are not heard of again." Book rev. digest

Lady into fox; illus. with wood engravings by R. A. Garnett. Knopf 1923 97p illus o.p. 1941

"A year after her marriage as Silvia Tebrick was walking with her husband in a wood near their Oxfordshire home she

was suddenly changed into a small red fox. As her nature rapidly became that of the animal into which she had been changed [her husband] continued to love her and deal gently with her vixenish ways. Finally, hunted down by the hounds, she died in his arms where she had sprung for protection." Book rev. digest

"The book is quick with a deep poetic emotion which comes of a rare sensibility to the English countryside and recalls something of Hudson, something, too, of Edward Thomas." Literary rev

Won the Hawthornden prize, 1923, and the James Tait Black memorial award for 1923

Pocahontas; or The nonparell of Virginia. Harcourt 1933 344p o.p. 1941

"The story of the famous American Indian princess whose tomb is in St George's church at Gravesend, giving a vivid and authentic picture of Virginia and its aboriginal inhabitants during the years 1606 to 1617, the arrival of the English adventures in 1607, and the death of Pocahontas in 1617. The history covers much ground, and such differing pictures as manual labours of Powhatan, the figure of Ben Jonson, and the immortal Sir Walter Raleigh whom Pocahontas meets when she is a guest at the court of King James the First. A worth-while book for its painstaking research, and its fascination in subject and presentation." Ontario library review

Garrick, David, 1717-1779

Churchill, W. Richard Carvel 1899

Moore, F. F. Jessamy bride

Garstin, Crosbie, 1887-1930

China seas; a novel of the East. Stokes 1930 300p o.p. 1941

"A colorful story of life aboard a merchant ship plying between Singapore and Hongkong, filled with the glamor and mystery, and some of the terrors, of the Orient, and poignant with the tragedies of the English captain and other alien whites. The author's last work, published posthumously." Pittsburgh

High noon. Stokes 1925 331p o.p. 1941

"The fortunes of Ortho Penhale, the fearless adventurer of 'The Owl's House,' are followed up in this second volume of a trilogy. The story opens with Ortho's escape from the English man-of-war Triton to the island of St Lucia, where he falls into the hands of a mysterious woman who cunningly implicates him in the murder of her husband. Ortho rejoins the fleet in time to take part in a battle with the French, in which he is injured. His return to England, his love affair and unfortunate marriage eventually lead him to the sea again." Book rev digest

Followed by "West wind"

Owl's house. Stokes 1924 392p o.p. 1941

"A story of gipsies, pirates and smuggling along the Cornish coast. Ortho, the elder of two sons of a Cornish farmer and his gipsy wife, spends his days in horse trading with the gipsies and smuggling, which leads eventually to his being carried off by Barbary pirates as a slave." Book rev. digest

Followed by "High noon" and "West wind"

West wind. Stokes 1926 345p o.p. 1941

"The concluding volume of the romantic, colorful and vivid trilogy which began with 'The Owl's House,' and continued in 'High Noon.' In 'West Wind' it takes its hero, Ortho Penhale, in whom a strain of wild Gypsy blood wars with the centuries inheritance of Cornish yeoman tradition, out of his glorious life of adventure in a final high spurt of noble self-sacrifice." Literary rev.

Garth, David

Eastward in Eden. Kinsey 1939 314p
o.p. 1941

"Because Faith Stirling finds herself mistaken by an international ring of spies for one of them, she is catapulted into a series of dangerous attempts to recover a valuable secret, stolen from its owner by the ring. During his explorations in Egypt Jim Randall crosses her path constantly and complicates further her new and exciting existence. An adventure thriller with a smooth-working plot." Bkl

Road to Glenfairlie. Kinsey 1940 330p
\$2

"On leave of absence from his post in the Foreign Office, Stuart Gallatin becomes absorbed in a search for the lost heir of a great Scottish earldom. The clues led him from Washington to Buenos Aires, through a Brazilian revolution, and finally reach a dramatic conclusion beneath the walls of Glenfairlie castle. An excellent tale." Ontario library review

Appeared serially under title. Appointment with adventure

Gascony, France. See Basques; France, Provincial and rural—Gascony

Gaskell, Mrs Elizabeth Cleghorn (Steven-son) 1810-1865

* Cranford

y The following editions are listed in order of price:

Macmillan (Cranford ser) \$2.25 Illustrated by Hugh Thomson

Dutton \$2 Illustrated by C. E. Brock

Macmillan \$1.50 Illustrated by Sybil Tawse

First published 1853

"A pleasing and pathetic story of quiet life in a secluded English village among well-bred and sheltered women of limited opportunities. Supremely typical of the literature chronicling small-community life. The original of Cranford is the peaceful village of Knutsford in Cheshire England." Pratt alcove

Gate through the mountain. Pendexter, H.

Gates, Horatio, 1728-1806

Hough, F. O. Renown. 1938

Gates of life. Bjorkman, E. A. See note under Bjorkman

Gateway to life. Thiess, F.

Gauchos

Güraldes, R. Don Segundo Sombra. 1935

Williamson, T. R. Last of the gauchos. 1937

Gaudy empire. Neumann, A.

Gaudy night. Sayers, D. L.

Gauguin, Paul, 1848-1903

Maugham, W. S. Moon and sixpence. 1919

Stone, I. Lust for life bk. 5-6

Gaul

Anderson, P. L. With the eagles. 1929

Mitchison, Mrs N. M. H. The conquered. 1923

Whitehead, A. C. Standard bearer. 1915

Gautier, Théophile, 1811-1872

Captain Fracasse; tr. from the French. Appleton-Century 435p front \$2.50

Scene, Paris and other cities; time, 17th century. Published in France in 1863

"A brilliant, picturesque story of the adventures of a band of strolling players, Molière being one of the characters. Henry James calls it 'the model of the picturesque romances.'" Pratt alcove

* **Mademoiselle de Maupin.** Modern lib. xl.294p 95c

First published in English in 1893

"A free glorification of the sensuous side of love, unrestrained and even monotonous in its repetition of erotic scenes, re-deemed only the writer's devotion to the cult of beauty and by his magnificent prose, though he was not uninfluenced by the joy of flouting bourgeois philistinism." Baker's Best

Romance of a mummy; tr. by A. M. Wright. Lippincott 1902 245p o.p. 1941

First published in French in 1858

"An Egyptian story of the time of the plagues and of the flight of the Israelites through the Red Sea, with brilliant descriptions of arts, manners, customs, and buildings embodying recent archaeological discoveries." Baker's Best

Gay-Dombeys. Johnston, Sir H. H.

Gay family. Boileau, Mrs E. Y. lady

Gay-neck. Mukerji, D. G.

Gaye, Phoebe Fenwick, 1905-

Vivandière. Liveright 1929 338p \$2.50

"Julie, a vivandière who followed Napoleon's army to Moscow, fell in love with the aristocratic Lieutenant Gervais St. Lyriac. He became her lover for a night and thenceforward she worshipped him with extraordinary devotion. This story of her adventures, her pains and sorrow, and her final renunciation of love is a disturbingly pathetic tale." Bkl

Geese in the forum. Watkin, L. E.

Geijerstam, Gösta af, 1888-

* **Northern summer;** a tr. from the Norwegian by Joran Birkeland. Dutton 1937 120p \$1.50 (W)

"An admirable illustration of the fact that a novel does not have to be long or on a 'momentous' theme to be good. In this one, a pleasant family—mother, father, and four little children—spend a busy summer on an island farm." New Yorker

* **Northern winter;** a tr. from the Norwegian by Joran Birkeland; illus. with drawings by the author. Dutton 1940 178p illus \$2.50 (W)

Tells of the life of three young men in the Norwegian mountains during one winter where, the narrator declares "we stuck together like tar and feathers, Roald, Orm-gutten and I, sharing the same taste for hunting, fishing, trapping and devilry generally"

* **Storevik (another Northern summer);** tr.

y from the Norwegian by Joran Birkeland. Dutton 1938 183p \$2 (W)

"An account of the Norwegian family who appeared in 'Northern summer.' They continue to live the simple day to day life on the island in the fjord. The story begins in early spring and ends on Christmas day

Geisha girls

Raucat, T. Honorable picnic. 1927

Gellhorn, Martha Ellis, 1908-

Stricken field. Duell 1940 302p \$2.50 (W)

Also obtainable from Grosset at \$1

A "novel of Prague in the period between Munich and the march upon the city itself. . . It is written from the point of view of an American newspaper woman who has friends among the refugees and who is vainly trying to win them a respite, and centers particularly on one young couple who are engaged in underground anti-Nazi work." Book-of-the-month club news

Gellhorn, Martha E.—Continued

Trouble I've seen; with a preface by H. G. Wells. Morrow 1936 306p \$2.50
 Analyzed in Index to short stories
 Contents: Mrs Maddison makes both ends meet; Mrs Maddison returns to the land; Mrs Maddison and her children; Joe and Pete; Jim comes home; Jim and Lou; Ruby

Genealogical novels. See Family chronicles
The general. Forester, C. S

General John Regan. Hannay, J. O.

General's lady. Forbes, E.

General's ring. Løgerlof, S. O. L.

In Lagerlöf, S. O. L. Ring of the Lowenskolds v 1

Geneva. See Switzerland—Geneva

Genevieve, Saint. 419?-512

Pruette, L. Saint in ivory. 1927

Genevoix, Maurice. 1890-

Rrou; English version by A. G. Rosman; with decorations by Diana Thorne. Putnam 1932 224p illus \$2.50

"Rrou is the name of the black cat who is the hero of this novel. The story tells of his happy kittenhood, his escape from the domestic hearth, the terrible winter months when he lived like a wild animal, and his pitiful return. After Clemence, the servant in his master's house had nursed him back to health, he disappeared again this time for good." Book rev. digest

Genghis Khan. See Jenghis Khan,

Genius

Ashton, H. William and Dorothy. 1938
 Baker, Mrs D. D. Young man with a horn. 1938

Buck, Mrs P. S. This proud heart. 1938

Chotzinoff, S. Eroica. 1930

Coatsworth, E. J. The trunk. 1941

Kennedy, M. Constant nymph

Kennedy, M. Red sky at morning. 1927

Komroff, M. Magic bow. 1940

Machen, A. Secret glory. 1922

Mann, T. The beloved returns. 1940

Marks, P. Days are fled. 1939

Moore, G. Evelyn Innes

Painter, E. Spring symphony. 1941

Richardson, H. H pseud. Young Cosima. 1939

Rolland, R. Jean-Christophe

Romains, J. To the stars

In Romains, J. Depths and the heights bk. 12

Sidgwick, E. Promise

Sinclair, M. Divine fire. 1904

Smith, Lady E. F. Ballerina 1932

Snaith, J. C. The sailor. 1916

Southwold, S. So perish the roses. 1940

Thornton-Cook, Mrs E. P. Justly dear. 1939

Walpole, Sir H. John Cornelius. 1937

Wylie, Mrs E. H. Mr Hodge & Mr Hazard. 1928

"Genius." Dreiser, T.

Genoa. See Italy—Genoa

Le gentleman. Sidgwick, E.

Gentleman from Indiana. Tarkington, B.

Gentleman from San Francisco. Bunin, I. A.

Gentleman of France. Weyman, S. J.

In Weyman, S. J. Historical romances bk. 3

Gentleman overboard. Lewis, H. C.

Gentlemen from England. Lovelace, Mrs M. H. and Lovelace, D. W.

Gentlemen march. Pertwee, R.

"Gentlemen prefer blondes." Loos, A

Gentlemen—the regiment! Alington, A. F.

Geographical myths. See Imaginary kingdoms

Geologists

Mowery, W. B. Resurrection river. 1935
 Verne, J. Journey to the center of the earth. 1872

George II, king of Great Britain, 1683-1760

Scott, Sir W. bart. Guy Mannering

Scott, Sir W. bart. Heart of Midlothian

George III, king of Great Britain, 1738-1820

Leslie, Mrs D. O. Royal William 1941

Morrow, Mrs H. M. W. Let the king beware! 1936

Scott, Sir W. bart. Guy Mannering

Scott, Sir W. bart. Redgauntlet

Scott, Sir W. bart. Waverley

George IV, king of Great Britain, 1762-1830

Beck, Mrs L. M. A. Exquisite Perdita. 1926

Leslie, Mrs D. O. Royal William 1941

Murray, D. L. Regency. 1936

Wilkins, W. V. And so—Victoria. 1937

George V, king of Great Britain, 1865-1936

Boileau, E. Y. lady. Ballade in G minor chap. 13

Streatfeild, N. Caroline England. 1938

The George and The Crown. Kaye-Smith, S.

George Westover. Phillpotts, E.

Georgia

Caldwell, E. Tobacco road. 1932

Cheney, B. Lightwood. 1939

Harris, Mrs C. M. W. Circuit rider's wife

Krey, Mrs L. L. S. And tell of time. 1938

Lytle, A. N. Long night. 1936

Miller, C. Lamb in his bosom. 1933

Mitchell, M. Gone with the wind. 1936

Moody, Mrs M. H. Death is a little man. 1936

Atlanta

Herbst, J. Pity is not enough p21-163

Mitchell, M. Gone with the wind. 1937

Okefenokee swamp

Bell, V. M. Swamp water. 1941

Georgian house. Swinnerton, F. A.

Gerhardi, William Alexander, 1895-

The polyglots. Duffield 1925 375p o. p. 1941

"Narrative of adventures in Mukden and the neighbouring parts at the time of British intervention in Russian affairs. The world is upside-down, and the chaos is reflected in the confusing nature of the story. The 'hero' is in love with an empty-headed girl, and half the story is about his vacillations and self-questionings." Baker's Best

German-American dialect. See Dialect stories—German-American

German family. Stone, L. C. N.

Germans in Africa

Forester, C. S. African queen 1935

Germans in England

Hilton, J. We are not alone

Munro, H. H. When William came. 1929

Oppenheim, E. P. Great impersonation. 1921

Stern, G. B. Debatable ground 1921

Stevenson, D. E. English air 1940

Wells, H. G. Mr Britling sees it through. 1916

Germans in France

Feuchtwanger, L. Paris gazette. 1940

Mendelssohn, P. All that matters. 1938

Remarque, E. M. All quiet on the western front. 1929

Vieth von Golssenau, A. F. War. 1929

Germans in Greece

About, E. F. V. King of the mountains

Germans in Mexico

Calder-Marshall, A. Way to Santiago. 1940

Germans in Pennsylvania

Martin, Mrs H. R. Barnabetta. 1914

Martin, Mrs H. R. Emmy untamed. 1937

Martin, Mrs H. R. Tillie, a Mennonite maid

Singmaster, E. Katy Gaumer. 1915

Singmaster, E. Keller's Anna Ruth. 1926

Germans in Poland

Reymont, W. S. Promised land. 1927

Germans in the United States

Aldrich, Mrs B. S. Spring came on forever. 1935

Dreiser, T. Jennie Gerhardt

Grey, Z. Desert of wheat

Heth, E. H. Told with a drum. 1937

Hummel, G. F. Heritage. 1935

Krause, H. Wind without rain 1939

Lion, H. Grass grows green. 1935

North, S. Night outlasts the whippoorwill. 1936

Stong, P. D. Ivanhoe Keeler. 1939

Suckow, R. Cora. 1929

Suckow, R. Country people. 1924

Taylor, Mrs K. K. Address unknown. 1939

Walker, Mrs M. Brewers' big horses. 1940

Wise, Mrs E. V. As the pines grow. 1939

See also Germans in Pennsylvania

Germantown, Battle of, 1777

Haines, E. I. Exquisite siren chap 15

Mitchell, S. W. Hugh Wynne, free Quaker. 1897

Germany

10th century

Scheffel, J. V. von. Ekkehard

13th century

Muir, Mrs D. Pied piper. 1930

Pyle, H. Otto of the silver hand. 1888

14th century

Feuchtwanger, L. Ugly duchess. 1928

15th century

Reade, C. Cloister and the hearth chap. 24-30, 56

Yonge, C. M. Dove in the eagle's nest

16th century

Charles, Mrs E. R. Chronicles of the Schonberg-Cotta family

Davis, W. S. Friar of Wittenberg 1912

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17th century

Irwin, M. E. F. Stranger prince. 1937

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Feuchtwanger, L. Power

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Frenssen, G. Jörn Uhl. 1905

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In Rolland, R. Jean-Christophe bk. 1

Russell, M. A. B. R. countess. Elizabeth and her German garden

Storm, T. Immensee

Sudermann, H. Dame Care. 1918

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See also Franco-German war, 1870-1871

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Alverdes, P. Whistlers' room. 1930

Benoit, P. Axelle. 1930

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Frank, L. Carl and Anna. 1930

Frenssen, G. Pastor of Poggsee. 1931

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Keyserling, E. H. N. graf von. Tides. 1929

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Schütze, Mrs G. H. R. Mrs Fischer's war chap. 1-10

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See also European war, 1914-1918—Germany

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 Baum, V. And life goes on. 1931
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Army—Military life

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Bavaria

- Feuchtwanger, L. Ugly duchess. 1928
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- Baum, V. Grand hotel. 1931
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Cologne

- Stone, L. C. N. German family. 1934

Dresden

- Marks, P. Days are fled chap. 2

Hanover

- Richardson, D. M. Pointed roofs
In Richardson, D. M. Pilgrimage v. 1

Harz mountains

- Thiess, F. Farewell to paradise. 1929

Jena

- Russell, M. A. B. R. countess Fräulein Schmidt and Mr Anstruther. 1907

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- Sudermann, H. The mad professor. 1928

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- Meynell, Mrs E. H. M. Time's door. 1935
 Richardson, H. H. pseud. Maurice Guest

Munich

- Bottoms, P. The mortal storm. 1938
 Feuchtwanger, L. Success. 1930

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- Wassermann, J. Caspar Hauser. 1928

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- Scheffel, J. V. von. Ekkehard

Weimar

- Mann, T. The beloved returns. 1940
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Germinal. Zola, É.

- Gerould, Mrs Katharine Fullerton, 1879-
 Valiant dust. Scribner 1922 347p o.p. 1941

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Contents: An honest man; Habakkuk; Miss Marriott and the faun; Martin's hollow; Knight's move; Blue bonnet; East of Eden; Sea green; Penalties of Artemis; Longquer's third act; Toad and the jewel; Belshazzar's letter

Gervais, Albert

- Madame Flowery Sentiment; illus. by E.

A. Roberts. Covici 1937 233p \$2

"A delightful little story, concerning a love affair between a captivating Chinese lady and a French doctor, told from his angle. . . . The two chief protagonists are temperamentally and educationally poles apart, but for a brief span of time find intense joy in each other's society. Fragmentary episodes sustain the story. Szechwan, 2,000 miles in the interior of China, still almost untouched by modern progress, forms the background." N.Y. Times

- Getting of wisdom Richardson, H. H. pseud.

- Gettysburg. *See* Pennsylvania—Gettysburg

Gettysburg, Battle of, 1863

Kantor, M. Long remember. 1934

Mitchell, S. W. Westways chap. 23-24

Singmaster, E. Boy at Gettysburg. 1924

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Singmaster, E. Swords of steel. 1933

- Ghetto life. *See* Jews

- Ghost road. Ogden, G. W.

Ghost stories

Ainsworth, W. H. Windsor castle

Ashby, R. C. He arrived at dusk. 1933

Ashton, W. The Babyons. 1928

Bassett, S. W. Eternal deeps. 1936

Beebe, Mrs E. T. R. Tryst. 1939

Bierce, A. Can such things be

Ghost stories—Continued

- Blackwood, A. *Tales* 1939
 Carr, J. D. *Man who could not shudder.* 1940
 De La Mare, C. comp. *They walk again.* 1931
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 Harper, C. A. ed. *American ghost stories.* 1928
 James, H. *Turn of the screw*
 In James, H. Two magics p3-213
 Laing, A. K. ed. *Haunted omnibus.* 1937
 Lincoln, J. C. *Thankful's inheritance*
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 Rinehart, Mrs M. R. *Red lamp*
 In Rinehart, Mrs M. R. Mary Roberts
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 Scott, Sir W. bart. *Abbot*
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 Spencer, R. E. *Lady who came to stay.* 1931
 Strong, L. A. G. *Jealous ghost.* 1930
 Summers, M. ed. *Supernatural omnibus.* 1932
 Walpole, Sir H. *All souls' night.* 1933
 Wells, H. G. *Croquet player.* 1937
 Wharton, Mrs E. N. J. *Tales of men and ghosts.* 1910
 Williams, V. *Portcullis room.* 1934
Ghost trails. Tuttle, W. C.
Ghosts, grim and gentle. French, J. L. ed.
Ghosts of the Rimrock. See Drago, H. S.
 Secret of the wastelands
Giant Joshua. Whipple, M.
Giants
 Swift, J. *Gulliver's travels*
Giants in the earth. Rølvaag, O. E.
Gibbons, Stella, 1902-
 Nightingale wood. Longmans 1938 371p \$2.50
 "Set in a Victorian framework, this novel pokes amiable fun at the pathetic weaknesses of the Wither household in Essex—Mr Wither, a tight-fisted mid-Victorian, ruling his family with a hand of iron; his weak wife who wants only respectability for the family; Tina, a repressed daughter of thirty-five reading books on sex psychology; Madge, another daughter, who sublimates her love for a soldier in love for her dog; Saxon, the chauffeur, out to uphold his name which has been besmirched by his parents and who marries Tina; and Viola, widowed daughter-in-law, who marries the county's most eligible bachelor. All the characters live happily ever after, each achieving his wish." Book rev. digest
Gibbs, Arthur Hamilton, 1888-
 Chances. Little 1930 285p \$2.50
 "Two devoted brothers take all of life's chances together. The reader sees them, aged fifteen and thirteen, in a famous old French school in Brittany; in rooms in London after coming down from Oxford; and in the same regiment in France. The great test of their belief in each other comes when they find that they both love the same girl." Cleveland
 Half inch of candle Little 1939 315p \$2.50 (W)
 "The scene is a French village on the Riviera; the time, the Spring and summer of 1899. The central figures are an English World-War veteran living the life of a gentle recluse and painting for his porridge and the Russian wife of the hero's 'Big Business' brother who is in the munitions racket." Hunting
 Harness. See note under Gibbs. Soundings
 The need we have. Little 1936 306p o.p. 1941
 "The scene is laid in Ireland. It is story of the Widow O'Hara, her two sons Jim and Dinny, and Jim's wife, Moira, all of them living on a comfortable farm. Because she was jealous of the younger woman, Mrs O'Hara made life miserable for her by her constant nagging, and Jim, being a plodding soul did not realize what was wrong until Moira left him. It took the combined efforts of a strange but knowing doctor, and an ex-suitor of Moira's to right things." Book rev. digest
 Soundings; a novel. Little 1925 320p \$2.50
 "The story of a motherless English girl brought up by her artist father, who taught her not to be afraid of tradition, to stand on her own feet and to be honest. Nancy grows up a true modern, frank and honest in all things but without sacrificing her delicacy and reticence. Her love story, begun in Paris where her father sent her as a part of her education, has a cruel interruption which for a time robs her of her faith in love itself, but years later it comes to fulfillment thru her steadfastness and courage. The best thing in the book is the friendship between Nancy and her father." Book rev. digest
 A. H. Gibbs's "Harness" (Little 1928 320p o.p. 1941) a story of two sincere young people in England after the First World war
Gibbs, Lewis, pseud. See Cove, Joseph Walter
Gibbs, Sir Philip Hamilton, 1877-
 Anxious days. Doubleday 1932 360p o.p. 1941
 "Stephen Compton, English naval officer, returns from the Malay States to the England of 1929 after an absence of several years, and finds himself unable to adapt himself to the changed conditions, especially in the attitude towards life of the younger generation. An excellent picture of modern England under the stress of financial and social change." Ontario library review
 Blood relations; a novel. Doubleday 1935 477p o.p. 1941
 "Shortly before the opening of the Great war, two young people, ardently in love, married, and Audrey Middleton, daughter of an aristocratic English family, became

Gibbs, Sir Philip H.—Continued

the Countess von Arnberg. The story of the next twenty years of war, revolution, peace and the rise of Hitlerism is told chiefly from Audrey's point of view, but the author also shows Paul's side, that of a high-minded, honor loving German." Book rev digest

Cities of refuge; a novel Sun dial 470p 69c

First published 1937 by Doubleday
"Following the defeat of the White Russians, the Markov family, remnants of the old aristocracy, escaped to Turkey. Destitute, and with no training for self-support they fled to Vienna, then to Berlin and Paris, meeting everywhere other exiles who had no place in the world. The long story of their wandering pictures a little-known phase of post-war Europe and brings in many well-known figures." Bkl

y Cross of peace Doubleday 1934 343p o.p. 1941

"A romance figures in this novel, but the predominant interest lies in its peace propaganda and in the course of world events, from the peace treaty to the arrival of Hitlerism, as they appeared to a French war hero, who, after being sent to Germany with the Army of occupation, devoted his life to pacifism and the establishment of mutual understanding between the youth of Germany and of France." Bkl

Middle of the road. Doran 1923 350p o.p. 1941

A picture of England after the European war of 1914-1918

"The characters of this novel matter very little as individuals. The author's aim has been to bring before us all the various currents and counter-currents of opinion, and the economic or social causes, which have kept and still keep Europe in a ferment." Times (London) lit. sup.

y Sons of the others; a novel. Doubleday 1941 311p \$2.50 (W)

"The story of the tragic months from the declaration of war, when the B.E.F. returned to the sections of France their fathers had left twenty years ago, to the fall of Paris and the Dunkirk miracle." American news of books

This nettle, danger; a novel. Doubleday 1939 410p \$2.50

"Through the experiences of a young American foreign correspondent, his sister, their friends, and relatives in various countries, the author traces public sentiment and national attitudes toward the critical events of the past two years. From the abdication to the Czechoslovak crisis conversations reveal contrasting states of mind; the viewpoint is English, and Chamberlain emerges as 'knight-errant of peace.' Easy reading, but unimportant as a story." Bkl

Gibraltar

Tarkington, B. The plutocrat chap. 12

Gide, André Paul Guillaume, 1869-

* Counterfeiters. (Les faux-monnayeurs); tr. from the French by Dorothy Bussy; introduction by Raymond Weaver. Modern lib. xx, 372p 95c

"A sordid picture of the lives of a middle-class group, mostly young and decadent." Pittsburgh

"Against a background barely indicated, but at moments diabolic and unreal, he presents a series of interlocking episodes, each leading to another, continuing yet renewing the narrative without any slackening of interest." Sat rev. of lit.

Strait is the gate (La porte étroite); tr. from the French by Dorothy Bussy. Knopf 1924 231p o.p. 1941

"Reveals the struggle between sacred and profane love on the part of two young French Protestants who love each other fervently. The spirit of the story harks back to the 'otherworldliness' of the middle ages which drove men and women to suppress earthly desires and flee to convents and monasteries, deserts and the wilderness." Cleveland

Gift shops

De Leeuw, A. L. Place for herself. 1937

Gifted children. See Children, Gifted

Gigolo. Ferber, E.

Gil Blas. See Le Sage, A. R. Adventures of Gil Blas of Santillane

Gilded age Clemens, S. L. and Warner, C. D.

Gill, Tom, 1891-

* Badlands omnibus. Grosset 2v in 1 \$1.29

Two Western stories originally published separately as follows: Guardians of the desert (Farrar 1933); Death rides the mesa (Farrar 1934)

Death rides the mesa

In Gill, T. Badlands omnibus v2

* Firebrand. Grosset 309p 85c

First published 1939 by Farrar
"Fire roaring through the forest threatened the lumber plant that Dan Avery had built up through years of exacting toil. But though the battle against the flames was won, Dan's worries were not yet at an end—for financial troubles beset him, his brother let him down, and his girl turned to his bitterest competitor. How he worked things out to his and the reader's satisfaction is the substance of this exciting story." Hunting

Guardians of the desert

In Gill, T. Badlands omnibus v1

Red earth Farrar 1937 314p o.p. 1941

The Southwest was torn with strife by ranchers and copper-miners in a hand-to-hand struggle for the control of water rights, and a band of mysterious night riders raiding the ranches, killing and plundering as they went. Slowly but surely under capable leadership, the land was won back to its rightful owners and peace again came to the valley

y Starlight pass. Farrar 1935 316p o.p. 1941

"This is a swift, lively, engrossing story of a colossal fight between the forces of ruthless exploitation and of wise and careful conservation." N.Y. Times

Tom Gill's "Wildcat 13" (Putnam 1941 278p \$2) is another adventure story. It concerns international competition for oil interests

Wildcat 13. See note under Gill. Starlight pass

Gilligan, Edmund

White sails crowding. Scribner 1939 360p \$2.50

"The story of a wild winter trip to the Grand Banks for halibut in the 1880s. The hero is the son of a wealthy Boston family, who decides to take the trip before settling down to a comfortable life." Book rev. digest

Gilman of Redford. Davis, W. S.

Gilpatrick, Guy, 1896-

Glencannon omnibus; including Scotch and water, Half seas over, Three sheets in the wind Dodd 3v in 1 \$2.50

Three books formerly published separately 1932-1936 containing stories dealing with the humorous adventures of "Muster," Glencannon, engineer on the S.S. Inchcliffe Castle

Half-seas over

In Gilpatrick, G Glencannon omnibus v2

Scotch and water

In Gilpatrick, G. Glencannon omnibus v1

Three sheets in the wind

In Gilpatrick, G Glencannon omnibus v3

Ginger griffin Bridge, A.

Ginkgo tree. Jarrett, Mrs C. H. See note under Jarrett

Giono, Jean, 1895-

Harvest; tr. by Henri Fluchère and Geoffrey Myers. Viking 1939 192p illus \$2.50 (W)

Published in France in 1930

The story of a village in the French Basses-Alpes, of a young man who lived in it and of a girl who was drawn to it by curious circumstances

Joy of man's desiring, tr. by K. A. Clarke Viking 1940 458p \$2.50

"Poetically written novel about a wandering acrobat, with a hedonistic philosophy of life, who comes to a lonely plateau in southern France. There he finds the peasant farmers struggling to gain a living, add to their savings, and nothing more. He settles down with them and gradually imbues them with his ideas of beauty. The farmers reduce their plantings, make friends with a stag and his family, plant their fallow fields with narcissi, and learn to like the new way of living. Then tragedy enters the earthly paradise and the acrobat departs." Book rev. digest

* **Song of the world**; tr. by Henri Fluchère and Geoffrey Myers Viking 1937 312p \$2.50

"A woodsman and a riverman search for the missing son of the woodsman. In the forest they help a blind young woman in childbirth. The riverman finds in her a deep stimulus to his love. The son is found; he is in hiding because he has stolen the daughter of Maudru, a bull breeder. After many adventures, all escape together except the woodsman, who is murdered. . . . A distinguished, earthy novel, vigorously realistic and yet symbolic in its portrayal of different kinds of love. Glorifies the natural life of primitive people." Bkl.

Giotto di Bondone, 1266?-1337

Carter, B. B. Ship without sails chap. 4-6

Gipsies

Ashton, W. The Babyons v2-3

Bercovici, K. Singing winds. 1926

Farnol, J. Peregrine's progress. 1922

Féval, P. Salute to Cyrano

In Féval, P. Years between v6 chap. 4

Gastin, C. Owl's house. 1924

Godden, R. Gypsy, gypsy. 1940

Goudge, E. Towers in the mist. 1938

Hugo, V. M. comte. Hunchback of Notre Dame

Jacob, N. E. Loaded stick. 1935

Jones, I. Whistlers' van. 1936

Kaye-Smith, S. Green apple harvest

Kipling, R. and Balestier, W. Naulahka Lawrence, D. H. Virgin and the gipsy. 1930

Le Gallienne, R. There was a ship. 1930

Meredith, G. Adventures of Harry Richmond

Mérinfee, P. Carmen

In Prévost, A. Manon Lescaut p151-216

Phillpotts, E. Broom squires 1932

Phillpotts, E. Children of the mist

Pinchon, E. Until I find— 1936

Scott, Sir W. bart. Guy Mannering

Smith, Lady E. F. Flamenco. 1931

Smith, Lady E. F. Portrait of a lady chap. 33-41

Smith, Lady E. F. Red wagon. 1935

Smith, Lady E. F. Romany. 1935

Walpole, Sir H. Rogue Herries. 1930

Walsh, M. Road to nowhere

In Walsh, M. Three roads v2

Gipsy wagon. Kaye-Smith, S.

Girl from the marsh croft. Lagerlof, S. O. L.

Girl of the Limberlost. Porter, Mrs G. S.

Girling, Zoë

Enchanted winter, by Martin Hare (pseud.). 1933 316p o.p. 1941

Published in England under title: Butler's gift

"Philip Silver, a Liverpool bank clerk, went to spend six months with a distant cousin to learn the ways of life among the Irish landed gentry before coming into his inheritance of an Irish estate. But the cousin was a Church of England clergyman, and very poor. Life in the rectory was poverty-stricken, disorderly, and slightly crazy. . . . the inheritance was a myth, but still it was an enchanted winter. An amusing book, charming and inconsequential as its own unique characters." Bkl.

English rue, by Martin Hare (pseud.). Macmillan 1938 517p \$2.50 (W)

"Nan and Roger, who had a profound attachment for one another in early adolescence, went in different ways when older, and Roger became a doctor. Each married, and only bitter experiences brought them together at early middle age." Hunting

* **Polonaise**, by Martin Hare (pseud.). Macmillan 1940 273p \$2.50 (W)

"Parents, at odds with each other, separate, dispose of the children temporarily, and are reunited in revived sympathy, over the bedside of their beloved son. The interest of the story centers on the months spent by the three children in Poland, home of their paternal ancestors, a Poland on the fringe of war." Kirkus

Girls

Alcott, L. M. Little women

Alcott, L. M. Old-fashioned girl

Anderson, S. Kit Brandon. 1936

Anker-Larsen, J. Martha and Mary. 1926

Aydelotte, D. Long furrows. 1935

Bagnold, E. National Velvet. 1935

Bennett, A. Hilda Lessways. 1911

Bianco, Mrs M. W. Other people's houses. 1939

Bosher, Mrs K. L. L. Mary Cary. 1910

Bowen, E. Death of the heart. 1939

Girls—Continued

- Carlisle, H. G. Merry, merry maidens. 1937
- Cormack, M. Wind of the Vikings. 1937
- De Leeuw, A. L. Place for herself. 1937
- De Leeuw, A. L. Year of promise. 1936
- De Morgan, W. F. Alice-for-short. 1907
- Dickens, C. Old curiosity shop
- Duncan, T. W. Ring horse. 1940
- Dunsany, E. J. M. D. P. 18th baron. Story of Mona Sheehy. 1940
- Gallico, P. W. Snow goose. 1940
- Glasgow, E. A. G. Sheltered life. 1932
- Goudge, E. Sister of the angels. 1939
- Graham, S. Balkan monastery. 1935
- Gray, E. J. Fair adventure. 1940
- Lehmann, R. Invitation to the waltz. 1932
- Lewis, Mrs E. F. Ho-ming, girl of new China. 1934
- Lincoln, J. C. Cy Whittaker's place. 1908
- Lincoln, J. C. Mary-'Gusta
- Lofts, Mrs N. R. White hell of pity. 1937
- Lorimer, G. and Lorimer, Mrs S. M. First love, farewell. 1940
- Lorimer, G. and Lorimer, Mrs S. M. Heart specialist. 1935
- Mallette, G. E. No vacancies. 1939
- Mallette, G. E. Single stones. 1940
- Martin, Mrs G. M. Emmy Lou. 1902
- Martin, G. V. For our vines have tender grapes. 1940
- Martin, Mrs H. R. Barnabetta. 1914
- Means, Mrs F. C. Candle in the mist. 1931
- Means, Mrs F. C. Shuttered windows. 1938
- Medary, M. College in crinoline. 1937
- Medary, M. Edra of the islands. 1940
- Meloney, F. pseud. Strange victory. 1939
- Morley, C. D. Kitty Foyle. 1939
- Morley, C. D. and Marquis, D. Pandora lifts the lid. 1924
- Nathan, R. Portrait of Jennie. 1939
- Nexø, M. A. Ditte: girl alive!
- In* Nexø, M. A. Ditte v 1
- Peple, E. H. Littlest rebel
- Porter, Mrs E. H. Pollyanna. 1913
- Ratel, S. Green grape. 1937
- Raymond, M. T. Bend in the road. 1934
- Raymond, M. T. Linnet on the threshold. 1930
- Raymond, M. T. Sylvia, inc. 1938
- Richardson, D. M. Backwater
- In* Richardson, D. M. Pilgrimage v 1
- Richardson, D. M. Honeycomb
- In* Richardson, D. M. Pilgrimage v 1
- Richardson, D. M. Pointed roofs
- In* Richardson, D. M. Pilgrimage v 1
- Richardson, H. H. pseud. Getting of wisdom. 1931
- Robinson, M. L. Bright island. 1937
- Sawyer, R. Year of Jubilo. 1940
- Sinclair, M. Mary Olivier. 1919
- Singmaster, E. Loving heart. 1937
- Stephens, J. Charwoman's daughter
- Stern, G. B. Debonair. 1929
- Stong, F. D. The rebellion of Lennie Barlow. 1937
- Suckow, R. Odyssey of a nice girl. 1925
- Tarkington, B. Alice Adams. 1921
- Thompson, Mrs M. W. Blue horizon. 1940
- Thompson, Mrs M. W. Highway past her door. 1938
- Van der Veer, J. November grass. 1940
- Van Etten, Mrs W. M. I am the fox. 1936
- Webster, J. When Patty went to college
- Wells, H. G. Ann Veronica
- Wharton, Mrs E. N. J. The buccaneers. 1938
- Wheatley, Mrs V. Saturday at Hazel-dines. 1936
- Wiggin, Mrs K. D. S. New chronicles of Rebecca. 1907
- Winsloe, C. The child Manuela. 1933
- The girls. Ferber, E.
- Girty, Simon, 1741-1818
- Grey, Z. Betty Zane
- Gissing, George Robert, 1857-1903
- New Grub street; a novel. . . Dutton 469p \$2.50
- Also obtainable from Modern Lib. at 95c
- First published 1891
- "A pessimistic study of the literary life under modern conditions, much of the poignancy due to an autobiographical element. The writer, who is a business man, succeeds, while those of superior talent and finer artistic conscience fall into distress and ruin." E. A. Baker
- Give a man a horse. Finger, C. J.
- Give me liberty. Erskine, J.
- Give me one summer. Loring, Mrs E. B.
- Glaciers
- Muir, J. Stickeen. 1909
- Gladiators
- Anderson, P. L. Slave of Catiline. 1930
- Koestler, A. The gladiators. 1939
- Lytton, E. G. E. L. B.-L. Last days of Pompeii. bk. 5 chap. 2, 4
- Mundy, T. Tros of Samothrace. 1934
- Sienkiewicz, H. "Quo vadis." 1928
- White, E. L. Unwilling vestal chap. 6
- The gladiators. Koestler, A.
- Gladkov, Fedor Vasil'evich, 1883-
- Cement; tr. from the Russian by A. S. Arthur and C. Ashleigh. Int. pubs. 1929 311p \$2.50
- "Gladkov's narrative rises out of the turbulence of the Revolution. He portrays life under the Soviet rule—life as it affects the individual, but even more important than that, life as it is represented in the relationship of the masses to the economic policies of the nation. Through this story of a typical Soviet community run the interwoven threads of life of Gleb and Dasha—the inevitable human equation that even the ruthless system of nationalization or socialization cannot obliterate." New republic
- Glaeser, Ernst, 1902-
- Last civilian; tr. from the German by Gwenda David and Eric Mosbacher. McBride 1935 398p o.p. 1941
- "A long, careful, subdued passionate novel which, by treating the interwoven lives of dozens of characters of all political complexions, makes clear exactly how Nazism came to a small South German town." New Yorker

Glasgow, Alice

Twisted tenril; a story of eighteen sixty-five. Stokes 1928 311p o.p. 1941

"A biographical novel which partially explains John Wilkes Booth—lover, actor and fanatical patriot, queer combination of egotist and martyr. Scenes of stage life are particularly well done, as is the portrayal of the two women who loved him, and the weak youth with whom he spent his last days." Wis. bul.

Glasgow, Ellen Anderson Gholson, 1874-

* Barren ground. Doubleday 1925 511p y \$2.50

Also available from Modern lib. at 95c
"The first realistic novel that has ever been written of Virginia, or for that matter of the South. Miss Glasgow has got away from old mummies' tales, and . . . has drawn on life, not on scenery or sentiment, for her material. She has written of Virginia as impersonally as Thomas Hardy has of Wessex." Edmund Fitzgerald in International book review

y Battle-ground. Doubleday 1920 512p \$2.50

"The first part is a sympathetic and oftentimes humorous portrayal of the life of wealthy Virginians before secession. The second half is a vivid picture of the war . . . rather the mournful underside of the war than the heroic. . . Fair to both sides, though as a whole a representation of the southern tragedy." N.Y. history list

The deliverance; a romance of the Virginia tobacco fields. Doubleday 1904 543p illus \$2.50

"Story of Virginia life since the Civil war. It has to do with a family impoverished by the war, whose estate falls into the hands of the former overseer. Love and revenge and class-feeling are the fundamental forces." Pittsburgh

* In this our life. Harcourt 1941 467p \$2.50 (W)

"The story revolves around the father of a family, a man who has given all the years of his life to the service of others, who has accepted circumstances humbling to his pride, because he put others first, who has bowed to the dictates of the circle in which he lives. Now, on the verge of finding freedom for himself, he is caught once more in the turning wheel of fate." Kirkus

Miller of Old Church. Doubleday 1911 432p \$2.50

Love story set against a Virginia background, of a strong man and a spirited woman whose fear of surrendering her freedom struggled with her love

Romance of a plain man. Doubleday 1909 464p o.p. 1941

"This is a 'self-made' man of the people whom the Virginians try to ostracize and deprive of an aristocratic wife; time, the years after the Civil War. A typical American story of matrimonial trials and their effect in developing the sterling qualities of character." Baker's Best

Romantic comedians. Doubleday 1926 346p \$2.50

"Irony and pathos mingle in this masterly version of the old story of an elderly man's love for a young wife. Judge Gamaliel Honeywell, who seeks youth at sixty-five, and Annabel Upchurch, a lovely, restless girl of twenty-three, are the protagonists in this tragedy of frustration." Cleveland

Sheltered life. Doubleday 1932 395p o.p. 1941

"Eva Birdsong, a famous Southern beauty, who was deeply in love with her charming but unfaithful husband, tried by sheer grace and courage to cover up the un-

happiness of her marriage. For many years she was at least partially successful. When she discovered Jenny Blair, the beloved grand-daughter of her friend General Blair in her husband's arms it was the final blow. The rest was tragedy." Book rev. digest

* They stooped to folly; a comedy of morals. Doubleday 1929 351p \$2.50

"A tale of women of three generations, each of whom has wandered from the path of virtue. Shows how each reacts according to the ideals of her times, and is told with sparkling irony." Wis. bul.

* Vein of iron. Harcourt 1935 462p \$2.50 y

"Generations of Fincastles, possessed of fortitude and strength, stretch behind the family eking out a sorry livelihood in an old manse in the Great Valley of Virginia. What this heritage means is exemplified in the life of Ada Fincastle who after years of difficult living in a tidewater city, feels the dead generations 'reaching out to her in adversity,' and with her husband, to whom she in turn is 'a rock to lean on,' returns to the old home, to start over again from the very bottom. A thoughtful, searching study of character under the stress of both immemorial and modern problems." N.Y. libraries

* Virginia. Doubleday 1913 526p front \$2.50

"A realistically conceived story of the transition from old to new in Virginia, in which the heroine, the ideal woman of a past generation, makes the tragic mistake of not keeping up with her husband and his world." N.Y. state lib.

Voice of the people. Doubleday 1900 444p \$2.50

A story of social and political conditions in Virginia following the reconstruction period. It concerns a man of sturdy honesty who rises to high political position

Glasgow. See Scotland—Glasgow

Glaspell, Susan, 1882-

Ambrose Holt and family. Stokes 1931 315p o.p. 1941

"This novel breathes, from the first word to the last, the clear air of reality. It deals with marriage as a life to be lived, not as a situation to be evaded. Without fuss or flurry it conveys more drama than twenty novels labeled 'powerful' and 'dramatic.' The writing, simple and businesslike, takes its clear beauty from the theme. Miss Glaspell belongs to that very small band of novelists whom we can trust. She will give us the truth as she sees it. . . In its mingling of wisdom with grace, and in the felicity of its expression, this novel is outstanding." Spectator

* Morning is near us; a novel. Stokes 1940 296p \$2.50 (W)

"The central character, Lydia, is haunted through the early years of her life by her unknown past, and it is only when inheritance brings her back to the place of her birth, that the unravelling of the mystery sets her free to be wholly herself." Kirkus
Published serially in "Redbook"

Glass blowing and working

Crawford, F. M. Marietta. 1901

Glass key. Hammett, D.

Glass painting and staining

Armstrong, M. N. Murder in stained glass. 1939

Glass slipper. Eberhart, Mrs M. G.

Glass triangle. Cox, G. H. See note under Cox

- Glass window. Furman, L.
- Gleam in the north. Broster, D. K.
- Glencannon omnibus. Gilpatric, G.
- Glendower, Owen, 1359?-1416?
Powys, J. C. Owen Glendower 1940
- Glenn, Isa, 1888-
Transport. Knopf 1929 299p o.p. 1941
"A day-by-day chronicle of three weeks on an army transport en route from San Francisco to Manila. The story, a rather unsavory compound of virulent gossip, jealousy, petty social distinctions and real tragedy, is garnished with wit and psychological insight and served with the piquant sauce of a smoothly satiric style." Cleveland
- Glidden, Jonathan H. 1907-
The crimson horseshoe, by Peter Dawson (pseud.). Dodd 1941 272p \$2
"No one ever expected to see Jim Al-lard in that part of the country, for there was a price on his head and the minute he crossed the state border anyone whose gun was quick enough could collect it. So, when he turned up all of a sudden, as the battle was growing between the great Pitchfork Ranch and the outfit of Miles Kittering, the boys knew that lead was about to fly." Hunting
Awarded the Dodd \$2,000 prize western award, 1941
- Glittering death. Peyré, J.
- Glorious Apollo. Beck, Mrs L. M. A.
- Glory hole. White, S. E.
- Glory is departed. Lernet-Holenia, A. M.
- Glory jam. Seaford, C.
- Glory of Clementina. Locke, W. J.
- Glory of the seas. Hewes, Mrs A. D.
- Gloucestermen. Connolly, J. B.
- Gloucestershire, England. See England, Provincial and rural—Gloucestershire
- "Go ahead, Garrison!" Schechter, A. A.
- Goats
Arène, P. A. Golden goat. 1921
Hugo, V. M., comte. Hunchback of Notre Dame
- Gobi desert
Caldwell, J. T. Earth is the Lord's. 1941
Garnett, D. Grasshoppers come 1931
- God have mercy on us! Scanlon, W. T.
- God of might. Tobenkin, E.
- God wills it. Davis, W. S.
- Godden, Rumer, 1907-
* Black narcissus. Little 1939 294p \$2.50 (W)
Also obtainable from Sun dial at \$1
"Five Anglican Sisters, sent to establish a convent in a remote community in the Himalayas, are themselves changed instead of changing the community as they had planned." Library Journal
- Gypsy, gypsy. Little 1940 287p \$2.50 (W)
The story of a young girl who returns eagerly to the old Normandy chateau where she had grown up, only to find an atmosphere of hate over everything, an atmosphere curiously pleasing to her aunt
- Godfathers
Ditzen, R. An old heart goes a-journey-ing. 1936
- Godfrey of Bouillon, 1060-1100
Davis, W. S. God wills it. 1901
Scott, Sir W. bart. Count Robert of Paris
- The gods and one Hannum, A. P.
- God's angry man. Ehrlich, L.
- Gods are athirst. France, A.
- Gods arrive. Wharton, Mrs E. N. J.
- God's country and the woman. Curwood, J. O.
- God's orchid. Bergman, H. F. E.
- God's stepchildren. Millin, Mrs S. G. L.
- Godwin, William, 1756-1836
Adventures of Caleb Williams, introduction by Van Wyck Brooks. Greenberg 411p (Rogues' bookshelf) o.p. 1941
First published 1794. Has also been published under title 'Things as they are' "A youth finds his beloved master to be guilty of murder, and is persecuted by the alarmed murderer, until he is compelled reluctantly to denounce him. Then each is overwhelmed by the consciousness of the other's 'greatness of mind.' Denounces the inelastic rule of human justice as represented by the law." Baker's Best
- Goetel, Ferdynand, 1890-
From day to day; tr. by Winifred Cooper; foreword by John Galsworthy. Viking 1931 292p o.p. 1941
"The first of this author's work to appear in English is an experiment in novel writing, dexterously and successfully handled. In it a Pole is writing a novel based on his own past life, of the period when as a prisoner of war, separated for years from his wife, he had fallen in love with a young girl who bore him a son. Side by side with the novel, as he writes it, appear the pages of the diary of his present life, recording his growing estrangement from his wife. In the end novel and diary merge." Bkl.
- Goethe, Johann Wolfgang von, 1749-1832
* Sorrows of young Werther; newly tr. into English by William Rose. Scholartis press, London 1929 126p illus o.p. 1941
First published in German in 1774; in English in 1779
"Certain passages between Goethe himself and some friends and the suicide of a disappointed young man gave him the outline of a story that reflected a phase of his own emotional history. An ardent idealist falls hopelessly in love, and dies rather than face the anguish of renunciation. Written in the form of a journal (1771-2), it is an intimate and poignant study of a mind diseased, and therewithal a dramatic picture of the people and the society among whom his lot was cast." Baker's Best
- * Wilhelm Meister's apprenticeship and travels; tr. from the German of Goethe (by Thomas Carlyle). Scribner 2v front (Centenary ed) \$5
Also available in Everyman's library (Dutton 2v ea 90c)
This translation was originally published 1824
"A rambling romance describing the career of a weak-willed young German artist who gradually attains the power of self-control. It is preferred by some critics even to 'Hamlet,' as a work of genius." A. D. Dickinson
- Biographical fiction
Mann, T. The beloved returns. 1940

Gogh, Vincent Van, 1853-1890

Stone, I. Lust for life. 1934

Gogol', Nikolai Vasil'evich, 1809-1852

* Dead souls, with an introduction by Clifford Odets. Modern lib. 2v in 1 95c

Published in Russia in 1842. Also published under title: "Tchitchikoff's journeys." Translated by Constance Garnett. "A tale of the old days of serfdom, when the peasants were registered and counted as 'souls' and those who died between the registrations were denominated 'dead souls.' An adventurer buys up a large number of these at nominal prices, and then raises money on the certificates. This farcical proceeding gives opportunity for humorous and often bitterly satirical pictures of the Russian landowning class." Baker

Evenings on a farm near Dikanka. Knopf 1926 306p o.p. 1941

Analyzed in Index to short stories
Contents: Fair at Sorotchintsy; Saint John's eve; May night; or, Drowned maiden; Lost letter; Christmas eve; Terrible revenge; Ivan Fyodorovitch Shponka and his aunt; Place bewitched

Overcoat, and other stories; tr. by Constance Garnett. Knopf 1923 262p o.p. 1941

Analyzed in Index to short stories
Contents: Overcoat; Carriage, Nevsky prospect; Madman's diary; Prisoner; Nose; Portrait

* Taras Bulba, a tale of the Cossacks; tr. from the Russian by I. F. Hapgood; illus. by Zhenya Gay. Knopf 284p illus \$2

A well illustrated edition of a novel first translated in 1915

"An epic in poetic prose which gives a glowing picture of the Cossack struggle with the Catholic Poles and the Mohammedan Tartars in the sixteenth century. 'It stands equally with his other volumes in the first rank in poetry, dramatic power, and truth to life' and in the portrayal of national types." Pratt alcove

Going abroad. Macaulay, R.

Gold. Kelland, C. B.

Gold. Wassermann, J.

Gold. White, S. E.

In White, S. E. Story of California bk. 1

Gold coast, Africa

Williamson, T. R. Talking drums. 1936

Gold for my bride. Collins, N.

Gold is where you find it. Ripley, C.

Gold mines and mining

Beach, R. E. The barrier. 1907

Bechdolt, F. R. Riot at Red Water. 1941

Bower, B. M. Starry night. 1939

Boyd, A. Smoky pass. 1932

Buchholtz, J. Saga of Frank Dover. 1938

Case, R. O. Golden portage. 1940

Coolidge, D. Gringo gold. 1939

Coolidge, D. Snake bit Jones. 1936

Coolidge, D. Trail of gold. 1937

Cooper, C. R. Golden bubble. 1928

Cooper, C. R. Poor man's gold. 1936

Gardiner, Mrs D. Golden lady. 1936

Grey, K. Hills of gold. 1933

Grey, Z. Thunder mountain. 1935

Harper, T. A Siberian gold. 1927

Harte, B. Luck of Roaring Camp, and other tales

Hendryx, J. B. Edge of beyond. 1939

Hendryx, J. B. Hard rock man. 1940

Hendryx, J. B. Raw gold. 1933

Jones, N. Swift flows the river. 1940

Kingsley, H. Recollections of Geoffrey Hamlyn

Knibbs, H. H. Overland Red. 1914

London, J. Burning daylight pt. 1

Marsh, G. T. River of skulls. 1936

Mason, A. Come easy, go easy. 1933

Morrow, Mrs H. M. W. Argonaut. 1933

Mowery, W. B. Challenge of the north. 1934

Raine, W. M. Yukon trail. 1917

Reade, C. It is never too late

Richardson, H. H. pseud. The fortunes of Richard Mahony. 1931

Ripley, C. Gold is where you find it. 1936

Stewart, G. R. East of the giants. 1938

Traven, B. Treasure of the Sierra Madre. 1935

White, S. E. Gold

In White, S. E. Story of California bk. 1

Young, F. B. City of gold. 1939

See also California—1846-1900

Gold of Toulouse. Webb, H. B. L.

Gold rushes. See California—1846-1900; Klondike

Golden age. Grahame, K.

Golden apples. Rawlings, Mrs M. K.

Golden arrow. Webb, Mrs M. G. M.

Golden bowl. James, H.

Golden bubble. Cooper, C. R.

Golden chimney. Sublette, C. M.

Golden dog. Kirby, W.

Golden fleece, Order of
Schneider, M. Goya chap. 7

Golden goat. Arène, P. A.

Golden horizons. Corcoran, W.

Golden knight. Challis, G. pseud.

Golden lady. Gardiner, Mrs D.

Golden legend of Ethiopia. Wheeler, P.

Golden peacock. Atherton, Mrs G. F. H.

Golden portage. Case, R. O.

Golden tales from Balzac. See Balzac, H. de. Tales from Balzac

Golden tales from Flaubert. Flaubert, G.

Golden tales of Canada. Becker, Mrs M. L. ed.

Golden tales of New England. Becker, Mrs M. L. ed.

Golden tales of our America. Becker, Mrs M. L. ed.

Golden tales of the far West. Becker, Mrs M. L. ed.

Golden tales of the old South. Becker, Mrs M. L.

Golden tales of the prairie states. Becker, Mrs M. L. ed.

- Golden tales of the Southwest. Becker, Mrs M. L. ed.
- Golden vanity. Paterson, Mrs I. M. B.
- Golden wedding. Parrish, A.
- Golding, Louis, 1895-**
 Day of atonement. Knopf 1925 270p \$2
 "A story of orthodox Jews in Russia and then in England, and of the 'apostasy' of the chief character's conversion to Christianity." Lenrow
- Five Silver daughters. Farrar 1934 513p o.p. 1941
 "Sam Silver, the father of the five Silver girls, lived on Oleander street, which is the next street to Magnolia street, scene of Louis Golding's earlier novel. But Sam wins a lottery prize and makes a fortunate investment and his fortunes and those of his daughters take the family away from their humble beginnings into the whole world of post-war Europe." Book rev. digest
- * Magnolia street. Farrar 1932 526p o.p. 1941
 "Through a series of episodes ranging from 1910 to 1930 we are shown the intimate joys and sorrows of a little street in an English city, with the Jews on one side and Gentiles on the other always at war until the real war with its common tragedies drew them together." Pittsburgh
- * Mr Emmanuel; a novel. Viking 1939 y 444p \$2.50 (W)
 The story of an old man who sets out, unarmed, against the forces of evil in the world today, to right a wrong and restore a young boy's happiness
 "A moving story of human relationship, with excellent character delineation." Ontario library review
- Goldsmith, Oliver, 1728-1774**
 * Vicar of Wakefield
 y First published 1776. The following editions are recommended:
 McKay \$3 50 Illustrated by Arthur Rackham
 Dutton \$2 Illustrated by C. E. Brock
 Macmillan (Illustrated pocket classics) \$1.25
 "One of the first of our English classics. Written in a style of perfect quiet and simplicity, its hold is due to its domesticity and idyllic charm. Its motive is to enforce the truth that heroism of soul may rise triumphant over the vanities and trials of daily life." Pratt alcove
- Biographical fiction**
 Moore, F. F. Jessamy bride
- Goldsmithing**
 Orcutt, W. D. Dagger and jewels. 1931
- Golf**
 Wodehouse, P. G. Wodehouse on golf. 1940
- Golovlyov family. Saltykov, M. E.
- Goncharov, Ivan Aleksandrovich, 1812-1891**
 Oblomov; tr. by Natalie Duddington. Dutton 517p (Everyman's lib.) 90c
 First published 1858
 "The best work of a Russian novelist contemporary with Turgenev and Dostoevskii and a friend of both. Oblomov is a Russian gentleman of keen intellect and appreciation and broad human sympathies, but without will-power or initiative, who finally dies the death of an overfed animal. 'Oblomovism' has come to be the symbol in Russian literature for this ineffectual type of Russian character." Cleveland
- Goncourt, Edmond Louis Antoine Huot de, 1822-1896 and Goncourt, Jules Alfred Huot de, 1833-1870
 Renée Maupérin; tr. from the French by Alys Hallard. . . Collier 1902 367p (French classical romances, ed. by Edmund Gosse) o.p. 1941
 The author's study of contemporary French life. A morbid story of a young girl and of her immoral, ambitious brother, but nevertheless accurate reproduction of the trivialities of everyday existence in bourgeois society of nineteenth century Paris
- Goncourt, Jules Alfred Huot de, 1833-1870.
 See Goncourt, Edmond Louis Antoine Huot de, jt. auth.
- Gone to earth. Webb, Mrs M. G. M.
- Gone to Texas. Thomason, J. W. jr.
- Gone tomorrow. See Marquand, J. P. H. M. Pulham, esquire
- Gone with the wind. Mitchell, M.
- Good companions. Priestley, J. B.
- Good earth. Buck, Mrs P S.
 In Buck, Mrs P S House of earth v 1
- Good home with nice people. Lawrence, J
- Good man's love. De La Pasture, E E M.
- Good night, sheriff. Steeves, H. R.
- Good old yesterday. Towne, C. H.
- Good red bricks. Synon, M.
- Good shepherd. Gunnarsson, G.
- Good soldier: Schweik. Hasek, J.
- A good woman. Bromfield, L.
- Good-bye, Mr Chips. Hilton, J.
- Goodrich, Marcus, 1897-**
 * Delilah; with decorations by Earle Winslow Farrar 1941 496p illus \$2.75 (W)
 The story of Delilah, a destroyer of the U.S. battle fleet, and of the men aboard her, during the six months preceding America's declaration of war in April, 1917
 "For masculine tastes, and for readers who want more than easy entertainment" Bkl
 Received the 1941 award of the Friends of American writers
- Goodspeed, Edgar Johnson, 1871-**
 Curse in the colophon. Willett 1935 259p \$2
 "This scholarly adventure into the mystery field may not please lovers of the hair-raising variety, but others will follow with interest the trail of adventure that led from the deciphering of a curse found at the end of an old manuscript" Wis. bul.
- Goodyear, Susan, pseud. See Matthews, Mrs Margaret (Bryan)**
- Gordon, Caroline, 1895-**
 * None shall look back. Scribner 1937 378p y \$2.75
 "In this Civil War novel, the scene shifts to the western front, Fort Donelson and Chickamauga. The central figure is the indomitable General Nathan Bedford Forrest. The plot concerns the Allard family, especially Lucy and her cousin Rives, doing scout duty for General Forrest. Now and then the continuity of the book is marred by alternate chapters treating different groups, but the reader is never for a moment released from the feeling of the horror of war and what it does to countries and individuals." Wis. bul.

Gordon, Caroline—*Continued*

Penhally. Scribner 1931 282p o.p. 1941

"How a family quarrel can reverberate down the years is made the theme of this detailed chronicle of the many people connected with an old plantation manor house 'Penhally' and its vicissitudes through the Civil War and on into the 'new South' of this century. Episodes are graphically portrayed against an authentic background." N.Y. libraries

Gordon, Charles William, 1860-1937

Black rock: a tale of the Selkirks, by Ralph Connor [pseud.]. . . Grosset 322p 85c

A novel of life in a lumber camp among the Selkirks in British Columbia. Time: 1882

Man from Glengarry; a tale of the Ottawa by Ralph Connor [pseud.]. Revell 1900 473p \$2

"A tale of the life among the Canadian lumbermen, of their toil in the great forest and their work of floating the timber down the rivers. The book opens with a vivid description of a fight . . . The religious element in the book is a strong one and predominates over that of the love theme." H. R. Keller's Reader's digest of books

Appeared serially in the "Outlook"

The prospector; a tale of the Crow's Nest Pass, by Ralph Connor [pseud.]. Revell 1904 401p o.p. 1941

"The story of the life of a young minister who goes from the university of Toronto to his work of self-sacrifice in the wilds. He is affectionately called the Prospector because he untiringly seeks out lonely ranches and brings their owners into touch with their distant neighbors. There are vivid pictures of Canadian frontier life and character, and there is, of course, a love interest." Book rev. digest

Rock and the river; a romance of Quebec, by Ralph Connor [pseud.]. Dodd 1931 377p o.p. 1941

"This long historical novel has as its scene Quebec and the Canadian border at the outbreak of the War of 1812. A patriotic young Canadian falls in love with an American girl but is obliged to live through many dangers before winning her. Written from a Canadian point of view." Bkl.

Sky pilot; a tale of the foothills, by Ralph Connor [pseud.]. Grosset 309p o.p. 1941

First published 1899 by Revell

"Stories of rough life in the far West. Sketches of cowboy life and character, and of the mountains and the prairies, with a pervasive tinge of religious sentiment. The Sky Pilot is a saintly young evangelist, who converts the turbulent ranchers in a little frontier village of the Rockies, and then dies." Baker's Best

Gordon riots, 1780

Dickens, C. Barnaby Rudge

Gorgeous hussy. Adams, S. H.

Gorillas

Knittel, J. Dr Ibrahim p125-43

Gorky, Maxim, pseud.

* Book of short stories, ed. by Avrahm Yarmolinsky and Moura Budberg. Holt 1939 403p \$3

Analyzed in Index to short stories

Contents: Chelkash; One autumn evening; Affair of the clasps; Creatures that once were men; Notch; Chums; Twenty-six men and a girl; Cain and Artyom; Red; Evil-doers; Birth of a man; Going home; Lullaby; Hermit; Karamora

Bystander; tr. from the Russian by B. G. Guerny Appleton-Century 1930 729p \$3

The first volume of the tetralogy narrates the childhood and youth of Clim Samghin through whose eyes are reflected the conflicts and restlessness of pre-war Russia. The story closes with the coronation of Czar Nicholas

Followed by "The magnet," "Other fires" and "The specter"

Creatures that once were men; tr. from the Russian by J. M. Shirazi and others. Modern lib. 249p o.p. 1941

Analyzed in Index to short stories

Contents: Creatures that once were men; Twenty-six men and a girl; Chelkash; My fellow-traveller; On a raft

Decadence; tr. by Veronica Dewey. McBride 1927 357p o.p. 1941

"The rise, decline and ultimate degeneration of a Russian peasant family, turned merchants. The Artamonovs, as they become rich, are shorn of the virile qualities which enabled them to climb. Three generations (from the emancipation of the serfs, 1861, to the Revolution of 1917) sweep the hapless descendants into the dust heap" Publisher's note

Foma Gordyeeff; tr. from the Russian by I. F. Hapgood. Scribner 1901 448p illus o.p. 1941

"A great piece of realism and spiritual insight, though formless, and overburdened with Nietzschean philosophy. Foma Gordyeff (Thomas the Proud) is the son and heir of a rich merchant but is oppressed by the falsehood and viciousness of conventional life, and wears himself out in blind efforts to find an outlet for his natural energies. The merchant classes at Nyni Nougorod, the teeming life of the Volga, are portrayed with intense realism." Baker's Best

Life of Clim Samghin

A tetralogy containing the following: The bystander; The magnet; Other fires; The specter

The magnet; tr. from the Russian by Alexander Bakshy. Appleton-Century 1931 839p \$3

Continuation of "Bystander" carrying the story of Clim Samghin, a Russian intellectual through the university, journalism and a law office from 1894 to the Russo-Japanese war and the Bloody Sunday of January 22, 1905 in St Petersburg

Followed by "Other fires"

* Mother. Appleton-Century 1907 499p \$2

Story is woven about the figure of an old woman who, after the death of her brutal husband, is touched by the spirit of the revolution. To this cause she gives her only son and for this cause she dies

Other fires; tr. from the Russian by Alexander Bakshy. Appleton-Century 1933 506p \$3

"The third volume of this panoramic novel of Russian life takes the chief character, Clim Samghin through the Moscow uprising of 1905, the spasmodic fighting that followed, and the suppression of the insurrection in 1906. Samghin, now thirty-five, is still an onlooker rather than a participant, and the events, seen through his eyes, seem unreal and lacking in significance. The previous volumes were 'Bystander' and 'The magnet.'" Bkl.

Followed by "The specter"

The specter; tr. from the Russian by Alexander Bakshy. Appleton-Century 1938 679p \$3.50

Sequel to "Other fires." The fourth and last volume of the series covers the period

Gorky, Maxim—Continued

from 1906 to 1917. Chum is now a full-grown member of the intellectual proletariat watching the seething political events which foreshadow the "specter" of the Revolution

Gorman, Herbert Sherman, 1893-

Jonathan Bishop Farrar 1933 433p \$2.50

"Jonathan was a young New Englander full of democratic ideals and ambitions. In Paris, at the outbreak of the Franco-Prussian war, he endured the siege of that city only to become embroiled in the turmoil of the commune and impressed into its army. Unable to reconcile his theories with the actualities, but convinced of the futility of fanaticism, he becomes a victim of the violence he hated. Through it all, like a scarlet thread, sometimes dominant, sometimes subordinate, is his passion for the beautiful courtesan Denyse, who is in turn the mistress of royalist, democrat, and communist, and always a spy." Bkl

Mountain and the plain. Farrar 1936 653p o p 1941

"Story of the French revolution, written along historical lines and characterizing the main leaders. An American and a French commoner become friends and fall in love with the same French noblewoman, thereby furnishing the pathos and romantic suspense. The horrors of the revolution are realistically painted; the sympathy of the author is not with the revolutionists." Bkl.

Gossip

Dunsany, E. J. M. D. P. 18th baron. Story of Mona Sheehy. 1940

Engstrand, Mrs. S. B. Miss Munday. 1940

Harriman, J. Winter term. 1940

Harris, Mrs. B. K. Portulaca. 1941

Manning-Sanders, Mrs. R. Crochet woman. 1930

Nicholson, M. Cavalier of Tennessee. 1928

North, S. Plowing on Sunday. 1934

Ostenso, M. Young May moon. 1929

Parrish, A. Methodist faun. 1929

Rice, J. Man who insulted Somersville. 1938

Roberts, Mrs. E. K. Tamarack. 1940

Roorhaert, A. Dutch vet. 1940

Ross, I. Highland twilight. 1934

Sealey, Mrs. M. H. Whispering cup. 1940

Stevenson, D. E. Miss Buncle's book

Tarkington, B. Young Mrs. Greeley. 1929

Walpole, Sir H. Harmer John. 1926

Gotch, Sweetman, L. D.**Gothic romances**

Beckford, W. Vathek

Brown, C. B. Wieland

Croly, G. Tarry thou till I come

Radcliffe, Mrs. A. W. Mysteries of Udolpho

Shelley, Mrs. M. W. C. Frankenstein

Stoker, B. Dracula

Walpole, H. 4th earl of Orford. Castle of Otranto

Goudge, Elizabeth, 1900-

Bird in the tree. Coward-McCann 1940 339p \$2.50 (W)

The action takes place in the fall of 1938 on the Hampshire coast, centering about the eighteenth century home of the Elliotts, three children, two dogs, two young lovers, and Grandmother Lucilla. Eliot

whose personality has merged completely with that of the old house during the passage of the years

† City of bells. Coward-McCann 1936 380p y \$2.50

"Jocelyn Irvin, dispirited because of a wound received in the Boer war, traveled down to the peaceful little English cathedral city of Torminster, there to visit his saintly old grandfather, Canon Fordyce. Practically forced to open a bookshop in a tiny house in the city, Jocelyn became interested in the writings of a former occupant, Ferranti, who had disappeared in the finishing and producing of a play of Ferranti's. Jocelyn helped himself and others, especially the charming child Henrietta, Canon Fordyce's adopted grandchild." Book rev. digest

Island magic. Coward-McCann 1936 352p \$2.50

Also obtainable from Grosset at \$1

"The setting is one of the Channel Islands. The du Frocq's, living on their comfortable but unremunerative farm of Bon Repos, are the chief characters. Father, mother, the five mysterious young du Frocq's, their servants, and the stranger within their gates are shown in varying moods." Book rev. digest

Middle window. Coward-McCann 1939 302p. \$2.50 (W)

Also obtainable from Grosset at \$1

"Bored with being 'one of the peas in London society's pod,' Judy Cameron carries her family and doting fiancé to Scotland for a vacation in a house they rent from the young laird of Glen Sulag. To Judy this new world does not seem unknown, and she feels she is stepping not forward but back. Why this is so, is revealed in a romantic, fanciful tale interweaving the present with the time of the young Pretender." Bookmark

* Sister of the angels, with illus. by C. W.

y Hodges. Coward-McCann 1939 154p illus \$1.50 (W)

A Christmas story about the characters who appeared in the author's "City of bells"

"Henrietta is its heroine, an unfinished fresco on the walls of one of the cathedral chapels the theme, and although Henrietta is still only eleven, there is a glimpse of what her future is to be. Complete in itself but will be appreciated most in relation to the longer story." Wis. bul.

* Towers in the mist. Coward-McCann 1938 386p \$2.50 (W)

"Oxford in the days of Queen Elizabeth is the scene of this story of Canon Gervas Leigh of Christ Church, and his family of eight motherless children. Walter Raleigh and Philip Sidney, young scholars at the time, are among the characters, and Queen Elizabeth herself makes a six-days' visit to the university and stays at the house of Canon Leigh. But the daily life in a sixteenth century home of the better class is the main theme of the book, which has two youthful romances threaded thru it." Bok rev. digest

Governesses

Bonner, C. Legacy. 1940

Bridge, A. Enchanter's nightshade. 1937

Brontë, C. Jane Eyre

Conrad, J. Chance. 1913

De La Pasture, E. E. M. Diary of a provincial lady. 1931

De La Roche, M. Explorers of the dawn. 1922

Ertz, S. One fight more. 1939

Field, R. L. All this, and heaven too. 1938

Girling, Z. English rue. 1938

Governesses—Continued

- Hodges, Mrs B. K. W. Mrs Dufresne. 1940
- Horan, Mrs K. O. Oh, promise me 1938
- James, H. Turn of the screw
In James, H. Two magics p3-213
- Laforest-Divonne, P. De, comtesse Benediction. 1936
- Marshall, A. Eldest son. 1911
- Meloney, F. pseud. Strange victory. 1939
- O'Brein, K. Mary Lavelle. 1936
- Owen, J. Running footman. 1932
- Richardson, D. M. Honeycomb
In Richardson, D. M. Pilgrimage v 1
- Royde-Smith, N. G. Delicate situation. 1931
- Royde-Smith, N. G. For us in the dark. 1937
- Sackville-West, E. Simpson. 1931
- Schnitzler, A. Theresa
- Smith, Lady E. F. Portrait of a lady pt. 1
- Streatfeild, N. Caroline England 1938
- Streatfeild, N. Parson's nine. 1933
- Streatfeild, N. Shepherdess of sheep. 1935
- Travers, P. L. Mary Poppins and Mary Poppins comes back. 1937
- Wharton, Mrs E. N. J. The buccaneers. 1938
- Whitney, Mrs J. P. Jennifer bk. 3
- Young, S. Heaven trees. 1926
- Gowns** by Roberta Miller, Mrs A. D.
In Miller, Mrs A. D. Summer holiday p573-742
- Goya y Lucientes**, Francisco José de, 1746-1828
- Schneider, M. Goya 1936
- Grace of lambs**. Komroff, M.
- Graf, Oskar Maria**, 1894-
Life of my mother; a biographical novel. Howell, Soskin 1940 583p \$2.50 (W)
"The author of this book, a German, rejected an offer to become the official novelist of the National-Socialist Party. Instead, he escaped to America and wrote the story of his Mother and of the pattern of growth of his peasant family. While other members of the family succumbed to the swift political and national developments, the Mother and this son found life in the soil, and this book is his testament of faith in the enduring things of life."
Hunting
- Graf, Frau Theresa (Heimrath)** 1857-1934
- Graf, O. M. The life of my mother. 1940
- Graft** (in politics) See Corruption (in politics)
- The Graftons**. Marshall, A.
- Graham, James**, 1st marquis of Montrose.
See Montrose, James Graham, 1st marquis of
- Graham, John**, of Claverhouse, 1st viscount Dundee. See Dundee, John Graham, of Claverhouse, 1st viscount
- Graham, Stephen**, 1884-
Balkan monastery; a novel. Stokes 1936 328p o.p. 1941
"A vivid and convincing story of a band of orphaned children sheltered in a Serbian monastery during the first world war. The tides of war sweep over them, the monks are driven out, the children are

abandoned and left to their own resources. Some die, others are scattered and lost. The little heroine, Desa, survives and is reunited with her father and brother, of the Serbian army. The author succeeds in preserving the charm and sweetness of childhood in the midst of all the horror"
Wis bul.

(ed.) Great American short stories. Benn 1931 999p o.p. 1941

Analyzed in Index to short stories

Contents: Rip Van Winkle, by W. Irving; Legend of Sleepy Hollow, by W. Irving; Feathertop, by N. Hawthorne; Dr Heidegger's experiment, by N. Hawthorne; Minister's black veil, by N. Hawthorne; Cask of Amontillado, by E. A. Poe; Murders in the Rue Morgue, by E. A. Poe; Descent into the maelstrom, by E. A. Poe; Man without a country, by E. E. Hale; Brigade commander, by J. W. DeForest; Amos Kilbright. His Adscititious experiences, by F. R. Stockton; Transferred ghost, by F. R. Stockton; Prince of Wales, by A. Ward; Man that corrupted Hadleyburg, by M. Twain; Luck of Roaring camp, by B. Harte; Outcasts of Poker flat, by B. Harte; Helen's babies, by J. Habberton; Horseman in the sky, by A. Bierce; Affair at Coulter's notch, by A. Bierce; Lesson of the master, by H. James; Belles Demoiselles plantation, by G. W. Cable; Miss Grief, by C. F. Woodson; Wonderful tar-baby story, by J. C. Harris; Mr Fox is outdone by Mr Buzzard, by J. C. Harris; Miss Cow falls a victim to Mr Rabbit, by J. C. Harris; Brer Tarrypin, by J. C. Harris; Upper berth, by F. M. Crawford; Zenobia's infidelity, by H. C. Bunner; Love in old cloathes, by H. C. Bunner; Brother Sebastian's friendship, by H. Frederic; Humble romance, by M. E. Wilkins; Tale of a tainted tenner, by O. Henry; Springtime à la carte, by O. Henry; Flora and fauna, by H. L. Wilson; Reina, by T. Dreiser; Love of life, by J. London; Strength of God, by S. Anderson; Other woman, by S. Anderson; Bubbles, by D. Marquis; Professor's awakening, by D. Marquis; Flea, the pup, and the millennium, by D. Marquis; Strong grasses, by D. Marquis; Hoodoo eyes, by E. K. Means; Half pint flask, by D. Heyward; Fifty grand, by E. Hemingway; My old man, by E. Hemingway; North is black, by O. La Farge; Xingu, by E. Wharton

(ed.) Great Russian short stories. Live-right 1929 1021p o.p. 1941

Analyzed in Index to short stories

Contents: Three girdles, by V. Zhukovskiy; Pistol-shot, by A. Pushkin; Postmaster, by A. Pushkin; Cloak, by N. Gogol; Night of Christmas Eve, by N. Gogol; Song of love triumphant, by I. Turgenev; Dream, by I. Turgenev; Bezhin meadow, by I. Turgenev; Death and the soldier, by A. Afanasiev; Grand inquisitor, by F. Dostoevsky; Gentle spirit, by F. Dostoevsky; Father Sergius, by L. Tolstoy; Where love is, God is, by L. Tolstoy; Three hermits, by L. Tolstoy; Sentry, by N. Leskov; Archive of Countess D., by A. Apukhtine; Two hermits, by V. Solovov; Makar's Dream, by V. Korolenko; Four days, by V. Garshin; Crimson flower, by V. Garshin; Specialist, by A. Ertel; Greedy peasant, by A. Ertel; Dushchka, by A. Chekhov; On the way, by A. Chekhov; Rothschild's fiddle, by A. Chekhov; Turandina, by F. Sologub; Herald of the beast, by F. Sologub; Adventures of a cobblestone, by F. Sologub; Equality, by F. Sologub; Bound over, by E. Chirikof; Magician, by E. Chirikof; How Hassan lost his trousers, by V. Doroshevitch; Twenty-six and one, by M. Gorky; Creatures that once were men, by M. Gorky; Psyche, by A. Kuprin; Tempting providence, by A. Kuprin; Song and the dance, by A. Kuprin; Mechanical justice, by A. Kuprin; Never-ending spring, by I. Bunin; Sunstroke, by I. Bunin; Little angel, by

Graham, Stephen—Continued

L. Andreyef; Rhea Silvia, by V. Brusof;
Marble bust, by V. Brusof; Without cherry
blossom, by P. Romanof; His Majesty,
Kneeb Pter Komondor, by B. Pilniak;
Life and adventures of Matvey Pavlitch-
enko, by I. Babel; Old rat, by M.
Zoschenko; Diphtheria, by G. Alexeyef;
Unexpected meeting, by A. Okulof;
"Things," by V. Kataev

Graham of Claverhouse. Dodge, Mrs C. W.

Grahame, Kenneth, 1859-1932

y Dream days; illus. by Ernest H. Shepard.
Dodd 172p \$2

First published 1898

"Continues his 'Golden age,' describing
the child's world from the child's point
of view with uncommon charm and truth"
N.Y. state lib.

y Golden age; with illus. and decorations by
E. H. Shepard. Dodd 170p illus \$2

First published 1895

"These sketches recount the untroubled
lives of five English children, brothers
and sisters, at play and at study in a
quiet countryside, with passages of poetic
description, and recurring flashes of tender
humor . . . It is hardly a children's book,
since its charm lies in its power to awaken
in the reader memories of his own lost
Golden Age." English and Pope's What
to read

Followed by "Dream days"

* Wind in the willows; illus. by E. H.

y Shepard. Scribner 312p \$1
Also available with colored illustrations
by Nancy Barnhart (Scribner \$2.50)

First published in 1908

"Half animal story, half allegory. Scene
is laid on the river-bank where live Mr.
Toad, Mr. Rat and Mr. Mole. Though
presumably written for children, it appeals
to grown people who enjoy imaginative lit-
erature." Pittsburgh

Grain elevators

Merwin, S. and Webster, H. K. Calumet
"K"

Grain of wheat. Kagawa, T.

Grain trade

Masefield, J. Victorious Troy. 1935

Grand Canary. Cronin, A. J.

Grand canyon

Birney, H. Forgotten cañon. 1934

Grey, Z. Wildfire

Morrow, Mrs H. M. W. Enchanted can-
yon. 1921

Grand hotel. Baum, V.

"Grand hotel" novels. See Intermingled
lives

Grand opera. See Opera

Grandfathers

Bailey, T. Blue cloak. 1941

Deeping, W. Old Pybus. 1928

Deland, Mrs M. W. C. An old Chester
secret. 1920

De La Roche, M. Growth of a man.
1938

Dickens, C. Old curiosity shop

Downes, Mrs A. M. Until the shearing.
1940

Engle, P. Always the land. 1941

Ertz, S. One fight more. 1939

Ferber, E. Trees die at the top

In Ferber, E. Nobody's in town p143-
220

Fetzer, H. Jacoby's corners. 1940

Flint, M. Deacon's road. 1938

Glasgow, E. A. G. Sheltered life. 1932

Goudge, E. Sister of the angels. 1935

Il'in, M. A. Quiet street. 1930

Jacob, N. E. They left the land. 1940

Kelland, C. B. Spotlight. 1937

Lincoln, J. C. Portygee. 1920

Mitchell, R. C. Water. 1931

Nathan, R. Winter in April. 1938

Nicholson, M. Hoosier chronicle. 1912

Nicholson, M. House of a thousand can-
dles. 1905

O'Faoláin, S. Bird alone. 1936

Roberts, E. M. He sent forth a raven
1935

Rolland, R. Jean-Christophe

In Rolland, R. Jean-Christophe bk. 1

Sackville-West, V. M. Family history
1932

Saint-Hélier, M. Abandoned wood. 1936

Shannon, M. Dobry 1934

Sidgwick, E. Promise

Silvestre, C. Aimée Villard, daughter o
France. 1928

Stanley, M. Blue meadows. 1933

Stong, P. D. Stranger's return. 1933

Strong, L. A. G. Garden. 1941

Verga, G. House by the medlar tree
1890

Walpole, Sir H. Prayer for my son 1936

Watkin, L. E. On borrowed time. 1937

Willoughby, Mrs F. B. Sondra O'Moore
1939

The Grandissimes. Cable, G. W.

Grandmother O Kyo. Sugimoto, Mme E. I

Grandmothers

Adams, S. H. Perfect specimen. 1936

Atherton, Mrs G. F. H. House of Lee
1940

Bates, S. C. Long way home. 1937

Bellamann, H. King's Row. 1940

Bridge, A. pseud. Enchanter's nightshade
1937

Corbett, E. F. Mrs Meigs and Mr Cun-
ningham. 1936

Corbett, E. F. A nice long evening. 1937

Corbett, E. F. Young Mrs Meigs. 1931

Davis, G. Opening of a door. 1931

DeJong, D. C. Old haven. 1938

De La Roche, M. Growth of a man. 1938

De La Roche, M. Jalna 1927

De La Roche, M. Whiteoak heritage
1940

De La Roche, M. Whiteoaks of Jalna
1929

Divine, A. D. Wine of good hope. 1937

Ertz, S. Madame Claire. 1923

Farrell, J. T. A world I never made
1936

Fetzer, H. Jacoby's corners. 1940

Fisher, Mrs D. F. C. Her son's wife
1926

Frost, F. M. Uncle Snowball. 1940

Glasgow, E. A. G. Vein of iron. 1935

Goudge, E. Bird in the tree. 1940

Green, A. Marriage of convenience 1937

Green, J. Avarice house. 1927

Haun, M. Hawk's done gone. 1940

Grandmothers—Continued

- Heyward, Du B. Mamba's daughter. 1929
 Hughes, L. Not without laughter. 1930
 Hull, H. R. Heat lightning. 1932
 Jacob, N. E. They left the land. 1940
 Jameson, S. Richer dust. 1931
 Keyes, Mrs F. P. W. Great tradition. 1939
 Lawrence, D. H. Virgin and the gipsy. 1930
 Lea, F. H. Anchor man. 1935
 Lincoln, V. E. February hill. 1934
 Loti, P. Iceland fisherman
 MacDonald, G. Robert Falconer
 Nevill, J. C. Strange companions. 1929
 Nexø, M. A. Ditte: girl alive!
In Nexø, M. A. Ditte v 1
 Norris, Mrs K. T. American flags. 1936
 Pakington, H. Family album. 1939
 Perry, G. S. Hold autumn in your hand. 1941
 Prouty, Mrs O. H. Lisa Vale. 1938
 Rinehart, Mrs M. R. This strange adventure. 1929
 Rosman, A. G. Benefits received. 1932
 Rosman, A. G. Truth to tell. 1937
 Singmaster, E. Loving heart. 1937
 Stern, G. B. Matriarch
In Stern, G. B. Matriarch chronicles v 1
 Stern, G. B. Shining and free
In Stern, G. B. Matriarch chronicles v 4
 Streatfeild, N. Caroline England. 1938
 Strong, L. A. G. Garden. 1941
 Sugimoto, Mme E. I. Grandmother O Kyo. 1940
 Tarkington, B. Midlander. 1924
 Walpole, Sir H. Duchess of Wrexhe. 1914
 Whipple, D. Greenbanks. 1932
 Yenni, J. T. Never say good-bye. 1937
 Young, F. B. The Redlakes. 1930

Grandmothers. Wescott, G.**Grandson.** Adamic, L.

Grant, Allen, pseud. See Smith, Arthur Douglas Howden

Grant, Joan

Winged pharaoh. Harper 1938 382p \$2.50

"Relates the life story of Sekeeta, an Egyptian princess of the first dynasty, about 4000 B.C. Sekeeta, daughter of the Pharaoh, tells her own story from babyhood to death, weaving into the tale of her experiences many stories of ancient Egyptian culture and beliefs." Book rev. digest

Grant, Ulysses Simpson, president U.S. 1822-1885

Churchill, W. The crisis. 1901
 Fairbank, Mrs J. A. Bright land pt. 6
 Parrish, R. My lady of the North
 Peple, E. H. Littlest rebel chap. 9

Grapers girls. Corbett, E. F.

Grapers girls go to college. Corbett, E. F.
 See note under Corbett

Grapes of wrath. Steinbeck, J.**Graphology**

Lothar, E. The clairvoyant. 1932

Gras, Félix, 1845-1901

* Reds of the Midi; an episode of the French revolution; tr. from the Provençal by C. A. Janvier; with an introduction by T. A. Janvier. Appleton-Century xxv, 366p \$1

First published 1896

"In all French history there is no more inspiring episode than that with which M. Gras deals in this story, the march to Paris, and the doings in Paris, of that Marseilles Battalion made up of men who were sworn to cast down 'the tyrant' and who 'knew how to die.'" T. A. Janvier in Introduction

Followed by "The terror"

The terror; a romance of the French revolution; tr. from the Provençal, by C. A. Janvier. Appleton-Century 1898 512p \$1

Sequel to "Reds of the Midi." Followed by "White terror"

"Paris and Avignon, 1792-93. The outstanding historic figure is Marat when at the height of his power, and, one notes, among the many vivid descriptions of events, an account of Louis XVI's execution." Nield

The white terror; a romance of the French revolution and after; tr. from the Provençal by C. A. Janvier. Appleton-Century 1899 437p \$1

A sequel to "The terror"

"Avignon, etc., mainly in the later Revolution stages (c. 1794)—the time of 'ungoverned crime.' But this third novel of the series also furnishes a rapid survey of the period covering the Battles of Valmy and Jemappes, the advent of Bonaparte and his victories at Marengo, Austerlitz, etc., and even the much later downfall of the Empire at Waterloo. A feature in the final portion of the book is the narration which the soldier-hero gives of his experiences in the Retreat from Moscow, etc." Nield

Grass grows green. Lion, H.

Grasshoppers. See Locusts

Grasshoppers come. Garnett, D.

Grassleyes mystery. Oppenheim, E. P.

Graustark. McCutcheon, G. B.

Graustark romances

Buchan, J. 1st baron Tweedsmuir. House of the four winds. 1935

Corbett, E. F. Queen's holiday. 1940

Hannay, J. O. Runaways. 1928

Hawkins, Sir A. H. Prisoner of Zenda
 McCutcheon, G. B. Beverly of Graustark. 1904

McCutcheon, G. B. Graustark

McCutcheon, G. B. Inn of the Hawk and Raven. 1927

Mercer, C. W. Blood royal. 1930

Mercer, C. W. She painted her face. 1937

Pertwee, R. Gentlemen march. 1927

Pertwee, R. Royal heritage. 1931

Gravelotte, Battle of, 1870

Freussen, G. Jörn Uhl. 1905

Graves, Clotilde Inez Mary, 1863-1932

Man of iron by Richard Dehan (pseud.). Stokes 1915 667p o.p. 1941

"An historical romance dealing more especially with Bismarck and the Franco-German War. Covers the chief battles ending with Paris beleaguered, 27th January, 1871. The novel shows the author's knowledge of the period, but it is somewhat marred by its prolixity and an occasional coarseness of tone." Nield

Graves, Robert, 1895-

Antigua stamp Random house 1937
320p o.p. 1941

"An amusing, unlikely, and extremely clever account of a quarrel between a brother and sister over a postage stamp. This is no ordinary stamp, however, and no ordinary quarrel. A lifelong enmity, several lawsuits, and much intricate conniving are involved." New Yorker

* Claudius, the god and his wife Messalina . Smith, H. 1935 583p illus map
o.p. 1941

Sequel to "I, Claudius"

"The troublesome reign of Tiberius Claudius Caesar, Emperor of the Romans (born B.C. 10, died A.D. 54), as described by himself; also his murder at the hands of the notorious Agrippina (mother of the Emperor Nero) and his subsequent deification, as described by others." Subtitle
"A vivid picture of profligate Rome during the years in which Claudius conquered Britain and instituted many reforms at home. A story complete in itself, though a continuation of 'I, Claudius.'" Bkl.

Awarded the James Tait Black memorial award 1935

Count Belisarius. Random house 1938
564p maps o.p. 1941 (W)

"The chief characters are the fickle Justinian, a man whose delusions of grandeur were half realized, half of disastrous consequence, and his wife, Theodora, a great woman. With them, as in history, he associates the greatest soldier of his time, the last great Roman conqueror, Belisarius, an able, simple, honest man, come to greatness in a time of corruption, and ending his life in blindness, having been reduced to beggary." Book-of-the-month club news

I, Claudius, from the autobiography of Tiberius Claudius, born B. C. 10, murder and defied A. D. 54. Modern lib. 427p
95c

First published 1934 by Smith & Haas
"This realistic story purports to be the famous lost autobiography of Emperor Claudius, the historian. The background—imperial Rome, with its political conspiracy, murderous citizens, superstitions, bestial orgies, and incest—is vividly pictured. The most fascinating figure is Livia, grandmother of Claudius, whose passion for power is unbounded. The author sustains his illusion so well that this work of imagination has the effect of history. It is full of drama and excitement." Bkl.

Awarded the James Tait memorial prize in 1935 and the Hawthornden prize in 1935

* Sergeant Lamb's America. Random house
y 1940 380p \$2.50 (W)

Published in England under title 'Sergeant Lamb of the Ninth'

An historical novel of the American Revolution as seen thru the eyes of a Dublin man, a sergeant in His Majesty's army
Map on lining-paper

Gray, Charles Wright

y (ed.) "Dawgs!" an anthology of stories about them Holt 1925 342p o.p. 1941

Analyzed in Index to short stories

Contents: As a dog should, by C. Alexander; Being a public character, by D. Marquis; Bulldog, by M. Brand; Fox terrier or something, by B. Tarkington; Grudge, by A. P. Terhune; Justice in the painted hills, by A. Hull; Memoirs of a yellow dog, by O. Henry; Old duke, by A. Train; Pair of lovers, by E. Singmaster; Rex, by D. H. Lawrence; Shag of the packs, by E. Marshall; Such as walk in darkness, by S. H. Adams; Soul of Caliban,

by E. Squier; Triangle, by D. Byrne; White monarch and the gas-house pup, by R. G. Kirk; Bibliography

y (ed.) Deep waters; an anthology of stories of the sea. Holt 1928 397p o.p. 1941

Analyzed in Index to short stories

Contents: Storm, by Lord Dunsany; Ship, by A. Mason; Salvage, by M. Robertson; Deckers on the coast, by W. McFee; Make westing, by J. London; Ship that saw a ghost, by F. Norris; Old Sharley, by Captain Dingle; Success, by A. R. Wetjen; Honolulu, by W. S. Maugham; Anchor, by R. M. Hallet; Drawn shutters, by J. B. Connolly; Cook's victory, by H. L. Menck-en; Madagascar Ho! by F. Hurst; Yellow cat, by W. D. Steele; Port of many ships, by J. Masefield; Partner, by J. Conrad; Leopard of the sea, by H. G. Dwight

y (comp.) Favorite stories about horses & dogs by famous authors Sun dial
336p 69c

Analyzed in Index to short stories

First published 1935 by Holt with title: Horses, dogs and men

Contents: Creation of the horse, by A. Abdullah; Major of Lamontai, by C. Alexander; Fox chase, by P. Beckford; Rab and his friends, by J. Brown; Turn of the wheel, by D. Donn-Byrne; Merv, by W. L. Comfort; Had a horse, by J. Galsworthy; That colt Pericles, by H. H. Knibbs; Mare without a name, by E. Rhys; Red Tobal, by H. R. Sass; Gypsy blood, by H. B. Smith; Teach me, my dog! by E. Tarkington; Moran, by A. P. Terhune; German, by H. Walpole; Tzagan, by C. Wood; Eulogy on the dog, by G. G. Vest

y (ed.) 'Hosses'; an anthology of short stories. Holt 1927 382p o.p. 1941

Analyzed in Index to short stories

Contents: Outside of a horse, by W. L. Comfort; Lightning, by Z. Grey; Horses, by J. Stevens; Story against women, by D. Byrne; Horse of hurricane reef, by C. T. Jackson; Old mistis, by B. Benefield; Horse thief, by W. R. Benet; "Your handwriting, sir" by W. Melville; Northwind, by H. R. Sass; Hot blood and cold, by J. Brooks; Brown outlaw, by V. Shawe; Fool about a horse, by R. Santee; Breaking, by A. Olh-vant; Loreine, a horse, by A. D. Ficke; Corkran of the clamstretch, by J. Biggs; Coal-bay, the outlaw horse, by E. T. Seton; Highboy rings down the curtain, by G. A. Chamberlain

y (ed.) Real dogs; an anthology of short stories. Holt 1926 352p o.p. 1941

Analyzed in Index to short stories

Contents: Allegheny, by J. T. Foote; Billy, the dog that made good, by E. T. Seton; Coming of Lochinvar Bobby, by A. P. Terhune; Damsel, by W. L. Comfort; Dark-brown dog, by S. Crane; Dog wanted: male, by E. P. Butler; Don, by Z. Grey; Hound of Ireland, by D. Byrne; Kazan, by J. O. Curwood; Poodle, by H. Walpole; Rusty Roustabout, by H. R. Sass; Tell it to the dog, by G. Morris; Very shy gentleman, by P. G. Wodehouse; When the prince came home, by G. Marsh; Prayer for a pup, by W. A. Dyer

Gray, Elizabeth Janet, 1902-

y Beppy Marlowe of Charles Town; with illus. by Loren Barton Viking 1936
281p illus \$2 (W)

"Gay 17 year old Beppy Marlowe and her brother Rolfe left London and came to Charles Town in 1715. The Indian War, homesickness and general discomforts of the new life prompted them to return to England. They were captured by pirates and on their release discovered that they preferred to remain to help build the future of the new country. Vivid and interesting presentation of the life and spirit of the period." Wis bul.

Gray, Elizabeth J.—Continued

- y Fair adventure; illus. by A K Reischer.
 Viking 1940 298p illus \$2 (W)

The setting is a university town of the South; the family is a professor's family with very moderate means. The heroine, Page age 16, always seemed to have to play second fiddle to other members of her big family

- y Jane Hope Viking 1934 276p \$2

Life at Chapel Hill, North Carolina forms the background of this story of the development of Jane Hope between the ages of 12 and 16

"All the characters are well drawn and the book presents a background of fine and understanding family relationships. The author has drawn an excellent picture of home life in the South just before the Civil War." N.Y. Times

- y Meggy MacIntosh; illus. by Marguerite de Angeli. Doubleday 1930 274p \$2

"How a brave Scotch girl of fifteen ran away from Edinburgh and sailed to America in the year 1775. It was her intention to join the rescuer of Bonnie Prince Charlie, Flora MacDonald, who then lived in North Carolina. After many months Meggy had her wish, and lived for a time with her heroine, but when a chance came to help someone who had once been kind to her she went back to Wilmington. There romance overtook her and her wanderings came to a happy end." Book rev. digest

Gray, James, 1899-

- Wake and remember. Macmillan 1936 412p \$2.50

"The chief characters are urbane, not grossly wealthy, 'summer people' in the Minnesota village of Genesis. The story concerns a youngish widower, a man of acute, sensitive, at times slightly morbid intelligence. Life has been to him an irrelevant and bothersome dream for the year since the death of his wife, a woman so vital that the radiance of her memory blurs his perception of everything but his unique loss. . . . Eventually life draws him from his circling back-eddy into its own mid-current." Sat. rev. of lit.

- Wings of great desire Macmillan 1938 518p \$2.50

"This is the life story of Faith Winchester, from her birth in 1872 to 1935. Faith was her father's favorite child, a willing pupil of his teachings of the way to the excellent life. After his death, she carried the burden of her mother and sister, married a small-town newspaper man and tried to shape him as her father had shaped her. In time children came and again and again Faith passed on her father's precepts, sometimes with success, sometimes without." Book rev. digest

Gray caps. Knox, R. B.**Gray dawn. White, S. E.**

In White, S. E. Story of California bk. 2

Gray friars. See Dominicans**Grayson, Charles, 1905-**

- (ed.) Stories for men; an anthology. Little 1936 595p \$2.50

Also obtainable from Garden City pub. co at \$1.49

Analyzed in Index to short stories
 Contents: Ambassador of poker, by A. Abdullah; Elementals, by S. V. Benét; Dressing up, by W. R. Burnett; Dead man, by J. M. Cain; Negro in the well, by E. Caldwell; High air, by B. Chase; Most dangerous game, by R. Connell; Blue wall, by W. Corcoran; Success story, by J. G. Cozzens; Hanging of Kruscome Shanks, by W. D. Edmonds; Twenty-five bucks,

by J. T. Farrell; Turn about, by W. Faulkner; That's what happened to me, by M. Fessier; Short trip home, by F. S. Fitzgerald; Lord's day, by C. Grayson; Two sharp knives, by D. Hammett; Mystery of the fabulous laundryman, by B. Hecht; Undeclared, by E. Hemingway; Harmony, by R. W. Lardner; Grandstand complex, by H. McCoy; Cook's victory, by H. L. Mencken; All my love, by G. Milburn; "You're dead!" by W. Mizner; Cup of coffee, by L. Paul; Undertaker song, by D. Runyon; With bated breath, by R. Santee; Little Miss Universe, by W. Saroyan; Stunts, by J. Sayre; Bulldogger, by J. Stevens; Not in the ritual, by G. Surdez; Greatest man in the world, by J. Thurber; Stranger appears, by J. Tully; Fortitude, by A. R. Wetjen; Boom town, by T. Wolfe; Madame Cocaud, by A. Woolcott

Grayson, David, pseud. See Baker, Ray Stannard**The Graysons. Eggleston, E.****Great American family. Shippey, L.****"Great American novel—" Davis, C. B.****Great American short stories. Graham, S. ed****Great-aunt Lavinia. Lincoln, J. C.****Great Britain**

See England; Ireland; Scotland; Wales

Army**See Army life—British****European war, 1914-1918**

See European war, 1914-1918—England; European war, 1914-1918—Ireland; European war, 1914-1918—Scotland

Navy**See Navy life—British****Great captain. Morrow, Mrs H. M. W.****Great crusade. Regler, G.****Great detective stories. Wright, W. H. ed.****Great detective stories of the world. French, J. L. ed.****Great diamond pipe See Buchan, J. 1st baron Tweedsmuir. Prester John****Great English short stories. Benjamin, L. S. and Hargreaves, R. eds.****Great expectations. Dickens, C.****Great French short stories. Benjamin, L. S. and Hargreaves, R. eds.****Great game. Bailey, H. C. See note under Bailey****Great Gatsby. Fitzgerald, F. S. K.****Great German short novels and stories. Cerf, B. A. ed.****Great German short stories. Benjamin, L. S. and Hargreaves, R. eds.****Great ghost stories. French, J. L. ed.****Great hunger. Bojer, J.****Great impersonation. Oppenheim, E. P.****Great Kipling stories. Kipling, R.****Great Lakes**

Lewis, J. Invasion. 1932

MacHarg, W. B. and Balmer, E. Indian drum. 1917

Swanson, N. H. Phantom emperor. 1934

- Great love stories by famous authors. Colter, J. R. ed.
- Great man of the provinces in Paris. Balzac, H. de. See note under Balzac, H. de. Lost illusions
- Great meadow. Roberts, E. M.
- Great mistake. Rinehart, Mrs M. R.
- Great Mr Knight. Whipple, D.
- Great modern American stories. Howells, W. D. ed.
- Great modern English stories. O'Brien, E. J. H. ed.
- Great modern French stories. Wright, W. H. ed.
- Great modern short stories. Overton, G. M. ed.
- Great pirate stories. French, J. L. ed.
- Great quest. Hawes, C. B.
- Great riches. Farnham, M. H.
- Great romantic. Beck, Mrs L. M. A. See note under Beck
- Great Russian short stories. Graham, S. ed. 1929
- Great sea stories. French, J. L. ed.
- Great sea stories of all nations. Tomlinson, H. M. ed.
- Great short novels of the world. Clark, B. H. comp.
- Great short stories of detection, mystery, and horror; third series. See Sayers, D. L. ed. Third omnibus of crime
- Great short stories of the world. Clark, B. H. and Lieber, M. comps
- Great Smoky mountains**
 Hannum, Mrs A. P. Hills step lightly. 1934
 Haun, M. Hawk's done gone. 1940
 Heyward, Du B. Angel. 1926
 Murfree, M. N. Prophet of the Great Smoky mountains. 1885
- Great Spanish short stories; representing the work of the leading Spanish writers of the day; tr from the Spanish by W. B. Wells; with biographical notes by J. G. Gorkin and an introduction by Henri Barbusse. Houghton 1932 xxvi, 386p o.p. 1941
 Analyzed in Index to short stories
 Contents: Solitude, by M. de Unamuno; Golden rose, by R. del Valle Inclán; Abyss, by P. Baroja; Reverse of the tapestry, by Azorín; Dimoni, by V. Blasco Ibáñez; Schoolmaster, by G. Miró; Minor frar, by C. Espina; Assistant professor, by E. Pérez de Ayala; Man in the gallery, by R. Gómez de la Serna; Saint Alexis, by E. Jarnés; Luis Candelas, by A. Espina; Africa at his feet, by J. Díaz Fernández; Journey, by R. J. Sender; Night of frost, by J. Anderius; Lowly-born redeemer, by E. Giménez Caballero
- Great stories of all nations. Lieber, M. and Williams, B. C. eds.
- Great stories of the sea & ships. Wyeth, N. C. ed.
- Great tradition. Allee, Mrs M. H.
- Great tradition. Keyes, Mrs F. P. W.
- Great trek. See Overland journeys—Africa
- Great valley. Johnston, M.
- Great white gods. Stucken, E.
- Greater love. Oliver, J. R.
- Greater than the greatest. Drummond, H.
- Greece**
 Novels given this subject deal with Greece before A. D. 323
 Atherton, Mrs G. F. H. Immortal marriage. 1927
 Davis, W. S. Victor of Salamis. 1907
 Deutsch, B. Mask of Silenus. 1933
 Erskine, J. Private life of Helen of Troy. 1925
 Kingsley, C. Hypatia
 Mitchison, Mrs N. M. H. Corn king and the Spring queen
 Moore, G. Aphrodite in Aulis. 1931
 Morley, C. D. Trojan horse 1937
 Sidney, Sir P. Countesse of Pembrokes Arcadia
 Snedeker, Mrs C. D. P. Perilous sea. 1923
 Wilder, T. N. Woman of Andros. 1930
- Athens**
 Atherton, Mrs G. F. H. Immortal marriage. 1927
 Deutsch, B. Mask of Silenus. 1933
 Snedeker, Mrs C. D. P. The Spartan 1912
- Delphi**
 Snedeker, Mrs C. D. P. Perilous seat 1923
- Greece, Modern**
 Novels given this subject deal with Greece mainly in the 19th and 20th centuries
 About, E. F. V. King of the mountains
 Ambler, E. Coffin for Dimitrios. 1939
 Buchan, J. 1st baron Tweedsmuir. Dancing floor. 1926
 Jókai, M. Lion of Janina 1852
 Mackenzie, C. South wind of love. 1937
 Mackenzie, C. West to north. 1941
 Rodocanachi, C. P. Forever Ulysses 1938
- Greek coffin mystery. Queen, E. pseud.
 In Queen, E. pseud. E. Q.'s big book v2
- Greeley, Horace, 1811-1872
 Bacheller, I. Eben Holden. 1900
- Green, Anne, 1899-**
 Marriage of convenience. Dutton 1933 303p \$2.50
 "Shortly after her arrival for a first visit with her wealthy grandmother in the country, a high-spirited, rather rude young Parisian becomes engaged to the charming heir of a neighboring estate. The betrothal is an absurd entanglement, instigated by their elders and carried on by the young people in moods varying from antagonism to love. Light and amusing diversion."
 N.Y. libraries
 Paris: a novel. Dutton 1938 336p \$2.50
 "The very atmosphere of Paris is in this story of a little girl who is the darling of her poverty-stricken, happy-go-lucky parents in spite of the accident which comes to her, life is not too hard for Hélène until the World War, with its depths of terror and misery, comes along. Then Hélène knows years of privation and toil until through sheer grit and talent she

Green, Anne—Continued

climbs to the top of her profession—the most sought-after milliner in Paris. A sympathetic and charmingly written story." Huntting

Reader, I married him. Dutton 1931 288p \$2.50

"The Douglass family, exuding Southern charm in the American colony of Paris, are the financially irresponsible and light-minded characters in this novel. The story concerns Catherine in particular—how she falls in love with Gilbert, a very selfish young man who wants to marry for money; how Nesta, who practices witchcraft, helps her to win Gilbert; and why Catherine really doesn't want Gilbert after she marries him." Book rev. digest

* **The Selbys.** Dutton 1930 291p \$2.50

"An impishly gay tale of the experiences of a young Georgia girl, spending three years with her aunt and uncle, the Selbys, in Paris, to have her corners rounded and be successfully married off. The most diverting character is Aunt Virginia Selby, a spirited, voluble Atlantan who is firmly entrenched in the Paris of the 'haute bourgeoisie' and is the admiration of a colony of American expatriates whom she despises heartily as having lost their native flavor and being 'neither flesh, fowl nor good red herring.'" Cleveland

Silent duchess. Harper 1939 356p \$2.50 (W)

"Historical novel which tells, in the first person, the life story of a member of the French aristocracy during the last half-century before the Revolution, ending with an account of the trials and tribulations of the Duchess under the Terror." Book rev. digest

Green, Anna Katharine, 1846-1935

Filagree ball. See note under Green Leavenworth case

House of the whispering pines. Putnam 1910 425p front o.p. 1941

"A rambling, old country house, surrounded by pines; enter a man at midnight, believing it deserted; he sees a beautiful girl come down the stairs and depart; upstairs, he finds her sister, his fiancée, strangled; as he bends over the lifeless body, enter the police, summoned by a mysterious call; he is arrested."

* **Leavenworth case; a lawyer's story; with an introduction by S. S. Van Dine.** Putnam 409p \$2

First published 1878

This book is "despite some incredibly bad writing, one of the true historical milestones of the genre. . . It contained a sound police detective, Ebenezer Gryce, and a remarkably cogent plot; it was one of the all-time best-sellers in the literature." Haycraft

A. K. Green's "Filagree ball" (Bobb's 1903 418p front o.p. 1941) is "a full and true account of the solution of the mystery concerning the Jeffrey-Moore affair." Subtitle

Green, Julian, 1900-

Avarice house; tr. from the French by M. A. Best. Harper 1927 358p o.p. 1941

"Three generations of women live in Ashley House, a neglected old house in rural Virginia. Kate Fletcher, a brooding, vindictive miser, rules her mother and her sixteen-year-old daughter Emily, denying them proper heat, food and clothing. When Emily does break away from her mother's tyranny, stark tragedy is the result. A powerful, exceedingly unpleasant story." Cleveland

Closed garden; tr. from the French by H. L. Stuart. Harper 1928 398p o.p. 1941

"A psychological study of a morbid state of mind due to restraint, monotony and loneliness. The protagonist is a young girl in a French provincial town who, because she has nothing else to occupy her mind, falls in love with an elderly man to whom she has never spoken, and quarreling with her father over her infatuation, accidentally kills him. The gloomy story is mainly concerned with her gradual mental disintegration from remorse and terror." Cleveland

Dark journey; tr. from the French by Vyvyan Holland. Harper 1929 376p o.p. 1941

"The setting of this modern French romantic novel is a provincial French village. Madame Londe, a restaurant-keeper, holds her boarders to her table by selling, in addition to her viands, the youthful favors of Angèle. A tutor named Guéret falls violently in love with the little prostitute, but when he learns her past hopelessly disfigures her. The outcome of the story is extremely tragic. A beautifully written and artistically well integrated book, but too depressing for most tastes." Bkl.

Then shall the dust return; tr. from the French by James Whitall. Harper 1941 290p \$2.50 (W)

"A novel in three parts loosely linked by the spell of an ancient chain cast up by the sea. In a foreword the author explains that the time covered is a thousand years, during which 'two beings spiritually united by an unconquerable attraction, meet from century to century, recognize and love one another.' Throughout the three tales . . . runs a strong strain of the strange and mystical." Library Journal

Green, Paul, 1894-

This body the earth. Harper 1935 422p o.p. 1941

"Alvin Barnes is the son of a trifling, shiftless, holy-rolling cropper. He realizes, as a young boy, that there can be a decency and dignity to human life and determines to rise above his class. He scrims, works like a mule, tries to educate himself. Finally, a grown man, he acquires (on paper) a few acres of his own. He marries the prettiest girl he knows. All his dreams seem to be coming true . . . then, suddenly, everything goes to pieces. His wife deserts him, he loses his little farm, a jury sends him to prison for crippling his wife's lover in a fist-fight. When he comes back from the torments of the prison farm he is a broken and defeated man, his lungs gone, his great strength sapped, fit only for the grave." New republic

Green alleys. Phillpotts, E.

Green apple harvest. Kaye-Smith, S.

Green bay tree. Bromfield, L.

In Bromfield, L. Trilogy pt. 1

Green entry. Howard, F. R.

Green goddess. Miln, Mrs L. J.

Green grape. Ratel, S.

Green hat. Arlen, M.

Green ice. Whitfield, R.

In 3 star omnibus v2

Green light. Douglas, L. C.

Green lion. Hackett, F.

Green mansions. Hudson, W. H.

Green margins. O'Donell, E. P.

- Green mirror.** Walpole, Sir H.
- Green money.** Stevenson, D. E.
- Green mountains**
Waller, M. E. Wood-carver of Lympus. 1929
- Green rushes.** Walsh, M.
In Walsh, M. Three roads v3
- Green Thursday.** Peterkin, Mrs J. M.
- Greenaway, Emily, 1899-**
Sweepstakes. Houghton 1941 219p \$2 (W)
"A story of a group of ordinary people in a typical American town. Each one of them has some problem in his life that he is sure could be solved if only he had enough money. Each of them buys a ticket in the Sweepstakes. By the time the winners are drawn, some have forgotten just why they bought their tickets. But meanwhile, they have unconsciously achieved what they were after." Hunting
- Greenbanks.** Whipple, D.
- Greene, Graham, 1904-**
Brighton rock, an entertainment. Viking 1938 358p \$2.50
"Psychological novel dealing with the activities of a group of English race course followers. The leader of the gang, a seventeen-year-old boy, embittered by his early years of poverty, could find no other outlet than sadistic cruelty. After he had committed two murders, he married a tea shop waitress in order to stop her from testifying against him, and was on the point of murdering her too, when fate in the form of another woman, interposed." Book rev. digest
- Confidential agent; an entertainment.** Viking 1939 302p \$2
"Mr D., a former professor of Romance languages in an unnamed country, arrives in England as confidential agent for his war-weary country. His object is to buy coal. Violence, theft, and love follow him all thru his stay, and the last-named is still with him on his homeward trip—his mission a failure." Book rev. digest
- Labyrinthine ways.** Viking 1940 301p \$2.50
"A man fleeing for his life, a Mexican Catholic priest, is the central character. Profoundly religious, yet too weak to resist whiskey, the priest alternately runs from the military authorities, and risks his life to bring the comfort of the church to the fearful, browbeaten Mexican peasants." Book rev. digest
Published in England under title. Power and the glory
- Greene, Nathanael, 1742-1786**
Boyd, J. Drums 1925
- Greene, Robert, 1558-1592**
Jones, G. Garland of bays. 1938
- Greene murder case.** Wright, W. H.
In Wright, W. H. Philo Vance week-end v2
- Greenery street.** Mackail, D G.
- Greengates.** Sherriff, R. C.
- Greenland**
Freuchen, P. Eskimo 1931
Freuchen, P. Ivalu. 1935
Kamban, G. I see a wondrous land. 1938
Norway, N. S. An old captivity. 1940
Vercel, R. In sight of Eden. 1934
- Greenmantle.** Buchan, J. 1st baron Tweedsmuir
In Buchan, J. 1st baron Tweedsmuir. Adventures of Richard Hannay v2
- Greenwood, Walter, 1903-**
Love on the dole; a tale of the two cities. Doubleday 1934 347p op 1941
"The scene of the story is a slum district in a town of the industrial Midlands [England]—a place of misery and squalor and hopelessness, where normal living and loving are impossible, where the dole takes the place of wages, and the pawnshop is the community center." Book rev. digest
- Gregory VII, pope, 1015?-1085**
White, H C Not built with hands. 1935
- Gregory IX, pope, d 1241**
Drummond, H. Greater than the greatest. 1915
- Gregory, Jackson, 1882-**
Dark valley. Triangle bks. 274p 39c
First published 1937 by Dodd
When young Bolt Haveril from Texas heard of the lovely Lady Morgan, held captive, he decided to try his luck and rescue her. This began a series of raids, gun battles and perilous adventures that brought Bolt Haveril next door to death time and time again, but which finally brought him his greatest happiness and adventure
- Emerald trails.** Scribner 1928 309p \$2
"A young British poet on his way to lecture to the Women's Club of Redwood Center, California, is kidnapped by Bon Ord, a lighthearted chap with a flair for scrapes. Why Bon kidnaped the poet, how they become fast friends, how they get the better of a gang of smugglers, and how each finds the right girl make a thrilling yarn." Cleveland
- The far call.** Dodd 1940 263p \$2
Also available from Grosset at 85c
"There was plenty of quick shooting and hard riding for Jesse Bodine—who had deserted farming in the Middle West to seek gold in California—before he could make Kate Haveril realize that he had a heart as well as a lightning draw. Gambling, murder and love in another expert yarn for the Western fan." Hunting
- House of the opal.** See note under Gregory. Valley of adventure
- I must ride alone.** Grosset 245p 85c
First published 1940 by Dodd
"Rick Haveril's motto was 'I must ride alone,' and alone he faced the mystery surrounding the girl on the trail, a mystery that led him to the magnificent ranch of Senor Don Almiraz and the lovely Juanita, to the Gay Glory Saloon and the strange singing girl, and finally, to the bloody encounter in the hills that cleared it all up." Hunting
- Mad O'Hara of Wild river.** Grosset 272p 85c
First published 1939 by Dodd
Back in Texas Tony O'Hara had owned a paying oil field until another O'Hara came along and fleeced him of everything but the clothes on his back. Then Tony came to old Riverton in the mountains, to hunt and fish and let the world slide by. But before he knew it, he was entangled with a fortune in gold and a Cinderella girl
- Powder smoke on Wandering river.** Grosset 279p 85c
First published 1938 by Dodd
"When young Jeff Cody rode around the line of trees and discovered Bud King hanging from an oak tree, he knew that the time had come. Something would have

Gregory, Jackson—Continued

to be done and done quickly, or all the rich, fertile Wandering River ranchland would be lost to a gang of plundering, murdering thieves. It was hard to lead a fight against Arlene's own father, but he knew he had to do it." Huntting

Secret valley. Grosset 256p 85c

First published 1905
"Mr. Gregory writes of the Old Southwest in a suitably sentimental vein. A superior frontier tale of gambling, murder and love under New Mexican stars." Books (N.Y. Herald Tribune)

Shadow on the mesa. Dodd 1933 287p o.p. 1941

"When Gerald Sommers came back to his home near the Mexican border after a fifteen years' absence he found that his father had been murdered, his ranch sold, and another man was masquerading as Gerald Sommers. Furthermore his charming childhood playmate, Beryl Blake, did not recognize the real Jerry and was interested in the masquerader. There is plenty of action and adventure before Jerry comes into his own again." Book rev. digest

Silver star. Dodd 1931 306p o.p. 1941

In the wake of a new mining town sprang up a crop of reckless disreputable men. Old Steve Docy, a settler and rancher had just been elected sheriff by a close majority over Vargas, the gang leader and he meant to drive his element out of the town. He was found shot and his son a gambler and pal of Vargas declared he had the first call to square the deal. . . The methods of tracking down his enemies, caused terror in the hearts of his friends, but after much excitement and gun play, in which Steve is nearly killed, the men are routed." Cleveland

Sudden Bill Dorn Dodd 1937 270p \$2

Also obtainable from Grosset for 85c
Sudden Bill Dorn finds a missing body, exposes a fake heiress, rides the range with the cowboys, and contributes love interest

Valley of adventure. Triangle bks. 297p 39c

First published 1935 by Dodd
Bill Mountain was owner of the vast Montana ranch and descendant of a family which for one hundred years had ruled that part of the world. A shrewd, unscrupulous, murdering devil named Buck Andros tried to take White Mountain Valley away from him and to get Bill's young brother, Juan, hung for a crime he hadn't committed. This is the background for a romance of high adventure

Jackson Gregory's "House of the opal" (Scribner 1932 293p \$2) is another recommended story by this author in which Paul Savoy solves a mystery

Grenfell, Sir Wilfred Thomason, 1865-1940

Labrador days; tales of the sea toilers.

Houghton 1919 230p front \$2.25

Analyzed in Index to short stories
Contents: There's trouble on the sea; Nancy; Sally's "turns"; Doctor's big fee; Two cat's-paws; Triple alliance; Portland Bill; Kaiachououk; Two Christmases; Leading light; Red island shoals

Tales of the Labrador. Houghton 1916 239p \$2.25

Analyzed in Index to short stories
Contents: That Christmas in Peace Haven; Sainte Anne de Beaupré; Christmas voyage of the Handy Lass; Gifts of poverty; Paingo, the lonely one; Northern chief; Uncle Lige's story; White fox; Three eyes; Luck of the Little Rover; Kommak the Innuk

Fiction

Duncan, N. Doctor Luke of the Labrador. 1904

Grey, Lady Jane, 1537-1554

Ainsworth, W. H. Tower of London

Grey, Katharine

y Hills of gold; with illus. in color by Tom Lea. Little 298p illus (Beacon hill bookshelf) \$2

First published 1933. Sequel to "Rolling wheels"

The adventures of the Lambert family during the California gold rush of 1849. "There are the thrills and tediums of placer mining and the hazards of claim-jumpers and gambling; there are high prices and the lawlessness of gold rush days. Because this is experienced by an honest and God-fearing family and set down in their speech, the story keeps respectable without falsifying the record." Books (N.Y. Herald Tribune)

y Rolling wheels; with illus. in color by Frank Schoonover. Little 299p illus (Beacon hill bookshelf) \$2 (W)

First published 1932. A story of an adventurous journey by prairie schooner from Indiana to California in 1845 and 1846

"This is an exceptional book. It stands far above the ordinary run of juveniles in its sincerity, its utter life-likeness . . . compiled from authentic accounts of the California migration" C. L. Skinner in Books (N.Y. Herald Tribune)

Followed by "Hills of gold"

Grey, Zane, 1872-1939

* **Arizona Ames.** Harper 1932 310p \$2

Also available from Grosset at 85c
"A typical Zane Grey tale, of a brother made into a two-gun man and killer by avenging the ruin of a beloved twin sister. The bad man, as in other stories of the kind, is white at heart and is brought to final regeneration and happiness thru the love of a fine girl." Wis. bul.

y Betty Zane. Triangle bks. 39c

First published 1905. Also obtainable from Grosset for 50c

Betty Zane was a real woman, one of the great heroines of the American Revolution. She was one of the pioneers who moved westward from Virginia at the end of the eighteenth century into the wilderness beyond the mountains Zane Grey tells of the daily struggles and hardships of her frontier life, of her romance with Alfred Clarke, of the continual warfare with the Indians, of the burning of her settlement and of her dramatic escape from both the Indians and the British in the last battle of the American Revolution

* **Border legion.** Grosset 365p illus 85c

First published 1916 by Harper
"Joan Randle, the approved type of border maiden, rides to seek her lover, Jim Cleve, with whom she had just quarreled. The time is that of the rush West for gold; the place southern Idaho. She falls into the power of Kells, the leader of the Border legion, a band of desperadoes. To protect herself she shoots Kells and then nurses him back to health. Wild adventure follows wild adventure until it all comes right in the end." Book rev. digest

* **Call of the canyon.** Grosset 291p 85c

First published 1924 by Harper
A "Western story which also points a moral, namely the injustice that [was] done the disabled world war veteran and the lonely often disheartening fight he . . . had to put up to come back." Cleveland

Grey, Zane—*Continued*

Code of the West. Grosset 309p 85c

First published 1934 by Harper
The story is centered around Georgiana who is 17 years old. The story is laid in Arizona.

* Desert gold; a romance of the border; illus. by Douglas Duer. Grosset 325p illus 85c

First published 1913 by Harper
"The scene is the border between Arizona and Sonora, and the action takes place in large part in the desert itself. The time is that of the . . . fighting and outrages along the border between the United States and Mexico." Outlook

Desert of wheat; a novel. Grosset 376p 85c

First published 1919 by Harper
"The first part is a good story of the wheat fields of [Washington] the I. W. W. troubles backed by German gold and the rise of the Vigilantes. The last third shifts to the camps and thence to France, showing only the sordidness and horror of war and its effect upon a high-strung man." Wis. bul.

Drift fence Harper 1932 314p \$2

Also available from Grosset at 85c
"A story of the building of the first drift fence across a free cattle range. It caused bitter feeling among the cattle rustlers and much trouble to Jim Taft, tenderfoot, who was put in charge of the work. It was finally built, after bloodshed and hardship." Hunting

Fighting caravans. Grosset 361p 85c

First published 1929 by Harper
"Historical novel of the western United States about the time of the Civil war." Pratt quarterly
"Has action but little plot and little sentimentality." Wis. bul.

Forlorn river. Grosset 338p 85c

First published 1927 by Harper
"A straightforward story of brave men and loyal women and wild horses in northern California. . . . Ran serially in the 'Ladies Home Journal.' Wis. bul.
Followed by "Nevada"

Hash Knife outfit. Harper 1933 330p \$2

Also available from Grosset at 85c
"Based upon a ruthless and gory episode in early Arizona history, this . . . tale by Zane Grey is more concerned with the transformation of a young tenderfoot from St Louis into a thorough-going Westerner of the Arizona brand, and with his love for a little Western girl, than with the depredations of the gang of outlaws calling themselves The Hash Knife Outfit." N.Y. Times

* Heritage of the desert. Grosset 297p 85c

First published 1910 by Harper
"Lively story of life on the Arizona desert in the early days of the settlement of the Southwest, having as characters cowboys, Mormons and Indians." A. L. A. 1911

Knights of the range. Harper 1939 308p \$2 (W)

Also obtainable from Grosset at 75c
"The story of a bewildered girl who had been brought up in the East and suddenly found herself pitched into the leadership of her father's great cattle empire at a time when outlaw bands were raising havoc with cattle." Hunting

* Lone Star ranger; a romance of the border. Grosset 372p front 85c

First published 1915 by Harper
"A story of Texas in the period of the seventies. After killing a man in self-

defence Buck Duane becomes an outlaw, a companion of the criminals, gunfighters and rustlers who live along the Texas border." Book rev. digest

Lost wagon train. Harper 1936 401p \$2

Also available from Grosset at 85c
Stephen Latch takes up guerilla warfare and plots to destroy wagon trains en route to the great West. How he enlists the aid of bloodthirsty Indians and succeeds in his purpose, to his later sorrow, makes a gruesome but interesting tale

"Nevada"; a romance of the West Grosset 365p 85c

First published 1928 by Harper
A sequel to "Forlorn river" in which Nevada accepts a position as foreman on an Arizona ranch in a newly opened cattle country infested with thieves and cattle rustlers. To save his friend from ruin, he joins the thieves, with the permission of his employer. While gaining their secrets he has many thrilling escapes, but succeeds in breaking up the gang single-handed after killing their leader

Appeared serially in "American magazine"

Raiders of Spanish peaks. Harper 1938 332p \$2 (W)

Also available from Grosset at 85c
"An abandoned United States military post for a ranch house, the surrounding Spanish Peaks, both prison and protection, treason inside and enemies outside—in this setting Zane Grey tells the story of the Lindsay family, their assailants and their protectors." Hunting

* Rainbow trail; a romance Grosset 372p y front 85c

First published 1915 by Harper
"A young clergyman who had been proven a failure by his congregation is driven, at the age of twenty-five, from the calling forced upon him by his people. He becomes a wanderer, but a wanderer with a purpose. A tale which a member of his congregation had told him starts him off for the pot of gold at the end of the rainbow. The pot of gold is a lovely maiden in distress. His hunt for the 'Hidden valley' which supposedly shelters the girl whom he would rescue, takes him among an Arizona colony of the sealed wives of a group of Mormons. Among these women, yet free from the clutches of Mormon law evaders, he finds the woman of his dreams." Book rev digest

Appeared serially in a different form in one of the monthly magazines under the title of "The desert crucible." Foreword

* Riders of the purple sage; a novel, illus. y by Douglas Duer. Grosset 334p illus 85c

First published 1913 by Harper
"Well handled melodramatic story of hair-breadth escapes from Mormon vengeance in southwestern Utah in 1871" Bkl.

Robbers' roost. Harper 1932 295p \$2

Also available from Grosset at 85c
"A credulous Englishman, his beautiful sister, a gang of western bad men, one of whom reforms, are the characters in this romance of the '70's in Utah." Wis. bul.

Shepherd of Guadalupe. Harper 1930 335p \$2

Also available from Grosset at 85c
"Clifton Forrest, returning to his parents' ranch in New Mexico after being wounded in the World war, finds that the old property has come into the possession of Jed Lundeen, an enemy of his father.

Grey, Zane—*Continued*

But Forrest falls in love with Jed's daughter Gina—and love triumphs over the family feud." Book rev. digest

Spirit of the border. Grosset 274p 50c

First published 1905

A story of the frontier. Surrounded by savage Indians and even more savage renegade whites, the few missionaries and settlers lived in constant danger. There was no law but the law of the long rifle and a man lived only so long as he could shoot faster and straighter than his enemies

Sunset Pass Grosset 349p 85c

First published 1931 by Harper

"True Rock returned to Wagontongue after six years to find the thirteen Prestons in possession of Sunset Pass. Gossip said they were getting rich too fast for ordinary ranchers and that one of them, Ash, was a 'rattlesnake.' Rock falls in love with Thiry Preston, gets a job with her father, uncovers a strange plot for rustling cattle, and then the story becomes a long struggle between Ash and Rock for supremacy." Bkl.

30,000 on the hoof. Harper 1940 304p \$2 (W)

Also obtainable from Grosset at 85c

The "story of how Logan and his young wife build their cabin, carefully nurse the nucleus of the longed-for 30,000 head of cattle, and, at last, against tremendous odds, achieve their goal." Hunting

Thunder mountain. Harper 1935 309p \$2

Also available from Grosset at 85c

"In the shadow of Thunder Mountain with its frequent menacing rumblings, three brothers discover gold. Leaving Sam on guard, Jake and Lee hurry away to interest capital and secure equipment. News of the strike leaks out and a typical town springs up like a mushroom, to flourish for a brief time before Thunder Mountain makes good the mumbled threat of years." Hunting

Thundering herd. Grosset 400p illus 85c

First published 1925 by Harper

"This novel depicts the days when the buffalo ranged the Texas plains and the Comanche was the white man's subtlest enemy. Thundering herds of buffalo, the scourge of prairie fires and the echoes of Indian battles are the backgrounds against which the romance of Tom Doane and Milly Fayre is dramatically worked." Book rev. digest

* Trail driver. Harper 1936 302p \$2

Also available from Grosset at 85c

"A really thrilling account of a great cattle drive from Texas to Kansas in 1871, combined with an insipid love story." Wis. bul.

Under the Tonto rim. Harper 1926 281p \$2

Also available from Grosset at 85c

"A romantic tale of the experiences of a young welfare worker among the settlers of Tonto Basin in the southwest, and of her love for a son of the forests, a wild-bee hunter. Published serially as 'The bee hunter.'" Bkl.

* U. P. trail. Grosset 408p 85c

First published 1913 by Harper. Published in England under title: Roaring U. P. trail

"The building of the Union Pacific railway is the setting of this somewhat lurid tale of the West." Pittsburgh

* Vanishing American. Grosset 308p illus 85c

First published 1925 by Harper

"A young Nopah Indian, stolen from his tribe and educated in an eastern college where he distinguishes himself both in studies and in athletics, returns to help his people. His romance with the girl who comes from the East to share his struggles is set against a background which reflects the tragedy of the Indian people, despoiled by government agent and missionary." Pittsburgh

Wanderer of the wasteland. Grosset 419p 85c

First published 1923 by Harper

"Adam Larey, a boy of eighteen is dominated by his selfish and vicious brother, Guerd, and lured by him into the gold fields of California. Here, in a fight, Adam kills Guerd and flees into the desert. For over a decade he wanders about in the wasteland, sometimes lost and sometimes near death, rescued by Indians with whom he lives for many months, braving all the dangers and inspired by all the beauties of the desert. . . . At last, after he has fled from his greatest ordeal, he learns that he is not a murderer and that Guerd is still alive." Book rev. digest

West of the Pecos. Harper 1937 314p \$2

Also available from Grosset at 85c

"Romantic western which tells of Colonel Terrill, broken by the Civil war, and his tomboy daughter, their efforts to get a start in the new world of the west, the Colonel's brutal murder and Pecos Smith's ride to rescue the girl, left alone in a land of desperados." Wis. bul.

* Western union. Harper 1939 297p. \$2 (W)

Also obtainable from Grosset at 85c

Historical novel of the West and of the adventures encountered in establishing Western union lines with a romantic hero just out of Harvard

Wild Horse mesa. Harper 1928 365p \$2

Also available from Grosset at 85c

"The wide sweep and beauty of the mountains and sage of the Utah desert provide a setting, and the pursuit of a superb wild stallion gives lusty action to this typical Grey romance of the West." Bkl.

Wildfire. Grosset 320p illus 85c

First published 1917 by Harper

"How a wild horse was captured and trained, how he and his master rescued the 'daughter of the village' from almost certain death, and the subsequent love story. Good descriptions of pioneer life among the Grand Canyon of the Colorado." Bkl.

Grey cloak. MacGrath, H.

Grey friars. See Franciscans

Grey room. Phillpotts, E.

Greyfriars Bobby. Atkinson, Mrs E. S.

Greyhound racing. See Dog-racing

Grim journey. Birney, H.

Gringo gold. Coolidge, D.

Griswold, Francis, 1902-

* Sea island lady. Morrow 1939 963p \$3 (W)

Also available from Sun dial at \$1

Map on lining-papers

Long chronicle of a Southern family living near Beaufort, South Carolina. It begins with the Civil war, and continues thru the years to the 1920's. The heroine is a Northern girl who marries first a carpet-

Griswold, Francis—Continued

bagger; and later takes as her second husband Stephen Fenwick, a member of one of Beaufort's most aristocratic families. "The style is clear and pleasant, the locality seems to be faithfully described." New Yorker

Tides of Malvern Morrow 1930 333p \$2 50

Also available from Sun dial at 69c; and from Triangle bks. at 89c

"A stately plantation house on the river above Charleston is the center of this dramatic story, in which are enacted scenes grave and gay from each generation of the Sheldon family since colonial times. It passes into the hands of strangers when the last of the family—bereaved of her son during the war—can no longer hold it" Pittsburgh

Grizzly bear Curwood, J. O.

Grocers

Jacob, N. E. The lenient God bk. 1

O'Higgins, H. J. Julie Cane. 1924

Russell, M. A. B. R. countess Introduction to Sally. 1926

Street, A. G. Endless furrow. 1935

Grogger, Paula, 1892-

Door in the Grimming; tr. by Caroline Cunningham Putnam 1936 507p \$2.75

"A novel of the Roman Catholic peasantry of Styria at the time of the Napoleonic invasion of Austria in 1809, loosely held together by an old folk-tale." N.Y. Times

Groseclose, Elgin Earl, 1899-

* Ararat, Lippincott 1939 482p \$2 50 (W)

Also obtainable from Sun dial for \$1

"A contrast . . . between Amos Lyle, the Texas cowboy turned missionary, who trusted in the will of God and took no thought for the morrow, and Paul Stepanovitch Markov, ex-officer in the Russian Army, who believed in the will of man and fighting the devil with fire. Their coming together, and the fruits that alliance brought forth, form the underlying theme of the book." Books (N.Y. Herald Tribune)

The scene shifts from Turkey and Armenia to Russia and extends in time from 1895 until after the World war

Persian journey of the Reverend Ashley Wishard and his servant Fathi. Bobbs 1937 259p o.p. 1941

"A slight, symbolic story of mission work in Persia. Ashley Wishard was sent out by a wealthy New York church to offer religion, reinforced by the benefits of modern science, to the Mohammedans. Science fails him and it is only by returning to the simple faith of the early Christians that he exerts any influence and shows the superiority of his faith to the Moslem creed of cruelty and fatalism." Bkl.

Grosvenor (Ship)

Lee, J. M. Fate of the Grosvenor. 1938

Grove, John, pseud. See Colter, John R.

Growing up with the Grapers. Corbett, E. F. See note under Corbett

Growth of a man. De La Roche, M.

Growth of the soil. Hamsun, K.

Gruber, Frank

French key. Farrar 1940 305p \$2

Johnny Fletcher "returning to his New York hotel room finds it locked because he had failed to pay his rent. When he

manages to climb through a window he finds a dead man there, which is the beginning of an exciting mystery story." Washington, D.C.

Laughing fox. See note under Gruber. Talking clock

Talking clock Farrar 1941 276p \$2

Also available from Grosset at 85c

"Thrown into jail for vagrancy, Johnny Fletcher, book salesman, and his sidekick, Sam Cragg, wake up to find that one of their cellmates, the heir to the famous Quisenberry's Talking Clock, has been murdered. Accused of the murder and in search of the murderer, they manage to keep just one jump ahead of the police." Washington, D.C.

Frank Gruber's "Laughing fox" (Farrar 1940 314p \$2) is another Johnny Fletcher and Sam Cragg story

Grumbine, E. Evalyn

y Patsy breaks into advertising; with a foreword by Douglas Taylor. Dodd 1939 324p (Dodd, Mead career bks) \$2 (W)

The "story of how one school girl got her start in advertising, and where it led her—from school magazine, summer soliciting for camp advertising, to an actual job in commercial advertising, with all its aspects." Kirkus

Guam

Ford, C. Death sails with Magellan chap. 21-34

Guardian angel. Holmes. O. W.

Guardians

Clements, E. H. Bright intervals. 1941

Clements, E. H. Let him die. 1940

Lincoln, J. C. Cap'n Warren's ward. 1911

Sedgwick, A. D. Tante

Guardians of the desert. Gill, T.

In Gill, T. Badlands omnibus v 1

Guatemala

Macaulay, R. Staying with relations. 1930

Niles, B. R. Maria Paluna. 1934

Gudmundsson, Kristmann, 1902-

Bridal gown; a novel of Iceland; tr. by O. F. Theis. Cosmopolitan bk. 1931 261p o.p. 1941

"This stern story of Icelandic life repeats the background of physical hardship, and the humorless tone of Scandinavian novels. The bridal gown of the dead wife has a symbolic meaning for Björn Isleifsson reminding him that he had broken his promise, made to her at their wedding, to take his place as a leader in the valley." Bkl.

Morning of life; tr. from the Norwegian by Elizabeth Sprigge and Claude Napier. Doubleday 1936 318p front o.p. 1941

"Modern Iceland is the scene of a story that in parts is as stark and primitive as the old sagas. Haldor was a northerner and the southerners among whom he lived were reluctant to accept him, in spite of his bravery and good seamanship, until outside recognition made him a hero. The woman who had been his mistress, discarded when he married, was implacable in her revenge; through her enmity he was kept in poverty and her hatred followed him to death. At the end he knew that life had not been too hard; he had suffered from his own misdeeds but he had carried always the memory and inspiration of an early love." Bkl.

Gudmundsson, Kristmann—Continued

Winged citadel; tr. from the Norwegian by Barrows Mussey. Holt 1940 409p \$2.75

"The story of the downfall of Crete, the destruction of a humane and decadent civilization by the Achaean barbarians, who despised humaneness and culture. A credible reconstruction of an ancient period, not cluttered up with archaisms but dramatic, readable, and alive." New Yorker

Guelphs and Ghibellines

Sabatini, R. Bellarion, the fortunate. 1926

Guerard, Albert Joseph, 1914-

Past must alter. Holt 1938 310p o.p. 1941

"Sensitive portrayal of a mother-son relationship. The story begins in Iowa in 1915, with the boy Jim and his parents living in an apartment hotel. The scene changes to California, then to France, and finally to Davos, Switzerland. In the interim the little family is broken up; Jim's father and mother are separated and the father dies. It is when another man attempts to take Jim's father's place that the crisis of the story occurs, but when his mother has to go to the Davos sanatorium as a result, Jim takes a different attitude." Book rev. digest

Guermantes way. Proust, M.

In Proust, M. Remembrance of things past v 1 p719-1141

Guests arrive. Roberts, C.

Guilford, Frederick North, 2d earl of. See North, Frederick, 2d earl of Guilford

Guinea

Barker, R. and Doerflinger, W. Middle passage. 1939

Guinguette by the Seine Simenon, G.

In Simenon, G. Magret to the rescue p153-309

Güiraldes, Ricardo, 1886-1927

Don Segundo Sombra; shadows on the pampas; tr. from the Spanish by Harriet De Onís . . . decorations by Howard Willard. Farrar 1935 270p illus \$2.50
"An Argentinian street gamin encounters one night a man who draws him 'as a deep pool draws down within it the current of a river.' The man is Don Segundo Sombra, fine man and fine gaucho, and from him the boy, who follows him to the plains, learns not only the wisdom of the pampas but the wisdom in living. There are exciting episodes of herding cattle, horse racing, fights and friendships, and over it all broods the man's care of the boy, and the boy's trust in him, and the joy of both in the freedom and virility of their life." N.Y. libraries

Gulbranssen, Trygve, 1894-

* Beyond sing the woods; tr. by Naomi y Walford. Putnam 1936 313p \$2.50

"Chronicle of fifty years in a Norwegian family living on their huge estate in the hills. The Björndal bred strong men, but they came to tragic ends until one of them, Dag, married a wife from the fertile valley lands, and spent his energies in piling up wealth for himself and his descendants. The tale ends with the engagement of the remaining son of Old Dag, and a beautiful girl from the town." Book rev. digest

Followed by "Wind from the mountains"

* Wind from the mountains; tr. by Naomi y Walford. Putnam 1937 412p \$2.50 (W)

"Continues the dramatic tale of the Björndal family begun in 'Beyond sing the

woods'. . . This book takes up the story in 1809, with the marriage of Adelaide Dag, it was to his staunch father that Adelaide looked for strength and understanding, thus creating a psychological tangle which was not straightened out until the death of Old Dag. Thruout the years she grew more lenient with others, and when a tragic death claimed her husband, Adelaide stepped naturally into the role of head of the house of Björndal, to rule there until her sons came of age." Book rev. digest

Gullah dialect. See Dialect stories—Negro (Gullah)

Gulliver's travels. Swift, J.

Gulls fly inland. Thompson, S.

Gun bulldogger. Cunningham, E.

Gun feud. Mann, E. B.

Gunga sahib. Mundy, T.

Gunn, Neil Miller, 1891-

Highland night; with illus. by Freda Bone.

Harcourt 1935 374p illus o.p. 1941

Published in England under title: Butcher's broom

"A story of the Scottish Highlands in the early 19th century, with events taken from authentic Scottish history. Tragic, but convincing, because of the well handled narrative. For discriminating readers." Wis. bul.

Highland river. Lippincott 1937 315p o.p. 1941

"Through a world of slow-rising moors runs a Highland river, a river that runs with ancient potency through the life of a young Scottish scientist who after years away goes back to trace the river to its source. A brilliant evocation of moor and river and memories of childhood, of thrilling and perilous adventures, dodging gamekeepers, and catching salmon in deep pools, of returning in the black of night to carry home the spoils. The pages are bright with a boy's laughter, full of his secret, shy thoughts, and his awareness of his growth into manhood." N.Y. libraries

Gunnar's daughter. Undset, S.

Gunnarsson, Gunnar, 1889-

y Good shepherd; tr. by K. C. Kaufman; illus. by Masha Simkovitch. Bobbs 1940 84p illus \$1.50 (W)

Published in England under title: Advent

"The simple tale of an Icelandic shepherd. With his two comrades, Leo, the dog, and Gnari, the wether, Benedikt performs feats of endurance, patience and persistence as he makes his twenty-seventh annual journey into the bleak and stormy wastes of the mountains to rescue the sheep that have been missed in the yearly gathering." Hunting

Night and the dream; tr. from the Danish by Evelyn Ramsden. Bobbs 1938 333p \$2.50 (W)

The second volume of the autobiographical novel begun in "Ships in the sky," telling of the later childhood and adolescence of Uggi Greipsson

"Still grieving for his mother he finds it hard to accept Sophia the step-mother, who takes her place but in the end it is Sophia who encourages his ambition and opens the way for an education. The book ends as he is leaving Iceland bent on becoming a writer." Wis. bul.

Ships in the sky, comp. from Uggi Greipsson's notes. Bobbs 1938 387p \$2.50 (W)

"The novel is autobiographical as written from the notes of one Uggi Greipsson [an Icelander] up to the eighth year of his life. In first person singular, the

Gunnarsson, Gunnar—*Continued*
author identifies himself with Uggi and tells the story through his eyes." N.Y. Times

Followed by "Night and the dream." The two novels belong to the author's cycle. "Church on the hill"

Guns. See Rifles

Guns along the border. Snow, C. H.

Guns of Burgoyne. Lancaster, B.

Gunsight trail. Le May, A.

Guy Mannerling. Scott, Sir W. bart

Guyfford of Weare. Farnol, J.

Guys and dolls. Runyon, D.

In Runyon, D. Damon Runyon omnibus v 1

Gwyn, Nell, 1650-1687

Brunner, Mrs E. B. K. "My wife, poor wretch." 1928

Le Gallienne, R. There was a ship. 1930

Gymnadenia. See Undset, S Wild orchid

Gypsies. See Gipsies

Gypsy, gypsy. Godden, R

H

H. M. Pulham, esquire. Marquand, J. P.

Habberton, John, 1842-1921

Helen's babies. . Grosset 244p illus 50c

First published 1876

"Some account of their ways, innocent, crafty, angelic, impish, witching and repulsive. A partial record of their actions during ten days of their existence." Subtitle

An amusing story about two little boys, Budge and Toddie, who have a decided talent for mischief

Habe, Hans, pseud. See Bekessy, Jean

Hackett, Francis, 1883-

* Green hon. Doubleday 1936 337p o.p. 1941

"The boyhood and adolescence of Jerry, whose life began in Ireland in the 90s among people who were ardent supporters of Parnell. The story is a leisurely account of Jerry's intellectual growth, his hero worship, and his education in a Jesuit school. Catholic education in Ireland is the subject of sharp criticism. The book ends with his departure to America, and will probably be followed by a sequel." Bkl

* Queen Anne Boleyn; a novel. Doubleday 1939 477p \$1 (W)

The dramatic story of Anne Boleyn, daughter of a commoner, who worked ruthlessly for her own ends and succeeded in becoming the wife of King Henry VIII and the mother of Elizabeth, only to lose her head on the block

"A rather solid historical novel that will not appeal to readers of light fiction" Bkl.

Hadwig, duchess of Swabia, d 994

Scheffel, J. V. von. Ekkehard

Haggard, Sir Henry Rider, 1856-1925

Allan Quatermain. . . Longmans 278p illus \$1.50

First published 1888. Sequel to "King Solomon's mines"

"Being an account of his further adventures and discoveries in company with Sir Henry Curtis, bart, Commander John Good, R N., and one Umslopogaas." Subtitle

"A subterranean river in Africa leads the adventurers to a city in the interior of the earth, where the hero courts the queen and involves all in civil war. Quatermain was drawn from the famous hunter F. C. Selous." Baker's Best

Ayesha: the return of She. Doubleday 1905 359p illus o.p. 1941

"Continues the miraculous career of 'She' after reincarnation" Baker's Best

Cleopatra. See note under Haggard. She

* King Solomon's mines; a novel. Longmans 274p \$1.50

First published 1885. Followed by Allan Quatermain

"Highly coloured romance of adventure in the wilds of Central Africa in quest of King Solomon's Ophir; full of sensational fights, blood-curdling perils and extraordinary escapes." Baker's Best

Montezuma's daughter. . . Longmans 1894 325p illus o.p. 1941

"Sensational romance of the Spanish Inquisition and of Cortez in Mexico (1515-25)." Baker's Best

She; a history of adventure. . . Longmans 310p illus \$1.50

First published 1887

"'She' is an enchantress of a region of Africa, who preserves her beauty and her youth through many centuries" Pittsburgh

Followed by "Ayesha"

Sir H. M. Haggard's "Cleopatra" (Longmans o.p. 1941) first published 1889 is "an account of the fall and vengeance of Harmachis, the royal Egyptian, as set forth by his own hand"

Hague. See Netherlands—Hague

Haines, Edwin Irvine, 1877-

Exquisite siren; the romance of Peggy Shippen and Major John André. Lip-pincott 1938 444p \$2.50

"Historical novel about Peggy Shippen, devoted Tory and wife of Benedict Arnold, and her secret love for Major John André. Maps on end-papers" Book rev. digest

"Considered purely as entertainment, it is a fast-moving, colorful, baroque tale of adventure and romance in the time of the American Revolution." Books (N.Y. Herald Tribune)

Haines, William Wister, 1908-

* High tension; decorations by Robert Lawson. Little 1938 299p illus \$2.50

Also obtainable from Grosset for 85c

"The experiences of several linemen who were electrifying a stretch of railroad and living in a very small village are told in the first person, in the boss's ungrammatical vernacular. The details of the dangerous work are a natural and exciting part of the tale as are also a love story and a slight mystery. Faster moving than the author's 'Slim,' Serialized in 'Saturday Evening Post.'" Bkl.

* Slim. Little 1934 414p illus o.p. 1941

"Slim, a southern farm boy, fascinated by the work of linemen building cable towers across the country, resolved to be a first-rate lineman himself, and by his ability, persistence, and hard, gruelling work, he succeeds. While filled with technical details and written in southern vernacular, the story is genuine and offers enough of danger, love, fine comradeship, and adventure to interest most readers." Bkl.

Haiti

Bontemps, A. W. Drums at dusk. 1939
 Courlander, H. The caballero. 1940

The republics of San Sebastian and of
 M'Bassa are fictional disguises for Santo
 Domingo and Haiti

Newcomb, C. Black fire. 1940

Hale, Edward Everett, 1822-1909

* Man without a country

Some recommended editions are:

Little \$1.50 Illustrated by F. T. Merrill
 Random house \$1 Illustrated by Everett
 Shinn

Houghton (Riverside lit ser) 48c

First published anonymously in "Atlantic
 monthly," 1863

"Philip Nolan, having, in a moment of
 passion, expressed the wish that he might
 never again hear of the United States, is
 required to realize his wish. The story of
 his awakening to a sense of his de-
 privation is a moving plea for love of
 country." Pratt alcove

Hale, Eugene, 1836-1918

Atherton, Mrs G. F. H. Senator North.
 1900

Senator Eugene Hale of Maine is sup-
 posed to have been the model for "Senator
 North"

Halévy, Ludovic, 1834-1908

* Abbé Constantin; with a brief introduc-
 tion by James Kendrick. Translation
 pub. 212p illus (Students' literal trans-
 lations) o.p. 1941

First published in France 1882. Most of
 English editions of this title are out of
 print, 1941. Librarians are advised to ex-
 amine the edition listed before buying

"A charming story, simply and skillfully
 told, which will be remembered longest for
 the lovable character of the old French
 curé." Pratt alcove

Half inch of candle. Gibbs, A. H.

Half portions. Ferber, E.

Half seas over. Gilpatric, G.

In Gilpatric, G. Glencannon omnibus
 v2

Halfway house. Queen, E. pseud.

Halfway to timberline. West, W.

Haliburton, Thomas Chandler, 1796-1865

Sam Slick; ed. with a critical estimate and
 a bibliography by R. P. Baker. Doran
 1923 420p front o.p. 1941

Contents: Clockmaker; Attaché; Sam
 Slick's wise saws and modern instances;
 Nature and human nature; Old Judge;
 Season ticket; Letter bag of the Great
 Western; Bibliography

"The clockmaker," 1st series was pub-
 lished in 1836, 2d series 1838, 3d series
 1840; "The attaché" 1st series 1843, 2d
 series 1844; "Old Judge" 1849; "Nature and
 human nature" 1855; "Season ticket" 1860;
 "Letter bag of the Great Western" 1840

"The plan of the 'Slick Series,' which is
 Haliburton's most characteristic work, is
 as follows: An English traveller, over-
 taken by an itinerant clockmaker, ac-
 companies him to the coasts of Fundy; to
 the South Shore; to Connecticut, and to
 England; and, later, secures from him the
 journals of his cruises off the bights of
 Nova Scotia. 'The Old Judge' . . . is simi-
 larly constructed. In each case the journey
 is merely a means of introducing the ob-
 servations of the Squire, the Peddler, and
 the Justice on the men and manners of
 their time." The author

Hall, Eliza Calvert, pseud. See Obenchain,
 Mrs Eliza Caroline (Calvert)

Hall, Mrs Esther Greenacre

Back to Buckeye. See note under Hall.
 College on horseback

y College on horseback; illus. by Paul
 Brown. Random house 1933 319p \$2

"Older girls will enjoy this story of col-
 lege life in California in which Holly Dag-
 gett, from a Colorado ranch, discovered a
 novel way of earning money for college
 expenses." Bkl

Mrs E. G. Hall's "Back to Buckeye"
 (Random house 1934 317p illus \$2) is a
 sequel which tells of Holly's vacation on
 her ranch in Colorado

y Here-to-yonder girl; illus. by Willard
 Bonté. Macmillan 1932 285p \$1

This "book tells of a Kentucky mountain
 girl who adopted five orphans, saved a
 school from a forest fire and achieved her
 ambition of going to school. The story is
 rich in the dialect and customs of the
 region." School library association of
 California. Bulletin

Hall, James Norman, 1887-

* Doctor Dogbody's leg; with drawings by
 y Warren Chappell. Little 1940 371p
 illus \$2.50 (W)

Analyzed in Index to short stories
 Ten tales of a seagoing Munchausen,
 Doctor Dogbody, who was surgeon for fifty
 years in His Majesty's navy
 Contents: Cheerful tortoise, Silver buckle;
 For Russia; Vulnerary water; Rule Britan-
 nia; Happy return; Attica, the twelfth;
 April first on April second; Feadle and
 Foster; Greenwich pensioners

See also Nordhoff, C. B. jt. auth.

Halland, Herman Ewald, 1894- See Rogers,
 C. jt. auth.

Hallet, Richard Matthews, 1887-

Michael Beam. Houghton 1939 451p
 \$2.50 (W)

"Tale of the Ohio frontier in the 1820s
 Michael Beam, frontier trailbreaker and
 town founder, is the hero. In Michael there
 were two contrasting characters—one who
 loved the Indian girl Red Bloom, and the
 other whose loyalty was given to Charlesie
 Carteret." Book rev. digest
 Map on lining-papers

Halper, Albert, 1904-

Chute. Viking 1937 558p \$2.50

"Life in a large Chicago mail order house
 forms the background of this story of the
 Sussmans, and others of their kind, whose
 lives are conditioned by the great chute
 which they struggle to keep eternally filled
 with packages of goods." Book rev. digest

The foundry. Viking 1934 499p o.p. 1941

"The characters are the owners, bosses,
 and laborers in a Chicago electroplating
 foundry, during 1928 and 1929. Their re-
 lationships in the ship, and bits of their
 home lives are described with some ver-
 bosity, in vigorous, outspoken manner, with
 occasional indecencies. It is not pleasant
 reading, but it is effective as an apparently
 truthful, unvarnished reporting of the in-
 dustrial scene." Bkl

Union square. Viking 1933 378p o.p. 1941

"The part of New York that lies around
 Union square is the scene, and the charac-
 ters are types familiar in that region—the
 fringe of the radical group, unsuccessful,
 frustrated men and women whose lives are
 as drab as the tenements in which they
 live. As in 'Grand hotel' the various groups
 are linked by their location, there is no
 character development and little plot, but
 rather a faithfully realistic section of life
 during a few days. Vigorous, rather brutal
 prose, that will offend some readers by its
 coarseness." Bkl

Hambledon, Phyllis, 1892-

No silver bells. Dutton 1940 314p \$2.50

"A middle-aged Scottish spinster, who has become a successful landscape gardener, writes a letter to her novelist fiancé which lengthens into a novel. In it she reviews her life from 18 to 40 and explains why she wants to break her engagement and remain a contented old maid. Good descriptions of the countryside. Pleasant, somewhat sentimental reading." Bkl

Hamilton, Alexander, 1757-1804

Atherton, Mrs G F H. The conqueror

Fast, H. M. Conceived in liberty 1939

Harris, C Trumpets at dawn. 1938

Johnston, M Lewis Rand. 1908

Mitchell, S. W. Red city. 1908

Page, E. Tree of liberty 1939

Hamilton, Emma, lady, 1761?-1815

Beck, Mrs L M. A Divine lady. 1924

Sheean, V. Sanfelice. 1936

Hamilton, Harry

Banjo on my knee; a novel. Bobbs 1936

320p o.p. 1941

"A droll story of picaresque adventure among the Tennessee fisher folk living on flatboats on the Mississippi—shiftless whites with a casual moral code and a happy acceptance of life. Ernie's wife Pearl, resentful of Ernie's failure to resist his attacks of wanderlust, departed for New Orleans, and her father-in-law, with his dog Lena and the combination of musical instruments known as his 'contraption,' went down the river to bring her back." Bkl

Watch us grow; a novel. Bobbs 1940 306p \$2

"The scene is the little town of Aleta in Arkansas. The town's leading citizens, the Moreheads, had based their rise to fortune on sharp practice. Their downfall, which brought with it the beginning of a new Aleta, was due to a combination of the Mississippi river on a rampage, and dauntless Mrs Tiller, one of the colony of squatters on the land behind the levee." Book rev. digest

The hamlet. Faulkner, W.

Hamlet, revenge! Stewart, J. I. M.

Hammett, Dashiell, 1894-

(comp.) Creeps by night; chills and thrills.

Day 1931 525p o.p. 1941

Analyzed in Index to short stories

Contents: Rose for Emily, by W. Faulkner; Green thoughts, by J. Collier; Ghost of Alexander Perks, by R. D. Frisbie; House, by A. Maurois; The kill, by P. Fleming; Ten o'clock, by P. MacDonald; Spider, by H. H. Ewers; Breakdown, by L. A. G. Strong; Witch's vengeance, by W. B. Seabrook; Rat, by S. F. Wright; Faith, hope and charity, by I. S. Cobb; Mr Arcularis, by C. Aiken; Music of Erich Zann, by H. P. Lovecraft; Strange case of Mrs Arkwright, by H. Dearden; King of the cats, by S. V. Benét; Red brain, by D. Wandrei; Phantom bus, by W. E. Backus; Beyond the door, by P. Suter; Perchance to dream, by M. Joyce; Visitor from Egypt, by F. B. Long

Dain curse

In Hammett, D. Dashiell Hammett omnibus v2

* Dashiell Hammett omnibus: Red harvest, The Dain curse, The Maltese falcon. Knopf 3v in 1 \$2

"Red harvest" was first published 1929; "Dain curse" was first published 1929;

"Maltese falcon" first published 1930 is available from Modern lib. for 95c

"Mr Hammett's detectives may be somewhat lacking in suavity and refinement, but they have plenty of what it takes to handle the rough denizens of the underworld. The books in which they appear have swift action in quantities to satisfy the most exacting, but they are not for fastidious readers." N.Y. Times

Glass key Knopf 1931 282p \$2.50

"One of the two best novels by the man who is generally regarded as the creator and still the acknowledged master of the 'hard-boiled' school of detective fiction. Brutal in its subject matter but excellently written." Haycraft

Detective: Ned Beaumont

Maltese falcon

In Hammett, D. Dashiell Hammett omnibus v3

Red harvest

In Hammett, D. Dashiell Hammett omnibus v1

Thin man. Knopf 1934 259p \$2

Story of disappearance, murder and robbery as told by "Nick" Charles the detective who solves the case

"One of the first works to bring humor, and of a distinctly native brand, to the detective story in this country." Haycraft

Hampshire, England. See England, Provincial and rural—Hampshire

Hampton, Virginia. Normal and agricultural institute

Pratt, L. Ezekiel. 1909

Hamsun, Knut, 1859-

Awarded the Nobel prize for literature 1920

August; tr. from the Norwegian by Eugene Gay-Tift. Coward-McCann 1931 441p o.p. 1941

"A sequel to 'Vagabonds' in which the talkative scalawag August returns to the little village of Polden fired with plans to convert it into a modern industrial village. The action is confined to the infinite detail of village life and the pathetic efforts of August to overcome the inertia of the peasant fisherfolk. Hamsun's usual frank treatment of certain incidents will be distasteful to some readers." Bkl.

Followed by "The road leads on"

Benoni & Rosa; tr. from the Norwegian by A. G. Chater. Knopf 2v in 1 \$2

A one-volume edition of "Benoni," published 1925, and its sequel "Rosa" published 1926

The scene is a little Norway fishing village. "The fortunes of Benoni, the mail-carrier, unlucky in love, but lucky in business, gradually arouse interest and sympathy. The plot is slight." Cleveland

Chapter the last; tr. from the Norwegian by A. G. Chater. Knopf 1929 378p \$2

"The story deals with the proprietors and inmates of a mountain sanatorium, and of Daniel who owns a small farm hard by. The last is a typical Hamsun character; a small pioneer farmer, attached to the soil, stolid and primitive. Then there is pretty Julie d'Espard, a pitiable character who is tossed about by circumstance and who finds happiness at last with Daniel on the farm." Boston Transcript

Children of the age; tr. from the Norwegian by J. S. Scott. Knopf 1924 288p o.p. 1941

"Offers a strong and graphic picture of the almost feudal conditions still per-

Hamsun, Knut—Continued

sisting in rural Norway in the latter half of the last century, in the portrait of a despotic aristocrat and his relations with the people of his estate." Baker's Best

† Growth of the soil; tr. by W. W. Worster. Knopf 1921 2v in 1 \$2.50

Also available from Modern lib. at 95c
"A realistic novel of rude peasant life in an out-of-the-way corner of Norway. It has vivid, well-differentiated characters and is of interest as a record of the development of a self-conscious community from a widely separated collection of isolated farms. It makes its deepest human appeal, however, as a story of man making a place for himself under primitive conditions and subject to the ordering of nature, rather than to the feverish demands of civilization; in so far as Isak and Inger, their children and neighbors, live close to the soil. There is wholesome growth and simple happiness. The story is told in a slow, simple style suited to its material." Cleveland

Hunger; tr. from the Norwegian by George Egerton [pseud.]. . . Knopf 1937 50c

First published in English in 1899
"Psychological study of a young writer who lives constantly on the verge of starvation." Pittsburgh

Ring is closed; tr. from the Norwegian by Eugene Gay-Tiff. Coward-McCann 1937 322p \$2.50

"Tale of a small group of people in a town on the Norwegian coast. Abel Brodersen son of the lighthouse keeper, is the central figure. After two voyages he returns to his native town, there to pursue his philosophical questioning of life. For a year he is captain of the milk boat which plies up and down the coast, but much of the time he exists in a day-to-day fashion, giving away what little money he has and living on the leavings. His probing into the meaning of life seems to begin and end in the idea that contentment is found within the individual." Book rev. digest

Road leads on; tr. from the Norwegian by Eugene Gay-Tiff. Coward-McCann 1934 536p \$3

"This brings to a close the trilogy in which August, the unscrupulous braggart, is the chief character. 'Vagabonds' and 'August' are the earlier books." Cleveland
"The scene is again Segelfoss, now considerably altered, with factories, banks, automobiles, and a cinema. August, Willatz Holmsen, Mariane Holmsengrød, and others are here; again the reader follows their many-sided lives of greed, corruption, charity, and virtue. The book ends on a tragic note, when August meets with an appalling death." Bkl.

Rosa

In Hamsun, K. Benoni & Rosa. v2

Shallow soil; tr. by C. C. Hyllested. Knopf 1914 339p o.p. 1941

"Study of life in Christiania toward the end of the 19th century. Story centres around the love of two women for a young poet." Pittsburgh

Vagabonds; tr. from the Norwegian by Eugene Gay-Tiff. Coward-McCann 1930 549p \$3

"A tale of poor fisher-folk in a small Norwegian village, and particularly of Edvard and rascally August, two lads who wander down the coast and engage in many enterprises. It is a masterpiece of description and mellow wisdom and a kaleidoscope

of life through which these simple people move with genuine realism." Bkl.

Followed by "August"

Victoria; tr. from the Norwegian by A. G. Chater. Knopf 1923 166p o.p. 1941

"One of Hamsun's earlier stories, written in 1898, and hardly more than a novella in length. It is a simple, touching idyll of young love. The lovers are Johannes, the miller's son, and Victoria, daughter of the laird of the manor house." Book rev. digest

Wanderers; tr. from the Norwegian by W. W. Worster. . . Knopf 1922 321p o.p. 1941

In two parts: Under the autumn star; A wanderer plays on muted strings

"The much-travelled and long-experienced Knut Pedersen is undisputedly an impersonation of the novelist." Baker's Best

Women at the pump; tr. from the Norwegian by A. G. Chater. Knopf 1928 421p o.p. 1941

"A slow-moving story of the bickerings, jealousies, and petty feuds of a small fishing-village, written, however with the raciness and flavor of which the author is master." Chicago

Hancock, Lucy Agnes

Nurses are people. Macrae Smith co 1941 279p \$2

"Story of a young nurse, in training and in her subsequent hospital service, and of two men who loved her—one an engineer; the other a doctor." Book rev. digest

Hand to hand fighting. See Fighting, Hand to hand

Handicapped people. See Blind; Cripples; Deaf and dumb; Epileptics; Hunchbacks

Hands. Norris, C. G.

The handsome road. Bristow, G.

Handwriting. See Graphology

Handy Andy. Lover, S.**Hang my wreath. Weaver, W.****Hanging**

Forbes, E. General's lady chap. 9

Lofts, Mrs N. R. Blossom like the rose chap. 1

Raymond, E. We, the accused. 1935

See also Capital punishment; Executions

Hangman's holiday. Sayers, D. L.

In Sayers, D. L. Murder must advertise; and Hangman's holiday v2

Hangman's house. Byrne, D.**Hangman's whip. Eberhart, Mrs M. G.****Hankow. See China—Hankow****Hanley, James, 1901-**

The Furies; a novel. Macmillan 1935 549p \$2.50

"The Furies are an Irish working-class family in an English seaport, dominated by a virago of a mother who subordinates everything to her ambition for one son, whom she has destined for the priesthood. A proletarian novel with no grace of writing, crowded with details, and sordid." Bkl.

Hannay, James Owen, 1865-

Fed up, by G. A. Birmingham [pseud.].

Bobbs 1931 309p o.p. 1941

"Charles Beauchamp, Conservative candidate, and his opponent Peter Boyd, Socialist, were drawn into politics in a vil-

Hannay, James O.—Continued

lage in England against their will and were both equally 'fed up' with the whole business. When, on a bad night, an automobile collision introduces the candidates to each other, they decide to skip the country together. This leaves Lady Edith, Beauchamp's charming wife, to do all the campaigning. Her pretty clothes, added to a natural flair for politics, win her the election unopposed." Wis. bul.

General John Regan, by G. A. Birmingham (pseud.), Doran 1913 319p o.p. 1941

"Ballymoy, in the west of Ireland, had an American visitor who regretted the slumbering character of the town. But when he asked to see the birthplace of General John Regan he woke up more activity than the place had ever known before. At once he was shown ancestral home and relatives of his hero and was told of a memorial soon to be erected and to be unveiled by the Lord Lieutenant. True, none of the citizens had ever heard of the General but their ignorance was silenced by the tactful and genial Dr. O'Grady, akin in type to the well-known 'J. J.' It is then the imaginative doctor's task to find a statue and arrange a proper celebration, yet at no expense to the Ballymoy citizens. The way in which he accomplishes that task gives the zest to the comedy." Book rev. digest

Lalage's lovers, by G. A. Birmingham (pseud.), Doran 1911 276p o.p. 1941

"A merry tale in which the heroine is a hoydenish Irish girl, the daughter of an easy going Canon, in whom are combined athletic and bookish qualities without the usual trace of Irish humor. At Trinity college, Dublin, she is seized with the zeal of the reformer and daringly employs her pen against certain elections and the choice of bishops." Book rev. digest

Major's candlesticks, by G. A. Birmingham (pseud.), Bobbs 1929 334p o.p. 1941

"When the major in the troubled days of Ireland in 1921, was ordered to leave his house in ten minutes because it was about to be burned, he saved, for unaccountable reasons, some old silver candlesticks, only to lose them a few moments later as he escaped in a boat. How the major, willy nilly, was directed by the Reverend J. J. Meldon in retrieving the lost valuables will afford a good laugh for those who like the ridiculous." N.Y. libraries

Major's niece, by G. A. Birmingham (pseud.), Doran 1911 302p o.p. 1941

"How a certain middle-aged bachelor was bidden by his Australian sister to receive her daughter in his home in Ireland, how he prepared to entertain a beautiful young woman, and how there came to him a ten-year-old child with a dirty face and ready for all the wild scrapes which Ireland could provide, are the things which Mr Birmingham has to tell us." Sat. rev. of lit.

Another story about the Rev. J. J. Meldon of "The major's candlesticks"

Runaways, by G. A. Birmingham (pseud.), Bobbs 1928 310p o.p. 1941

"When a varied assortment of runaways descends simultaneously on a remote Irish village, things are likely to become complicated. Especially when a prince who is running away from a throne and a bride, is mistaken for the fugitive who has been burning a bank building. A merry and diverting tale." N.Y. libraries

Published previously with title: *Royal marriage*

Search party, by G. A. Birmingham (pseud.), Doran 1909 316p o.p. 1941

"When the mysterious Mr Guy Theodore Red took a six months' lease of Rosivera, an isolated house on Lord Manton's estate, he paid his rent in advance and thereafter assumed the wish-to-be-let-alone attitude towards neighboring tenants. But when Dr Lucius O'Grady is summoned to Rosivera in the middle of the night to attend a sick servant he discovers, inadvertently, secrets which the house shelters." Book rev. digest

Simpkins plot, by G. A. Birmingham (pseud.), Doran 1912 257p o.p. 1941

The Rev. J. J. Meldon engineers a plot of getting rid of an objectionable agent. Contains some of the same characters in "Spanish gold," "Major's niece," and "Major's candlesticks"

"There is much that is laughable in these further adventures of 'J. J.', the remarkable curate of 'Spanish gold,' but the idea on which the whole plot turns is very thin." Sat. rev. of lit.

Smugglers' cave, by G. A. Birmingham (pseud.), Bobbs 1927 319p o.p. 1941

"The Haley-Compton (village) pageant of smuggling days gets mixed up with a real smuggling adventure in this amusing story of the south coast of England." Wis. bul.

Spanish gold, by G. A. Birmingham (pseud.), Doran 1908 309p o.p. 1941

"Rollicking tale of the search by the curate of Ballymoy and his friend Major Kent for the spoil of a galleon of the Armada wrecked off the coast of Ireland." Pittsburgh

Hannay, Adventures of Richard. Buchan, J.
1st baron Tweedsmuir

Hannum, Mrs Alberta (Pierson) 1906-

The gods and one. Duell 1941 272p \$2.50

"The story of Darby, the child of a mountaineer so shiftless that the neighbors agreed 'if there was one man they wouldn't mind to lose, he was it.' A brief, ecstatic love affair with an outsider left the girl facing, helplessly, the prospect of an illegitimate child, and even more ostracism. In desperation she took the only refuge offered and became one of the polygamous moonshiner's women. It was food and shelter for her boy, until mother love, foreseeing his future, forced her to the harder course of returning to her home. Sensitively told, with tender feeling for an ignorant girl whose groping aspiration found solace only in the beauty of nature." Bkl.

Hills step lightly. Morrow 1934 280p o.p. 1941

"A story of life in the North Carolina mountains. Altho Deborah Deane saw Jilson Alder only four times he really was the motivating force of her whole life. The account of their long years of love and renunciation is simply and quietly told." Book rev. digest

Thursday April. Harper 1931 285p o.p. 1941

"A simple story of the mountain people of West Virginia. Thursday April has borne her husband nine daughters when at her tenth confinement twins are born, one of them a boy, and crippled. Her devotion to her taciturn husband and her resolve to make it up to these two youngest children make an appealing story." Wis. bul.

Hanover. See Germany—Hanover

Hans Frost. Walpole, Sir H.

Hansen, Harry, 1884-
(ed) O. Henry memorial award prize stories

Hansine Solstad. Egge, P.

Hants, England. See England, Provincial and rural—Hampshire

Happier Eden. Seymour, Mrs B. K. S.

Happy Christmas. Du Maurier, D.

Happy foreigner. Bagnold, E.

Happy highway. Young, F. B.

Happy land. Knight, E. M.

Happy mountain. Chapman, M. pseud.

Happy parrot. Chambers, R. W.

The harbor. Poole, E.

Harbourmaster. McFee, W.

Hard cash. Reade, C.

Hard money. Kelland, C. B.

Hard money. Short, L.

Hard rock man. Hendryx, J. B.

Hard times. Dickens, C.

Harding, Mrs Bertita (Leonarz) 1907-

Farewell Toinette; a footnote to history.

Bobbs 1938 261p \$2.50 (W)

"An historical romance based upon a gay episode that occurred during Marie Antoinette's journey from Austria to France in 1770, to marry the French Dauphin. Based upon historical data." Hunting

Hardy, Arthur Sherburne, 1847-1930

Passé Rose. Houghton 1890 361p o.p. 1941

"A semi-poetical romance of Franks and Saxons in the Ardennes region in the ninth century. Passé Rose is a lovely Provencal waif. Guy of Tours, Charles the Great, monks and Court ladies are among the actors in a drama actuated by the simple, unmixed passions of half-civilized people." Baker's Best

Hardy, Thomas, 1840-1928

* Far from the madding crowd. . . Harper 475p \$2.25

First published in 1874

"Every character is of the lower class in England. But you have to turn back to Shakespeare for any tale of peasants and clowns and shepherds to compare with the conversations in this novel, so racy are they of the soil, and yet so touched with the finest art." Charles D. Warner

Jude the obscure. Harper 488p \$2.25

Also available from Modern lib. at 95c
First published 1895

"Mr. Hardy's rebellious views of life and religion, and leanings towards naturalistic methods, are given full play in this story of a peasant scholar's foiled ambition, which from beginning to end is sombre and in many of the incidents extremely painful." Baker's Best

A Laodicean; or, The castle of the De Stancys: a story of to-day. . . Harper 499p front map \$2.25

First published 1881

"Minor novel of Wessex and society. The heroine a weaker Ethelberta and the motive somewhat similar: feudal prestige superseded by brains and money." Baker's Best

Life's little ironies; a set of tales with some colloquial sketches entitled: A few crusted characters. Harper 258p front \$2.25

Analyzed in Index to short stories

First published 1894

Contents: Imaginative woman; Son's veto; For conscience' sake; Tragedy of two ambitions; On the western circuit; To please his wife; Fiddler of the reels; Tony Kytes, the arch-deceiver; History of the Hardcomes; Superstitious man's story; Andrey Satchel and the parson and clerk; Andrey's experience as a musician; Absentmindedness in a parish choir; Winters and the Palmleys; Incident in the life of Mr George Crookhill; Netty Sargent's copyhold

Mayor of Casterbridge; a story of a man of character. . . Harper 405p front map \$2.25

First published 1886

"Here we have Henchard, an impetuous, domineering tradesman, who for a long while commands success, but whose egotism and obstinacy, without any strange conjunction of accident, eventually work his ruin. The scene is Dorchester and its immediate surroundings, and the local scenery is employed with wonderful suggestiveness." Baker's Best

Pair of blue eyes. . . Harper 453p front map \$2.25

First published 1872-73

"Two friends are in love with the same Cornish girl, who loves both and marries neither, the end poignant tragedy. The story turns on the mutual misunderstandings of the friends and similar sins of innocence on the maiden's part." Baker's Best

* Return of the native

y The following editions are listed in order of price:

Harper \$2.25

Macmillan (Royal ed) \$1

Ginn (Modern literature ser) \$1 Edited by Irene M. Haworth with introduction and notes for school use

Modern lib. 95c

First published 1878

"A drama of passion and nemesis, enacted amidst the wild and solemn scenery of an imaginary heath, and animated profoundly by the author's philosophy of revolt. . . Fatal misunderstandings between dear relatives, and the subtle and imperceptible yielding to temptation which leads to crime and death, are the determining motives. Clym Yeobright and his mother and the exotic Eustacia Vye are among his finest impersonations of human longing and disillusionment, anguish, and endurance." Baker's Best

* Tess of the D'Urbervilles, a pure woman
y faithfully presented. Harper 457p illus \$2.25

Also available from Modern lib. at 95c

First published in complete form 1891

"The tragic history of a woman betrayed. . . Tess, the author contends, is sinned against, but not a sinner; her tragedy is the work of tyrannical circumstances and of the evil deeds of others in the past and the present, and more particularly of two men's baseness, the seducer, and the well-meaning intellectual who married her. . . The pastoral surroundings, the varying aspects of field, river, sky, serve to deepen the pathos of stage in the heroine's calamities, or to add beauty and dignity to her tragic personality." Baker's Best

Trumpet major. . . Harper 1880 384p front map \$2.25

"A genial and happy love-story . . . in its picture of family life and of a fickle sailor lover. The anxiety and suspense

Hardy, Thomas—Continued

prevailing in the southern counties during the Napoleonic terror is a leading motive, and we get a glimpse of George III and his family at their favourite watering-place of Weymouth." Baker's Best

Under the greenwood tree; a rural painting of the Dutch school. Harper 272p front map \$2.25

Also obtainable from Macmillan at \$3.50 in a fine edition with wood engravings by Clare Leighton

First published in 1872

"The first of the Wessex novels proper, the common groundwork of which is a very vivid delineation of the people of Dorset and the neighbouring counties, and of the natural life and scenery. . . An idyll of village life, in which the members of a carrier's family and the village choir, a gathering of rustic oddities, furnish a sort of comic chorus to the love-affairs of a rustic boy and girl." Baker's Best

* Wessex tales . . Harper 286p front \$2.25

Analyzed in Index to short stories
First published in two volumes in 1888
Contents: Three strangers; Tradition of eighteen hundred and four; Melancholy Hussar; Withered arm, Fellow-townsmen; Interlopers at the knap; Distracted preacher

Hardy perennial Hull, H. R

Hare, Martin, pseud. See Girling, Zoë

Harelip

Webb, Mrs M. G. M. Precious bane

Harem life

Lamb, H. Nur Mahal. 1932

Loti, P. pseud. Disenchanted. 1913

McFall, H. Three students 1926

Hargreaves, Reginald. See Benjamin, L. S. jt. ed.

Hargreaves, Sheba

Ward of the redskins Harper 1929 299p op 1941

"A romance of the northwest. Faint rumors of a white girl living among the Indians come to the ears of Jim Faxon and arouse his curiosity. On little more than a shred of evidence he starts out to find her, encountering many hardships and dangers. Indian superstition plays a large part in the story." Wis. bul.

Harland, Henry, 1861-1905

Cardinal's snuff-box Dodd 1900 263p \$2.50

Also obtainable from Grosset at \$1
"A story of love in an Italian villa, charming in its artistic quality." N.Y. state lib.

Harlem. See New York (City)—Harlem

Harlequin house. Sharp, M.

Harmer John. Walpole, Sir H.

Harness. Gibbs, A. H. See note under Gibbs

Harold, king of England, 1022?-1066

Lytton, E. G. E. L. B.-L. 1st baron Harold

Harper, C. Armitage

(ed.) American ghost stories. Houghton 1928 287p \$2.50

Analyzed in Index to short stories
Contents: Specter bridegroom, by W. Irving; Ligeia, by E. A. Poe; Ghost of Dr Harris, by N. Hawthorne; What was it? by F. O'Brien; Ghost story, by M. Twain; Transferred ghost, by F. R. Stockton; Ghost story, by J. C. Harris; Rival ghosts,

by B. Matthews; Damned thing, by A. Bierce; Dyes, by E. Wharton; Water ghost of Harrowby hall, by J. K. Bangs; Shadows on the wall, by M. E. W. Freeman; Upper berth, by F. M. Crawford; 'Dey ain't no ghosts' by E. P. Butler; Woman at Seven Brothers, by W. D. Steele; Hand, by T. Dreiser

Harper, Theodore Acland, 1871-

y Forgotten gods, by T. A. Harper in collaboration with Winifred Harper, illus. by Kate Rowland. Doubleday 1929 347p op 1941

Adventure and near-tragedy are a part of the experiences of a party of young people exploring the ruins of a Mayan temple in Honduras Shows a close knowledge of this lost race and of the work of the archeologist

His excellency and Peter See note under Harper. Siberian gold

Kubrik the outlaw. See note under Harper. Siberian gold

Red sky. See note under Harper. Siberian gold

y Siberian gold, by T. A. Harper in collaboration with Winifred Harper; illus. by Boris Artzybasheff. Doubleday 1927 335p front \$2

"A story of Eastern Siberia before and during the Russo-Japanese war. The hero, a young American engineer, goes to establish and work a concession in the Siberian gold fields. His struggles against nature's hindrances, and man-made obstacles, such as the superstition of the natives, the plots of corrupt officials and a convict uprising led by enemies, make a thrilling tale which will interest all who like to read of far lands and strange peoples." Cleveland

Sequels to this are:

Harper, T. A. Kubrik the outlaw. . . Sun dial 282p 75c First published 1928 by Doubleday. Second of the series

Harper, T. A. His excellency and Peter. . . Doubleday 1930 313p o.p. 1941 Third of the series

Harper, T. A. Red sky. Viking 1935 284p front \$2 Fourth of the series

Harper, Wilhelmina

(comp.) Harte, B. Bret Harte's stories of the old West

Harper, William Rainey, 1856-1906

Herrick, R. Chimes. 1926

Harper, Mrs Winifred Mary (Hunter-Brown) See Harper, T. A.

Harper prize short stories; the twelve prize-winning short stories in the 1924-25 short story contest conducted by "Harper's Magazine" . . with an introduction by Bliss Perry. Harper 1925 359p op. 1941

Analyzed in Index to short stories
Contents: Loutre, by L. Y. Tarleau; Redbone, by A. J. Carver; Hands of the enemy, by C. C. Dobie; Legend, by F. C. Springer; Women come to judgment, by M. C. Banning; Girl in the tree, by A. Brown; Wavering gold, by E. S. Babcock; Wild geese, by C. C. Dobie; When hell froze, by W. D. Steele; Amateur, by P. H. Gilkyson; Captain out of Etruria, by A. R. Leach; Disciple, by C. Aiken

Harper's ferry, West Virginia

John Brown raid, 1859

Ehrlich, L. God's angry man. 1932

Singmaster, E. Swords of steel chap. 5-7

Harpists. See Musicians—Harpists

Harriet Hume. West, R.

Harriman, John

Winter term. Howell, Soskin 1940 373p \$2.50 (W)

"The scene is laid in one of the leading American preparatory schools . . . and takes us through a winter term of small but sometimes horrifying incident." Book-of-the-month club news

Harris, Mrs Bernice (Kelly)

Portulaca. Doubleday 1941 335p \$2.50

"Middle-class life in a Southern, non-industrial town, as seen thru the eyes of a young wife, who does not fit in too well with her husband's family. Nancy is determined not to be bogged down by the pettiness and meanness of the town and its inhabitants, and her efforts bring her much trouble before she learns the real worth of the little town." Book rev. digest

Purslane. Univ. of N.C. press 1939 316p \$2.50 (W)

A picture of rural life among small landholders in middle Carolina at the turn of the century. The Fullers and their neighbors form a closely knit rural community, whose ways of living are pictured in intimate detail. Among the kinsmen are the wealthy cousins, to whom the country folks are "just pusley," and at the other end of the scale are John Fuller's sharecroppers, one colored family and one white

Harris, Mrs Corra May (White) 1869-1935

Circuit rider's wife; with illus. by W. H. Everette. Houghton 335p illus o.p. 1941

First published 1910 by Altemus. The Houghton edition has a new chapter by the author

"The work of an American Methodist minister on circuit duty; a very human story of his various experiences as seen through the eyes of his wife." Baker's Best

Harris, Cyril, 1891-

Richard Pryne; a novel of the American Revolution. Scribner 1941 414p \$2.50 (W)

The romance of Richard Pryne, chief secret agent of General Washington in the Revolution. The scenes are laid in and around New York during the British occupation of that city

Trumpets at dawn. Scribner 1938 429p \$2.50 (W)

"A historical novel of New York from 1776 to 1783, when the revolution split families, brought sorrow to Tories, and hardships to both sides. . . Glimpses of famous characters of the period are given." Bkl.

Harrison, Henry Sydnor, 1880-1930

Queed; a novel. . . Houghton 1911 430p front \$2.50

"Gives a complacently realistic view of the crude social atmosphere and . . . of American city life. Queed, the young 'revolutionary sociologist,' an over-educated young man with 'high-falutin' but useless ideas of his mission in life, is seriously disenchanted by contact with actualities and the demands of a yellow newspaper on which he is employed." Baker's Best

V. V.'s eyes. Houghton 1913 508p illus \$2.50

"Story of a brilliant young society girl who is brought to a realization of life and her true self through the gentle but persistent influence of the unworlly V. Vivian, slum doctor." Pittsburgh

Harriss, Robert Preston, 1903-

Foxes. Houghton 1936 240p \$2.50

"A story of foxes and fox hunting, of animal and human life on a down-at-the-heels plantation in the South. Much of the story belongs to Gutch, last survivor of a litter of red foxes, and the climax of the tale is reached when Gutch escapes at the end of a long hunt." Book rev. digest

Harsányi, Zsolt, 1887-

* The star-gazer; tr from the Hungarian by Paul Tabor. Putnam 1939 572p \$2.75 (W)

"The life story of the scientist, Galileo, from young manhood to death: his scientific experiments while teaching at Pisa and at Padua, where he spent the happiest years of his life—his invention of the telescope—his interest in the heavenly bodies and his banishment to Arcetri by the Inquisition at Rome whose disapproval he had incurred. Although written like a novel, the story adheres to facts." Hunting

Harsh voice. West, R. pseud.

Hart, Alan

Doctor Mallory. Norton 1935 320p o.p. 1941

"Robert Mallory graduated from medical college with highest honors. In spite of the efforts of his friends to capitalize his brilliance, he went to a bleak little town in Oregon as general practitioner. His battle against ignorance, poverty, and disease went on thru the years, and altho he lost his wife, his health, and finally his life, he never lost his ideals." Book rev. digest

In the lives of men. Norton 1937 451p \$2.50

"Life in the frontier town of Fairharbor on Puget Sound [from 1890 to 1907] covering the lumber boom, effects of the depression of '93, the Spanish war, the Alaskan gold rush, and the beginnings of labor unrest. Knowing and keeping all the secret tragedies of the townspeople, young Dr. Jim Winforth, back from European study to practice with his father, views the passing years with an intelligent appreciation of the needs and problems of his town. The story constitutes a shrewd and lively running comment on the United States during those years. Solid, frank, and readable." Bkl.

Undaunted. Norton 1936 310p \$2.50

"Richard Cameron, altho he was a graduate physician and had practiced medicine for three years, had 'the itch to know' which took him into the field of research. Thru his experiences in research laboratories is presented a picture of the life which goes on behind the scenes there, and of the men and women employed in research: some of them petty, mean, or jealous; others magnificent and truly heroic." Book rev. digest

Hart, Mrs Frances Newbold (Noyes) 1890-
* Bellamy trial. Triangle bks. 324p 39c

First published 1927 by Doubleday
"Because of the prominence of the principals in Long Island society, the Bellamy trial is the sensation of the hour. Stephen Bellamy and Susan Ives (Mrs Patrick Ives) are accused of the murder of Stephen's wife. It is the State's contention that Patrick Ives and Madeleine Bellamy were caught in a clandestine affair and that the guilty woman was killed by the accused from motives of jealousy and revenge. Incriminating circumstances are brought out at the trial, but the defendants are their own best witnesses and public sympathy is for them. The trial over, there is still a surprise left for the

Hart, Mrs Frances N. N.—*Continued*
reader in the final chapter." Book rev.
digest

Appeared serially in "Saturday evening
post"

Hide in the dark. Doubleday 1929 317p
o.p. 1941

"The thirteen March Hares met again
for a reunion house party, after ten years
of separation. Over the gaiety of the re-
union hung the shadow of the absent
member, lovely fair-haired Sunny whom
they all loved, and who had killed herself
ten years before. There was a mystery
about her death, but the house party
cleared up many mysteries, although it
required a murder to do it." Book rev.
digest

Harte, Bret, 1836-1902

* Bret Harte's stories of the old west, se-
lected by Wilhelmina Harper and A. M.
Peters, illus. by Paul Brown. Houghton
1940 322p illus \$2 (W)

Analyzed in Index to short stories
Contents: Luck of roaring camp; Out-
casts of Poker Flat; Tennessee's partner;
How Santa Claus came to Simpson's bar;
High-water mark; M'Liss; Ingenue of the
Sierras; Ward of Colonel Starbottle's; Mig-
gles; Knight-errant of the foothills; Dick
Boyle's business card; Plain language from
truthful James

Gabriel Conroy, Bohemian papers, Stories
of and for the young. Houghton 2v ea
\$2.50

"Gabriel Conroy" first published 1876
"begins with the straits of a party of set-
tlers driven to cannibalism by famine, and
culminates in an earthquake which per-
forms the functions of deus ex machina.
Humorous scenes are interlaced with the
murders, lynching, miraculous escapes; and
a perplexing tangle of villainy, love and
jealousy, intrigue, is unraveled in an
astonishing trial scene. Among the char-
acters that bear the stamp of Dickens may
be singled out the fascinating desperado,
Jack Hamlin, and Colonel Starbottle, a
swashbuckler advocate (both well known
from other novels), but the most original
is Gabriel himself, stupid but self-forget-
ful." Baker's Best

"Bohemian papers," v2 p187-268, in-
cludes: Melons; Venerable impostor; Boy's
dog; Surprising adventures of Master
Charles Summerton; Mission Dolores;
Boonder; From a balcony; John Chinaman;
On a vulgar little boy; From a back win-
dow; Sidewalkings; Charitable reminis-
cences; "Seeing the steamer off"; Neigh-
borhoods I have moved from; My suburban
residence; Ruins of San Francisco
"Stories of and for the young" v2 p269-
331 includes: Queen of the pirate isle;
Mother of five; Sarah Walker; Johnnyboy
"Gabriel Conroy" appeared serially in
"Scribner's magazine"

Luck of Roaring Camp, and other
sketches. Houghton 256p front (Riv-
erside lib.) \$1.50

First published 1870

Analyzed in Index to short stories
Contents: Luck of Roaring Camp; Out-
casts of Poker Flat; Miggles; Tennessee's
partner; Idyl of Red Gulch; Brown of Ca-
laveras; High-water mark; Lonely ride;
Man of no account; M'Liss; Right eye of
the commander; Notes by flood and field;
Mission Dolores; John Chinaman; From a
back window; Boonder

Tales of the Argonauts. Houghton 440p
\$2.50

Analyzed in Index to short stories

First published 1875

Contents: Iliad of Sandy bar; Mr Thomp-
son's prodigal; Romance of Madroño hol-
low; Poet of Sierra flat; Princess Bob

and her friends; How Santa Claus came
to Simpson's bar; Mrs Skaggs's husbands;
Episode of Fiddletown; Passage in the
life of Mr John Oakhurst; Rose of Tu-
lumme, Monte flat pastoral; how old man
Plunkett went home; Baby Sylvester; Wan
Lee, the pagan; Heiress of Red Dog; Man
on the beach; Roger Catron's friend; "Jin-
ny"; Two saints of the foot-hills, "Who
was my quiet friend"; "Tourist from In-
jianny"; Fool of five forks; Man from
Solano, Ghost of the Sierras

Under the redwoods. Houghton 1901
334p o.p. 1941

Analyzed in Index to short stories

Contents: Jimmy's big brother from
California; Youngest Miss Piper; Widow
of the Santa Ana Valley, Mermaid of
Lighthouse Point; Under the eaves; How
Reuben Allen "saw life" in San Francisco,
Three vagabonds of Trinidad; Vision of
the fountain; Romance of the line, Bo-
hemian days in San Francisco

Harvard has a homicide. Fuller, T.

Harvard university

Davis, W. S. Gilman of Redford. 1927

Flandrau, C. M. Diary of a freshman.
1931

Fuller, T. Harvard has a homicide. 1936

Marquand, J. P. H. M. Pulham, esquire.
1941

Santayana, G. Last Puritan. 1936

Tunis, J. R. Iron Duke. 1938

Weller, G. A. Not to eat, not for love.
1933

Wister, O. Philosophy 4. 1903

Wolfe, T. Of time and the river bk. 1-13

Harvest. Giono, J.

Harvest comedy. Swinnerton, F.

Harvester. Porter, Mrs G. S.

Harz mountains. See Germany—Harz
mountain

Hasan ben Sabbah

McFall, H. Three students. 1926

Hasek, Jaroslav, d. 1923

Good soldier: Schweik; tr. by Paul Sel-
ver. Doubleday 1930 447p illus o.p.
1941

"The story of a rear-rank private, a
sort of comic-strip hero, self-confessedly
and officially feeble-minded, and ostenta-
tiously loyal and zealous in the service of
his Austrian superiors. This book about a
Czech soldier, one of the multitude im-
pressed into the Austrian service during
the war, laughed thousands of these un-
willing recruits into mutiny. It exhibits
the absurdity of the people and busi-
ness of war and satirizes the workings of
the old Austrian bureaucracy." Cleveland

Hash knife outfit. Grey, Z.

Hashknife of Stormy river. Tuttle, W. C.

Hashknife of the Double bar 8. Tuttle,
W. C.

Hastings, William Thomson, 1881- and
Clough, Benjamin Crocker

(eds.) Short stories; a collection of types
of the short story. rev ed Houghton
1939 436p \$1.40, pa \$1

Analyzed in Index to short stories

Contents: Of the churl who won para-
dise, anonymous; Remarkable passage of an
apparition, by D. Defoe; Mr Higginbotham's
catastrophe, by N. Hawthorne; Masque of
the red death, by E. A. Poe; Barbazure,
by W. M. Thackeray; Death of the dau-
phin, by A. Daudet; Outcasts of Poker

- Hastings, William T. and Clough, Benjamin C.—*Continued*
 Flat, by B. Harte; 'Sieur George, by G. W. Cable; Providence and the guitar, by R. L. Stevenson; Little soldier, by G. de Maupassant; False dawn, by R. Kipling; Love-letters of Smith, by H. C. Bunner; Village singer, by M. E. W. Freeman; Buddhist priest's wife, by O. Schreiner; Visits, by H. James; Pace of youth, by S. Crane; Widow's cruise, by F. R. Stockton; Tucson Jennie's jealousy, by A. H. Lewis; Question of habit, by W. W. Jacobs; Furnished room, by "O Henry"; Mezzotint, by M. R. James; Sculptor's funeral, by W. S. Cather; Western islands, by J. Masefield; Verdict, by E. Wharton; Highwayman, by Lord Dunsany; Guest, by Lord Dunsany; Secret sharer, by J. Conrad; [From] Three heavy husbands, by J. Stephens; Dead man, by J. Galsworthy; Mehmish, by H. G. Dwight; Araby, by J. Joyce; Three kings, by W. Caine; Marriage à la mode, by "Katherine Mansfield"; Mockbagger, by W. Kaye-Smith; My old man, by E. Hemingway; Art colony, by K. Boyle; Prelude, by A. Halper; Notes; Study outlines
- Hastings, Battle of, 1066
 Lytton, E. G. E. L. B-L. 1st baron Harold
- Hasty wedding. Eberhart, Mrs M. G. See note under Eberhart
- Hatch, Eric, 1901-
 My man Godfrey. Little 1935 242p o.p. 1941
 "Humorous story of high life in New York city, in which Godfrey, an ex-forgotten man, is the hero, and Irene Bullock, dumb but beautiful member of the four hundred, is the heroine." Book rev. digest
- Unexpected uncle Farrar 1941 274p \$2
 "Seton Mansley, wandering down a Palm Beach street, happened to see a beautiful girl in a shop weeping into a rack of expensive polo coats. Beauty in distress always appealed to Mansley, so shortly he found himself playing unexpected uncle to the beautiful Kathleen, and straightening out her romance with a wealthy playboy." Book rev. digest
- Hatcher, Harlan Henthorne, 1898-
 Patterns of Wolfpen; headpieces by Fred-eric Springer. Bobbs 1934 332p \$2.50
 "Late in the eighteenth century Saul Pattern crossed the Kentucky mountains and built a home for himself in a secluded mountain valley. Nearly one hundred years passed before the isolation of Wolfpen was invaded and then Sparrel Pattern yielded most of his land to the forces of industrialism. This story is told largely as it appears to Cynthia, Sparrel's youngest daughter, who felt deeply the passing of the old life but in the end found compensations for its loss." Book rev. digest
- Hath not the potter. Meersch, M. van der
- Hathaway, Mrs Sibyl (Collings)
 Maid of Sark; color plates from paintings of Sark by J. M. W. Turner. Appleton-Century 1939 150p illus \$2.50
 "Romantic story of the island of Sark in 1565. A Breton ruffian attacks the inhabitants, kills some of them, burns their cottages, and proclaims himself lord of Sark. The island is saved by the courage and daring of a maid of Sark who escapes from the brigand and brings help to her remaining people." Book rev. digest
 Map on lining-papers
- Hathaway house. White, Mrs N. G.
- Hatter's castle. Cronin, A. J.
- Hatvany, Lajos, báró, 1880-
 Bondy jr; tr. from the German by Hannah Waller Knopf 1931 372p o.p. 1941
 "This long novel follows a Hungarian-Jewish family through almost a hundred years. They emerged from the obscurity of a village and became wealthy through the efforts of Hermann, a merchant and money lender, who tried to make a business man of his clever, artist son, Bondy, Jr." Bkl.
- Haun, Mildred
 Hawk's done gone. Bobbs 1940 290p \$2.50
 Analyzed in Index to short stories
 "Short sketches of the eastern Tennessee mountain country, all but one of them told by Granny Mary Dorthula Kanipe, midwife and wise woman. [They] are about members of Granny's family, and in them she recaptures the life of these Elizabethan Americans, with their superstitions, clannishness, and independence." Book rev. digest
 Contents: Pit of death; Darkness coming deep; Barshia's horse he made, it flew; Spring is trusty; Apple tree; New Jerusalem; Melungeon-colored; Wild sallet; God-Almighty and the government; Square bread; Hawk's done gone; Pa went A-courting
- Haunted bookshop. Morley, C. D.
- Haunted houses. See Ghost stories
- Haunted omnibus. Laing, A. K. ed.
- Hauptmann, Gerhart Johann Robert, 1862-
 Received Nobel prize in literature
 Atlantis; a novel; tr. by Adele and Thomas Seltzer. Huebsch 1912 415p o.p. 1941
 "The German doctor and the Swedish dancer with their love story, formally the connecting-link, fade into insignificance in comparison with the broad imaginative view of our complex modern life, as beheld on the vast liner crossing the Atlantic, or in the furious stress of business and pleasure in the United States, a view that is essentially critical and philosophical." Baker's Best
- Fool in Christ; Emmanuel Quint, tr. by Thomas Seltzer; preface by Ernest Boyd. Viking 1911 474p o.p. 1941
 "It outwardly professes to give us, from the sympathetically sophisticated point of view of our own informed modernity, the story of a present-day German peasant's religious monomania and propagandist career. Yet in reality it places before us, in the simple terms of a thoroughly individualized contemporary life, a moving restatement of the lost meaning of that Christian mystery, the mystic mingling of the human and the divine." Pittsburgh
- Island of the great mother; or, The miracle of Ile des dames; a story from the Utopian archipelago; tr. by Willa and Edwin Muir. Viking 1925 328p o.p. 1941
 "A boatload of shipwrecked women and one boy arrive safely on an island in the Utopian archipelago. Immediately upon landing one of the ladies mounts a rock and announces to her still slightly hysterical companions that they must at once elect a president and organize a state. The organization proceeds forthwith, and the life of the community begins in orderly fashion. There is no male in the party save the twelve-year-old Phaon. A year later the population of the state is suddenly and no doubt miraculously increased. It continues to rise. The fate of the Utopian community and the diligent love affairs of Phaon form the substance of this ironic tale." Book rev. digest

Hauser, Heinrich, 1901-

Last port of call; a novel; tr. from the German by Barrows Mussey. Stackpole sons 1938 340p op 1941

"A well-written, leisurely story of a sailing vessel's last voyage. Jorg Borckes, the sole passenger, is an analytically inclined intellectual who has left his wife and children, hoping that the long voyage will restore his equilibrium; he records the events of the trip with his reactions to them, indulges in reminiscences, and observes the captain and his crew, understanding Captain Anderson's tragic plight as master of an outmoded ship. Teutonic in attitude; limited in appeal." Bkl.

Hauser, Kaspar, 1812-1833

Wassermann, J. Caspar Hauser. 1928

Have his carcase. Sayers, D. L.

In Sayers, D. L. Strong poison; and Have his carcase v2

Havighurst, Walter, 1901-

y No homeward course. Doubleday 1941 295p \$2 (W)

An imaginary picture of life on board a German sea raider in the Caribbean. "It is a swiftly paced story, well plotted, of almost continuous action broken only by conversations in which the diverse temperaments and traditions of the people are revealed." N.Y. Times

Pier 17; a novel. Macmillan 1935 260p \$2

"This story of a seamen's strike on the Pacific coast, is presented thru a series of episodes involving the various members of the crew of the S. S. Pamona." Book rev. digest

Quiet shore. Macmillan 1937 284p \$2.50

"Story of the Bradley family and their homestead on Lake Erie, established just after the Civil war, combined with the story of the transformation of Ohio from swamp land to farm land, and then to industrial importance. The Bradleys live thru every phase of the transformation, even that of a house divided against itself, and return at last to the peace of their first home." Book rev. digest

* Winds of spring. Macmillan 1940 323p \$2.50 (W)

A story of pioneer days in Wisconsin from the early 1840s to about 1870. The hero of the tale is not the ordinary pioneer who builds a home or a fortune in the wilderness, but an aristocrat and a scholar who after thirty years still lives in a log cabin—and is called by Agassiz "the best field ornithologist in America" and commands the respect and admiration of others materially successful

Haw Haw, Death of Lord. Paul, E. H.**Hawaiian islands**

Bellah, J. W. 7 must die chap. 1-5

Biggers, E. D. Black camel

In Biggers, E. D. Charlie Chan's caravan v2

Biggers, E. D. House without a key

Keyes, Mrs F. P. W. Fielding's Folly pt. 3

McKee, R. E. Lord's anointed. 1934

Marquand, J. P. Thing fast, Mr Moto. 1937

Roos, W. Hornet's longboat. 1940

Tempksi, A. von. Ripe breadfruit. 1935

See also Mystery and detective stories—Hawaiian islands

Hawes, Charles Boardman, 1889-1923

* Dark frigate; illus. by A. O. Fischer. y Little 247p illus (Beacon hill bookshelf) \$2

First published in 1923. A new edition of the book which won the John Newbery Medal in 1924

"A noticeable absence of hackneyed episodes marks this seventeenth century pirate story for boys and men, which conveys well the atmosphere of the period. Tells of a well-born English lad who runs away to sea, and is captured by pirates, and of how he barely escapes hanging." N.Y. state lib.

y Great quest; a romance of 1826, wherein are recorded the experiences of Josiah Woods of Topham, and of those others with whom he sailed for Cuba and the Gulf of Guinea; illus. by George Varian Little 1921 359p illus \$2

"A romance of 1826, wherein are recorded the experiences of Josiah Woods of Topham, and of those others with whom he sailed for Cuba and the Gulf of Guinea. A colorful and vividly characterized story of the adventures of treasure hunters on the wild West African coast in the days of press gangs and slavers." Cleveland

* Mutineers; a tale of old days at sea and y of adventures in the Far East as Benjamin Lathrop set it down some sixty years ago. Little 1920 276p illus \$2

"An excellent story of the voyage of a trading vessel from Salem to Canton in 1809, full of action and spirit." Boy scout list

Hawk of Como Oxenham, J.**Hawk of Detroit. Pound, A****Hawkins, Sir Anthony Hope, 1863-1933**

* Prisoner of Zenda; being the history of three months in the life of an English gentleman, by Anthony Hope (pseud.). Holt 307p \$2

Also available from Grosset at 85c

First published 1894

"The extraordinary adventures of Rudolf Rassendyll in an imaginary kingdom in Austrian Tyrol. Duels and hairbreadth escapes, palace intrigues and conspiracies, and two episodes in which the hero takes advantage of his likeness to impersonate the king, fill the story; with romantic incident." Baker's Best

Sir A. H. Hawkins "Rupert of Hentzau" (Holt 1898 386p illus \$2) is a sequel which continues the exciting adventure of Rudolf

Rupert of Hentzau. See note under Hawkins. Prisoner of Zenda

Hawkins, Stuart

No man is single. Houghton 1934 346p \$2.50

"The story of an American painter told from the point of view of the three people who knew him best—Banks Trumble, his father, Hannah, his wife, and his French cousin, Helene. In the telling of the story the points of view of the three alternate, an unusual device handled effectively. For cultivated readers." Wis. bul.

Hawk's done gone. Haun, M.**Hawk's nest. Skidmore, H.****Hawthorne, Nathaniel, 1804-1864**

The following are recommended editions of Hawthorne's works:

Houghton 18v (Riverside ed) ea \$2.50
Nearly all of Hawthorne's works are included in this edition, some volumes containing two novels

Hawthorne, Nathaniel—Continued

Modern lib. (Modern lib giants) \$1.45
Contains the following: Scarlet letter; House of seven gables; Blithedale romance; Marble faun; Selections from Twice-told tales; Mosses from an old manse; and The show image

Blithedale romance Dutton 250p (Everyman's lib) 90c

First published 1852

"A novel based on the Brook Farm socialistic experiment which George Ripley started in 1841 with the assistance of certain fellow-Transcendentalists (Emerson, Margaret Fuller and others). Hawthorne himself joined this group, though hardly as an enthusiast, and the romance partially reflects his experiences." Nield

* House of the seven gables

y First published 1851. The following editions are recommended.
Houghton (Riverside bookshelf) \$2
Illustrated by Helen Mason Grose
Houghton (Visitor's ed) \$2

"The analysis of character is stern and uncompromising, and the writer dwells, as is his wont, upon the endless and incalculable consequences of past mistakes and misdeeds. In the last generations of a decaying family he presents a series of quaint, fanciful, and grotesque figures, rich in eccentricity and the subtler essences of character; and conjures up a picture unsurpassed as a symphony in which background and atmosphere play a dominant part." Baker's Best

Marble faun; or, The romance of Monte Beni. Dutton 392p (Everyman's lib) 90c

First published 1860

"A tale of tragedy and mystery in an Italian setting, and at the same time a brilliant introduction to the art and fascination of modern Rome. The book was first published in England under the title Transformation; while Hawthorne was U.S. Consul at Liverpool." Pratt alcove

* Mosses from an old manse. Houghton 559p (Riverside ed) \$2

Analyzed in Index to short stories
First published 1846

Contents. Old manse; Birthmark; Select party; Young Goodman Brown; Rappaccini's daughter; Mrs Bullfrog; Fire worship; Buds and bird voices; Monsieur du Miroir; Hall of fantasy; Celestial railroad; Procession of life; Feathertop: a moralized legend; New Adam and Eve; Egotism; or, The bosom serpent; Christmas banquet; Drowne's wooden image; Intelligence office; Roger Malvin's burial; P.'s correspondence; Earth's holocaust; Passages from a relinquished work; Sketches from memory; Old apple dealer; Artist of the beautiful; Virtuoso's collection

* Scarlet letter

y First published 1850. The following editions are listed in order of price:
Houghton (Riverside lib.) \$1.50
Macmillan (Modern readers' ser.) \$1
Scribner (Modern student's lib.) \$1
With introduction by S. P. Sherman
Modern lib. 95c

"A strong story of the workings of conscience embodied in a romance of Puritan Boston." Bkl.

"The most imaginative American novel and the author's greatest creation." Pratt alcove

* Twice-told tales. Houghton 538p (Riverside ed) \$2.50

Analyzed in Index to short stories

First published 1837

Contents: Gray champion; Sunday at home; Wedding knell; Minister's black veil; Maypole of Merry Mount; Gentle boy; Mr Higginbotham's catastrophe; Lit-

tle Annie's ramble; Wakefield; Rill from the town pump; Great carbuncle; Prophetic pictures; David Swan; Sightings from a steeple; Hollow of the three hills; Toll-gatherer's day; Vision of the fountain; Fancy's show box; Dr Heidegger's experiment, Legends of the Province House; Haunted mind; Village uncle; Ambitious guest; Sister years; Snowflakes; Seven vagabonds; White old maid; Peter Gold-thwaite's treasure; Chippings with a chisel; Shaker bridal, Night sketches; Endicott and the Red Cross, Lily's quest; Footprints on the sea-shore, Edward Fane's rosebud; Threefold destiny

Hay, Ian, pseud. See Beth, John Hay

Haycox, Ernest, 1899-

Border trumpet. Little 1939 306p \$2

Also available from Sun dial at 69c

Story of a frontier army post in Arizona in the 1870s

Deep West. Little 1937 301p \$2

A story of Jim Benbow, foreman of the Hat ranch in Wyoming in the 1880's

Man in the saddle. Little 1938 307p \$2

Also obtainable from Triangle bks. at 39c

"Long, loose, yellow-haired Owen Merritt was lazy until roused, but when Will Isham, owner of the great ranch, Skull, in addition to marrying Owen's girl and trying to force him off his small property, also tried to eliminate him from this world, Owen Merritt was roused—and, when a Haycox hero is roused, things happen" Hunting

Rim of the desert Little 1941 305p \$2

"One of Ernest Haycox's inimitable stories of the Old West in which the deliberate underplay of emotions builds up the reader's nervous tension to the final point of highly satisfactory explosion. This is a story of one part of the long battle between ranchers and nesters with Jim Keene, highly adequate cowboy and small rancher, deciding that the nesters are getting a raw deal. A superior Western yarn." Hunting

Appeared in "Collier's" under the title: The drifter

Saddle and ride. Little 1940 291p \$2

Also obtainable from Sun dial at 69c

"A plausible, realistic novel of neighboring ranchers and their family troubles. There are feuds—fears—hatreds—but no Wild West impossibilities." Kirkus

Trouble shooter. Doubleday 1937 291p o.p. 1941

"Western thriller and historical novel combined, the time being the spring of 1868 when the new Union Pacific railroad was under construction westward from Cheyenne to beat the Central Pacific to Salt Lake City. The hero is Frank Peace, trouble shooter for the Union Pacific. A romantic triangle is built up between Peace and two girls: Eileen Oliver, from New England, and lovely Nan Normandy, indigenous to the times and the setting." Book rev. digest

Haycraft, Howard, 1905-

* (ed.) Boys' book of great detective stories.

y Harper 1938 315p \$2.50 (W)

Analyzed in Index to short stories

Contents. Purloined letter, by E. A. Poe; Adventure of the speckled band, by A. C. Doyle; Case of the Dixon torpedo, by A. Morrison; Lord Chizelrigg's missing fortune, by R. Barr; Problem of cell 13, by J. Futrelle; Aluminium dagger, by R. A. Freeman; Shadowed by death, by M. Leblanc; Fenchurch street mystery, by Baroness Orczy; Man higher up, by E. Balmer and W. MacHarg; Man who spoke Latin, by S. H. Adams; Invisible man, by G. K. Chesterton; Age of miracles, by M. D. Post; Black hand, by A. B. Reeve

Haycraft, Howard—Continued

(ed.) Boys' second book of great detective y stories. Harper 1940 352p \$2.50 (W)

Analyzed in Index to short stories
Contents: Inoffensive captain, by E. C. Bentley; Game played in the dark, by E. Bramah; Detective Barney, by H. O'Higgins; Magician of Cannon street, by J. S. Fletcher; Million dollar bond robbery, by A. Christie; Young doctor, by H. C. Bailey; Thirteen lead soldiers, by H. C. McNeile; Door key, by F. I. Anderson; Adventurous exploit of the cave of Ali Baba, by D. Sayers; In a telephone cabinet, by G. D. H. & M. I. Cole; Common stock, by O. R. Cohen; Vanishing diamond, by J. Rhode; Avenging chance, by A. Berkeley; Shadow man, by E. Wallace

(ed.) See Doyle, Sir A. C. Boys' Sherlock Holmes

Hayes, Nelson

Dildo Cay. Houghton 1940 328p \$2.50 (W)

Also obtainable from Grosset at \$1
"Set on a small island near Jamaica, an island which with its salt mines has been owned and worked for four generations by a single family, who, as the royalty of a tiny kingdom, marry for policy and not for love. A drama of the half-dozen whites and their two hundred sullen, driven blacks." Book-of-the-month club news

Hayne, Robert Young, 1791-1839

Morrow, Mrs H. M. W. Black Daniel chap. 26

He and his Carter, R.

He arrived at dusk. Ashby, R. C.

He looked for a city. Hutchinson, A. S.

He rather enjoyed it. Wodehouse, P. G.

He sent forth a raven. Roberts, E. M.

Head of the house of Coombe. Burnett, Mrs F. H.

Head o' W-Hollow. Stuart, J.

Head tide. Lincoln, J. C.

Headless lady. Rawson, C. See note under Rawson

Headlong hall. Peacock, T. L.

Hear, ye sons. Fineman, I.

Hearken unto the voice. Werfel, F. V.

Hearn, Lafcadio, 1850-1904

Chita; a memory of Lost Island Harper 204p \$2.50

First published 1889
"Lost island is one of a group of islands off the coast of Louisiana. The story has to do with the demolition of the island in 1886 by a tidal wave." Pittsburgh

Kwaidan; stories and studies of strange things. Houghton 1904 240p front \$2.50

Analyzed in Index to short stories
Contents: Story of Nimi-Nashi-Hōshi; Oshidori; Story of O-Tei; Ubazakura; Diplomacy; Of a mirror and a bell; Jikin-inki; Mujina; Rokuro-Kubi; Dead secret; Yuki-Onna; Story of Aoyagi; Jiu-Roku-Zakura; Dream of Akinosuke; Riki-Baka; Hi-Mawari; Hōrai; Butterflies; Mosquitoes; Ants

Hearst, William Randolph, 1863-

Dos Passos, J. R. Big money
In Dos Passos, J. R. U.S.A. v3 p466-76

The heart is a lonely hunter. McCullers, Mrs C. S.

Heart of a child. Bottome, P.

Heart of a dog. Terhune, A. P.

Heart of Midlothian. Scott, Sir W. Bart

Heart of oak. See Daly, R. W. Broad sides

Heart of the ancient wood. Roberts, C. G. D

Heart specialist. Lorimer, G. and Lorimer, Mrs S. M.

Heartbroken melody. Norris, Mrs K. T.

Hearts and swords. See Sabatini, R. Venetian masque

Hearts of hickory. Moore, J. T.

Heat lightning. Hull, H. R.

Heaven trees. Young, S.

Heaven's dooryard. McIntire, Mrs M. P.

Heaven's my destination. Wilder, T. N.

Heavy weather. Wodehouse, P. G.

Hebrews. See Jews

Hebrides

Black, W. Daughter of Heth

Black, W. Princess of Thule

Hambleton, P. No silver bells. 1940

Williams, V. Portcullis room. 1934

Woolf, Mrs V. S. To the lighthouse. 1927

Hedwig, duchess of Swabia. See Hadwig, duchess of Swabia

Heidelberg. Universität

Maugham, W. S. Of human bondage chap. 22-28

Heidenstam, Verner Von, 1859-1940

Tree of the Folkungs; tr. from the Swedish by A. G. Chater. Knopf 1925 364p o.p. 1941

"Here is traced the rise and fall of the mighty line of the Folkungs which, at its height in the 13th century, brought Sweden into a position of prominence and power in mediaeval Europe. The story begins at the close of the Viking era." Book rev. digest

Heine, Heinrich, 1797-1856

Diehl, L. Sardonic smile. 1926

Heinrich IV, emperor of Germany. See Henry IV, emperor of Germany

Heir of Buckingham. Féval, P. and Lassez, M.

In Féval, P. Years between v4

Heir of Redclyffe. Yonge, C. M.

Helen of Troy

Erskine, J. Private life of Helen of Troy. 1925

Helen's babies. Habberton, J.

Héliér, Monique Saint- See Saint-Héliér, Monique

Hell-for-leather omnibus, Cunningham's. Cunningham, E.

Hell's loose. Pertwee, R.

Hellström, Gustaf, 1882-

Lacemaker Lekholm has an idea. Dial press 1931 351p o.p. 1941

"Pehr Anders Lekholm's 'idea' and its effect on his own life and the lives of his children and grandchildren is the theme of this long psychological novel. The story opens with the grandson of old Pehr, Karl

Hellström, Gustaf—Continued

Lekholm, who in his youth had fled to America after forging his father's name. In his agony of mind, thoughts and memories of his family swarm through his head, and it is these memories which make the story. The promise of drama at the beginning and again at the end is never entirely fulfilled, but the story holds the interest and the character delineation is excellent." Wis. bul.

Contains a genealogical table

Helmet of Navarre. Runkle, B

Héloïse, 1101-1164

Moore, G Héloïse and Abélard. 1921

Waddell, H J Peter Abelard. 1933

Héloïse and Abélard Moore, G.

Helton, Roy Addison, 1886-

Nitchey Tilley; a novel. Harper 1934 352p o.p. 1941

"Born of city parents, Nitchey Tilley is brought up by an old man in the fastness of a lonely mountain cabin. Not till his twentieth year does he venture out into the world of people and events. Taking as a companion a mountain girl, he sets his face firmly towards New York. Against its skyscrapers he sets his log cabin wisdom. . . Here at last, in the metropolis, Nitchey Tilley formulates his creed of life, the answer to his reiterated question. 'What is life for?'" Sat. rev. of lit.

Hemingway, Ernest, 1898-

* **Farewell to arms.** Scribner 1929 355p \$2.50

"An American ambulance officer serving the Austro-Italian front becomes entangled with an English nurse and deserts to join her after the retreat of Caporetto. Their affair, casual and tawdry at first, becomes a moving and beautiful love story at the tragic end. Using only the minimum of description, Mr Hemingway achieves his effects, many of them highly dramatic, by means of conversations in the staccato repetitive style of average human intercourse." Cleveland

Appeared serially in "Scribner's magazine"

* **Fifth column, and the first forty-nine stories.** Scribner 1938 597p \$1.75 (W)

Analyzed in Index to short stories

Contents: Fifth column; Short happy life of Francis Macomber; Capital of the world; Snows of Kilimanjaro; Old man at the bridge; Up in Michigan; On the quai at Smyrna; Indian camp; Doctor and the doctor's wife; End of something; Three-day blow; Battler; Very short story; Soldier's home; Revolutionist; Mr and Mrs Elliot; Cat in the rain; Out of season; Cross-country snow; My old man; Big two-hearted river; Undeclared; In another country; Hills like white elephants; Killers; Che ti dice la patria; Fifty grand; Simple inquiry; Ten Indians; Canary for one; Alpine idyll; Pursuit race; Today is Friday; Banal story; Now I lay me; After the storm; Clean well-lighted place; Light of the world; God rest you merry, gentlemen; Sea change; Way you'll never be; Mother of the queen; One reader writes; Homage to Switzerland; Day's wait; Natural history of the dead; Wine of Wyoming; Gambler, the nun, and the radio; Fathers and sons

For whom the bell tolls. Scribner 1940 471p \$2.75 (W)

A story of love and war in Spain—not modern warfare but the guerilla fighting of rebels who live in the hills and caves of the country. Here is a young American on a dangerous mission aimed at the Franco troops, with the Spanish girl who

is his companion thru several eventful days

In our time; stories. Scribner 1930 214p \$2.50

Analyzed in Index to short stories

Contents: Indian camp; Doctor and the doctor's wife; End of something; Three day blow; Battler; Very short story; Soldier's home; Revolutionist; Mr and Mrs Elliot; Cat in the rain; Out of season; Cross country snow; My old man; Big two-hearted river

Men without women Scribner 1927 232p \$2

Analyzed in Index to short stories

Contents: Undeclared; In another country; Hills like white elephants; Killers; Che ti dice la patria; Fifty grand; Simple inquiry; Ten Indians; Canary for one; Alpine idyll; Pursuit race; To-day is Friday; Banal story; Now I lay me

Sun also rises. Scribner 1926 259p \$2

Also available from Modern lib. at 95c

"We are introduced to a group of English and American drifters on the continent who have the money and the time to blow where they list from the boulevards of Paris to the bull-fights of Spain, bathing, eating and drinking the while. Yet the book is by no means a bit of sophisticated fluff. It is the hard, acid truth about this group of ineffectuals and conveys the tragedy of their lives. . . Conversation is the method chiefly used, and it is real talk, not writing." Book rev. digest

To have and have not. Scribner 1937 262p \$2.50

Also obtainable from Grosset at \$1

"The hero, Harry Morgan, owned a boat in Key West. When swindled by a wealthy sportsman who had chartered his boat, he turned to smuggling to and from Havana—liquor, Chinamen, revolutionists—rather than go on relief. The separate incidents are told in fast moving, dramatic narrative, full of excitement, brutality, murder. Morgan's toughness and courage, and his satisfaction in his wife are contrasted with the lives of various effete literary people and wealthy yachtsmen in the neighborhood. Extremely frank language will limit the book's use." Bkl.

Winner take nothing. Scribner 1933 244p \$2

Analyzed in Index to short stories

Contents: After the storm; Clean, well-lighted place; Light of the world; God rest you merry, gentlemen; Sea change; Way you'll never be; Mother of a queen; One reader writes; Homage to Switzerland; Day's wait; Natural history of the dead; Wine of Wyoming; Gambler, the nun, and the radio; Fathers and sons

Hémon, Louis, 1880-1913

Maria Chapdelaine; a tale of the Lake St John country; tr. by W. H. Blake. Macmillan 1921 288p \$2

Also available from Modern lib. for 95c

A quiet book that holds the attention by the poetic beauty with which it pictures the life of a pioneer family in the wilderness of Upper Quebec, and the strength and nobility with which the daughter meets sorrow

"An example of purely modern literature in a purely classic style." Freeman

Hempfield. Baker, R. S.

Henderson, Daniel MacIntyre, 1880-

Crown for Carlotta. Stokes 1929 295p o.p. 1941

"An historical novel treating of Carlotta and Maximilian and their ill-fated venture in Mexico. Well told and throws light on this chapter in North American history." Wis. bul.

Henderson, George Wylie

Ollie Miss; a novel; blocks by L. L. Ball-corn. Stokes 1935 276p illus \$2 50

"Ollie Miss, the young Negro girl who is the heroine of this novel of the cotton-growing Negroes of the deep South, is something of a mystery. She had appeared unannounced one evening on Uncle Alex's doorstep and asked for a job on his cotton plantation. Ollie rouses the admiration of the men, and the animosity of some of the women, but keeps her own counsel until Jule, her lover, enters her life again with disastrous results. At the end, tho Ollie dismisses Jule, she has found peace and an object to determine the course of her life." Book rev. digest

Hendryx, James Beardsley, 1880-

Blood of the north. Doubleday 1938 278p o.p. 1941

"When a jury freed the murderer of his father, Angus Murchie, part Scotch and part Indian, vowed that he would leave no stone unturned in helping the law to avenge his father's death. How Angus trailed LaRue and created a psychological world of horror for the fugitive brings to a thrilling climax this tale of revenge." Hunting

Edge of beyond Sun dial 276p 69c

First published 1939 by Doubleday
"When young Jack Drewry headed for the Northwest with twenty one-thousand-dollar bills in his pocket and a longing for adventure, he may have been a tenderfoot, but, though he lost the money, he had plenty of courage and the will to learn. And in his subsequent search for the strange black gold, he dared to penetrate the mysterious country beyond the divide which the doughtiest sour-dough swore was haunted. Another exciting outdoor yarn, replete with action, gold and love." Hunting

Hard rock man. Random house 1940 286p \$2

"During the stampede to the Klondike for gold, Tom Carter, a young mining engineer and several others are shipwrecked on a northern island. Among them are an English remittance man, a gambler, a half breed, and the daughter of the biggest mining man in the territory. By the time they reach safety, guided by the girl, Tom has proved his right to be called a 'sourdough.'" Book rev. digest

Raw gold. Doubleday 1933 307p o.p. 1941

"A story of a search for gold in the far North. Matt Blunt and his partner Jake had found gold on the Yukon in the 1850s, but Jake was killed by Indians, the gold was hidden, and Matt Blunt fled back to the small home town in Ohio. Many years passed before old Matt's story found believing ears but finally his two grandsons set out to find the gold and after many adventures one of them was successful." Book rev. digest

Henri quatre, king of France. See Mann, H. Henry, king of France

Henriques, Robert David Quixano, 1905-

* No arms, no armour. Farrar 1940 373p \$2 50 (W)

Also obtainable from Grosset at \$1
The winner of the second All-nations prize novel competition
The setting is the British army, first at home, then in Africa. The central character is a personable but unthinking young officer, who comes under the influence of two older men

Henry IV, king of England, 1367-1413

Powys, J. C. Owen Glendower. 1940

Pyle, H. Men of iron

Simpson, E. J. Crippled splendour. 1938

Henry V, king of England, 1387-1422

Pyle, H. Men of iron

Henry VI, king of England, 1421-1471

Lindsay, P. London bridge is falling. 1934

Stevenson, R. L. Black arrow

Henry VIII, king of England, 1491-1547

Ainsworth, W. H. Windsor castle

Beck, Mrs L. M. A. Anne Boleyn 1932

Buchan, J. 1st baron Tweedsmuir. Blanket of the dark chap. 14-16

Hackett, F. Queen Anne Boleyn. 1939

Major, C. When knighthood was in flower

Shiel, M. P. Cold steel. 1929

White, B. Royal nonesuch. 1936

White, O. B. King's good servant. 1936

Henry II, king of France, 1518-1559

La Fayette, M. M. P. de la V. comtesse de Princess of Cleves

Henry III, king of France, 1551-1589

Dumas, A. Chicot the jester

Dumas, A. Forty-five

Mann, H. Young Henry of Navarre. 1937

Henry IV, king of France, 1553-1610

Dumas, A. Chicot the jester

Dumas, A. Forty-five

Dumas, A. Marguerite de Valois

Mann, H. Henry, king of France 1939

Mann, H. Young Henry of Navarre. 1937

Runkle, B. Helmet of Navarre. 1901

Weyman, S. J. Gentleman of France

In Weyman, S. J. Historical romances bk. 3

Henry IV, emperor of Germany, 1050-1106

White, H. C. Not built with hands. 1935

Henry, O. pseud. See Porter, William Sydney

Henry, Patrick, 1736-1799

Erskine, J. Give me liberty. 1940

Henry, Fort, West Virginia

Grey, Z. Betty Zane

Henry, king of France. Mann, H.

Henry Brocken. De La Mare, W. J.

Henry of Navarre. See Henry IV, king of France

Henry of Navarre. See Dumas, A. Marguerite de Valois

Her knight comes riding Weaver, J. V.

Her privates we. Manning, F.

Her son's wife Fisher, Mrs D. F. C.

Herbert, Alan Patrick, 1890-

Holy Deadlock. Doubleday 1934 372p o.p. 1941

"Desiring to free themselves from the fetters of an unsuccessful marriage, a nice young couple embark on the perilous seas of English divorce. . . . What happens thereafter, in Brighton hotels, in court and out, is an ingenious, ironic and credible exposition of the predicaments arising from such divorce laws." N.Y. libraries

Herbert, Alan P.—Continued

- * Water gipsies. Grosset 414p 85c
First published 1930 by Doubleday
"A keen, humorous, and more or less grim and sordid study in fiction form of life as it is lived' on an old sailing barge moored to a London wharf—if one is a housemaid, one's father a genial gambler, and one's sister, intent on getting the most excitement possible out of life."
Pittsburgh
"Mr. Herbert has an affection for silly people. The skill with which he gets into the minds and hearts of the poor in their grotesque pagan world is facilitated by his incapacity for hating, despising or condemning anyone." Spectator

Herbs

Porter, Mrs G. S. Harvester

Herbst, Josephine, 1897-

Executioner waits Harcourt 1934 371p
o.p. 1941

"This second volume of the trilogy begun in 'Pity is not enough' follows the fortunes of that middle class American family, the Trexler's from America's participation in the World War (of 1914-1918) to the beginning of the depression" Wis. bul.

Josephine Herbst's "Rope of gold" (Harcourt 1939 429p o.p. 1941) is the third in the trilogy. This volume covers the period 1933 to 1937

Pity is not enough Harcourt 1933 358p
o.p. 1941

"A family chronicle told in the author's own individual manner, with quotations from letters, diaries and newspaper clippings to give it reality. Beginning at the end of the civil war when young Joe Trexler goes south with the carpet-baggers, it covers the next two decades and a range of country from New Jersey and Georgia to Iowa and the Black Hills." Wis. bul.

Followed by "The executioner waits"

Rope of gold. See not under Herbst.
Executioner waits

Herdman, Ramona

Time for love. Harper 1936 264p \$2
"Paul Langdon, a middle-aged, fairly successful magazine editor, is shown in this story fighting a losing battle to satisfy the conflicting claims of four women: his mother, his wife, his daughter, and his mistress. His own weaknesses of character contribute to his troubles and finally he is left with the knowledge that he has failed in his obligations to each one of them." Book rev. digest

Here comes a candle. Jameson, S.

Here I stay Coatsworth, E. J.

Here lies. Parker, Mrs D. R.

Here lies a most beautiful lady. Blaker, R.

Here-to-yonder girl. Hall, Mrs W. G.

Here was a man. Lofts, Mrs N. R.

Heredity and environment

Ashton, W. The Babyons. 1928
Bellamann, H. King's Row. 1940
Butler, S. Way of all flesh
Divine, A. D. Wine of good hope. 1939
Girling, Z. Polonaise 1940
Goudge, E. Middle window. 1939
Hardy, T. Jude the obscure
Hergesheimer, J. Three black Pennys. 1917

Holmes, O. W. Elsie Venner
Holmes, O. W. Guardian angel
Marquand, J. P. H. M. Pulham, esquire. 1941

Mitchell, J. A. Amos Judd
Olivier, E. Dwarf's blood. 1931
Rice, E. L. Imperial city 1937
Stanley, M. Blue meadows 1933
Steele, W. D. Meat. 1928
Stribling, T. S. Bright metal. 1928
Thompson, S. Unfinished symphony. 1933
Walpole, Sir H. Fortitude 1913
Webb, Mrs M. G. M. House in Dormer forest

Wharton, Mrs E. N. J. Sanctuary. 1903
Wolfe, T. Look homeward, angel 1934

Wright, R. Native son 1940

Young, F. B. House under the water. 1932

Young, F. B. White Ladies 1935

Hereward, fl. 1070-1071

Kingsley, C. Hereward, the wake 1866

Hereward, the wake. Kingsley, C

Hergesheimer, Joseph, 1880-

Balisand. Knopf 1924 371p \$2
"Virginia in the 1790-1800 period. A novel reflecting largely the political developments of the time following the American War of Independence. Allusions to leading men like Washington, Thomas Jefferson, Alexander Hamilton, and John Adams are frequent, but the story on the historical side is one of general atmosphere rather than of particular events or persons. Covers Washington's Second Presidency (the Proclamation for Neutrality, etc.), and ends after his death, with the announcement of Jefferson's election as President." Nield

* Bright shawl. Knopf 1922 220p \$2.50

y "A glamorous romance of Cuba in the days before the American intervention. It is the story of an impressionable, idealistic American youth who espoused the cause of the revolution and of his friendship with a young Cuban." Wis. bul.

Foolscap rose. Knopf 1934 312p \$2.50

"The story is of three generations of Kinzers and Wigtons who owned and operated a paper mill in Pennsylvania. In the beginning the whole family worked in the mill making paper practically by hand. The rose was the watermark Joseph Kinzer placed on his foolscap paper in memory of his love for Rosanna Wigton. Gradually new machinery was introduced and eventually combinations of mills were to be financed by big banks, in the modern manner. Genealogical details and colorful writing." Bkl.

* Java Head. Knopf 1919 255p \$2.50

y "Story of Salem, Massachusetts, in the late forties, when a son of one of the old sea-faring families brought home from China a high-born Manchu wife. Sometimes somber and repellent but marked by elements of beauty in portrayal of scenery and character." N.Y. state lib.
Appeared serially in the "Saturday evening post"

Limestone tree. Knopf 1931 386p \$2.50

"A novel of distinction which has a setting of the pastoral beauty of Kentucky and tells the story of Gabriel Sash and his descendants, from Daniel Boone's time through the '90s, with particular attention to the Civil war, when the house is divided against itself and nearly exterminated." Cleveland

Appeared serially in "Saturday evening post"

Hergesheimer, Joseph—Continued

Linda Condon. Knopf 1919 304p \$2

"Reared by a gay and giddy mother who dragged her around from one garish hotel to another, Linda is a cool, detached spirit, wondering at the meaning of life, an enigma to herself and to those who love her. Dodge Pleydon, the sculptor, unable in spite of his great love to reach her, yet finds in her inspiration for his best work." Baltimore

Appeared serially in "Everybody's"

Quiet cities. Knopf 1928 354p \$2.50

Analyzed in Index to short stories

Brief pictures of the early life of nine American cities without specific titles for chapters. They are as follows: chapter 2 Pittsburgh; chapter 3 Albany; chapter 4 Natchez; chapter 5 New Orleans; chapter 6 Philadelphia; chapter 7 Lexington, Kentucky; chapter 8 Washington; chapter 9 Charleston, South Carolina; chapter 10 Boston

Tampico, a novel. Knopf 1926 328p \$2.50

A "novel of American commercial imperialism. In 'Tampico' the author has set down a full-length portrait of the unscrupulous American who goes into a foreign land to exploit its resources for his own gain. This American is primitive in his instincts and high-handed in his methods. He abides by no law save that of tooth and claw. True, there is a tense story of passion here, somewhat after the order of those in 'The Three Black Pennys' and in 'Cytherea.' But it is a tangled web, now passion, now greed. Altogether a story of frustration, physical and mental; and of battle, the battle of a strong man for power and mastery over women, over men, over himself." N.Y. World

* Three black Pennys; a novel. Knopf 1917 408p \$3

"Tale of three men of successive generations of the 'Penny' family, in each of whom a Welsh strain reasserts itself and creates the family type of rebellious and restless individualism. Pictured against the background of the development of the steel industry in Pennsylvania." Pittsburgh

Heritage. Hummel, G. F.

Heritage of Hatcher Ide. Tarkington, B.

Heritage of the desert. Grey, Z

Hermits

Ebers, G. M. Homo sum. 1915

Farnol, J. Beltane the smith. 1915

France, A. Thais

Reade, C. Cloister and the hearth

Scheffel, J. V. von. Ekkehard

The hero. Neumann, A.

Hero breed. Mullen, P.

Hero of our time. Lermontov, M. I.

Herod Agrippa I. See Agrippa I, king of Judea

Heroine of the strait. Crowley, M. C. See note under Crowley

Herrick, Robert, 1591-1674

Macaulay, R. Shadow flies. 1932

Herrick, Robert, 1868-1938

Chimes. Macmillan 1926 310p \$2.50

"Ironic, clever picture of university life. In 'Eureka,' the new university, brought into existence through the 'prodigious energies of Dr. Alonzo Harris' and the 'fabulous wealth of an old lumberman,' Professor Herrick gives a thinly disguised picture of the building of the University of Chicago." Bkl.

Clark's field. Houghton 1914 477p o.p. 1941

"A poor child inherits property that rapidly develops and makes her a millionaire, and what she and her husband make of it is a lesson on 'the absurdity of the family inheritance scheme by which property is preserved for the use of blood descendants of its owner, irrespective of their fitness to use it.' Baker's Best

Master of the inn. Scribner 1908 84p 75c

"The central figure of this little story is one of those teachers . . . whose function is not only to open the eyes but to gladden the heart and to restore the soul . . . He has about him a little company of men who go to him for regeneration among the mountains of northern New England." Outlook

Hersch, Mrs Virginia (Davis) 1896-

Bird of God, the romance of El Greco.

Harper 1929 332p illus o.p. 1941

"All that is known or can be located about the life of Theotocopoulous Domenicos, the mysterious sixteenth century painter called El Greco, has been carefully studied by the author and from it she has made this novelized biography. His life and art is studied from the days in Crete among the ikon painters, thru his various residences in Venice and Rome and finally in Spain." Book rev. digest

Storm beach. Houghton 1933 275p o.p. 1941

"A chronicle of several generations of a proud Jewish family living in Charleston during the early years of the nineteenth century. The main thread of the story concerns the love of Judith Carvalho for a gentile, and her denial of that love in loyalty to her faith." Book rev. digest

Hertfordshire. See England, Provincial and rural—Hertfordshire

Herts. See England, Provincial and rural—Hertfordshire

Hess, Fjeril, 1893-

y Buckaroo; a story of Pinon ranch; illus. by Lee Townsend. Macmillan 1931 280p illus \$2

"An excellent picture of ranch life in the cattle country of Nevada . . . The value of the book lies in its picture of ranch life rather than in its characterization, but its zest is appealing and the story has humor and sufficient human interest to hold girl readers without ever becoming sentimental. The illustrations are well worth noting, for these fine drawings by Lee Townsend add greatly to the authentic quality and atmosphere of the book." A. T. Eaton in N.Y. Times

y Sandra's cellar; illus. by E. C. Caswell. Macmillan 1934 254p illus \$2

"The California background is charming, and there is enough of the detail, as well as the fun and idealism, of bookselling, to give a girl a good idea of it as a career, even to the aching feet." Horn book

Hester and her family. Freeman, H. W.

Heth, Edward Harris, 1909-

Some we loved. Houghton 1935 296p \$2.50

"The story is laid in a German-American city, where Paul Bingham is a young instructor of English at the University. Paul, who is going thru a period of readjustment, is just beginning to understand himself. When he meets Laurie Matthias, daughter of the tragic composer Carl Matthias, he falls in love with her. Laurie, divided in her loyalties, thru her pity for her father and her dislike for her mother, at first accepts Paul, but

Heth, Edward H.—Continued

finally leaves him in order to take care of her father and her sister." Book rev. digest

Told with a drum. Houghton 1937 250p \$2

"The tragedy of a German-American family during the World war as seen by a younger child in the family. War and its concomitant hatred and suspicion bring political and moral defeat to Grandfather Tellingher who has been the respected mayor of a mid-western town for twelve years. The sufferings of the family culminate in the death of close relatives who are German soldiers. The German attitude and atmosphere are well reproduced; the subject is too depressing for a wide appeal." Bkl.

Hewes, Mrs Agnes Danforth

y Codfish musket; illus. by Armstrong Sperry. Doubleday 1936 390p illus \$2 (W)

"American life and the expansion of the country under Jefferson is the theme of this long interesting story for readers of high school age and older. In it Dan Boit, a young New Englander, has a varied experience, first as a shipping clerk in New England, next as secretary to the President in Washington, and last as a traveler on flatboat and overland wagon bearing an important message to the leaders of the Lewis and Clark expedition." Bkl.

y Glory of the seas. Knopf 1933 314p \$2

"Boston in the days preceding the Civil war is the scene of this story for older boys and girls. Boston harbor was filled with ships from many lands, the ship-building firm of Donald McKay was launching one clipper ship after another, talk of the abolition of slaves was in the air, and in this atmosphere John Seagrave, a young shipping clerk, worked and dreamed of California and gold. As the book closes John is embarking for California." Book rev. digest

y Iron doctor; a story of deep-water diving. Houghton 1940 234p illus \$2 (W)

The story of a young American who becomes a diver, and of his adventures while working on the foundations of the San Francisco bridge

* Spice and the devil's cave; decorated by

y Lynd Ward. Knopf 1930 331p illus \$2.50

"In order to secure from Venice the control of trade between the Orient and the European nations during the 15th century, Portugal attempts to find an all-sea route around Africa to India. The adventures surrounding the discovery of the 'Way of the Spices' involve a young Venetian, a mysterious girl, Vasco da Gama, and Magellan." Pittsburgh

Mrs A. D. Hewes' "Swords on the sea; illus. by Lou Block" (Knopf 1929 272p illus \$2.50) is another recommended adventure story. This one is laid in Venice in the middle ages

Swords on the sea. See note under Hewes. Spice and the devil's cave

Hewlett, Dorothy

Victorian house. Bobbs 1939 522p \$2.75

"Long novel of English life stretching in time from 1826 to the opening of the Great Exhibition in 1851. It is a chronicle of the Pratt family, a typical Victorian group, ruled over by the autocratic father, whose word is law to his whole clan, with the exception of one son, and his ward, Phoebe." Book rev. digest

Hewlett, Maurice Henry, 1861-1923

* Forest lovers; a romance Macmillan 1898 384p o.p 1941

"Romance, adventure, enchantment, and love are the dominant elements of this novel. Set in mediaeval France, it concerns the marriage and subsequent love of Prosper le Gai and Isoult la Desirée, and carries them through many fantastic and exciting adventures in the mysterious forest of Morgraunt. It is decidedly light reading, but there is a guileless quality in the writing, somewhat similar stylistically to the true mediaeval romances, which supplies color and an unusual relish for the romantic reader interested in the age of chivalry." English and Pope's What to read

* Life and death of Richard Yea-and-Nay. Macmillan 1900 410p \$1.50

"An imaginative and dramatic reading of the character and life-history of Richard Coeur-de-Lion, poetical rather than actual style and method. Richard's passionate, reckless, and domineering personality is painted in hot colours; and the lady of his knightly passion is a perfect creature of romance, beside whom Berengaria seems quite a secondary figure. Departing from strict accuracy in the record of events, it is a brilliant, perhaps too brilliant, reconstruction of the manners and emotions, the poetry and pageantry of the age of tournaments and crusades." Baker's Best

Queen's quair; or, The six year's tragedy.

Macmillan 1904 509p o.p 1941

"A very elaborate study of Mary Stuart and of all the baffling problems of her career (1561-7). . . . Analyses her very soul; discovers the woman beneath the queen; reveals depths of passion and of feminine weakness with remorseless scrutiny. All the great historic figures appear at full length beside her Murray, Morton, Chastelard, Rizzio, Darnley, Bothwell—the last as the evil genius of the tragedy." Baker's Best

Heydrick, Benjamin Alexander, 1871-

y (ed.) Americans all; stories of American life. rev by B. J. Thompson Harcourt 1941 392p \$1.12 (W)

Analyzed in Index to short stories

First published 1920 containing fifteen stories. The 1941 edition includes six of these as well as fourteen new titles

Contents: Mother in Mannville, by M. K. Rawlings; Judge, by W. D. Edmonds; Man of the family, by R. Suckow; CQ, CQ, CQ, by V. R. Bretherton; It is morning, by J. H. Oliver; Alvera's troubadour, by V. Paradise; Car, by D. Thomas; South toward home, by M. W. Jackson; Singing eagles, by M. Jacobs; Flint and fire, by D. Canfield; Gift of the magi, by O. Henry; Ordeal at Mt Hope, by P. L. Dunbar; Riverman, by S. E. White; Master mariner, by G. W. Campbell; Israel Drake, by K. Mayo; Salt of the earth, by R. E. Reiss; Locomotive 38, the Ojibway, by W. Saroyan; Mr K*A*P*L*A*N and vocabulary, by L. Q. Ross; Citizen, by J. F. Dwyer; Adventure of Joe Smith, American, by P. Gallico

* (ed.) Types of the short story; selected stories with reading lists. Scott 1913 315p (Lake English classics) 60c

Analyzed in Index to short stories

Contents: Rip Van Winkle, by W. Irving; Ambitious guest, by N. Hawthorne; Namgay Doola, by R. Kipling; Two of them, by J. M. Barrie; Sire De Male-troit's door, by R. L. Stevenson; Pit and the pendulum, by E. A. Poe; Haunted and the hauntings; or, the House and the brain, by E. Bulwer-Lytton; My double and how he undid me, by E. E. Hale; Cree Queery and Mysy Drolly, by J. M.

Heydrick, Benjamin A.—Continued

Barrie, Moti Guj, Mutneer, by R. Kipling;
 Doctor Heidegger's experiment, by N.
 Hawthorne; Gold-bug, by E. A. Poe; Mark-
 ham, by R. L. Stevenson
 Bibliography: p11-14

Heyer, George, 1902-

Beau Wyndham. Doubleday 1941 278p
 \$2

"Diverting romance of Sir Richard Wyndham, a second Beau Brummell, and Penelope Creed, who escaped from a hated marriage by joining Sir Richard on his flight from the beautiful but dull young lady whom his family attempted to force upon him as a bride. The scene is early Georgian England." Book rev digest

Blunt instrument. Doubleday 1938 310p
 o p. 1941

"The scripture-quoting constable, the psychoanalytical sergeant, and the Victorian lady are foils for each other in this mystery story. Logical, well-built, witty and original." Ontario library review
 Detective Sergeant Hemingway

Infamous army. Doubleday 1938 415p
 maps o p. 1941 (W)

"Story of the Hundred Days, ending with the Battle of Waterloo, seen thru the eyes of a group of aristocrats and soldiers assembled in Brussels. The daring and beautiful English widow, Lady Barbara Childe, is the heroine; Colonel Charles Audley, a member of the Duke of Wellington's personal staff, the hero." Book rev digest

Merely murder. Doubleday 1935 303p \$2
 Published in England under title. Death in the stocks

"Were the Verekers crazy, or were they pulling his leg? That was the problem that faced Inspector Hannasyde in this mad novel of murder and mirth." Title page

*** No wind of blame Sun dial 294p 69c**

First published 1939 by Doubleday
 "A sort of divertissement in the detective story field, for its mystery is embedded in gay and amusing conversational sallies." Book-of-the-month club news
 Detective: Sergeant Hemingway

Royal escape. Doubleday 1939 386p o p. 1941

"After the crushing defeat at Worcester, young Charles II now a very threadbare, but dauntless, cool and merry king without a kingdom, contrives, with the help of loyal subjects, to cheat his enemies, and after passing through many perils, finds transportation to France. A brilliant evocation not only of the bright magic of the king's personality but of all the alarms and excursions that lead to his escape." N.Y. libraries

Spanish bride Doubleday 1940 397p
 \$2.50

"Historical novel based upon an actual romance of the Peninsula war days. Sir Harry Smith, an English officer, and the young, highborn Spanish girl whom he rescued from the sack of Badajoz and married two days later, are the chief characters. The story ends with the Battle of Waterloo." Book rev. digest

Heyliger, William, 1884-

y Dark conquest. Appleton-Century 1936 202p \$2

"Relates the story of a young man who incapacitated by blindness finds a way of making a living for himself and the girl he loves, principally with the help of a German shepherd dog from the 'Seeing Eye' a school that trains dogs to guide the blind." Ontario library review

y You're on the air, illus. by Neil O'Keeffe. Appleton-Century 1940 262p illus \$2 (W)

A story of eighteen-year-old Joe Carlson and his attempts to get a job as an actor in plays broadcast over the radio

Heyward, Mrs Dorothy Hartzell (Kuhns)
 Pulitzer prize murders. Farrar 1932 361p
 o p. 1941

"A good tale of death and horror in an old mansion housing a literary colony" N.Y. Evening post
 Detective: Thaddeus Barker Christopher-son

Heyward, Du Bose, 1885-1940

Angel. Doran 1926 287p o p. 1941

"A story of the North Carolina mountains, told in dialect that is true to the mountain speech, altho not difficult to read. Angel, a mountain preacher's daughter, is forced into a marriage, while her lover, a moonshiner, is serving a jail sentence. In the end the two lovers are united and with their child go out together into the world." Wis. bul.

Lost morning. Farrar 1936 270p o p. 1941

"A sculptor who had allowed his managing wife to turn him into a popular, best-selling etcher, in order to provide handsomely for his family, falls in love with a young girl artist. She believes that he can still retrieve his 'lost morning' and become the sculptor he desperately wants to be. Tragic events follow. A trite plot, but beautifully written." Bkl.

* Mamba's daughters Doubleday 1929 311p o p. 1941

"To protect her childlike, giant daughter, and Lissa, her talented granddaughter, both 'bo'n fuh trouble,' Mamba, a wily old negress of the Charleston waterfront, skillfully campaigns to acquire some 'white folks' of her own who will stand back of her in time of trouble. A penetrating study of negro character and psychology which has more plot than 'Porgy.'" Cleveland

* Peter Ashley Farrar 1932 316p o p. 1941

"All that went to make Charleston, S. C., what it was at the beginning of the Civil War, 'a spaciousness about the days, gentility, hospitality, loyalty to one's own,' horseracing, the slave mart, dueling, the mood and tempo of the period, is reflected in this leisurely and romantic tale of a young Southerner of sensitive perceptions and thoughtful mind." N.Y. libraries

Appeared serially in the "Woman's home companion"

* Porgy . Grosset 196p \$1

y First published 1925 by Doran
 "The story of a crippled negro beggar in Charleston, the story of his skill with the dice, of his goat wagon, of his love for black Bess, who quits the 'happy dust' under the shining influence of his love and faith; of their ultimate tragedy. Mr Heyward is writing about distinctly drawn individuals, who are important for their own sakes rather than as racial representatives, however true to type they may be." Literary rev

Star spangled virgin; decorations by Theodore Nadejen. Farrar 1939 230p illus \$2 (W)

Story of how Rhoda and Adam worked out the pattern of their lives when the new deal came to the Virgin Islands

Heywood, William, 1857-1919

Dos Passos, J. R. 42nd parallel

In Dos Passos, J. R. U.S.A. v 1 p93-96

Hibben, Paxton Pattison, 1880-1928

Dos Passos, J. R. 1919

In Dos Passos, J. R. U.S.A. v2 p178-84

Hichens, Robert Smythe, 1864-

Garden of Allah. Stokes 1904 482p o.p. 1941

"A woman longing for peace, and a renegade monk seeking refuge from himself and filled with remorse at his desertion of his high calling, meet and seek rest and happiness in the 'Garden of Allah,' the African desert. The story is one of passion, struggle, and renunciation." Book rev. digest

Paradine case; a novel. Doubleday 1933 525p o.p. 1941

"The elements in this murder story are psychological rather than detective. Mrs. Paradine, a beautiful and mysterious Dane, is accused of the murder of her husband, a war hero. The famous criminal lawyer who undertakes her defence is profoundly influenced by the personality of the prisoner, the prejudices of the judge are aroused, the lawyers' families and friends, and London society are drawn into the deep undercurrents of the case. The climax of the story is the sensational trial scene." Book rev. digest

Hicks Beach, Mrs Susan Emily (Christian)

Cardinal of the Medici; being the memoirs of the nameless mother of the Cardinal Ippolito de' Medici Macmillan 1937 411p \$3

"The life of Cardinal Ippolito, illegitimate son of Giuliano de Medici, the chronicles of the court, and of the many figures who appear on the scene, presented in the first person as the memoirs of the Cardinal's mother. Immersed in detail, with a pseudo renaissance style, the book will appeal to few as historical fiction, but will be appreciated mainly as a remarkable recreation of the personalities, the arts, the manners, and the general atmosphere of grandeur in sixteenth-century Italy. Involved reading." Bkl

Hickok, James Butler, 1837-1876

Evarts, H. G. Shaggy legion. 1930

Hickok, Wild Bill. See Hickok, James Butler

Hidden years Oxenham, J.

Hide in the dark. Hart, Mrs F. N. N.

High adventure. Farnol, J.

High frontier. Jamieson, L. S

High mettled racer. Vesey, E. B

High noon. Garstin, C.

High schools. See School life

High Sierra. Burnett, W. R.

High tension Haines, W. W.

High wind in Jamaica. Hughes, R. A. W.

Highland night. Gunn, N. M.

Highland river. Gunn, N. M.

Highland twilight. Ross, I.

Highland widow. Scott, Sir W. bart.

In Scott, Sir W. bart. The betrothed; and The Highland widow pt 2

Highway past her door. Thompson, Mrs M. W.

Highwaymen. See Brigands and robbers

Hilda Lessways. Bennett, A.

Hildegard. Norris, Mrs K. T. See note under Norris

Hildreth. Estes, Mrs H. W.

Hill, James Jerome, 1838-1916

Benson, R. Hill country. 1928

Hill, Joe

Dos Passos, J. R. 1919

In Dos Passos, J. R. U.S.A. v2 p421-23

Hill country Benson, R.

Hill doctor. Skidmore, H.

Hill fox. Vesey, E. B.

Hill is mine Walsh, M.

Hill of dreams Machen, A.

Hillbilly doctor. Seifert, E.

Hillgarth, Alan, 1898-

Black mountain. Knopf 1934 379p o.p. 1941

"This is the story of Patricio, a young Bolivian Indian, who like Kipling's Kim, becomes the disciple of a strange, mystical priest of his own people. The priest, in pursuit of his own designs, sends the boy to live among the whites, to learn their ways. There Patricio finds love, friendships, favor, and the promise to great rewards, but even as he is hesitating before accepting, his master returns and bids him go back to his own people." Book rev. digest

The hillikin. Brown, R. W. See note under Brown

Hills of gold. Grey, K.

Hills step lightly. Hannum, Mrs A. P.

Hillsboro people Fisher, Mrs D. F. C.

Hilltops clear. Loring, Mrs E. B.

Hilton, James, 1900-

And now good-bye. Morrow 1932 278p o.p. 1941

"Howat Freemantle, an English non-conformist clergyman on the verge of a breakdown, goes to London to consult a specialist. While in London he meets the daughter of one of his parishoners, and within the span of a few hours life takes on new meaning for him. A disastrous train wreck, followed by months of illness, finally paves the way for Freemantle's return to his work." Book rev. digest

* Good-bye, Mr Chips. Little 1934 125p y \$1.25

Also available with illustrations by H. M. Brock (Little \$1.75)

"A beautiful and moving narrative of the life of an English schoolmaster whose oddities and loveliness won him an enduring place in the affection of his pupils." N.Y. libraries

Ill wind. Morrow 1932 306p o.p. 1941
Published in England under title: Contango

"The chapters of this book are really short stories, nine in all, unrelated except for a thread of chance which links a crisis in one person's life to an incident in another's life, told about in the story immediately following. Well written; offers a variety of background and character." Wis. bul.

* Lost horizon. Morrow 1933 277p \$2.50 y

Also available from Grosset at 85c
"Four persons, two Englishmen in Consular service, a woman missionary, and an American fleeing the consequences of shady financial deals, believe they are setting out on an ordinary aeroplane journey in India. They are, however, spirited away to a secret lamasery, a place dominated by a single tremendous idea. This idea, incredible as it is, is made delicately plausible through the consistent reactions of

Hilton, James—Continued

the characters to their strange situation, and through artistic handling of the mysterious." N.Y. libraries

Awarded the Hawthornden prize, 1934

* Random harvest Little 1941 326p \$2.50

(W)

y "A story of lost identity, the result of shell shock in the . . . world war of 1914-1918; and of a two year gap in the memory of a man who has become a successful industrialist, but whose personal life has remained detached, almost unnaturally unemotional, as he continually seeks for clues to those missing years" Kirkus

We are not alone. Grosset 231p 85c

First published 1937 by Little

"Story of a skillful and efficient doctor, a familiar figure in an English cathedral town whose life was shattered because of a German girl he befriended. They were both convicted and hanged on circumstantial evidence for the murder of the doctor's wife. The story is reconstructed years later by one of the doctor's patients." Ontario library review

* Without armor. Morrow 1934 309p \$2.50

Reprinted 1935 with a new preface by Mr Hilton and an introduction by Dorothy Thompson

Published in England under title: Knight without armor

"Behind the brief, unexciting obituary in the Times one morning in 1929, lay the adventurous story of Ainsley Jergwin Fothergill, who had served as a British spy in pre-war Russia, lived as an exile in Siberia for eight years, been a fugitive from the Red army, loved a Russian countess, and saved a little Russian princess from the Bolsheviks." Book rev. digest

Hilton Head Pinckney, J.

Himalaya mountains

Channing, M. King Cobra 1934

Godden, R. Black narcissus. 1939

Miln, Mrs L. J. Green goddess 1922

Mundy, T. Jimgum. 1931

Hindu princesses. See Princesses, Hindu

Hindus, Maurice Gerschon, 1891-

Moscow skies. Random house 1936 698p op 1941

Published in England under title: Under Moscow skies

"An American newspaper man, living in a large Russian apartment house, meets people from all walks of life and learns their reactions to the Five Year Plan and other social and economic changes." Cleveland

Sons and fathers. Doubleday 1940 322p \$2.50 (W)

A tragic love story the scene of which is laid in Russia during the years which saw the collapse of the old regime and the rise of the Bolsheviks

* To sing with the angels. Doubleday 1941 586p \$2.75 (W)

The tragedy of the Czech Republic as told through the story of a German, trained as a Nazi leader, and a Czech girl, daughter of the mayor of a town in Moravia; their love and marriage; their hopeless efforts to win each other to their respective ways of life; and their ultimate redemption

Hindus

Collins, W. Moonstone

In Collins, W. Moonstone and The woman in white p3-377

Forster, E. M. Passage to India. 1924

Stevenson, R. L. Master of Ballantrae

See also India

Hindus in the United States

Mitchell, J. A. Amos Judd

Hinkle, Thomas Clark, 1876-

Dusty, the story of a wild dog. Morrow 1940 252p \$2 (W)

Dusty's life was saved twice, once by Old Gray, a fierce wolf who cared for him all through puppyhood, and then by Matt Henderson, a fifteen-year-old ranch boy. After weeks of patient coaxing Matt tamed him. Dusty proved himself worthy by rescuing Matt in a blizzard

His excellency and Peter. Harper, T. A. See note under Harper

His family. Poole, E

His last bow Doyle, Sir A. C.

In Doyle, Sir A. C. Complete Sherlock Holmes p1021-1155

His official fiancée. Ruck, B.

His soul goes marching on. Andrews, Mrs M. R. S.

Historical fiction. See period divisions under countries, e.g. England—16th century; also Real people; and names of individuals

Historical romances. Weyman, S. J.

History, Ancient. See names of countries of antiquity, e.g. Crete; Egypt—To 640; Greece—To 323

History of a conscript of 1813; Waterloo. Erckmann, E. and Chatrian, A.

History of Henry Esmond. Thackeray, W. M.

History of Mr Polly. Wells, H. G.

History of Pendennis. Thackeray, W. M.

History of Sir Charles Grandison. Richardson, S

History of the Caliph Vathek. See Beckford, W. Vathek

Hitler, Adolf, 1889-

Feuchtwanger, L. Success. 1930

"Presents the early life of Reichsfuehrer Adolf Hitler, especially his Munich experiences, under a thin disguise." Walbridge

Fleming, P. Flying visit. 1940

See also National socialism

Ho-ming, girl of new China. Lewis, Mrs E. F.

Hobart, Mrs Alice Tisdale (Nourse) 1882-

* Oil for the lamps of China. Grosset 403p y \$1

Also available in the Madison square books (Grosset 50c)

First published by Bobbs in 1933

"Working for an American oil company in China, Stephen Chase makes himself increasingly valuable, as he learns to feel out the Chinese merchant mind, and to understand the intricacies of Oriental life. The story of Stephen's rise in the business and of his subsequent undeserved fall is made more absorbing by the penetrating analysis of several relationships: that of Stephen and his wife with Kin, their servant, that of Stephen and his Chinese adviser, Ho, and of the employee with the ruthless corporation." N.Y. libraries

Followed by "Their own country"

Hobart, Mrs Alice T. N.—*Continued*

* Their own country. Bobbs 1940 405p
y \$2.50 (W)

Also available from Grosset for \$1
The author brings Hester and Stephen Chase, who figured in "Oil for the lamps of China," back to their own country and sets them down in the midst of its uncertainties. The scene shifts from New York to Kansas; from the musical world to the business world

* Yang and Yin; a novel of an American doctor in China. Grosset 366p \$1

First published 1936 by Bobbs
"Story of the conflict between East and West, the old and the new, as dramatized in the life of an American doctor, Peter Frazer, stationed in China, and his young wife, Diana. The time is from shortly after the Boxer uprising to 1928." Book rev. digest

Hocking, Anne

Deadly is the evil tongue. Doubleday 1940 277p \$2

"Grandmother Fitzgerald the central figure of an almost clueless case when the sadistic husband of her favorite granddaughter is killed. The reader gets the answer, but the law doesn't." Kirkus
Detective: Chief Inspector Austen

Hodges, Mrs Barbara K. (Webber) 1893-

* Hostages to fortune; a novel, by Elizabeth Cambridge [pseud.]. Putnam 1933 304p o.p. 1941

"The intricate thing that family life in reality is, visualized artistically and veraciously. In the setting of an English village a young doctor and his wife, Catherine, an untidy, socially inept but a delightful and valiant creature withal, bring up their three children, struggle to educate them in the midst of hard times, and forego their own dreams and ambitions. A wise, natural and wholly charming tale." N.Y. libraries

Mrs Dufresne; a romance by Elizabeth Cambridge [pseud.]. Putnam 1940 294p \$2.50 (W)

The story of Angela Dufresne who went out from England to the British West Indies. Angela learns the ways of the island and, despite hardships, finally comes to love it

Hoellering, Franz, 1896-

* The defenders; tr. from the German by Ludwig Lewisohn. Little 1940 484p \$2.75 (W)

A portrait of Vienna in 1934 which tells how she fell and why she fell into Hitler's power. It portrays the effects of the unrest on all classes of Austrians—the aristocracy, the intellectuals, Socialists, and workers as the Nazi machine moves forward. The figure about whom the characters revolve is young Maria Steiger, who is loved by an aristocrat and by a young socialist

Hoffman, Charles Hague, 1911-

Somewhere I'll find you. Knopf 1941 258p \$2

"The romantic adventures of two brothers, ace newspaper reporters, and the millionaire wife of one of them, their trips to Ethiopia, Spain, China, and Berlin—wherever a war calls—are complicated further by a beautiful newspaper woman, whom both brothers have loved." Book rev. digest

Hogan, Pendleton, 1907-

Dark comes early; an American novel. Washburn 1934 357p \$2

"The exciting events that led to the revolution in Texas and the Mexican War provide the setting for this story of an idealistic girl and the three men she loved." Boston Transcript

Hogarth, William, 1697-1764

Roberts, K. L. Northwest passage bk. 2
Hold autumn in your hand. Perry, G. S.

Holdridge, Desmond

Witch in the wilderness; drawings by Edward Shenton. Harcourt 1937 333p illus o.p. 1941

"A millionaire's yacht, containing forty-one persons—owner, guests, crew and personal servants, is stranded in the mud of an unexplored jungle river in Brazil. Six months must elapse before the rains will come to raise the river and release the boat. This novel tells the story of what happens during these months to this varied assortment of humans." Book rev. digest

Holenia, Alexander Maria Lernet- See Lernet-Holenia, Alexander Maria

Holidays. See names of holidays, e.g. Christmas stories, Easter

Holland, Edith

Dangerous corner; a novel by Ruth Holland and J. B. Priestley. Doubleday 1933 273p o.p. 1941

"Several people at a dinner party are discussing a novel, the theme of which is that it is better to let sleeping dogs lie, for if you inquire too deeply in the truth of a situation someone is bound to be hurt. In the midst of the conversation something comes up which needs explaining. The author, then works out at length all the ghastly truths which would have come to light had the situation been explained. But just in time a gay tune comes over the radio, the guests start to dance, and the dangerous corner is passed. The novel is based on Mr Priestley's play of the same name." Book rev. digest

Holland, Ruth. See Holland, Edith

Holland. See Netherlands

Hollywood, California. See California—Hollywood

Holme, Constance

Lonely plough. Oxford 339p (Oxford bookshelf) \$1.50

First published 1914

"A quiet story of English country gentry and farmers whose affairs are climaxed when a sea-wall breaks, irreparably flooding their farms."

Old road from Spain. Oxford 282p (Oxford bookshelf) \$1.50

First published 1916

"A gallant and successful attempt of English brothers to break a curse inherited from a Spanish ancestor shipwrecked with the Armada on the north English coast."

* Splendid fairing. . . Oxford 235p (Oxford bookshelf) \$1.50

First published 1919. "A Hardy-esque tale of hate and frustration involving two sisters-in-law. Rustic English dialogue, the dour life of the small farmer, and the salty dampness of Westmorland make a fitting background for tragedy." New Yorker

Received the Femina-vie heureuse prize 1921

Holme, Constance—Continued

Trumpet in the dust. Oxford 245p (Oxford bookshelf) \$1.50

First published 1921

An aged English charwoman with a long-sought leisure in sight, finds that she must give up her place in the country almshouse to take care of two orphaned grandchildren. A sympathetic story with a strong flavor of English working class life

Holmes, H. H. pseud See White, William Anthony Parker

Holmes, Oliver Wendell, 1809-1894

Elsie Venner; a romance of destiny. Houghton 487p \$2.50

First published under title "The professor's story" in the Atlantic monthly January 1860-April 1861. Published in book form in 1861

"Depicts a human nature developing itself in conflict with characteristics impressed on it during the prenatal period" Preface

Guardian angel. Houghton 431p \$2.50

First published 1867

"A psychological study of heredity and moral responsibility. In Myrtle Reed contradictory instincts and aptitudes from diverse types of progenitors meet, her lower nature is at war with her higher and the conflict throws her into a form of religious hysteria. The wise student, Myrtle's guardian angel, Byles Gridle, the hypocritical minister Joseph Bellamy Stokes, the humorous, gifted Hopkins, and other types are portrayed in the same analytical fashion." Baker's Best

Holmes, Victor, pseud See Kitch, Kenneth Haun

Holmes, Wilfred Jay, 1900-

y Battle stations! by Alec Hudson (pseud.). Macmillan 1939 71p \$1.25 (W)

Five submarines make up the squadron whose adventures Lieutenant Hudson tells in "Battle stations." When the story opens they are maneuvering in anticipation of war. Suddenly war strikes. When two of the submarines are sunk by depth bombs, the others find themselves in the midst of the great naval battle which follows

"A vivid story which will appeal mainly to men and boys." Bkl.

Appeared in the "Saturday evening post"

y Enemy sighted, by Alec Hudson (pseud.). Macmillan 1940 61p \$1.25

"Another story of modern naval warfare. . . For two months and a half the light cruiser Perseus and the submarine Petard had been patrolling the Indian Ocean waiting to engage a pocket battleship known to be in the vicinity. With the signal, Enemy sighted, the grim battle is on." Book rev. digest

Appeared serially in "Saturday evening post"

Holtby, Winifred, 1898-1935

* Mandoa, Mandoa! A comedy of irrelevance. Macmillan 1933 393p \$2.50

"British imperialism with its enforced gift of the white man's civilization, is cleverly satirized in this story of Mandoa, an isolated African community that offered a rich field for exploitation by a travel bureau. The novel is long and detailed, for the author misses no opportunity that the clash of barbarism and European culture provides for ironic humor and burlesque" Bkl.

‡ South Riding. Macmillan 1936 569p \$2.50
"A hypothetical county council in Yorkshire is the center of this story of modern England. It presents a cross section of

English society, thru which the many characters move as in a pageant from life, each carrying his or her part to its allotted fulfillment. The chief characters are Sarah Burton, head mistress of the girls' high school, who stands for the new day; Robert Carne, stubborn conservative; and Alderman Mrs Beddows, who understands and helps them both" Book rev. digest

Received the James Tait Black memorial prize 1937

Holton, Edith Austin, 1881-

Stormy weather Penn 1936 303p o.p. 1941

Young love on Cape Cod, flavored with village gossip and tempered with native kindness

Holy city. Lagerlof, S. O. L.

Holy deadlock Herbert, A. P.

Holy rollers

Conroy, J. A world to win pt. 1

Holy terror. Wells, H. G.

Holyoke. See Massachusetts—Holyoke

Home decorators. See Interior decorators

Home economics

Bianco, Mrs M. W. Other people's houses 1939

Home for Christmas Douglas, L. C.

Home place. Thomas, D.

Home ranch. James, W.

Home to Harlem McKay, C.

Homemaking. See Family life

Homeplace. Chapman, M. pseud.

Homes, Geoffrey, pseud. See Mainwaring, Daniel

Homes (Institutions) See Orphan asylums

Homespun. Best, Mrs A. C.

Homesteading

Aldrich, Mrs B. S. A lantern in her hand 1928

Aldrich, Mrs B. S. Spring came on forever. 1935

Aydelotte, D. Run of the stars 1940

Aydelotte, D. Trumpets calling. 1938

Binns, A. Mighty mountain. 1940

Bojer, J. The emigrants. 1925

Cannon, Mrs C. J. Red rust. 1928

Cather, W. S. O pioneers! 1913

Davis, H. L. Honey in the horn. 1935

Downing, J. H. Hope of living. 1939

Evarts, H. G. Tumbleweeds. 1922

Evarts, H. G. Wolf dog. 1935

Garland, H. Boy life on the prairie 1899

Lane, Mrs R. W. Free land. 1938

Lane, Mrs R. W. Let the hurricane roar. 1933

McNeely, M. H. Jumping-off place. 1929

Ogden, G. W. Sooner land. 1929

Quick, H. Vandemark's folly. 1922

Rølvaag, O. E. Giants in the earth 1927

Rølvaag, O. E. Peder Victorious 1929

Smither, W. Another morning. 1941

Stong, P. D. Buckskin breeches. 1937

Stringer, A. J. A. The prairie mother

See also Frontier and pioneer life

Homicide Honolulu bound. See Adams, C. F. And sudden death

Homo sum. Ebers, G. M.

- Honduras**
Harper, T. A. *Forgotten gods* 1929
- Honest thief and other stories.** Dostoevskii, F. M.
- Honey in the horn.** Davis, H. L.
- Honeycomb.** Richardson, D. M.
In Richardson, D. M. *Pilgrimage* v 1
- Hongkong.** See China—Hongkong
- Hongkong airbase murders.** Mason, V.
In Mason, V. *Military intelligence*—8 v2
- Honolulu.** See Hawaiian islands
- Honor Bright.** Keyes, Mrs F. P. W.
- Honor of the big snows** Curwood, J. O.
- Honorable Peter Stirling.** Ford, P. L.
- Honorable picnic.** Raucat, T.
- Honour come back—.** Jacob, N. E.
- Honour of the Clintons.** Marshall, A.
- Honourable estate.** Brittain, V. M.
- Hoosier chronicle.** Nicholson, M.
- Hoosier school-boy.** Eggleston, E.
- Hoosier school-master.** Eggleston, E.
- Hop-pickers**
Phillpotts, E. *Green alleys.* 1916
- Hopalong Cassidy.** Mulford, C. E.
- Hopalong Cassidy and the eagle's brood.**
Mulford, C. E.
In Mulford, C. E. *Hopalong Cassidy* big three v3
- Hopalong Cassidy big three** Mulford, C. E.
- Hopalong Cassidy returns.** Mulford, C. E.
In Mulford, C. E. *Hopalong Cassidy* big three v1
- Hopalong Cassidy takes cards.** Mulford, C. E.
- Hopalong Cassidy's protégé.** Mulford, C. E.
In Mulford, C. E. *Hopalong Cassidy* big three v2
- Hope, Anthony, pseud.** See Hawkins, Sir Anthony Hope
- Hope, Edward, pseud.** See Coffey, Edward Hope
- Hope of living.** Downing, J. H.
- Hopi Indians**
Coolidge, D. *Silver Hat.* 1934
Nelson, J. L. *Rhythm for rain.* 1937
- Hopkins, William John, 1863-1926**
y She blows! and sparm at that! With illus. from paintings by C. W. Ashley. Houghton 1922 361p illus (Riverside bookshelf) \$2
"The story of the experiences of a boy, fifteen years of age in 1872, on a three years' whaling voyage. A simply told tale with colorful pictures of everyday life at sea, storms, mutiny, escapes from pirates and savages, and above all the thrilling details of the capture of sperm whales and a more technical account of the trying out of their oil." Cleveland
- Hopkins manuscript.** Sherriff, R. C.
- Horace**
Atherton, Mrs G. F. H. *Golden peacock.* 1936
- Horan, Mrs Kenneth (O'Donnell) 1891-**
Oh, promise me Doubleday 1938 274p o.p. 1941
"The story of the Ingham family after 'Pappa' has been elected to Congress. Life is complicated by many things beginning with the disappearance of their faithful retainer, an old-fashioned house-cleaning, and Aunt Melony's fourth trip to the altar." Hunting
- Horgan, Paul, 1903-**
Far from Cibola. Harper 1938 163p \$1.75
"Tragedy in a poor farming community in New Mexico that for a moment unites the citizens in a common desperation. Short, vivid, keenly observed." New Yorker
- Fault of angels.** Harper 1933 349p o.p. 1941
"An ironic novel portraying a group of musicians and their friends, all associated with the musical center which an eccentric millionaire had established in an Eastern city. It is chiefly the story of Nina, the temperamental Russian wife of the orchestra leader, and of her attempts to introduce European sophistication and culture into the life of the city, and it is related as it appeared to her youthful admirer." Bkl.
- Lamp on the plains.** See note under Horgan. Main line west
- Main line west.** Harper 1936 306p o.p. 1941
"A story of the restless spirit so often seen in the people of the western United States. The three principal characters are Daniel Milford, a traveling salesman; his wife, Irma, whom he deserts when he learns she is to have a child; and their son, Danny who, at the end of the story, a child of thirteen without father or mother, starts out alone on a wandering career." Book rev. digest
Paul Horgan's "Lamp on the plains" (Harper 1937 373p \$2.50) is a sequel telling the story of Danny Milford's adolescent years
- No quarter given.** Harper 1935 586p \$2.50
"The story centers about a composer, Edmund Abbey, who has come to Santa Fé for his health. His stepson, David, a sensitive and appealing youth; his wife, Georgia, who cares more about her position in society than anything else; Maggie Michaelles, an actress who becomes Edmund's mistress, are the most important of the major characters. Freed from his wife, improved in health, encouraged by the admiration and love of David and Maggie, Edmund experiences a final flare-up of creative power before his death at Albuquerque." Book rev. digest
- Hornet's longboat.** Roos, W.
- Hornung, Ernest William, 1866-1921**
Raffles. Grosset 301p 85c
First published 1901 by Scribner
Also published with title: *Amateur cracksman*
Contents: No sinecure; Jubilee present; Fate of Faustina; Last laugh; Catch a thief; Old flame; Wrong house; Knees of the gods
"Raffles, the Robin Hood-ish and once highly popular crime-hero created by E. W. Hornung . . . sometimes varied his burglarious career with investigation, and even when he played an unrelieved criminal rôle, his adventures were good detection in reverse." Haycraft
- Horror omnibus:** containing two complete novels. . . Grosset 2v in 1 \$1.29
Contents: *Dracula*, by B. Stoker; *Frankenstein*, by M. W. Shelley

Horror stories

- Aiken, C. P. King Coffin. 1935
 Brontë, E. J. Wuthering heights
 Cox, A. B. Before the fact. 1932
 French, J. L. ed. Tales of terror. 1925
 Hughes, Mrs D. B. F. The so blue marble. 1940
 Lowndes, Mrs M. A. B. The lodger. 1913
 Parry, D. The survivor. 1940
 Postgate, R. W. Verdict of twelve. 1940
 Priestley, J. B. Old dark house. 1928
 Radcliffe, Mrs A. W. Mysteries of Udolpho
 Sayers, D. L. ed. Omnibus of crime
 Sayers, D. L. ed. Second omnibus of crime. 1932
 Sayers, D. L. ed. Third omnibus of crime. 1935
 Shelley, Mrs M. W. C. Frankenstein
 Sloane, W. M. Edge of running water. 1939
 Stevenson, R. L. Strange case of Dr Jekyll and Mr Hyde
 Stoker, B. Dracula
 Walpole, H. 4th earl of Orford. Castle of Otranto
 Walpole, Sir H. Above the dark tumult. 1931
 Walpole, Sir H. Portrait of a man with red hair
 Wells, H. G. Croquet player. 1937
 Wells, H. G. Island of Dr Moreau
 In Wells, H. G. Seven famous novels p69-157
 See also Ghost stories; Supernatural phenomena

Horse breeding

- McMeekin, C. pseud. Show me a land. 1940

Horse in the moon. Pirandello, L.**Horse racing**

- Bagnold, E. National Velvet. 1935
 Best, Mrs A. C. Homespun chap. 12
 Boileau, E. Y. lady. Gay family chap. 10
 Bridge, A. pseud. Ginger griffin. 1934
 Byrne, D. Hangman's house. 1926
 Dunsany, E. J. M. D. P. 18th baron. Rory and Bran. 1937
 Engle, P. Always the land. 1941
 Heyward, Du B. Peter Ashley chap. 9-10
 James, W. Dark horse. 1939
 McMeekin, C. pseud. Show me a land. 1940
 Moore, G. Esther Waters
 Murray, D. L. Regency bk. 3
 Paul, L. Passion for privacy. 1940
 Synon, M. Good red bricks. 1929
 Vesey, E. B. High mettled racer. 1935

Horse Shoe Bottoms. Tippett, T.**Horse shows**

- Howard, F. R. Green entry. 1940

Horse-trading

- Robertson, F. C. Rip roarin' Rincon. 1939
 Smith, C. P. Artillery of time pt. 1
 Turnbull, Mrs A. S. Remember the end. 1938
 Westcott, E. N. David Harum

Horsemen of the plains. Altscheler, J. A.**Horses**

- Bagnold, E. National Velvet. 1935
 Balch, G. Tiger roan. 1938
 Brooke, G. F. H. A'hunting we will go. 1932
 Clarke, F. E. comp. Gallant horses. 1938
 Comfort, W. L. Somewhere south in Sonora. 1925
 De La Roche, M. Whiteoak heritage. 1940
 De La Roche, M. Whiteoaks of Jalna. 1929
 De La Roche, M. Young Renny. 1935
 Duncan, T. W. Ring horse. 1940
 Engle, P. Always the land. 1941
 Erskine, L. Y. Laughing rider. 1924
 Finger, C. J. Give a man a horse. 1938
 Foster, B. Pay-off at Ladron. 1937
 Gill, T. Red earth. 1938
 Gray, C. W. comp. Favorite stories about horses & dogs
 Gray, C. W. ed. "Hosses"
 Grey, Z. Forlorn river. 1927
 Grey, Z. Wild Horse mesa. 1928
 Grey, Z. Wildfire
 Hall, Mrs E. G. College on horseback. 1933
 Howard, F. R. Green entry. 1940
 James, W. Big-enough. 1931
 James, W. Dark horse. 1939
 James, W. Flint Spears. 1938
 James, W. Horses I've known. 1940
 James, W. Sand. 1929
 James, W. Scorpion. 1936
 James, W. Smoky. 1926
 Kipling, R. Maltese cat
 Knibbs, H. H. Wild horses. 1924
 McCleary, D. Not for heaven. 1935
 McIntyre, J. T. Shot towers. 1926
 Meader, S. W. Lumberjack. 1934
 Meader, S. W. Red Horse hill. 1930
 Mitchell, S. W. Westways
 Mottram, R. H. At the sign of the Lame dog. 1933
 Odum, H. W. Cold blue moon. 1931
 Patton, D. The bunch quitter. 1935
 Salten, F. Florian. 1934
 Seifert, S. The wayfarer. 1938
 Self, Mrs M. C. Red clay country. 1936
 Sweetman, L. D. Story of a cowhorse, Gotch. 1936
 Tschiffely, A. F. Tale of two horses. 1935
 Vesey, E. B. High mettled racer. 1935

See also Western stories**Horses, dogs and men.** *See* Gray, C. W. comp. Favorite stories about horses & dogs**Horses I've known.** James, W.**Hortense, queen consort of Louis, king of Holland, 1783-1837**

- Neumann, A. Another Caesar. 1935

Horticultural societies

- Mackail, D. G. Flower show. 1927

Hospital. Fearing, K.**Hospital.** Truax, R.**Hospitals and sanatoriums**

- Alverdes, P. Whistlers' room. 1930
 Bottome, P. Private worlds. 1934

Hospitals and sanatoriums—*Continued*

- Boyle, K. Death of a man. 1936
 Boylston, H. D. Sue Barton, student nurse. 1936
 Brand, M. pseud. Young Dr Kildare. 1941
 Douglas, L. C. Disputed passage. 1939
 Douglas, L. C. Magnificent obsession. 1929
 Dubois, Mrs T. M. Death wears a white coat. 1938
 Eberhart, M. G. From this dark stairway. 1931
 Eberhart, Mrs M. G. Patient in room 18
 Fearing, K. Hospital. 1939
 Hamsun, K. Chapter the last. 1929
 Hancock, L. A. Nurses are people. 1941
 Hart, A. Doctor Mallory. 1935
 Hutchinson, R. C. Fire and the wood. 1940
 Keyes, Mrs F. P. W. Fielding's Folly pt. 4
 Lincoln, J. C. Mr Pratt's patients
 McNeely, Mrs M. H. Winning out. 1931
 Maurois, A. Weigher of souls. 1931
 Mann, T. Magic mountain
 Meloney, F. pseud. When doctors disagree. 1940
 Norway, N. S. Kindling chap. 3
 Paul, L. Pumpkin coach chap. 13-14
 Prichard, K. S. Fay's circus chap. 5-7
 Queen, E. pseud. Dutch shoe mystery
 Reade, C. Hard cash
 Remarque, E. M. Three comrades. 1937
 Richmond, Mrs G. L. S. Red Pepper returns. 1931
 Richmond, Mrs G. L. S. Red Pepper's patients. 1917
 Rinehart, Mrs M. R. The doctor. 1936
 Rinehart, Mrs M. R. K
 Sassoon, S. L. Sherston's progress
In Sassoon, S. L. Memoirs of George Sherston v3
 Seifert, E. Hillbilly doctor. 1940
 Seifert, E. Young Doctor Galahad. 1938
 Slaughter, F. G. That none should die. 1941
 Stern, Mrs E. M. and Cobb, M. R. Betty Blake, O. T. 1940
 Strong, L. A. G. Corporal tune. 1934
 Strong, L. A. G. Sea wall bk. 3
 Truax, R. Hospital. 1932
 Truax, R. This dynasty of doctors. 1940
 Trumbo, D. Johnny got his gun. 1939
 Tucker, A. Miss Susie Slagle's. 1939
 Walker, M. Dr Norton's wife. 1938
 Wassermann, J. Kerkhoven's third existence. 1934
 Webb, R. W. and Wheeler, H. C. Puzzle for fools. 1936
 Zola, É. Downfall
 Zweig, A. Education before Verdun. 1936
See also Insane hospitals

"Hosses." Gray, C. W. ed.

Hostages to fortune. Hodges, Mrs B. K. W.

Hostess of the skyways. Willson, D.

Hot water. Wodehouse, P. G.

The hotel. Bowen, E.

Hotels, taverns, etc.

- Baum, V. Grand hotel. 1931
 Bennett, A. Imperial palace
 Biggers, E. D. Seven keys to Baldpate. 1913
 Bowen, E. The hotel. 1928
 Bromfield, L. Night in Bombay. 1940
 Brown, Mrs Z. J. Mr Pinkerton at the Old Angel. 1939
 Burnett, W. R. High Sierra. 1940
 Cozzens, J. G. Ask me tomorrow. 1940
 Deeping, W. Sorrell and son. 1926
 Dickens, C. Pickwick papers
 Du Maurier, D. Jamaica inn. 1936
 Kaye-Smith, S. The George and the Crown. 1925
 Lewis, S. Work of art. 1934
 Lincoln, J. C. Great-aunt Lavinia. 1936
 Lincoln, J. C. and Lincoln, F. Ownley inn. 1939
 Marsh, N. Death at the bar. 1940
 Melville, H. Moby Dick chap. 2-5
 Mottram, R. H. At the sign of the Lame dog. 1933
 Murray, D. L. Regency bk. 3
 Oliver, J. R. Greater love. 1936
 Priestley, J. B. Wonder hero chap. 3-5
 Seaford, C. Glory jam. 1934
 Stevenson, D. E. Green money pt. 2
 Stong, P. D. Buckskin breeches. 1937
 Swinnerton, F. A. Elizabeth. 1934
 Wallace, F. Kid Galahad. 1936
See also Boarding houses; Restaurants, lunch-rooms, etc.

Hough, Emerson, 1857-1923

* Covered wagon. Appleton-Century 1922
 y 378p front \$2

Also available from Grosset at 85c
 "Story of a great migration, the movement of a wagon train of two thousand men, women and children from Missouri to Oregon in 1848. Midway across the continent comes the news of gold in California to disrupt the train and draw many of the adventurous to the southward. An interesting love story holds the tale together." Wis. bul.

* 54-40 or fight. Grosset 402p \$1

y First published 1909 by Bobbs
 "Story of events in Washington preceding the northwest boundary treaty and the annexation of Texas, in which Calhoun and the baroness von Ritz play leading parts." Pittsburgh

Magnificent adventure; this being the story of the world's greatest exploration, and the romance of a very gallant gentleman, a novel; illus. by A. I. Keller. Appleton-Century 1916 355p illus \$2.50
 "The hero is Captain Meriwether Lewis, head of the Lewis and Clark expedition, the heroine, the fair Theodosia, daughter of Aaron Burr, who is to further her father's dreams of Western empire by preventing Clark's departure on his transcontinental expedition." Cleveland

* Mississippi bubble . . . a novel; the illus. by Henry Hutt. Bobbs 1902 452p illus o. p. 1941

"How the star of good fortune rose and set and rose again, by a woman's grace for one John Law of Lauriston." Subtitle Deals with the fortunes of John Law, the financier, and with his schemes to colonize the Mississippi valley

Hough, Emerson—Continued

y North of 36. Appleton-Century 1923 429p
illus \$2

"A romantic account of the great cattle drive from Texas to Abilene, Kansas, during the late sixties. Taisie, daughter of a murdered rancher, finding herself with a greatly depleted stock of cattle and with no market at hand, determines upon this venturesome drive and with the aid of her loyal and adoring 'cowboys,' sees it to a successful finish. Appeared in Saturday evening post." Bkl.

Hough, Frank Olney, 1899-

* If not victory. Lippincott 1939 335p
y \$2.50 (W)

A story of the American revolution. The central figure is Abe Kronkhyte, of Westchester County, N. Y. His experiences, as a guide for Washington and as a prisoner, show what the Revolution meant to the common man. No love interest. Maps on lining-papers

* Neutral ground. Lippincott 1941 526p
y \$2.75 (W)

Map on lining-papers
"Tale of the conflict of loyalties during the revolt of the American colonies—as seen particularly in that strip of territory in Westchester County, lying between opposing armies, known as the Neutral Ground—and centering around a spirited Westchester family that succeeded in remaining 'neutral.'" Hunting

* Renown. Lippincott 1938 497p \$2.50

y Also obtainable from Grosset for \$1
"Benedict Arnold is shown as a brilliant man of action, goaded by a tireless ambition for fame. He was wounded at Saratoga and led the expedition against Quebec; he was adored by his men whom he clothed from personal funds. On the other hand he was extravagant and had questionable commercial dealings. With fortunes depleted and pride thwarted, Arnold turned to the English for the renown that he wanted, believing, however, that he acted in the interest of the United States. . . Arnold's contradictory character is well explained. Except for the rather dull prolog, the book is generally accurate and vivid." Bkl.

Houghton, Claude, pseud See Oldfield, Claude Houghton

Hound of Florence Salten, F.

Hound of spring. Thompson, S.

Hound of the Baskervilles. Doyle, Sir A. C.
In Doyle, Sir A. C. Complete Sherlock Holmes p783-899

Hounds of God Sabatini, R.

House and the sea Bojer, J. See note under Bojer

House-boat on the Styx. Bangs, J. K.

House boats

Marquis, D. Cruise of the Jasper B. 1916
Masters, E. L. Kit O'Brien. 1927

Kit describes his experiences as he makes his way down the Illinois river in a house boat in 1880

Miller, M. Stranger came to port. 1938

Stockton, F. R. Rudder grange

See also Boats and boating; Shanty-boats, Yachting

House by the medlar tree. Verga, G.

House decoration. See Interior decorators

A house divided. Buck, Mrs P. S.

In Buck, Mrs P. S. House of earth
v3

House in Dormer forest. Webb, Mrs M. G. M.

House in Paris. Bowen, E.

House in the desert Duhamel, G.

In Duhamel, G. Pasquier chronicles
p649-848

House in the hills. Ratel, S.

House in Vienna Philips, M.

House of a thousand candles. Nicholson, M.

House of all nations Stead, C.

House of darkness. Scoggins, C. E.

House of dawn. Scoggins, C. E.

House of earth. Buck, Mrs P. S.

House of fulfilment. Beck, Mrs L. M. A.

House of gentlefolk Turgenev, I. S.

House of her own. Allee, Mrs M. H.

House of joy. Ammers-Kuller, J. van

House of Lee. Atherton, Mrs G. F. H.

House of mirth. Wharton, Mrs E. N. J.

House of Tavelinck. Ammers-Kuller, Mrs J. van

House of the arrow. Mason, A. E. W.

House of the dead. Dostoevskii, F. M.

House of the four winds. Buchan, J. 1st
baron Tweedsmuir

House of the opal. Gregory, J. See note
under Gregory

House of the seven gables. Hawthorne, N.

House of the whispering pines. Green, A. K.

House of the wolf. Weyman, S. J.

House on the roof Eberhart, Mrs M. G.

House parties

Borden, M. Strange week-end. 1937

Buchan, J. 1st baron Tweedsmuir. Gap
in the certain chap. 1

Christie, Mrs A. M. And then there were
none

Hart, Mrs F. N. N. Hide in the dark.
1929

Huxley, A. L. Crome yellow. 1937

Kennedy, M. Return I dare not. 1931

Macdonell, A. G. England, their England.
1933

Mason, A. E. W. Prisoner in the opal
1928

Milne, A. A. Red house mystery. 1922
Morgan, C. Portrait in a mirror

Ogburn, Mrs D. Ra-ta-plan—! 1930

Russell, M. A. B. R. countess. The jas-
mine farm pt. 1

Sharp, M. Flowering thorn chap. 3-4

Smart, C. A. New England holiday. 1931

Stevenson, D. E. Mrs Tim of the Regi-
ment p42-57

Thirkell, Mrs A. M. Pomfret towers.
1938

Wells, H. G. Bealby. 1915

Williams, J. L. They still fall in love.
1929

Wodehouse, P. G. Code of the Woosters.
1938

House under the water. Young, F. B.

House with the green shutters. Brown, G. D.

House without a key. Biggers, E. D.

Houseboats. See House boats

Household, Geoffrey

* Rogue male. Little 1939 280p \$2 (W)
y A wealthy Englishman who had hunted all commoner games found excitement in stalking a dictator but was discovered and became the hunted instead of the hunter

Published serially in "Atlantic Monthly"

The third hour, with decorations by E. E. Anthony. Little 1938 451p \$2.50

Also obtainable from Grosset at 85c
"Begins as a tale of revolution in Mexico in which Manuel Vargas, a Spanish adventurer, recovers a fortune in gold from a wrecked train and buries the gold in the desert. The second part of the story has as hero an English salesman, Toby Manning Vargas and Manning meet in South America, join forces, and because the Spaniard has a price on his head and cannot return to Mexico Toby contracts to recover the gold. The final section discusses the founding of a new utopian order, called the Third Hour, to be financed by the recovered gold." Book rev. digest

Housekeepers. See Servants

Housemaster. Beith, J. H.

Houses. See Architecture

Houston, Samuel, 1793-1863

Barr, Mrs A. E. H. Remember the Alamo. 1888

Davis, J. F. Road to San Jacinto. 1936

Krey, Mrs L. L. S. On the long tide. 1940

Venable, C. All the brave rifles. 1929

How green was my valley. Llewellyn, R.

Howard, Florence Ruth, 1902-

Green entry. Morrow 1940 274p \$2.50
"Joan, who tells the story, is traveling the horse-show circuit in California with her son Alan, and the horses her husband owns and trains. In episodic fashion, with great warmth and vividness, she tells of the horses and their performances, while behind her happiness and her ardent love for her husband is her anxious concern over young Alan's antagonism to his stepfather. Good reading for horse lovers." Bkl.

Howard, Henry, 1st earl of Northampton.
See Northampton, Henry Howard, 1st earl of

Howe, Edgar Watson, 1853-1937

Story of a country town; illus. by Wilfred Jones. Dodd 361p illus o.p. 1941

First published 1883

"A tale of the monotonous unlovely life of a small, hard-working, unimaginative Western village. The story is told in the first person by a boy who has never known any other life, and whose farthest goal of experience is the neighboring town. It is a masterpiece of modern 'realism,' the life and events of the place being described with a marvelous fidelity." H. R. Keller's Reader's digest of books

Howe, Mrs Jemima (Sartwell) 1713?-1805
Allis, M. Not without peril. 1941

Howells, William Dean, 1937-1920

Chance acquaintance; illus. by W. L. Sheppard. Houghton 271p illus \$2.50
First published 1873

"A young Bostonian, passionately in love with an intelligent but unsophisticated inland girl, who returns his love . . . steadily condescends to her, until in the end he suddenly sees, as she sees, that he has played an ignoble and vulgar part which convincingly separates them. Nothing could be more subtle than the turn by which their relative positions are reversed." Carl Van Doren

* (ed.) Great modern American stories; an anthology, comp. and ed. with an introduction by W. D. Howells. Liveright 1920 432p \$1.20

Analyzed in Index to short stories

Contents: My double, and how he undid me, by E. E. Hale; Circumstance, by H. P. Spofford; Celebrated jumping frog of Calaveras county, by M. Twain; Passionate pilgrim, by H. James; Mlle Olympe Zabriski, by T. B. Aldrich; Prodigal in Tahiti, by C. W. Stoddard; Outcasts of Poker flat, by F. B. Hart; Christmas wreck, by F. Stockton; Mission of Jane, by E. Wharton; Courting of sister Wisby, by S. O. Jewett; Revolt of "Mother" by M. E. W. Freeman; Told in the poorhouse, by A. Brown; Occurrence at Owl Creek bridge, by A. Bierce; Return of a private, by H. Garland; Striking an average, by H. B. Fuller; Effie Whittlesby, by G. Ade; Lost Phoebe, by T. Dreiser; Failure, by E. Wyatt; Yellow wall paper, by C. P. S. Gilman; Little room, by M. Y. Wynne; Aunt Sanna Terry, by L. E. Dashiell; Lotus eaters, by V. Tracy; Jean-Ah Poquelin, by G. W. Cable; Brer Rabbit, Brer Fox, and the tar baby, by J. C. Harris; Biographical notes and bibliography

Lady of the Aroostook. Houghton 326p \$2.50

First published 1879

The love story of an unsophisticated New England girl on a trip from Boston to Venice, where she is thrown with a group of fashionable sophisticates

Modern instance; a novel. Houghton 514p \$2.50

"A dissolute journalist, Bartley Hubbard, and his jealous wife are the leading characters of this grim psychological novel. Their unhappy marriage, leading to attempted divorce and tragedy, realistically typifies many cases of incompatibility." English and Pope's What to read

* Rise of Silas Lapham. Centenary ed with introduction by Booth Tarkington. Houghton 380p \$2.50

Also available in the Riverside literature series (Houghton 80c)

First published 1885

"Silas is a crude, uneducated man, who makes his fortune by methods not above criticism, but manly and capable of better things when his conscience is awakened—a compendium of human virtues and vices, drawn with insight, tenderness, and humour. The efforts of the prosperous Laphams to get into Boston society, with their mistakes and disillusionments, the sentimental tragic-comedy of the two daughters, in love with the same young man; and Lapham's business troubles, are more or less neatly woven in to make the plot." Baker's Best

Their wedding journey; with illus. by Augustus Hoppin. Houghton 399p \$3

"Things seen and heard by a pair of Bostonians on their honeymoon to Canada and back—the places and the people, copious talk, a few incidents, and continuous interchange of light moralizing on the passing show and its possible inwardness." Baker's Best

Hubbard, LaFayette Ronald, 1911-

Buckskin brigades. Furman 1937 316p \$2

"Tale of the Northwest fur trade in the days of the Lewis and Clark expedition. The villain is Alexander McGlinchy, a drunken factor; the hero is Yellow Hair, a white youth brought up by the Blackfeet Indians." Book rev. digest

Huckleberry Finn, Adventures of Clemens, S. L

Huddle! Wallace, F.

Hudson, Alec, pseud. See Holmes, Wilfred Jay

Hudson, Jay William, 1874-

Abbé Pierre Appleton-Century 1922 331p \$2

Also available in the following editions: Appleton-Century \$3 Illustrated by Edwin Avery Park Appleton-Century \$1

Scene, a little Gascon village. Principal characters, the old Abbé, Germaine, his spiritual child, and her American lover. Much interesting local color

Morning in Gascony. Appleton-Century 1935 354p \$2.50

"Philip Cross, an American lawyer, fled from home when he learned something of his wife's past. Taking every precaution against discovery by his friends, he rented a farm in Gascony, determined to substitute hard work for his lost ideal and his career. His new life brought him a measure of contentment, but was complicated by his new love for Jeanne, daughter of a Gascon peasant. When, after several years, news of his wife's death reached him, Philip married Jeanne." Book rev. digest

Hudson, William Henry, 1841-1922

Crystal age. Dutton 246p \$2.50

First published 1887

"In an imaginative Utopia, a life free from passion, strife, and vulgarity is presented with a rare sense of beauty, and then contrasted with actuality in the person of a man of commonplace habits and motives." Baker's Best

* Green mansions; a romance of the tropical y forest

Some recommended editions are:

Heritage \$4.25 Illustrated by Miguel Covarrubias

Knopf \$2

Grosset (Universal lib) \$1

Modern lib. 95c

First published 1804

"Based on the naturalist-author's extensive travels in South America. A young man making his way over the Andes falls in with a tribe of savage Indians, discovers in the forest and becomes enamored of a mysterious being, part woman and part bird, and in seeking to unravel her mystery, passes through extreme peril of body and soul." Wis. bul.

"'Green Mansions,' the romance of the bird girl Rima, a story actual yet fantastic, immortalizes, I think, as passionate a love of all beautiful things as ever was in the heart of man. In form and spirit the book is unique." John Galsworthy

y A little boy lost; illus. by A. D. M'Cormick. Knopf 1918 215p illus \$1.25

Also available with attractive illustrations by Dorothy F. Lathrop (Knopf \$3)

"Lured from his home by the vision of 'the false water,' the little boy wanders far in the wilderness meeting many strange people. The beautiful lady of the mountain becomes his mother and the little men who live under the earth make clothes for him; he sees the wonders of

the hills and plays with a leopard and other wild beasts. The story is full of fairy imaginings and of the quality which the author says he liked best as a child, 'the little thrills that nature itself gave me, which half frightened and fascinated at the same time, the wonder and mystery of it all.'" Pittsburgh

* Purple land. Modern lib. 389p 95c

Also obtainable in an illustrated edition from Dutton at \$2.50

First published 1885

"Romantic adventures of a young Englishman in the Banda Oriental (Uruguay) half a century ago. His love of nature and gipsy temperament make his experiences in wonderful surroundings very delightful." Baker's Best

* Tales of the pampas. Knopf 1916 245p illus \$2

Analyzed in Index to short stories

Contents: El Ombú; Story of a piebald horse; Felino Viera's confessions, Nifio Diablo, Marta Riquelme; Tecla and the little men

Hudson bay. See Canada—Northwest territories

Hudson's bay company

Morrow, Mrs H. M W. We must march. 1925

Niven, F. J. Mine inheritance. 1940

Hudson river

Stevenson, R. L. Master of Ballantrae

Wharton, Mrs E N J Hudson river bracketed. 1929

Hudson river bracketed. Wharton, Mrs E. N. J.

Hueffer, Ford Madox. See Ford, Ford Madox

Hueston, Mrs Ethel (Powelson) 1887-

Man of the storm; a romance of Colter who discovered Yellowstone. Bobbs 1936 312p o.p. 1941

"John Colter, a member of the Lewis and Clark expedition, is credited in this story with the discovery of the Yellowstone. In St Louis Colter met the Piernas family, thru his mysterious friend Tempête—the man of the storm' of the title. Don Fernando Piernas and his wife had an only daughter, and her companion was Sally Dale, an orphaned American girl. The tale is concerned with the romances of Colter and Sally, and that of Doña Teresa, the widowed sister of Don Fernando, and Tempête." Book rev. digest

Hugger-mugger in the Louvre. Paul, E H.

Hugh Wynne, free Quaker. Mitchell, S. W.

Hughes, Mrs Dorothy Belle (Flanagan)

Cross-eyed bear. See note under Hughes. So blue marble

The so blue marble. Duell 1940 240p \$2

"A young fashion designer was walking along Madison Avenue one night when two young men, twins, in full dress, approached her and insisted on taking her home. Though she had never seen either of them before, they called her by name—they were cultured and charming and they demanded 'the so blue marble.' That was how it started. Griselda had never heard of 'blue marble'—but she was to learn real terror before the mysterious web was broken." Hunting

Mrs D. B. F. Hughes "Cross-eyed bear" (Duell 1940 289p \$2) is another story of mystery and horror involving a peculiar will

Hughes, Langston, 1902-

* Not without laughter. Knopf 1930 324p \$2.50

"About Sandy, son of Anjeeline, an honest, hardworking cook, and of Jim-boy, a gay mulatto wanderer, the lad growing up under the wing of Hagar, his grandmother, in a small Kansas town. The charm of this first novel by the young negro poet lies in its simplicity and in its tender, tolerant understanding." Cleveland

Hughes, Richard Arthur Warren, 1900-

High wind in Jamaica . . . introduction by Isabel Paterson. Modern lib. xxii,399p illus (Modern lib. of the world's best books) 95c

First published 1929 under title "Innocent voyage"

"A piece of fiction which defies classification but which in its incredible, amusing, yet often horrible, story of the sea-wanderings of five children, constitutes a devastating criticism of the influences which mold their characters." Pittsburgh

Awarded the Femina vie heureuse prize 1931

* In hazard Harper 1938 279p \$2.50

(W)

The story of a ship and its panic-stricken crew helpless in the grip of a hurricane

"Described with both emotional power and scientific accuracy, while the psychological effect of the storm on a mixed crew of white men and Chinese, and their individual reactions to the terrific tension are treated objectively with artful simplicity and the author's unique and surprising humor. A novel more likely to appeal to men than to women." N.Y. libraries

Hughes, Rupert, 1872-

Stately timber. Scribner 1939 638p \$2.75

"A long chronicle novel which pictures life in Puritan New England in the middle of the seventeenth century. The hero is young Seaborn Fleet, and the story relates his adventures not only in New England but also in Virginia and Barbados." Book rev. digest

Hughes, Thomas, 1822-1896

Tom Brown at Oxford. See note under Hughes. Tom Brown's schooldays

* Tom Brown's schooldays

y The following editions are listed in order of price:

Houghton (Cambridge classics) \$2
Harper \$1.50 Illustrated by Louis Rhead
Ginn \$1.20 Illustrated by Hugh Thomson, with notes by H. C. Bradby
Macrae Smith co. (Washington square classics) \$1

First published 1857

"A spirited account of Tom's early days in the country and his life at Rugby under Dr. Arnold, telling of his fights and friendships, bird-nesting and poaching, school sports and escapes, with a most infectious sympathy for boyhood." Baker's Best

Thomas Hughes' "Tom Brown at Oxford" (Macmillan 479p illus \$1.75) is a sequel and gives an ideal picture of the young athlete, scholar, and gentleman at college. First published 1861

Hugo, Victor Marie, comte, 1802-1885

A complete set of Hugo's romances is available from Page in 16v at \$36 or \$2.25 a volume. Write to the publisher for contents of set

* Hunchback of Notre Dame

y Some recommended editions are:

Dodd \$2 Illustrated with picture from the motion picture version

Macrae Smith co. (Rittenhouse classics) \$2 Contains 32 illustrations by famous French artists

Grosset (Universal lib) \$1

Modern lib. 95c

Grosset 85c

First published in France 1830

Published also under title "Notre Dame de Paris." "Paris and the great church of Notre Dame in 1485 . . . more in the nature of prose-poetry than historical fiction proper, though King Louis XI is somewhat prominently introduced in the later part of the book." Nield

Man who laughs. Page 2v \$5

First published in French 1869; also published under the title: By order of the king

An extraordinary fantasy giving a burlesque picture of English life and institutions at the time of the Stuarts, and satirizing princes, lords, bishops, and popular servility. The love of the mutilated heir of Clancharlie for the blind Dea, the only one who recognizes his beautiful nature, is a tender idyll. Sheer sensation and sublimity, grotesque comedy and utter tragedy alternate in this strange work " Baker's Best

* Les misérables

y

Some recommended editions are:

Dodd \$2.50 Illustrated by Mead Schaeffer.

Slightly abridged

Modern lib. (Modern lib. giants) \$1.45

First published 1862

"One of the most powerful and absorbing romances in literature, dealing with the unfortunate and criminal classes of Paris. The central figure, Jean Valjean, is a conception of great impressiveness and nobility of character." Pratt alcove

* Ninety-three. Little 524p illus o.p. 1941

First published in France 1873.

"A grandiose, rhetorical romance of the Revolution . . . the incidents centering in a Breton district, where the Royalists attempt an insurrection." Baker's Best

* Toilers of the sea. Dutton 368p (Everyman's lib.) 90c

y

First published 1866

"A prose-poem of the sea, representing the eternal conflict of the elemental powers of nature against the will of man. Jersey and the neighbouring seas are the theatre of the struggle, and the life of the mariner, the flora and fauna of the ocean and its isles, the infinite aspects of the sea in storm and calm, are depicted with a characteristic mixture of minute realism and rhapsodical eloquence. The interest is focussed on Gilliatt's superhuman combat with the waves, out of which he issues triumphant, only to be worsted in the hour of victory by a woman's caprice." Baker's Best

Huguenots

Chambers, R. W. Drums of Aulone. 1927

Doyle, Sir A. C. Refugees

Dumas, A. Chicot the jester

Dumas, A. Forty-five

Mann, H. Henry, king of France. 1939

Mann, H. Young Henry of Navarre. 1937

Mitchell, S. W. Red city

Runkle, B. Helmet of Navarre. 1901

Sublette, C. M. Scarlet Cockerel. 1925

Weyman, S. J. Gentleman of France

In Weyman, S. J. Historical romances bk. 3

Weyman, S. J. House of the wolf

Hull, Helen Rose

Candle indoors. Coward-McCann 1936
300p o.p 1941

"The story of a father's attempts to raise his three motherless children. The father was not the perfect father, either as a man or as a parent, and the trials were many and bitter, but in the end there was some kind of success." Book rev. digest

Experiment, four short novels. Coward-McCann 1940 309p \$2.50 (W)

Contents: With the one coin for fee; Food for thought; Snow in summer; Experiment

"With the one coin for fee" was first published in Good Housekeeping under the title "Last September"; "Food for thought" in Redbook magazine; "Snow in summer" in Story magazine; and "Experiment" in Pictorial review under the title "Life experiments"

* Frost flower. Coward-McCann 1939 313p \$2.50 (W)

The story of happily married Phyllis Collings whose life is complicated by her family and by the vindictive widow of Andy Fulton, her former lover

Serialized in "McCall's magazine" with title "Love without laughter"

* Hardy perennial. Coward-McCann 1933 301p \$2.50

"The story opens with Horace's return from a successful lecture tour abroad. Cornelia and her son David are meeting his boat. Immediately the nature of the situation reveals itself and Cornelia appears in her self-appointed role as buffer between Horace's ego and the world. In the months that follow the situation comes to a crisis, but Cornelia's love—a hardy perennial—survives." Wis. bul.

* Heat lightning. Coward-McCann 1932 328p o.p 1941

"The smothering heat of a midwestern summer is an integral part of this story, creating a tension that heightens the drama, while the heat lightning on the horizon is both a threat and a promise of relief. Seeking privacy in which to face a crisis of her married life, Amy Westover returns to her parents' home and is at once caught in the strain of crucial days in the life of the clan. Money troubles, dishonesty, illicit love, the family skeleton—all appear in one week, and as she looks on and listens to her wise old grandmother, Amy gains a new vision of her own life." Bkl.

Labyrinth Macmillan 1923 343p o.p. 1941

"Catherine Hammond is the intellectual type of woman, caught in the labyrinth of after war conditions. Her husband, Charles Hammond, professor in a New York city college, is happy in their home and their three fascinating children, and so is Catherine. During the war, while Charles was in France, Catherine had done some good research work, and now when she is feeling the lack of mental stimulus comes a chance to reenter the work. . . . While she is on an investigation trip in Ohio, she is recalled by a serious accident to ten-year-old Spencer. . . . When Spencer recovers Catherine's thoughts once more turn to the research bureau. A move to a smaller college just at this time does not straighten matters; the labyrinth only grows more confusing." Book rev. digest

Morning shows the day Coward-McCann 1934 421p \$2.50

"The characters are a group of small-town high school students—the editors of the school annual—and the author, following them through the next thirty years,

shows that their futures were forecast by their beginnings and determined by both personality and surroundings." Bkl.

Through the house door. Coward-McCann 1940 264p \$2.50 (W)

The theme of this novel is the difficult situation confronting a family when the breadwinner loses his capacity for work and the task falls upon his wife

Hull, Morris

Cannery Anne Houghton 1936 267p \$2

"Young Anne had been a cannery girl for years when she met Scotty in the plant not far from San Francisco. Together they went thru the canning season, before they decided to join forces for life. As the story closes they are setting out for the coast in their rattletrap of a Ford, eagerly planning the day when they will have a cannery of their own." Book rev. digest

Hull, Richard, pseud. See Sampson, Richard Henry

Hulme, Kathryn Cavarly, 1900-

We lived as children. Knopf 1938 325p \$2.50 (W)

A portrait of an American family in which the mother and father are separated. The story is told by one of the children and the background is San Francisco from the days of the earthquake up to the war

Human being Morley, C.

Hummel, George Frederick, 1882-

Heritage Stokes 1935 674p \$2.50

"A long novel, of interest chiefly as the story of a community. A village on Long Island, very Puritan in its heritage, to which comes a family of German immigrants, is the scene. Altho it covers a long span of time from about 1840 to 1890, there is no attempt to reproduce the atmosphere of the period. A few incidents might be considered objectionable." Wis. bul.

Followed by "Tradition"

Tradition. Coward-McCann 1936 430p \$2.50

"A long chronicle novel of the lives of a group of variously related people living in the little town of Norwold at the eastern end of Long Island. The time covered is from 1914 to 1935." Book rev. digest

A sequel to "Heritage"

Humming bird. Farjeon, E.

Humor

Alarcón, P. A. de. Three-cornered hat. 1918

Armstrong, M. D. Romantic adventures of Mr Darby and of Sarah his wife. 1932

Bagnold, E. National Velvet 1935

Bangs, J. K. House-boat on the Styx. 1895

Beerbohm, Sir M. Zuleika Dobson

Beith, J. H. Housemaster. 1937

Beith, J. H. Midshipmaid 1933

Belloc, H. Emerald of Catherine the Great. 1926

Belloc, H. Mr Petre. 1925

Bennett, A. Buried alive

Benson, E. F. Trouble for Lucia. 1939

Bernstein, H. L'affaire Jones. 1933

Bradford, R. Ol' man an' his chillun. 1928

Bullett, G. W. When the cat's away. 1940
Calhoun, F. B. Miss Minerva and William Green Hill

Humor—Continued

- Canning, V. Mr Finchley goes to Paris. 1938
 Carroll, L. pseud. Alice's adventures in Wonderland, and Through the looking-glass
 Chesterton, G. K. Four faultless felons. 1930
 Chesterton, G. K. Tales of the long bow. 1925
 Clemens, S. L. Adventures of Huckleberry Finn
 Clemens, S. L. Adventures of Tom Sawyer
 Clemens, S. L. Connecticut Yankee in King Arthur's court
 Clemens, S. L. Mysterious stranger, and other stories
 Clemens, S. L. Private life of Adam and Eve
 Clemens, S. L. Those extraordinary twins
 In Clemens, S. L. Pudd'nhead Wilson and Those extraordinary twins v2
 Cobb, I. S. Irvin Cobb at his best
 Coffey, E. H. She loves me not. 1933
 Connell, R. E. What ho! 1937
 Crosby, P. L. Skippy. 1929
 Davis, C. B. Sullivan. 1940
 Davis, E. H. Friends of Mr Sweeney. 1925
 De La Pasture, E. E. M. Diary of a provincial lady. 1931
 De La Pasture, E. E. M. Provincial lady in America 1934
 De La Pasture, E. E. M. Provincial lady in London. 1933
 De La Pasture, E. E. M. Provincial lady in wartime. 1940
 Dickens, C. Pickwick papers
 Douglas, G. Obstinate Captain Samson. 1937
 Dyer, G. Adriana. 1939
 Flandrau, C. M. Diary of a freshman
 Flandrau, C. M. Sophomores abroad
 Franken, Mrs R. D. L. Book of Claudia. 1941
 Frost, F. M. Uncle Snowball. 1940
 Gilpatric, G. Glencannon omnibus
 Graves, R. Antigua stamp. 1937
 Habberton, J. Helen's babies
 Haliburton, T. C. Sam Slick
 Hannay, J. O. Fed up. 1931
 Hannay, J. O. General John Regan. 1913
 Hannay, J. O. Lalage's lovers. 1911
 Hannay, J. O. Major's candlesticks. 1929
 Hannay, J. O. Major's niece. 1911
 Hannay, J. O. Runaways. 1928
 Hannay, J. O. Search party
 Hannay, J. O. Simpkins plot. 1912
 Hannay, J. O. Smugglers' cave. 1927
 Hatch, E. My man Godfrey. 1935
 Hatch, E. Unexpected uncle. 1941
 Herbert, A. P. Water gipsies. 1930
 Horan, Mrs K. O. Oh, promise me. 1938
 Jacobs, W. W. Captains all
 Jacobs, W. W. Snug harbour
 James, R. Worth remembering. 1933
 Jerome, J. K. Three men in a boat
 Jessup, A. ed. Best American humorous short stories. 1920
 Johnson, O. M. Skippy Bedelle. 1922
 Johnson, O. M. Varmint. 1910
 Kataev, V. P. Embezzlers. 1929
 Kelland, C. B. Cat's paw. 1934
 Kelland, C. B. Scattergood Baines. 1921
 Kelland, C. B. Skin deep. 1939
 Kelland, C. B. Speak easily. 1932
 Kelland, C. B. Star rising. 1938
 Kober, A. Thunder over the Bronx. 1935
 Kyne, P. B. Cappy Ricks
 Kyne, P. B. Cappy Ricks special. 1935
 Lardner, R. W. Big town. 1925
 Lardner, R. W. Lose with a smile. 1933
 Lardner, R. W. Round up. 1929
 Lardner, R. W. You know me Al. 1925
 Leaf, M. Story of Ferdinand. 1936
 Lever, C. J. Charles O'Malley, the Irish dragoon
 Lewis, A. H. Wolfville 1897
 Lincoln, J. C. Cap'n Eri. 1904
 Lincoln, J. C. Fair harbor. 1922
 Lincoln, J. C. Portygee. 1920
 Linklater, E. Ripeness is all. 1935
 Linklater, E. Sailor's holiday. 1938
 Lockridge, Mrs F. L. D. and Lockridge, R. Murder out of turn. 1941
 Lockridge, Mrs F. L. D. and Lockridge, R. Norths meet murder. 1940
 Loos, A. "Gentlemen prefer blondes." 1925
 Lorimer, G. and Lorimer, Mrs S. M. First love, farewell. 1940
 Lorimer, G. and Lorimer, Mrs S. M. Heart specialist. 1935
 Lorimer, G. and Lorimer, Mrs S. M. Men are like street cars 1932
 Lorimer, G. and Lorimer, Mrs S. M. Stag line. 1934
 Lorimer, G. H. Letters from a self-made merchant to his son
 Lover, S. Handy Andy
 MacDonald, W. C. Phantom pass. 1940
 MacDonald, W. C. Renegade roundup. 1940
 Mackenzie, C. Poor relations. 1919
 March-Phillipps, G. Storm in a teacup. 1937
 Marion, F. Molly, bless her 1937
 Marquis, D. Cruise of the Jasper B. 1916
 Marquis, D. Sun dial time. 1936
 Marquis, D. When the turtles sing, and other unusual tales. 1928
 Maxtone Graham, Mrs J. A. Mrs Miniver. 1940
 Mercer, C. W. And Berry came too. 1936
 Mercer, C. W. Berry and co. 1928
 Miller, Mrs A. D. Charm school. 1919
 Morier, J. J. Adventures of Hajji Baba of Ispahan
 Morley, C. D. Kathleen. 1920
 Morley, C. D. and Marquis, D. Pandora lifts the lid. 1924
 Nathan, R. Jonah
 Noyes, A. Sun cure. 1929
 Oliver, J. and Stafford, A. Business as usual. 1934
 Pakington, H. Eligible bachelor. 1935
 Pakington, H. Four in family. 1931
 Pakington, H. Roving eye. 1932
 Paul, L. Passion for privacy. 1940
 Priestley, J. B. Let the people sing. 1939

Humor—Continued

- Rath, E. J. pseud. Nervous wreck
 Rhys, E. and Scott, Mrs C. A. D. eds. 28 humorous stories old and new. 1926
 Rinehart, Mrs M. R. Book of Tish
 Rinehart, Mrs M. R. Tish marches on
 Rorick, Mrs I. S. Mr and Mrs Cugat. 1940
 Runyon, D. Best of Runyon. 1938
 Runyon, D. Damon Runyon omnibus. 1939
 Ryerson, Mrs F. and Clements, C. C. This awful age 1930
 Saroyan, W. My name is Aram. 1940
 Scarborough, D. comp Humorous ghost stories. 1921
 Sharp, M. Harlequin house. 1939
 Sharp, M. Nutmeg tree. 1937
 Sharp, M. Stone of chastity. 1940
 Smith, H. H. Gang's all here. 1941
 Smith, W. H. Misses Elliot of Geneva. 1940
 Smollett, T. G. Humphrey Clinker
 Smollett, T. G. Peregrine Pickle
 Stern, G. B. Lion in the garden. 1940
 Stern, G. B. Long lost father. 1933
 Stevenson, D. E. Green money. 1939
 Stockton, F. R. Adventures of Captain Horn
 Stockton, F. R. Casting away of Mrs Lecks and Mrs Aleshine
 Stockton, F. R. Lady, or the tiger? and other stories
 Stockton, F. R. Late Mrs Null
 Stockton, F. R. Mrs Cliff's yacht
 Stockton, F. R. Rudder grange
 Stong, P. D. Farmer in the dell. 1935
 Stong, P. D. Ivanhoe Keeler. 1939
 Stout, R. O careless love! 1935
 Stribling, T. S. These bars of flesh. 1938
 Tarkington, B. Little Orvie. 1934
 Tarkington, B. Mary's Neck. 1932
 Tarkington, B. Penrod, his complete story. 1931
 Tarkington, B. Seventeen
 Taylor, P. A. Left leg. 1941
 Thirkell, Mrs A. M. August folly. 1936
 Thirkell, Mrs A. M. Before lunch. 1940
 Thirkell, Mrs A. M. The Brandons. 1939
 Thirkell, Mrs A. M. Cheerfulness breaks in. 1940
 Thirkell, Mrs A. M. Demon in the house. 1935
 Thirkell, Mrs A. M. Promfret towers. 1938
 Thirkell, Mrs A. M. Summer half. 1938
 Thomason, J. W. Gone to Texas. 1937
 Thorne, A. Cabbage holiday. 1940
 Train, A. C. Mr Tutt comes home. 1941
 Train, A. C. Mr Tutt takes the stand. 1936
 Train, A. C. Old man Tutt. 1938
 Travers, P. L. Mary Poppins and Mary Poppins comes back. 1937
 Trumbo, A. Remarkable Andrew. 1941
 Upson, W. H. Alexander Botts, Earthworm tractors. 1929
 Upson, W. H. Earthworms in Europe. 1931
 Van Vechten, C. Spider boy. 1928
 Walker, R. Busman's holiday. 1937
 Walsh, M. Thomasheen James. 1941
 Watkin, L. E. On borrowed time. 1937
 Waugh, E. Scoop 1938
 Wells, H. G. All aboard for Ararat. 1941
 White, T. H. Ill-made knight. 1940
 White, T. H. Sword in the stone. 1939
 White, T. H. Witch in the wood. 1939
 Whitechurch, V. L. The canon in residence. 1911
 Williams, B. Earl of Chicago. 1937
 Wilson, H. L. Professor, how could you! 1924
 Wilson, H. L. Ruggles, Bunker & Merton
 Wilson, H. L. Two black sheep. 1931
 Wister, O. Philosophy 4. 1903
 Wodehouse, P. G. Big money. 1931
 Wodehouse, P. G. Brinkley manor. 1934
 Wodehouse, P. G. Carry on, Jeeves! 1927
 Wodehouse, P. G. Code of the Woosters. 1938
 Wodehouse, P. G. Enter Psmith. 1935
 Wodehouse, P. G. He rather enjoyed it 1925
 Wodehouse, P. G. Heavy weather. 1933
 Wodehouse, P. G. Hot water. 1932
 Wodehouse, P. G. If I were you. 1931
 Wodehouse, P. G. Laughing gas. 1936
 Wodehouse, P. G. Leave it to Psmith. 1924
 Wodehouse, P. G. Luck of the Bodkins. 1936
 Wodehouse, P. G. Nothing but Wodehouse
 Wodehouse, P. G. Psmith, journalist. 1915
 Wodehouse, P. G. Quick service. 1940
 Wodehouse, P. G. Small bachelor. 1927
 Wodehouse, P. G. Something new. 1930
 Wodehouse, P. G. Summer moonshine. 1937
 Wodehouse, P. G. Thank you, Jeeves! 1934
 Wodehouse, P. G. Uncle Fred in springtime. 1939
 Wodehouse, P. G. Very good, Jeeves. 1930
 Wodehouse, P. G. Week-end Wodehouse
 Wodehouse, P. G. Wodehouse on golf. 1940
 Wylie, Mrs E. H. Orphan angel. 1926
 Wylie, P. The big ones get away! 1940
 Wylie, P. Salt water daffy. 1941
 See also Cheerful stories; Fantasies; Satire
Humoresque. Hurst, F.
Humorous ghost stories. Scarborough, D. comp.
Hunchback of Notre Dame. Hugo, V. M. comte
Hunchbacks
 Giono, J. Song of the world. 1937
 Hugo, V. M. comte. Hunchback of Notre Dame
 Knittel, J. Via Mala. 1935
 Sue, E. Wandering Jew
Hundred altars. Bredon, J.
Hundred years' war, 1339-1453
 Clemens, S. L. Personal recollections of Joan of Arc

Hundred years' war, 1339-1453—Continued

- Doyle, Sir A. C. Sir Nigel
Doyle, Sir A. C. White company
Simpson, E. J. Crippled splendour. 1938
Hungarian rhapsody. O'Callaghan, M. pseud.

Hungarians in France

Földes, J. Street of the Fishing Cat. 1937

Hungarians in the United States

Bell, T. Out of this furnace. 1941
Derleth, A. W. Restless is the river. 1939

Hungary

Derleth, A. W. Restless is the river. 1939
Hatvany, L. Bondy jr. 1931
Mora, F. Song of the wheatfields. 1930
O'Callaghan, M. pseud. Hungarian rhapsody. 1935
Seredy, K. White stag. 1937
Szabó, P. People of the plains. 1932

See also Carpathian mountains

Budapest

Molnár, F. Paul street boys. 1927
Molnár, F. Prisoners. 1925
Roberts, C. They wanted to live. 1939

European war, 1914-1918

See European war, 1914-1918—Hungary

Hunger. Hamsun, K.**Hungry hearts.** Yezierska, A.**Hunky.** Williamson, T. R.**Hunt, James Henry Leigh.** See Hunt, Leigh**Hunt, Leigh, 1784-1859**

Dickens, C. Bleak house
Two characters are sketched from life: Boythorn and Harold Skimpole from Savage Landor and Leigh Hunt

Hunting

Curwood, J. O. Grizzly king. 1916
Grey, Z. Thundering herd
Huxley, Mrs E. J. G. Murder on safari. 1938
Nazhivin, I. F. Dogs. 1931
Rawlings, Mrs M. K. South moon under. 1933
Rawlings, Mrs M. K. The yearling. 1938
Richter, C. M. The trees. 1940
Santee, R. Pooch. 1931
Seton, E. T. Rolf in the woods. 1911
Spearman, R. H. Carmen of the rancho
Walsh, M. Romantic adventurers
Ward, C. L. Strange adventures of Jonathan Drew. 1932

See also Falconry; Fox hunting; Trappers

A'hunting we will go. Brooke, G. F. H.**Huntingtower.** Buchan, J. 1st baron Tweedsmuir**Huron Indians**

Grey, Z. Betty Zane
Pound, A. Hawk of Detroit. 1939

Hurricane. Nordhoff, C. B. and Hall, J. N.**Hurricane.** Sabsay, N.**Hurricanes**

Atherton, Mrs G. F. H. The conqueror chap. 9-10
Comfort, W. L. Pilot comes aboard p104-19

Forester, C. S. To the Indies chap. 22
Hughes, R. A. W. High wind in Jamaica
Hughes, R. A. W. In hazard. 1938
Hull, H. R. With the coin for fee
In Hull, H. R. Experiment p3-67
Lincoln, J. C. and Lincoln, F. Ownley inn. 1939

Marryat, F. Masterman Ready chap. 4-5
Nordhoff, C. B. Derelict chap. 8
Nordhoff, C. B. and Hall, J. N. Hurricane. 1936

Riesenberg, F. Bob Graham at sea. 1925
Tomlinson, H. M. Pipe all hands. 1937
Vercel, R. Salvage. 1936

Hurst, Fannie, 1889-

Five and ten. Harper 1929 339p \$2.50
"The story of a man who built up a fortune in a chain of five and ten cent stores, of what his great wealth did to his wife, son and daughter, and of his own plan for returning it to the people. The author in her most successful vein." Wis. bul.

Humoresque; a laugh on life with a tear behind it. Smith, P. 332p \$2

First published 1919 by Harper
Contents: Humoresque; Oats for the woman; Petal on the current; White goods; "Heads"; Boob spelled backward; Even as you and I; Wrong pew

Imitation of life; a novel. Harper 1933 352p \$2.50

"At nineteen Bea Pullman was left a widow, with a helpless father and a newborn child to care for. Beginning by carrying on the sale of maple syrup which had been her husband's side line, Bea builds up a vast restaurant and candy business. As her main help she has a negress a widow also with one child, whose waffles and coffee are widely advertised by pictures of her beaming countenance. The story ends when Bea is forty and ready to sell out and enjoy life, only to find that life has passed her by." Book rev. digest

Appeared serially in "Pictorial review" under title "Sugar house"

Lummox. Harper 1923 329p \$2.50

"Bertha, huge of body and white of skin, half Swede, half Slav, was born somewhere on the waterfront of New York. . . Her life was spent in hard labor, sometimes as domestic servant, sometimes as day worker.

"Once a young poet . . . sensed the drama of the unconscious in this uncouth body and the result was a single book of inspired verse for an otherwise mediocre talent and for Bertha a son in the flesh. More silent now than ever and more lonely—her baby signed away to rich foster-parents—Bertha stumbled thru life and stumbled at last, when middle age had made her less sought after as a worker, upon a family of neglected, motherless children." Book rev. digest

President is born. Harper 1928 484p o.p. 1941

"Destined to become a President of these United States, David Schuyler was born on an Illinois farm twenty years after his older brothers and sisters. His boyhood and adolescence among these diverse adult Schuylers and the formation of his sturdy character are built up in great detail to which verisimilitude is given by copious footnotes supposedly taken from the diary of his sister Bek, who is thruout her life, David's loyal partisan and friend. The diary goes beyond the immediate years of the story to David's second term in the presidency. These glimpses of the future reveal the promise of his youth fulfilled." Book rev. digest

Hurston, Zora Neale

Jonah's gourd vine; with an introd by Fanny Hurst Lippincott 1934 316p \$2

"Story of Negro life in the South, rich in dialect and folklore. The hero is a big lovable yellow Negro preacher, with a great talent for emotionalism and a powerful fascination for women." Book rev. digest

Moses, man of the mountain. Lippincott 1939 351p \$3

"A fictionized biography of Moses as a religious leader and a great voodoo man, told in Negro vernacular with humor and a Negro folklore quality that is warm and human." Bkl.

Their eyes were watching God, a novel. Lippincott 1937 286p \$2

"Janie, a handsome, partly white Negro girl, sought through two marriages to find the love she dreamed of. When she was forty and a widow with property, the gay young gambler, Tea Cake, married her and brought her the happiness she had almost missed. Their brief life together, which closed tragically, gave her beautiful and lasting memories. The life of a Negro village and of workers in the Everglades are a natural part of the warm human story; the Negro speech is easy to read." Bkl.

Hutchinson, Arthur Stuart-Menteth, 1880-
He looked for a city. Duell 1941 408p \$2.75

"An old-fashioned English novel, written with some sentimentality and plentiful use of British slang. The central figure is a gentle, idealistic clergyman, whose four children grew up during his 30 years in a country parish. The first World war brought shattering blows and the children did not meet life as their father did; in spite of disillusionment his faith and hope remained." Bkl.

If winter comes. Little 1921 415p \$2.50

"Misunderstanding and disappointments beset the hero who, being gifted with unusual insight into other people's motives, condones and endures until he is overwhelmed as by a winter's storm." Pittsburgh

Appeared serially in "Everybody's magazine"

One increasing purpose. Little 1925 448p \$2.50

"Lighthearted, winning Sim Paris, the youngest of three brothers and a soldier by profession, emerges unscathed from grilling experiences in the war. Convinced that there is a reason for his immunity, he resigns from the army and seeks rural solitude to find himself and work out the purpose for which his life has been spared. The events leading up to his discovery of his mission, and the way he fulfills it, combine to make a characteristic Hutchinson story, inspirational, deeply sincere but exasperating in style and often sentimental." Cleveland

Hutchinson, Mrs Dorothy Dwight (Power)

y Nathalie enters advertising; with illus. by F. W. Orr. Little 1939 276p \$2

"Vocational story for older girls. It describes the career of a young girl from the country who comes to New York determined to have a career in advertising. Starting as an assistant in the mechanical department of a small agency, Nathalie works her way up to a job as copy writer." Book rev. digest

Followed by "Nathalie moves ahead"

y Nathalie moves ahead; with illus. by F. W. Orr. Little 1940 276p illus \$2

Sequel to "Nathalie enters advertising"
"This book tells the story of an intelligent young girl's second year in a New

York advertising office . . . Her attitude toward criticism, obstacles, and a puzzling boy friend is refreshingly wholesome and the career angle is sketched in briefly and interestingly. The author's experience as an advertising writer shows in her clear-cut style." Library journal

Hutchinson, Ray Coryton, 1907-

Answering glory Farrar 1932 303p o.p. 1941

"This is the story of Miss Thompson, who after forty years spent as a missionary and the only white woman on an island off the African coast is carried unwillingly back to England. There she dies but her example sends another out to take her place." Book rev. digest

* Fire and the wood; a love story. Farrar 1940 440p \$2.50 (W)

"Germany and England form the setting of this [tragic] story of a young German scientist who believes that he has discovered a cure for Tuberculosis." Hunting
An abridged version was published in the "Redbook"

Shining scabbard. Farrar 1936 483p o.p. 1941

"During the Franco-Prussian war a French officer, Colonel Séverin, had been court-martialed for cowardice. Since that time the family had been intent upon having the stain removed from the family name. One son, Pierre, was on colonial service in Africa; except for him all the members of the family were gathered together in a strange menage at Baulon, a small town between Paris and the Rhine. Circumstances made it imperative that Pierre send his Eurasian wife and two children home to Baulon, thus complicating an already over-stocked household. The story, which is a working out of the strange destinies of the Severins, ends in 1914." Book rev. digest

Testament, a novel. Farrar 1938 696p \$3 (W)

"The story of Count Anton Scheffler, a Russian, during the first World war and after it. Scheffler, gentle, kindly, and humane, was badly wounded and captured by the Austrians early in the war. In prison he met Captain Otravskov and the two immediately became friends. It is Otravskov who is the narrator, and his story is of both their lives." Book rev. digest

Huxley, Aldous Leonard, 1894-

After many a summer dies the swan Harper 1939 356p \$2.50

Also available from Sun dial at \$1
The story of a multimillionaire who is obsessed by the desire to live indefinitely. To his huge castle in California he brings everything which will give him feelings of power. The plot is concerned with the discovery of a remedy for old age in the note-book of an eighteenth-century English Earl and the discovery of the Earl himself in the cellars of an English house. Published serially in "Harper's magazine"

Brave new world; a novel. Harper 1932 311p \$2.50

"A telling satire treating of a future mechanistic universe destined to rob the world of all beauty." Pratt quarterly

Crome yellow. Harper 1922 307p \$2.50

A "house-party, talking philandering, and busied in the pretentious avocations of the moneyed intellectual. . . All is observed from the point of view of a raw youth in love with a more experienced girl. There is a painter among the crowd who has done with cubism, an amateur archaeologist, a writer of books with 'uplift,' a clergyman ingenuitizing Armageddon. The satire of these current types looks more flippant than it really is." Baker's Best

Huxley, Aldous L.—Continued

Eyeless in Gaza. Harper 1936 473p \$2.50

"Thru a series of flash backs in time and place, interspersed with chapters on the present, the writer tells the story of the English boy Anthony Beavis from the death of his mother in 1902, to his early forties in 1934. It is the study of an intellectual youth growing to manhood in a period of war and economic turmoil. He is beset by doubts and vacillations in his attempt to find an acceptable way of living until he meets an indomitable Scotch doctor in Mexico. Thereafter he fashions his life according to the doctor's pattern and finds a new freedom." Book rev. digest

* Point counter point. Harper 1928 432p \$2.50

"Disgust at the great spectacle humanity makes of itself and Rabelaisian laughter over the futility of life are foremost in this long satirical novel. Sections of an intelligent, complicated society of sensualists, cynics, radicals, romanticists, scientists, novelists, and many others are presented, one against the other—point counter point. All the various forms of rottenness, especially sexual, are pilloried and set over against human soundness." Bkl.

Huxley, Mrs Elspeth Joscelin (Grant) 1907-African poison murders. Harper 1939 279p \$2

Published in England under title: Death of an Aryan

"Authentic South African background . . . A Mr. Munson, who farms when he isn't being a Nazi Bund leader, dies of some obscure poison, and plenty of horror follows. The international complications are too faint to be annoying and the mysterious atmosphere is thick enough to cut with a knife. Beautifully written." New Yorker

Detective: Superintendent Vachell

Murder at government house. See note under Huxley. Murder on safari

Murder on safari. Harper 1938 289p \$2

"Vachell, a member of the C.I.D., is summoned by the white hunter in charge of a luxurious big game safari to investigate the loss of Lada Baradale's jewels—but, before the investigation is barely under way, she is found shot. Vachell found a number of prime suspects, and around this set-up is written this original and interesting mystery." Hunting

Mrs E. J. G. Huxley's "Murder at government house" (Harper 1937 282p \$2) laid in a West African British colony is the story of a murder mystery solved by Vachell of the C.I.D.

Hypatia, d. 415

Kingsley, C. Hypatia

Hypnotism

Buchan, J. 1st baron Tweedsmuir. Three hostages. 1924

Dumas, A. Queen's necklace

Du Maurier, G. L. P. B. Trilby

Mann, T. Mario and the magician. 1931

Serao, M. Land of Cockayne. 1901

Stoker, B. Dracula

I

I am the fox. Van Etten, W.

I, Claudius. Graves, R.

I go by sea, I go by land. Travers, P. L.

I, James Lewis. Gabriel, G. W.

I lost my girlish laughter. Allen, J. pseud.

I met a man. Blankfort, M.

I must ride alone. Gregory, J.

I see a wondrous land. Kamban, G.

I shall not want. See Collins, N. Gold for my bride

I wanted to murder. Cushman, Mrs C. F.

I will lift up mine eyes. Skidmore, H.

I would be private. Macaulay, R.

Ian Hay, pseud. See Beith, John Hay

Ibáñez, Vicente Blasco. See Blasco Ibáñez, Vicente

Iberville, Pierre Le Moyne sieur d'. See Le Moyne d'Iberville, Pierre sieur d'

Iceland

Gudmundsson, K. Bridal gown. 1931

Gudmundsson, K. Morning of life. 1936

Gunnarsson, G. Good shepherd. 1940

Gunnarsson, G. Night and the dream. 1938

Gunnarsson, G. Ships in the sky. 1938

Kamban, G. I see a wondrous land. 1938

Kamban, G. Virgin of Skalholt. 1935

Laxness, H. K. Salka Valka. 1936

Norway, N. S. An old captivity. 1940

Undset, S. Gunnar's daughter. 1936

Iceland fisherman. Loti, P. pseud.

Ida Elisabeth. Undset, S.

Idaho

Grey, Z. Border legion

Grey, Z. Thunder mountain. 1935

Roberts, C. G. D. Heart of the ancient wood. 1901

Idealism

Gray, J. Wings of great desire. 1938

Hart, A. Doctor Mallory. 1935

Hart, A. Undaunted Norton. 1936

Lagerlöf, S. O. L. Jerusalem. 1915

Millin, Mrs S. G. L. What hath a man? 1938

Rolland, R. Summer. 1925

Slaughter, F. G. That none should die. 1941

Tolstoi, L. N. graf. Resurrection. 1901

Wells, H. G. Research magnificent. 1915

Werfel, F. V. The pure in heart. 1931

White, W. A. In the heart of a fool. 1918

Wilder, T. N. Heaven's my destination. 1935

Williamson, H. Pathway. 1929

Wise, Mrs E. V. As the pines grow. 1939

Identity, Exchange of. See Dual personality; Impersonations

Identity, Forgotten. See Amnesia

The idiot. Dostoevskii, F. M.

Idylls. See Fantasies; Romances

If I have four apples. Lawrence, J.

If I were king. McCarthy, J. H.

If I were you. Wodehouse, P. G.

If not victory. Hough, F. O.

If winter comes. Hutchinson, A. S.

Iles, Francis, pseud. See Cox, Arthur Berkeley

Iles, Margaret

Season ticket Harper 1935 286p o.p. 1941

"Character sketches of a group of English commuters who daily travel together in the same railway compartment to their work in the city. Outwardly each of these leads a commonplace life of an even tenor, but each is shown to be at heart a lonely, ill-adjusted individual. A slender narrative thread connects the lives of the oddly assorted company." Wis. bul.

II'f, Il'ia Arno'dovich, 1897-1937, and Petrov, Evgenii

Little golden calf; authorized tr. from the Russian by Charles Malamuth; with an introduction by Anatol Lunacharsky. Farrar 1932 402p \$1.50

"A scallawag, living under the Soviet regime, attracts three satellites to himself and they roam about the country playing practical tricks emanating from the brain of the 'great schemer.' A picaresque extravaganza, satiric, comic, and with significant sidelights on life in Russia today." N.Y. libraries

II'in, Mikhail Andreevich, 1878-

My sister's story, by Michael Ossorgin [pseud.]. Dial press 1931 235p o.p. 1941

"A quiet undramatic novel, noteworthy for its excellent character sketch of a Russian woman and the picture it gives of life in pre-revolutionary Russia. The author reviews the life of his beloved sister, an intelligent cultured woman, whose life was a tragedy of opportunities to happiness missed. Makes fascinating reading despite the lack of plot." Wis. bul.

Quiet street, by Michael Ossorgin [pseud.]. Dial press 1930 344p o.p. 1941

Translated by Nadja Helstein
"In this distinguished novel by a Russian emigré a fine sense of justice and humanity predominates. In a quiet street in Moscow there lived a lovable old professor, an ornithologist, with his granddaughter Tanyusha, surrounded by a group of friends. The story of the changes wrought by the war and the revolution in their cultured, sheltered lives is told with detachment and a deep understanding that puts the war in its proper perspective. The character drawing, especially of the heroine, Tanyusha, and the two students, Vassya and Stolnikov, is admirable." Bkl.

III-made knight. White, T. H.

III met by moonlight. Brown, Mrs Z. J.

III wind. Hilton, J.

Illegitimacy

- Adamic, L. Cradle of life. 1936
- Allen, H. Anthony Adverse. 1933
- Bergman, H. F. E. God's orchid. 1924
- Bojer, J. Great hunger. 1919
- Bojer, J. Prisoner who sang. 1924
- Bowen, E. House in Paris. 1935
- Bromfield, L. Green bay tree
- In Bromfield, L. Trilogy v 1
- Bromfield, L. Modern hero. 1932
- Burr, Mrs A. R. B. St Helios. 1925
- Carter, R. He and his. 1940
- Couperus, L. M. A. Comedians. 1926
- Courlander, H. The caballero. 1940
- Croy, H. West of the water tower. 1923
- Deland, Mrs M. W. C. An old Chester secret. 1920
- De La Roche, M. Jalna. 1927
- De La Roche, M. Young Renny. 1935
- Dickens, C. Bleak house

Douglas, W. A. S. Long John Murray. 1936

Douglas-Irvine, H. Mirror of a dead lady. 1940

Downes, Mrs A. M. Until the shearing. 1940

Duun, O. Odin in fairyland

In Duun, O. People of Juvik v4

Fabrics, J. W. The son of Marietta. 1936

Feuchtwanger, L. Power

Freeman, H. W. Hester and her family. 1935

Galsworthy, J. Three novels of love

Garstin, C. West wind. 1926

Glaspell, S. Morning is near us. 1940

Gudmundsson, K. Morning of life. 1936

Hannum, A. P. The Gods and one. 1941

Hawthorne, N. Scarlet letter

Heyward, Du B. Angel. 1926

Jacob, N. E. Time piece. 1937

Jones, G. Richard Savage. 1935

Kamban, G. Virgin of Skalholt. 1935

Kennedy, M. Midas touch. 1939

Marshall, E. Benjamin Blake. 1941

Maupassant, G. de. Pierre and Jean

Meersch, M. van der. Hath not the potter. 1937

Meredith, G. Adventures of Harry Richmond

Montgomery, J. S. Virtue of this jest. 1929

Moore, G. Esther Waters. 1932

Morrow, Mrs H. M. W. Enchanted canyon

Murray, D. L. Trumpeter, sound! 1934

Nexø, M. A. Ditte

Phillpotts, E. Green alleys. 1916

Found, A. Second growth. 1935

Rice, J. Man who insulted Somersville. 1938

Riesenberg, F. East side, west side. 1927

Roberts, C. Guests arrive. 1935

Rolland, R. Annette and Sylvie. 1925

Rolland, R. Summer. 1925

Rosman, A. G. Sixth journey. 1931

Royde-Smith, N. G. For us in the dark. 1937

Sadleir, M. Fanny by gaslight. 1940

Schnitzler, A. Theresia. 1928

Scott, Sir W. bart. Heart of Midlothian

Sillanpää, F. E. Maid Silja. 1933

Sinclair, M. The Allinghams. 1927

Sinclair, U. B. Between two worlds. 1941

Sinclair, U. B. World's end. 1940

Spearman, F. H. Spanish lover. 1930

Spencer, C. Gallows' orchard. 1930

Stegner, W. Remembering laughter. 1937

Tempski, A. von. Ripe breadfruit. 1935

Walpole, Sir H. Prayer for my son. 1936

Wilkins, W. V. And so—Victoria. 1937

Williamson, T. R. Woods colt. 1933

Wilson, M. Able McLaughlins. 1923

Illinois**18th century**

Seifert, S. River out of Eden. 1940

19th century

Aydelotte, D. Full harvest. 1939

Aydelotte, D. Long furrows. 1935

Babcock, Mrs B. S. Soul of Ann Rutledge. 1919

Illinois—19th century—*Continued*

- Bachelor, I. Man for the ages. 1919
 Barnes, Mrs M. A. Edna his wife pt. 1-2
 Bromfield, L. Strange case of Miss Annie Spragg. 1928
 Brown, K. H. The father. 1928
 Corbett, E. F. Langworthy family. 1937
 Dickens, C. Martin Chuzzlewit
 Cairo, Illinois, was the original of "the flourishing city" of Eden where Martin Chuzzlewit bought land
 Dodge, L. American. 1934
 Eggleston, E. The Graysons
 Ferber, E. So big. 1924
 Hallet, R. M. Michael Beam. 1939
 Lancaster, B. For us the living. 1940
 Masters, E. L. Kit O'Brien. 1927
 Parrish, R. When wilderness was king
 Sinclair, H. American years. 1938
 Sinclair, H. Years of growth. 1940
 Tippet, T. Horse Shoe Bottoms. 1935

20th century

- Corbett, E. F. The far down. 1939
 Hurst, F. President is born. 1928
 Maxwell, W. They came like swallows. 1937
 Montross, Mrs L. S. No stranger to my heart. 1937
 Morley, C. D. Kitty Foyle. 1939
 Peattie, Mrs L. R. American acres. 1936

Chicago

- Altrocchi, Mrs J. C. Wolves against the moon. 1940
 Includes a description of the massacre at Fort Dearborn in 1812
 Anderson, S. Windy McPherson's son
 Barnes, Mrs M. A. Edna his wife pt. 2
 Barnes, Mrs M. A. Wisdom's gate. 1938
 Barnes, Mrs M. A. Within this present. 1933
 Barnes, Mrs M. A. Years of grace. 1930
 Bradley, Mrs M. H. Old Chicago. 1934
 Bradley, Mrs M. H. Pattern of three. 1937
 Brinig, M. May Flavin. 1938
 Burnett, W. R. Little Caesar. 1929
 Caspary, V. Thicker than water. 1932
 Cather, W. S. Lucy Gayheart. 1935
 Davis, G. Opening of a door. 1931
 Dell, F. Moon-calf. 1920
 Douglas, L. C. Invitation to live. 1940
 Dreiser, T. "Genius" bk. 1
 Dreiser, T. Jennie Gerhardt
 Dreiser, T. Sister Carrie
 Dreiser, T. The Titan. 1925
 Dubois, W. E. B. Dark princess. 1928
 Eberhart, Mrs M. G. House on the roof. 1935
 Eggleston, E. The Graysons
 Fairbank, Mrs J. A. Rich man, poor man. 1936
 Fairbank, Mrs J. A. The Smiths. 1925
 Farrell, J. T. Father and son. 1940
 Farrell, J. T. Studs Lonigan
 Farrell, J. T. A world I never made. 1936
 Ferber, E. Buttered side down. 1912
 Ferber, E. The girls. 1921
 Ferber, E. Show boat
 Ferber, E. So Big. 1924
 Garland, H. Rose of Dutcher's Coolly

- Halper, A. Chute. 1937
 Halper, A. The foundry. 1934
 Komroff, M. Coronet bk. 6
 Levin, M. Citizens. 1940
 Levin, M. Old bunch. 1937
 Linn, J. W. This was life. 1936
 MacHarg, W. B. and Balmer, E. Indian drum. 1917
 Montross, Mrs L. S. No stranger to my heart. 1937
 Moody, Mrs M. H. Once again in Chicago. 1933
 Norris, F. The pit. 1903
 Parrish, R. When wilderness was king.
 Includes a description of the massacre at Fort Dearborn in 1812
 Sinclair, U. B. The jungle
 Synon, M. Good red bricks. 1929
 Turpin, W. E. O Canaan! 1939
 Walker, Mrs M. Light from Arcturus. 1935
 Williams, B. Earl of Chicago. 1937
 Wright, R. Native son. 1940
 Yezierska, A. All I could never be. 1932
 Zara, L. Blessed is the man. 1935

Chicago university

See Chicago. University

Galena

- Fairbank, Mrs J. A. Bright land. 1932

Illinois Indians

- McNeil, E. Tonty of the iron hand. 1925
 Illumination. See Frederic, H. Damnation of Theron Ware

Illusion in Java. Fowler, G.

Illyrian spring. Bridge, A. pseud.

Images in a mirror. Undset, S.

Imaginary kingdoms

- Ashton, W. Moon is feminine. 1938
 Bacon, F. viscount St Albans. New Atlantis
 Butler, S. Erewhon
 Cabell, J. B. Domnei. 1920
 Cabell, J. B. Figures of earth. 1921
 Cabell, J. B. Jurgen. 1919
 Cabell, J. B. The Silver Stallion. 1926
 Corbett, E. F. Queen's holiday. 1940
 Eddison, E. R. Worm Ouroboros
 Haggard, Sir H. R. Ayesha
 Haggard, Sir H. R. She
 Hawkins, Sir A. H. Prisoner of Zenda
 McCutcheon, G. B. Beverly of Graustark. 1904
 McCutcheon, G. B. Graustark
 McCutcheon, G. B. Inn of the Hawk and Raven. 1927
 Maurois, A. Voyage to the island of the Articoles. 1929
 Mercer, C. W. Blood royal. 1930
 Montague, C. E. Right off the map. 1927
 Pertwee, R. Gentlemen march. 1927
 Pertwee, R. Royal heritage. 1931
 Stevenson, B. E. The kingmakers. 1922
 Stevenson, R. L. Prince Otto
 Swift, J. Gulliver's travels
 Wagner, C. Major has seven guests. 1940
 See also Graustark romances

Imaginary wars and battles

- Eddison, E. R. Worm Ouroboros
 Van Loon, H. W. Invasion. 1940

Iman. See Sender, R. J. Pro patria

Imitation of life. Hurst, F.

Immensee. Storm, T.

Immigrants

- Adamic, L. Grandsons. 1935
 Aldrich, Mrs B. S. Spring came forever. 1935
 Asch, S. The mother 1937
 Bell, T. Out of this furnace. 1941
 Benson, R. Hill country 1928
 Bojer, J. The emigrants 1925
 Bring, M. Singermann 1929
 Burlingame, R. Three bags full. 1936
 Cahan, A. Rise of David Levinsky. 1917
 Cannon, C. J. Red Dust. 1928
 Caspary, V. Thicker than water. 1932
 Cather, W. S. My Antonia. 1918
 Cather, W. S. O pioneers! 1913
 Cather, W. S. Song of the lark. 1915
 Chase, M. E. Mary Christmas. 1926
 Corbett, E. F. The far down. 1939
 D'Agostino, G. Olives on the apple tree. 1940
 DeJong, D. C. Belly fulla straw. 1934
 Derleth, A. W. Restless is the river. 1939
 Detzer, K. W. Contrabando. 1936
 Di Donato, P. Christ in concrete. 1939
 Dinneen, J. F. Ward eight. 1936
 Dreiser, T. Jennie Gerhardt.
 Eastman, E. Son on their shoulders. 1934
 Fante, J. Wait until spring, Bandini. 1938
 Farrell, J. T. Father and son. 1940
 Farrell, J. T. A world I never made. 1936
 Ferber, E. American beauty. 1931
 Ferber, E. Come and get it. 1935
 Fineman, I. Hear, ye sons. 1933
 Heth, E. H. Told with a drum. 1937
 Kaup, Mrs E. B. D. Not for the meek. 1941
 Krause, H. Wind without rain. 1939
 Larsson, G. Fatherland, farewell! 1938
 Lion, H. Grass grows green. 1935
 Moody, Mrs M. H. Long meadow. 1941
 Norris, Mrs K. T. The Callahans and The Murphys. 1924
 Norris, Mrs K. T. Little ships 1925
 Ostenso, M. Wild geese. 1925
 Pratt, Mrs E. B. A. Seedtime and harvest. 1935
 Rølvaag, O. E. Boat of longing. 1933
 Rølvaag, O. E. Giants in the earth. 1927
 Rølvaag, O. E. Peder Victorious. 1929
 Rølvaag, O. E. Pure gold. 1930
 Rølvaag, O. E. Their fathers' God 1931
 Roth, J. Job. 1931
 Sinclair, U. B. The jungle
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 Baum, V. Shanghai '37. 1939
 Bromfield, L. Night in Bombay. 1940
 Bromfield, L. Strange case of Miss Annie Spragg. 1928
 Cuthrell, Mrs F. B. Manhattan nights. 1937
 Dickens, C. Little Dorrit
 Fearing, K. Hospital. 1939
 Fleming, B. To the market place. 1938

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- Halper, A. Union square. 1933
 Hilton, J. Ill wind. 1932
 Jameson, S. Here comes a candle. 1939
 Kaye-Smith, S. Ember lane. 1940
 Löhrke, E. W. Deep evening. 1931
 Mackail, D. G. David's day. 1932
 Mackail, D. G. Square circle. 1931
 Mackenzie, C. Our street. 1932
 Morrison, P. Man named Luke. 1933
 Phillips, M. House in Vienna. 1936
 Postgate, R. W. Verdict of twelve. 1940
 Prokosch, F. Seven who fled. 1937
 Rice, E. L. Imperial city. 1937
 Roberts, C. Guests arrive. 1935
 Roberts, C. Victoria, four-thirty. 1937
 Ross, I. Promenade deck. 1932
 Sender, R. J. A man's place. 1940
 Steinbeck, J. Pastures of heaven. 1932
 Storm, H. O. "Made in U.S.A." 1939
 Swinnerton, F. A. Harvest comedy. 1938
 Wilder, T. N. Bridge of San Luis Rey. 1927
 Zugsmith, L. Never enough. 1932
- International episode** James, H.
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- Adams, C. F. And sudden death. 1940
 Allington, M. Traitor's purse. 1941
 Ambler, E. Background to danger. 1937
 Ambler, E. Cause for alarm. 1938
 Ambler, E. Coffin for Dimitrios. 1939
 Ambler, E. Journey into fear. 1940
 Atlee, H. B. Black feather. 1939
 Beeding, F. pseud. Eleven were brave. 1941
 Buchan, J. 1st baron Tweedsmuir. Castle Gay. 1930
 Buchan, J. 1st baron Tweedsmuir. Courts of the morning. 1929
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In Buchan, J. 1st baron Tweedsmuir.
 Adventures of Richard Hannay
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 Buchan, J. 1st baron Tweedsmuir. Thirty-nine steps
In Buchan, J. 1st baron Tweedsmuir.
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 Calder-Marshall, A. Way to Santiago. 1940
 Charteris, L. Avenging Saint
 Conrad, J. Arrow of gold. 1919
 Conrad, J. Suspense. 1925
 Day-Lewis, C. Smiler with the knife. 1939
 Douglas, G. Obstinate Captain Samson. 1937
 Du Bois, W. W. B. Dark princess
 Dyer, G. Adriana. 1939
 Gallico, P. W. Adventures of Hiram Hollday. 1939
 Gallico, P. W. Secret front. 1940
 Garth, D. Eastward in Eden. 1939
 Garth, D. Road to Glenfairlie. 1940
 Greene, G. Confidential agent. 1939
 Keith, D. A matter of iodine. 1940

- McGuire, P. Enter three witches. 1940
 Marquand, J. P. Mr Moto is so sorry. 1938
 Marquand, J. P. No hero. 1935
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 Mason, V. Bucharest ballerina murders. 1940
 Mason, V. Cairo garter murders. 1938
 Mason, V. Military intelligence—8
 Montague, C. E. Right off the map. 1927
 Mosher, J. S. Liar dice. 1939
 Mundy, T. Jimgrim. 1931
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 Murray, D. L. Tale of three cities. 1940
 Nicholson, H. G. Public faces. 1933
 Oppenheim, E. P. Devil's paw. 1920
 Oppenheim, E. P. Envoy extraordinary. 1937
 Oppenheim, E. P. Great impersonation. 1921
 Oppenheim, E. P. Ostrekoff jewels. 1932
 Orczy, E. baroness. Pimpernel and Rosemary. 1925
 Romain, J. Death of a world. 1938
 Romain, J. Earth trembles. 1936
 Sabatini, R. Venetian masque. 1934
 Stevenson, B. E. The kingmakers. 1922
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- Blodgett, R. R. Down-east duchess. 1939
 Bottome, P. Old wine. 1925
 Byrne, D. Blind Raftery and his wife, Hilaria. 1924
 Ertz, S. One fight more. 1939
 Field, R. L. All this, and heaven too. 1938
 Frankau, G. Royal regiment. 1939
 Gibbs, Sir P. H. Blood relations. 1935
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 James, H. Daisy Miller (and An international episode)
 James, H. Golden bowl
 Jameson, S. Cousin Honoré. 1941
 Kelly, Mrs E. M. Basquerie. 1927
 Keyes, Mrs F. P. W. Senator Marlowe's daughter. 1933
 Knight, B. Walking the whirlwind. 1941
 Mendelssohn, P. All that matters. 1938
 Miller, Mrs A. D. Reluctant duchess
In Miller, Mrs A. D. Summer holiday
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 Russell, M. A. B. R. countess. Elizabeth and her German garden. 1900
 Schütze, Mrs G. H. R. Mrs Fischer's war. 1931
 Sprigge, E. Castle in Andalusia. 1935
 Stone, L. C. N. German family. 1934

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- Thompson, S. Battle of the horizons. 1928
West, R. Thinking reed. 1936
Wharton, Mrs E. N. J. The buccaneers. 1938
Young, F. B. House under the water. 1932

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Interplanetary adventures

- Balmer, E. and Wylie, P. After worlds collide. 1934
Balmer, E. and Wylie, P. When worlds collide. 1933
Gail, O. W. By rocket to the moon. 1931
Stapledon, W. O. Last and first men. 1931
Verne, J. From the earth to the moon, direct in ninety-seven hours and twenty minutes: and a trip round it. 1906
Wells, H. G. Seven famous novels. 1934

Interpreter's house. Burt, M. S.

Inter-racial marriages

- Ashton, W. The Babyons. v2
Borden, M. Passport for a girl. 1939
Bottome, P. The mortal storm. 1938
Bristow, G. Deep summer. 1937
Buck, Mrs P. S. East wind: west wind. 1930
Buck, Mrs P. S. The patriot. 1939
Conrad, J. Almayer's folly
Conrad, J. Outcasts of the islands. 1896
Cooper, Mrs E. My lady of the Indian purdah. 1927
Fallas, C. Wooden pillow. 1936
Fauset, J. R. Chinaberry tree. 1931
Fauset, J. R. Comedy American style. 1933
Garstin, C. China seas. 1930
Gervais, A. Madame Flowery Sentiment. 1937
Hergesheimer, J. Java head. 1919
Hersch, V. Storm beach. 1933
Jackson, Mrs H. M. F. H. Ramona
Jesse, F. T. Lacquer lady. 1930
Lewis, J. Invasion. 1932
Lewisohn, L. Island within. 1928
Liddle, C. and Thibault, D. Tunchi. 1933
Mackay, Mrs M. M. Like water flowing. 1938
Merrick, L. Quaint companions. 1924
Millin, Mrs S. G. L. God's stepchildren. 1924
Miln, Mrs L. J. Mr & Mrs Sên. 1923
Miln, Mrs L. J. Ruben and Ivy Sên. 1925
Miln, Mrs L. J. Vintage of Yon Yee. 1931
Nordhoff, C. B. and Hall, J. N. Bounty trilogy
Nordhoff, C. B. and Hall, J. N. The dark river. 1938
Plomer, W. C. F. They never came back. 1932
Roberts, E. M. My heart and my flesh. 1927

- Saxon, L. Children of strangers. 1937
Smith, A. W. Bandarlog. 1930
Smith, B. This solid flesh. 1937
Smith, Lady E. F. Romany. 1935
Stephens, Mrs A. S. Malaeska. 1929
Stern, G. B. Deputy was king
In Stern, G. B. Matriarch chronicles v2

Tobenkin, E. God of might. 1925

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Intrigue, International. *See* International intrigue

Introduction to Sally. Russell, M. A. B. R. countess

Intrude no more. Creed, V.

Invalids

- Abbott, E. H. Molly-Make-Believe. 1912
Cather, W. Sapphira and the slave girl. 1940
Chase, M. E. Mary Peters 1934
Chilton, E. C. Follow the furies. 1935
Dickens, C. Dombey and son
Fletcher, Mrs I. C. Raleigh's Eden. 1940
Glasgow, E. A. G. In this our life. 1941
Keyes, Mrs F. P. W. Fielding's Folly pt. 4
Locke, W. J. Stella Maris. 1913
Loring, Mrs E. B. Hilltops clear. 1933
Mann, T. Magic mountain
Olivier, E. Mr Chilvester's daughters. 1933
Rosman, A. G. Visitors to Hugo. 1929
Strong, L. A. G. Corporal tune. 1934
Walker, M. Dr Norton's wife. 1938
Widdemer, M. Rose-garden husband. 1915

Invalids, Reading for. *See* Cheerful stories

Invasion. Lewis, J.

Invasion. Meersch, M. van der

Invasion. Van Loon, H. W.

Inventors

- Anderson, S. Poor white. 1920
Balzac, H. de Lost illusions
Bojer, J. By day and by night. 1937
Crofts, F. W. Sir John Magill's last journey. 1930
Douglas, L. C. White banners. 1936
Locke, W. J. Septimus. 1909
McIntyre, J. T. Shot towers. 1926
Merezhkovskii, D. S. Romance of Leonardo da Vinci
Morris, H. The long view. 1937
Pertwee, R. Hell's loose. 1929
Reade, C. Put yourself in his place
See also names of inventors, e.g. Edison, Thomas Alva, 1847-1931
Inverted pyramid. Sinclair, B. W.
Invisible man. Wells, H. G.
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Invisible woman. Quick, H.

Invitation to live. Douglas, L. C.

Invitation to the waltz. Lehmann, R.

Iodine

- Keith, D. A matter of iodine. 1940

Iowa

19th century

- Aldrich, Mrs B. S. *Lantern in her hand.* 1928
 Aldrich, Mrs B. S. *Miss Bishop.* 1933
 Aldrich, Mrs B. S. *Mother Mason.* 1924
 Aldrich, Mrs B. S. *Song of years* 1939
 Anderson, S. *Windy McPherson's son*
 Garland, H. *Boy life on the prairie.* 1899
 Medary, M. *College in crinoline.* 1937
 Quick, H. *Hawkeye.* 1923
 Quick, H. *Invisible woman.* 1924
 Quick, H. *Vandemark's folly* 1922
 Stegner, W. *Remembering laughter.* 1937
 Stong, P. D. *Buckskin breeches* pt 3
 Stong, P. D. *Ivanhoe Keeler.* 1939
 Wilson, M. *Able McLaughlins* 1923
 Wilson, M. *Law and the McLaughlins.* 1936

20th century

- Corey, P. *The road returns* 1940
 Corey, P. *Three miles square.* 1939
 Duncan, T. W. *Ring horse.* 1940
 Engle, P. *Always the land.* 1941
 Herbst, J. *Executioner waits* 1934
 Stong, P. D. *Career.* 1936
 Stong, P. D. *Long lane.* 1939
 Stong, P. D. *The rebellion of Lennie Barlow* 1937
 Stong, P. D. *State fair* 1932
 Stong, P. D. *Stranger's return* 1933
 Suckow, R. *Bonney family* 1928
 Suckow, R. *Cora.* 1929
 Suckow, R. *Country people.* 1924
 Suckow, R. *The folks.* 1934
 Suckow, R. *Iowa interiors.* 1926
 Suckow, R. *Kramer girls.* 1930
 Suckow, R. *Odyssey of a nice girl* 1925

Des Moines

- Stong, P. D. *Long lane.* 1939

Sioux City

- Downing, J. H. *Sioux City* 1940

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 Ireland

- Byrne, D. *Destiny Bay.* 1928
 Byrne, D. *Rivers of Damascus.* 1931
 Stuart, F. *Pigeon Irish.* 1932
 A story of Ireland of the future

To 1172

- Figgis, D. *Return of the hero.* 1930
 Stephens, J. *Crock of gold*
 Stephens, J. *Deirdre.* 1923
 Stephens, J. *The demi-gods.* 1914
 Walsh, M. *Son of Apple.* 1940
 Walsh, M. *Sons of the swordmaker* 1939

16th century

- Walsh, M. *Blackcock's feather*
 In Walsh, M. *Three roads* v 1

17th century

- Douglas, W. A. S. *Long John Murray* bk. 1

18th century

- Byrne, D. *Blind Raftery and his wife, Hilaria.* 1924
 Daly, R. W. *Broadsides* chap. 1

Edgeworth, M. *Castle Rackrent; and The absentee*

King-Hall, M. *Diary of a young lady of fashion in the year 1764-1765.* 1926

Thackeray, W. M. *Memoirs of Barry Lyndon, Esq.*

19th century

- Byrne, D. *O'Malley of Shanganagh.* 1925
 Colum, P. *Castle Conquer.* 1923
 Dunsany, E. J. M. D. P. 18th baron. *Curse of the wise woman.* 1933
 Dunsany, E. J. M. D. P. 18th baron. *Rory and Bran* 1937
 Ervine, St J G. *Mrs Martin's man.* 1915
 Hackett, F. *Green lion* 1936
 Johnston, M. *The rising.* 1939
 Lover, S. *Handy Andy*
 O'Brien, K. *Without my cloak.* 1931
 O'Faoláin, S. *Nest of simple folk.* 1934
 O'Flaherty, L. *Famine* 1937
 O'Flaherty, L. *Skerrett* 1932
 Sheehan, P. A. *My new curate*
 Trollope, A. *Phineas Finn*

20th century

- Byrne, D. *Hangman's house.* 1926
 Conner, R. *Shake hands with the devil.* 1934
 Dunsany, E. J. M. D. P. 18th baron. *Story of Mona Sheehy.* 1940
 Dunsany, E. J. M. D. P. 18th baron. *Up in the hills* 1936
 Gibbs, A. H. *The need we have.* 1936
 Hannay, J. O. *General John Regan.* 1913
 Hannay, J. O. *Lalage's lovers.* 1911
 Hannay, J. O. *Major's candlesticks.* 1929
 Hannay, J. O. *Major's niece.* 1911
 Hannay, J. O. *Search party*
 Hannay, J. O. *Simpkins plot.* 1912
 Hannay, J. O. *Spanish gold*
 Mackenzie, C. *West to north.* 1941
 Mackenzie, C. *West wind of love.* 1940
 O'Brien, K. *The anteroom* 1934
 Sassoon, S. L. *Sherston's progress*
 In Sassoon, S. L. *Memoirs of George Sherston* v3
 Skrine, M. L. *Mad Puppetstown.* 1932
 Stephens, J. *Etched in moonlight.* 1928
 Strong, L. A. G. *Garden.* 1941
 Strong, L. A. G. *Open sky.* 1939
 Strong, L. A. G. *Sea wall.* 1933
 Stuart, F. *Coloured dome.* 1933
 Walsh, M. *Road to nowhere*
 In Walsh, M. *Three roads* v2
 Walsh, M. *Thomasheen James.* 1941
 Welch, P. *Final hosting.* 1940

See also *Mystery and detective stories*
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20th century—Sinn Féin rebellion, 1916

- O'Donnell, P. *There will be fighting.* 1931
 O'Faoláin, S. *Nest of simple folk.* 1934
 O'Flaherty, L. *The informer.* 1925
 Spring, H. *My son, my son!* pt. 4
 Walsh, M. *Green rushes*
 In Walsh, M. *Three roads* v3

Connaught

- Hannay, J. O. *Runaways.* 1928

Connemara

- Mullen, P. *Hero breed.* 1937

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Cork

- Girling, Z. Enchanted winter. 1933
O'Faoláin, S. Bird alone. 1936

Donegal

- MacManus, L. Bold blades of Donegal 1935
O'Donnell, P. There will be fighting. 1931
O'Donnell, P. The way it was with them. 1928

Dublin

- Joyce, J. Portrait of the artist as a young man. 1925
Joyce, J. Ulysses 1934
Lever, C. J. Charles O'Malley, the Irish dragoon
O'Flaherty, L. The assassin. 1928
O'Flaherty, L. The informer. 1925
Stephens, J. Charwoman's daughter
Stuart, F. Coloured dome. 1933

European war, 1914-1918

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Ulster

- Bullock, S. F. The Loughsiders. 1925
Douglas, W. A. S. Long John Murray. 1936

The Irish beauties. Beck, Mrs L. M. A
See note under Beck

Irish dialect. See Dialect stories—Irish

Irish in Spain

- O'Brien, K. Mary Lavelle. 1936

Irish in the United States

- Brinig, M. May Flavin. 1938
Corbett, E. F. The far down. 1939
Dinneen, J. F. Ward eight. 1936
Dreiser, T. Jennie Gerhardt
Farrell, J. T. Father and son. 1940
Farrell, J. T. Studs Lonigan
Farrell, J. T. A world I never made. 1936
Norris, Mrs K. T. The Callahans and The Murphys. 1924
Norris, Mrs K. T. Little ships. 1925
Sawyer, R. Four ducks on a pond. 1928
Sugrue, T. Such is the kingdom. 1940
Wise, Mrs E. V. Long tomorrow. 1938

Iron, Ralph, pseud. See Schreiner, Olive

Iron and smoke. Kaye-Smith, S.

Iron and steel industry

- Banning, Mrs M. C. The iron will. 1936
Bromfield, L. A good woman. 1927
Deland, M. W. C. Iron woman. 1911
Fairbank, Mrs J. A. The Smiths. 1925
Hergesheimer, J. Three black Pennys. 1917

Jameson, S. Cousin Honoré. 1941

Kaye-Smith, S. Iron and smoke. 1928

Norris, C. G. Pig iron. 1926

Walker, C. R. Bread and fire. 1927

Young, F. B. White ladies. 1935

Iron doctor. Hewes, Mrs A. D.

Iron Duke. Tunis, J. R.

Iron trail Beach, R. E. See note under Beach

Iron trail. Brand, M. pseud

Iron will. Banning, Mrs M. C.

Iron woman. Deland, M. W. C.

Irony. See Satire

Iroquois Indians

Bachelor, I. A. Candle in the wilderness. 1930

Chambers, R. W. Little red foot 1921

McNeil, E. Tonty of the iron hand. 1925

Irrigation

Gardiner, Mrs D. Snow-water 1939

Kelland, C. B. Valley of the sun. 1940

Miller, Mrs M. M. First the blade. 1938

Mitchell, R. C. Water. 1931

See also Reclamation of land

Irvin Cobb at his best. Cobb, I. S

Irvine, Helen Douglas-. See Douglas-Irvine, Helen

Irving, Washington, 1783-1859

* Tales; selected and edited with an introduction by Carl Van Doren. Oxford 1918 452p front o.p. 1941

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Irwin, Margaret E. F.

The bride; the story of Louise and Montrose Harcourt 1939 401p \$2.50

"This novel continues and perhaps completes the author's series of historical romances centering around the family of Charles I and the English civil wars. It ties up most closely with 'The proud servant' for it is a story of Montrose, hero of that novel, and of his love for Louise, sister of Prince Rupert, who was the central figure in 'The stranger prince.' Louise is a fine, spirited heroine for a novel of any time or period and those who have not read the previous books will be tempted to go back to them on finishing this one." Wis. bul.

Proud servant; the story of Montrose. Harcourt 1934 441p front o.p. 1941

"An historical novel based upon the life of James Graham, first marquis of Montrose, who promised Charles I to 'raise Scotland for the King,' and in order to do that rode thru hostile armies and country, and in one year made himself master of Scotland. Disaster came as quickly as success, but the 'proud servant' faced both with equanimity." Book rev. digest

Followed by 'The bride'

Royal flush; the story of Minette Harcourt 1932 405p front \$2.50

"The fortunes of the family of Charles I, after the king's execution by Cromwell, are the subject of this historical novel.

Irwin, Margaret E. F.—*Continued*

The central figure is Minette, youngest sister of Charles II, who, by her marriage, united the courts of England and France. In spite of occasional stretches of dull reading, the book is unusually successful; it is historically truthful and vivid, and it tells a fascinating story." Bkl.

Stranger prince; the story of Rupert of the Rhine. Harcourt 1937 527p o p 1941

"Historical novel based upon the life of Prince Rupert, son of Elizabeth of Bohemia, who was called the Winter Queen. It begins with the return of the Prince to The Hague after his three years' captivity following the Battle of Vlotho. In a long backward glance the story of his youth is outlined. There follows an account of his part in the English Civil war, and the story ends with Prince Rupert once more at The Hague after the triumph of the Roundhead cause in England." Book rev. digest

Is a ship burning? Sale, R

Isaacs, Jorge, 1837-1895

Maria; a South American romance; the tr. by Rollo Ogden, an introduction by T. A. Janvier. Harper 302p o.p. 1941 First published 1870

"A simple but poetic story of romantic love, set amid the author's native scenery. The beauty of its description, and the insight shown into South American character won it great popularity." Baker's Best

Isidro. Austin, Mrs M. H. See note under Austin

Islam. See Mohammedans

Island magic. Goudge, E.

Island nights' entertainments. Stevenson, R L.

Island of Articoles. See Maurois, A. Voyage to the island of the Articoles

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Island of the great mother. Hauptmann, G. J. R.

Island within. Lewisohn, L.

Islanders. See O'Donnell, P. The way it was with them

Islands

Bacon, F. viscount St Albans. New Atlantis

Bates, S. C. Floor of heaven. 1940

Christie, Mrs A. M. And then there were none

Geijerstam, G. af. Northern summer. 1937

Geijerstam, G. af. Storevik. 1938

Hayes, N. Dildo Cay. 1940

O'Donnell, P. The way it was with them. 1928

O'Flaherty, L. Skerrett. 1932

Sackville-West, V. M. Dark island. 1934

Stevenson, R. L. Treasure island

Strong, L. A. G. Open sky. 1939

See also Desert islands; also names of specific islands, e.g. Corsica

The islands. Brace, G. W.

Isle of Man. See Man, Isle of

Isle of Wight. See Wight, Isle of

Israelites. See Jews

Isthmian games

Davis, W. S. Victor of Salamis 1907

Istrati, Panait, 1884-1935

Thistles of the Baragan; tr. from the French by Jacques Le Clercq. Vanguard 1930 184p o p 1941

"The Baragan is a great tract of barren land in Rumania that bears nothing but thistles. Every year by certain seasonal winds, all the heads are broken off and blown rolling hundreds of miles across country. Boys, exhilarated by the rushing wind, often choose one thistle-head and race it across the plain. The story is of the simplest. The hero is a boy in a community that suffers hideous privations. He and his father make an attempt to better things at least by undertaking the hard journey to find a market for the fish that is rotting uneaten. He runs away, follows the thistles, and is taken in by strangers in a community as poor as that of his parents. Sparks of discontent fly about the country and flare up in a peasants' revolt, which is stamped out with great brutality. The boy must set out, spurred by the thistles, across the plains again." N. Y. Times

It can't happen here. Lewis, S.

It happened in Peking. Miln, Mrs L. J.

It is never too late to mend. Reade, C.

It never can happen again. De Morgan, W. F.

It takes all kinds. Bromfield, L.

It was like this. Allen, H.

Italian American dialect. See Dialect stories —Italian American

Italians in China

Varè, D. Maker of heavenly trousers. 1936

Italians in the United States

D'Agostino, G. Olives on the apple tree. 1940

Di Donato, P. Christ in concrete. 1939

Fante, J. Wait until spring, Bandini. 1938

Italy

Pirandello, L. Horse in the moon. 1932

✓ Pirandello, L. Naked truth, and eleven other stories. 1934

13th century

Drummond, H. Greater than the greatest. 1915

White, H. C. Watch in the night. 1935

14th century

Borden, Mrs L. P. White hawthorn. 1935

Carter, B. B. Ship without sails. 1934

Lytton, E. G. E. L. B. 1st baron. Rienzi

15th century

Anderson, A. J. Joyous friar. 1927

Cleugh, J. Tuscan spring. 1939

Eliot, G. pseud. Romola

Jensen, J. V. Christopher Columbus

In Jensen, J. V. Long journey v3

Merezhkovskii, D. S. Romance of Leonardo da Vinci

Reade, C. Cloister and the hearth chap. 56

Sabatini, R. Banner of the bull. 1923

Italy—15th century—*Continued*

Sabatini, R. *Bellarion the fortunate*. 1926
Sabatini, R. *Chivalry*. 1935

16th century

Harsanyi, Z. *The star-gazer*. 1939
Hicks Beach, Mrs S. E. C. *Cardinal of the Medici*. 1937
Orcutt, W. D. *Dagger and jewels*. 1931
Oxenham, J. *Hawk of Como*. 1928
Radcliffe, Mrs A. W. *Mysteries of Udolpho*
Sabatini, R. *Strolling saint*. 1925

17th century

Harsanyi, Z. *The star-gazer*. 1939
Komroff, M. *Coronet bk. 1*
Manzoni, A. *The betrothed*. 1924
Shorthouse, J. H. *John Inglesant*

18th century

Beyle, M. H. *Chartreuse of Parma*
Fabricius, J. W. *Son of Marietta*. 1936
Sheean, V. *Sanfelice*. 1936
Stael-Holstein, A. L. G. N. *baronne de Corinne*
Sterne, L. *A sentimental journey*
In Sterne, L. Tristram Shandy and A sentimental journey v2
Wharton, Mrs E. N. J. *Valley of decision*. 1902

19th century

Anderson, H. C. *The improvisatore*
Bacchelli, R. *Devil at the Long bridge bk. 2*
Crawford, F. M. *Roman singer*
Crawford, F. M. *Saracinesca*
Fogazzaro, A. *The patriot*. 1906
Fogazzaro, A. *The saint*. 1906
Fogazzaro, A. *The sinner*. 1907
Harland, H. *Cardinal's snuff-box*. 1929
Komroff, M. *Magic bow*. 1940
Nalato, G. U. *Wheel turns*. 1937
Voynich, Mrs E. L. B. *Gadfly*

20th century

Ambler, E. *Cause for alarm*. 1938
Borgese, G. A. *Rubè*. 1923
Bridge, A. pseud. *Enchanter's nightshade*. 1937
Bromfield, L. *Strange case of Miss Annie Spragg*. 1928
Mackenzie, C. *West wind of love*. 1940
Mann, T. *Mario and the magician*. 1931
Morgan, C. *Sparkenbroke*. 1936
Nalato, G. U. *Wheel turns*. 1937
Russell, M. A. B. R. *countess. Enchanted April*. 1923
Silone, I. *Bread and wine*. 1937
Silone, I. *Fontamara*. 1934
Stern, G. B. *Thunderstorm*. 1925
Tomasi, M. *Deep grow the roots*. 1940

Bologna

Bacchelli, R. *Devil at the Long Bridge bk. 2*

Capri

See Capri

Como

Oxenham, J. *Hawk of Como*. 1928

European war, 1914-1918

See European war, 1914-1918—Italy

Florence—14th century

Lytton, E. G. E. L. B.-L. 1st baron. *Rienzi*

Florence—15th century

Cleugh, J. *Tuscan spring*. 1939
Eliot, G. pseud. *Romola*
Merezhkovskii, D. S. *Romance of Leonardo da Vinci*
Salten, F. *Hound of Florence*. 1930

Florence—17th century

Komroff, M. *Coronet bk. 1*

Florence—18th century

Stael-Holstein, A. L. G. N. *baronne de Corinne bk. 18*

Florence—19th century

James, H. *Portrait of a lady chap 22-26*
Olivier, E. *Triumphant footman*. 1930

Florence—20th century

Borden, Mrs L. P. *White hawthorn*. 1935
Forster, E. M. *Room with a view*. 1923
Freeman, H. W. *Hester and her family pt. 2*
Leslie, Mrs D. O. *Concord in jeopardy bk. 3*
Locke, W. J. *Perella*. 1926
Maugham, W. S. *Up at the villa*. 1941
Rolland, R. *World in birth pt. 2*

Genoa

Conrad, J. *Suspense*. 1925
Sabatini, R. *Sword of Islam*. 1939
Time: 16th century

Leghorn

Allen, H. *Anthony Adverse chap. 9-23*

Lugano

Fogazzaro, A. *The patriot*. 1906

Milan

Jacob, N. E. *Four generations*. 1934
Manzoni, A. *The betrothed*. 1924
Sabatini, R. *Bellarion, the fortunate*. 1926

Naples—18th century

✓Sheean, V. *Sanfelice*. 1936
Stael-Holstein, A. L. G. N. *baronne de Corinne bk. 11, 13*

Naples—19th century

Serao, M. *Land of Cockayne*. 1901

Naples—20th century

Werfel, F. V. *Pascarella family*. 1932

Piedmont

Tomasi, M. *Deep grow the roots*. 1940

Pompeii

✓Lytton, E. G. E. L. B.-L. 1st baron. *Last days of Pompeii*
Stael-Holstein, A. L. G. N. *baronne de Corinne bk. 11*

Rome

For novels relating to the Roman empire see entries under Rome

Rome (City)—6th century

Graves, R. *Count Belisarius*. 1938

Rome (City)—13th century

Drummond, H. *Greater than the greatest*. 1915

Italy—Rome (City)—13th century—Cont.**Rome (City)—14th century**

Lytton, E. G. E. L. B.-L. 1st baron.
Rienzi

Rome (City)—15th century

Reade, C. Cloister and the hearth chap.
58-74

Rome (City)—16th century

Davis, W. S. Friar of Wittenberg. 1912
Orcutt, W. D. Dagger and jewels. 1931

Rome (City)—18th century

Stael-Holstein, A. L. G. N. baronne de.
Corinne bk. 4-5

Rome (City)—19th century

Crawford, F. M. Pietro Ghisleri
Crawford, F. M. Saracinesca
Crawford, F. M. White sister
Hawthorne, N. Marble faun
James, H. Daisy Miller
James, H. Portrait of a lady chap. 27-52
James, H. Roderick Hudson
Murray, D. L. Tale of three cities. 1940
Wilder, T. N. Cabala. 1926

Rome (City)—20th century

Aldington, R. All men are enemies
Briffault, R. Europa 1935
Lewisohn, L. Roman summer. 1927
Lubbock, P. Roman pictures. 1923
McGuire, P. Enter three witches. 1940
Rolland, R. Jean-Christophe: journey's
end
In Rolland, R. Jean-Christophe bk. 3
Romains, J. Mission to Rome
In Romains, J. Death of a world bk.
13
Scherr, M. Up at the villa. 1929
Thielens, Mrs G. Awake! my heart. 1940
Werfel, F. V. Embezzled heaven pt. 3

Sicily

See Sicily

Sorrento

See Sorrento

Venice—13th century

Byrne, D. Messer Marco Polo chap. 1-5

Venice—15th century

Crawford, F. M. Marietta. 1901
Hewes, Mrs A. D. Spice and the devil's
cave. 1930

Venice—16th century

Hersch, V. Bird of God. 1929
Lewisohn, L. Last days of Shylock. 1931

Venice—18th century

Fabricius, J. W. Son of Marietta. 1936
Sabatini, R. Venetian masque. 1934
Sand, G. pseud. Consuelo
Wylie, Mrs E. H. Venetian glass nephew.
1925

Venice—19th century

Howells, W. D. Lady of the Aroostook
James, H. Wings of a dove bk. 7-9
Werfel, F. V. Verdi. 1925

Venice—20th century

Annunzio, G. d' Flame of life. 1900
Kennedy, M. Fool of the family. 1930

Lucas, E. V. Over Bemerton's chap. 21

Molnár, F. Angel making music. 1935

Roberts, C. Guests arrive 1935

Itinerant clergy. See Clergy, Itinerant

'It's a great war!' Lee, M.

Ivalu. Freuchen, P.

Iván the fool, and other tales. Tolstoi, L. N.
graf

Ivanhoe. Scott, Sir W. bart.

Ivanhoe Keeler. Stong, P. D.

I've been to London. Bailey, T.

Ivory tower James, H

J

Jack o' lantern. See Cooper, J. F. Wing-
and-wing

Jackpot. Caldwell, E.

Jackson, Andrew, president U.S. 1767-1845

Adams, S. H. Gorgeous hussy. 1934

Chambers, R. W. Rake and the hussy.
1930

Churchill, W. The crossing. 1904

Krey, Mrs L. L. S. On the long tide.
1940

Moore, J. T. Hearts of hickory

Morrow, Mrs H. M. W. Black Daniel
chap. 25

Nicholson, M. Cavalier of Tennessee.
1928

Trumbo, D. Remarkable Andrew. 1941

Young, S. Young Hickory. 1940

Jackson, Mrs Helen Maria (Fiske) Hunt,
1831-1885

* Ramona

y Some recommended editions are:
Little \$2.50 Illustrated by H. M. Stoops
Little \$1.50 Illustrated by N. C. Wyeth,
with an introduction by May L. Becker
Grosset 85c

First published 1884

"A romance of southern California mak-
ing a passionate plea for the Indians in
their hopeless encounter with the white
race." Pratt alcove

Jackson, Mrs Margaret (Weymouth), 1895-
Kindy's Crossing. Bobbs 1934 309p o.p.
1941

"Traces the rise and fall of a great
American fortune. Bert Inness, who began
life as a blacksmith's son, rose to power
and wealth when he became an automo-
bile manufacturer, but lost his wealth
during the depression. The four women
who most influenced Bert's life were his
mother, old Maggie, who clung to her farm
and her independence even in the days
of her son's affluence; Estelle, his pretty,
ambitious wife; Blanche, his daughter,
pampered product of wealth and post-
war frivolity; and Nancy, his granddaugh-
ter, who bravely and resolutely turned
to her farmer lover in the days of the
depression." Book rev. digest

Jackson, Stonewall. See Jackson, Thomas
Jonathan

Jackson, Thomas Jonathan, 1824-1863

Johnston, M. Long roll. 1911

Jacob, Naomi Ellington, 1889-

Barren metal Macmillan 1937 320p \$2.50

"From the drab poverty of London's East End, and his humble tailor shop, Meyer Pardo rose to wealth and big business. His wife, who wanted only a normal family life, unhampered by great possessions, watched in growing unhappiness and loneliness as Meyer's obsession for money alienated him from his home, when he became a dupe of financiers and went to prison, she found satisfaction in being self-supporting." Bkl.

Fade out. See note under Jacob. Time piece

Founder of the house. Macmillan 1936 394p \$2.50

"The art dealer who established his firm in Paris in Napoleonic days handed down his pride in his Jewish blood, and his business integrity. The house flourished in Paris and Vienna, until its finances were drained by the extortions of worthless relatives, and the young owner migrated to England. His later fortune were related in four generations." Bkl.

Four generations. Macmillan 1934 415p \$2.50

Sequel to "Founder of the house"

"Chronicle of four generations of an Anglo-Jewish family of art dealers. Old Emmanuel, the founder, is dead but reverently remembered. Max, his son, now heads the firm, helped by his sons. The interest centers on Max's oldest son, young Emmanuel, who breaks away from the family and goes to live in Italy with the one woman who can bring him complete happiness, but loyalty to his father and to the long established Gollantz antique business called him back to try again to adapt himself to English ways." Book rev. digest

Honour come back—. Macmillan 1935 431p \$2.50

"A heroic and successful struggle against fear is the theme of [this] novel. Michael Benham is not a coward where his personal well-being is concerned. But from infancy he had been one of those children who could not bear the sight of pain. . . . Michael is a farmer by inclination and aptitude. He is forced to follow the military tradition of his family and the result is near-tragedy." Christian science monitor

The lenient God. Macmillan 1938 328p o.p. 1941

"Many trying things happen before the happy solutions are found—for Bill Warren, who wins a scholarship but becomes a London bus driver and almost married the wrong girl, for his would-be snobbish sister Elsie and her queer little husband Johnny, for Elspeth, in love with and loved by Bill, but married to a psychopath. Readable light fiction with a plot which depends largely on coincidence, but which has some amusing characterizations. Frank in places, but discreetly handled." Bkl.

Loaded stick Macmillan 1935 339p \$2

"Gypsy blood mingling with English blood in the Yorkshire country, the contrast between vagabond life and the merits of law and order are interwoven in the theme of this romance. The most dominant and interesting of the characters are the two gypsy women, Jael and her daughter Paris. It is Paris who, tho she has had a carefree gypsy childhood, also loves the countryside and the soil. Following the death, in the war, of her father and oldest brother, and the crippling of her second brother, she takes over management of her father's farm, and, in

spite of severe difficulties, struggles and disappointments, wins thru." Book rev. digest

They left the land. Macmillan 1940 424p \$2.50

A story of Yorkshire. "The problem of an heir for two brothers, wealthy middle-aged bachelor-farmers, prompted one of them to marry a young woman of more genteel, but less sturdy stock. The novel is concerned mainly with the development of character in three generations of offspring and in the strong ties of the land which are temporarily weakened. A substantial, convincing family chronicle." Bkl.

This porcelain clay. Macmillan 1939 389p \$2.50 (W)

A psychological study of a marriage and the effect that the realization of his share in the responsibility for its failure has upon Louis Silver, one of the principals of the story

Time piece. Macmillan 1937 352p \$2.50

"The picture of a Yorkshire squire and his family beginning about 1866 and continuing to the post-War period. The central figure is Claudia Marsden, the squire's daughter. Married at a very early age to a handsome rake, she became a favorite with her Jewish parents-in-law, and when her husband was killed, she became an important member of the family wine firm. She married a second time and developed an interest in her second husband's growing manufacturing business. The love of her life was a man she could not marry, and partly because of this she restored the family estate in Yorkshire, and there lived out her life in the country they both loved." Book rev. digest

N. E. Jacob's "Fade out" (Macmillan 1937 352p o.p. 1941) contains some of the characters who appeared in "Time piece." It is "an unlikely story concerning a conventional English playwright, a comedian with a heart of gold, and the latter's beautiful actress sister." New Yorker

Jacobite rebellion, 1715

Buchan, J. 1st baron Tweedsmuir. Path of the king chap. 11

Scott, Sir W. bart. Rob Roy

Jacobite rebellion, 1745-1746

Broster, D. K. Flight of the heron. 1930

Broster, D. K. Gleam in the north. 1931

Dodge, Mrs C. W. Dark stranger. 1940

Goudge, E. Middle window. bk. 2

Jennings, J. E. Next to valour chap. 1-3

Lofts, Mrs N. R. Colin Lowrie pt. 1

Murray, D. L. Commander of the mists. 1938

Scott, Sir W. bart. Waverley

Tunstall, B. Long day closes. 1934

Walpole, Sir H. Rogue Herries. 1930

Jacobites

Scott, Sir W. bart. The black dwarf; and A legend of Montrose

Scott, Sir W. bart. Redgauntlet

Smith, A. D. H. Alan Breck again. 1934

Stevenson, R. L. David Balfour

Stevenson, R. L. Kidnapped

Stevenson, R. L. Master of Ballantrae

Yeo, Mrs M. R. King of shadows. 1929

Jacobs, William Wymark, 1863-

Captains all. Scribner 1905 269p o.p. 1941

Analyzed in Index to short stories
Contents. Captain's all; Boatswain's mate; Nest egg; Constable's move; Bob's redemption; Over the side; Four pigeons; Temptation of Samuel Burge; Madness of Mr Lister; White cat

Jacobs, William W.—Continued

Lady of the barge. Dodd 1902 300p illus
o.p. 1941

Analyzed in Index to short stories
Contents: Lady of the barge; Monkey's paw; Bill's paper chase; Well; Cupboard love; In the library; Captain Rogers; Tiger's skin; Mixed proposal, Adulteration act; Golden venture; Three at table

Salthaven. Scribner 309p o.p. 1941

First published 1908

"A little seaport in England, a simple-minded captain, a pretty girl, a young man full of assurance and ingenuity, a pert maid-servant with her sailor lover—we have met their like many a time in his pages, yet his story is so good humored that it is impossible not to enjoy it." Saturday rev.

* Snug harbour; collected stories. Scribner 1931 681p illus \$2.50

Analyzed in Index to short stories
Contents Money-box; Understudy; Alf's dream; Distant relative; Test; Back to back; In the family; Keeping watch; Changeling; Unknown; Mixed relations; Easy money; Love-knot; His other self; Castaway; Convert; Dreamer; Blundell's improvement; Circular tour; Boatswain's mate; Persecution of Bob Pretty; Captains all; Admiral Peters; Shareholders; Bill's lapse; Four pigeons; Changing numbers; Nest egg; Breaking a spell; White cat; Dixon's return; Bob's redemption; Spirit of avarice; Constable's move; Third string; Madness of Mr Luster; Odd charges; Deserted; Kitchen company; Homeward bound; Handsome Harry; Self-help; Interruption; Sentence deferred; Paying off; "The toll-house"; Sam's ghost; Prize money; Double dealing; Keeping up appearances; Good intentions; Guardian angel; Dual control; Skilled assistance; Husbandry; For better or worse; Old man of the sea; "Manners makyth man"

Jacob's room. Woolf, Mrs V. S.

Jacobsen, Jens Peter, 1847-1885

Niels Lyhne; tr. from the Danish by H. A. Larsen. Am.-Scandinavian foundation 1919 284p \$2

"A temperamental autobiography, picturing the states of soul of a Hamlet-like dreamer." Pittsburgh

Jacoby's corners. Fetzer, H.

Jacopone da Todì, 1230?-1306

White, H. C. Watch in the night. 1935

Jade of destiny. Farnol, J.

Jalna. De La Roche, M.

Jamaica

Eberhart, Mrs M. G. Speak no evil. 1941

Hughes, R. A. W. High wind in Jamaica

McKay, C. Banana Bottom. 1933

See also Mystery and detective stories—Jamaica

Jamaica inn. Du Maurier, D.

James I, king of Great Britain, 1566-1625

Oliver, J. Mine is the kingdom. 1937

Sabatini, R. King's minion. 1930

Scott, Sir W. bart. Fortunes of Nigel

James I, king of Scotland, 1394-1437

Simpson, E. J. Crippled splendour. 1938

James VI, king of Scotland. See James I, king of Great Britain, 1566-1625

James, prince of Wales, The Old Pretender, 1688-1766

Yeo, Mrs M. R. King of shadows. 1929

James, George Payne Rainsford, 1801?-1860

Richelieu; a tale of France. Dutton 402p (Everyman's lib) 90c

First published 1829

"The inner history of the ill-fated conspiracy of Cinq-Mars (1642) and of the events leading to the fall of Richelieu, incorporated with a story of Court intrigue. Louis XIII, Anne of Austria, and the cardinal are drawn with care and learning." Baker's Best

James, Henry, 1843-1916

* Ambassadors. Harper 1903 431p \$2.50

"Regarded by James as his best-constructed novel: a finished example of his latest artistic method. Strether, the chief ambassador, is sent to England by the wealthy queen of a philistine town in New England to rescue her son. But the rescuer's eyes are gradually opened to the beauty of a world that had made the fugitive into one of James's perfect men, and he himself is the one to entreat Chad to stay. 'Live all you can; it's a mistake not to,' is the philosophy ultimately announced. The whole history of the case, subtle and complicated . . . is set forth in the mirror of Strether's consciousness." Baker's Best

* American. Houghton 473p \$2.50

First published 1877

"A self-made American goes to Europe to enjoy his 'pile,' and becomes engaged to a French widow of noble family. The match is a good one for both parties, but at length the powers that rule this exclusive social world deliver their verdict: the engagement must be annulled. The American's pluck and good nature are happily contrasted with the colossal pride and essential meanness of the old noblesse." Baker's Best

Appeared serially in "The Atlantic monthly"

Awkward age; a novel. Harper 1899 456p \$2.50

"In such a novel as this James can be seen turning his psychological apparatus in a speculative direction, tracing out a tendency, a phase of social behaviour, to a stage hardly discernible in the world of reality. His 'collection of natural affinities' outrun all their predecessors in the decadent arts of free living and experimenting with good and evil, especially evil. The incidents slight, the action purely intellectual and emotional, the dialogue so nebulous and allusive that a sustained effort is required to follow it." Baker's Best

Better sort. Scribner 1903 428p o.p. 1941

Analyzed in Index to short stories
Contents: Broken wings; Beldonald Holbein; Two faces; Tone of time; Special type; Mrs Medwin; Flickerbridge; Story in it; Beast in the jungle; Birthplace; Papers

Bostonians; a novel. Macmillan 1886 449p o.p. 1941

"One of his few American novels, which might have been more adequate had he not forgotten so much about American life. The Bostonians are gently satirized, especially the apostles of feminism and other faddists." Baker's Best
"Very faithful and delicately humorous pictures of the life and scenery of Eastern Massachusetts." A.L.A. 1904

‡ Daisy Miller (and An international episode); illus. from drawings by H. W. Vickar. Harper 2v in 1 illus \$2.50
"Daisy Miller" first published 1878; "An international episode," 1879
"Daisy Miller" is one of the earliest examples of the type of story known as the 'international novel.' A delicate and

James, Henry—*Continued*

subtle study of 'a strange, beautiful, dainty, innocent and very foolish little American girl with her ignorant defiance of all rules.' Pratt alcove

"International episode" turns on the problem of whether an English nobleman will marry an American girl

Golden bowl. Scribner 1904 2v o.p. 1941

"It is not the scriptural golden bowl about which the story moves, but an antique of crystal and gilt which has a fatal flaw, and to which a symbolic meaning is attached." Pittsburgh

International episode

In Beaty, J. O. and Fitzhugh, N. M. eds. Short novel p145-215

In James, H. Daisy Miller v2

Ivory tower. Scribner 1917 357p o.p. 1941

"Four books of the contemplated ten of a novel of contemporary American life, the gist of the unfinished work, including most of the plot, being given in one hundred pages of notes. The scenes are laid in Newport, and the plot hinges upon a large fortune whose management the heir entrusts to a friend who betrays his trust. The theme is that underlying so much of the novelist's work, the essential fallibility of human nature. Artistically, the book reaches the high water mark of James' genius." Cleveland

Passionate pilgrim, and other tales. Osgood 1875 496p o.p. 1941

Analyzed in Index to short stories
Contents: *Passionate pilgrim*; *Last of the Valerii*; *Eugene Pickering*; *Madonna of the future*; *Romance of certain old clothes*; *Madame de Mauves*

* Portrait of a lady. Houghton 2v ea \$2.50
Also available in the Modern lib. at 95c
First published 1881

"A character study, more complete and elaborate than *Daisy Miller*, of a young American woman in contact with the sophisticated characters and conditions of European society." Pratt alcove

Published serially in "Macmillan's magazine" October 1880 to November 1881 and in "The Atlantic monthly" November 1880 to December 1881

Roderick Hudson. Houghton 526p \$2.50
First published 1875

"Undertakes to trace the degeneration of a man of genius, a young American sculptor, when given the freedom of the artistic life in Rome." J. W. Beach

Tragic muse. Houghton 2v ea \$2.50

First published 1891

"The quick development of an uncouth girl into a famous actress." Baker's Best

Two magics: Turn of the screw, Covering End. Macmillan 393p o.p. 1941

First published 1898

"The Turn of the Screw" employs the ... device of impressions conveyed through a mind into which we are ded; without any romantic nonsense. They are two evil beings, straight from hell, who have secured a grip on the souls of two children, and made them partners in the abominations of their own secret life. "Covering End" is a little comedy concerned with the doings of a captivating American, who makes a raid on an old country house." Baker's Best

Washington square. Harper 266p \$2.50
First published 1881

A short novel which portrays the relations between a simple, honest girl and her romantic aunt, her worldly wise father and a suitor who is interested in her income. The story takes place in New York city during the early part of the 19th century

What Maisie knew. H. S. Stone & co. 1897 470p o.p. 1941

"Maisie is the child of divorced parents who have married other people, and she is the innocent and uncomprehending witness of an intrigue between the step-parents." Baker's Best

Wings of a dove. Scribner 1902 2v front o.p. 1941

"Three minds become each in turn the stage on which we are shown what is going on: Kate Croy's, Densher's, and Milly Theale's. Kate and Densher are pledged to each other, and Kate persuades her lover to pay attentions to Milly, so that the pair may subsequently enjoy the fortune which would almost certainly be left to Densher when the dying girl is gone. Milly, 'the Dove,' is one of his most delicate creations—shadowed by Fate, marked down for extinction before her splendid chances of joy can be realized, pathetically sure that the will to live might be re-created if she loved and were loved in return." E. A. Baker

James, Rhys

Worth remembering; with drawings by John Gincano. Longmans 1933 423p illus o.p. 1941

"The chronicle of a group of Southern children who prove the despair and the delight of their colored mammy, and who manage to get in and out of more scrapes than the ingenuity of a host of ordinary youngsters could provide." Sat. rev. of lit.

James, Will, 1892-

* Big-enough; illus. by the author. Scribner 1931 314p illus \$2.50

"This is the story of a cowboy and a cowhorse—born on the same day—They grew up together to where they was big enough—Big enough for most anything." Author

The book is illustrated by the author with the same type of illustration that we find in "Lone Cowboy" and "Smoky" and told in the same Will James vernacular. The usual cowboy life in the west is pictured forming a background for the life of this boy

y Dark horse. Scribner 1939 306p illus \$2.50 (W)

"Story of two thoroughbreds. Colonel is a dark horse in more senses than one. He has a famous sire, but because he is of a different color, his owner sells him to a cowboy who wants to take a present back to the boss's daughter. This thoroughbred of the stables becomes a companion of Pecos, a thoroughbred of the plains." Hunting

y Flint Spears: a cowboy rodeo contestant; illus. with drawings by the author and photographs. Scribner 1938 269p illus \$2.50 (W)

The whole story of the rodeo is in this novel about Flint Spears, cowboy, who took part in the first rodeo and who had many exciting years between range and arena. For both adult and juvenile readers

* Home ranch; illus. by the author. Scribner 1935 346p illus \$2.75

"This is the story of a regular ranch and cow outfit and of regular range folks and cowboys. It's of one ranch and holdings from the start of it when the range was free up till now in 1935 when the range land is still mighty open in parts but no longer free." Preface

y Horses I've known. Scribner 1940 280p illus \$2.50 (W)

Analyzed in Index to short stories
Contents: *Seeing eye*; *Jones' bearcat*; *Borrowed horses*; *For the sake of freedom*; *Chapo—the faker*; *Two ghosts*; *Monte and*

James, Will—Continued

the Jack; Clubfoot, One good turn; "Boarhound" (A circle horse); Hippy (A night horse); Bucking horse; "Joker" (A horse that lived up to his name); Horses I'll never forget

"A whole book on some of the horses I've known. I wrote of these special ones because they sort of stand out in character, traits, peculiar, good or ornery ways, from many others I've known" Preface

* Sand Scribner 1929 328p illus \$2.50

y Also available from Sun dial at \$1

"The story of a young man's regeneration parallels that of the capture and 'gentling' of a black stallion of the plains. An outgrowth of the author's familiarity with western life, it is written graphically in the cowboy vernacular. Many illustrations full of vigor and action add to the interest of the book. Older boys will enjoy this" Bkl.

* Scorpion, a good bad horse; illus by the author. Scribner 1936 312p \$2.50

y "Scorpion earned his name by the splenetic determination with which he tried to kill the first cowboy who roped and secured him off the range. And he continued this singleminded pursuit with his next owner, Tim, an outlaw. . . A cheerful romance accompanies the story in the happy conclusion of which the perverse and spirited Scorpion plays his boisterous part." Canadian forum

* Smoky, the cowhorse Scribner 1926 310p illus \$2, school ed \$1

y "The story of a cowpony from his wild colthood on the range through varied incidents of his life. In some of the hardships suffered duplicates 'Black Beauty.' Told in Will James' graphic cowboy language and fully illustrated with pencil sketches." Wis. bul.

Appeared serially in "Scribner's magazine"

Awarded the Newbery medal, 1927

Three mustangers. Scribner 1933 338p illus \$2.75

"This story of the cow country is written around the escapades of three outlaws about whose activities Will James spreads the glamour of the range. 'They was raised in outlaw country and amongst outlaw men and they grewed with that as natural as a hawk grows with wings.'" Boston Transcript

James Shore's daughter. Benét, S. V.

Jameson, Mrs Annie Edith (Foster) 1868-1931

Silhouette of Mary Ann, a novel about George Eliot, by J E. Buckrose pseud., Stokes 1931 307p o.p. 1941

"This fictionized biography of George Eliot follows closely the facts of her life, drawing freely for its background upon the scenes so vividly described in her novels. It is an interesting story and successful in presenting the atmosphere of the times. One feels, however, that the author is not entirely in sympathy with George Eliot, and has not quite done her justice." Bkl.

Jameson, Sir Leander Starr, 1853-1917

Young, F. B City of gold. 1939

Jameson, Storm, 1897-

Captain's wife. . . Macmillan 1939 335p \$2.50 (W)

Published in England under title: Farewell, night; welcome, day

"A dour story of a passionate, obstinate, self-centred woman, the wife of an English sea captain. At the end you will know Mrs. Russell as daughter, wife, and mother better than you know most of your friends." New Yorker

Company parade. Knopf 1934 374p \$2.50

"According to the author's statement, this is the first of a series of five or six novels to be called 'The mirror of darkness,' which will develop the story of the many and varied characters here introduced. The leading character is Hervey Russell, who is the granddaughter of Mary Hervey, of 'The lovely ship' . . . and who appears also in 'That was yesterday' . . . The scene is post-war London, and the characters reflect the same disillusion and dissatisfaction with the world which was so forcibly set forth in the author's autobiography, 'No time like the present'. . . One scene may be objectionable to some readers." Bkl.

Followed by "Love in winter"

Cousin Honoré. Macmillan 1941 315p \$2.50 (W)

A novel covering the period 1918 thru 1939 "about the individuals of a great Alsatian industrial family whose roots extend to both sides of the Franco-German border and whose attitudes demonstrate many of the reasons for the French collapse." American news of books

Europe to let; the memoirs of an obscure man Macmillan 1940 282p \$2.50

"A story without plot, written from an author's heartsick disillusionment, and tragic and moving in effect. An English journalist, traveling about Europe during the past three years, sees in the lives of people in Vienna, Prague, Budapest, and other places, the fate of Europe—the fanaticism of the Nazis, the patriotism of the Czechs, and everywhere the insecurity and doom of the Jews." Bkl.

Here comes a candle. Macmillan 1939 281p \$2.50 (W)

The lives of the motley tenants who fill the upper floors of New Moon Yard form the elements of this novel. New Moon Yard, itself, is a picturesque old London house, once a handsome residence, now run down and housing all types of modern society from a night club proprietor to an aging woman anarchist

In the second year. Macmillan 1936 311p \$2.50

"England a few years hence, an England under Fascist rule, is the scene of this novel. The story is told by a young intellectual who returns to his native land after several years residence in Norway. He finds a starving population, concentration camps, murdered Jews. Despairing of the future of his country, he returns to Norway." Book rev. digest

Love in winter. Knopf 1935 394p o.p. 1941

"There is little plot in this chronicle of one year of Hervey Russell's life, which is . . . planned to run through several volumes. It follows 'Company parade' . . . and shows Hervey breaking with her weak husband, Penn, and taking her cousin Nicholas as her lover." Bkl.

Lovely ship. Knopf 1927 328p o.p. 1941

"A Yorkshire shipyard in the eighteen fifties furnishes a background for this vigorous novel full of graphic episodes and fine descriptions. Many of the characters might have been drawn from life. It tells the story of Mary Hansyke, who inherits her uncle's shipyard and becomes a successful woman of business. But her other ventures in life bring only disappointment and defeat." Bkl.

Followed by "The voyage home"

Mirror of darkness. See Jameson, S. Company parade; Jameson, S. Love in winter

Jameson, Storm—Continued

Moon is making. Macmillan 1938 390p \$2.50

"In a small Yorkshire fishing town live the Wikkors—a strange set of people—all (with the exception of Handel Wikker) self-centered, cruel and gross, but with tremendous courage and force of life. The story revolves around Handel who loathed tyranny and oppression, and who beat out his life fighting for justice for the poor of the village. Well written." *Hunting*

Pitiful wife. Knopf 1924 336p o.p. 1941

"The manor house of Trudesthorp on the Yorkshire moors is the scene of this rather violent story. Jael, the lovely and sensitive young daughter of the house, married Richmond Drew whose grandfather had carved the panels of the noble hall. . . The marriage of Jael and Richmond was at first an ecstasy of soul and body, but their love was always tempestuous. For no apparent reason except spent nerves after the war, Richmond proved unfaithful to his wife, tho still loving her Jael, in bitterness of soul, was compelled to make her way, with her husband, out of the enchantment of romance to that compromise with the cruelty of life which can only come through pity." *Book rev. digest*

Richer dust. Knopf 1931 459p o.p. 1941

"The last volume in the trilogy, the earlier volumes of which were 'The lovely ship' and 'The voyage home.' This story shows Mary Hervey in her old age, still grimly ruling her board of directors and her family. She plans that her grandson Nicholas shall carry on the ship building business and Nick's development, marriage, and the effect of the war upon his life are the chief concern of the book. The trilogy is keen in its character analysis and presents a memorable picture of pre-war England." *Cleveland*

That was yesterday. Knopf 1932 439p o.p. 1941

"Hervey Russell is the granddaughter of Mary Hervey, but aside from that relationship their stories are quite independent and this novel is in no sense a sequel to the trilogy which was completed by 'A richer dust'. . . It is a carefully written, penetrating, and very human story of the first years of marriage. Hervey and Penn are very young, both in years and in character; Hervey talented, but undisciplined and bewildered, Penn egotistic, weak, and selfish. Poverty of the grimmest kind wore them out and completed the estrangement that with their temperaments was inevitable." *Bkl.*

Three kingdoms. Knopf 1926 365p o.p. 1941

"A novel about the difficulties of being, at once, a wife and a mother and business woman. The scene is laid in England, during and after the first World war." *Pittsburgh*

Voyage home. Knopf 1930 269p \$2

"The second book of a trilogy the first of which was 'The lovely ship'. Mary Hervey continues to head the shipbuilding firm of her uncle but as middle age advances she begins to feel that she has missed happiness in her family." *Book rev. digest*

Followed by "Richer dust"

Jameson's raid, 1895-1896

Young, F. B. City of gold. 1939

Jamestown, Virginia. See Virginia—Jamestown

Jamieson, Leland Shattuck, 1904-1941

y Attack! Morrow 1940 140p \$1.50 (W)

Also obtainable from Grosset at \$1

"A small American force of two destroyers and an aircraft carrier patrolling the South Atlantic intercepts the much larger force of a European power dashing across the Atlantic to South America with the intention of establishing a base there. The fight [is] seen from the point of view of one of the flyers on the American aircraft carrier" *Ontario library review*

High frontier. Morrow 1940 309p \$2.50 (W)

"A romance of the old days of commercial flying—before there were lighted airways or radio beams. It is . . . the story of Steve Richards who inherited his father's airline and plenty of trouble along with it. Steve had a vision of the future of aviation—and he cracked up more than once while fighting to make his dreams come true." *Hunting*

Jane Eyre. Brontë, C.

Jane Hope. Gray, E. J.

Janet. Benson, E. F.

In Benson, E. F. Old London v2

Janet Thurso. Moray, A.

Janice Meredith. Ford, P. L.

Janitors

Kantor, M. Valedictory. 1939

Janvier, Thomas Allibone, 1849-1913

y Aztec treasure-house; a romance of contemporaneous antiquity. Harper 446p illus \$2

Also available with title: "Aztec treasure-house for boys; illus by Ben Krutcher" (Harper 272p illus \$2 50)

First published 1890

"Tale of search after and finding of a great treasure, hidden among the Mexican mountains." *Pittsburgh*

y In the Sargasso sea. Harper 1898 292p \$2

"Adventures of a castaway, who, shipwrecked and engulfed in the mysterious maze of the 'Dead man's sea,' finds the long-lost treasure of a Spanish galleon." *Pittsburgh*

Japan

Hearn, L. Kwaidan. 1904

11th century

Murasaki shikibu. Tale of Genji

19th-20th centuries

Buck, Mrs P. S. The patriot 1939

Fallas, C. The wooden pillow. 1936

Kagawa, T. Grain of wheat. 1936

Loti, P. pseud. Madame Chrysanthème

Macaulay, Mrs F. C. Lady of the decoration. 1908

Marquand, J. P. No hero. 1935

Plomer, W. C. F. They never come back. 1932

Raucat, T. Honorable picnic. 1927

Smith, B. This solid flesh 1937

Smith, B. To the mountain. 1936

Sugimoto, E. I. Daughter of the narikin. 1932

Sugimoto, E. I. Daughter of the nohfu. 1935

Sugimoto, E. I. Grandmother O Kyo. 1940

Japan. See Loti, P. pseud. Madame Chrysanthème

Japanese in the United States

Smith, B. This solid flesh. 1937

Sugimoto, E. I. Daughter of the narikin chap 21-23

Jarrett, Mrs Cora (Hardy)Ginkgo tree. See note under Jarrett.
Strange houses* Night over Fitch's pond. Houghton 1933
293p \$2.50

"Although a good mystery story, this book is also a well written psychological drama. Sitting by the body of his drowned friend, Drake reviews in his mind the two summers which he had spent in camp with two college professors and their wives. The mystery of the professor's drowning is finally unravelled in Drake's own mind as he traces the interrelations and complications which led to this suicide." Bkl.

Strange houses; a tale Farrar 1936 369p
o.p. 1941

"In the absence of Dr Hemingway, a noted psychiatrist, his assistant, Dr. Clifford Rearfield, is called by Rodney Breen to treat his wife who is, apparently, the victim of a dual personality brought on by an unscrupulous doctor who had died very suddenly. The story is told by Allida, formerly Dr. Hemingway's secretary to whom all the characters relate their experiences and reactions." Hunting

Mrs C. H. Jarrett's "Ginkgo tree" (Farrar 1935 339p o.p. 1941) is another recommended psychological story in which the relations between a son and his father provide the plot

Jasmine farm. Russell, M. A. B. R. coun-
tess

Java. See Dutch East Indies—Java

Java head. Hergesheimer, J.

Jazz orchestrasBaker, Mrs D. D. Young man with a
horn. 1938

Curran, D. Piano in the band. 1940

Jealous ghost. Strong, L. A. G.

Jealous house. Kelland, C. B.

Jealousy

Binns, A. The land is bright. 1939

Caldwell, J. T. Eagles gather 1940

Coffin, R. P. T. Red sky in the morning.
1935

Cronin, A. J. Three loves. 1932

De Morgan, W. F. It never can happen
again. 1909

Eliot, G. pseud. Middlemarch

Fangen, R. Duel. 1934

Holme, C. Splendid fairing. 1937

Kaus, F. G. Melanie. 1940

Lie, J. L. I. Pilot and his wife

Mann, T. Young Joseph. 1935

Mauoris, A. Atmosphere of love. 1929

Moore, G. A mummer's wife

Morley, C. Human being. 1932

Niven, F. J. Justice of the peace 1923

Norris, Mrs K. T. Belle-mère. 1931

Perez de Ayala, R. Tiger Juan. 1933

Pérochon, E. Nène. 1922

Pirandello, L. Outcast. 1925

Proust, M. Captive

In Proust, M. Remembrance of things
past v2 p383-669

Proust, M. Within a budding grove

In Proust, M. Remembrance of things
past v1 p331-714

Scarborough, D. Impatient Griselda. 1927

Sedgwick, A. D. Philippa. 1930

Sender, R. J. Mr Witt among the rebels.
1938

Singer, I. J. Brothers Ashkenazi. 1936

Smith, Lady E. F. Romany. 1935

Swinnerton, F. A. Elizabeth. 1934

Walpole, Sir H. Sea tower. 1939

Westcott, G. Pilgrim hawk 1940

Young, F. B. Woodsmoke. 1924

Jean-Christophe. Rolland, R.**Jean-Christophe in Paris.** Rolland, R.

In Rolland, R. Jean-Christophe v2

Jean-Christophe: journey's end. Rolland, R.

In Rolland, R. Jean-Christophe v3

Jeanne d'Arc. See Joan of Arc, Saint**Jefferson, Thomas, president U.S. 1743-1826**

Dillon, Mrs M. C. J. Rose of old St Louis

chap. 16-18

Erskine, J. Give me liberty. 1940

Hewes, Mrs A. D. Codfish musket pt 2

Johnston, M. Lewis Rand. 1908

Mitchell, S. W. Red city. 1908

Page, E. Tree of liberty. 1939

Jeffreys, George Jeffreys, 1st baron, 1648-1689Doyle, Sir A. C. Micah Clarke chap. 34-
35

Sabatini, R. Captain Blood chap. 3

Jen Culliton. White, N G**Jena.** See Germany—Jena**Jenghis Khan, 1162-1227**

Caldwell, J. T. Earth is the Lord's. 1941

Jenkins, James Francis, 1891-Tambo... McBride 1928 225p illus o.p.
1941

A journey from Lima, Peru across the Andes. The romantic element is not so much in the feelings and words of the characters as in the beautiful and sympathetic descriptions of the cities, the mountain trails, and the Indian life. There is a strong resemblance to the work of W. H. Hudson, but misses Hudson's real splendor

Jennie Gerhardt. Dreiser, T.**Jennifer.** Whitney, Mrs J. P.**Jennifer Lorn** Wylie, Mrs E. H.**Jennings, John Edward, 1906-**Call the new world, a novel. Macmillan
1941 459p \$2.75 (W)

"Unjustly cashiered from the army during the War of 1812, and misjudged by the girl he hoped to marry, young Peter Brooke departed for a picaresque career in South America. In several countries he fought with Bolivar and other patriots for the cause of liberty, and in the course of years two loves brought sorrow. One was a wife who betrayed him, the other a faithful mistress whose tragic death cut his South American ties and started him on the road that led back to the first girl." Bkl.

* Next to valour; a novel. Macmillan 1939
820p \$2.75 (W)

Story of life in New Hampshire at the time of the French and Indian war, and of Jamie Ferguson's adventures with Rogers' rangers
Maps on lining-papers

Jenny Heystein's career. Ammers-Küller, J.
van**Jenny Wren.** Young, E. H.

Jensen, Johannes Vilhelm, 1873-

Christopher Columbus

In Jensen, J. V. Long journey v3

The Cimbrians

In Jensen, J. V. Long journey v2

Fall of the king; tr. from the Danish by P. T. Federspiel and Patrick Kirwan. Holt 1933 300p o.p. 1941

"An historical novel having for its setting Denmark in the early sixteenth century. The hero, Mikkel Thøgersen, first appears as a poor student in Copenhagen, but after a long and adventurous career he becomes the companion and trusted messenger of King Christian II. The book is filled with glimpses of city and country life in Denmark four hundred years ago" Book rev. digest

Fire and ice

In Jensen, J. V. Long journey v1

* Long journey; tr. by A. G. Chater. Knopf 1923-24 3v o.p. 1941

Contents: v1 Fire and ice; v2 The Cimbrians, v3 Christopher Columbus

The first volume is "a translation of the first two parts of the Danish novelist's historical cycle, 'The long journey.' The aim of the entire cycle is to retrace the long journey traveled by mankind from primeval chaos to modern civilization. The present volume tells how the use of fire first became known and gave rise to the beginnings of religious worship and how the ice-age became a civilizing force." Book rev. digest

In "The Cimbrians," the author "carried his epic story of man another stage forward on the long journey which culminates in the discovery of the New World. Norna Gest, the fabulous figure of Norse legend . . . watches with his own eyes the forced migration of the Cimbrians from Jutland their journey toward the South, and their final destruction by the Romans." Book rev. digest

In the final volume "Christopher Columbus" the author "conceives of Columbus as a Northerner, descendant of one of the migratory bands that invaded Italy. The story of the voyage is vividly told, but the whole interpretation is symbolic and will appeal only to readers of literary taste." Wis. bul.

Jepson, Selwyn, 1899-

* Keep murder quiet. Doubleday 1941 271p \$2 (W)

Also available from Sun dial at 69c

The story of Roger Spain's endeavor to bring to justice the man who had caused his father's death. He knew the man and knew the way he had contrived the murder, but he had no idea of the motive nor could he imagine any legitimate way of properly punishing the criminal

Jeremiah, the prophet

Werfel, F. V. Harken unto the voice. 1938

Jeremy. Walpole, Sir H.

Jeremy and Hamlet. Walpole, Sir H.

Jeremy at Crale. Walpole, Sir H.

Jerome, Jerome Klapka, 1859-1927

* Three men in a boat (to say nothing of the dog). Conkey 267p o.p. 1941

First published 1889

"A comic history of a picnic up the Thames, a medley of buffoonery and droll musings on familiar things."

Jérôme Bonaparte, king of Westphalia, 1784-1860

Ertz, S. No hearts to break. 1937

Jerry of the islands. London, J.

Jersey (Island). See Channel islands—Jersey

Jersey, Battle of, 1781

Parker, Sir G. bart. Battle of the strong

Jerusalem. See Palestine—Jerusalem

Jerusalem. Lagerlof, S. O. L.

Jessamy bride. Moore, F. F.

Jesse, Fryniwyd Tennyson

Lacquer lady. Macmillan 1930 441p o.p. 1941

"The background of this historical novel is the story of the annexation of Upper Burma by the British. Fanny, a Burmese girl educated in a Brighton boarding school becomes a maid of honor at the court in Mandalay. At the same time her English school-girl friend, Agatha, marries a young missionary to Burma. A vivid contrast in the characters of the two girls and their reactions to the romantic but pasteboard red-and gold Burmese life, is drawn against the rule of King Thibaw. Fanny's spurned love for the French engineer, Bonvoisin, plays an important part." Book rev. digest

Jessup, Alexander, 1871-

* (ed.) Best American humorous short stories. Modern lib. 1920 xxx,276p 95c

Analyzed in Index to short stories

Contents: Little Frenchman and his water lots, by G. P. Morris; Angel of the Odd, by E. A. Poe; Schoolmaster's progress, by C. M. S. Kirkland; Watkinson evening, by E. Leslie; Tibbottom's spectacles, by E. W. Curtis; My double, and how he undid me, by E. E. Hale; Visit to the asylum for aged and decayed, punsters, by O. W. Holmes; Celebrated jumping frog of Calaveras county, by M. Twain; Elder Brown's backslide, by H. S. Edwards; Hotel experience of Mr. Pink Fluker, by R. M. Johnston; Nice people, by H. C. Bunner; Buller-Podington compact, by F. R. Stockton; Colonel Starbottle for the plaintiff, by B. Harte; Duplicité of Hargraves, by O. Henry; Bargain day at Tutt house, by G. R. Chester; Call, by G. M. Cooke; How the widow won the deacon, by W. J. Lampton; Gideon, by W. Hastings

*(ed.) Representative American short stories. Allyn 1923 xxxviii,974, 209p front \$4

Analyzed in Index to short stories

Contents: Charissima; Thessalonica: a Roman story, by C. B. Brown; Mine uncle John, by J. K. Paulding; Hamet, a tale; Rip Van Winkle, by W. Irving; Peter Rugg, the missing man, by W. Austin; Duel in midstream, by J. F. Cooper; Indian spring, by W. C. Bryant; Seventh son, by J. Hall; Lunatic's skate, by N. P. Willis; Hollow of the three hills, by N. Hawthorne; Gray champion, by N. Hawthorne; Wakefield, by N. Hawthorne; Ambitious guest, by N. Hawthorne; Rappaccini's daughter, by N. Hawthorne; Metzengerstein, by E. A. Poe; Assignment, by E. A. Poe; Fall of the house of Usher, by E. A. Poe; Masque of the red death, by E. A. Poe; Pit and the pendulum, by E. A. Poe; Gold-bug, by E. A. Poe; Schoolmaster's progress, by C. M. S. Kirkland; Those old lunes! or, Which is the madman? by W. G. Simms; Belle, or, Love under the rose, by H. Irving; Town-Ho's story, by H. Melville; Mourning veil, by H. B. Stowe; Diamond lens, by F. O'Brien; In a cellar, by H. P. Spofford; Man without a country, by E. E. Hale; Celebrated jumping frog of Calaveras county, by M. Twain; Struggle for life, by T. B. Aldrich; Outcasts of Poker Flat, by B. Harte; Ingénue of the Sierras, by B. Harte; Twin-love, by B. Taylor; Dinner party, by J. Eddy; Tachy-

Jessup, Alexander—*Continued*

pomp, by E. P. Mitchell; Too late, by R. T. Cooke, "Posson Jone" by G. W. Cable; Star in the valley, by C. E. Craddock; South devil, by C. F. Woolson; Transferred ghost, by F. R. Stockton; Trouble on lost mountain, by J. C. Harris; Ole "Stracted", by T. N. Page; Monarch of dreams, by T. W. Higginson; White cowl, by J. L. Allen; Six hours in Squawket, by F. H. Smith; Two churches of "Quawket", by H. C. Bunner; Occurrence at Owl Creek bridge, by A. Bierce; New England nun, by M. E. W. Freeman; Up the coolly, by H. Garland; Mrs Manstey's view, by E. Wharton; Hilton's holiday, by S. O. Jewett; Exiles, by R. H. Davis; Azélie, by K. Chopin; Figure in the carpet, by H. James; Clavis, by A. T. Slosson; Monsieur Beaucaire, by B. Tarkington; Mercy of death, by W. A. White; Wife of Chino, by F. Norris; Though one rose from the dead, by W. D. Howells; Case of Mr Helmer, by R. W. Chambers; "Many waters" by M. W. Deland; Lovers in heaven, by J. Hawthorne; Gift of the Magi, by O. Henry; Mind-reader, by S. W. Mitchell; Triple cross, by G. R. Chester; Extra dry, by O. Wister; Seed of McCoy, by J. London; Dilled Buzzard, by I. S. Cobb; Penalties of Artemis, by K. F. Gerould; Lost Phoebe, by T. Dreiser; Great legend, by M. D. Post; Woman at seven brothers, by W. D. Steele; All or nothing, by C. C. Dobie; References for the study of the short story; A list of representative American short stories

* (ed.) Representative modern short stories.

- y Macmillan 1929 950p front \$5
 Analyzed in Index to short stories
 Contents: Rip Van Winkle, by W. Irving; Wandering Willie's tale, by Sir W. Scott; La Grenadière, by H. de Balzac; Ambitious guest, by N. Hawthorne; Venus of Ille, by P. Mérimée; Overcoat, by N. V. Gogol; Masque of the red death, by E. A. Poe; Purloined letter, by E. A. Poe; Arria Marcella, by T. Gautier; Diamond lens, by F. O'Brien; Struggle for life, by T. B. Aldrich; Lear of the Steppes, by I. Turgenev; Madonna of the future, by H. James; Last class, by A. Daudet; Sire de Malétrou's door, by R. L. Stevenson; Star in the valley, by C. E. Craddock; Lady, or the tiger, by F. R. Stockton; Three strangers, by T. Hardy; Happiness, by G. de Maupassant; Man who would be king, by R. Kipling; Two churches of "Quawket", by H. C. Bunner; By the morning boat, by S. O. Jewett; Occurrence at Owl Creek bridge, by A. Bierce; New England nun, by M. E. W. Freeman; Red-headed league, by A. C. Doyle; Procurator of Judea, by A. France; Désirée's baby, by K. Chopin; Under the knife, by H. G. Wells; Clavis, by A. T. Slosson; Man and the mountain, by B. Harte; Little angel, by L. N. Andreyev; Comrades, by M. Gorky; Spy rock, by H. van Dyke; Darling, by A. P. Chekhov; Furnished room, by O. Henry; Case of Mr Helmer, by R. W. Chambers; Seed of McCoy, by J. London; Afterward, by E. Wharton; Great legend, by M. D. Post; Knight's move, by K. F. Gerould; Open window, by C. C. Dobie; Fear, by W. L. Comfort; Fouled anchor, by W. D. Steele; Marriage à la mode, by K. Mansfield; Last tenth, by M. P. Montague

Jessup, Alexander, 1871- and Canby, Henry Seidel, 1878-

y (eds.) Book of the short story. Appleton-Century 1903 507p \$2

Analyzed in Index to short stories
 Contents: Shipwrecked sailor, from an Egyptian papyrus of the XIIIth dynasty; Book of Ruth, from the Bible; Story of Cupid and Psyche, by Apuleius; Frederick of the Alberighi and his falcon, by Boccaccio; Story of Ali Baba, and the forty robbers destroyed by a slave from the Thousand and one nights; Liberal lover,

by Cervantes; Apparition of Mrs Veal, by Defoe; Jeannot and Colin, by Voltaire; Rip Van Winkle, by W. Irving; Wandering Willie's tale, by Sir W. Scott; Taking of the redoubt, by P. Mérimée; La grande Bretèche, by H. de Balzac; Birchmark, by N. Hawthorne; Cask of Amontillado, by E. A. Poe; Lear of the Steppes, by I. Turgenev; Markheim, by R. L. Stevenson; Coward, by G. de Maupassant; Without benefit of clergy, by R. Kipling

Jesters. See Fools and jesters

Jesuits

Duguid, J. Father Coldstream. 1938
 Hackett, F. Green lion 1936
 Harsanyi, Z. The star-gazer 1939
 Morrow, Mrs H. M. W. We must march. 1925
 Pound, A. Hawk of Detroit. 1939
 Shorthouse, J. H. John Inglesant
 Sue, E. Wandering Jew
 Walpole, Sir H. Bright pavilions. 1940

Jesus Christ

Asch, S. The Nazarene. 1939
 Borden, M. King of the Jews. 1935
 Borden, M. Mary of Nazareth. 1933
 Croly, G. Tarry thou till I come
 Hauptmann, G. J. R. Fool in Christ. 1911
 Moore, G. Brook Kerith
 Oxenham, J. Hidden years. 1925
 Stuart, F. S. Caravan for China. 1941
 Van Dyke, H. Story of the other wise man

Wallace, L. Ben Hur

Jew of Rome. Feuchtwanger, L.

Jew Suss. See Feuchtwanger, L. Power

Jewelers

Biggers, E. D. Chinese parrot
 In Biggers, E. D. Charlie Chan's caravan v 1

See also Goldsmithing

Jewett, Sarah Orne, 1849-1909

* Best stories, selected and arranged with a preface by Willa Cather. Houghton 1925 2v (Mayflower ed) \$4

Analyzed in Index to short stories

Volume 1 with running title: "Country of the pointed firs" was first published 1896; v2 contains stories published at various dates from 1886 to 1928

Contents: v1: Return; Mrs Todd; Schoolhouse; At the schoolhouse window, Captain Littlepage; Waiting place; Outer island; Green island; William; Where penny-royal grew; Old singers; Strange sail; Poor Joanna; Hermitage; On Shell-heap island; Great expedition; Country road; Bowden reunion; Feast's end; Along shore; Dunnet shepherds; Queen's twin; William's wedding; Backward view

v2: White heron, Flight of Betsey Lane; Dulham ladies; Going to Shrewsbury; Only rose; Miss Tempy's watchers; Martha's lady; Guest of Mrs Timms; Town poor; Hilton's holiday; Aunt Cynthia Dallett

Country doctor. Houghton 1884 351p \$2
 Quiet, uneventful story of a New England country doctor and his ward, a girl who in her turn becomes a doctor, in defiance of the custom of her times

Country of the pointed firs

In Jewett, S. O. Best stories v 1

Deephaven. Houghton 1877 255p \$1.75
 "Quiet undramatic character-drawing, in the manner of 'Cranford,' of the old-world inhabitants of a decayed seaport in New England, viewed by a pair of girls

Jewett, Sarah O.—Continued

making holiday. . . Miss Jewett's humour and the spirituality of her perceptions bring her very near to Hawthorne." Bak-er's Best

Tory lover. Houghton 1901 405p illus o.p. 1941

Tories and patriots in Maine during the American Revolution. Captain John Paul Jones aids the heroine by clearing her lover's name in a charge of desertion and betrayal of the patriots

Jewish dialect. See Dialect stories—Jewish

Jews

Nathan, R. Road of ages. 1935

Satire of an imaginary exodus of Jews from Europe to Asia

Sue, E. Wandering Jew

Based upon the old legend of the "Wandering Jew," in which Christ said to the man, "I go, but thou shalt tarry till I come." In consequence the man became undying

Converts to Christianity

Golding, L. Day of atonement. 1925

Nathan, R. There is another heaven. 1929

Wallace, L. Ben Hur

Persecution

Asch, S. The war goes on. 1936

Borden, M. Passport for a girl. 1939

Bottom, P. The mortal storm. 1938

Feuchtwanger, L. Oppermanns. 1934

Golding, L. Mr Emmanuel. 1939

Hutchinson, R. C. Fire and the wood. 1940

Jameson, S. Europe to let. 1940

Lewisohn, L. Last days of Shylock. 1931

Lewisohn, L. Trumpet of jubilee. 1937

Mendelssohn, P. Across the dark river. 1939

Mendelssohn, P. All that matters. 1938

Philips, M. House in Vienna. 1936

Roberts, C. They wanted to live. 1939

Steinberg, M. As a driven leaf. 1939

Stone, L. C. N. German family. 1934

Taylor, Mrs K. K. Address unknown. 1939

Wylie, I. A. R. To the vanquished. 1934

Religion

Asch, S. Salvation 1934

Golding, L. Day of atonement. 1925

Tharaud, J. and Tharaud, J. Shadow of the cross. 1924

Zangwill, I. Children of the Ghetto

Zweig, S. Buried candelabrum. 1937

Jews in Africa, South

Millin, Mrs S. G. L. Coming of the Lord. 1928

Jews in Alsace-Lorraine

Thomas, A. Katrin becomes a soldier. 1931

Jews in Austria

Borden, M. Passport for a girl. 1939

Jacob, N. E. Founder of the house. 1936

Oppenheim, E. P. Last train out. 1940

Philips, M. House in Vienna. 1936

Jews in Babylon

Davis, W. S. Belshazzar

Jews in Byzantine empire

Wallace, L. Prince of India

Jews in Chicago. See Jews in the United States—Chicago

Jews in Denmark

Andersen, H. C. Only a fiddler

Jews in Egypt, Ancient

Gautier, T. Romance of a mummy. 1902

Hurston, Z. N. Moses, man of the mountain. 1939

Mann, T. Joseph in Egypt. 1938

Miller, E. J. Yoke. 1904

Untermeyer, L. Moses. 1928

Jews in England

Ashton, W. The Babyons v2

Beaconsfield, B. D. 1st earl of. Coningsby

Dickens, C. Oliver Twist

Eliot, G. pseud. Daniel Deronda

Golding, L. Day of atonement. 1925

Golding, L. Five Silver daughters 1934

Golding, L. Magnolia street 1932

Golding, L. Mr Emmanuel. 1939

Jacob, N. E. Barren metal 1937

Jacob, N. E. Founder of the house 1936

Jacob, N. E. Four generations. 1934

Jacob, N. E. Honour come back—. 1935

Jacob, N. E. Lenient God. 1938

Jacob, N. E. This porcelain clay. 1939

Jacob, N. E. Time piece. 1937

Russell, M. A. B. R countess Mr Skeffington. 1940

Schreiner, O. From man to man chap. 11

Scott, Sir W. bart. Ivanhoe

Stern, G. B. Debatabable ground. 1921

Stern, G. B. Matriarch chronicles

Zangwill, I. Children of the Ghetto

Jews in France

Bloch, J. R. "— & co." 1929

Duhamel, G. Pasquier chronicles 1938

Du Maurier, G. L. P. B. Trilby. 1894

Feuchtwanger, L. Paris gazette. 1940

Jacob, N. E. Founder of the house. 1936

Lacretelle, J. de. Silbermann. 1923

Stern, G. B. Mosaic

In Stern, G. B. Matriarch chronicles v3

Warner, S. T. Summer will show. 1936

Jews in Germany

Asch, S. The war goes on. 1936

Bottom, P. The mortal storm 1938

Diehl, L. Sardonic smile. 1926

Feuchtwanger, L. Oppermanns. 1934

Feuchtwanger, L. Power

Frank, B. Lost heritage. 1937

Lewisohn, L. Island within bk. 2

Lewisohn, L. Trumpet of jubilee. 1937

Olden, B. Blood and tears. 1934

Roberts, C. Victoria, four-thirty chap. 7, 18

Stone, L. C. N. German family. 1934

Jews in Hungary

Hatvany, L. Bondy jr. 1931

Tharaud, J. and Tharaud, J. Shadow of the cross. 1924

Jews in Italy

Lewisohn, L. Roman summer. 1927

Jews in Jerusalem. See Jews in Palestine

Jews in New York City. See Jews in the United States—New York (City)

Jews in Palestine**Ancient**

- Borden, M. King of the Jews. 1935
 Borden, M. Mary of Nazareth. 1933
 Feuchtwanger, L. Jew of Rome. 1936
 Feuchtwanger, L. Josephus. 1932
 Mann, T. Joseph and his brothers. 1934
 Mann, T. Young Joseph. 1935
 Nathan, R. Jonah
 Van Dyke, H. Story of the other wise man
 Wallace, L. Ben Hur
 Werfel, F. V. Hearken unto the voice. 1938

See also Essenes

Modern

- Asch, S. Song of the valley. 1939
 Lagerlof, S. O. L. Jerusalem. 1915
 Zweig, A. De Vriendt goes home. 1933

Jews in Persia

- Crawford, F. M. Zoroaster. 1885

Jews in Poland

- Agnon, S. J. Bridal canopy. 1937
 Asch, S. The mother. 1937
 Asch, S. Mottke the thief. 1935
 Asch, S. Salvation. 1934
 Fineman, I. Hear, ye sons. 1933
 Lewisohn, L. Island within bk. 1
 Reymont, W. S. Promised land. 1927
 Singer, I. J. Brothers Ashkenazi. 1936
 Singer, I. J. East of Eden. 1939

Jews in Portugal

- Hewes, Mrs A. D. Spice and the devil's cave. 1930

Jews in Rome, Ancient

- Feuchtwanger, L. Jew of Rome. 1936
 Feuchtwanger, L. Josephus. 1932

Jews in Russia

- Asch, S. Three cities. 1933
 Golding, L. Day of atonement. 1925
 Roth, J. Job chap. 1-8
 Shneur, Z. Noah Pandre. 1936

Jews in the United States**Baltimore, Maryland**

- Tucker, A. Miss Susie Slagle's. 1939

Charleston, South Carolina

- Hersch, V. Storm beach. 1933

Chicago

- Caspary, V. Thicker than water. 1932
 Halper, A. Chute. 1937
 Levin, M. Old bunch. 1937
 Zara, L. Blessed is the man. 1935

Middle West

- Ferber, E. Fanny herself. 1917
 Lewisohn, L. Trumpet of jubilee. 1937
 Tobenkin, E. God of might. 1925

Montana

- Brinig, M. Singermann. 1929
 Brinig, M. This man is my brother. 1932

New York (City)

- Asch, S. The mother. 1937
 Asch, S. Three novels. 1938
 Cahan, A. Rise of David Levinsky. 1917
 Fineman, I. Hear, ye sons. 1933
 Hurst, F. Humoresque

- Kelly, M. Little ahens. 1910
 Kelly, M. Little citizens. 1925
 Kober, A. Thunder over the Bronx. 1935
 Lewisohn, L. Island within. 1928
 Lewisohn, L. Stephen Escott. 1930
 Nathan, R. One more spring. 1933
 Roth, J. Job chap. 9-16
 Schulberg, B. W. What makes Sammy run? 1941
 Yeziarska, A. Bread givers. 1925

Vermont

- Fisher, Mrs D. F. C. Seasoned timber. 1939

Jill Somerset. Waugh, A

Jim Redlake. See Young, F. B. The Red-lakes

Jimgrim. Mundy, T.

Jimgrim and Allah's peace. Mundy, T.

Jimmie Dale, Adventures of. Packard, F. L.

Jinglebob. Rollins, P. A.

Jinx ship. Pease, H.

Joan and Peter Wells, H. G.

Joan of Arc, Saint, 1412-1431

Buchan, J. 1st baron Tweedsmuir. Path of the king chap. 5

Clemens, S. L. Personal recollections of Joan of Arc

Lang, A. Monk of Fife

Joanna Godden. Kaye-Smith, S.

Job. Roth, J.

Job's house. Slade, Mrs C. L.

Jock the Scot. Rosman, A. G.

Joe Pete. McClinchey, F. E.

The 'Johanna Maria' Schrendel, A. van

Johansen, Mrs Margaret (Alison) 1896-
 See Lide, Mrs A. A. jt. auth.

John. Baird, I.

John II Casimir, king of Poland, 1609-1672

Sienkiewicz, H. The deluge

Sienkiewicz, H. Pan Michael

Sienkiewicz, H. With fire and sword

John III Sobieski, king of Poland, 1624-1696

Sienkiewicz, H. Pan Michael. 1893

John, Evan, pseud. See Simpson, Evan John

John Brown's raid. See Harper's Ferry, West Virginia—John Brown's raid

John Chilcote, M. P. See Thurston, Mrs K. C. M. Masquerader

John Cornelius. Walpole, Sir H.

John Dawn. Coffin, R. P. T.

John Halifax, gentleman. Craik, Mrs D. M. M.

John Inglesant. Shorthouse, J. H.

John Macnab. Buchan, J. 1st baron Tweedsmuir

John of Austria, 1547-1578

Crawford, F. M. In the palace of the king. 1900

Spearman, F. H. Spanish lover. 1930

John o' the Green. Farnol, J.

Johnny Appleseed. See Chapman, John
 Johnny Appleseed. Atkinson, Mrs E. S.
 Johnny got his gun. Trumbo, D.
 Johnny Nelson. Mulford, C. E.
 Johnny Pye & the fool-killer. Benét, S. V.
 Johnny Reb. Oemler, Mrs M. C.

Johnson, Alvin Saunders, 1874-

Spring storm. Knopf 1936 351p \$2

"Julian Howard's father was a school-teacher and Julian's boyhood had been one long series of hegiras. When Mr Howard bought a 1000 acre farm in Nebraska, Julian hoped their wandering days were over. Little by little Julian made friends in the new country and learned the elements of farming. Then their nearest neighbor, an elderly, drunken Pennsylvania Dutchman, married a young wife, and Julian became involved with her. In order to escape a worse entanglement, Julian left for college in the East." Book rev. digest

Johnson, Gerald White, 1890-

By reason of strength. Minton 1930 221p o.p. 1941

"Just after the Revolution Catherine Campbell and her resolute preacher-husband came from Scotland to make a new home in the wilderness of North Carolina. Through all the vicissitudes of a long life, the hardships of pioneering, and the loss of her grandsons in the Civil war, Catherine's fortitude never failed; she was the matriarch of the Campbell clan, and the Scotchiest thing ever heard of. She thought the Promised Land was somewhere close to Loch Lomond." Bkl.

Johnson, Josephine Winslow, 1910-

Jordanstown. Simon & Schuster 1937 259p \$2

"The principal character in this novel of industrial depression in a small mid-western town is a young grocer's clerk who at night edits the Jordanstown Voice. Allen Craig has heard the call of the oppressed, he writes editorials denouncing the well-to-do and smug, and leads his fellows in an ill-fated attempt to do something for themselves. Allen's friend, Dave, goes down to defeat but Allen, at the end, is ready for another attempt." Book rev. digest

* Now in November. Simon & Schuster 1934 231p \$2

Also obtainable in Grosset at \$1

"A realistic story of farm life in the Middle West told in poetic prose. Marget, second of the three daughters of the Haldmarnes, tells the story 'in November' looking back over the ten years of the family's life on the farm, and particularly the last year, when drought, debt, and the knowledge of coming madness, all fed the growing fear of imminent disaster." Book rev. digest

Johnson, Owen McMahon, 1878-

y Skippy Bedelle; his sentimental progress from the urchin to the complete man of the world; with illus. by Ernest Fuhr. Little 1922 316p illus \$2

"Another of the author's Lawrenceville stories introducing some of his earlier characters. Entertaining to grown ups who appreciate a humorous view of boyhood." Wis. bul.

y Stover at Yale; with illus. by F. R. Gruger. Little 1911 386p illus \$2

"An unusual and significant college story concerned mainly with a criticism of secret class societies as presented in the discussions and attitude of young Stover and his friends." N.Y. state lib.

Appeared serially in "McClure's magazine"

y Varmint. Little 1910 396p illus \$2
 Story of "prep" school life at Lawrenceville

Appeared serially in the "Saturday evening post"

Johnson, Pamela Hansford, 1912-

Too dear for my possessing. Lippincott 1940 383p \$2.50

"Against the background of Bruges, Paris and London is told the story of Claud, an English boy, living in confused loneliness with his father and his father's mistress, who finds in Cecil, an English girl of his own age, a young, sensitive wisdom to match and complement his own. And though, through the years that follow, their paths cross but briefly, Cecil becomes to Claud a symbol of something unattainable. A pleasant book for the discriminating reader, well-written, with good characterization." Hunting

World's end. Carrick 1938 318p o.p. 1941

"A moving story of ordinary people and of the love that was the one stable thing in their uncertain world. Arnold Brand and Doris, the girl he had married nine years before, living in one room in London, existed precariously when one or the other was unemployed. Added to their economic insecurity was their awareness of the threat of war drawing ever nearer; their joy in each other was the bright strand in their lives. When Doris' death left him desolate Arnold went to fight in Spain, to preserve freedom in a world in which we might have no part." Bkl.

Johnson, Samuel, 1709-1784

* Rasselas, prince of Abyssinia, ed. with introduction and notes by G. B. Hill. Oxford 203p \$1

Also obtainable from Dutton with woodcuts by D. B. Perry at \$3.25 and in the New universal library (Dutton \$1)

First published 1759

"A lay sermon on 'the Vanity of Human wishes,' written when Johnson was in profound sorrow for the death of his mother; the most majestic example of his prose. Belongs to the philosophic meditations on human destiny, in the form of allegory, dialogue, or fable in which the periodical writers loved to indulge. The prince escapes from his happy valley in quest of a satisfactory object in life, but returns to his paradise again with a sager acceptance of man's limitations." Baker's Best

Biographical fiction

Moore, F. F. Jessamy bride

Johnson, Sir William, bart. 1715-1774

Chambers, R. W. Cardigan. 1901

Johnston, Sir Harry Hamilton, 1858-1927

Gay-Dombeys. Macmillan 1919 397p o.p. 1941

"The characters are assumed to be the descendants of Dickens' 'Dombey and Son' as they might have become in the second generation. Walter Gay's and Florence Dombey's six children and the sons and daughters of other characters in the novel are now playing their parts in England and the Empire of Queen Victoria. Does not imitate Dickens' style, but is an interesting linking up with his characters. A realistic piece of work unique in its construction, but too frankly outspoken for unsophisticated readers." Wis. bul.

Man who did the right thing. Macmillan 1921 447p o.p. 1941

"The story of the career in East Africa of Roger Brentham, a British officer lately resigned from the Indian service. Con-

Johnston, Sir Harry H.—*Continued*
 traits the practical patriotism of colonists, missionaries and administrators in the field, with the intrigues of those who pull the wires in the Foreign Office, and combines romance, humor, graphic description and expert knowledge of conditions." Cleveland

Johnston, Mary, 1870-1936

y Audrey; with illus by F. C. Yohn
 Houghton 1902 418p illus \$2.50

"A very romantic story of colonial Virginia the hero a rich proprietor and man of fashion; the heroine, daughter of a backwoodsman, robbed of home and relatives by the Indians." Baker's Best

y Cease firing . . . Houghton 1912 457p illus \$2.50

"That both sides were right in the great conflict between the states we have sometimes been told. Here is a book that dares to intimate that both may have been wrong. The story follows 'The long roll' and is a sequel to it in the sense that it carries on the story of two of the characters, and that, beginning at Vicksburg, it follows the war to its close. It presents a panoramic view of the movement of armies, and thru it there runs an exquisitely beautiful story of love that is stronger than death." Book rev. digest

y Croatan Little 1923 298p \$2

"This story has been woven about that little band of English settlers sent by Sir Walter Raleigh from Plymouth in 1587 to settle in Virginia, under the governorship of John White. Their first settlement on Roanoke island was destroyed by unfriendly Indians and they retreated from the shore to the mountains, under the protection of the friendly Croatan tribe. Virginia Dare, the first child born in the colony, is the heroine of the romance. Captured by the Shawnees, who spared her on account of her beauty and made her the prophetess of the tribe, she was finally rescued by her lover, Miles Darling." Book rev. digest

Drury Randall. Little 1934 309p o.p. 1941

"Sensitive study of a Virginia gentleman. Drury Randall, covering the years from his youth in the 1850's to a few years after the Civil war. It tells of his early religious experience, his college days, his courtship and marriage, his literary experiences, the tragedy which took from him his wife and children, his refusal to take sides during the Civil war, and his final decision which brought him spiritual peace." Book rev. digest

y 1492 Little 1922 315p \$2.50

Published in England under title: Admiral of the Ocean-Sea

"Careful sketch of the romantic days of discovery and exploration, centering about the splendid yet childlike figure of Christopher Columbus. The story follows history closely from Columbus' first voyage until his death on Ascension Day." Cleveland
 Maps on lining-papers

y Great valley. Little 1926 317p \$2

"A historical novel of pioneer life in the Shenandoah valley and its western borders from 1737 to 1759. The story concerns John Selkirk, a Scottish minister, and his family from their landing at Jamestown through the perils of the French and Indian war." Pittsburgh

y Lewis Rand. Houghton 1908 510p front \$2.50

"An historical novel set in the administration of Jefferson. . . Rand, self-made, a protégé of Jefferson is on the way to fame, when he is tempted by Burr to join . . . his mad and treasonable enterprise

of setting up an empire beyond the Alleghenies. The tragedy of Rand's temptation and fall is powerfully portrayed, intermingled with the gentleness and devotion of the wonderful Jaqueline." Book rev. digest

y Long roll Houghton 1911 683p illus \$2.50

"Less a story than a minute study of 'Stonewall' Jackson's character, with scenes from his campaigns vividly described from the Confederate point of view." N.Y. state lib

Followed by "Cease firing"

Miss Delicia Allen. Little 1933 307p o.p. 1941

"Around the delicate figure of Delicia Allen the author weaves a romantic story of life at Indian Leap, a Virginia plantation in the years before and during the Civil war. The Allens represent all that is best in culture and breeding and the gracious life on the plantation, with its beautiful house designed by Thomas Jefferson, makes a pleasant background for Miss Delicia Allen, born November 23, 1834." Book rev. digest

Prisoners of hope; a tale of colonial Virginia Houghton 1898 378p front \$2.50

"Romance of Virginia (ca.1649-51) when the colony was seething with disaffection caused by the sending of rebels to the plantations. The hero, one of the convicts sold into this slavery, joins in a rising against the Government. His love for his master's daughter leads to a series of sensational events. Much description of the landscapes and the stately homes of Virginia." Baker's Best

Slave ship. Little 1924 330p o.p. 1941

"An historical novel of the eighteenth century slave trade. The hero, David Scott, was a young Jacobite whose activities in the Stuart cause had brought him into prison, from which he was later taken and sent in shackles to Virginia to be sold into slavery. After some years he made his escape and embarked on a slave trader which trafficked between the African slave coast and the colonies. His conscience revolted, but circumstances made him captain of the ship and kept him in the evil trade. The novel is not only a most graphic account of the horrors of the slave ship and the tragedy of human slavery, but a searching of a man's soul." Book rev. digest

* To have and to hold; with illus. by F. E.

y Schoonover Houghton 1900 331p \$2.50

Also available in the Riverside literature series (Houghton 96c)

Published in England under title: By order of the company

"A beautiful maid-of-honour, ward of the king, escapes a libertine nobleman, the king's favourite, by fleeing to Virginia with the cargo of brides sent out by the Company (1621). She marries a rough, stanch settler, a famous swordsman, who defends his wife against the favourite, and they meet with strange adventures. Daringly and dazzlingly unreal, full of vigorous movement, characters boldly outlined." Baker's Best

Johnston, Myrtle, 1909-

The rising. Appleton-Century 1939 341p \$2.50

"After spending his youth in America, and taking part in the Civil war, Wolfe Darragh returned to his native Ireland, to take part with other Fenians in the Rising against England. The climax comes when the Irish patriots, armed only with pikes, charge the British artillery." Book rev. digest

Jókai, Mór, 1825-1904

Lion of Janina; or The last days of the janissaries, a Turkish novel, tr. by R. N. Bain. Harper 1898 295p o.p. 1941

"The Lion is the redoubtable Ali Pasha (d. 1822), and the book gives a spirited and gorgeous description of Turkish life, and of his stubborn and sanguinary resistance to the Turkish forces (1819)." Baker's Best

Jonah, the prophet

Nathan, R. Jonah

Jonah. Nathan, R.

Jonah's gourd vine. Hurston, Z. N.

Jonathan Bishop. Gorman, H. S.

Jonathan Drew, Strange adventures of Ward, C. L.

Jonathan Wild. Fielding, H. See note under Field

Jonathan's daughter. Thomas, Mrs L. L. T.

Jones, Enid (Bagnold) lady. See Bagnold, Enid

Jones, Gwyn

Garland of bays. Macmillan 1938 670p \$3 (W)

"A novel based on the life of Robert Greene, poet and playwright, contemporary of Marlowe, Nash, and Shakespeare." Book rev. digest

"The novel is long but rewarding for its re-creation of the period in all its splendor and coarseness" Bkl.

Richard Savage. Viking 1935 599p o.p. 1941

"A picaresque novel based on the life of an eighteenth century minor poet, Richard Savage, best known as the subject of a biography by Samuel Johnson. Savage claimed to be the illegitimate son of a certain Mrs Brett, formerly the Countess of Macclesfield, and spent most of his life attempting to prove his claim. He lived by his wits and by borrowing from his friends and contemporaries, Pope, Steele, Colley Cibber, and Johnson." Book rev. digest

Jones, Henry Bedford-. See Bedford-Jones, Henry

Jones, Idwal, 1890-

y Whistlers' van; drawings by Zhenya Gay. Viking 1936 235p illus \$2 (W)

"Following a gypsy trail over the wild moorlands of Wales, sleeping under the stars, learning the strange passwords and tradition-bound customs of a picturesque nomad race, never knowing what may come with tomorrow, this was the life led by Gwilyn when he followed the Romany caravan in search of his grandfather." Ontario library review

Jones, John Paul, 1747-1792

Boyd, J. Drums. 1925

Churchill, W. Richard Carvel. 1899

Cooper, J. F. The pilot

Dodge, Mrs C. W. Dark stranger pt. 3

Ellsberg, E. Captain Paul. 1941

Jewett, S. O. Tory lover. 1901

Ripley, C. Clear for action. 1940

Jones, Mrs Mary (McNally) Bedford-. See Bedford-Jones, Mrs Mary (McNally)

Jones, Nard, 1904-

Swift flows the river. Dodd 1940 449p \$2.50 (W)

Pioneer days on the Columbia river form the background for this story of Caleb Paige. When both his parents were killed in 1856 in the assault of the Indians on the Cascades, Caleb was taken charge of

by Mike Shea, an Irish trooper. The boy's constant dream was to become a river boat pilot, and it was while he and Mike were searching for gold that the first step in his career as pilot was made

Map on lining-papers

Jordan, Mrs Helen Rosaline (Ashton) See Ashton, Helen

Jordanstown. Johnson, J. W.

Jörn Uhl. Frenssen, G.

José. Palacio Valdes, A.

Joseph, the patriarch

Mann, T. Joseph and his brothers. 1934

Mann, T. Joseph in Egypt. 1938

Mann, T. Young Joseph 1935

Joseph and his brethren. Freeman, H. W.

Joseph and his brothers Mann, T.

Joseph Andrews. Fielding, H

Joseph in Egypt. Mann, T.

Joseph Vance. De Morgan, W. F.

Joséphine, empress consort of Napoléon I, 1763-1814

Beck, Mrs L. M. A. The thunderer. 1927

Pilgrim, D. pseud. So great a man. 1937

Josephus, Flavius

Feuchtwanger, L. Jew of Rome 1936

Feuchtwanger, L. Josephus. 1932

Josephus. Feuchtwanger, L.

Journalism. See Journalists

Journalists

Adamic, L. Grandsons. 1935

Adams, S. H. The clarion 1914

Adams, S. H. Success 1921

Anderson, S. Dark laughter. 1925

Bachelor, I. Eben Holden

Baker, R. S. Hempfield 1915

Benefeld, B. Chicken-wagon family 1925

Boyd, T. A. In time of peace 1935

Brinig, M. The sisters. 1937

Brown, K. H. The father 1928

Brush, Mrs K. I. Young man of Manhattan 1930

Buchan, J. 1st baron Tweedsmuir. Castle Gay. 1930

Bugbee, E. Peggy covers the news. 1936

Burnett, Mrs F. H. T. Tembarom 1913

Calder-Marshall, A. Way to Santiago. 1940

Davis, C. B. "The great American novel—" 1938

Davis, E. H. Friends of Mr Sweeney. 1925

Dell, F. Moon-calf. 1920

Douglas, L. C. Forgive us our trespasses. 1932

Downes, Mrs A. M. So stands the rock. 1939

Erskine, J. Start of the road. 1938

Fairbank, Mrs J. A. Rich man, poor man. 1936

Ferber, E. Cimarron. 1930

Ferber, E. Dawn O'Hara. 1911

Feuchtwanger, L. Paris gazette. 1940

Foster, M. American dream. 1937

Fowler, G. Salute to yesterday. 1937

Gail, O. W. By rocket to the moon. 1931

Journalists—Continued

- Gallico, P. W. *Adventures of Hiram Holliday*. 1939
 Gallico, P. W. *Secret front*. 1940
 Gellhorn, M. E. *Stricken field*. 1940
 Gibbs, Sir P. H. *Cities of refuge*. 1937
 Gibbs, Sir P. H. *This nettle, danger*. 1939
 Gissing, G. R. *New Grub street*
 Gray, J. *Wings of great desire*. 1938
 Harrison, H. S. *Queed*. 1911
 Herdman, R. *Time for love*. 1936
 Hindus, M. G. *Moscow skies*. 1936
 Hoffman, C. H. *Somewhere I'll find you*. 1941
 Howells, W. D. *Modern instance*. 1881
 Jameson, S. *Europe to let*. 1940
 Johnston, M. *Drury Randall*. 1934
 Kitch, K. H. *Salt of the earth*. 1941
 Lewis, S. *It can't happen here*. 1935
 Lincoln, J. C. *Head tide*. 1932
 Linn, J. W. *This was life*. 1936
 Locke, W. J. *Stella Maris*. 1913
 Macaulay, R. *Potterism*. 1920
 Macaulay, R. *Told by an idiot*. 1924
 McGuire, P. *Enter three witches*. 1940
 Marquand, J. P. *Ming yellow*. 1935
 Martin, G. V. *For our vines have tender grapes*. 1940
 Martin, Mrs H. R. *Emmy untamed*. 1937
 Merrick, L. *When love flies out o' the window*
 Miller, Mrs H. T. *Mulberry bush*. 1940
 Moberg, V. *The earth is ours*. 1940
 Orczy, E. baroness. *Pimpernel and Rosemary*. 1925
 Poole, E. *One of us*. 1934
 Priestley, J. B. *Wonder hero*. 1933
 Raine, W. M. *Trail's end*. 1940
 Richmond, Mrs G. L. S. *Bachelor's bounty*. 1932
 Romain, J. *Sweets of life*
In Romain, J. Aftermath bk. 18
 Royde-Smith, N. *All star cast*. 1936
 Schechter, A. A. *"Go ahead, Garrison!"*. 1940
 Selby, J. *Sam*. 1939
 Stevenson, B. E. *The kingmakers*. 1922
 Swinnerton, F. A. *Harvest comedy*. 1938
 Tarkington, B. *Gentleman from Indiana*
 Thackeray, W. M. *Adventures of Philip*
 Tomlinson, H. M. *Day before*. 1939
 Train, A. C. *Paper profits*. 1930
 Waugh, E. *Scoop*. 1938
 White, W. A. *In our town*. 1906
 White, W. L. *What people said*. 1938
 Williams, B. A. *Splendor*. 1927
 Wodehouse, P. G. *Psmith, journalist*. 1915

See also Authors

- Journals.** *See Diaries*
Journey into fear. Ambler, E.
Journey of Tapiola. Nathan, R.
Journey of the flame. Fierro Blanco, A. de
Journey proud. McGehee, Mrs T. C.
Journey to the center of the earth. Verne, J.
Journey's end. Sherrieff, R. C. and Bartlett, V.

- Joy** of Captain Ribot. Palacio Valdés, A.
Joy of man's desiring. Giono, J.
Joyce, James, 1882-1941

Finnegans wake. Viking 1939. 628p. \$5
 "As 'Ulysses' was the complete record of a life during the day, this is the exploration of the stream of unconsciousness of an individual during the night. In presenting it Mr Joyce has coined what is in considerable part a new vocabulary composed of familiar syllables yoked in strange fashion and words bearing a strange resemblance to usual ones but twisted from the regular form." *Book-of-the-month club news*
 "An experiment in the use of language" *Pratt quarterly*

- * *Portrait of the artist as a young man.* Modern lib. 299p. 95c
 First published 1925 by Viking
 "Apparently written (1904-1914) as a prelude to 'Ulysses,' and as evidently autobiographical; the childhood, conflicts with himself or with others, and, above all, conversations." *Baker's Best*
 * *Ulysses.* Random house 1934. 767p. \$3.50
 Also obtainable as a "Modern library giant" (Modern lib. \$1.45)
 "This unabridged version of a novel now [1934] published for the first time in the United States, more than ten years after its publication in France, contains a foreword in which the author relates the history of the book, and a reprint of the to pass the censors. A record of the thoughts and actions of a group of people in Dublin through a single day, presented with no reticences, frank, coarse, often humorous, uninhibited in vocabulary, obscure, sometimes unpunctuated, and in parts almost unintelligible without the help of a key." *Bkl*

- Joyful Delaneys.** Walpole, Sir H.
Joyous friar Anderson, A. J.
Juan de Austria. *See John of Austria*
Juan in America. Linklater, E.
Jud Suss. *See Feuchtwanger, L. Power*
Judaism. *See Jews—Religion*
Judas Iscariot
 Asch, S. *The Nazarene*. 1939
Judas tree. Swanson, N. H.
Judas window. Carr, J. D.
Jude the obscure. Hardy, T.
Judea. *See Palestine*
The judge. West, R.
Judge not—. Asch, S.
In Asch, S. Three novels v3
Judge Priest turns detective. Cobb, I. S.
Judges. *See Law and lawyers*
Judgment day. Farrell, J. T.
In Farrell, J. T. Studs Lonigan v3
Judith. *See Cushman, Mrs C. F. But for her garden*
Judith Lankester Allee, Mrs M. H.
Judith of the godless valley. Morrow, Mrs H. M. W.
Judith Paris. Walpole, Sir H.
Judith Shakespeare. Black, W.
Judson, Adoniram, 1788-1850
 Morrow, Mrs H. M. W. *Splendor of God*. 1929

Jugglers and juggling

Mitchell, S. W. *Adventures of François Jugoslavia*. See Yugoslavia

Julian the Apostate, emperor of Rome, 331-363

Merezhkovskii, D. S. *Death of the gods*. 1901

July fourth. See Fourth of July celebrations

Jumel, Mme Eliza (Bowen) 1775?-1865

Atherton, Mrs G. F. H. *The conqueror*

Jumping-off place. McNeely, M. H

Jungle. Ferreira De Castro, —

The jungle. Sinclair, U. B.

Jungle book. Kipling, R.

In Kipling, R. *Two jungle books* v 1

Jungle river. Pease, H.

Jungles

Armstrong, M. D. *Romantic adventures of Mr Darby and of Sarah his wife*. 1932

Chamberlain, G. A. *Two on safari*. 1935

Coatsworth, E. J. *The trunk*. 1941

Collins, N. *Flames coming out of the top*. 1938

Duguid, J. *Father Coldstream*. 1938

Fauconnier, H. *Malaisie*. 1931

Ferreira De Castro, — *Jungle*. 1935

Holdridge, D. *Witch in the wilderness*. 1937

Liddle, C. and Thibault, D. *Tunchi*. 1933

Macaulay, R. *Staying with relations*. 1930

Mackenzie, J. K. *Trader's wife*. 1930

Manners-Sutton, D. *Black god*. 1934

Marshall, E. *Light in the jungle*. 1933

Masefield, J. *Sard Harker*. 1924

Pease, H. *Jungle river*. 1938

Rivera, J. B. *The vortex*. 1935

Robertson, E. A. *Four frightened people*. 1931

Scoggins, C. E. *House of darkness*. 1931

Scoggins, C. E. *Lost road*. 1941

Tharaud, J. and Tharaud, J. *Long walk of Samba Diouf*. 1924

Tomlinson, H. M. *Gallions Reach*. 1927

Woolf, L. S. *Village in the jungle*. 1926

Young, F. B. *Woodsmoke*. 1924

Junior miss. Benson, Mrs S.

Junk dealers

Benefield, B. *Chicken-wagon family*. 1925

Jurgen. Cabell, J. B.

Jury. See Trials

The jury. Bullett, G. W.

The jury. Phillpotts, E.

Justice of the peace. Niven, F. J.

Justinian I, emperor of the East, 483?-565

Graves, R. *Count Belisarius*. 1938

Kraus, R. *Theodora*. 1938

Masefield, J. *Basilissa*. 1940

Justly dear. Thornton-Cook, Mrs E. P.

Jutland

Jacobsen, J. P. *Niels Lyhne*. 1919

Jensen, J. V. *Cimbrians*. 1923

In Jensen, J. V. *Long journey* v2

K

K. Rinehart, Mrs M. R.

Kafirs (African people)

Cloete, S. *Watch for the dawn*. 1939

Lee, J. M. *Fate of the Grosvenor*. 1938

Millin, Mrs S. G. L. *Coming of the Lord*. 1928

Young, F. B. *They seek a country*. 1937

Kafka, Franz, 1883-1924

Castle, with an introduction by Thomas Mann; tr. from the German by Edwin Muir and Willa Muir. Knopf 1930 339p \$2.50

"An allegorical novel in which a pilgrim known only as K. struggles thru a maze of encounters in an attempt to reach the 'castle' The book has been called a modern Pilgrim's Progress." Book rev. digest

Trial tr. from the German by Willa and Edwin Muir; illus. by Georg Salterj. Knopf 1937 296p illus \$2.50

"A fantastic allegory. . . In this story, the protagonist K. is a bank clerk leading an innocuous middle-class life. He is suddenly and without apparent cause arrested. Thruout a series of absurd examinations, he tries to defend himself but eventually gives up the struggle against unseen and irresponsible Authority and submits passively to the execution." Book rev. digest

Kaga's brother. Ross, M. I.

Kagawa, Toyohiko, 1888-

* Grain of wheat; tr. by S. R. Draper; ed. by Glenn Clark. Harper 1936 150p \$1
"A translation of Kagawa's novel of co-operative workers, which has become widely known and loved in Japan. It tells the story of a young peasant boy, his conversion to Christianity, and his labors in behalf of his fellows. The story is supposed to be in part autobiographical." Book rev. digest

Kalashnikoff, Nicholas

They that take the sword— Harper 1939 717p \$3 (W)

A story of life in Siberia and Russia during the changing years of the twentieth century

Kaleidoscope. Zweig, S.

Kamban, Gudmundur, 1888-

I see a wondrous land; a novel. Putnam 1938 310p \$2.75

"A novel of Iceland and Greenland in the tenth century, written by an Icelander. It is based on the sagas, and the main story is one of adventures and colonizing across the seas—first in Greenland, then in Labrador. A minor theme is the introduction of Christianity, bringing dissension with it. Eric the Red, discoverer of Greenland, and his son Lief the Lucky, are the chief characters, but a host of others appear in the long, detailed story." Bkl.

Virgin of Skalholt; tr. from the Danish by Evelyn Ramsden. Little 1935 409p o.p. 1941

Appeared in England under title: Virgin of the North

"Seventeenth century Iceland is the scene of a long historical story about a self-righteous bishop and his strong-willed daughter whose pride, aroused by her father's acceptance of gossip about her, drove her to her lover and to eventual ostracism. Detailed, frank, and of interest chiefly as a picture of a remote civilization." Bkl.

Kangaroo. Lawrence, D. H.

Kansas

19th century

- Aydelotte, D. Across the prairie. 1941
 Burnett, W. R. Dark command. 1938
 Carson, K. Mrs Pennington. 1939
 Cooper, C. R. Last frontier. 1923
 Corcoran, W. Golden horizons. 1937
 Ehrlich, L. God's angry man. 1932
 Howe, E. W. Story of a country town
 Lynn, M. Land of promise. 1927
 Ogden, G. W. Cherokee trails. 1928
 Ogden, G. W. Whisky trail. 1936
 White, W. A. Certain rich man
 White, W. A. In the heart of a fool. 1918

20th century

- Davis, C. B. "The great American novel—" pt. 3
 Farnham, Mrs M. H. Great riches. 1934
 Foster, M. American dream p283-444
 Hobart, Mrs A. T. N. Their own country pt 2
 Hughes, L. Not without laughter. 1930
 McNeely, Mrs M. H. Rusty Ruston. 1929
 Roe, W. Tree falls South. 1937
 White, W. A. In our town. 1906
 White, W. A. In the heart of a fool. 1918

Kansas city, Missouri. See Missouri—Kansas city

Kantor, Mackinlay, 1904-

* Arouse and beware. Coward-McCann 1936 332p \$2.50

"A fast-moving, readable adventure story with a Civil war background. Two Yankee prisoners in 1864 escape from the Belle Isle prison camp and are joined by chance by an unknown young woman who is escaping from Richmond for reasons of her own. The exciting details of the escape are very real; the characters are less clear." Bkl.

* Long remember; decorations by Will Crawford. Coward-McCann 1934 411p \$2.50

"The town of Gettysburg, Pennsylvania, is going about its daily life on a day in July, 1863. Daniel Bale has just come home from the west to bury his grandfather, and has fallen in love with his neighbor's wife. Troops are drilling on the village green, but war is far away—something to be talked about. And then suddenly, with little warning, they are overwhelmed, engulfed in a battle. A powerful novel that makes it all very real." Wis bul.

The noise of their wings. Coward-McCann 1938 240p \$2.50 (W)

The story of a wealthy man whose ruling passion was the restoration of the flocks of passenger pigeons to America. How his project brings disaster to himself and others is told against a background of the Florida "cracker" country; appeared in the "Saturday evening post"

Romance of Rosy Ridge; with illus. by Will Crawford. Coward-McCann 1937 96p illus \$1.25 (W)

"Just after the Civil war, when the fighters were struggling home to Rosy Ridge, Missouri, along came Henry Bohun, playing sad tunes on a comb and charming the MacBean family down to the last hound dog. It was a time when men were judged by the color of their trousers—Grey or Yankee blue—but Henry's were

so faded no one could distinguish their color. At a play party it came out that Henry was an ex-Yankee soldier and thus no mate for Lissy Ann MacBean. But when the bushwhackers came riding, it was Henry who saved the MacBeans and his own happiness." Book rev digest

Valedictory; illus by Amos Sewell. Coward-McCann 1939 92p illus \$1 (W)

A novelette about an old school janitor about to retire, who reviews his past in relation to the many pupils he has known. A shorter version appeared in the "Saturday evening post"

* Voice of Bugle Ann. Coward-McCann 1935 128p \$1.25

"Bugle Ann was a hunting dog, the pride and joy of an old Missouri sportsman who stoically, with no remorse, served a prison term for shooting the sheep man he believed had killed his dog. A short story, reprinted from the 'Atlantic Monthly', that will have a wider appeal than the usual dog story." Bkl.

Kapstein, Israel James, 1904-

Something of a hero Knopf 1941 596p \$2.75

Also available from Grosset at \$1.39
 A picture of American life in the early years of the twentieth century. The scene is a small industrial city, presumably in the Middle west. The characters include bankers, iron workers, bootleggers, politicians and labor agitators

Karl V, emperor of the Holy Roman empire. See Charles V, emperor of the Holy Roman empire

Karl and the twentieth century. Brunngraber, R

Kashmir. See India—Kashmir

Kataev, Valentin Petrovich, 1897-

Embezzlers; tr. by L. Zarine; with an introduction by Stephen Graham. Dial press 1929 300p \$2.50

"A novel of Russia under the Soviet government. There is humor and keen satire in the story of the accountant and young cashier who go to the bank to get the payroll, appropriate it and spend it in riotous living." Cleveland

Peace is where the tempests blow, tr. from the Russian by Charles Malamuth. Farrar 1937 341p o.p. 1941

"Odessa in 1905 is the scene of this story of how two small boys, one the son of a well-to-do teacher, the other grandson of a poor fisherman, play their parts in the revolution, not wholly understanding what they are doing, but receiving the seed of future revolutionary ardor." Book rev. digest

Time, forward! Authorized tr. from the Russian by Charles Malamuth Farrar 1933 345p o.p. 1941

"Events of twenty-four hours in a Soviet concrete construction plant on the Asian side of the Urals. Hearing that another plant has set up a record, all the forces of the plant mobilize to break that record and further the cause of the Five-year plan." Book rev. digest

Kathleen. Morley, C. D.

Katrin becomes a soldier. Thomas, A.

Katrina. Salminen, S.

Katy Gaumer. Singmaster, E.

Kaup, Mrs Elizabeth Bartol (Dewing) 1885-
 * Not for the meek. Macmillan 1941 697p
 \$2.75 (W)

"The portrait of Martin Lyndendaal, a Danish immigrant who became a Pittsburgh steel king, and who at seventy-three sits reviewing his life. His youth in the engine-rooms of ships, his rise under Carnegie, his independent achievements, his relations to labor, are set against the background of the public events of the Roosevelt-to-Roosevelt era." Book-of-the-month club news

Kaus, Frau Gina, 1894-

Melanie; (tr. by June Head). Modern age
 1940 313p \$2.50

"Study of jealousy, as evidenced in the character of a rich, young central European widow. She traps a weak, unambitious young philosophy student into marrying her, and then proceeds to exert all her evil propensities. Her husband's unhappiness drives him to seek solace with a wholesome young woman, and the outcome is tragedy." Book rev. digest

Kaye-Smith, Sheila, 1888-

Ember lane; a winter's tale. Harper 1940
 363p \$2.50 (W)

The story of a group of people who fell suddenly under the shadow of an old tragedy. The scene is laid in Sussex, England. "What gives the book its force is the realistic picture of the countryside. It lacks the simplicity, perhaps, of 'Joanna Godden,' and therefore is less powerful. But it has vitality and an earthy strength. It is good, solid work in the field of stark realism." Book-of-the-month club news

* End of the house of Alard. Dutton 1923
 353p \$2

"The Alards of Conster Manor were a Sussex family, holders of an ancient title and broad lands but an impoverished estate. . . The story shows the old house at the end of the war, beset by forces from within and without, going down rapidly to its end." Book rev. digest

Ancestors of the Alard family appear in the following stories:

Kaye-Smith, Sheila. Superstition corner. Harper 1934 268p o.p. 1941 A tale of the persecutions of Catholics during Elizabeth's reign

Kaye-Smith, Sheila. Gallybird. Harper 1934 375p o.p. 1941 Sequel to "Superstition corner." Laid in seventeenth century England

Gallybird. See note under Kaye-Smith.
 End of the house of Alard

The George and the Crown. Dutton 1925
 361p \$2.50

"The George and The Crown were rival inns which faced each other across the street of Bullockdean. The story is chiefly concerned with Dan Sheather, son of the landlord of The George. He and Ernley Munk, son of the rival innkeeper, were fast friends and in love with the same girl, Belle Shackford. After Belle had been betrayed and cast off by Ernley, she turned apathetically to Dan, but dismissed him when Ernley later offered her marriage. Faithful Dan, heart-broken, ran away to Sark, his mother's home. There he married out of pity, a little French girl and unexpectedly found perfect happiness. But only for a year." Book rev. digest

Gipsy wagon; the story of a ploughman's progress. Harper 1933 352p \$2.50

"A story of the destruction of long established patterns of life in rural England, when post-war economic conditions and farm legislation forced landed proprietors to break up their estates. Fred Sinden was a ploughman, as his father

had been, and he expected to live all his days on the same farm. When reverses came he became an itinerant worker, living in a caravan, losing gradually his preference for a settled life and steady work, and clinging by choice to his gipsy existence with its independence and changing scene." Bkl.

Green apple harvest. Dutton 1921 312p
 \$2.50

"A fictional study of religious experience. Robert Fuller, the arrogant young rake of a farming community, becomes converted and preaches a fiery gospel of repentance along the Sussex highways and hedges." Cleveland

Iron and smoke. Dutton 1928 308p \$2.50

"Sir Humphrey Mallard, a land-poor Sussex squire, marries the daughter of a north-country iron-monger chiefly in order to carry on his cherished schemes for agricultural improvements with her fortune. Jenny, the young wife, soon finds that Isabel Hainaker, a beautiful neighbor, has Humphrey's lasting love, but, after his early death, in spite of his barrier the women form a close friendship based on the conviction that he has sacrificed them both to his overweening devotion to his land." Cleveland

* Joanna Godden. Dutton 1922 353p \$2

"Theme, the development of an intensely vital and human, faulty but lovable, woman who inherits a prosperous farm on the Sussex marshes and the guardianship of a younger sister. We leave her at 38, unmarried but about to become a mother, 'on the threshold of an entirely new life—her lover, her sister, her farm, her good name, all lost. But the past and the future still were hers.'" Book rev. digest

Rose Deeprise. Harper 1936 409p o.p.
 1941

"Rose was the daughter of farmers, and all her life was spent on prosperous Kentish farms. In each period—girlhood, wifehood, and motherhood—she cherished a blind devotion to one person, and each time, she was indirectly responsible for the loved one's death. . . Melodramatic in outline, but told with restraint and plausibility." Bkl.

Selina. See note under Kaye-Smith Summer holiday

Shepherds in sackcloth. Harper 1930 379p
 o.p. 1941

"A novel of quiet beauty and deep feeling. The setting is the Sussex countryside. The shepherds are an old high church clergyman and a young Nonconformist preacher." Cleveland

Summer holiday. Harper 1932 293p o.p.
 1941

"The time spent each summer at Flatnix meant days of untold joy to imaginative Selina and her more literal little sister Moira. Through it all there runs the delineation of the children's make-believe by which they escape the confines of adult authority only to seek again its shelter when their imaginings cause terror and feelings of insecurity." Bkl.

Sheila Kaye-Smith's "Selina" (Harper 1935 304p o.p. 1941) tells of more episodes in the lives of Selina and Moira South

Superstition corner. See note under Kaye-Smith. End of the house of Alard

Susan Spray. Harper 1931 385p o.p. 1941

"A psychological study of the career of a woman revivalist in England in the 1850's. A member of an obscure religious sect, Susan began her career at the age of six . . . and from that day her religion

Kaye-Smith, Sheila—Continued

was a queer mixture of truth and humbug. She became a masterful woman, using her religious fervor as a means to power." Cleveland

* **Sussex gorse; the story of a fight** Knopf
y 1916 462p \$2

"At its beginning, its one dominant character is fifteen years of age. At its end he is eighty-five. Its action opens at Boarzell in Sussex, five miles from the seacoast town of Rye, in 1885. It closes at the same place in 1905. During the interval a new England of the twentieth century has grown out of the England of the nineteenth century, but Reuben Backfield remains unchanged." Book rev. digest

Tamarisk town. Dutton 1920 393p o.p. 1941

"A striking novel which depicts the warfare between the two ruling passions of a man's life his love for a woman and his desire to transform his native Sussex village into a beautiful and aristocratic seaside resort. The story seems to show that there is also a conflict in the author's mind between the desire to paint a full-length portrait of the hero—the story covers the last forty years of the nineteenth century—and to recreate a place and period, her Victorian Margate (Tamarisk Town) is even more convincing than her characters." Cleveland

Valiant woman; a novel. Harper 1938 386p \$2.50 (W)

In this novel "depicting life in a Sussex village, the author weaves together the stories of two families of the landed gentry, of the villagers whose lives are deeply rooted in the soil, and of the outsiders who have come to live in the recently developed Trullilows estates." Baldwin

Village doctor. Dutton 1929 266p \$2.50

"More than fifty years ago when Sussex farmers brewed their ale at home and kept the haymaking and sheep-shearing as solemn feasts, a young London doctor left his work in a great hospital to take up his practice in the little farming village of Speldham. Induced by his loneliness Philip Green married a daughter of one of the more prosperous farmers, who, to satisfy her ambition, deserted her village sweetheart for Philip. Here in this quiet novel is told the story of this devoted doctor, whose simple goodness won the hearts of his patients and finally softened the hard heart of his wife." Book rev. digest

Kazan. Curwood, J. O.

Keats, John, 1795-1821

O'Neil, G. Special hunger. 1931

Keep murder quiet. Jepson, S.

Keeper of the keys. Biggers, E. D.

Keith, David

A matter of iodine. Dodd 1940 313p \$2

Also available from Grosset at 85c

"This refreshing innovation in current detective story writing, a decided change from the Thin Man school of rather robust humor, relates the surprising adventures of an American business man who went to Paris on a commercial errand and found himself in a desperate situation which finally threatened his life. The book is excellent from the point of view of suspense and accumulative drama, and it moves rapidly to the satisfactory, if unexpected ending." *Hunting*

Keith, Minor Cooper, 1848-1929

Dos Passos, J. R. 42nd parallel

In Dos Passos, J. R. U.S.A. v 1 p241-44

Kelland, Clarence Budington, 1881-

* **Arizona.** Grosset 278p 85c (W)

First published 1929 by Harper

"Romantic adventure in Arizona in Civil war days. Phoebe Titus, stranded in Tucson with a dying father, bakes pies to sell to the rough gamblers and desperadoes, carries a gun and uses it, and survives robberies and Indian raids. It was a period of lawlessness, but Phoebe, happily married and wealthy, lived to see the coming of law and order." *Bkl*

* **Cat's paw.** Harper 1934 266p o.p. 1941

y "Young Ezekiel Cobb was the son of a missionary and had lived since early childhood in China. All tutored in the ways of the western world he comes to America to live and, through several tricks of fate, is plunged into the politics of a boss-ridden city. His adventures form the continuity for this highly amusing story." *Bkl*

Dynasty. Harper 1929 341p o.p. 1941

"Amassa Worthington had built up a respectable business. In a day of trouble with the workmen Hiram Bond wards off a strike, and from that time on becomes more and more of a power in the business and in the town, tho never usurping the place of Amassa whom he really loves. The story follows the rise of Hiram and the growth of the manufacturing plant thru three generations of the Worthington dynasty." Book rev. digest

Appeared serially in the "Saturday evening post"

Gold. Harper 1931 360p o.p. 1941

"The story of Jan Van Horn told in 'Hard money' . . . is continued here thru his daughter Anneke Van Horn who, taught to play with money instead of dolls, becomes as powerful in the world of American finance as her father had been. Control of the railroads, the shadow of civil war, and the great men of the day add a special interest to the book. May be read and enjoyed without having read the earlier novel." *Wis. bul.*

Appeared serially in the "Saturday evening post"

Followed by "Jealous house"

Hard money. Harper 1930 474p o.p. 1941

"The career of Jan Van Horn, son of a Dutch peddler, who became one of the greatest and most trusted financial leaders in young New York. Inspired by a vision of the country's future, Jan worked to acquire 'hard money' (as distinguished from the script issued by state banks) and to build up a banking house which, by backing transportation enterprises, would aid the development of the United States. Many noted people appear, including Jefferson, Jackson, Vanderbilt, and Van Buren." Cleveland

Continued by "Gold" and "Jealous house"

Jealous house. Harper 1934 299p o.p. 1941

"This third novel carries on the story of the Van Horn family begun in 'Hard money' and 'Gold'. Jan Van Horn III carries on the tradition and is true to the great banking house founded by his grandfather but in 1914, when he foresees its end, he is glad, for it has ruled his life like a tyrant. A good novel with a background of business and politics from Cleveland's first administration to the world." *Wis. bul.*

Scattergood Baines. Harper 1921 301p o.p. 1941

"Scattergood Baines took off his shoes and twiddled his toes whenever he wanted to think. He never came to a momentous decision without having twiddled his toes, and his decisions were as momentous as his huge body. He perspired himself into

Kelland, Clarence B.—*Continued*

Cold-river Valley one fine day and decided that it was his valley. Then he decided to pick the brains of all the country fools, fill his own pockets and improve the valley with the proceeds. There was a dam, a mill, a railroad to be built and a lumbering enterprise to be gotten under way. Then there were several struggling young people to be given a lift in life. He did it all while he twiddled his toes." Book rev. digest

More stories of the likeable Vermont shopkeeper are:

Kelland, C. B. Scattergood Baines pulls the strings. Harper 1939 305p \$2 Sixteen stories

Kelland, C. B. Scattergood Baines returns. Harper 1940 307p \$2 Sixteen more stories

Scattergood Baines pulls the strings. See note under Kelland. Scattergood Baines

Scattergood Baines returns. See note under Kelland. Scattergood Baines

* Skin deep. Harper 1939 268p \$2 (W)

Also obtainable from Grosset for 85c
Amusing adventures of Professor Bertram Erasmus Dillmousse, snatched from his studies to head the country's smartest beauty salon

Published serially in "American magazine" under title: "For beauty's sake"

Speak easily. Harper 1932 261p \$2

"This story was printed serially as 'Footlights.' Timoleon Zanders Post, a college instructor, receives a good-sized legacy and is forthwith dismissed by the president with the instructions to go and see the world. He meets a group of theatrical people, backs them in a revue which he writes for them and which turns out to be a success." Boston Transcript

Spotlight. Harper 1937 287p \$2

Also obtainable from Grosset at 85c
"Fast-moving, light story of the bored Junior league girl who became a night club entertainer to the horror of all the family except grandfather, whose highly colored past had given him a taste for the unconventional. Brisk dialog and amusing characterization; grandfather and the faithful lover win and the racketeers go to prison." Bkl.

Star rising. Grosset 258p 85c

First published 1935 by Harper
"The founding was called East Lynne because that was the play that was running in the theater where the janitor found her. A local group formed the East Lynne Benevolent Association to educate and rear her. Later a stage career on Broadway and a murder contribute to the solution of the mystery of East's parentage." Book rev. digest

Valley of the sun. Harper 1940 297p \$2.50 (W)

Also available from Grosset at 85c
A tale set "against the background of the Arizona desert. Gamaliel Ware, discharged from the Union Army after the Civil War, comes west, fired by the determination to make the desert bloom. He falls in love—and he makes an enemy—and these two factors motivate the story, which is built around the bringing in of water, achieving fertility for the desert land, and seeing the start of Phoenix." Kirkus

Keller's Anna Ruth. Singmaster, E.

Kelly, Mrs Eleanor (Mercein) 1880-

Basquerie: with illus. by Katharine Merrill. Harper 1927 469p \$2.50

"Beautiful [Emily] Weldon, Kentuckian, is a European nomad whose charm is that of a sophisticated worldling. The first part

of the episodic book is concerned with the love story and marriage of Emily and Esteban Urruty, eldest son of an ancient Basque house of simple and primitive traditions; the second part pictures her on his feudal estate in the Pyrenees. . . Full of delightful vignettes of native and cosmopolitan character, of rugged beauty and quaint native flavors." Cleveland

Appeared in "Saturday evening post"

Other stories of the Urruty family are:

Kelly, Mrs E. M. Book of Bette. . .

Harper 1929 373p illus o.p. 1941

Kelly, Mrs E. M. Nacio, his affairs. . .

Harper 1931 329p illus o.p. 1941

Book of Bette. See note under Kelly. Basquerie

Nacio, his affairs. See note under Kelly. Basquerie

Sea change; with drawings by Amy Hogeboom. Harper 1931 358p illus o.p. 1941

"Mrs. Kelly has shifted her locale from the Basque country to the equally picturesque Mallorca. Here Christopher Vincent, aimless and wealthy, finds again his childhood sweetheart, plays fairy godfather to her dependents, and saves her from a family arranged marriage by eloping with her. Appeared in 'Saturday evening post'." Bkl.

Kelly, Eric Philbrook, 1884-

y At the sign of the Golden compass; a tale of the printing house of Christopher Plantin in Antwerp, 1576; together with illus. by Raymond Lufkin. Macmillan 1938 194p illus \$2 (W)

In 1576 Godfrey Ingram, an Oxford student turned printer's apprentice, was falsely accused of treason, and fled the country on a ship bound for Leyden. The ship was captured by the Spanish and after another hair-breadth escape Godfrey found himself in the employ of Christopher Plantin, at his great printing house in Antwerp

y Blacksmith of Vilno; a tale of Poland in the year 1832; pictures made in Vilno by Angela Pruszyńska. Macmillan 1930 184p illus \$2.50

"A dramatic tale centering about the secret activities of a group of patriotic Poles in 1832, when Poland was oppressed by the Russians. The mystery of the story will appeal to boys, the romance to girls and the history to both." Cleveland

y Three sides of Agiochook; a tale of the New England frontier in 1775; decorations by Le Roy Appleton. Macmillan 1935 211p illus \$2

"The exciting story of a Dartmouth boy of Indian, English and French blood and his efforts to establish his allegiance during the American Revolution. Based on careful study of the Indian life and lore of the region." N. Y. public lib.

* Trumpeter of Krakow; a tale of the fifteenth century; illus. made by Angela Pruszyńska in Krakow. Macmillan 1928 218p illus \$2.50

"How the commemoration of an act of bravery and self-sacrifice in ancient Krakow saved the lives of a family two centuries later. In this story of Poland, there is adventure and mystery aplenty for older boys and girls. It is historically accurate and the excellent illustrations made in Krakow give an old world atmosphere." St Louis

Awarded the Newbery medal for 1929

Kelly, Myra, 1876-1910

* Little aliens. Scribner 1910 291p illus \$2

Analyzed in Index to short stories
Contents: "Every goose a swan",
"Games in gardens"; "Brand from the
burning"; Friends; Magic cape; "Bailey's
babies"; "Origin of species"; Etiquette of
Yetta, Bent twig

* Little citizens, the humours of school
life; with an introduction by S. S. Mc-
Clure. Smith, P. 352p \$1.75

First published 1904
Analyzed in Index to short stories
Contents: Little matter of real estate;
Uses of adversity; Christmas present for
a lady; Love among the blackboards; Mor-
ris and the Honourable Tim; When a
man's widowed; H. R. H. the prince of
Hester street; Land of heart's desire,
Passport to paradise; Touch of nature

Kendall, Oswald

y Voyage of the Martin Connor; with illus
by Donald Teague Houghton 312p
illus (Riverside bookshelf) \$2

Published in 1916 under title. Romance
of the Martin Connor
"Excellent sea yarn in which an Ameri-
can tramp steamer makes an adventurous
voyage up the Amazon, in defiance of a
tyrannical rubber company, and trades
with the Blowgun Indians. Vivid descrip-
tions of sea life and tropical scenery."
N.Y. state lib.

Kendrick, Baynard H.

Odor of violets. Little 1941 309p \$2

"Captain MacLain, blind detective, and
his seeing-eye dog, solve the mystery of
two murders, their only clue being the
faint odor of violets linking the two
crimes." Washington, D.C.

Kenilworth, Scott, Sir W. bart

Kennedy, Margaret, 1896-

* Constant nymph Doubleday 1925 344p
o.p. 1941

"Here is a picture of genius and the
children of genius. The genius is Herbert
Sanger, musician extraordinary. His chil-
dren, collectively known as Sanger's cir-
cus, are not quite so musical as their
father but fully as extraordinary. The
book chronicles their joyous and other ad-
ventures, concerning itself chiefly with
Teresa, the constant nymph." Book rev.
digest

Fool of the family; continuing the story
of Sanger's circus from "The constant
nymph." Doubleday 1930 337p o.p.
1941

"Follows the hectic careers of two of
Sanger's sons who, inheriting his quali-
ties and genius in different measure, are
in almost continuous conflict in business
and love. They are in accord, fortunately,
in placing music and the future of the
Sanger reputation in the musical world be-
fore their personal feuds." Pittsburgh
Appeared in "Good housekeeping."

A long time ago. Doubleday 1932 306p
o.p. 1941

"A prima donna publishes her indiscreet
memoirs, and an almost forgotten love
affair is resurrected. She had for a brief
time been the mistress of Ellen Napier's
husband, and Ellen's family unites to
protect her from the knowledge of her
husband's unfaithfulness, as they had
done in the past. It was difficult because
no one had ever been able to understand
Ellen—was she ignorant of the affair, or
tolerant, or merely stupid? An entertain-
ing, gently ironic novel, written with
distinction." Bkl.

Midas touch. Random house 1939 530p
\$2.50 (W)

Evan Jones, the unrecognized son of an
international financier of the super-
Kreuger type is born with the Midas touch.
He has only to describe a thing and his
hearers clamor to buy it. The careers of
father and son, in love and in business,
are inextricably mixed, although they
never realize their relationship

Red sky at morning. Doubleday 1927
331p o.p. 1941

"As in 'The constant nymph' the author
writes about the children of a genius.
William and Emily Crowne, twins, are
the children of an erratic, gifted poet
whose trial for murder and whose acquittal
and flight furnished the greatest scandal
of the nineties. The twins are the most
natural, the gayest, and the most brilliant
young things London has seen, yet all
society awaits the fulfillment of their
heritage of violence and death. The daily
life of an irresponsible group of people
is handled with skill and humor." Bkl.

Return I dare not. Doubleday 1931 306p
o.p. 1941

"A week-end at a country house is the
occasion for a gathering of sophisticated
Londoners—authors, critics, and restless,
dissatisfied women. Hugo Pott, overworked
at living up to his reputation as a genial,
popular dramatist, is the central figure,
and his whole life will presumably take a
different turn after the shock of learning
from the youngest member of the party
that his plays are old-fashioned, his career
unnecessary, and what he really needs is
sleep. The book, like the characters, has
an effect of cleverness and a suspicion of
futility." Bkl.

Together and apart. Random house 1937
324p o.p. 1941

"Through indolence and inertia, flaws
appear in the apparently solid foundation
of a happy marriage and the story is a
careful logical analysis of disintegration and
separation. Interesting as a picture of
modern British family life and as a truth-
ful reflection of psychological instability,
and convincing in its portrayal of the
results of parental conflict on the child-
ren." Bkl.

Kennel murder case. Wright, W. H.

In Wright, W. H. Philo Vance murder
cases v2

Kent, Mrs Louise (Andrews) 1886-

y Paul Revere square. Houghton 1939 366p
\$2.50 (W)

Modern love story with the Beacon hill
section of Boston and the hills of Vermont
for localities. It is the story of the poor
young cousin from the country, who in-
herited the family money, and the compli-
cations which followed

y Terrace. Houghton 1934 309p \$2.50

"A quiet village in New England, and
a quiet section of this village known as
the Terrace is the scene of this pleasant
story of family relationships. Sally Aus-
tin, one of the poor relations, is the nar-
rator and her own love story, and that
of her cousin Richard, an artist, who
comes home wounded and shell-shocked
from the war, give it romantic interest."
Wis. bul

Kent, England. See England, Provincial
and rural—Kent

Kent Knowles. Lincoln, J. C.

Kenton, Simon, 1755-1836

Boyd, T. A. Shadow of the long knives
chap. 1-3

Sinclair, H. Westward the tide. 1940

Skinner, C. L. Becky Landers. 1926

Kentucky

See also Boone, Daniel, 1735-1820
18th century

- Allen, J. L. Choir invisible
Eggleston, G. C. Long knives. 1907
Hergesheimer, J. Limestone tree. 1931
Mason, Van W. Stars on the sea bk. 2
pt. 2
Roberts, E. M. Great meadow chap. 5-9
Skinner, C. L. Becky Landers, frontier
warrior. 1926

19th century

- Allen, J. L. Kentucky cardinal and After-
math
Fox, F. B. Ridgeways. 1933
Fox, J. Little shepherd of Kingdom
Come. 1903
Furman, L. Glass window 1925
Gordon, C. None shall look back. 1937
Gordon, C. Penhally. 1931
Hatcher, H. H. Patterns of Wolfpen.
1934
Hergesheimer, J. Limestone tree. 1931
McMeekin, C. pseud. Reckon with the
river. 1941
McMeekin, C. pseud. Show me a land.
1940
Parrish, R. My lady of the South
Rice, Mrs A. C. H. Lovey Mary
Rice, Mrs A. C. H. Mrs Wiggs of the
cabbage patch
Roberts, E. M. My heart and my flesh.
1927
Stowe, Mrs H. E. B. Uncle Tom's cabin

20th century

- Buck, C. N. Mountain justice. 1935
Cobb, I. S. Judge Priest turns detective
Fox, F. B. Ridgeways. 1933
Fox, G. M. Mountain girl comes home.
1934
Fox, J. Trail of the lonesome pine. 1908
Furman, L. Lonesome road. 1927
Furman, L. Mothering on Perilous. 1913
Furman, L. Quare women. 1923
Hall, Mrs E. G. Here-to-yonder girl.
1932
Obenchain, Mrs E. C. C. Aunt Jane of
Kentucky
Paine, R. D. First down, Kentucky! 1921
Rice, Mrs A. C. H. Mr Pete & Co. 1933
Roberts, E. M. Black is my true love's
hair. 1938
Roberts, E. M. Buried treasure. 1931
Roberts, E. M. He sent forth a raven.
1935
Roberts, E. M. Time of man. 1926
Seifert, S. Land of tomorrow. 1937
Simpson, H. Mountain path. 1936
Steward, Mrs A. S. Let the earth speak.
1940
Still, J. River of earth. 1940
Stuart, J. Men of the mountains. 1941
Stuart, J. Trees of heaven. 1940
Warren, R. P. Night rider. 1939
Kentucky cardinal. Allen, J. L.

Keown, Mrs Anna Gordon, 1902-

Mr Thompson in the attic Morrow 1934
363p o.p. 1941
"A delightful tale of a whimsical Eng-
lish schoolmaster and the change which
his coming made at Shillingdean School"
Ontario library review

Kepler, Johann, 1571-1630

Brod, M. Redemption of Tycho Brahe.
1928

Kerkhoven's third existence. Wassermann, J.

Kerr, Sophie, 1880-

Miss J. looks on. Farrar 1935 276p o.p.
1941

"A few months before the market crash
of 1929, Miss Johanson takes a position as
housekeeper and secretary in the home of
a wealthy New York banker. At first the
family seems to her genuinely happy, with
close intimate bonds of affection and mu-
tual admiration. But David Birrole has
been secretly misusing his wealth and po-
sition and the crash brings exposure and
comparative poverty, his children are es-
tranged, and even his wife has her eyes
opened." Book rev. digest

Appeared in the "Saturday evening post"
under title: "Crash: Miss J. looks on"

Kessell, Joseph, 1898-

Crossroads (Fortune carrée); authorized
English tr. by W. A. Wolff. Putnam
1932 342p o.p. 1941

"This adventure tale of modern Arabia
relates the deeds done there by Igricheff,
son of a Russian aristocrat and grandson
of a Kirghiz chieftain, and by the
two friends he meets in his wanderings—
Mordhom, the Breton sea-captain who
sails the Red Sea, and Phillip Lozère, the
young Frenchman who finally succeeds in
proving his manhood." Book rev. digest

Kester, Vaughan, 1869-1911

Prodigal judge. Grosset 448p \$1

First published 1911 by Bobbs
"Leisurely, melodramatic tale of the
south in the 30's, in which the reformation
of a drinking judge is but one of many
features." A. L. A. 1911

Kestner, Frau Charlotte (Buff) 1753-1828

Mann, T. The beloved returns. 1940

Key above the door. Walsh, M.

In Walsh, M. Romantic adventurers
v 1

Key West. See Florida—Key West

Keyes, Mrs Frances Parkinson (Wheeler) 1885-

* Fielding's Folly Messner 1940 435p \$2.50
(W)

A story of Eunice Hale of Vermont and
Francis Fielding of Virginia and of how
an impetuous courtship and marriage led
to a strange, tense life together. The
scene is laid in Virginia, Vermont, Hawaii
and Singapore between 1925 and 1938

* Great tradition. Messner 1939 477p illus
\$2.50 (W)

Also obtainable from Sun dial at \$1
The hero is a young German-American
whose imagination has always been stirred
by his father's homeland. He finally visits
Germany, where he finds disillusionment
and despair

Honor Bright. Messner 1936 583p \$2.50

Also available from Sun dial at \$1
"The Stone family were Boston aristo-
crats with political affiliations in Washing-
ton and family connections in Virginia.
This novel of family life, therefore, span-
ning thirty-five years, from 1890 to 1925,

Keyes, Mrs Frances P. W.—Continued

moves back and forth between North and South as it tells the story of three marriages, two loveless and tragic." Book rev. digest

Parts unknown; a novel. Messner 1938 429p \$2.50 (W)

A romance of the American diplomatic service following the career of a member of the foreign service from an obscure vice-consulate in Bolivia to the Court of St James's

Queen Anne's lace. Liveright 1930 288p \$2

"Spirited Anne Chamberlain, reared on a slovenly, down-at-the heels farm, marries Neal Conrad, an ambitious young man. The story is concerned with Anne's unceasing efforts to help her husband both in their home and in public life as he rises from small town lawyer to president-elect of the United States. The author . . . gives an interesting picture of Anne's beginnings in Washington as the newest senator's wife, unversed in the tortuous ways of official life. A wholesome and pleasant story." Cleveland

Safe bridge. Messner 1934 321p \$2.50

"A romantic tale of Vermont in the early nineteenth century, based on the actual facts of the life-story of its heroine, Elizabeth Burr Anderson, whose real name was Elizabeth Todd Henderson. Elizabeth, discovered by her father in a love affair with a poor young officer, was banished from her home in Scotland to the little Scottish village of Ryegate in Vermont. There she married James Anderson, and bore him children; there her early lover found her years afterwards and Elizabeth was forced to make her choice." Book rev. digest

Senator Marlowe's daughter. Messner 1933 465p \$2.50

Also available from Sun dial at \$1
"When Faith Marlowe was eight her mother left her husband, ex-Senator Marlowe, and went to Europe to live, taking Faith with her. Thereafter for many years Faith's life was lived amid a whirl of excitement in France, Spain, and Denmark. She married unhappily, loved another man, and finally on the eve of the World war, she returned to America, to the home she had loved but had not seen for years. The final episode is staged in Washington, where Faith is elected to her father's old place in the Senate." Book rev. digest

Keziah Coffin. Lincoln, J. C.

Kicking Ned. See Masefield, J. Live and kicking Ned

Kid from Tomkinsville. Tunis, J. R.

Kid Galahad. Wallace, F.

Kidnap murder case. Wright, W. H.

Kidnapped. Stevenson, R. L.

Kidnapping

Bindloss, H. Sweetwater ranch. 1935

Buchan, J. 1st baron Tweedsmuir. Castle Gay. 1930

Buchan, J. 1st baron Tweedsmuir. Huntingtower

Buchan, J. 1st baron Tweedsmuir. Three hostages. 1924

Canning, V. Mr Finchley goes to Paris. 1938

Cobb, I. S. Judge Priest turns detective p143-313

Gregory, J. Emerald trails. 1928

Kester, V. Prodigal judge. 1933

McCutcheon, G. B. Inn of the Hawk and Raven. 1927

MacDonald, P. Warrant for X

McNeil, E. Tonty of the iron hand. 1925

Masefield, J. Sard Harker. 1924

Mundy, T. Old ugly-face. 1940

Oppenheim, E. P. Devil's paw. 1920

Pulsford, H. A. Old Brig's cargo. 1925

Pyle, H. Story of Jack Ballister's fortunes

Raine, W. M. River Bend feud. 1939

Robertson, F. C. Poison valley. 1941

Sabatini, R. Hounds of God. 1928

Scott, Sir W. bart. Guy Mannering

Sienkiewicz, H. In desert and wilderness. 1923

Stevenson, R. L. Kidnapped

Wright, W. H. Kidnap murder case 1936

Killers' range. Mann, E. B

Kincaid's battery. Cable, G. W.

Kindergartners. See Teachers

Kindling. Norway, N. S

Kindness in a corner. Powys, T. F.

Kindred of the dust. Kyne, P. B.

Kindy's Crossing. Jackson, Mrs M W.

King, Grace Elizabeth, 1851-1932

La Dame de Sainte Hermine. Macmillan 1924 296p \$2.50

"A tale of the settlement of New Orleans by Bienville in 1718. A beautiful young girl of noble birth, Marie Alorge is . . . sent as prisoner to the governor of the colony. . . The military commandant of the province, the Chevalier de Loubois, falls in love with her and when the mystery surrounding her is solved, marries her. Marie's husband dies of a wound received in a fight with the Indians, but she lives long as an angel of mercy ministering to the poor and distressed." Book rev. digest

King, Rufus, 1893-

Crime of violence. See note under King.

Murder by the clock

Murder by the clock. Doubleday 1929

288p o.p. 1941

"A New York detective [Lieutenant Valcour] shows his ability to use his knowledge of psychology in the expert way in which he handles the difficult principals in a complex case, in which the victim achieves two demises in a single night." Pittsburgh

Rufus King's "Crime of violence" (Doubleday 1937 266p o.p. 1941) is another recommended story in which the mystery is solved by Lieutenant Valcour

King Bird rides. Brand, M pseud. See note under Brand

King Coal. Sinclair, U. B

King Cobra. Channing, M.

King Coffin. Aiken, C. P.

King-Hall, Magdalen, 1904-

Diary of a young lady of fashion in the year 1764-1765, by Cleone Knox [pseud]; ed. by her kinsman A. B. Kerr. Appleton-Century 1926 249p \$2.50

"A frank and vivacious narrative of the adventures of an eighteenth century flapper. She is the daughter of a wealthy Irish landowner who to separate her from a too ardent lover unacceptable to her parent, took her on the grand tour of Europe, accompanied by a handsome young brother with a faculty for getting into

King-Hall, Magdalen—Continued

trouble, and a retinue of servants. There were adventures all along the way and reunion with her lover and an elopement marked the journey's end." Book rev. digest

King in Babylon. Stevenson, B. E. See note under Stevenson

King Noanett. Stimson, F. J.

King of Elfland's daughter. Dunsany, E. J. M. D. P. 18th baron

King of shadows. Ye, Mrs M. R.

King of the archers. Bazin, R.

King of the Jews. Borden, M.

King—of the Khyber rifles. Mundy, T.

King of the mountains. About, E. F. V.

King Philip's war, 1675-1676. See **Indians of North America—Wars**

King pin. Wilson, Mrs H. F.

King Solomon's mines. Haggard, Sir H. R.

King Spruce. Day, H. F.

King Wren, youth of Henri IV. See **Mann, H. Young Henry of Navarre**

Kingdom coming. Bradford, R.

Kingdom in the cactus. Seltzer, C. A.

Kingdom of innocents. Cram, M.

Kingdoms, Imaginary. See **Imaginary kingdoms**

The kingdom makers. Stevenson, B. E.

King's college, Cambridge. See **Cambridge, England University**

King's good servant. White, O. B.

Kings' masque. Simpson, E. J.

King's men. Bojer, J. See note under **Bojer**

King's minion. Sabatini, R.

Kings of Beacon hill. Parmenter, Mrs C. W.

King's passport. Bedford-Jones, H.

King's Row. Bellamann, H.

Kingsley, Charles, 1819-1875

Alton Locke, tailor and poet. Macmillan 307p \$1.75

Also available from Dutton in the Everyman's library at 90c

First published 1850
"Exposes the evils of 'sweating' in realistic pictures of the London poor, and enters indignantly into the broader question of the condition of England at the time of the Chartist agitation (1838-42)." Baker's Best

Hereward, the Wake, 'last of the English.' Macmillan 373p \$1.75

Also available in Everyman's library (Dutton 90c)

First published in "Good words" in 1866
The exploits of Hereward, the English outlaw and hero, who, in 1070-71 actively opposed the rule of William The Conqueror. For the most part the story is laid in the Fens of Ely, Spalding, and Bourne, with brief interludes in Ireland and Flanders

Hypatia

Obtainable in the following editions:
Oxford (Standard authors) \$1.50
Dutton (Everyman's lib) 90c

"An historical novel depicting the decadent era of the fifth century in Alexandria and the conflicts of the early Christian civilization with the paganism of the dying Greek world." Pratt alcove

‡ **Westward ho! . . .** Dodd 1941 634p illus y (Great illustrated classics) \$2 (W)

Also obtainable from Scribner at \$1.50 in the "Illustrated classics" with illustrations by N. C. Wyeth

First published 1855

"The voyages and adventures of Sir Amyas Leigh, knight, of Burrough, in the county of Devon, in the reign of Her Most Glorious Majesty, Queen Elizabeth, rendered into modern English. . . with illustrations from sixteenth century originals and from photographs of the 'Westward Ho!' country together with an introductory biographical sketch of the author and anecdotal captions." Subtitle

"Story of adventure and sea fights with the Spaniards in the time of Queen Elizabeth. Gives an account of the Great Armada, and introduces Hawkins, Drake and other British naval heroes." N. Y. city

Kingsley, Henry, 1830-1876

Ravenshoe Dutton 468p (Everyman's lib) 90c

First published 1862

"A family romance, introducing us to a crowd of attractive people. The squire of Ravenshoe, his scapegrace brother, the blackleg Lord Walter, the old priest, the children, servants, fishermen, and West Country folk generally, are a galaxy of diverse character. Descriptive passages, dealing with scenery on west coast of England, with music, interiors, etc.; marvelously vivid and imaginative." Baker's Best

"Considered the author's most successful work, being also his own first choice of all his writings." Pratt alcove

Recollections of Geoffrey Hamlyn. Dutton 475p (Everyman's lib) 90c

First published 1859

"Henry, the younger brother of Charles Kingsley, died prematurely in 1876 leaving a literary legacy scarcely second to his brother's better known achievements. 'Geoffrey Hamlyn' is a story of adventure based on the author's own experiences in the Australian gold fields." Pratt alcove

Kiowa Indians

Grey, Z. Lost wagon train. 1938

Lanham, E. M. Wind blew west. 1935

Kipling, Rudyard, 1865-1936

Received Nobel prize in literature
y **Animal stories; illus.** by Stuart Tresilian. Garden City pub. co. 198p illus \$1

Analyzed in Index to short stories

First published 1938 by Doubleday

Contents: Cat that walked by himself; Conversion of St. Wilfrid; Garm—a hostage; White seal; Maltese cat; How fear came; My lord the elephant; "Rikki-Tikki-Tavi"; Moti Guj—Mutineer; Private Learoyd's story; Toomai of the elephants

* **Captains courageous.** Doubleday 1897 y 322p illus \$2.50

Also obtainable from Sun dial at 75c

An American boy, son of a wealthy man, falls from the deck of an American liner and is given up for lost. To his amazement and anger, he is made to work on the Gloucester fishing schooner that picks him up, but he finally takes life like a man. A dramatic story, and a fine picture of the life of the deep-sea fishermen

* **Complete Stalky & co; illus.** by L. Raven-

y Hill. Doubleday 1930 368p illus \$2.50

Analyzed in Index to short stories

Contents: "Stalky"; "In ambush"; Slaves of the lamp pt.1; Unsavoury interlude; Impressionists; Moral reformers; United idolaters; Regulus; Little prep; Flag of their country; Propagation of knowledge; Satisfaction of a gentleman; Last term; Slaves of the lamp pt.2

Kipling, Rudyard—Continued

- * Day's work. Doubleday 1898 431p illus \$2.50

Analyzed in Index to short stories
Contents: Bridge-builders; Walking delegate, Ship that found herself; Tomb of his ancestors; Devil and the deep sea; William the conqueror; 007; Maltese cat; "Bread upon the waters"; Error in the fourth dimension; My Sunday at home; Brushwood boy

- Debits and credits. Doubleday 1926 354p \$2.50

Analyzed in Index to short stories
Contents: Enemies to each other; Sea constables: A tale of '16; "In the interests of the brethren" United idolaters; Wish house; Janetes; Prophet and the country; Bull that thought, Madonna of the trenches; Propagation of knowledge; Friend of the family; On the gate A tale of '16; Eye of Allah; Gardener

- * Great Kipling stories, together with a life of Rudyard Kipling by Lowell Thomas; illustrated by Kurt Wiese. Winston 1936 634p illus \$1 (W)

Analyzed in Index to short stories
Contains poems and stories The stories are: Man who would be king; Baa baa, black sheep; Drums of the fore and aft; Moti Gup—mutineer; Wee Willie Winkie; Finest story in the world; Bim; Namgay Doola; At the end of the passage; Sending of Dana Da; At twenty-two; Judgment of Dungara; Recrudescence of Imray; En-lighments of Pagett, M. P.; Man who was; Rout of the white hussars; Only a subaltern; Three musketeers; Daughter of the regiment; Taking of Lungtungpen; God from the machine; Greenhow Hill; Incarnation of Krishna Mulvaney; Courting of Dinah Shadd; In the matter of a private; Second-rate woman; Broken-link handicap; Arrest of Lieutenant Golightly; In the pride of his youth; His wedded wife; A wayside comedy; Phantom 'rickshaw; Without benefit of clergy; Strange ride of Morrowbie Jukes; Black jack; Big drunk Draf

Jungle book

In Kipling, R Two jungle books v 1

- * Kim. Doubleday 1901 463p illus \$2.50

y Also obtainable from Sun dial at \$1
"Kim is a street arab from Lahore, derelict child of an Irish soldier; an alert, precocious little vagabond, whose apprenticeship to the secret service gives him a unique education in the shady walks of Anglo-Indian life. His journeys through India as the disciple of an old Lama bring before the reader a rich panorama of the multifarious life of the country." E. A. Baker
"Kim remains Kipling's highest achievement in writing the long story." Pratt alcove

- * Light that failed Doubleday 1891 289p y \$2.50

Also available from Grosset at 50c
"The ambitious and swaggering hero is a war-artist, who goes blind, loses his love and his ambition, and is robbed of his one masterpiece. Full of the lust of life and the joy of action." Baker's Best

- Maltese cat; a polo game of the 'nineties; illus by Lionel Edwards Doubleday 91p illus \$2

First published 1895
The story of an unforgettable polo match told by a pony who knew the game as few men knew it, loved to play it, and had great courage and understanding

- Many inventions. Doubleday 1893 427p \$2.50

Analyzed in Index to short stories
Contents: Disturber of traffic; Conference of the powers; My Lord the elephant, One view of the question, "The finest story in the world"; His private honour; Matter of fact; Lost legion; In the Rukh; 'Brugglesmith'; 'Love-o'-women'; Record of Badalia Herodsfoot, Judson and the empire, Children of the Zodiac

- Plain tales from the hills. Doubleday 1899 302p \$2.50

Analyzed in Index to short stories
Contents: LISPETH; Three and—an extra; Thrown away; Miss Youghal's Sais; 'Yoked with an unbeliever'; False dawn; Rescue of Pluffles; Cupid's arrows; Three musketeers, His chance in life; Watchers of the night, Other man, Consequences; Conversion of Aurelian McGoggin; Taking of Lungtungpen, Germ destroyer; Kidnapped, Arrest of Lieutenant Golightly; In the house of Suddhoo; His wedded wife; Broken-link handicap; Beyond the Pale; In error; Bank fraud, Todd's amendment; Daughter of the regiment; In the pride of his youth; Pig; Rout of the White Hussars; Bronckhorst divorce-case; Venus Anodomini; Bisara of Pooree; Friend's friend; Gate of the hundred sorrows; Madness of Private Ortheris; Story of Muhammad Din; On the strength of a likeness; Wressley of the foreign office; By word of mouth; To be filed for reference

- Puck of Pook's hill. Doubleday 1906 253p \$2.50

Analyzed in Index to short stories
Contents: Weland's sword; Young men at the manor, Knights of the joyous venture; Old men at Pevensy; Centurion of the thirtieth, On the great wall; Winged hats; Hal o' the draft; 'Dymchurch Flit'; Treasure and the law; Poems

Second jungle book

In Kipling, R. Two jungle books v2

- y Selected stories; ed by W. L. Phelps.

Doubleday 1921 355p o.p. 1941

Analyzed in Index to short stories
Contents: Man who would be king; Drums of the fore and aft; Phantom 'rickshaw; Wee Willie Winkie; Courting of Dinah Shadd; Man who was; Without benefit of clergy; Incarnation of Krishna Mulvaney; "Rikki-tikki-tavi"; Brushwood boy; William the conqueror; "They"; Habitation enforced

- Soldier stories. Doubleday 1899 203p illus \$2.50

Analyzed in Index to short stories
Contents: With the main guard; Drums of the fore and aft; Man who was; Courting of Dinah Shadd; Incarnation of Krishna Mulvaney; Taking of Lungtungpen; Madness of Private Ortheris

- * Two jungle books. . . Garden City pub. y co. 2v in 1 front \$1

Analyzed in Index to short stories
"Jungle book" was first published 1894; "Second jungle book" first published 1895
Contents: v 1. Mowgli's brothers; Kaa's hunting; 'Tiger'; Tiger! White seal; 'Rikki-tikki-tavi'; Toomai of the elephants; Her Majesty's servants
v2. How fear came; Miracle of Purun Bhagat; Letting in the jungle; Undertakers; King's ankus; Quinquern; Red dog; Spring running

Each volume is also available separately. See the "Children's catalog" for editions

- Kipling, Rudyard, 1865-1936, and Balestier, Wolcott, 1861-1891

Naulahka; a story of West and East. Doubleday 379p \$2.50

First published 1892
"Western civilization and commercialism in grotesque contact with Oriental man-

Kipling, R. and Balesier, W.—*Continued*
ners—a Californian speculator follows his love, a medical missionary, to India, amuses the Rajah, fights and conquers his favourite queen, and has many adventures." Baker's Best

Kipps. Wells, H. G.

Kirby, William, 1817-1906

Golden dog (Le chien d'or); a romance of the days of Louis Quinze in Quebec. Page. 624p illus \$2
First published 1877
"Historical romance founded on a Quebec legend of the early days of the fur trade." Pittsburgh

The Kirbys. Whipple, M.

Kirk, Laurence, pseud See Simson, Eric Andrew

Kit Brandon. Anderson, S.

Kit O'Brien. Masters, E. L.

Kitch, Kenneth Haun, 1907-

Salt of the earth, by Victor Holmes (pseud); with an introduction by W. A. White. Macmillan 1941 311p \$250 (W)

"The story of a country town. It is written from the viewpoint of the country editor, and it is divided into sections that tell the story of the country preacher, the country lawyer, the country doctor, the schoolteacher . . . the country politician, the whole long procession of common characters that grow only in the American country town." Introduction

Kitchener, Horatio Herbert Kitchener, 1st earl, 1850-1916

Rodocanachi, C. P. Forever Ulysses. 1938

Kitty Foyle. Morley, C. D.

Kivi, Alexis, pseud. See Stenvall, Aleksis

Klondike

Garland, H. Long trail 1907

Hart, A. In the lives of men. 1937

Hendryx, J. B. Hard rock man. 1940

London, J. Burning daylight pt. 1

London, J. Call of the wild

London, J. Smoke Bellew. 1912

Knibbs, Henry Herbert, 1874-

Overland Red; a romance of the Moonstone cañon trail; with illus. by Anton Fischer. Houghton 1914 348p illus \$2
"The hero of this California story is a combination of tramp, cowboy, prospector and philosopher. When Red is first discovered by Louise Lacharme of the Moonstone ranch, he is a tramp, with the boy, Collie, in his care. When Red borrows Louise's pony and makes a sensational escape from the sheriff who is on his track, Collie is left behind at the Moonstone ranch where he learns how to work and grow up to be a man. Thereafter the scene of action alternates between the ranch and the desert cañon where Red, having annexed a new partner, Billy Winthrop from the east, prospects for gold." Book rev. digest

Partners of chance. Houghton 1921 231p o.p. 1941

"Arizona is the scene of this colorful adventure story. Big Jim or 'Cheyenne,' expressing his quaint philosophy of life in bits of impromptu verse, is an appealing character." Cleveland

* Ridin' kid from Powder river. Grosset 457p 50c

First published 1919 by Houghton
"Here we have the real, genuine cowboy; not a whaleboned, hand-painted manikin, delivered to order from studio of some dreaming amateur." N.Y. libraries

Sundown Slim. . . Houghton 1915 356p illus \$2

"Slim, a gaunt, timorous giant, home-spun poet and lover of man and beast, wanders on an Arizona cattle ranch and, installed as camp-cook, wins his way to high favor by his good-humored philosophy and stanch loyalty to his friends in the bitter feud between cattle man and sheep herders." Cleveland

Wild horses; a novel. Houghton 1924 271p o.p. 1941

"A story laid in the Arizona of the old West, in which the capture of a wild gray stallion is featured, and a wealthy Chicago girl finds that flirting with a strong primitive westerner leads her into serious and unexpected difficulties." Wis. bul.

Knickerbocker, Edwin Van Berghen, 1881-y (ed.) Notable short stories of today. Harper 1929 523p \$120

Analyzed in Index to short stories
Contents: Gold-mounted guns, by F. R. Buckley; England to America, by M. P. Montague; Whirligig of life, by O. Henry; Penalties of Artemis, by K. F. Gerould; Tolerable David, by J. Hergesheimer; Kitchen Gods, by G. F. Alsop; Clothes make the man, by B. Tarkington; Monkey's paw, by W. W. Jacobs; Trawler, by J. B. Connolly; As a dog should, by C. Alexander; Blue murder, by W. D. Steele; 'Lujah, by E. V. Smith; Basquerie, by E. M. Kelly; Miss Hinch, by H. S. Harrison; Source of irritation, by S. Aumonier; Legend, by F. C. Springer; Innocence, by R. W. Lane; Because of the dollars, by J. Conrad

Knight, Brigid

Walking the whirlwind. Crowell 1941 543p map \$2.75 (W)

Traces the story of three generations of a South African family, of mixed French and English ancestry, during the years 1808 to 1881. The action centers about the family estate, which was established by a Huguenot descended from the French colonization of 1688, and later made as near as possible like an English country place by the first Englishman to marry into the De la Rocque family

Knight, Clifford, 1886-

Affair at Palm Springs. Grosset 303p 85c

First published 1938 by Dodd
"Palm Springs in the midst of the California desert . . . is the setting for this exciting mystery. From the moment the body was discovered in the sun-bath cabinet, and in the bewildering maze of events that followed, Huntoon Rogers, English instructor by profession and detective by nature . . . is the dominating spirit." Hunting

Affair in Death valley. See note under Knight. Affair of the scarlet crab

Affair of the crimson gull. Dodd 1941 262p \$2

"It takes a lot of Huntoon Rogers' ingenuity to prove that a murder and an accidental death were the work of one hand. The Lake Tahoe setting is lovely, the people are as nice as the nicest of Knight's characters and the problem is a neat one." Boston Transcript

Affair of the heavenly voice. See note under Knight. Affair of the scarlet crab

Knight, Clifford—Continued

Affair of the scarlet crab. Dodd 1937
298p o.p. 1941

"A group of scientists, traveling aboard a luxurious yacht bound for the Galapagos Islands on a research expedition, find themselves involved in a series of murders." Hunting

Detective: Huntoon Rogers

Other good "Huntoon Rogers" stories are:

Knight, Clifford. Affair in Death valley. Dodd 1940 270p o.p. 1941

Knight, Clifford. Affair of the heavenly voice. Dodd 1937 295p \$2 Mysterious happenings among the paying-guests of a lady author in California

Knight, Eric Mowbray, 1897-

Happy land Harper 1940 351p \$2.50

"A vivid description of the Yorkshire colliers' life on the dole during the depression in the 1930's, with emphasis on the courageous struggle and failure of the Clough family to maintain their independence. Brilliant writing in spots, but on the whole slow moving, with no particular plot and no suspense. The use of Yorkshire dialect may limit its appeal." Bkl

* Lassie Come-home; illus. by Marguerite y Kirmse. Winston 1940 248p illus \$2 (W)

"When Joe's father went on the dole, Lassie their valuable collier was sold to a duke who took her to northern Scotland. Joe's devotion, Lassie's escape, and four hundred mile trek back to the collier's family in Yorkshire make an . . . adventure story with the atmosphere of pre-war England, written by a native Yorkshireman." Library Journal
Map on lining-papers

Song on your bugles. Harper 1937 404p \$2.50

"A vivid and moving picture of life in a Yorkshire colliery and mill town, balancing the suffering of the workers, who are menaced by shutdowns and strikes, against the struggles of the boy, Herrie Champion, to pull himself out of his sordid life and become a great painter." Cleveland

* This above all. Harper 1941 473p \$2.50 (W)

Also available from Grosset at \$1
A love story set against the background of England at war, of a man just escaped from Dunkirk who had made up his mind to desert and of a girl who loved him

Knight, Kathleen Moore

Acts of black night. See note under Knight. Death came dancing

Death came dancing. Sun dial 277p 69c
First published 1940 by Doubleday

"Murder at the Pollera Ball, Panama's traditional fiesta, caused Elisha Macomber to abandon his vacation and assist in an effort to clear the name of Barbara Locke, an American. A second murder and a jewel robbery further complicate the case, but Elisha's New England wit and shrewdness again stand him in good stead and he solves the deaths with his usual success. A colorful, ingeniously plotted, and entertaining mystery." Hunting

K. M. Knight's "Acts of black night" (McKay 278p pa 35c) is another skillfully told "Elisha Macomber" mystery tale

Rendezvous with the past. Doubleday 1940 272p \$2

Also available from Sun dial at 69c
Margot Blair, of the public relations firm of Norman and Blair, started out at the Cerise and Chartreuse Club in the role

of good Samaritan and soon found herself at the country estate of Salt Acre prominently featured as a murder suspect. In her effort to assist a charming but foolish young woman, Margot nearly got killed" Foreword

Knight without armor. See Hilton, J Without armor

Knights and knighthood

Aguilar, G. Days of Bruce

Challis, G. Golden knight

Doyle, Sir A. C. White company

Hewlett, M. H. Forest lovers

Hewlett, M. H. Life and death of Richard Yea-and-Nay. 1900

Lamb, H. Durandal. 1931

Lownsbery, E. Out of the flame 1931

Pyle, H. Men of iron. 1904

Scott, Sir W. bart The betrothed

Scott, Sir W. bart. Count Robert of Paris

Scott, Sir W. bart Ivanhoe

Scott, Sir W. bart Talisman

Stevenson, R. L. Black arrow

White, T. H. Ill-made knight 1940

White, T. H. Sword in the stone. 1939

White, T. H. Witch in the wood. 1939

See also Middle ages

Knights of the Cross. Sienkiewics, H.

Knights of the range. Grey, Z.

Knights templars (Monastic and military order). See Templars

Knittel, John, 1891-

Dr Ibrahim, a biographical novel. Stokes 1935 386p \$2.50

"The story of a native Egyptian doctor's career told in the shape of notes for an autobiography. It pictures an idealist's struggles in corrupt environments—first a destitute boy's determination to get an education, then a doctor's efforts to help his people while he is thwarted by incompetence and dishonesty. Long, sometimes tedious, and of interest chiefly for what it reveals of Egyptian life. Ugly incidents are frankly related." Bkl

Power for sale; a novel. Stokes 1939 436p \$2.50

"Romantic story of the experiences of a young engineer who establishes a power plant in the Swiss Alps and attempts to run it according to his own idealistic policies." Book rev. digest

Via Mala. Stokes 1934 667p \$2.50

"On the Via Mala, near the Yzolla Pass in Switzerland, lived the Lauretz family. Terrorized and half-starved for years by the tyranny and brutality of Jonas Lauretz, the Old One, the family is at last driven to plot his murder and carry it thru. Only one of Lauretz's daughters, who because of her beauty and fine character has been befriended by a famous painter, Herr Lauters, has had no part in the crime. But in time she too is forced by fate to share the consequences, if not the sense of guilt, when she decides to keep the secret of her father's death from the man she marries." Book rev. digest

Knox, Cleone, pseud. See King-Hall, Magdalen

Knox, Ronald Arbuthnott, 1888-

Barchester pilgrimage. Sheed 1936 278p \$2.50

"Continuation of the adventures of the characters in Anthony Trollope's Barchester novels. Father Knox begins his story with Johnny Bold, son of the elder John

Knox, Ronald A.—Continued

Bold, and his wife Eleanor Harding, and brings the Barchester chronicle down to 1934. There is a four-page index of the imaginary characters added to the tale by the present author." Book rev. digest

Knox, Rose Bell, 1879-

y Gray caps; illus. by M. de V. Lee Doubleday 1932 304p illus \$2

"There are all too few books for young people that fairly present the motives which influenced the southern states to withdraw from the Union at the time of the Civil War. This story of the Forrest twins, who live on a large plantation, fills this need, as it tells of the attitude of the South and the privations and adjustments caused by the war, but does not go into the bitter period of reconstruction." Library journal

Knutsford, England. See England, Provincial and rural—Cheshire

Kober, Arthur, 1900-

Thunder over the Bronx Simon & Schuster 1935 233p o.p. 1941

"Chronicles the daily doings of the Gross family: Pa, with his trailing suspenders, and his efforts to get a hearing in his own home; Ma, in her desperate attempts to see her daughter married; and Bella, known as Billie, who is always searching for the main chance. Jewish dialect. Some of the chapters have appeared in the New Yorker." Book rev. digest

Koestler, Arthur, 1905-

The gladiators; tr. by Edith Simon. Macmillan 1939 398p \$2.50

"Excellent fictionalization of the events of the Slave war (73-71 B. C.), led by Spartacus. The style and method remind one of the early Feuchtwanger." New Yorker

Koluschan Indians. See Tlingit Indians

Komroff, Manuel, 1890-

* Coronet Coward-McCann 1930 677p o.p. 1941

"In the year 1600, a French nobleman, the Count de Senis, being a guest in Florence, visits Cappini, the goldsmith, and orders from him a jewelled coronet. Here he encounters a barbaric Russian prince, whose silver whip must be mended. With a sweep and surge of action, with brilliantly visualized scenes, the fateful and evil-bringing coronet and the silver whip are followed down the ages. From one generation to another the decline of the aristocracy of blood and the rise of the aristocracy of moneyed power are traced." N. Y. libraries

Grace of lambs. Liveright 1925 221p \$2

Analyzed in Index to short stories
Contents: Grace of lambs; Little master of the sky; Burning beard; Dark cloak; Union of beggars; Beating of the reed; Thumbs; Moscow rehearsal; Wedding feast; Lady Lotto; En route; In a Russian tea-house; Political horse; How does it feel to be free?

* Magic bow; a romance of Paganini. Harper 1940 362p \$2.50

"This story presents the great violinist Paganini, against the colorful background of Italy in the early 19th century; his boyhood in a poor family in Genoa, the flowering of his great gift, his acquisition of a beautiful instrument, his influence on all who heard him play, his weaknesses, disappointments and his great successes." Washington, D. C.

Waterloo; a novel. Coward-McCann 1936 307p \$2.50

"Historical novel which follows the course of events from Napoleon's escape from Elba to his attempted flight after

the battle of Waterloo. Against this as a background are set anecdotes and scraps of legend concerning a group of minor figures, particularly two young boys, one English, one French, who become friends on the battlefield." Book rev. digest

Kongo, Belgian

Manners-Sutton, D. Black god. 1934

Maran, R. Batouala 1922

Königsberg. See Germany—Königsberg

Königsberg. University

Sudermann, H. The mad professor. 1928

Königsmarck, Philip Christopher von, greve, 1665-1694

Mason, A. E. W. Königsmark. 1939

Krakatit. Capek, K. See note under Capek

Kramer, Horace

Marginal land; a novel. Lippincott 1939 426p o.p. 1941 (W)

"A long, full novel of farm and ranch life on the South Dakota prairies which . . . depicts the struggle of people against natural forces beyond their control." Baldwin

Kramer girls. Suckow, R.

Krasnov, Petr Nikolaevich, 1869-

* From double eagle to red flag; tr. from the 2d Russian ed. by Erik Law-Gisiko. . . Duffield 1926 2v \$3.50

"A rather sensationally composed story of Russia, running from pre-war Czarist days, thru the War years and the 1917 Revolution, with the beginning of the ascendancy of the Bolsheviks. The picture of the latter is decidedly a prejudiced one, but the book is interesting as General Krasnov's explanation of why things happened as they did in Russia. Many of the chapters are full of blood, mud, beastliness, and horror." Lenrow

Kraus, René, 1902-

Theodora; the circus empress; tr. from the German by June Head. Doubleday 1938 337p o.p. 1941

"A fictionalized biography of the Empress Theodora, born the daughter of a bear-trainer. At twelve she became an actress and dancer in Byzantium. Later she married the Emperor Justinian, upon whom she exercised a commanding influence." Book rev. digest

"This is a fascinating book, well written and splendidly translated; and whether one regards Theodora as a murderess, adventuress, or a woman who took only her rightful revenge for what life had dealt her, she is unquestionably a figure of universal interest." Boston Transcript

Krause, Herbert

Wind without rain. Bobbs 1939 364p \$2.50 (W)

An impoverished Minnesota farm is the scene of this tense story, narrated by one of four sons of Farmer Vildvogel, a harsh and violent man, poisoned by the memory of his own bitter past.

Won the Friends of American writers' award 1939

Krey, Mrs Laura Lettie (Smith) 1890-

* And tell of time. Houghton 1938 711p y \$2.75 (W)

A story of Georgia and Texas from 1865 to 1888. The troubles of the post-Civil war period add to the excitement and plot. A picture of family life through several generations.

"The Texas scene of that period is romantically presented: the characters are genteel southern types rather than individuals." Bkl.

Krey, Mrs Laura L. S.—*Continued*

* On the long tide Houghton 1940 642p
y \$2.75 (W)

Also available from Grosset at \$1.25
This long, historical novel "is the story of Texas from 1812, when it was a province of Mexico, to 1836, when it won its independent statehood, and of Sam Houston, Stephen Austin, W. B. Travis, Andrew Jackson, and many other real figures who play a romantic and historical part in it." Library Journal
Map on lining-papers

Kristin Lavransdatter. Undset, S.

Kroll, Harry Harrison, 1888-
The usurper. Bobbs 1941 450p \$2.50
(W)

Around Stan Butterworth, notorious for his miserliness, the author has written a story of the conflict between the growers and the share croppers of the South, of boom days, and of the depression

Kruger, Stephanus Johannes Paulus, president South African republic, 1825-1881
Young, F. B. City of gold. 1939

Ku Klux klan (1865-1876)
Dixon, T. Clansman. 1906
Krey, Mrs L. L. S. And tell of time. 1938
Mitchell, M. Gone with the wind. 1937
Stribling, T. S. The forge chap. 49-60

Kubla Khan
Byrne, D. Messer Marco Polo. 1921

Kubrick the outlaw. Harper, T. A. See note under Harper. Siberian gold

Küller, Mrs Jo Van Ammers-. See Ammers-Küller, Mrs Jo van

Kuprin, Aleksandr Ivanovich, 1870-1938
Bracelet of garnets, and other stories; authorized tr. by Leo Pasvolksky . . . with an introduction by W. L. Phelps. Scribner 1917 266p front o.p. 1941
Analyzed in Index to short stories

Contents: Bracelet of garnets; Horse-thieves; Jewess, Anathema; Læstrygonians; Insult; Park of kings; Evening guest; Legend; Demir-Kayá; Garden of the Holy Virgin

Kuyumjian, Dikrân. See Arlen, Michael

Kvitka, Grigorii Fedorovich, 1778-1843
Marusia; tr. by F. R. Livesay from the Ukrainian; introduction by Lord Tweedsmuir. Dutton 1940 219p \$2
"Sympathetic rendering of a century-old Ukrainian classic. The theme is young love and early death against a colorful peasant background." New Yorker

Kwaidan. Hearn, L. 1904

Kyne, Peter Bernard, 1880-
Cappy Ricks; or, The subjugation of Matt Peasley . . . illus. by Harvey Dunn and A. O. Fischer. Fly 1916 349p illus o.p. 1941

"A business story concerning the struggle for mastery between the head of a large shipping concern on the Pacific coast and a young skipper in his employ" Pittsburgh

Cappy Ricks special. Kinsey 1935 276p o.p. 1941

"More adventures of Cappy Ricks, supposed retired chief of the Blue Star Navigation Company. He indulges in his favorite pastime of beating his son-in-law, Matt Peasley, in business deals, but when he takes a flyer in deluxe cruises Cappy

comes a cropper. A wiser man, he retires once more from business." Book rev. digest

Kindred of the dust. Grosset 376p illus 85c

First published 1920 by Cosmopolitan bk

Donald McKaye, son of the head of a lumber company in the Pacific Northwest, returned from a trip around the world to find his old chum Nan Brent the mother of a nameless child. Donald is willing to marry her, but his mother interferes. It is not until the War of 1914-1918 comes and Donald returns from France that everything turns out well for Donald and Nan

* Lord of Lonely valley. Grosset 293p 85c

First published 1932 by Kinsey
"An adventurous tale of the ranch lands of northern California in which Janet Corliss, a trained nurse from New York City, and Ray Lanier, last of the line of monarchs of Lonely Valley, are the chief characters." Book rev. digest

Understanding heart. Grosset 374p illus 85c

First published 1926 by Cosmopolitan bk.
"This western story boasts the usual combination of villainy, nobility, and strategy. The heroine, a noble mountain girl, is a forest ranger in the Siskiyou. She encounters a series of terrific adventures in which the conflict between right and wrong ends inevitably with confusion to the wrong. In the end, she is united in marriage to an equally noble hero, with happiness insured by a million-dollar wedding gift." Bkl.

* Valley of the giants; illus. by Dean Cornwell. Grosset 338p illus 85c

First published 1918 by Doubleday
"A tale of the timber regions of California. John Cardigan comes to the unbroken redwood lands of Humboldt county, fells the first giant redwood tree, founds a flourishing industry and the town of Sequoia. Late in life he marries; after three years his wife dies and leaves him an infant son. . . [The son] is educated in an eastern college, spends two years in Europe, and returns to Sequoia to find selfish money makers there, slowly and deliberately undermining the work of his father's life-time. A bitter fight ensues in which Bryce risks even his chance for love and happiness." Book rev. digest

L

Labor and laboring classes

See also Child labor; Convict labor; Factories; Peasant life; Proletarian novels; also special industries, e.g. Iron and steel industry

Denmark

Nexø, M. A. Pelle the conqueror

England

Bentley, P. E. Inheritance 1932

Bentley, P. E. Modern tragedy. 1934

Brontë, C. Shirley

Cronin, A. J. Stars look down. 1935

Eliot, G. pseud. Felix Holt, the radical

Galsworthy, J. Freeland. 1915

Reade, C. Put yourself in his place

Spring, H. Fame is the spur. 1940

Young, F. B. Black diamond. 1921

Labor and laboring classes—*Continued*

Finland

Sillanpää, F. E. Meek heritage. 1938

France

Bazin, R. Coming harvest. 1908

Meersch, M. van der. When the looms are silent. 1934

Rolland, R. World in birth. 1934

Romains, J. The meek

In Romains, J. The proud and The meek bk. 6

Zola, E. Germinal

Germany

Seghers, Frau A. Revolt of the fishermen. 1930

Poland

Reymont, W. S. Promised land. 1927

Singer, I. J. Brothers Ashkenazi. 1936

Russia

Kataev, V. P. Time, forward! 1933

South America

Rivera, J. E. The vortex. 1935

Spain

Bates, R. Olive field. 1936

Blasco Ibañez, V. The cabin. 1917

Sweden

Larsson, G. Fatherland, farewell! 1938

Larsson, G. Our daily bread. 1934

United States

Adamic, L. Grandsons. 1935

Bell, T. Out of this furnace. 1941

Atherton, S. H. Mark's own 1941

Boyd, T. A. In time of peace. 1935

Brody, C. Nobody starves. 1932

Cantwell, R. Land of plenty. 1934

Conroy, J. The disinherited. 1933

Conroy, J. A world to win. 1935

Dargan, Mrs O. T. Call home the heart. 1932

Dargan, Mrs O. T. A stone came rolling. 1935

Dell, F. Diana Stair. 1932

Di Donato, P. Christ in concrete. 1939

Dos Passos, J. R. Adventures of a young man. 1939

French, A. Man of the hour. 1905

Gardiner, Mrs D. Golden lady. 1936

Halper, A. The foundry. 1934

Harrison, H. S. V. V.'s eyes. 1913

Hart, A. In the lives of men. 1937

Herbst, J. Executioner waits. 1934

Hull, M. Cannery Anne. 1936

Kroll, H. H. The usurper. 1941

McIntyre, J. T. Ferment. 1937

Norris, F. McTeague

Poole, E. The harbor. 1915

Raymond, M. T. Bend in the road. 1934

Rollins, W. Shadow before. 1934

Simon, Mrs C. M. H. Share-cropper. 1937

Sinclair, U. B. Boston. 1928

Sinclair, U. B. The jungle

Sinclair, U. B. King Coal. 1917

Skidmore, H. Hawk's nest. 1941

Smith, F. H. Tom Grogan

Smither, W. F.O.B. Detroit. 1938

Still, J. River of earth. 1940

Vogel, J. Man's courage. 1938

Vorse, Mrs M. M. H. Strike! 1930

Walker, C. R. Bread and fire. 1927

Warren, R. P. Night rider. 1939

Weatherwax, Mrs C. Marching! Marching! 1935

Wharton, Mrs E. N. J. Fruit of the tree. 1907

Williamson, T. R. Hunky. 1929

Williamson T. R. In Krusack's house. 1931

Zugsmith, L. Summer soldier. 1938

Wales

Llewellyn, R. How green was my valley. 1940

Labor party (Great Britain)

Spring, H. Fame is the spur 1940

Labor unions. See Trade unions

Labrador

Dinwoodie, Mrs H. Storms on the Labrador. 1938

Duncan, N. Doctor Luke of the Labrador

Grenfell, Sir W. T. Labrador days. 1919

Grenfell, Sir W. T. Tales of the Labrador 1916

Merrick, E. Frost and fire. 1939

Labrador days. Grenfell, Sir W. T.

Labyrinth. Hull, H. R.

Labyrinthine ways. Greene, G.

Lacemaker Lekholm has an idea. Hellström, G.

Lacquer lady. Jesse, F. T.

Lacretelle, Jacques de, 1888-

Silbermann; tr. from the French by Brian

Lunn. Liveright 1923 191p o.p. 1941

"A much discussed and widely translated French novel concerned with anti-Semitism as it manifests itself in a French school for boys. Silbermann is a Jewish youth of high aspirations and keen intellect who from the moment of his entrance into the school is subjected to the persecution of his schoolmates. He is befriended by one only among them, an idealistic Protestant who becomes his staunch defender and who is the narrator of the story. The situation is most skilfully used to bring out not only the strength and bitterness of the race antagonism but at the same time the qualities of the Jew which arouse it. At the close of his stormy career at the lycée Silbermann, thoroughly disillusioned and convinced that he cannot make any headway against race prejudice, goes to America with the determination to make money as the only opportunity left him." Book rev. digest

Lad: a dog Terhune, A. P.

Laddie. Porter, Mrs G. S.

Lady Babyon. Ashton, W.

In Ashton, W. The Babyons v4

Lady Baltimore. Wister, O.

Lady be good. Dunlap, Mrs K.

Lady help. See Boo, S. H. Servants' entrance

Lady into fox. Garnett, D.

Lady of quality. See McFee, W. Beachcomber

Lady of the Aroostook. Howells, W. D.

Lady of the barge. Jacobs, W. W.

- Lady of the boat.* Murasaki shikibu.
In Murasaki shikibu. *Tale of Genji*
pt. 5
- Lady of the decoration.* Macaulay, Mrs F. C.
- Lady, or the tiger? and other stories*
Stockton, F. R
- Lady Rose's daughter.* Ward, Mrs M. A. A.
- Lady who came to stay.* Spencer, R. E.
- Lady with the camellias.* See Dumas, A.
Camille
- Lady with the dog, and other stories.* Chekhov, A. P.
- La Farge, Oliver, 1901-*
All the young men. Houghton 1935 272p
\$2.50
Analyzed in Index to short stories
Contents: Hard winter; All the young
men; Haunted ground; Family matter;
North is black; Higher education; Goddess
was mortal; Dangerous man; Love charm;
Women at Yellow Wells; Camping on my
trail, No more Bohemia
- Enemy gods.* Houghton 1937 325p \$2.50
(W)
"The problem of the Indian today, sent
to a white man's school, losing touch with
his own people, yet alien in the midst of
his new knowledge. The Indian culture is
described with sincerity and beauty." New
Yorker
- * *Laughing boy.* Houghton 1929 302p
y \$2.50
"A lovely idyll of the Navajo country.
Laughing Boy, cunning artificer of silver
and maker of songs, loves Slim Girl who,
tainted and embittered as the result of her
American schooling, is trying to find her
way back into the heart of her people.
The story tells how together they fared
along the Trail of Beauty, the final tragedy
leaving Laughing Boy bereft but not
despairing." Cleveland
Awarded the Pulitzer prize, 1930
- * *Long pennant; a novel.* Houghton 1933
305p \$2.50
"A sea story of the War of 1812. For
three years the brig Glimpse, sailing from
Chog's Cove, Rhode Island, with priva-
teer's papers, had harried British shipping
in the Caribbean. When the story opens
she has just captured a wealthy prize but
unfortunately under dubious circum-
stances. The captain puts a small crew on
board the captured boat and subsequently
the two are separated in a storm. The
story then relates the adventures and
wanderings of the various members of
both crews, reaching its climax with the
arrival of all the survivors at the home
port." Book rev. digest
- * *Sparks fly upward; a novel* Houghton
1931 322p \$2.50
"A Central American republic is the
setting for a story of the turbulent life
of a half-breed who is adopted by a high-
caste Spaniard. But though the darling
of the aristocrats, his heart is with his
mother's people—the Indians—and he re-
turns to them to lead a revolution to
victory. Perhaps not quite equal to
'Laughing Boy.'" Pittsburgh
- Lafayette, Marie Joseph Paul Roch Yves*
Gilbert de Motier, marquis de, 1757-1834
Mitchell, S. W. Hugh Wynne, free Quaker
- La Fayette, Marie Madeleine (Pioche de La
Vergne) comtesse de, 1634-1693*
Princess of Cleves; tr. by H. Ashton. . .
Dutton 286p (Broadway translations)
\$2.50
"A famous psychological novel, occupy-
ing an important position in the history
of World Literature. Originally pub-
lished in the year 1678, its characters are
taken almost entirely from well-known
men and women of the Louis XIV period,
but nominally it deals with the Court of
Henri II, mid 16th Century" Nield
- Lafitte, Jean, 1780?-1826?*
Bell, S. L. Marcel Armand. 1935
- Krey, Mrs L. L. S. *On the long tide*
bk. 1
- Lafollette, Robert Marion, 1855-1925*
Dos Passos, J. R. 42nd parallel
In Dos Passos, J. R. USA v 1 p365-
69
- Laforest-Divonne, Philomène De, comtesse,*
1887-
Benediction, by Claude Silve [pseud]; tr.
by Robert Norton; foreword by Edith
Wharton. Appleton-Century 1936 281p
o.p. 1941
"The eerie atmosphere of an old cha-
teau, and half-explained, half-understood
happenings of one week as the governess
confined them to her diary. Delicately
written, it has a dream-like quality, and
the unreality of a fairy tale." Bkl
- Lagerlöf, Selma Ottilliana Lovisa, 1858-1940*
Received Nobel prize in literature
- Anna Svärd
In Lagerlof, S. O. L. Ring of the
Löwenskölds v3
- Charlotte Löwenskold
In Lagerlof, S. O. L. Ring of the Lö-
wenskölds v2
- Emperor of Portugallia; tr. from the
Swedish by V. S. Howard. Doubleday*
1916 323p o.p. 1941
"Touching story told with rare charm
and simplicity. It pictures the love of a
Swedish peasant for his daughter and the
tragic consequences to them both from
the girl's sacrifice of her honor in saving
the family homestead." N.Y. state lib.
- General's ring*
In Lagerlöf, S. O. L. Ring of the Löw-
enskölds v1
- * *Girl from the marshcroft; tr. from the
Swedish by V. S. Howard. Little 1910*
277p o.p. 1941
Analyzed in Index to short stories
Contents: Girl from the marshcroft;
Silver mine, Airship; Wedding march;
Musician; Legend of the Christmas rose;
Story from Jerusalem; Why the pope lived
to be so old; Story of a story
- Holy City, Jerusalem II; tr. from the
Swedish . . . by V. S. Howard. Double-
day 1918 348p o.p. 1941*
"A sequel to 'Jerusalem,' recording the
disappointments and fulfillments which
come to some of the Swedish Zionists,
especially Ingmar who comes to Jerusalem
to right the wrong he has done Gertrude.
The story is unrelieved by humor or any
variation of the emotional tone which
throughout is deeply serious and somewhat
mystical." Cleveland

Lagerlöf, Selma O. L.—Continued

Jerusalem; a novel from the Swedish. . .
tr. by V. S. Howard; with an introduction by H. G. Leach. Doubleday 1915
342p \$2.50

"The fortunes of a group of Swedish peasants converted to Zionism who join a community of colonists from America and go to live in Jerusalem. The practically separate incidents are fused by Lagerlöf's artistry into a coherent story, and the ignorance, superstition and fanaticism of peasant life, sordid stuff in the hands of naturalistic writers, are transmuted by her idealism and tenderness into elements of beauty and charm." Cleveland
Followed by "The Holy City"

* Liliecrona's home; tr. from the Swedish
y by Anna Barwell. Dutton 269p \$2

Published in Sweden in 1911; translated into English in 1914

"About Maia Lisa, a Swedish pastor's daughter, and the cruel stepmother who brought great unhappiness into the good old pastor's home; and about Liliecrona, the homeless fiddler who came into the life and heart of Maia Lisa." Cleveland

† Ring of the Löwenskölds. Doubleday
y 1931 3v in 1 \$3

Contains the following: The general's ring, tr. by Francesa Martin (1928); Charlotte Löwensköld, tr. by V. S. Howard (1927); Anna Svård, tr. by V. S. Howard (1931)

"Taken together, they represent study of inherited family character traits. 'The general's ring' is the story of a curse that comes upon the possessors of a ring stolen from old General Löwensköld's tomb. The second novel, the subject of which is this family curse operating a hundred years later, unfolds the love affair of Charlotte Löwensköld and Karl Arthur, a fanatic young minister. Continuing with 'Anna Svård,' the third novel, we find Karl Arthur breaking off with Charlotte to marry the peasant girl, Anna. While Theo Sundler, a Löwensköld who has inherited the old family traits of jealous cupidity, almost precipitates tragedy in this marriage, Anna's beauty of character and thrifty peasant common-sense triumph; and, thru the aid of Charlotte Löwensköld, the household is redeemed finally from the baleful Löwensköld curse." Book rev. digest

* Story of Gösta Berling; tr. from the Swedish by P. B. Flach. Doubleday 1898 473p \$2.50

"A wild fantastic legendary cycle of tales in the form of the ancient sagas, of which Gösta Berling, a reckless, great-hearted madman is the hero." Pratt alcove

Treasure; tr. from the Swedish by A. G. Chater. Doubleday 1925 158p o.p. 1941

"A supernatural tale of Sweden in the 16th century. A little orphan, the only one to escape murder when a hoard of money was stolen from her home, dedicates her life to tracing the murderers." Pittsburgh

Laing, Alexander Kinnan, 1903-

y (ed.) Haunted omnibus; ed. and with a foreword by Alexander Laing; and illus by Lynd Ward Farrar 1937 848p illus \$3

Analyzed in Index to short stories

Contents: August heat, by W. F. Harvey; Half pint flask, by D. Heyward; Brahman, the thief, and the ghost, from The Panchatantra; Treasure of Abbot Thomas, by M. R. James; Yellow wall paper, by C. P. Gilman; King of the world, by A. E. Coppard; Perez, by W. L. George;

Wendigo, by A. Blackwood; Furnished room, by O. Henry; Screaming skull, by F. M. Crawford; Monkey's paw, by W. W. Jacobs; Horla, by G. de Maupassant; Laura, by Saki; White people, by A. Machen; Concerning phantoms, by Pliny the Younger; Markheim, by R. L. Stevenson; Story of Ming-Y, by L. Hearn; Beast with five fingers, by W. F. Harvey; Adam and Eve and pinch me, by A. E. Coppard; Where their fire is not quenched, by M. Sinclair; Second Kalandar's tale, from Arabian nights; Full fathom five, by A. Woolcott; Occurrence at Owl Creek bridge, by A. Bierce; Ghost-ship, by R. Middleton; William Wilson, by E. A. Poe; Feather cloak of Hawaii, by J. C. Andersen; Gentleman from America, by M. Arlen; Story of Glam, from The Grettings; Ghosts of Wulakal, by O. Lattimore; Casting the runes, by M. R. James; Man with two lives, by A. Bierce; Open window, by Saki; Woman's ghost story, by A. Blackwood; Haunted hotel, by W. Collins; Clorinda walks in heaven, by A. E. Coppard; Grendel episode, from Beowulf; Green thoughts, by J. Collier; Telltale heart, by E. A. Poe; Visitor from down under, by L. P. Hartley; Foghorn, by G. Atherton; Cherry tree, by A. E. Coppard; Afterward, by E. Wharton

Methods of Dr Scarlett Farrar 1937 436p o.p. 1941

"Dr Scarlett, the humorous, plump ship's doctor of the Bakong Ayer, straightens out some tangled marriage problems for some of the passengers on the trip from Shanghai to England." Book rev. digest

y Sea witch; a narrative of the experiences of Capt. Roger Murray and others in an American clipper ship during the years 1846 to 1856. Farrar 1933 487p \$2.50

"The background of this semi-historical tale of the sea, is the history of a real ship. The Sea Witch, an American clipper built in 1846 and destroyed at sea in 1856. The story tells of three brothers who served on the ship and of the love of two of them for the same woman." Book rev. digest

Map on lining-paper

Lake district, England. See England, Provincial and rural—Cumberland; England, Provincial and rural—Westmorland

Lake Ontario. See Ontario, Lake

Lalage's lovers. Hannay, J. O.

Lamas

Hilton, J. Lost horizon. 1933

Kipling, R. Kim

Lamb, Charles, 1775-1834

Ashton, H. William and Dorothy. 1938

Southwold, S. So perish the roses. 1940

Thornton-Cook, Mrs E. P. Justly dear. 1939

Lamb, Harold, 1892-

y Durandal; a crusader in the horde; illus. by Allan McNab. Doubleday 1931 370p illus \$2.50

"The adventures of Sir Hugh, a young Frankish crusader, who on his way to the Holy Land was betrayed by the Greek emperor, Theodore. Hugh joined first the Arabs and later the Mongolian horde, before he was able to escape and return to Christian Europe, aided by Durandal, the famed sword of Roland." Book rev. digest
Map on lining-papers

Nur Mahal. Doubleday 1932 325p illus o.p. 1941

"A romantic novel about the life of Nur Mahal, the beautiful Persian girl who became the wife of Jahangir, monarch of

Lamb, Harold—Continued

the Great Mogul empire from 1605 to 1627. Thru her courage and intelligence Nur Mahal became virtually empress during the years of the emperor's decline, but on his death, when his son came into power, she vanished into obscurity." Book rev. digest

* Omar Khayyam; a life. Doubleday 1934 316p o.p. 1941

"Around the slender facts known about the creator of the 'Rubaiyat' the author has pictured eleventh-century Persia and built up a highly romantic, fictional biography. Omar's accomplishments as a mathematician, his 'heresy' as an astronomer, and his genius as a poet, all enter into the story." Bkl

Lamb, Mary Ann, 1764-1847

Southwold, S. So perish the roses. 1940
Thornton-Cook, Mrs E. P. Justly dear. 1939

Lamb, Roger, 1756-1830

Graves, R. Sergeant Lamb's America 1940

Lamb in his bosom. Miller, C.

Lambeck, Frederick, pseud. See Titzell, Josiah Carlton

Lame dog. See Mottram, R. H. At the sign of the Lame dog

Lameness. See Cripples

Lament for a maker. Stewart, J I M

Laments for the living. Parker, Mrs D. R.

La Motte-Fouqué, Friedrich Heinrich Karl, freiherr de, 1777-1843

y Undine and other stories from the German; with an introduction by Sir Edmund Gosse. Oxford 348p (World's classics) 95c

The fine edition illustrated by Arthur Rackham, formerly published by Doubleday, is out of print, 1941

Contents: Undine; Sintram and his companions; Aslaugas knight; Two captains "Tales of imagination and fancy originating in 18th century Germany." Pratt alcove

"Undine" is "one of the most beautiful of modern imitations of the primitive folk-tale. Based on a legend from Paracelsus. A water-nymph by marrying a mortal gains a soul, but with it all the pains and penalties that are the lot of mortality." Baker's Best

Lamp on the plains. Horgan, P. See note under Horgan

Lamplighter. Cummins, M. S.

Lancashire, England. See England, Provincial and rural—Lancashire

Lancashire dialect. See Dialect stories—English—Lancashire

Lancaster, Bruce, 1896-

* For us the living. Stokes 1940 556p y \$2.75 (W)

Also obtainable from Grosset at \$1
Story of Abraham Lincoln from his Indiana days until he ran for the Illinois state legislature. Told thru the eyes of Hugh Brace

"For Us the Living" is a fine study of the growth of an individual, but it is even more successful in its portrayal of the growth of a frontier and of a people. Mr Lancaster has got under the skin of these people and he makes the reader one of them. The dialog and descriptive detail are remarkable." Springfield Republican

* Guns of Burgoyne. Stokes 1939 424p y map \$2.50 (W)

Also obtainable from Grosset at \$1
Burgoyne's campaign in the American wilderness is the background for an exciting story of Kurt Ahrens, a young Hessian in command of some of Burgoyne's guns

Lancaster, Bruce, 1896- and Brentano, Lowell, 1895-

Bride of a thousand cedars; a novel of Bermuda Stokes 1939 344p \$2.50 (W)

Also obtainable from Grosset at \$1
Against the background of Bermuda in the days of the American Civil war—its sudden boom into easy money, its period of prosperity, and its fall into ruin upon Union victory—is told a love story of a blockade runner and an aristocratic girl of the island

Lancaster, G. B. pseud. See Lyttleton, Edith J.

Lancaster, England. See England, Provincial and rural—Lancashire

Land, Reclamation of. See Reclamation of land

Land for my sons. Cormack, M. and Alexander, W. P.

The land is bright. Binns, A.

Land of Cockayne. Serao, M.

Land of plenty. Cantwell, R

Land of promise. Lynn, M.

Land of women. Dombrowski zu Papros und Krusvic, Frau K S. von

Land under England. O'Neill, J.

Landfall. Norway, N. S.

Landlord and tenant. See Landlordism; Tenant farming

Landlordism

Blasco Ibañez, V. The cabin. 1917

Colum, P. Castle Conquer. 1923

Dowdey, C. Gamble's hundred. 1939

Edgeworth, M. Castle Rackrent

Gaither, Mrs F. O. Follow the drinking gourd. 1940

Gunn, N. M. Highland night. 1935

Silone, I. Fontamara. 1934

Stuart, J. Trees of heaven. 1940

See also Tenant farming

Landor, Walter Savage, 1775-1864

Dickens, C. Bleak house

Two characters are sketched from life: Boythorn and Harold Skimpole from Savage Landor and Leigh Hunt

Landscape gardening

Hambledon, F. No silver bells. 1940

Landtakers. Penton, B.

Lane, Mrs Elinor (Macartney) 1864-1909

* Nancy Stair. Appleton-Century 1904 384p \$1

"Romance of 18th century Edinburgh in which all the other characters are subordinated to a beautiful and compelling heroine." Pittsburgh

Lane, Margaret, 1907-

Faith, hope, no charity Harper 1936 340p \$2.50

"The scene is an obscure part of London's East End, and the chief characters are two women: Charlotte, realizing she will never be outstanding as a dancer, and

Lane, Margaret—*Continued*

turning from her succession of lovers to a man who promised respectability and security, and her maid Ada, a Cockney from the slums, expecting little from life, humbly grateful for a brief romance, admiring and uncritical of her employer's less insistent standards of virtue. A solid, soberly written novel, with likable characters." Bkl.

Lane, Mrs Rose (Wilder) 1887-

Cindy; a romance of the Ozarks. Harper 1928 260p o.p. 1941

"A feud in the Ozarks flames anew when the Greenwoods, self-appointed rulers of the county and dispensers of law and justice, steal Cindy from the other clan to be a servant to a crippled Greenwood girl. The life of the mountain people is revealed with freshness of perception in the midst of quickening action and suspense." N.Y. libraries

* Free land. Longmans 1938 332p \$2.50

y (W)
The desperate struggle of a young settler and his bride against blizzards, cyclones, heat and hunger on their grassland claim in Dakota.

Appeared serially in the "Saturday evening post."

* Let the hurricane roar. Longmans 1933

y 152p illus \$1.50

"A short and graphic story of early days in Dakota in which two young people, Caroline and Charles, living in a dug-out, meet the stern realities of life—crop failure, fierce winter storms, and loneliness of separation—with a steadfastness and gallantry that has come to seem typical of pioneer life. As is fitting, the story is told with simplicity and is without sentimentality. Appeared in 'Saturday Evening Post.'" Bkl.

Lang, Andrew, 1844-1912

Monk of Fife; a romance of the days of Jeanne d'Arc, done into English from the manuscript in the Scots college of Ratisbon Longmans 1895 335p o.p. 1941

The adventures of a Scottish monk in the service of Joan of Arc in France from 1429 to 1431. Besides telling the tragic story of Joan, the romance deals in love, villainy, fighting, and hairbreadth escapes. Told in the language and manner of the age.

Langham, James R.

Sing a song of homicide. Simon & Schuster 1940 307p \$2

"Fireworks, fast foot and think work to entertain mystery fans. Sammy Abbott, special investigator for the District Attorney of Santa Monica, goes in for some plain and fancy wool-pulling-over-eyes to protect himself in the murder of a caddish blackmailer. Suspected by his co-worker, the lieutenant, he manufactures evidence, lines up a case against the police commissioner, and manages to keep himself in the clear." Kirkus

Langland, William, 1330?-1400?

Converse, F. Long Will

Langside, Battle of, 1568

Scott, Sir W. bart. Abbot

Langworthy family. Corbett, E. F.

Lanham, Edwin Moultrie, 1904-

Wind blew west. Longmans 1935 481p o.p. 1941

"Full-bodied, historical novel of Texas in the 1870's centering in the complications which arise in the little town of Rutherford when settlers arrive, lured by a too rosy prospectus emanating from a group of men

who are counting on the coming of the railroad and attendant prosperity. There are some brutal scenes, and sex affairs typical of a border town of the period." N.Y. libraries

Map on lining-papers

Lantern in her hand. Aldrich, Mrs B. S.

Laodicean. Hardy, T.

Lapiere, Richard Tracey, 1899-

Son of Han. Harper 1937 314p o.p. 1941

"China before the modern invasion by the West, when life, or some of it, was regular, traditional, and rather noble. Mr. LaPiere writes well, with seriousness and humor." New Yorker

Lapland

Berg, B M K Motherless 1924

Tupikov, P. G. The ocean. 1936

Laramie holds the range. Spearman, F. H.

Lardner, Ring Wilmer, 1885-1933

Big town; how I and the Mrs go to New York to see life and get Katie a husband Scribner 1925 244p o.p. 1941

Amusing adventures of a small-town salesman, his wife, and sister-in-law in New York City

Lose with a smile. Scribner 1933 174p illus o.p. 1941

"This amusing story is composed of letters from a rookie on the Brooklyn National League baseball team to his sweetheart in a Middle Western town, and of the gal's replies. Told in the famous Lardnerian lingo." Book rev. digest

y Round up. Scribner 1929 467p. \$2

Analyzed in Index to short stories

Contents: Maysville minstrel; I can't breathe; Haircut; Alibi Ike; Liberty Hall; Zone of quiet; Mr Frisbie; Hurry Kane; Champion; Contract; Dinner; Women; Day with Conrad Green; Old folks' Christmas; Harmony; Love nest; Ex parte; Golden honeymoon; Now and then; Horseshoes; There are smiles; Anniversary, Reunion; Travelogue; Who dealt; My roomy; Rhythm; Some like them cold; Nora; Man not overboard; Caddy's diary; Mr and Mrs Fix-It; Frame-up; Sun cured; Facts

* You know me Al; a busher's letters. Scribner 1925 247p \$2

Experiences of a professional baseball player told in his humorously illiterate letters to a "pal"

Lark ascending. De La Roche, M.

Larrimore, Lida, pseud. See Thomas, Mrs Lida Larrimore (Turner)

Larsen, Hanna Astrup, 1873-

(ed.) Denmark's best stories; an introduction to Danish fiction; a selection of short stories. Norton 1928 xxvii, 377p front (Scandinavian classics) o.p. 1941

Analyzed in Index to short stories

Contents: Shepherdess and the chimney-sweeper, by H. C. Andersen; Parson at Vejby, by S. S. Blicher; Avrohmche nightingale, by M. A. Goldschmidt; Fru Fønss, by J. P. Jacobsen; Stina becomes a farmer's wife, by S. Schandorph; Ship in church, by H. Drachmann; Irene Holm, by H. Bang; In Rosenborg Park, by H. Bang; Royal Guest, by H. Pontoppidan; Children of men, by G. Wied; Peasants, by K. Larsen; Per Hywer's summer day, by J. Skjoldborg; Birds of passage, by M. A. Nexø; Ann and the cow, by J. V. Jensen; Lost forests, by J. V. Jensen; Old boat, by H. Siberg; Dark mountains, by G. Gunnarsson

Larsen, Hanna A.—Continued

(ed.) Norway's best stories; an introduction to modern Norwegian fiction; translations by Anders Orbeck. . . Norton 1927 369p front o.p. 1941

Analyzed in Index to short stories
Contents How the mountain was clad, by B. Björnson; Brothers, by B. Björnson; Elias and the Draug, by J. Lie; Siesta, by A. Kielland; Spirit of the ball, by A. Kielland; Death, by A. Garborg; Rose, by A. Skram; Coffee-kari, by J. E. Bull; Call of life, by K. Hamsun; Ring, by K. Hamsun; Jorgen Dam, philologist, by T. Krag; Nocturne, by H. E. Kinck; When the frost comes, by H. Aanrud; Guinea-Jack or Skipper Gerhardtson's cock, by J. Hilditch; When Peder Solberg came home, by P. Egge; Home-coming, by J. Bojer; Nils Punctual and his clocks, by G. Scott; At Christmas, by O. Duun; Old Heggel's last polka, by J. Falkberget; Moose-hunter, by M. Fønhus; Simonsen, by S. Undset

(ed.) Sweden's best stories; an introduction to Swedish fiction; tr. by C. W. Stork; a selection of short stories . . . Am.-Scandinavian foundation 1928 365p \$2.50

Analyzed in Index to short stories
Contents: Pitch burner who always got to the top, by Z. Topelius; Autumn, by A. Strindberg; Stone man, by A. Strindberg; Half a sheet of paper, by A. Strindberg; Mother Malena's hen, by E. Ahlgren; Karin, by G. af Geijerstam; Shield-maiden, by V. von Heidenstam; Clean white shirt, by V. von Heidenstam; Middle-class rococo, by O. Levertin; Legend of the Christmas rose, by S. Lagerlöf; Florentine fantasy, by P. Hallström; Men's men, by P. Molin; Margot, by H. Söderberg; Burning city, by H. Söderberg; Archimedes' point, by H. Söderberg; Sign, by B. Bergman; Charles XII, Hercules, and Gustav Mattson, by A. Engström; Awakening, by L. Nordström; Out of chaos, by A. L. Elgström; In spite of everything, by S. Siwertz; Café of transfiguration, by S. Siwertz; Golden circle, by M. af Sillén

Larsen, Johannes Anker— See Anker-Larsen, Johannes

Larsson, Gösta

Fatherland, farewell! Harcourt 1938 321p o.p. 1941

"Story of a small Swedish industrial town in the years just before the World war, when bad labor conditions were driving many of the workers to emigrate to America. The protagonist is a young man, Hjalmar Stromberg, who is torn between his love for a girl and his ambition to become an engineer." Book rev. digest

Ordeal of the Falcon. Vanguard 1941 286p \$2.50

"Lured from home by an advertisement for a crew for the steamship Falcon, a 17-year-old Swedish boy arrived at Gothenburg. The Falcon was a battered old tramp, with no trace of the glamour he had expected, and he was assigned to the engine room. The voyage was a merciless one that put every man to the test—grueling work in tropic heat and bitter cold, crippling storms, and a heartless captain. Sven saw each man meet it in his own way, saw, but seldom shared, the orgies of sailors in foreign ports, and was satisfied at the end." Bkl.

Our daily bread; a novel Vanguard 1934 438p o.p. 1941

"This first volume of a proletarian trilogy begins by describing a lace-maker's family in a Swedish town. It pictures

their home life, their daily struggle to make ends meet, and their persistent efforts to get the best out of life despite difficult circumstances. The book ends by showing the whole community in the grip of poverty and despair due to a general strike. Simply and movingly written. Particularly good in its delineation of children. A community chronicle rather than a story with a plot." Bkl

La Salle, Robert Cavelier, sieur de, 1643-1687

Constantin-Weyer, M. French adventurer. 1931

Crowley, M. C. Daughter of New France. 1901

McNeil, E. Tonty of the iron hand. 1925

Parker, Sir G. Power and the glory. 1925

Lassalle, Ferdinand Johann Gottlieb, 1825-1864

Meredith, G. Tragic comedians

Lassez, M. See Féval, P. jt. auth.

Lassie Come-home Knight, E. M.

Last Adam. Cozzens, J. G.

Last and first men. Stapledon, W. O.

Last chronicle of Barset. Trollope, A.

Last civilian. Glaeser, E.

Last days of Pompeii Lytton, E. G. E. L. B.-L. 1st baron

Last days of Shylock. Lewisohn, L.

Last frontier. Cooper, C. R.

Last full measure Morrow, Mrs H. M. W.
In Morrow, Mrs H. M. W. Great captain v3

Last man. See Noyes, A. No other man

Last of the barons Lytton, E. G. E. L. B.-L. 1st baron

Last of the gauchos. Williamson, T. R.

Last of the Mohicans. Cooper, J. F.

Last of the vikings. Bojer, J.

Last port of call. Hauser, H.

Last post. Ford, F. M.

Last Puritan. Santayana, G.

Last September. See Hull, H. R. With the coin for fee

Last train out. Oppenheim, E. P.

Late George Apley. Marquand, J. P.

Late harvest. White, O. B.

Late Mattia Pascal. Pirandelli, L.

Late Mrs Null. Stockton, F. R.

Later life. Couperus, L. M. A.

In Couperus, L. M. A. Book of the small souls v2

Laudonnière, René de, d. 1586?

Sublette, C. M. Scarlet Cockerel. 1925

Lauesen, Marcus, 1907-

Waiting for a ship; tr. from the Danish for the first time by A. G. Chater. Knopf 1933 352p o.p. 1941

"Tho actually covering only the last few days before the death of its heroine, old Fru Juliane Hagemeyer, this novel of Danish life tells the story of several generations of a family of shipowners and sea-captains, and the rise and fall of their fortunes." Book rev digest

- Laughing boy. La Farge, O.
 Laughing fox Gruber, F. See note under Gruber
 Laughing gas Wodehouse, P. G.
 Laughing queen. Beck, Mrs L. M. A.
 Laughing rider. Erskine, L. Y.
 Laughingest lady. Stone, Mrs E. C.
 Laughter in the West. Strong, L. A. G.
 Laundry workers
 London, J. Martin Eden chap. 16-18
 London, J. Valley of the moon. 1913
 Laura Sarelle See Shearing, J. pseud.
 Crime of Laura Sarelle
 Laurel and straw. Childers, J. S.
 Laurels are cut down. Binns, A.
 La Vallière, Françoise Louise de la Baume
 Le Blanc, duchesse de, 1644-1710
 Dumas, A. Vicomte de Bragelonne
 Law, Frederick Houk, 1871-
 * (ed.) Modern short stories; ed. with in-
 y troduction and notes. Appleton-Century
 1918 303p illus \$1.25
 Analyzed in Index to short stories
 Contents Adventures of Simon and
 Susanna, by J. C. Harris; Crow-child, by
 M. M. Dodge; Soul of the Great Bell, by
 L. Hearn; Ten trails, by E. T. Seton;
 Where love is, there God is also, by L.
 Tolstoi; Wood-ladies, by P. Gibbon; On the
 fever ship, by R. E. Davies; Source of
 irritation, by S. Aumonier; Moti Gui-
 Mutneer, by R. Kipling; Gulliver the
 great, by W. A. Dyer; Sonny's schoolin',
 by R. M. Stuart; Her first horse show, by
 D. Gray; My husband's book, by J. M.
 Barrie; War, by J. London; Battle of the
 monsters, by M. Robertson; Dilemma, by
 S. W. Mitchell; Red-headed league, by A.
 C. Doyle; One hundred in the dark, by O.
 Johnson; Retrieved reformation, by O.
 Henry; Brother Leo, by P. Bottomo; Fight
 with death, by I. Maclaren; Dan-Nan-Ron,
 by F. Macleod; Notes and comments; Sug-
 gestive questions for class use
 Law, John, 1671-1729
 Hough, E. Mississippi bubble
 Law and lawyers
 Balzac, H. de. Old Goriot
 Balzac, H. de. Rise and fall of César-
 Birotteau
 Banning, Mrs M. C. The iron will. 1936
 Barnes, Mrs M. A. Edna his wife. 1935
 Churchill, W. Far country. 1915
 Churchill, W. Mr Crewe's career. 1908
 Clemens, S. L. Pudd'nhead Wilson
 Collins, W. Moonstone
 In Collins, W. Moonstone and The
 woman in white p3-377
 Dickens, C. Barnaby Rudge
 Dickens, C. Bleak house
 Dickens, C. Old curiosity shop
 Dickens, C. Pickwick papers
 "Importuned by the rascally lawyers,
 Dodson and Fogg, to sue Mr. Pickwick for
 breach of promise, [Mrs Bardell] won her
 case through the eloquence of Sergeant
 Buzfuz, but after Mr. Pickwick's refusal
 to pay, she was arrested at the instance of
 Dodson and Fogg and was committed to
 the Fleet, whence she was only released by
 Mr. Pickwick paying her costs and his
 own." Hayward. Dickens encyclopedia
 Duchamel, G. Pasquier chronicles. 1938
 Duncan, T. W. Ring horse. 1940
 Eggleston, E. The Graysons
 Eliot, G. pseud. Felix Holt, the radical
 Erskine, J. Give me liberty. 1940
 Fangen, R. Duel. 1934
 Farnham, M. H. Great riches. 1934
 Feuchtwanger, L. Success. 1930
 Fielding, H. Amelia
 Ford, P. L. Honorable Peter Stirling
 Freeman, R. A. Eye of Osiris
 In Freeman, R. A. Dr Thorndyke's
 crime file v1
 Godwin, W. Adventures of Caleb Wil-
 liams
 Gorki, M. pseud. The specter. 1938
 Harte, B. Gabriel Conroy, Bohemian pa-
 pers, Stories of and for the young
 Herbert, A. P. Holy deadlock. 1934
 Hichens, R. S. Paradine case. 1933
 Kafka, F. Trial. 1937
 Kester, V. Prodigal judge. 1933
 Keyes, Mrs F. P. W. Queen Anne's lace.
 1930
 Kitch, K. H. Salt of the earth. 1941
 Lanham, E. M. Wind blew west. 1935
 Levin, M. Old bunch. 1937
 Lewisohn, L. Stephen Escott 1930
 Lincoln, J. C. Silas Bradford's boy. 1928
 McNally, W. J. Roofs of Elm street. 1936
 Marks, P. And points beyond. 1937
 Marks, P. What's a heaven for? 1938
 Miller, Mrs A. D. Manslaughter
 In Miller, Mrs A. D. Summer holiday
 p573-742
 Molnár, F. Prisoners. 1925
 Morrow, Mrs H. M. W. Black Daniel.
 1931
 Niles, Mrs B. R. East by day. 1941
 Norris, Mrs K. T. Heartbroken melody.
 1938
 Olivier, E. Mr Chilvester's daughters.
 1933
 Parker, Sir G. bart. Right of way
 Phillipotts, E. The jury. 1927
 Quick, H. Hawkeye. 1923
 Rice, E. L. Imperial city. 1937
 Russell, M. A. B. R. countess. Enchanted
 April. 1923
 Rylee, R. St George of Weldon. 1937
 Sinclair, U. B. Boston. 1928
 Smith, F. H. Tom Grogan
 Stevenson, R. L. Weir of Hermiston
 Stout, R. O careless love! 1935
 Swinnerton, F. A. Georgian house. 1932
 Tarkington, B. Conquest of Canaan
 Train, A. C. Adventures of Ephraim Tutt,
 attorney and counsellor-at-law. 1930
 Train, A. C. Mr Tutt comes home. 1941
 Train, A. C. Mr Tutt takes the stand
 1936
 Train, A. C. Old man Tutt. 1938
 Train, A. C. Tassels on her boots. 1940
 Train, A. C. Tutt and Mr Tutt. 1920
 Trollope, A. American senator
 Trollope, A. Orley farm
 Warren, R. P. Night rider. 1939
 Wassermann, J. Maurizius case. 1929
 Wassermann, J. Wedlock. 1926
 Watts, Mrs M. S. Nathan Burke
 Werfel, F. V. Class reunion. 1929
 Wharton, Mrs E. N. J. Summer. 1917

Law and lawyers—Continued

White, S. E. Riverman

White, W. A. Certain rich man

Williams, B. Earl of Chicago. 1937

Wright, R. Native son. 1940

See also Crime and criminals; Detectives—Mason, Perry, Trials

Law and the McLaughlins. Wilson, M

Law unto themselves Prior, L. F. L.

Lawrence, David Herbert, 1885-1930

Captain's doll; three novelettes. Viking 1923 323p \$2.50

Analyzed in Index to short stories
Contents: Captain's doll; Fox; Ladybird

Kangaroo. Seltzer 1923 421p o.p. 1941

"With little incident the story centers about the psychic experiences of Richard Lovatt Somers, as induced by the war and the chaotic condition of the after-war world. A voluntary exile from England since the war, he, with his wife Harriet, has wandered about Europe and India and has at last reached Australia, the scene of the story. He is a writer and a lonely soul, given to thought adventuring and shrinking from human contact, altho always aspiring to align himself with some project of human endeavor. Twice in Australia the opportunity offers and twice he stands off, estranging the friends who have counted upon him. The most keenly disappointed is Kangaroo, an ardent soul who would redeem the world with love, would institute a dictatorship of love and to that end has become the leader of a league of ex-soldiers. After his death Somers' sense of loneliness and frustration increases to the point of morbidity. The narrative abounds in reflections upon freedom, democracy and civilization both in their general and in their Australian aspects." Book rev. digest

Lost girl Viking 1921 378p \$2.50

"The heroine is Alvina Houghton, daughter of an unsuccessful draper in the Midlands. For a time Alvina escapes from her environment to take nurses' training, but when she returns there is no opening for practice and she drops back into her old place in the household. She is on the verge of old maidhood when her father, in his downward course, becomes owner of a small theater. Alvina plays the piano and so is thrown in with a troupe of wandering players. With one of them, an Italian, she has a love affair. She breaks this off to take up nursing but eventually returns to her lover, this time to marry him and go with him to Italy where their life together is cut short by the war." Book rev. digest

Plumed serpent <Quetzalcoatl>. Knopf 1926 445p \$2.50

"A remarkable attempt to penetrate to the essential spirit of modern Mexico as it reveals itself to a lovely world-weary Irish-woman resident there. The Plumed Serpent is the English name of one of the old Aztec gods, Quetzalcoatl, and the action of the story is based upon a semi-mystical, semi-political movement to revive the cult of the ancient deities. The strange philosophy of the author, the legends interspersed, the rich sensuousness of the style and in holding the interest to the end of a long volume." Cleveland

‡ Sons and lovers. Viking 1913 517p \$2.50

Also available from Modern lib. at 95c
"An intense and realistic story in which the relationship of mother and son is the predominating theme. There are two other women in Paul Morel's life; Miriam, highly sensitive and spiritual, who appeals only to his higher nature; and Clara, a woman

of fire and passion, who draws him with the lure of the senses. Neither satisfies him; and neither can wean him from devotion to his mother." Book rev. digest

"This is not merely a story of England cottage life—there is in it something of that universality, that flowering of basic human emotions among very simple folk, that distinguishes some of the Russian stories of peasant life." Independent

Virgin and the gipsy Knopf 1930 175p \$2

"Posthumous, and left with some improbabilities, even in the culminating scene, which would perhaps have been smoothed away. One of his most successful figures of a young girl, cast in his favourite mould, daughter of a poor-spirited rector in a Derbyshire village, is drawn to a gipsy, as Lady Chatterley is to her gamekeeper. The clergyman's old mother is wonderful in her repulsiveness." Baker's Best

Women in love Viking 1921 548p \$2.50

Also obtainable from Modern lib. for 95c

"This sums up the author's mystical theories of sex, still tentative . . . obscure . . . and by no means stated in a way to conciliate criticism. There are three women . . . and two men of opposite natures, one of whom, almost the authors direct mouthpiece, craves something 'beyond love, beyond any emotional relationship.'" Baker's Best

Lawrence, David Herbert, 1885-1930, and Skinner, M. L.

Boy in the bush. Viking 1924 388p \$2.50

"The story traces the development of Jack Grant, a young man who goes out to Australia to escape from the restrictions of England. He is a natural aristocrat, a man who will not conform; but the sprawling freedom of Australia soon disgusts him, and he finds happiness in obedience to 'the dark Lord' in himself. He is shown in action throughout, and the action is rapid and decisive. There are a great number of vivid scenes against the perpetual background of Australian landscape and life." Nation and Athenaeum

Lawrence, Josephine

Bow down to wood and stone. Little 1938 355p \$2.50 (W)

"Traces the influence of [the vice of self sacrifice] in the lives of three sisters, middle-aged and middle-class Americans. . . The author points the moral through her mouthpiece, the sole male playing an important part in the story: sacrifice, to have value, must be made without thought of recompense." Sat. rev. of lit.

* But you are young. Little 1940 330p \$2.50 (W)

Kelsie had started to work as soon as she got out of high school and most of the family income came from her. But Kelsie wanted a life, a home and a man of her own. How she solved this problem is the theme of this novel

Good home with nice people. Little 1939 322p \$2.50 (W)

This story of domestic servants shows why so many girls prefer to work behind a counter rather than enjoy a good home with nice people

‡ If I have four apples. Stokes 1935 314p \$2.50

"The story of a lower middle-class American family trying to live beyond their means in the present depression age. In the easy years of the twenties the Hoes had grown so used to luxuries that they had come to regard them as necessities. When the depression came, with its salary cuts, they fought on with grim determination, trying to pay for their jerry-built

Lawrence, Josephine—*Continued*

home and to keep up their former standard of living. For a time this stubborn clash with an economic situation they could not understand went on, and then the inevitable happened." Book rev. digest

No stone unturned Little 1941 324p \$2.50 (W)

"The merciless exposure of a nice, moral man who plays the devoted husband and an all-wise father to the four children whom he does not in the least understand or appreciate." Library journal

* Sound of running feet. Stokes 1937 307p \$2.50

"Young members of a small staff in a real estate office, which is badly hit by the depression, demand an increase in wages; the older ones, fearful of their positions, refuse to join. The employers, scarcely able to pay present salaries, explain why a raise is impossible. . . . This is a thesis novel, touching real individuals; the home lives of staff and employers are presented in detail and with sympathy. The picture drawn is familiar; no solution of the economic problem posed is suggested." Bkl.

* Years are so long. Stokes 1934 309p \$2.50

Also available from Grosset at \$1
"The story of an old couple, dependent for their support on their reluctant children who force them to live apart and deny them all sympathetic attention, feeling that they should have provided for their own old age instead of looking upon their children as old-age insurance." Bkl.

Lawrence, Thomas Edward, 1888-1935

Buchan, J. 1st baron Tweedsmuir. Greenmantle

In Buchan, J. 1st baron Tweedsmuir. Adventures of Richard Hannay v2

Lawyers. See Law and lawyers

Laxness, Halldór Kiljan, 1902-

Salka Valka; a novel of Iceland; tr. by F. H. Lyon. Houghton 1936 429p \$2.50

"Modern Iceland is the scene of this novel. The central character is the girl Salka, who with her mother appeared in the fishing village of Oseyri when she was eleven years old. Two men have the most influence over Salka's life: Steintor the boaster, and the youth Arnaldur, an idealistic communist, but Salka herself is stronger and finer than either of them, and she fights her way thru life by sheer strength of character." Book rev. digest

Lea, Fanny Heaslip, 1884-

Anchor man Triangle bks. 307p 39c

First published 1935 by Dodd
"John Cobb was marked for a life in the U. S. navy. John had a penchant for getting into scrapes, but his grandmother, widow of a navy man, was just as clever at getting John out of trouble as he was at getting into it. After he graduated from Annapolis, with difficulty, he embarked upon his family's chosen career, ably assisted by his own determination and his grandmother's grit." Book rev. digest

Four Marys Dodd 1937 304p o.p. 1941

"Meg, divorced from her husband and making her way as a book critic, was level-headed enough to understand her old-fashioned mother and her very modern daughter, and she sympathized with both. When the daughter was carried away by infatuation for a married man and Meg herself fell in love with a man several years her junior, the family life became strained with the conflict between the ethics of different generations. Brisk light

romance. Serialized in 'Woman's Home Companion.'" Bkl.

Not for just an hour. Dodd 1939 276p \$2

Also obtainable from Triangle bks. at 39c

"This story presents the marital problems of Greg Jones, an artist, and his head-strong wife, Kit Greenwood, who was hard because her spoiled and useless life had made her so and who found it difficult to adjust herself to the casualness of her husband's studio after the luxury to which she had been accustomed in her mother's apartment." Baldwin

There are brothers Dodd 1940 306p \$2 (W)

There are four brothers, all of the same mold yet each acutely different from the others. The story of these four sons and three wives is full of complications and, toward the end, takes on a sharply dramatic intensity

Lead mines and mining

Fairbank, Mrs J. A. Bright land 1932

Leaf, Munro, 1905-

Story of Ferdinand; illus. by Robert Law-son. Viking 1936 unp illus \$1 (W)

"Presumably a juvenile book but sufficiently sophisticated to entertain any adult with the slightest spark of a sense of humor. Illustrations not to be missed." Bkl.

League of frightened men. Stout, R

League of nations

Macdonell, A. G. England, their Eng-land. 1933

Pourtales, G. de, comte. Shadows around the lake. 1938

Lean men. Bates, R

Lear of the steppes, etc. Turgenev, I. S.

Leatherstocking tales. Cooper, J. F.

Leave it to Psmith. Wodehouse, P. G.

—Same.

In Wodehouse, P. G. Nothing but Wodehouse v4

Leavenworth case. Green, A. K.

LeBlanc, Maurice, 1864-1941

Eight strokes of the clock; tr. by Alexander Teixeira de Mattos. . . Macaulay 1923 313p front o.p. 1941

"Some of the best and most characteristic examples of conventional modern detective stories are to be found in 'Eight strokes of the clock'." Willard Huntington Wright

Extraordinary adventures of Arsène Lupin, gentleman burglar; tr. from the French by George Morehead. Donohue 1910 308p o.p. 1941

"Arsène is a super-criminal, with all the resources of modern civilization at his disposal, who plays the part of a Robin Hood, preying on plutocratic society. Eventually he turns over a new leaf and becomes head of the detective service." Baker's Best

Return of Arsène Lupin. Macaulay 1933 256p o.p. 1941

"M. Leblanc is not only a riddler but a criminologist by profession, who has for many years been a consultant on the staff of the Paris Prefect of Police. His yarns . . . are amusing in spots and easy to read." Books (N.Y. Herald Tribune)

Led-horse claim. Foote, Mrs M H

Lee, Jonathan Murray, 1904-

Fate of the Grosvenor; a true account of the wreck of the East Indiaman, and of the fate of its survivors; with illus. by J. A. Maxwell. Covici 1938 348p \$2.75

Published in England under title: Wreck of the Grosvenor

"The Grosvenor, an East Indian trading vessel, was homeward bound to London in 1782 when she was shipwrecked off the coast of South Africa. Crew and passengers, numbering over a hundred, got to shore with food and supplies and set out to walk to Capetown. Soon the party split into two groups for caution's sake. The rest of the story is concerned with the group that followed the coast down to Capetown. Nothing was ever heard of those who took an inland course. After undergoing months of privation and hunger and trouble with African tribes, a mere handful of men, more dead than alive, staggered into civilization." Book rev. digest

Lee, Manfred Bennington. See Dannay, F jt. auth

Lee, Mary

'It's a great war!' Houghton 1929 575p \$3

"A prize war novel written by a woman from first hand experience, as secretary, volunteer nurse, and canteen worker behind the lines. It shows the war (of 1914-1918) as a woman saw it." Wis bul.

One of the two novels which won the prize for the best war novel offered by the "American legion monthly" and Houghton Mifflin company

Lee, Robert Edward, 1807-1870

Parrish, R. My lady of the North

Left leg Taylor, P. A

Legacies. See Inheritance and succession

Legacy. Bonner, C.

Legacy. Lovell, E. W.

Legal fiction. See Law and lawyers

Le Gallienne, Richard, 1866-

Pieces of eight . illus by J. S. Williams. Smith, P. 333p illus \$2

First published 1918 by Doubleday

"Being the authentic narrative of a treasure discovered in the Bahama islands in the year 1903—now first given to the public." Distinguished among its swash-buckling kind by the gaiety of its holiday spirit and the poetic beauty of its descriptions." N.Y. state lib.

There was a ship; a romance; with frontispiece by Erté. Doubleday 1930 325p o.p. 1941

"Young Dionysus Lancaster, a handsome youth who has wasted time and money at the dissolute court of Charles II, joins the jovial Captain Thunder, whose contagious roar of laughter has won him the favor of the king and many friends. The boon companions sail on a voyage in search of sunken Spanish treasure, their thrilling and romantic adventures on land and sea complicated by the chance presence of two lovely women. Samuel Pepys is one of the characters." Cleveland

Legend of Helena Vaughan. Speaight, R.

Legend of Montrose. Scott, Sir W. bart.

In Scott, Sir W. bart. The black dwarf and A legend of Montrose v2

Legends and folk tales

Agnon, S. J. Bridal canopy. 1937

Alarcón, P. A. de. Three-cornered hat. 1918

Arène, P. A. Golden goat. 1921

Baum, V. Tale of Bali. 1937

Buchan, J. 1st baron Tweedsmuir. Witch wood. 1927

Burman, B. L. Blow for a landing. 1938

Cormack, M. Wind of the Vikings. 1937

Croly, G. Tarry thou till I come

Erskine, J. Galahad. 1926

Erskine, J. Private life of Helen of Troy. 1925

Erskine, J. Tristan and Isolde. 1932

Ficke, A. D. Mrs Morton of Mexico. 1939

Figgis, D. Return of the hero. 1930

Fowler, G. Illusion in Java 1939

Frost, Mrs E. H. The wedding ring. 1939

Gogol, N. V. Taras Bulba. 1931

Grogger, P. Door in the Grimming. 1936

Hathaway, Mrs S. C. Maid of Sark. 1939

Hearn, L. Kwaïdan. 1904

Lagerlöf, S. O. L. Ring of the Löwen-skolds 1931

Lagerlöf, S. O. L. Story of Gösta Berling
La Motte-Fouqué, F. H. K. freiherr de. Undine

MacHarg, W. B. and Balmer, E. Indian drum. 1917

MacManus, S. Bold blades of Donegal. 1935

Mann, T. Transposed heads. 1941

Merezhkovskii, D. S. Birth of the gods 1926

Moore, G. Brook Kerith

Odum, H. W. Cold blue moon. 1931

Odum, H. W. Rainbow round my shoulder. 1928

Seredy, K. White stag. 1937

Shannon, M. Dobry. 1934

Shui hu chuan. All men are brothers. 1933

Snedeker, Mrs C. D. P. Forgotten daughter. 1933

Stenvall, A. Seven brothers. 1929

Stephens, J. Crock of gold

Stephens, J. Deirdre. 1923

Sue, E. Wandering Jew

Walsh, M. Son of apple. 1940

Walsh, M. Sons of the swordmaker. 1939

Wassermann, J. Triumph of youth. 1927

Wheeler, P. Golden legend of Ethiopia. 1936

Zweig, S. Buried candelabrum. 1937

See also Fables

Leghorn. See Italy—Leghorn

Lehmann, Rosamond

* Dusty answer. Holt 1927 355p o.p. 1941

"The story of an English girl, an only child, whose playmates are the children next door. The story follows the group from childhood to early maturity. As they grow up the three boys fall in love with Judith, each in his fashion, but she wants only the middle one, Roddy, whom she idealizes out of all semblance to his real self. Her disillusionment is sudden, jarring. A college friendship . . . ends in much the same way. And then death takes from Judith the proffered security of marriage to Martin, the youngest of the boys—so that to all her eager questionings life gives a 'dusty answer.'" Book rev. digest

Lehmann, Rosamond—*Continued*

y Invitation to the waltz. Holt 1932 309p
o.p. 1941

"The mature reader who can look back tenderly on the joys, hopes and humiliations of adolescence will find pleasure in this slight but discerning story of a girl's first ball." Wis. bul.

Followed by "Weather in the streets"

* A note in music. Holt 1930 319p o.p. 1941
"Grace Fairfax, middle-aged, childless and bored with her husband, is renewed and 'set going again' by a little casual attention from Hugh Miller whose beauty and youth are like a note in music to the weary woman. A mildly distinguished book, subtle and penetrating in its mirroring of moods and with some lovely glimpses of natural beauty." Cleveland

Weather in the streets. Reynal 1936 416p
o.p. 1941

"Continues the story of the Curtis and Spencer families, begun in *Invitation to the Waltz*. . . Ten years have intervened and in that time Kate has married and has a family; Olivia's marriage to a neurotic poet has been a failure; Rollo Spencer's marriage has not turned out too well. Olivia, summoned home on account of her father's illness, meets Rollo and the outcome of the meeting is a love affair, which was presaged in *Invitation to the Waltz*. But neither of them is very stable and when Rollo's wife has a child, Rollo and Olivia go their separate ways." Book rev. digest

Leicester, Amy (Robsart) countess of, 1532?-1560

Scott, Sir W. bart. Kenilworth

Leicester, Robert Dudley, earl of, 1532?-1588

Scott, Sir W. bart. Kenilworth

Leicestershire, England. See England, Provincial and rural—Leicestershire

Leif Ericsson, fl.1000

Kamban, G. I see a wondrous land. 1938

Leigh, Johanna, pseud. See Sayers, Dorothy Leigh

Leipzig. See Germany—Leipzig

Leisler, Jacob, d. 1691

Bynner, E. L. Begum's daughter. 1890

Le May, Alan, 1899-

Gunsight trail. Farrar 1931 335p o.p. 1941

"Clay Hughes, a two-gun cowboy, was a rolling stone. While he is on his way to the Lazy M ranch, in the cattle country of the Southwest, a man stumbles into his camp and dies from a gunshot wound. Hughes finds that the mystery of his death is connected with the Lazy M, and he plays a leading role in untangling the mystery. A good western story with a well developed plot, interesting, and alive with action." Bkl.

Old father of waters. Doubleday 1928 329p o.p. 1941

"This romance of Mississippi steam-boating days is well supplied with villains. There are three to dispute Captain Huston's claim to his steamboat or to his love, and about one of the three there is something of a mystery. After Captain Huston's first boat burns he puts all he can borrow into a new one, and gambles on its speed. The race on which his fortunes hang is the last exciting scene in the book." Book rev. digest

Smoky years. Farrar 1935 298p o.p. 1941

The story of Billy Roper and his revenge for the murder of Dusty King. Cattle rustling, intrigue, gun play and Indians enliven the tale

"A good western, ranging over the territory from Texas to Montana." Wis. bul.
Thunder in the dust. Farrar 1934 301p o.p. 1941

A tale of present-day life in Mexico. The story revolves around Tom Cloud, owner of the Flying K, and his attempts to get the gang who were stealing his cattle

Le Moyné d'Iberville, Pierre Sieur de, 1661-1706

Parker, Sir G. bart. Trail of the sword

Lena. Vercel, R.

Lenanton, Mrs Carola Mary Anima (Oman) 1897-

Crouchback. Holt 1929 327p o.p. 1941

"All the main characters, and most of the subsidiary ones are historic personages. The chief figure is the Earl of Warwick, 'the kingmaker', who sided first with King Henry, then with Edward, then back again to Henry. Edward regained his throne and his brother Richard (later Richard III), defeated Warwick and slew him. There is no plot to the story other than the confused course of history in that jumbled period of conflicting aims and ambitions, known as the Wars of the Roses. In design the book is history, in method it is a novel." Ontario library review

Miss Barrett's elopement. Holt 1930 372p o.p. 1941

"This novel about the romance of Elizabeth Barrett and Robert Browning is an imaginative re-creation of the singular home life of the Barrett family. In spite of satire directed at Victorian manners, it portrays with sympathy and fairness the ideals of the time, as well as Elizabeth's bravery and the gallantry of her lover." Bkl.

Lenient God. Jacob, N. E.

Leningrad. See Russia—Leningrad

Leo III, the Isaurian, emperor of the East, 680?-740

Davis, W. S. Beauty of the purple. 1924

León, Pedro de Cieza de. See Cieza de León, Pedro de

Leonardo da Vinci, 1452-1519

Cleugh, J. Tuscan spring. 1939

Merezhkovskii, D. S. Romance of Leonardo da Vinci

Leonidas I, king of Sparta, d. B.C. 480

Davis, W. S. Victor of Salamis. 1907

Snedeker, Mrs C. D. P. The Spartan. 1912

Leonov, Leonid Maksimovich, 1899-

Soviet river; with a foreword by Maxim Gorky (pseud.). Dial press 1932 383p \$2.50 o.p. 1941

Translated from the Russian by Ivor Montagu & Sergei Noldandov. Published in England under title: *Sot*

"The novel sets out to describe—in miniature, to speak—the Five Years Plan in action. It is the story of Soviet creation—the creation of gigantic 'combine' in the north of Russia. It is the name of a river, on the banks of which an enormous paper factory is to be constructed, and also of the whole forest district from which the factory will draw its labour and raw material." Times (London) lit. sup.

- Leopard's spots.** Dixon, T. See note under Dixon
- Lepanto, Battle of 1571**
Frank, B. A man called Cervantes, chapter 7
Spearman, F. H. Spanish lover. 1930
- Leprosy**
Dombrowski zu Papros und Krusvic, Frau K. S. von. Land of women 1935
Fowler, G. Illusion in Java. 1939
Groseclose, E. E. Persian journey chap. 6-7
Maugham, W. S. Moon and sixpence. 1919
Wallace, L. Ben Hur
- Lermontov, Mikhail Iur'evich, 1814-1841**
Hero of our time. Knopf 265p o.p. 1941
First published 1839
"Semi-autobiographical, strongly imaginative, and full of description of Circassian scenery, and of the condition of the country at the time of the war with Russia. The hero is a true Russian, a man with vague hopes and aims who accomplishes nothing and is disillusioned by life." Baker's Best
- Lernet-Holenia, Alexander Maria, 1897-**
Glory is departed Harper 1936 304p o.p. 1941
Translated from the German by Alan Harris Published in England under title 'The standard'
"An Austrian ex-cavalry officer relates this story of his adventures in the Balkans during the last weeks of the World war. The high point of the book is the account of the annihilation of the narrator's regiment during a mutiny." Book rev. digest
- Leroux, Gaston, 1868-1927**
Mystery of the yellow room. . . Scribner 1928 277p front o.p. 1941
"The first of half a dozen 'adventures extraordinaires' featuring Joseph Rouletabille, reporter. . . 'The Mystery of the yellow room' is generally recognized, on the strength of its central puzzle, as one of the classic examples of the genre. For sheer plot manipulation and ratiocination—no simpler word will describe the quality of its Gallic logic—it has seldom been surpassed. It remains, after a generation of imitation, the most brilliant of all 'locked room' novels." Haycraft
- Le Sage, Alain René, 1668-1747**
* **Adventures of Gil Blas.** Dutton 2v (Everyman's lib) ca 90c
"The chief English translation is that based on Smollett's, 1749, and still called after him, though freely revised and much improved by B. H. Malkin, whose text is followed in this edition."
"Both the form of this masterpiece of picaresque romance and the characters and incidents were borrowed from Spain. It portrays all sides of life and all classes of people, in a series of changing scenes, incident to the hero's adventurous career as he rises stage by stage from the condition of valet to that of confidant of the prime minister of Spain. A 'comedy in a hundred acts,' it has been justly called, the humour being too good-natured and tolerant to be described as satire." Baker's Best
- Leslie, Mrs Doris (Oppenheim)**
Concord in jeopardy. Macmillan 1938 453p \$2.50 (W)
Life story of an English painter from his birth in the seventies to his death during the Great war. Some of the minor characters in "Fair company" and "Full flavor" reappear in this novel
- Fair company. Macmillan 1936 498p \$2.50
"The romantic story of four generations of a well-born English family, from the days of the Regency to 1934. In each generation it is the women who are of most importance, and each of the women in her reactions typifies the age in which she lives." Book rev. digest
- * **Full flavour** Macmillan 1934 485p \$1
"Concerns the fortunes of Hanson's, a cigar business, tracing the lives and careers of four generations from 1848 to 1914. Distinguished by its good sense and balance, while the background of the Victorian and Edwardian periods is described with unusual insight." Ontario library review
- Royal William, the story of a democrat Macmillan 1941 397p \$2.50 (W)
From his adventures in a man-of-war and later in the dressing-rooms of Drury Lane Theater, this is the story of England's "Sailor King," William IV, the first democratic king of England
- Leslie, Henrietta, pseud.** See Schütze, Mrs Gladys Henrietta (Raphael)
- Let him die. Clements, E. H.
- Let the earth speak. Steward, Mrs A. S.
- Let the hurricane roar Lane, Mrs R. W.
- Let the king beware! Morrow, Mrs H. M. W.
- Let the people sing. Priestley, J. B.
- Let winter go. Wilder, I.
- Letter bag of the Great Western.** Haliburton, T. C
In Haliburton, T. C. Sam Slick p399-410
- Letters (Stories in letter form)**
Allen, J. pseud. I lost my girlish laughter. 1938
Arblay, Mme F. B. d'. Evelina
Benson, T. Salad days. 1929
Boo, S. H. Servants' entrance 1933
Douglas-Irvine, H. Fray Mario. 1939
Duhamel, G. Cécile Pasquier bk. 1
Goethe, J. W. von. Sorrows of young Werther
Johnston, Sir H. H. Gay-Donbeys. 1919
Lardner, R. W. Lose with a smile. 1933
Lardner, R. W. You know me Al 1925
Lorimer, G. H. Letters from a self-made merchant to his son
Macaulay, Mrs F. C. Lady of the decoration. 1908
Macdonald, Mrs S S Sally in Rhodesia. 1932
Marquand, J. P. Late George Apley 1937
Oliver, J. and Stafford, A. Business as usual 1934
Richardson, S. Clarissa Harlowe
Richardson, S. Pamela
Richardson, S. History of Sir Charles Grandison
Ross, M. I. Kaga's brother. 1936
Russell, M. A. B. R. countess. Fraulein Schmidt and Mr Anstruther. 1907
Sayers, D. L. and Eustace, R. pseud. Documents in the case
In Sayers, D. L. Clouds of witness; and, The documents in the case v2

Letters (Stories in letter form)—*Continued*
 Sherwood, M. P. Worn doorstep. 1917
 Smollett, T. G. Humphrey Clinker
 Speaight, R. Legend of Helena Vaughan. 1937

Stewart, J. I. M. Lament for a maker pt 2

Strahan, K. C. Footprints. 1929

Taylor, Mrs. K. K. Address unknown. 1939

Upson, W. H. Alexander Botts, Earthworm tractors. 1929

Upson, W. H. Earthworms in Europe. 1931

Valera y Alcalá Galiano, J. Pepita

Webster, J. Daddy-Long-Legs. 1912

Webster, J. Dear enemy. 1915

See also Diaries

Letters, Stories about

Abbott, E. Molly Make-Believe. 1912

Wodehouse, P. G. Hot water. 1932

Levant. See Mystery and detective stories—Levant

Levellers

Owen, J. Running footman. 1932

Lever, Charles James, 1806-1872

Charles O'Malley, the Irish dragoon; with illus. by Phiz. Little 2v o.p. 1941

First published 1841

"A random and reckless chronicle (1808-14) of boisterous fun, personal humours, love-making, and martial adventures. . . the Peninsular War, and the romantic countries and inhabitants of Portugal, Spain, and France, furnish the mise en scène and never-ending chances of adventure, and of comic and tragic incident." Baker's Best

Levin, Meyer, 1905-

Citizens; a novel. Viking 1940 650p \$2.75 (W)

A novel "about the Chicago steel 'riot' of Memorial Day, 1937, in which ten workers were killed by the police. . . The whole complex is seen through the central character, Dr. Mitchell Wilner, who happens to be on hand when the violence occurs and whose almost abnormal desire to understand it drives him to investigate its meaning." New Yorker

Old bunch. Viking 1937 964p \$3

"In 1921 the 'old bunch,' a group of Jewish boys and girls, left high school and started on their various careers. This story follows the group thruout the 'twenties and until the Century of Progress fair in 1934. The scene of the story is Chicago." Book rev digest

Lewis, Alfred Henry, 1857-1914

Wolfville; illus. by Frederick Remington. Stokes 1897 337p illus o.p. 1941

Stories "put into the mouth of the 'Old Cattleman,' a gentleman of infinite leisure, a tolerant philosophy, and a language all his own. Though containing little that is original, they belong to the best tradition of American humorous story-telling. Probably thousands of readers have been disappointed to find that Wolfville and its rival settlement of Red Dog are not on the map of Arizona, so real do they become in the discursive drawing reminiscences of the 'Old Cattleman.'" Dictionary of American biography

Lewis, Cecil Day- See Day-Lewis, Cecil

Lewis, Eiluned

Dew on the grass. . . Macmillan 1934 222p \$2.50

"A family of children on a small estate in Wales—their daily lives, their plays, their visits to the sea shore and to the home of a jolly aunt, their holidays, their adventures, in all of which imaginative Lucy is the leader—this is the substance of a delightful book, the charm of which is simplicity. A book for those who understand children and enjoy reading about them." Wis bul.

Lewis, Mrs Elizabeth (Foreman) 1892-

y China quest; illus. by Kurt Wiese. Winston 1937 301p illus \$2 (W)

"In this story for junior and senior high school ages, present-day China is viewed thru the eyes of two boys, 'Reds' Stuart, a young American accompanying his parents to China on business, and Wang Li-san, a Chinese youth, who meets 'Reds' when the latter is on a business trip in the interior." Book rev. digest

y Ho-ming, girl of new China; illus. by Kurt Wiese. Winston 1934 266p illus \$2

The story of the daughter of a Chinese farmer and of her endeavor to escape from the web of tradition that surrounds her, to secure an education and to fight against disease and superstition. Furnishes authentic background material for present day China, and is likewise an entertaining story

* Young Fu of the upper Yangtze; illus. by Kurt Wiese. Winston 1932 265p illus \$2

"A story of modern China for young readers. It describes the adventures of Young Fu, a country boy, who goes with his widowed mother to live in the city of Chungking, and there is apprenticed to a master coppersmith." Book rev. digest

"An accurate, vivid and well-written story of modern China." A. T. Eaton in N.Y. Times

Lewis, Ernest, pseud. See Vesey, Ernest Blakeman

Lewis, Flannery, 1913-

Brooks too broad for leaping; a chronicle from childhood. Macmillan 1938 274p \$2.50

"A quiet story of early childhood which attempts to recapture some of the feelings and thoughts of the child by telling of his everyday life, his relations with children his own age, his days at school, his bewilderment at adults who remain vague to him, his reactions to events which he does not understand. The setting is America during the World war; the little boy's father has joined the army as a doctor. Sensitive told." Bkl

Lewis, Herbert Clyde

Gentleman overboard. Viking 1937 152p \$1.50

"A brief, well-written and scary story about how it feels to fall off a ship in the middle of the Pacific and remain alive some eighteen hours before drowning. Mr. Lewis, of course, doesn't really know how it feels. But his account is persuasive, his description of a gentleman from Yale in an undignified position is agreeably satirical, and he has a nice sense of climax." New Yorker

Lewis, Janet, 1899-

Invasion; a narrative of events concerning the Johnston family of St Mary's. Harcourt 1932 356p o.p. 1941

"To the settlement of St Mary's, at the eastern tip of Michigan's northern peninsula, John Johnston, a cultivated Irish

Lewis, Janet—*Continued*

trader, brought his wife, daughter of an Ojibway chief, late in the 1700's. This chronicle of the Johnston family is in reality a panorama of the varied and romantic life of the North as it developed through the ensuing century. Many names famous in history appear, and through its crowded pages flash authentic and unforgettable descriptions of land, water, and changing seasons. While of limited appeal as a novel, because of its sustained chronological style and the solid appearance of the pages, it is a fine example of regional history, delightfully presented." Bkl.

Lewis, Meriwether, 1774-1809

Hough, E. Magnificent adventure. 1916
Seton, A. My Theodosia. 1941

See also Lewis and Clark expedition

Lewis, Sinclair, 1885-

Received Nobel prize in literature

Ann Vickers Grosset 562p \$1

First published 1933 by Doubleday

"The glimpse of Ann as a child reveals the qualities that dominated her life—intelligent curiosity, an enormous capacity for work, fearless analysis of motives, including her own, and a sense of fair play that made her lend her aid in righting the wrongs of the underdogs of society. In the course of this long biographical novel, Ann finds outlet for her energetic leadership in suffrage, in social settlement work, dispenser for a private philanthropist, and finally in prison reform. The latter phase occupies the large and final portion of the book. Paralleling her driving interest in social reform is the longing for love and the desire to bear a child to atone to her body and her spirit for an abortion in her early youth. And even the bitter irony of the fulfillment of these desires does not alter Ann's straight look on life. Appeared in part in the 'Red book.'" Bkl.

* Arrowsmith. Harcourt 1925 448p o.p.
y 1941

"Sinclair Lewis has drawn a full-length figure of a physician, a born seeker and experimentalist. He follows Martin Arrowsmith from medical school thru experiences as general country practitioner, as health officer and clinician, as fighter of the plague on a West Indian island and finally, as director of a medical institute. He marries twice. His first wife is both playmate and helpmate, who ministers to his genius and puts up with his egotism. His second wife, rich and exacting, tries to make him a fashionable scientist, and failing in the attempt, divorces him. The book leaves Arrowsmith in the Vermont woods working with a fellow-spirit as an independent researcher." Book rev. digest

* Babbitt. Harcourt 1922 401p \$1.49

y Also available from Modern lib. at 95c
"Satire on American middle-class life in a good-sized city. George F. Babbitt is a successful real estate man, a regular fellow, booster, rotarian, Elk, Republican, who uses all the current catchwords, molds his opinions on those of the Zenith Advocate-Times and believes in 'a sound business administration in Washington.'" Book rev. digest

y Bethel Merriday. Doubleday 1940 390p \$1 (W)

Also available from Sun dial for 69c
Novel of a young girl on the stage and the details of the slow and brutal process of experience which changed a stage-struck girl into a seasoned trouper

* Dodsworth; a novel. Harcourt 1929 377p \$1.49

"A story of an American business man traveling in Europe with his wife, to whom he is devoted, while she regards herself as his superior. There is the usual comedy over American crudities, but besides Lewis's customary satire there is a sympathetic character portrayal far in advance of his former novels" Chicago

Elmer Gantry. Harcourt 1927 432p o.p. 1941

"A long journalistic novel, which paints a black picture of an evangelist and his sensational career. The indictment, however, is not only of demagogues, but of the men and women who listen to demagogues—an indictment of hypocrisy and unintelligence, wherever found. By the violence of his attack, the author has weakened his effect" Bkl

Free air. Harcourt 1919 370p o.p. 1941

"There is a delicious mingling of romance and reality in this tale of an automobile trip across the United States which a young society girl and her father take together; and during which she learns that she loves a young man of the common people rather than the 'social climber.' Has some diverting and keen comments on American life. Appeared in the 'Saturday Evening Post.'" Wis. bul.

* It can't happen here; a novel. Sun dial 458p \$1

First published 1935 by Doubleday

"A novel of the future, the quite near future, in which the author pictures what will happen to America when a dictator comes to power." Book rev. digest

* Main street. Harcourt 1920 451p \$2.50

y Also available from Harcourt for \$1.49
"Carol, college-bred girl with a liking for 'high-brow' drama and a hobby for town planning, marries a small-town doctor and tries to uplift the natives of Gopher Prairie, Minnesota. The atmosphere of the sordid smug little burg is well done." Cleveland

Prodigal parents; a novel. Sun dial 301p 69c (W)

First published 1939 by Doubleday

"Fred Cornplow's college-trained daughter was hobnobbing with a communist agitator and his magazine; his son, handsome, dumb, hard-drinking, left college to get a job—a different one every week. It was the 'age of youth,' they pointed out. When Fred wanted to retire, travel with his wife, and live his own life, the children were horrified; he should stick to business. They needed father's money and influence to keep them comfortable. The story of Fred and his wife has many human and popular touches but the children, communist, and psychiatrist are only puppets. Surprisingly Mr Lewis now eulogizes a Babbitt." Bkl.

Selected short stories. Doubleday 1935 426p o.p. 1941

Analyzed in Index to short stories

Contents: Let's play king; Willow walk; Cat of the stars; Land; Letter from the queen; Ghost patrol; Things; Young man Axelbrod; Speed; Kidnaped memorial; Moths in the arc light; Hack driver; Go East, young man

Work of art. Doubleday 1934 452p o.p. 1941

"Hotel keeping as a profession is the subject of this book. That any job done honestly and competently may be a work of art is its theme. The story interest is secondary and Myron Weagle as a hero is not inspiring, but he is worthy of respect. . . There are a few objectionable incidents, but they are not very important." Wis. bul.

Lewis and Clark expedition

Hewes, Mrs A. D. Codfish musket pt. 3
Hough, E. Magnificent adventure. 1916
Hubbard, L. R. Buckskin brigades. 1937
Hueston, Mrs E. P. Man of the storm. 1936

See also Lewis, Meriwether, 1774-1809

Lewisohn, Ludwig, 1882-

* Island within. Harper 1928 350p \$1
Also obtainable from Modern lib. at 95c
"This saga of a Jewish family begins in 1840, in Poland, where Reb Mendel ben Reb Jizchock taught children their Hebrew letters. Mendel's grandson, Jacob, emigrated to New York in the 70's and here the family rises to affluence. Jacob's son Arthur, graduates at Columbia, studies medicine, marries a Gentile and becomes a practising psychiatrist. But he cannot become an Americanized Jew and fuse himself with our civilization. He cannot disown his heritage and tradition. Finally, after an intense struggle within himself Arthur leaves his Christian-born wife and his children and goes on a Jewish mission to the Balkans." Book rev. digest

Last days of Shylock; with drawings by Arthur Szyk. Harper 1931 222p o.p. 1941

"An imaginary reconstruction of the life of Shylock, the Jew telling what happened to him from the point where we take leave of him in Shakespeare's play. The novel, in a more subtle sense, is a psychological portrayal of the mental adventures and experiences of the persecuted elderly Jew. Shylock in his lonely house recalls the scenes of his boyhood and the terrible afflictions of his race. We are given also the story of his baptism, his flight from Venice to Stamboul, his work as a Zionist, his succoring the persecuted in Crete, and his final reunion with his daughter Jessica and her sons." Book rev. digest

Roman summer. Harper 1927 238p o.p. 1941

"John Austin found neither his newspaper job the incentive, nor in the atmosphere of Columbus, Ohio, the inspiration to write as he wanted to, in the scholarly old world tradition. So one summer he shrugged the dust of Columbus from his shoulders and went to Rome. There a lady of exotic charm kindled his imagination and roused his hopes but nothing came of it except John's determination to leave Rome to the Romans and go back to Ohio, where he would try to discover contemporary America and perhaps some day write about it." Book rev. digest

Stephen Escott. Harper 1930 315p o.p. 1941

"A study of modern marriage from several angles. The unsuccessful marriage of Stephen himself and of several others is contrasted with the idyllic union of his Jewish friends, David and Ruth. Brilliantly written." Wis. bul.

Trumpet of jubilee; a novel. Harper 1937 345p o.p. 1941

"In telling the tragic story of Kurt Weiss, a modern German Jew who was murdered by the fascists and of his wife and child who fled to France and then to America, the author expresses his feelings of hate and bitterness towards the anti-Semitic atrocities of fascist Germany. The less effective second half of the book combines the story of the murdered man's son, Gabriel Weiss, with a prophecy of things to come from 1940 to 1950, and the author's ideas of the evils that encompass the world. A novel with depth, although the characters are sharply defined as good

or evil according to their agreement with the principles of the author. Frank language; some gross situations." Bkl.

Lexington, Battle of, 1775

Chambers, R. W. Cardigan chap. 27-28

Leyden. See Netherlands—Leyden

Liar dice. Mosher, J. S.

Libel and slander

Galsworthy, J. Silver spoon
In Galsworthy, J. Modern comedy p295-557

Liberia

Niles, Mrs B. R. East by day. chap. 26-29

Vandercook, J. W. Forty stay in. 1931

Liberty bar. Simonon, G

In Simonon, G. Maigret travels south p3-151

Librarians

Davis, C. B. The anointed chap. 13

Dell, F. Moon-calf. 1920

Downes, Mrs A. M. So stands the rock. 1939

Fairbank, Mrs J. A. Rich man, poor man. 1936

Fargo, L. F. Marian-Martha. 1936

France, A. Revolt of the angels. 1927

Lincoln, J. C. and Lincoln, F. Ownley inn. 1939

Pirandello, L. Late Mattia Pascal. 1923

Provines, M. V. Bright heritage. 1939

Royde-Smith, N. G. Delicate situation. 1931

Sayers, D. L. Gaudy night. 1936

Seeley, Mrs M. H. Crying Sisters

Stevenson, D. E. Miss Dean's dilemma. 1938

Van Vechten, C. Nigger heaven. 1926

Wharton, Mrs E. N. J. Summer. 1917

Widdemer, M. Rose-garden husband. 1915

Lichtenberger, André, 1870-

Trott; tr. from the French by Blanche & Irma Weill; with an introduction by D. C. Fisher. Island workshop press co-op. 245p \$2

First published in France about 1900. Published in 1931 by Viking with title: Trott and his little sister

"An idyl of childhood which tells the story of a little French boy's reactions to the daily events of his little world, which includes his young mother, his sailor father, the English Miss who was the governess, and finally and most important, his baby sister." Book rev. digest

Liddle, Carl and Thibault, David, 1892-

Tunchi. Appleton-Century 1933 312p \$2

"The scene of the greater part of this adventure story is an Indian village in the heart of a South American jungle. The hero and narrator of the tale is a young American sent out by a chemical company to find an absconding employee. In pursuit of his mission, he spends over a year with a tribe, of head-hunting Indians, marries a princess of the tribe, Tunchi, and eventually accomplishes his task and makes his escape. The story is based on material gathered by Mr Liddle during a year spent with the Shuara Indians of the upper Amazon country in Ecuador." Book rev. digest

Lide, Mrs Alice (Alison) 1890- and Johansen, Mrs Margaret (Alison) 1896- Dark possession. Appleton-Century 1934 330p \$2

"The setting of the story is South Carolina in the early 1700's, when Charles Town was still a palisaded city. The Holstads, father, mother, two sons and a young cousin living on an island estate, have recently come from England. Around Theo Holstad and his cousin Regina is woven this tale of slaves and indentured whites, Indian wars, sorcery, and passion." Book rev. digest

Lie, Jonas Lauritz Idemil, 1833-1908

Pilot and his wife, tr. by Mrs Ole Bull. S.C. Griggs & co 1874 336p front o p 1941

"The scene is laid partly in Norway, partly in South America where the hero goes on his voyages. Salve Kristiansen loves Elizabeth Raklev, whom he has known from her childhood. . . He hears that Elizabeth is engaged to a naval officer named Beck, and in a rage goes on a long voyage. Later he finds the report false; she confesses her love for him, and they are married. . . Kristiansen after a struggle conquers his jealousy, and life is happy at last." H. R. Keller's Reader's digest of books

Lieber, Maxim, and Clark Barrett Harper, 1890- See Clark, B. H. jt. comp

Lieber, Maxim, and Williams, Blanche Colton, 1879-

(eds.) Great stories of all nations; one hundred sixty complete short stories from the literatures of all periods and countries. Brentano's 1927 1132p o p. 1941

Analyzed in Index to short stories
Contents Doomed prince; Ares and Aphrodite, by Homer; Candaules' folly, by Herodotus; Cnemon's story, by Heliodorus; Talkative tortoise; Butter-blinded Brahman; Devasmita, by Somadeva; Book of Esther, from Old Testament; Bel and the dragon, from the Apocrypha; Pyramus and Thisbe, by Ovid; Trimalchio's dinner, by Petronius; Three robbers, by Apuleius; Feridun and his three sons, by Ferdowsi; Treasure of Mansur; Jar of olives and the boy Kazi; Our lady's tumbler; Husband who was blind of an eye, by M. de Navarre; Blue Beard, by C. Perrault; Jeannot and Colin, by Voltaire, Soliman II, by J. F. Marmontel; Executioner, by H. de Balzac; Taking of the redoubt, by P. Merimee; Omphale: A Rocco story, by T. Gautier; Heroism of Dr. Hallidonhill, by V. de L'Isle Adam; Ensign, by A. Daudet; Maid of the Dauber, by E. Zola; Lost stars, by C. Mendès; Constant Gunard, by J. Richepin; Dowry, by G. de Maupassant; Horse of Genghis Khan, by P. Morand; Man who tamed the shrew, by J. Manuel; How Lazarro served a priest, by D. Hurtado de Mendoza; Mock aunt, by M. Cervantes; Paul turns beggar, by F. de Quevedo; Bella-flor, by F. Caballero; Cordovans in Crete, by J. Valera; Stub-book, by P. A. Alarcón; First prize, by E. Bazan; Stone of invisibility, by G. Boccaccio; Usurer's will, by G. F. Straparola; Jealous wife, by A. F. Grazzini; Love triumphant, by G. G. Cinthio; Story of the Saint Joseph's ass, by G. Verga; Orderly, by E. de Amicis; Turlandana returns, by G. d'Annunzio; Mere formality, by L. Pirandello; Mirrors, by M. Bontempelli; Slap, by R. Calzini; Pardoner's tale, by G. Chaucer; Sir Simon Eyer, by T. Deloney; In defence of his right, by D. Defoe; Tom Varnish, by R. Steele; Wandering Willie's tale, by Sir W. Scott; Paddy at sea, by S. Lover; Half-brothers, by E. C. Gaskell; Convict's return, by C. Dickens; "Blow up

with the brig!", by W. Collins, Markheim, by R. L. Stevenson; Clerk's quest, by G. Moore; Sphinx without a secret, by O. Wilde; Il conde, by J. Conrad; Stolen bacillus, by H. G. Wells; Mary with the high hand, by A. Bennett; Quality, by J. Galsworthy; Two blue birds, by D. H. Lawrence; Mrs Beelbrow's lions, by S. Aumonier; Apple-tree, by K. Mansfield; Hubert and Minnie, by A. Huxley; Eulenspiegel carriers off the parson's horse; Dr Faust arranges a marriage; New-Year's night of an unhappy man, by J. F. Richter; Broken pitcher, by H. Zschokke; Friends, by J. L. Tieck; Rumpelstiltskin, by J. and W. Grimm, Virgin and the nun, by G. Keller; Victim, by H. Sudermann; Flowers, by A. Schnitzler; Beast, by J. Wassermann; Railway accident, by T. Mann; Peter Rugg, the missing man, by W. Austin; Stout gentleman, by W. Irving; Rappaccini's daughter, by N. Hawthorne; Cask of Amontillado, by E. A. Poe; What was it, by F. J. O'Brien; Tale of negative gravity, by F. R. Stockton; Celebrated jumping frog of Calaveras county, by M. Twain; Postmistress of Laurel Run, by F. B. Hart; Occurrence at Owl Creek bridge, by A. Bierce; Zenobia's infidelity, by H. C. Bunner; Drifting crane, by H. Garland; New England nun, by M. W. Freeman; Municipal report, by O. Henry; Debt, by E. Wharton; Papago wedding, by M. H. Austin; One hundred dollar bill, by B. Tarkington; Doomdorf mystery, by M. D. Post; Death in the woods, by S. Anderson; Blue murder, W. D. Steele; Coffin-maker, by A. Pushkin; Raspberry water, by I. Turgenev; Beggar boy at Christ's Christmas tree, by F. Dostoevsky; Empty drum, by L. Tolstoy; Darling, by A. Chekhov; White dog, by F. Sologub; Her lover, by M. Gorky; Caprice, by A. Kuprin; Lie, by L. Andreyev; Legend, by Z. Krasinsky; Do you remember, by E. Orzeszkowa; Twilight, by W. Reymont; Assignment, by K. Kisfaludi; Room with forty-eight stars, by M. Jokai; Grass of Lohina, by K. Mikszath; Dancing bear, by E. Bárony; Darkening shadows, by L. Biro; Reincarnated melody, by I. L. Peretz; Eva, by S. Aleichem; Livelihood, by J. Steinberg; Military service, by M. J. Berdyczewski; Black cat, by D. Pinski; Jewish child, by S. Ash; Winter wolves, by J. Opotoshu; Glass house, by C. Lemmonier; City hunter, by G. Rodenbach; Horse fair at Opdorp, by E. Verhaeren; Johannes attends a party, by F. W. Van Eeden; About myself and others, by L. Couperus; Chicken, by H. Heijermans; Farm magnate, by M. Lobato; Healer, by M. Ugarte; Rip-Rip, by M. Gutierrez-Nájera; Marble bust, by F. Fiallo; Nights in Talca, by A. Zegri; Lodger for the night, by J. Neruda; Apple-tree, by S. Cech; Island, by K. Capek; Happiness, by T. Fanov; Vouya goes a-wooing, by M. Glushch; Ferid, by V. Trescec; Man with the ragged soul, by F. X. Mesko; Sacrifice of Yang Chiao-Ai; Donkey's revenge, by Fu Sung-Ling; Of a dancing girl, by I. Hearn; Tsugaru Strait, by S. Toson; Bill-collecting, by N. Kafu; Birth of Sinfjotli, the son of Sigmund; What the old man does is always right, by H. C. Anderson; Plague at Bergamo, by J. P. Jacobsen; Irene Holm, by H. J. Bang; Fidelity, by B. Björnson; Story of a chicken, by J. Lie; At the fair, by A. Kielland; Funeral, by A. Strindberg; Outlaws, by S. Lagerlöf; Fig-tree, by V. von Heidenstam; Bear Solomon, by P. Molin; Great invention, by I. L. Caragiale; Wanderers, by M. Sadoveanu

Lieferant, Henry, 1892- and Lieferant, Mrs Sylvia (Saltzberg) 1896-

United they stand. Dutton 1940 256p \$2

(W)
"About people in average health with problems that are urgent but not organic. It's a narrative of family life, of appealing

- Lieferant, H. and Lieferant, Mrs S. S.—
Continued
 warmth and everyday reality. It depicts the sort of situations which could arise in any family." Books (N.Y. Herald Tribune)
- Lieferant, Mrs Sylvia (Saltzberg) 1896- See Lieferant, H. jt. auth.
- Liepmann, Heinz, 1905-
 Nights of an old child; a novel; tr. from the German by A. L. Hudson. Lippincott 1937 260p \$2.50
 "A novel, presumably largely autobiographical which tells the story of a German youth who was a child approaching adolescence during the War of 1914-1918. Martin's story is partly in realistic pictures of what life meant to 'old children' in the post-War years in Germany." Book rev. digest
- Life, adventures, & piracies of the famous Captain Singleton. Defoe, D.
- Life after death. See Future life
- Life and death of Richard Yea-and-Nay. Hewlett, M. H
- Life and Miss Celeste. Palmer, Mrs F. G.
- Life experiments See Hull, H. R. Experiment
- Life of Clim Samghin. Gorky, M. pseud.
- Life of my mother. Graf, O. M.
- Life's little ironies. Hardy, T.
- Light from Arcturus. Walker, Mrs M.
- Light in the clearing Bacheller, I.
- Light in the jungle. Marshall, E.
- Light of other days Corbett, E F See note under Corbett
- Light that failed. Kipling, R.
- Light woman. Gale, Z
- Lighthouses
 Bailey, T. Silver slippers. 1928
 Lincoln, J. C. Great-aunt Lavinia. 1936
 Lincoln, J C Rugged water. 1924
 Smith, F H. Caleb West, master diver. 1898
- Lighting the torch. Lowmsbery, E.
- Lightship. Binns, A.
- Lightships
 Binns, A. Lightship. 1934
- Lightwood. Cheney, B.
- Like water flowing Mackay, Mrs M. M.
- Liliecrona's home. Lagerlöf, S. O. L.
- Lily of the valley. Balzac, H. de
- Lima. See Peru—Lima
- Limehouse nights. Burke, T.
- Limestone tree. Hergesheimer, J.
- Lin, Yu-t'Ang, 1895-
 ‡ Moment in Peking; a novel of contemporary Chinese life. Day 1939 815p \$3 (W)
 Also available from Sun dial at \$1.39
 A story of family life among the upper middle class of China, covering forty years from the time of the Boxer rebellion to the present Japanese invasion
- Lin McLean. Wister, O.
- Lincoln, Abraham, president U.S. 1809-1865
 Aldrich, Mrs B S. Song of years. 1939
 Andrews, Mrs M. R. S. Perfect tribute. 1906
- Babcock, Mrs B. S. Soul of Abe Lincoln. 1923
- Babcock, Mrs B. S. Soul of Ann Rutledge. 1919
- Bacheller, I. Eben Holden. 1900
- Bacheller, I. Father Abraham. 1925
- Bacheller, I. Man for the ages 1919
- Brown, K. H. The father. 1928
- Buchan, J. 1st baron Tweedsmuir. Path of the king chap. 13-14
- Churchill, W. The crisis. 1901
- Dixon, T. Clansman. 1906
- Eggleston, E. The Graysons
- Lancaster, B. For us the living. 1940
- Morrow, Mrs H. M. W. Great captain
- Sinclair, H. American years. 1938
- Lincoln, Freeman. See Lincoln, J. C. jt. auth.
- Lincoln, Joseph Crosby, 1870-
 A Hall & co. Appleton-Century 1938 336p \$2.50 (W)
 Also obtainable from Grosset at 85c
 The narrative deals with a feud between Andrew Hall and Bartlett Deane over a piece of land which has been the property of the A. Hall & co. shellfish business for generations. The struggle over the land is intensified by the fact that, unknown to both fathers, Estelle Hall, daughter of Andrew, and Dick Elton, stepson of Bartlett Deane, have met and have fallen in love
- All alongshore Coward-McCann 1931 532p o.p. 1941
 Analyzed in Index to short stories
 Contents: Payment deferred; Honest man's business; Missing papers; Owl and the mermaid; Luck piece; Limits; Question of title; Castaway; Cog that shipped; Old hooker; Cure, Sandwich overlay; Middleman; By the air line; Independence for two; Realist; Safe and the sane; Peacock's feathers
- Aristocratic Miss Brewster. Appleton-Century 1927 403p \$2
 "The aristocratic Miss Brewster was thirty-five when she realized that the Brewster money was not so ample as the townspeople believed. So she pocketed her pride and thru the offices of Cap'n Dave Cummings, took a position in the bank. The other aristocrats were shocked and horrified but they backed Mary to the best of their several abilities. Later, when Mary's affairs took a turn for the worse, Dave Cummings came to the rescue again, and the aristocrats were due for another and far greater shock." Book rev. digest
- * Big mogul. Appleton-Century 1926 386p \$2.50
 "The story of Capt. Foster Townsend, the 'big mogul' of his Cape Cod village and county, and of his niece Esther." Pittsburgh
- Blowing clear. Appleton-Century 1930 332p \$2.50
 "A typical Lincoln story, with good characterization and plot enough to hold interest. A father and son, around whom a mystery centers, are the main characters." Wis. bul.
 Appeared serially in "Ladies home journal"
- * Cap'n Eri; a story of the coast. Appleton-Century 1904 397p \$2.50
 "Story of three jolly retired Cape Cod sea captains, forced into matrimony to escape the hardships of their own house-keeping." Pittsburgh

Lincoln, Joseph C.—*Continued*

- * Cap'n Warren's ward Appleton-Century 1911 380p \$2.50

Also obtainable from Grosset at 85c
"Hurled into the midst of Cap'n Warren's quiet, comfortable life is a veritable bomb shell in the form of news that his brother's orphans, according to the father's will, have been left to his care and guardianship. He is a retired sea captain, untutored and lacking in worldly wisdom; they are children of a New York man of fortune and have been reared in luxury. What must happen when the two opposites are brought together in close relationship can easily be conjectured." Book rev. digest

- Christmas days; illus. by Harold Brett. Coward-McCann 1938 157p illus \$1.50

"Three Christmases in the fifties, sixties, and seventies, with a sea-going Cape Cod family. The slight tale will help to fill a need for pleasant Christmas stories. It has an attractive format, pleasing drawings, and colored end papers." Bkl.

- Cy Whittaker's place; with illus. by Wallace Morgan. Grosset 402p illus 85c

First published 1908 by Appleton
A humorous Cape Cod story concerning the return of a rich old bachelor to his childhood home on Cape Cod

- Fair harbor. Appleton-Century 1922 379p \$2.50

Humorous account of a Captain who becomes "skipper" of a home for "Mariner's women"

- Galusha the magnificent; a novel. Appleton-Century 1921 407p \$2

"Galusha Bangs, wealthy and absent-minded entomologist . . . comes to . . . Cape Cod to regain his health and takes up residence with Miss Martha Phipps. Galusha proves to be the deus ex machina in straightening out Miss Martha's financial difficulties and the tangle of little Luhe Hallett's love affair as well." Book rev. digest

Appeared serially in "Pictorial review" May-August 1921

- y Great-aunt Lavinia Appleton-Century 1936 339p \$2.50

Also obtainable from Grosset at 85c
"A typical Lincoln story of Cape Cod folks at the beginning of the automobile era. Great-aunt Lavinia, seventy-five years old, but still shrewd and brisk, was quite capable of managing her own affairs and those of her family. With the aid of an unexpectedly inherited fortune she is able to set up her attractive grand-niece in the business, put to rout Ethel's undesirable suitor, and pave the way for the new lover. Appeared serially in 'Good Housekeeping.'" Bkl.

- Head tide. Appleton-Century 1932 387p \$2.50

"An entertaining story with the usual Cape Cod setting and several out-of-the-way characters. During the 70s young Franklin Cobb, an outsider, inherited the small town newspaper and at once became involved in politics and love. Appeared in 'Good Housekeeping.'" Bkl.

- Kent Knowles; quahaug. Appleton-Century 1914 450p \$2.50

Also available from Grosset at 85c
"Kent Knowles, altho he wrote thrilling romances of high-handed adventure, was a stay-at-home person who had never wandered far from his native Cape Cod. On the advice of his publisher to whom he confesses that he has written himself out, he takes a trip abroad in company with his cousin, Miss Hephzibah Cahoon,

a New England spinster. Hephzy's chief interest in the trip is the hope that they may find a long-lost sister's child known to her loving heart as Little Frank. They do find Little Frank but that person turns out to be Frances, an attractive young lady, and the final transformation of the quahaug is largely due to her." Book rev. digest

- Keziah Coffin; with illus. by Wallace Morgan. Appleton-Century 1909 386p illus \$2.50

Also available from Grosset at 85c
Keziah Coffin is a typical Cape Cod maid who keeps house for the new "Regular" church minister. When he falls in love with Grace Van Horne, a member of the "Comeouters" church down on the Cape, the situation, beset by hostilities, is almost hopeless. But Keziah, with all her quaint humor, is the good angel of the two lovers as well as of the whole community

- Mary-'Gusta. Appleton-Century 1916 410p \$2.50

Also available from Grosset at 85c
"A little orphan girl is taken in charge by two old retired mariners, who all but ruin themselves and the business of their small store by trying to give her advantages beyond their means." Pittsburgh

- * Mr Pratt's patients. Appleton-Century 1913 344p \$2.50

Also available from Grosset at 85c
Mr Pratt, a jolly old Cape Cod fisherman, by chance anchors his dory off the grounds of the Sea Breeze Bluff Sanitarium for Right Living and Rest. Almost immediately he finds himself standing knee-deep in water carrying a squirming maiden lady, while a bulldog menaces him from the shore and a bibulous man in a row-boat threatens to cut the anchor of his dory should he try to return. However, Mr Pratt is just the man to come out of such a situation with colors flying

- Out of the fog. Appleton-Century 1940 360p \$2.50 (W)

Also available from Grosset at 85c
A Cape Cod story in which Cap'n Mark Hanson faces a tragedy that involves the son of the woman he loves. Told in the first person by Myra Curtis, secretary to Cap'n Mark

- Peel trait. Appleton-Century 1934 309p \$2

"This Cape Cod yarn centers in the Peel family of Wapatomac and has to do principally with Cap'n Cyrenus and Lettice, his younger daughter by a second marriage. Lettice inherited her father's stubbornness and the ways of her mother, who was the only person Cyrenus had ever loved more than himself. The conflict which ensued is the theme of this story which will be popular with the author's large following." Hunting

- * Portygee; a novel. Appleton-Century 1920 361p \$2

"Another inimitable Cape Cod story concerned with the character clash between 'Cap'n Snow' and his foreign-born grandson, who is half Spanish, temperamental, and prefers writing verses to keeping books. Two girls and the war, however, bring out the latent American qualities of the 'Portygee.'" Cleveland

- Rise of Roscoe Paine. Appleton-Century 1912 468p \$2

Also available from Grosset at 85c
"This story deals with the life of a young man, known to the villagers as Roscoe Paine, but really Roscoe Bennet, who with his invalid mother is living a life of self-imposed exile and inactivity in Denboro, to escape the shame of his

Lincoln, Joseph C.—Continued

father's forgeries and suicide. When the wealthy Mr. Colton comes to town there ensues a conflict between the strong characters, and one which, incidentally, involves the whole community and is complicated by the beautiful daughter of the millionaire. The outcome, however, is conventional and satisfactory." Literary digest

Rugged water. Appleton-Century 1924 385p \$2.50

"Another of the author's joyous Cape Cod stories. This time the scene of most of the action is the life saving station at Detuckit, and the characters are the men employed there and their friends. Calvin Homer, a very likable young chap, rises slowly from the position of number one man at the station to captain and thereby hangs the story. In the process many thrilling rescues figure and in the end the new captain wins a bride." Book rev. digest

"Shavings" a novel. Appleton-Century 1918 382p \$2.50

Also available from Grosset at 85c

"This is another of Lincoln's Cape Cod stories and has as central figure the maker of toy windmills, Jed Winslow, disrespectfully nicknamed 'Shavings' by the villagers. He is generally considered 'queer' and another nickname for him is village 'crank.' But by his intimate friends he is reckoned a wise counselor and genuine friend, albeit a rather eccentric one." Book rev. digest

y **Silas Bradford's boy.** Appleton-Century 1928 376p \$2

"A Cape Cod story in the usual Lincoln manner." Pratt quarterly
Appeared serially in the "Ladies' home journal"

Storm girl. Appleton-Century 1937 278p \$2

Also obtainable from Grosset at 85c

"Emily Blanchard came back to her aunt's Cape Cod boarding house, announcing that she had left forever her job as bookkeeper in Gloucester. There was some mystery about Emily's change of heart, and when her past caught up with her, it was her rough but kindly uncle Sim who settled her difficulty." Book rev. digest

Storm signals. Appleton-Century 1935 337p \$2.50

"A stirring yarn of Cape Cod in the turbulent early days of the Civil war. The war serves merely as a background, however, for the story of a young sea captain whose career is very nearly ruined because he is held responsible for the loss of his first ship." Bkl.

Thankful's inheritance. Appleton-Century 1915 382p \$2.50

Also available from Grosset at 85c

Thankful Barnes, a Cape Cod widow, having inherited a home in the country from her Uncle Abner, proceeds to establish a boarding house. Commodious and prettily located, it is a success from the start, and is soon filled with villagers and summer boarders from the city. But someone discovers the house is "ha'nted" and then things begin to happen and keep right on happening until the house is short of boarders and the reader short of breath. But while Thankful and Emily couldn't keep the boarders, they did keep a Cape Cod Cap'n and a handsome young lawyer—for life

Lincoln, Joseph Crosby, 1870- and Lincoln, Freeman

y **Ownley inn.** Coward-McCann 1939 311p \$2.50 (W)

Also available from Grosset at 85c
"Full of local color, this New England mystery and romance, is more substantial than most mystery stories. After a price-less book disappears, a hurricane causes a shipwreck on a Cape Cod island, and a murder upsets the peace, however, the inn-keeper of the island and the young library curator, who tell the story, solve the mystery." Bkl

Lincoln, Mrs Mary (Todd) 1818-1882

Morrow, Mrs H. M. W. With malice toward none

In Morrow, Mrs H. M. W. Great captain v2

Lincoln, Natalie Sumner, 1881-1935

Marked "cancelled." Appleton-Century 1930 284p \$2

"Several people had perfectly good motives for killing Albert Reade, an eccentric millionaire, and when he was found murdered with a wedding certificate marked 'cancelled' clutched in his hand, it took quite a bit of detective work to solve the mystery surrounding his death." Ontario library review
Detective: Inspector Warfield

Lincoln, Victorian Endicott, 1904-

February hill. Modern Age 252p pa 50c

First published 1934 by Farrar
"The Harris family lived in a rakish shanty outside of Fall River, Massachusetts. They were a strange mixture: Grandma, a flashy old lady with abundant spirits; her daughter Minna, who supported the family on the spoils of illicit week-ends; Vergil, Minna's husband, a Harvard man, but a black-sheep and a drunkard; Dottie, who was a throw-back to her father's people; Jenny, young and beautiful; Joel, a sensitive lad, something of a scholar; and little Amy, who showed signs of following in her mother's footsteps. The author's portrayal of the various Harris and their doings is both kindly and humorous." Book rev. digest

Lincolnshire, England. See England, Provincial and rural—Lincolnshire

Linda Condon. Hergesheimer, J.

Lindsay, Philip, 1906-

London bridge is falling. Little 1934 389p o.p. 1941

"An historical novel based on Cade's rebellion in London in the year 1450. Two women in love with the same man furnish the slender plot. The main interest, however, is in the domestic life, the superstitions, the brutalities, the loves, and the lusts of a dozen or more families dwelling in squalid rooms above the shops which lined both sides of London bridge. The moving drama which passed over the cobbles of the rickety Bridge—the pageants, fêtes, weddings, assassinations, and armies—is realistically pictured. Thus the book is a series of vivid 'street scenes' of mid-fifteenth century London." Bkl.

Line-up. Street, C. J. C. ed.

Linemen

Haines, W. W. High tension. 1938

Haines, W. W. Slim. 1934

Linklater, Eric, 1899-

Juan in America. Cape, J. 1931 466p o.p. 1941

A lively picaresque novel of present-day life in America, written by an Englishman. "Juan, a lineal descendant on the

Linklater, Eric—*Continued*

left hand of Byron's ne'er-do-well, comes to America for a tour of adventure. In these 480 incident-crammed pages he is conducted upon a joyous circuit of all the grotesque features of our land. He encounters all the drollest shams and eccentricities of American life, and he meets the whole list, from New York's 8,000-room hotels to the swamis of Hollywood, in the same lighthearted spirit." Sat. rev. of lit.

Magnus Merriman Farrar 1934 376p o.p. 1941

"Magnus was a Scotch wit—a rowdy, picaresque buffoon—and this extravagant narrative of his adventures in London literary life, as the author of a risqué novel, in Scotch politics, and in his highly unconventional love affairs is satirical, occasionally very funny, and related with great gusto. Not for conservative communities." Bkl

Men of Ness (the saga of Thorlief Coal-biter's sons). Farrar 1933 309p o.p. 1941

"Signy, the wife of Bui who lived at Ness, is the heroine of this tale of the vikings of the Orkney islands in the time of Harald Fairhair's unification of Norway and Alfred's struggle for the kingship of Wessex. Bui was killed by the viking Ivar, and Signy's spirit was never again at peace until years later when two of her sons had killed the murderer of her first husband. The scenes of the story are laid partly in Orkney, partly at sea, and partly in Northumberland." Book rev. digest

Ripeness is all. Farrar 1935 333p o.p. 1941

"Major Gander a wealthy Englishman, died a bachelor, and left a rather peculiar will. He bequeathed 70,000 to whichever one of his relatives had within five years 'become parent of the greatest number of children born in holy wedlock.' The ensuing complications were hilarious and far-reaching." Book rev. digest

Sailor's holiday. Farrar 1938 246p o.p. 1941

"A picaresque trifle, constructed mainly of forced high jinks and occasionally amusing tall tales, about the adventures ashore of a ready-witted, talkative British sailor." New Yorker

Linn, James Weber, 1876-1939

This was life; a novel. Bobbs 1936 304p o.p. 1941

"The author, with some thirty years' teaching experience at the University of Chicago, writes this realistic novel of college life as it was in 1893. Thru his hero Jerry Grant, he shows us the University, with its football, girls, fraternities, courses, professors." Book rev. digest

Winds over the campus. Bobbs 1936 344p o.p. 1941

"Present-day university life as seen through the eyes of Professor Jerry Grant—sixty years old, tolerant, and understanding of youth. The university is frankly Chicago, although not named, and the story is perhaps somewhat autobiographical. Students, faculty, communism, sex, senate investigation, and love affairs all receive fair and frank treatment. Not important, but readable." Bkl

Linnet on the threshold. Raymond, M. T.

Lion, Hortense, 1898-

Grass grows green. Houghton 1935 304p \$2.50

"A chronicle of family life, with glimpses of the changing scene in New York from the 1840's to 1918. Frieda Wilmarck came

to America from Bavaria to found a family in a country safe from the horrors of war, but could not escape, even in the land which gave her husband, growing family and financial prosperity, for her brother was killed in the Civil war, and she lived to see the World war take her grandsons." Wis. bul

Lion in the garden. Stern, G. B.

Lion of Janina. Jókai, M.

Lion's den Fairbank, Mrs J. A.

Lippi, Fra Filippo, 1406?-1469

Anderson, A. J. Joyous friar. 1927

Lippi, Filippino, 1457-1504

Cleugh, J. Tuscan spring. 1939

Liquor traffic

Burnett, W. R. Little Caesar 1929

Kapstein, I. J. Something of a hero. 1941

Morley, C. D. and Marquis, D. Pandora lifts the lid. 1924

Sims, Mrs M. M. City on the hill 1940

Stribling, T. S. Backwater. 1930

Tarkington, B. Mirthful Haven 1930

Walker, Mrs M. Brewers' big horses. 1940

Williamson, T. R. Woods colt. 1933

See also Temperance

Lisa Vale. Prouty, Mrs O. H.

Listening house. Seeley, Mrs M. H.

Liszt, Franz, 1811-1886

Richardson, H. H. pseud. Young Cosima. 1939

Literary characters

This subject is used for famous literary characters which appear in the following novels

Bangs, J. K. House-boat on the Styx. 1895

In this novel a group of famous characters are gathered on a house-boat. Some of these are: Shakespeare, Socrates, Carlyle, Napoleon, Dr Johnson

De La Mare, W. J. Henry Brocken.

Henry Brocken visits many people immortalized in books: Jane Eyre, Titania, Nick Bottom, the Sleeping Beauty, etc.

Johnston, Sir H. H. Gay-Dombeys. 1919

The characters in this story are mostly descendants of characters in Dickens

Knox, R. A. Barchester pilgrimage. 1936

A continuation of the adventures of characters in Trollope's Barchester novels

Mann, T. The beloved returns. 1940

Goethe and Charlotte Kestner, the Lotte of his "Sorrows of Werther" meet again in this story

Smith, A. D. H. Alan Breck again 1934

Stevenson's hero of "Kidnapped" and "David Balfour" appears again in this tale

Smith, A. D. H. Porto Bello gold. 1924

Includes many of the characters made famous in Stevenson's "Treasure island"

Literary distinction. See Prize novels

Literary life

Ashton, H. William and Dorothy. 1938

De La Pasture, E. E. M. Provincial lady in America 1934

De La Pasture, E. E. M. Provincial lady in London 1933

Gissing, G. R. New Grub street

Literary life—*Continued*

- Jones, G. Richard Savage. 1935
 Maugham, W. S. Cakes and ale. 1930
 Peacock, T. L. Headlong Hall; and
 Nightmare Abbey
 Rolland, R. Jean-Christophe. 1938
 Romain, J. Depths and the heights. 1937
 Romain, J. Passion's pilgrims. 1934
 Southwold, S. So perish the roses. 1940
 Southwold, S. Strange melody. 1936
 Thornton-Cook, Mrs E. P. Justly dear.
 1939
 Thornton-Cook, Mrs E. P. Speaking dust.
 1938
 Thornton-Cook, Mrs E. P. They lived.
 1935
 Van Vechten, C. Peter Whiffle. 1927
 Walpole, Sir H. Fortitude. 1913
 Walpole, Sir H. Hans Frost. 1929
 Wharton, Mrs E. N. J. Hudson river
 bracketed. 1929

See also Authors

Lithuanians in the United States

- Sinclair, U. B. The jungle
 Little, Constance, and Little, Gwenth
 Black gloves. Doubleday 1939 265p \$2
 "The Vickers family return, after five
 years abroad, to find a nest of horrid
 little cottages next door to their property
 in New Jersey. Lissa Vickers Herridge's
 divorced husband occupies one, and there
 is a corpse in the cellar of the manor
 house." New Yorker
 Little, Frances, pseud. See Macaulay, Mrs
 Fannie (Caldwell)
 Little aliens. Kelly, M.
 Little angel, and other stories. Andreev,
 L. N.
 Little Big Horn, Battle of, The, 1876
 Drago, H. S. Montana road chap. 22-23
 Little book of profitable tales. Field, E.
 Little boy lost. Hudson, W. H.
 Little Caesar. Burnett, W. R.
 Little children. Saroyan, W.
 Little citizens. Kelly, M.
 Little Dorrit. Dickens, C.
 Little Fadette. See Sand, G. pseud. Fan-
 chon the cricket
 Little French girl. Sedgwick, A. D.
 Little golden calf. Il'f, I. A. and Petrov, E.
 Little man, what now? Ditzen, R.
 Little men. Alcott, L. M.
 Little minister. Barrie, Sir J. M. bart.
 Little novels. Schnitzler, A.
 Little Orvie. Tarkington, B.
 Little red foot. Chambers, R. W.
 Little red horses. See Stern, G. B. Rueful
 mating
 Little shepherd of Kingdom Come. Fox, J.
 Little ships. Norris, Mrs K. T.
 Little steel. Sinclair, U. B.
 Little white bird. Barrie, Sir J. M. bart.
 Little women. Alcott, L. M.
 Littlest rebel. Peple, E. H.
 Live and kicking Ned. Masefield, J.

- Lively lady. Roberts, K. L.
 Lively Peggy. Weyman, S. J.
 Livia Drusilla, empress of Rome, B C. 55?-
 29 A.D.
 Graves, R. I. Claudius 1934
 Living Buddha. Morand, P.

Livingstone, David Stanley

Full and by; with an introduction by Wil-
 liam McFee. Dodge 1936 233p o.p.
 1941

"The tale of the last voyage of the
 two-masted schooner Jason from Boston
 to St John and back, twenty-five years
 ago. The return trip was a nightmare
 of fog and disaster, with the skipper
 guiding his ship by guess. When the al-
 most derelict Jason was finally rescued her
 captain says simply thru thirst-parched
 lips 'We've had a bad trip.'" Book rev.
 digest

Liza of Lambeth. Maugham, S.

Lizzie Borden. Lowndes, Mrs M. A. B.

Llewellyn, Richard

* How green was my valley. Macmillan
 y 1940 495p \$2.75; cheaper ed \$1.39

"The chronicle of a Welsh family in a
 mining village which, back in the '80's and
 the '90's still flourished. . . The story
 is told by Huw, looking back from the
 vantage point of old age to the days of
 his youth, as one of a large family, when
 'green was my valley.'" Kirkus

Loaded stick. Jacob, N. E.

Loads of love. Parrish, A.

Loaves and fishes. Myers, E.

Locke, William John, 1863-1930

Ancestor Jonico. Dodd 1929 339p o.p.
 1941

"A treasure hunt story in which four
 cousins cruise to the West Indies in
 search of a vast fortune supposed to have
 been left by an almost mythical ancestor.
 Jones, the deaf and dumb valet, and his
 beautiful cousin Ruth play a surprising
 part." Book rev. digest

* Beloved vagabond. Dodd 1906 303p
 y \$2.50

Also obtainable from Grosset at \$1
 "An irresistible, irresponsible tale of the
 open road and the free life. The hero
 is a wandering philosopher who picks up
 a little boy out of the gutter, adopts him,
 wanders with him through Europe and
 educates him by the way." Pittsburgh

Glory of Clementina. Dodd 1911 367p
 \$2.50

Published in England under title: Glory
 of Clementina Wing
 "In this story of the humanizing of a
 rough and dowdy portrait painter of bril-
 liant attainments, and an eccentric wid-
 ower, familiar elements of popular fiction
 are worked naturally into a romance full
 of novelty, charm and whimsicality." N.Y.
 state lib.

Morals of Marcus Ordeyne; a novel.
 Dodd 1905 303p \$2.50

"Diary of a baronet, recluse, and student,
 and of his ward, an innocent and help-
 less girl rescued from a harem. Locke
 displays here a rather fine mixture of
 whimsical irony and gay insouciance."
 Baker's Best

Perella. Dodd 1926 378p o.p. 1941

"Permutations and combinations in which
 the chief figures are Perella, an elfin wisp
 of an English girl copying old masters
 in Florence; Anthony Blake, coming artist

Locke, William J.—Continued

In black and white; his patroness, a gracious and beautiful American millionaire widow, and Professor Sylvester Gaythorpe, internationally famed expert in the attribution of Italian primitives. Mr. Locke's well wrought Florentine background adds color to a tale, written with his usual whimsical grace but foregoing the happy ending." Cleveland

Rough road. Dodd 1918 346p o.p. 1941
"James Marmaduke Trevor, contemptuously nicknamed Doggie, has been pampered from boyhood by his mother. . . Then comes the war, and Doggie, persuaded to enlist, has shivers of horror. . . Reluctantly he accepts a commission, but is soon dismissed, because of his incompetency. Doggie now realizes a few bitter truths about himself, and fiercely resolves that, in spite of everything, he will make himself a man, in the truest sense. He enlists as a Tommy, merges himself without reserve into a Tommy's life and class, becomes a good soldier, and finds his soul." Book rev digest

Septimus. Dodd 1909 315p \$2.50

The hero is "an eccentric young Englishman, a mathematician, an inventor and an impractical, tender hearted visionary. As for the woman of the tale—she is really the modern young woman." Book rev digest

Stella Maris; illus. by Frank Wiles. Dodd 1913 357p \$2.50

A sentimental story of an invalid girl seeing the world only thru the eyes of devoted relatives and friends who shield her from all reality. The crux of the tale is her unexpected recovery which allows her to see the real world and its necessary evils. Although a murder and suicide occur in the closing pages, this is not a tragedy—far from it! Stella is able to choose the noblest of her two devoted admirers and is promised long and lasting happiness

Wonderful year. Dodd 1916 364p o.p. 1941

"A schoolmaster at a crammer's who tries to teach French and is sacked because examinations are the single objective, a girl art-student in Paris, a philosophic oddity, the Marchand de Bonheur, and a charming American; their affairs of the heart, and still more their progress towards living the perfect life." Baker's Best

Locked doors. Rinehart, Mrs M. R.

In Rinehart, Mrs M. R. Mary Roberts Rinehart's Crime book v3

Lockouts. See Strikes and lockouts

Lockridge, Mrs Frances Louise (Davis) and Lockridge, Richard, 1898-

* Murder out of turn; a Mr and Mrs North mystery. Stokes 1941 294p \$2

"A new Mr. and Mrs. North mystery, its scene a northern lake where the young couple have gone to spend a week-end. Light and sprightly, like its predecessor." Wis. bul.

Detective: Lieutenant Weigand

* Norths meet murder. Stokes 1940 309p \$2 (W)

Also available from Grosset at 85c
"Mr and Mrs. North think it would be nice to give a party in the vacant apartment two floors above, but abandon the idea when they find a naked corpse in the bathtub." New Yorker

Detective: Lieutenant Weigand

Lockridge, Richard, 1898- See Lockridge, Mrs F. L. D. jt. auth.

Locusts

Lovelace, Mrs M. H. and Lovelace, D. W.

Gentlemen from England chap. 6

Newman, J. H. cardinal. Callista

Scoggins, C. E. Pampa Joe chap. 16

The lodger. Lowndes, Mrs M. A. B

Lodging houses. See Boarding houses

Lofts, Mrs Norah (Robinson) 1904-

Blossom like the rose. Knopf 1939 363p \$2.50 (W)

"Philip Ollenshaw, son of a gentleman of 17th century Scotland, gives up his inheritance, joins a band of religious fanatics and with them sails for America. Here he helps build the commonwealth, fights Puritan intolerance, battles with the Indians and, finally, marries the woman who loves him." Publishers' weekly

Colin Lowrie. Knopf 1939 393p \$2.50 (W)

Also available from Grosset at \$1
Follows the adventurous career of a red-haired Scot, Colin Lowrie, forced to leave Scotland after the Jacobite rebellion of '45. He was sold into slavery in the West Indies but escaped after ten years and fled again, this time to Virginia. In Virginia he tried to run his own plantation, but failing in that, he returned to Scotland to restore his ancestral home. In each episode of his story some woman dominates the scene—from the Negro Cassie of the West Indies to the passionate Eulalia in Virginia

Here was a man; a romantic history of Sir Walter Raleigh, his voyages, his discoveries and his queen. Knopf 1936 304p o.p. 1941

"An episodic story of Raleigh's rise to favor with Queen Elizabeth, his clandestine love affair, and marriage to the queen's maid of honor, and his subsequent loss of power. He is pictured as a fascinating, romantic figure." Bkl

White hell of pity Knopf 1937 273p \$2.50

"Story of Emmie Bacon from her eleventh year when she first comes under the notice of a sympathetic schoolmistress, to her seventeenth year. Emmie tries to raise herself; in spite of her labors as a little slaver she reads widely, but in the end she faces the fact that happiness is not for her and she commits suicide." Book rev. digest

Log of a cowboy. Adams, A.

Logging. See Lumber industry

Löhrke, Eugene William, 1897-

Deep evening. Cape 1931 270p o.p. 1941

"A transatlantic steamer headed for New York strikes an iceberg and slowly sinks. During the few hours between the time when the lookout ascends to the crow's nest and the sinking of the ship we catch glimpses from the lives of a few of the people on board. . . Their reactions make up the story." Book rev. digest

First bus out. Appleton-Century 1935 231p \$2

"A group of passengers assemble in a bus station, taking tickets for such various destinations as Newark Airport, Salzburg in Austria, Bronxville, Washington, D. C., and Syracuse in Italy. Only one passenger seems to sense something wrong: each passenger is told that his or her bus is the first one out. Presently the group is hurtling along thru space, each one busy with thoughts of his past life and present destination, and seeming to recognize the scenery in the murky shapes outside the windows. It is some time before anyone realizes that the bus has no bell rope and no driver." Book rev. digest

Löhrke, Eugene W.—Continued

Night raid. Holt 1941 229p \$2

"The reaction of English villagers as seen by their doctor during four hours of a night raid. As he makes his visits and notes the spiritual strength or weakness of his patients, he begins to understand the essence of British character. Serious but rather tenuous; of limited appeal." Bkl.

Lollards

Powys, J. C Owen Glendower. 1940

Lolly Willowes. Warner, S. T.

Lomax, Bliss, pseud See Drago, Harry Sinclair

London, Jack, 1876-1916

Adventure. Macmillan 1911 405p \$2

"Thrilling tale of adventure among the head-hunting cannibals of the Solomon Islands." A. L. A. 1911

Before Adam (and The game). Macmillan 2v in 1 illus \$2

"Before Adam" first published 1907 is a picture of life in the pleistocene age

"The game" first published 1905 is the story of Joe Fleming, a prize-fighter, of Genevieve who found his occupation an impossible one, and of the great battle with Ponta in which Joe was killed

Burning daylight. Macmillan 1910 361p \$2

"Burning Daylight," a fearless young man, becomes a millionaire in the Klondike. Returning to San Francisco, he takes his place as king of finance, until the woman he loves tells him that she will not marry him because his millions have mastered him. He cheerfully lets his fortune go, and returns to ranch life with her

* Call of the wild.

y The following editions are recommended: Macmillan \$2 Illustrated by Paul Branson Macmillan (Sonoma ed) \$1.75 Grosset 85c Macmillan (Royal ed) \$1

First published 1903

"Story of life in the Klondyke. The hero, a St Bernard dog, finally obeys the call of the wild and leads a pack of wolves, because his last and best friend was killed by the Indians." Minneapolis

The game

In London, J. Before Adam and The game v2

Jerry of the islands. Macmillan 1917 337p front o.p. 1941

"Exciting adventures of an Irish terrier in the Solomon islands; an almost human dog among real cannibals. Full of the life and color of the south seas." N.Y. state lib.

Martin Eden. . . Macmillan 1908 411p front \$2

Also available from Grosset at \$1

"Eden has had a knockabout life as a sailor, and falling in love with a girl used to middle-class refinement and luxuries, tries to write. He is rejected by editors, and the girl jilts him. The abysmal contrast between the genius of this man, his vital ideals and the big realities of life, and, on the other hand, the narrow, unintelligent mediocrity of the 'cultured' classes is brought out with characteristic force." B. A. Baker

y Michael, brother of Jerry. Macmillan 1917 344p front \$1.50

"Dog story, showing the cruelty involved in training animals for the stage and the circus ring." Pittsburgh

Mutiny of the Elsinore Macmillan 1914 378p front \$2

"Also published under title 'The sea gangsters.' Thrilling story of mutiny and murder during a passage around Cape Horn." Pittsburgh

Appeared serially in "Hearst's magazine"

Night-born, and other stories. Appleton-Century 1913 289p \$1

Analyzed in Index to short stories

Contents: Night-born; Madness of John Harned; When the world was young; Benefit of the doubt; Winged blackmail; Bunches of knuckles; War; Under the deck awnings; To kill a man; Mexican

* Seawolf Macmillan 1904 321p \$2

y Also obtainable from Grosset at 85c and in the Madison square books (Grosset 50c)

"Powerful but brutal story of life on a sealing schooner." Pittsburgh

Appeared serially in the "Century magazine"

Smoke Bellew. Appleton-Century 1912 385p illus \$2

"Takes Christopher Bellew, a present day young man of clever brain and flabby muscles, into the Klondike of the gold craze period and thrusts him into contact with primitive conditions. . . He enters into partnership with Shorty, a man of the open, and meets in various situations Joy Gastell, a woman of his own world now doing battle with the north." Book rev. digest

Appeared serially in the "Cosmopolitan"

* Son of the wolf; tales of the far North. Houghton 1900 251p (Riverside lib) \$1.50

Analyzed in Index to short stories

Contents: White silence; Son of the wolf; Men of Forty-Mile; In a far country; To the man on trail; Priestly prerogative; Wisdom of the trail; Wife of a king; Odyssey of the North

South sea tales. Macmillan 1911 327p o.p. 1941

Analyzed in Index to short stories

Contents: House of Mapuhi; Whale tooth; Mauki; "Yah! Yah! Yah!"; Heathern; Terrible Solomons; Inevitable white man; Seed of McCoy

Valley of the moon. Macmillan 1913 530p o.p. 1941

"Story of the experiences in California of two young people who, after tasting the sordidness of the city under distressing labor conditions, find happiness in country life." Pittsburgh

Appeared in the "Cosmopolitan"

* White Fang. Macmillan 1906 329p \$2

y Also obtainable from Grosset at \$1

Traces the fortune of a dog which is part wolf to the time of the redeeming of his brute nature. When he emerges from his last bloodcurdling fight, he is rescued by his master thru whose kindness he learns to endure the restraints of civilization

London. See England—London

London. Tower

Ainsworth, W. H Tower of London

London bridge is falling. Lindsay, P.

Londonderry, Robert Steward, 2d marquis of, 1769-1822

Byrne, D. Field of honor. 1929

Lone star preacher. Thomason, J. W.

Lone star ranger. Grey, Z.

Lone wolf. Vance, L. J.

- Lonely.** Romain, J.
In Romain, J. World from below bk. 7
- Lonely furrow.** Diver, Mrs M. M.
- Lonely plough.** Holme, C.
- Lonesome road.** Furman, L.
- Lonesome road.** Wentworth, P. pseud.
- Long day closes** Tunstall, B.
- Long furrows.** Aydelotte, D.
- Long hunt.** Boyd, J
- Long Island.** See New York (State)—Long Island
- Long Island, Battle of, 1776**
 Roberts, K L Oliver Wiswell chap. 30-38
- Long John Murray** Douglas, W. A S.
- Long journey** Jensen, J V.
- Long knives.** Eggleston, G. C
- Long knives walked** Mabie, M. L.
- Long lane.** Stong, P. D.
- Long lost father.** Stern, G. B.
- Long Meadows** Moody, Mrs M. H.
- Long night.** Lytle, A. N.
- Long pennant.** La Farge, O.
- Long remember.** Kantor, M.
- Long rifle.** White, S. E.
- Long roll.** Johnston, M.
- Long rope.** Coolidge, D.
- Long time ago.** Kennedy, M.
- Long tomorrow** Wise, Mrs E V.
- Long trail.** Garland, H.
- Long valley.** Steinbeck, J.
- Long view.** Morris, H.
- Long walk of Samba Diouf.** Tharaud, J. and Tharaud, J.
- Long way home.** Bates, S. C.
- Long wharf.** Pease, H.
- Long Will.** Converse, F.
- Longest years.** Undset, S.
- Longevity**
 Huxley, A. L. After many a summer dies the swan. 1939
- Longley, Janice**
 Courage in her pocket. Macrae Smith co. 1934 287p o.p. 1941
 "After a girlhood on a Texas ranch, where her father taught her to ride hard and keep her courage in her pocket, Dessie went to New York because her pampered young sister chose the stage as a career for both of them. There, homesick and lonely, she became a star and found romance. She is an old-fashioned, self-effacing heroine, whose improbable story is pleasant reading." Bkl.
- Longstreet, Stephen, 1907-**
 Decade, 1929-1939. Random house 1940 398p \$2.50
 Also obtainable from Sun dial at \$1
 A great capitalist is pictured as a hero, ready to fight to the last ditch for the thousands of men in his employ. The book takes up his career just before the crash of 1929 when the fortunes of the Rowlandson family are at their peak, and carries him through the crash and the virtual destruction of his work
- Longstreth, Thomas Morris, 1886-**
 y *In* scarlet and plain clothes; the history of the mounted police. Macmillan 1933 365p \$1.90
 "Though an adventure story of the career of a Canadian boy who joins up in the Originals, it is also a reliable history of the group he entered in 1874 and of its rapid and steady shaping by discipline, endurance, courage and esprit de corps." Books (N.Y. Herald Tribune)
- Look back to glory.** Sass, H R
- Look homeward, angel.** Wolfe, T.
- Looking backward.** Bellamy, E.
- Loon feather.** Fuller, I.
- Loos, Anita**
 "Gentlemen prefer blondes"; the illuminating diary of a professional lady . Boni & Liveright 1925 217p illus o.p. 1941
 "The newspapers called the lady Lorelei, at the time her 'gentleman friend Jennings became shot' The jury acquitted her The gentleman friend who lives to figure in the diary is Mr Eisman, the button king He is educating the beautiful blonde by means of diamond bracelets and a trip to Europe, where an English nobleman is also permitted to contribute to her education to the extent of a \$7,500 tiara." Book rev. digest
- Lopez y Fuentes, Gregorio, 1896-**
 El Indio, tr by Anita Brenner; illus by Diego Rivera. Bobbs 1937 256p illus o.p. 1941
 Published in England under title: They that reap
 "A story of a nameless tribe of Indians living high up in the mountains of Mexico. The story may be read as an allegorical presentation of Mexican history in general from the days when invaders tortured the natives for gold to more modern times when self-seeking politicians brought new disasters into the simple lives of the people. Actually the story is a series of episodes covering a few years duration and illustrative of ways of life in the village." Book rev. digest
- Lord, Jeremy, pseud.**
 Sixty-nine diamonds Doubleday 1940 278p \$2
 "Highclass thieving and a neat job of murder exposed by Colonel Winston Creevy, D.S.O. The roots of the plot are in England, but the flower blooms in southern California, where Colonel Creevy has come to bask in the sunshine. Good and meaty, with humorous touches." New Yorker
- Lord Jim.** Conrad, J.
- Lord of Lonely valley.** Kyne, P. B.
- Lord Ormont and his Aminta** Meredith, G.
- Lord Peter views the body.** Sayers, D. L
In Sayers, D. L Dawson pedigree; and Lord Peter views the body v2
- Lord's anointed.** McKee, R E.
- Lorenza de' Medici.** See Medici, Lorenzo de', Il Magnifico
- Lorimer, George Horace, 1868-1937**
 Letters from a self-made merchant to his son... Dodd 1902 296p \$2.50
 "Being the letters written by John Graham head of the House of Graham & Co., pork-packers in Chicago, familiarly known on 'Change as 'Old Gorgon Graham,' to his son, Pierrepont, facetiously known to his intimates as 'Piggy.'" Subtitle
 "Sets forth in a knowing style a philosophy of life and business not unlike that of 'David Harum.'" E. A. Baker

- Lorimer, Graeme, 1903- and Lorimer, Mrs Sarah (Moss) 1906-
- y First love, farewell Little 1940 304p \$2
 Analyzed in Index to short stories
 "Further episodes in the career of Maudie, heroine of 'Men are like street cars'. . . Maudie is now nearly nineteen, and has made her debut, but maturity has not deprived her entirely of the right to joyous and lively adventure." Book rev. digest
 Contents First love, farewell; For heaven's sake, Moonlight on the oleanders; A mighty man was he; I thought I'd dye; Lovesick; Davy-Galahad; Shot with luck
- y Heart specialist. Little 1935 298p \$1
 Analyzed in Index to short stories
 Contents: Love match; Infernal triangle; Marrying mood; Girl's best friend; People's choice, Navy blues; Heart specialist; Unexpected mother; Paint me blue
- y Men are like street cars; with illustrations by Marge. Little 1932 222p illus \$1
 Analyzed in Index to short stories
 Contents: What every girl should no; Line's busy; Sappy New Year; Little sister; Husband for Sylvia; Surprise ending; Men are like street cars; Southern man
- y Stag line. Little 1934 301p \$1
 Analyzed in Index to short stories
 Contents: Plot sickens; Love's price; or the \$2.20 heart; Won by a knock-out; Stag line; Chuck-luck for charity; Father was right; Davy gets a rush; Pants of the family; Grasshoppers and the aunt
- Lorimer, Mrs Sarah (Moss) 1906- See Lorimer, G. jt. auth.
- Loring, Mrs Emilie (Baker)
 As long as I live. Grosset 308p 85c
 First published 1937 by Penn
 "The advertising business provides the takeoff for this romance. A pretty, quick-tempered girl, who is a very capable commercial artist, is the heroine. . . Joan's feminine charm and her original work catch the attention of two men, heads of rival advertising companies. They are bitter competitors in business, politics, society and love. Joan finds herself involved in more ways than one in their rivalry." N.Y. Times
- Give me one summer. Grosset 306p 85c
 First published 1936 by Penn
 "To the love story are added a mystery and some crime detection work on the part of the hero, secret agent for the U.S. Government. Because he is not free to explain himself and his business in this Maine coast community, he asks for but one summer of companionship from the heroine, which, as would be expected, turns out to be for life." Wis. bul.
- Hilltops clear. Grosset 319p 85c
 First published 1933 by Penn
 "When Prudence Schuyler came to take possession of the red brick house which belonged to her uncle, she discovered that her next door neighbor was wealthy Rodney Gerard. Prudence was not without prejudice when it came to young men with money. She had had bitter experience with the breed. Consequently, her prejudices as well as the hilltops had to be cleared before the master of the stone house on a high ledge and the mistress of the little brick house could reach an understanding." Books (N.Y. Herald Tribune)
- There is always love. Little 1940 292p \$2
 Also available from Grosset at 85c
 "Mystery and romance and a girl from New England who gets a job and plenty of suitors in New York." Book rev. digest
- Lorna Doone. Blackmore, R. D.
 Lorraine
 Barrès, M. Collette Baudouche. 1918
 See also Alsace
- Los Angeles. See California—Los Angeles
- Lose with a smile. Lardner, R. W.
- Loss of memory. See Amnesia
- Lost baron. French A.
- Lost empire. Chevigny, H.
- Lost endeavour. Masfield, J.
- Lost girl. Lawrence, D. H.
- Lost heritage. Frank, B.
- Lost horizon. Hilton, J.
- Lost illusions. Balzac, H. de
- Lost king. Sabatini, R.
- Lost lady. Cather, W. S.
- Lost lagoon. Sperry, A.
- Lost morning. Heyward, Du B.
- Lost queen of Egypt. Morrison, Mrs L. P.
- Lost road. Scoggins, C. E.
- Lost sunrise. Norris, Mrs K. T.
- Lost wagon train. Grey, Z.
- Lost world. Doyle, Sir A. C.
- Lothar, Ernst, 1890-
 The clairvoyant; tr. by Beatrice Ryan. Kinsey 1932 358p o.p. 1941
 "The chief protagonist of this novel, a young German bank clerk, discovers in himself the uncanny power of reading in samples of handwriting, not only the character of the writer, but also events of the past or future. For a time he employs this strange gift, but when it is proven that once or twice he has been mistaken with disastrous results, he comes to regard it as an evil and refuses to practice it longer." Book rev. digest
- Loti, Pierre, pseud.
 Disenchanted (Désenchantées); tr. by Clara Bell. Macmillan 1913 381p o.p. 1941
 "Awaking from the ennui and monotony of their surroundings the women of the Turkish harem are here portrayed with a . . . desire to let into their life-prisons the breath of a free world without any confining, artificial requirements." Book rev. digest
 "A story of rare delicacy and beauty, full of refinement and feeling." Outlook
- * Iceland fisherman. Dutton 242p (Everyman's lib) 90c
 y Translated by W. P. Baines. Published in France in 1886 with title. Pêcheur d'Islande
 "The most popular and poetic novel of this original French writer. It is a story of the hardships and dangers of his own Breton fisherfolk in their perilous life on the northern seas." Pratt alcove
- * Madame Chrysanthème; tr. by Laura Ensor. . . Dutton 335p o.p. 1941
 First published 1887. Published also under title: Japan
 "The scene of 'Madam Chrysanthème' is Japan, and the reader sees and feels that strange land as Loti saw and felt it, —a little land of little people and things; a land of prettiness and oddity rather than of beauty; where life is curiously free from moral and intellectual complexities. Loti has but a single theme, the isolated life of one man with one woman." H. R. Keller's Reader's digest of books

Loti, Pierre, pseud.—*Continued*

- Tale of Brittany (Mon frère Yves); tr. from the French by W. P. Baines. Stokes 301p front o.p. 1941
 "A long and rambling novel, containing the most vivid and imaginative word-pictures of the sea in its innumerable aspects, and not less beautiful and sensuous descriptions of the landscapes, flowers, and summers of Brittany, through all of which runs the characteristic undertone of melancholy. The story is a most affecting idyll of friendship between the midshipman Loti and a humble friend and shipmate, a drunken but stanch and delightful Breton sailor." E. A. Baker
- Lotteries
 Charteris, L. Thieves' picnic. 1937
 Greenaway, E. Sweepstakes. 1941
 Searo, M. Land of Cockayne. 1901
- The loughsiders. Bullock, S F.
- Louis XI, king of France, 1423-1483
 Hugo, V. M., comte Hunchback of Notre Dame
 McCarthy, J. H. If I were king
 Neumann, A. The devil. 1928
 Scott, Sir W. bart. Quentin Durwood
- Louis XII, king of France, 1462-1515
 Major, C. When knighthood was in flower
- Louis XIII, king of France, 1601-1643
 Bedford-Jones, H. King's passport. 1928
 Dumas, A. Three musketeers
 James, G. P. R. Richelieu
 Sabatini, R. Bardelys the magnificent. 1924
 Vigny, A. comte de. Spider and the fly. 1925
- Louis XIV, king of France, 1638-1715
 Doyle, Sir A. C. Refugees
 Dumas, A. Vicomte de Bragelonne
 Irwin, M. E. F. Royal flush. 1932
- Louis XV, king of France, 1710-1774
 Dumas, A. Memoirs of a physician
 Harding, Mrs B. L. Farewell 'Toinette. 1938
 Sheean, V. Day of battle. 1938
- Louis XVI, king of France, 1754-1793
 Dumas, A. Queen's necklace
 Gorman, H. S. Mountain and the plain. 1936
 Green, A. Silent duchess. 1939
 Harding, Mrs B. L. Farewell 'Toinette. 1938
- Louis XVII, king of France, 1785-1795
 Sabatini, R. Lost king 1937
- Louis de Conte, sieur, pseud. See Clemens, Samuel Langhorne
- Louis Napoleon. See Napoleon III, emperor of the French
- Louisburg—Siege, 1745. See Canada—Nova Scotia
- Louise de la Vallière. Dumas, A.
 In Dumas, A. Vicomte de Bragelonne pt. 2
- Louise Hollandine, countess palatine, abbess of Maubuisson, 1622-1709
 Irwin, M. E. F. The bride. 1939

Louisiana

18th century

- Bristow, G. Deep summer. 1937
 Pendexter, H. Wife-ship woman. 1925
 Seifert, S. River out of Eden. 1940

19th century

- Bradford, R. Kingdom coming. 1933
 Bristow, G. The handsome road. 1938
 Erskine, J. Start of the road. 1938
 Hearn, L. Chita
 Hueston, Mrs E. P. Man of the storm. 1936
 Krey, Mrs L. L. S. On the long tide bk 1
 La Farge, O. Long pennant. 1933
 Moore, J. T. Hearts of hickory. 1926
 Schachner, N. By the dim lamps. 1941
 Stowe, Mrs H. E. B. Uncle Tom's cabin
 Tinker, Mrs F. M. D. and Tinker, E. L. Old New Orleans. 1931

20th century

- Basso, H. Cinnamon seed. 1934
 Benefield, B. Valiant is the word for Carrie chap 1-2
 Bradford, R. This side of Jordan. 1929
 Bristow, G. This side of glory. 1940
 O'Donnell, E. P. Green margins. 1936
 St Martin, T. Madame Toussaint's wedding day 1936
 Saxon, L. Children of strangers. 1937
 Yenni, J. T. Never say good-bye. 1937
 Yenni, J. T. This is me, Kathie. 1938

New Orleans—18th century

- Allen, H. Anthony Adverse chap. 63-4
 King, G. E. La Dame de Sainte Hermine. 1924
 Seifert, S. River out of Eden chap. 1-3

New Orleans—19th century

- Bell, S. L. Marcel Armand. 1935
 Best, Mrs A. C. Homespun chap. 10-16
 Cable, G. W. Dr Sevier
 Cable, G. W. The Granddissimes
 Cable, G. W. Kincaid's battery. 1908
 Cable, G. W. Madame Delphine. 1881
 Cable, G. W. Old Creole days. 1937
 Chidsey, D. B. Pistols in the morning. 1930
 Tinker, Mrs F. M. D. and Tinker, E. L. Old New Orleans. 1931
 Young, S. So red the rose. 1934

Louisiana purchase

- Dillon, Mrs M. C. J. Rose of old St Louis chap. 16-26
 Love, Russell, M. A. B. R. countess. See note under Russell
 Love, and other stories. Chekhov, A. P.
 Love comes riding Ferris, H. J. ed.
 Love I dare not. Corliss, Mrs A.
 Love in our time. Collins, N.
 Love in the sun. Walmsley, L.
 Love in winter. Jameson, S.
 Love is enough. Young, F. B.
 Love me little, love me long. Reade, C.
 Love on the dole. Greenwood, W.

Love stories

- Abbott, E. H. Molly Make-Believe. 1912

Love stories—*Continued*

- Adams, S. H. Perfect specimen. 1936
 Aldington, R. All men are enemies. 1933
 Aldrich, Mrs B. S. Song of years. 1939
 Aldrich, Mrs B. S. White bird flying. 1931
 Allen, H. Action at Aquila. 1938
 Allen, H. Anthony Adverse. 1933
 Allen, J. L. Choir invisible
 Allen, J. L. Kentucky cardinal and Aftermath
 Ammers-Kuller, Mrs J van. House of Tavelinck 1938
 Annunzio, G. d'. Triumph of death. 1911
 Arène, P. A. Golden goat 1921
 Arlen, M. The green hat. 1924
 Ashton, W. Moon is feminine. 1938
 Atherton, Mrs G. F. H. Immortal marriage. 1927
 Attenborough, G. M. Rich young man. 1929
 Aucassin et Nicolette. Aucassin and Nicolette
 Austen, J. Pride and prejudice
 Babcock, Mrs B. S. Soul of Abe Lincoln. 1923
 Babcock, Mrs B. S. Soul of Ann Rutledge. 1919
 Bacheller, I. Father Abraham 1925
 Bagnold, E. Happy foreigner. 1920
 Bailey, T. Blue cloak. 1941
 Bailey, T. Enchanted ground. 1933
 Balzac, H. de. Chouans
 Barclay, Mrs F. L. C. The rosary. 1909
 Baring, M. Darby and Joan 1936
 Barnes, P. R. Crum Elbow folks. 1938
 Barr, Mrs A. E. H. Bow of orange ribbon. 1886
 Barrie, Sir J. M. bart. Little minister
 Bassett, S. W. Shining headlands. 1937
 Bates, S. C. Floor of heaven. 1940
 Bechdolt, F. R. Danger on the border. 1940
 Beebe, Mrs E. T. R. Tryst. 1939
 Bellah, J. W. 7 must die. 1938
 Benét, S. V. James Shore's daughter. 1937
 Bentley, P. E. Power and the glory. 1940
 Bibesco, M. L. L. princesse. Worlds apart. 1935
 Blackmore, R. D. Lorna Doone
 Boileau, Mrs E. Y. Ballade in G minor. 1938
 Bonner, C. Legacy. 1940
 Boyd, J. Bitter creek. 1939
 Brace, G. W. Wayward pilgrims. 1938
 Bridge, A. pseud. Four-part setting. 1939
 Brush, Mrs C. C. Colonel's opera cloak. 1903
 Buchan, J. 1st baron Tweedsmuir. Free fishers. 1934
 Buchan, J. 1st baron Tweedsmuir. Witch wood. 1927
 Bullett, G. W. When the cat's away. 1940
 Bunin, I. A. Mitya's love. 1926
 Burman, B. L. Steamboat round the bend
 Burnett, Mrs F. H. Head of the house of Coombe
 Burnett, Mrs F. H. T. Tembarom. 1913
 Burnett, W. R. Dark command. 1938
 Byrne, D. Blind Raftery and his wife, Hilaria. 1924
 Byrne, D. Field of honor. 1929
 Byrne, D. Hangman's house. 1926
 Byrne, D. Messer Marco Polo. 1921
 Campbell, W. S. Dove walls. 1929
 Case, R. O. Golden portage. 1940
 Challis, G. Golden knight
 Chambers, R. W. Happy Parrot. 1929
 Chambers, R. W. Whistling cat. 1932
 Charques, D. Between sleeping and waking. 1938
 Chase, B. Sandhog. 1938
 Chase, M. E. Dawn in Lyonesse. 1938
 Chidsey, D. B. Pistols in the morning. 1930
 Christy, S. Magnolia square. 1936
 Clements, E. H. Bright intervals. 1941
 Cleugh, Mrs S. Anne Marguerite. 1932
 Coatsworth, E. Here I stay. 1938
 Colter, J. R. ed. Great love stories by famous authors
 Colum, P. Castle Conquer 1923
 Conrad, J. Arrow of gold. 1919
 Conrad, J. Chance 1913
 Conrad, J. Nostromo 1904
 Conrad, J. Victory. 1915
 Conrad, J. and Ford, F. M. Romance. 1903
 Corbett, E. F. A nice long evening. 1933
 Corbett, E. F. She was Carrie Eaton. 1938
 Corbett, E. F. Young Mrs Meigs 1931
 Corliss, Mrs A. Love I dare not. 1937
 Cram, M. Kingdom of innocents. 1940
 Crawford, F. M. In the palace of the king. 1900
 Crawford, F. M. Marietta
 Crawford, F. M. Roman singer
 Crawford, F. M. Saracinesca
 Crawford, F. M. Via crucis
 Crawford, F. M. White sister; and Children of the king
 Curwood, J. O. Country beyond. 1925
 Curwood, J. O. Flower of the north
 Curwood, J. O. God's country and the woman
 Cushman, Mrs C. F. The other brother. 1939
 Cuthrell, Mrs F. B. Manhattan nights. 1937
 Cuthrell, Mrs F. B. Private duty
 Daly, R. W. Broad sides. 1940
 Davis, W. S. Beauty of the purple. 1924
 De La Roche, M. Whiteoak heritage. 1940
 Derleth, A. W. Any day now. 1938
 Derleth, A. W. Bright journey. 1940
 Dickens, M. The moon was low. 1940
 Dillon, Mrs M. C. J. Rose of old St Louis. 1904
 Diver, Mrs K. H. M. M. Sylvia Lyndon. 1940
 Divine, A. D. Wine of good hope. 1939
 Dodge, Mrs C. W. The dark stranger
 Douglas, L. C. Disputed passage. 1939
 Douglas, L. C. Invitation to live. 1940
 Douglas, W. A. S. Long John Murray
 Dujardin, É. We'll to the woods no more. 1938

Love stories—*Continued*

- Dumas, A. Camille
 Du Maurier, D. Jamaica inn 1936
 Dunlap, Mrs K. Encore for love 1937
 Dunlap, Mrs K. Lady be good 1938
 Dunlap, Mrs K. Once there was a village. 1941
 Dyer, G. Adriana. 1939
 Eaton, E. S. M. Quietly my captain waits. 1940
 Eliot, Mrs E. C. Ariel danced. 1931
 Erskine, J. Start of the road. 1938
 Estes, Mrs H. W. Hildreth 1940
 Fallas, C. Wooden pillow. 1936
 Farnol, J. Adam Penfeather buccaneer 1941
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"A story of family life and farm life in Wisconsin in the years before the Great war. The Pelletiers, descendants of a French voyageur and his Indian wife, are in their family prime when the story opens, but with the death of old Louis Pelletier, troubles come upon them. The farm is lost, and eventually Louis Edgerton, old Louis' grandson, sees that his 'legacy' lies in the tradition of his forefathers and not in the land." Book rev. digest

Lovely ship. Jameson, S.

Lover, Samuel, 1797-1868

Handy Andy; a tale of Irish life. Dutton
490p (Everyman's lib) 90c

First published 1842

"A broadly humorous tale of life among the Irish gentry and peasantry in the first half of the nineteenth century, by an accomplished author who not only could illustrate his own narrative, but could write songs for it and furnish music for them as well." H. R. Keller's Reader's digest of books

Lover come back. See Willoughby, Mrs
F. B. Sondra O'Moore

Loving heart. Singmaster, E.

Loving spirit. Du Maurier, D.

Lower California. See Mexico—Lower California

Lowndes, Mrs Marie Adelaide (Belloc)
1868-

Chink in the armour. Longmans 312p
\$2

First published 1912

"A story exhibiting a young and helpless woman in the hands of adventurers. The girl in this novel meets her future enemies at the gaming tables, and eventually is barely rescued from being knocked in the head with a mallet as her mysteriously vanished woman friend was before her." N.Y. libraries

Lizzie Borden; a study in conjecture.
Longmans 1939 223p \$2

"An able reconstruction of the famous New England murder mystery. Altho Mrs. Lowndes has contributed a frustrated sex solution which there are no factors to substantiate, she has told a story which mystery readers will follow with interest." Wis. bul.

* The lodger. Longmans 1913 306p \$1

A story of a series of murders committed by a homicidal maniac and how they preyed upon the minds of the respectable couple with whom he lodged

"Before the story is half told the clue to its mystery is purposely disclosed, and the interest of the reader is thereafter intensified by the accumulating horrors" N.Y. Times

Lownsbery, Eloise, 1888-

y Lighting the torch; illus. by E. T. Wolcott. Longmans 1934 335p \$2

A story of the adventure of a French boy in the sixteenth century. It introduces the famous scholar Erasmus

y Out of the flame; illus. by E. T. Wolcott
Longmans 1931 352p illus \$2

A story for junior high school students of France during the reign of Francis I and of Pierre de Bayard, nephew of the great Chevalier

Loyal lady. Cleugh, Mrs S. See Cleugh,
Mrs S. Anne Marguerite

Loyalists in American revolution. See American loyalists

Luard, Lawson

Conquering seas. Longmans 1935 279p
o.p. 1941

"A good English sea story about North Sea trawlers, especially the 'Adventurer', and the powerful commercial fisheries company which owned the fleet. Storms, wireless messages, rivalry, pressure for more profit, and a staunch friendship between two men are ingredients skilfully handled. Abrupt speech and sea vernacular do not hamper the reading." Bkl.

Lubbock, Percy, 1879-

Roman pictures. Scribner 1923 221p
front o.p. 1941

"Mr Lubbock has given us an authentic picture of the real, underlying, essential Rome, without ever describing it at all... The writer drifts about in different societies, semi-Italian and English, and encounters many different kinds of people drawn by the magnet of Rome. The perfectly mannered English Jesuit; the old lady, the descendant of English squires, in her Palazzo; the cultivated but not very learned authoress. All these people reflect Rome from different angles unconsciously." Spectator

Lucas, Edward Verrall, 1868-1938

Over Bemerton's. Macmillan 1908 282p
o.p. 1941

"Genial, digressive reminiscences and observations of a bachelor who after 33 years' absence from London returns and takes lodgings over a bookshop." A. L. A. 1911

Lucia in London. Benson, E. F.

In Benson, E. F. All about Lucia v3

Lucia's progress. See Benson, E. F. Worshipful Lucia

Lucifer in Pine Lake. Rogers, S.

Luck of Roaring Camp; and other tales.
Harte, B.

Luck of the Bodkins. Wodehouse, P. G.

Luck of the laird. Terhune, A. P.

Luck of the road. Sawyer, R.

Lucy Gayheart. Cather, W. S.

Luddites

Bentley, P. E. Inheritance bk. 1

Lugano. See Italy—Lugano

Lulofs, Mme Madelon H. (Szekely) 1899-
Coolie; tr. from the Dutch by G. J. Renier
and Irene Clephane. Viking 1936 243p
o.p. 1941

"The pathetic story of a Javanese boy
who left his native compound, lured by the
promises of a labor agent, and found he
had sold himself into slavery in the Su-
matra forest. Accepting his fate with
oriental resignation, he spent his life in
the labor camp where the only excitement
was in gambling and fighting over the
few women laborers." Bkl.

Other world; tr by G. J. Renier and Irene
Clephane from the Dutch. Viking 1935
494p o.p. 1941

"Pieter Vos, an insignificant, homely
young Dutch lad, goes out to the rubber
plantations in Sumatra with an underlying
hope of winning the things other men have
called good. He succeeds in a measure,
and after several years returns to Holland
with some wealth and a beautiful, tho
not entirely correct, wife. Now, however,
he begins to question the values he has
hitherto longed for, and eventually he re-
turns to Sumatra, goes native, and finds
complete happiness only in death." Book
rev. digest

White money; a novel of the East Indies;
tr. from the Dutch by G. J. Renier and
Irene Clephane. Appleton-Century 1933
325p o.p. 1941

"A story of life on a huge rubber plan-
tation in Sumatra, owned by an American
company but largely run by young Dutch-
men, ambitious to build up a fortune
quickly and return to Holland. The prin-
cipal characters are Frank Versteegh and
his wife Marian, whose strong mutual love
enable them to withstand the degenerating
influences, first of tropical life, and second-
ly of the wild spending and alcoholic ex-
cesses which follow in the wake of the
growing success of the company. The
crash in Wall street brings an end to the
enormous profits and Frank and Marian
are sent home to Holland, without their
fortune but secure in their love." Book
rev. digest

Lumber industry

Cantwell, R. Land of plenty. 1934
Cheney, B. Lightwood. 1939
Curwood, J. O. Ancient highway
Day, H. F. King Spruce. 1908
Dinwoodie, Mrs H. Storms on the Labra-
dor. 1938

Ferber, E. Come and get it 1935
Gill, T. Firebrand. 1939
Gill, T. Starlight pass. 1935
Gordon, C. W. Black rock
Gordon, C. W. Man from Glengarry
Gordon, C. W. Sky pilot
Hart, A. In the lives of men. 1937
Kelland, C. B. Scattergood Baines. 1921
Kyne, P. B. Kindred of the dust
Kyne, P. B. Valley of the giants
Loring, Mrs E. B. Hilltops clear. 1933
McNally, W. J. Roofs of Elm street.
1936

Meadar, S. W. Lumberjack. 1934

Meigs, C. L. Swift rivers. 1932

Porter, Mrs G. S. Freckles

Rawlings, Mrs M. K. South moon under
chap. 17

Sawyer, R. Four ducks on a pond chap.
10-12

Sinclair, B. W. Inverted pyramid. 1924

Skidmore, H. Hill doctor. 1940

Skidmore, H. I will lift up mine eyes.
1936

Skidmore, H. River rising! 1939

Walker, Mrs M. Fireweed. 1934

Weatherwax, Mrs C. Marching! March-
ing! 1935

White, S. E. Blazed trail

White, S. E. Riverman

White, S. E. Rules of the game

Wilson, Mrs H. F. The king pin. 1939

See also Forests and forestry

Lumbering. See Lumber industry

Lumberjack. Meader, S. W.

Lummox. Hurst, F.

Lumpkin, Grace

To make my bread Macaulay 1932 384p
o.p. 1941

"A story of the growth of the new South,
which relates how one family of moun-
taineers—small farmers, hunters, and
moonshiners, are driven by economic condi-
tions down to the mill town and there
transformed into mill hands, strikers and
rebels against the established order." Book
rev. digest

Lunatics. See Insane asylums; Insanity

Lunch rooms. See Restaurants, lunch-
rooms, etc

Lust for life Stone, I.

Lutes, Mrs Della (Thompson)

Gabriel's search. Little 1940 351p \$2.50
(W)

A novel of pioneer life in Michigan in
the early 1800's. The story of the agnostic,
Gabe Reed, and how he was looked upon
by his God-fearing neighbors is full of the
realistic details of the daily life of the
period

Luther, Martin, 1483-1546

Charles, Mrs E. R. Chronicles of the
Schönberg-Cotta family

Davis, W. S. Friar of Wittenberg. 1912

Lutherans

Aldrich, Mrs B. S. Spring came on for-
ever 1935

Rølvaag, O. E. Peder Victorious. 1929

Rølvaag, O. E. Their fathers' God. 1931

See also Bishops, Lutheran

Lynching

Clark, W. van T. Ox-bow incident. 1940

Stribling, T. S. The store chap. 70

Warren, R. P. Night rider. 1939

Wilson, M. Law and the McLaughlins.
1936

Lynn, Margaret

y Land of promise; with illus. by Gayle
Hoskins Little 1927 280p illus \$2

"The Glasgow family are among the
settlers in Kansas at the time of its
colonization by both free and slave state
supporters. Janet, the daughter, has a
share in the guerilla warfare of those days
and in the establishment of a permanent
home. She befriends the weaker 'squatters,'
helps to save the farm from fire, theft,
and pillage, and carries important mes-
sages." Pittsburgh

Lyonesse

Bishop, F. and Brodeur, A. G. Altar of
the legion. 1926

Chase, M. E. Dawn in Lyonesse. 1938

See also England, Provincial and rural
—Cornwall

Lytle, Andrew Nelson, 1902-

Long night. Bobbs 1936 331p o.p. 1941

"A hair-raising, psychological story, laid in Alabama and Georgia, relating an innocent man's persecution by a grapevine gang, his murder, and his son's crusade of vengeance. The Civil war and especially the battle of Shiloh are described at length and rather over-balance the story. The civilized brutality of war contrasted with the primitive killing of fifteen men for vengeance, as well as his ultimate growth of character, lead the son to forego his revenge." Bkl.

Lyttleton, Edith J.

* Pageant, By G. B. Lancaster [pseud.]. Appleton-Century 1933 415p \$2.50

"An historical novel of Tasmania. The story of the island's development is unfolded with the history of some half-dozen families of aristocratic stock whose inter-marriages with one another and with later settlers laid the foundation of present-day Tasmania. The author has had access not only to historical data, but to family memoirs and island traditions which have enabled her to resurrect the life of the pioneers with fidelity. Accurate and interesting." Ontario library review

Promenade, by G. B. Lancaster [pseud.]. Reynal 1938 500p \$2.50 (W)

"Covers the lives of several generations of an aristocratic English county family transplanted to New Zealand, and deals in sweeping yet detailed fashion with the settlement and growth of New Zealand through all its vicissitudes of struggle with the native Maoris." Sat. rev. of lit.

Lytton, Edward George Earle Lytton Bulwer-Lytton, 1st baron, 1803-1873

Harold, the last of the Saxon kings. Dutton 453p (Everyman's lib) 90c

First published 1848

"The tragic history of Harold's fall; elaborate descriptions of the battles of Stamford Bridge and Hastings and of English life in the eleventh century; as accurate historically as Lytton could make it." Baker's Best

* Last days of Pompeii

y Some recommended following editions are:

Scribner \$2.50 Illustrated in color by F. C. Yohn

Little \$2

Dutton (Everyman's lib) 90c

First published 1834

"A learned and fairly successful picture of the splendid and luxurious Roman society of the reign of Titus (A. D. 79), based for its local colour on Lytton's study of the Pompeian antiquities and Finy's famous account of the eruption." E. A. Baker

Last of the barons. . . Dutton 611p (Everyman's lib) 90c

First published 1843

Depicts the "Wars of the Roses period, 1467 onwards—ending with a full account of the Battle of Barnet, 1471. Warwick the Kingmaker and Edward IV are the two outstanding figures; while Richard of Gloucester, Clarence, Hastings, and many others are more or less prominently introduced." Nield

Rienzi. Dutton 444p (Everyman's lib) 90c

First published 1835

"Italy (Rome, Florence, etc.), mainly in the period 1347-54. An historical romance of Cola di Rienzi, the Roman tribune, whose dream of a United Italy proved impossible of attainment in the conditions of the 14th century. There are accounts of the Plague in Florence, as well as the depiction of political events. The novel ends with Rienzi's death." Nield

M

Mabie, Mary Louise

Long knives walked. Bobbs 1932 304p o.p. 1941

"The tale of a journey across the western plains and mountains in the days of the covered wagons. The hero is a young man of nineteen, Ohio Jilison, who is making the trip to join his parents in California, not knowing that the year before a terrible tragedy had overtaken their party in a snow-bound mountain valley." Book rev. digest

Appeared serially in the "Pictorial review"

Macaulay, Mrs Fannie (Caldwell) 1863-1941

Lady of the decoration, by Frances Little [pseud.]. Appleton-Century 1908 236p \$1.25

"Story told in letters written home by a young American widow who went to Japan as a kindergartner." Pittsburgh

Macaulay, Rose

Dangerous ages. Boni & Liveright 1921 242p o.p. 1941

Each of the "four women passing through a different age, dangerous ages, ranging from 20 to 63, meets her crucial moment and surmounts or is engulfed by it." N.Y. Times

Awarded the Femina vie heureuse anglais prize, 1922

Going abroad. Harper 1934 319p \$2.50

"The scene of this satirical novel is a small summer resort on the Spanish Basque coast. The main characters are an English missionary bishop and his wife, who spends all her time learning the Basque language and worrying about the garden of Eden; M. and Madame Josef, owners of a chain of beauty parlors; the nice English Buckleys, with their sophisticated son and pretty, feather-brained daughter; and a group of ardent young Buchmanites from Oxford. The action is supplied by Basque brigands, who capture the party while on a motorbus trip, and carry them off to their mountain fastness." Book rev. digest

I would be private. Harper 1937 325p \$2.50

"Ronald McBrowne was a kindly, stolid young English policeman, with stern ideas of duty; Win, his wife, was a good girl, but a shade too fond of the movies. When the pair became parents of quintuplets their balance was so much upset, and their privacy so invaded, that they packed up and left for the Caribbean islands. There they found several young men from Cambridge, one a painter, the others disciples of Surrealism. At first it all worked out well, but the McBrowns found they could have no privacy anywhere. So they settled down to make the best of it, and the Surrealists took their departure." Book rev. digest

Potterism. Boni & Liveright 1920 227p o.p. 1941

"A study of a group of people on the home front . . . during and after the war of 1914-1918; and of how it reacted on the sincere and the insincere." Outlook

Shadow flies. Harper 1932 476p o.p. 1941

"The scene of the novel is set in seventeenth-century England in the period just before the Civil war, and the plot centers about the parson-poet, Robert Herrick, and his friends. Most of the action takes place in Cambridge, where Dr Conybeare, the atheist doctor, takes his daughter Julian, heroine of the story, to visit her brother Kit. Herrick goes with them. Julian, a

Macaulay, Rose—Continued

lovely girl of fifteen, with a mighty urge toward learning and poesy, has the joy of meeting Milton, Cowley, Crashaw, Cleveland and other poets of the time, and sees Comus played. The fashionable poet John Cleveland, her brother's tutor, lightly makes love to her, and is the indirect cause of the tragedy of her death." Book rev. digest

Staying with relations. Liveright 1930 352p o.p. 1941

"Catherine Gray, a young English novelist, touring the States, accepts an invitation to visit an American aunt at her villa in the heart of the Guatemalan jungle. Ensuing events, some terrifying, some amusing, upset Catherine's theories about types of personality and behavior patterns. She concludes: 'There is no such thing as character, only incalculable reactions to stimuli.' The story is clever but fantastic and unreal." Cleveland

Told by an idiot. Boni & Liveright 1924 340p o.p. 1941

"That 'life is a tale told by an idiot,' that there is nothing really new under the sun, that history is always absurdly repeating itself and the younger generation continually in revolt against the older, are the constantly recurring motifs in this story which follows the fortunes of an English family during three generations." Book rev. digest

McCarthy, Justin Huntly, 1860-1936

y If I were king. Harper 264p front \$2

First published in 1902

"A successful melodrama turned into a brilliant fairy-tale, in which history is altered freely. Hero, the reprobate poet, François Villon (1482-3), who is made Constable of France for one week, to satisfy a caprice." Baker's Best

McCleary, Dorothy

Not for heaven. Doubleday 1935 360p o.p. 1941

"The story of Ma Bostwick who divided her affection between her shiftless son, her garden, and Ned, her old horse—most of it going to Ned. When the son had a wife but no job, Ma harnessed Ned and peddled vegetables and kept her dignity, though she suffered for Ned's degradation." Bkl.

McClinchey, Florence E.

Joe Pete. Holt 1929 311p o.p. 1941

"Convincing story of a full-blooded Ojibway Indian boy who has to assume the burdens his degenerate mother is too shiftless to bear. His fine qualities make him the hope of the Indians dwelling on an island in Lake Michigan, who are being defrauded of their lands. The life of French and Indians on the island is described with ample detail." N.Y. libraries

McCloy, Helen

Dance of death. Morrow 1938 303p o.p. 1941

On a cloudy winter dawn just as the lights on Fifth Avenue went out the snow shovel of a WPA worker struck the body of a girl. And in the snow drift the body was hot as though burning up with fever! Inspector Foyle and Dr. Basil Willing investigate and find many puzzling incidents

Helen McCloy's "Man in the moonlight" (Morrow 1940 312p \$2) is another mystery solved by Inspector Foyle

Man in the moonlight. See note under McCloy. Dance of death

McCullers, Mrs. Carson (Smith) 1917-

The heart is a lonely hunter. Houghton 1940 356p \$2.50

"The story has for its scene a southern town and covers in time about a year in the recent past. Its chief character is

one John Singer, a deaf mute, who, when the story opens loses his only friend, another mute, committed to an insane hospital. Forced to listen and not to 'talk,' Singer becomes the recipient of the confidences of several other residents of the town—the proprietor of a quick-lunch counter, a little girl, an intellectual Negro doctor, a half-crazy, drunken radical" Book rev. digest

McCulloch, John Herries

Men of Kildonan; a romance of the Selkirk settlers. Doran 1926 276p o.p. 1941

"An historical novel written about the migration of the Selkirk settlers from Kildonan in Scotland to Assinibola in Canada. Driven out of Kildonan by political troubles, several Scottish families embarked for the new country under agents of the Earl of Selkirk. Arrived in Western Canada, the natural difficulties of pioneering were increased tenfold by the harshness of the agents who had brought them there, and by the active enmity of the Northwest Company." Book rev. digest

McCutcheon, George Barr, 1866-1928

Beverly of Graustark. Dodd 1904 257p o.p. 1941

Sequel to "Graustark"

"A young American meets with strange adventures in a mythical Balkan kingdom, winning the hand of a princess, by his giving himself up to death, though innocent of the murder with which he is charged, for the honor of the kingdom." Miller

Blades. Dodd 1928 344p o.p. 1941

"Through the death of a forgotten relative Jasper Elias Bernadotte Blades, popular man-about-town comes into a strange inheritance which tests his mettle and proves that he is at heart as much a Puritan as his Dimmesdale forebears of the days of 'The Scarlet letter.' A romance with unique setting and plot." Cleveland

Brewster's millions, by Richard Greaves (pseud.). H. S. Stone & co. 1903 325p o.p. 1941

The story of a young man who faced the problem of spending a million dollars in one year or losing his inheritance

Graustark; the story of a love behind a throne. H. S. Stone & co. 1901 459p o.p. 1941

Romantic tale of royalty in an imaginary small kingdom in central Europe. There is plenty of adventure and intrigue, as well as a charming love story.

Followed by "Beverly of Graustark"

Inn of the Hawk and Raven; a tale of old Graustark. Dodd 1927 360p o.p. 1941

The story of "Gerane Davos, daughter of Jonifer the Hawk, leader of a band of highly decorative robbers in the Forest of Droon,—and her love for Gavan Starcourt, captain of the Duke's Dragoons. . . Devil-may-care brigands, courtiers, battles by night and doughty deeds by day are stirred into a love story that is quite on a par with the author's earlier popular romances." Books (N.Y. Herald Tribune)

Macdonald, Mrs. Flora, 1722-1790

Gray, E. J. Meggy MacIntosh. 1930 Pridgen, T. Tory oath. 1941

MacDonald, George, 1824-1905

Robert Falconer. McKay 524p front o.p. 1941

First published 1868

An interesting study of Calvinism and of the growth and manhood of a philanthropist, who puts in action the author's ideas of what should be done.

MacDonald, George—Continued

The joys and woes of boyhood are finely sketched; and the musical souter, Dooble Sammie, with his love for his old fiddle, and the Calvinistic grandmother, brimming over with affection which she thinks it her duty to repress, are touching figures—the latter a portrait of MacDonald's own grandmother." Baker's Best

MacDonald, Philip

The rasp. See note under MacDonald.
Warrant for X

* Warrant for X. Triangle bks. 319p 39c (W)

First published 1938 by Doubleday

This thriller involves first Sheldon Garrett, American author in London for the production of his play. It involves later Colonel Anthony Gethryn, MacDonald's crack detective; Lucas, head of the C.I.D., the far-flung police system of London, violent murder and inexplicable disappearances

Philip MacDonald's "The rasp" (Dial press 1925 299p o.p. 1941) is another mystery story solved by Anthony Gethryn

Macdonald, Mrs Sheila (Scobie)

Sally in Rhodesia Coward-McCann 1932 224p o.p. 1941

"In a series of letters to her mother, an English girl gives a gay and light-hearted account of her first housekeeping adventures in Rhodesia, her amusing experiences with native servants, the birth of her children, and other domestic and social matters. Entertaining." Wis. bul.

MacDonald, William Colt

Black sombrero. Doubleday 1940 278p \$2

"When the man who had just hired him to do a dangerous and mysterious job was killed, ex-Ranger John Donne came into possession of a handsome sombrero. Despite a shower of flying lead, Johnny learned that the job he'd inherited was to find a gold mine and save Susan Aldrich's ranch. How he did his job, got his pay and cleared his name makes a fast Western with a strong mystery angle." Hunting

California caballero. Covici 1936 314p o.p. 1941

"A capital romance of California in the late Sixties, when the 'gringos' were rapidly supplanting the old Spanish families." N.Y. Times

Phantom pass. Doubleday 1940 274p \$2

Also obtainable from Sun dial at 69c
"Two carefree and footloose cowpunchers left their jobs on a northern range because they were homesick, but they found what they wanted at Orejano—desert, jobs, trouble and an unexpected opportunity to take vengeance on their former boss. The situation was serious, but the two high-spirited cowpunchers turned what might have been tragedy into high comedy when they brought their enemies to justice." Hunting

Renegade roundup Doubleday 1940 302p o.p. 1941

"Redheaded Larry Crockett had to restore his fortune, depleted by raids against his ranch, so he fought fire with fire and turned road-agent and hijacker against the men who had robbed him. But Joan Bristol felt that she couldn't fall in love with an outlaw and so Larry had to throw a wide loop around a ring of border badmen to square himself with her. The account of this intricate feat is full of humor, mystery and action." Hunting

Macdonnell, Archibald Gordon, 1895-1941

England, their England; with a foreword by Christopher Morley. Macmillan 1933 299p \$2 50

"A Scotsman writes this book about England and the English, and it is gay, satirical, but appreciative, as befitting a brother. It is thinly disguised as a novel, but is obviously drawn from personal experience." Cincinnati

Received the James Tait Black memorial award, 1934

Macfall, Haldane, 1860-

Three students. Knopf 1926 351p o.p. 1941

"An absorbing tale of eleventh century Persia which centers about the lives of three historic figures, Omar Khayyam, Nizam ul-Mulk and Hassan ben Sabbah who were students together at Nishapur. Tradition says that the three made a solemn vow that whichever first should attain to fortune should share his success with the other two. The talented Nizam ul-Mulk rose rapidly to the position of Grand vizier, second only in authority to the king. Mindful of his pledge, he would have raised Omar Khayyam to a position of power but yielded to Omar's preference for an annual stipend that would enable him to pursue his researches and think his thoughts in peace. Hassan, however did not hesitate to press his claims and was granted a high position at court which he speedily abused. Exiled from Persia he became king of the outlaws and founder of the order of assassins (as-Hassans). It is a realistic picture of the vast Persian empire of the time and of the splendors and perils of a brilliant oriental court." Cleveland

Map on lining-papers

McFarland, Raymond, 1872-

Sea panther. Stokes 1928 309p o.p. 1941

"A thrilling tale of the struggle between France and England for the colonies, in which a lad from Maine tells of the taking of old Louisbourg; the adventures of William Vaughan, a veritable sea panther; the activities of Black Harry, a Robin Hood of the sea and the plight of the spirited French girl who found she loved both the pirate and the panther." Cleveland

Macfarlane, Kathryn Jean, 1904-

Divide the desolation; a novel based on the life of Emily Jane Brontë. Simon & Schuster 1936 406p o.p. 1941

"The story of Emily Brontë's life told with dramatic detail, showing her devotion to her brother as the dominant passion of her life. The masculine vigor of 'Wuthering heights' is attributed to the brother's collaboration." Bkl.

McFee, William, 1881-

Aliens. Doubleday 1918 416p o.p. 1941
An early version was published in England in 1914

"Marked by originality and charm, an involved plot and discursive style. A household of English artists living in New Jersey, become interested in a handsome Italian woman next door, and learn from her husband—a marine engineer, also English—the story of their lives which are dominated by his forceful, malevolent younger brother. Both manner and matter suggest the work of Conrad." N.Y. state lib.

Beachcomber; a novel. Doubleday 1935 459p o.p. 1941

"Among the passengers on the ship Camotan sailing to the West Indies, are Sidney Neville, ex-sea-captain, the mysterious Athalia Rhys, and a writer of mystery stories, Mrs Kavanagh. Mrs Kavanagh becomes interested in Neville and

McFee, William—Continued

gradually hears his story from Chief Engineer Spenlove who has been his friend for twenty years. The story is long and covers Neville's many early love affairs, and, after an interval of two years, his last and great love for Athalie Rhys." Book rev. digest

Previously published in a condensed version in "Redbook magazine" under title: "Lady of quality"

Captain Macedoine's daughter. Doubleday 1920 xxii, 326p o.p. 1941

"The colorful tale of a vivid-souled girl used as a pawn by her rascally father in promoting the Anglo-Hellenic Development Company bubble. The scenes are mostly in Mediterranean coast towns." Cleveland

* Casuals of the sea; with an introduction by Christopher Morley. Modern lib. 513p 95c

First published 1916 by Doubleday
"The story, realistic and full of detail, of a London brother and sister who drift and struggle rather aimlessly through life, afloat and ashore." A. D. Dickinson

y Command. Doubleday 1922 337p \$2.50

"The hero is a mate on a British freighter; a nonentity, neither good nor bad, until chance plunges him into the midst of responsibility and romance, and duty and love bring out his latent power. At once a dramatic tale of Mediterranean adventure and a novel of character, alive, varied and richly humorous." Cleveland

Derelicts; a novel. Doubleday 1938 439p o.p. 1941 (W)

"Story of Cecil Remson . . . of his marriage to an unsuitable but exciting woman, his war experiences and flight from his wife, his fantastic experiences along the banana coast, and his final settlement in a hacienda in Central America with the one right woman in the world for him." Book-of-the-month club news

* Harbormaster; a novel. Doubleday 1931 439p o.p. 1941

"This author, who is often compared with Conrad, tells his story in Conradian manner, at second hand, through the lips of one who has been a more or less impartial observer of events. Mr. Spenlove, the chief engineer on a cruising steamer, is in the habit of entertaining the passengers at his table with bits of adventure drawn from his long experience at sea. An event on shore in a Caribbean port—the death of Mrs. Fraley and the suicide of her husband, the harbormaster—starts him off on the long narrative of the strange life of this storm-tossed pair as he had known it. Long, but of absorbing interest to those who like the method." Wis. bul.

No castle in Spain. Doubleday 1933 415p o.p. 1941

"The actual story is slight. A sophisticated New York man, representative of an oil company, is drawn into adventures outside of his business in Colombo when he helps a young American girl, whom he had known in New York, to run away from her husband. She had married a member of the old nobility whose feudal family life proved unbearable to an independent, modern girl. The New York man, a connoisseur of women, tells the tale in a philosophical vein, familiar to McFee's readers. The author knows the country and its people thoroughly and, while this is not his best work, it is enjoyable." Bkl.

Pilgrims of adversity. Doubleday 1928 443p o.p. 1941

"A long and closely packed story of a group of officers and engineers on board the tramp steamer, Candleshoe, sailing from Scotland to 'Puerto Balboa, Costaguá.' All these characters, each moved by his secret dreams or something in his past, become involved in a Central American Revolution as instruments of European financiers, and the destiny of each is determined in the political upheaval." Cleveland

Race. Doubleday 1924 398p o.p. 1941

"A picture of life in a London suburb, in the closing decades of the last century. There is a crowded background of characters but before the story progresses far the interest begins to center in four of them—two of the seven daughters of the Heath family, Hazel and Lena, and Francis Striker . . . who comes home from school in Germany bringing a French schoolmate, Louis Chailu, with him. It is the development of these young people and their ambitions that forms the . . . interest of the story." Book rev digest

McGehee, Mrs Thomasine (Cobb) 1888-
Journey proud. Macmillan 1939 397p \$2.50

"The Civil war enters this story but it is not the main interest. While it is the cause for the loss of fortune and property at the close, and for great anxiety and sorrow during four years, young George Mackay, who goes to war, is the hero, and the novel is one of character rather than war. George's father and mother, the many relatives, and the rich life of the tobacco plantation 'Fairfield' at Charlotte, Virginia, are presented in warm, vivid writing." Bkl.

MacGowan, Kenneth, 1888-

* (ed.) Sleuths; twenty-three great detectives of fiction and their best stories. Harcourt 1931 595p \$1.49

Analyzed in Index to short stories

Contents: Murders in the Rue Morgue, by E. A. Poe (Detective: C. Auguste Dupin); Silver Blaze, by A. C. Doyle (Detective: Sherlock Holmes); Case of the Dixon torpedo, by A. Morrison (Detective: Martin Hewitt); Absent-minded coterie, by R. Barr (Detective: Eugene Valmont); Missing necklace, by J. Futrelle (Detective: The thinking machine); Dublin mystery, by Baroness Orczy (Detective: The old man in the corner); Seismograph adventure, by A. E. Reeve (Detective: Craig Kennedy); Treasure hunter, by M. D. Post (Detective: Uncle Abner); Puzzle lock, by R. A. Freeman (Detective: Dr Thorndyke); Queer feat, by G. K. Chesterton (Detective: Father Brown); Missing John Hudson, by G. Burgess (Detective: Astro); Inoffensive Captain, by E. C. Bentley (Detective: Philip Marsham Trent); Holloway flat tragedy, by E. Bramah (Detective: Max Carrados); Butler, by B. Copplestone (Detective: William Dawson); Unknown murderer, by H. C. Bailey (Detective: Mr Fortune); Disappearance of Mr Davenheim, by A. Christie (Detective: Hercule Poirot); Homespun silk, by O. R. Cohen (Detective: Jim Hanvey); International socialist, by G. D. H. and M. I. Cole (Detective: Superintendent Wilson); Entertaining episode of the article in question, by D. L. Sayers (Detective: Lord Peter Wimsey); Dancing girl, by A. Wynne (Detective: Dr Hailey); Treasure hunt, by E. Wallace (Detective: J. G. Reeder); Fogull murder, by E. J. O'Higgins (Detective: Detective Duff); Prints of Hantoun, by T. S. Stripling (Detective: Henry Foggoli); Bibliography

MacGrath, Harold, 1871-1932

Grey cloak Bobbs 1903 463p illus o.p. 1941

"Semi-historical novel of romance and adventure in France during the time of Louis XIV and his minister, Cardinal Mazarin." Pittsburgh

Man on the box Bobbs 1904 361p illus o.p. 1941

"Romantic and exciting story of a man who masquerades as a coachman." Pittsburgh

Macgregor, Robert, called Rob Roy, 1671-1734

Scott, Sir W. bart. Rob Roy

McGuire, Paul, 1903-

Enter three witches Morrow 1940 280p \$2 (W)

A story of adventure and mysterious happenings among the strange guests gathered for a week-end party at the estate of a woman of power and wealth

MacHarg, William Briggs, 1872- and Balmer, Edwin, 1883-

Indian drum; with frontispiece by W. T. Benda Grosset 367p front 85c

First published 1917 by Little

"Story of mystery and intrigue. It is based on a legend that whenever Lake Michigan takes a life, a sound like the booming of an Indian drum is heard." Pittsburgh

Machen, Arthur, 1863-

Hill of dreams. Knopf 1923 268p o.p. 1941

First published 1907 in London

Mr Machen tells us, in the introduction written for the 1923 edition, that he has tried to write a "Robinson Crusoe of the soul." Lucian Taylor, a boy with an over-sensitive imagination, grows up in the outland country between Wales and England and later goes to London to try his fortune at letters, and finds "the whole drab suffocating order of civilization arrayed against him."

Secret glory. Knopf 1922 308p o.p. 1941

"The growth and development of genius with its power to color and vivify the everyday things of life is the theme of this novel which relates the story of the boyhood of its hero, an artist and mystic." Pittsburgh

The terror; a mystery. McBride 1917 227p o.p. 1941

"An ingenious mystery story, impossible, fantastic, yet with a moral that sets thoughtful people musing. Rural England which is the scene has a succession of strange deaths. . . . The theory is suggested that the Germans, before the war, undermined the earth, and, from hidden vantage points, are making use of some deadly ray to destroy the people. In the end it is revealed that the terror had been due to a mute uprising of the brute creation against their human masters who, in descending to the plane of beasts to conduct warfare, had released their spiritual hold over the animal creation." Book rev. digest

Machiavelli, Niccolò, 1469-1527

Eliot, G. pseud. Romola

Merezhovskii, D. S. Romance of Leonardo da Vinci bk. 12

Machinists

Bell, T. All brides are beautiful chap 30-34

McIntire, Mrs Marguerite (Pearman)

y Free and clear. Farrar 1939 311p o.p. 1941 (W)

"Story of life on a New England farm where, in spite of economic stress, Matt Chadbourne has been able to keep his title to the farm 'free and clear.'" Hunting

Heaven's dooryard. Farrar 1940 308p \$2.50

"A pleasant enough story of a settlement in Maine in the 1840's. The young hero, Jonathan Chadbourne, accompanied by a picturesque companion, Peleg Jones, ex-revolutionary soldier, comes up from Massachusetts in search of a hill-top farm. He finds what he wants and also an enemy in the person of the villainous rich man who had wanted the same piece of land. In spite of the villain, the book never becomes very exciting; it will be read with most enjoyment as a country idyl in which a love story and the beauty of scenery blend." Wis. bul.

McIntyre, John Thomas, 1871-

Ferment. Farrar 1937 403p o.p. 1941

"A story of strike-breaking and labor-racketeering in Philadelphia, in which the chief characters are labor spies, informers, and their bosses. The theme is the futility of the little man's struggle against the evils of industrialism and particularly against Fascism, which is represented as a vague, sinister force, as yet scarcely recognizable. A triangular love story concerning two brothers in love with the same girl furnishes the dramatic element in the plot." Book rev. digest

Shot towers; a novel; decorations by Lyle

Justus. Stokes 1926 414p o.p. 1941

"The plot of this story unfolds in the leisurely fashion of life itself fifty years ago and concerns a mysterious inheritance left behind by Tom Carey, for which his old mother makes long and courageous search. . . . Swift-stepping horses and their owners, tavern keepers, humble workers and rich gentry mingle in the successful telling of this rich tale. The chapter heading drawings are delightful and add to the attractive make-up." Bkl.

Steps going down. Farrar 1936 504p o.p. 1941

"A novel of underworld life in a modern American city, presumably Philadelphia. The principal character is one Peter, a rather likeable young man, who with the aid of friends, manages, during the course of the few months covered by the story, to keep just ahead of the police." Book rev. digest

The All nations prize novel 1936

Mackail, Denis George, 1892-

David's day. Houghton 1932 348p \$2.50

"The author has chosen to trace the chain of events that may follow one slight occurrence. Because one thing happened another followed, and so on. Because Mrs. Bowker, the char woman, didn't appear one morning, Mr. Coffin was late at the office, and so one thing led to another until the chain of influence had run all around London and changed the course of a dozen or more lives." Wis. bul.

Flower show. Houghton 1927 341p o.p. 1941

"The story covers just one day, from dawn to dark of the Flower show, a yearly festival given for the villagers on the country estate of the Hewells. Three generations are represented in the Hewell house, little John, his Aunt Iris, and his grandfather. The events of this one crowded day are followed chiefly thru little John's excited eyes, but other glimpses are given from the points of view of Aunt Iris, the servants, old John and the villagers." Book rev. digest

Mackail, Denis G.—Continued

Greenery street. Houghton 1925 273p
o.p. 1941

"The story of Greenery street, that Mecca of home hunting lovers, with its thirty-six trim little houses just big enough for two, is naturally the story of one of its young married couples. They are the Fosters, real young people, likable, laughable, and dear—winsome, impractical Felicity and her clean, upstanding Ian. The shadow of unhappiness falls briefly over Felicity's loved sister and her husband, but tragedy is averted and serenity restored to Greenery street." Book rev. digest

Square circle Houghton 1931 478p o.p. 1941

"In this pleasant leisurely English novel about the people who lived in Tiverton Square in London and held keys to the private park where the children of the Square played and the elders walked, it is not so much the story as its style that makes the book notable. Mr. Mackail's delightful humor and intelligent, suave manner of writing make his people real individuals." Bkl.

Young Livingstones Houghton 1930 304p o.p. 1941

"In and out of absurd predicaments, pecuniary and otherwise, slip the young Livingstones, a companionable brother and sister whose apparently careless and rudderless existence is a matter for head-shaking among the older generation. The author's tone of gay mockery will be relished as much as his diverting young English people." N.Y. libraries

McKay, Allis

† They came to a river. Macmillan 1941
y 651p \$2.75 (W)

"The story traces the development of apple growing as an industry in the Columbia River region from the early twentieth century through the first World War." Library journal

McKay, Claude, 1890-

Banana Bottom. Harper 1933 317p o.p. 1941

"The heroine, Bita Plant, is a native brown girl of the Banana Bottom settlement in Jamaica. Bita is adopted by missionaries and sent to England to be educated. Returning, a cultivated and refined young woman, she is torn by the conflict between the ways of life she had found in England and the pull of her black ancestry. In the end heredity proves the stronger influence. Bita settles down to marry a native, uneducated farmer." Book rev. digest

Banjo; a story without a plot. Harper 1929 326p o.p. 1941

"In his first book Mr McKay told the story of a roving Negro longshoreman who turns 'home to Harlem.' 'Banjo' depicts the life he left, on the swarming waterfront of Marseilles. The book is less than a series of realistic pictures of the riff-raff of the world thrown up in the slum areas along the docks." Book rev. digest

Home to Harlem Harper 1928 340p o.p. 1941

"Jake Brown drifts home from France to Harlem via England. Harlem is his happy hunting ground for liquor, laughter and love. On Jake's first night home he meets a little brown girl at the Baltimore cabaret. He loses her in the morning, and searches for her intermittently in all the recesses of Harlem night life, until he finds her again. The story has little plot, but gives authentic pictures of the Negro's own happy-land in New York." Book rev. digest

McKay, Donald, 1810-1880

Hewes, Mrs A D. Glory of the seas. 1933

Laing, A. K. Sea witch chap.78-79

Sperry, A. All sail set chap. 1

Mackay, Mrs Margaret (Mackprang) 1907-
Like water flowing, a novel. Reynal 1938
346p \$2.50

"Born of a Chinese mother and an American father, Linda had lived her twenty years in Peking with little self-consciousness about her status as a Eurasian. Then opposition from her English fiancé's family and fellow officers broke her engagement, and she learned the bitterness that is the heritage of the half-caste. Written with sympathy and with real sensitivity for the sights and sounds of the Chinese country-side." Bkl.

McKee, Ruth Eleanor, 1903-

After a hundred years See note under McKee Lord's anointed

Lord's anointed, a novel of Hawaii. Doubleday 1934 411p o.p. 1941

"Constance Williams, living in New England in the early 1800s, pretends conversion to Calvinism in order to marry the man she loves—a clergyman who is about to leave for Hawaii, with a missionary band, to bring his unrelenting Calvinistic God to the natives. In Hawaii Constance rears her eight children, rises triumphantly above hardship and disaster, and relieves much suffering through her courage and generosity. The early history of the Hawaiian islands forms an unusual background to this interesting story." Bkl.

R. E. McKee's "After a hundred years" (Doubleday 1935 329p o.p. 1941) is the story of the descendants of Constance Williams in Hawaii during the 1820s

McKenna, Edward L.

Bruiser. McBride 1929 329p o.p. 1941

"Clancy is the product of a Baltimore orphan asylum, graduated to stable boy, and from there shoved into the ring. He was only 16 when he fought his first glove fight in the seclusion of a neighboring stable under the eye of his boss and idol, John Durnwald. Durnwald gave Clancy his first chance and colored the boy's entire life. Ignorant, superstitious, sure of himself and with matchless courage, Clancy fought to the end with only his good right arm and his sense of fair play to aid him." N.Y. Times

Mackenzie, Compton, 1882-

Carnival See note under Mackenzie. Youth's encounter

East wind. Dodd 1937 504p o.p. 1941

"The first volume of a tetralogy which will portray the intellectual life in England during the past forty years as it affected a man's development. In this first volume John Ogilvie is a youth of seventeen, having a year's freedom from school before going to Oxford. He travels, falls in love, is influenced by friends, and tries to make up his mind about many things. For readers of serious English novels." Bkl.

Published in England under title: South wind of love

Followed by "South wind of love"

Four winds of love

Contents: East wind; South wind of love; West wind of love; West to north

Our street Doubleday 1932 309p o.p. 1941

"A gently humorous, gracious novel that tells a charming love story and casts a quiet glamour over a decade that now seems remote. The street was a little

Mackenzie Compton—Continued

West End block in London and its activities and occupants from 1887 to 1897 are recalled through the memory of a small boy visiting two maiden aunts." Bkl.

Poor relations Harper 1919 332p o.p. 1941

"The amusing predicament of a successful English playwright imposed upon by a lot of pesky relatives. In desperation he flees to America, leaving each family one-fifth of his English estate, and chuckling over the wrangles he knows will ensue. A diverting tale bordering on farce but distinguished by gentle irony." Cleveland

Sinister street. Appleton 1914 658p o.p. 1941

"Carries Michael Fane, the child and boy of Youth's encounter, through four peaceful years at Oxford and contrasting experiences in the underworld of London. This, like the previous book, is an extraordinarily real and vital character study developed with every value that a rich diction can supply." Cleveland

Sequel to "Youth's encounter"

South wind of love. Dodd 1937 758p o.p. 1941

A sequel to "East wind." This second volume of the author's tetralogy carries its hero, John Ogilvie, thru the years from 1912 to 1917

Followed by "West wind of love"

West to north. Dodd 1941 404p \$2.75

This fourth volume of the author's "The four winds of love" "covers several more years (1920-1923) in the life of the playwright Ogilvie and other characters of previous volumes. The scene is in England, Italy, the United States, Scotland, Ireland, and Greece." Bkl.

West wind of love. Dodd 1940 402p \$2.75

Sequel to "East wind" and "South wind of love." Followed by "West to north" "This is the third volume of the author's monumental novel, The Four Winds of Love. In this instalment the story of John Ogilvie is carried thru the last years of the first World war, and centers, emotionally, in his love for the American woman Athene Langridge." Book rev. digest

Youth's encounter. Appleton-Century 1913 502p \$2.50

"An intimate and remarkably convincing account of the life from infancy through adolescence of a boy with an unusual endowment of personality, charm and imagination." Cleveland

Followed by "Sinister street"

Compton Mackenzie's "Carnival" (Appleton-Century 1912 410p \$1) precedes "Youth's encounter"

Mackenzie, Jean Kenyon, 1874-1936

Trader's wife, illus. by André Durenceanu. Coward-McCann 1930 158p illus \$2

"A poignant story with an African setting, told with fine restraint. It tells of a New England girl who marries an ex-trader and goes with him to live on the West African Coast; of her love for her new home, its strange sights and primitive living conditions, and the black people; and finally of the wrecking of a noble character by the hopeless brutalities of the slave trade. Appeared in the 'Atlantic Monthly.'" Bkl.

Mackinac

Altrocchi, Mrs J. C. Wolves against the moon. 1940

Derleth, A. W. Bright journey. 1940

Fuller, I. Loon feather. 1940

Lewis, J. Invasion 1932

Pound, A. Hawk of Detroit. 1939

Titus, H. Black feathers. 1936

Maclaren, Ian, pseud. See Watson, John

MacLeod, LeRoy, 1893-

Years of peace. Appleton-Century 1932 324p \$2.50

"A slow-moving and plotless study of the years following the Civil war. Tyler Peck, a Kentuckian whose three brothers are in the Union army, is the one member of his family with Confederate sympathies. Unable to fight for the South, he has moved into the Wabash valley in Indiana to be out of touch with the conflict. The story is one of the daily life of farm and neighborhood, the birth of children, and the adjustments of marriage, and is told with a fine sense of reality in characters and scenes, but at times with realism that offends some readers." Wis. bul

Maclure, William, 1763-1840

Snedeker, Mrs C. D. P. Town of the fearless bk. 1

MacManus, Seumas, 1869-

Bold blades of Donegal. Stokes 1935 318p \$2

"A wealth of Irish lore straight from the hills and hearts of Donegal. Tales of enchantment, of the supernatural, and of Ireland's heroic bravery which are retold in the chimney corners and, subsequently, relived by three small, mischievous boys who are brimming with Irish wit, a desire for adventure, and a fierce loyalty to their Ireland" Hunting

McMeekin, Clark, pseud.

* Reckon with the river. Appleton-Century 1941 392p \$2.50 (W)

Ma'am Cambrin, at the age of eighty, who rises from what is supposed to be her deathbed to lead her great-nephew and his family to the promised land of Kentucky, is the central character of this novel

* Show me a land. Appleton-Century 1940 441p \$2.50 (W)

Also available from Grosset at \$1
An historical novel of Virginia and Kentucky from 1816 to 1875. The romantic life story of spirited Dana Terraine with incidents of race track and horse breeding

McMeekin, Mrs Isabella (McLennan) 1895- and Clark, Mrs Dorothy (Park) 1899- See McMeekin, Clark pseud.

McNally, William James, 1891-

Roofs of Elm street; a tale of the Middle West. Putnam 1936 378p \$2.50

"Portrays the Middle West as it developed. Three men, friends and business associates, came to North Star, a small village in Minnesota: Bradley Craver, doctor; Otto Schultz, lawyer; and Hugh O'Neil, lumber dealer. When after long sacrifices and hard work the rich returns came, they built Elm Street, and there after fifty years the destinies of the three families crossed and recrossed. A most enjoyable and entertaining novel." Ontario library review

McNeely, Mrs Marian (Hurd) 1877-1930

y Jumping-off place; illus. by William Siegel. Longmans 1929 308p \$2

After the death of a much loved uncle his four orphan nieces and nephews carry out his dream of "proving up" a claim in South Dakota. A year of homesteading filled with many adventures both humorous and grim, proves to the young brothers and sisters that they would never be satisfied with another life

McNeely, Mrs Marian H.—Continued

A readable story of young people with the real "feel" of life on the prairies at the beginning of this century

- y Rusty Ruston; a story for brothers and sisters; illus. by Eloise Burns. Longmans 1929 293p \$2

"Rusty, red-haired and seventeen, earns the money for her freshman year at college by raising and selling flowers." Van Nostrand

- y Winning out, illus. by H. L. Price. Longmans 1931 308p illus \$2

"Winifred Allen left her home on the farm and took a training course for nurses. This is the story of her first months of hard work, the friends she made, and her triumphs and defeats. Girls who are dreaming of the day when they will start on a career will be interested in the account of hospital discipline and training." Cleveland

McNeil, Everett, 1862-1929

- y Tonty of the iron hand. . . Dutton 1925 357p illus \$1.75

"A story of La Salle's exploration of the Mississippi. A ten year old boy is kidnapped from a country estate in France and carried aboard a ship bound for the New world. He is taken to the seminary of St Sulpice at Montreal where the secluded life is little to his liking. He escapes from the seminary and joins La Salle's party. He acquires himself well in a number of perilous adventures, witnesses the death of his mysterious kidnaper, and is at last restored to his mother in France." Book rev. digest

McNeile, Herman Cyril, 1888-1937

Bulldog Drummond; the adventures of a demobilized officer who found peace dull. Doran 1920 310p o.p. 1941

Stories on the border-line between adventure and bona fide detection

McSpadden, Joseph Walker, 1874-

- (ed.) Famous detective stories. Crowell 1920 323p o.p. 1941

Analyzed in Index to short stories

Contents: Purloined letter, by E. A. Poe; Interview with M. Lecoq, by E. Gaboriau; Scandal in Bohemia, by A. C. Doyle; Adventure of the hansom cabs, by R. L. Stevenson; Adventure of the toadstools, by S. Rohmer; Gentlemen and players, by E. W. Hornung; Black hand, by A. B. Reeve; Grotto spectre, by A. K. Green; Mystery of the steel disk, by B. Brandenburg; Sign of the shadow, by M. Le Blanc; Mystery of the steel room, by T. W. Hanshaw

- (ed.) Famous ghost stories. Crowell 1918 302p front o.p. 1941

Analyzed in Index to short stories

Contents: True relation of the apparition of one Mrs Veal the next day after her death to one Mrs Bargrave at Canterbury the 8th of September, 1705, by D. Defoe; Tapestry chamber, by Sir W. Scott; Old nurse's story, by Mrs Gaskell; Haunted and the hauntings, by E. Bulwer-Lytton; Were-wolf, by H. B. Marryat; What was it? by F. J. O'Brien; Gray champion, by N. Hawthorne; Storm-ship, by W. Irving; Lady with the velvet collar, by W. Irving; Ligeia, by E. A. Poe; Ms. found in a bottle, by E. A. Poe; Phantom 'rickshaw, by R. Kipling; To be taken with a grain of salt, by C. Dickens; Bagman's story, by C. Dickens

- (ed.) Famous mystery stories. Crowell 1922 292p o.p. 1941

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Contents: Spectre of Tappington, by R. H. Barham; Mysterious sketch, by Erck-

mann-Chatman; Deserted house, by E. T. W. Hoffmann; Adelantado of the seven cities, by W. Irving; Pipe, by anonymous; Upper berth, by F. M. Crawford; Diamond lens, by F. J. O'Brien; Horla, by G. de Maupassant; Mummy's foot, by T. Gautier; Thief, by A. K. Green

- (ed.) Famous psychic stories. Crowell 1920 305p o.p. 1941

Analyzed in Index to short stories

Contents: White old maid, by N. Hawthorne; Facts in the case of M. Valdemar, by E. A. Poe; Dream woman, by W. Collins; Open door, by M. Oliphant; Stalls of Barchester cathedral, by M. R. James; Man who went too far, by E. F. Benson; Moxon's master, by A. Bierce; Beast with five fingers, by W. F. Harvey; From the loom of the dead, by E. W. Peattie; Ghoul, by E. W. Blashfield; Shadows on the wall, by M. E. W. Freeman; Widow's mite, by L. K. Funk

McTeague. Norris, F.

Mad Carews. Ostenso, M.

Mad O'Hara of Wild river. Gregory, J.

Mad professor. Sudermann, H.

Mad Puppetstown. Skrine, M. L.

Madagascar Jack. Stackpole, E. A.

Madame Bovary. Flaubert, G.

Madame Chrysanthème. Loti, P. pseud.

Madame Claire. Ertz, S.

Madame Delphine. Cable, G. W.

Madame Dorthey. Undset, S.

Madame Flowerly Sentiment. Gervais, A.

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Maccenas, Gaius Cilnius

Atherton, Mrs G. F. H. Golden peacock 1936

Magellan, Ferdinand, d. 1521

Finger, C. J. Courageous companions. 1929

Ford, C. Death sails with Magellan. 1937
Hewes, Mrs A. D. Spice and the devil's cave. 1930

Maggie. Crane, S.

Magic

Balzac, H. de Magic skin

Beckford, W. Vathek

Dumas, A. Memoirs of a physician

Dunsany, E. J. M. D. P. 18th baron. Charwoman's shadow. 1926

Dunsany, E. J. M. D. P. 18th baron. King of Elfland's daughter. 1924

Mann, T. Mario and the magician. 1931

Priestley, J. B. They walk in the city chap. 12

Rawson, C. Death from a top hat. 1938

Rawson, C. Footprints on the ceiling. 1939

Magic—Continued

- Sabatini, R. Banner of the bull bk. 1
 White, T. H. Sword in the stone. 1939
See also Occult sciences; Supernatural phenomena; Witchcraft
 Magic bow. Komroff, M.
 Magic skin. Balzac, H. de
 Magna. Gale, Z.
 The magnet. Gorki, M. pseud.
 Magnificat. Bazin, R.
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 Magnificent obsession. Douglas, L. C.
 Magnolia square. Christy, S.
 Magnolia street. Golding, L.
 Magnus Merriman. Linklater, E.

Mahrt, Haakon Bugge, 1901-

- Northern sunrise; a novel; tr by Barrows
 Mussey Reynal 1939 272p o.p. 1941
 "It is the fresh picture of the long winter night in the small arctic village of northern Norway and later of the constant daylight that makes this novel different. The story is usual enough, with a psychological twist. While flying over the country, two aviators crash, and one is killed. Because of an affair with the dead man's wife, the living aviator suffers from a sense of guilt, but his balance is restored by a new and more healthy love." Bkl.

Maid-at-arms. Chambers, R. W. *See note under Chambers*

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Maid of Maiden lane. Barr, Mrs A. E. H.
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Maigret abroad. Simenon, G.

Maigret to the rescue Simenon, G.

Maigret travels south. Simenon, G.

Mail order business

- Ferber, E. Fanny herself. 1917
 Halper, A. Chute. 1937
 Milburn, G. Catalogue. 1936

Mail service. *See Postal service*

Main line west. Horgan, P.

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Main street. Lewis, S.

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17th century

- Coatsworth, E. J. Sword of the wilderness. 1936

18th century

- Coffin, R. P. T. John Dawn. 1936
 Coryell, H. V. Indian brother. 1935
 Jewett, S. O. Tory lover. 1901
 Roberts, K. L. Arundel. 1930
 Roberts, K. L. Rabble in arms. 1933
 Williams, B. A. Come spring. 1940
 The story of the town of Union, Maine at the time of the American revolution

19th century

- Carroll, Mrs G. H. A few foolish ones. 1935
 Carter, I. H. Shipmates 1934
 Chase, M. E. Mary Christmas. 1926
 Chase, M. E. Mary Peters. 1934
 Chase, M. E. Silas Crockett. 1935
 Coatsworth, E. J. Here I stay. 1938
 Coffin, R. P. T. John Dawn. 1936
 Coffin, R. P. T. Portrait of an American. 1931
 Deland, Mrs M. W. C. Captain Archer's daughter 1932
 Field, R. L. Time out of mind. 1935
 Howells, W. D. Modern instance. 1881
 Jewett, S. O. Country of the pointed firs
In Jewett, S. O. Best stories v 1
 McIntire, Mrs M. P. Heaven's dooryard. 1940
 Roberts, K. L. Lively lady. 1931
 Stanley, M. Blue meadows. 1933

20th century

- Brace, G. W. The islands 1936
 Carroll, Mrs G. H. As the earth turns. 1933
 Carroll, Mrs G. H. A few foolish ones. 1935
 Carroll, Mrs G. H. Neighbor to the sky. 1937
 Chase, M. E. Mary Peters. 1934
 Coffin, R. P. T. John Dawn. 1936
 Coffin, R. P. T. Red sky in the morning. 1935
 Daly, E. Unexpected night. 1940
 Day, H. F. King Spruce 1908
 Divine, A. D. Wine of good hope bk. 3
 Estes, Mrs H. W. Hildreth. 1940
 Flint, M. Back o' the mountain. 1940
 Flint, M. Deacon's road. 1938
 Flint, M. Old Ashburn place. 1936
 Follett, W. No more sea. 1933
 Loring, Mrs E. B. Give me one summer. 1936
 Loring, Mrs E. B. Hilltops clear. 1933
 McCutcheon, G. B. Blades. 1928
 McIntire, Mrs M. P. Free and clear. 1939
 Myers, E. Loaves and fishes 1934
 Robinson, M. L. Bright island 1937
 Sawyer, R. Year of Jubilo. 1940
 Tarkington, B. Claire Ambler pt. 1
 Tarkington, B. Mary's Neck. 1932
 Tarkington, B. Mirthful Haven 1930
 Thomas, Mrs L. L. T. Two keys to a cabin. 1936
 Wiggin, Mrs K. D. S. New chronicles of Rebecca. 1907
 Wiggin, Mrs K. D. S. Rebecca of Sunnybrook farm

Maine (Battleship)

- Watts, Mrs M. S. Van Cleve. 1913

Maintenon, Françoise d'Aubigné, marquise de, 1635-1719

- Doyle, Sir A. C. Refugees

Mainwaring, Daniel, 1902-

- Finders keepers, by Geoffrey Homes (pseud). Grosset 279p 85c
 First published 1940 by Morrow
 "Pleasing will-and-murder tale, with a claimant of problematical origin, a skeleton, the corpse of a millionaire, a romance of

Mainwaring, Daniel—Continued

the past, a dash of modern love, California scenery and a big surprise among the ingredients. . . Mr. Homes provides some rousing melodrama near the end of this sprightly number." Books (N.Y. Herald Tribune)

Detective. Humphrey Campbell

Major, Charles, 1856-1913

‡ Dorothy Vernon of Haddon Hall. Macmillan 1902 369p \$2

Also available from Grosset at \$1

"A love romance in which Queen Elizabeth and her courtiers and Mary Queen of Scots are important figures" Miller

‡ When knighthood was in flower. . . Grosset 249p illus 85c

First published 1898 by Bowen-Merrill
"The love story of Charles Brandon and Mary Tudor, the king's sister, and happening in the reign of Henry VIII; rewritten and rendered into modern English from Sir Edwin Caskoden's memoir, by Edwin Caskoden (Charles Major)." Subtitle

Yolanda, maid of Burgundy; with illus. by C. W. Ditzler Macmillan 1905 407p illus o.p. 1941

"Yolanda is Mary of Burgundy, the daughter of Charles the Bold, and the incidents are to some extent the same as those of Scott's 'Quentin Durward' and 'Anne of Geierstein,' supplemented by her marriage to Maximilian (I) of Austria." Baker's Best

Major has seven guests. Wagner, C.

Majorca

Kelly, Mrs E. M. Sea change. 1931

Major's candlesticks. Hannay, J. O.

Major's niece Hannay, J. O.

Maker of heavenly trousers. Varè, D.

Making of Americans. Stein, G

Malaeska. Stephens, Mrs A. S.

Malaisie. Fauconnier, H.

Malay archipelago

Maugham, W. S. Narrow corner. 1932

See also Dutch East Indies

Malay peninsula

Conrad, J. Lord Jim

Fauconnier, H. Malaisie. 1931

Hilton, J. Ill wind. 1932

Keyes, Mrs F. P. W. Fielding's Folly pt 4

Maugham, W. S. Casuarina tree 1926

Robertson, E. A. Four frightened people. 1931

Tomlinson, H. M. Gallions Reach. 1927

Malaya. See Malay peninsula

Malaysia. See Malay archipelago

I malevaglia. See Verga, G. House by the medlar tree

Malice in Wonderland. See Day-Lewis, C. Summer camp mystery

Malkus, Mrs Alida Sims, 1895-

y Dark star of Itza; the story of a pagan princess; illus. by Lowell Houser. Harcourt 1930 217p illus \$2.50

"Pictures life in ancient Yucatan when the Mayan cities were in their prime. The young heroine, Nicté, is the daughter and pupil of the chief priest, and altho her city falls into the hands of the Toltecs, Nicté's own love story ends happily." Book rev. digest

Mallette, Gertrude Ethel, 1887-

y No vacancies; illus. by H. M. Stoops. Doubleday 1939 311p front \$2 (W)

The story of how Brenda Garrett became a substitute resident manager of an apartment house near New York City

y Single stones; illus. by Norman Reeves Doubleday 1940 296p front \$2

"Story for older girls about the daughter of a famous doctor, who is herself a fourth year medical student. Marcia is assistant to her father in his experiments on a dreaded disease." Book rev. digest

"A good career story, natural in its dialog, and one which should be a step up from the Sue Barton books." Bkl.

The Malletts. Young, E. H.

Mallorca. See Majorca

Malmberg, Bertil, 1889-

Åke and his world; tr. from the Swedish by Marguerite Wenner-Gren; illus. by Barbara Cooney Farrar 1940 176p illus \$2

"Study of a small Swedish boy during his fifth and sixth years, describing life as it seemed to him Åke was a very real little boy, a combination of angel and devil, who got into scrapes and got out of them; who was cruel unwittingly, and sympathetic with others when he himself was hurt For adult readers" Book rev. digest

Malot, Hector Henri, 1830-1907

y Nobody's boy . . tr. by Florence Crewes-Jones; illus. by Thelma Gooch Cupples 1930 308p \$1.50

Also available in the following editions
Cupples \$1 Illustrations in color by John R. Gruelle

Rand McNally \$1 Illustrated by Mead Schaeffer. Has title "Adventures of Remi"

Published in France in 1878 under title: "Sans famille." Published also under titles: "No relations," and "Adventures of Remi"

"A good translation of Malot's masterpiece which was crowned by the French Academy A story of a little English waif; his adventures in France in the company of an old street musician and three irresistible trained dogs, and what befell him after the death of his kindly master." Cleveland

Malraux, André, 1895-

* Days of wrath; tr by H. M. Chevalier; with a foreword by Waldo Frank. Random house 1936 174p o.p. 1941

"The story of a few days in the life of Kassner, a Communist, working secretly against the Nazis. Thrown into prison, beaten, and confined in a dark cell, he struggles against madness and the thought of suicide; released because a comrade has surrendered in his place, he escapes to Czechoslovakia and plans to continue his dangerous work. Impressive, in spite of its brevity, for its presentation, with economy of words and restrained emotion, of selfless devotion to a cause and of faith in the solidarity of man." Bkl.

‡ Man's fate (La condition humaine); tr. by H. M. Chevalier. Modern lib 360p 95c

First published in the United States by Smith & Haas in 1934. Published in England under title "Storm in Shanghai"

"Out of the conspiracy, the bombing, and the bloodshed of the Shanghai insurrection of 1927, and against a background of Oriental vice, emerges a small group of revolutionaries. They are French, Russian, Japanese, and Chinese, but are all engaged in the same social struggle to

Malraux, André—Continued

free the Chinese workers. . . The problem of the novel is the dilemma with which these men find themselves abruptly confronted—namely, the determination of the value of human life. Written with skilful and unusual technique, but filled with bloodshed and sadism that will revolt many readers." Bkl.

Man's hope; tr. from the French by Stuart Gilbert and Alastair Macdonald. Modern lib. 511p \$1.25 (W)

First published 1938 by Random house. Published in England under title: Days of hope

"The story of the first eight months of the civil war in Spain. The author has himself served in Spain as commander of the Loyalist government's International air force." Book rev. digest

"It is written with intensity and vivid realism, but with little plot; the characters are types representative of the different groups, and the rather chaotic writing is as much reporting of the loyalist defense as it is fiction" Bkl.

Malta

Beith, J. H. Midshipmaid. 1933

Maltese cat. Kipling, R.

Maltese falcon. Hammett, D.

In Hammett, D. Dashiell Hammett omnibus v3

Mamba's daughters. Heyward, Du B.

Man, Isle of

Scott, Sir W. bart Peveril of the peak

Man, Prehistoric. See Prehistoric times

A man and his dog Mann, T.

A man called Cervantes. Frank, B.

Man could stand up. Ford, F. M.

Man for the ages. Bacheller, I.

Man from Bar-20. Mulford, C. E.

Man from Glengarry. Gordon, C. W.

Man from the bad lands. Ogden, G. W.

Man from the Norlands. Buchan, J. 1st boran Tweedsmuir

Man in lower ten Rinehart, Mrs M. R.

Man in the iron mask

Dumas, A. Man in the iron mask

In Dumas, A. Vicomte de Bragelonne pt. 1

Feval, P. Comrades at arms

In Feval, P. Years between v5 chap. 11-13

Man in the iron mask. Dumas, A.

In Dumas, A. Vicomte de Bragelonne pt. 1

Man in the moonlight. McCloy, H. See note under McCloy

Man in the saddle. Haycox, E.

Man named Luke. Morrison, P.

Man of gold. Blanco-Fombona, R.

Man of iron Graves, C. I. M.

Man of property. Galsworthy, J.

In Galsworthy, J. Forsyte saga p 3-309

Man of the family. See Tarkington, B. Heritage of Hatcher Ide

Man of the hour. French, A.

Man of the storm. Hueston, Mrs E. P.

Man of the world. See Fogazzaro, A. The sinner

Man on the box MacGrath, H.

Man overboard! Crofts, F. W.

Man-size. Raine, W. M.

Man that corrupted Hadleyburg, and other stories and essays Clemens, S. L.

Man the devil didn't want. Wren, P. C.

Man who conquered death Werfel, F. V.

Man who could not shudder. Carr, J. D.

Man who did the right thing. Johnston, Sir H. H.

Man who had everything Bromfield, L.

Man who insulted Somersville Rice, J.

Man who killed Lincoln. Stern, P. Van D.

Man who knew too much. Chesterton, G. K.

Man who laughs. Hugo, V. M. comte

Man who made gold. Belloc, H.

Man who saw through heaven, and other stories. Steele, W. D.

Man who was Thursday. Chesterton, G. K.

Man with no face. Armstrong, M. N.

Man without a country. Hale, E. E.

Manchester, England. See England—Manchester

Manchuria

Benson, S. Far-away bride 1930

Gerhardi, W. A. The polyglots 1925

Hobart, Mrs A. T. N. Oil for the lamps of China

Manchus

Miln, Mrs L. J. It happened in Peking. 1926

This novel brings out the difference between the Manchus and the Chinese

Mandoa, Mandoa! Holtby, W.

Mangas Coloradas, Apache chief

Comfort, W. L. Apache. 1931

Manhattan acres Watson, V. C.

Manhattan nights. Cuthrell, Mrs F. B.

Manhattan transfer Dos Passos, J. R.

Manhold. Bentley, P. E.

Manila Bay, Battle of, 1898

Watts, Mrs M. S. Van Cleve. 1913

Manitoba. See Canada—Manitoba

Mann, Edward Beverly, 1902-

Comanche Kid. Morrow 1936 278p o.p. 1941

"The story of 'Dallas' Spain, in the town of Comanche, searching for his father whom he hopes he will not find. The search unmasks a clever crook. A man's story, well told, packed with excitement and the suspense one finds in a good detective story, although this is a 'western.'" Hunting

Gun feud. Grosset 275p 85c

First published 1939 by Morrow

"Another lively and likable 'western'. . . in which young Jeff Lantry, by one daring act, brought peace again to the Valley by bringing to an end the mysterious trouble that had kept three Western clans at swords' points for years." Hunting

Partially based on a novelette entitled "Storm" which appeared in "Ranch romances"

Mann, Edward B.—*Continued*

Killers' range. Morrow 1933 294p o.p. 1941

"A mystery story in a western setting. A young Texan seeking the ranch that is his inheritance, finds himself in a neighborhood called Killers' range, pitted against a band of notorious villains." Wis. bul.

Rustlers' round-up; a "Whistler" story. Morrow 1935 302p o.p. 1941

The Whistler, that mysterious, unknown figure that few knew even by sight, was coming to Stillwell, for, camping at the deserted mine at Tonopah was a desperate gang of rustlers, thieves, and murderers who were bringing death and destruction to the whole countryside. An adventure tale that gathers momentum as it goes

Shootin' Melody. Morrow 1938 310p o.p. 1941

"The purchase of a tract of grazing land brought Ben Melody the enmity of the Broken Arrow Ranch whose cattle-rustling was notorious. They called him a murderer, a thief and a philanderer, but he outwitted them all to save his reputation and the lovely Eastern girl he loved. A first-class, romantic, Western story." Hunting

Troubled range. Morrow 1940 251p \$2

Also obtainable from Grosset at 85c
"Sheriff Beau Lindeen had been missing cattle, and so had lovely Lee Darling, who came West to take over her father's ranch. When Lee's foreman made her a prisoner in her own house, Beau started an investigation which led to the discovery of a crooked branding scheme." Washington D.C.

Valley of wanted men. Morrow 1932 293p o.p. 1941

"An exciting tale of the western border in which cattle thieves who have built up a hidden town in the Arizona foothills, are outwitted by the hero, who returns from prison, where he was sent for attacking the man who had defrauded his father, determined to avenge his wrongs." Wis. bul.

With spurs Grosset 281p 85c

First published 1937 by Morrow
"A good western yarn in which a trail boss turns city marshal to clean up a bad town." Wis. bul.

Mann, Francis Oscar, 1885-

Albert Grope; the story of a belated Victorian. Harcourt 1931 575p o.p. 1941

"This leisurely Dickensian novel tells of the rise of a South London slum boy from abject poverty to wealth. Albert's mother, a poor charwoman, sets him the pattern of fine character, and he overcomes by sheer grit and determination the obstacles of poverty and over-sensitiveness. His marriage to a woman who fills the role of both wife and mother finally brings him the peace and companionship for which he had sought in his grope upward." Book rev. digest

Mann, Heinrich, 1871-

Henry, king of France; tr. from the German by Eric Sutton. Knopf 1939 786p \$3 (W)

Published in England under title: Henri quatre, king of France

A sequel to the author's earlier novel "Young Henry of Navarre." The present volume begins after the battle of Arques and carries the story on to the assassination of King Henry

"Has a breadth, vigour and scholarship that makes one forgive its shortcomings." New statesman and Nation

* Young Henry of Navarre; tr. from the German by Eric Sutton. Knopf 1937 585p \$3

Also obtainable from Grosset at \$1.29

"Beginning when Henry of Navarre was ten years old, this historical novel relates in great detail the general confusion of the times, the struggles for Protestantism made by his mother, Jeanne d'Albret . . . the ever-present plots and counterplots, the massacres of St. Bartholomew, the many love affairs, and the wars which led ultimately to the crowning, in 1589, of Henry as King of France. An accomplished piece of work, with excellent characterization, which nevertheless produces the effect of rambling towards the end. . . . Published in England under the title, 'King Wren; the youth of Henri IV.'" Bkl.

Followed by "Henry, king of France"

Mann, Thomas, 1875-

Received Nobel prize in literature

* The beloved returns; Lotte in Weimar; tr. from the German by H. T. Lowe-Porter. Knopf 1940 453p \$2.50 (W)

In a setting of Weimar of 1816 the story of Charlotte Kestner, the Lotte of Goethe's "Sorrows of Werther" pictures the psychology of a genius and the personal sacrifices made by all those who surround him "Exquisitely written study of what achieving genius does to a human being. An unforgettable contrast is drawn between the aging poet, now a public figure, and the finely natural woman who has lived life humanly, not as material for poetry." Book-of-the-month club news

* Buddenbrooks, tr. from the German by y H. T. Lowe-Porter. Knopf 604p \$3.50

First published in America, 1924, in two volumes. Reset and published in one volume in 1938

"The position of the Buddenbrook family gradually declines from that of a respected and prosperous member of the merchant nobility in 1830. Finally the figure of Hanno, weak, dreamy, ineffectual artist, the devitalizing effect of four generations of excessive refinement is clearly delineated." Baltimore

Death in Venice; tr. from the German by Kenneth Burke. Knopf 1925 284p o.p. 1941

Analyzed in Index to short stories
Contents: Death in Venice; Tristan; Tonio Kroger

* Joseph and his brothers; tr. from the German for the first time by H. T. Lowe-Porter. Knopf 1934 428p \$2.50

"This recreation of the earliest experiences of the Jewish people has given the Old Testament story new beauty and because of the Nazi persecution of the Jews, new significance. The first volume of a trilogy, this is the story of Jacob, recalled in his old age. Other volumes are 'Young Joseph' and 'Joseph in Egypt.'" Cleveland

* Joseph in Egypt; tr. from the German for the first time by H. T. Lowe-Porter. Knopf 1938 2v \$5 (W)

"This is the third part of the series of which the first volume was Joseph and His Brothers and the second Young Joseph. . . . Departing in some respects from the thirty-ninth Chapter of Genesis, these further records of Joseph's life start with his rescue from the pit by the Ishmaelite merchant's caravan. The story continues with his trip thru the marvels of Egypt to the vast estate of Potiphar where he rises from a lowly slave to become overseer and confidant of the master. The sinful love of Potiphar's wife, here called Mut-em-enet, for the chaste Joseph, his

Mann, Thomas—*Continued*

refusal, and her final betrayal of him to her husband, conclude this section of the series." Book rev. digest

- ‡ Magic mountain . . . tr. from the German by H. T. Lowe-Porter. Knopf 1927 2v \$5

Also available in a one-volume edition (Knopf \$2.50)

"The plot is negligible. Hans Castorp, a young engineer, comes . . . to Davos-Platz, high up in the Alps, to visit his cousin, a patient in the sanatorium for tuberculars. At first he takes the cure as a visitor, but after discovering that he, too, is diseased, he stays on as a patient for seven years. The outbreak of the World war causes him to leave." Cleveland staff notes

"The book is much more than a discussion of the effects of disease in an isolated group; it is a tremendous philosophical and prophetic treatise." Bkl.

- y A man and his dog. Knopf 1930 258p o.p. 1941

"Bashan was the author's short-haired setter, and the book records their walks and experiences. One reviewer says it is important, chiefly for the glimpses it gives of Mann himself. Published in Germany with the title 'Herr und hund' and in this country in 1923 as 'Bashan and I.'" Bkl.

- Mario and the magician; tr. from the German by H. T. Lowe-Porter. Knopf 1931 81p o.p. 1941

"The story is a delicate, yet powerful, satire upon the types of people who frequent one of those bungalow resorts which, upon the Italian coast as elsewhere, have grown up around the quiet fishing villages of yesterday. It culminates in the exciting account of an evening's entertainment in the beach pavilion, in which a conjuror, starting upon bad terms with his patrons, gradually insinuates himself with them, until at last he can hypnotize them at will." Spectator

- Royal Highness; tr. from the German by A. C. Curtis. Knopf 1916 333p \$2.50

A detailed record of a little kingdom plunged into poverty and rescued by the unremitting labor of a duke aided by the daughter of a millionaire." Book rev. digest

- * Stories of three decades; tr. from the German by H. T. Lowe-Porter. Knopf 1936 567p \$3

Analyzed in Index to short stories
Contents: Little Herr Friedemann; Disillusionment; Dilettante; Tobias Minder-nickel; Little Lizzy; Wardrobe; Way to the churchyard; Tonio Kröger; Tristan; Hungry; Infant prodigy; Gladius Dei; Fiorenza; Gleam; At the prophet's; Weary hour; Blood of the Walsungs; Railway accident; Fight between Jappe and Do Escobar; Felix Krull; Death in Venice; Man and his dog; Disorder and early sorrow; Mario and the magician

- Transposed heads; a legend of India; tr. from the German by H. T. Lowe-Porter. Knopf 1941 196p \$2 (W)

Based on a Sanskrit story of two men who were beheaded and miraculously restored to life, but with their heads accidentally exchanged, so that now the head of one is fitted to the body of the other

- ‡ Young Joseph; tr. from the German for the first time by H. T. Lowe-Porter. Knopf 1935 311p \$2.50

Sequel to "Joseph and his brothers"
The second volume of the trilogy. . . Centers in Joseph's extraordinary behavior

as he feeds fuel to his brothers' mounting jealousy in telling them his arrogant dreams and flaunting himself before them in the rich and beautiful 'picture-robe' he has beguiled from their father. A dramatic and brilliant amplification of the Bible story, drawing deeply on the author's creative imagination and his sound psychological penetration into the minds and hearts of Jacob, Joseph and his brothers" N.Y. libraries

Followed by "Joseph in Egypt"

- Manners-Sutton, Doris, 1908-

Black god; a story of the Congo. Longmans 1934 299p o.p. 1941

"Assured by a witch doctor that in time the man who wronged him would come to the river, M'Kato sat down at the ford and practiced throwing his knife. While he waited, during twenty years, the white man's civilization came to the Congo, brought by missionaries, traders, and travelers, a village was built at the ford, witchcraft went on undisturbed in the background, and each race indulged its own cruelty and vice." Bkl.

- Manning, Adelaide Frances Oke, and Coles, Cyril Henry. See Coles, Manning, pseud.

- Manning, Frederic, 1882-1935

Her privates we, by Private 19022 [pseud]. Putnam 1930 334p \$2.50

"The story of Private Bourne's life in a British infantry battalion on the Somme and Ancre fronts in 1916, up to his death in action. It is an account of the war experiences of the ordinary soldier and his companies." Book rev. digest

- Manning-Sanders, Mrs Ruth, 1895-

Crochet woman. Coward-McCann 1930 309p o.p. 1941

"The singing verve of a folk ballad animates this frankly earthy Cornish tale of the troubles brewed for Jan the Mountster, handsome and wild lad of the moors, and his pretty farm girl sweetheart by a malicious and evil old woman. How the superstitious natives react to the old witch's gossip and wiles is portrayed with spicy humor against the admirably depicted Cornish scene." N.Y. libraries

- y Elephant; the romance of Laura. Stokes 1938 186p \$1.50 (W)

The "story of an elephant and her trainer. There is a beautiful bareback rider, a little colt, the big tent, and life on the road for a small and struggling circus." New Yorker

- Manon Lescaut. Prévost, A. F.

Man's courage. Vogel, J.

Man's fate. Malraux, A.

Man's hope. Malraux, A.

Man's place. Sender, R. J.

- Mansfield, Katherine, 1888-1923

Bliss, and other stories. Knopf 1921 279p o.p. 1941

Analyzed in Index to short stories
Contents: Je ne parle pas français; Bliss; Wind blows; Psychology; Pictures; Man without a temperament; Mr Reginald Peacock's day; Sun and moon; Feuille d'album; Dill pickle; Little governess; Revelations; Escape

- Dove's nest, and other stories. Knopf 1923 242p \$1

Analyzed in Index to short stories
Contents: Doll's house; Honeymoon; Cup of tea; Taking the veil; Fly; Canary; Married man's story; Doves' nest; Six years after; Daphne; Father and the girls;

Mansfield, Katherine—Continued

All serene, Bad idea; Man and his dog. Such a sweet old lady; Honesty; Susannah; Second violin; Mr and Mrs Williams; Weak heart; Widowed

* Garden party, and other stories. Modern lib. 255p 95c

Analyzed in Index to short stories
First published 1922 by Knopf
Contents: At the bay; Garden party; Daughters of the late colonel; Mr and Mrs Dove, Young girl; Life of Ma Parker; Marriage à la mode; Voyage; Miss Brill; Her first ball; Singing lesson; Stranger; Bank holiday; An ideal family; Lady's-maid

‡ Short stories Knopf 1937 688p \$3.50

Analyzed in Index to short stories
Contents: Tiredness of Rosabel; How Pearl Button was kidnapped; Journey to Bruges; Truthful adventure; New dresses; Germans at meat; Baron; Sister of the baroness, Frau Fischer; Frau Brechenmacher attends a wedding; Modern soul; At Lehmann's; Luft bad; Birthday, Child-who-was-tired; Advanced lady; Swing of the pendulum; Blaze, Woman at the store; Ole Underwood; Little girl; Millie; Pension Ségum, Violet; Bains Turcs; Something childish but very natural; Indiscreet journey, Spring pictures; Little governess; Wind blows; Prelude; At the bay; Late at night; Two tuppenny ones, please; Black cap; Suburban fairy tale; Psychology; Carnation; Feuille d'album; Dill pickle; Bliss; Je ne parle pas français; Sun and moon; Mr Reginald Peacock's day; Pictures; Sea-saw; This flower; Wrong house; Man without a temperament; Revelations; Escape; Bank holiday; Young girl; Stranger; Lady's maid; Daughters of the late colonel; Life of Ma Parker; Singing lesson; Mr and Mrs Dove; Ideal family; Her first ball; Sixpence; Voyage; Garden-party; Miss Brill; Marriage à la mode; Poison; Doll's house, Honeymoon, Cup of tea; Taking the veil, Fly, Canary; Married man's story; Doves' nest; Six years after; Daphne; Father and the girls; All serene; Bad idea; Man and his dog; Such a sweet old lady; Honesty; Susannah; Second violin; Mr and Mrs Williams; Weak heart; Widowed

Mansfield park. Austen, J

Manslaughter. Miller, Mrs A D.

In Miller, Mrs A. D. Summer holiday p 1-293

Manuscripts

Goodspeed, E. J. Curse in the colophon. 1935

Many inventions. Kipling, R

Manzoni, Alessandro, 1785-1873

The betrothed (I promessi sposi); a Milanese story of the seventeenth century; tr by D. J Connor. Macmillan 1924 666p \$3

A "translation of Italy's great historical romance . . . based upon Manzoni's final revision of the book. The story tells of Renzo and Lucia, peasant lovers. They are about to be married when Father Abbondino, the priest who is to officiate at the ceremony, is threatened with death by Don Rodrigo and his bandits, for Don Rodrigo is desirous of claiming Lucia for himself. Lucia thereupon enters a convent and prepares to become a nun but relinquishes her vows when a pestilence attacks the city, killing Don Rodrigo and restoring Renzo to her." Book rev. digest

Maoris

Lytleton, E. J. Promenade. 1938

Mapp and Lucia Benson, E. F.

In Benson, E. F. All about Lucia v4

Maracot deep, and other stories. Doyle, Sir A C.

Maragatos

Espina de Serna, C. Mariflor. 1924

Maran, René, 1887-

Batouala. Seltzer 1922 207p o.p. 1941
Translated from the French by Adele Szold Seltzer

"The scene of this starkly realistic novel, written by a French negro . . . is laid in French Congo. The author calls it a series of etchings. It is almost without plot, the character of Batouala the mokoundji, chief of many villages, serving to bind together these pictures of savage Africa. With extraordinary vividness the surroundings and physical conditions of the native's life are sketched, his sloth and sensuality." Book rev. digest

Marat, Jean Paul, 1743-1793

Gras, F. The terror

Hugo, V. M., comte. Ninety-three

Marathon, Battle of, B.C. 490

Snedeker, Mrs C. D. P. The Spartan. 1912

Marble faun. Hawthorne, N

Marcel Armand. Bell, S. L.

March, William, pseud. See Campbell, William Edward March

March-Phillipps, Gus, 1908-

Storm in a teacup. Dutton 1937 304p o.p. 1941

"Bored by the stolid, seaworthy crew of guests that her husband usually took on his week-end cruises in the yacht Grey Dawn, Mrs Wingate finally persuaded him to ask instead a group of young Londoners, only one of whom knew anything of sailing ships. Mrs Wingate's plans were wholly altruistic, as there were two romances needing help, but she would have failed in her objectives if it hadn't been for the storm—a storm which nearly sent them all to the bottom of the English channel." Book rev. digest

Marching! Marching! Weatherwax, Mrs C.

Marching on. Boyd, J.

Marco Polo. See Polo, Marco

Marcus Aurelius Antoninus. See Aurelius Antoninus, Marcus, emperor of Rome

Mardi gras

Tinker, Mrs F. M. D. and Tinker, E. L. Old New Orleans v4

Mardrus, Mme Lucie Delarue. See Delarue-Mardrus, Mme Lucie

Mare nostrum. Blasco Ibáñez, V.

Margaret of Anjou, queen consort of Henry VI, king of England, 1430-1482

Lindsay, P. London bridge is falling. 1934

Margaretha Maultasch, countess of Tyrol, 1318-1369

Feuchtwanger, L. Ugly duchess. 1928

Marginal land Kramer, H.

Marguerite de Valois, queen consort of Henry IV, king of France, 1553-1615

Dumas, A. Marguerite de Valois

Mann, H. Henry, king of France. 1939

Marguerite de Valois. Dumas, A.

María. Isaacs, J.

- Maria Chapdelaine Hémon, L.
 Maria Paluna. Niles, B. R.
 Marian-Martha. Fargo, L. F.
 Mariana. See Dickens, M. The moon was low
 Mariana. Salminen, S.
 Marianela. Pérez Galdós, B.
 Marie Antoinette, queen consort of Louis XVI, king of France, 1755-1793
 Cleugh, Mrs S. Anne Marguerite. 1932
 Davis, W. S. Whirlwind 1929
 Dumas, A. Le chevalier de Maison-Rouge
 Dumas, A. Memoirs of a physician
 Dumas, A. Queen's necklace
 Gorman, H. S. Mountain and the plain. 1936
 Harding, Mrs B. L. Farewell 'Toinette. 1938
 Simpson, E. J. Kings' masque. 1941
 Marie-Claire. Audoux, M.
 Marie de Medicis, queen consort of Henry IV, king of France, 1573-1642
 Mann, H. Henry, king of France. 1939
 Marietta. Crawford, F. M.
 Mariflor. Espina de Serna, C.
 Marine engineers. See Engineers, Marine
 Mario and the magician. Mann, T.
 Marion, Frances, 1890-
 Molly, bless her. Grosset 320p 85c
 First published 1937 by Harper
 "Story of Molly Drexel, one-time comedienne, who at fifty, out of work and desperate, becomes housekeeper for a wealthy widower and his son on a Long Island estate. Before long she has replaced the servants with actor and actress friends, also out of work, brought happiness to the man and boy in the gloomy house, and found romance herself. Full of rather hilarious humor and slangy speech, but harmless. A nice 'cheerful' book." Wis. bul.
 Marionettes. See Puppet plays
 Marius the Epicurean. Pater, W. H.
 Marjorie Daw and other people. Aldrich, T. B.
 Mark Antony. See Antony, Marc
 Mark Twain, pseud. See Clemens, Samuel Langhorne
 Marked "cancelled." Lincoln, N. S.
 Markey, Morris, 1899-
 Band plays Dixie. Harcourt 1927 375p \$2
 "An unusual novel, a story of the civil war written by a young New York newspaper man. Two Canadians, cousins, bent on adventure, join the union army. They are captured . . . and kept as prisoners in Richmond. From their barred window they catch glimpses of a beautiful young girl in her garden. They fall in love with her and their friendship turns to enmity. Very well written, with realistic treatment of war." Wis. bul.
 Markham, Virgil, 1899-
 Scamp; the fortunes of Francis Talbot and his friends during the reign of his majesty George the First. Macmillan 1926 372p illus o.p. 1941
 "In Shropshire in the west of England at the time of George I there lived a country family of good blood. The scape-grace son of the family, wearied of country life, turned highwayman for the thrill of it in unfolding the tale of his misadventures the author weaves in and out with them the fortunes of one Francis Talbot who sought to win the lovely sister of the scamp." Book rev. digest
 Marks, Percy, 1891-
 And points beyond, a novel Stokes 1937 325p o.p. 1941
 "Though a financial success at twenty-nine, attractive and generally sought-after, Tommy Gray finds that life has palled in New York since his young wife divorced him for another man. Philosophy, amatory episodes, philanthropy, and platonic friendships fail to bring happiness but the solution is furnished by a new love, marriage, and the decision to start again in California. Sentiment is mixed with a frank treatment of sex; the moral ending, however, will satisfy the most Victorian of readers Entertaining but unimportant" Bkl.
 Daves are fled; a novel. Stokes 1939 371p \$2.50
 Also obtainable from Grosset at \$1
 "Because his father forced him, Stuart Shaw spent his childhood practicing the violin and won a European scholarship, only to realize that he lacked some of the qualities of a great musician. After returning to America, his life was one of struggle and mediocrity until a legacy, an understanding family, and a brilliant young pupil made it possible for him to achieve success and independence." Bkl.
 No steeper wall. Stokes 1940 404p \$2.50
 Also obtainable from Grosset at \$1
 Early in the 1900's "Larry, scion of a Boston family, who, rebelling against the rigid Boston code, was expelled from Harvard and sent to California by his irate father. He returned to Boston as a respected member of society and with a new understanding of people after six years of experience in an isolated village in the mountains" Washington, D.C.
 Plastic age. Century 1924 332p o.p. 1941
 "Every side of college life is touched upon in this realistic story of Hugh Carver's four years at Sanford. The picture is photographic. . . The book is evidently an attempt at truth-telling which conceals neither the startling reality nor the higher impulses at work, expressing themselves at times in a genuine idealism." Book rev. digest
 * Tree grown straight. Stokes 1936 339p \$2.50
 "In the prolog the author introduces Perry Lane, a famous novelist haunted by an undeveloped idea for a story, and Andrew Ross, a totally undistinguished, but very likable young American business man. In Andrew, Lane sees the character he has long wished to portray and the story that follows is the story of Andrew, his wise and loving parents, and the ways in which they labored that the tree should grow straight." Book rev. digest
 What's a heaven for? A novel. Stokes 1938 356p \$2.50
 Also obtainable from Grosset at \$1
 "As boys in high school, Nat Wayne and his friend Russell Steele, more or less consciously adopted Browning's words as their motto in life. But as the years passed, first one and then the other had to come to the conclusion that a man's reach has to be adapted to his earthly capacities and needs if he would live a happy and contented life." Book rev. digest
 Mark's own. Atherton, S. H.

Marlowe, Christopher, 1564-1593

Cronyn, G. W. Mermaid tavern. 1937

Marquand, John Phillips, 1893-

* H. M. Pulham, esquire. Little 1941 431p \$2.50 (W)

"The story opens when Harry Pulham is talked into collecting class biographies for his 25th reunion. He starts to write his own and begins to tell the reader of his life—boyhood, school, college, war, the advertising job in New York, and the girl he met and fell in love with. . . Like the 'Late George Apley' it is a story of a man whose life is shaped by his surroundings." Hunting

A serial version of this story appeared in "McCall's" under the title of: "Gone tomorrow"

* The late George Apley; a novel in the form of a memoir. Little 1937 354p \$2.50

Also obtainable from Grosset at \$1 and from Modern lib. at 95c

"The supposed author of this 'novel in the form of a memoir' is one Horatio Willing, who has been requested by the son of George Apley to write his father's biography. George Apley was a member of an old Boston family, resident upon Beacon Hill for many years. The span of his life ended in 1933 at the age of sixty-six. From family notes and letters, supplemented by his own memoirs, Horatio Willing builds up the picture of an age, a class, a locality in his story of the life of George Apley." Book rev. digest
Received the Pulitzer prize 1938

Ming yellow. Little 1935 312p o.p. 1941

"The pursuit of Ming yellow porcelain brought an American millionaire to China and quixotic chivalry moved Rodney Jones, a journalist acquainted with China, to accompany the collector and his spoiled daughter to the interior in search of a secret collection of porcelain. The collection was real, and valuable, but it was in the hands of bandits to whom the Americans were betrayed through the duplicity of their guide. A satisfactory combination of adventure and romance and a readable story." Appeared in "Saturday Evening Post." Bkl

Mr Moto is so sorry. Little 1938 296p \$2 (W)

"Hoping to find out what a foreign power will do under certain provocation, Mr Moto plays a complicated war game. Since his own army authorities do not know what he is up to, they take what they can see so seriously that Mr Moto barely prevents a genuine clash where he was hoping only for a dress rehearsal." Hunting

Published serially in the "Saturday evening post"

No hero. Little 1935 281p o.p. 1941

"The adventures of a young American aviator in the Far East, when, due to too much drink, he gets involved with a Japanese secret service man, a beautiful Russian, some Chinese, and an oil formula." Book rev. digest

Thank you, Mr Moto. Little 1936 277p o.p. 1941

"Tom Nelson, finds himself innocently involved in the murder of the British Major Best and in the picture hunt of American Eleanor Joyce. His life threatened, he hurries for protection to his Chinese friend, Prince Tung, which makes matters worse. The intervention of the mysterious Japanese, Mr Moto, saves them all and clears up the situation." Hunting

Think fast, Mr Moto. Little 1937 277p o.p. 1941

"A gambling house in Honolulu is run by a distant relative of the respected banking house of Hitchings Brothers. Young Wilson Hitchings, just out from the States, is delegated to clear the business up, and he does it with the able help of the Japanese secret service agent, Mr Moto." Book rev. digest

* Wickford Point. Little 1939 458p \$2.50 (W)

"The flavor of New England of this generation as well as of the one before is in this story of the Brill family of Wickford Point, an hour north of Boston, and their friends. Told by one of its characters, the period of the story, so far as the straight narrative is concerned, is but a few days, but about thirty years are covered by flashbacks." Hunting

Marquesas Islands

Melville, H. Omoo

Melville, H. Typee

Marquis, Don, 1878-1937

Cruise of the Jasper B. Appleton 1916 318p o.p. 1941

"Amusing nonsense. The Jasper B, though fitted up to sail the China seas, never leaves her moorings as she is discovered to have a brick foundation. The adventures which her owner has, come to him while he lives on the boat. Bkl.

Off the arm. Doubleday 1930 205p illus o.p. 1941

"Hugh Cass, highbrow novelist and supreme egotist, has become bored with his low-brow, but very charming little wife Sally. So Sally goes back to her original job as a waitress just before Hugh crashes into big money by writing the book of the month. Hugh, feeling even more intolerably important, goes off to Hollywood to supervise the filming of his novel—which doesn't film—leaving Sally to be consoled by faithful and fat Wadleigh, of best seller fame. But when Sally also yearns for Hollywood, actually becomes a famous movie star, and gets engaged to her director, things come to a climax." Book rev. digest

Sons of the Puritans; with a preface by Christopher Morley. Doubleday 1939 313p \$1 (W)

A semi-autobiographical story. Mr Marquis had not written the last few chapters before his death, but it is published as he left it, with his notes on its conclusion. It tells of a boy reared in the self-righteous atmosphere of a small mid-western town and of his struggle for a career after he left it

Sun dial time Doubleday 1936 273p o.p. 1941

Analyzed in Index to short stories
Contents: Ancient mariner; Downey peach; Rattlesnake golf; She tells the reporter; Bringing home the bride; Eddie takes a rest; Getting a start in life; Entirely logical; Rivercliff golf killings; Saddest man

When the turtles sing, and other unusual tales. Doubleday 1928 257p o.p. 1941

Analyzed in Index to short stories
Contents: When the turtles sing; Tablecloth millionaire; Flea, the pup, and the millennium; Fighting parson; Keeper of tradition; High pitch; Spots of the leopard; Well; Inside story of Waterloo; O'Meara, the "Mayflower"—and Mrs MacLurr

See also Morley, C. D. jt. auth.

Marriage brokers

Bower, B. M. Starry night. 1939

Marriage of convenience. Green, A.

Marriage problems

- Aldis, Mrs D. K. All the year round. 1938
 Ammers-Küller, J van Tantalus. 1930
 Anderson, S. Dark laughter. 1925
 Bacon, Mrs J. D. D. Root and the flower. 1939
 Bailey, T. Blue cloak. 1941
 Banning, Mrs M. C. Enough to live on. 1940
 Banning, Mrs M. C. You haven't changed 1937
 Barnes, Mrs M. A. Edna his wife. 1935
 Barnes, Mrs M. A. Wisdom's gate. 1938
 Barnes, Mrs M. A. Within this present. 1933
 Bates, S. C. Long way home. 1937
 Beals, Mrs H. R. A. River rises. 1941
 Bell, T. All brides are beautiful. 1936
 Bennett, A. Hilda Lessways. 1911
 Bennett, A. These twain. 1915
 Blaker, R. Here lies a most beautiful lady 1936
 Bolitho, Mrs S. My shadow as I pass. 1934
 Bonner, C. Legacy. 1940
 Borden, M. Strange week-end. 1937
 Bradley, Mrs M. H. Pattern of three. 1937
 Bridge, A. pseud. Four-part setting. 1939
 Brinig, M. May Flavin. 1938
 Brinig, M. The sisters 1937
 Bristow, G. This side of glory. 1940
 Brody, C. Nobody starves. 1932
 Brush, Mrs K. I. Red-headed woman. 1931
 Brush, Mrs K. I. Young man of Manhattan. 1930
 Buck, Mrs P. S. This proud heart. 1938
 Burt, M. S. Delectable mountains. 1927
 Carson, K. Nice lady. 1940
 Carter, R. He and his 1940
 Cather, W. S. My mortal enemy. 1926
 Cather, W. S. Song of the lark. 1915
 Coatsworth, E. J. The trunk. 1941
 Collins, N. Gold for my bride. 1940
 Collins, N. Love in our time. 1939
 Connolly, J. B. Coaster captain. 1927
 Corey, P. The road returns. 1940
 Couperus, L. M. A. Book of the small souls. 1932
 Coyle, K. Who dwell with wonder. 1940
 Cronin, A. J. The citadel. 1937
 Cushman, Mrs C. F. Bright hill. 1936
 Cushman, Mrs C. F. But for her garden. 1935
 Dark, E. Return to Coolami. 1936
 Dark, Mrs E. O. Waterway. 1938
 Davis, C. B. Sullivan. 1940
 Dejong, D. C. Old haven. 1938
 De Morgan, W. F. It never can happen again. 1909
 Derleth, A. W. Restless is the river. 1939
 Diver, Mrs M. M. Lonely furrow. 1923
 Diver, Mrs M. M. Sylvia Lyndon. 1940
 Downes, Mrs A. M. So stands the rock. 1939
 Duhamel, G. Cécile Pasquier. 1940
 Dunlap, Mrs K. Lady be good. 1938
 Eliot, G. pseud. Middlemarch
 Ertz, S. Galaxy. 1929
 Ertz, S. Nina. 1924
 Ertz, S. One fight more. 1939
 Ertz, S. Story of Julian. 1931
 Farnham, Mrs M. H. Great riches. 1934
 Field, R. L. and Pederson, A. To see ourselves. 1937
 Fineman, I. Doctor Addams. 1939
 Fisher, Mrs D. F. C. Brimming cup 1921
 Fisher, Mrs D. F. C. Deepening stream. 1930
 Fisher, Mrs D. F. C. Her son's wife. 1926
 Fisher, Mrs D. F. C. Squirrel cage. 1912
 Frank, L. Carl and Anna 1930
 Frankau, G. Royal regiment. 1939
 French, A. Man of the hour
 Galsworthy, J. Forsyte saga
 Galsworthy, J. Fraternity
 In Galsworthy, J. Worshipful society p223-488
 Galsworthy, J. Swan song
 In Galsworthy, J. Modern comedy p579-889
 Galsworthy, J. White monkey
 In Galsworthy, J. Modern comedy p3-273
 Gibbs, Sir P. H. Middle of the road. 1923
 Girling, Z. English rue. 1938
 Girling, Z. Polonaise. 1940
 Glasgow, E. A. G. Romantic comedians
 Glasgow, E. A. G. They stooped to folly. 1929
 Glasgow, E. A. G. Vein of iron. 1935
 Glasgow, E. A. G. Virginia. 1913
 Glaspell, S. Ambrose Holt and family. 1931
 Goetel, F. From day to day. 1931
 Gulbranssen, T. Wind from the mountains. 1937
 Hardy, T. Return of the native
 Harris, Mrs B. K. Portulaca. 1941
 Hart, A. Doctor Mallory. 1935
 Herdman, R. Time for love. 1936
 Hobart, Mrs A. T. N. Yang and Yin. 1936
 Horgan, P. No quarter given. 1935
 Howells, W. D. Modern instance. 1881
 Hull, H. R. Frost flower. 1939
 Hull, H. R. Hardy perennial. 1933
 Hull, H. R. Labyrinth. 1923
 Hull, H. R. Through the house door. 1940
 Hulme, K. C. We lived as children. 1938
 Jacob, N. E. Four generations. 1934
 Jacob, N. E. The lenient God. 1938
 Jacob, N. E. This porcelain clay. 1939
 Jacob, N. E. Time piece. 1937
 James, H. Golden bowl
 Jameson, S. Captain's wife. 1939
 Jameson, S. Lovely ship. 1927
 Jameson, S. Pitiful wife. 1924
 Jameson, S. That was yesterday. 1932
 Jameson, S. Three kingdoms. 1926
 Jameson, S. Voyage home. 1930
 Johnson, P. H. Too dear for my possessing. 1940
 Johnson, P. H. World's end. 1938

Marriage problems—*Continued*

- Kaye-Smith, S Iron and smoke 1928
 Kaye-Smith, S Susan Spray. 1931
 Kaye-Smith, S. Valiant woman. 1938
 Kaye-Smith, S Village doctor. 1929
 Kennedy, M A long time ago 1932
 Keyes, Mrs F. P. W. Fielding's Folly 1940
 Keyes, Mrs. F. P. W. Honor Bright. 1936
 Keyes, Mrs. F. P. W. Parts unknown. 1938
 Kramer, H. Marginal land. 1939
 Laing, A. K. Methods of Dr Scarlett. 1937
 Lea, F H Not for just an hour 1939
 Lea, F H There are brothers. 1940
 Lehmann, R A note in music. 1930
 Leslie, Mrs D O. Concord in jeopardy. 1938
 Lewis, S Dodsworth 1929
 Lewisohn, L Stephen Escott. 1930
 Lie, J. L I Pilot and his wife 1874
 Lieferant, H. and Lieferant, Mrs S. S United they stand 1940
 Locke, W J Perella 1926
 Lyttleton, E. J. Promenade. 1938
 McFee, W. No castle in Spain. 1933
 Mackenzie, C West wind of love. 1940
 MacLeod, L Years of peace. 1932
 McNally, W J Roofs of Elm street 1936
 Maurois, A Atmosphere of love. 1929
 Maurois, A Thought-reading machine. 1938
 Meloney, F. pseud. Of great riches 1937
 Meredith, G. Amazing marriage
 Meredith, G Diana of the crossways
 Meredith, G Lord Ormont and his Aminta. 1894
 Miller, Mrs M M. First the blade 1938
 Milne, A. A Two people. 1931
 Montross, Mrs L S No stranger to my heart. 1937
 Morris, H. Main stream 1939
 Mottram, R. H A rich man's daughter 1930
 Niven, F J Paisley shawl 1931
 Norris, C G Brass
 Norris, C G. Pig iron. 1926
 Norris, C. G. Seed 1930
 Norris, F. The pit 1903
 Norris, Mrs K. T Belle-mère 1931
 Oliver, J. Barrel organ tune. 1936
 Olivier, E Dwarf's blood 1931
 Oppenheim, E. P. Simple Peter Cradd. 1931
 Ostenso, M. Dark dawn. 1926
 Ostenso, M Mad Carews. 1927
 Page, E. Tree of liberty. 1939
 Parrish, A. Golden wedding. 1936
 Parrish, A Methodist faun. 1929
 Paterson, Mrs I. M B. Golden vanity. 1934
 Peattie, Mrs L. R. American acres. 1936
 Peattie, Mrs L. R. Star at noon 1939
 Perez de Ayala, R. Tiger Juan. 1933
 Poole, E. His family 1917
 Poole, E. With eastern eyes. 1926
 Prouty, Mrs O. H. Lisa Vale. 1938
 Raphaelson, S. Skylark. 1939
 Rice, E. L. Imperial city. 1937
 Richardson, H. H. pseud. Young Cosima. 1939
 Rinehart, Mrs M. R. This strange adventure. 1929
 Rogers, S. Dusk at the Grove. 1934
 Rølvaag, O E. Their fathers' God. 1931
 Roothaert, A. Dutch vet. 1940
 Rosman, A G. Mother of the bride. 1936
 Ross, I. Promenade deck. 1932
 Royde-Smith, N G. For us in the dark. 1937
 Russell, M A. B R. countess. Enchanted April 1923
 Russell, M. A. B. R. countess. Introduction to Sally. 1926
 Salminen, S Mariana. 1940
 Schreiner, O From man to man. 1927
 Sedgwick, A. D. Adrienne Toner 1922
 Sedgwick, A. D. Dark Hester. 1929
 Sedgwick, A. D Little French girl. 1924
 Sedgwick, A. D. Philippa. 1930
 Seymour, Mrs B. K. S. Happier Eden. 1937
 Sherman, R To Mary with love 1936
 Sidgwick, E. The accolade. 1916
 Sinclair, M Anne Severn and the Fieldings. 1922
 Slaughter, F G That none should die. 1941
 Smith, B. This solid flesh. 1937
 Smitter, W. F.O.B. Detroit. 1938
 Speaight, R. Legend of Helena Vaughan 1937
 Stegner, W. Remembering laughter. 1937
 Stern, G B. Deputy was king
 In Stern, G. B Matriarch chronicles v2
 Stevens, Mrs B. B Walk humbly. 1935
 Stevenson, D E Rochester's wife 1940
 Stribling, T S Bright metal. 1928
 Stringer, A J. A Mud lark 1932
 Strong, L. A. G. Open sky 1939
 Suckow, R. Cora. 1929
 Sudermann, H Wife of Steffen Tromholt. 1929
 Swinnerton, F. A. Two wives. 1940
 Taber, Mrs G. B. Evergreen tree. 1937
 Tarkington, B. Midlander. 1924
 Thompson, S Battle of the horizons. 1928
 Thompson, S Portrait by Caroline. 1931
 Tolstoi, L. N. graf. Anna Karenina
 Townend, W. Rescue of Captain Leggatt. 1939
 Train, A. C. Paper profits. 1930
 Undset, S. Burning bush. 1932
 Undset, S. Faithful wife. 1937
 Undset, S. Images in a mirror. 1938
 Undset, S Wild orchid 1931
 Walker, M. Dr Norton's wife. 1938
 Waller, M E Windmill on the dune. 1931
 Walpole, Sir H. Hans Frost. 1929
 Walpole, Sir H. John Cornelius. 1937
 Walpole, Sir H. Joyful Delaneys 1938
 Walpole, Sir H. Sea tower. 1939
 Walpole, Sir H Wintersmoon. 1928
 Wassermann, J Faber. 1925

Marriage problems—Continued

- Wassermann, J. Kerkhoven's third existence. 1934
 Wassermann, J. Wedlock. 1926
 Watkin, L. E. Geese in the forum. 1930
 Waugh, A. Jill Somerset 1936
 Welch, P. Final hosting. 1940
 West, R. The judge. 1922
 Wharton, Mrs E. N. J. The children. 1928
 Wharton, Mrs E. N. J. Custom of the country 1913
 Wharton, Mrs E. N. J. Fruit of the tree 1907
 Wharton, Mrs E. N. J. Gods arrive. 1932
 Wharton, Mrs E. N. J. Hudson river bracketed 1929
 White, Mrs N. G. Fields of Gomorrah. 1935
 Wilder, I. Let winter go. 1937
 Williams, B. A. Small town girl 1935
 Yenni, J. T. This is me, Kathie. 1938
 Young, E. H. Celia. 1938
 Young, E. H. The curate's wife. 1934
 Young, F. B. Doctor Bradley remembers 1938
 Young, F. B. Love is enough. 1927
 Young, F. B. Mr and Mrs Pennington 1931
 Young, F. B. Woodsmoke. 1924

See also Divorce; Family life; Marriage versus a career

Marriage versus a career

- Banning, Mrs M. C. You haven't changed 1937
 Brush, Mrs K. I. Young man of Manhattan. 1930
 Buck, Mrs P. S. This proud heart. 1938
 Carfrae, E. Fish in the sea. 1937
 Corbett, E. F. After five o'clock. 1932
 De La Pasture, E. E. M. "Faster! Faster!" 1936
 Ferber, E. Fanny herself 1917
 Hambledon, P. No silver bells. 1940
 Hull, H. R. Labyrinth. 1923
 Hull, H. R. Through the house door. 1940
 Jameson, S. Voyage home. 1930
 Meloney, F. pseud. When doctors disagree. 1940
 Norris, C. G. Bread. 1923
 Parrish, A. To-morrow morning. 1927
 Paul, L. Emma 1937
 Poole, E. One of us. 1934

Marriage with deceased wife's sister

- De Morgan, W. F. It never can happen again. 1909

Marriages, International. See International marriages

Marriage, Inter-racial. See Inter-racial marriages

Marryat, Frederick, 1792-1848

- * Masterman Ready
 y The following editions are recommended:
 Macmillan \$1.75
 Macrae Smith co. (Fairmount classics) \$1
 Illustrated by Donald Humphreys
 Dutton (Everyman's lib) 90c
 Grosset 50c
 First published 1841

"A story of the Swiss family Robinson type with the added value of excellent characterizations. Ready is a never-to-be-forgotten hero for a boy" Cleveland

- * Mr Midshipman Easy. Dutton 406p
 y (Everyman's lib) 90c

First published 1836
 "Founded . . . on Marryat's personal experiences of active service round the coasts of France and Spain during the [Peninsular] war; full of horseplay, absurd incident and miscellaneous jocosity, as well as thrilling nautical adventure; rich in saltwater and other characters, such as the philosophic father and the silly mother; full also of yarns which Munchausen might have fathered." Baker's Best

- Peter Simple. Page 455p \$2.25

Also available in the Everyman's library (Dutton 90c)

First published 1834
 "Journal of a sailor, from the day he is entered as midshipman to his marriage and retirement as Lord Privilege. . . A lively and humorous picture of naval life" Baker's Best

Marseilles. See France—Marseilles

Marsh, George Tracy, 1876-

- River of skulls Penn 1936 311p front
 op 1941

"This novel is concerned with the fortunes of young Alan Cameron, his Indian companion Noel, and their team of Ungava dogs, as they accompany John McCord and his daughter, Heather, on a hunt for gold in the heart of Ungava land" Boston Transcript

- Whelps of the wolf; frontispiece by F. E. Schoonover Penn 1922 303p front
 op 1941

"Jean Marcel, the young trapper, sets out for the Esquimaux village on the edge of the Arctic to buy a husky dog team, passing through the unpeopled barrens, where no Indians nor half-breeds will go because they fear the evil spirit, the Windigo, which haunts those solitudes Jean fears neither man nor ghost; he wins through, and by saving the life of an Esquimaux boy secures a single husky pup, the pick of a notable litter. This dog, Fleur, accompanies him throughout the rest of his adventures—such adventures as were commonplace to him." N.Y. Tribune

Marsh, Ngaio

- * Artists in crime. Grosset 319p 50c

First published 1938 by Furman
 In the little artistic colony at Bossicote, twenty miles from London, Agatha Troy presided over some potentially homicidal students. And Chief Detective-Inspector Alleyn, who was involved in the investigations of Sonia Gluck's murder, found a knowledge of art a useful asset in dealing with its practitioners

- Death at the bar. Little 1940 336p \$2
 (W)

Also available from Sun dial at 69c
 A story of murder in the bar of the inn of a sleepy English fishing village. Roderick Alleyn, called in from Scotland Yard, solves the mystery

- * Death in a white tie. Little 1938 352p
 \$2

"Because he knew that Lord Robert enjoyed doing a little private investigating, Chief Inspector Alleyn asked his aid in a blackmail case that seemed to have its roots in London society. That his hunch had hit the mark was soon made grimly evident for, shortly after Lord Robert had telephoned to report his progress, his body was delivered to Scotland Yard in a cab." Hunting

Marsh, Ngaio—Continued

* Death of a peer. Sun dial 374p 69c (W)

First published 1940 by Little

The story opens in New Zealand with a description of an impecunious carefree English family and moves to London where the family are facing a financial crisis, when a murder in their apartment wipes out all other considerations. Detective Inspector Alleyne is assigned to the case and solves it with his usual skill

Overture to death. Little 1939 352p \$2 (W)

Bitter rivalry among the women of the small parish of Winston St. Giles, England, as to who shall play the overture for the entertainment they are getting up to raise money for the Friendly Circle is the basis for murder in this well-constructed mystery

Detective: Inspector Roderick Alleyne

Marshall, Archibald, 1866-1934

Abington abbey; a novel Dodd 1917 388p o.p. 1941

"A worldly-minded and snobbish clergyman, his submissive wife, and the daughters of a wealthy banker are among the prominent characters of this readable story." Baker's Best

Followed by "The Graftons"

Eldest son. Dodd 1911 344p \$2.50

"Agreeable and leisurely story of English life. It is the old tale of the stern but affectionate father, and the heir who desires to bring home a bride against whom his parents has been unjustly prejudiced." Pittsburgh

Sequel to "The squire's daughter." Followed by "The honour of the Clintons"

Exton manor. Dodd 1907 483p o.p. 1941

"Story of the disturbing personality of a 'great dame' impinging upon the lives of a group of country people among whom she has come unexpectedly to live." Spectator

The Graftons. Dodd 1918 337p o.p. 1941

"Follows with admirable characterization and sure insight the course of life of a delightful English family on a country estate in prewar days. A sequel to 'Abington Abbey,' but a complete story in itself." N.Y. best books

"Reminiscent of Trollope's Barsetshire novels in its excellent character drawing and the way it conveys the mellow color and texture and quiet charm of English country life." Cleveland

Honour of the Clintons. Dodd 1913 375p o.p. 1941

"Shows how Squire Clinton and his family meet and solve a problem of family honor." Pittsburgh

Sequel to "The eldest son." Followed by "The old order changeth"

Old order changeth; a novel. Dodd 1915 472p o.p. 1941

Sequel to "Honour of the Clintons." Published in England under title: "Rank and riches"

"Leisurely narrative, almost devoid of incident, but rich in atmosphere and characterization, its theme the passing of the old order of English landed wealth. Gives in its last chapters an interesting glimpse of the effects of the outbreak of the European war. English title 'Rank and riches.'" N.Y. state lib.

Squire's daughter. Dodd 340p \$2.50

First published 1909

"Story dealing with the affairs of an old-fashioned English country family, the members of which all bend to the will of the masterful head." Pittsburgh

Followed by "The eldest son"

Marshall, Arthur Calder- See Calder-Marshall, Arthur

Marshall, Bruce, 1899-

* Father Malachy's miracle, a heavenly story with an earthly meaning. Doubleday 1931 306p o.p. 1941

"A modern satirical novel. An old monk, Father Malachy, in order to prove the glory of God, exerts his faith to the utmost and moves an Edinburgh palace de danse to the summit of Bass Rock in the Firth of Forth. The consequences are rather upsetting; no one is pleased, least of all the Vatican. So Father Malachy once more exerts his faith, the dance hall flies back to its original situation and the old man retires to his monastery." Book rev. digest

Prayer for the living Knopf 1934 288p o.p. 1941

"Describes the life of both masters and boys in a Scottish preparatory school during the World war [of 1914-1918]. The turning point of the story is the love story of the headmaster's daughter and a young instructor about to leave for the front." Book rev. digest

Marshall, Edison, 1894-

Benjamin Blake; a novel. Farrar 1941 443p \$2.50 (W)

Also obtainable from Grosset at \$1
A story of eighteen century England and of a boy who sets out to carve a fortune for himself. He is marooned in the South Seas, but finally returns to England and the fulfillment of his ambition

"Not the least pleasure the book affords is its blunt, bluff style, a little reminiscent of John Ridd, though with a saltier flavor of the eighteenth century." Book-of-the-month club news

Deputy at Snow mountain. Kinsey 1932 284p o.p. 1941

"A story of Alaska, of adventure, crime and justice finally done." Book rev. digest

Doctor of Lonesome river. Triangle bks. 293p 39c

First published 1931 by Cosmopolitan bk.
"Richard Grant, an embittered young surgeon, left his past in the States and went North to make a new start. He intended to leave his profession too, but circumstance and a girl of the North brought about his redemption." Book rev. digest

Far call; illus by Wauh Louderback. Cosmopolitan bk. 1928 284p o.p. 1941

"Pal Loring embarks on a seal hunt to the breeding grounds of the seals, north of the Aleutian Islands. It is against the law but will net a fortune. A girl on the island convinces Pal that his act is vandalism and he attempts to check the expedition he has led. But the men show fight and, led by London Nick, open war against Loring, the girl, and the coast guards." Book rev. digest

Light in the jungle. Kinsey 1933 280p o.p. 1941

"David Steel, an American gambler returned to the jungle in French Indo-China to avenge the murder of his father, who had been a missionary, and to find his father's buried treasure of jade. There he met a sinister Frenchman who seemed determined to block his way to success, but with the help of Ruth Ferriss, a young American missionary, and the faithful natives who had loved and honored his father, David evaded all the traps set for him and achieved his purpose." Book rev. digest

Marshall, Edison—*Continued*

Sam Campbell. Kinsey 1935 273p o.p. 1941

"Sam Campbell, having built up a successful radio business in the Orient, with Hongkong as headquarters, was about to marry, when his fiancée eloped with another man. Very shortly thereafter another woman who wanted to journey into Yunnan in search of her fiancée, asked Campbell to join her on her perilous journey. Together they succeeded in finding their way into the stronghold of a powerful war lord, and not only accomplished their original purpose, but were able to defeat a plan to disrupt the peace of southwestern China." Book rev. digest

y Seward's folly. Little 1924 312p o.p. 1941

"A romance built about the purchase of Alaska by the United States, known as Seward's folly. Young Jeff Sharp, ex-officer in the Confederate army, was sent by Secretary Seward to Sitka, the capital of Alaska, to block the deal between the Hudson's Bay company and a Russian corporation to keep Alaska from the United States. He had an unexpected ally in an American girl whom he met on the ship." Book rev. digest

Sky-line of spruce. Little 1922 322p o.p. 1941

Western adventure story, in which Ben Darby, suffering from amnesia, is taken back to the wilds on a prospecting expedition. A canoe ride down the rapids of the Yuga river, a battle with a grizzly, fights with villainous enemies, and a love story add thrills to a well-written story

Marshall, John, 1755-1835

Morrow, Mrs H. M. W. Black Daniel chap. 24

Martha and Mary. Anker-Larsen, J.

Martha's vineyard

Dyer, G. Adriana. 1939

Martin, Mrs George (Madden) 1866-

Emmy Lou. Doubleday 1902 277p \$2

Also obtainable from Grosset at \$1
Portrays the school life of a little girl from the first grade to high school. Emmy Lou is a very human child who is often bewildered by the inexplicable ways of teachers. Appeared in McClure's magazine

Martin, George Victor

For our vines have tender grapes. Funk, W. 1940 239p \$2.50

"A quiet, episodic story of a year in a Norwegian farm community in Wisconsin. The greater part of the narrative is told as it is seen through the eyes of nine-year-old Selma Jacobson, and the life of the community is interpreted to the reader through her innocent and sensitive mind. There is quietness, peace and a healthy stability in the lives of these people, and their honest dignity and simplicity flows through the book." Huntting

Martin, Mrs Helen (Riemensnyder) 1868-

Barnabetta. Appleton-Century 1914 340p \$2

"Story of a Pennsylvania Dutch girl whose life was transformed, by the advent of a stepmother, from household drudgery to wider opportunity, with the joys of a college career." Pittsburgh

Emmy untamed; a novel of the Pennsylvania Dutch Appleton-Century 1937 277p \$2

"Emmy Gratz as a child defies her aunt's second husband, crabbed, mean and tyrannical Amos Weinberger. When she is older and knows that she might escape him, she

stays on to continue the struggle for the sake of her aunt. In the end Amos meets with his just deserts and Emmy sees the prospect of ease and happiness before her." Book rev. digest

Tillie, a Mennonite maid; a story of the Pennsylvania Dutch. Appleton-Century 1904 336p \$2

"Quaint story of an attractive Pennsylvania Dutch girl, whose aspirations rise above her sordid surroundings." N.Y. state lib

Martin Chuzzlewit Dickens, C.

Martin Conisby's vengeance. Farnol, J. See note under Farnol

Martin du Gard, Roger, 1881-

Received Nobel prize in literature

* Summer 1914; tr. by Stuart Gilbert. Viking 1941 1008p \$3.50 (W)

Continues the author's previous novel "The Thibaults." "This volume comprises the three French volumes entitled 'L'été' and a fourth volume entitled 'Épilogue'"

"This new volume . . . follows Antoine, the doctor, now owner of the house and the mantle of his father—and Jacques, younger son who had run away from it all and turned socialist and journalist in Switzerland. Both are dissatisfied emotionally—but Jacques eventually finds his fate linked with his Jenny too late to do them any good." Kirkus

* The Thibaults; tr. by Stuart Gilbert. Viking 1939 871p \$3 (W)

"The original work was published in France in separate volumes from 1922 to 1936. This omnibus volume contains the first six parts of the work." Ontario library review

The Thibaults are a French family in pre-war Paris, the father a pillar of society, the older son a rising young doctor, the younger, a romantic adventurer who wants to be a writer. Thru the gradual unfolding of their story, from the sons' adolescence to the father's death, the author brings to life a whole world of aspirations and human behavior

World of the Thibaults

Contents: The Thibaults; Summer 1914

Martin Hewitt: investigator. Morrison, A.

Martin Hyde. Masfield, J.

Martin Pippin in the apple orchard. Farjeon, E.

Martínez Zuviría, Gustavo Adolfo, 1883-

Black valley; a romance of the Argentine, by Hugo Wast [pseud]; tr. by Herman and Miriam Hespelt. Longmans 1928 302p o.p. 1941

"A romance of the Argentine which describes the progress and tragic culmination of a bitter feud between two powerful land owners. It is notable for the author's picture of the wild foothills of the Andes, and his study of the primitive society of mountaineers and peons and imperious overlords of the land." Cleveland

This novel was awarded the Royal Spanish Academy prize

Peach blossom, by Hugo Wast [pseud]; tr. from the Spanish by Herman and Miriam Hespelt. Longmans 1929 300p o.p. 1941

"A tragic idyll in a comparatively new setting, the mountainous district of the Argentine, a background depicted with fidelity and interest. It is the old story of beautiful, devoted peasant girl; selfish, thoughtless young aristocrat; proud, taciturn old peasant father, and faithful peasant lover, driven to madness by his

Martínez Zuviría, Gustavo A.—Continued

sweetheart's wrongs. Told with clear, humorless simplicity, a little stiff in the translation. The character of a rough, kindly old peasant priest lingers longest in the memory." Cleveland

Martyr to the queen. Féval, P and Lassez, M.

In Féval, P. Years between v2

Marusia. Kvitka, G. F.

Mary, Virgin

Borden, M. Mary of Nazareth. 1933

Mary, queen consort of Louis XII, king of France, 1496-1533

Major, C. When knighthood was in flower
White, B. Royal nonesuch. 1936

Mary, queen of Scots. See Mary Stuart, queen of the Scots

Mary, duchess of Burgundy, 1457-1482

Major, C. Yolanda, maid of Burgundy. 1905

Mary Cary Boshier, Mrs K. L. L.

Mary Christmas. Chase, M. E.

Mary-'Gusta. Lincoln, J. C.

Mary Lavelle. O'Brein, K.

Mary, Mary. See Stephens, J. Charwoman's daughter

Mary of Nazareth. Borden, M.

Mary Olivier. Sinclair, M.

Mary Peters Chase, M. E.

Mary Poppins, and Mary Poppins comes back. Travers, P. L.

Mary Roberts Rinehart's Crime book. Rinehart, Mrs M. R.

Mary Stuart, queen of the Scots, 1542-1587
Beck, Mrs L. M. A. Duel of the queens 1930

Hewlett, M. H. Queen's quair

La Fayette, M. M. P de la V. comtesse de. Princess of Cleves

The story opens in 1558 in France during reign of Henry II and gives an interesting account of the marriage of Mary Stuart to the Dauphin

Major, C. Dorothy Vernon of Haddon Hall. 1902

Nolan, Mrs J. C. Young Douglas 1934

Oliver, J. Mine is the kingdom. 1937

Scott, Sir W. bart. Abbot

Scott, Sir W. bart. Monastery

Uttley, Mrs A. Traveler in time. 1940

Walpole, Sir H. Bright pavilions 1940

Maryland**17th century**

Bennett, J. Barnaby Lee. 1902

18th century

Churchill, W. Richard Carvel

Swanson, N. H. Judas tree. 1933

Swanson, N. H. Silent drum. 1940

20th century

Brown, Mrs Z. J. III met by moonlight. 1937

Disney, D. C. The balcony. 1940

Disney, D. C. Strawstack. 1939

Baltimore

Ertz, S. No hearts to break. 1937

McKenna, E. L. Bruiser. 1929

Tucker, A. Miss Susie Slagle's 1939

Eastern shore

Thomas, Mrs L. L. T. Tuesday never comes. 1937

Mary's Neck. Tarkington, B.

Masefield, John, 1878-

Basilissa; a tale of the Empress Theodora. Macmillan 1940 307p \$2.50

(W)

"A romanticized story based on the life of Theodora, Empress of the East, who, in her youth, was an actress and courtesan of Constantinople. After retiring from the stage and reforming her conduct, she gained the affection of Justinian, who later married her and proclaimed her Empress and his equal colleague in a reign of unprecedented splendor." Hunting

* Bird of dawning; or, The fortune of the sea Macmillan 1933 310p \$2.50

"An exciting tale of a sailing ship race between tea-clippers in the China trade in the '60's. After three days of torture in an open boat, the fifteen survivors of the wrecked 'Blackgauntlet,' under command of Cruiser Trewsbury, second mate, find the mysteriously abandoned 'Bird of Dawning' and sail her to London, winning the race and the prize. The thrills and dangers of sea-going in the old sailing days are vividly pictured." Wis. bul.

* Dead Ned; the autobiography of a corpse who recovered life within the Coast of

Dead Ned and came to what fortune you shall hear. Macmillan 1938 289p \$2.50 (W)

"A yarn of the eighteenth century, with the young doctor-hero accused of the murder of his sea-captain benefactor, hanged at Newgate, resurrected from the dead by two doctors, and sent on his way on a slave-trader bound for Africa." New republic

"Dead Ned" and "Live and Kicking Ned" are also obtainable in a one volume edition (Macmillan \$5)

* Jim Davis

Some recommended editions are:

Stokes \$2.50 Illustrated by Mead Schaeffer
McKay (Golden books for children) \$1
Grosset (Juveniles of distinction) \$1

First published 1911

"A story of the Devonshire coast and smugglers a hundred years ago." Hewins

* Live and Kicking Ned. Macmillan 1939

y 2v in 1 \$2.50

Continues the tale of a young doctor who figured in the author's earlier book "Dead Ned." The hero arrives on the slave ship "Albicare" at the coast of Dead Ned where new adventures meet him and link him once more to the life which he had thought ended

"Dead Ned" and "Live and Kicking Ned" are also obtainable in a one volume edition (Macmillan \$5)

y Lost endeavour. Macmillan 1910 289p \$2

An English boy, in the 17th century, is kidnapped and sold into slavery in America, where he escapes to meet strange adventures in the Spanish Main

y Martin Hyde, the duke's messenger; with illus. by T. C. Dugdale. Little 289p (Beacon Hill bookshelf) \$2

First published 1910

Spirited story of a lad who served the Duke of Monmouth in his attempt to usurp the throne of James II

Masefield, John—*Continued*

Odtaa. Macmillan 1926 416p \$2.50

"Ridden, a youth from England sent to South America by his father, finds himself involved immediately in the White revolt against the intolerable tyranny of the Red dictator in an imaginary Santa Barbara, 'the most leeward of the Sugar states'." The main body of the narrative is the description of Ridden's unsuccessful riding for his lady, the superbly legendary Carlotta de Leyva." Adapted from Sat rev of lit.

* Sard Harker. Macmillan 1924 412p \$2.50

y "Ships, the sea and the jungle, burning deserts and icy mountains, murder, lust and intrigue on a tropical stage—Mr Masefield works in Sard Harker with much the same material as Joseph Conrad, but to other ends." New statesman

y Taking of the Gry. Macmillan 1934 193p \$1.75

"The Gry . . . was loaded with munitions and was most essential to the success of the Nationalist party in this story of a civil war in a phantom Central American republic 1911. The climax of the tale is reached in the account of the capture of the Gry by a young English sailor and another dare-devil, describing how they succeeded in getting the ship away from the guardian crew, and brought it safely thru a supposedly impassable channel which had been unused since Drake's day." Book rev. digest

y Victorious Troy; or, The Hurrying Angel. Macmillan 1935 308p \$2.50

"Disregarding a sinister sky and sea, the drunken captain of the Hurrying Angel drives his grainladen sailing ship from Melbourne straight across the path of a cyclone; and the menace and fury of the storm with its terrible toll of damage and loss are described with all a poet's power and intensity and with the authenticity of an experienced seaman. How 18-year-old Dick Pomfret finally brings the ship to port is related in letters and newspaper reports. This stirring tale of peril, courage and resourcefulness is of special appeal to men and older boys." N.Y. libraries

Biographical fiction

Snaith, J. C. The sailor. 1916

Said to have been suggested by the career of John Masefield

Mask of Dimitrios. See Ambler, E. Coffin for Dimitrios

Mask of Silenus. Deutsch, B.

Mason, Alfred Edward Woodley, 1865-

* At the Villa Rose. Scribner 1910 322p illus \$2.50

"A revolting murder is committed at the Villa Rose, involving a young and beautiful girl in a network of suspicion. Her lover, convinced of her innocence, persuades the great Hanaud to undertake the case, and there follows a thrilling chain of incidents and startling circumstances." Literary digest

y Fire over England. Doubleday 1936 305p o.p. 1941

"Robin Aubrey was a boy at Eton when he first saw Queen Elizabeth and grew up worshipping her. Years before, his father had sailed for Spain and presumably was killed in battle, but when the boy grew up he heard his father was in Madrid with mind and body broken by the Inquisition. He builds a ship, determined to find him, but when on the point of sailing, he was commanded by Queen Elizabeth to undertake a perilous mission. For two years

he works in her service—then he is free to search for his father, and their ultimate meeting is a beautiful episode in an excellent story" Ontario library review

* Four feathers. Macmillan 1902 400p \$2 y

"Painful story, worked out with power and beauty, of the restoration of a brave man, who, in morbid fear of showing cowardice, becomes a coward in the eyes of friends" NY state lib

House of the arrow. Scribner 1924 353p front \$2.50

"Jim Frobisher, junior member of a prominent London law-firm, and M. Hanaud, famous French detective, had a very difficult task to perform. Mrs Harlow, a wealthy client of Frobisher's firm, had died, apparently a natural death . . . The body was exhumed and while no trace of poison was found, M. Hanaud makes the astounding statement: 'Madame Harlow was murdered in this house' And in time the famous detective's words were proved." Book rev. digest

Konigsmark. Doubleday 1939 354p \$2 (W)

Historical romance laid in one of the small courts of 17th century Germany, where Philip von Königsmark fights against all the corrupt influences of the Hanoverian court for the sake of his love for Sophia Dorothea, whose descendants were to sit upon the English and Prussian thrones

No other tiger. Doran 1927 310p o.p. 1941

"Colonel Strickland, bent on protecting the girl whom he loves from threatened danger, becomes involved in a mystery which starts in the Indian jungle, continues in England and ends in France. One of the chief characters, a tiger-man seeking revenge, is his hidden antagonist." Cleveland

Prisoner in the opal. Doubleday 1928 354p o.p. 1941

"A beautiful English girl, guest at a French chateau, is found murdered. One hand is severed and in the basket with the body is the opal bracelet of another guest at the chateau. But the bracelet owner has disappeared. M. Hanaud and his friend Ricardo solve the two mysteries, but only just in time to avoid a second murder." Book rev. digest

Mason, Arthur, 1876-

Come easy, go easy. Day 1933 272p o.p. 1941

"A fresh and vivid narrative which has the glamorous quality of a novel. The adventurous author, a young sailor at the time of the Goldfield boom, went prospecting for gold in the Nevada mountains and it is about his dramatic experiences in this 'wild and woolly' section, his remarkable mule and the various types of persons he encountered that he writes" N.Y. libraries

Mason, Van Wyck, 1897-

Bucharest ballerina murders; a Major North intrigue novel. Stokes 1940 303p \$2 (W)

Also available from Grosset at 85c
"The secret of a new type of bomb is the stake for which European governments are engaging in a furious war of espionage. Major North of G-2, U.S. Army, is hot on the trail, but not until the murder of a beautiful girl who appears to be a world-famous ballerina, does he discover the full extent of America's peril." Hunting

Map on lining-papers

Mason, Van Wyck—Continued

Cairo garter murders. Doubleday 1938
306p op 1941

"Captain North, of G-2 Army Intelligence, had no knowledge of the hazards of his mission as the boat took him on his way to Egypt. But he soon learned of the mysterious 'Mr. Armstrong' and the many political murders which were laid at that gentleman's door, and of mysterious movements of munitions and armaments through the Near East" Hunting

Hongkong airbase murders

In Mason, Van W. Military intelligence
—8 v2

Military intelligence—8; Captain North's most celebrated intrigues. Stokes 3v
in 1 \$2.50

Contents: Washington legation murders (first published 1935); Hongkong airbase murders (first published 1937); Singapore exile murders (first published 1939). The titles indicate the location of each story "Washington legation murders" is also obtainable separately (Triangle bks. 39c)

Singapore exile murders

In Mason, Van W. Military intelligence
—8 v3

* Stars on the sea. Lippincott 1940 720p
\$2.75 (W)

Also obtainable from Grosset at \$1
This companion volume to "Three harbours" is laid in the years 1776 and 1777, its scenes ranging from Newport, R.I. to Charleston and the Bahamas
Maps on lining-papers

* Three harbours. Lippincott 1938 694p
\$2.75 (W)

Also available from Sun dial at \$1
"A very long novel which covers the first stage of the American Revolution, 1774-1775, in Norfolk, Va., in Boston, Bermuda, and several other places. A variety of incident and a large group of characters crowd the pages." New Yorker
Maps on lining-papers

Washington legation murders

In Mason, Van W. Military intelligence
—8 v1

Masons (Secret order) See Freemasons

Masquerader. Thurston, Mrs K. C. M.

Massachusetts

See also Martha's vinyard

17th century

Forbes, E. Paradise. 1937

Snedeker, Mrs C. D. P. Uncharted ways. 1935

Stimson, F. J. King Noanett

18th century

Forbes, E. General's lady. 1938

Stowe, Mrs H. E. B. Oldtown folks and

Sam Lauson's Oldtown fireside stories

Stone, Mrs G. Z. The cold journey. 1934

19th century

Alcott, L. M. Little women

Babson, N. L. The Yankee Bodleys. 1936

Brown, K. H. The father chap. 1-6

Forbes, E. Miss Marvel. 1935

Meigs, C. L. Clearing weather. 1928

Sterne, Mrs E. G. Amarantha Gay. 1933

20th century

Andrews, Mrs M. R. S. White satin dress. 1930

Babson, N. L. The Yankee Bodleys 1936

Blodgett, R. R. Down-east duchess 1939

Forbes, E. Miss Marvel. 1935

Kent, Mrs L. A. Terrace. 1934

Marquand, J. P. Wickford Point. 1939

Parmenter, Mrs C. W. As the seed is sown. 1940

Smart, C. A. New England holiday. 1931

Thomas, Mrs L. L. T. Uncle Caleb's niece. 1939

Boston

Bellamy, E. Looking backward 1888
A prophecy of life in Boston in the year 2000 A.D.

Boston—17th century

Bachelor, I. A. Candle in the wilderness. 1930

Hawthorne, N. Scarlet letter

Hughes, R. Stately timber 1939

Snedeker, Mrs C. D. P. Uncharted ways. 1935

Boston—18th century

Chambers, R. W. Cardigan. 1901

Davis, W. S. Gilman of Redford. 1927

Hewes, Mrs A. D. Codfish musket pt 1

Mason, Van W. Three harbours. 1938

Roberts, K. L. Oliver Wiswell bk. 1

Boston—19th century

Cannon, L. A mighty fortress 1937

Cummins, M. S. Lamplighter

Dell, F. Diana Stair. 1932

Dinneen, J. F. Ward eight. 1936

Forbes, E. O genteel lady! 1926

Foster, M. American dream. 1937

Hewes, Mrs A. D. Glory of the seas. 1933

Howells, W. D. Chance acquaintance

Howells, W. D. Rise of Silas Lapham

James, H. Bostonians

Keyes, Mrs F. P. W. Honor Bright pt. 1

Marquand, J. P. Late George Apley. 1937

Santayana, G. Last Puritan. 1936

Truax, R. This dynasty of doctors. 1940

Williams, B. A. Splendor. 1927

Boston—20th century

Aiken, C. P. King Coffin. 1935

Brace, G. W. The islands. 1936

Connolly, J. B. Coaster captain. 1927

Creed, V. Intrude no more. 1940

Dean, E. Murder is a collector's item 1939

Garth, D. Eastward in Eden 1939

Kent, Mrs L. A. Paul Revere square. 1939

Marquand, J. P. H. M. Pulham, esquire. 1941

Marquand, J. P. Late George Apley. 1937

Marquand, J. P. Wickford Point. 1939

Parmenter, Mrs C. W. Kings of Beacon hill. 1935

Prouty, Mrs O. H. Lisa Vale. 1938

Massachusetts—Boston—20th century—Cont.

- Prouty, Mrs O. H. *White fawn*. 1931
 Sinclair, U. B. *Boston*. 1928
 Truax, R. *This dynasty of doctors*. 1940
 Williams, B. A. *Crucible*. 1937
 Williams, B. A. *Small town girl*. 1935

Cape Cod

- Bassett, S. W. *Eternal deeps*. 1936
 Bassett, S. W. *Shining headlands*. 1937
 Beals, Mrs H. R. A. *These elder rebels*. 1935
 Eastman, E. *Sun on their shoulders*. 1934

- Holton, E. A. *Stormy weather*. 1936
 Lincoln, J. C. *A Hall & co*. 1938
 Lincoln, J. C. *All alongshore*. 1931
 Lincoln, J. C. *Aristocratic Miss Brewster*. 1927

- Lincoln, J. C. *Big mogul*. 1926
 Lincoln, J. C. *Blowing clear*. 1930
 Lincoln, J. C. *Cap'n Eri*. 1904
 Lincoln, J. C. *Christmas days*. 1938
 Lincoln, J. C. *Cy Whittaker's place*. 1908
 Lincoln, J. C. *Fair harbor*. 1922
 Lincoln, J. C. *Galusha the magnificent*. 1921

- Lincoln, J. C. *Great-aunt Lavinia*. 1936
 Lincoln, J. C. *Head tide*. 1932
 Lincoln, J. C. *Keziah Coffin*
 Lincoln, J. C. *Mary-Gusta*
 Lincoln, J. C. *Mr Pratt's patients*
 Lincoln, J. C. *Out of the fog*. 1940
 Lincoln, J. C. *Peel trait*. 1934
 Lincoln, J. C. *Portygee*. 1920
 Lincoln, J. C. *Rise of Roscoe Paine*
 Lincoln, J. C. *Rugged water*. 1924
 Lincoln, J. C. *"Shavings"*
 Lincoln, J. C. *Silas Bradford's boy*. 1928

- Lincoln, J. C. *Storm girl*. 1937
 Lincoln, J. C. *Storm signals*. 1935
 Lincoln, J. C. *Thankful's inheritance*
 Lincoln, J. C. and Lincoln, F. *Ownley inn*. 1939

- Nathan, R. *Portrait of Jennie*. 1939
 Steele, W. D. *Sound of rowlocks*. 1938
 Taylor, P. A. *Cape Cod mystery*. 1931
 Taylor, P. A. *Criminal C.O.D.*. 1940
 Taylor, P. A. *Perennial boarder*. 1941
 Thomas, Mrs L. L. T. *Jonathan's daughter*. 1933

- Waller, M. E. *Windmill on the dune*. 1931
 Wight, F. *Chronicle of Aaron Kane*. 1936

Holyoke

- Ducharme, J. *Delusson family*. 1939

Nantucket

See Nantucket

New Bedford

- Melville, H. *Moby Dick* chap. 1-11
 Pulsford, H. A. *Old Brig's cargo*. 1925
 Seifert, S. *The wayfarer*. 1938

Plymouth

- Austin, Mrs J. G. *Betty Alden*. 1891
 Austin, Mrs J. G. *Standish of Standish*. 1890

- Carlisle, H. G. *We begin*. 1932
 Hughes, R. *Stately timber* chap. 31

Salem

- Forbes, E. *Mirror for witches*. 1928
 Hawthorne, N. *House of the seven gables*
 Hergesheimer, J. *Java head*. 1919
 Stanford, A. B. *Navigator*. 1927
 Winwar, F. *Gallows hill*. 1937

Massacres

- Baum, V. *Tale of Bali* chap. 9
 Bradley, Mrs M. H. *The fort*
 In Bradley, Mrs M. H. *Old Chicago* v 1
 Groseclose, E. E. *Ararat*. 1939
 Jones, N. *Swift flows the river* pt. 1
 Muir, Mrs D. *Pied piper*. 1930
 Silone, I. *Fontamara* chap 5

See also Deerfield massacre, 1704; St Bartholomew's day, Massacre of, 1572
Master-at-arms. Sabatini, R.

Master of Ballantrae. Stevenson, R. L.
 —Same

In Stevenson, R. L. *Strange case of Dr Jekyll and Mr Hyde and The master of Ballantrae* v2

Master of chaos. Bacheller, I.

Master of Hestviken. Undset, S.

Master of Jalna. De La Roche, M.

Master of the inn. Herrick, R.

Master Skylark. Bennett, J.

Masterman Ready. Marryat, F.

Masters, Edgar Lee, 1868-

Kit O'Brien. *Liveright* 1927 288p illus \$2.50

"This story of a mid-western boyhood, told in the boy's own language, is as much a social document as a novel, for in it are depicted the strata of life in a small town, the ways of social and civil justice. Kit is another Huckleberry Finn, though not as humorous or as real. There is, however, a sensitive understanding and sympathy in Kit and in his author." Bkl.

Mastro-Don Gesualdo. Verga, G

Mata Hari, 1876-1916

Blasco Ibañez, V. *Mare nostrum*. 1919
 "Freya Talberg, the German woman spy, is evidently drawn from Margaret Gertrude Zeller, better known as Mata Hari ('Eye of the Morning'), who was executed in Paris in October 1916. The dramatic circumstances of her execution were identical in real life and in the book." Walbridge

Matador. Steen, M.

Mathematicians

Harsanyi, Z. *Star-gazer*. 1939

Mather, Cotton, 1663-1728

Winwar, F. *Gallows hill*. 1937

Matilda, Countess of Tuscany, 1046-1115

White, H. C. *Not built with hands*. 1935

Matilda. Cleugh, Mrs S. See note under Cleugh

Matriarch. Stern, G. B.

In Stern, G. B. *Matriarch chronicles* v 1

Matriarch chronicles. Stern, G. B.

Matschat, Mrs Cecile (Hulse)

Preacher on horseback. Farrar 1940 429p
\$2.75 (W)

"The story of a circuit rider. . . He and his lovely young bride, a girl fresh from a young girls' seminary and a sheltered home, set forth in a Conestoga wagon for northern New York state (and Michigan). From the start his sense of the dramatic, his easily stirred passions, his imagination carry them into rough waters. The period is Post-Civil War."
Kirkus

A matter of iodine. Keith, D

Matthews, Brander, 1852-1929

* (ed) Short-story, specimens illustrating
y its development Am bk. 1907 399p
\$1.28

Analyzed in Index to short stories
Contents: Husband of Aglaes, from Gesta Romanorum; Story of Griselda, by Boccaccio; Constantia and Theodosius, by J. Addison; Rip Van Winkle, by W. Irving; Dream-children, by C. Lamb; Wandering Willie's tale, by W. Scott; Mateo Falcone, by P. Mérimée; Shot, by A. Pushkin; Steadfast tin soldier, by H. C. Andersen; Fall of the house of Usher, by E. A. Poe; Ambitious guest, by N. Hawthorne; Child's dream of a star, by C. Dickens; What was it? by F. O'Brien; Father, by B. Björnson; Tennessee's partner, by B. Harte; Siege of Berlin, by A. Daudet; Insurgent, by L. Halévy; Substitute, by F. Coppée; Mrs Knollys, by F. J. Stimson; Necklace, by G. de Maupassant; Markheim, by R. L. Stevenson; Man who was, by R. Kipling; Sisterly scheme, by H. C. Bunner

Matthews, Mrs Margaret (Bryan) 1893-

Cathedral close, by Susan Goodyear
(pseud) Scribner 1937 360p o.p.
1941

"Stephen Mallinson, a Cambridge professor and no worshipper of tradition, was appointed Dean of Silbury cathedral. He came to Silbury, which was hoary with tradition, bringing new ideas, a charming, humorous wife with little idea of the life in a cathedral close, and four modern children. Thru the eyes of Alethea, the new dean's wife, is shown the picture of the lives of the individuals revolving around the cathedral as the center of the pattern." Book rev. digest

Maugham, William Somerset, 1874-

Cakes and ale; or, The skeleton in the cupboard Triangle bks. 308p 39c
First published 1930 by Doubleday
"Clever, satiric tale of the hypothetical last of the Victorian novelists, who, born the son of a bailiff, marries first a too-generous barmaid and later—after her defection—a nurse who boosts him into fame." Pittsburgh

Casuarina tree; six stories. Doran 1926
288p o.p. 1941

Analyzed in Index to short stories
Contents: Before the party; P & O; Outstation; Force of circumstance; Yellow streak; Letter

Christmas holiday. Doubleday 1939 314p
\$2.50 (W)

Also obtainable from Sun dial at \$1.
"Charley Mason comes from a cultured and comfortable family, and the novel describes his discovery of the cruder side of life during a Christmas holiday in Paris. . . The purpose of the book is to contrast the sheltered English life of the Masons with the greater 'reality' of the Parisian underworld." New statesman and Nation

Cosmopolitans. Doubleday 1936 272p
o.p. 1941

Analyzed in Index to short stories
Contents: Raw material; Mayhew; German Harry; Happy man; Dream; In a strange land; Luncheon, Salvatore, Home, Mr Know-All; Escape; Friend in need; Portrait of a gentleman; End of the flight; Judgement seat, Ant and the grasshopper; French Joe, Man with the scar; Poet; Louise; Closed shop; Promise; String of beads; Bum, Straight flush; Verger; Wash tub; Social sense, Four Dutchmen

‡ East and west; collected short stories
Doubleday 1934 xxii, 955p \$3.50

Analyzed in Index to short stories
Contents: Rain; Fall of Edward Barnard; Mackintosh; Red; Honolulu; Pool; Letter; Before the party, Force of circumstance; Outstation; Yellow streak; P & O; Jane; Round dozen, Creative impulse; Miss King; Hairless Mexican; Giulia Lazzari; Traitor; His excellency; Mr Harrington's washing; Footprints in the jungle; Human element; Virtue; Alien corn; Book-bag; Vessel of wrath; Door of opportunity; Back of beyond; Neil MacAdam

Liza of Lambeth Doubleday 221p o.p.
1941

First published 1897
"Twelve months in the life of a factory girl, described with hideous realism, the depravity and vile language of the lowest classes being set down without modification." Baker's Best

Mixture as before. Doubleday 1940 310p
\$2.50 (W)

Also available from Sun dial at \$1.
Analyzed in Index to short stories
Contents: Three fat women of Antibes, Man with a conscience; Treasure; Lotus eater; Lion's skin; Lord Mountdrago; Gigolo and gigolette; Voice of the turtle; Official position; Facts of life

‡ Moon and sixpence; illus. F. D. Steele and Paul Gauguin. Heritage 282p
illus \$4.25

First published 1919. Also obtainable from Modern lib. at 95c
"The painter, in this novel, is an incarnate example of the 'divine tyranny of art' in his quest of the moon, in which the six-pence in every conventional form—home, family, food, the opinion of mankind, fame, decency itself—is contemptuously thrown aside." Bkl.

Narrow corner. Triangle bks. 314p 49c

First published 1932 by Doubleday
"An opium-smoking English doctor, an observer of life rather than a participant, leaves his well established Chinese practice to treat a wealthy patient in the Malay Archipelago, a 'narrow corner' of the earth. Later he sails with a rascally captain and a mysterious young man from Australia. South Sea adventure, villainy, and tropical heat, mingled with tales of odd characters related with philosophical and cynical detachment, comprise the book. A beautiful girl provides dramatic motivation at the close. Appeared in the 'Cosmopolitan.'" Bkl.

‡ Of human bondage; illus. by Randolph Schwabe. Doubleday 1915 684p \$2.50
Also obtainable from Garden City pub. co. at \$1.49 and Sun dial at 95c

"Realistic portrayal of the life of a youth handicapped by deformity, whose early life was a process of self-torture. When he escapes from the cruelty of his school-fellows and the uncongenial atmosphere of his hypocritical and selfish uncle it is only to plunge deeper into gloom as a lonely lad in London, as a

Maugham, William S.—Continued

student at Heidelberg, and as a would-be artist in the Latin quarter in Paris" Pittsburgh

Six stories written in the first person singular Doubleday 1931 299p o.p. 1941

Analyzed in Index to short stories
Contents: Virtue; Round dozen; Human element; Jane, Alien corn; Creative impulse

‡ (ed) Tellers of tales; 100 short stories from the United States, England, France, Russia and Germany. Garden City pub. co. xxxix, 1526p \$1.98 (W)

First published 1939 by Doubleday
Analyzed in Index to short stories

"I do not claim that these are the best stories that have been written during the last century; they are the stories amongst all those that I have read that have interested me most. I have inserted nothing that does not seem to me to have a living interest. That is why I have chosen mostly stories that are contemporary, or almost so. I have chosen more stories from England and America than from France and Russia and Germany" Introduction

Contents: Two drovers, by Sir W. Scott; Rip Van Winkle, by W. Irving; Stout gentleman, by W. Irving; La Grande Bretèche, by H. de Balzac; Gray champion, by N. Hawthorne; Crimson curtain, by J. B. d'Aureville; Gold-bug, by E. A. Poe; Simple heart, by G. Flaubert; Krambambuli, by M. von Ebner-Eschenbach; Outcasts of poker flat, by F. B. Harte; Olympe and Henriette, by V. de l'Isle Adam; Three strangers, by T. Hardy; Jolly corner, by H. James; Procurator of Judaea, by A. France; Youth, by K. E. Franzos; Markheim, by R. L. Stevenson; Necklace, by G. de Maupassant; Legacy, by G. de Maupassant; Useless mouths, by O. Mirbeau; Happy prince, by O. Wilde; Adventure of the Bruce-Partington plans, by A. C. Doyle; Typhoon, by J. Conrad; Fate of the Baron, by A. Schnitzler; Whirligig of life, by O. Henry; Without visible means, by A. Morrison; Stricken doe, by P. Mille; Monkey's paw, by W. W. Jacobs; Coach, by V. Hunt; Last visit, by T. Bernard; Man who would be king, by R. Kipling; Without benefit of clergy, by R. Kipling; Papago wedding, by M. Austin; Uncle Franz, by L. Thoma; Door in the wall, by H. G. Wells; Experiment in misery, by S. Crane; Tobermory, by Saki; To build a fire, by J. London; Death of Ivan Ilych, by L. Tolstoi; Toupee artist, by N. Lyesskov; Mouzhiks, by A. Chekhov; Twenty-six and one, by M. Gorky; Sunstroke, by I. Bunin; Captain Rubnikov, by A. Kuprin; Hydromel, by V. Iretsky; Without cherry blossom, by P. Romanof; In the town of Berdichev, by V. Grossman; Hunger, by A. Neweroff; Romance, by V. Inber; Earth on the hands, by B. Pilnjak; Letter, by I. Babel; Child, by V. Ivanov; Customer, by G. Peskov; Knives, by V. Katayev; Pippo Spano, by H. Mann; Old Rogaum and his Theresa, by T. Dreiser; A. V. Laidler, by M. Beerbohm; Amulet, by J. Wassermann; Cavalry patrol, by H. von Hofmannsthal; Seeds, by S. Anderson; Other woman, by S. Anderson; Early sorrow, by T. Mann; Mr and Mrs Abbey's difficulties, by E. M. Forster; Invisible collection, by S. Zweig; Uncle Fred flits by, by P. G. Wodehouse; In the last coach, by L. Frank; Counterparts, by J. Joyce; Tragedy of Goupil, by L. Pergaud; Odour of Chrysanthemums, by D. H. Lawrence; Chink, by A. Arnoux; Haircut, by R. Lardner; Champion, by R. Lardner; A. Balaam, by A. Zweig; Old man Minick, by E. Ferber; Golden beetle, by B. Frank; Catalan night, by P. Morand;

Silent snow, secret snow, by C. Aiken; Lovely day, by J. de Lacretelle; On the farm, by H. F. Blunck; Killers, by E. Hemingway; Stranger, by K. Mansfield; House of mourning, by F. Werfel; Start in life, by R. Suckow; Desert island, by S. Benson; Big blonde, by D. Parker; Orphant Annie, by T. S. Winslow; Nuns at luncheon, by A. Huxley; Rich boy, by F. S. Fitzgerald; Imposition, by L. A. G. Strong; Turn about, by W. Faulkner; Doll, by J. Kessel; Reduced, by E. Bowen; Maria Concepción, by K. A. Porter; Cherry feast, by E. Glaeser; No more trouble for Jedwick, by L. Paul; If you can't be good, be cautious, by T. O. Beachcroft; The ball, by I. Némirovsky; Kneel to the rising sun, by E. Caldwell; Nowaks, by C. Isherwood; Convalescence, by K. Boyle; Station, by H. E. Bates; Oklahoma race riot, by F. W. Prentice

Theatre Doubleday 1937 292p \$2.50

"The protagonist of this ironical tale of the theatre world of London is a brilliant actress in her forties. Love affairs come her way in the course of the story and she manages them adroitly, ending up sensibly free of most of her entanglements"

(comp.) Traveller's library . . . Garden City pub. co. 1688p \$1.98

Analyzed in Index to short stories
Reprint of a book published 1933 by Doubleday. Contains essays, poems and three complete novels: Nocturne, by Frank Swinnerton; Old wives' tale, by Arnold Bennett; Trent's last case, by E. C. Bentley. Contains also the following short stories: Youth, by J. Conrad; Outpost of progress, by J. Conrad; Happy hypocrite, by M. Beerbohm; Enoch Soames, by M. Beerbohm; Inmost light, by A. Machen; Country of the blind, by H. G. Wells; Celestial omnibus, by E. M. Forster; Io, by O. Onions; Second-class passenger, by P. Gibbon; Ginger-nut, by A. N. Lyons; Bringing a new boy, by C. S. Evans; Prussian officer, by D. H. Lawrence; Tillotson banquet, by A. Huxley; Mrs Johnson, by N. Hoult; Machine breaks down, by O. Sitwell; Man with the broken nose, by M. Arlen; Biography, by M. Armstrong; Poet and the mandrill, by M. Armstrong; Big drum, by W. Gerhardt; Pictures, by K. Mansfield; Psychology, by K. Mansfield; Miss Brill, by K. Mansfield; Marquis de Chaumont, by H. Nicolson; Arketall, by H. Nicolson; Lady into fox, by D. Garnett; Louise, by Saki (H. H. Munro); Tobermory, by Saki (H. H. Munro); Esmé, by Saki (H. H. Munro)

* Trembling of a leaf, Sun dial 302p 69c

First published 1921 by Doubleday
Analyzed in Index to short stories
Contents: Pacific; Mackintosh; Fall of Edward Barnard; Red; Pool; Honolulu; Rain; Envoi

Up at the villa. Doubleday 1941 209p \$1.75

"It is a decisive moment of her life, for Mary Panton, freed from an unhappy marriage, is weighing the advantages of life as the wife of a man who has become governor of a state in India. He offers wealth and position, but he is of her father's generation. She is about to accept when she is carried away by momentary compassion for a refugee artist and takes him to her villa for the night; her indiscretion has unforeseen tragic results. Serialized under the title 'The villa on the hill.'" Bkl.

Maupassant, Guy de, 1850-1893

‡ Complete short stories . . . Blue ribbon bks. 1011p \$1.98

Analyzed in Index to short stories
Contents: Ball-of-fat; Necklace; Piece of string; Story of a farm girl; In the moonlight; Madame Tellier's excursion;

Maupassant, Guy de—*Continued*

Love; Mademoiselle Fifi; Monsieur Parent; Useless beauty; Affair of state; Babette; Cock crowded; Lihe Lala; Vagabond; Mountebanks, Ugly; Debt; Normandy joke; Father, Artist, False alarm; That pig of a Morin; Miss Harriett; Hole; Inn; Family; Bellflower; In the wood; Marquis de Fumerol, Saved, Signal; Devil; Venus of Braniza; Rabbit; La Morillonne; Epiphany; Simon's papa; Waiter, a bock; Sequel to a divorce; Clown; Mad woman; Mademoiselle, Bad error; Port; Châli; Jeroboam; Virtue in the ballet; Double puns; How he got the Legion of honor; Crisis; Graveyard sirens, Growing old; French Enoch Arden, Julie Roman; Unreasonable woman; Rosalie Prudent; Hippolyte's claim; Benoist; Fecundity; Way to wealth; Am I insane; Forbidden fruit; Charm dispelled, Madame Parisse; Making a convert, Little walk; Wife's confession; Dead woman's secret; Love's awakening; Bed no 29; Marroca; Philosopher, Mistake; Florentine; Consideration; Woman's wiles; Moonlight; Doubtful happiness, Humiliation; Wedding night, Noncommissioned officer, In the courtroom, Peculiar case; Practical joke; Strange fancy; After death, On cats, Room no. 11; One phase of love; Good reasons, Fair exchange; Tobacco shop; Poor girl, Substitute, Passion; Caught; Orderly; Joseph; Regret, Dear-mute; Magnetism; In various roles; False gems; Countess Satan; Useful house; Colonel's ideas, Two little soldiers, Ghosts, Was it a dream; New sensation; Virtue; Thief; Diary of a madman; On perfumes; Will; In his sweetheart's livery; Unfortunate likeness, Night in Whitechapel; Lost; Country excursion; Relics, Rupture; Margot's tapers; Accent; Profitable business; Bertha; Last step; Mésalliance; Honeste deal; Log; Delilah; Ill-omened groom; Odalisque of Senechou; Eric-a-brac; Artist's wife; In the spring; Real one and the other; Carter's wench; Rendezvous; Solitude; Man with the blue eyes; Artifice; Specter; Relic; Marquis; Deer park in the provinces; Adventure; Bed; Under the yoke; Fashionable woman; Words of love; Upstart; Happiness; Christmas eve; Awakening; White lady; Madame Baptiste; Revenge; Old maid; Complication; Forgiveness; White wolf; Toine; Enthusiast; Traveler's story, Jolly fellow, Lively friend; Blind man; Impolite sex; Corsican bandit; Duel; Love of long ago; Farmer's wife; Beside a dead man, Queer night in Paris; Duel; Umbrella; Question of Latin; Mother and son; He; Avenger; Conservatory; Letter found on a corpse; Little cask; Poor Andrew, Fishing excursion; After; Spasm; Meeting; New Year's gift; My uncle Sosthenes; All over; My landlady; Horrible; First snowfall; Wooden shoes; Boiteille; Selfishness; Watchdog; Dancers; Christening; Costly outing; Man with the dogs; King's son; Mohammed Fripouli; "Bell"; Victim; Englishman; Sentiment; Francis; Assassin; Semillante; On the river; Suicides; Miracle; Accursed bread; My twenty-five days; Lucky burglar; Odd feast; Sympathy; Traveler's tale; Little Louise Roque

y Odd number; thirteen tales; tr. by Jonathan Sturges. Harper 1889 226p front o.p. 1941

Analyzed in Index to short stories

Contents: Happiness; Coward; Wolf; Necklace; Piece of string; La mere Sauvage; Moonlight; Confession; On the journey; Beggar; Ghost; Little soldier; Wreck

Pierre and Jean; tr. from the French by Clara Bell; with a critical introduction by the Earl of Crewe. Appleton-Century lxvii, 237p illus o.p. 1941

First published in French in 1888

"A sombre and tragic study of bourgeois life, the tale of two brothers, one of whom

is suddenly led to suspect that the other is the child of his mother's adultery. With infinite reluctance he compels himself to follow up the inquiry, while the mother, impassive and remorseful, awaits the discovery of her guilt. A superb example of Maupassant's faculty for observing the infinite details of life and reproducing them with unerring artistic fidelity." Baker's Best

Second odd number; thirteen tales; the tr. by C. H. White; an introduction by W. D. Howells. Harper 1917 246p \$2

Analyzed in Index to short stories

Contents: Tony, Decorated; Colonel's idea; Jewels; Fear; Two friends; Relics of the past; Question of diplomacy; Mademoiselle Perle, Madman, Homecoming; Passion; Grave-walkers

Short stories; tr. by Marjorie Laurie. Dutton 1934 335p (Everyman's lib) 90c

Analyzed in Index to short stories

Contents: Boule de suif; Necklace; Vendetta; Fear; In the country; His son; Deal; Madame Husson's rose-king; House of Madame Telher; Hand; Moonlight; Mohammed-Fripouille, Miss Harriet; In the spring; Madame Parisse; Playing with fire; Love, Mademoiselle Fifi; Duel, St Anthony; Julie Roman; Umbrella; Boiteille, Devil, Olive grove; Lost at sea; Hostelry; Portrait; Shah; Idle beauty; Encounter; Floria

Mauriac, Francois, 1885-

Thérèse; tr. by Eric Sutton. Liveright 1928 208p \$2.50

"A complete unfolding of the mind of a neurotic woman. In the opening scene Thérèse leaves court acquitted of poisoning her husband. It is his testimony which has saved her. On the way to the family estate near Bordeaux, Thérèse explores her mind back to childhood, searching an explanation of the deed to offer her husband. That explanation is never given; for the family decrees that [she] must live the life of a recluse, in the eyes of the community, a little mad." Book rev digest

Maurice Guest. Richardson, H. H. pseud

Mauritius

Saint-Pierre, J. H. B. de Paul and Virginia

Maurizius case. Wassermann, J.

Maurois, André, 1885-

Atmosphere of love; tr. by Joseph Collins. Appleton-Century 1929 278p \$2.50

Published in England under title: Whatever gods may be

"Absorbing psychological study of love and jealousy, narrated in two parts, the first by Philippe, recalling his devotion to his dead wife Odile, and the second by Isabelle, who became his second wife. It is written with simplicity and delicacy, and reveals the author's conception of happiness and of the meaning of life." Pittsburgh

Bernard Quesnay; a novel; tr. by B. W. Downs. Appleton-Century 1927 287p \$2

"A story of the after-war years when Europe is turning from war to industry. Its immediate scene is a textile factory in northern France where a strike is in progress. The scenes in the factory alternate with briefer episodes in Paris, meetings between the youngest member of the Quesnay firm and his mistress Simone who resents his absorption in business and the fact that he has so little time to give her." Book rev digest

Maurois, André—Continued

Family circle; tr. by Hamish Miles. Appleton-Century 1932 330p \$2 50

"The theme of the story is the warping of a girl's personality thru her knowledge of her mother's infidelity to her husband. Denise Herpain develops into a beautiful and keenly intelligent, but neurotic woman. She loves, marries, and herself turns faithless to her husband. After much emotional torment and bafflement Denise finds her bearings, tests the security of her marriage and French family solidarity, linking herself finally to the family circle. The scene is a small textile manufacturing town in [Northern France]." Book rev. digest

Thought-reading machine; tr. by James Whitall. Harper 1938 217p o.p. 1941

"An English professor of physics in a mid-western American college, invents a machine to record human thoughts. As his first victim he chooses his neighbor, the visiting professor of French. It is this French professor who tells the story, combining an account of the exploitation of the machine with the story of his own marital difficulties, comments on the contrasts between French and American life, and philosophical observations on life in general." Book rev. digest

Voyage to the island of the Articoles; tr. from the French by David Garnett. Appleton-Century 1929 76p illus \$1.50

"An amusing and pleasantly written little book describing the imaginary island of Articoles—the paradise of artists—where the people are freed from material things in order that they may produce art." Bkl.

Weigher of souls; tr. by Hamish Miles. Appleton-Century 1931 193p \$2

"An English doctor, tormented by doubt of the survival of the soul, or life energy, after death, discovered by experimentation that at a certain period after death the weight of a body altered perceptibly. A filmy moving substance like drifting smoke escaped and hovered at the top of a glass enclosure covering the body. This ingenious tale of his further experiments purports to be told by the doctor's friend, and it is written with discriminating imagination. Appeared in 'Scribner's.'" Bkl.

Maury, Matthew Fontaine, 1806-1873

Laing, A. K. Sea witch. 1933

Mavericks. See Tuttle, W. C. Santa Dolores stage

Maximilian, I, emperor of Germany, 1459-1519

Yonge, C. M. Dove in the eagle's nest

Maximilian, emperor of Mexico, 1832-1867
Henderson, D. M. Crown for Carlotta. 1929

Neumann, A. Gaudy empire chap. 8

Maxtone Graham, Mrs Joyce (Anstruther) 1901-

* Mrs Miniver, by Jan Struther (pseud.). y Harcourt 1940 288p \$2 (W)

Also available from Grosset at \$1
A picture of Mrs Miniver in many moods shown thru a succession of episodes such as the return to London after the holidays, the new car, Christmas, the countryside, Scotland, gas masks, a trip to the dentist and journey abroad

Maxwell, Caroline (Sheridan) Norton-Sterling, lady. See Norton, Mrs Caroline (Sheridan)

Maxwell, William, 1908-

* They came like swallows. Harper 1937 267p \$2 50

"The intimate family life of a Midwest, middle-class family about 1918 is presented through the thoughts and feelings of three people—a boy of eight, his brother of twelve, and the father. Although practically without plot, it achieves a sensitive characterization of the mother whose understanding, humor, and graciousness smoothed their lives until she died. The characterization is unusually successful, but the book will interest chiefly cultivated readers." Bkl

Maxwell, William Babington, 1866-1938

Spinster of this parish. Dodd 1922 397p \$2

"This novel seems intended to expose the injustice of the English divorce laws. Remarkable for the dignity with which an unconventional theme is handled." Wis bul.

May Flavin Brinig, M.

Mayas

Harper, T. A. Forgotten gods 1929

Macaulay, R. Staying with relations. 1930

Malkus, Mrs A. S. Dark star of Itza. 1930

Scoggins, C. E. House of darkness. 1931

Mayflower. Blasco Ibáñez, V.

Mayor of Casterbridge Hardy, T.

Mazarin, Jules, cardinal, 1602-1661

Bedford-Jones, H. King's passport. 1928

Dumas, A. Twenty years after

Dumas, A. Vicomte de Bragelonne

Féval, P. Comrades at arms

In Féval, P. Years between v5

Morse, S. En garde! 1928

Mazzini, Giuseppe, 1805-1872

Murray, D. L. Tale of three cities bk. 1

Meador, Stephen Warren, 1898-

y Boy with a pack; illus. by Edward Shenton. Harcourt 1939 297p illus \$2 (W)

"Putting every cent he owned into a tin trunk of 'Yankee notions,' seventeen-year-old Bill Crawford set out afoot from New Hampshire and encountered the difficulties of travel in 1837 as he crossed Vermont, York State, Pennsylvania and into Ohio." Hunting Map on lining-papers

Clear for action! See note under Meador. T-model Tommy

y Lumberjack; illus. by H. C. Pitz. Harcourt 1934 277p illus \$2

"A sincere story of lumbering in New Hampshire, with a real sense of the pine woods and the excitement of a lumber camp. For older boys." N.Y. public lib.

y Red Horse Hill; illus. by Lee Townsend. Harcourt 1930 244p illus \$2

"The author writes of what he knows, and he knows the life of a New Hampshire farming community in the day of oxen and horses. He knows how much horses have meant in that life—work-horses, roadhorses and racehorses, and he has put it into such a story as will warm the cockles of the heart of any country-bred New Englander who likes horseracing. It is at the same time lively enough to interest boys and girls of a motor-driven age." Books (N.Y. Herald Tribune)

Meador, Stephen W.—Continued

y T-model Tommy; illus. by Edward Shenton. Harcourt 1938 305p illus \$2 (W)

"Graduating from high school with no job in sight, Tom Ballard sets out to make his own way with the aid of a model-T truck. A story of perseverance and pluck into which an adventure with gangsters introduces a sensational element." Wis bul

Two other books suitable for young people are.

Meador, S. W. Clear for action! illus by Frank Beaudouin Harcourt 1940 323p illus \$2 (W) A sea story of the War of 1812

Meador, S. W. Who rides in the dark? illus. by James MacDonald Harcourt 1937 281p illus \$2 A tale of New Hampshire in the early 1800's

Who rides in the dark? See note under Meador T-model Tommy

Means, Mrs Florence (Crannell) 1891-

y Candle in the mist; a story for girls; with illus. by Marguerite De Angeli Houghton 1931 252p illus \$2

"The mysterious circumstance which forces the Grant family to move to Minnesota in 1871, is solved only after they have endured the great hardships of pioneer life in the little settlement on the prairie. Janey, who is 15, in spite of the difficulties, enjoys the new experience of teaching school and in moments of danger acts with courage." Pittsburgh

y Shuttered windows; illus. by Armstrong Sperry. Houghton 1938 205 illus \$2 (W)

"When Harriet Freeman, a colored girl, went to live with her great-grandmother on an island off the coast of South Carolina, she found the ways of Negro life different from those she was accustomed to in the North. A growing compassion, nurtured by the kindly wisdom of Granny, and Harriet's pride in her ancestor Black Moses, led to her decision to remain in the South and work among her own people." Bkl

Mrs F. C. Means' "Tangled waters; a Navajo story" (Houghton 1938 212p \$2) (W) is another story for older girls. Gives an understanding of the conflict between the ideas of southwestern Indians of the older generation and those of the white man

Tangled waters. See note under Means Shuttered windows

Meat. Steele, W. D.**Meat packing industry**

Sinclair, U. B. The jungle

Medals, and other stories. Pirandello, L.

Medary Marjorie

y College in crinoline; decorations by W. M. Berger. Longmans 1937 403p illus \$2 (W)

"The scene of this lively story is a co-educational college in Iowa during Civil war days. Its principal character is the youngest of the Jameson girls whose family had migrated from Nova Scotia when Bessie Q. was a little girl." Bkl

y Edra of the islands; illus by Dorothy Bayley Longmans 1940 280p illus \$2 (W)

"Edra Lockhead lived on an island in the Bay of Fundy; her life was narrow, bounded by poverty and a strict upbringing. When she took a position as a

waitress in a nearby summer camp she learned to understand human nature, to laugh at her mistakes and to help solve some of the family difficulties." Bkl
Map on lining-papers

Medical colleges

Maugham, W. S. Of human bondage Seifert, E. Thus Doctor Mallory. 1940

Medical life. See Physicians

Medical missionaries

Cuthrell, Mrs F. B. American family. 1935

Medical schools. See Medical colleges

Medici, Giovanni Giacomo, castellan of Musso, 16th century

Oxenham, J Hawk of Como. 1928

Medici, Giulio de. See Clement VII, pope

Medici, Ippolito de', cardinal, 1511-1535
Hicks Beach, Mrs S E C. Cardinal of the Medici. 1937

Medici, Lorenzo de' called Il Magnifico, 1449-1492

Eliot, G. pseud. Romola

Medici family

Cleugh, J Tuscan spring. 1939

The medicine-man. Tuttle, W. C.

Medicines, Patent, proprietary, etc.

Morris, H Main stream 1939

Wells, H. G. Tono-Bungay

Medieval life. See Middle ages

Mediterranean sea

Blasco Ibáñez, V. Mare nostrum 1919

Blasco Ibáñez, V. Mayflower 1921

Douglas, N. South wind. 1917

McFee, W. Captain Macedome's daughter. 1920

McFee, W Command. 1922

Mackenzie, C. South wind of love. 1937

The meek. Romans, J

In Romans, J. The proud and The meek bk. 6

Meek heritage. Sillanpää, F. E.**Meersch, Maxence van der, 1907-**

Hath not the potter; tr. by Gerard Hopkins Viking 1937 273p o.p. 1941

"The three main characters of this novel of French Flanders are Van Bergen a writer, and the two women who loved him: his delicate, childless wife, and her young niece, who fled from her brutal husband and took refuge with the Van Bergens. The interplay of emotions between these three fine, high-minded people culminated in disaster, but eventually brought a belated understanding to the two women." Book rev. digest

* Invasion; tr. by Gerard Hopkins. Viking 1937 707p o.p. 1941

"The scene of Invasion, a novel showing what the War [of 1914-1918] was like in territory behind the German lines, is an industrial district in northern France. The author, a native of this community, shows the effect of this four-year occupation upon some fifty various types of non-combatants, among them Jean Senneville, the quarry worker whose wife took a German lover; Gaure, a chemistry professor involved in a spy-plot; Hennedeyck, a manufacturer sent to a German prison; Judith Lacombe, in love with a German soldier, who becomes a prostitute after

Meersch, Maxence van der—Continued

he deserts her. It is an objective, panoramic view of one aspect of war, a psychological study of humanity under stress and tragedy." Book rev. digest

When the looms are silent; tr from the French by F. A. Blossom Morrow 1934 312p o.p. 1941

"Story of a strike of textile workers in the French town Roubaix, told thru brief glimpses of the lives of various people on both sides but centering in the story of the girl Laure. After five months of bitterness and hardship the strike is ended with neither side any better off." Book rev. digest

Meggy MacIntosh. Gray, E. J.

Meigs, Cornelia Lynde, 1884-

y Call of the mountain; illus. by James Daugherty. Little 1940 258p illus \$2 (W)

The rugged mountains of Vermont in the 1830's is the setting for the story of Nathan Lindsay's struggle against hardship and privation

"The best element of this fine novel for young people is its portrayal of a New England community with heart-warming friendliness pitted against the suspicion of people less malicious than bored. It is an inspiring story of courage for youth to read in a troubled period." N.Y. Times

y Clearing weather; with illus. by Frank Dobias. Little 1928 312p illus \$2

"The story of young Nicholas Drury's struggle to maintain his uncle's shipyard in a Massachusetts town, in the difficult years following the Revolution, and of the building of the beautiful ship 'Jocasta.' Then there is the thrilling story of the 'Jocasta's' voyage, with 'clearing weather' at last for the ship, for Nicholas, and for Branscombe. The book reminds one of Conrad's Youth in its pictures of courageous struggle, long sustained. The story marches grandly and is a distinguished piece of work." B. E. Mahony

y Railroad west, a novel; with illus by H. H. Bencker. Little 1937 326p illus \$2 (W)

"This first novel for adults, by a writer known for her juvenile books, has for its subject the laying of the Northern Pacific railroad from Minnesota to Yellowstone, and the difficulties encountered. The romance is supplied by the story of a young engineer, Philip Fox, and Anne Hale, sister of another engineer." Book rev. digest

y Swift rivers; with illus. by F. W. Orr. Little 1932 234p illus \$2 (W)

"The first attempt to float logs in the spring flood down a tributary of the Mississippi River, and then on to the lumber market of St. Louis, is a hazardous undertaking requiring hardihood, courage, and perseverance. The unusual venture, arousing great interest among the settlers, is successfully carried through by a lad raised on a pioneer farmstead in the wilds of northern Minnesota. The events take place some years after the 'Louisiana Purchase.'" Pittsburgh

y Trade wind; with illus. in color by Henry Pitz. Little 1927 309p (Beacon hill bookshelf) \$2

"Those who like tales of the sea and of adventure will enjoy this story of a young New England sailor in the days before the Revolution. This book won the Beacon hill bookshelf prize competition

Meine, Franklin Julius, 1896-

(ed) Tall tales of the Southwest; an anthology of southern and southwestern humor 1830-1860. Knopf 1930 xxxii, 456p illus \$1.50

Analyzed in Index to short stories
Contents: Guilty—but drunk, by G. W. Bradbury; Big bear of Arkansas, by T. B. Thorpe; Going to bed before a young lady, by "M"; How Simon Suggs "raised Jack," by J. J. Hooper; Cousin Sally Dillard, by H. C. Jones; Useful coon-skin, by D. Crockett; Knob dance—A Tennessee frolic, by G. W. Harris; Cupping on the sternum, by H. C. L. Ovid Bolus, Esq. by J. G. Baldwin; Hoosier and the salt pile, by W. T. Thompson; Discharged on his own recognizance, by W. H. Sparks; "Pertaters and ternups" by "Spoon-drift"; Character of a native Georgian, by A. B. Longstreet; Steamboat captain who was averse to racing, by G. P. Burnham; "Old sense" of Arkansas, by C. F. M. Noland; Militia company drill, by O. H. Prince; Major Jones pops the question, by W. T. Thompson; Mrs. Yardley's quilting, by G. W. Harris; "Hung" jury, by J. M. Field; Simon gets a "Soft Snap" out of his Daddy, by J. J. Hooper; Sharp financiering, by J. G. Baldwin; Rare ripe garden seed, by G. W. Harris, Artist in trouble, by D. Corcoran; How the times served the Virginians, by J. G. Baldwin; Harp of a thousand strings, by W. P. Brannan; Simon Suggs becomes captain, by J. J. Hooper; Where the lion roareth and the wang-doodle mourneth, by W. P. Brannan; Fight, by A. B. Longstreet; Col. Hawkins and the court, by J. J. Hooper; Coon-hunt in a fency country, by W. T. Thompson; Quarter race in Kentucky, by C. F. M. Noland; Shifting the responsibility, by J. J. Hooper; Sage conversation, by A. B. Longstreet; Snake-bit Irishman, by G. W. Harris; Captain Suggs and Lieut. Snipes "Court-Martial" Widow Haycock, by J. J. Hooper; Georgia theatrics, by A. B. Longstreet; Sicily Burns's wedding, by G. W. Harris; McAlpin's trip to Charleston, by H. C. Jones; Bully boat and a brag captain, by S. Smith; Old Single-tire, by R. Patterson; Thimble game, by T. W. Lane; That big dog fight at Myers's by P. B. January; Mississippi legislature, by Anon; Horse-swap, by A. B. Longstreet; Swallowing an oyster alive, by J. S. Robb; Sut Lovingood's daddy, acting horse, by G. W. Harris; Simon Suggs attends a camp-meeting, by J. J. Hooper; Breaking a bank, by S. Smith; Dandy frightening the squatter, by S.L.C.; Bibliography: p455-56

Melanie. Kaus, F. G.

Melba, Dame Nellie, 1861-1931

Nichols, B. Evensong. 1932

"This concerns a temperamental prima donna at the decline of her career. She refuses to admit the decline. Mr. Nichols was once secretary to Nellie Melba. No connection, says Mr Nichols." Walbridge

Meloney, Franken, pseud.

American bred. Farrar 1941 283p \$2

"Ann Rivers met the Friends when her car broke down in a storm. They gave her Rowena, a pedigreed Great Dane, and introduced her to Christopher Wain who taught her about showing dogs and some other things besides." Washington D.C.

Of great riches Longmans 1937 345p o.p. 1941

"An unusually charming picture of family life and married happiness that is interrupted by the wife's sudden and astonishing success as a writer. Gives a somewhat satiric account of the methods by which a literary reputation is built up and the demoralization that may follow.

Meloney, Franken, pseud.—Continued

In this case Theodora's head is only temporarily turned and she and Denny are too deeply in love to permit their life to be wrecked" Wis. bul.

Strange victory. Grosset 281p 85c

First published 1929 by Farrar

"When Paige Griswold got the job as companion-governess to Michael Herron's neurotic young ward, she has a run in her stocking, a Patou gown in her suitcase, and less than a dollar in her purse. If she had told Michael her real name some of the obstacles in the course of true love would have been eliminated, but in the end all things work out for the best." Book rev digest

* When doctors disagree. Farrar 1940 282p \$2

"Story of a woman doctor faced with two problems, how to overcome masculine prejudice, and what to do about the instinctive urge toward wifehood and motherhood within her" Book rev digest

"It is primarily a woman's novel and it will interest the large number who are still excited by the drama of hospitals and operations." Sat. rev. of lit.

Appeared serially in "Ladies home journal" under the title "Women in White"

Meloney, William Brown, and Franken, Mrs Rose D. (Lewin) See Meloney, Franken, pseud.

Melrose abbey

Scott, Sir W. bart Monastery

Melville, Herman, 1819-1891

‡ Moby Dick; or The white whale; illus y by Mead Schaeffer. Dodd 1922 539p illus \$2.50

First published 1851 A classic of the sea, telling of the pursuit of Moby Dick, the white whale who defied capture

"In that wild, beautiful romance, Melville seems to have spoken the very secret of the sea, and to have drawn into his tale all the magic, all the sadness, all the wild joy of many waters" John Masefield

y Omoo; illus. by Mead Schaeffer. Dodd 1929p \$2.50

Also obtainable in Everyman's Library (Dutton \$1)

First published 1847. Sequel to "Typee" "Melville thought that Toby (Richard Tobias Greene) had deserted him; but on the publication of 'Typee' he heard all about his adventures after leaving the Marquesas, and used this material for 'Omoo.'" E. A. Baker

‡ Typee; illus. by Mead Schaeffer. Dodd y 289p illus \$2.50

Also obtainable in the Everyman's Library (Dutton \$1)

First published in 1846. Followed by "Omoo"

A picture of primitive life in the South Seas as the author saw it eighty years ago. "Who can forget, once lost in its wonderful glow, that classic of Melville's, the story of life among cannibals, Typee?" F. S. Dellenbaugh

Melville, Lewis, pseud. See Benjamin, Lewis Saul

Memoirs of a midget. De La Mare, W. J.

Memoirs of a physician. Dumas, A.

Memoirs of Barry Lyndon, Esq. Thackeray, W. M.

Memoirs of Carwin the bilquist. See Brown, C. B. Wieland

Memoirs of George Sherston. Sassoon, S. L.

Memoirs of Sherlock Holmes. Doyle, Sir A. C.

In Doyle, Sir A. C. Complete Sherlock Holmes p383-555

Memorials of a dead house. See Dostoevskii, F. M. House of the Dead

Memory of youth. Moberg, V.

In Moberg, The earth is ours pt. 1

Men against the sea. Nordhoff, C. B. and Hall, J. N

In Nordhoff, C. B. and Hall, J. N. Bounty trilogy p385-565

Men and brethren. Cozzens, J. G.

Men are like street cars. Lorimer, G and Lorimer, Mrs S. M.

Men like gods. Wells, H. G.

Men of good will. Romans, J.

Men of iron. Pyle, H.

Men of Kildonan McCulloch, J. H

Men of Ness. Linklater, E.

Men of the mountains. Stuart, J.

Men without women. Hemingway, E.

Mendelssohn, Peter, 1908-

Across the dark river; a novel. Doubleday 1939 339p \$2.50 (W)

"This is the story of little men, an innkeeper, a tailor, a Rabbi, a cobbler, etc., and the days they lived through—but for the most part could not survive, when Hitler came into Austria. Losing all they had, they are driven from Germany, refused harbor in Czechoslovakia, and finally find a temporary refuge on a barge on the Danube, the band of forty odd now dwindled down to a handful. Death and deportation soon solved the issue." Kirkus

All that matters. Holt 1938 371p \$2.50

"In 1930 a young German novelist, living in southern France, met and fell in love with a young countrywoman. They married and returned to Germany, where, in time, the Hitler revolution rose to destroy their love and happiness, and drive the young husband and father into exile." Book rev. digest

Menken, Adah Isaacs, 1835-1868

Mitchell, R. C. Curtain!

In Mitchell, R. C. Old San Francisco v3

Mennonites

Dobson, R. L. Straw in the wind. 1937

Dunham, B. M. Trail of the Conestoga

Fetzer, H. Jacoby's corners. 1940

Martin, Mrs H. R. Tillie, a Mennonite maid

Mercein, Eleanor. See Kelly, Mrs Eleanor (Mercein)

Mercer, Cecil William, 1885-

And Berry came too (by) Dornford Yates (pseud). Putnam 1936 243p \$2

Hilarious doings of Major Berry Pleydell and others who appeared in "Berry and co." at the same English country estate "Romantic, full of action, with ludicrous situations and conversations." Bkl.

Berry and co., by Dornford Yates (pseud). Putnam 1928 295p \$2

"A joyous tale of the adventures of six irrepressible young people. . . . These diverting adventures are centered round their English country home, 'White ladies.'" Wis. bul.

Mercer, Cecil W.—Continued

Blood royal, by Dornford Yates (pseud.)
Putnam 1930 290p \$2

"Riechtenburg, a little kingdom mythically bordering on Austria, has two claimants to its throne, while the aged Prince Nicholas is dying: they are Duke Paul and Duke Johann. Duke Paul is an arrogant fool, but his fiancée, the beautiful Grand Duchess Léonie, is worthy of the brave assistance that two gallant young Englishmen, Richard Chandos and George Hanbury, give her. Richard and the Duchess Léonie fall in love, and after Léonie succeeds, for political reasons, in planting Duke Paul on the throne, she breaks her engagement and runs off to England with Richard." Book rev. digest

Gale warning, by Dornford Yates (pseud.)
Putnam 1940 280p \$2

"A delightfully irresponsible adventure thriller. The author describes a chase with a murder at the end of it, and takes his readers minutely and carefully over southern France in an expensive car. It's all expensive, in fact, and rather light-hearted and amusing." New Yorker
Detective: Jonah Mansel

She painted her face, by Dornford Yates (pseud.)
Putnam 1937 262p \$2

"Richard Exon's dying roommate tells of his unscrupulous twin brother who usurped his title and property, and had him sent to jail under false charges. After many hair-raising adventures Richard Exon succeeds with the aid of the clever Duchess of Whelp in avenging and in rescuing the daughter of the wronged man. A romantic thriller, with a 'Prisoner of Zenda' atmosphere." Bkl.

Appeared serially in "Woman's home companion" under title "Counterfeit coin"

Shoal water, by Dornford Yates (pseud.)
Putnam 1941 282p \$2

"The romantic and mysterious adventure story of a young Englishman on his vacation in France. Before Jeremy has rescued the girl from the web of The Shepherd, accomplished through the providential intervention of Jonah Mansel . . . many a long mile has been driven at high speed, many a bullet has found its mark, a medieval castle has been besieged and taken, and a ring of white slavers exposed and left to the mercies of the French police." Hunting

Storm music, by Dornford Yates (pseud.)
Putnam 1934 282p \$2

"Romance and adventure in Austria where two young Englishmen, travelling, chance upon a murder and the motive back of it—the fortune in gold possessed by a beautiful young heiress and hidden by order of her father in the vaults of her castle." Book rev. digest

"Here are murder, vengeance and romance, blended in typical Dornford Yates style." N.Y. Times

Merchant marine

McFee, W. Casuals of the sea. 1916
McFee, W. Command. 1922
Meigs, C. L. Trade wind. 1927
Minnigerode, M. Oh, Susanna. 1922
Russell, W. C. Wreck of the Grosvenor
Townend, W. Rescue of Captain Leggatt. 1939

Merchant prince. Bailey, H. C.

Merchants

Bailey, H. C. Merchant prince. 1929
Hurst, F. Five and ten. 1929
Oskison, J. M. Brothers three. 1935
Stong, P. D. Career. 1936

Stribling, T. S. The store. 1932
Trace, J. Trigger vengeance. 1940
Zara, L. Blessed is the man. 1935

See also Department stores

Mercury (Planet)

Eddison, E. R. Worm Ouroboros. 1926

Mercy killings. See Euthanasia

Meredith, George, 1828-1909

Adventures of Harry Richmond Scribner 569p o.p. 1941

First published 1871

"A kaleidoscopic story—changing from country to town, from England to Germany—the personages equally multifarious. . . . Peculiarly rich in imaginative descriptions of country and town, of sea and forest, both in England and on the Continent. All is seen through the eyes and imagination of Harry, the hero whose personality is being developed through trial and defeat." Baker's Best

Amazing marriage. Scribner 646p \$1.60

First published 1895

"An unorthodox treatment of a marriage problem. . . . Carinthia, 'the Whitechapel Countess,' one of the noblest of his tragic figures, is married precipitately and then neglected by a cynical young earl, whose remorse and unavailing efforts to win her back make a sardonic comedy. Woodseer is said to be a sketch of R. L. Stevenson; he is the customary sayer of epigrams. The book is rich in word-landscapes of Alpine scenery, etc." Baker's Best

Beauchamp's career. Scribner 527p \$1.60

First published 1876

"Beauchamp, the Radical . . . is a chivalrous and impetuous champion of the oppressed; and his history gives a broad view of the politics of mid-century England in the light of Carlyle's teaching. Entwined with the comedy of politics is the comedy of love set forth in the emotional history of Beauchamp, who is successively enamoured of three women." Baker's Best

* Diana of the crossways; a novel. Scribner 415p \$1.60

Also obtainable from Modern lib. at 95c
First published 1885

"A study of character and emotion in which a beautiful and gifted woman comes through varied experiences of love and matrimony to happiness at the end. It is full of both comedy and passion and is direct, dramatic and vivacious. The character of Diana was modeled from the Hon. Caroline Norton, a poet and beauty who was conspicuous in London society in the early part of the nineteenth century." Pratt alcove

* Egoist; a comedy in narrative. Scribner 523p o.p. 1941

First published 1879

"A brilliant comedy in the form of a novel in which is pictured the arch-egoist, Sir Willoughby Patterne. The book glitters with philosophical fancies and wit, and in Clara Middleton and Vernon Whitford, we have two of Meredith's finest characters." Pratt alcove

Evan Harrington; a novel. . . Scribner xxix, 472p (Modern student's lib) \$1

First published 1861

"The son of a fashionable tailor, brought up in aristocratic tastes and associations, suddenly finds himself saddled with the responsibility of his father's debts. On one side is duty, on the other his love for a well-born maiden. How Evan comes through the ordeal, happily, yet without abjuring his manhood, is the main business of a sustained comedy in which the subtle conflict of class prejudice is developed with infinite humour. . . . The book is largely

Meredith, George—Continued

autobiographical, and Meredith's grandparents and aunts can be recognized in Mr and Mrs. Mel and the countess." Baker's Best

Lord Ormont and his Aminta, a novel. Scribner 1894 354p \$1.60

First published 1894

Drastic in its handling of the marriage question, and . . . revolutionary. The old lord, a man who has not 'rounded Seraglio Point,' drives his wife into the arms of her lover, the loyal and practical Weyburn. Hero and heroine strive against a passion that infringes human, but not, the author pleads, divine law. The old story of Lord Peterborough and Anastasia Robinson is said to have suggested the plot." Baker's Best

† Ordeal of Richard Feverel Scribner 455p \$1.60

Also obtainable from Modern lib. at 95c

First published 1859

"This novel . . . is written with a thoughtful purpose. It is full of poetic beauty and keen epigram. It is primarily a story of father and son. The father, though a man of fine intelligence and noble aims, through his fatal pedantry brings ruin and misery to the son he loves." Pratt alcove

Rhoda Fleming Scribner 416p \$1.60

First published 1865

"A simple, intensely dramatic story of middle-class people: the heroine is the daughter of a yeoman, the hero a farmer. In the rustic scenes, farmers and their women-folk, pot-house company and over-fed labourers, furnish plenty of low comedy. But the main action is serious, culminating in scenes of heartfelt tragedy, even though the dramatic stress is alleviated at the end." Baker's Best

Sandra Belloni . . . Scribner 492p \$1.60

First published 1864 as "Emilia in England"

Followed by "Vittoria"

"Deals with the comedy of English society, the domestic life of a parvenu family, and Sandra's unprosperous love for a young man." Baker's Best

Tragic comedians; a study in a well-known story. Scribner 258p \$2.50

First published 1880

"Tells the story of the love-episode which led to the tragic death of Ferdinand Lassalle, the German socialist. All the characters are real people, only the names being changed." Pittsburgh

Merely murder. Heyer, G.

Merezhkovskii, Dmitrii, Sergĭevich, 1865-1941

Akhnaton, king of Egypt; tr from the Russian by N. A. Duddington. Dutton 1927 372p \$2.50

A sequel to "Birth of the Gods"

"A narrative of Egyptian court life during the reign of King Akhnaton and his sister-wife. Thru the story runs the religious conflict between the Jews and the Egyptians, and among the Egyptians, a conflict which enmeshes the king himself and Dio his love, a virgin priestess from a Grecian shrine." Book rev. digest

Birth of the gods; tr. from the Russian by N. A. Duddington. Dutton 1926 233p o.p. 1941

"Taking for the theme of his story the love of a Babylonian merchant for a virgin priestess, the author . . . has provided a fictional vehicle for a tedious account of the religious myths and mysteries of the ancient inhabitants of the island of Crete. In the introduction . . . the author explicitly states that the mystery of Christ was concealed in paganism and revealed

in Christianity—the mystery of 'God who dies and rises again from the dead.'" Sat. rev. of lit

Followed by "Akhnaton, king of Egypt"

Death of the gods; tr. by Herbert Trench. Putnam 414p \$2.50

"The first of a trilogy of historical novels the theme of which is the eternal antagonism between the Christian and pagan elements in our nature. In this volume Julian the Apostate is the central figure; in the two following volumes the rôle is filled by Leonardo da Vinci and Peter the Great." Pittsburgh

Followed by "Romance of Leonardo da Vinci" and "Peter and Alexis"

Peter and Alexis; the romance of Peter the Great; authorized tr from the Russian Putnam 1906 556p \$2.50

This volume completes the trilogy, being a sequel to "The romance of Leonardo da Vinci"

"Peter the Great and his imbecile son Alexis are but the protagonists in a vast and crowded drama representing the whole life of Russia at that epoch (1715-18)." Baker's Best

Romance of Leonardo da Vinci; authorized tr. from the Russian by Herbert Trench. Putnam 1901 2v in 1 \$3.50

Also obtainable from Garden City pub. co. at \$1 and from Modern lib at 95c

Second of the historical trilogy of which the first volume was "The death of the gods", and the concluding volume "Peter and Alexis." The present story has been published in Russia as "The resurrection of the gods," and in England, 1902, as "The forerunner"

"A eulogy of individualism in the character and career of Leonardo, and an elaborate study of the artistic temperament. The action takes place in and about Florence at the end of the 15th century. Pictures Savonarola, Italian officials and rulers, and Raphael, Michelangelo, and other artist contemporaries. Stresses Leonardo's inventive and scientific curiosity." Lenrow

Mérimée, Prosper, 1803-1870

Carmen

In Prévost, A. Manon Lescaut p151-216

Colomba. Translation pub. (Literal translations) \$1.50

First published in French in 1853

A "drama of Corsican life, into which is precipitated the sense of beauty and strangeness that seems to belong to this land, where assassination is still a recognized means of settling differences. Colomba is a young Corsican in whom the vendetta spirit is incarnate, while her brother, who ought to avenge his father's death, is Parisianized and emancipated from ancestral barbarism. The touches of local colour, the outlined under-characters, and the romantic scenery combine into a perfect artistic whole." Baker's Best

Mermaid tavern. Cronyn, G. W.

Mermaids

La Motte-Fouqué, F. H. K. freiherr de. Undine

Merrick, Elliott, 1915-

* Frost and fire. Scribner 1939 334p y \$2.50

"Jan McKenzie, half Scotch and half Eskimo, is the hero of this story of the bitter struggle for life in Labrador. Inured to hardship from earliest childhood, Jan at the age of twelve began his battle for a better price for furs, a better way of living, for the members of the little community. Together with Luce, who had

Merrick, Elliott—Continued

spent two years in Boston, and then returned gladly to the rough life and the man she loved, he finally won the first round in his battle against the Trading company." Book rev. digest

Merrick, Leonard, 1864-1939

Actor-manager; with an introduction by W. D. Howells. Dutton 1912 332p \$2.50

"Story of stage life, presenting the clash between the artistic ideals of an actor and the aims of his wife, who, though a good actress, is purely selfish and worships success" Pittsburgh

Chair on the boulevard; with an introduction by A. N. Lyons Dutton 1921 390p \$2

Analyzed in Index to short stories
Contents: Tragedy of a comic song; Tricotrùn entertains; Fatal Florozonde; Opportunity of Petipais; Café of the Broken Heart; Dress clothes of Monsieur Pomponnet; Suicides in the Rue Sombre; Conspiracy for Claudine; Doll in the pink silk dress; Last effect; Invitation to dinner, Judgment of Paris; Fairy poodle; Little-flower-of-the-wood; Miracle in Montmartre; Danger of being a twin; Hercules and Aphrodite; "Pardon, you are Made-moiselle Girard"; How Tricotrùn saw London; Infidelity of Monsieur Noulens

Conrad in quest of his youth; with an introduction by Sir J. M. Barrie Dutton 265p \$2.50

First published 1903

"Conrad revisits boyhood scenes in the hope that their associations may revive the emotions of youth. His quest is unsuccessful, but a happy readjustment follows" Pittsburgh

Quaint companions; with an introduction by H. G. Wells. Dutton 1924 299p \$2.50

"Mr Merrick presents the theme of racial miscegenation. His story tells of the love of Elisha Lee, a famous negro tenor, for an Englishwoman. Mrs Harris, a restless and discontented blond, toys with the affections of Elisha. Then because he can give her what she wants—escape for her and her son from boarding houses to gaudy living—she finally marries him. . . . A mulatto boy is born to them. The mother cannot abide her colored son, while the boy is everything to Elisha. The repugnance, prejudice and clash of mixed color is dramatized. . . . Mr Merrick goes on with the next generation taking up the story of David, the ugly duckling, goaded by his swanky unpleasant half-brother Vivian" N.Y. Times

When love flies out o' the window; with an introduction by W R Nicoll Dutton 309p \$2.50

First published 1902

"Story of a young English girl stranded in Paris, her marriage to a journalist, poor and ambitious, their struggles and ultimate success as actress and playwright." Pittsburgh

Merry del Val, Raphael, cardinal, 1865-1930
Romains, J. Death of a world. 1938

Merry, merry maidens. Carlisle, H. G.

Merton of the movies. Wilson, H. L.
In Wilson, H. L. Ruggles, Bunker & Merton bk. 3

Merwin, Samuel, 1874-1936

Entertaining angel. Sears 1926 273p illus o p. 1941

"An engaging little idyl of strolling players in Southern California who play

out-of-doors in a tent and travel in big red vans and reveal their characters in a most human fashion." Bkl

Silk; a legend as narrated in the journals and correspondence of Jan Po. Houghton 1923 266p o.p. 1941

"The story is a romance of the days 2000 years ago, when China itself was beginning to be curious about the countries far away to the West. So from the Chinese court was sent Jan Po, a discreet, well-educated young man who was a poet as well, whose ostensible purpose was to select in the country now called Persia the finest stallion and mares that it was possible to obtain for breeding purposes. His real errand was to find out all he could about Persia and other countries as far West even as Rome. . . . The ruler of the country Jan Po's master, the Chinese heir apparent, who visits her court secretly and Jan Po's love for Mosulla, her maid." Springfield Republican

Merwin, Samuel, 1874-1936, and Webster, Henry Kitchell, 1875-1932

Calumet "K". Macmillan 1901 345p \$1.75

"Calumet 'K' is a 2,000,000-bushel grain elevator, which Charlie Bannon has to build against time. How he succeeds in doing so . . . is the story" Baker's Best

Mesquite Jenkins Mulford, C. E.

Messalina, Valeria, fl 22-48

Graves, R. Claudius, the god and his wife
Messalina 1935

Messer Marco Polo. Byrne, D.

Meteor. Capek, K. See note under Capek

Methodism

Eliot, G. pseud. Adam Bede

Kaye-Smith, S. Green apple harvest

White, Mrs N. G. Fields of Gomorrah. 1935

Methodist faun. Parrish, A.

Methods of Dr Scarlett. Laing, A. K.

Metropolis. Bradley, Mrs M. H.

In Bradley, Mrs M. H. Old Chicago v4

Mexican Indians. See Indians of Mexico

Mexican war, 1845-1848. See United States
—19th century—War with Mexico, 1845-1848

Mexicans in California

Coolidge, D. Gringo gold. 1939

Fisher, Mrs A. B. Cathedral in the sun 1940

Jackson, Mrs H. M. F. H. Ramona

Roberts, M. Tumbleweeds 1940

Mexicans in the United States

Carr, Mrs L. Mother of the Smiths. 1940

Detzer, K. W. Contrabando. 1936

Krey, Mrs L. S. On the long tide. 1940

Mulford, C. E. Deputy sheriff. 1930

Snow, C. H. Guns along the border. 1939

Stone, Mrs E. C. Laughingest lady. 1927

Mexico

16th century

Friedenthal, R. White gods. 1931

Haggard, Sir H. R. Montezuma's daughter

Stucken, E. The great white gods. 1934

Wallace, L. Fair god

Mexico—Continued

18th century

Morrow, Mrs H. M. W. *Beyond the blue Sierra* 1932

19th century

Comfort, W. L. *Apache*. 1931
Henderson, D. M. *Crown for Carlotta*. 1929
Neumann, A. *Gaudy empire* chap. 6, 8

20th century

Azuela, M. *The under dogs*. 1929
Bates, R. *Fields of paradise*. 1940
Beals, C. *Black river*. 1934
Beals, C. *The stones awake*. 1936
Brand, M. pseud. *South of Rio Grande*. 1936
Calder-Marshall, A. *Way to Santiago* 1940
Comfort, W. L. *Somewhere south in Sonora*. 1925
Coolidge, D. *Yaqui drums*. 1940
Detzer, K. W. *Contrabando*. 1936
Dos Passos, J. R. *42nd parallel*
In Dos Passos, J. R. *U.S.A.* v1 p304-25
Evans, E. *Montana rides again*. 1934
Ficke, A. D. *Mrs Morton of Mexico* 1939
Gill, T. *Badlands omnibus*
Greene, G. *Labyrinthine ways* 1940
Grey, Z. *Desert gold*. 1913
Hergesheimer, J. *Tampico*. 1926
Household, G. *The third hour* chap. 1-2, 9-10
Janvier, T. A. *Aztec treasure-house*
Lawrence, D. H. *Plumed serpent*. 1926
Le May, A. *Thunder in the dust*. 1934
Lopez y Fuentes, G. *El Indio* 1937
Raine, W. M. *Beyond the Rio Grande*. 1931
Raine, W. M. *River Bend feud* chap. 1-3
Traven, B. *Treasure of the Sierra Madre*. 1935
Tschiffely, A. F. *Tale of two horses* chap. 22
Williamson, T. R. *Sad Indian*. 1932
See also *Mystery and detective stories—Mexico*

Lower California

Fierro Blanco, A. de. *Journey of the flame*. 1933

Meynell, Mrs Esther Hallam (Moorhouse)

Time's door. Macmillan 1935 337p \$2.50
"A delicate story of music and musicians of a past age. . . The central figure is a young German-Italian violinist, one of Paganini's few pupils. In his own lifetime Giovanni moves in both German and Italian musical circles, but the most significant thing in his life is his strange link with the past and his love for Catharina Dorothea Bach, who died long before he was born." Book rev. digest

Meynell, Viola

Kaye-Smith, S. *End of the house of Alard* 1923

"Stella Alard is a portrait of Viola Meynell, daughter and biographer of Alice Meynell." Walbridge

Micah Clarke. Doyle, Sir A. C.

Michael Beam. Hallet, R. M.

Michael, brother of Jerry. London, J.

Michael Strogoff. Verne, J.

Michigan

19th century

Atkinson, Mrs E. S. *Johnny Appleseed* chap. 7-10
Beebe, R. *Who fought and bled* 1941
Lutes, Mrs D. T. *Gabriel's search*. 1940
Matschal, Mrs C. H. *Preacher on horseback*. 1940
Pound, A. *Once a wilderness*. 1934
White, S. E. *Blazed trail*

20th century

Brody, C. *Nobody starves*. 1932
Corbett, E. F. *Mr and Mrs Meigs*. 1940
Corbett, E. F. *Mrs Meigs and Mr Cunningham* 1936
Corbett, E. F. *Young Mrs Meigs*. 1931
DeJong, D. C. *Belly fulla straw* 1934
Douglas, L. C. *Home for Christmas* 1937
Horan, Mrs K. O. *Oh, promise me*. 1938
McClinchey, F. E. *Joe Pete*. 1929
Morris, H. *The long view* bk. 3
Pound, A. *Second growth*. 1935
Pratt, Mrs E. B. A. *Seedtime and harvest*. 1935
Ross, M. I. *Morgan's fourth son* 1940
Walker, Mrs M. *Brewers' big horses*. 1940
Walker, Mrs M. *Fireweed* 1934
White, S. E. *Riverman*
Wilson, Mrs H. F. *The king pin*. 1939

Detroit—18th century

Altrocchi, Mrs J. C. *Wolves against the moon*. 1940
Crowley, M. C. *Daughter of New France*. 1901
Pound, A. *Hawk of Detroit*. 1939
Swanson, N. H. *Forbidden ground* 1938
Zara, L. *This land is ours*. 1940

Detroit—20th century

Douglas, L. C. *Doctor Hudson's secret journal*. 1939
Douglas, L. C. *Magnificent obsession*. 1929
Smutter, W. *F.O.B. Detroit* 1938

Mackinac

See Mackinac

Midas touch. Kennedy, M.

Middle age

Abbott, Mrs J. L. D. *Miss Jolley's family*. 1933
Andreev, L. N. *Confessions of a little man*. 1917
Armstrong, M. D. *Romantic adventures of Mr Darby and of Sarah his wife* 1932
Bassett, S. W. *Shining headlands*. 1937
Bordeaux, H. *Fear of living*. 1913
Canning, V. *Mr Finchley goes to Paris*. 1938
Canning, V. *Mr Finchley's holiday*. 1935
Cather, W. S. *Professor's house*. 1925
Diver, Mrs M. M. *Sylvia Lyndon*. 1940
Douglas, L. C. *Doctor Hudson's secret journal*. 1939

Middle age—Continued

- Ertz, S. After noon. 1926
 Fisher, Mrs D. F. C. Seasoned timber. 1939
 Flavin, M. Mr Littlejohn. 1940
 Girling, Z. English rue. 1938
 Hambledon, P. No silver bells. 1940
 Heyward, Du B. Lost morning. 1936
 Hilton, J. And now good-bye. 1932
 Hull, H. R. Hardy perennial. 1933
 Hurst, F. Imitation of life. 1933
 Jameson, S. Voyage home. 1930
 Lehmann, R. Note in music. 1930
 Maugham, W. S. Theatre. 1937
 Merrick, L. Conrad in quest of his youth
 Miller, M. Stranger came to port. 1938
 Morris, H. Vantage point. 1940
 Nathan, R. Orchid. 1931
 Oemler, Mrs M. C. Johnny Reb. 1929
 Oppenheim, E. P. Simple Peter Cradd 1931
 Paterson, Mrs I. M. B. Never ask the end. 1933
 Pocock, G. N. Stubbs at fifty. 1937
 Rosman, A. G. Mother of the bride. 1936
 Rosman, A. G. Protecting Margot. 1933
 Rosman, A. G. Unfamiliar faces. 1938
 Russell, M. A. B. R. countess. Expiation. 1929
 Russell, M. A. B. R. countess. Mr Skeffington. 1940
 Sackville-West, V. M. Family history 1932
 Stevenson, D. E. Miss Buncle married
 Stevenson, D. E. Miss Buncle's book
 Stevenson, D. E. Miss Dean's dilemma. 1938
 Swinnerton, F. A. September. 1919
 Thorne, A. Cabbage holiday. 1940
 Titzell, J. C. Best in the green wood. 1936
 Undset, S. Images in a mirror. 1938
 Walpole, Sir H. Joyful Delaneys. 1938
 Webb, H. B. L. Dew in April. 1935
 Young, E. H. Celia. 1938
 Young, F. B. Happy highway 1940
 Young, M. E. Miss Mole. 1930
- Middle ages**
 Byrne, D. Messer Marco Polo. 1921
 Cabell, J. B. Domnei. 1920
 Challis, G. Golden knight
 Clemens, S. L. Personal recollections of Joan of Arc
 Clemens, S. L. Prince and the pauper
 Converse, F. Long Will
 Cronyn, G. W. Fool of Venus. 1934
 Davis, W. S. Beauty of the purple. 1924
 Davis, W. S. God wills it. 1901
 Doyle, Sir A. C. Sir Nigel
 Doyle, Sir A. C. White company
 Farnol, J. John o' the Green 1935
 Fraurois, A. Lost baron
 Hugo, V. M. comte. Hunchback of Notre Dame
 Lamb, H. Durandal. 1931
 Moore, G. Héloïse and Abélard. 1921
 Morley, C. D. Parnassus on wheels
- Muir, Mrs D. Pied piper. 1930
 Myers, H. Our lives have just begun. 1939
 Neumann, A. The devil. 1928
 Prescott, H. F. M. Unhurrying chase. 1925
 Prior, L. F. L. Law unto themselves 1934
 Pyle, H. Otto of the silver hand
 Reade, C. Cloister and the hearth
 Scott, Sir W. bart. Quentin Durwood
 Undset, S. Gunnar's daughter. 1936
 Undset, S. Kristin Lavransdatter. 1934
 Undset, S. Master of Hestviken
 Waddell, H. J. Peter Abelard. 1933
 Webb, H. B. L. Gold of Toulouse. 1935
 White, H. C. Not built with hands. 1935
 White, H. C. Watch in the night. 1935
 White, T. H. Ill-made knight. 1940
 White, T. H. Sword in the stone 1939
 White, T. H. Witch in the wood. 1939
 Yonge, C. M. Dove in the eagle's nest
See also Crusades; Knights and knighthood; also names of various European countries, e.g. England, France
- Middle generation.** Beresford, J. D. *See* note under Beresford
- Middle of the road.** Gibbs, Sir P. H.
- Middle passage.** Barker, R. and Doerflinger, W.
- Middle Temple murder** Fletcher, J. S.
 —Same
In 3 star omnibus v3
- Middle West**
 Aydelotte, D. Long furrows. 1935
 Bellamann, H. King's Row. 1940
 Boyd, T. A. In time of peace. 1935
 Cather, W. S. Obscure destinies. 1932
 Cather, W. S. Professor's house. 1925
 Chilton, E. C. Follow the furies. 1935
 Churchill, W. Far country. 1915
 Churchill, W. Inside of the cup. 1912
 Corbett, E. F. She was Carrie Eaton. 1938
 Corbett, E. F. The far down 1939
 Douglas, L. C. Green light. 1935
 Douglas, L. C. White banners 1936
 Fisher, Mrs D. F. C. Bent twig. 1916
 Fisher, Mrs D. F. C. Squirrel cage. 1912
 Follett, W. No more sea. 1933
 French, A. Man of the hour
 Gale, Z. Miss Lulu Bett. 1920
 Garland, H. Main-travelled roads
 Howe, E. W. Story of a country town
 Johnson, J. W. Now in November. 1934
 Kitch, K. H. Salt of the earth. 1941
 Lewis, S. Arrowsmith 1925
 Lewis, S. Babbitt. 1922
 Lieferant, H. and Lieferant, Mrs S. S. United they stand. 1940
 Marquis, D. Sons of the Puritans 1939
 Maurois, A. Thought-reading machine. 1938
 Ostenso, M. Young May moon. 1929
 Prokosch, F. Night of the poor chap. 1-16
 Roberts, Mrs E. K. Tamarack. 1940

Middle West—Continued

- Rogers, S. Lucifer in Pine Lake 1937
 Sandoz, M. Capital city 1939
 Selby, J. Sam. 1939
 Tarkington, B. Heritage of Hatcher Ide 1941
 Tarkington, B. Midlander. 1924
 Tarkington, B. Turmoil
 Tobenkin, E. God of might 1925
 Van Doren, M. Windless cabins. 1940
 Walker, Mrs M. Light from Arcturus 1935
 White, S. E. Glory hole. 1924
 White, W. L. What people said. 1938
 Wilder, T. N. Heaven's my destination. 1935

See also Great Lakes; also names of states, e.g. Iowa, Michigan, etc.

Middle West dialect. See Dialect stories—Middle West

Middle window Goudge, E.

Middlemarch. Eliot, G. pseud.

Midgets. See Dwarfs

Midlander. Tarkington, B.

Midnight sailing Blochman, L. G.

In Blochman, L. G. Wives to burn and Midnight sailing v2

Midshipmaid. Beith, J. H.

Midsummer men. Ashton, W.

In Ashton, W. The Babyons v2

Midway island

Yates, Mrs M. T. Midway to murder 1941

Midway to murder Yates, Mrs M. T.

Midwinter. Buchan, J. 1st baron Tweedsmuir. See note under Buchan

A mighty fortress Cannon, L.

Mighty mountain. Binns, A.

Migrant labor

Skidmore, H. Hawk's nest. 1941

Steinbeck, J. Grapes of wrath 1939

Steinbeck, J. In dubious battle 1936

Steinbeck, J. Of mice and men 1937

Migrations of nations

Nathan, R. Road of ages 1935

River, W. L. Torguts. 1939

Mike. See Wodehouse, P. G. Enter Psmith

Mikels, Mrs Rosa Mary (Redding) 1862-

* (ed) Short stories for English courses.

y Scribner 1915 494p \$1.12

Analyzed in Index to short stories

Contents: First Christmas tree, by H. van Dyke; French tar-baby, by J. C. Harris; Sonny's christening, by R. E. Stuart; Christmas night with Satan, by J. Fox; Nest-egg, by J. W. Riley; Wee Willie Winkie, by R. Kipling; Gold bug, by E. A. Poe; Ransom of Red chief, by O. Henry; Freshman full-back, by R. D. Paine; Gallagher, by R. H. Davis; Jumping frog, by M. Twain; Lady or the tiger? by F. R. Stockton; Outcasts of poker flat, by F. B. Harte; Revolt of mother, by M. E. W. Freeman; Marse Chan, by T. N. Page; "Posson Jones" by G. W. Cable; Our aromatic uncle, by H. C. Bunner; Quality, by J. Galsworthy; Triumph of night, by E. Wharton; Messenger, by M. R. S. Andrews; Markheim, by R. L.

Stevenson, Day's wait, by E. Hemingway; Sun and the rain, by T. Wolfe; Benny and the bird dogs, by M. K. Rawlings

Milan. See Italy—Milan

Milburn, George, 1906-

Catalogue, a novel. Harcourt 1936 279p \$2

"One hot August day the Fall-Winter catalogs of two large mail-order houses arrived together at the post-office of a little town in Oklahoma. It meant work for the post-office people, and it caused the editor of the town's paper to write an article on 'buying at home,' but the people of the town and the farms gloated over the contents of the catalogs and sent in their orders. This episodic novel tells the stories and reveals the motives of many of the purchases." Book rev. digest

Militarism

France, A. Revolt of the angels. 1927

"In the course of this blithe satire there are memorable thrusts at militarism." Lenrow

Rolland, R. Jean-Christophe

In Rolland, R. Jean-Christophe bk. 1

Rolland, R. Pierre and Luce 1922

Roth, J. Radetzky march 1933

Zweig, A. Case of Sergeant Grischa. 1928

Zweig, A. Crowning of a king. 1938

Zweig, A. Education before Verdun. 1936

Military academy, West Point. See U.S.—Military academy, West Point

Military aeronautics. See Aeronautics, Military

Military art and science. See Army life

Military intelligence—8. Mason, Van W.

Military life. See Army life

Mill on the Floss. Eliot, G., pseud.

Mill workers. See names of special industries, e.g. Textile industry

Miller, Mrs Alice (Duer) 1874-

Charm school. Harper 1919 169p illus o.p. 1941

"A slight merry little comedy of an altogether too charming young man who inherits a girls' school in which it is his unique idea to foster charm in his pupils. Needless to say he succeeds so well that he becomes a victim of his own system. Reprinted from 'Harper's.'" Bkl.

y Come out of the kitchen! a romance. . .

Appleton-Century. 1916 274p illus \$2

"Light, entertaining comedy of a wealthy young New Yorker, who rents an old Virginia mansion for a few months, 'service included' and finds extraordinary servants installed there." N.Y. state lib.

Five little heiresses. Dodd 1936 246p o.p. 1941

"Brenda Angell, a spinster of 33, has lost her wealth thru the machinations of an uncle, and is forced to consider ways of making a living. Her upbringing and social position are impeccable, and so to materialize on these, nearly her only assets, she decides to act as chaperone to five young girls on a trip abroad. The tale of the trip is largely devoted to the threatening matrimonial entanglements of Brenda and her charges." Book rev. digest

Gowns by Roberta

In Miller, Mrs A. D. Summer holiday p573-742

Miller, Mrs Alice D.—*Continued*

Manslaughter

In Miller, Mrs A. D. Summer holiday
p1-293

Reluctant duchess

In Miller, Mrs A. D. Summer holiday
p393-567

Summer holiday. Dodd 780p \$2 50

Contains three novels: Manslaughter (1921), Reluctant duchess (1925); Gowns by Roberta (1933) and three short stories republished from previous collections: Instruments of darkness, Mother announcing; They shall not pass

Miller, Caroline, 1903-

* Lamb in his bosom. Harper 1933 345p
o p. 1941

"A quiet chronicle of isolated, hard-working people on a Georgia farm in the years preceding the Civil war. It is the story of Cean Carver from girlhood to old age, and it is concerned with elemental things—weather, hard time, births, and deaths—all accepted with the matter-of-fact realism of the pioneer, but related with a warmth that surmounts the deliberately slow-moving style of the prose." Bkl.

Miller, Mrs Dupont. See Miller, H. B. jt. auth.

Miller, Elizabeth Jane, 1878-

Yoke . . . Bobbs 1904 616p o.p. 1941

"A romance of the days when the Lord redeemed the children of Israel from the bondage of Egypt." Subtitle

Miller, Harold Blaine, 1903- and Miller, Mrs Dupont

y Bob Wakefield; naval aviator. Dodd 1936 285p (Dodd Mead career bks) \$2

A good aviation story for older boys by a Lieutenant Commander in the United States Navy, which tells the requirements, training and functions of the naval aviator

Two other stories with the same hero are.

Miller, H. B. and Miller, Mrs Dupont. Bob Wakefield; naval inspector. Dodd 1937 263p (Dodd Mead career bks) \$2
Continues Bob Wakefield's story as aviator on active duty

Miller, H. B. and Miller, Mrs Dupont. Bob Wakefield's flight log. Dodd 1940 240p (Dodd Mead career bks) \$2
Tells of his experiences on the Pacific coast, in Alaska and on the Pacific

Bob Wakefield; naval inspector. See note under Miller and Miller. Bob Wakefield; naval aviator

Bob Wakefield's flight log. See note under Miller and Miller. Bob Wakefield; naval aviator

Miller, Mrs Helen (Topping) 1884-

Dark lightning. Appleton-Century 1940 258p \$2

"The dark lightning is the discovery of oil, in which strikes the Mason family ranch in Texas, and involves the whole family in difficulty, especially Adelaide, and Gary Tallman, the engineer whom she hopes to marry." Book rev. digest

Mulberry bush. Appleton-Century 1940 244p \$2 (W)

Also available from Grosset at 85c
Newspaper men and women and their sophisticated friends people the pages of this love story of a newspaper columnist. The scenes are laid in New York and Washington

Miller, Max, 1901-

Stranger came to port; a novel. Reynal 1938 210p \$2 (W)

"A business man views in retrospect his year of escape from standardized life on a houseboat in the Southwest with Lobster Johnny and other salty waterfront characters. Because of an accident which will force him to return to the old groove, only a few days of this life are left and he relishes every minute of it, philosophizing rather bitterly on man's duties in the modern world." Bkl.

Miller, Mrs May (Merrill)

First the blade. Knopf 1938 631p \$3 (W)

"Its first half is Civil War, its second half pioneer, or at least frontier, since it deals with English-speaking Americans in California. Missouri, a border state torn into factions, where the Civil War was a guerilla affair . . . is the scene of the historical half. The story is of an engaging family of Southern sympathies, with a growing girl as heroine." Book-of-the-month club news

Miller of Old Church. Glasgow, E. A. G.

Millin, Mrs Sarah Gertrude (Liebson) 1889-

Coming of the Lord. Liveright 1928 284p o.p. 1941

"A dramatic novel of South Africa in which prejudice, Kafir religious superstition, and racial hatred are presented with effective realism. Twenty-five hundred religion-mad Kafirs camp above the little town of Gibeon to await the coming of the Lord. A Vigilance committee is formed to drive them away and it is the reaction of Jew, Boer, Briton, Indian, and Kafir in this bitter race conflict that makes the story and leads to its tragic climax." Bkl

Dark gods; a novel. Harper 1941 296p \$2 50 (W)

The story of a black tribe in South Africa, of white men who befriended them, of others who hated them, and of the Nazis from the North who used the superstitions of the blacks to further the cause of a strange new God called Hitler

Published in England under title: Bucks without hair

The fiddler. Harper 1929 256p o.p. 1941

"A young Englishwoman on holiday with her husband in Lourenço Marques, falls in love with the violinist of the hotel orchestra. Swept by an impulse new and strange this gentle virginal soul urges the violinist—a man of heart and conscience, but weak of will—to take her away. They leave together for Johannesburg, and tragedy goes with them." Book rev. digest

God's stepchildren. Liveright 1924 319p o.p. 1941

"God's stepchildren' are the half-castes of South Africa—the Basterds. The tale covers four generations, starting with the poor English missionary who settles in a miserable Hottentot village and in his loneliness, weakness and fanaticism marries a native girl. He dies in squalor and wretchedness but he has started a new generation marked with a color-streak. The fortunes of the daughter, the grand-daughter and the great-grandson of the Rev. Andrew Flood make the tragic story." Book rev. digest

Sons of Mrs Aab. Liveright 1931 340p \$2.50

"Gideon Aab, futilely working in the worn-out diamond mines of Sheba, hates his imbecile brother Hercules and rages against the circumstances which have deprived him of an education and freedom.

Millin, Mrs Sarah G. L.—Continued

Through fraud, Gideon insures Hercules's life, in the reasonable expectation of an early death, naming himself as beneficiary. But tragedy uncovers the fraud and Gideon is brought to ultimate ruin. A remarkable picture of life in a South African mining settlement" Bkl.

Three men die, a novel. Harper 1934 278p \$2.50

"This story of three murders is a psychological study rather than a mystery. Julia Foster was a rather ordinary little woman, who in order to satisfy her two desires for money and for sex fulfillment, murdered her two husbands and her son. The scene of the story is laid in Johannesburg, South Africa." Book rev. digest

What hath a man? A novel. Harper 1938 316p \$2.50

"Character study of Henry Ormandy, a sensitive and introspective Englishman. Inspired by a speech of Cecil Rhodes he went to South Africa, met Rhodes and became a member of the Chartered Company of Rhodesia, serving there in an official capacity for some years. After his son was killed in the World war, life held very little for Henry. His later years were spent in England, where he died in 1930, a bewildered old man trying in vain to grasp the significance of a modern world." Book rev. digest

Milliners

Green, A. Paris. 1938

Millionaires

Huxley, A. L. After many a summer dies the swan 1939

London, J. Burning daylight

McCutcheon, G. B. Brewster's millions 1903

Marquand, J. P. Ming yellow. 1935

Norris, C. G. Pig iron. 1926

Richmond, H. pseud. Mr Beamish. 1940

Tarkington, B. The plutocrat 1931

Wodehouse, P. G. Big money. 1931

Wodehouse, P. G. Hot water. 1932

See also Capitalists and financiers

Mills, Enos Abijah, 1870-1922

Story of Scotch; with illus. from photographs by the author. Houghton 1916 62p \$1.25

"The author says: 'Scotch and I were companions through eight years. Winter and summer we explored the rugged mountains of the Continental divide. Often we were cold; more often we were hungry. Together we fought our way through blizzards and forest fires. Never did he complain and at all times he showed remarkable intelligence and absolute fidelity.' These sketches, with some new matter in addition, are brought together in this book to tell the complete story of Scotch's life" Book rev. digest

Milln, Mrs Louise (Jordan) 1864-1933

Ann Zu-Zan; a Chinese love story. Stokes 1932 341p o.p. 1941

"Ann Zu-Zan was the only daughter of a wealthy Chinese insect-farmer. When her father devised the plan of bestowing the hand of his daughter upon the suitor who possessed the most perfect ruby-headed cricket Ann Zu-Zan was secretly delightful and the arrangement proved a complete success." Book rev. digest

Feast of lanterns. Stokes 1920 304p o.p. 1941

"Deals with a patrician Chinese girl's struggle between her love for an Englishman whom she meets while she is being educated in England to serve her country, and her loyalty and sense of duty toward China. An interesting and colorful picture of Chinese family life and national ideals." Cleveland

Green goddess. Stokes 1922 330p o.p. 1941

The story of this novel is based upon the melodrama of the same name. "Major Crespin is an English officer stationed in India. When the war comes he longs to see active service at the front, but is obliged to remain where he is. . . His wife, Luella, endures his drunkenness and his infidelities in silence, finding consolation in the love of her children and the friendship of Dr. Traherne. An airplane accident forces these three to make a landing in the courtyard of the temple of the Green Goddess and places them in the power of the Rajah of Rukh, an Oriental despot. His people demand that these visitors be sacrificed to the Green Goddess. The Rajah offers to spare Luella's life on the condition that she shall enter his harem. Major Crespin atones for his past misdeeds by gallantly sacrificing his life to save the other two." N.Y. Times

In a Shantung garden. Stokes 1924 351p o.p. 1941

"A romance of the love of a young American business man for a daughter of China. His father had told him 'Learn China and the Chinese. That is the one essential that I want you to accomplish presently. Take your time about it. Do it thoroughly.' Young Drew chose the most universal way of doing it, and in the old Shantung garden he learned a race through the heart of a woman." N.Y. World

It happened in Peking. Stokes 1926 368p o.p. 1941

"A story of the Boxer uprising involving a young man from Chicago, an English girl and a high born Manchurian maiden. Has plot interest, and gives revealing glimpses of Chinese life, bringing out differences between Chinese and Manchurian." Wis. bul.

Mr & Mrs Sên. Stokes 1923 325p o.p. 1941

"The theme of the story is an international marriage between a wealthy, cultivated, Oxford-bred Chinese and an English girl. There are only small clouds on the happiness of their first years of married life in England, but when he goes to China on a visit to his relatives and his wife insists on going with him the skies change. . . He shields her at every turn and when she begs him to take her back to England he yields, tho against his will, to her entreaties. There the author makes him die, some years later, of homesickness, leaving two children to adjust themselves to the difficulties of their racial inheritance." Book rev. digest Followed by "Ruben and Ivy Sên"

Mr Wu. . . Stokes 1920 314p o.p. 1941

Based on the play "Mr Wu" by H. M. Vernon and Harold Owen. Vivid descriptions of Chinese social customs

"Differs from most novelized plays in that the bones are not visible." Boston Transcript

Peng Wee's harvest. Stokes 1933 346p o.p. 1941

"Peng Wee, aristocratic daughter of old China, is badly snubbed in an American boarding school by a class-mate,

Miln, Mrs Louise J.—*Continued*

Helen Conway, who looks upon the Chinese girl as her racial inferior. But Peng Wee, tho she withdraws, retains her gentle admiration for the Americans, and when years later in China she is able to do Helen a great service, there are no barriers raised to the reconciliation that follows." Book rev. digest

Rice; a novel. Stokes 1930 333p o.p. 1941

"A story of mother love and sacrifice for an only daughter, and a tracing of that daughter's life thru many years. The background is China, and the characters are mainly Chinese peasants" Book rev. digest

Ruben and Ivy Sên. Stokes 1925 360p o.p. 1941

"Ruben Sên is the son of Ruby Sên, the widow of Sên King-Lo whose own story was told in 'Mr. and Mrs. Sên.' Ruben, English in appearance, is Chinese in mind and heart. Ivy, his sister, has a Chinese face, which she hates, for under the skin she is all English. The two conflicting natures are the ironic results of the blood mixture that came of the marriage of Sên King-Lo and Ruby Gilbert, the English girl. From these conflicts, and the pain and anxiety of the watching mother, Mrs. Miln has constructed a strong novel" Literary rev.

Vintage of Yon Yee. Stokes 1931 360p o.p. 1941

"The story of Lois Allington, the daughter of a high-born Chinese mother, and an aristocratic English father. In accordance with a promise to his dying wife, Edward Allington had brought up his daughter to know the best that both Europe and China had to offer. When the inevitable day came and Lois had to choose between a Chinese lover and an English one, it brought sorrow to Lois herself, and many of those near and dear to her." Book rev digest

Milne, Alan Alexander, 1882-

Mr Pim. Dutton 1922 315p \$2 50

A pleasant novelization of the delightful English comedy of manners, Mr Pim passes by. "Old Mr. Pim, in his gentle way, shuffled into the charming English household composed by Mr. Marden, typical conservative land owner, his adorable wife, his young ward and her would-be fiancé. Mr. Pim said a few words and went away leaving Mr. Marden with the devastating knowledge that his wife's first husband instead of lying in his grave in Australia has just landed in England." Publisher's note

* Red house mystery; with an introduction by the author. Dutton 1922 211p \$1

"A murder mystery, unravelled in clever dialogue, and based upon mistaken identity and the diabolical machinations of the victim's private secretary. The scene is an old English manor house." Cleveland

Detective: Antony Gillingham

Two people; a novel. Dutton 1931 313p \$2 50

"When Reginald Wellard wrote a best seller he was transformed from a country gentleman, whose chief occupations were gardening and loving his beautiful wife, to a person of note. He made tentative excursions into literary and theatrical circles, and became conscious of his lovely Sylvia's lack of intellect, and unhappily aware of her attractiveness to other men. Some readers may find the Milne whimsicality, when spread over three

hundred pages of slight plot, somewhat tiresome; for others the book will be none to long" Bkl.

Milton, John, 1608-1674

Macaulay, R. Shadow flies. 1932

Mine inheritance. Niven, F J

Mine is the kingdom Oliver, J.

Miner. Boden, F C.

Miners. See Mines and mining; also Coal mines and mining; Gold mines and mining; etc.

Mines and mining

Davis, R. H. Soldiers of fortune

Foot, Mrs M. H. Led-horse claim

Harte, B. Gabriel Conroy, Bohemian

papers, Stories of and for the young

Kyne, P. B. Understanding heart. 1926

Mowery, W. B. Resurrection river. 1935

Spring, H. Fame is the spur pt 2-3

See also different kinds of mines and mining, e.g. Coal mines and mining, Copper mines and mining, etc

Ming yellow. Marquand, J P

Mining. See Mines and mining

Mining camps. See Mining towns

Mining engineers. See Engineers, Mining

Mining towns

Brinig, M. Singermann. 1929

Coolidge, D. Trail of gold. 1937

Gardiner, Mrs D. Golden lady. 1936

Gregory, J. The far call. 1940

Gregory, J. Silver star. 1931

Lawrence, D. H. Sons and lovers

London, J. Burning daylight pt. 1

London, J. Smoke Bellew. 1912

Mulford, C. E. Cotton-wood Gulch.

1924

Short, L. Hard money. 1940

Ministers of state. See Cabinet officers

Ministers of the gospel. See Clergy

Minister's wooing. Stowe, Mrs H. E. B.

Minneapolis. See Minnesota—Minneapolis

Minnesota

18th century

Swanson, N. H. Forbidden ground. 1938

19th century

Benson, R. Hill country. 1928

Cannon, Mrs C. J. Red rust. 1928

Krause, H. Wind without rain. 1939

Lovelace, Mrs M. H. Black Angels.

1926

Lovelace, Mrs M. H. and Lovelace, D.

W. Gentlemen from England. 1937

Lovelace, Mrs M. H. and Lovelace, D.

W. One stayed at Welcome. 1934

McNally, W. J. Roofs of Elm street.

1936

Means, Mrs F. C. Candle in the mist.

1931

Meigs, C. L. Swift rivers chap. 1-3

Wise, Mrs E. V. Long tomorrow. 1938

20th century

Aldrich, Mrs C. C. T. Earth never tires.

1936

Banning, Mrs M. C. The first woman.

1935

Minnesota—20th century—Continued

Banning, Mrs M. C. The iron will. 1936
 Gray, J Wake and remember. 1936
 Lewis, S Main street. 1920
 McNally, W. J. Roofs of Elm street. 1936

Ostenso, M. Mad Carews. 1927
 Ostenso, M Stone field. 1937
 Rølvaag, O. E Pure gold 1930
 Wise, Mrs E V. As the pines grow 1939

Minneapolis

Rølvaag, O. E. Boat of longing chap 2-3

St Paul

Lovelace, Mrs M. H Early candlelight. 1929

Minnigerode, Meade, 1887-

Black forest Farrar 1937 360p o p 1941

"The love story of Angus and Solange runs like a delicate, clear thread throughout this dark tale of the wresting of the Northwest territory from the Indians, the French, and finally from the English. The death of Solange at Drumlins' fort and that of Alice Burgoon earlier in Kentucky provide the incitement for revenge. Confusion of thought and of patriotism are inherent in the times which are set forth in all their vulgar hurly-burly." Bkl.

Oh, Susanna; a romance of the old American merchant marine Putnam 1922 401p o.p. 1941

"The hero, Matthew Parsons, was born to the sea, his two grandfathers being ship owners and builders and his father a master mariner. Matthew's ambition from boyhood was to be 'dandy mate of a Black Ball packet.' He early attained his ambition and he fell in love with a golden haired girl in the steerage, whom he lost in the confusion of landing. He sailed to Japan and when the California gold fever came, he built his clipper ship Golden Fleece to carry the gold seekers. But Matthew himself sought another kind of gold, and his quest was rewarded." Book rev. digest

Minot, John Clair, 1872-

y (comp.) Best animal stories I know, illus by C L Bull and Harold Cue Wilde 1929 317p front \$2

Analyzed in Index to short stories
 Contents: Cat, by M E. Wilkins; Big Reddy, strategist, by W P. Eaton; Jackal of the deep, by P. Annixter; My twenty-four-dollar toad, by D. L. Sharp; Wilderness mother, by S. Scoville; Pope's mule, by A. Daudet; Story of Verdun Belle, by A. Woolcott; Wisdom of "Solomon" by A. Rutledge; Story of a red deer, by J. W. Fortescue; Rusty Jones's moose, by C G. D. Roberts; White mare, by H. E. Bates; Leviathan, by A. Rutledge; Bear, by D. MacCarthy; Wolves and wolf tales, by W. J. Long; For the love of a man, by J. London; Elephant remembers, E. Marshall; "Something" by A. P. Terhune

y (comp.) Best bird stories I know; illus. by C L. Bull and Harold Cue. Wilde 1930 316p \$2

Analyzed in Index to short stories
 Contents: Oldest bird story, from Genesis 8:6-12; "The last American" by W. P. Eaton; Sambo, the tyrant, by C. A. Stephens; General—A California condor, by W. and I. Finley; "How's Zat?" by A. P. Terhune; Madcap of the waters, by W. G. Chapman; Bird medley, by J. Burroughs; Plovers and the patrol, by F. Ames; Gentlemen in feathers, by C. G. D. Roberts;

Bird migration, by J. C. Van Dyke; General Jim, by W. P. Eaton; Mocking-bird's nest, by O. T. Miller; Peter, by E. L. Pearson; White blackbird, by A. de Musset; Of Creaman the woodcock, by M. D. Haviland

* (comp.) Best college stories I know; y cover design by Harold Cue. Wilde 1931 313p \$2

Analyzed in Index to short stories
 Contents: Sic semper, by D. Edgar; Tale of two freshmen, by H. S. Chapman; Scapegoat, by B. A. Williams; Wooing of Melville R. Corydon, by J. G. Sanderson; Wellington, by C. M. Flandrau; Conversion of Warren Forbes, by A. H. Quinn; Bullet-head and bone-head, by A. S. Pier; Pliny Johnson, prodigy, by R. D. Paine; When Greek meets Barb, by L. Montross; Initiating Ole, by G. Fitch; Old professor, by K. E. Harriman

Minstrels

Challis, G. Golden knight
 Douglas-Irvine, H Fray Mario. 1939

Miracles

Bromfield, L. Strange case of Miss Annie Spragg. 1928
 C, S. M Brother Petroc's return. 1937
 Marshall, B Father Malachy's miracle. 1931

Mirror for witches. Forbes, E

Mirror of a dead lady. Douglas-Irvine, H.

Mirror of darkness. Jameson, S.

Mirza, Youel Benjamin, 1886-

y Young tentmaker; with illus. by Wilfred Jones Lothrop 1935 193p \$2
 A story of the school days and youth of Omar Khayyám of Persia

Miscegenation. See Inter-racial marriages

Les misérables. Hugo, V M, comte

Misers

Balzac, H de Eugénie Grandet
 Balzac, H. de Lost illusions
 Bennett, A Riceyman steps. 1923
 Dickens, C Old curiosity shop
 Eliot, G. pseud Silas Marner
 Green, J Avarice house. 1927
 Rølvaag, O E. Pure gold. 1930
 Singmaster, E. Keller's Anna Ruth. 1926
 Wassermann, J Gold. 1924

See also Avarice

Miss Barrett's elopement Lenanton, Mrs C. M. A. O.

Miss Bishop Aldrich, Mrs B S

Miss Brown of X.Y.O. Oppenheim, E. P.
 See note under Oppenheim

Miss Buncle married Stevenson, D. E.

Miss Buncle's book Stevenson, D. E.

Miss Dean's dilemma Stevenson, D. E.

Miss Delicia Allen Johnston, M.

Miss J looks on. Kerr, S.

Miss Jolley's family. Abbott, Mrs J L. D.

Miss Lulu Bett Gale, Z.

Miss Mapp. Benson, E. F.

In Benson, E. F. All about Lucia v2

Miss Marvel. Forbes, E.

Miss Mole. Young, E. H

Miss Munday. Engstrand, Mrs S. B.

Miss Pinkerton. Rinehart, Mrs M. R.
In Rinehart, Mrs M. R. Thriller omnibus v 1

Miss Susie Slagle's. Tucker, A.

Miss Tiverton goes out. Bobbs 1926
 335p o.p. 1941

"Depicts 'the influence on the lives of a very ordinary but extremely snobbish English family of an old lady next door, who, though unseen, symbolizes for them the unattainable.' For the discriminating reader." N.Y. libraries

Misses Elhot of Geneva Smith, W. H.

Misses Mallet. See Young, E. H. The Mallets

Mission to Rome. Romans, J.

In Romans, J. Death of a world bk. 13

Missionaries

Bromfield, L. A good woman pt. 1

Bromfield, L. The rains came. 1937

Buck, Mrs P S Young revolutionist. 1932

Cather, W. S. Death comes for the archbishop 1927

Cather, W S. Shadows on the rock. 1931

Cuthrell, Mrs F. B American family. 1935

Duguid, J. Father Coldstream. 1938

Forester, C. S African queen. 1935

Groseclose, E E Ararat 1939

Groseclose, E. E. Persian journey. 1937

Hobart, Mrs A T. N. Yang and Yin. 1936

Hutchinson, R. C. Answering glory. 1932

Jesse, F. T Lacquer lady. 1930

Johnston, Sir H. H. Man who did the right thing 1921

Kipling, R. and Balesier, W. Naulahka
 Macaulay, Mrs F. C. Lady of the decoration 1908

McKay, C. Banana Bottom. 1933

McKee, R E. Lord's anointed. 1934

Manners-Sutton, D. Black god. 1934

Marshall, E. Light in the jungle. 1933

Melville, H. Omoo

Millin, Mrs S G. L. Dark gods. 1941

Millin, Mrs S. G. L. God's stepchildren. 1924

Morrow, Mrs H M W Beyond the blue Sierra. 1932

Morrow, Mrs H M. W. Splendor of God. 1929

Morrow, Mrs H. M. W. We must march. 1925

Thompson, E. J. Farewell to India. 1931

Warner, S T. Mr. Fortune's maggot. 1927

Williams, B. A Strumpet sea. 1938

Missionaries, Medical. See Medical missionaries

Missions. See Missionaries

Missions, California. See Spanish missions in California

Missions, Indian. See Indians of North America—Missions

Mississippi

19th century

Seltzer, C. A. Parade of the empty boots

Young, S. Heaven trees. 1926

Young, S. So red the rose. 1934

20th century

Glaspell, S. Ambrose Holt and family. 1931

Kroll, H. H. The usurper. 1941

Rylee, R. Deep dark river. 1935

Rylee, R. St George of Weldon. 1937

Street, J. H. In my father's house 1941

Wright, R. Uncle Tom's children. 1938

Young, S. River house. 1929

Young, S. Torches flare. 1928

Natchez

Street, J. H. Oh, promised land 1940

Mississippi bubble Hough, E

Mississippi river

Burman, B. L. Blow for a landing. 1938

Burman, B. L. Steamboat round the bend

Chidsey, D. B. Pistols in the morning. 1930

Clemens, S. L. Adventures of Huckleberry Finn

Clemens, S L. Adventures of Tom Sawyer

Ferber, E. Show boat

Hamilton, H. Banjo on my knee. 1936

Hamilton, H. Watch us grow. 1940

Hearn, L. Chita

Le May, A. Old father of waters. 1928

McNeil, E. Tonty of the iron hand. 1925

Meigs, C. L. Swift rivers. 1932

O'Donnell, E. P. Green margins. 1936

Parker, Sir G. Power and the glory. 1925

Pendexter, H. Wife-ship woman. 1925

Seifert, S. River out of Eden. 1940

Stong, P. D. Ivanhoe Keeler 1939

Mississippi valley

Churchill, W. The crossing. 1904

Missouri

19th century

Bellamann, H. King's Row. 1940

Burnett, W. R. The dark command. 1938

Clemens, S. L. Adventures of Huckleberry Finn

Clemens, S. L. Adventures of Tom Sawyer

The little village of Saint Petersburg where Tom and Huck waited for adventure is usually identified as Hannibal, Missouri

Clemens, S. L. Pudd'n'head Wilson and Those extraordinary twins

Clemens, S. L., and Warner, C. D. Gilded age

Kantor, M. Romance of Rosy Ridge. 1937

Miller, Mrs M M. First the blade pt. 1

Ogden, G. W. Steamboat gold. 1931

Seifert, S. The wayfarer. 1938

Todd, H. So free we seem. 1936

20th century

Conroy, J. A world to win. 1935

Croy, H. West of the water tower. 1923

Kantor, M. Voice of Bugle Ann. 1935

Seifert, E. Bright scalpel. 1941

Seifert, E. Hillbilly doctor. 1940

Seifert, E. Young Doctor Galahad. 1938

Kansas City

Dreiser, T. American tragedy. 1926

Missouri—Continued

St Louis

- Churchill, W. The crisis 1901
 Dillon, Mrs M. C. J. Rose of old St Louis. 1904
 Hueston, Mrs E. P. Man of the storm 1936
 Seifert, E. Thus Doctor Mallory. 1940
 Stong, P. D. Ivanhoe Keeler. 1939
- Missouri river
 Ogden, G. W. Steamboat gold. 1931
- Mist. Unamuno y Jugo, M de
 Mistaken identity. See Impersonations
 Mr and Mrs Cugat. Rorick, Mrs I. S.
 Mr and Mrs Meigs Corbett, E. F.
 Mr and Mrs Pennington. Young, F. B.
 Mr & Mrs Sen. Miln, Mrs L. J.
 Mr Beamish. Richmond, H. pseud.
 Mr Britling sees it through. Wells, H. G.
 Mr Campion, criminologist. Allingham, M.
 Mr Chilvester's daughters. Olivier, E.
 Mr Clunk's text. Bailey, H. C.
 Mr Crewe's career. Churchill, W.
 Mr Despondency's daughter. Parrish, A.
 Mr Emmanuel. Golding, L.
 Mr Finchley discovers his England. See Canning, V. Mr Finchley's holiday
 Mr Finchley goes to Paris. Canning, V.
 Mr Finchley's holiday. Canning, V.
 Mr Fortune explains. Bailey, H. C.
 Mr Fortune here. Bailey, H. C.
 Mr Fortune's maggot. Warner, S. T.
 Mr Hodge & Mr Hazard Wyke, Mrs E. H.
 Mr Isaacs. Crawford, F. M.
 Mr Littlejohn. Flavin, M.
 Mr Midshipman Easy. Marryat, F.
 Mr Moonlight's island. Frisbie, R. D.
 Mr Moto is so sorry. Marquand, J. P.
 Mr Pete & Co. Rice, Mrs A. C. H.
 Mr Petre. Belloc, H.
 Mr Pim. Milne, A. A.
 Mr Pinkerton and Inspector Bull. Brown, Mrs Z. J.
 Mr Pinkerton at the Old Angel. Brown, Mrs Z. J.
 Mr Pinkerton finds a body. Brown, Mrs Z. J.
In Brown, Mrs Z. J. Mr Pinkerton and Inspector Bull v3
 Mr Pinkerton goes to Scotland Yard. Brown, Mrs Z. J.
In Brown, Mrs Z. J. Mr Pinkerton and Inspector Bull v2
 Mr Pinkerton grows a beard. Brown, Mrs Z. J.
 Mr Pinkerton has a clue. Brown, Mrs Z. J.
 Mr Pinkerton is present. See Brown, Mrs Z. J. Mr Pinkerton has the clue
 Mr Pinkerton; passage for one Brown, Mrs Z. J.
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 Mr Pinkerton solves the Eel Pie murders. Brown, Mrs Z. J.
In Brown, Mrs Z. J. Mr Pinkerton and Inspector Bull v1
 Mr Pottermack's oversight Freeman, R. A.
In Freeman, R. A. Dr Thorndyke's crime file v5
 Mr Pratt's patients Lincoln, J C
 Mr Skeffington. Russell, M. A. B. R. count-ess
 Mr Standfast. Buchan, J. 1st baron Tweeds-muir
In Buchan, J. 1st baron Tweeds-muir. Adventures of Richard Hannay v3
 Mr Thompson in the attic. Keown, Mrs A. G.
 Mr Tutt comes home. Train, A. C.
 Mr Tutt takes the stand Train, A. C.
 Mr Underhill's progress. Corbett, E. F. See note under Corbett
 Mr Waddington of Wyck Sinclair, M.
 Mr Weston's good wine. Powys, T. F.
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 Mrs Barry. Niven, F. J.
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 Mrs Dalloway Woolf, Mrs V. S.
 Mrs Dufresne. Hodges, Mrs B. K. W.
 Mrs Fischer's war. Schutze, Mrs G. H. R.
 Mrs Martin's man. Ervine, St J. G.
 Mrs Meigs and Mr Cunningham. Corbett, E. F.
 Mrs Miniver. Maxtone Graham, Mrs J. A.
 Mrs Morton of Mexico. Ficke, A. D.
 Mistress of Husaby. Undset, S.
In Undset, S. Kristin Lavransdatter bk 2
 Mrs Pennington. Carson, K.
 Mrs Red Pepper. Richmond, Mrs G. L. S.
 Mrs Tim of the Regiment. Stevenson, D. E.
 Mrs Wiggs of the cabbage patch. Rice, Mrs A. C. H.
 Mistress Wilding Sabatini, R.
- Mitchell, John Ames, 1845-1918
 Amos Judd. . . Scribner 251p illus \$2.50
 First published 1895
 A seven-year-old rajah is brought up in Connecticut, as Amos Judd, in ignorance of his origin "The most dramatic incidents of his life hinge upon his wonderful faculty of foreseeing events. . . The shrewd and unimaginative Yankee type is skillfully and dramatically set against the mystical Hindu character, to whom the unseen is more real than the actual." H. R. Keller's Reader's digest of books
 Pines of Lory; decorations by A. B. Blashfield Bobbs 1902 299p illus o.p. 1941
 A delightful little book in which a young man and woman leave their steamer at the wrong island on their trip north from Boston

Mitchell, Josiah Angier, 1812-1876
Roos, W. Hornet's longboat. 1940

Mitchell, Margaret

* Gone with the wind. Macmillan 1936
y 1037p \$3

Also obtainable from Grosset at 50c
"A story of the years before, during, and after the Civil war, in [Georgia]. Its heroine, Scarlett O'Hara, is anything but the usual Southern belle, and once freed from the shackles of ladyhood in which she has been bred, she emerges as a forceful and ruthless woman. Matching her is Rhett Butler, the blockade runner, as engaging a scoundrel as has appeared in fiction for many a day. There are dozens of other characters representing the old and the new forces in the South. A long novel but one in which interest never falters." Wis. bul.

Mitchell, Ruth Comfort, 1882-

Corduroy. Appleton 1923 294p o.p. 1941
"There is romance when Dean Wolcott of the Boston Wolcotts comes West to find the sister of his buddy, whose mortal remains he left on Flanders fields, and to give her his last messages. Virginia Valdes McVeigh, better known as 'Ginger' becomes owner of an immense cattle ranch, as a heritage of the war. Dean and Virginia find that true love never runs smooth and that Boston and western standards are different." Springfield Republican

Old San Francisco; decorations by E. C. Caswell. Appleton-Century 1933 4v illus \$5

"Four novelettes dealing with San Francisco from the 1840s to the 1870s. 'Blue for True Love', about the city in the '40s, describes the beginnings of the Yankee invasion of the Spanish city; 'Fire', a story of the '50s; tells of the Vigilante movement, and of the war against fire; 'Curtain', the third story, deals with the Civil war period; and 'Tell Your Fortune', a story of the '70s, describes the days when tremendous fortunes were made and lost. The author is herself a Californian." Book rev. digest

Water. Appleton-Century 1931 325p o.p. 1941

"The San Joaquin valley, where irrigation ditches and rain are man's most prized possessions, is the scene of this novel. From an adored football and polo star, Darrow Brant becomes manager of his uncle's dairy ranch where he subsequently falls in love with the 'dairy maid.' The characters are well portrayed and the California atmosphere permeates his book." Wis. bul.
"Appeared serially in 'Ladies home journal'"

Mitchell, Silas Weir, 1829-1914

Adventures of François, founding, thief, juggler, and fencing master during the French revolution. Appleton-Century 1898 321p illus \$2.50

"The Dumasian adventures of a little Ishmaelite adrift in the Paris streets during the Terror, a light-hearted, irresponsible rascal, who tells his own astonishing history (1777-93). The dog Toto, and the Marquess de Ste. Luce, a fascinating old reprobate, are salient characters." Baker's Best

* Hugh Wynne, free Quaker; sometime
y brevet lieutenant-colonel on the staff of His Excellency General Washington . . . with illus. by Howard Pyle. Appleton-Century 1897 567p illus \$2.50

"Autobiographic story of the revolution. Introduces Washington, André, Dr Rush

and others. Excellent in portrayal of times and character. First published in 'Century.' N.Y. state lib.

Followed by "Red city"

y Red city; a novel of the second administration of President Washington. . . Appleton-Century 1908 421p illus \$2

Philadelphia, 1792-95. Sequel to "Hugh Wynne." "In which a French noble loves a Quaker maiden. Deals with the time of Washington's second administration, when the Federalists led by Hamilton, were opposed by the Republicans led by Jefferson. The period was marked by wild scenes in Philadelphia (the Jacobin Clubs, etc.), and the story reflects these disturbances. Jefferson, Alexander Hamilton, Edmund Randolph, and (at the end) George Washington, all appear." Nield

Westways; a village chronicle. Century 1913 510p o.p. 1941

The time is that preceding the Civil war and the tragedy of this story is that of a house divided against itself by the approach of the war. "Westways" is in Pennsylvania

"We have here a cross-section of typical American life during that decade 1855-65, and probably no other writer than Dr. Mitchell could have exhibited it to us in such just proportion and in so humane and philosophical a spirit." Dial

Mitchison, Mrs Naomi Margaret (Haldane) 1897-

y The conquered. Harcourt 1923 320p \$2

"The story of Caesar's Gallic wars as seen by a Gaul who has become the slave . . . of a Roman officer . . . [and] of the contest in his soul between growing patriotism and his passionate devotion to his master. . . [The author] gives an impressive picture of Gaul during the seven years of Caesar's campaigns. At the same time she makes the emotions of her characters actual and our own" New statesman

Corn king and the Spring queen; with four pictures by Z. Stryjenska; being decorations of the Polish national pavilion in the Paris exhibition of 1926. Harcourt 1930? 721p illus o.p. 1941

"In this long historical novel of the third century B.C., Greeks, barbarians, Spartans, and Egyptians mingle in a splendid pageant. Strange pagan rites, religious observances, and barbaric cruelties are presented in frank and intimate detail. The characters are living and human and the story, in spite of its many ramifications, is skillfully centered about Tarrik, the Corn king, and Erif Der, the Spring queen. Excellent work but of limited appeal." Bkl.

We have been warned; a novel. Vanguard 1936 553p \$2.75

"The period of the story is 1931-1933, and the scene shifts about from a country house in Scotland to an industrial town, to London, Oxford and Russia. The subject is, broadly speaking, the adventures along the borderlands of socialism and communism. . . of Dione Galton, a generous-natured, indefatigable and infinitely humorous upper middle-class Scotchwoman." Spectator

Mitford, Mary Russell, 1787-1855

Our village; with an introduction by A. T. Ritchie and one hundred illus. by Hugh Thomson. Macmillan lx, 256p illus \$1.25

Also available in Everyman's library (Dutton 90c)

First published 1824-32

"One of the first books written which show the poetry of every-day life in the country. . . There is no connected story,

Mitford, Mary R.—Continued

but the book contains a series of charming sketches of country scenes and country people. The chronicler wanders through the lanes and meadows with her white greyhound Mayflower, gossips about the trees, the flowers, and the sunsets, and describes the beauty of English scenery." H. R. Keller's Readers guide to best books

Mitya's love. Bunin, I A.

Mixture as before. Maugham, W S

Moberg, Vilhelm, 1898-

The earth is ours; a novel; tr. from the Swedish by Edwin Bjorkman Simon & Schuster 1940 687p \$2.75

Contents: Memory of youth; Sleepless nights; The earth is ours

"Memory of youth" published separately 1938 is still available from Simon & Schuster at \$2.50

"The theme is the conflict between city life and the ancient, traditional life of the peasant. When the hero's job as editor of a cheap magazine becomes unendurable, he returns to the farm he left as a boy. But going back presents unexpected complications, which the author indicates very movingly and solves with the aid of the Munich pact." New Yorker

Memory of youth

In Moberg, V Earth is ours pt 1

Moccasin telegraph. Evarts, H G.

Modern American and British short stories. See Brown, L ed Modern short stories

Modern American short stories Cook, T. R ed

Modern Atlantic stories. Atlantic monthly

A modern comedy. Galsworthy, J.

Modern galaxy Warren, D. comp

Modern generation versus old ideals. See Youth

Modern hero. Bromfield, L.

Modern instance. See Barnes, Mrs M. A. Wisdom's gate

Modern instance Howells, W. D.

Modern short stories Ashmun, M. E ed.

Modern short stories. Brown, L ed.

Modern short stories. Law, F. H ed

Modern tragedy. Bentley, P. E

Modern youth. See Youth

Moffett, Cleveland, 1863-

Through the wall. Appleton-Century 1909 408p illus \$2.50

"Detective story of complicated plot and well sustained interest. Scene laid in Paris." A.L.A. sup.

Mohammedans

Groseclose, E. E. Persian journey. 1937

Muir, Mrs D. Pied piper. 1930

Pickthall, M. W. Said the fisherman

Roberts, C. Victoria, four-thirty chap. 10,21

Mohegan Indians

Cooper, J. F. Last of the Mohicans

Mohican Indians. See Mohegan Indians

Moles (Animals)

Grahame, K. Wind in the willows. 1933

Molière, Jean Baptiste Poquelin, 1622-1673

Dusanne, Mme B. An actor named Molière. 1937

Gautier, T. Captain Fracasse

Moll Flanders. Defoe, D

Molly, bless her. Marion, F

Molly Make-Believe Abbott, E. H

Molnár, Ferenc, 1878-

Angel making music Smith, H 1935 279p o p 1941

"Irma Lietzen, a young Hungarian girl in Venice with her parents, meets her father's former secretary and falls in love with him. But Aurel Szábo is indifferent to Irma and is attracted to her mother's nurse, Judith. In her despair Irma tries to harm Judith but blunders sadly, and finally acknowledges her defeat." Book rev. digest

Paul street boys, tr by Louis Rittenberg Macy-Masius 1927 292p o p. 1941

"A story of two rival school boy gangs in Budapest. The Paul Street boys defend their beloved 'grund,' a lumber-yard fortress, from the Pasztor boys. Private Nemessek, the youngest of the Paul Street boys and the only private, is the hero of the deciding battle, giving his life for his 'country.' It is a book about boys for adults, written out of a deep affection for boys and with a remarkable penetration into the boy mind." Book rev. digest

Prisoners; a novel; tr. from the Hungarian by Joseph Szebenyei Bobbs 1925 xxxi,278p o p 1941

"Riza Nagy, a pretty cashier in a Budapest pastry shop robs her employer of three hundred florins. A young lawyer, Nicholas Chathy, undertakes her defense. Before Riza's trial comes off she confesses to Nicholas that she loves him and that she stole the money in order that she might buy finery in which to make herself lovely in his eyes. The story reaches its climax in the trial scene when Nicholas under the glow and pleading of Riza's eyes realizes that he loves her and makes a moving speech for the defense, which, however, does not secure her acquittal." Book rev. digest

Moment in Peking Lin, Y.

Mona Sheehy, Story of Dunsany, E. J. M. D. P. 18th baron

Monastery. Scott, Sir W bart

Monasticism and religious orders

C., S M Brother Petroc's return 1937

Douglas-Irvine, H. Fray Mario. 1939

Ebers, G M. Homo sum 1915

Graham, S. Balkan monastery. 1935

Scott, Sir W bart. Abbott

Waddell, H J. Peter Abelard. 1933

Webb, H. B. L. Dew in April 1935

White, H. C. To the end of the world. 1939

White, H. C. Watch in the night. 1935

See also Monks, Nuns; also names of monastic orders, e g. Jesuits

Monday tales Daudet, Alphonse

Money, Effects of

Churchill, W. Far country. 1915

Kelland, C. B. Gold. 1931

Kelland, C. B. Jealous house. 1934

See also Avarice

- Money from home.** Runyon, D.
In Runyon, D. *Damon Runyon omnibus* v2
- Money moon.** Farnol, J.
- Mongols**
Caldwell, J. T. *Earth is the Lord's.* 1941
River, W L *Torguts* 1939
- Monk of Fife.** Lang, A.
- Monkeys**
London, J. *Before Adam*
- Monks**
Fogazzaro, A. *The Saint.* 1906
Hichens, R S *Garden of Allah* 1904
Reade, C *Cloister and the hearth*
See also names of religious orders, e.g. Dominicans; Franciscans; Jesuits; Lamas
- Monmouth, James Scott, duke of, 1649-1685**
Masefield, J. *Martin Hyde*
Sabatini, R. *Mistress Wilding.* 1924
Scott, Sir W. bart. *Old mortality*
- Monmouth, Battle of, 1778**
Fast, H. M. *Conceived in liberty.* 1939
Sterne, Mrs E. G. *Drums of Monmouth.* 1935
- Monmouth's rebellion, 1685**
Blackmore, R. D. *Lorna Doone* chap. 62-66
Doyle, Sir A. C. *Micah Clarke*
Masefield, J. *Martin Hyde*
Sabatini, R. *Mistress Wilding.* 1924
Scott, Sir W. bart. *Old mortality*
- Monsieur Beaucaire.** Tarkington, B.
- Monsieur Lecoq** Gaboriau, É.
- Mont St Michel.** See France—Mont St Michel
- Montague, Charles Edward, 1867-1928**
Right off the map; a novel. Doubleday 1927 325p o.p. 1941
"Tells of Porto and Ria, two imaginary countries which enjoy between them the territory of a semi-tropical island. . . But 'business interests' want a war; a subservient press and a willing Church get in step, and the big parade is on. The account parallels the [War of 1914-1918] with the ironic exactness of one who has been through it with his eyes open." *New republic*
- Montana**
Bower, B. M. pseud. *Flying U strikes.* 1934
Bower, B. M. pseud. *Trouble rides the wind.* 1935
Bower, B. M. pseud. *Whoop-up trail.* 1933
Bower, B. M. pseud. *Wind blows west.* 1938
Brinig, M. *Singermann.* 1929
Brinig, M. *The sisters.* 1937
Brinig, M. *This man is my brother* 1932
Cullum, R. *Night riders.* 1913
Gregory, J. *Valley of adventure.* 1935
O'Brien, J. S. *Valiant.* 1935
Raine, W. M. *Under northern stars.* 1932
Schultz, J. W. *With the Indians in the Rockies*
Seltzer, C. A. *Valley of the stars.* 1926
- Montana rides again.** Evans, E.
- Montana road.** Drago, H. S.
- Montcalm-Gozon, Louis Joseph de, marquis de Saint-Véran, 1712-1759**
Cooper, J. F. *Last of the Mohicans*
Parker, Sir G. bart. *Seats of the mighty*
- Monte Carlo**
Mason, A. E. W. *At the Villa Rose.* 1910
Stevenson, B. E. *The kingmakers.* 1922
- Monterey, California.** See California—Monterey
- Montespan, Françoise Athénaïs (de Rochechouart) de Pardailan de Gondrin, marquise de, 1641-1707**
Doyle, Sir A. C. *Refugees*
- Montezuma II, emperor of Mexico, 1480?-1520**
Stucken, E. *The great white gods.* 1934
Wallace, L. *Fair god.* 1887
- Montezuma's daughter.** Haggard, Sir H. R.
- Montfort, Simon de, 1160?-1218**
Webb, H. B. L. *Gold of Toulouse.* 1935
- Montgomery, James Stuart, 1890-**
Tall men. Greenberg 1927 322p o.p. 1941
"A tale of privateering, as narrated by a young Englishman who has shipped on a blockade-runner during the Civil War. There is no lack of gallant deeds not yet of tender romance, for the three principal characters are rivals for the hand of the fair Miss Tempest." *Pittsburgh*
- Virtue of this jest.** Greenberg. 1929 325p o.p. 1941
"Against the background of mid-eighteenth century London, and making a skilful use of the abundant literature of roguery and low life which the period offers, he sets a hero who schemes now for sixpences and now for a kingdom." *Sat rev.* of lit.
- Montgomery, Lucy Maud, 1874-1942**
y Anne of Avonlea; with front. and cover in colour by George Gibbs. Page 1909 367p front \$2
A sequel to "Anne of Green Gables." It is another wholesome story of Canadian life which ends just before Anne enters college
* Anne of Green Gables; with illus. in full color from paintings by Sybil Tawse. Page 1908 396p illus \$2.50
"A cheerful and amusing story, which though intended primarily for girls will please grown people as well. Anne suggests Rebecca of Sunnybrook farm." *Pittsburgh*
Followed by "Anne of Avonlea"
- Montgomery, Rutherford, George, 1896-**
y Carcajou; illus. by L. D. Cram. Caxton printers 1936 263p illus \$2 (W)
"A carcajou, or wolverine as it is better known, is the central figure in this story, and his peculiar characteristics make it easier for him to figure as a villain rather than a hero, as the author relates that he is feared and hated by all wild animals." *Ontario library review*
- Montmorency, Henri II, duc de, 1595-1632**
Sabatini, R. *Bardelys the magnificent.* 1924
- Montreal.** See Canada—Montreal

Montrose, James Graham, 1st marquis of, 1612-1650

Buchan, J. 1st baron Tweedsmuir. Witch wood 1927

Irwin, M. E. F. The bride 1939

Irwin, M. E. F. Proud servant 1934

Scott, Sir W. bart. A legend of Montrose

In Scott, Sir W. bart. The black dwarf and A legend of Montrose v2

Walsh, M. Dark rose 1938

Montross, Mrs Lois (Seyster) 1897-

No stranger to my heart. Appleton-Century 1937 281p \$2

Also available from Triangle bks. at 39c
"Alison Pray, bored with existence in the conventional village of Jeremiah, Illinois, ran away to Chicago, and went to work. In an almost incredibly short time she was married, and discovered that being Mrs Dolf Norman presented more difficulties than small town life or working as a file clerk." Book rev. digest

Moody, Mrs Minnie (Hite) 1900-

Death is a little man Messner 1936 274p \$2.50

"A simple unaffected story of Negro life in Georgia, first in the country and then in the city. Benie married Weaver who turned out to be mainly a trouble. Although birthing, knifing, and death played a large part in Benie's life, she kept throughout her life a kind of stoical philosophy which communicates itself to the reader. Practically no white characters, and the Negroes seem real." Bkl.

Long Meadows. Macmillan 1941 657p \$3

"Long chronicle of the generations of the Heydt or Hite family, from 1705 when Baron Joist Heydt fled his native Strassburg, during the religious uprisings of that time, to the 1860s when two Hite cousins died side by side, one fighting for the Union, the other for the Confederacy." Book rev digest

Once again in Chicago. Messner 1933 268p \$2

Published in England under title: Once again at the fair

"The city of Chicago happened to be having a celebration when Henry and Mattie met there and fell in love. Forty years later the city of Chicago got around to having another big show—celebrating civic progress and pride. Again the lives of Henry and Mattie touched, and for a brief moment they experienced a renewal of their might-have-been romance, only to realize that the past is something that cities may celebrate, but men and women cannot recapture." Books (N.Y. Herald Tribune)

Towers with ivy. Messner 1937 314p illus \$2.50

"A quiet book, simply written, giving a strong, clear picture of the development of a small denominational college and its smug, self-righteous community over a century of time. The prim, restrained prose is an excellent medium to portray the narrow, puritanical, warped characters of four generations of the founder's family. One feels that the author must have concentrated the tragedies of the whole town in one family, but the final effect is an authentic and sincere presentation of American life in a fanatically religious and moral community. Will appeal to those who like social and psychological analyses of an age and a people." Bkl.

Moon and sixpence. Maugham, W. S.

Moon-calf. Dell, F.

Moon is feminine Ashton, W.

Moon is making Jameson, S.

Moon tide. Robertson, W.

The moon was low. Dickens, M.

Moonshiners

Anderson, S. Kit Brandon. 1936

Hannum, A. P. The Gods and one 1941

Lumpkin, G. To make my bread. 1932

Rawlings, Mrs M. K. South moon under. 1933

Moonshining. See Liquor traffic

Moonstone. Collins, W.

In Collins, W. Moonstone and The woman in white p3-377

Moore, Frank Frankfort, 1855-1931

y Jessamy bride. Dodd 417p \$2 50

First published 1897

"London in the second decade of George III's reign. A romance of Oliver Goldsmith and Mary Horneck, giving a picture of literary, theatrical, and artistic life. Besides the two above-named figures Dr. Johnson, Boswell, Garrick, Reynolds, Burke, Angelica, Kauffman, the Burneys, Mrs Bumbury, and others appear." Nield

Moore, George, 1852-1933

Aphrodite in Aulis. Brentano's 1931 311p op. 1941

"The scene of this slightly monotonous story is Greece in the fifth century B.C. Kebrén, an actor, goes to Aulis, marries, and brings up two sons. One son becomes a sculptor, and pupil of Phidias, the other an architect, and together they erect a temple to Aphrodite. Sophocles, Euripides, and other famous Greeks are among the characters." Bkl.

* Brook Kerith; a Syrian story. . . Macmillan 391p illus \$2.50

First published 1916

"Joseph of Arimathea is the witness through whom the story is told, but the subject is Jesus. Jesus suffers crucifixion, and is laid in the sepulchre. But he is not dead, and Joseph secretly nurses him and shelters him from the priests till he can return to the Essenes. It is rationalist interpretation of the confused evidence, done with artistic simplicity and tenderness." Baker's Best

Esther Waters; an English story. Live-right 442p (Black and gold lib) \$1.98

First published 1894

"A study of low life in England, especially of people connected with horse-racing. The household of a racing squire, described as it appears to Esther the scullery-maid, is broken up on the squire's bankruptcy, and the crowd of servants, jockeys, and stablemen disperse, most of them to get a living on the race-course or in shady business in London. . . . After many troubles . . . [Esther] marries her old lover, who now keeps a low public-house and is a book-maker." Baker's Best

Evelyn Innes. Appleton-Century 435p \$1

"Evelyn is a musical genius, who elopes to the Continent with a rich amateur, then falls in love with an Irish poet and mystic, comes under the influence of a priest, and finds peace with a sisterhood at Wimbledon, becoming a postulant." Baker's Best

Followed by "Sister Teresa"

* Héloïse and Abélard. Liveright 1921 2v in 1 \$1.98

"This familiar old romance is told in beautiful prose with imagination and artistry." Bkl.

Moore, George—Continued

Mummer's wife. Coward-McCann 465p \$2.50

First published 1884

"The wife of a small shopkeeper in the Potteries runs away with the manager of a travelling company of actors, and goes on tour with him. But jealousy makes her impossible, she is dropped out of the programme, and takes to solitary drinking. Her degradation is traced with a stern yet merciful pen." Baker's Best

Sister Teresa. Brentano's 378p o.p. 1941

First published 1901

A sequel to "Evelyn Innes." The author describes Evelyn's spiritual history after she has renounced the worldly life

Moore, John Trotwood, 1858-1929

Hearts of hickory; a story of Andrew Jackson and the war of 1812. Cokesbury press 1926 450p front o.p. 1941

"Romance pitched to the stirring exploits of Andrew Jackson and David Crockett in the War of 1812 is the aim of this Tennessee story, half fiction, half historical, with a generous interlarding of renegade trappers, Creek Indians, and plotting Spaniards more than sufficient to delight the imagination of a homebred boy in his 'teens." Sat. rev. of lit.

Móra, Ferenc, 1879-

Song of the wheatfields; tr. from the Hungarian by George Halasz. Brewer 1930 283p o.p. 1941

"Matyas, a conservative Hungarian peasant in a rural district far from the battlefields of the War of 1914-1918, saw the lives of his relatives and neighbors disrupted by the presence of Russian prisoners and by the long absence of husbands, and found himself unable to give up his land to ransom his son. In spite of the insanity and suicides that were part of the havoc of war, the story escapes morbidity by the detachment and ironic humor with which it is told." Bkl.

Morals of Marcus Ordeyne. Locke, W. J.**Morand, Paul, 1888-**

Living Buddha; tr. from the French by Madeleine Boyd. Holt 1928 287p o.p. 1941

"Jail, heir to the small southern Asiatic kingdom of Karastra, leaves his domain with his French tutor and companion and, eager to understand the Western world, goes to Oxford for a term and later to Paris, where, as a Buddhist pilgrim and teacher, he meets a young American and forgetful of his ascetic philosophy follows her to America only to suffer cruel disillusionment. A brilliant, sophisticated satire built on the incompatibility of East and West." Cleveland

World champions; tr. by Hamish Miles. Harcourt 1931 290p o.p. 1941

"American life is seen here through the eyes of a brilliant French novelist. A French tutor tells the stories of four of his pupils at Columbia, who form a club called the World champions. They agree to meet in ten years to compare successes. The characters are types, and their lives are used to present the story of their country. The book is epigrammatic, dramatic, and often penetrating, but of limited appeal." Bkl.

Moravians

Grey, Z. Spirit of the border

Singmaster, E. Rifles for Washington. 1938

Moray, Alexander

Janet Thurso; a simple chronicle. Harcourt 1926 288p o.p. 1941

"This is the story of a woman's struggle with the mercilessness, cruelty and penuriousness of her husband, and of her final victory which comes only in death. Janet Thurso is a splendid Scotchwoman whose character develops in direct proportion to her husband's tyranny." Bkl.

Morck, Paal, pseud. See Rølvaag, Ole Edvard

More, Sir Thomas, Saint, 1478-1535

White, O. B. King's good servant. 1936

More joy in heaven. Callaghan, M.

More Limehouse nights. Burke, T.

More "Short sixes" Bunner, H. C.

In Bunner, H. C. Stories: More "Short sixes" [and] Runaway Browns p 1-186

More Tish. Rinehart, Mrs M. R.

In Rinehart, Mrs M. R. Book of Tish v2

Moresby, Louis, pseud. See Beck, Mrs Lily (Moresby) Adams

Morgan, Charles, 1894-

* The fountain. Knopf 1932 451p \$2.50

"The story of an English officer interned in Holland, welcoming his imprisonment because it means opportunity for writing a history of the contemplative life. Then his austere meditative existence is interrupted by his love for a girl who is in exile among Dutch relatives while her husband is in the German army. They are highly civilized, thinking people, and they face honorably the return of the German husband." Bkl.

Received the Hawthorden prize, 1932

Portrait in a mirror. Knopf 284p \$2.50

First published 1929 as "First love"

"Nigel Frew, an artist, tells this story in retrospect. As a youth of eighteen he meets and falls in love with Clare, feeling for her only the tenderest spiritual affection. This 'first love' remains with him as a vision of his youth throughout life, and makes it impossible for him to accept the realities of physical love. The novel is delicately and precisely written, but is somewhat limited in appeal." Bkl.

* Sparkenbroke. Macmillan 1936 551p \$2.75

"The same series, philosophical vein that characterized 'The fountain' . . . appears again in this story of Mary and of the two men who loved her and whom she loved. One was her husband, a hard-working devoted country doctor, the other was Lord Sparkenbroke, brilliant, erratic writer, wholly self-centered and unscrupulous in the use of his power over women. For some readers the lengthy analyses of emotions may be tedious, but many others will appreciate the intellectual challenge of the reflections on the relation of love and art, and the contrast of Sparkenbroke, gifted but unmoral, with the integrity of the other characters." Bkl.

The voyage. Macmillan 1940 508p \$2.50 (W)

Story of Barbet Hazard, a vinegrower, and Thérèse Despreux, a celebrated star in the Parisian café-concerts of the eighties. The scene is laid in the France of Napoleon III, the historic events furnish but a shadowy background for the novel

Morgan, Sir Henry, 1635?-1688

Steinbeck, J. Cup of gold. 1938

Morgan, John Hunt, 1825-1864

Fox, J. Little shepherd of Kingdom
Come 1903

Morgan, John Pierpont, 1837-1913

Churchill, W. Far country. 1915

"A 'Banker Personality' created in the
image of J Pierpont Morgan, presides be-
hind the scenes in this novel"

Morgan, Mrs Stella (Embree) 1889-

Again the river. Crowell 1939 306p
\$2.50 (W)

A story of the simple people who live
on the West Virginia bank of the Ohio
river. Again and again the river brings
disaster to the Morton family, during its
recurring floods, but always they stub-
bornly return to their farm

Morgan family

Dos Passos, J. R 1919

In Dos Passos, J. R U.S.A. v2 p335-
40

Morgan's fourth son. Ross, M. I

Moriarty, Henry Curran. See Cerf, B. A.
jt. ed

Morier, James Justman, 1780?-1849

Adventures of Hajji Baba of Ispahan; il-
lus by C L. Baldridge. Random house
404p illus o.p. 1941

First published 1824

"Most brilliant picture we have in Eng-
lish literature of society in Persia, done on
the plan of a Spanish rogue-story, by a
great traveller and diplomat with an un-
rivalled knowledge of the people. . . A
masterpiece of comic literature." Baker's
Best

Morley, Christopher Darlington, 1890-

C. D. Morley's "Four favorite books"
(Garden City pub. co. 4v in 1 \$1.98) con-
tains: Parnassus on wheels; The haunted
bookshop; Where the blue begins; Thunder
on the left

* Haunted bookshop. Lippincott 1919
y 289p \$1.50

"Roger Miffin, whom we met in the au-
thor's 'Parnassus on wheels', here keeps
a secondhand bookshop in Brooklyn, N.Y.
He takes in the young daughter of a
friend to learn the book trade, and im-
mediately a mystery develops. There is much
good discussion of books and reading sand-
wiched in with the plot." Wis. bul.

* Human being, a story. Lippincott 1932
350p \$2.50

Also obtainable from Modern lib at 95c
"By working backward, uncovering de-
lightful episodes, and gathering odd bits
of information, the writer attempts to re-
construct the life of an honest, quiet,
rather romantic, ordinary human being
whom he calls Richard Roe. Excellent por-
traits are drawn of his jealous wife, impu-
dent young daughter, business associates,
and especially of his secretary, Minnie
Hutzler, a vital and efficient young woman,
sometimes his mistress and always his
loyal friend. . . Appeared in the 'Saturday
Review of Literature.'" Bkl

* Kathleen. Lippincott 1920 174p \$1.50
y

"The story is an Oxford undergraduate
prank. The Scorpions, literary club, agree
to write a serial story on shares. In lieu
of ideas they make up a tale around cer-
tain names mentioned in a letter accidently
found and signed Kathleen. They . . .
eventually go on an expedition to find the
real Kathleen at the address mentioned
in the letter. She is all their fancy has
painted. Under various disguises they gain
entrance to her home and after an orgy of
mystification, Blair, the Rhodes scholar

from Tennessee, makes a clear confession
and carries off the palm of victory." Book
rev digest

* Kitty Foyle Lippincott 1939 339p \$2.50
(W)

Also obtainable from Grosset at \$1

In the words of Kitty Foyle, born of
modest Irish-American stock in a manufac-
turing region of Philadelphia, is told the
story of girlhood in the '20's and '30's—
in school, in business, in love, and in a
struggle against frozen social tradition

‡ Parnassus on wheels Lippincott 1917
y 190p \$1.50

Also obtainable from Grosset at \$1 and
also at 50c

"Breezy and thoroughly enjoyable story
of a spinster of thirty-nine, who impulsively
buys a wagon van of books, and coached
by its former owner, a shy middle-aged
professor, starts out on the country roads
for an adventure. The selling of the books
proves a subordinate issue." N.Y. state
lib.

Followed by "Haunted bookshop"

Swiss family Manhattan. Lippincott 1932
208p \$2

"With no troubles beyond the vexation
of an occasional misfiling of a document,
Paul had a happy life among the pam-
phlets, files and card indexes of the League
of nations, where he enjoyed the title of
chief of the Bureau of available reference.
Then, following the . . . (wreck) of a
transatlantic arship, he was marooned
with good Gretchen and the boys, Fritz
and Otto, on top of the framework of the
Empire building. The absurdity of the
ensuing situations is heightened by his
matter-of-fact, first-person narrative which
the author uses as a vehicle for much per-
spicacious comment on America's extremes
and paradoxes." Bkl.

Tales from a rolltop desk; front. by W.
J. Duncan. Doubleday 1921 262p front
o.p. 1941

Analyzed in Index to short stories

Contents: Prize package; Advice to the
lovelorn; Curious case of Kenelm Digby;
Gloria and the Garden of Sweden; Commu-
tation chophouse; Pert little hat; Urn
burial; Battle of Manila envelopes; Climac-
teric; Punch and Judy; Referred to the
author

Thunder on the left. Lippincott 1925
273p \$2

"At a children's birthday party comes a
discussion of parents: 'Are they happy?
What is it like to be grown up?' When
one little boy blows out the candle, he
wishes to penetrate these mysteries, and
his wish is granted. In the guise of man-
hood, he strays into the tangled lives of a
group of people; here is the fantastic situa-
tion, compounded of ironic laughter, warm
humor and of the everyday, pathetic, comic,
contradictory thoughts of men and wom-
en." N.Y. libraries

Trojan horse. Lippincott 1937 248p \$1
(W)

"Telephones ring, radio voices blare,
automobiles purr along concrete highways
in this tale of ancient Troy. True, Greeks
and Trojans fight with spears, for the an-
cient and modern worlds are blended, as
are satire and sentiment. For the reader
with literary background." Wis. bul.

* Where the blue begins. Grosset 215p \$1
Also available with illustrations by Ar-
thur Rackham (Lippincott \$1.95)

First published 1922 by Doubleday

"A whimsical satire on modern customs
of living in America. The hero is a dog,
Mr. Gissing, who lives in a suburb known
as the Canine Estates, and keeps a Japa-
nese poodle as a servant. He is in turn

Morley, Christopher D.—Continued

a floor walker in a department store, a lay preacher, and an able seaman, always with the underlying hope that he will some day discover where the blue of the sky begins." Pittsburgh

Morley, Christopher Darlington, 1890- and Marquis, Don, 1878-1937

Pandora lifts the lid. Doran 1924 229p o.p. 1941

"The mystery of 'Pandora Lifts the Lid' lies in the disappearance of seven young girls from an exclusive Long Island finishing school in company with a poetic and rather radical-minded young instructor in English. The tale unfolds in alternate sections recounted by Melville Kennedy, bachelor globe-trotting uncle of Pandora, who is the mainspring of the action, and by Marjorie Conway, Pandora's lieutenant and historian. Before it ends you make the acquaintance of an engaging and competent master-bootlegger and his gang; of a septuagenarian financier with a gift for the logic of strong waters; of a head-strong gentleman-aviator; and of other admirably drawn characters." N.Y. Tribune

Morley, Frank Vigor, 1899-

Wreck of the Active. Houghton 1936 347p \$2

Published in England under title: *War paint*

"Lively and well-written adventure story of two young Americans of the early 19th century who set forth from London on a fur trading expedition to Vancouver by way of Cape Horn. Older boys and adults who enjoy swift action will like it." Wis. bul.

Mormons

Brunngraber, R. *Radium* chap. 9

Coolidge, D. *Fighting Danites.* 1934

Drago, H. S. *Boss of the plains* chap. 4, 9-12

Ertz, S. *The proselyte.* 1933

Fisher, V. *Children of God.* 1939

Grey, Z. *Heritage of the desert*

Grey, Z. *Rainbow trail*

Grey, Z. *Riders of the purple sage*

Whipple, M. *Giant Joshua.* 1941

Morning in Gascony. Hudson, J. W.

Morning is near us. Glaspell, S.

Morning of life Gudmundsson, K.

Morning shows the day. Bolster, E.

Morning shows the day. Hull, H. R.

Morny, Charles Auguste Louis Joseph, duc de, 1811-1865

Daudet, A. *Nabob.* 1898

Neumann, A. *Gaudy empire.* 1937

Morocco

Coon, C. S. *Flesh of the wild ox.* 1932

Coon, C. S. *The Riffian.* 1933

Gastin, C. *Owl's house* chap. 20-24

Wren, P. C. *Man the devil didn't want.* 1940

See also *Agadir—International crisis,* 1911

Morris, Gouverneur, 1752-1816

Gorman, H. S. *Mountain and the plain.* 1936

Morris, Hilda, 1888-

The long view. Putnam 1937 366p \$2.50

"Too young to fight when he ran away to the Civil war, Asher Allan lived to see his grandchildren making terms with a

changed world after the depression. As his family branched and spread from New Jersey to rural New York, Indiana, Chicago, and Europe, Asher watched the integrity and the staunchness of his Quaker ancestors persisting in his descendants, and although few of them cared about their past, and he himself had long since lost his belief his grandmother had inculcated regarding the Allan's supremacy and superiority, he knew his pride of family was justified. A long chronicle novel, written with dignity and sincerity." Bkl.

y *Main stream* Putnam 1939 327p \$2.50 (W)

Concerns the lives of three children after they leave the home farm in New York state and enter three different social strata

Vantage point. Putnam 1940 311p \$2.50 (W)

The action of the story revolves around Amy Trent, an attractive widow with a son of twenty-four. Amy's attempts to find a job are as fruitless as her son's, and she finally falls back on Cousin Joseph's old house and advertises for boarders. The story of this household and the part that Amy plays in the lives of the people assembled there make up the greater part of the novel

Morrison, Arthur, 1863-

Martin Hewitt: investigator. Harper

1894 216p illus o.p. 1941

A "series of stories relating the adventures of Martin Hewitt, a barrister-turned-sleuth. Hewitt bears a resemblance both to Holmes, who preceded him, and to R. Austin Freeman's medical-legal expert, Dr Thorndyke, whom he antedated by a little more than a decade. He is less dramatic than the former and less scientific than the latter." Haycraft

Morrison, Mrs Lucile (Phillips)

y *Lost queen of Egypt; decorations by Franz Geritz; frontispiece by Winifred Brunton.* Stokes 1937 367p illus \$2.50 (W)

"A vivid portrayal of the life of Princess Ankhsenomon, Egyptian princess, from her earliest childhood until the death of her husband, Tutankhamon. Old Egypt and its customs come to life in this story of love, politics and intrigue, accurately presented and wholly absorbing. For older high school students and adults." Wis. bul.

Map on lining-papers

Morrison, Peggy

Dark glass, by March Cost [pseud.]. Knopf 1935 407p \$2

"A new mirror is hung in an English boarding house on All Soul's eve, and the men and women who look into it, voyage into the future and live a day in years to come. Readers who demand straightforward narrative will not care for it; others will enjoy the . . . mingling of fantasy, reality, and introspection." Bkl.

Man named Luke, by March Cost [pseud.]. Knopf 1933 300p \$2.50

"At the end of a particularly hard day Mr Vincent, famous London surgeon, sits down to rest in the study of his Cavendish Square home. As he muses in the dusk gradually his thoughts wander from the subject of pain, and he revives in memory the whole story of his love for Phoebe-Ann, the beautiful little American heiress with the ghastly accent. Phoebe-Ann has been dead now these seven years. Luke sinks into a deeper reverie, and in some fourth dimensional state is enabled to look back over the centuries and become for a time one with the past. But the world's verdict is that Mr Vincent is dead." Book rev. digest

Morrow, Mrs Honoré (McCue) Willsie, 1880?-1940

Argonaut. Grosset 316p \$1

First published 1933 by Morrow

"The publisher's note says that this is based on a few youthful years from the life of a living American woman. Left a widow with a small son to rear and educate, the story relates her efforts to earn a livelihood, with the scene, for the most part, Alaska in gold rush days. Its human interests rather than its literary excellence, will make this story popular." Bkl.

Beyond the blue sierra. Morrow 1932 341p o.p. 1941

"The author has used real people and real events. In this novel of the settlement of California by Spain, she develops her plot around three men, Garces, the priest, Anza, the frontiersman and soldier, and Bucareli, the diplomat. Worth reading for its picture of a little-known phase of history, and once well into the story the reader will find that his interest is held." Wis. bul.

y Black Daniel; the love story of a great man. Morrow 1931 370p o.p. 1941

"The romance of Daniel Webster and Caroline Le Roy and her influence on his career form the basis of this novel. It is melodramatic in tone and Webster is seen through eyes frankly adulatory. Minor historical characters are fairly well drawn." Bkl.

* Enchanted canyon; a novel of the grand canyon and the Arizona desert. Morrow 1921 346p \$2

Also available from Grosset at \$1

"How Nucky Huntington, gambler and all round 'tough kid,' at fourteen, was regenerated by a week in the Grand Canyon and how the canyon laid the ghosts of his sordid past when they rose to confront him at a crisis of his career as a 'clean-handed' statesman and politician. . . It throws interesting sidelights on the workings of the Department of the Interior in Washington and in the field, and gives glimpses of the methods of New York City police." Cleveland

Exile of the Lariat. Morrow 1923 357p \$2

"Relates a series of adventures, very western in character, which change the hero from a man oblivious to everything but fossils into a politician, and finally into governor of his state. The scene of the story is laid partly in the Lariat, a small bookshop." Pittsburgh

Forever free

In Morrow, Mrs H. M. W. Great captain v 1

* Great Captain; the Lincoln trilogy... y with a preface by W. L. Phelps. Morrow 3v in 1 \$2.50

Contents: Forever free; With malice toward none; Last full measure

"Forever free" first published 1927 is the story of two years of Lincoln's life beginning with his inauguration March 4, 1861, and closing with the signing of the Emancipation edict on New Year's night, 1863. Also available from Grosset at \$1

"With malice toward none" first published 1928 deals with the last two years of the Civil war and is concerned chiefly with the conflict between Lincoln and Charles Sumner over reconstruction policies. Also available from Grosset at \$1

"The last full measure" first published 1930 deals with the final days of the war but is chiefly concerned with Lincoln's plans for reconstruction and the development of the plot which ended in his assassination. Also available from Grosset at \$1

Judith of the godless valley. Morrow 1922 354 \$2

"Story of two young people who grew up in an unfortunate environment and of the influences that unite to redeem them. The scene is a western valley in which the third generation of New England settlers has allowed itself to sink to a low moral level." Wis. bul.

Last full measure

In Morrow, Mrs H. M. W. Great captain v3

y Let the king beware! Morrow 1936 376p \$2.50

"Against the background of the court of George III, on the eve of the American Revolution, the author has spun a tale of romance and political intrigue, of which Tristram Amory, a Massachusetts Tory, is the hero. Tarred and feathered because of his political views in his own country, Amory goes to England and thru his relative, Lord North, gains admission to the court. There he becomes the trusted friend of the king, and, not without difficulties, marries a young member of the queen's household. The book has an entirely new interpretation of the personality of George III. Benjamin Franklin figures prominently also." Book rev. digest

* On to Oregon! the story of a pioneer boy. Morrow 1926 247p \$1.75

The hero, John Sager, is a thirteen year old boy who with his parents and younger brothers and sisters left Missouri for Oregon in early pioneer days. At first, John was a wistful, disobedient, and selfish little boy. But with the death of his father and then of his mother the lad wakes up, and taking charge of his six little dependents actually succeeds in making the frightful journey across the Rockies

* Splendor of God. Morrow 1929 382p \$2.50

Also obtainable from Grosset at \$1

"A fictionized narrative of the spiritual adventure of Adoniram Judson and his beautiful wife, Ann, the first Baptist missionaries to Burma. Following the facts of hardship and persecution, Mrs Morrow has supplied character interest and inspiration. She has shown skill in painting the exotic background and in contrasting the philosophy of Buddhist and Christian." Cleveland

Still Jim. Morrow 1915 369p \$2

Also obtainable from Grosset at \$1

"The struggles and growth of a young engineer in the reclamation service, whose inflexible New England standards help him to do honest and successful work, but hinder him woefully in his human relations." Cleveland

Appeared serially in "Everybody's magazine"

y We must march; a novel of the winning of Oregon. Grosset 427p 50c

First published 1925 by Stokes

"A historical romance of the courageous missionary-pioneers whose wagon train was the first to cross the Rockies. The story centers about Narcissa, the young bride of Marcus Whitman." Pittsburgh

With malice toward none

In Morrow, Mrs H. M. W. Great captain v2

y Yonder sails the Mayflower Morrow 1934 368p \$2.50

"All of the action of the story takes place in the short interval while the Mayflower was waiting to get underway. Perhaps for this reason, there is a feeling

Morrow, Mrs Honoré M. W.—Continued

that the story never quite starts; nevertheless it has value historically for its setting forth of a stage in the adventure which has usually been overlooked, and for its introduction of the Mayflower group, not as staid Pilgrims, but as a vigorous group of young and ardent men and women, the majority in their 30's or younger." Wis. bul

Morse, Samuel

En garde! Payson & Clark 1928 372p
o p. 1941

"A sparkling cloak and sword romance of France in the days of Cardinal Mazarin and the king's musketeers. René Saint-Hilaire goes to the provinces to avenge the murder of a friend. There he meets a lovely lady in distress and after many adventures does her a great service. Large type." Cleveland

Mortal image. See Wylie, Mrs E. H. Orphan angel

The mortal storm Bottome, P.

Mortgage your heart. Winther, S. K.

Mosaic. Stern, G. B.

In Stern, G. B. Matriarch chronicles v3

Moscow. See Russia—Moscow

Moscow skies. Hindus, M. G.

Moses

Hurston, Z. N. Moses, man of the mountain. 1939

Untermeyer, L. Moses. 1928

Moses. Untermeyer, L.

Moses, man of the mountain. Hurston, Z. N.

Mosher, John S.

Liar dice. Simon & Schuster 1939 302p
\$2

"Tale of international intrigue and murder laid in Tientsin, China." Book rev. digest

Moslems. See Mohammedans

Mosses from an old manse. Hawthorne, N.

Most beautiful lady. Brande, Mrs D. T.

Mostly canallers. Edmonds, W. D.

Mother. Asch, S.

Mother. Buck, Mrs P. S.

Mother. Deledda, G.

Mother. Gorky, M. pseud.

Mother and four. Wilder, I

Mother and son. Rolland, R.

Mother announcing. Miller, Mrs A. D.

In Miller, Mrs A. D. Summer holiday
p745-56

Mother Carey's chickens. Wiggin, Mrs K. D. S.

Mother in modern story. Van Buren, M. and Bemis, K. I. eds.

Mother knows best. Ferber, E.

Mother Mason. Aldrich, Mrs B. S.

Mother of the bride. Rosman, A. G.

Mother of the Smiths. Carr, Mrs L.

Mother sea. Riesenberf, F.

Mothering on Perilous. Furman, L.

Motherless. Berg, B. M. K.

Mothers

Aldis, Mrs D. K. Time at her heels.
1937

Aldrich, Mrs B S. Mother Mason. 1924

Asch, S. The mother. 1937

Aydelotte, D. Full harvest 1939

Benson, E. F. Janet

In Benson, E. F. Old London v2

Bridge, A. pseud. Illyrian spring 1935

Buck, Mrs P S. Mother 1934

Carson, K. Mrs Pennington 1939

Corbett, E. F. The far down 1939

Di Donato, P. Christ in concrete. 1939

Duhamel, G. Pasquier chronicles. 1938

Farrell, J. T. Father and son 1940

Goudge, E. Bird in the tree. 1940

Gray, J. Wings of great desire 1938

Hulme, K. C. We lived as children.
1938

Hurst, F. LummoX 1923

Lewis, F. Brooks too broad for leaping.
1938

Lieferant, H and Lieferant, Mrs S. S.
United they stand 1940

Llewellyn, R. How green was my valley.
1940

McIntyre, J. T. Shot towers. 1926

Maxwell, W. They came like swallows.
1937

Moray, A. Janet Thurso. 1926

Norris, Mrs K. T. The Callahans and
The Murphys. 1924

Norris, Mrs K. T. Mother

O'Donnell, P. The way it was with them.
1928

Peattie, L. R. A child in her arms. 1938

Poole, E. His family. 1917

Ratel, S. Green grape. 1937

Ratel, S. House in the hills. 1934

Rea, Mrs L. S. Six Mrs Greenes. 1929

Roberts, E. M. Time of man. 1926

Roberts, M. Tumbleweeds. 1940

Sharp, M. Nutmeg tree. 1937

Stern, G. B. Matriarch

In Stern, G. B. Matriarch chronicles
v 1

Stern, G. B. Shining and free

In Stern, G. B. Matriarch chronicles
v4

Streatfeild, N. Caroline England 1938

Taber, Mrs G. B. Evergreen tree. 1937

Thirkell, Mrs A. M. The Brandons. 1939

Undset, S. Ida Elisabeth. 1933

Undset, S. Images in a mirror. 1938

Undset, S. Madame Dorthea. 1940

Van Buren, M. and Bemis, K. I. eds.
Mother in modern story. 1928

Walpole, Sir H. Joyful Delaneys. 1938

Warren, L. Foundation stone. 1940

Whipple, M. The Kirbys. 1931

White, N. G. Jen Culliton 1927

Wiggin, Mrs K. D. S. Mother Carey's
chickens

Mothers and daughters

Atherton, Mrs G. F. H. House of Lee.
1940

Bacon, Mrs J. D. D. Root and the flower.
1939

Bailey, T. Blue cloak. 1941

Barnes, Mrs M. A. Westward passage.
1931

Mothers and daughters—Continued

- Boileau, Mrs E. Y. Ballade in G minor. 1938
 Bordeaux, H. Fear of living. 1913
 Brinig, M. May Flavin 1938
 Cable, G. W. Madame Delphine
 Charques, D. Between sleeping and waking 1938
 Coyle, Mrs K. Who dwell with wonder. 1940
 De La Pasture, E. E. M. Good man's love. 1932
 Dunlap, Mrs K. Lady be good. 1938
 Erskine, J. Private life of Helen of Troy. 1925
 Estes, Mrs H. W. . . . Hildreth. 1940
 Fisher, Mrs D. F. C. Bent twig. 1916
 Franken, Mrs R. D. L. Claudia
 In Franken, Mrs R. D. L. Book of Claudia v 1
 Frost, F. M. Yoke of stars. 1939
 Glasgow, E. A. G. In this our life. 1941
 Green, J. Avarice house 1927
 Haines, W. W. High tension 1938
 Heyward, Du B. Mamba's daughter. 1929
 Hull, H. R. Frost flower. 1939
 Jameson, S. Captain's wife 1939
 Kaye-Smith, S. Rose Deeprose. 1936
 Lawrence, J. Bow down to wood and stone. 1938
 Lea, F. H. Four Marys. 1937
 Martinez Zuvira, G. A. Black valley. 1928
 Miln, Mrs L. J. Rice. 1930
 Porter, Mrs G. S. Girl of the Limberlost
 Prouty, Mrs O. H. Stella Dallas. 1923
 Rinehart, Mrs M. R. This strange adventure. 1929
 Rosman, A. G. Wilham's room. 1939
 Rosman, A. G. Young and secret. 1930
 Royde-Smith, N. G. Younger Venus. 1939
 Russell, M. A. B. R. countess. The jasmine farm. 1934
 Scarborough, D. Impatient Griselda 1927
 Sedgwick, A. D. Little French girl. 1924
 Sedgwick, A. D. Philippa. 1930
 Sinclair, M. Mary Olivier. 1919
 Stephens, J. Charwoman's daughter
 Stern, G. B. Debonair. 1929
 Stern, G. B. Woman in the hall. 1939
 Stevenson, Mrs S. Flowering aloe. 1937
 Stone, Mrs G. Z. Almond tree. 1931
 Strong, L. A. G. Laughter in the West. 1937
 Swinnerton, F. A. Elder sister
 Thomas, Mrs L. L. T. No lovelier spring 1935
 Walpole, Sir H. Green mirror
 Walpole, Sir H. The inquisitor. 1935
 Wharton, Mrs E. N. J. The buccaneers 1938
 Wiggin, Mrs K. D. S. Bird's Christmas stories
 Wilder, T. N. Bridge of San Luis Rey. 1927
 Wiltshire, M. Patricia Ellen. 1924
 Winsloe, C. The child Manuela. 1933
 Yenni, J. T. This is me, Kathie. 1938
 Young, E. H. Celia. 1938
 Young, E. H. Jenny Wren. 1933

See also Parents and children

Mothers and sons

- Babson, N. L. All the tomorrows. 1939
 Bailey, T. Blue cloak 1941
 Bates, H. E. Spella ho. 1938
 Bentley, P. E. Power and the glory. 1940
 Boileau, Mrs E. Y. Ballade in G minor. 1938
 Brinig, M. May Flavin 1938
 Bromfield, L. A good woman. 1927
 Brush, Mrs K. I Don't ever leave me. 1935
 Carr, Mrs L. Mother of the Smiths. 1940
 Corey, P. The road returns 1940
 Corey, P. Three miles square 1939
 Cronin, A. J. Three loves 1932
 Cushman, Mrs C. F. The other brother. 1939
 D'Agostino, G. Olives on the apple tree. 1940
 Deeping, W. Roper's Row. 1929
 Dejong, D. C. Old haven 1938
 De La Roche, M. Growth of a man 1938
 Deledda, G. Mother. 1923
 Du Maurier, D. The loving spirit. 1931
 Engstrand, S. D. Spring 1940. 1941
 Ferber, E. So Big 1924
 Fisher, Mrs A. B. Cathedral in the sun 1940
 Fisher, Mrs D. F. C. Her son's wife 1926
 Flint, M. Back o' the mountain. 1940
 Follett, W. No more sea. 1933
 Frankau, G. Dangerous years 1938
 Gorky, M. pseud. Mother
 Graf, O. M. Life of my mother 1940
 Guerard, A. J. Past must alter 1938
 Gunnarsson, G. Ships in the sky 1938
 Hanley, J. The Furies 1935
 Hannum, A. P. The Gods and one. 1941
 Harris, Mrs B. K. Purslane 1939
 Horgan, P. Main line west. 1936
 Howard, F. R. Green entry 1940
 Hull, H. R. Frost flower 1939
 Jameson, S. Captain's wife. 1939
 Kalashnikoff, N. They that take the sword 1939
 Keyes, Mrs F. P. W. Great tradition. 1939
 Krause, H. Wind without rain 1939
 Lawrence, D. H. Sons and lovers
 Lawrence, J. Bow down to wood and stone 1938
 Leslie, Mrs D. O. Concord in jeopardy. 1938
 Lewisohn, L. Roman summer. 1927
 Lincoln, J. C. Rise of Roscoe Paine
 McCleary, D. Not for heaven 1935
 McClinchey, F. E. Joe Pete. 1929
 Mackenzie, C. West wind of love. 1940
 Maugham, W. S. Theatre. 1937
 Meloney, F. pseud. American bred. 1941
 Moore, G. Esther Waters
 Morris, H. Vantage point. 1940
 Morrow, Mrs H. M. W. Argonaut 1933
 Mullen, P. Hero breed. 1937
 Munro, H. H. Unbearable Bassington. 1927
 Niven, F. J. Justice of the peace 1923
 Niven, F. J. Mrs Barry. 1933
 Norris, Mrs K. T. Belle-mère 1931
 Oemler, Mrs M. C. Slippery McGee. 1917

Mothers and sons—*Continued*

- Oliver, J. R. Greater love. 1936
 Olivier, E. Dwarf's blood. 1931
 Parrish, A. Mr Despondency's daughter. 1938
 Parrish, A. Perennial bachelor. 1925
 Parrish, A. To-morrow morning. 1927
 Pinchon, E. Until I find— 1936
 Powys, J. C. Wolf Solent. 1929
 Rice, E. L. Imperial city. 1937
 Rinehart, Mrs M. R. This strange adventure. 1929
 Rolland, R. Death of a world. 1933
 Rolland, R. Jean-Christophe
 In Rolland, R. Jean-Christophe bk. 1
 Rolland, R. Mother and son. 1927
 Rolland, R. Summer 1925
 Rolland, R. World in birth. 1934
 Rølvaag, O. E. Peder Victorious. 1929
 Rosman, A. G. Unfamiliar faces. 1938
 Rylee, R. St George of Weldon. 1937
 Sackville-West, V. M. Edwardians. 1930
 Sackville-West, V. M. Family history. 1932
 Salminen, S. Katrina. 1937
 Salten, F. Renni, the rescuer. 1940
 Saxon, L. Children of strangers. 1937
 Schnitzler, A. Beatrice
 In Schnitzler, A. Viennese novelettes p301-92
 Schnitzler, A. Theresa. 1928
 Sedgwick, A. D. Dark Hester. 1929
 Sprigge, E. Raven's wing. 1940
 Stern, G. B. Debonair. 1929
 Stevenson, Mrs S. Flowering aloe. 1937
 Swinnerton, F. A. Young Felix. 1923
 Thirkell, Mrs A. M. Demon in the house. 1935
 Undset, S. The cross
 In Undset, S. Kristin Lavransdatter bk. 3
 Undset, S. Gunnar's daughter. 1936
 Vance, E. Escape. 1939
 Walpole, Sir H. The fortress. 1932
 Walpole, Sir H. Old ladies. 1924
 Walpole, Sir H. Prayer for my son. 1936
 Walpole, Sir H. Sea tower. 1939
 Wassermann, J. Oberlin's three stages. 1926
 West, R. The judge. 1922
 Wharton, Mrs E. N. J. Sanctuary. 1903
 White, S. E. Glory hole. 1924
 White, T. H. Witch in the wood. 1939
 Winther, S. K. This passion never dies. 1938
 Wylie, I. A. R. Feather in her hat. 1934
 Yonge, C. M. Dove in the eagle's nest
 Young, E. H. Celia. 1938
 Young, F. B. Love is enough. 1927
 Young, F. B. White ladies. 1935

See also Parents and children

Mothers-in-law

- Collins, N. Love in our time. 1939
 Corbett, E. F. Mr and Mrs Meigs. 1940
 Fante, J. Wait until spring, Bandini. 1938
 Fisher, Mrs D. F. C. Her son's wife. 1926
 Gibbs, A. H. The need we have. 1936
 Kennedy, M. Together and apart. 1937
 Moore, G. Mummer's wife
 Norris, Mrs K. T. Belle-mère. 1931
 Ostenso, M. Young May moon. 1929

- Parmenter, Mrs C. W. Kings of Beacon hill. 1935
 Rolland, R. World in birth. 1934
 Rølvaag, O. E. Their fathers' God. 1931
 Russell, M. A. B. R. countess. Introduction to Sally. 1926
 Russell, M. A. B. R. countess. The jasmine farm. 1934
 Sedgwick, A. D. Dark Hester. 1929
 Spencer, C. Gallows' orchard. 1930
 Walpole, Sir H. Sea tower. 1939
 Young, E. H. Celia. 1938

Motion pictures. *See* Moving pictures

Motor buses

- Walker, R. Busman's holiday. 1937

Mottke the thief. Asch, S.

Mottke the vagabond. *See* Asch, S. Mottke the thief

Mottram, Ralph Hale, 1883-

- At the sign of the Lame dog. Houghton 1933 311p o.p. 1941

"Changes in English rural life from the opening of the century to today are pictured in this story which centers around an old coaching inn in Suffolk, its proprietor and his family. Earl Barningham, horse-dealer and publican and a shrewd, obstinate man, fought to keep the old order, but found himself helpless against an irresistible force, and at the close of the story The Lame Dog has become a combination garage and tearoom. A quiet, unexciting novel, its charm lies in reality of atmosphere and people. The country dialect is a delight." *Wis bul*

Published in England under title: Lame dog

Crime at Vanderlynden's

- In* Mottram, R. H. Spanish farm trilogy p393-540

Our Mr Dormer. Dial press 1927 306p \$2.50

"The story concerns the rise to fortune, of a provincial Quaker family connected with a banking firm in (the east counties). Beginning in 1813 when Stephen Dormer is head clerk, it follows the vicissitudes of the family and of the firm to the present day." *Pittsburgh*

"Interwoven with the story is a 'particularly brilliant and convincing picture of changing conditions and fashions in England from 1813 to the close of the Great War.'" *Pratt quarterly*

A rich man's daughter. Harper 1930 317p o.p. 1941

Published in England under title: Europa's beast

"Geoffrey Skene, the hero of 'The Spanish farm' trilogy, seeks to merge himself in his post-war architectural work, hoping to avoid emotion and to attain peace of mind and heart. But, most disturbingly, he falls in love with the unhappily married daughter of a war profiteer. The inevitable course of their love and the analysis of character is of greater interest than the adjustments of post-war living." *Cleveland*

Sixty-four, ninety-four!

- In* Mottram, R. H. Spanish farm trilogy p169-381

Spanish farm

- In* Mottram, R. H. Spanish farm trilogy p3-154

Spanish farm trilogy: 1914-1918. Dial press 1927 550p \$2.50

Incorporates three books: The Spanish farm, 1924; Sixty-four ninety-four! 1926;

Mottram, Ralph H.—Continued

and The crime at Vanderlyndens, 1926; and three short stories: D'Archeville; The winner; The stranger

"The setting of this chronicle of French life during the war [of 1914-1918] is a substantial farmstead in French Flanders within sound of the guns, which was used continuously for the billeting of British troops. The central character is Madeleine Vanderlynden, a masterful young French girl and daughter of the owner of the farm, whom a succession of army officers and men held in wholesome respect and paid liberally for her service and supplies. The book is an evidently truthful picture of life in this part of the war zone and a character study of this resolute girl who is made to typify the indomitable spirit of the French borderland." Book rev. digest

Mountain and the plain. Gorman, H. S.

Mountain climbing. See Mountaineering

Mountain girl. Fox, G. M. See note under Fox

Mountain girl comes home. Fox, G. M.

Mountain justice. Buck, C. N.

Mountain meadow. Buchan, J. 1st baron Tweedsmuir

Mountain Meadows massacre, 1857
Coolidge, D. Fighting Danites. 1934

Mountain path. Simpson, H.

Mountain whites (Southern states)

Armstrong, Mrs A. W. This day and time. 1930

Chapman, M. pseud. Happy mountain. 1928

Chapman, M. pseud. Homeplace. 1929

Chapman, M. pseud. Weather tree. 1932

Dargan, Mrs O. T. Call home the heart. 1932

Dargan, Mrs O. T. Stone came rolling. 1935

Fox, G. M. Mountain girl comes home. 1934

Fox, J. Little shepherd of Kingdom Come

Fox, J. Trail of the lonesome pine

Furman, L. Glass window. 1925

Furman, L. Lonesome road. 1927

Furman, L. Mothering on Perilous 1913

Furman, L. Quare women. 1923

Hall, Mrs E. G. Here-to-yonder girl. 1932

Hannum, Mrs A. P. The Gods and one. 1941

Hannum, Mrs A. P. Hills step lightly. 1934

Hannum, Mrs A. P. Thursday April. 1931

Haun, M. Hawk's done gone. 1940

Helton, R. A. Nitchey Tilley. 1934

Heyward, Du B. Angel. 1926

Lane, Mrs R. W. Cindy. 1928

Lumpkin, G. To make my bread. 1932

Miller, C. Lamb in his bosom. 1933

Murfree, M. N. Prophet of the Great Smoky mountains

Roberts, E. M. Buried treasure. 1931

Roberts, E. M. Time of man. 1926

Simpson, H. Mountain path. 1936

Singmaster, E. You make your own luck. 1929

Skidmore, H. Hill doctor. 1940

Skidmore, H. I will lift up mine eyes. 1936

Skidmore, H. River rising! 1939

Still, J. River of earth. 1940

Stribling, T. S. Bright metal. 1928

Stribling, T. S. Teetallow. 1926

Stuart, J. Men of the mountains. 1941

Williamson, T. R. Woods colt. 1933

Wright, H. B. Shepherd of the hills

See also Dialect stories—Mountain whites (Southern states)

Mountaineering

Daudet, A. Tartarin on the Alps

In Daudet, A. Tartarin of Tarascon & Tartarin on the Alps

Mountaineers (Mountain whites) See Mountain whites (Southern states)

Mounted police. See Canada. Royal Canadian mounted police

Mourned on Sunday Reilly, Mrs H. K.

Moving pictures

Allen, J. pseud. I lost my girlish laughter. 1938

Ashton, W. and Simpson, H. D. Re-enter Sir John

Brinig, M. May Flavin pt.4

Carr, J. D. And so to murder. 1940

Carr, J. D. White Priory murders. 1934

Dos Passos, J. R. Big money

In Dos Passos, J. R. U.S.A. v3 p379-426

Field, R. L. and Pederson, A. To see ourselves. 1937

Hilton, J. Ill wind chap. 4

Marquis, D. Off the arm. 1930

Priestley, J. B. Faraway chap. 7-8

Priestley, J. B. Wonder hero. 1933

Queen, E. pseud. Four of hearts

Schulberg, B. W. What makes Sammy run? 1941

Speare, D. Road to Needles. 1937

Stong, P. D. Farmer in the dell. 1935

Van Vechten, C. Spider boy. 1928

White, W. A. P. Case of the Baker street irregulars. 1940

Wilson, H. L. Merton of the movies

In Wilson, H. L. Ruggles, Bunker & Merton bk. 3

Wilson, H. L. Two black sheep. 1931

Wodehouse, P. G. Laughing gas. 1936

Woodthorpe, R. C. Rope for a convict. 1940

Mowery, William Byron, 1899-

Black automatic. Little 1937 284p \$2

"A young man visits Inspector Irving, formerly of the Northwest Mounted Police, seeking his help in a secret undertaking. While there, he is fatally shot. . . . Irving journeys by plane to the sub-arctic wilderness to avenge the stranger's death and to discover his secret, both of which he does successfully." Hunting

Challenge of the north. Little 1934 298p o.p. 1941

"This tale of love and adventure in the far north begins in Edmonton with the quick courtship and marriage of Deedie Sharon and Jim Lansing, a young prospector. Jim goes back to the wilderness hunting a rich lode and tho he takes Deedie with him, it is not until many months have passed, many adventures

Mowery, William B.—Continued

come and death touched them, that they find the lode and real happiness in each other." Book rev. digest

Paradise trail. Little 1936 273p \$2

"Because he could not prove his innocence when accused of murder and robbery, Gary Frazier, a young law student from Chicago, fled to the northern part of British Columbia. There more trouble awaited him, but this time he managed better, with the help of an attractive girl." Book rev. digest

Resurrection river. Little 1935 306p \$2

"A story of the far north and of a spoiled society girl who comes to the Arctic on a whim and finds herself taking the part of exploited miners in a struggle against the company represented by her finance. The presence there of the early lover she has never forgotten provides romance." Wis. bul.

Valley beyond. Doubleday 1938 290p o.p. 1941 (W)

A tale of peril and adventure in Northwest Canadian country

Mowing-machines

Bojer, J. Great hunger. 1919

Mud lark. Stringer, A. J. A.**Muhammedans.** See Mohammedans**Muir, Mrs Daphne, 1896-****Pied piper.** Holt 1930 277p o.p. 1941

"A story of the Children's Crusade, giving a very vivid picture of that pitiful enterprise. After the children have become scattered and lost in southern Europe the author leaves them, as history does, to an unknown fate, while she follows on the adventures of two; Stephen the shepherd boy whose vision was responsible for the movement, and Chama, the daughter of a German baron on the Rhine. The theme makes it good supplementary reading for high school history students." Wis. bul.

Muir, John, 1838-1914**y Stuckeen; a dog story of Alaska.** Houghton 1909 73p (Riverside lit. ser) 48c

"This little story of a man, a dog, a storm, and a glacier, is full of the glamour that belongs to the heroic-in-little." Nation

Mukerji, Dhan Gopal, 1890-1936*** Gay-Neck, the story of a pigeon; illus by y Boris Artzybasheff.** Dutton 1927 197p illus \$2

"The thrilling story of a carrier pigeon who begins life in Calcutta, goes to France during the war to serve as a messenger, and eventually returns to his young master in India." St Louis

Received the Newbery medal award 1928

Mulattoes

Cather, W. Sapphira and the slave girl. 1940

Merrick, L. Quaint companions. 1924

Saxon, L. Children of strangers. 1937

Mulberry bush. Miller, Mrs H. T.

Mulberry square. Thomas, Mrs L. L. T.

Mules

Daudet, A. Pope's mule. 1925

Mason, A. Come easy, go easy. 1933

Mulford, Clarence Edward, 1883-*** Bar-20 three. . . Grosset 353 85c**

First published 1921 by McClurg

"Relating a series of startling and strenuous adventures, in the cow-town of Mes-

quite, of the famous Bar-20 trio—Hopalong Cassidy, Red Connors, and Johnny Nelson." Subtitle

Corson of the J.C. Doubleday 1927 340p o.p. 1941

"Bob Corson's father sold his ranch for cash, and returning from town with the currency, was shot from ambush, killed and robbed. Bob suspected the buyer of the ranch, and with his cowboy friends Nueces and Shorty laid a trap for the killer which, when sprung, snared a mystery." Book rev. digest

Cotton-wood Gulch. Doubleday 1924 340p o.p. 1941

"Concerns itself with the phenomenal career of Cottonwood Gulch a small mining town which overnight becomes the haven of gold-crazed men who rob and kill without compunction. The only steady and clear-eyed man in the outfit is Dave Saunders, foreman of the B-B ranch. When crime reaches its zenith, Dave takes the law into his own hands and with some able assistants rounds up every murderer and bandit in the four corners of Cottonwood. . . And Dave having finished a good job, turns to the home of a pretty girl to tell her all about it." Book rev. digest

Deputy sheriff. Doubleday 1930 296p o.p. 1941

"The adventures of Nueces and Shorty, of the J C ranch, and of Sheriff Bob Carson, in pursuit of the bandit chief, El Toro, and on the trail of an enterprising band of cattle rustlers" Book rev. digest

‡ Hopalong Cassidy. Grosset 392p 85c

First published 1910 by McClurg

Hopalong Cassidy and his pals—Johnny Nelson and Red Connors—never backed out of a fight. When the H2 began to encroach on the Bar 20 range rights, Hopalong rode in to stampede the herds back. In a series of wild rides and hair-raising gun fights, Hopalong uncovers the rustlers' plot and stops the range war almost before it starts

Hopalong Cassidy and the eagle's brood
In Mulford, C. E. Hopalong Cassidy

big three v3

Hopalong Cassidy big three. . . Sun dial
1940 3v in 1 \$1

Contains three novels originally published separately as follows: Hopalong Cassidy returns, 1924; Hopalong Cassidy's protégé, 1926; Hopalong Cassidy and the eagle's brood, 1931

Three stories of adventure involving cattle rustlers and gun play

Hopalong Cassidy returns

In Mulford, C. E. Hopalong Cassidy
big three v1

Hopalong Cassidy takes cards. Triangle
bks. 269p 39c

First published 1937 by Doubleday
In this tale of Hopalong's adventures, we meet him as the Sheriff of Twin Rivers. The shrewd, courageous way in which he breaks up a dangerous gang of rustlers makes up a new story of the type that has made this author so popular

Hopalong Cassidy's protégé

In Mulford, C. E. Hopalong Cassidy
big three v2

Johnny Nelson. . . Grosset 354p 85c

First published 1920 by McClurg

"How a one-time pupil of Hopalong Cassidy of the famous Bar-20 ranch in the Pecos Valley performed an act of knighthood and what came of it." Subtitle

Mulford, Clarence E.—Continued

- * Man from Bar-20; a story of the cowboy-country. Grosset 319p 85c

First published 1918 by McClurg
"Pictures the lawless life of the old West. No love story." Book rev digest

- Mesquite Jenkins. Doubleday 1928 306p o.p. 1941

"Hopalong Cassidy . . . has grown too old for his former vigorous life. But Mesquite Jenkins, the boy whom Hopalong rescued, is old enough to be on his own. Filled with Hopalong's own brave and loyal ways, of life Mesquite rides forth to adventure." Book rev. digest

- On the trail of the tumbling T. Doubleday 1935 310p o.p. 1941

Nieces of the old JC, Bob Corson's friend, could not be stopped on the toughest job that ever faced the Sheriff of Carter County. He cleans up a gang of cattle rustlers in a swift-paced novel of adventure.

- "Tex" . . . Grosset 323p 85c

First published 1922 by McClurg
"How Tex Ewalt, two-gun man, philosopher, poet, and one-time companion of Hopalong Cassidy turned a whole community upside down, and dealt retributive justice to several of Windsor's leading citizens, for the sake of a girl he loved." Subtitle

- Mulford, Clarence Edward, 1883- and Clay, John Wood**

Buck Peters, ranchman; being the story of what happened when Buck Peters, Hopalong Cassidy, and their Bar-20 associates went to Montana. Grosset 367p 85c

First published 1912 by McClurg
To Tex Ewalt, Hopalong Cassidy and the rest of the Bar 20 group came the news that Buck Peters, now ranching in Montana, was being ruined by a gang of range jumpers and rustlers. . . the boys started north to Buck's aid—and the air resounds with the shot of the six-guns and the thump of the hoof beats as they go into action

- Mull (Island) See Hebrides**

- Mullen, Pat, 1885-**

Hero breed. McBride 1937 423p o.p. 1941

"Tale of Connemara and the Aran islands. . . The hero is Hugh O'Donnell whose father was drowned in Galway bay when the boy was fourteen. From that time Hugh with his mother and uncle, made a precarious living running cargoes of poteen. Eventually Hugh persuaded them to settle down to a less hazardous existence on the Aran islands." Book rev. digest

- Mulock, Dinah Maria. See Craik, Mrs Dinah Maria (Mulock)**

- Mummer's wife. Moore, G.**

- Mummy, Romance of a. Gautier, T.**

- Münchhausen, Hieronymus Karl Friedrich, freiherr von, 1720-1797**

Raspe, R. E. Travels of Baron Münchhausen

- Mundy, Talbot, 1879-1940**

Gunga sahib. Appleton-Century 1934 303p \$2

"Chullunder Ghose, that Machiavellian babu who has figured in other stories by this author, and the Gunga sahib, alias Ben Quorn of Philadelphia, form a conspiracy and with the help of a royal elephant, are successful in overthrowing the

Maharajah of an Indian state and placing his daughter on the throne." Book rev. digest

- y Jimgrim Century 1931 385p o.p. 1941
"A story of intrigue and adventure starting on the waterfront and ending in the secret fastness of the Himalayas. Plenty of action and local color, but rather complicated in plot. Will be liked by young people." Wis. bul

- y Jimgrim and Allah's peace. Appleton-Century 1936 279p \$2

"The plot here concerns an Arab revolt against British authority in the Holy Land; the narrative is swift and kaleidoscopic, with the leading characters usually just one jump ahead of slow torture or sudden death." Books (N.Y. Herald Tribune)

Appeared serially in two parts under title, "Adventure of El-Kerak" and "Under the dome of the rock"

- * King—of the Khyber rifles; a romance of adventure, illus by J. C Coll Bobbs 1916 395p illus o.p. 1941

"Story of an English secret service agent in India at the outbreak of the European war. The intrigue and mystery centre about a mountain pass in which a beautiful native woman assembles the Indian tribes for revolt." Pittsburgh

Appeared serially in "Everybody's magazine"

- Old ugly-face Appleton-Century 1940 544p \$3

"Tale of mysticism, clairvoyance, and adventure. . . in Tibet. It concerns a group of men and women, some of them American, who become involved in the kidnapping of the youthful Dalai Lama." Book rev. digest

"Skip the mystical tosh and you have an adventure story that is Talbot Mundy at his best." Books (N.Y. Herald Tribune)

- Purple pirate. Appleton-Century 1935 367p \$2.50

"A sequel to 'Tros of Samothrace' in which the hero finds himself involved in the struggle for world dominion following the death of Caesar. The scene is laid in Egypt where Tros fights pirates, thwarts plots and matches wits against the wiles of Cleopatra. A good tale of adventure." Wis. bul

- Queen Cleopatra; a novel. Bobbs 1929 426p o.p. 1941

"In this dramatic tale, the fruit of seven years' work, Mr. Mundy shows us Cleopatra, in her early twenties, a woman of subtlety, force and charm who, acting on the political creed, 'I am Egypt,' threw all the weight of her tact and personality into the scale of independence and supremacy for her kingdom. The story is set in the period when Cleopatra is warring against her young brother, Ptolemy, and opens with the coming of Caesar to settle the dispute. The romance is a welcome supplement to Arthur Weigall's fascinating biography of the queen." Cleveland

- Tros of Samothrace Appleton-Century 1934 949p \$3

"Tros of this historical novel is a Greek navigator who hates Roman imperialism and tries to save Britain from Caesar. The story is a series of intrigues in which he is involved. Long, with material enough for half a dozen books, but valuable for its atmosphere and a good supplement to Roman history." Wis. bul

Followed by "Purple pirate"

- Munich. See Germany—Munich**

- Munich four power agreement, 1938**

Bakessy, J. Sixteen days. 1940

Borden, M. Passport for a girl. 1939

Gellhorn, M. E. Stricken field. 1940

Munich four power agreement—*Continued*
Gibbs, Sir P. H. This nettle, danger.
1939

Municipal franchises
Dreiser, T. The Titan. 1925

Munitions industry

Bojer, J. By day and by night. 1937
Caldwell, J. T. Dynasty of death. 1938
Caldwell, J. T. Eagles gather. 1940
Gibbs, A. H. Half inch of candle. 1939
Rodocanachi, C. P. Forever Ulysses 1938
Romain, J. Flood warning
In Romain, J. Earth trembles bk. 9
Sinclair, U. B. World's end. 1940
Williams, V. Fox prowls. 1939

Munro, Hector Hugh, 1870-1916

* Short stories of Saki [pseud.] . . . complete
with an introduction by Christopher
Morley. Viking 1930 718p \$3

Analyzed in Index to short stories

Contents: Reginald; Reginald on Christmas presents; Reginald on the academy; Reginald at the theatre; Reginald's peace poem; Reginald's choir treat; Reginald on worms; Reginald on house-parties; Reginald at the Carlton; Reginald on besting sins; Reginald's drama; Reginald on tariffs; Reginald's Christmas revel; Reginald's Rubaiyat; Innocence of Reginald; Reginald in Russia; Reticence of Lady Anne; Lost Sanjak; Sex that doesn't shop; Blood-feud of Toad-water; Young Turkish catastrophe; Judkin of the parcels; Gabriel-Ernest; Saint and the goblin; Soul of Laploshka; Bag; Strategist; Cross currents; Baker's dozen; Mouse; Esmé; Match-maker; Tobermory; Mrs Packletide's tiger; Stamping of Lady Bastable; Background; Hermann the Irascible—a story of the great weep; Unrest-cure; Jestings of Arlington Stringham; Sredni Vashtar; Adrian; Chaplet; Quest; Wratislav; Easter egg; Filbold Studge, the story of a mouse that helped; Music on the hill; Story of St Vespallus; Way to the dairy; Peace offering; Peace of Mowse Barton; Talking-out of Tarrington; Hounds of fate; Recessional; Matter of sentiment; Secret sin of Septimus Brope; "Ministers of grace"; Remoulding of Groby Lington; She-wolf; Laura; Boar-pig; Brogue; Hen; Open window; Treasure-ship; Cobweb; Lull; Unkindest blow; Romancers; Schwartz-Metterklume method; Seventh pullet; Blind spot; Dusk; Touch of realism; Cousin Teresa; Yarkand manner; Byzantine omelette; Feast of Nemesis; Dreamer; Quince tree; Forbidden buzzards; Stake; Clovis on parental responsibilities; Holiday task; Stalled ox; Story-teller; Defensive diamond; Elk; "Down pens"; Name-day; Lumber-room; Fur; Philanthropist and the happy cat; On approval; Toys of peace; Louise; Tea; Disappearance of Crispina Umberleigh; Wolves of Cernogratz; Louis; Guests; Penance; Phantom luncheon; Bread and butter miss; Bertie's Christmas eve; Forewarned; Interlopers; Quail seed; Canossa; Threat; Excepting Mrs Penherby; Mark; Hedgehog; Mapped life; Fate; Bull; Morivera; Shock tactics; Seven cream jugs; Occasional garden; Sheep; Oversight; Hyacinth; Image of the lost soul; Purple of the Balkan kings; Cupboard of the yesterdays; For the duration of the war; Square egg; Birds on the western front; Gala programme; Infernal parliament; Achievement of the cat; Old town of Pskoff; Clovis on the alleged romance of business; Comments of Moun Ka; Biography of Saki, by E. M. Munro

Unbearable Bassington, by Saki [pseud.];
with an introduction by Maurice Baring.
Viking 244p o.p. 1941

First published 1913

"The character study of Comus Bassington, a witty, handsome, lovable yet exasperating youth, with just that lack in character which predicated failure. His mother is a selfishly ambitious woman to whom Comus's failures are torture. Mother and son are drawn to the life. Their friends and enemies, members of the aristocratic set in which they move, are summed up in a paragraph, set off in a phrase, in 'Saki's' inimitable style. The story moves toward tragedy, when the spiritual breach between mother and son becomes irremediable." Book rev. digest

When William came; a story of London under the Hohenzollerns, by "Saki" [pseud.], with an intro by Lord Charnwood. Viking 246p o.p. 1941

First published 1913

"England as it might have been under German domination—a land of enervated shopkeepers, intent only on sport and safe living—comedy that develops into more than ephemeral sarcasm." E. A. Baker

Murasaki shikibu, b. 978?

Tale of Genji; a novel in six parts; tr. from the Japanese by A. Waley. Houghton 1135p \$2.35

Also obtainable in a 2v edition (Houghton \$5) and in 6 volumes (Houghton v 1-3, 5-6 ea. \$3.50, v4 o.p. 1941)

Contents: Tale of Genji, 1925; Sacred tree, 1926; Wreath of cloud, 1927; Blue trousers, 1928; Lady of the boat, 1932; Bridge of dreams, 1933

"Tells of the gallantries and love adventures of Prince Genji, son of an emperor. It is a Japanese classic written by a lady-in-waiting to the Japanese empress and probably appeared in the early part of the 11th century." Pittsburgh

"The success of this work as a modern novel is due very greatly to the creative artistry of the translator. The English is a poet's, flexible, sensitive, and full of color." C. R. Walker in Independent

Murder at government house. Huxley, Mrs E. J. G. See note under Huxley

Murder at the vicarage. Christie, Mrs A. M.

Murder by the clock. King, R.

Murder for the asking. Cox, G. H. See note under Cox

Murder in a nunnery. Shepherd, E.

Murder in Shinbone alley. Reilly, Mrs H. K.

Murder in stained glass. Armstrong, M. N.

Murder in the Calais coach. Christie, Mrs A. M.

Murder in the mist. Popkin, Mrs Z. See note under Popkin

Murder is a collector's item. Dean, E.

Murder is a serious business. Dean, E.

Murder must advertise; and, Hangman's holiday. Sayers, D. L.

Murder of Roger Ackroyd. Christie, Mrs A. M.

Murder on safari. Huxley, Mrs E. J. G.

Murder on the face of it. Fetta, E. L.

Murder on the links. Christie, Mrs A. M.
In Christie, Mrs A. M. Mysterious affair at Styles; Murder on the links
v2

Murder out of turn. Lockridge, Mrs F. L.
D. and Lockridge, R.

Murder stories

Asch, S. Judge not—

In Asch, S. Three novels v3

Baptist, R. H. pseud. A cargo of parrots.
1937

Buchan, J. 1st baron Tweedsmuir. Thirty-
nine steps

In Buchan, J. 1st baron Tweedsmuir.
Adventures of Richard Hannay
v 1

Bullett, G. W. The jury. 1935

Burnett, W. R. Little Caesar. 1929

Calder-Marshall, A. Way to Santiago.
1940

Cunningham, E. Spiderweb trail 1940

Dostoevskii, F. M. Brothers Karamazov

Dostoevskii, F. M. Crime and punish-
ment

Dreiser, T. American tragedy 1926

Du Maurier, D. Rebecca. 1938

Field, R. L. All this, and heaven too.
1938

Forbes, E. General's lady. 1938

Godden, R. Gypsy, gypsy. 1940

Godwin, W. Adventures of Caleb Wil-
liams

Greene, G. Brighton rock 1938

Hayes, N. Dildo Cay. 1940

Hichens, R. S. Paradine case 1933

Kaus, F. G. Melanie. 1940

Kelland, C. B. Skin deep. 1939

Kelland, C. B. Star rising. 1938

Knittel, J. Via Mala 1935

Lagerlöf, S. O. L. Treasure. 1925

Lowndes, Mrs M. A. B. Lizzie Borden.
1939

Lowndes, Mrs M. A. B. The lodger. 1913

Masefield, J. Dead Ned. 1938

Mason, A. E. W. Königsmark chap 34

Maugham, W. S. Christmas holiday.
1939

Mercer, C. W. Gale warning. 1940

Mercer, C. W. Storm music. 1934

Millin, Mrs S. G. L. The fiddler. 1929

Millin, Mrs S. G. L. Three men die. 1934

Mosher, J. S. Liar dice. 1939

Neumann, A. The hero. 1931

Norris, Mrs K. T. Secret of the Marsh-
banks. 1940

Pease, H. Wind in the rigging. 1935

Phillpotts, E. The jury. 1927

Raymond, E. We, the accused. 1935

Rice, E. L. Imperial city chap. 71

Rinehart, Mrs M. R. After house

In Rinehart, Mrs M. R. Mary Roberts
Rinehart's Crime book v 1

Rolland, R. World in birth chap 56

Romains, J. Quinette's crime

In Romains, J. Men of good will v 1
bk. 2

Romains, J. Vorge against Quinette

In Romains, J. Aftermath bk. 17

Royde-Smith, N. G. All star cast. 1936

Royde-Smith, N. G. For us in the dark
bk. 3

Rylee, R. Deep dark river. 1935

Sabatini, R. King's minion. 1930

Sackville-West, V. M. Dark island pt. 4

Sandy, I. Andorra. 1924

Scott, Sir W. bart. Kenilworth

Shearing, J. pseud. Crime of Laura
Sarelle 1941

Simpson, E. J. Crippled splendour chap.
9

Stern, G. B. Summer's play. 1934

Stevenson, R. L. Kidnapped

Street, J. H. In my father's house. 1941

Strong, L. A. G. Brothers 1932

Swinnerton, F. A. Two wives. 1940

Tuttle, W. C. Ghost trails. 1940

Tuttle, W. C. Singing river. 1939

Van Doren, M. Windless cabins. 1940

Wagner, C. Major has seven guests 1940

Walpole, Sir H. Above the dark tumult.
1931

Walpole, Sir H. The inquisitor. 1935

Walsh, M. Road to nowhere

In Walsh, M. Three roads v2

Wassermann, J. Oberlin's three stages.
1926

Webb, Mrs M. G. M. Seven for a secret

Whitney, Mrs J. P. Jennifer bk 1

Williams, B. A. Crucible. 1937

Wright, R. Native son. 1940

Young, F. B. Mr and Mrs Pennington
chap. 11-12

Young, G. R. Red Clark rides alone. 1933

See also Mystery and detective stories

Murders in volume 2. Daly, E.

Murfree, Mary Noailles, 1850-1922

Prophet of the Great Smoky mountains,
by C. E. Craddock [pseud.]. Houghton
1885 308p \$2.50

First published 1885

"Classic portrayal of the Tennessee
mountaineer." Baker's Best

Where the battle was fought; a novel by
C. E. Craddock [pseud.]. Houghton 1884
423p o.p. 1941

First published in "Lippincott's" under
title: "Beyond the seas." Later practically
rewritten and published under title given
above

The characters are: "an old Southern
general and his daughter, victims of the
war, a young officer her lover, lawyers,
financiers, and the society of a country
town in Tennessee. The story turns on
the growth and ultimate ripening of
love between the officer and Marcia, and a
deep-laid plot to rob another young lady
of her fortune. What gives the book a
peculiar imaginative colouring is the prox-
imity of the old battlefield, haunting the
lives of men and unconsciously swaying
their souls." Baker's Best

Murfreesboro, Battle of, 1862-1863

Gordon, C. None shall look back. 1937

Murfree, M. N. Where the battle was
fought

The Murphys, The Callahans and. Norris,
Mrs K. T.

Murray, David Leslie, 1888-

Commander of the mists. Knopf 1938
507p map \$3

"Historical novel retelling the story of
the Scottish rising of '45. The chief char-
acters include several historical figures—
Charles Edward himself, Simon Fraser,
Cumberland—as well as the fictional fig-
ures, Darthula Maceachen and her young
brother, chief of a Scottish clan, who are
ready to give all for their Prince." Book
rev. digest

Murray, David L.—Continued

Regency; a quadruple portrait. Knopf 1936 673p \$3

"Brighton, the English seaside resort, in its hey-day early in the nineteenth century, was the home of Regency Davenport—reckless, self-willed, and profligate (for a time the mistress of a prince). The town's changing fortunes were a background for several generations of Regency's descendants, women who inherited spirit and whose lives also were tragic because they did not conform. Long, crowded with detail." Bkl.

Tale of three cities; a novel in baroque. Knopf 1940 725p \$3

"Historical romance in the grand style, with a hero who begins his career by running away from a monastery in Rome in the days of Mazzini, has a picaresque existence as a sculptor in London, and later, at the court of Napoleon III, becomes a favorite of the empress. In the background there is a woman who loves the hero, but also loves Italy, her religion, a villainous brother, and political intrigue. For readers who like swash-buckling fiction with lavish detail and many characters; others will find it tedious." Bkl.

y Trumpeter, sound! Knopf 1934 450p o.p. 1941

"Two men, one an earl, the other his illegitimate brother, are in love with Fancy Fawkes, a dancing girl who lives with her father in a gloomy London side street. Both men serve in the same regiment during the Crimean war, and fight at Balaklava. The earl never returns from the war, and it is left to his brother and Fancy, together, to right many wrongs." Book rev. digest

Murray, John, earl of Dunmore. See Dunmore, John Murray, 4th earl of

Murrieta, Joaquin, 1828?-1853

Coolidge, D. Gringo gold 1939

Murry, Mrs Kathleen (Beauchamp). See Mansfield, Katherine

Museum. Phelan, J. L.

Museums

Robertson, E. A. Summer's lease. 1940

Music teachers

Alcott, L. M. Old-fashioned girl. 1911

Marks, P. Days are fled. 1939

Musicians

Baker, Mrs D. D. Young man with a horn. 1938

Story of a trumpeter

Balzac, H. de. Cousin Pons

Bellamann, H. King's Row. 1940

Burman, B. L. Blow for a landing. 1938

Willow Joe can play on anything from a plate to a cigar-box guitar and finally the callopie on a showboat

Carlisle, H. G. Merry, merry maidens. 1937

Curran, D. Piano in the band. 1940

Various members of a jazz band

Fowler, G. Illusion in Java. 1939

A poet-musician in Java

Hamilton, H. Banjo on my knee. 1936

Old Newt Holley play a "contraption" of his own making

Hilton, J. And now good-bye. 1932

Horgan, P. Fault of angels. 1933

Deals with a temperamental group of people at a music center

Kantor, M. Romance of Rosy Ridge. 1937

A comb-hummer

Richardson, H. H. pseud. Maurice Guest Stael-Holstein, A. L. G. N baronne de.

Corinne bk. 9

Stong, P. D. Ivanhoe Keeler. 1939

A vagabond fiddler

Zweig, A. Claudia. 1930

Composers

Chotzinoff, S. Eroica. 1930

Feuchtwanger, L. Paris gazette. 1940

Field, R. L. Time out of mind. 1935

Frost, F. M. Yoke of stars. 1939

Heth, E. H. Some we loved. 1935

Horgan, P. No quarter given. 1935

Kennedy, M. Constant nymph

Komroff, M. Coronet bk. 4

Meynall, Mrs E. H. M. Time's door. 1935

Painter, E. Spring symphony. 1941

Richardson, H. H. pseud. Young Cosima. 1939

Rolland, R. Jean Christophe. 1938

Roth, J. Job chap. 15-18

Stern, G. B. Mosaic

In Stern, G. B. Matriarch chronicles v3

Werfel, F. V. Verdi. 1925

Conductors

Roberts, C. Victoria, four-thirty chap. 2, 16

Selby, J. Sam. 1939

Harpists

Miln, Mrs L. J. Ann Zu-Zan. 1932

Webb, Mrs M. G. M. Gone to earth. 1935

Pianists

Benson, E. F. Queen Lucia

In Benson, E. F. All about Lucia v1 Queen Lucia delighted in the "Moonlight sonata" and in duets with Georgie Pillson

Boileau, E. Y. lady. Ballade in G minor. 1938

Bromfield, L. Possession

In Bromfield, L. Trilogy v2

Buchholtz, J. Saga of Frank Dover. 1938

Cather, W. S. Lucy Gayheart 1935

De La Roche, M. Whiteoaks of Jalna. 1929

Duhamel, G. Cécile Pasquier. 1940

Duhamel, G. Pasquier chronicles

Fisher, Mrs D. F. C. Rough-hewn. 1922

Hart, A. Doctor Mallory. 1935

Il'in, M. A. Quiet street. 1930

Kennedy, M. Fool of the family. 1930

Knittel, J. Power for sale. 1939

Mackenzie, C. Sinister street. 1914

Maurois, A. Family circle. 1932

Ogburn, Mrs D. Ra-ta-plan—! 1930

Pourtales, G. de, comte. Shadows around the lake. 1938

Proust, M. Swann's Way

In Proust, M. Remembrance of things past v1 p3-325

Roberts, C. Guests arrive chap. 3

Rogers, S. The birthday. 1935

Rolland, R. Jean-Christophe

Rosman, A. G. William's room. 1939

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Loaves and fishes Henkle 1934 345p
op 1941

"A simple story of one family in a Maine fishing village and of the mother's struggle to keep a growing family together after the father was lost at sea. Its wholesome tone and its sincerity will please readers who do not object to occasional passages of over-sentimental pathos." Bkl.

Myers, Henry

Our lives have just begun Stokes 1939
212p. o.p. 1941

"With touches of irony and yet with moving simplicity, the author has told the story of the Children's Crusade. Adam Brisson, the troubadour, who unwittingly set the movement in motion and who accompanies the children to atone as far as he can for the wrong he has done, is a whimsical, cynical, lovable character who helps to make the whole strange episode comprehensible to the modern reader. The background of the middle ages, as the author sketches it in, becomes very real also." Wis. bul.

Myers, Leopold Hamilton, 1882-

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In Myers, L. H. Root and the flower
p15-219

Pool of Vishnu. Harcourt 1940 412p
\$2.75

"Readers of 'The root and the flower' will be interested in this sequel which continues the story of sixteenth-century India during the reign of Akbar the Great. It can be read alone, however. On the surface it is a novel of royal intrigue, conflict, plot and counterplot, but primarily it is, as in its predecessor, philosophical in its quest for an answer to the mystery of life. Written in unaffected prose which is not dated; its leisurely interest in meditation, which sometimes becomes protracted, limits its appeal." Bkl.

Prince Jali

In Myers, L. H. Root and the flower
p223-394

Rajah Amar

In Myers, L. H. Root and the flower
p395-583

* Root and the flower. Harcourt 1935 583p
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"Although laid in India in the sixteenth century, this novel of court circles is philosophical rather than historical. It follows the manifestations of the rivalry between the two sons of the emperor Akbar, with the accompanying intrigue and debauchery, but its underlying theme is the search for a meaning in life, revealed in the spiritual seeking of representatives of different religions. The book is a trilogy containing two novels, 'The near and the far' and 'Prince Jali,' which have been published before, and one new one, 'Rajah Amar.'" Bkl.

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bourgeois family during a period of years
from about 1880 to 1880. The principal
character is Giovannino himself, but we
see also his grandfather, his father and
his mother, his brothers and sisters, watch
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witness Giovannino's descent into the
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Robert Nathan's "The Barly fields" (Knopf 1938 523p \$3) is a collection of the five following novels: Fiddler in Barly; Woodcutter's house; Bishop's wife; The orchid; There is another heaven

Autumn. McBride 1921 198p o.p. 1941
Story of an old New England school master. "All but a perfect native pastoral."
Carl Van Doren

The Barly fields. See note under Nathan
Bishop's wife. Bobbs 1928 208p o.p. 1941

"A bishop desirous of raising funds for his new skyscraper cathedral, his young, lovely and emotionally-starved wife, and Michael the comely archangel sent in answer to the bishop's prayer for an efficient and tactful archdeacon, are the characters in this delicately satirical triangle tale. An indictment of a modern clergyman and of a business man's church, less spectacular than Elmer Gantry and much nearer the truth." New republic

* Enchanted voyage. Knopf 1936 187p \$2
y

"In his homemade sailboat on wheels, ineffectual little Hector Peckett, a Bronx carpenter, escaped for a time from the city-world and his nagging wife. With his crew—an unemployed waitress and an impecunious dentist—he sailed the highway, dreamed of long voyages, and met adventure bravely. Fantastic and gently ironical." Bkl.

Fiddler in Barly. McBride 1926 194p o.p. 1941

"A simple story woven around the members of a small town and a stranger, an unusual fiddler, accompanied by his dancing dog, Musket. . . The animals in the story are personified and interesting conversations ensue between Musket and the barnyard population. . . A fanciful tale, quite well written, which would probably appeal to a very limited number." Cleveland staff notes

Jonah; or, The withering vine; with a new foreword by the author; wood engravings by Boris Artzybasheff. Knopf 212p illus \$2
First published 1925

"The ancient story [of the prophet Jonah] is turned into an amusing, gentle satire, told in jauntily modern language." Lenrow

y Journey of Tapiola; with decorations by Georg Salter. Knopf 1938 121p illus \$1.75 (W)

The adventures of a Yorkshire terrier and his friend, a canary who wanted to become a baritone. Published in an abridged version in the "Atlantic monthly"

* One more spring. Knopf 1933 212p \$2

"In this charming, gentle, and ironic story Mr. Nathan offers subtle and wise reflections on the depression [of 1929]. A dealer in antiques, who had lost everything except a huge bed carved with cupids, and an impecunious, but ambitious, violinist spend the winter in a tool shed in Central Park. Reluctantly they take in a homeless prostitute who proves to be of considerably better caliber than the rumed banker whom they add later. The four viewed life from quite different angles, but they all wished to live to see 'one more spring.' Written in beautiful and simple prose with tenderness and quiet humor." Bkl.

The orchid. Bobbs 1931 198p o.p. 1941

"When a beautiful actress begins to fear a friendless old age, she is in danger of accepting a married man's proposal of elopement. So it is not strange to find involved in her problem, her hairdresser, Mrs Connor, and Professor Pennbauer, wise and sympathetic man as well as music teacher, and his friend, Gambrino who conducts a merry-go-round and sings a loud 'high B flat lowered just a little to fit the voice.' Nathan's delicate and pervasive mockery make a perfect thing of this little tale." N.Y. libraries

* Portrait of Jennie. Knopf 1939 212p \$2 (W)
y

"The story of a gifted artist who could not find himself and of a strange and lovely girl he met one wet winter twilight on the mall in Central Park." Hunting

Puppet master. McBride 1923 221p o.p. 1941

"Tho this story of a puppet maker and his dolls is almost pure fantasy, yet the author's meaning speaks plainly thru his allegory. Papa Jonas's little creatures of wood and cloth and paper consort on equal terms with his human friends, Mary Holly and her daughter Amu May, and Christopher Lane, his poet assistant. . . Thru his dolls as mouthpieces, with the help of wise Papa Jonas and his friends, the author unfolds his philosophy of life and love and marriage, a philosophy as mellow and wise as it is fanciful in its presentation." Book rev. digest

* Road of ages. Knopf 1935 232p \$2

"Mr Nathan has imagined a final exile of all Jews from all countries and this is the story of their slow march eastward across Europe toward Asia to the Gobi desert, offered by the Mongols as a haven. With gentle but convincing irony the heterogeneous mass of humanity is presented—all nationalities, many creeds, rich, poor, communists, musicians, scientists, bankers, traders, and many others. Through a few characters of very different backgrounds the story is told: love, death, birth, and strife go on as ever; hardships are endured; seasons change. A distinguished work which, because more serious in conception than 'One more spring' will have a somewhat more limited appeal." Bkl.

There is another heaven. Bobbs 1929 190p o.p. 1941

"Three men, one a converted Jew, arrive with eager expectations in a heaven where the inhabitants see and hear and know only what they desired or wished on earth; here the few powers they developed in life, and only those, find eternal employment. In the story of the disappointments which follow, are provocative satire, probing wit

Nathan, Robert—Continued

and genuine human understanding expressed in finely wrought and balanced prose." N.Y. libraries

- * They went on together. Knopf 1941
y 191p \$2 (W)

The story of a simple, ordinary family who, with the rest of their townfolk, are being forced to evacuate their homes because of war

- * Winter in April. Knopf 1938 228p \$2
y (W)

"A scholarly grandfather ponders over the mysterious ways of his fifteen-year-old orphaned granddaughter who lives with him. On one day she is a child; on another she is desperately in love with his secretary, a German exile. The engrossing affair of the first dance frock runs throughout the charmingly told, tender tale." Bkl.

Woodcutter's house. Bobbs 1927 206p
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"A slight story in the form of a fable told in lyric prose. There are humans none of which either the author or the reader would have a whit different, but Mr Nathan's bestiary is what makes the book so engaging. Who else could create the largest apple-owning wasp in Wayne County, and beetles, dogs and field mice who indulge in stimulating conversation and have, each one, his own pocket philosophy?" Cleveland

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- Watson, V. C. Manhattan acres. 1934
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- Bennett, J. Barnaby Lee. 1902
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Hough, F. O. If not victory. 1939

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Stout, R. Fer-de-lance

New Yorker (Periodical)

* Short stories from the New Yorker.

Simon & Schuster 1940 438p \$3 (W)

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New Zealand

Lyttleton, E. J. Promenade 1938

Newborg, Katherine

Out of that dream Doubleday 1935 307p o.p. 1941

"The story of a ten-day trip from Cannes to New York, which recounts the experiences of a small group of the passengers on the Victor Emmanuel. The central character is Redley Barden, a beautiful young girl who is going to New York to be married. The other characters are important only as their lives and sensations touch the life of Redley. There is an ardent young Italian who falls in love with Redley; a precocious child traveling alone; the vice president of a concern referred to vaguely as the industries; and the millionaire head of that concern. Around these characters the story of the voyage revolves." Book rev. digest

Newcomb, Covelle

y Black fire; a story of Henri Christophe; illus by Avery Johnson Longmans 1940 275p illus \$2.50 (W)

The biography of Henri Christophe, a slave boy who, more than a century ago, became leader of his people and King Henry I of Haiti. Bibliography

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Newhouse, Edward, 1911-

You can't sleep here. Furman 1934 252p \$2

"Story of a young New York reporter who loses his job and descends thru all the strata of economic insecurity until he becomes a member of the squatters' colony and an agitator for unemployment insurance." Book rev. digest

Newman, John Henry, cardinal, 1801-1890

Callista; a tale of the third century. Longmans 382p o.p. 1941

First published 1856

"An attempt to imagine, from a Catholic point of view, the feelings and mutual rela-

tions of Christians and heathen [of the third century]. . . The events here related occur in Proconsular Africa, giving opportunity for description of the luxurious mode of life, the customs and ceremonies, then and there prevailing." H. R. Keller's Reader's digest of books

Newport. See Rhode Island—Newport

News from Havre. Duhamel, G

In Duhamel, G. Pasquier chronicles p 1-147

Newspaper life. See Journalists

Nexo, Martin Andersen, 1869-

Ditte. . . Smith, P. 3v in 1 \$3.50

Contents: Girl alive; Daughter of man; Towards the stars

First published separately 1920-22. Volumes 1-2 translated by A. G. Chater and Richard Thirk; v3 translated by Asta and Rowland Kenney

"A long account of excessive privation and toil beyond human strength, picturing both human depravity and human goodness. Sociologically the work constitutes an attack upon the social system based upon privilege, and the arguments presented are powerful." Lenrow

In God's land; authorized tr by Thomas Seltzer. Smith, P. 343p \$2.50

"A story of a peasant community in Denmark and of the influence which the world war, bringing economic prosperity for a time, had on the lives of the people. The folk schools, of which so much has been heard, have a part in the story." Wis. bul.

* Pelle the conqueror. . . Smith, P. 4v in 1 \$3.50

Contents: Boyhood; Apprenticeship; Great struggle; Daybreak

First published separately 1906-17. Volumes 1-3 translated by Jessie Muir; v4 translated by Bernard Miall

"Reared on an isolated Danish dairy farm, Pelle, the son of a poor unskilled Swedish laborer, is apprenticed to a shoemaker in a small provincial town. There he learns the value of love and a hatred of vice and tyranny. His social consciousness wakes when he goes to Copenhagen and lives in a squalid tenement. On his release from the prison where he is thrown for leading a strike, his vision is broadened and he achieves greatness by laying the foundation for a co-operative workmen's village. An important social novel." Baltimore

Next to valour Jennings, J. E.

Niagara falls

Howells, W. D. Their wedding journey, chap. 6, 11

Nicaragua

Forester, C. S. Beat to quarters

In Forester, C. S. Captain Horatio Hornblower p 1-220

Nice lady. Carson, K

A nice long evening. Corbett, E. F.

Nicholas Nickleby. Dickens, C.

Nichols, Beverley, 1899-

Evensong, a novel. Doubleday 1932 327p o.p. 1941

"In spite of the triteness of the plot—the scheming of a prima donna to hold her place when her power is waning—the reader's interest is held by the liveliness of the writing and the skilful characterization, as well as by sympathy for the young pair whose romance is at the mercy of the elderly singer's selfish caprice." Bkl.

Nicholson, Meredith, 1866-

Cavalier of Tennessee. Grosset 402p \$1

First published 1928 by Bobbs
"Novelized biography or historical romance, this deals with the career of Andrew Jackson from 1789 when the young prosecutor came to the pioneer settlement of Nashville on the Cumberland and fell in love with Rachel Donelson Robards, to the death of his Rachel and his election to the presidency. Interesting as a story, but a contribution to social history in its picture of Tennessee in pioneer days." Cleveland

Hoosier chronicle. Houghton 1912 605p illus o.p. 1941

"Study of political and social life in Indiana with a love story involving the mystery of the heroine's parentage." N.Y. state lib.

House of a thousand candles. . . Bobbs 1905 382p illus o.p. 1941

"Underground passages, a villain, a love affair, shooting and much mystery are associated with the 'house of a thousand candles,' in which a young globe-trotter must live a year in order to comply with his grandfather's will." A.L.A. 1911

Nicolson, Harold George, 1886-

Public faces; a novel. Houghton 1933 315p \$2.50

"How the menace of a world conflict arises in 1899 from a comparatively trivial dispute, is brilliantly set forth in this satiric and scathing expose of governmental diplomacy. As the affair develops through a four-day crisis, several world powers, and the members of the British Foreign Office and Cabinet in particular, are observed in action, guided by personal fears and petty animosities and yielding to the element of chance and to their own stupidities and false pride." N.Y. libraries

Nieces. See Aunts; Uncles

Niels Lyhne. Jacobsen, J. P.

Nigeria

Cary, J. African witch. 1936

Nigger heaven. Van Vechten, C.

Nigger of the Narcissus. Conrad, J.

Night and the dream Gunnarsson, G.

Night-born, and other stories. London, J.

Night clubs

Kelland, C. B. Spotlight. 1937

Shanks, E. B. Queer street. 1933

Stout, R. O careless love! 1935

Night flight. Saint-Exupéry, A. de

Night in Bombay. Bromfield, L.

Night of the poor. Prokosch, F.

Night outlasts the whippoorwill. North, S.

Night over Fitch's pond. Jarrett, Mrs C. H.

Night raid. Lohrke, E. W.

Night rider. Warren, R. P.

Night riders. Cullum, R.

Nightingale wood. Gibbons, S.

Nightmare abbey. Peacock, T. L.

In Peacock, T. L. Headlong hall; and Nightmare abbey v2

Nights of an old child. Liepmann, H.

Nihilism

Dostoevskii, F. M. The possessed

Tolstoi, L. N. War and peace

Turgenev, I. S. Fathers and children

Turgenev, I. S. Virgin soil

Niles, Mrs Blair (Rice)

Day of immense sun. . . Bobbs 1936 348p \$2.50

"Peru at the time of the Spanish conquest is the setting for this idyllic story of Salle, young Inca Virgin of the Sun, and Tito who loved her from childhood. The coming of the Spaniards, changing the old order, seemed an opportunity for happiness—but the Sun God could not be offended. The author has a faculty for re-creating a period through the lives of people and the characters are well drawn." Bkl

East by day Farrar 1941 330p illus (W)

"The author has gone into the records of a celebrated court fight of 1839-40, arising from the case of a mutinous crew of Cuban slaves captured off Long Island, and made of it a novel. The heroine, along with most of the abolitionist New England public of the time, made her sympathies manifest—only to discover that her adored grandpa had made his money as a slaver captain." American news of books

Maria Paluna; a novel. Longmans 1934 334p o.p. 1941

"An historical novel of Guatemala at the time of the Spanish conquest. The character around whom the story revolves is Paluna, later christened Maria Paluna by the Spanish priests, a high-born native girl whose father entrusts her to the conquerors. Her love for Leon de Gonzalez is the central fact of her life and her devotion to him in the long years after his death, and her vitality, make her a notable character in fiction." Wis. bul.

Nina. Ertz, S

Nine—and death makes ten. Carr, J. D.

Nine stories, 1855-63 Tolstoi, L. N. graf

Nine tailors. Sayers, D. L.

Nine times nine. White, W. A. P.

1919. Dos Passos, J. R.

In Dos Passos, J. R. U.S.A. v2

Nineteenth century. See subdivision 19th century under countries, e.g. England—19th century

Ninety-three. Hugo, V. M., comte

Nitchey Tilley. Helton, R. A.

Niven, Frederick John, 1878-

Justice of the peace; with introductions by Hugh Walpole and Christopher Morley. Liveright 1923 453p \$2.50

"A story of three people, father, mother and son. The father is a generous-hearted manufacturer of 'soft goods,' limited by his rearing and environment. He and his son are often at cross-purposes, especially as to the younger Moir's desire to be an artist instead of going into the paternal business. But this is due to Moir senior's very vague notion of art and artists. After a time he comes round handsomely, develops pride in his son's career, and some understanding of it." Independent

Mine inheritance. Macmillan 1940 432p \$2.50

"In the time of the Regency . . . the then Earl of Selkirk bought a tract of land in the far distances of Canada, at the junction of the Red River and the Assiniboine, as a settlement for some . . . dispossessed farmers. In 1812 after a long hard journey the first of the settlers arrived on the spot. . . The story of this venture is told through the mouth of young David Baxter." Times (London) lit. sup.
Map on lining-papers

Niven, Frederick J.—*Continued*

Mrs Barry. Dutton 1933 256p o.p. 1941
 "An unusually convincing character study of a Scotch gentlewoman who faces poverty and squalor with simple dignity, as she struggles to make a home for her small son by keeping a lodging house in Glasgow, and finally faces death with the same fortitude. Although filled with pathos, the story is not sentimental." Book rev. digest

Paisley shawl. Dodd 1931 252p o.p. 1941

"The hero is a young novelist suffering the miseries of the pre-birth period of the theme and plot of his next novel. A brilliant and beautiful woman poet and critic comes to interview him for a literary portrait. His sympathetic young wife welcomes the ensuing visit and friendship as a possible source of inspiration for the new novel, and the state is set for our tragedy-comedy. . . . This is one of those near-tragedies which shows what might have been had not the wife been so wise in her innocence, the husband so truly in love with his wife, the other woman so mental in her sexuality that she hesitated—and lost." Cleveland

Nizam ul-Mulk

McFall, H. Three students. 1926

Nizovoy, Paul, pseud. See Tupikov, Pavel Georgievich

No arms, no armour. Henriques, R. D. Q.

No castle in Spain. McFee, W.

No hearts to break. Ertz, S.

No hero. Marquand, J. P.

No homeward course. Havighurst, W.

No innocent abroad. See Rodocanachi, C. P. Forever Ulysses

No loveller spring. Thomas, Mrs L. L. T.

No man is single. Hawkins, S

No more gas. Nordhoff, C. B. and Hall, J. N.

No more parades. Ford, F. M.

No more sea. Follett, W.

No other man. Noyes, A.

No other tiger. Mason, A. E. W.

No quarter given. Horgan, P.

No relations. See Malot, H. H. Nobody's boy

No second spring. Beith, J.

No silver bells. Hambledon, P.

No star is lost. Farrell, J. T. See note under Farrell

No steeper wall. Marks, P.

No stone unturned. Lawrence, J.

No stranger to my heart. Montross, Mrs L. S.

No surrender. Ammers-Küller, Mrs J van

No surrender. Sterne, Mrs E. G.

No time to kill. Coxe, G. H.

No vacancies. Mallette, G. E.

No wind of blame. Heyer, G.

Noah Pandre. Shneur, Z.

Nobility. See Aristocracy

Nobody starves. Brody, C.

Nobody's boy. Malot, H. H.

Nobody's in town. Ferber, E.

Nocturne. Swinnerton, F. A.

—Same

In Maugham, W. S. comp. Traveller's library p13-142

The noise of their wings. Kantor, M.

Nolan, Mrs Jeannette (Covert) 1896-

y Young Douglas; illus. by Alexander Key. McBride 1934 285p \$2.50

"The story of fourteen-year-old Alan Douglas living at Lochleven Castle at the time of Mary Stuart's imprisonment there. How he and his pet eagle play a significant part in the Queen's escape is told with strength in narration and character drawing." Horn book

Nolte, Vincent Otto, 1779-1856

Allen, H. Anthony Adverse. 1933

Nomads of the North. Curwood, J. O.

None but the brave. Schnitzler, A.

In Schnitzler, A. Viennese novelettes p397-433

None shall look back. Gordon, C.

Nordhoff, Charles Bernard, 1887-

y Derelict; illus. by Courtney Allen. Little 1928 242p illus \$2

"An adventure story in which the hero of 'The Pearl Lagoon' tells of his capture by a German raider, his narrow escape from death in a typhoon, and his finding of a mysterious island. The German captor is undoubtedly Count Luckner, the 'Sea Devil.'" St Louis

y Pearl lagoon; illus. by A. O. Fischer. Little 1924 224p illus \$2

"The adventures of a California ranch boy on a pearl-fishing cruise. There are stirring battles with pirates and sharks and a fine picture of South Sea Island life afloat and ashore." Cleveland

Followed by "Derelict"

Nordhoff, Charles Bernard, 1887- and Hall James Norman, 1887-

* Bounty trilogy; illus. by N. C. Wyeth y Little 1936 903p illus \$3

A one-volume edition of the three novels: "Mutiny on the Bounty," published 1932, "Men against the sea," published 1934 and "Pitcairn's island," published 1934. All three are available separately from Little at \$2 each

Founded on one of the most extraordinary episodes in the annals of the British Navy, the authors have created an imaginative work of fiction

"The 'Bounty's' voyage from England after breadfruit, the mutiny, and the punishment of the captured seamen are the subject of 'Mutiny on the Bounty.' 'Men against the sea' is the story of Captain Bligh and the sailors set adrift by the mutineers. The final volume is the history of those mutineers who, with eighteen Polynesian men and women, reached Pitcairn's island and there destroyed the 'Bounty' . . . A blood-curdling story, not for the squeamish reader. Serialized in the Saturday Evening Post." Bkl.

* The dark river. Little 1938 336p \$2.50 y (W)

Also available from Sun dial at 69c
 Tahiti is the background for the romance of a young Englishman and Naia, an island girl
 Published serially in "Saturday evening post"

y Falcons of France; a tale of youth and the air. Little 1929 332p \$2.50

"A story of the Lafayette flying corps which portrays the allied aviator as a knight without fear and without reproach"

Nordhoff, C. B. and Hall, J. N.—*Continued*
and the German aviator as an honorable enemy. A war story which fosters the spirit of peace." Cleveland

y Hurricane Little 1936 257p \$2.50 (W)

Also available from Sun dial at 69c and from Triangle bks. at 39c

"The fury and power of a devastating hurricane on Manukura, an island of the Low archipelago, as it is described by one of the few white people there. The story centers about Terangi, whose strength and unconsidered action, conflicting with laws of the colonial government, brought him to prison but led him to make numerous escapes. The restraint in telling makes more impressive the amazing endurance of the handful of survivors. Appeared serially in 'Saturday Evening Post.'" Bkl.

Men against the sea

In Nordhoff, C. B. and Hall, J. N.
Bounty trilogy p385-565

Mutiny on the Bounty

In Nordhoff, C. B. and Hall, J. N.
Bounty trilogy p3-379

y No more gas. Little 1940 320p \$2.50 (W)

Also obtainable from Sun dial at \$1

A story about the Tuttle family of Tahiti, descendants of a Massachusetts grandfather and a Polynesian grandmother. Famous as fishermen and breeders of fighting cocks, the irresponsible Tuttle are plunged into a serious financial crisis. Appeared serially in the "Saturday evening post" under title: Out of gas

Pitcairn's island

In Nordhoff, C. B. and Hall, J. N.
Bounty trilogy p573-903

Norfolk, England. See England, Provincial and rural—Norfolk

Normandy. See France, Provincial and rural—Normandy

Norris, Charles Gilman, 1881-

Brass; a novel of marriage. Dutton 1921 452p illus o.p. 1941

"This 'novel of marriage' is entirely of marriage and of the conditions which make or destroy its happiness. It shows us one couple after another brought together by love or passion or material reasons and only one of the five marriages of principal characters is lasting and happy. . . . No realistic detail is spared which contributes to the causes of unhappiness or repulsion, and marriage is left with little dignity or glamor. Yet the author's intent is clear and evidently sincere,—to show the obligations of marriage, the tragedy of divorce, the need of mutual forbearance in man and wife especially in the earlier period of adjustment and the rewards, in later life, of sticking together." Book rev. digest

Bread. Dutton 1923 511p o.p. 1941

"The thesis of the novel is that the business woman who has tasted the joys of independence is unfitted for wifehood and motherhood." Book rev. digest

Hands. Farrar 1935 546p o.p. 1941

"Illustrating his theme that Americans must return to pioneer ways, earning their living with their hands, Mr. Norris tells the story of three generations; Michael Baker, carpenter; his son Martin, a wealthy contractor; and his grandson Miles, an indifferent student of architecture. The return of shirt-sleeves is brought about by

the depression. Miles earns his living and likes it." Book rev. digest.

Pig iron. Dutton 1926 466p \$2

"The career of Samuel Osgood Smith from his boyhood on a Massachusetts farm, his start as stock boy in a hardware store in New York City of the '80s, to his success as financier and iron manufacturer during the World war." Cleveland

Seed; a novel of birth control. Triangle bks 436p 39c

First published 1930 by Doubleday

"For several generations the Carters had prospered on their California ranches. Their women bore many children—some of them too many. The larger portion of the novel follows the story of young Bart and his wife Peggy who come to New York, where Bart hopes to win fame as a writer. The latter chapters of the novel contain arguments for and against birth control." Book rev. digest

Norris, Frank, 1870-1902

McTeague; a story of San Francisco. Doubleday 1899 442p o.p. 1941

"Unmitigatedly realistic picture of Californian life. It gives the stupidity, the animalism, and the grinding poverty of the labouring classes. McTeague is as strong and almost as much a brute as if he were a cart-horse; the other characters are on a par. It is a story of steady degeneracy through poverty, loveless wedlock, and, in two cases, the insensate lust for money." Baker's Best

* The octopus; a story of California. Doubleday 1901 361p o.p. 1941

An epic story of the war between California wheat growers and the railroads "One cannot read it without a thrill at the breadth of purpose, the earnestness, the astonishing verbal power of its author. The characters are rather dwarfed by the main conception. The pit has a stronger appeal as a human story." F. T. Cooper
Followed by "The pit"

y The pit; a story of Chicago. Doubleday 1903 403p o.p. 1941

"The fictitious narrative of a 'deal' in the Chicago wheat pit." Author in preface to Octopus
Sequel to "The octopus"

Vandover and the brute. Doubleday 354p o.p. 1941

"This is Frank Norris's first story, written in 1894 and 1895. It was put aside for a revision that was never made, and the manuscript which was lost at the time of the San Francisco earthquake [was] recovered. It is a powerful and relentless story of the fight between the god and the beast in man's nature. Vandover is a rich, motherless San Francisco youth who grows up without moral guidance and easily drifts into the loose way of living common to the young men he knows. He has the soul of an artist and dreams of great things he is to accomplish, but his dreams come to naught, for gradually the brute, never held sufficiently in check, takes possession of the whole man, and Vandover is left at the end, a pitiable wreck." Book rev. digest

Norris, Mrs Kathleen (Thompson) 1880-

American Flags Doubleday 1936 403p o.p. 1941

"When Penelope, daughter of a scatter-brained Irish-American family, was married to Jeff Flag, of the Flags, it did not seem possible that it could be a happy marriage. But Penelope was made of finer stuff than the Flags imagined and little by little she won her way into the family stronghold until they all respected and admired her." Book rev. digest

Norris, Mrs Kathleen T.—*Continued*

Belle-Mère. Doubleday 1931 349p o p 1941

"Unhappiness and misunderstanding between husband and wife, caused by the attempted domination of selfish mother-love, is the theme. The romance of Phil St. John, young doctor, and his bride Shelley is almost wrecked by the jealousy of Phil's sweet but too devoted mother who tries to rule their three lives. Appeared in the 'Woman's Home Companion.'" Bkl.

The Callahans and The Murphys. Doubleday 1924 381p illus o.p. 1941

"The book is divided into two long novelettes, the first entitled 'The Callahans,' the second 'The Murphys.' In 'The Callahans' the central figure is Agnes Callahan, the widowed mother of Jim, Annie, Mary and Josie. Jim was the main support of the family, Annie was a school teacher, Mary was a telephone operator and Josie was still in high school. Mrs Callahan kept the house efficiently, made her children happy, and was always ready to help her neighbors. In 'The Murphys,' the action centers around the beautiful young Ellen Murphy. Both novelettes give poignant glimpses of the life of the middle-class Irish families, in their joys and their sorrows, successes and failures." Book rev. digest

Certain people of importance. Doubleday 1922 486p illus o.p. 1941

"The book is the history of the Crabtree family. From its dim New England origin it follows one of its members, Reuben Crabtree and his family, to the middle west and later to California, where a new generation of Reuben Crabtrees live and flourish, marry, have children and die. Very real characters are described in detail with their human failings and kindnesses, their good and their bad, their ups and their downs in worldly fortunes." Book rev. digest

Mrs K. T. Norris's "Hildegard" (Doubleday 1926 359p o p 1941) continues the story of the daughter of Nellie and Rudy Sessions of "Certain people of importance"

Heartbroken melody Sun dial 307p 69c (W)

First published 1938 by Doubleday
The romance of a business girl who fell in love with the lawyer for whom she worked and how her life was altered by an accident which crippled her temporarily

Hildegard. See note under Norris. Certain people of importance

Little ships; a novel. Doubleday 1925 427p o.p. 1941

"The story of Mollie and Peter Cunningham, their children and their kin is a true family chronicle. The Cunninghams are Irish-American Roman Catholics living in San Francisco. Peter is a prosperous wholesale grocer. Mollie a doting mother. They have five living children and 'two angels.' These children are the little ships that in their love they would guide into safe harbor. The story follows the course of these little ships and the storms that beset them." Book rev. digest

Lost sunrise. Sun dial 339p 69c (W)

First published 1939 by Doubleday
The story of two sisters, their husbands, their loves, their homes and children. The scene moves from California to Washington political circles and back to the redwood country

Mother; a story. Doubleday 1911 172p \$1

Also available from Grosset at 85c
"Unassuming but impressive story which depicts in sharp contrast a modern society

leader with her activities and a true mother who is the centre and life of a large family brought up with strict economy." Pittsburgh

Secret of the Marshbanks Doubleday 1940 304p \$2

Also obtainable from Sun dial at 69c
"Cherry, a shy convent-bred girl, introduced into the luxurious home of Judge Marshbanks, finds herself involved in the mystery of the house, and even in a murder. Eventually both mysteries are cleared up, to the advantage of Cherry." Book rev. digest

North, Frederick, 2d earl of Guilford, 1732-1792

Morrow, Mrs H M W. Let the king beware! 1936

North, Sterling, 1906-

Night outlasts the whippoorwill Macmillan 1936 287p \$2.50

"The world war [of 1914-1918], is the keynote here, and Brailsford Junction (Wisconsin), a small farming community, is . . . the setting. The Liberty Bond crusades, the propaganda, and the food conservation, are all reproduced in sharp, vigorous writing. Early-Ann struggles to care for her young son, make her story pay, forget her longing for Peter, her soldier husband, and her attraction to Christopher. The signing of the Armistice and Peter's return, close the story." Hunting

Plowing on Sunday Macmillan 1934 265p \$2.50

"Story of one year in the life of a farmer in southern Wisconsin, twenty years ago. The chief character is Stud Brailsford, a giant of great strength, who good-naturedly bullies his gentle wife, pampers his cattle, wistfully wishes he had more than one son, makes uneasy love to the pretty hired girl, and is happy and content in the hope of grandchildren at the end of the story." Book rev. digest

North American Indians. See Indians of North America

North Carolina

18th century

Boyd, J. Drums 1925
Fletcher, Mrs I. C. Raleigh's Eden. 1940
Gray, E. J. Meggy MacIntosh. 1930
Pridgen, T. Tory oath. 1941
Young, S. Young Hickory. 1940

19th century

Boyd, J. Marching on. 1927
Hannum, Mrs A. P. Hills step lightly. 1934
Harris, Mrs B. K. Purslane 1939
Johnson, G. W. By reason of strength. 1930
Knox, R. B. Gray caps. 1932

20th century

Anderson, S. Kit Brandon. 1936
Dargan, Mrs O. T. Call home the heart. 1932
Dargan, Mrs O. T. A stone came rolling. 1935
Gray, E. J. Jane Hope 1934
Hannum, A. P. The Gods and one. 1941
Harris, Mrs B. K. Portulaca. 1941
Helton, R. A. Nitchey Tilley. 1934
Heyward, Du B. Angel. 1926
Sims, Mrs M. M. City on the hill. 1940
Vorse, Mrs M. M. H. Strike! 1930

North Carolina—20th century—Continued

- Wolfe, T. Look homeward, angel. 1934
 Wolfe, T. Of time and the river. 1935
 Wolfe, T. Web and the rock. 1939
 "Old Catawba" is North Carolina

North Carolina. University

- Gray, E. J. Jane Hope. 1934

North country omnibus. Curwood, J. O.**North Dakota**

- Bojer, J. The emigrants. 1925
 Drago, H. S. Montana road. 1935
 Foster, M. American dream p184-270
 Herbst, J. Pity is not enough p226-357
 Lanc, Mrs R. W. Let the hurricane roar. 1933
 Stanley, M. Blue meadows. 1933

North of fifty-three. Sinclair, B. W.**North of 36. Hough, E.****Northampton, Henry Howard, 1st earl of, 1540-1614**

- Sabatini, R. King's minion. 1930

Northamptonshire, England. See England, Provincial and rural—Northamptonshire**Northanger abbey. Austen, J.****Northern Pacific railroad**

- Meigs, C. L. Railroad west. 1937

Northern summer. Geijerstam, G. af.**Northern sunrise. Mahrt, H. B.****Northern winter. Geijerstam, G. af.****Norths meet murder. Lockridge, Mrs F. L. D. and Lockridge, R****Northumberland, England. See England, Provincial and rural—Northumberland****Northwest, Canadian. See Canada—British Columbia; Canada—Northwest territories; Yukon territory****Northwest, Old**

- Altrocchi, Mrs J. C. Wolves against the moon. 1940
 Eggleston, G. C. Long knives. 1907
 Minnigerode, M. Black forest. 1937
 Richter, C. M. The trees. 1940
 Roberts, K. L. Northwest passage. 1937
 Seifert, S. River out of Eden. 1940
 Sinclair, H. Westward the tide. 1940
 Swanson, N. H. Forbidden ground. 1938
 Zara, L. This land is ours. 1940

Northwest, Pacific

- Gabriel, G. W. I, James Lewis. 1932
 Hubbard, L. R. Buckskin brigades. 1937
 Morley, F. V. Wreck of the Active pt. 3
 Morrow, Mrs H. M. W. We must march

Northwest boundary of the United States Hough, E. 54-40 or fight**Northwest company of Canada**

- Niven, F. J. Mine inheritance. 1940

Northwest mounted police. See Canada. Royal Canadian mounted police**Northwest passage. Roberts, K. L.****Northwest territories—Canada. See Canada—Northwest territories****Northwest territories—United States. See Northwest, Old****Norton, Mrs Caroline (Sheridan) 1808-1897**

- Meredith, G. Diana of the crossways
 "Diana Warwick's history is founded on that of Caroline Norton, one of the three beautiful granddaughters of Sheridan, immensely admired in the society of her day, and popular as poet and novelist. She was accused [falsely] of having betrayed to 'The Times' a secret confided to her by Sidney Herbert." Walbridge

Norway, Nevil Shute, 1899-

- Kindling, a novel by Nevil Shute (pseud.)
 Morrow 1938 279p \$2.50 (W)

Also obtainable from Grosset at \$1
 An English banker, off on a lonely walking tour, is taken ill in a small ship-building town ruined by the depression. During the course of his story in the local hospital as a charity patient, he becomes interested in the town and its sad plight and after his return to London he bends his energies to finding a way to put the men of Sharples back to work

y Landfall; a Channel story, by Nevil Shute (pseud.) Morrow 1940 284p \$2.50 (W)

"Falsely accused of sinking a British submarine instead of a German, a young R.A.F. pilot volunteers to test a dangerous new bombing device, is seriously injured, and recovers to find that his sweetheart has been able to clear his name." Bkl.

*** An old captivity, by Nevil Shute (pseud.) Morrow 1940 333p \$2.50 (W)**

"In the main, the story is that of an aviator who contracts to take an Oxford don to Greenland, there to discover the truths back of the theory that the Norwegians who settled first in Iceland, were also the first settlers in Greenland."

Kirkus

Map on lining-papers

Ordeal, a novel by Nevil Shute (pseud.) Morrow 1939 280p \$2.50 (W)

Also obtainable from Grosset at 50c
 Published in England under title What happened to the Corbetts

The story, which is laid in England, concerns a family whose lives are disrupted by a new kind of war, with air raids the chief method of destruction

Norway

1030-1397

Undset, S. Kristin Lavransdatter. 1934 Undset, S. Master of Hestviken

18th century

Undset, S. Madame Dortha. 1940

1800-1940

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 Cocteau, J. Thomas the impostor. 1925
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 Cozzens, J. G. S. S. San Pedro. 1931
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- No other man; illus. by Steele Savage.
 Stokes 1940 320p illus \$2 50 (W)
 Published in England under title: *Last man*
 "Sometime in the future, when the nations are again at war, one of the

leaders threatens his enemies with total destruction by a secret force. Unknown to him and to the others, each of the great warring powers also knows the same secret weapon. And they all put it into effect at once. All mankind is wiped out with a few exceptions, chiefly Mark Adams, an English doctor, and Evelyn Hamilton, an American girl. The story recounts their finding each other, their realization that one other is also alive, then finally their discovery of the saving remnant." Book rev. digest

Sun cure. *Cosmopolitan* bk. 1929 239p o.p. 1941

"An hilarious, high comedy in which the village ne'er do well steals the curate's clothes and a respectable spinster's teeth, and the curate has to hide in the dark till he can manage to rob a scarecrow." *Ontario library review*

Nudism

Fallada, H. pseud. *Little man what now?* 1933

Noyes, A. *Sun cure*. 1929

Queen, E. pseud. *Egyptian cross mystery*

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"Sarah Gamp and Betsey Prig accurately portrayed the appalling character of the professional nurses of the time." *Hayward. Dickens encyclopedia*

Downes, Mrs A. M. *So stands the rock*. 1939

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 O Canaan! Turpin, W. E.
 O careless love! Stout, R.
 O genteel lady! Forbes, E.

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1936: Total stranger, by J. G. Cozzens; Suite 2049, by S. Benson; Sum in addition, by W. March; Personal issue, by A. C. Bessie; Havoc is a circle, by V. Bird; Silent whistle, by E. Brace; Dead man, by J. M. Cain; Visit, by E. Coatsworth; Glass houses, by N. Colby; For my sister, by L. Driftmier; Escape from the mine, by W. D. Edmonds; Lion, by W. Faulkner; Crisis, by Z. Gale; Chains, by E. Godchaux; Big days beginning, by E. H. Heth; Trunk, by P. Horgan; Teachers, by E. Katterjohn; Marne, by E. Knight; Afternoon of a young girl, by J. C. Owen

1937: Devil and Daniel Webster, by S. V. Benét; To those who wait, by E. Moll; Fury, by R. M. Coates; Awroopedoo! by B. Appel; For Nancy's sake, by V. Bird; Chicory neighbors, by D. C. DeJong; To the north, by N. Hale; Gods of darkness, by C. Hilton; Saluting doll, by H. Hunt; Last meeting, by W. March; Hobogenesis, by C. Martin; Gladiator, by J. M. McKeon; My girls, by J. O'Hara; Man among men, by K. Patten; Spaniard, by P. de Pereda; Pro arte, by A. Seager; Job's tears, by J. Still; Whip-poor-Willie, by J. Stuart; Woman like Dilsie, by D. Thibault; Christmas gift, by R. P. Warren; Thomas Hardy's meat, by J. Weidman

1938: Happiest man on earth, by A. Maltz; Fire and cloud, by R. Wright; Promise, by J. Steinbeck; Johnny Pye and the fool-killer, by S. V. Benét; Life of the party, by M. H. Bradley; Man and woman, by E. Caldwell; Sixteen, by M. Daly; Amazing mystery at Storick, Dorschi, Pfauimer, inc. by D. Fuchs; Enemy, by C. Gordon; Always afternoon, by N. Hale; Only by chance are pioneers made, by H. Hunt; Memoir of spring, by E. Moll; Summer of the beautiful white horse, by W. Saroyan; So large a thing as seven, by J. Still; Fragile bud, by R. Whitehand

O. Henry memorial award prize stories —Continued

1939: Barn burning, by W. Faulkner; Bat flight, by J. Still; Calves, by D. C. DeJong; Keeley street blues, by D. Baker; Anschluss, by K. Boyle; Pump, by M. Brand; Fawn, by S. Burt; People vs. Abe Lathan, colored, by E. Caldwell; Nothing can change it, by C. Cooke; Gideon, by J. O. Foster; Frankie and Thomas and Bud Asbury, by C. Gordon; Knocking at the gate, by E. St. Joseph; God on Friday night, by I. Shaw; Silver virgin, by B. Thielien; Petrified man, by E. Welty

1940: Freedom's a hard-bought thing, by S. V. Benét; Don't get me wrong, by R. Lull; The kill, by E. Havill; Poor Monsieur Panaltus, by K. Boyle; Without Hal, by R. P. Brooks; Let's not talk about it now, by R. M. Coates; Hand upon the waters, by W. Faulkner; That woman, by N. Hale; Chicken on the wind, by M. King; Treasure, by G. Lumpkin; Mother's helper, by D. McCleary; Downward path to wisdom, by K. A. Porter; Pelican's shadow, by M. K. Rawlings; Called for, by M. L. Robinson; Three swimmers and the educated grocer, by W. Saroyan; Homecoming, by T. Tracy; Almos' a man, by R. Wright

1941: Defeat, by K. Boyle; Worn path, by E. Welty; Eighteenth summer, by H. S. Abbott; Visit, by A. Logan; Hello, Tib, by C. Aiken; Bottle of milk for mother, by N. Algren; Retreat, by S. Benson; I'm going to Asia, by J. Cheever; Hook, by W. Van T. Clark; Seven boys take a hill, by D. C. DeJong; Old people, by W. Faulkner; Snow goose, by P. Gallico; Those are as brothers, by N. Hale; I'd give it all up for Tahiti, by P. Kunasz; Afternoon in the jungle, by A. Maltz; Caput mortuum, by E. Morris; My friend Phicka, by M. O'Hara; Conqueror, by V. Sheean; Proud walkers, by J. Still; My pigeon pair, by D. Thomas

O pioneers! Cather, W. S.

Oates, Titus, 1649-1705

Buchan, J. 1st baron Tweedsmuir. Path of the king chap 10

Oberchain, Mrs Eliza Caroline (Calvert) 1856-

Aunt Jane of Kentucky, by Eliza Calvert Hall [pseud.] . . . Little 1907 283p illus o.p. 1941

"Aunt Jane," who possesses a keen interest in human nature and a healthy philosophy, relates episodes in the lives of her fellow villagers." Pittsburgh

Oberlander, Richardson, D. M.

In Richardson, D. M. Pilgrimage v4

Oberlin's three stages. Wassermann, J.

Objectors to war. See Conscientious objectors to war

Oblovov. Goncharov, I. A.

O'Brien, Edward Joseph Harrington, 1890-1941

(ed.) Best British short stories

(ed.) Best short stories

(ed.) Elizabethan tales. Houghton 1937 317p \$2.50

Contents: Titus and Gisippus, by Sir T. Elyot; Three companions, by Sir T. Hoby; Bellerophon's tale, by W. Adlington; Giletta of Narbona, by W. Painter; Two rogues, by T. Harman; Tale of mistress Frances, by G. Gascoigne; Tereus and Progne, by G. Pettie; Lazzaro and the priest, by D. Roulant; Apollonius and Silla, by B. Rich; Promos and Cassandra, by G. Whetstone; Paphlagonian unkind king, by Sir P. Sidney; Two lovers of Pisa;

Fortune-teller, by H. Chettle; Pleasant tale of an usurer, by R. Greene; Roberto's tale, by R. Greene; Friar Bacon and the brazen head; Heracles and Esdras, by T. Nashe; Jack of Newbury and the widow, by T. Deloney; Hero and Leander, by T. Nashe; Shoemakers of merry Bradstead, Franks of Doctor Pinchback, by S. Rowlands; Old Cole's end, by T. Deloney; Tinker's bargain, by T. Dekker; Fishwife's tale, Eel and the magpie, by N. Breton

* (ed.) 50 best American short stories, 1915-1939. Houghton 1939 868p \$3, student's ed \$2.25

Analyzed in Index to short stories

"The editor has chosen fifty stories published during the past 25 years which he considers to be the most distinctive and representative of each period. Thus he attempts to show the changes that have occurred in American writing methods, in moods and manners, and the progress that has been achieved during that time." Bkl

Contents: Yellow cat, by W. D. Steele; Lost Phoebe, by T. Dreiser; Menorah, by B. Rosenblatt; Onnie, by T. Beer; Boys will be boys, by I. S. Cobb; Meeker ritual, by J. Hergeshelmer; Turkey red, by F. G. Wood; Fanutza, by K. Bercovici; My old man, by E. Hemingway; Four generations, by R. Suckow; Return, by S. Anderson; Army with banners, by K. F. Gerould; Haircut, by R. W. Lardner; Half-pint flask, by D. Heyward; North is black, by O. La Farge; Good morning, major, by J. P. Marquand; Telephone call, by D. Parker; Double birthday, by W. Cather; Death of Red Peril, by W. D. Edmonds; Faithful wife, by M. Callaghan; Little wife, by W. March; Rest cure, by K. Boyle; That evening sun, by W. Faulkner; Babylon revisited, by F. S. Fitzgerald; One with Shakespeare, by M. Foley; Pretty cute little stunt, by G. Milburn; Sherril, by W. Burnett; Napoleon's hat under glass, by M. Komroff; Shepherd of the Lord, by P. Neagoe; Fames takes the J car, by G. Albee; Helen, I love you, by J. T. Farrell; Ike and us moons, by N. Shumway; Horse thief, by E. Caldwell; Winter, by D. McCleary; Death and transfiguration, by A. Marshall; Outside Yuma, by B. Appel; Overcoat, by S. Benson; Resurrection of a life, by W. Saroyan; This town and Salamanca, by A. Seager; Man on a road, by A. Maltz; Life in the day of a writer, by T. Slesinger; American nocturne, by R. Whitehand; Only the dead know Brooklyn, by T. Wolfe; Marching orders, by I. V. Morris; Hair, by J. Stuart; Iron city, by L. Thompson; Christ in concrete, by P. di Donato; Chrysanthemums, by J. Steinbeck; Corporal Hardy, by R. E. Danielson; Bright and morning star, by R. Wright

(ed.) Great modern English stories; an anthology. Liveright 1919 366p (Great modern stories ser) o.p. 1941

Analyzed in Index to short stories

Contents: Three strangers, by T. Hardy; Lodging for the night, by R. L. Stevenson; Star-child, by O. Wilde; Dying of Francis Donne, by H. Dowson; To Nancy, by F. Wedmore; Empty frame, by G. Egerton; Three musketeers, by R. Kipling; Wee Willie Winkie, by R. Kipling; How Gavin Birse put it to Mag Lowrie, by J. M. Barrie; Fisher of men, by F. Macleod; Quattrocentisteria, by M. Hewlett; Stolen bacillus, by H. G. Wells; Old Aeson, by A. T. Quiller-Couch; Fire of Prometheus, by H. W. Nevins; Man who played upon the leaf, by A. Blackwood; Old Thorn, by W. H. Hudson; Fourth Magus, by R. B. C. Graham; Ghost ship, by R. Middleton; Business is business, by J. Trevena; Chink and the child, by T. Burke; Monsieur Félicité, by H. Walpole; Red and white, by R. Pertwee, Man and

O'Brien, Edward J. H.—Continued

brute, by E. L. G. Watson; Lost suburb, by J. D. Beresford; Birth of an artist, by H. de Selincourt; Sick collier, by D. H. Lawrence; Greater than love, by C. Evans; Birth, by G. Cannan

O'Brien, Fitz-James, 1828-1862

Collected stories; ed with an introduction by E. J. O'Brien. Boni 1925 240p o p 1941

Analyzed in Index to short stories
Contents: Diamond lens; Wondersmith; Lost room; Pot of tulips; Golden ingot; My wife's temper; What was it; Dragon fang possessed by the conjurer Piou-Lu

O'Brien, Jack. See O'Brien, John Sherman

O'Brien, John Sherman, 1898-1938

y Silver chief, dog of the North; illus. by Kurt Wiese. Winston 1933 218p illus \$2

"An adventure story of the Canadian wilderness in which Silver Chief, a beautiful dog, son of a husky and a wolf, is the hero. He is tamed and trained by Jim Thorne of the Canadian Mounted Police, and the book describes the friendship and understanding between the two." Book rev. digest

y Silver Chief to the rescue; illus. by Kurt Wiese. Winston 1937 235p illus \$2 (W)

How the husky, Silver Chief, and his master made a record run to Lake Caribou in time to break a typhoid epidemic, and how the two later captured a mysterious fur thief

y Valiant, dog of the timberline, by Jack O'Brien; illus. by Kurt Wiese. Winston 1935 218p illus \$2

"Story of a German shepherd dog, trained to herd sheep on a Western ranch, and the important part he played in the battle between his master, a sheep herder, and neighboring cattlemen." Wis. bul.

O'Brien, Kate, 1898-

The anteroom. Doubleday 1934 309p o p. 1941

"Three days in the life of a prosperous Irish family, the Mulqueens, are portrayed in this book. Teresa, the mother, lies dying. The married daughter, Marie-Rose, comes to visit and with her comes her husband Vincent. Agnes, the younger daughter, is in love with Vincent. The action of the story centers around the struggle of Vincent and Agnes against their love for each other." Book rev. digest

Mary Lavelle. Doubleday 1936 336p o p. 1941

"Mary Lavelle went to Spain as English governess in the household of a Spanish grandee. She was engaged to marry a man older and more experienced and she thought a year away from home would give her a chance to find herself before marrying. It proved to be the turning point in her life, for she met and loved the only son of the Areavagas, who were her employers. Fortified by that love she was able to return home, equipped with a finer understanding of life." Book rev. digest

Without my cloak Doubleday 1931 469p o p. 1941

"A family chronicle, the scene of which is Ireland in the Victorian period. The story relates the history of the Considines, descendants of a horsethief, who as the

years go by sacrifice love and freedom to establish position and security." Book rev. digest

Awarded the James Tait Black memorial prize 1931

Obscure destinies Cather, W. S. 1932

Obstinate Captain Samson. Douglas, G.

O'Callaghan, Maevae, 1903

Hungarian rhapsody, by Sheila Fitzgerald [pseud.]. Harper 1935 284p o p. 1941

"This story of life among the upper middleclasses of present-day Hungary, follows the fortunes of the three children of the Ehrenfeld family from early adolescence to maturity. Inextricably involved in their destinies is Margit Horvath, daughter of their mother's old friend. Margit is beautiful, charming, utterly selfish and worthless. She marries Paul Ehrenfeld and thereby ruins his life, but in Béla, Paul's brother, she finally meets her match." Book rev. digest

Occult sciences

Mitchison, Mrs N M. H. Corn king and the spring queen

Rawson, C. Footprints on the ceiling. 1939

Sloane, W. M. Edge of running water. 1939

Stevenson, R. L. Master of Ballantrae
Webb, R. W. and Wheeler, H. C. Turn of the table. 1940

See also Supernatural phenomena

Occupational therapy. See Nurses and nursing

Occupations. See Vocational stories; also names of occupations, professions, etc. e.g. Dentists, Engineers, Tunneling, etc.

Ocean. See Sea

The ocean. Tupikov, P. G.

Ocean gold. Ellsberg, E

Ocean heritage. Bassett, S. W. See note under Bassett

Ocean voyages

Adams, C. F. And sudden death. 1940
Armstrong, M. D. Romantic adventures of Mr Darby and of Sarah his wife. 1932

Baptist, R. H. pseud. A cargo of parrots. 1937

Barnes, Mrs M. A. Westward passage. 1931

Bellah, J. W. 7 must die 1938

Blochman, L. G. Midnight sailing
In Blochman, L. G. Wives to burn and Midnight sailing v2

Carr, J. D. Nine—and death makes ten. 1940

Cronin, A. J. Grand Canary. 1933

Divine, A. D. Wine of good hope bk. 2-3

Garstin, C. China seas 1931

Glenn, I. Transport. 1929

Hauptmann, G. J. R. Atlantis. 1912

Howells, W. D. Lady of the Aroostook
Keyes, Mrs F. P. W. Fielding's Folly pt. 4

Knight, C. Affair of the scarlet crab. 1937

Ocean voyages—Continued

- Laing, A. K. *Methods of Dr Scarlett*. 1937
 Lewis, H. C. *Gentleman overboard*. 1937
 Liepmann, H. *Nights of an old child*. 1937
 Lincoln, J. C. *Kent Knowles' quahaug* chap. 5
 Lion, H. *Grass grows green* chap. 5
 Locke, W. J. *Ancestor Jorico*. 1929
 Lovelace, M. H. *Charming Sally* pt. 3, 5, 8
 McFee, W. *Beachcomber*. 1935
 McFee, W. *Derelicts*. 1938
 McFee, W. *Pilgrims of adversity*. 1928
 McKee, R. E. *Lord's anointed* pt. 1
 Miller, Mrs A. D. *Five little heiresses* chap. 2
 Newborg, K. *Out of that dream*. 1935
 Parrish, A. *Sea level*. 1934
 Priestley, J. B. *Faraway* chap. 5
 Queen, E. pseud. *Dragon's teeth* 1939
 Robertson, E. A. *Four frightened people*. 1931
 Rosman, A. G. *Sixth journey* chap 1-3
 Ross, I. *Promenade deck*. 1932
 Storm, H. O. "Made in U.S.A." 1939
 Tarkington, B. *The plutocrat*. 1931
 Tomlinson, H. M. *Pipe all hands*. 1937
 Travers, P. L. *I go by sea, I go by land*. 1941
 Whitehorne, E. *Supercargo* 1939
 Williams, B. A. *Strumpet sea*. 1938
 Wodehouse, P. G. *The luck of the Bodkins* 1936
 Woolf, Mrs V. S. *Voyage out*. 1920

See also Yachting

Oceanica. *See* Australia; Guam; Hawaiian islands; Marquesas Islands; New Guinea; Polynesia; South Sea Islands; Tasmania; etc

The octopus. Norris, F.

Odd number. Maupassant, G. de

Odin grows up. Duun, O.

In Duun, O. *People of Juvik* v5

Odin in fairyland Duun, O.

In Duun, O. *People of Juvik* v4

O'Donnell, Edwin P.

* *Green margins*. Houghton 1936 499p \$2.50

Also obtainable from Grosset at \$1

"The scene is the Mississippi Delta country, about ninety miles down the river from New Orleans. The inhabitants of the locality are Cajuns, descendants of the French Canadians, and the Slavs, Negroes, Italians and Filipinos who mix with them. Sister Kalavich is the dominating figure of the book, a beautiful woman, a little apart from her lusty compatriots, but lacking not one whit of their vitality. The story traces the development of her character from the time when she is preparing for her first Communion, thru her several none-too-savory love affairs, to her marriage." Book rev. digest

Given the Houghton Mifflin literary fellowship award 1938

O'Donnell, Peadar

There will be fighting Putnam 1931 325p o.p. 1941

"The book is concerned with local political interests on the Donegal border. The story centers around the exploits, imprisonment, and escape of the leader of the Republican forces known as The Knife, and his handsome redhaired sister Nuala, who helped him in his escape." Book rev digest

The way it was with them Putnam 1928 244p \$2.50

Published in England under title: *Islanders*

"The story of humble Mary Doogan and her ten children in an Irish fishing village is reminiscent of Synge's stories of the Arran Islands." Chicago

"Mr O'Donnell, out of his knowledge of men and women, has built up a home on a Donegal island that is very real. He writes of the poor folk without either sentimentality or the realist's over-emphasis of dismal things." Robert Lynd in *Introduction*

Odor of violets. Kendrick, B. H.

Odtaa. Masefield, J.

Odum, Howard Washington, 1884-

Cold blue moon; Black Ulysses afar off.

Bobbs 1931 277p \$2.50

"The story of an old Southern mansion, told by Black Ulysses, in song and story, as it was handed down to him. Ghosts and h'ants, old masters, blue-blooded horses, packs of hounds, faithful old slaves, race-track triumphs, all are part of the picture of life as it was lived on a large plantation in the gracious days before the Civil War." Cleveland

Rainbow round my shoulder. Bobbs 1928 322p o.p. 1941

"Told in the racy dialect of the Southern Negro this 'Odyssey of a black Ulysses' is the garrulous narrative of a black man's wanderings through most of the states of the Union, the many and varied jobs he has worked at, his encounters with women, his pleasures and scrapes. He never stayed 'no place mo' 'n three weeks, leastwise never mo' 'n fo' and every experience has its accompanying song." Book rev. digest

"As a piece of writing 'Rainbow Round my shoulder' must rank with such authentic pieces of American folklore as 'Uncle Remus', 'Crashing Thunder', and the Gettysburg address." Sat. rev. of lit.

H. W. Odum's "Wings on my feet; Black Ulysses at the wars" (Bobbs 1929 308p o.p. 1941) tells of the adventure of Black Ulysses in the First World war

Wings on my feet. *See* note under Odum. *Rainbow round my shoulder*

Odyssey of a nice girl. Suckow, R

Oemler, Mrs Marie (Conway) 1879-1932

Flower of thorn. Appleton-Century 1931 353p \$2.50

"This story of two young people, one the descendant of a proud old southern family, the other the grandson of a northern carpetbagger, is a readable novel of youthful romance and high ideals." Wis. bul.

Johnny Reb; a story of South Carolina. Century 1929 433p o.p. 1941

"Johnny Reb, one of the Boys in Grey is especially beloved in the South Carolina town of Maryville not only for his services to the Lost Cause but for his all-embracing kindness. The story is not only about Johnny but about all the friends for whom he makes life worth living. Cheerful and amusing." Cleveland

Oemler, Mrs Marie C.—*Continued*

Slippy McGee, sometimes known as the Butterfly man Appleton-Century 1917 405p \$2

"A crippled burglar, butterflies, a priest, two villains, a charming heroine, a lover, and a small southern town are the elements in this engaging story of transformation of character as related by the priest, Father De Rance." N.Y. state lib

"A charming story, both in its characterization and its Southern small-town setting" Cleveland

Woman named Smith Century 1919 375p o.p. 1941

"An entertaining love story set in a genteel boarding house filled with the antique furniture and ghosts of other days, and containing a mysterious chamber and hidden treasure." Cleveland

Of great riches Meloney, F. pseud.

Of Lena Geyer Davenport, Mrs M.

Of mice and men. Steinbeck, J.

Of time and the river. Wolfe, T.

O'Faoláin, Seán, 1900-

Bird alone. Viking 1936 288p \$2.50

"Corney Crone, a builder, native of Cork, as an old man looks back over his life and recalls the scenes of his childhood and youth. He recalls the days spent with his grandfather, an ardent Fenian, his contacts with his dreary father, whose main interest in life was adding up figures, and his various other relatives and friends, nearly all of them natives of Cork. Then he tells the story of his love for Elsie, and its tragic outcome, which left him a being apart—a bird alone." Book rev. digest

* Nest of simple folk. Viking 1934 398p \$2.50

"A novel of sustained power and real vitality which tells the story of three generations of Irish people living, between 1854 and 1916, in southwestern Ireland. Their simple, poverty-stricken existence was punctuated with violence of revolutions and family dissension. The central figure, who is the link connecting the dozens of characters, is Leo Foxe-Donnel, who spent a large part of his life in prison for Fenian activities, and wasted the other part in various ways. In spite of the sordidness of many scenes, the book as a whole is lifted above its frequent somber tone by touches of idealism and excellent descriptive passages." Bkl.

Off the arm. Marquis, D.

Off to Philadelphia. Allee, Mrs M. H. See note under Allee

O'Flaherty, Liam, 1897-

The assassin. Harcourt 1928 286p o.p. 1941

"Michael McDara comes to Ireland from England prepared to kill the man whom he considers Ireland's enemy. Fear, exaltation, gloomy terror and fanatic emotionalism prey upon the little man's mind as he plans the assassination with his accomplices, Kitty, Fetch and Tumulty. The story is a study of the assassin's mind, rather than a political novel of . . . Ireland." Book rev. digest

* Famine. Random house 1937 466p o.p. 1941

"A story of Irish peasant life during the 1840s, when a potato blight brought widespread suffering that reached the proportions of a national calamity. It is a bitterly realistic picture of prolonged

poverty, misgovernment, and ineffectual relief measures that resulted in mass emigration to America. Frank language" Bkl.

* The informer Knopf 1925 312p o.p. 1941

"Gypo Nolan, a gigantic brutal type, an ex-policeman who has even been expelled from the 'Revolutionary Organization,' a secret Communistic society, after months of semi-starvation, betrays, on sudden impulse, a comrade to the police . . . Cautious in mind, yet careless, he squanders the 'bloodmoney' in low public-houses and dens of vice, with a growing sense of exaltation caused by sudden wealth, intoxication and danger. In a last harrowing scene, Gallagher, the revolutionary leader, tortures the giant intellectually in cross-examination, and watches the struggles of that inarticulate mind dulled by drink. However sordid the scenes may be, Mr O'Flaherty shows us the pitiable humanity of the unfortunate informer, and sees, awed by his own creation, beneath the brutality and stupidity, the childlike soul of the man." Times (London) lit. sup

Received the James Tait Black memorial award 1926

Return of the brute. Harcourt 1930 198p o.p. 1941

"A vivid, horrible picture of the experiences of a group of soldiers during twenty-four hours in a front-line trench, and the effect on them of fear, hunger, fatigue, greed and bitterness of spirit." Cleveland

Skerrett, Smith, Richard R. 1932 274p o.p. 1941

"Skerrett, a disgraced schoolmaster, was exiled to the barren island of Nara, off the coast of Ireland, where he took up the task of teaching the wild natives. A masterful man of powerful physique, he soon came in conflict with the arrogant and avaricious parish priest, whose hold over the superstitious peasants was supreme. The contest between these two was bound to be unequal and the consequences tragic. Skerrett died in a madhouse." Book rev. digest

Ogburn, Mrs Dorothy, 1890-

Ra-ta-plan—! Little 1930 328p o.p. 1941

"At a house-party on an island off the Georgia coast one of the guests, Fraser Court, is murdered during a terrific thunder storm. Monty Hartman, a psychoanalyst, uses his knowledge to determine, psychologically, who the murderer might be, and Monty pays for his investigations with his life. It is the context of an old French song, the refrain of which is sung by Thérèse Dieudonné, another of the guests, that furnishes an important clue to the solution of the murders." Book rev. digest

Ogden, George Washington, 1871-

Cherokee trails. Dodd 1928 309p o.p. 1941

"Early frontier days in Kansas furnish background for the lively adventures of a young man, who, out of funds, is picked up by a cattleman and taken to his ranch, where he is initiated into western life and earns his spurs." Bkl.

Ghost road. Dodd 1936 264p o.p. 1941

"Vinland, once prosperous, was falling into decay on account of its giant debt—the principal and accrued interest on railroad bonds to which some rascally promoters had gotten its citizens to subscribe. Into this situation, the bondholder, Tom Calvert, arrives unexpectedly, and the story of how he finally succeeds in winning their confidence and respect and the girl he loves, makes an exciting tale." Hunting

Ogden, George W.—Continued

Man from the bad lands Dodd 1933
280p o.p. 1941

"Taterleg Wilson wandered into Castle Butte in the northwestern cattle country in search of peaceful work. It was in the days when cattlemen and sheep herders were engaged in their struggle for the possession of the open range, so Taterleg found work, but it was not peaceful. In his quiet unassuming way he straightened out the tangle, and then settled back to await the arrival of the fickle lady of his heart." Book rev. digest

Sooner land. Dodd 1929 329p o.p. 1941

"This historical novel . . . deals with the rush into the Middle West when that part of the country was opened to settlement, and the clash between the 'sooners' and the settlers. The 'sooners' were the lawless element who tried to wrest their land from the legal homesteaders." Book rev. digest

"The wealth of detail presented . . . would be sufficient to prove that [the author] was either an eyewitness to the opening of [Oklahoma] or else a close historical student of the event." N.Y. Times

Steamboat gold. Dodd 1931 309p o.p. 1941

"As neat a treasure hunt as you're likely to meet. Jonathan Randolph is after the chest of gold that went down in the waters of the Missouri with his father's steamboat some fifty years before. He stages a most exciting salvage campaign, menaced by a human fiend who has terrorized the people for years. The action is lively and the characters are the real thing." Cleveland

Whisky trail Dodd 1936 297p o.p. 1941

Not a story of bootleggers, but a romance of an historical road in Kansas, of the people who adventured upon it and what befell them by the way. Especially concerned in these adventures was a young man who went roaming down that way trying to sell ready reckoners to people who had little to reckon but who carried about with them certain implements called shooting irons for the adjustment of disputed reckoning

Oh, promise me. Horan, Mrs K. O.

Oh, promised land. Street, J. H.

Oh, say, can you see! Browne, L

Oh, Susanna. Minnigerode, M.

O'Higgins, Harvey Jerrold, 1876-1929

Julie Cane Harper 1924 343p o.p. 1941

"Julie Cane is a psychological study of the relations of a father, with a daughter whom no laws of heredity could explain. John Cane, by nature a dreamer and thinker, whom accident had made a grocer and the husband of a sour and loveless woman, could only look at this daughter of his and marvel. He saw a chance to realize in her some of his own dreams and to apply to the teaching of Julie the philosophy which he had worked out from his wide if eccentric reading. And Julie proved an apt pupil." Book rev. digest

"It is one of those rare novels in which sex and the complexities of sex are carefully avoided and yet few novels have more deeply got into the inner workings of a girl's soul and mind." Boston Transcript

Ohio**18th century**

Boyd, T. A. Shadow of the long knives
Minnigerode, M. Black forest. 1937

19th century

Anderson, S. Poor white. 1920

Anderson, S. Triumph of the egg. 1921

Anderson, S. Winesburg, Ohio. 1919

Atkinson, Mrs E. S. Johnny Applesseed. 1915

Beebe, R. Who fought and bled. 1941

Bromfield, L. The farm. 1933

Eggleston, E. Circuit rider

Eggleston, E. Hoosier school-boy

Havighurst, W. Quiet shore. 1937

Moody, Mrs M. H. Towers with ivy. 1937

Pidgin, C. F. Blennerhassett. 1901

Stong, P. D. Buckskin breeches. 1937

Stowe, Mrs H. E. B. Uncle Tom's cabin

Watts, Mrs M. S. Nathan Burke

Watts, Mrs M. S. Van Cleve. 1913

20th century

Anderson, S. Tar. 1926

Bromfield, L. A good woman. 1927

Bromfield, L. Green bay tree

In Bromfield, L. Trilogy v 1

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Brown, R. W. Firemakers. 1931

Brush, Mrs K. I. Red-headed woman. 1931

Davis, C. B. "The great American novel—" pt. 2

Dreiser, T. Jennie Gerhardt

Fetzer, H. Jacoby's corners. 1940

Havighurst, W. Quiet shore. 1937

Lewisohn, L. Roman summer. 1927

Moody, Mrs M. H. Towers with ivy. 1937

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Watts, Mrs M. S. Rise of Jennie Cushing. 1914

Whipple, M. The Kirbys. 1931

Ohio valley

Grey, Z. Betty Zane

Grey, Z. Spirit of the border

McMeekin, C. pseud. Reckon with the river. 1941

Richter, C. M. The trees. 1940

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Oil for the lamps of China. Hobart, Mrs A. T. N.

Oil wells. See Petroleum industry and trade

Ojibwa Indians. See Chippewa Indians

Okefenokee swamp. See Georgia—Okefenokee swamp

Oklahoma

Aydelotte, D. Run of the stars. 1940

Aydelotte, D. Trumpets calling. 1938

Evarts, H. G. Tumbleweeds. 1923

Ferber, E. Cimarron. 1930

Milburn, G. Catalogue. 1936

Ogden, G. W. Sooner land. 1929

Oskison, J. M. Brothers three. 1935

Steinbeck, J. Grapes of wrath. 1939

Ol' King David an' the Philistine boys. Bradford, R. See note under Bradford

Ol' man Adam an' his chillun. Bradford, R.

Old age

Asch, S. Three novels

Bennett, A. Clayhanger. 1910

Old age—Continued

- Bennett, A. Old wives' tale. 1908
 Beresford, J. D. Old people. 1932
 Buchholtz, J. Saga of Frank Dover. 1938
 Burman, B. L. Steamboat round the bend
 Corbett, E. F. The far down. 1939
 Corbett, E. F. Mrs Meigs and Mr Cunningham 1936
 Corbett, E. F. A nice long evening. 1933
 Corbett, E. F. Young Mrs Meigs. 1931
 Coyle, Mrs K. Who dwell with wonder. 1940
 Dejong, D. C. Old haven. 1938
 De La Roche, M. Jalna. 1927
 Engle, P. Always the land. 1941
 Ertz, S. Madame Claire. 1923
 Ertz, S. One fight more. 1939
 Ficke, A. D. Mrs Morton of Mexico. 1939
 France, A. Crime of Sylvestre Bonnard
 Galsworthy, J. Swan song. 1928
 Golding, L. Mr Emmanuel. 1939
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 Holme, C. Splendid fairing. 1937
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 Kantor, M. Valedictory. 1939
 Lauesen, M. Waiting for a ship. 1933
 Lawrence, J. Years are so long. 1934
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 Longstreet, S. Decade, 1929-1939. 1940
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 Parrish, A. Mr Despondency's daughter. 1938
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 Pinkham, E. G. Aunt Elsa. 1940
 Rea, Mrs L. S. Six Mrs Greenes. 1929
 Sackville-West, V. M. All passion spent. 1931
 Sadleir, M. Fanny by gaslight. 1940
 Sawyer, R. Luck of the road. 1934
 Schlumberger, J. Saint Saturnin. 1932
 Sedgwick, A. D. The old countess. 1927
 Sherriff, R. C. Greengates. 1936
 Sims, Mrs M. M. City on the hill. 1940
 Slade, Mrs C. B. Job's house. 1941
 Stern, G. B. Matriarch
 In Stern, G. B. Matriarch chronicles v1
 Stern, G. B. Shining and free
 In Stern, G. B. Matriarch chronicles v4
 Stockton, F. R. Late Mrs Null
 Storm, T. Immensee
 Stribling, T. S. Unfinished cathedral. 1934
 Swinnerton, F. A. Sketch of a sinner. 1929
 Thackeray, W. M. The Newcomes
 Towne, C. H. Shop of dreams 1939
 Train, A. C. Mr Tutt comes home. 1941
 Train, A. C. Old man Tutt. 1938
 Trollope, A. The warden
 Walpole, Sir H. Duchess of Wrexhe. 1914
 Walpole, Sir H. The fortress. 1932
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 Ward, Mrs M. A. A. Lady Rose's daughter 1903
 Werfel, F. V. Man who conquered death. 1927
 Wharton, Mrs E. N. J. Summer. 1917
 Wolfe, T. Of time and the river. 1935
 The old and the young. Pirandello, L.
 Old Ashburn place. Flint, M.
 Old Brig's cargo. Pulsford, H. A.
 Old bunch. Levin, M.
 An old captivity. Norway, N. S.
 Old Chester days. Deland, Mrs M. W. C. 1937
 Old Chester secret. Deland, Mrs M. W. C.
 Old Chester tales. Deland, Mrs M. W. C.
 Old Chicago. Bradley, Mrs M. H.
 The old countess. Sedgwick, A. D.
 Old Creole days. Cable, G. W. 1937
 Old crow. Brown, A.
 Old curiosity shop. Dickens, C.
 Old dark house. Priestley, J. B.
 Old Dominion. See Johnston, M. Prisoners of hope
 Old-fashioned Christmas. Townsend, R. T. ed.
 Old-fashioned girl. Alcott, L. M.
 Old-fashioned tales. Gale, Z.
 Old father of waters. Le May, A.
 Old glory. Andrews, Mrs M. R. S.
 Old Goriot. Balzac, H. de
 Old haven. Dejong, D. C.
 An old heart goes a-journeying. Ditzen, R.
 Old judge. Haliburton, T. C.
 In Haliburton, T. C. Sam Slick p259-388
 Old ladies. Walpole, Sir H.
 Old London. Benson, E. F.
 Old lover's ghost. Brown, Mrs Z. J.
 Old maid. Wharton, Mrs E. N. J.
 In Wharton, Mrs E. N. J. Old New York v2
 Old maids. See Spinsters
 Old man. Sprigge, E.
 Old man Tutt. Train, A. C.
 Old mortality. Scott, Sir W. bart
 Old New Orleans. Tinker, Mrs F. M. D. and Tinker, E. L.

- Old New York. Wharton, Mrs E. N. J.
 Old order changeth. Marshall, A.
 Old people. Beresford, J. D.
 Old Pretender. See James, prince of Wales, The Old Pretender
 Old Pybus. Deeping, W.
 Old road from Spain. Holme, C.
 Old St Paul's. Ainsworth, W. H.
 Old San Francisco. Mitchell, R. C.
 Old-timer. See Evarts, H. G. Passing of the old West
 Old ugly-face. Mundy, T.
 Old wine. Bottome, P.
 Old wives' tale. Bennett, A.
 —Same
 In Maugham, W. S. comp. Traveller's library p583-1133
 Olden, Balder, 1882-
 Blood and tears. Appleton-Century 1934 282p \$2
 "A dramatic, outspoken anti-Nazi novel portraying what went on behind the scenes in Germany in 1932. Hans and Gerda are appealing lovers, set against a background of Nazi cruelty and wild chaos. They believe passionately in Hitler, only to become disillusioned as Hitler comes into power." Bkl
 Older, Mrs Cora Miranda (Baggerly)
 Savages and saints. Dutton 1936 373p \$2.50
 "A story of Spanish California after the American conquest, abounding in vivid scenes and colorful characters. It tells of young Father Pedro Lacey, who, having forgotten his vows because of a woman, was sent as penance to restore the ruined mission of Santa Lucia; how, in the physical labor of rebuilding and in ministering to his scattered flock he found peace and victory over self. A novel of deep emotions, which will be best understood by Catholic readers." Bkl
 Oldfield, Claude Houghton, 1889-
 I am Jonathan Scrivener, by Claude Houghton (pseud.). Simon & Schuster 1930 382p \$1
 "Jonathan Scrivener appoints as his secretary a man he has never seen, leaves England, and has the secretary installed in his flat. Here come Pauline and Middleton and Denvers and other people; they get to know one another, each finds he does not really know Scrivener—and at the end Scrivener appears. Is he Death, or the Devil, or merely the author of the book?" New statesman
 "The story can be taken as a complex, but emotional, pursuit of a plot. It can also be taken symbolically as man's quest of his own ultimate values." Outlook
 This was Ivor Trent, by Claude Houghton (pseud.). Doubleday 1935 303p o.p. 1941
 "Ivor Trent, novelist, sees in a fog brooding over the Embankment the wise, serene face of a new order of being—a man from the future. Following this mystical experience he retires to his rooms at 77 Potiphar Street to recover from what his doctor and landlady consider a state of delirium. Rendell, a young man who has admired his novels, takes lodgings in the same house. During Trent's 'illness' he interviews, or comes in contact with the men and women who have known Trent intimately. Thru them, and their revealed relations with Trent, the author shows the strange and varied facets of his hero's character and life. The book ends with Trent's own story, told in a final manuscript left and addressed to Rendell." Book rev digest
 Oldtown folks. Stowe, Mrs H. E. B.
 Oleander river. Stern, G. B.
 Olive field. Bates, R.
 Olive groves
 Bates, R. Olive field. 1936
 Oliver, Jane
 Barrel organ tune. Doubleday 1936 341p o.p. 1941
 "The years from Victoria's Golden Jubilee to King George's Jubilee form the background for a serious, carefully written novel. It records the young romance and long years of marriage of Hester and Timothy Dervent. Hester came from a well-to-do London family. Timothy was a young doctor, devoted to his profession, eager to serve the people in the Scottish village of Corbie Rigs, and to live in the gray stone house willed to him by his grandfather." N.Y. Times
 Mine is the kingdom. Lippincott 1937 452p \$2.50
 "While it lacks the dash and romance expected of an historical novel, this story is absorbing as a character study of James I during the period when he reigned as James VI of Scotland. Interesting to read in connection with Irwin 'The stranger prince' . . . which carries on the Stuart dynasty into the next reign." Wis. bul.
 Oliver, Jane, and Stafford, Ann
 Business as usual; with illus. by Ann Stafford. Houghton 1934 304p o.p. 1941
 "Gay and witty story of a Scotch girl's adventures earning a living in London. Told entirely in letters, chiefly those written to her parents and her Edinburgh fiancé, with occasional memos passed between heads of departments in the big mercantile store in which Hilary finds her job. Illustrated with amusing drawings (supposedly Hilary's own) it is light reading of the best sort." Wis. bul.
 Oliver, John Rathbone, 1872-
 Greater love. Macmillan 1936 413p \$2.50
 The mother and brother of a criminal resolve to give a month of their lives to make atonement for the harm one member of their family had done in the world. In a small New England inn, upon which they come by chance, they find a group of individuals whose troubles offer a chance to make the restitution they had hoped for.
 Rock and sand. Macmillan 1930 524p o.p. 1941
 "Religious faith as the eternally stable source of strength in hardships and adversity is the theme of a story in which there is humanity, insight into character and considerable sentimentality. The plot is concerned with the relations of the Randolphs, American summer visitors at Cap à l'Ours, to the French Canadian habitants of this region of lower Quebec, so beautiful, sunny and invigorating in summer, so black and bitter in the long winters." Cleveland
 Victim and victor. Macmillan 1928 435p \$2.50
 "This is the story, from a psychological approach, of a priest of the church of England who was unfrocked, denied restitution to his orders, and after a period of

Oliver, John R.—Continued

deterioration and despair, was regenerated thru the outcasts whom he saved." Book rev digest

The story is told in the first person by a psychiatrist friend

Oliver Twist Dickens, C.

Oliver Wiswell Roberts, K. L.

Olives. See Olive groves

Olives on the apple tree D'Agostino, G.

Olivier, Edith

Dwarf's blood Viking 1931 278p \$2.50

"When Nicholas Roxerby learned that his beautiful small son was a dwarf, his resentment and disgust were inexplicable to his wife who did not know that his early life had been embittered by his dwarf mother His shame at having passed on the curse of dwarf's blood, and his dislike for his son, estranged the family for many years." Bkl

Mr Chilvester's daughters. Viking 1933 313p o p 1941

Published in England under title: *Seraphim room*

"Mr Chilvester's devotion to his beautiful but unsanitary Queen Anne house in the cathedral close had kept his daughters virtual prisoners there, ignorant of the world Lillian, an invalid who had never left her room, was content with her view and her painting. But Emily at 18 was rebellious. Then into their lives came a gay young architect whose ideas about drains brought tragedy to the close, though through him Emily made her escape." Wis bul.

Triumphant footman; a farcical fable. Viking 1930 295p o p. 1941

"A light and gaily ironic concoction in which a handsome young footman, who enjoys getting into scrapes for the pleasure of getting out of them, takes up the role of impostor. After impersonating a Spanish art curator he acquires, not without moments of trepidation, the title of 'vicomte,' and a wife who knows him for the rogue he is, yet loves him." Cleveland

Ollie Miss Henderson, G. W.

Ollivant, Alfred, 1874-1927

* **Bob, son of Battle.** Doubleday 1898 y 356p \$2

Also obtainable in the following editions:
Garden City pub. co. \$1 Illus. by Marguerite Kirmse
Sun dial (Young moderns books) 75c
Grosset 50c

Published in England under title: *Owd Bob*

"The career of Owd Bob, champion sheep dog of the Dale, of his rival, Red Wull, the tallest tyke, and of that dour little man, McAdam, Red Wull's 'Maister' A dog story in which both canine and human characters are drawn with unusual sympathy and skill." Toronto

Olympic games

Revival, 1906-

Tunis, J. R. Duke decides. 1939

O'Malley of Shanganagh. Byrne, D.

Oman, Carola, pseud. See Lenanton, Mrs Carola Mary Anima

Omar Khayyām

Lamb, H. Omar Khayyam. 1934

McFall, H. Three students. 1926

Mirza, Y. B. Young tentmaker. 1935

Omar Khayyam. Lamb, H.

Omdurman, Battle of, 1898

Mason, A. E. W. Four feathers

Omnibus Fleming Stone. Wells, C

Omnibus of adventure Colter, J. R. ed

Omnibus of crime. Sayers, D. L. ed.

Omnibus of romance. See Colter, J. R. ed Great love stories by famous authors

Omnibus of sport Rice, G. and Powel, H. W. H. eds.

Omre, Arthur, pseud.

Flight; tr. from the Norwegian by Solvi and Richard Bateson. Appleton-Century 1940 295p \$2.50 (W)

"A fugitive from justice attempts to build a new life for himself, always haunted by the thought that some day he would be sent back to prison He builds his plans on the hope of obtaining a forged passport, and just as he seems on the verge of completely eluding them, he is taken by the police" Huntting

On a darkling plain. Stegner, W

On borrowed time. Watkin, L. E.

On Forsyte 'change. Galsworthy, J.

On secret air service Driggs, L

On the branch Favre de Coulevain, H

On the dodge. Raine, W. M.

On the edge De La Mare, W. J.

On the face of the waters. Steel, Mrs F. A. W.

On the long tide Krey, Mrs L. L. S

On the trail of the Tumbling T. Mulford, C. E.

On to Oregon! Morrow, Mrs H. M. W.

Once a wilderness Pound, A.

Once again at the fair. See Moody, Mrs M. H. Once again in Chicago

Once again in Chicago. Moody, Mrs M. H.

Once there was a village Dunlap, Mrs K.

One came out. Wilson, M.

One crazy cowboy. Snow, C. H.

One day, Action in

Bergman, H. F. E. God's orchid 1924

Cove, J. W. Excursion to Lilliput 1934

Dark, Mrs E. O. Waterway. 1938

Holme, C. Splendid fairing. 1937

Lohrke, E. W. Night raid. 1941

Mackail, D. G. Flower show. 1927

Rea, Mrs L. S. First night. 1932

Romains, J. Sixth of October

In Romains, J. Men of good will v 1

bk. 1

St Martin, T. Madame Toussaint's wedding day. 1936

Sheean, V. Day of battle. 1938

Stern, G. B. Shining and free

In Stern, G. B. Matriarch chronicles

v4

Swinnerton, F. A. Nocturne. 1917

Taylor, P. A. Cut direct. 1938

Thompson, S. Breakfast in bed. 1934

Walpole, Sir H. Above the dark tumult

1931

Wescott, G. Pilgrim hawk. 1940

Woolf, Mrs V. S. Mrs Dalloway. 1925

- One fight more. Ertz, S.
- One increasing purpose. Hutchinson, A. S.
- One life, one kopeck. Duranty, W.
- One more river. Galsworthy, J.
In Galsworthy, J. End of the chapter
p593-897
- One more spring. Nathan, R.
- One, none and a hundred-thousand. Pirandello, L.
- One of ours. Cather, W. S.
- One of us. Poole, E.
- One stayed at Welcome. Lovelace, Mrs
M. H. and Lovelace, D. W.
- One thing in common. Russell, M. A.
B R countess. See note under Russell
- One way to heaven. Cullen, C.
- O'Neil, George, 1898-
Special hunger. Liveright 1931 329p
\$2 50
"A novel based upon the tragic life of John Keats, which makes real the force of his genius and the sources of the poet's creative imagination." Book rev digest
- O'Neill, Joseph
Land under England. Simon & Schuster
1935 296p o.p. 1941
"An allegorical fantasy which develops an anti-Fascist theme. Anthony Julian, the narrator, partly by chance, partly by conscious search, finds the road to a subterranean world, the road which he believes had been taken by his father seven years before. This underworld he discovers is peopled by descendants of the ancient Roman inhabitants of Britain, now suffering under the yoke of a great fear which has forced them to surrender all individuality. Anthony is threatened with absorption into this race as his father had been, but is finally able to win his way back to the upper world of sunlight and freedom and joy." Book rev. digest
- Only a fiddler. Andersen, H. C.
- Ontario. See Canada—Ontario
- Ontario, Lake
Cooper, J. F. Pathfinder
- Open sky. Strong, L. A. G.
- Opening of a door. Davis, G.
- Opera
Davenport, Mrs M Of Lena Geyer. 1936
- Opera singers. See Musicians—Singers
- Ophir
Haggard, Sir H R King Solomon's mines
- Opium trade
Spencer, C. China trader. 1940
- Oppenheim, Edward Phillips, 1866-
Devil's paw. Little 1920 295p \$2
Also obtainable from Triangle bks. at 39c
Julien Orden, ex-soldier and son of the Earl of Maltenby, discovers by chance that the girl he loves is one of the ring-leaders in negotiations between British and German labor leaders designed to end the war and fix peace terms. The British Secret Police, suspecting Katherine Abbeyway, nearly catch her with incriminating papers but Julien Orden saves her from this situation
- Envoy extraordinary. Little 1937 307p \$2
"A story of international intrigue, adventure and romance. The chief character is a young English nobleman, outwardly devoted to sports and travel, actually Britain's instrument in diverting another great war." Book rev. digest
Detective: Earl of Matresser
- Exit a dictator. See note under Oppenheim Ostrekoff jewels
- Grassleyes mystery. Little 1940 337p \$2
"Lady Grassleyes [was] found dead, seated at her desk. The tenants of her rented bungalows are all interested and involved in the solution of the mystery, as well as the French Sureté, on the person of M. Suresnei, two Oriental servants, Lady Grassleyes's niece and the romantic David Granet from England." Washington, D.C.
- Great impersonation. . . Little 1920 322p \$2
"Baron Leopold von Ragastien had been educated in England, at Eton and Oxford. While there he had had a double in a school mate, Sir Everard Dominey. Later they meet again in a German colony in East Africa. . . They exchange confidences and when the German receives sudden orders to go to England on a secret mission he resolves to go as Sir Everard Dominey after first making away with the real Sir Everard. . . When the [First World] war breaks out he outdoes himself by enlisting in the Norfolk yeomanry and at the very end comes the startling disclosure that it is after all the real Sir Everard who had not been so drunk in Africa 'but that he was able to pull himself up when the great incentive came.'" Book rev. digest
- Last train out. Little 1940 309p \$2
"A tale of how Leopold Benjamin, Viennese philanthropist, escapes before the Nazis can put him in a concentration camp, and by a clever ruse manages to get his famous art treasures over the border on the last train to leave Austria before the invasion." Washington, D.C.
Detective: Charles Mildenhall
- Magnificent hoax. Little 1936 316p \$2
"The effect of mystery is heightened by the grimy old wharf—the time-worn tenement house—the inn where Judy danced and sang for the sailors—and by the shabby old steamer where Captain Jan Henderson held his iron rule. The contrast of the London restaurant and its occupants round out the story." Hunting
- E. P. Oppenheim's "Strange boarders of Palace Crescent" (Little 1934 308p \$2) is another detective story with a good plot
- Miss Brown of X.Y.O. See note under Oppenheim. Ostrekoff jewels
- Ostrekoff jewels. Little 1932 329p o.p. 1941
"Princess Ostrekoff, hopelessly caught in Petrograd in the early days of the Soviet regime, begs a young American to take her valuable jewels to her daughter in London. The young man accomplishes this difficult task, encountering one desperate situation after another, until at last he arrives safe in England. . . It is a thrilling story of adventure and intrigue." Ontario library review
- Additional stories of international intrigue are:
Oppenheim, E. P. Exit a dictator. Little 1939 315p \$2 Also obtainable from Sun dial at 69c
Oppenheim, E. P. Miss Brown of X.Y.O. Little 1927 344p o.p. 1941

Oppenheim, Edward P.—Continued

Simple Peter Cradd Little 1931 319p
o p. 1941

"Until well over forty Peter Cradd was regarded merely as a source of income by his family—a nagging, unpleasant wife, two selfish sons, and a jazz-driven daughter. Then came a three-hundred-thousand-pound legacy from a distant cousin. Half of this he gave to his family and then departed for good with the other half, to enjoy leisure or solitude or whatever his soul desired. Very readable, good, light fiction." Bkl.

Strange boarders of Palace Crescent.
See note under Oppenheim. Magnificent hoax

Oppermanns. Feuchtwanger, L.

Oracles. See Delphian oracle

Orange growers

Rawlings, Mrs M. K. Golden apples.
1935

Orangemen

Douglas, W. A. S Long John Murray.
1936

Orators

Erskine, J. Give me liberty. 1940
Morrow, Mrs H. M. W. Black Daniel.
1931

Orchestras, Jazz. See Jazz orchestras

The orchid. Nathan, R.

Orcutt, William Dana, 1870—

Dagger and jewels; the gorgeous adventures of Benvenuto Cellini. Dodd 1931
372p o p. 1941

"A novel based on the life of Benvenuto Cellini, the goldsmith. Cellini is pictured thruout as the swaggering boaster, but consummate artist, the guiding star of whose life is Lucilla, the daughter of the dean of the goldsmith's guild at Rome." Book rev. digest

Orczy, Emmuska, baroness, 1865—

y **Adventures of the Scarlet Pimpernel.**

Doubleday 1929 302p \$2
"New exploits of the Scarlet Pimpernel, Sir Percy Blakeney, the daring Englishman, who, with his loyal friends and helpers, rescues aristocrats from the guillotine during the French Revolution. Each chapter records a separate adventure." Cleveland

Child of the revolution. Doubleday 1932
307p o p. 1941

"A romance of the French Revolution, in which the Scarlet Pimpernel comes to the rescue of a lovely young aristocrat and her plebeian lover." Book rev. digest

y **Elusive Pimpernel.** Dodd 1908 344p
\$2.50

Also obtainable from Grosset at 85c
In an increasingly tense situation, the Scarlet Pimpernel deliberately enters the French trap in an attempt to rescue his wife, the beautiful Marguerit Blakeney

Pimpernel and Rosemary. Doran 1925
446p o p. 1941

"The Baroness Orczy has brought down to the twentieth century, into and out of the World War (of 1914-1918), the long thread of romance which she started years ago with 'The Scarlet Pimpernel.' In this book she has for her hero, Peter Blakeney, who is the great-great grandson of the original Scarlet Pimpernel. Peter . . . loves Rosemary, and when he believes he has lost her to another he goes galumping

into the war between Hungary and Roumania. Out of the midst of that struggle he brings deliverance from seemingly impending death for his rash young cousins, Philip and Anna." N Y World

† **Scarlet Pimpernel** Putnam 1905 312p
y illus \$2.50

Also obtainable from Grosset at 85c
"The Scarlet Pimpernel is the leader of a little band of titled Englishmen, who, during the reign of terror, assist condemned or suspected emigrés to escape to England." Public opinion
"Melodramatic, but picturesque and well told tale." Saturday rev.

Sir Percy hits back; an adventure of the Scarlet Pimpernel Doran 1927 319p
o p. 1941

"A story of the secret league of anti-Terrorist Englishmen, commanded by Sir Percy Blakeney, aiding proscribed victims of the French Revolution to escape the guillotine. Their efforts center upon the succor of a blundering girl whose foolhardy conduct has caused her imprisonment on a charge of treason. She is the daughter of Chauvelin, the ferocious colleague of Robespierre, whom readers of the earlier Pimpernel stories will recall as the relentless enemy of Sir Percy." Sat. rev. of lit.

Spy of Napoleon. Putnam 1934 338p
o p. 1941

"A romantic tale of France under Napoleon III. The hero, a young aristocrat, is caught in the toils of the emperor's secret police, forced to marry a woman spy, and then suffer banishment. The book reaches its climax with the opening of the Franco-Prussian war and Gerard's return to France." Book rev. digest

y **Triumph of the Scarlet Pimpernel.**

Doran 1922 320p o p. 1941
"This more or less historical novel deals with that period of the French revolution five years after the destruction of the Bastille, when Robespierre was at the height of his power. . . This story centers about the marvelous exploits of Sir Percy Blakeney, The Scarlet Pimpernel, and the intrigues which were set on foot by Robespierre and his followers to destroy him, but which ended with the tyrant's dramatic downfall." Book rev. digest

Way of Scarlet Pimpernel. Putnam
1934 308p o p. 1941

"An exciting story of Paris during the Revolution, and how the Scarlet Pimpernel outwitted Chabot, unfrocked friar, and his evil friends and brought about the safe escape to England of Louise de Croissy, her little boy, her dear friend Josette, and Josette's lover, Maurice Reversac." Hunting

Ordeal. Norway, N. S.

Ordeal of Richard Feverel Meredith, G.

Ordeal of the Falcon. Larsson, G.

Order of the Golden fleece. See Golden fleece, Order of

Orders, Monastic. See Monasticism and religious orders

Ordinary families. Robertson, E. A.

Oregon

Binns, A. Land is bright. 1939
Davis, H. L. Honey in the horn. 1935
Hargreaves, S. Ward of the redskins.
1929

Hart, A. Doctor Mallory. 1935
Herbst, J. Executioner waits. 1934

Oregon—Continued

- Jones, N. Swift flows the river. 1940
 Morrow, Mrs H. M. W. We must march. 1925
 Strahan, K. C. Footprints. 1929

Oregon question. See Northwest boundary of the United States

Oregon trail

- Binns, A. The land is bright. 1939
 Ertz, S. Proselyte. 1933
 Grey, Z. Western union. 1939
 Hough, E. Covered wagon. 1922
 Morrow, Mrs H. M. W. On to Oregon! 1926
 Morrow, Mrs H. M. W. We must march. 1925

Orford, Horace Walpole, 4th earl of. See Walpole, Horace, 4th earl of Orford

Organized labor. See Trade unions

Oriskany, Battle of, 1777

- Edmonds, W. D. Drums along the Mohawk. 1936
 Frederic, H. In the valley chap. 32-34

Orkney islands

- Cormack, M. Wind of the Vikings. 1937
 Linklater, E. Men of Ness. 1933
 Scott, Sir W. Bart. The pirate

Orlando. Woolf, Mrs V. S.

Orléans, Henrietta Aune, duchesse d', 1644-1670

- Irwin, M. E. P. Royal flush. 1932

Orley farm. Trollope, A.

Orono, Joseph, Penobscot chief, 1688?-1802

- Coryell, H. V. Indian brother. 1935
 The "Indian brother" called "Sosepsis" in the story is the author's conception of what Chief Joseph Orono must have been like in his youth

Orphan angel. Wylie, Mrs E. H.

Orphan asylums

- Bosher, Mrs K. L. L. Mary Cary. 1910
 Rice, A. C. H. Lovey Mary
 Webster, J. Daddy-Long-Legs. 1912
 Webster, J. Dear enemy. 1915

Orphans

- Bosher, Mrs K. L. L. Mary Cary. 1910
 Canning, V. Mr Finchley goes to Paris. 1938

Craik, Mrs D. M. M. John Halifax, gentleman

Dickens, C. Oliver Twist

Douglas, L. C. Forgive us our trespasses. 1932

Edmonds, W. D. Chad Hanna. 1940

Groseclose, E. E. Ararat. 1939

Helton, R. A. Nitchey Tilley. 1934

Holtby, W. South Riding. 1936

Lincoln, J. C. Big mogul. 1926

McNeely, M. H. Jumping-off place. 1929

Marquis, D. Sons of the Puritans. 1939

Peattie, D. C. Bright lexicons. 1934

Porter, Mrs E. H. Pollyanna. 1913

Quick, H. Vandemark's folly. 1922

Rawlings, Mrs M. K. Golden apples. 1935

Rosman, A. G. Truth to tell. 1937

Seifert, E. Thus Doctor Mallory. 1940

- Seton, E. T. Rolf in the woods. 1911
 Smith, Lady E. F. Red wagon. 1935
 Stowe, Mrs H. E. B. Oldtown folks and Sam Lawson's Oldtown fireside stories
 Sue, E. Wandering Jew
 Thackeray, W. M. History of Henry Esmond
 Walpole, Sir H. Hans Frost. 1929
 Webster, J. Daddy-Long-Legs. 1912

Osbourne, Lloyd, 1868- See Stevenson, R. L. jt. auth.

O'Shaughnessy, Mrs Edith Louise (Coues) d.1939

Viennese Medley. Huebsch. 1924. 295p o.p. 1941

"A story of post-war Vienna in which the central figure is a fragile, gentle old lady of seventy. Frau Ildefonse Stacher, born von Berg, was left penniless after the war. One by one she sold her precious possessions, furniture and jewelry, until she was forced to accept a tiny alcove in the apartment of one of her nieces as her abiding place. From the alcove Tante Ilde went each day of the week to the house of a different niece or nephew for her dinner. The struggle for existence finally became too great . . . and having given to the full of her love and kindness Tante Ilde died." Book rev. digest

Oskison, John Milton, 1874-

Brothers three. Macmillan. 1935. 448p \$2.50

"Francis Odell settled his farm in the old Indian Territory in 1873, building and cultivating for future generations of his family, and prospering greatly. But of his heirs, only a capable daughter-in-law loved and managed the farm as Francis had. The book traces the lives of the three sons—a cattleman, a merchant, and a writer in New York—but makes them an integral part of the farm's story, for to it they turned all their lives, through prosperity and depression. A good story of character as well as country, probably somewhat autobiographical for the treatment of the region is authentic. Two or three frank passages." Bkl.

Ossoli, Sarah Margaret (Fuller) marchesa d' 1810-1850

Hawthorne, N. Blithedale romance

"It was Margaret Fuller's fate to be Zenobia, tho she was homely and Zenobia beautiful." Walbridge

Ossorgin, Michael, pseud. See Il'in, Mikhail Andreevich

Ostenso, Martha, 1900-

Dark dawn. Dodd. 1926. 294p o.p. 1941

"Farm life in the northwest is the background against which the author . . . draws a grim picture of a marriage that is a failure. The story has moments of power and beauty. It shows the disastrous effect upon a fine-abled youth, a dreamer and an idealist, of marriage with a ruthless, passionate, vulgar woman, five years his senior, who has trapped him into marrying her." Bkl.

Mad Carews Dodd 1927 346p o.p. 1941

"Into the difficult life of the farmers who wring a livelihood from the land of Elder's Hollow, come the fabulous Carews—handsome, reckless men, and women who follow the crooked ways of their men-folk with proud admission. Elsa Bower, daughter of a poor farmer, resents the Carews, male and female, but how and why she scarcely knows, marries young Bayless Carew. The major part of the story relates her struggles not to love him,

Ostenso, Martha—Continued

because of her fear of becoming a typical Carew woman. The Carews are melodramatic but the book has freshness and vigor." Cleveland

Stone field. Dodd 1937 310p o.p. 1941

"The third generation of Hilyards witnesses the decline of the family fortune built up by old Ashbrooke Hilyard, pioneer landowner. One of the grandsons, young Ashbrooke, exploits the tenants, seduces one of them, and is finally murdered. His brother Royce forgets the land for a time and contracts an unfortunate marriage but later realizes that only as champion of the soul and as husband of the tenant's daughter, Jobina Porte, will his happiness be realized. A homely novel of the soil with a rather worn but well-made plot" Bkl.

* Wild geese Grosset 356p 85c

First published 1925 by Dodd

"A tale of a Scandinavian farming community in the Northwest. Caleb Gare, suave, malevolent, tyrannical, ruthless in sacrificing family and friends to his greed and his passion for the land, is the dominant figure. The book was awarded the Lasky-Dodd-Mead prize in 1925 for the best first novel by an American author." Pittsburgh

Appeared serially in "Pictorial review"

Young May moon Dodd 1929 301p o.p. 1941

"Emotional and in love with life, Marcia Vorse marries and is taken to live with her husband's mother who crushes the girl's warmth with her hard vindictive piety. Desperate, Marcia runs away, returning repentant the same night to find her husband dead. Only Marcia and Rolf's best friend know it was suicide, but her sense of guilt is the measure of her retribution." Cleveland

Ostrekojewels. Oppenheim, E. P.

Ostrich farms and farming

Schreiner, O. Story of an African farm

The other brother. Cushman, Mrs C. F.

Other fires. Gorky, M. pseud

Other gods. Buck, Mrs P. S. See note under Buck

Other people's houses. Bianco, Mrs M. W.

Other wise man. Story of the. Van Dyke, H.

Other world. Lulofs, M.

Otrante, Joseph Fouché, duc d'. See Fouché, Joseph, duc d'Otrante

Ottawa Indians

Altrocchi, Mrs J. C. Wolves against the moon. 1940

Otto of the silver hand. Pyle, H

Ouida, pseud. See De La Ramée, Louise

Our daily bread. Larsson, G.

Our first murder. Chanslor, T.

Our lives have just begun. Myers, H.

Our Mr Dormer. Mottram, R. H.

Our mutual friend. Dickens, C.

Our second murder. Chanslor, T. See note under Chanslor

Our street. Mackenzie, C.

Our village. Mitford, M. R.

Oursler, Fulton, 1893-

About the disappearance of Agatha King, by Anthony Abbot (pseud)

In *Mystery* book p 1-28

About the murder of the circus queen, a Thatcher Colt detective mystery, by Anthony Abbot (pseud) Covici 1932 275p o.p. 1941

"We thought it by all odds the best of the Thatcher Colt investigations, probably because of the saw-dust aroma. Please read it on the urgent advice of a thwarted trapeze artist, meaning this department." Books (N.Y. Herald Tribune)

Out of chaos. Erenburg, I. G.

Out of gas. See Nordhoff, C. B. and Hall, J. N. No more gas

Out of Gloucester. Connolly, J. B.

Out of that dream. Newborg, K.

Out of the fog. Lincoln, J. C.

Out of this furnace. Bell, T.

Out went the taper. Ashby, R. C. See note under Ashby

Outcast. Pirandello, L.

Outcasts of the islands. Conrad, J.

Outlaws

Blackmore, R. D. Lorna Doone

Dower, B. M. pseud. Flying U strikes. 1934

Bower, B. M. pseud. Spirit of the range. 1940

Boyd, A. Smoky pass. 1932

Brand, M. pseud. Iron trail. 1938

Curwood, J. O. Country beyond 1925

Duguid, J. Father Coldstream 1938

Farnol, J. John o' the Green. 1935

Grey, Z. Lone Star ranger

James, W. Three mustangers. 1933

Knibbs, H. H. Ridin' kid from Powder River. 1919

Le May, A. Thunder in the dust 1934

MacDonald, W. C. Renegade roundup. 1940

Mann, E. B. Rustlers' round-up. 1935

Raine, W. M. Black Colts. 1932

Robertson, F. C. Poison valley. 1941

Scott, Sir W. bart Rob Roy

Terrell, J. U. Adam Cargo. 1935

Trace, J. Trigger vengeance. 1940

Tuttle, W. C. Shotgun gold. 1940

Young, G. R. Red Clark, two-gun man. 1939

The outlet. Adams, A.

Outward bound. Vane, S.

Outward bound from Liverpool. Peis-son, E.

Outward room. Brand, M.

Over Bemerton's. Lucas, E. V.

Over my dead body. Stout, R.

Over the river. Galsworthy, J.

In Galsworthy, J. End of the chapter pt. 3

Overbury, Sir Thomas, 1581-1613

Sabatini, R. King's minion. 1930

Overcoat, and other stories. Gogol', N. V.

Overland journeys

- Cloete, S. Turning wheels. 1937
 Young, F. B. They seek a country 1937

Overland journeys to the Pacific

- Binns, A. Land is bright. 1939
 Birney, H. Grim journey. 1934
 Dodge, L. American 1934
 Ferber, E. Trees die at the top
In Ferber, E. Nobody's in town p143-220

- Gregory, J. Far call 1940
 Grey, K. Rolling wheels 1932
 Hough, E. Covered wagon. 1922
 Mabie, M. L. Long knives walked 1932
 Morrow, Mrs H. M. W. On to Oregon! 1926
 Morrow, Mrs H. M. W. We must march. 1925
 Weld, J. Don't you cry for me. 1940

See also Oregon trail

Overland Red Knibbs, H. H.**Overton, Grant Martin, 1887-1930**

(ed.) Great modern short stories. Modern lib. 1930 371p 95c

Analyzed in Index to short stories
 Contents: Heart of darkness, by J. Conrad; Three-day blow, by E. Hemingway; Apple-tree, by J. Galsworthy; Paul's case, by W. Cather; I'm a fool, by S. Anderson; Prussian officer, by D. H. Lawrence; Miss Brill, by K. Mansfield; Runaways, by G. Wescott; At your age, by F. S. Fitzgerald; Counterparts, by J. Joyce; Letter, by W. S. Maugham

Overture to death Marsh, N.**Owd Bob.** *See* Ollivant, A. Bob, son of Battle**Owen, John, 1878-**

Running footman; or, The sentimental servant. Macmillan 1932 352p o.p. 1941

"This sad romantic novel of unrequited love is the story of John Deere, who, to satisfy an ambitious mother, entered Lord Bringle's service to wear a beetroot-colored livery and run before his lordship's coach. John's hopeless passion for the meek governess who loves the young son of the house held him to his arduous work, though it was killing him. Highwaymen, tyrannical parents, rebellious children, and 'levelers' with dangerous theories about the equality of man, contribute to the eighteenth-century atmosphere." Bkl.

Owen, Robert, 1771-1858

Snedeker, Mrs C. D. P. Town of the fearless. 1931

Owen, Robert Dale, 1801-1877

Snedeker, Mrs C. D. P. Town of the fearless bk 3

Owen Glendower. Powys, J. C.**Owl's house.** Garstin, C.**Owney inn.** Lincoln, J. C. and Lincoln, F.**Ox-bow incident.** Clark, W. van T.**Oxenham, John, d.1941**

Hawk of Como. Longmans 1928 320p o.p. 1941

"A live, sympathetic story of a striking lesser figure among the world's great adventurers, Gian Giacomo Medici, who, in the sixteenth century, fought his way from nothing, to the lordship of the Como lake

region and its Alpine passes and won the title of Marquis of Musso and Lecco." Cleveland

Hidden years Longmans 1925 244p \$2
 "A unique book which seeks to tell the story of the early years of Christ which are not mentioned in the Bible. It pictures a human, boyish Jesus, as seen through the adoring eyes of his boyhood friend and neighbor. His preaching, crucifixion and resurrection have a minor but dramatic part in the story." Cleveland

Oxford group

Macaulay, R. Going abroad 1934
 Stevenson, Mrs S. Flowering aloe 1937

Oxford university

Beerbohm, Sir M. Zuleika Dobson
 Buchan, J. 1st baron Tweedsmuir. Blanket of the dark 1931
 Childers, J. S. Laurel and straw. 1927
 Goudge, E. Towers in the mist. 1938
 Mackenzie, C. Sinister street bk. 1
 Morley, C. D. Kathleen. 1920
 Sayers, D. L. Gaudy night 1936
 Stewart, J. I. M. Spider strikes. 1939

Oxfordshire, England. *See* England, Provincial and rural—Oxfordshire**Oyster industry**

Hummel, G. F. Heritage. 1935

Ozark mountains

Lane, Mrs R. W. Cindy. 1928
 Seifert, E. Hillbilly doctor. 1940
 Ward, C. L. Strange adventures of Jonathan Drew. 1932
 Williamson, T. R. Woods colt 1933
 Wright, H. B. Shepherd of the hills

Ozark mountains dialect. *See* Dialect stories—Mountain whites (Southern states)

P

Pacific Northwest. *See* Northwest, Pacific
Pacifism. *See* Peace**Packard, Frank Lucius, 1877-**

Adventures of Jimmie Dale. Doran 1917 468p o.p. 1941

"He was a member of one of New York's most exclusive clubs. He was known as an idle young man, but he had a complete and scientific knowledge of his father's business, the manufacture of safes. There was nothing Jimmie Dale did not know about combinations and locks. So unknown to his society and club friends, he led a double, no, a triple life, acting now the part of the Gray Seal, a clever and mysterious crackman who always leaves his mark, a gray seal, behind him, and again the part of Larry, the Bat, a denizen of the underworld. The chief mystery of the tale centers in the personality of the unknown woman whose commands Jimmie obeys, and who, whatever the means adopted, always has a worthy end in view." Book rev. digest

Packing industry. *See* Meat packing industry**Paganini, Niccolò, 1782-1840**

Komroff, M. Magic bow. 1940
 Meynell, Mrs E. H. M. Time's door. 1935

Paganism

- Dunsany, E. J. M. D. P. 18th baron.
Blessing of Pan. 1928
Mitchison, Mrs N. M. H. Corn king and
the spring queen
Sienkiewicz, H. "Quo vadis"

Page, Elizabeth, 1889-

- * Tree of liberty. Farrar 1939 985p \$3
y

In time, the narrative runs from 1754 to 1806. "Here is a vast panorama of the beginnings of American national life and national philosophy, as three generations of an American family have their part in great national events." N.Y. Herald Tribune

Page, Marco

- Fast company. Grosset 264p 85c

First published 1938 by Dodd
Joel Glass was a book dealer. But when the bottom dropped out of the market, and the big shots stopped buying rare books, he turned his agile mind to sleuthing on the side. It was harmless enough at first—a book here and a rare print there, missing from a Public Library or a lighted store. But when Abe Selig got his and the papers began to yell for blood, it became serious. Joel was on the inside and a lot happened before a certain bright idea dawned on Joel Glass

"From first page to completely surprising finish, the event of the season for unusual background hair-trigger action, crackling chatter." Sat. rev of lit.

Page, Thomas Nelson, 1853-1922

- * In old Virginia; or, Marse Chan and other stories. Scribner 1887 230p front \$2
Analyzed in Index to short stories
Contents: Marse Chan; "Unc' Edinburg's drowndin'"; Meh lady; Ole 'stracted; "No haid pawn"; Polly

- * Red Rock; a chronicle of reconstruction.
y Scribner 1898 586p \$2.75

"The southern states mainly in the late 'sixties. A novel of social life, illustrating the time after the Civil war—the period of the 'Carpet-bagger,' the Ku Klux Klan, etc. There is a rapid survey . . . of the days just before and during the outbreak of the war, but . . . the story . . . is almost entirely one of the reconstruction period in the south." Nield

Pageant. Lyttleton, E. J.

Pageants

- Hannay, J. O. Smugglers' cave. 1927
Pakington, H. Eligible bachelor chap. 3
Tinker, Mrs F. M. D. and Tinker, E. L.
Old New Orleans v4
See also Processions, Religious

Pages

- Thackeray, W. M. History of Henry Esmond

Paine, Albert Bigelow, 1861-1937

- Dwellers in Arcady; the story of an abandoned farm; with illus. by Thomas Forgarty. Harper 1919 242p illus o.p. 1941
"A man and his wife discover an abandoned farm in Connecticut; the house has a fascinating collection of 'rubbish' in the attic so they buy the place. The story tells how they brought their three children and lived there. Told with a quiet charm." A.L.A. Bkl.

Paine, Ralph Delahaye, 1871-1925

- y Blackbeard buccaneer; illus. by F. E. Schoonover. Penn 1922 309p illus \$2.50
"Rollicking pirate tale with something of a Stevenson flavor. Jack Cockrell was

a sturdy young lad who lived in Charles-town when pirate-dog, Blackbeard, cruised off the Spanish main two hundred years ago. His story is told with color and spirit that will delight the hearts of all boys." Wis. bul.

Call of the offshore wind Houghton 1918 373p illus o.p. 1941

"A long novel of the sea opening with the death of Israel Fenwick, a Maine ship builder, who bequeaths his rundown business to his son. Ship building is not what it once was, but Israel Fenwick has faith in its revival. . . . Most of the story is taken up with young Dudley Fenwick's experiences at sea, which include shipwreck and mutiny, and with business interests on land relating to salvage for the wrecked 'Elizabeth Wetherell.' There is also a slight love interest." Book rev. digest

y First down, Kentucky! Houghton 1921 347p \$2

A college story with enough football to interest boys and enough romance for the girls. Deals principally with the successful football team of a small Kentucky college that finally realizes its ambition to play Harvard

Four bells; a tale of the Caribbean. . . Houghton 1924 337p front o.p. 1941

A "romance of the sea and treasure hunting as . . . [experienced] by Richard Cary . . . from New Hampshire. . . . At Cartagena his ship sails without him while he almost dies with a knife in his back. When recovered, he captains the decrepit Valkyrie on a thrilling hunt for buried treasure. A lively combat of wits and weapons awaits him at the treasure island. . . . His sweetheart, Señorita Teresa, has meanwhile been searching the ports for him, and following some hopeful clues, meets him at last clinging to the wreck of the Valkyrie near the island. They return for rest to his New England farm till the wind from the sea bids them sail on again." Book rev. digest

Paine, Thomas, 1737-1809

- Gorman, H. S. Mountain and the plain. 1936

Paint manufacturers

- Howells, W. D. Rise of Silas Lapham

Painted minx. Chambers, R. W.

Painter, Eleanor, 1890-

- y Spring symphony; a novel. Harper 1941 362p \$2.50 (W)

"The romance . . . and marriage of Robert and Clara Schumann. . . . The background is the Europe in which the Romantic movement in music was beginning to flourish, and Chopin, Mendelssohn, Liszt, Brahms, Jenny Lind and many others appear." Hunting

Painters

- Aldington, R. Death of a hero
Anderson, A. J. Joyous friar. 1927
Barclay, Mrs F. L. C. The rosary. 1909
Beals, C. The stones awake pt. 5-6
Beith, J. No second spring. 1933
Bennett, A. Buried alive
Blasco Ibáñez, V. Woman triumphant. 1920
Brande, Mrs D. T. Most beautiful lady. 1935
Bridge, A. pseud. Illyrian spring. 1935
Bromfield, L. A good woman. 1927
Cleugh, J. Tuscan spring. 1939
Coatsworth, E. J. The trunk. 1941
Cuthrell, Mrs F. B. Manhattan nights. 1937

Painters—Continued

- De La Roche, M. Lark ascending. 1932
 De Leeuw, A. L. Year of promise 1936
 De Morgan, W. F. Alice-for-short. 1907
 Dreiser, T. "Genius"
 Du Maurier, G. L. P. B. Trilby. 1894
 Dunlap, Mrs K. Once there was a village. 1941
 Ehot, E. A. C. Ariel dances. 1931
 Ficke, A. D. Mrs Morton of Mexico. 1939
 Gibbs, A. H. Half inch of candle. 1939
 Goudge, E. Sister of the angels. 1939
 Hawkins, S. No man is single. 1934
 Hawthorne, N. Marble faun
 Herbert, A. P. Water gypsies. 1930
 Hersch, V. Bird of God 1929
 Kent, Mrs L. A. Terrace. 1934
 Knight, E. M. Song on your bugles. 1937
 Lea, F. H. Not for just an hour. 1939
 Leslie, Mrs D. O. Concord in jeopardy. 1938
 Leslie, Mrs D. O. Full flavour. 1934
 Locke, W. J. Glory of Clementina. 1911
 Locke, W. J. Perella 1926
 Macaulay, R. I would be private. 1937
 McFee, W. Aliens. 1918
 Mackail, D. G. David's day chap. 13-15
 Maugham, W. S. Moon and sixpence 1919
 Merezhkovskii, D. S. Romance of Leonardo da Vinci 1901
 Milne, A. A. Mr Pim. 1922
 Morgan, C. Portrait in a mirror
 Nathan, R. Portrait of Jennie. 1939
 Nevill, J. C. Strange companions. 1929
 Niven, F. J. Justice of the peace 1923
 Olivier, E. Dwarf's blood 1931
 Plomer, W. C. F. They never come back. 1932
 Roberts, K. L. Northwest passage. 1937
 Sayers, D. L. and Eustace, R. pseud. Documents in the case
In Sayers, D. L. Clouds of witness; and, The documents in the case v2
 Schneider, M. Goya. 1936
 Sedgwick, A. D. The old countess. 1927
 Stael-Holstein, A. L. G. N. baronne de Corinne bk 8
 Stone, I. Lust for life. 1934
 Sudermann, H. Wife of Steffen Tromholt. 1929
 Thompson, S. Portrait by Caroline. 1931
 Timmermans, F. Droll Peter 1930
 Vandercook, J. W. Forty stay in. 1931
 Waller, M. E. Windmill on the dune. 1931
 Wharton, Mrs E. N. J. Son at the front. 1923
 White, C. W. Tiger, tiger. 1940
 Wiltshire, M. Patricia Ellen. 1924
 Wodehouse, P. G. Small bachelor 1927
 Pair of blue eyes. Hardy, T.
 Paisley shawl. Niven, F. J
Pakington, Humphrey, 1888-
 Eligible bachelor. Norton 1935 309p o.p. 1941
 Sequel to "Four in family"
 "It appeared for a time as though the numerous friends and relatives of Crispin Warmstry would succeed in their efforts to marry off that personable young bachelor willy nilly. But the seemingly acquiescent gentleman unexpectedly took matters into his own hands with satisfying results. . . . This story of English life is notable for its clever characterization and humorous episodes. English title: 'In company with Crispin'." Bk1.
 Family album; a novel. Norton 1939 340p \$2.50 (W)
 A family chronicle of upper middle class life in England from the 1880s to the present. The chief character of much of the story is Johnnie Bartlett, old Mrs Brunswick's favorite grandchild. Johnnie is shown at home and at school, in the Navy, and in his two loves, the first ecstatic marriage and the second calmer, middle-aged affair which brings the book to a happy conclusion
 Four in family. Norton 1931 283p o.p. 1941
 "Robert and Helen Warmstry, with their four children, make up a lively and charming English family whose comings and goings, loves and laughter and absurdities are related with observant humor." Book rev. digest
 Followed by "Eligible bachelor"
 Roving eye Norton 1932 283p o.p. 1941
 "A young English naval officer, who has no idea of the wealth of meaning he throws into his smile, is decidedly dazed one moonlight night to find his pleasantness construed by a 'sweet' creature in terms of a proposal. How James deals with this aspirant for his hand, while he is falling in love with another is revealed with a twinkling humor, in the midst of social affairs on board the cruiser, cricket at Lord's, and various family and neighborhood gatherings, all more or less absurd." N.Y. libraries
 Some of the characters are the same as those in "Four in a family"
Palacio Valdes, Armando, 1853-1938
 José; authorized tr from the original by M. C. Smith Brentano's 278p (Lotus lib) o.p. 1941
 First published 1885. "A little seaport town of Spain is the scene of this simple story, of a fisherman—a charming seaside idyll." A.L.A. 1926
 Joy of Captain Ribot; authorized tr. from the original by M. C. Smith. Brentano's 1900 277p \$1.25
 "As a picture of nobility of character, the triumph of honesty and manly feeling over libertinism, this book . . . is one of his finest. In the lady of the piece we have a model of a true wife. Captain Ribot begins to court her, but is shamed by her purity and dignity. Has a good deal of distinctively Spanish humour, but the characterization often falls into caricature. Contains a good picture of bourgeois life and manners in Valencia." Baker's Best
 Pale horse, pale rider Porter, K. A.
Paleontology
 Doyle, Sir A. C. Lost world. 1912
 Morrow, Mrs H. M. W. Exile of the Lariat. 1923
Palestine
 Earliest to B. C. 63
 Mann, T. Joseph and his brothers. 1934
 Mann, T. Young Joseph. 1935
 1st century
 Asch, S. The Nazarene. 1939
 Borden, M. King of the Jews 1935
 Borden, M. Mary of Nazareth 1933

Palestine—Continued

- Oxenham, J. Hidden years 1925
 Van Dyke, H. Story of the other wise man
 Wallace, L. Ben Hur
 2d century
 Steinberg, M. As a driven leaf. 1939
 12th century
 Scott, Sir W. bart. Talisman
 13th century
 Muir, Mrs D. Pied piper. 1930
 Myers, H. Our lives have just begun. 1939
 20th century
 Asch, S. Song of the valley. 1939
 Christie, Mrs A. M. Appointment with death. 1938
 Mundy, T. Jimgrim and Allah's peace. 1936
 Zweig, A. De Vriendt goes home. 1933
 See also Mystery and detective stories—Palestine

Jerusalem

- Byrne, D. Crusade. 1928
 The story of an Irish knight in Jerusalem in the period following the Sixth crusade, about the 13th century
 Croly, G. Tarry thou till I come
 A story of Biblical time
 Feuchtwanger, L. Josephus. 1932
 An account of the career of Josephus from his visit to Rome in A.D. 64 to the fall of Jerusalem in A.D. 70
 Lagerlof, S. O. L. Holy City. 1918
 Sequel to "Jerusalem" continuing the story of the Swedish peasants in Jerusalem
 Lagerlof, S. O. L. Jerusalem. 1915
 The story of a group of Swedish peasants who go to live in Jerusalem
 Lewisohn, L. Last days of Shylock. 1931
 A picture of Jerusalem in the 16th century
 Stuart, F. S. Caravan for China. 1941
 Adventures of Simon of Cyrene, which terminate at Jerusalem where Simon relieves the weary Christ by carrying His Cross to Calvary
 Werfel, F. V. Hearken unto the voice. 1938
 A retelling of the story of Jeremiah the prophet

Pallieter. Timmermans, F.

Palmer, Mrs Florence (Glass) 1895-
 Life and Miss Celeste. Bobbs 1937 294p \$2

"The old house on Valencia street, built seventy years ago by their French father for his Spanish bride, was still the home of Miss Celeste and Miss Helene, but it was now a shabby old house among foreign neighbors . . . and meeting the taxes was an annual difficulty that occasionally forced Miss Celeste to admit the bargain hunting antique lovers from the other side of town, who covered her heirlooms. Then a sympathetic young friend appeared to draw the sisters out of their seclusion, to introduce them to movies and automobiles, and to find the missing document that proved their ownership of disputed land. A pleasant story of the lingering genteel tradition in a gulf coast town." Bkl.

Palmer, John Leslie, 1885- and Saunders, Hilary Aidan St George. *See* Beeding, Francis, pseud.

Palmer, Stuart

Puzzle of the blue banderilla; a Hildegarde Withers story. Doubleday 1937 293p o.p. 1941
 "Hildegarde Withers and Oscar Piper, that slightly vaudevillian team of detectives, untangle a bad snarl in Mexico City. A lively story, notable for the absence of superfluous clues." New Yorker

Pamela. Richardson, S.

Pamela's spring song. Roberts, C.

Pampa Joe. Scoggins, C. E.

Pan, Blessing of. Dunsany, E. J. M. D. P. 18th baron

Pan Michael. Sienkiewicz, H.

Panama

Knight, K. M. Death came dancing
 Steinbeck, J. Cup of gold chap. 4

See also Mystery and detective stories—Panama

Pandora lifts the lid. Morley, C. D. and Marquis, D.

Panneton, Philippe, 1892-

Thirty acres, (by) Ringuet (pseud); tr. by Felix and Dorothea Walter. Macmillan 1940 324p \$2.50

"A quiet, leisurely novel of farm life in French Canada. The customs of the farmers and conflicts between old and young are reflected in the story of Farmer Moisan and his 30-acre farm. Life is comparatively smooth and prosperous up to the death of his wife; afterwards misfortunes force him to visit his son in 'the States,' and as a pitiful misfit he clings to the hope of returning to Canada and his own people." Bkl

Papa La Fleur. Gale, Z.

Papa Pasquier. *See* Duhamel, G. News from Havre

Paper making and trade

Balzac, H. de. Lost illusions

Ferber, E. Come and get it 1935

Hergesheimer, J. Foolscap rose. 1934

Leonov, L. M. Soviet river. 1932

Parmenter, Mrs C. W. Swift waters. 1937

Paper prison. *See* Wren, P. C. Man the devil didn't want

Paper profits. Train, A. C.

Parade of the empty boots. Seltzer, C. A.

Paradine case. Hichens, R. S.

Paradise. Forbes, E.

Paradise trail. Mowery, W. B.

Paradoxes of Mr Pond. Chesterton, G. K.

Paraguay

Dombrowski zu Papros und Krusvic, Frau K. S. von. Land of women. 1935

Duguid, J. Father Coldstream. 1938

Adventurous days during Jesuit colonization in the 18th century

White, E. L. El supremo. 1916

Deals with Rodriguez, dictator of Paraguay early in the 19th century

Paralysis

Oskison, J. M. Brothers three. 1935

Parent and child

- Beals, Mrs H. R. A. These elder rebels. 1935
 Benson, Mrs S. Junior miss. 1941
 Borden, M. Passport for a girl. 1939
 Bottomo, P. The mortal storm. 1938
 Ertz, S. Story of Julian. 1931
 Girling, Z. Polonaise. 1940
 Gray, E. J. Fair adventure. 1940
 James, H. What Maisie knew. 1897
 Lewis, S. Prodigal parent. 1938
 Maurois, A. Family circle. 1932
 Page, E. Tree of liberty. 1939
 Poole, E. With eastern eyes. 1926
 Porter, Mrs G. S. Laddie
 Prouty, Mrs O. H. Lisa Vale. 1938
 Rølvaag, O. E. Boat of longing. 1933
 Sawyer, R. Folkhouse. 1932
 Shippey, L. Great American family. 1938
 Steele, W. D. Meat. 1928
 Streatfeild, N. Parson's nine. 1933
 Suckow, R. Bonney family. 1928
 Taber, Mrs G. B. Star to steer by. 1938
 Tarkington, B. Alice Adams. 1921
 Tupikov, P. G. The ocean. 1936
 Wassermann, J. Wedlock. 1926
 Wickenden, D. Walk like a mortal. 1940
 Wilson, Mrs H. F. The king pin. 1939

See also Fathers and daughters; Fathers and sons; Mothers and daughters; Mothers and sons

Pargeter, Edith

- City lies four-square; a novel. Reynal 1939 296p \$2 (W)
 "In this modern ghost story two pairs of lovers, the one pair living, the other a century dead, find their way to each other in Providence Cottage, and to the city that 'lieth four-square.'" Book rev. digest

Paris. See France—Paris

Paris. Peace conference, 1919

- Sinclair, U. B. World's end bk 5-6

Paris. Green, A.

Paris gazette. Feuchtwanger, L.

- Parker, Mrs Dorothy (Rothschild) 1893-
 After such pleasures Sun dial 232p 69c
 Analyzed in Index to short stories
 First published 1933 by Viking
 Contents: Horsie; Here we are; Too bad; From the diary of a New York lady; Waltz; Dusk before fireworks; Little hours; Sentiment; Young woman in green lace; Lady with a lamp; Glory in the daytime

* Here lies; the collected stories of Dorothy

- Parker. Viking 1939 362p \$3 (W)
 Analyzed in Index to short stories
 Contents: Arrangement in black and white; Sexes; Wonderful old gentleman; Telephone call; Here we are; Lady with a lamp; Too bad; Mr Durant; Just a little one; Horsie; Clothe the naked; Waltz; Little Curtis; Little hours; Big blonde; From the diary of a New York lady; Soldiers of the republic; Dusk before fireworks; New York to Detroit; Glory in the daytime; Last tea; Sentiment; You were perfectly fine; Custard heart

Laments for the living. Viking 1930 237p o.p. 1941

Analyzed in Index to short stories
 Contents: Sexes; Mr Durant; Just a little one; New York to Detroit; Wonderful old gentleman; Mantle of whistler; Telephone call; You were perfectly fine; Little Curtis; Last tea; Big blonde; Arrangement in black and white; Dialogue at three in the morning

Parker, Sir Gilbert, bart. 1862-1932

- Battle of the strong; a romance of two kingdoms Houghton 1898 466p front map o.p. 1941

"Opens with the battle of Jersey, and is continued into the great war between England and France (1781-93), with episodic glimpses of the Revolution and the Vendean tragedy. Scene, chiefly Jersey, sometimes Brittany; the local colour carefully studied." Baker's Best

- y Power and the glory; a romance of the great La Salle Harper 1925 339p illus o.p. 1941

"A story of dangerous exploration and court intrigue, with 17th century Quebec, the wilds of the Mississippi, and the court of Louis XIV as the background, and with Count Frontenac, Tonty of the Iron Hand, and La Salle as the chief characters. Authentic history in a rousing tale which older boys and girls will enjoy." Cleveland

- Right of way. Harper 1901 419p illus o.p. 1941

"A story of Canada. Through strangely changed conditions and a great love, a brilliant, conscienceless barrister, 'Beauty' Steele develops heroic qualities in a humble role." A. D. Dickinson

- y Seats of the mighty; being the memoirs of Captain Robert Moray, sometime an officer in the Virginia regiment, and afterwards of Amherst's regiment. Appleton-Century 376p \$2.50

First published 1896

"Canada (Quebec) in the period 1755-59. Begins with the announcement of Braddock's death and ends with an account of the taking of Quebec. This excellent romance shows the author at his best. Many historic personages appear, including Governor Vaudreuil, Bigot, Montcalm, and Wolfe." Nield

- Trail of the sword. Appleton 1894 277p o.p. 1941

"A romance of Canada and New York, etc round about the year 1690. Adventures by land and sea, covering the futile naval attack on Quebec by Sir William Phips in 1691." Nield

- The weavers; a tale of England and Egypt of fifty years ago . . . illus. by André Castaigne. Harper 1907 531p illus o.p. 1941

"A complicated story of political intrigue and adventures among the Arabs in Egypt fifty years ago, the hero a Quaker of mysterious birth." Baker's Best

- When Valmond came to Pontiac; the story of a lost Napoleon Macmillan 1898 222p o.p. 1941

"Into the little French-Canadian village of Pontiac comes Valmond, a mysterious stranger. Little by little he steals into the hearts of the simple villagers. Little by little he wins them to the belief that he is the son of Napoleon." H. R. Keller's Readers' digest of books

- Parmenter, Mrs Christine (Whiting) 1877-
 As the seed is sown. Crowell 1940 389p \$2.50

Also available from Grosset at \$1

"The effects of divorce on an oversensitive boy are shown in this story of Lee Winthrop which follows him through adolescence to manhood in a New England town. The novel is effectively presented partly in Lee's own words and partly through the eyes of Barbara Marden, who lives across the street and whose parents are the epitome of the domestic felicity he has missed. Written with true sympathy and understanding." Wis. bul.

Parmenter, Mrs Christine W.—Continued

Kings of Beacon hill. Grosset 380p 85c

First published 1935 by Crowell

"Story of three generations in two dissimilar families: the aristocratic Kings of Beacon Hill, Boston, and the ordinary Bowsens, of Roxbury. The central characters are Robert King and Sandra Bowen, and their story is traced from their marriage in 1900 to the present. There was a mighty tumult in the Beacon Hill district over that marriage, but in time even Bob's mother came to acknowledge the wisdom and fineness of Bob's wife." Book rev. digest

Swift waters. Grosset 419p 50c

First published 1937 by Crowell

"The story of three generations in a New England town, and of the influence on their lives of the river and its devastating floods. Slow reading, filled with homely details of family life, but with enough sentiment to make it popular." Bkl.

Parnassus on wheels. Morley, C. D.

Parnell, Charles Stewart, 1846-1891

Hackett, F. Green lion. 1936

Parole (of prisoners). See Ex-convicts

Parrish, Anne, 1888-

* **All kneeling.** Harper 1928 323p o.p. 1941

"A character study of Christabel, who had been a poseur since childhood and spent all her energies in creating a properly appreciative atmosphere for her undoubted beauty and charm. Clear-sighted Uncle Johnny viewed her rows of Worshipers, 'all kneeling,' with sardonic humor." Cleveland

Golden wedding. Harper 1936 343p o.p. 1941

"The tragic story of a man whose Midas touch brought him wealth and power. Self-made, insensitive, and obsessed by ambition, he was an unhappy egoist; his life narrowed with his success, until it held only power and adulation. After fifty years of married life he and his weak-willed, submissive wife are bewildered, vaguely unhappy, and conscious that in some way something essential has escaped them." Bkl.

Loads of love. Harper 1932 330p o.p. 1941

"Bessie Plummer was generous, clumsy and tactless, too stupid to realize that her exuberant good intentions were exhausting and embarrassing to the friends on whom she showered her 'loads of love' and other material gifts. The young friends she invited to her summer home were obliged to have a good time with her preposterous relatives and some unpleasant children; she fostered and then ruined a romance, changed the course of three lives, and continued happily on her blundering, uncomprehending way. The . . . sharply satirized characters make amusing reading in spite of the tragic consequences of Bessie's enterprises." Bkl.

Methodist faun. Harper 1929 334p \$2.50

"The small town in which he lives is a background to which visionary young Clifford Hunter has never been able to adjust himself. Unsuccessful as an artist, bewildered and unhappy in an unromantic marriage, his vague efforts toward happiness and beauty end finally in tragedy." Bkl.

Mr Despondency's daughter. Harper 1938 291p \$2.50 (W)

The title is taken from a passage in "Pilgrim's progress" where Mr Despondency issues a warning against the "des-

ponds and slavish fears" that have poisoned life for himself and his daughter, and for those who loved them. The author's aim has been "to write about a mother who is also a human being; who did, at first, clutch and cling, but who then let go . . . I have tried to show the growth of courage and honesty that changed her from a destructive clinging vine, admired by most of her world, into a freed and freeing person."

* **Perennial bachelor.** Grosset 338p \$1

First published 1925 by Harper

"The story of an only son, born after the death of his father, and from childhood made soft and worthless by the adoration of his mother and sisters. The narrative, following the declining fortunes of the Campions of Delaware from 1860 to the present, is a panoramic comedy of American manners, catching with flashing certainty the fads and fashion which characterized the successive periods. . . Won the \$2000 prize in the 1924-25 Harper novel contest." Cleveland

Sea level. Harper 1934 373p o.p. 1941

"An ironical presentation of life on a round-the-world cruise. There is very little plot, the author depending upon the idiosyncracies of her characters to furnish the motif of the book. The central character are Mary Mallory, who had taken the trip with her husband in hope of recapturing their lost happiness, and Alex Reade, a frightened little man, who squandered the savings of a lifetime on the trip, because the doctor had told him he had not much longer to live." Book rev digest

To-morrow morning. Harper 1927 305p o.p. 1941

"The tale concerns a small community, the town of Westlake. . . Kate Green's devotion to her husband, her son, her niece, and to her simple household, for all that it recurrently puts off her problematical career till 'tomorrow morning,' nevertheless brings her the sort of life for which she is best fitted. Indeed . . . the studio probably served many a better purpose than that for which it was originally designed." Sat. rev. of lit.

Parrish, Randall, 1858-1923

My lady of the North; the love story of a gray jacket. McClurg 1904 362p o.p. 1941

"Virginia, 1864-65. A love-story, telling of a Confederate captain's adventures as bearer of a despatch from General Lee, and illustrating the time of Sheridan's Raid in the Shenandoah Valley." Nield

My lady of the South; a story of the Civil war . . . illus. in full color by Alonzo Kimball. McClurg 1909 360p illus. o.p. 1941

"Although this is a war-time story, the interest centers about the Southern home of old Judge Dunn with its mysterious passages and sliding fire place, while the bitter feud between two old families is the cause of much dramatic complication. . . Thru it all runs the thread of romance until the gallant Northern officer, having shown himself both brave and honorable, wins my lady of the South." Book rev. digest

When wilderness was king; a tale of the Illinois country. . . McClurg 1904 387p illus. o.p. 1941

"Story of the massacre at Fort Dearborn, during the War of 1812." Pittsburgh

Parrots

Baptist, R. H. pseud. A cargo of parrots. 1937

Belloc, H. Emerald of Catherine the Great. 1926

Parrots—Continued

- Biggers, E. D. Chinese parrot
In Biggers, E. D. *Charlie Chan's caravan* v 1
- Gardner, E. S. Case of the perjured parrot
- Parry, Dennis
Survivor. Holt 1940 318p \$2.50
 "The story deals with a demoniac doctor whose life-thrust is so avid that after his death he is able to instill his personality into the body of his adopted daughter. The complications are sometimes scary but too drawn-out to achieve the complete eerie effect Mr Parry is after. He writes well, understating his terrifying situations, and is not without a sombre sort of wit."
New Yorker
- Parson's nine. Streatfeild, N.
- Parties**
 Edgeworth, M. Absentee
In Edgeworth, M. *Castle Rackrent, and The absentee* p83-346
 Lehmann, R. Invitation to the waltz. 1932
 Mackail, D. G. *Young Livingstones.* 1930
 Pakington, H. Four in family. 1931
 Quick, H. Vandemark's folly chap. 15
 Ratel, S. Green grape chap. 5
 Rogers, S. The birthday pt. 1-2
 Trollope, A. Barchester towers chap. 10-11
 Trollope, A. The warden chap. 6
See also Children's parties; Garden parties; House parties
- Partington, Wilfred George, 1888- *See* Walpole, Sir H. jt ed.
- Partners of chance. Knibbs, H. H.
- Parts unknown. Keyes, Mrs F. P. W.
- Party. Chekhov, A. P.
- Pascarella family. Werfel, F. V.
- Pasquier chronicles. Duhamel, G.
- Passage to India. Forster, E. M.
- Passe Rose Hardy, A. S.
- Passers by. Galsworthy, J.
In Galsworthy, J. *Modern comedy.* p505-19
- Passing of the old West. Evarts, H. G.
- Passion for privacy. Paul, L.
- Passionate pilgrim, and other tales. James, H.
- Passion's pilgrims. Romaine, J.
- Passport for a girl. Borden, M.
- Past must alter. Guerard, A. J.
- Past recaptured. Proust, M.
In Proust, M. *Remembrance of things past* v2 p873-1124
- Pastor of Poggsee. Frenssen, G.
- Pastorals**
 Allen, J. L. Kentucky cardinal and Aftermath
 Geijerstam, G. Northern summer. 1937
 Hudson, W. H. Green mansions. 1904
 Sand, G. pseud. Devil's pool and Francois the waif
 Sand, G. pseud. Fanchon the cricket

- Pastors and masters. Duhamel, G.
In Duhamel, G. *Cécile Pasquier* p3-205
- Pastures of heaven Steinbeck, J.
- Patagonia**
 Finger, C. J. Give a man a horse 1938
 Tschiffely, A. F. Tale of two horses chap. 1-7
- Patent medicines. *See* Medicines, Patent, proprietary, etc.
- Pater, Walter Horatio, 1839-1894
 Marius the Epicurean. Dutton 267p
 (Everyman's lib) 90c
 First published 1885 Also available from Modern lib. at 95c
 "History of the mental and moral growth of a Roman thinker, a contemporary of Marcus Aurelius. Consists chiefly of meditations, philosophic disquisitions, and reviews of the great schools of thinkers"
Baker's Best
- Paterson, Mrs Isabel M. (Bowler)
 Fourth queen. Liveright 1926 315p \$2
 "The romance of a young soldier of the palace guard and maid of honor in the court of Queen Elizabeth. The story takes place between the time of the destruction of the Spanish armada and the execution of Essex" *Pittsburgh*
- Golden vanity. Morrow 1934 372p o.p. 1941
 "The background of the story is New York city before and just after the stock-market crash. Three women, cousins, share the center of the stage Guna, who deliberately sets out to marry a wealthy young man, and having succeeded finds that she does not 'belong'; Geraldine, who is married to a rather footless professor, to whom she is devoted; and Mysie, the best balanced and most human of the three, who makes her own terms with life and emerges from every debacle smiling gallantly." *Book rev. digest*
- Never ask the end Morrow 1933 332p \$2.50
 "The meeting of three people, two women and a man, who have been friends in youth is the background of this story. They meet in Paris, travel to Antwerp and to London together and view Europe thru amused American eyes, but the real interest lies in the gradual unfolding of the past in the unusual friendship (unusual in books) that exists between the two women. Extremely sophisticated though, and not for all libraries." *Wis. bul.*
- Path of the king. Buchan, J. 1st baron Tweedsmuir
- Pathfinder. Cooper, J. F.
- Paths of glory. Cobb, H.
- Pathway. Williamson, H.
- Patience of Maigret. Simenon, G.
- Patient in room 18. Eberhart, Mrs M. G.
- Patriarchs (Bible)**
 Mann, T. Joseph and his brothers. 1934
 Mann, T. Joseph in Egypt. 1938
 Mann, T. Young Joseph. 1935
- Patricia Ellen Wiltshire, M.
- The patrician. Galsworthy, J.
In Galsworthy, J. *Worshipful society* p489-743
- Patrick Quentin, pseud. *See* Webb, Richard Wilson and Wheeler, Hugh Callingham

The patriot. Buck, Mrs P. S.
The patriot. Fogazzaro, A.
Patriotic murders. Christie, Mrs A. M.
See note under Christie

Patriotism

Andrews, Mrs M. R. S. Old glory. 1916
Buck, Mrs P. S. The patriot. 1939
Hale, E. E. Man without a country
Heth, E. H. Told with a drum. 1937
Kapstein, I. J. Something of a hero.
1941
Knight, E. M. This above all. 1941
Pérez Galdós, B. Saragossa
Schütze, Mrs G. H. R. Mrs Fischer's
war. 1931

Patsy breaks into advertising. Grumbine,
E. E.

Pattee, Fred Lewis, 1863-

* (ed.) American short stories. . . Duf-
field 1925 356p \$2.50

Analyzed in Index to short stories
Contents: Rose of the Alhambra, by W.
Irving; Prophetic pictures, by H. Haw-
thorne; Great stone face, by N. Haw-
thorne; Black cat, by E. A. Poe; Purloined
letter, by E. A. Poe; Outcasts of poker
flat, by B. Harte; Day of days, by H.
James; Struggle for life, by T. B. Aldrich;
Madame Delicieuse, by G. W. Cable; Lady
or the tiger? by F. R. Stockton; Spring
Sunday, by S. O. Jewett; Hector, by H. C.
Bunner; Leaser, by H. Garland; Louise,
by M. W. Freeman; Polydore, by K. Cho-
pin; Third ingredient, by O. Henry

The pattern. Eberhart, Mrs M. G. See
note under Eberhart

Pattern in dust. See Aldis, Mrs D. K. All
the year round

Pattern of three. Bradley, Mrs M. H.

Pattern of Wolfpen. Hatcher, H. H.

Patton, Don, 1892-

The bunch quitter; illus. by Paul
Clowes. Macrae Smith co. 1935 256p
illus \$2

"A well written story of a western range
horse, carrying him thru various ad-
ventures from colthood with a wild herd
to a happy haven for his later years."
Wis. bul.

Paul, Saint, apostle

Byrne, D. Brother Saul. 1927
Moore, G. Brook Kerith
Sienkiewicz, H. "Quo vadis"

Paul III, pope, 1468-1549

Orcutt, W. D. Dagger and jewels bk. 3
Sabatini, R. Strolling saint. 1925

Paul, Elliot Harold, 1891-

Death of Lord Haw Haw . . . by Brett
Rutledge (pseud.). Random house 1940
306p illus o.p. 1941

"No. 1 personality of World war no 2;
being an account of the last days of the
foremost Nazi spy and news commentator,
the mysterious English traitor." Sub-
title

"Combines excitement and suspense with
the factual manner of a newspaper."
Book-of-the-month club news

* Hugger-mugger in the Louvre; a Homer
Evans murder mystery. Random house
1940 326p \$2

"Hiram Evans, Miriam Leonard, and
cast of extraverts solve theft of Watteau

from Louvre and murder of mummified
marquis." Sat rev. of lit.

"It all makes a completely farcical story
involving many of the characters who
appeared in 'The Mysterious Mickey
Finn.' The fun is fast and furious while
it lasts, and we regret to say that it lasts
a little too long." N.Y. Times

Mysterious Mickey Finn; or, Murder at
the Café du Dôme; an international
mystery. Modern age 1939 243p pa \$1
"Farce mystery-detective story in which
the author also takes a few passing shots
at modern art." Book rev. digest

Detectives: Homer Evans and Miriam
Leonard

Paul, Louis, 1901-

Emma. Doubleday 1937 315p o.p. 1941

"A young married woman who has be-
come bored by her aimless life of leisure,
leaves her husband, whom she loves, to
make a career for herself. She has no
experience in the business world and no
particular talents. After several discour-
aging experiences she joins forces with
two other girls, and in the course of a
very short time, by superior, and hither-
to unsuspected, initiative and remarkable
good luck, they become the owners of a
successful chain of restaurants." Book
rev. digest

Passion for privacy. Knopf 1940 260p \$2

"A hilarious and fairly rowdy farce
about a very rich but not very bright
young man who marries the beautiful but
not very bright daughter of his mother's
cook. The chief objector is the cook, who
thinks her daughter could have done better
and could hardly have done worse. Com-
plications follow furiously and Mr. Paul
has himself a rollicking time, a mood
which will very likely communicate itself
to you." New Yorker

Pumpkin coach. Doubleday 1935 407p
o.p. 1941

"Pictures the panorama of life in the
United States thru the eyes of Uan Koe—
whose name was promptly changed to John
when he landed in California—a gentle,
courteous lad from the South Seas. John,
who had been educated in his island home
by a French-American priest, came to San
Francisco filled with eagerness about this
new country. His experiences there and
on his trip across the United States to
New York astonished him, but his awaken-
ing was gradual and never quite complete."
Book rev. digest

Paul and Virginia. Saint-Pierre, J. H. B.
de

Paul Revere square. Kent, Mrs L. A.

Paul street boys. Molnár, F.

Pay-off at Ladron. Foster, B.

Peace

Brehm, B. They call it patriotism. 1932

Frank, B. Persians are coming. 1929

Gibbs, Sir P. H. Cross of peace. 1934

Gibbs, Sir P. H. Middle of the road 1923

Stallings, L. Plumes. 1924

White, Mrs N. G. Fields of Gomorrah.

1935

Wise, Mrs E. V. As the pines grow. 1939

Peace is where the tempest blow. Kataev,
V. P.

Peach blossoms. Martínez Zuviría, G. A.

Peacock, Thomas Love, 1785-1866

Headlong hall; and, Nightmare abbey.

Dutton 298p (Everyman's lib) 90c

"Headlong hall" was first published 1816;
"Nightmare abbey" was first published 1818

Peacock, Thomas L.—Continued

"Headlong hall" is "a Rabelaisian satire on contemporary men of letters and philosophers, who are pilloried as faddists and their views criticized by the method of reduction ad absurdum." Baker's Best
 "Nightmare abbey" is "an amusing farce of great literary interest, caricaturing Byron as Mr. Cypress, Coleridge as Mr. Flosky, and Shelley, in a friendly way, as the misanthropic Scythrop, with his ludicrous entanglement with two girls." Baker's Best

Nightmare abbey

In Peacock, T. L. Headlong hall, and Nightmare abbey pt. 2

Peacock feather murders Carr, J. D. See note under Carr

Pearl-fishing

Marshall, E. Benjamin Blake 1941

Nordhoff, C. B. Pearl lagoon. 1924

Williams, B. A. All the brothers are valiant. 1919

Pearl lagoon Nordhoff, C. B.

Pearls

Biggers, E. D. Chinese parrot

In Biggers, E. D. Charlie Chan's caravan v 1

Pearson, Edmund Lester, 1880-1937

y Voyage of the Hoppergrass; with illus by Thomas Fogarty. Macmillan 1913 348p illus \$1.50

An excursion on a dilapidated schooner in familiar waters "which takes on the dignity of piracy on the high seas, of adventure to the ends of the earth. This story, like Mr. Barrie's Peter Pan, would have been written by a boy if a boy could have written it. It has the humor, the audacity, the high spirits and the glorious inconsequentiality of a boy's mind." Outlook

Peary, Robert Edwin, 1856-1920

Freuchen, P. Ivalu chap. 4-5

Peasant life

See also Farm life; also names of individual countries, e.g. China, Russia

Aland Islands

Salminen, S. Katrina. 1937

Alsace

Erckmann, É. and Chatrian, A. History of a conscript of 1813; Waterloo

Erckmann, É. and Chatrian, A. Madame Thérèse

Andorra

Sandy, I. Andorra. 1924

Argentine Republic

Martínez Zuviría, G. A. Peach blossom. 1929

Austria

Grogger, P. Door in the Grimming. 1936
 Werfel, F. V. Embezzled heaven 1940

China

Bredon, J. Hundred Altars. 1934

Buck, Mrs P. S. House of earth 1935

Buck, Mrs P. S. Mother. 1934

Miln, Mrs L. J. Rice. 1930

Croatia

Adamic, L. Cradle of life. 1936

Denmark

Anker-Larsen, J. Philosopher's stone. 1924

Nexø, M. A. In God's land. 1933

Finland

Sillanpää, F. E. Maid Silja 1933

Sillanpää, F. E. Meek heritage. 1938

Flanders

Timmermans, F. Droll Peter. 1930

Timmermans, F. Pallieter. 1924

Timmermans, F. Triptych of the three kings 1936

France

Bazin, R. Coming harvest. 1908

Bazin, R. Magnificat. 1932

Chanson, A. Roux the bandit. 1929

Chateaubriant, A. de. Peat-cutters. 1927

Frost, Mrs E. H. The wedding ring 1939

Giono, J. Harvest. 1939

Giono, J. Joy of man's desiring. 1940

Giono, J. Song of the world. 1937

Hudson, J. W. Morning in Gascony. 1935

Mottram, R. H. Spanish farm trilogy

Pérochon, E. Nène 1922

Sand, G. pseud. Fanchon the cricket

Silvestre, C. Aimée Villard, daughter of France. 1928

Germany

Frenssen, G. Jörn Uhl. 1905

Graf, O. M. Life of my mother. 1940

Sudermann, H. Dame Care

Hungary

Mora, F. Song of the wheatfield. 1930

Szabó, P. People of the plains. 1932

Ireland

O'Faoláin, S. Nest of simple folk 1934

O'Flaherty, L. Famine. 1937

O'Flaherty, L. Skerrett. 1932

Italy

Silone, I. Bread and wine. 1937

Silone, I. Fontamara 1934

Tomasi, M. Deep grow the roots. 1940

Japan

Kagawa, T. Grain of wheat. 1936

Mexico

Bates, R. Fields of paradise. 1940

Beals, C. The stones awake. 1936

Ficke, A. D. Mrs Morton of Mexico. 1939

Netherlands

Roothaert, A. Dutch vet. 1940

Norway

Bjørnson, B. Arne

Bjørnson, B. Fisher lass

Bojer, J. Everlasting struggle. 1931

Duun, O. People of Juvik. 1930-35

Enger, P. Hansine Solstad. 1929

Hamsun, K. August. 1931

Hamsun, K. Benoni & Rosa. 1932

Hamsun, K. Growth of the soil. 1921

Hamsun, K. Ring is closed. 1937

Hamsun, K. Vagabonds. 1930

Peasant life—Continued

- Persia**
 Varandyan, E. P. Well of Ararat. 1938
- Poland**
 Reymont, W. S. The peasants. 1924-25
 Reymont, W. S. Promised land. 1927
- Rumania**
 Istrati, P. Thistles of the Baragan. 1930
- Russia**
 Bunin, I. A. The village. 1923
 Gogol', N. V. Dead souls. 1923
 Gogol', N. V. Evenings on a farm near Dikanka. 1926
 Kvitka, G. F. Marusia. 1940
 Nazhivin, I. F. Dogs. 1931
 Saltykov, M. E. Golovlyov family. 1931
 Sholokhov, M. A. Seeds of tomorrow 1935
 Turgenev, I. S. Sportsman's sketches
 Turgenev, I. S. Virgin soil
- Sicily**
 Verga, G. House by the medlar tree. 1890
- Spain**
 Bates, R. Olive field. 1936
 Blasco Ibañez, V. The cabin. 1917
 Espina de Serna, C. Mariflor. 1924
 Sender, R. J. A man's place. 1940
 Sprigge, E. Castle in Andalusia. 1935
- Sweden**
 Lagerlof, S. O. L. Emperor of Portugallia. 1916
 Lagerlof, S. O. L. Girl from the marshcroft. 1910
 Lagerlof, S. O. L. Jerusalem. 1915
 Lagerlof, S. O. L. Ring of the Löwen-skölds. 1931
 Möberg, V. The earth is ours. 1940
- The peasants.** Reymont, W. S.
- Pease, Howard, 1894-**
 y Foghorns; a story of the San Francisco water front; illus. by A. O. Fischer. Doubleday 1937 295p front \$2 (W)
 A sequel to "Hurricane weather." Followed by "Black tanker"
 "A mystery story of the San Francisco waterfront. Young Gregory Richards is involved because in his great need of a job he buys a discharge from a sailor. Strikes and sabotage misled the amateur sleuths but the 'Araby' finally sails with Gregory on it." Bkl
 y Jinx ship. . . illus. by M. De V. Lee. Sun dial 324p illus 75c
 First published 1927 by Doubleday
 "The dark adventure that befell Tod Moran when he shipped as fireman aboard the tramp steamer "Congo," bound out of New York for Caribbean ports." Subtitle
 y Jungle river; illus. by Armstrong Sperry. Doubleday 1938 295p front \$2 (W)
 An adventure story for young people in which the scene is laid in the jungles of New Guinea
 y Long wharf; a story of young San Francisco. Dodd 1939 219p illus \$2 (W)
 An adventure story of California founded upon the curious history of the barkentine Niantic, a real ship which was left deserted in San Francisco bay in 1850, when

- her crew jumped overside to go to the gold diggings above Sutter's Fort Maps on lining-papers
 y Wind in the rigging; an adventurous voyage of Tod Moran on the tramp steamer "Sumatra" New York to North Africa. Doubleday 1935 333p illus \$2
 "Captain Tom Jarvis and Tod Moran ship as cook and mess boy aboard the 'Sumatra,' bound for Africa, and solve the mystery of a murder on that ship as well as the mystery connected with a cargo of contraband goods" Book rev. digest
- Peat bogs**
 Chateaubriant, A. de. Peat-cutters. 1927
 Dunsany, E. J. M. D. P. 18th baron. Curse of the wise woman 1933
- Peat-cutters.** Chateaubriant, A. de
- Peattie, Donald Culross, 1898-**
 Bright lexicon. Putnam 1934 320p \$2.50
 "Kyril Chirikov, the youthful hero of this novel of post-war Europe, is the son of exiled Russians. We first meet Kyril as a small, homeless wanderer in the care of an ignorant Hungarian peasant. His parents are dead but he is eventually found by other relatives and under their care he gains notoriety as an infant prodigy, a wonder child. His character in youth develops in the direction of intellectual arrogance until a fatal accident to another opens his eyes to a better view of his fellow men" Book rev. digest
- Peattie, Donald Culross, 1898- and Peattie, Mrs Louise (Redfield) 1900-**
 Bounty of earth; decorations by M. E. Price. Appleton-Century 1926 243p \$2
 "His story of the making of a home in the country gives pleasant pictures of country days and nights thruout the year, with special notes on the plant life of each season. Has the quiet charm of a book of nature essays." Wis. bul.
- Peattie, Mrs Louise (Redfield) 1900-**
 American acres. Putnam 1936 308p \$2.50
 Also obtainable from Triangle bks. at 39c
 "Story of an Illinois farm and its influence on a young girl of American parentage and European up-bringing. With a background something like that of 'The little French girl,' Amie Honeywell comes to Grand Portage, feeling at once that this is her home and finding in it a sense of security and peace that never leaves her. As steadfast as her love for the place is her devotion to her cousin Gregory." Wis. bul.
- A child in her arms.** Putnam 1938 190p \$2
 "Annis Fry, a young Washington matron, who knows she can never have a child, rescues a girl, Salvatia Bruno, whom she finds sitting in the rain on the park bench, obviously destitute and soon to be a mother. Behind Annis' pity there lies her deep-rooted desire for a child, and the story centers around the conflict between these two for the right to mother Salvatia's son." Book rev. digest
- Star at noon.** Doubleday 1939 277p \$1 (W)
 The story of a biologist who finds his domestic and emotional life suddenly complicated when his first wife and their daughter come to visit him, his second wife, and her son
 See also Peattie, D. C. jt. auth.

- Peau de chagrin. See Balzac, H. de. Magic skin
- Peckover. Beresford, J. D.
- Peddlers and peddling
Chase, M. E. Mary Christmas. 1926
McCleary, D. Not for heaven. 1935
Meader, S. W. Boy with a pack. 1939
Zara, L. Blessed is the man. 1935
- Peder Victorious. Rølvaag, O. E.
- Pederson, Arthur. See Field, R. L. jt auth.
- Peel trait. Lincoln, J. C.
- Peg Woffington and Christie Johnstone. Reade, C.
- Peggy covers London. Bugbee, E. See note under Bugbee
- Peggy covers the clipper. Bugbee, E. See note under Bugbee
- Peggy covers the news. Bugbee, E.
- Peggy covers Washington. Bugbee, E. See note under Bugbee
- Peiping. See China—Peking
- Peire Vidal, fl. 1200
Cronyn, G. W. Fool of Venus. 1934
- Peisson, Édouard
Outward bound from Liverpool; tr. from the French by C. R. Benstead. Stokes 1935 248p o.p. 1941
"Impressively told story of a great liner, the largest and fastest ever built, which sinks on its first voyage after collision with an iceberg. Interest centers in a few characters, the ship's officers, with only casual reference to the passengers. The objective description of what happens is vivid, but is subordinated to the reactions of characters under stress." Wis. bul.
- Peking. See China—Peking
- Peking picnic. Bridge, A. pseud.
- Pelle the conqueror. Nexø, M. A.
- Pembroke. Freeman, Mrs M. E. W.
- Penal colonies
Lytleton, E. J. Pageant. 1933
Penton, B. Landtakers. 1935
Simpson, H. De G. Under Capricorn. 1938
Whitney, Mrs J. P. Jennifer bk. 3
- Pence, Raymond Woodbury, 1885-
y (ed.) Short stories of today. Macmillan 1934 512p \$2
Analyzed in Index to short stories
Contents. Silent snow, secret snow, by C. Aiken; Like a queen, by S. Anderson; Friend of the family, by K. Boyle; Apothecary, by L. Bromfield; Football girl, by K. Brush; Treat you clever, by M. Chapman; Le bonnet rouge, by G. S. Coates; Law beaters, by R. Connell; Adam & Eve & Pinch me, by A. E. Coppard; Wild geese, by C. C. Dobie; Lucius Merlin and Luly, his wife, by Z. Gale; Claustrophobia, by A. C. Goodloe; Trip to Czardis, by E. Granberry; Misfortune's isle, by R. M. Hallet; Farewell murder, by D. Hammett; Fair and stormy, by H. M. Kahler; Haunted ground, by O. LaFarge; Travelogue, by R. Lardner; Rocking-horse winner, by D. H. Lawrence, How amusing! by D. MacKail; Fifteen men from company K, by W. March; Deep water, by J. P. Marquand; Women are queer, by G. S. Mason; Apostate, by G. Milburn; Heir at law, by M. D. Post; Lobster John's Annie, by F. Ryerson and C. Clements; How beautiful with shoes, by W. D. Steele; Midwestern primitive, by R. Suckow, Program, by L. C. Wimberly; Unpleasantness at Bludleigh court, by P. G. Wodehouse, Selected bibliography of volumes published since 1922
- Pendennis, History of. Thackeray, W. M.
- Pendexter, Hugh, 1875-
Gate through the mountain. Bobbs 1929 320p o.p. 1941
"A lively tale of New Mexico in the days when gangs of outlaws were as great a menace as roving bands of Indians. A toll-house on a mountain pass traversed by the Overland Stage Company's route, is the setting of this romance in which mystery and adventure are blended." Cleveland
- Wife-ship woman. Bobbs 1926 338p o.p. 1941
"The author has used the Louisiana scene in the early eighteenth century. The heroine is one of the shipload of women sent over from France to be the wives and mothers of the colony of Louisiana. By the help of an English spy, she escapes up the Mississippi River through the wilderness to the settlement of Virginia." McVoy and Campbell's Bibliography of fiction by Louisianians
- Penelope's English experiences. Wiggin, Mrs K. D. S.
In Wiggin, Mrs K. D. S. Cathedral courtship and Penelope's English experiences p51-164
- Peng Wee's harvest. Miln, Mrs L. J.
- Penguin island. France, A.
- Penhally. Gordon, C.
- Peninsular war, 1807-1814
Forester, C. S. Ship of the line
In Forester, C. S. Captain Horatio Hornblower p221-458
Heyer, G. Spanish bride. 1940
Lever, C. J. Charles O'Malley, the Irish dragoon
Marryat, F. Mr Midshipman Easy
Pilgrim, D. pseud. So great a man. 1937
Sabatini, R. The snare. 1917
- Pennsylvania
Bell, T. Out of this furnace. 1941
A story of the steel industry 1880-1939
Boyd, J. Roll river. 1935
Four generations of the Rand family in Midian (possibly Harrisburg)
Hergesheimer, J. Foolscap rose. 1934
Three generations of a family who owned a Pennsylvania paper mill
Hergesheimer, J. Three black Pennys. 1917
Tale of three men in three generations against the background of the steel industry
Turnbull, Mrs A. S. Rolling years. 1936
A story of western Pennsylvania from 1852 to 1910
18th century
Cormack, M. and Alexander, W. P. Land for my sons. 1939
Mitchell, S. W. Hugh Wynne, free Quaker. 1897
Singmaster, E. Rifles for Washington. 1938
Swanson, N. H. First rebel. 1937
Swanson, N. H. Judas tree. 1933
Swanson, N. H. Silent drum. 1940

Pennsylvania—*Continued*

19th century

- Allen, H. Action at Aquila. 1938
 Atherton, S. H. Mark's own. 1941
 Deland, Mrs M. W. C. Awakening of Helena Ritchie. 1906
 Deland, Mrs M. W. C. Dr Lavendar's people. 1903
 Deland, Mrs M. W. C. Iron woman. 1911
 Deland, Mrs M. W. C. Old Chester days
 Deland, Mrs M. W. C. An old Chester secret. 1920
 Deland, Mrs M. W. C. Old Chester tales. 1898
 Mitchell, S. W. Westways
 Singmaster, E. Loving heart. 1937

20th century

- Brush, Mrs K. I. Don't ever leave me. 1935
 Martin, Mrs H. R. Barnabetta. 1914
 Martin, Mrs H. R. Emmy untamed. 1937
 Martin, Mrs H. R. Tillie, a Mennonite maid
 Singmaster, E. Katy Gaumer. 1915
 Singmaster, E. Keller's Anna Ruth. 1926
 Thomas, Mrs L. L. T. Robin Hill. 1932
 Turnbull, Mrs A. S. Remember the end. 1938
 White, N. G. Jen Culliton. 1927

Gettysburg

- Kantor, M. Long remember. 1934

Philadelphia—18th century

- Haines, E. I. Exquisite siren. 1938
 Mitchell, S. W. Red city. 1908
 Lovelace, M. H. Charming Sally pt. 3, 5, 8
 Mason, Van W. Three harbours. 1938
 Mitchell, S. W. Hugh Wynne, free Quaker. 1897
 Page, E. Tree of liberty pt. 5-6

Philadelphia—19th century

- Allen, H. Action at Aquila. 1938
 Walker, Mrs M. Light from Arcturus pt. 1

Philadelphia—20th century

- Dreiser, T. The financier
 Fauset, J. R. Comedy American style. 1933
 Hergesheimer, J. Linda Condon. 1919
 McIntyre, J. T. Ferment. 1937
 McIntyre, J. T. Steps going down. 1936
 Morley, C. D. Kitty Foyle. 1939

Pittsburgh

- Chambers, R. W. Cardigan. 1901
 Minnigerode, M. Black forest. 1937
 Rinehart, Mrs M. R. Case of Jennie Brice
 In Rinehart, Mrs M. R. Thriller omnibus v3
 Sinclair, H. Westward the tide chap. 1
 Swanson, N. H. Judas tree. 1933
 Swanson, N. H. Silent drum. 1940

Valley Forge

- Fast, H. M. Conceived in liberty. 1939

Pennsylvania Dutch. See Germans in Pennsylvania

Pennsylvania German dialect. See Dialect stories—Pennsylvania German

Pennsylvania Germans. See Germans in Pennsylvania

Penny Marsh finds adventure in public health nursing. Deming, D. See note under Deming

Penny Marsh, public health nurse. Deming, D.

Penny Marsh supervisor of public health nurses. Deming, D. See note under Deming

Penrod. Tarkington, B.

In Tarkington, B. Penrod, his complete story p3-284

Penrod and Sam Tarkington, B.

In Tarkington, B. Penrod, his complete story p205-386

Penrod, his complete story. Tarkington, B.

Penrod Jashber. Tarkington, B.

In Tarkington, B. Penrod, his complete story p387-590

Pensacola. See Florida—Pensacola

Pensions (Boarding houses) See Boarding houses

Pentecost, Hugh

* Cancelled in red. Dodd 1939 266p \$2 (W)

Also available from Grosset at 85c

"The murder victim is a stamp dealer who has a none too savory reputation, and the amateur detective who assists the police—much against their will—is another stamp dealer, Larry Storm." N.Y. Times

24th horse. Dodd 1940 250p \$2

"A mystery story involving the disappearance and murder of a New York society girl, which in its solution reaches back to the unexplained disappearance of another woman five years before. Inspector Bradley solves the crime." Washington, D.C.

Penton, Brian

Landtakers; the story of an epoch. Farrar 1935 485p o.p. 1941

"The settlement of Australia in the middle of the nineteenth century, and of one Englishman's share in it, told with unsparing realism that makes almost unbearably real the savagery and violence of convicts, adventurers, and exiles; and the desolation of loneliness in the bush. Powerful, melodramatic writing, but too coarse and brutal for squeamish readers." Bkl.

People ask death. Dyer, G. See note under Dyer

People of Juvik. Duun, O.

People of the plains. Szabó, P.

People of the valley. Waters, F.

Pepita Ximenez. Valera y Alcalá Galiano, J.

Peple, Edward Henry, 1869-1924

Littlest rebel. . . Dodd 1914 258p illus \$1

Also obtainable from Grosset at 50c

The story of Virgie Cary, whose home was not far from Richmond, in the closing days of the War between the States. Virgie's father was a captain on General Lee's

- Peple, Edward H.**—*Continued*
staff. In order to see his little girl, Captain Cary stole through the Yankee lines, was captured, released, captured again, and finally brought to the headquarters of General Grant. Here Virgie herself succeeded in saving her father's life.
- Pepys, Mrs Elizabeth (St Michel) 1640-1669**
Brunner, Mrs E. B. K. "My wife, poor wretch." 1928
- Pepys, Samuel, 1633-1703**
Brunner, Mrs E. B. K. "My wife, poor wretch" 1928
Le Gallienne, R. There was a ship. 1930
- Père Goriot.** See Balzac, H. de. Old Goriot
- Peregrine pickle.** Smollett, T. G.
- Peregrine's progress.** Farnol, J.
- Perella.** Locke, W. J.
- Perennial bachelor.** Parrish, A.
- Perennial boarder.** Taylor, P. A.
- Perez de Ayala, Ramón, 1881-**
Tiger Juan; from the Spanish with a note by the translator Walter Starkie
Macmillan 1933 312p \$2.50
"It goes back to the cruel code of honor of seventeenth century Spain for its theme, the code that a man who murders his wife to preserve his honor is more to be pitied than censured. The protagonist is the fiery, middle-aged Tiger Juan who has a stall in the market place of Pílares—an imaginary town in the Asturias. After killing his first wife in order to preserve his honor he becomes a misogynist and preaches his doctrine to all and sundry. Years later he marries a young wife and is on the point of losing her too, when he is saved in the nick of time." Book rev. digest
- Pérez Galdós, Benito, 1845-1920**
* *Doña Perfecta*; tr. by M. J. Serrano, with an introduction by W. D. Howells. Translation pub. 319p (Students' literal translations) \$2
Originally published in Spanish in 1876. This translation first published by Harper in 1895
"Doña Perfecta is first of all, a story, and a great story. It deals with the passion of bigotry, as it deals with the passion of love, the passion of ambition, the passion of revenge. From the first moment to the last it is like some passage of actual events in which you cannot withhold your compassion, your abhorrence, your admiration, any more than if they took place within your personal knowledge." Pratt alcove
- Mariñela**; a story of Spanish love, tr. from the Spanish by H. W. Lester; with a brief introduction by James Kendrick. Translation pub. 243p (Students' literal translations) \$2
First published in English in 1892
"A blind young man of wealth is the hero; he idealizes the poor stunted peasant girl who acts as his guide into an image of beauty. Their talks on the things around them and on themselves are characterized by a quaint and artless simplicity that is very touching. The young man recovers his sight and Mariñela's dream ends abruptly." Baker's Best
- Saragossa**; a story of Spanish valor; authorized tr. from the original by M. C. Smith. Little 1899 353p o.p. 1941
The valiant defense of Saragossa by the Spaniards against Napoleon's army during the long war for Spanish independence. A wealthy young patriot is in love with the daughter of the town's miser and traitor, and their lives end in tragedy when she is killed and he enters a monastery.
- Perfect specimen.** Adams, S. H.
- Perfect tribute.** Andrews, Mrs M. R. S.
- Perfumers**
Balzac, H. de Rise and fall of César Birotteau
- Pericles, B.C. 499-429**
Atherton, Mrs G. F. H. Immortal marriage. 1927
- Peril at end house.** Christie, Mrs A. M.
- Perilous seat.** Snedeker, Mrs C. D. P.
- Pérochon, Ernest, 1885-**
Nène; tr. from the French. Doran 1922 289p o.p. 1941
"A novel of rural France which won the Goncourt Prize in 1920. It is the pitiful story of a peasant girl who goes out to service in the family of a widowed farmer and lavishes all her tenderness upon his two children. Her tragedy comes when the farmer marries again. The simplicity and reticence of the style carries far, even in the translation." Cleveland
Awarded the Goncourt prize 1920
- Perri, Salten, F.**
- Perry, George Sessions, 1910-**
Hold autumn in your hand. Viking 1941 249p \$2 (W)
"The record of a year's activity by an impoverished but resourceful Texas man and his family." American news of books
"There is plenty of humanity in the raw in this picture of life among the down-trodden in Texas. But it is not a tale of gloom. It is told with vigor and has a half-humorous, half-serious zest of adventure." Springfield Republican
- Persecution**
Benson, R. H. Come rack! Come rope! 1913
Newman, J. H. cardinal Callista
Sienkiewicz, H. "Quo vadis"
Snedeker, Mrs C. D. P. Uncharted ways. 1935
Walpole, Sir H. Bright pavilions. 1940
White, O. B. Late harvest. 1940
Wiseman, N. P. S. cardinal. Fabiola. 1932
See also Jews—Persecution
- Persia**
To 640 A.D.
Crawford, F. M. Zoroaster. 1885
Davis, W. S. Belshazzar
Davis, W. S. Victor of Salamis. 1907
Ebers, G. M. Egyptian princess
Merwin, S. Silk. 1923
11th century
Lamb, H. Omar Khayyam. 1934
McFall, H. Three students. 1926
Mirza, Y. B. Young tentmaker. 1935
17th century
Lamb, H. Nur Mahal. 1932

Persia—Continued

19th century

Morier, J. J. Adventures of Hajji Baba of Ispahan

20th century

Groseclose, E. E. Persian journey. 1937
Prokosch, F. The Asiatics chap. 13-17
Varandyan, E. P. Well of Ararat. 1938

Persian journey. Groseclose, E. E.

Persians are coming. Frank, B.

Personal recollections of Joan of Arc. Clemens, S. L.

Personality plus. Ferber, E.

Persuasion. Austen, J.

Pertwee, Roland, 1885-

Four winds; a novel. Little 1935 320p o.p. 1941

"The estate of Four Winds is the object of contention by several heirs—legitimate, illegitimate, and criminal. Their endeavors to procure it by plotting and crime make a good story, well told and interesting. In the end, virtue is rewarded and gets the estate, as well as her love." Hunting

Gentlemen march. Houghton 1927 323p o.p. 1941

"The romantic adventures of Nicolas Cheyne, who fell in love with a schoolgirl in Paris and found her to be a princess. In his despair, he enlists in the Foreign Legion, but escapes to aid her when her country is in the throes of revolution." Pittsburgh

Hell's loose. Houghton 1929 301p o.p. 1941

"An exciting adventure story in which a British general strike, Commander Robert Shaftoe, a formula for a gasoline substitute, great oil companies and a nice girl figure prominently." Book rev. digest

Rivers to cross. Houghton 1927 337p o.p. 1941

"A story of adventure and political intrigue centering around rivalry for a commercial concession in a tiny island, a post-war acquisition of Great Britain's, complicated by the fact that hero and villain are rivals for the heroine, the daughter of the governor general." Wis. bul.

Royal heritage. Houghton 1931 302p o.p. 1941

"A Mediterranean princeling returns to his people, years after his father had been exiled, and organizes a revolt against the dictator. Good adventure, well written." Bkl.

Peru

Niles, Mrs B. R. Day of immense sun. 1936

A story at the time of the Spanish conquest

Scoggins, C. E. House of dawn. 1935

Stockton, F. R. Adventures of Captain Horn

Stockton, F. R. Mrs Cliff's yacht

Wilder, T. N. Bridge of San Luis Rey. 1927

Lima

Douglas-Irvine, H. Fray Mario. 1939
Jenkins, J. F. Tambo. 1928

Storm, H. O. Pity the tyrant. 1937

Wilder, T. N. Bridge of San Luis Rey. 1927

Perugian. Sabatini, R.

In Sabatini, R. Banner of the bull p89-186

Pestalozzi, Johann Heinrich, 1746-1827

Snedeker, Mrs C. D. P. Town of the fearless bk. 1

Pétain, Henri Philippe Bénoni Omer, 1856-

Romains, J. Battle

In Romains, J. Verdun bk. 16

Peter, the Hermit, of Amiens, d. 1115

Davis, W. S. God wills it. 1901

Peter I, the Great, emperor of Russia, 1672-1725

Merezhkovskii, D. S. Peter and Alexis. 1906

Tolstoi, A. N. Peter the Great. 1932

Peter Abelard. Waddell, H. J.

Peter and Alexis. Merezhkovskii, D. S.

Peter and Wendy. Barrie, Sir J. M. bart.

Peter Ashley. Heyward, Du B.

Peter good for nothing. Aldrich, Mrs C. C. T. See note under Aldrich

Peter Ibbetson. Du Maurier, G. L. P. B.

Peter Simple. Marryat, F.

Peter the Great. Tolstoi, A. N.

Peter Whiffle. Van Vechten, C.

Peterkin, Mrs Julia (Mood) 1880-

* Black April. Triangle bks. 315p 39c

First published 1927 by Bobbs

"A story of plantation Negroes today, a remarkable presentation of Negro psychology and superstition into which no white person intrudes. Discriminating readers will appreciate its artistry." Wis. bul.

* Bright skin. Triangle bks. 348p 39c

First published 1932 by Bobbs

"A cotton plantation is the scene of this story of negro life. Big Pa had never ceased to be homesick for his native Africa but his descendants took life as they found it and had few inhibitions. Cricket, the half-white 'bright skin' whom Blue loved, was a misfit, who succumbed eventually to the lure of Harlem." Bkl.

Green Thursday; stories. Knopf 1924 188p o.p. 1941

Analyzed in Index to short stories

Contents. Ashes; Green Thursday; Missie; Meeting; Mounge Pleasant; Finding peace; Red rooster; Teaching Jim; Cat fish; Son; Sunday; Plum-blossoms

* Scarlet sister Mary. Triangle bks. 345p 39c

First published 1928 by Bobbs

"A slender, darting, high-spirited girl married at 15 to the wildest young buck on the plantation and deserted within a year is the Scarlet 'Si. Maye' of the story, who keeps her high spirits as he fills her house with a new child year after year. A sympathetic, colorful tale, with mingled humor and pathos, revealing the fineness as well as the weaknesses and superstitions of the Gullah Negro of South Carolina." N.Y. libraries

Awarded the Pulitzer prize 1929

Peters, Aimée Marguerite

(comp.) Harte, B. Bret Harte's stories of the old west

Petersen, Nis, 1897-

Street of the sandalmakers; a tale of Rome in the time of Marcus Aurelius tr. from the Danish by Elizabeth Sprigge and Claude Napier. Macmillan 1933 496p \$2.50

"Historical novel picturing the daily life of the poorer folk of Rome at the time of Marcus Aurelius, but picturing that life in its essential aspects—peoples' thoughts, reactions, and talk—as differing but little from that of our own day" Book rev. digest

Petrograd. See Russia—Leningrad**Petroleum industry and trade**

Beach, R. E. Flowing gold. 1922

Beals, C. Black river. 1934

Blaker, R. Here lies a most beautiful lady. 1936

Ferber, E. Cimarron. 1930

Hergesheimer, J. Tampico. 1926

Hobart, Mrs A. T. N. Oil for the lamps of China

Miller, Mrs H. T. Dark lightning. 1940

Pertwee, R. Hell's loose 1929

Sinclair, U. B. Oil 1927

Petronius Arbiter

Sienkiewicz, H. "Quo vadis"

Petrov, Evgenii. See Il'f Il'ia, A. jt. auth.

Petticoat court Lovelace, Mrs M. H.

Peveril of the peak. Scott, Sir W. bart

Peyré, Joseph

Glittering death; tr. from the French by James Whitall. Random house 1937 304p o.p. 1941

"Ricardo Garcia, known as the 'Greta Garbo of the arena,' one time famous Spanish bull-fighter is the hero. After a season of eclipse, Ricardo again attempts to enter the arena, prodded by his avareicious mistress. At the climax of his second fight he is goaded on to try a dangerous left pass and is killed" Book rev. digest

Awarded the Goncourt prize 1935

Phantom emperor Swanson, N. H.

Phantom pass. MacDonald, W. C.

Pharmacists

Brinig, M. The sisters. 1937

Cather, W. S. Shadows on the rock. 1931

Euchide Auclair came over in the train of Frontenac as his apothecary and physician, set up his shop in Quebec, and did a good trade in drugs, herbs and remedies of his own compounding

Wells, H. G. Tono-Bungay

Pharsalus, Battle of, B.C. 48

Davis, W. S. Friend of Caesar. 1900

Phelan, James Leo, 1895-

Museum, a novel. Morrow 1937 307p \$2.50

"The story of one Alexander Mansell who spent fifteen years in two English prisons, called Bleakmore and Parkmoor. During those years Mansell contrived to meet almost every species of prison experience. The author of the book, an Irish agitator, was twice sentenced to death and spent fourteen years in the two English prisons at Dartmoor and Parkhurst." Book rev. digest

Philadelphia. See Pennsylvania—Philadelphia**Philately. See Postage stamps****Philip II, king of Spain, 1527-1598**

Crawford, F. M. In the palace of the king. 1900

Sabatini, R. Hounds of God chap. 19-22

Philippa. Sedgwick, A. D.**Philips, Marianne**

House in Vienna; tr. from the Dutch by Irene Clephane & David Hallett. Harcourt 1936 269p o.p. 1941

"One day from early morning till midnight in the lives of the tenants of an old house in Vienna. It is the golden wedding day of Johannes Hodi, the owner, and his wife, who live on the first floor, and the festivities for that occasion provide continuity for the variety of experiences recounted. Well done, and satisfactorily translated." Bkl.

Phillpotts, Eden, 1862-

Broom squires. Macmillan 1932 196p \$2

"A simple story of gypsies and farmer folk in Somersetshire, England. The gypsies, known locally as the broom squires are camped not far from the farm of Joseph Forrester, who hates all gypsies with a deep and abiding hate. When Gilyan, his foster daughter, is rescued by the young gypsy Saul and the two young people fall in love the farmer forbids the marriage. Then the clearing up of a mystery of thirty years' standing turns a new light on the situation." Book rev. digest

Children of the mist. Putnam 1898 550p o.p. 1941

"A long and crowded novel of a Dartmoor village and its beautiful surroundings, in the style of Hardy's Wessex novels. Embraces a number of varied personalities . . . many of the dialogues and witticisms are very comic and racy in their broad Devon" Baker's Best

George Westover Macmillan 1926 285p o.p. 1941

"A skillful, easy and unprejudiced study of a Victorian gentleman in the days when manners were manners, when trade was looked down upon as hardly befitting a gentleman and when English society was still held together by the weakening bonds of a feudal system. Westover, a retired judge of the Indian Civil Service, well past his seventieth year, is wrapped from head to foot in all these prejudices with their edges softened by his charm and courtesy." Pittsburgh

Green alleys Macmillan 1916 391p \$2.50

"A story of the hopfields of southern Kent in the days before the war, with the frequently used Phillpotts triangle plot, two men of contrasting character in love with one woman. The variation introduced in this case is that the elder of these two brothers is illegitimate. The tangle is agreeably unknotted without any of the usual tragic happenings." Cleveland

* Grey room. Macmillan 266p (Modern y readers' ser) \$1

First published 1921

"A novel dealing with the mystery surrounding the deaths of five people who at various times attempt to sleep in a room reputed to be haunted." Pittsburgh

"The grey room," for all its unconventionality of structure, immediately took its place among the leading mysteries of the day. . . . Both in craftsmanship and ingenuity Mr Phillpotts' detective tales are of a high order." Willard Huntington Wright

Phillipotts, Eden—Continued

- The jury. Macmillan 1927 214p \$2
 "A realistic tale of the deliberations of a jury in a murder trial. The circumstantial evidence all points to the fact that Lady Heron murdered her husband, yet one woman juror refuses to make the verdict of 'guilty' unanimous. The characterization of the individual jurors is well done and provides an ironic criticism of the modern jury system." Bkl.
- Three maidens. Smith, Richard R. 1930 348p o.p. 1941
 "Life in a farming community on the edge of Dartmoor is the background of this simple chronicle of the involved love affairs of Lilly, Marion and Freda, good girls, somewhat self-willed, and fast friends. A pleasant story, not without humor and full of the beauties of the countryside." Cleveland
- Voice from the dark. Macmillan 1925 320p o.p. 1941
 "Ringrose a retired detective drives up to the Old Manor House Hotel, that overlooks the British Channel just at dusk. He has come to do a little shooting. He disposes of himself and belongings, eats a good supper and goes to sleep. He wakes in the night with the voice of a child ringing in the room . . . The next day he learns that more than a year before a child had somehow been craftily tortured to death in the room where he slept. Ringrose begins the hunt, not for the murderer, but for ways and means of fastening conviction upon the assassin." Literary rev.
- Widecombe fair. Macmillan 1913 496p o.p. 1941
 "No plot and hardly any story; just painting of the whole life of a Dartmoor village." Baker's Best
- Philo Vance murder cases. Wright, W. H.
- Philo Vance week-end. Wright, W. H.
- Philosopher's stone. Anker-Larsen, J.
- Philosophical novels**
 Anker-Larsen, J. Philosopher's stone. 1924
 Anker-Larsen, J. Stranger in paradise 1929
 Bacheller, I. Darrel of the Blessed isles
 Bacon, F. viscount St Albans. New Atlantis
 Baroja y Nessi, P. Tree of knowledge. 1928
 Bojer, J. Great hunger. 1919
 Bourget, P. C. J. The disciple. 1901
 Brace, G. W. Wayward pilgrims. 1938
 Briffault, R. Europa. 1935
 Broch, H. Sleepwalkers. 1932
 Buchan, J. 1st baron Tweedsmuir. Mountain meadow. 1941
 Burt, M. S. Entertaining the islanders. 1933
 Mr Wack, a retired business man, was much given to philosophical discussions
 Burt, M. S. Interpreter's house. 1924
 Butler, S. Way of all flesh
 Coyle, Mrs K. Who dwell with wonder. 1940
 Davis, C. B. The anointed. 1937
 Deutsch, B. Mask of Silenus. 1933
 Dostoevski, F. M. Crime and punishment
 Douglas, L. C. Disputed passage. 1939
- Douglas, L. C. Doctor Hudson's secret journal. 1939
 Eliot, G. pseud. Adam Bede
 Eliot, G. pseud. Middlemarch
 Eliot, G. pseud. Romola
 Eliot, G. pseud. Silas Marner
 Fauconnier, H. Malaisie. 1931
 Ficke, A. D. Mrs Morton of Mexico. 1939
 Frank, B. Persians are coming. 1929
 Giono, J. Joy of man's desiring. 1940
 Goethe, J. W. von. Sorrows of young Werther
 Goethe, J. W. von. Wilhelm Meister's apprenticeship and travels
 Gorky, M. pseud. Bystander. 1930
 Gorky, M. pseud. The magnet. 1931
 Gorky, M. pseud. The specter. 1938
 Gorky, M. pseud. The spectator. 1938
 Hamsun, K. Ring is closed. 1937
 Hawthorne, N. Blithedale romance
 Hawthorne, N. Marble faun
 Hilton, J. Lost horizon. 1933
 Huxley, A. L. After many a summer dies the swan. 1939
 Huxley, A. L. Eyeless in Gaza. 1936
 Johnson, S. Rasselas, prince of Abyssinia
 Kingsley, C. Hypatia
 Mackenzie, C. West to north. 1941
 Mann, T. The beloved returns. 1940
 Mann, T. Buddenbrooks
 Mann, T. Magic mountain
 Martin du Gard, R. Summer 1914. 1941
 Martin du Gard, R. The Thibaults. 1939
 Miller, M. Stranger came to port. 1938
 Mitchison, Mrs N. M. H. Corn king and the Spring queen
 Morgan, C. The fountain. 1932
 Morgan, C. Sparkenbroke 1936
 Myers, L. H. Pool of Vishnu. 1940
 Myers, L. H. Root and the flower
 Nathan, R. Autumn. 1921
 Nathan, R. Puppet master. 1923
 Nathan, R. Woodcutter's house. 1927
 Noyes, A. No other man. 1940
 Pater, W. H. Marius the Epicurean
 Pirandello, L. Late Mattia Pascal. 1923
 Pirandello, L. One, none and a hundred-thousand. 1933
 Pourtalès, G. de, comte. Shadows around the lake. 1938
 Prokosch, F. Seven who fled. 1937
 Proust, M. Remembrance of things past
 Richmond, H. pseud. Mr Beamish. 1940
 Rolland, R. Jean-Christophe
 Romains, J. Verdun. 1939
 Santayana, G. Last Puritan. 1936
 Schnitzler, A. Dr Graessler
 Schreiner, O. Story of an African farm
 Shorthouse, J. H. John Inglesant
 Smart, C. A. Roscommon. 1940
 Snow, C. P. The search. 1935
 Souvestre, E. Attic philosopher
 Speaight, R. Legend of Helena Vaughan. 1937
 Stein, G. Making of Americans. 1934
 Steinberg, M. As a driven leaf. 1939
 Sterne, L. Tristram Shandy
 Steward, Mrs A. S. Let the earth speak. 1940

Philosophical novels—Continued

- Strunsky, S. Professor Latimer's progress. 1918
 Sudermann, H. The mad professor. 1928
 Thiess, F. Gateway to life. 1927
 Todstol, L. N. graf. Anna Karenina
 Tolstol, L. N. graf. Resurrection
 Tomlinson, H. M. Snows of Helicon 1933
 Unamuno, y Jugo, M. de. Mist. 1928
 Voltaire, J. F. M. A. de. Candide
 Voltaire, J. F. M. A. de. Zadig
 Wassermann, J. Doctor Kerkhoven. 1932
 Wassermann, J. Kerkhoven's third existence. 1934
 Wassermann, J. Maurizius case. 1929
 Wassermann, J. World's illusion
 Wells, H. G. Babes in the darkling wood 1940
 Wells, H. G. The holy terror. 1939
 Wells, H. G. World of William Clissold 1926
 Wilde, O. Picture of Dorian Gray
 Wilder, T. N. Woman of Andros. 1930
 Young, F. B. Happy highway. 1940

Philosophy, Religious. See Religious philosophy

Philosophy 4. Wister, O.

Phineas Finn. Trollope, A.

Phineas Redux. Trollope, A. See note under Trollope

Phips, Sir William, 1651-1695

Parker, Sir G. bart. Trail of the sword

Photographers

Parrish, A. Methodist faun. 1929

Physicians

- Ashton, H. Doctor Serocold. 1930
 Bailey, T. Enchanted ground. 1933
 Balzac, H. de. Country doctor
 Baroja y Nessi, P. Tree of knowledge. 1928
 Baum, V. Shanghai '37 1939
 Bellamann, H. King's Row. 1940
 Bottome, P. The mortal storm. 1938
 Bottome, P. Private worlds. 1934
 Boyle, K. Death of a man. 1936
 Brand, M. pseud. Secret of Dr Kildare
 Brand, M. pseud. Young Dr Kildare. 1941
 Brunngraber, R. Radium. 1937
 Buck, C. N. Mountain justice. 1935
 Cable, G. W. Dr Sevier
 Carfrae, E. Fish in the sea. 1937
 Carr, Mrs L. Mother of the Smiths. 1940
 Couperus, L. M. A. Dr Adriaan
 In Couperus, L. M. A. Book of the small souls v4
 Cozzens, J. G. Last Adam. 1933
 Cronin, A. J. The citadel. 1937
 Cronin, A. J. Grand Canary 1933
 Cuthrell, Mrs F. B. American family. 1935
 Cuthrell, Mrs F. B. Manhattan nights. 1937
 D'Agostino, G. Olives on the apple tree. 1940
 Dark, Mrs E. O. Waterway. 1938
 Deeping, W. Roper's row. 1929
 Deeping, W. Sorrell and son. 1926

- Deland, Mrs M. W. C. Awakening of Helena Ritchie 1906
 Derleth, A. W. Any day now. 1938
 Dickens, C. Dombey and son
 Dickens, C. Oliver Twist
 Dickens, C. Tale of two cities
 Diver, Mrs K H. M. M. Sylvia Lyndon. 1940
 Douglas, L. C. Disputed passage. 1939
 Douglas, L. C. Doctor Hudson's secret journal. 1939
 Douglas, L. C. Green light. 1935
 Douglas, L. C. Magnificent obsession 1929
 Downing, J. H. Sioux City. 1940
 Doyle, Sir A. C. Round the red lamp
 Duncan, N. Doctor Luke of the Labrador
 Eberhart, Mrs M. G. Fair warning
 Eberhart, Mrs M. G. Glass slipper
 Eberhart, Mrs M. G. Patient in room 18
 Eliot, G. pseud. Middlemarch
 Erckmann, É and Chatrian, A. Madame Thérèse
 Fanger, R. Duel. 1934
 Fearing, K. Hospital. 1939
 Fineman, I. Doctor Addams. 1939
 Fisher, Mrs D. F. C. Bonfire 1933
 Flaubert, G. Madame Bovary
 Fox, G. M. Mountain girl comes home. 1934
 Gale, Z. Magna 1939
 Gervais, A. Madame Flowery Sentiment 1937
 Gibbs, A. H. The need we have. 1936
 Girling, Z. English rue. 1938
 Glenn, I. Transport 1929
 Hall, J. N. Doctor Dogbody's leg. 1940
 Hancock, L. A. Nurses are people. 1941
 Hannay, J. O. Search party
 Harrison, H. S. V. V.'s eyes. 1913
 Hart, A. Doctor Mallory. 1935
 Hart, A. In the lives of men. 1937
 Hart, A. Undaunted. 1936
 Hauptmann, G. J. R. Atlantis 1912
 Hilton, J. We are not alone. 1937
 Hindus, M. G. Sons and fathers. 1940
 Hobart, Mrs A. T. N. Yang and Yin. 1936
 Hodges, Mrs B. K. W. Hostages to fortune. 1933
 Holdridge, D. Witch in the wilderness. 1937
 Hutchinson, R. C. Fire and the wood. 1940
 Jewett, S. O. Country doctor. 1884
 Kantor, M. Long remember. 1934
 Kaye-Smith, S. Village doctor. 1929
 Kennedy, M. A long time ago 1932
 Kitch, K. H. Salt of the earth. 1941
 Knittel, J. Dr Ibrahim. 1935
 Laing, A. K. Methods of Dr Scarlett. 1937
 Levin, M. Old bunch. 1937
 Lewis, S. Arrowsmith 1925
 Lewis, S. Main street. 1920
 Lewisohn, L. Island within. 1928
 Löhrke, E. W. Night raid. 1941
 Macaulay, R. Shadow flies. 1932
 McCullers, Mrs C. S. Heart is a lonely hunter. 1940

Physicians—Continued

- McNally, W. J. Roofs of Elm street. 1936
Mallette, G. E. Single stones. 1940
Marks, P. Tree grown straight. 1936
Marsh, N. Overture to death
Marshall, E. Doctor of Lonesome river. 1931
Martin du Gard, R. Summer 1914. 1941
Martin du Gard, R. The Thibaults. 1939
Masfield, J. Dead Ned. 1938
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Maugham, W. S. Narrow corner. 1932
Maugham, W. S. Of human bondage
Maurois, A. Weigher of souls 1931
Meloney, F. pseud. When doctors disagree. 1940
Millin, Mrs S. G. L. Coming of the Lord. 1928
Morgan, C. Sparkenbroke. 1936
Morrison, P. Dark glass. 1935
Morrison, P. Man named Luke. 1933
Norris, Mrs K. T. Belle-Mère. 1931
Norris, Mrs K. T. Lost sunrise. 1939
O'Brien, K. The anteroom. 1934
Oemler, Mrs M. C. Johnny Reb. 1929
Oemler, Mrs M. C. Slippery McGee. 1917
O'Flaherty, L. Skerrett. 1932
Oliver, J. Barrel organ tune. 1936
Oliver, J. R. Victim and victor. 1928
Ostenso, M. Young May moon. 1929
Pargeter, E. City lies four-square. 1939
Parmenter, Mrs C. W. Swift waters. 1937
Parry, D. Survivor. 1940
Pinckney, J. Hilton Head. 1941
Porter, Mrs E. H. Pollyanna. 1913
Prouty, Mrs O. H. White fawn. 1931
Queen, E. pseud. Dutch shoe mystery
Queen, E. pseud. Siamese twin mystery
In Queen, E. pseud. E. Q.'s big book v 1
Rawson, C. Footprints on the ceiling. 1939
Reade, C. Cloister and the hearth chap. 26
Reade, C. Hard cash
Richardson, D. M. Interim
In Richardson, D. M. Pilgrimage v2
Richardson, H. H. pseud. The fortunes of Richard Mahony. 1931
Richmond, Mrs G. L. S. Mrs Red Pepper
Richmond, Mrs G. L. S. Red Pepper Burns.
Richmond, Mrs G. L. S. Red Pepper returns. 1931
Richmond, Mrs G. L. S. Red Pepper's patients. 1917
Rinehart, Mrs M. R. The doctor. 1936
Rinehart, Mrs M. R. K.
Roberts, K. L. Rabble in arms. 1933
Rogers, C. and Halland, H. E. Flight surgeon. 1940
Romains, J. To the stars
In Romains, J. Depths and the heights bk. 12
Sabatini, R. Captain Blood. 1922
Schnitzler, A. Dr Graesler
Seifert, E. Bright scalpel. 1941
Seifert, E. Hillbilly doctor. 1940
Seifert, E. Thus Doctor Mallory. 1940
Seifert, E. Young Doctor Galahad. 1938
Serao, M. Land of Cockayne. 1901
Sinclair, M. Three sisters. 1914
Skidmore, H. Hill doctor. 1940
Slaughter, F. G. That none should die. 1941
Steele, W. D. Sound of rowlocks. 1938
Stegner, W. On a darkling plain. 1940
Steinbeck, J. In dubious battle. 1936
Sterne, Mrs E. G. Amarantha Gay. 1933
Sterne, L. Tristram Shandy; and The sentimental journey p 1-591-
Stevens, Mrs B. B. Walk humbly. 1935
Stevenson, D. E. Rochester's wife. 1940
Stevenson, R. L. Strange case of Dr Jekyll and Mr Hyde
Stong, P. D. The rebellion of Lennie Barlow. 1937
Streatfield, N. Shepherdess of sheep. 1935
Strong, L. A. G. Corporal tune. 1934
Strong, L. A. G. Open sky. 1939
Swinnerton, F. A. Elizabeth pt. 1-2
Thackeray, W. M. Adventures of Philip
Thomas, Mrs L. L. T. Mulberry square
Thomas, Mrs L. L. T. Two keys to a cabin. 1936
Thompson, S. Portrait by Caroline. 1931
Trace, J. Trigger vengeance. 1940
Trollope, A. Doctor Thorne
Truax, R. Barry Scott, M. D. 1935
Truax, R. Hospital. 1932
Truax, R. This dynasty of doctors. 1940
Trumbo, D. Johnny got his gun. 1939
Tucker, A. Miss Susie Slagle's. 1939
Vance, E. Escape. 1939
Vandercook, J. W. Forty stay in. 1931
Vercel, R. Lena 1937
Walker, Mrs M. Brewers' big horses. 1940
Walker, Mrs M. Dr Norton's wife. 1938
Walpole, Sir H. Dark forest. 1916
Wassermann, J. Doctor Kerkhoven. 1932
Wassermann, J. Kerkhoven's third existence. 1934
Webb, R. W. and Wheeler, H. C. Puzzle for fools. 1936
Webb, R. W. and Wheeler, H. C. Turn of the table. 1940
Wells, H. G. Croquet player. 1937
Werfel, F. V. Pure in heart. 1931
Williams, B. A. Small town girl. 1935
Woolf, Mrs V. S. Voyage out 1920
Wren, P. C. To the hilt. 1937
Wylie, I. A. R. To the vanquished. 1934
Young, F. B. Doctor Bradley remembers 1938
Young, F. B. My brother Jonathan. 1928
Young, F. B. The Redlakes. 1930
Young, F. B. This little world. 1934
Zweig, S. Beware of pity. 1939

Physicists

Priestley, J. B. Doomsday men. 1938

Pianists. See Musicians—Pianists

Piano in the band. Curran, D.

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- Cervantes Saavedra, M. de. *Adventures of Don Quixote of La Mancha*
 Coon, C. S. *The Riffian*. 1933
 Cronyn, G. W. *Fool of Venus*. 1934
 Davis, C. B. *Sullivan*. 1940
 Dickens, C. *Pickwick papers*
 Divine, A. D. *Wine of good hope*. 1939
 Erskine, J. *Brief hour of François Villon*. 1937
 Fabricius, J. W. *Son of Marietta*. 1936
 Farnol, J. *Amateur gentleman*. 1913
 Farnol, J. *Broad highway*. 1911
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 Fielding, H. *Amelia*
 Gautier, T. *Captain Fracasse*
 Hamilton, H. *Banjo on my knee*. 1936
 Hamsun, K. *Vagabonds*. 1930
 Hudson, W. H. *Purple land*
 Il'f Il'ia, A. and Petrov, E. *Little golden calf*. 1932
 Jones, G. *Garland of bays*. 1938
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 Le Sage, A. R. *Adventures of Gil Blas of Santillane*
 Linklater, E. *Juan in America*. 1931
 Locke, W. J. *Beloved vagabond*. 1906
 Malot, H. H. *Nobody's boy*. 1930
 Montgomery, J. S. *Virtue of this jest*. 1929
 Morier, J. J. *Adventures of Hajji Baba of Ispahan*
 Paul, L. *Pumpkin coach*. 1935
 Priestley, J. B. *Good companions*. 1929
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 Prokosch, F. *The Asiatics*. 1935
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 Smollett, T. G. *Peregrine Pickle*. 1930
 Smollett, T. G. *Roderick Random*
 Stevenson, R. L. *St Ives*
 Stong, P. D. *Ivanhoe Keeler*. 1939
 Thackeray, W. M. *Memoirs of Barry Lyndon, Esq.*
 Voltaire, J. F. M. A. de. *Candide*
 Ward, C. L. *Strange adventures of Jonathan Drew*. 1932
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 Wilkins, W. V. *And so—Victoria*. 1937
 Pickthall, Marmaduke William, 1875-
 Said the fisherman. Knopf 312p \$2
 First published 1903
 "The career of an Oriental adventurer, who begins life as a poor fisherman on the Syrian coast, takes part in the Druses' massacre of Christians, becomes a rich merchant in Damascus, is ruined, and after grievous vicissitudes perishes at Alexandria in Arabi's revolt. Rivals 'Hajji Baba' in the perfection with which the author has captured and portrayed the Eastern mind, and depicted Eastern humanity, its humours, selfishness, fatalism, and the modes of thought usually so inscrutable to Europeans." Baker's Historical
- Pickwick papers*. Dickens, C.
Picnics
 Gale, Z. *Magna*. 1939
Picture of Dorian Gray. Wilde, O.
Picture of the victim. Tillett, Mrs D. S.

Pidgin, Charles Felton, 1844-1923

y Blennerhasset; or, The decrees of fate; a romance founded upon events in American history; with illus. by C. H. Stephens. C. M. Clark pub. co 1901 442p illus. o.p. 1941
 "The Ohio region . . . Mainly about the period 1805-1807. A story of the Burr-Blennerhasset conspiracy, leading up to the trial and acquittal of Burr. The scheme was—broadly stated—to raise a force for the purpose of conquering Texas (then Spanish territory), and also with the intention, said Burr's enemies, of setting up an independent nation." Nield

Pieces of eight. Le Gallienne, R.

Pied piper. Muir, Mrs D.

Piedmont. See Italy—Piedmont

Pier 17. Havighurst, W.

Pierre and Jean. Maupassant, G. de

Pierre and Luce. Rolland, R.

Pîrshkov, Aleksîi Maksîmovich. See Gorky, Maxim, pseud.

Pietro Ghisleri. Crawford, F. M.

Pig iron. Norris, C. G.

Pigboats. Ellsberg, E.

Pigeon Irish. Stuart, F.

Pigeons

Kantor, M. The noise of their wings. 1938

Mukerji, D. G. Gay-neck. 1927

Stuart, F. Pigeon Irish. 1932

Pigs

Wodehouse, P. G. Heavy weather. 1933

Pilgrim, David, pseud.

So great a man. Harper 1937 463p \$3
 "A long historical novel covering ten months in the life of Napoleon, from March 1808 to January 1809. The personality of Napoleon is revealed through his personal relations with Marie Walewska, Josephine, Talleyrand, Fouché, Duroc, Savary, and countless others. The resulting picture of the emperor is a complicated, not always flattering one. Will be enjoyed most by those who appreciate the minute historical details of a period and the constant play of conflicting forces, which is so evident in Napoleonic history." Bld.

Pilgrim cottage. Roberts, C.

Pilgrim fathers

Austin, Mrs J. G. Betty Alden

Austin, Mrs J. G. Standish of Standish

Morrow, Mrs H. M. W. Yonder sails the Mayflower. 1934

Pilgrim hawk. Wescott, G.

Pilgrimage. Bojer, J. See note under Bojer

Pilgrimage. Richardson, D. M.

Pilgrims in Poison valley. See Robertson, F. C. *Poison valley*

Pilgrims of adversity. McFee, W.

Pilgrim's progress. Bunyan, J.

The pilot. Cooper, J. F.

Pilot and his wife. Lie, J. L. I.

Pilot comes aboard. Comfort, W. L.

Pilnyak, Boris, pseud. See Vogau, Boris Andreevich

Pimpernel and Rosemary. Orczy, E. baron-
ness

Pinchon, Edgcumb, 1883-

Until I find—; a novel of boyhood.

Knopf 1936 324p \$2.50

"In a home of staid Victorian conventional-
ity, young Hugh Vallancourt feels
the call of his gypsy blood, and again and
again, in spite of his father's harsh de-
crees, he obeys the call and goes to his
mother's people. The climax of the story
is reached in Hugh's wild ride in search
of freedom, twice around the Isle of Wight
pursued by school authorities, police, and
even the cavalry. The story may be in
part autobiographical." Book rev. digest

Pinckney, Josephine, 1895-

Hilton Head; illus. by Raffaello Busoni.

Farrar 1941 524p illus \$2.75

"This novel picturing the life of a young
surgeon in the seventeenth century is
based on the actual adventures of one
Henry Woodward who came to Carolina
from England by way of the Barbados"
Book rev. digest

Pindar

Snedeker, Mrs C. D. P. Perilous seat.
1923

Snedeker, Mrs C. D. P. The Spartan.
1912

Pines of Lory. Mitchell, J. A.

Pinkham, Edwin George, 1876-

Aunt Elsa; illus. by Warren Chappell.

Knopf 1940 103p illus \$1.50 (W)

"Short novel . . . laid in a New Eng-
land village about 1900. The heroine, an
amazing old woman whom everyone
thought 'queer,' solves the problem of her
tragic life by a 'pattern for living' and
keeps serene and sane." Library jour-
nal

Pinnacle of glory. Reitzel, W.

Pioneer life. See Frontier and pioneer
life

The pioneers. Cooper, C. R.

Pioneers. Cooper, J. F.

Pipe all hands. Tomlinson, H. M.

Piper's fee. Adams, S. H. See note under
Adams

Pirandello, Luigi, 1867-1936

Received Nobel prize in literature

Better think twice about it, and twelve
other stories; tr. by Arthur and Henrie
Mayne. Dutton 1934 309p \$3

Analyzed in Index to short stories

Contents: Other son; Better think twice
about it; Jar; Madonna's gift; Call to
duty; Captive; Chants the epistle; Wet-
nurse; King set free; Crow of Mizzaro;
It's nothing serious; Quick and the dead;
Black horses

Horse in the moon; twelve short stories;
tr. from the Italian and with an intro-
duction by Samuel Putnam. Dutton
1932 238p \$2.50

Analyzed in Index to short stories

Contents: Horse in the moon; Adriana
takes a trip; Cat, a goldfinch and the
stars; Schoolmistress's romance; Dinner
guest; Sunlight and shadow; Goy; Imbe-
cle; Miss Holloway's goat; Light across
the way; Wee sma' drop; Sicilian limes

Late Mattia Pascal (Il fu Mattia Pascal);
tr. from the Italian by Arthur Living-
ston. Dutton 1923 321p \$2.50

"A comedy which points the moral, that
it is vain for a man to seek reality out-
side the circle wherein his own character

and mode of life have circumscribed him
A librarian, weary of his monotonous ex-
istence and of harassing relatives, takes
advantage of an accident to assume a new
personality and a more colourful life in
Rome. All goes well until he falls in love;
he realizes then that he is a living lie
with no place in the scheme of things.
But when he decides to fake another ac-
cident, throw off his assumed character
and return home, he finds that his wife
re-married and his old existence too is
closed to him." Baker's Best

Medals, and other stories. Dutton 1939
284p \$2.50

Analyzed in Index to short stories

Published in England under title: Char-
acter in distress

Contents: Character in distress; Beau-
ty and the beast; Haunted house; Over-
sight; Husband's revenge; Wronged hus-
band; Sicilian honour; Mother; Widow's
dilemma; Mother-in-law; War; Sicilian
tangerines; Professor Lamis' vengeance;
Medals; Bitter waters; Cat, a finch and
the stars; When a bear went to church;
Tortoises . . . for luck, My last journey

Naked truth, and eleven other stories;
tr. by Arthur and Henrie Mayne. Dut-
ton 1934 308p \$3

Analyzed in Index to short stories

Contents: Annuity; Naked truth; Way-
side shrine, Spirit of service; Rivers of
Lapland; Va bens; Wax Madonna; Red
booklet; Fly; Benediction; Evil spirit;
Changeling

The old and the young. . . authorized tr.
from the Italian by C. K. Scott-Mon-
crieff. Dutton 1928 2v \$5

"Gives a bitter and disillusioned picture
of Italian social and political life in the
nineties; the old have forgotten the ideals
for which they fought under Garibaldi;
the young inherited only selfishness. All
are immersed in the slough of political
intrigue and corruption. A banking scan-
dal in Rome and a labour revolt in Sicily
provide the setting, wherein repulsive fig-
ures of financiers, Politicians, and landed
gentry struggle to amass money or to save
their skins. Only, by contrast, the quaint
figure of a Sicilian patriot stalks through
the book. 'He didn't think he merely felt';
thereby retaining the essential purity and
idealism that the others had lost." Baker's
Best

One, none and a hundred-thousand; a
novel; tr. from the Italian by Samuel
Putnam. Dutton 1933 268p \$2.75

"The hero of this novel is obsessed with
the thought that he can never be under-
stood by others as he really is. He sees
himself as a different person to each of
his friends and acquaintances—not a single
individual, but one, none, and a hundred-
thousand. His attempts to establish an
intrinsic identity lead to a series of
strange events, and finally to a mild form
of insanity. The reader's interest is in the
author's thesis, a sort of psychological
theory of relativity, more than in the plot
or characters. The style is light and
witty in spite of the seriousness of the
subject. Bkl.

Outcast; a novel; authorized tr. from the
Italian by Leo Ongle. Dutton 1925
334p \$1

"For three generations the wife of the
head of the house of Pentagora had been
false to her husband. Marta, also, the
innocent young wife of Rocco of the fourth
generation, was hastily judged, condemned
and cast out to be harried by the outside
world. A masterly, moving story, in theme
resembling somewhat the play 'The great
Galeoto' by Echegaray." Cleveland

The pirate. Scott, Sir W. bart

Pirates

- Bell, S. L. Marcel Armand. 1935
 Bennett, J. Barnaby Lee. 1902
 Chambers, R. W. Happy Parrot 1929
 Cooper, J. F. Red Rover
 Defoe, D. Life, adventures, & piracies of the famous Captain Singleton
 Farnol, J. Black Bartlemy's treasure. 1920
 Farnol, J. Martin Conisby's vengeance. 1921
 Farnol, J. Winds of chance. 1934
 Féval, P. Salute to Cyrano
 In Féval, P. Years between v6 chap. 8
 Frank, B. A man called Cervantes. 1935
 French, J. L. ed. Great pirate stories. 1936
 Gray, E. J. Beppy Marlowe of Charles Town chap. 19
 Hawes, C. B. Dark frigate
 Hawes, C. B. Great quest. 1921
 Hawes, C. B. Mutineers. 1920
 Hewes, Mrs A. D. Spice and the devil's cave 1930
 Hopkins, W. J. She blows! and sparm at that! 1922
 Hughes, R. A. W. High wind in Jamaica
 Johnston, M. To have and to hold. 1900
 Le Gallienne, R. Pieces of eight. 1918
 Le Gallienne, R. There was a ship. 1930
 Lofts, Mrs N. R. Colin Lowrie pt. 2
 McFarland, R. Sea panther. 1928
 Masefield, J. Lost endeavour. 1910
 Mundy, T. Purple pirate 1935
 Nordhoff, C. B. Pearl lagoon. 1924
 Paine, R. D. Blackbeard buccaneer. 1922
 Paine, R. D. Four bells. 1924
 Pearson, E. L. Voyage of the Hopper-grass 1913
 Pyle, H. Story of Jack Ballister's fortunes
 Sabatini, R. Black swan. 1932
 Sabatini, R. Captain Blood. 1922
 Sabatini, R. Fortunes of Captain Blood. 1936
 Sabatini, R. Sea-hawk pt. 2
 Scott, Sir W. bart The pirate
 Smith, A. D. H. Porto Bello gold 1924
 Steinbeck, J. Cup of gold. 1938
 Stevenson, R. L. Treasure island
 Stevenson, R. L. and Osbourne, L. Ebb tide
 Tracy, L. Wings of the morning
 Verne, J. Mysterious island
 Pistols in the morning. Chidsey, D. B.
 The pit. Norris, F.
 Pitcairn island
 Nordhoff, C. B. and Hall, J. N. Pitcairn's island
 In Nordhoff, C. B. and Hall, J. N. Bounty trilogy p573-903
 Pitiful wife. Jameson, S.
 Pittsburgh. See Pennsylvania—Pittsburgh
 Pity is not enough. Herbst, J.

Pity the tyrant. Storm, H. O.

Place for Ann. Whitney, P. A.

Place for herself De Leeuw, A. L.

Plague

- Ainsworth, W. H. Old St Paul's
 Buchan, J. 1st baron Tweedsmuir. Witch wood chap. 18
 Lytton, E. G. E. L. B.-L. 1st baron. Rienzi
 Manzoni, A. The betrothed. 1924
 Mason, Van W. Three harbours bk. 2
 O'Flaherty, L. Famine. 1937
 Robertson, E. A. Four frightened people. 1931
 Rolland, R. Colas Breugnon chap. 7
 Sabatini, R. Fortune's fool 1923
 Shorthouse, J. H. John Inglesant chap. 34
 Undset, S. The cross
 In Undset, S. Kristin Lavransdatter bk. 3
 Plague court murders Carr, J. D. See note under Carr
 Plain tales from the hills Kipling, R.
 Plains of Abraham. Curwood, J. O
 Planets. See Interplanetary adventures
 Plantation life
 Alexander, Mrs L. M. Candy. 1934
 Basso, H. Cinnamon seed. 1934
 Benét, S. V. Spanish bayonet. 1926
 Bradford, R. Kingdom coming. 1933
 Bradford, R. This side of Jordan. 1929
 Bristow, G. Deep summer. 1937
 Bristow, G. The handsome road 1938
 Bristow, G. This side of glory. 1940
 Cable, G. W. The Grandissimes
 Dowdey, C. Gamble's hundred. 1939
 Gaither, Mrs F. O. Follow the drink-ing gourd. 1940
 Gordon, C. None shall look back. 1937
 Gray, E. J. Beppy Marlowe of Charles Town. 1936
 Griswold, F. Sea island lady. 1939
 Knox, R. B. Gray caps 1932
 Krey, Mrs L. L. S. And tell of time. 1938
 Lide, Mrs A. A. and Johansen, Mrs M. A. Dark possession. 1934
 Lofts, Mrs N. R. Colin Lowrie. 1939
 McGehee, Mrs T. C. Journey proud. 1939
 McMeekin, C. pseud. Show me a land. 1940
 Mitchell, M. Gone with the wind. 1937
 Odum, H. W. Cold blue moon. 1931
 Page, E. Tree of liberty 1939
 Page, T. N. Red Rock
 Peterkin, Mrs J. M. Black April
 Peterkin, Mrs J. M. Bright skin. 1932
 Peterkin, Mrs J. M. Green Thursday. 1924
 Scarborough, D. In the land of cotton. 1923
 Schachner, N. By the dim lamps. 1941
 Simon, Mrs C. M. H. Share-cropper. 1937
 Sterne, Mrs E. G. No surrender. 1932
 Stowe, Mrs H. E. B. Uncle Tom's cabin

Plantation life—Continued

- Street, J. H. Oh, promised land 1940
 Stribling, T. S. The forge 1931
 Tate, A. The fathers. 1938
 Tinker, Mrs F. M. D. and Tinker, E. L.
 Old New Orleans v 1
 Warren, L. Foundation stone 1940
 Young, S. Heaven trees. 1926
 Young, S. So red the rose. 1934

Plantin, Christophe, 1514-1589

- Kelly, E. P. At the sign of the Golden
 compass 1938

Plastic age. Marks, P.

Plataea, Battle of, B.C. 479

- Davis, W. S. Victor of Salamis. 1907
 Snedeker, Mrs C. D. P. The Spartan.
 1912

Play within a novel

- Royde-Smith, N. G. All star cast. 1936

Playwrights. See Dramatists

Plomer, William Charles Franklyn, 1903-

- They never come back; a novel. Coward-
 McCann 1932 268p \$2.50

"This novel of life in modern Tokyo
 centers around three figures—a young Eng-
 lish artist on his travels, a Japanese stu-
 dent, Sado, and an Englishwoman who has
 married a Japanese engineer. The story
 is very slight, the book being as much
 an essay on racial differences as it is a
 a novel." Book rev. digest

Plowing on Sunday. North, S.

Plumed serpent. Lawrence, D. H.

Plumes. Stallings, L.

The plutocrat. Tarkington, B.

Plymouth, Massachusetts. See Massachu-
 sets—Plymouth

The poacher. Bates, H. E.

Poaching

- Bates, H. E. The poacher. 1935
 Buchan, J. 1st baron Tweedsmuir. John
 Macnab. 1925
 O'Donnell, P. The way it was with them.
 1928
 Phillpotts, E. Three maidens. 1930
 Tunstall, B. Shiny night. 1931
 Young, F. B. They seek a country bk. 1

Pocahontas, d. 1617

- Garnett, D. Pocahontas. 1933

Pocock, Guy Noel, 1880-

- Stubbs at fifty. Macmillan 1937 318p
 o.p. 1941

"After twenty-four years of teaching
 Mr Stubbs resigns his position in an Eng-
 lish public school and migrates to London
 to try his hand at modern art criticism,
 pink socialism, and Bohemian living. After
 several months of futile striving, however,
 he gives up this bogus living and once
 more, tho in a different fashion, goes back
 to handling adolescent boys." Book rev.
 digest

Poe, Edgar Allan, 1809-1849

- * Poe's short stories; ed with an introduc-
 y tion by Killis Campbell. Harcourt 1927
 xxxvi,460p \$1

Analyzed in Index to short stories

Contents: Metzengerstein; Duc de l'Ome-
 lette; MS. found in a bottle; Assignment;
 Berenice; Morella; King Pest; Shadow—
 a parable; Mystification; Silence—a fable;
 Ligeia; Devil in the belfry; Fall of the
 House of Usher; William Wilson; Conver-
 sation of Elros and Charmion; Man of the

crowd; Murders in the Rue Morgue; De-
 scent into the maelström; Island of the
 Fay; Colloquy of Monos and Una; Eleo-
 nora; Oval portrait; Masque of the Red
 Death; Mystery of Marie Rogét; Pit and
 the pendulum; Tell-tale heart; Gold-bug;
 Black cat; Tale of the ragged mountains;
 Balloon-hoax, Premature burial; Mesmeric
 revelation; Angel of the odd—an extrava-
 ganza; Purlouined letter; Some words with
 a mummy; Power of words; Imp of the
 perverse; Facts in the case of m. Valde-
 mar; Sphinx; Cask of Amontillado; Hop-
 frog; or, The eight chained orang-ou-
 tangs; Von Kempelen and his discovery

- * Tales; with an introduction by H. W.
 y Mabie. Appleton-Century 1901 499p

front (Century classics) \$1.75

Analyzed in Index to short stories

Contents: Gold-bug; Descent into the
 maelström; MS. found in a bottle; Murders
 in the Rue Morgue; Mystery of Marie
 Rogét; Purlouined letter; Fall of the House
 of Usher; William Wilson; Man of the
 crowd; Black cat; Tell-tale heart; Assign-
 nation; Masque of the Red Death; Cask
 of Amontillado; Pit and the pendulum

Poets

- Andersen, H. C. The improvisatore
 Ashton, H. William and Dorothy. 1938
 Balzac, H. de. Lost illusions
 Beck, Mrs L. M. A. Glorious Apollo.
 1925
 Byrne, D. Blind Raftery and his wife,
 Hilaria. 1924
 Carco, F. Romance of Villon. 1927
 Carter, B. B. Ship without sails. 1934
 Dell, F. Diana Stair. 1932
 Diehl, L. Sardonic smile 1926
 Erskine, J. Brief hour of François Vil-
 lon 1937
 Erskine, J. Start of the road 1938
 Ficke, A. D. Mrs Morton of Mexico.
 1939
 Glaspell, S. Ambrose Holt and family
 1931
 Goudge, E. City of bells. 1936
 Goudge, E. Towers in the mist. 1938
 Gunnarsson, G. Night and the dream.
 1938
 Jones, G. Garland of bays. 1938
 Jones, G. Richard Savage. 1935
 Kamban, G. Virgin of Skalholt 1935
 Lamb, H. Omar Khayyam. 1934
 Lane, E. M. Nancy Stair
 Lenanton, Mrs C. M. A. O. Miss Bar-
 rett's elopement. 1930
 Macaulay, R. Shadow flies. 1932
 Mann, T. The beloved returns. 1940
 Montgomery, J. S. Virtue of this jest.
 1929
 Moore, G. Evelyn Innes
 Nathan, R. Puppet master. 1923
 O'Neil, G. Special hunger 1931
 Pargeter, E. City lies four-square. 1939
 Parrish, A. All kneeling. 1928
 Romans, J. Vorge against Quinette
 In Romans, J. Aftermath bk. 17
 Scheffel, J. V. von. Ekkehard
 Simpson, E. J. Crippled splendour. 1938
 Sinclair, M. Divine fire. 1904
 Southwold, S. So perish the roses. 1940
 Sterne, Mrs E. G. Drums of Monmouth.
 1935
 Steuart, J. A. Immortal lover. 1929
 Stewart, J. I. M. Secret vanguard. 1941

Poets—*Continued*

Thornton-Cook, Mrs E. P. Justly dear. 1939

Webb, Mrs M. G. M. Seven for a secret
Wharton, Mrs E. N. J. Valley of decision. 1902

White, H. C. Watch in the night. 1935
Wylie, Mrs E. H. Mr Hodge & Mr Hazard. 1928

Zweig, A. De Vriendt goes home. 1933

See also names of poets, e.g. Chaucer, Geoffrey

Pogroms. *See* Jews—Persecution

Poincaré, Raymond, president France, 1860-1934

Romains, J. Death of a world. 1938

Point counter point. Huxley, A. L.

Poirot loses a client. Christie, Mrs A. M.

Poison valley. Robertson, F.

Poisons

Daly, E. Deadly nightshade. 1940

Marsh, N. Death at the bar. 1940

Rawson, C. Footprints on the ceiling. 1939

Sayers, D. L. Strong poison

In Sayers, D. L. Strong poison; and, Have his carcase v 1

See also Mystery and detective stories

Poitiers, Battle of, 1356

Doyle, Sir A. C. Sir Nigel

Poker (Game)

London, J. Burning daylight chap. 2

Poland

See also Mystery and detective stories—Poland

To 1386

Sienkiewicz, H. Knights of the Cross 1900

1386-1572

Gogol', N. V. Taras Bulba

Kelly, E. P. Trumpeter of Krakow. 1928

1572-1763

Sienkiewicz, H. The deluge

Sienkiewicz, H. Pan Michael

Sienkiewicz, H. With fire and sword

1763-1795

Porter, J. Thaddeus of Warsaw

1795-1864

Agnon, S. J. Bridal canopy. 1937

Asch, S. Salvation. 1934

Kelly, E. P. Blacksmith of Vilno 1930

Zeromski, S. Ashes. 1928

1864-1918

Bibesco, M. L. L. Princesse Catherine-Paris. 1928

Lewisohn, L. Island within bk. 1

Reymont, W. S. The peasants. 1924-25

Reymont, W. S. Promised land. 1927

Singer, I. J. Brothers Ashkenazi. 1936

1918-1939

Asch, S. The mother chap. 1-10

Goettel, F. From day to day. 1931

Singer, I. J. East of Eden. 1939

Warsaw

Asch, S. Mottke the thief. 1935

Asch, S. Three cities. 1933

Girling, Z. Polonaise. 1940

Porter, J. Thaddeus of Warsaw

Sienkiewicz, H. Pan Michael

Singer, I. J. East of Eden. 1939

Pole star. White, S. E. and Devighne, H.

Poles in the United States

Ferber, E. American beauty. 1931

Vogel, J. Man's courage. 1938

Yeziarska, A. All I could never be. 1932

Yeziarska, A. Hungry hearts. 1920

Poles in Turkestan

Goettel, F. From day to day. 1931

Police. *See* Canada. Royal Canadian mounted police; Mystery and detective stories; Secret service

Political conventions

Keyes, Mrs F. P. W. Queen Anne's lace pt. 3

Lewis, S. It can't happen here. 1935

Political refugess. *See* Refugees

Politics

See also Corruption (in politics)

California

Norris, Mrs K. T. Lost sunrise. 1939

England

Beaconsfield, B. D., 1st earl of. Coningsby

Beaconsfield, B. D., 1st earl of. Vivian Grey

Borden, M. Passport for a girl. 1939

Brittain, V. M. Honourable estate pt. 3

Buchan, J. 1st baron Tweedsmuir. Gap in the curtain chap. 3, 5

Eliot, G. pseud. Felix Holt, the radical

Hannay, J. O. Fed up. 1931

Holtby, W. South Riding. 1936

Jameson, S. In the second year 1936

Johnston, Sir H. H. Gay-Dombeys 1919

Meredith, G. Beauchamp's career

Nicholson, H. G. Public faces. 1933

Spring, H. Fame is the spur 1940

Trollope, A. Can you forgive her?

Trollope, A. Eustace diamonds

Trollope, A. Phineas Finn

Trollope, A. Prime minister

Wells, H. G. New Machiavelli. 1910

Wells, H. G. World of Wilham Clissold. 1926

Europe

Rolland, R. Jean-Christophe

Romains, J. Death of a world. 1938

Romains, J. Earth trembles. 1936

France

Neumann, A. Another Caesar. 1935

Neumann, A. Gaudy empire. 1937

Rolland, R. Jean-Christophe in Paris

In Rolland, R. Jean-Christophe bk. 2

Romains, J. Death of a world. 1938

Romains, J. Depths and the heights. 1937

Romains, J. Men of good will. 1933

Politics—France—*Continued*

Romains, J. *Passion's pilgrims.* 1934
Romains, J. *The proud and The meek.* 1934

Romains, J. *World from below.* 1935

Germany

Feuchtwanger, L. *Success.* 1930

Neumann, A. *The hero.* 1931

Hungary

Jokai, M. *Eyes like the sea* 1893

Illinois

Dreiser, T. *The Titan.* 1914

Dubois, W. E. B. *Dark princess.* 1928

Synon, M. *Good red bricks.* 1929

Indiana

Nicholson, M. *Hoosier chronicle.* 1912

Tarkington, B. *Conquest of Canaan.* 1935

Iowa

Quick, H. *Hawkeye.* 1923

Quick, H. *Invisible woman.* 1924

Stong, P. D. *Long lane.* 1939

Ireland

Colum, P. *Castle Conquer* 1923

Lover, S. *Handy Andy*

O'Donnell, P. *There will be fighting.* 1931

Italy

Crawford, F. M. *Saracinesca.* 1887

Lytton, E. G. E. L. B.-L. 1st baron.

Rienzi

Pirandello, L. *The old and the young.* 1928

Silone, I. *Fontamara* 1934

Kansas

Davis, C. B. *The great American novel.* 1938

White, W. A. *Certain rich man*

Massachusetts

Andrews, Mrs M. R. S. *White satin dress.* 1930

Dineen, J. F. *Ward eight.* 1936

Mexico

Bates, R. *Fields of paradise.* 1940

Michigan

Horan, Mrs K. O. *Oh, promise me.* 1938

Mississippi

Rylee, R. *Deep dark river.* 1935

New Hampshire

Churchill, W. *Coniston.* 1906

New York (State)

Bachelor, I. *Light in the clearing.* 1917

New Zealand

Lyttleton, E. J. *Promenade.* 1938

North Carolina

Sims, Mrs M. M. *City on the hill.* 1940

Russia

Turgenev, I. S. *Virgin soil*

Scotland

Linklater, E. *Magnus Merriman.* 1934

South Dakota

Rølvaag, O. E. *Their fathers' God* 1931

Spain

Pérez Galdós, B. *Doña Perfecta*

Tennessee

Stribling, T. S. *Bright metal.* 1928

Stribling, T. S. *Teetfallow.* 1926

United States—To 1900

Adams, H. *Democracy.* 1908

Adams, S. H. *Gorgeous hussy.* 1934

Atherton, Mrs G. F. H. *Senator North.* 1900

Clemens, S. L. and Warner, C. D. *Gilded age*

Fairbank, Mrs J. A. *Rich man, poor man.* 1936

Ferber, E. *Cimarron.* 1930

Ford, P. L. *Honorable Peter Stirling.* 1894

Hergesheimer, J. *Balisand.* 1924

Hough, E. 54-40 or fight

Johnston, M. *Lewis Rand.* 1908

Lincoln, J. C. *Head tide.* 1932

Morrow, Mrs H. M. W. *Black Daniel.* 1931

Morrow, Mrs H. M. W. *Great captain*

Tarkington, B. *Gentleman from Indiana*

Tarkington, B. *Two Vanrevels.* 1902

Train, A. C. *Tassels on her boots.* 1940

United States—1900-date

Browne, L. *Oh, say, can you see!* 1937

Churchill, W. *Mr Crewes's career.* 1908

Conroy, J. *A world to win.* 1935

Fairbank, Mrs J. A. *Lion's den.* 1930

Fairbank, Mrs J. A. *Rich man, poor man.* 1936

Kelland, C. B. *Cat's paw.* 1934

Keyes, Mrs F. P. W. *Parts unknown.* 1938

Keyes, Mrs F. P. W. *Queen Anne's lace.* 1930

Lewis, S. *It can't happen here.* 1935

Morrow, Mrs H. M. W. *Enchanted canyon.* 1921

Roe, W. *Tree falls South.* 1937

Sandoz, M. *Capital city.* 1939

Sinclair, U. B. *Oil.* 1927

Stribling, T. S. *Sound wagon.* 1935

Stribling, T. S. *These bars of flesh.* 1938

White, W. L. *What people said.* 1938

Venezuela

Blanco-Fombona, R. *Man of gold.* 1920

Vermont

Fisher, Mrs D. F. C. *Seasoned timber.* 1939

Virginia

Glasgow, E. A. G. *Voice of the people.* 1900

Wisconsin

Fairbank, Mrs J. A. *Lion's den.* 1930

Wyoming

Morrow, Mrs H. M. W. *Exile of the lariat.* 1923

Polk, James Knox, *president U.S.* 1795-1849

Tarkington, B. *Two Vanrevels.* 1902

Pollyanna. Porter, Mrs E. H.

Pollyanna grows up. Porter, Mrs E. H.
See note under Porter

Polo, Marco, 1254-1323?

Byrne, D. *Messer Marco Polo*. 1921

Polo

Cary, J. *African witch*. 1936

Kipling, R. *Maltese cat*

Paul, L. *Passion for privacy*. 1940

Polonaise. *Girling, Z.*

Polygamy. See *Mormons*

The polyglots. *Gerhardi, W. A.*

Polynesia

Friskie, R. D. *Mr Moonlight's island*. 1939

Sperry, A. *Lost lagoon*. 1939

Pomfret towers. *Thirkell, Mrs A. M.*

Pompadour, Jeanne Antoinette (Poisson)
marquise de, 1721-1764

Sheean, V. *Day of battle*. 1938

Pompeii. See *Italy—Pompeii*

Pompeius Magnus, Gnaeus

Bentley, P. E. *Freedom, farewell!*. 1936

Pontiac, Ottawa chief, 1720?-1769

Roberts, K. L. *Northwest passage*. 1937

Zara, L. *This land is ours*. 1940

Pontiac's conspiracy, 1763-1765

Swanson, N. H. *Judas tree*. 1933

Pony express

Drago, H. S. *Boss of the plains* chap. 17-19

Pooch. *Santee, R.*

Pool of Vishnu. *Myers, L. H.*

Poole, Ernest, 1880-

* *The harbor*. Macmillan 1915 387p front y \$2.50

"Using the harbor of New York both as the physical background of his story and as a symbol, Mr Poole tells the story of the life of a young man from childhood to the hour when he becomes converted to the need of the reorganization of society so as to secure social justice. A story which strikes the prevailing note of social unrest but which is hopeful in tone." *Cleveland*

His family. Macmillan 1917 320p \$2.50

Also obtainable from Grosset at \$1

"Roger Gale, who has come to New York as a lad from New Hampshire, finds himself, after his wife's death, surrounded by three half-grown daughters who embody dissimilar types of womanhood and whom he hardly knows. The multiple personality of the city is seen through the varied characters of the daughters, each of whom lives in a different New York." *Pittsburgh*

Awarded the Pulitzer prize 1918

Appeared serially in "Everybody's magazine"

One of us. Macmillan 1934 285p \$2.50

"From this era of the New deal, Ted Gale, country storekeeper in the New Hampshire mountains, reviews his life and shows how it was affected by the influx of new ways and new ideas. In contrast to his life, lived always in one community and according to his father's conservative ideas, is that of Leila, his wife, a journalist who traveled the world over to see and to tell." *Bkl.*

With eastern eyes. Macmillan 1926 217p o.p. 1941

"American family relations between husband and wife, children and parents, as typified in the Dana family, are here in-

terpreted through the eyes of a Russian astronomer who cannot understand the restraint of typical New England people under stress of emotion. He succeeds, however, in averting a tragedy in the lives of his friends." *Bkl.*

Poor. See *Poverty*

Poor laws

Dickens, C. *Our mutual friend*

Poor man's gold. *Cooper, C. R.*

Poor relations. *Mackenzie, C.*

Poor white. *Anderson, S.*

Popes. See names of popes, e.g. Boniface IX, pope

Pope's mule. *Daudet, A.*

Popish plot, 1678

Scott, Sir W. bart. *Peveril of the peak*

Popkin, Mrs Zelda

Death wears a white gardenia. Lippincott 1938 307p \$2

A "murder mystery in which the credit manager of a large department store is murdered. Two store detectives outwit metropolitan police by sifting through forty suspects and solving the crime." *Hunting*

Murder in the mist. See note under *Popkin*. Time off for murder

Time off for murder. Lippincott 1940 298p \$2 (W)

"Mary Carner . . . department store detective in New York, follows through on the disappearance of her friend, trails with the police when it proves to be murder, and is completely enmeshed when two more killings come along. In spite of danger to her own life, she leads the police to the killer and higher-up in gang life." *Kirkus*

Mrs Zelda Popkin's "Murder in the mist" (Lippincott 1940 285p \$2) is another entertaining mystery story. Mary Carner Whitaker and her brand new husband find the solution

Portcullis room. *Williams, V.*

Porter, David, 1780-1843

Finger, C. J. Cape Horn snorter. 1939

Porter, Mrs Eleanor Hodgman, 1868-1920

Pollyanna, the glad book. Page 1913 310p \$2

Also obtainable from Grosset at 50c
"A little orphan girl who through her 'glad game,' taught her by her home-missionary father, brought happiness to a whole community. Popular with all ages despite its sentimentality." *Wis. bul*

Mrs E. H. Porter's "Pollyanna grows up" (Page 1915 308p illus \$2) is a sequel to "Pollyanna."

Pollyanna grows up. See note under *Porter*. *Pollyanna*

Porter, Mrs Gene (Stratton) 1868-1924

Freckles; drawings by Thomas Fogarty. Grosset 352p 85c

First published 1904 by Doubleday

"The boy-hero of this nature novel is a waif employed by the Grand Rapids Lumber Company to guard a tract of forest land. Book shows an intimate knowledge of the birds and animals of the forest." *Pittsburgh*

Girl of the Limberlost. Grosset 453p illus 85c

First published 1909 by Doubleday
"Dauntless, sweet-hearted girl earns her way through high-school by work out-of-doors, and enters upon a pretty romance." *A. D. Dickinson*

Porter, Mrs Gene S.—*Continued*

Harvester Grosset 564p \$1

First published 1912 by Doubleday

A sentimental but sincere love story in which the hero is painted as the practically perfect man. After the death of his mother David carries on alone the work they had begun together of raising and selling medicinal herbs. Finally David finds his "dream girl," whom he must first rescue from a cruel uncle, and after not too many trials and tribulations they achieve a perfect understanding which leads to complete and lasting happiness.

Laddie; a true blue story. . Grosset 541p illus \$1

First published 1913 by Doubleday

Romantic and sentimental story, told by Little Sister, youngest member of a large family. Scene laid in Indiana

Porter, Jane, 1776-1850

* Scottish chiefs; ed by K. D. Wiggin and

y N. A. Smith; illus. by N. C. Wyeth. Scribner 503p illus (Scribner illustrated classics) \$1.50

First published 1810 The text of this edition is abridged, but otherwise unaltered

This spirited historical romance deals with the war for Scottish independence in the 13th and 14th centuries. It opens in 1296 with the murder of William Wallace's wife by the English soldiery, and shows how, fired by this outrage, he tried to rouse his country against the tyrant Edward I

Thaddeus of Warsaw Burt 461p front (Home lib) o.p. 1941

First published 1803

Thaddeus Sobieski, a young nobleman, fights with King Stanislaus for Poland's independence from Russia. After the second partition of Poland in 1793, Thaddeus is exiled along with many of his countrymen, reaches England, and eventually finds happiness in marriage to a beautiful and high-born English girl

Porter, Katherine Anne, 1894-

Flowering Judas and other stories. Harcourt 1935 285p \$2.50

Also available from Modern lib at 95c

Analyzed in Index to short stories

Contents: Maria Concepción; Magic; Rope; He; Theft; That tree; Jilting of Granny Weatherall; Flowering Judas; Cracked looking-glass; Hacienda

Pale horse, pale rider; three short novels.

Harcourt 1939 264p \$2 (W)

Analyzed in Index to short stories

Contents: Old mortality; Noon wine; Pale horse, pale rider

Porter, William Sydney, 1862-1910

* Four million, by O. Henry (pseud.). Doubleday 1906 261p \$2

Analyzed in Index to short stories

Contents: Tobin's palm; Gift of the Magi; Cosmopolite in a café; Between rounds; Skylight room; Service of love; Coming-out of Maggie; Man about town; Cop on the anthem; Adjustment of nature; Memoirs of a yellow dog; Love-philtre of Ikey Schoenstein; Mammon and the archer; Springtime à la carte; Green door; From the Cabby's seat; Unfinished story; Caliph, cupid and the clock; Sisters of the golden circle; Romance of a busy broker; After twenty years; Lost on dress parade; By courier; Furnished room; Brief début of Tildy

y Ransom of Red Chief, and other O. Henry stories for boys; as chosen by F. K. Mathiews. Grosset 329p front \$1

Analyzed in Index to short stories

First published 1918 by Doubleday
Contents: Ransom of Red Chief; Jimmie Hayes and Muriel; Technical error; Refor-

mation of Calliope; Jeff Peters as a personal magnet; One dollar's worth; Chaparral Christmas gift; Roads we take; New York by camp fire light; Adventures of Shamrock Jolnes; Sleuths; Cop and the anthem; Foreign policy of Co. 99; Memoirs of a yellow dog; Lost on dress parade; Love-philtre of Ikey Schoenstein; Girl and the habit; After twenty years; "What you want"; Clarion call; Retrieved reformation; Double-dyed deceiver; Theory and the hound; Blackjack bargainer

Roads of destiny, by O. Henry (pseud.). Doubleday 1909 312p \$2

Analyzed in Index to short stories

Contents: Roads of destiny; Guardian of the accolade; Discounters of money; Enchanted profile; "Next to reading matter"; Art and the bronco; Phoebe; Double-dyed deceiver; Passing of Black Eagle; Retrieved reformation; Cherchez la femme; Friends in San Rosario; Fourth in Salvador; Emancipation of Billy; Enchanted kiss; Departmental case; Renaissance at Charleroi; On behalf of the management; Whistling Dick's Christmas stocking; Halberdier of the Little Rhine Schloss; Two renegades; Lonesome road

Rolling stones (by) O. Henry (pseud.). Doubleday 1912 290p \$2

Analyzed in Index to short stories

Contents: Dream; Ruler of men; Atavism of John Tom Little Bear; Helping the other fellow; Marionettes; Marquis and Miss Sally; Fog in Santone; Friendly call; Dinner at—*; Sound and fury; Tic-tocq; Tracked to doom; Snapshot at the president; Unfinished Christmas story; Unprofitable servant; Aristocracy versus hash; Prisoner of Zembla; Strange story; Fickle fortune, or How Gladys hustled; An apology; Lord Oakhurst's curse; Bexar scrip no. 2692; Queries and answers; Fee-wee; Nothing to say; Murderer; Some postscripts; Contribution; Old farm; Vanity; Lullaby boy; Chanson de Bohême; Hard to forget; Drop a tear in this slot; Tamales; Some letters

* Selected stories from O. Henry (pseud.); y ed. by C. A. Smith. Odyssey 1922 255p front \$1

Analyzed in Index to short stories

Contents: Duplicity of Hargraves; Roads of destiny; Retrieved reformation; Brief début of Tildy; Luckpenny lover; Pendulum; Transients in Arcadia; Roads we take; Furnished room; Makes the whole world kin; Squaring the circle; Cop and the anthem; Making of a New Yorker; Cosmopolite in a café; Mammon and the archer; Unfinished story; Last leaf; Gift of the Magi; Handbook of Hymen; Trimmed lamp; Caballero's way; World and the door; "Rose of Dixie"; Municipal report; Let me feel your pulse

Sixes and sevens (by) O. Henry (pseud.). Doubleday 1911 267p \$2

Analyzed in Index to short stories

Contents: Last of the troubadours; Sleuths; Witches' loaves; Pride of the cities; Holding up a train; Ulysses and the dogman; Champion of the weather; Makes the whole world kin; At arms with Morpheus; Ghost of a chance; Jimmy Hayes and Muriel; Door of unrest; Duplicity of Hargraves; Let me feel your pulse; October and June; Church with an overshot wheel; New York by camp fire light; Adventures of Shamrock Jolnes; Lady higher up; Greater Coney; Law and order; Transformation of Martin Burney; Caliph and the cad; Diamond of Kall; Day we celebrate

Strictly business (by) O. Henry (pseud.). Doubleday 1910 299p \$2

Analyzed in Index to short stories

Contents: Strictly business; Gold that glittered; Babes in the jungle; Day resurgent; Fifth wheel; Poet and the peasant;

Porter, William S.—Continued

Robe of peace; Girl and the graft; Call of the tame; Unknown quantity; Thing's the play; Ramble in Aphasia; Municipal report; Psyche and the skyscraper; Bird of Bagdad; Compliments of the season; Night in New Arabia; Girl and the habit; Proof of the pudding; Past one at Rooney's; Venturers; Duel; "What you want"

- * Voice of the city; further stories of the y four million; by O Henry (pseud.) Doubleday 1908 244p \$2

Analyzed in Index to short stories
Contents: Voice of the city, Complete life of John Hopkins, Lackpenny lover, Dougherty's eye-opener; "Little speck in garnered fruit"; Harbinger; While the auto waits; Comedy in rubber; One thousand dollars; Defeat of the city; Shocks of doom; Plutonian fire; Nemesis and the candy man; Squaring the circle; Roses, ruses, and romance, City of dreadful night; Easter of the soul; Fool-killer; Transients in Arcadia; Rathskeller and the rose; Clarion call; Extradited from Bohemia; From each according to his ability; Memento

Porto Bello gold. Smith, A. D. H.

Portrait by Caroline. Thompson, S.

Portrait in a mirror. Morgan, C.

Portrait of a dog. De La Roche, M.

Portrait of a lady. James, H.

Portrait of a lady. Smith, Lady E. F.

Portrait of a man with red hair. Walpole, Sir H.

Portrait of an American. Coffin, R. P. T.

Portrait of an English nobleman. Benson, E. F.

In Benson, E. F. Old London v 1

Portrait of Clare See Young, F. B. Love is enough

Portrait of Jennie Nathan, R.

Portrait of the artist as a young man. Joyce, J.

Portsmouth, England. See England, Provincial and rural—Hampshire

Portsmouth, New Hampshire. See New Hampshire—Portsmouth

Portugal

Hewes, Mrs A. D. Spice and the devil's cave. 1930

Sabatini, R. The snare. 1917

Portulaca. Harris, Mrs B. K.

Portygee. Lincoln, J. C.

The possessed. Dostoevskii, F. M.

Possession. Bromfield, L.

In Bromfield, L. Trilogy pt. 2

Post stories Saturday evening post (Periodical)

Post-war problems (European war, 1914-1918). See Reconstruction (1914-1939)

Postage stamps

Graves, R. Antigua stamp. 1937

Pentecost, H. Cancelled in red. 1939

Postal service

Christiansen, S. W. Two living and one dead. 1932

Postgate, Raymond William, 1896-

* Verdict of twelve Doubleday 1940 273p \$2 (W)

Also available from Sun dial at 69c

A murder mystery giving short sketches of each of the twelve members on a typical criminal jury

"Refreshing twist to crime fiction, handled effectively and with grim realism, and with gasp-producing terminal snapper One of the best." Sat. rev. of lit.

Posthumous papers of the Pickwick club. See Dickens, C. Pickwick papers

Potterism. Macaulay, R.

Potters and pottery

Brown, R. W. Firemakers pt. 2

Marquand, J. P. Ming yellow. 1935

Moore, G. Mummer's wife

Raymond, M. T. Sylvia, inc. 1938

Wright, W. H. Kennel murder case

In Wright, W. H. Philo Vance murder cases v2

Pound, Arthur, 1884-

Hawk of Detroit; a novel. Reynal 1939 361p o.p. 1941

"The difficulties, jealousy, and bickerings with which Cadillac, the 'Hawk,' had to contend in trying to establish a settlement at Detroit are related here. Cadillac's kinsman, young Jules, who married a Huron chief's daughter, divides attention with Cadillac, and his character is better developed. On the whole the story is shadowy and does not come to life, but it offers valid historical material on this period of wilderness settlement, and may have considerable interest for many readers." Bkl.

Once a wilderness; a novel Reynal 1934 399p o.p. 1941

"This engaging family chronicle, opening in 1890, has for its background Mark section the 640 acre Michigan farm owned by Captain John Mark, on which he and all of his children and their families still lived. Farm activities, especially cattle breeding make a vivid background, but the lively story is about the Marks themselves, especially the lusty and vigorous patriarch, Captain John." Bkl.

Followed by "Second growth"

Second growth; a novel. Reynal 1935 347p o.p. 1941

"Covering the period from 1913 to the present, this sequel to 'Once a wilderness' brings to a conclusion this story of a Michigan family and region. The period, coinciding with the rise of the automobile industry, makes of this novel a chapter in industrial history also." Wis. bul.

Pourtales, Guy de, comte, 1881-1941

Shadows around the lake; tr. from the French by Geoffrey Sainsbury Knopf 1938 480p \$3 (W)

This novel received the Grand Prize of the French Academy and the Heinemann Prize in England "It is a careful and discerning psychological study of a soul's journey through life, projected against the rather tenuous blocked-in events of the last twenty years before the outbreak of the war, and the formation of the League of Nations and its later functioning." Book-of-the-month club news

Poverty

Baroja y Nessi, P. Tree of knowledge. 1928

Bates, H. E. Spella ho. 1938

Bennett, A. Riceyman steps. 1923

Besant, Sir W. All sorts and conditions of men

Poverty—Continued

- Bojer, J. Everlasting struggle. 1931
 Boyd, T. A. In time of peace. 1935
 Brunngraber, R. Karl and the twentieth century. 1933
 Bunin, I. A. The village. 1923
 Caldwell, E. Tobacco road. 1932
 Deeping, W. Roper's Row. 1929
 Di Donato, P. Christ in concrete. 1939
 Ditzen, R. Little man, what now? 1933
 Espina de Serna, C. Mariflor. 1924
 Fante, J. Wait until spring, Bandini. 1938
 Gissing, G. R. New Grub street
 Gorky, M. pseud. Creatures that once were men
 Gorky, M. pseud. Mother
 Green, A. Paris 1938
 Greenwood, W. Love on the dole. 1934
 Hamsun, K. Hunger. 1921
 Hewlett, D. Victorian house. 1939
 Horgan, P. Far from Cibola. 1938
 Hugo, V. M. comte. Les misérables
 Johnson, P. H. World's end. 1938
 Kagawa, T. Grain of wheat. 1936
 Knight, E. M. Happy land. 1940
 Knight, E. M. Lassie Come-home. 1940
 Lawrence, J. But you are young. 1940
 Laxness, H. K. Salka Valka. 1936
 Lincoln, V. E. February hill. 1934
 Lofts, Mrs N. R. White hell of pity. 1937
 McCullers, Mrs C. S. Heart is a lonely hunter. 1940
 Miln, Mrs L. J. Rice. 1930
 Nexø, M. A. Ditte
 Niven, F. J. Mrs Barry. 1933
 Norris, F. McTeague
 O'Donnell, P. The way it was with them. 1928
 O'Faoláin, S. Nest of simple folk. 1934
 O'Flaherty, L. Famine. 1937
 O'Shaughnessy, Mrs E. L. C. Viennese medley. 1924
 Palmer, Mrs F. G. Life and Miss Celeste. 1937
 Perry, G. S. Hold autumn in your hand 1941
 Rice, Mrs A. C. H. Lovey Mary
 Rice, Mrs A. C. H. Mrs Wiggs of the cabbage patch
 Roe, W. Tree falls South. 1937
 Rolland, R. Summer. 1925
 Sawyer, R. Four ducks on a pond. 1928
 Sawyer, R. Luck of the road. 1934
 Scarborough, D. Can't get a red bird. 1929
 Seghers, Frau A. Revolt of the fishermen. 1930
 Sillanpää, F. E. Meek heritage. 1938
 Simon, Mrs C. M. H. Share-cropper. 1937
 Sinclair, U. B. The jungle
 Slade, Mrs C. B. Triumph of Willie Pond. 1940
 Still, J. River of earth. 1940
 Suckow, R. Cora. 1929
 Sutton, M. Children of Ruth. 1934
 Swinnerton, F. A. Young Felix. 1923
 Vogel, J. Man's courage. 1938
 Walpole, Sir H. Old ladies. 1924
 Young, F. B. Doctor Bradley remembers. 1938
 Zangwill, I. Children of the Ghetto
 Zola, E. Germinal
 Powder smoke of Wandering river. Gregory, J.
 Powdersmoke fence. Foster, B.
 Powel, Harford Willing Hare, 1887- See Rice, G. jt ed.
 Power. Feuchtwanger, L.
 Power and the glory. Bentley, P. E.
 Power and the glory. See Greene, G. Labyrinthine ways
 Power and the glory. Parker, Sir G.
 Power for sale. Knittel, J.
 Power of a lie. Bojer, J.
 Power of the dog. See Byrne, D. Field of honor
 Powers that be. Romains, J.
 In Romains, J. Earth trembles bk. 10
 Powhatan, Indian chief, d. 1618
 Garnett, D. Pocahontas. 1933
 Powys, John Cowper, 1872-
 Owen Glendower; an historical novel. Simon & Schuster 1940 2v \$5 (W)
 A story dealing with the struggle of the Welsh, under the leadership of Owen Glendower, for complete independence from English rule. Time 1400-1416
 Weymouth sands; a novel. Simon & Schuster 1934 579p o.p. 1941
 "The background of the novel is the seaport town of Weymouth, England. The characters, a weird collection of human oddities, play their parts in a fantastic story of passion and tragedy, against this background. Among the characters are a famous clown, his mad brother who preaches to all who will listen, a naïve teacher of Latin, the clown's insane wife, a young philosopher, and an abortionist." Book rev. digest
 * Wolf Solent. Simon & Schuster. 1929 966p \$4
 The story of a man who has the faculty of losing himself in nature but like all egocentrics is unable to sink his individuality in the service of a cause or in the love of an individual. Wolf Solent, thrown out of his teaching position because of a classroom outburst against modern machine civilization, receives an offer from the squire to write a 'scandalous history' of his native Dorsetshire village, a typical decadent rural community. The characters as well as his own loves and antipathies are seen through Wolf's eyes and conveyed by the stream of consciousness method. The language has romantic beauty but it is also rooted deep in the homely realities of the Dorsetshire countryside, which is pictured in all its charm." Cleveland
 Powys, Theodore Francis, 1875-
 Kindness in a corner. Viking 1930 293p \$2.50
 "An idyll of the Dorsetshire countryside, the interest centering about the Reverend Silas Dottery of Tadnol Parish, Lottie his serving maid and Truggin, a Shakespearean sexton and gardener with a passion for digging graves. . . . A quaint humorous little fable on the surface, the story has a dark undercurrent of rural superstition and evil-mindedness." Cleveland

Powys, Theodore F.—Continued

Mr Weston's good wine, with drawings by George Charlton. Viking 1928 317p o.p. 1941

"All Mr. Powys's stories have suggested allegory. . . . In the present story Mr. Powys openly adopts the allegory and employs it with great effect. Mr. Weston is a name for God, and his wines, of two kinds, are Love and Death. He comes at seven o'clock one evening to an English village; all the clocks stop, time is changed to eternity, and various strange things happen to the villagers. The rector begins to believe in God, and dies in peace. Mrs. Vosper is carried down to Hell, water is turned into wine, and a young girl has intercourse with an angel of whom she has dreamt." Nation and Athenaeum

The prairie. Cooper, J. F.

Prairie fires

Lovelace, Mrs M. H. and Lovelace, D. W.

One stayed at Welcome chap 21

Lynn, M. Land of promise chap. 11

Prairie life

Aldrich, Mrs B. S. Lantern in her hand. 1928

Aldrich, Mrs B. S. Spring came on forever. 1935

Cooper, J. F. The prairie

Derleth, A. W. Still is the summer night. 1937

Derleth, A. W. Wind over Wisconsin. 1938

Lane, Mrs R. W. Free land 1938

Ostenso, M. Dark dawn. 1926

Richter, C. M. Sea of grass. 1937

Rølvaag, O. E. Giants in the earth. 1927

Rølvaag, O. E. Peder Victorious 1929

Prairie mother. Stringer, A. J. A.

In Stringer, A. J. A. Prairie omnibus v2

Prairie omnibus Stringer, A. See note under Stringer

Prairie wife. Stringer, A. J. A.

In Stringer, A. J. A. Prairie omnibus v1

Pratt, Mrs Eleanor Blake (Atkinson) 1899-

Seedtime and harvest, by Eleanor Blake (pseud.). Putnam 1935 275p \$2

"The story of a Norwegian immigrant farmer's family in the Traverse Bay region of Michigan. The main character is Else, a young daughter who is caught in a lifetime on the farm by her forced marriage to Martin, her father's helper. He is a good husband, but Else resents him, the drudgery, the many children, and ill health which prevent her going out into the world as she had dreamed of doing as a girl. Not until her own young daughter wants to go away does Else attain a kind of inner philosophy of peace." Bkl.

Pratt, Lucy, 1874-

Ezekiel; illus. by F. D. Steele Double-day 1909 254p illus o.p. 1941

"Humorous and pathetic episodes in the daily life of a highly imaginative, superstitious little colored boy who attends day school at Hampton Institute and is endowed with the gift of story telling." A. L. A. 1911

Prayer for my son. Walpole, Sir H.

Prayer for the living. Marshall, B.

Preacher on horseback. Matschat, Mrs C. H.

Preachers, Itinerant. See Clergy, Itinerant

Precious bane. Webb, Mrs M. G. M

Precious stones

Oppenheim, E. P. Ostrekoff jewels. 1932

Walling, R. A. J. Spider and the fly. 1940

Wright, W. H. Kidnap murder case. 1936

Predictions. See Prophecies

Prehistoric animals. See Paleontology

Prehistoric times

Doyle, Sir A. C. Lost world 1912

Jensen, J. V. The Cimbrians

In Jensen, J. V. Long journey v2

Jensen, J. V. Fire and ice

In Jensen, J. V. Long journey v1

London, J. Before Adam

Waterloo, S. Story of Ab. 1934

Prelude. Romains, J.

In Romains, J. Verdun bk. 15

Presbyterianism

Buchan, J. 1st baron Tweedsmuir. Witch wood 1927

Turnbull, Mrs A. S. Rolling years 1936

Prescott, Hilda Frances Margaret, 1896-

The unhurrying chase. Dodd 1925 360p o.p. 1941

"A novel of the Middle ages with a theme similar to Francis Thompson's 'The hound of heaven.' Richard I plunders and sacks the fief belonging to Yves' father. Obsessed by a desire for revenge Yves sinks to incredible depths of degradation. Aside from its psychological intent, it is an excellent period romance describing all classes from courtier to beggar, and moves with a swing. Certain episodes limit its use as a historical novel for young readers." Bkl.

The presence of Everett Marsh. Wood, P.

Presenting Lily Mars. Tarkington, B.

President is born. Hurst, F.

Presidents—United States. See names of presidents, e.g. Buchanan, James, president U.S.; Lincoln, Abraham, president U.S.

Press gangs. See Impressment

Prester John. Buchan, J. 1st baron Tweedsmuir

The pretender. Feuchtwanger, L.

Prévost, Antoine François, called Prévost d'Exiles, 1697-1763

* Manon Lescaut, by A. F. Prévost; and Carmen [by] Prosper Mérimée. Dutton 216p (Everyman's lib) 90c

"Manon Lescaut" written in 1731, is also obtainable from Dutton at \$2

In "Manon Lescaut" "a young student of theology becomes infatuated with a young woman, a courtesan by nature, and gives up his career to live with her. He is separated from her by his father. Later, he sees her about to be transported to Louisiana . . . and forsakes all to accompany her thither. . . . She dies, and he hollows her a grave in the sand with his hands, and lies upon it to await death, from which welcome end he is saved to pass his life in sadness." Miller

"Carmen" first published in English in 1887, is "well known from Bizet's opera, which is founded on it. . . . The tale is pure romance, the method calmly realistic, and

Prévost, Antoine F.—Continued

it is a masterpiece of pure objective art. The scenery and costumes of Spain add to its picturesque qualities." Baker's Best

Price on his head. See Raine, W. M. On the dodge

Prichard, Katharine Susannah, 1884-

Fay's circus. Norton 1931 314p o.p. 1941

This story with an Australian background is "a record of a circus family's life. Gina Fay, the heroine, was injured when a young girl during an equestrian act. She later became, in spite of deformity, the director and owner of Fay's circus, managing her dominating father, a born showman, and looking after the entire family. The country through which the circus wagons travelled day after day and the family's life in the open and under the tents are realistically described." Bkl.

Pride and prejudice. Austen, J.

Pride of birth. See Class distinction

Pride of Pine creek. Robertson, F. C.

Pridgen, Tim, 1899-

Tory oath. Doubleday 1941 371p \$2.50

Also available from Sun dial at \$1
"Story of the American revolution told from the Tory side. This time it is a story of Highland Scots, who settled in the Carolinas and who, although having been driven out of Scotland by the English king, take the King's side. Flora MacDonald, famed in song and story for her part in the escape of Bonnie Prince Charlie, is a character in the book and its heroine is a girl who comes to America as Flora's ward and immediately turns which is the term used here for the American patriots." Wis. bul.

Priestesses

Grant, J. Winged pharaoh. 1938

Snedeker, Mrs C. D. P. Perilous seat. 1923

Priestley, John Boynton, 1894-

* Angel pavement. Harper 1930 494p \$3

"Mr. Golspie, plump and lusty, breezes down from the Baltic and blows a breath of the fearlessly adventurous and unusual through the offices of a sleepy business in a drab byway off the main London thoroughfares. Not only the staff of Twigg & Dersingham but their far away families and homes are electrified. . . And then the cause of the upheaval departs as suddenly as he came, leaving disaster behind; and 'that was that,' he says dismissing the incident." Cleveland

Dangerous corner. See Holland, E. Dangerous corner

Doomsday men; an adventure. Harper 1938 287p \$2.50 (W)

"A romantic novel of mystery and adventure laid in the American Southwest. The story concerns the attempt of three brothers, a multi-millionaire, a physicist, and a mystic, to blow up the world." Book rev. digest

Faraway. Harper 1932 450p \$2.75

"Owing to a dying uncle's curious decree a sober young English business man finds himself, romantically companioned by a beautiful American girl and two totally strange men, setting forth on a fantastic voyage to the South Seas in search of Faraway Island and a fortune in radium. The adventures attendant upon the quest are revealed with gusto and at ungrudging length." N.Y. libraries

* Good companions. Harper 1929 640p y \$3

"A story of the English countryside and of a troupe of traveling players, full of humor and the zest of living. Rather long, but the characters retain their interest and the story moves in a leisurely, frolicsome fashion, befitting their adventures." Wis. bul.

"The good companions' will be popular with those who like clean, cheerful fiction, a rapid, crowded story, and a happy ending; and also by those who do not know Dickens well enough or love him too much, to mind a rather wholesome resurrection of his types and tricks." London Mercury

Let the people sing; a novel. Harper 1939 351p \$2.50 (W)

The story concerns the adventures of an old-time vaudeville comedian and an exiled professor who try to win back the community music center that a staid English village has lost through inertia

* Old dark house. Harper 1928. 269p \$2 y

"Three motorists traveling through an uninhabited part of Wales become so endangered by torrential rain and land slides that they demand shelter for the night in the first house they pass. The inhabitants prove to be a sinister, almost inhuman group of individuals—one of them a raving maniac, and the hideous events which transpire during the night constitute the tale." Cleveland staff notes

Published in England under title: Benighted

They walk in the city. Harper 1936 392p \$2.50

"A pretty girl from an English town goes to London in search of work—and the youth who had so recently fallen in love with her follows after. How fate constantly interferes with their finding each other as the girl changes from one job to another, is related in an entertaining story rich in detailed observations of the working class. The story closes with a melodramatic climax." N.Y. libraries

Wonder hero. Harper 1933 337p \$1

This "story is part satire, part social criticism and part mildly Dickensian humor. The satire is aimed at the sensational press, particularly at the charlatanry of popular newspapers in their capacity of making and unmaking popular heroes. . . Two puppets, Charlie and Ida, are a week's sensation in the vulgar press. They are fêted as national celebrities. They live in the same luxury hotel, talk over the same radio station, go to theatres, night clubs and cocktail parties. Of course, the expected happens. Both drop from public sight, but their private problems remain." Books (N.Y. Herald Tribune)

Prime minister. Trollope, A.

Primitive man. See Prehistoric times; Savages

Primitive religion. See Religion, Primitive

Prince and the pauper. Clemens, S. L.

Prince Edward island. See Canada—Prince Edward island

Prince Jali. Myers, L. H.

In Myers, L. H. Root and the flower p223-394

Prince of India. Wallace, L.

Prince of the captivity. Buchan, J. 1st baron Tweedsmuir. See note under Buchan

Prince Otto. Stevenson, R. L.

Princes

Murasaki shikibu. *Tale of Genji*
 Roberts, C. Victoria, four-thirty chap.
 5, 20

Princess of Cleves. La Fayette, M. M. P.
 de la V comtesse de

Princess of Thule. Black, W.

Princesses, Hindu

Dubois, W. E. B. *Dark princess* 1928

Princeton university

Coffey, E. H. *She loves me not.* 1933
 Sterne, Mrs E. G. *Drums of Monmouth.*
 1935
 Williams, J. L. *Adventures of a fresh-*
man. 1899

Printers and printing

Balzac, H. de *Lost illusions*
 Bennett, A. *Clayhanger.* 1910
 Dos Passos, J. R. *42nd parallel*
In Dos Passos, J. R. *U.S.A.* v 1
 Duhamel, G. *Pasquier chronicles*
 Kelly, E. P. *At the sign of the Golden*
compass. 1938
 Lowmsbery, E. *Lighting the torch* 1934
 Richmond, H. pseud. *Mr Beamish.* 1940

Prior, Lilian Farth Loveday

Law unto themselves; a tale of old Aus-
tria. Little 1934 354p o.p. 1941
 "An excellent novel of the middle ages,
 and of those robber barons of Austria, each
 of whom was a law unto himself. Shows
 the gradual coming of law and order, the
 introduction of more civilized habits of
 life and, in the building of a road, the be-
 ginning of a cooperative society. At the
 same time, in the life of Lause, daughter
 of one such baron, wife of another, it
 tells an appealing human story." Wis. bul.

The priory. Whipple, Mrs D.

Prison life. See **Prisons**

Prison life in Siberia. See Dostoevskii, F.
 M. *House of the Dead*

Prison ships

Dickens, C. *Great expectations*

Prisoner in the opal. Mason, A. E. W.

Prisoner of Zenda. Hawkins, Sir A. H.

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- Turgenev, I. S. Rudin
- Undset, S. Master of Hestviken
- Vance, E. Escape. 1939
- Van Doren, M. Windless cabins. 1940
- Van Etten, Mrs. W. M. I am the fox. 1936
- Vercel, R. In sight of Eden. 1934
- Vercel, R. Lena. 1937
- Vercel, R. Troubled waters. 1940
- Walpole, Sir H. Above the dark tumult. 1931
- Walpole, Sir H. Captives. 1920
- Walpole, Sir H. The cathedral. 1922
- Walpole, Sir H. Dark forest. 1916
- Walpole, Sir H. Prayer for my son. 1936
- Walpole, Sir H. Sea tower. 1939
- Wassermann, J. Doctor Kerkhoven. 1932
- Wassermann, J. Faber. 1925
- Wassermann, J. Kerkhoven's third existence. 1934
- Wassermann, J. Maurizius case. 1929
- Wassermann, J. Oberlin's three stages. 1926
- Wassermann, J. Wedlock. 1926
- Wassermann, J. World's illusion
- Wells, H. G. Babes in the darkling wood. 1940
- Wells, H. G. Research magnificent. 1915
- Werfel, F. V. Class reunion. 1929
- Werfel, F. V. Man who conquered death. 1927
- Werfel, F. V. Pure in heart. 1931
- Werfel, F. V. Verdi. 1925
- Wescott, G. Pilgrim hawk. 1940
- West, R. Harriet Hume. 1929
- West, R. The judge. 1922
- West, R. Thinking reed. 1936
- Wharton, Mrs. E. N. J. Gods arrive. 1932
- Wharton, Mrs. E. N. J. Hudson river bracketed. 1929
- Wharton, Mrs. E. N. J. Sanctuary. 1903
- Wickenden, D. Walk like a mortal. 1940
- Wilder, T. N. Bridge of San Luis Rey. 1927
- Williamson, T. R. Hunky. 1929
- Williamson, T. R. In Krusack's house. 1931
- Wilson, M. One came out. 1932
- Winsloe C. The child Manuela. 1933
- Wolfe, T. Look homeward, angel. 1934
- Wolfe, T. Web and the rock. 1939
- Wolfe, T. You can't go home again. 1940
- Woolf, Mrs. V. S. Jacob's room. 1923
- Woolf, Mrs. V. S. Mrs. Dalloway. 1925
- Woolf, Mrs. V. S. To the lighthouse. 1927
- Woolf, Mrs. V. S. Voyage out. 1920

Psychological stories—Continued

- Wren, P. G. Two feet from heaven. 1941
 Wright, R. Native son 1940
 Zweig, A. Case of Sergeant Grischa. 1928
 Zweig, A. Claudia 1930
 Zweig, A. De Vriendt goes home. 1933
 Zweig, A. Young woman of 1914. 1932
 Zweig, S. Beware of pity. 1939
 Zweig, S. Kaleidoscope 1934

Psychology, Religious

- Anker-Larsen, J. Philosopher's stone. 1924
 Anker-Larsen, J. Stranger in paradise. 1929
 Asch, S. Salvation. 1924
 Blasco Ibañez, V. Shadow of the cathedral. 1919
 Bromfield, L. Strange case of Miss Annie Spragg. 1928
 Fisher, V. Children of God. 1939
 Grogger, P. Door in the Grimming. 1936
 Hauptmann, G. J. R. Fool in Christ. 1911
 Kaye-Smith, S. Green apple harvest
 Millin, Mrs S. G. L. Coming of the Lord 1928
 Moore, G. Sister Teresa
 Myers, H. Our lives have just begun. 1939
 Myers, L. H. Pool of Vishnu. 1940
 Oliver, J. R. Victim and victor. 1928
 Undset, S. Burning bush. 1932
 Undset, S. Wild orchid 1931
 Waddell, H. J. Peter Abelard. 1933
 Whipple, M. Giant Joshua. 1941
 Wilder, T. N. Heaven's my destination. 1935
 Winwar, F. Gallows hill 1937

Psychology of children. See Children**Public faces Nicholson, H. G****Public lands. See Homesteading****Public relations counsel**

- Dos Passos, J. R. 42nd parallel
In Dos Passos, J. R. U.S.A. v 1
 After a career as reporter and advertising man, J. Ward Morehouse entered himself in the telephone book as Public relations counsel

Public utilities

- Dreiser, T. The Titan. 1925

Publishers and publishing

- Allingham, M. Flowers for the judge. 1936
 Balzac, H. de. Lost illusions
 Benefield, B. April was when it began. 1939
 Jameson, Mrs A. E. F. Silhouette of Mary Ann. 1931
 Montross, Mrs L. S. No stranger to my heart 1937
 Morley, C. Human being. 1932
 Southwold, S. Strange melody. 1936
 Stevenson, D. E. Miss Buncle married
 Stevenson, D. E. Miss Buncle's book
 Thirkell, Mrs A. M. Pomfret towers. 1938
 Wharton, Mrs E. N. J. Hudson river bracketed. 1929

Puck of Pook's hill. Kipling, R.**Pudd'nhead Wilson Clemens, S. L.****Pugachev, Emel' van Ivanovich, d. 1775**

Pushkin, A. S. Captain's daughter. 1928

Pulitzer prize murders. Heyward, Mrs D H. K.**Pulsford, Henry A.**

Old Brig's cargo Little 1925 278p o.p. 1941

"William Slocum, a New England lad of 14, is the son of a Quaker shipbuilder. The story opens in the year 1830 with Cocky, a one-eyed sailor with a past, being rescued from a murderous band of Portuguese seamen by William's father. Thereafter he is devoted to the family and one night while he and William are guarding a new ship at anchor in the bay the Portuguese return and kidnap both the men and the boat. They are taken on a long voyage in search of buried treasure, the location of which is known to Cocky. How they escape from their captors and find the treasure make a thrilling story." Cleveland

Pumpkin coach. Paul, L.

Punch and Judy murders. Carr, J. D. See note under Carr

Punic war, 2d, B.C. 218-201

Donauer, F. Swords against Carthage. 1932

Puppet master. Nathan, R.**Puppet plays**

Goethe, J. W. von. Wilhelm Meister's apprenticeship and travels chap 3-6
 Murray, D. L. Trumpeter, sound! 1934
 Nathan, R. Puppet master. 1923

Purdah. See Harem life**Pure gold. Rølvaag, O. E****Pure in heart. Werfel, F. V.**

Puritan strain. Cuthrell, Mrs F. B. See note under Cuthrell

Puritans

Carlisle, H. G. We begun. 1932
 Hawthorne, N. House of the seven gables
 Hawthorne, N. Scarlet letter
 Hughes, R. Stately timber. 1939
 Snedeker, Mrs C. D. P. Uncharted ways. 1935
 Stowe, Mrs H. E. B. Minister's wooing
 Stowe, Mrs H. E. B. Oldtown folks, and Sam Lauson's Oldtown fireside stories

See also Pilgrim fathers

Purple cloud Shiel, M. P**Purple land. Hudson, W. H.****Purple pirate. Mundy, T.****Purslane. Harris, Mrs B. K.**

Pursuit of the House-boat. Bangs, J. K. See note under Bangs

Pushkin, Aleksandr Sergeevich, 1799-1837
 Captain's daughter, and other tales Dutton 266p (Everyman's lib) 90c
 Analyzed in Index to short stories
 Translated by Natalie Duddington
 Contents. Captain's daughter; Queen of spades; Dubrovsky; Peter the Great's negro; Station-master

Put yourself in his place. Reade, C.

Puzzle for fools. Webb, R. W. and Wheeler, H. C.

Puzzle for players. Webb, R. W. and Wheeler, H. C.

Puzzle of the blue banderilla. Palmer, S. Pyle, Howard, 1853-1911

y Men of iron. Harper 1891 328p illus \$2

A boy's story of the days of Henry IV of England. "One of the most perfect books of its kind, giving a wonderful picture of the days of chivalry. Good character drawings. Prince Hal, afterwards King Henry V and others of his court, appear in the story." Bookshelf

y Otto of the silver hand; written and illus. by Howard Pyle. Scribner 1888 170p illus \$2.50

"A spirited story of the robber barons and the feudal strongholds of medieval Germany. Mr Pyle tells a story well and illustrates it even better." N.Y. history list

y Story of Jack Ballister's fortunes. . . Appleton-Century 1895 420p illus \$2

"The adventures of a young gentleman of good family, who was kidnapped in the year 1719 and carried to the plantation of the continent of Virginia, where he fell in with that famous pirate, Blackbeard; of his escape from the pirates and the rescue of a young lady from out their hands. A wholesome pirate story for boys containing a touch of romance which appeals to girls." Prentice and Power

Pylon. Faulkner, W. See note under Faulkner

Pyrennees

Kelly, Mrs E M Basquerie. 1927

Macaulay, R Going abroad. 1934

Q

Quacks and quackery

Adams, S. H. The clarion. 1914

Le Sage, A. R. Adventures of Gil Blas of Santillane

Quadrooms. See Mulattoes

Quaint companions. Merrick, L.

Quakers. See Friends, Society of

Quantrill, William Clarke, 1837-1865

Burnett, W. R. The dark command. 1938

"Quantrill under the name of Polk Cantrell is the leading character of 'The dark command.'" Author

Quare women Furman, L.

Quatre-Bras, Battle of, 1815

Heyer, G. Infamous army chap. 19-20

Quebec. See Canada—Quebec

Quebec campaign, 1759

Curwood, J. O. Plains of Abraham

Parker, Sir G. bart. Seats of the mighty

Roberts, K. L. Northwest passage. 1937

Quebec expedition, 1690

Parker, Sir G. bart. Trail of the sword

Quebec expedition, 1775. See Canadian invasion, 1775-1776

Queed. Harrison, H. S.

Queen, Ellery, pseud.

Adventures of Ellery Queen

In Queen, E. pseud. Ellery Queen's adventure omnibus v 1

Chinese orange mystery. See note under Queen. Egyptian cross mystery

Devil to pay. Grosset 303p 85c

Also available from Triangle bks. at 39c

First published 1938 by Stokes

A millionaire play-boy inveigles his friends to invest in a public utilities venture that crashes. The promoter is found stabbed and an Italian rapier is missing. With his usual skill, Ellery Queen aided Inspector Glücke in solving the mystery

* Door between Triangle bks. 318p 39c

First published 1937 by Stokes

"A lady novelist embarrasses her relatives and puzzles the detective by being murdered in a locked room." New Yorker
Detectives: Inspector Queen and Terry Ring

Dragon's teeth; a problem in deduction.

Stokes 1939 325p \$2

Also available from Grosset at 85c

"Six months after paying Ellery Queen a handsome retainer, a retired munitions magnate dies on his yacht in the Caribbean. Peculiar circumstances accompany his death and the crew is dispersed before they could be questioned. But . . . Ellery Queen (and Beau Rummel) succeed in cutting through the web of tangled events." Hunting

* Dutch shoe mystery; a problem in deduction. Triangle bks. 305p 39c

First published 1931 by Stokes

Abby Doorn, the richest and most famous woman in America, was about to undergo a delicate operation. The operating room was ready, the surgeon called for his patient. A door opened and a long, still form was wheeled in. The alert doctor bent over, lifted the sheet—and found Abby Doorn dead. Before the mystery was solved even Ellery Queen was close to admitting that his mind was not sufficiently clever to match the mind of the murderer

Egyptian cross mystery. Triangle bks. 334p 39c

First published 1932 by Stokes

On Christmas Eve, an eccentric schoolmaster in the little town of Arroyo, W. Va. was brutally murdered. He was found with his head cut off, crucified on a sign post at a cross roads near his house. In the course of the next year, three other men, in various places, were murdered in the same manner. Ellery Queen, was completely baffled until he got one clue that gave him the solution

Two additional novels of somewhat similar character are:

Queen, Ellery, pseud. Chinese orange mystery. Stokes 1934 300p \$2

Also available from Triangle bks at 39c
Queen, Ellery, pseud. Spanish Cape mystery; a problem in deduction. Triangle bks 354p 39c

Ellery Queen's adventure omnibus. . .

Grosset 2v in 1 \$1.29

Analyzed in Index to short stories

"Adventures of Ellery Queen" first published 1934, is available from Triangle bks. at 39c

"New adventures of Ellery Queen" first published 1940, is available from Stokes at \$2 and from Triangle bks at 39c

Contents: Adventures of Ellery Queen: Adventure of the African traveler; Adventure of the hanging acrobat; Adventure of the one-penny black; Adventure of the bearded lady; Adventure of the three lame men; Adventure of the invisible lover; Adventure of the teakwood case; Adventure of "the two-headed dog"; Adventure of the glass-domed clock; Adventure of the seven black cats; Adventure of the mad tea-party

New adventures of Ellery Queen: Lamp of God; Adventure of the treasure hunt;

Queen, Ellery, pseud.—Continued

Adventure of the hollow dragon. Adventure of the house of darkness; Adventure of the bleeding portrait; Baseball: man bites dog; Horse-racing: long shot; Fuglism: mind over matter; Football: Trojan horse

- * E. Q.'s big book; containing the two complete mystery stories: Siamese twin mystery; Greek coffin mystery. Grosset 2v in 1 \$1.29

"Greek coffin mystery" first published 1932, is also obtainable separately from Triangle bks at 39c

"Siamese twin mystery" first published 1933, is also obtainable separately from Triangle bks. at 39c

- * Ellery Queen's Challenge to the reader; an anthology. Stokes 1938 502p \$2.50
Also available from Blue ribbon bks at \$1

Analyzed in Index to short stories

Contents: Challenge to the reader, by E. Queen pseud.; Long dinner, by H. C. Bailey; Case of Mr Foggatt, by A. Morrison; Magic flame, by M. Leblanc; Adopted daughter, by M. D. Post; Honour of Israel Gow, by G. K. Chesterton; Walker's holiday, by G. D. H. Cole and M. Cole; Superfluous finger, by J. Futrelle; Double vision, by R. A. Freeman; Scrambled yeggs, by O. R. Cohen; Vanished crown, by E. Bramah; Bullets, by T. S. Stribling; Footsteps, by A. Wynne; Poetical policeman, by E. Wallace; The survivor, by M. D. Post; Man called Knott, by D. Hammett; Edinburgh mystery, by Baroness Orczy; Triangle at Rhodes, by A. Christie; Stolen Shakespeare, by G. Burgess; Twelve little nigger boys, by M. Leblanc; Riddle of the 5-28, by T. P. Hanshew; Border-line case, by M. Allingham; Poisoned pen, by A. B. Reeve; Soul of the schoolboy, by G. K. Chesterton; Disappearance of Lady Frances Carfax, by A. C. Doyle; Hanging acrobat, by E. Queen pseud;

Four of hearts. Triangle bks. 304p 39c (W)

First published 1933 by Stokes

"Two movie stars are kidnapped in the plane in which they are about to set out on their honeymoon, and are found dead from poison. Ellery Queen fears that another murder will follow and, in preventing that, solves the first." Hunting

French powder mystery. Triangle bks. 316p 39c

First published 1930 by Stokes

"During a fifth Avenue department store window demonstration, the murdered body of Mrs French, wife of the owner of the store, falls from a suddenly opened wall bed Inspector Queen and his clever son, Ellery, take charge of the case. Ellery regards as the chief clue the finding of finger-print powder on a pair of onyx book-ends—and from this works to a solution." Book rev. digest

Greek coffin mystery

In Queen, E. pseud. E. Q.'s big book v2

Halfway house; a problem in deduction. Grosset 309p 50c

First published 1936 by Stokes

"The body of Joseph Wilson is found in a shack halfway between his home in Philadelphia, and New York City where he has been known as Joseph Gimball, husband of a prominent society woman. His Philadelphia wife, Lucy Wilson, is accused of the crime and the famous detective, Ellery Queen, unites his efforts with those of Lucy's brother, Bill Angell, to free her from the accusation." Hunting

New adventures of Ellery Queen

In Queen, E. pseud. Ellery Queen's adventure omnibus v2

- * Roman hat mystery; a problem in deduction Triangle bks. 325p 39c
First published 1929 by Stokes

"At the news of a spectacular murder in a large theatre during the second act of a play, Inspector Richard Queen and his son Ellery are on the job. The essential clue is the missing silk top-hat of the victim. Blackmail appears as the motive, and by ingenious methods of deduction, Ellery Queen tracks down the murderer." Book rev. digest

Siamese twin mystery

In Queen, E. pseud. E. Q.'s big book v1

Spanish Cape mystery. See note under Queen Egyptian cross mystery

- * Tragedy of X; reintroducing Mr Drury Lane. Originally published as by Barnaby Ross Stokes 373p \$2

Also available from Grosset at 85c

First published 1932 by Viking

"A retired actor with an interest in criminology is the sleuth in this Drury Lane mystery story." Wis. bul.

Tragedy of Y; a Drury Lane mystery

Originally published as by Barnaby Ross Stokes 1941 344p \$2

Also available from Grosset at 85c

Drury Lane solves the mystery of death by poison in the "Mad Hatter family"

Tragedy of Z, a Drury Lane mystery, by Barnaby Ross pseud., Viking 1933 302p. o.p. 1941

"Third of the Drury Lane bafflers Efficient as ever in a pinch, the curious Drury is limned this time as rather old and ailing, he acts merely as inspired adviser to Miss Patience Thumm (daughter to Inspector Thumm, retired), who dashes nimbly about in a lively quest, displaying quite as much brain-power as her aged colleague." Books (N.Y. Herald Tribune)

Queen Anne Boleyn. Hackett, F.

Queen Anne's lace. Keyes, Mrs F. P. W.

Queen Cleopatra. Mundy, T.

Queen Lucia. Benson, E. F.

In Benson, E. F. All about Lucia v1

Queen of Sheba. See Sheba, Queen of

Queen's folly. Beebe, Mrs E. T. R.

Queen's holiday. Corbett, E. F.

Queen's necklace Dumas, A

Queen's quair. Hewlett, M. H.

Queer street. Shanks, E. B.

Quentin, Patrick, pseud. See Webb, Richard Wilson and Wheeler, Hugh Callingham

Quentin Durwood. Scott, Sir W. bart

Quichés

Niles, B. R. Maria Paluna. 1934

Quick, Herbert, 1861-1925

Hawkeye. Grosset 477p \$1

First published 1923 by Bobbs

"Its action is centered in Iowa and, beginning with the June night in 1857 when Fremont McConkey is born, it runs along through 1878, or thereabouts, dealing as it goes on its way with the plagues, the pests, the politics, the crops, the expectations and all sorts of things that marked Iowa days and nights within that period." Springfield Republican

Sequel to "Vandermark's folly." Followed by "Invisible woman"

Quick, Herbert—Continued

Invisible woman. Bobbs 1924 488p o.p. 1941

"This novel, the last in the trilogy dealing with Iowa history which includes 'Vandemark's folly' and 'The Hawkeye,' pictures politics and the rise of railroad interests in Iowa in the last decade of the 19th century." Pittsburgh

* Vandemark's folly. Grosset 420p \$1

First published 1922 by Bobbs

"A chronicle of pioneering along the Erie Canal, westward to Iowa, in the forties and sixties, with many interesting sidelights on claim-jumpers, frontier law, the underground railway, etc. The story is chiefly concerned with Jacob Vandemark's long search for his mother, his recclamation of an Iowa farm and his love for a persecuted Southern girl." Cleveland
Followed by "Hawkeye"

Quick service. Wodehouse, P. G.

Quick triggers. Cunningham, E.

Quiet cities. Hergesheimer, J.

Quiet shore. Havighurst, W.

Quietly my captain waits. Eaton, E. S. M.

Quiller-Couch, Sir Arthur Thomas, 1863-

y Splendid spur; being memoirs of the adventures of Mr John Marvel, a servant of his late majesty King Charles I, in the years 1642-3: written by himself. . . illus. by James Daugherty. Doubleday 1927 274p o.p. 1941

First published 1889

"Oxford, Bristol, and the West country, 1642-43. An historical novel of the best type, telling of the hero's stirring adventures as bearer of a royal message from Oxford to the Army in Cornwall. . . There is history (but not too much of it), there is excellent local colour, and last—but not least—there is some good character depiction." Nield

Quin, Dan, pseud. See Lewis, Alfred Henry

Quinette's crime. Romains, J.

In Romains, J. Men of good will v 1 bk. 2

Quintuplets

Macaulay, R. I would be private. 1937

"Quo vadis." Sienkiewicz, H.

R

Rabble in arms. Roberts, K. L.

Race. McFee, W.

Race problems

Atherton, Mrs G. F. H. Senator North. 1900

Basso, H. Court-house square. 1936

Cable, G. W. Madame Delphine

Cary, J. African witch. 1936

Dixon, T. Clansman. 1906

Du Maurier, D. Happy Christmas. 1940

Engstrand, Mrs S. B. Miss Munday. 1940

Fauset, J. R. Comedy American style. 1933

Fisher, Mrs D. F. C. Seasoned timber. 1939

Forster, E. M. Passage to India. 1924

Golding, L. Magnolia street. 1932

Grey, Z. Vanishing American. 1925

Hayes, N. Dildo Cay. 1940

Hillgarth, A. Black mountain. 1934

Hobart, Mrs A. T. N. Yang and Yin. 1936

Hughes, L. Not without laughter. 1930

Lacretelle, J. de. Silbermann. 1923

La Farge, O. Enemy gods. 1937

La Farge, O. Sparks fly upward. 1931

Lewisohn, L. Island within. 1928

Lewisohn, L. Last days of Shylock. 1931

Lewisohn, L. Trumpet of jubilee. 1937

McClinchey, F. E. Joe Pete. 1929

McFee, W. Pilgrims of adversity. 1928

McKay, C. Banana Bottom. 1933

Mackay, Mrs M. M. Like water flowing. 1938

Mendelssohn, P. Across the dark river. 1939

Merrick, L. Quaint companions. 1924

Millin, Mrs S. G. L. Coming of the Lord. 1928

Millin, Mrs S. G. L. Dark gods. 1941

Millin, Mrs S. G. L. God's stepchildren. 1924

Millin, Mrs S. G. L. What hath a man? 1938

Miln, Mrs L. J. In a Shantung garden. 1924

Miln, Mrs L. J. Mr & Mrs Sên. 1923

Miln, Mrs L. J. Ruben and Ivy Sên. 1925

Miln, Mrs L. J. Vintage of Yon Yee. 1931

Morand, P. Living Buddha. 1928

O'Donnell, E. P. Green margins. 1936

Rice, E. L. Imperial city. 1937

Roth, J. Job. 1931

Rylee, R. Deep dark river. 1935

Rylee, R. St George of Weldon. 1937

Saxon, L. Children of strangers. 1937

Smith, A. W. Bandarlog. 1930

Stribling, T. S. Birthright. 1922

Stribling, T. S. The store. 1932

Stribling, T. S. Unfinished cathedral. 1934

Tharaud, J. and Tharaud, J. Shadow of the cross. 1924

Tobenkin, E. God of might. 1925

Turpin, W. E. O Canaan! 1939

Van Vechten, C. Nigger heaven. 1926

Williamson, T. R. Sad Indian. 1932

Wright, R. Native son. 1940

Wright, R. Uncle Tom's children. 1938

Zweig, A. De Vriendt goes home. 1933

See also names of races, e.g. Jews, Negroes

Race psychology. See names of races, e.g. Jews, Negroes

Racial intermarriage. See Inter-racial marriages

Racing. See Automobile racing; Bicycle racing; Chariot races; Dog racing; Horse racing

Racketeers. See Gangsters

Radcliffe, Mrs Ann (Ward) 1764-1823

Mysteries of Udolpho, a romance. Dutton 2v (Everyman's lib) ea 90c

First published 1794

"Centres in a gloomy castle in the Apennines, the haunt of brigands, where the heroine is immured by a sinister Italian. Haunted chambers and a mystic veil play blood-curdling parts among the horrors. The idyllic scenes interspersed might have been imagined by Rousseau. The Pyrenees, the Alps, Venice, and the Apennines supply an harmonious background. Date about 1580-90." Baker's Best

Radetzky march Roth, J.

Radical party (Great Britain)

Eliot, G pseud Felix Holt, the radical

Radio

Heyliger, W. You're on the air. 1940

Hull, H. R. Through the house door. 1940

Miln, Mrs L. J. Green goddess. 1922

Schechter, A. A. "Go ahead, Garrison" 1940

Widdemer, M. Someday I'll find you. 1940

Wing, P. "Take it away, Sam!" 1938

Radium

Brunngraber, R. Radium. 1937

Many parts of the novel deal with the therapeutic value of radium as well as with its discovery and commercial aspects

Priestley, J. B. Faraway. 1932.

Radium. Brunngraber, R.

Raffles. Hornung, E. W.

Rafter, Anthony

Byrne, D. Blind Raftery and his wife, Hilaria. 1924

"The character of the hero 'Patrick Raftery,' is based on a real person, Anthony Rafter, a wandering poet; Anthony, however lived nearly a century later than the 'Patrick' of the novel." Nield

Ragged schools

Hewlett, D. Victorian house pt. 2 chap. 3

Rags. Rohan, J

Raiders of Spanish peaks. Grey, Z.

Railroad to freedom, Mrs Swift, H. H.

Railroad west. Meigs, C. L.

Railroad workers

Adams, S. H. Success. 1921

Haines, W. W. High tension. 1938

Railroads

Cather, W. S. Lost lady. 1923

Churchill, W. Mr Crewe's career. 1908

Davis, C. B. Nebraska coast. 1939

Grey, Z. U. P. trail

Haycox, E. Trouble shooter

Kelland, C. B. Scattergood Baines. 1921

Lanham, E. M. Wind blew west. 1935

Meigs, C. L. Railroad west. 1937

Norris, F. The octopus

Raine, W. M. Roaring river. 1934

Rodney, G. B. Vanishing frontier. 1935

Spearman, F. H. Flambeau Jim. 1927

Spearman, F. H. Whispering Smith

Accidents

Buck, C. N. Mountain justice chap. 5

Hilton, J. And now good-bye. 1932

Travel

Bullett, G. W. When the cat's away. 1941

Christie, Mrs A. M. Murder in the Calais coach

Christie, Mrs A. M. Mystery of the blue train

Crofts, F. W. Sir John Magill's last journey. 1930

Iles, M. Season ticket. 1935

Palmer, S. Puzzle of the blue banderilla. 1937

Rinehart, Mrs M. R. Man in lower ten

Roberts, C. Victoria, four-thirty. 1937

White, E. L. Wheel spins. 1936

Railroads, Street. See Street railroads

Railways. See Railroads

Rainbow fish Bates, R.

Rainbow round my shoulder. Odum, H. W

Rainbow trail Grey, Z.

Raine, William MacLeod, 1871-

* Beyond the Rio Grande. Triangle bks. 282p 39c

First published 1931 by Houghton

"A group of Americans, the girl owner of a ranch (in Arizona) her guests, and her employees, become involved in the course of a bandit rebellion across the border and only after many adventures are they saved by the opportune arrival of Mexican federal troops." Book rev. digest

Black Tolls. Houghton 1932 293p o.p. 1941

"The story harks back to the days of the Daltons, Youngers and Jameses. The Tolls are another such a clan of outlaws. But while the author makes young Dave Tolt a winning figure at first meeting, he doesn't make a hero of him." Wis. bul.

Border breed. Houghton 1935 300p \$2

"Entertaining story of a young marshal who finds himself and wins the school ma'am in subduing the bad men of a border community. Reminiscent of 'The Virginian.'" Wis. bul.

* Bucky follows a cold trail. Grosset 306p 50c

First published 1937 by Houghton

"A mystery plot and good characterization make this a successful western yarn." Wis. bul.

Colorado. Doubleday 1928 316p o.p. 1941

"The adventures of Tom Collins, young bull-whacker in the early days of the settlement of Colorado. Practically alone Tom stands up to a gang of desperadoes and wins not only his own freedom and safety, but the hand of a charming girl who had been a childhood friend." Book rev. digest

For honor and life. Houghton 1933 277p \$2

"Bootlegging, gang warfare and murder are at the bottom of this western mystery story, in which Sara Sloan, a rich society girl is the heroine." Book rev. digest

Man-size. Houghton 1922 310p o.p. 1941

"A stirring tale of the mounted police on a desperate man-hunt for a whiskey runner and kidnapper. The Scottish trader's half-Indian daughter plays an important role. Mr. Raine knows his setting and period, the Canadian North-West in early days." Cleveland

Raine, William M.—*Continued*

* On the dodge. Houghton 1938 252p \$2

Also obtainable from Grosset 85c
"Blake Forrest, who has lived wildly and recklessly, is unjustly accused of a train robbery. This tells how he reforms, proves his innocence, and marries the girl who believes in him, after hair-raising adventures. Appeared serially in the 'Blue Book' under the title 'A price on his head.'" Wis. bul.

Riders of Buck river. Houghton 1940 269p \$2

Also obtainable from Grosset at 85c
"When Terry, up from cowboy to manager of a large Wyoming ranch, hated by large and small ranchers, sets out on his determination to save his community from a struggle for extermination, he wins out and gets his girl." Kirkus
Appeared serially under title: "Riders of the Rim rocks"

River Bend feud. Houghton 1939 259p \$2

Also obtainable from Grosset at 85c
"Story of a huge Texas ranch and of the depredations of a Mexican guerilla, foiled by an ex-football hero. A good western." Wis. bul.

Roaring river. Houghton 1934 297p o.p. 1941

"A story of railroad engineering in Wyoming." Boston

Run of the brush. Houghton 1936 288p \$2

"The story makes a first-class Western—one of the best-sustained of the . . . tales of romantic adventure that William MacLeod Raine has published." N.Y. Times

Sons of the saddle. Houghton 1938 276p \$2

Also obtainable from Grosset at 85c
This western "opens with a girl, a flat tire, and a hitchhiker. The hitchhiker is Gordon Stone, just released after eight years in the pen; the girl is the niece of Lyn Gilbert, the man who put him there. Western readers will find the going perilous and exciting from this point on." Wis. bul.

Square-shooter. Grosset 294p 50c

A western story originally published serially by the Chicago Tribune syndicate under the title: "Blazing guns." First published in book form 1935 by Houghton

To ride the river with. Houghton 1936 283p o.p. 1941

"A man to ride the river with is a man to be trusted. This is what Jeff Grey, government agent, proves to be, altho for a time the heroine, whose father is at the mercy of a band of rustlers, is uncertain. A good western." Wis. bul.

Trail of danger. Houghton 1934 284p o.p. 1941

"Slightly and better-than-average Western about California in gold rush days and love's old sweet song." Books (N.Y. Herald Tribune)

Trail's end. Houghton 1940 263p \$2 (W)

Also available from Grosset at 85c
The "cowboy hero works for a newspaper, and runs his own ranch on the side. The paper is owned by a girl, and there are all sorts of undercurrents of trouble over old Spanish land grants, papers in the newspaper files, feuds between big owners and small and a gang that uses the girl as a decoy. But between them, the cowboy and his girl employer clean up the gang." Kirkus

Under northern stars. Triangle bks. 296p 49c

First published 1932 by Houghton
"How two people, a man and a girl, thrown together in a blizzard, thinking themselves enemies, become friends and in time something more, is the basis of this tale of western adventure, which in addition has all of the other elements of danger and daring that make such tales popular." Wis. bul.

* Yukon trail; a tale of the North. . . Houghton 1917 323p illus \$2

"A very fair specimen of what the Dial calls 'the snow and primitive man' story. A young college man, sent as government agent to investigate the claims and doings of a rich miner who is virtually the boss of Alaska, pursues the villain to his undoing, both along the trails of love and business." Cleveland

The rains came. Bromfield, L.

Rajah Amar. Myers, L. H.

In Myers, L. H. Root and the flower p395-583

Rake and the hussy. Chambers, R. W.

Râle, Sébastien. See Râsles, Sébastien

Raleigh, Sir Walter, 1552-1618

Buchan, J. 1st baron Tweedsmuir. Path of the king chap. 8

Goudge, E. Towers in the mist. 1938

Johnston, M. Croatan. 1923

Lofts, Mrs N. R. Here was a man. 1936

Scott, Sir W. bart. Kenilworth

Raleigh's Eden. Fletcher, Mrs I. C.

Rame, David, pseud. See Divine, Arthur Durham

Rameses II, king of Egypt

Ebers, G. M. Uarda. 1901

Ramona. Jackson, Mrs H. M. F. H.

Ranch at the Wolverine. Bower, B. M. pseud. See note under Bower

Ranch life

Atherton, Mrs G. F. H. Ancestors. 1907
Atherton, Mrs G. F. H. The Californians. 1898

Austin, Mrs M. H. Starry adventure. 1931

Aydelotte, D. Run of the stars. 1940

Balch, G. Tiger roan. 1938

Bindloss, H. Frontiersman. 1929

Bindloss, H. Sweetwater ranch. 1935

Bower, B. M. pseud. Chip of the Flying U

Bower, B. M. pseud. Flying U ranch

Bower, B. M. pseud. Flying U's last stand

Bower, B. M. pseud. Spirit of the range. 1940

Boyd, J. Bitter creek. 1939

Burt, M. S. Delectable mountains. 1927

Cullum, R. Night riders. 1913

Cunningham, E. Gun bulldogger. 1939

Cunningham, E. Red range. 1939

Cunningham, E. Spiderweb trail. 1940

Erskine, L. Y. Laughing rider. 1924

Glidden, J. H. The crimson horseshoe. 1941

Grey, Z. Forlorn river. 1927

Grey, Z. Knights of the range. 1939

Grey, Z. "Nevada" 1928

Ranch life—Continued

- Grey, Z. West of the Pecos. 1937
 Haycox, E. Man in the saddle. 1938
 Haycox, E. Rim of the desert. 1941
 Haycox, E. Saddle and ride. 1940
 Hess, F. Buckaroo. 1931
 Hinkle, T. C. Dusty. 1940
 Jackson, Mrs H. M. F. H. Ramona
 James, W. Big-enough. 1931
 James, W. Dark horse. 1939
 James, W. Home ranch. 1935
 James, W. Smoky. 1926
 Kelland, C. B. Arizona. 1939
 Knibbs, H. H. Overland Red. 1914
 Knibbs, H. H. Sundown Slim. 1915
 Kramer, H. Marginal land. 1939
 Le May, A. Gunsight trail. 1931
 Le May, A. Thunder in the dust. 1934
 Mann, E. B. Troubled range. 1940
 Miller, Mrs H. T. Dark lightning. 1940
 Mitchell, R. C. Corduroy. 1923
 Mitchell, R. C. Water. 1931
 Mulford, C. E. Deputy sheriff. 1930
 Mulford, C. E. Johnny Nelson
 Mulford, C. E. Man from Bar-20. 1918
 Norris, C. G. Seed. 1930
 Norris, F. The octopus
 Patton, D. The bunch quitter. 1935
 Raine, W. M. Beyond the Rio Grande. 1931
 Raine, W. M. Riders of Buck river. 1940
 Raine, W. M. River Bend feud. 1939
 Ripley, C. Gold is where you find it
 Robertson, F. C. Rip roarin' Rincon. 1939
 Santee, R. Pooch. 1931
 Seltzer, C. A. Boss of the Lazy Y
 Seltzer, C. A. Valley of the stars. 1926
 Snow, C. H. Riders of the range. 1939
 Spearman, R. H. Carmen of the rancho
 Steinbeck, J. Of mice and men. 1937
 Stewart, G. R. East of the giants. 1938
 Terhune, A. P. Treve. 1924
 Trace, J. Range of golden hoofs. 1941
 Tuttle, W. C. Ghost trails. 1940
 Tuttle, W. C. Shotgun gold. 1940
 Van der Veer, J. November grass. 1940
 White, S. E. Folded hills. 1934
 Wister, O. The Virginian
 Young, G. R. Red Clark for luck. 1940
 Young, G. R. Red Clark, two-gun man. 1939

See also Western stories

Argentina Republic

- De Sherbinin, B. Wind on the pampas. 1941
 Güiraldes, R. Don Segundo Sombra. 1935
 Williamson, T. R. Last of the gauchos. 1937
Ranchero. White, S. E.
Ranching. See Ranch life
Ranchman. Seltzer, C. A.
 In Seltzer, C. A. Sunset trail v 1
Randolph, John, 1773-1833
 Adams, S. H. Gorgeous hussy. 1934
Random harvest. Hilton, J.

- Range of golden hoofs.** Trace, J.
Range rebellion. See Robertson, F. C.
 Pride of Pine creek
Ranger two-rifles. Coolidge, D.
Rank and riches. See Marshall, A. Old order changeth
Ransom of Red Chief, and other O. Henry stories for boys. Porter, W. S.
Ransome, Arthur, 1884-
 y Swallows and Amazons. Lippincott 1931 343p \$2
 "The account of a busy and adventurous vacation during which two sets of lively English children camped on a small island, and explored or sailed around it. The Swallows were the four Walkers, who had an understandingly nautical mother, and the Amazons were Peggy and Nancy, whose uncle lived with his parrot in a house boat, and was suspected of being a pirate." Book rev. digest
Raphaelson, Samson, 1896-
 Skylark. Knopf 1939 225p \$2 (W)
 Also obtainable from Grosset at \$1
 A novel of modern marriage at the ten-year-mile-stone centering around a young and beautiful woman whose husband seemed to have forgotten that being married is something more than being a good provider
 Appeared serially in "Saturday evening post" under title "Streamlined heart"
Râsles, Sébastien, 1658-1724
 Coryell, H. V. Indian brother. 1935
The rasp. MacDonald, P. See note under MacDonald
Raspe, Rudolf Erich, 1737-1794
 y Travels of Baron Munchausen . . . together with the sequel containing the Adventures of Baron Munchausen in Russia, ed. by William Rose . . . illus. by Alfred Crowquill (pseud). Dutton 253p (Broadway translations) o.p. 1941
 First published in England 1785
 "A mock-serious recital of absurdly impossible feats and adventures—now a byword for extravagant braggadocio—originally intended as a satire on the 'Memoirs' of Baron de Trenck. The authorship is attributed to Raspe, a German emigrant to London." Baker's Best
Rasputin, Gregoriĭ Efimovich, 1871-1916
 Gorki, M. pseud. The specter. 1938
Rasselas, prince of Abyssinia. Johnson, S.
Ra-ta-plan—! Ogburn, Mrs D.
Ratel, Simonne
 Green grape; tr. by Marie Sneyd and Eric Sutton. Macmillan 1937 307p o.p. 1941
 "The sequel to House in the Hills. . . carries the story of this bourgeois French family thru the years following 1910 which witnessed their removal to Paris, the adolescence of the three children, the death of the father in the war, and the growing business success of the mother." Book rev. digest
 House in the hills; tr. from the French by Eric Sutton. Macmillan 1934 291p o.p. 1941
 "M. Durras, a French geologist devoted to his work, marries Isabelle, takes her off to an isolated house on a windy upland in Auvergne, and becomes a tyrant of the household. His brutality and cold jealousy

Ratel, Simonne—Continued

force Isabelle to become a buffer between him and his three children. The passion of the children for their mother, and the fear of their loveless father, is the theme of the story." Bkl.
Followed by "Green grape"

Rath, E. J. pseud.

Nervous wreck. Watt, G. H. 1923 326p o.p. 1941

"Western farce in which the he-man from the great out doors takes second place and the wreck from Pittsburgh recuperates." Gold Star list

Rats

Grahame, K. Wind in the willows. 1933

Rats of Norway. Winter, J. K.

Raucat, Thomas

Honorable picnic; tr. by Leonard Cline; decorations by Lorraine Combs. Viking 1927 319p illus o.p. 1941

"A foreign philanderer in Tokio arranges an outing for a Japanese girl who has taken his fancy. An obsequious Japanese merchant horns in on the party, announces himself as host and invites other guests. His purpose is to prevent the consummation of the honorable-foreigner's desires and the scandal that would follow. The story of the outing as told with artful frankness by different members of the group is a blend of humor and satire with more than a dash of eroticism, and a curiously wistful quality—particularly where the young girl is concerned—that resolves into pathos as her day ends." Book rev. digest

Ravens

Dickens, C. Barnaby Rudge

Raven's wing. Sprigge, E.

Ravenshoe. Kingsley, H.

Raw gold. Hendryx, J. B.

Rawlings, Mrs Marjorie (Kinnan) 1896-

Golden apples. Scribner 1935 352p \$2.50

"To the home which a cracker boy and his sister have made in the Florida backwoods comes a defeated young Englishman, exiled by his family. His bitter sophistication meets their primitive integrity and his physical and spiritual regeneration is accomplished at tragic cost—the girl, whom he has seduced, dies in childbirth, and resentful neighbors punish him brutally. . . Serialized in 'Cosmopolitan' " Bkl.

* South moon under. Scribner 1933 334p \$2

Also obtainable from Grosset at \$1

"A simple story of life in the Florida backwoods, in the scrub country where the hard conditions of pioneer life still exist. Lant Jacklin, the hero of 'South Moon Under,' is a modern descendant of Deer-slayer and the Indian fighters, a keen hunter, a solitary unable to adjust himself to the social requirements of the community. . . There is surprisingly little to the story aside from the long accounts of Lant's life in the woods. . . Mrs. Rawlings brings her fullest powers of observation to bear upon the scrub itself, on Lant's long hunting trips, his trapping and logging expeditions, his encyclopedic knowledge of the woods." New Outlook

* When the whippoorwill— Scribner 1940 y 275p \$2.50 (W)

Analyzed in Index to short stories
Contents: Crop of beans; Benny and the bird dogs; Jacob's ladder; Pardon; Varmints; Enemy; Gal young un; Alligators; Plumb clare conscience; Mother in Mannville; Cocks must crow

‡ The yearling; decorations by Edward y Shenton. Scribner 1938 428p \$2.50 (W)

Also obtainable with illustrations by N. C. Wyeth

"A simple story of simple (but by no means uncomplex) people . . . living in the scrub regions near the St John River in Florida. . . The period is the decades after the Civil War. . . This is a boy's book, or rather it is a book about a world in which the important happenings are part of a boy's life and have to be understood by him. But it does not lack emotional interest. . . It is not a novel in the ordinary sense. The plot is very simple, and in the latter third of the book the reader will have to get his excitement out of two great hunts and the constant interest of the personalities." Book-of-the-month club news

Rawson, Clayton, 1906-

Death from a top hat. Putnam 1938 256p illus \$2

Also available from Grosset at 85c

The Great Merlini, retired magician, solves the baffling case of a murdered man who was a student of witchcraft and the occult

Footprints on the ceiling; a Merlini mystery. Putnam 1939 256p \$2

Also available from Grosset at 85c

"A haunted house, a fortune in obsolete gold guineas, the scuttling of boats near the site of a four-million-dollar sunken treasure, the poisoning of Linda Skelton, and the discovery of a nude body in the hotel room for which no one had registered—these are only a few of the complications in this new mystery in which 'The Great Merlini,' magician and amateur detective, again solves an intricate problem." Hunting

Clayton Rawson's "Headless lady" (Putnam 1940 293p front \$2) (W) is another recommended mystery story in which Merlin matches wits with a ruthless killer

Headless lady. See note under Rawson. Footprints on the ceiling

Raymond VI, count of Toulouse, 1156-1222

Webb, H. B. L. Gold of Toulouse. 1935

Raymond, Ernest, 1888-

We, the accused. Stokes 1935 497p \$2.50

"The first third of the novel, up to and including the murder, is a short novel in itself, a delicate, profound and convincing study of a man and his circle, of his boyhood with his oddly assorted parents, of his hopes and ambitions, of his career as a poor teacher in fifth-rate schools, of his marriage, of the love that comes into his life in middle age, of the steps by which he, a gentle, kindly, ineffectual little man, is led to commit a murder. Then follow the stories of the long, man-hunt, the trial and its aftermath." Books (N.Y. Herald Tribune)

Raymond, Margaret Thomsen, 1900-

y Bend in the road. Longmans 1934 430p \$2

"A story of a modern girl facing modern problems. When Martha leaves home because of the punishment she received from her father when she stayed out too late, she gets a factory job and shares a small apartment with two other girls. Here she attempts to find a solution for the difficulties which she encounters at home and at work." Wis. bul.

y Linnet on the threshold. Longmans 1930 237p \$1.75

"Linnet Bird finds in her first year at work that willingness must be supplemented by education and training before

Raymond, Margaret T.—Continued

success is assured. Recommended for its straightforward sincerity in treating of a very young girl's experience in the modern business world." Van Nostrand

y Sylvia, inc. Dodd 1938 322p \$2 (W)

"Sylvia, an art student, is called home from school on account of the impending failure of her father's pottery business. She and her half-blind friend, Julie, combine their ideas and resources to save the factory and incorporate a business of their own. An unusual vocational story which gives a good picture of the effect of the depression on all connected with a large factory." School library association of California. Bulletin

Raynolds, Robert, 1902-

* Brothers in the West Harper 1931 299p

\$2.50

"The story of two brothers bound together indissolubly by the great force of their brotherhood and mutual love. For many years they roamed thru the West and Southwest, each finding a woman for himself, gathering together a band of followers, settling for a time on a ranch of their building, and then, after the death of the one woman they both loved, wandering on again, to die at last together. The time of the story is the middle years of the nineteenth century." Book rev. digest

Rea, Mrs Lorna (Smith), 1897-

First night. Harper 1932 358p \$2.50

"At the Duchess of York theater in London converge one evening various persons, some vitally, some only casually concerned in the first-night production of a budding author's first play. From their arrival in the foyer to the final fall of the curtain the agitated author, bored critics, social leaders, a lower-middle class group, and actors and actresses become increasingly familiar as their secret thoughts and their conversations are cleverly unfolded." N.Y. libraries

* Six Mrs Greenes Harper 1929 318p o.p. 1941

"Mrs Rodney Greene, the managing one, is giving a dinner party for the six Mrs Greenes in honor of the newest of the name, the bride of young Hugh Beckett Greene. Each chapter of the story is a character sketch of one of six, telling how she came into the family, what her position in the group is, and showing her reaction to the anticipated dinner party at Mrs Rodney's. The portraits are cleverly drawn, with many amusing and subtle touches." Book rev. digest

Reade, Charles, 1814-1884

Christie Johnstone

In Reade, C. Peg Woffington; and Christie Johnstone p143-271

* Cloister and the hearth

y Some recommended editions are:

Scribner \$2.50

Dodd (International classics) \$2 Illustrated in color by Evelyn Paul

Crowell (Luxembourg illustrated lib) \$2

Illustrations chiefly from photographs

Modern lib. 95c

Dutton (Everyman's lib) 80c

First published 1861. A small portion appeared in "Once a week" July-September 1859 under title "A good fight"

"As a piece of historical narrative, crowded with characters, brilliantly pictorial, and based on indefatigable study, this is one of our finest novels of the Middle Ages, taking the hero from the Netherlands through Germany and France

to Italy and Rome, and depicting the state of all these countries (1465-85). Attempts with amazing success to reconstruct the whole life of the time. The hero is said to be the father of Erasmus, and his story to be true in the main." Baker's Best

Hard cash, a matter-of-fact romance Scribner 474p \$2.50

First published 1863. A sequel to "Love me little, love me long"

"English manners and ways (Oxford Henley Regatta, etc.) about the middle of the 19th century. Besides the considerable financial element, there are some nautical adventures and glimpses of foreign parts; but the novel has one dominating ideal or purpose—that of so illustrating the evils then connected with private asylums as to expedite measures of reform." Nield

Appeared serially in "All the year round" under title "Very hard cash"

It is never too late to mend. Scribner 583p o.p. 1941

First published 1856

"England and Australia, mid-19th century. A famous 'novel of purpose' dealing first of all with convict life, and exposing the brutality in the gaols of the period; also giving a picture of life in the districts of the new Australian goldfields." Nield

Love me little, love me long. Scribner 361p illus o.p. 1941

First published 1859. A love story and pleasant study of upper middle class English life in the 19th century. Lucy Fountain, an heiress, refuses to marry the suitors chosen by her guardians, but falls in love and elopes with a young sailor, David Dodd. Although he is socially her inferior they are very happy together. Finally David has to sail with his ship, of which through Lucy's influence, he has been made captain. This story is followed by "Hard cash."

Peg Woffington; and Christie Johnstone. Library ed Scribner 271p \$2.50

Also available from Dutton in "Everyman's library" at 90c

Both stories first published 1858

"The central figure [of Peg Woffington] is the famous Irish actress whose traditional fascination, wit, vivacity, violent temper, and good-heartedness are brought out in scenes rather obviously devised for theatrical effect. 'Christie Johnstone' is a story of Scotch fishing folk. These two heroines are considered to be Reade's best women characters." Pratt alcove

Put yourself in his place. Scribner 509p o.p. 1941

First published 1870. "The scene is laid in an English manufacturing city; and the story relates the struggles of Henry Little, workman and inventor who is ground between the two millstones of Capital and Labor." Warner

Reader, I married him. Green, A.

Reader is warned. Carr, J. D.

Real characters in fiction. See Real people

Real dogs. Gray, C. W. ed.

Real estate business

Downing, J. H. Sioux City. 1940

Hull, H. R. Morning shows the day 1934

Lawrence, J. No stone unturned. 1941

Lawrence, J. Sound of running feet. 1937

Lewis, S. Babbitt. 1922

Lincoln, J. C. A. Hall & co. 1938

Real estate business—Continued

- Loring, Mrs E. B. There is always love. 1940
 Mallette, G. E. No vacancies 1939
 Romans, J. The proud
 In Romans, J. The proud and The meek bk. 5
 Stribling, T. S. Unfinished cathedral. 1934
 Swinnerton, F. A. Elizabeth pt. 1-2
 Tarkington, B. Midlander. 1924

Real people

- Adamic, L. Cradle of life 1936
 Adams, H. Democracy. 1925
 Adams, S. H. Gorgeous hussy. 1934
 Aguilar, G. Days of Bruce
 Ainsworth, W. H. Tower of London
 Ainsworth, W. H. Windsor castle
 Allen, H. Action at Aquila. 1938
 Ammers-Küller, Mrs J. van. House of Tavelinck. 1938
 Anderson, A. J. The joyous friar. 1927
 Anderson, P. L. Swords in the north. 1935
 Andrews, Mrs M. R. S. His soul goes marching on. 1922
 Andrews, Mrs M. R. S. Perfect tribute. 1906
 Ashton, H. William and Dorothy. 1938
 Atherton, Mrs G. F. H. The conqueror
 Atherton, Mrs G. F. H. Immortal marriage. 1927
 Austin, F. B. Forty centuries look down. 1937
 Austin, F. B. Road to glory. 1935
 Babcock, Mrs B. S. Soul of Abe Lincoln. 1923
 Babcock, Mrs B. S. Soul of Ann Rutledge. 1919
 Bacheller, I. Candle in the wilderness. 1930
 Bacheller, I. Eben Holden
 Bacheller, I. Father Abraham. 1925
 Bacheller, I. In the days of Poor Richard. 1922
 The principal historical characters are George Washington, Benedict Arnold, General Howe and Benjamin Franklin
 Bacheller, I. Light in the clearing. 1917
 Bacheller, I. Man for the ages. 1919
 Bacheller, I. Master of chaos. 1932
 Balzac, H. de. About Catherine de' Medici
 Balzac, H. de. Lost illusions
 "Lucien de Rubempré was sketched from Aléoric Second, a young Parisian writer; his friend Lousteau is Jules Janin, the celebrated critic; Daniel d'Arthez is a compound of Berryer, the orator, and Félix Pyat, the philosopher; and Michel Chrestien is Armand Carrel, the journalist." Walbridge
 Barr, Mrs A. E. H. Remember the Alamo
 Beaconsfield, B. D. 1st earl of. Coningsby
 Beaconsfield, B. D. 1st earl of. Vivian Grey
 Beck, Mrs L. M. A. Anne Boleyn. 1932
 Beck, Mrs L. M. A. Divine lady
 Beck, Mrs L. M. A. Duel of the queens. 1930
 Beck, Mrs L. M. A. Exquisite Perdita. 1926
 Beck, Mrs L. M. A. Glorious Apollo. 1925
 Beck, Mrs L. M. A. Laughing queen. 1929
 Beck, Mrs L. M. A. The thunderer. 1927
 Bedford-Jones, H. Cyrano. 1930
 Bedford-Jones, H. King's passport. 1928
 Bennett, J. Barnaby Lee
 Bennett, J. Master Skylark
 Benson, R. Hill country. 1928
 Benson, R. H. Come rack! Come rope! 1913
 Bentley, P. E. Freedom farewell! 1936
 Besant, Sir W. All sorts and conditions of men
 Birney, H. Grim journey. 1934
 Black, W. Judith Shakespeare
 Boyd, T. A. Shadow of the long knives. 1935
 Brehm, B. They call it patriotism. 1932
 Briffault, R. Europa. 1935
 The names of many people prominent in society in pre-war Europe are mentioned in the pages of this book
 Brod, M. Redemption of Tycho Brahe. 1928
 Bronte, A. Tenant of Wildfell Hall
 Brontë, C. Vilette
 Brunner, Mrs E. B. K. "My wife, poor wretch." 1928
 Brunngraber, R. Radium. 1937
 Buchan, J. 1st baron Tweedsmuir. Blanket of the dark. 1931
 Byrne, D. Field of honor. 1929
 Some of the famous people of the early years of the 19th century who appear in these pages are: Lord and Lady Castle-reagh, Lord Nelson, Lady Hamilton, William Pitt, Wordsworth, Josephine, Goethe, Lady Hester Stanhope, Shelley
 Carco, F. Romance of Villon. 1927
 Carleton, P. Under the Hog. 1938
 Cather, W. S. Shadows on the rock. 1931
 Chambers, R. W. Painted minx. 1930
 Chambers, R. W. Whistling cat. 1932
 Charles, Mrs E. R. Chronicles of the Schönberg-Cotta family
 Cheigny, H. Lost empire. 1937
 Chotzinoff, S. Eroica. 1930
 Churchill, W. The crisis. 1901
 Churchill, W. The crossing. 1904
 Churchill, W. Richard Carvel. 1899
 Clemens, S. L. Personal recollections of Joan of Arc
 Clemens, S. L. and Warner, C. D. Gilded age
 Cleugh, J. Tuscan spring. 1939
 Cleugh, Mrs S. Anne Marguerite. 1932
 Comfort, W. L. Apache. 1931
 Conrad, J. Suspense. 1925
 Converse, F. Long Will
 Coolidge, D. Fighting Danites. 1934
 Cooper, J. F. The spy
 Couperus, L. M. A. Comedians. 1926
 Crawford, F. M. In the palace of the king. 1900
 Crawford, F. M. Via crucis. 1898
 Cronyn, G. W. Fool of Venus. 1934
 Cronyn, G. W. Mermaid tavern. 1937
 Crowley, M. C. Daughter of new France. 1901
 Curwood, J. O. Black Hunter

Real people—Continued

- Davenport, Mrs M. Of Lena Geyer. 1936
 Davis, J. F. Road to San Jacinto. 1936
 Davis, W. S. Beauty of the purple
 Davis, W. S. Friar of Wittenberg. 1912
 Davis, W. S. Friend of Caesar. 1900
 Davis, W. S. Gilman of Redford 1927
 Davis, W. S. God wills it. 1901
 Davis, W. S. Whirlwind. 1929
 De La Pasture, E. E. M. Provincial lady in America. 1934
 Derleth, A. W. Bright journey. 1940
 Deutsch, B. Mask of Silenus. 1933
 Dickens, C. Barnaby Rudge
 Dillon, Mrs M. C. J. Rose of old St Louis. 1904
 Dos Passos, J. Big money. 1936
 Dowdey, C. Bugles blow no more. 1937
 Dowdey, C. Gamble's hundred. 1939
 Doyle, Sir A. C. Micah Clarke
 Dreiser, T. The Titan. 1914
 Duguid, J. Cloak of monkey fur. 1936
 Dumas, A. Le chevalier de Maison-rouge
 Dumas, A. Chicot the jester
 Dumas, A. Forty-five
 Dumas, A. Marguerite de Valois
 Dumas, A. Memoirs of a physician
 Dumas, A. Queen's necklace
 Dumas, A. Three musketeers
 Dumas, A. Twenty years after
 Dumas, A. Vicomte de Bragelonne
 Eaton, E. S. M. Quietly my captain waits 1940
 Eggleston, E. The Graysons
 Ehrlich, L. God's angry man. 1932
 Elhot, G. pseud. Felix Holt, the radical
 Ellisberg, E. Captain Paul 1941
 Erskine, J. Brief hour of François Villon. 1937
 Erskine, J. Give me liberty. 1940
 Erskine, J. Start of the road. 1938
 Ertz, S. No hearts to break. 1937
 Farnol, J. Jade of destiny. 1931
 Fast, H. M. Conceived in liberty. 1939
 Feuchtwanger, L. Jew of Rome. 1936
 Feuchtwanger, L. Josephus. 1932
 Feuchtwanger, L. The pretender. 1937
 Feuchtwanger, L. Success. 1930
 Feuchtwanger, L. Ugly duchess. 1928
 Féval, P. Years between
 Field, R. L. All this, and heaven too 1938
 Fierro Blanco, A. de. Journey of the flame. 1933
 Fisher, V. City of illusion. 1941
 Flandrau, C. M. Diary of a freshman. 1931
 Flaubert, G. Salammbô
 Ford, P. L. Honorable Peter Stirling
 Ford, P. L. Janice Meredith
 Forester, C. S. To the Indies. 1940
 France, A. Gods are athirst
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Pater, W. H. Marius the Epicurean
Schreiner, O. Story of an African farm
Steinberg, M. As a driven leaf. 1939
White, H. C. To the end of the world. 1939

Religious processions. See Processions, Religious

Religious psychology. See Psychology, Religious

Religious sects. See Sects

Religious stories. See Religion

- Reluctant duchess. Miller, Mrs A. D.
In Miller, Mrs A. D. Summer holiday p393-567

Remarkable Andrew. Trumbo, A.

Remarque, Erich Maria, 1897-

- * All quiet on the western front; tr. from y the German by A. W. Wheen. Little 1929 291p \$2.50

Also available from Grosset at 85c

Followed by "Road back"

"An account of warfare on the western front, written by a German who entered service directly from school at the age of eighteen. The book is powerful, not so much because of the unspeakable horrors which fill its pages, but because of the matter-of-factness, the terrible stoicism with which they are related." Wis. bul.

Remarque, Erich M.—*Continued*

* Flotsam; tr. from the German by Denver Lindley. Little 1941 436p \$2.50 (W)

A novel describing the fate of political exiles in Europe who became people without a country

Appeared serially in "Collier's" in 1939

Road back; tr. from the German by A. W. Wheen. Little 1931 344p \$2.50

"A realistic and moving story of the problem of becoming a civilian after being a soldier for four years" Follows "All quiet on the western front" and contains some of the same characters." Pittsburgh

* Three comrades; tr. from the German by A. W. Wheen. Little 1937 479p \$2.50

"Three German ex-soldiers, none of them over thirty, in the year 1928 made a precarious living from a garage and car repair business. They were comrades and shared their resources, and the advantages of their beloved car, Karl. On one of their excursions in Karl they met the girl Pat, and all fell in love with her. But it was Robby who was completely her slave, and the story of their love and Pat's struggle with tuberculosis and her death complete the story." Book rev. digest

Remember the Alamo. Barr, Mrs A. E. H.

Remember the end. Turnbull, Mrs A. S.

Remember today. Beebe, Mrs E. T. R. See note under Beebe

Remembering laughter. Stegner, W.

Remembrance of things past. Proust, M.

Renaissance

Buchan, J. 1st baron Tweedsmuir. Path of the king chap. 6

Clough, J. Tuscan spring. 1939

Hicks Beach, Mrs S E. C. Cardinal of the Medici 1937

Merezhovskii, D. S. Romance of Leonardo da Vinci

Orcutt, W. D. Dagger and jewels. 1931

See also Subdivisions 15th centuries and 16th centuries under France, Italy, etc.

Renard, Frances, pseud. See Fox, Frances Barton

Rendezvous with the past. Knight, K. M.

Renée Mauperin. Goncourt, E. L. A. H. de, and Goncourt, J. A. H. de

Renegade roundup. MacDonald, W. C.

Renfrew of the Royal mounted. Erskine, L. Y.

Renfrew rides again. Erskine, L. Y. See note under Erskine

Renfrew rides North. Erskine, L. Y.

Renfrew rides the sky. Erskine, L. Y. See note under Erskine

Renfrew's long trail. Erskine, L. Y. See note under Erskine

Renn, Ludwig, pseud. See Vieth von Golsenau, Arnold Friedrich

Renni, the rescuer. Salten, F.

Reno rendezvous. Brown, Mrs Z. J. See note under Brown

Renown. Hough, F. O.

Report to Major Roberts. Allen, H
In Allen, H It was like this p15-102

Reporters. See Journalists

Representative American short stories. Jes-sup, A. ed

Representative modern short stories. Jes-sup, A. ed

Rescue. Conrad, J. See note under Conrad

Rescue of Captain Leggatt. Townend, W.

Research. See Research workers

Research magnificent. Wells, H. G.

Research workers

Allee, Mrs M. H. Great tradition. 1937

Browne, L. Oh, say, can you see? 1937

Brunngraber, R. Radium 1937

Duhamel, G. Cécile Pasquier. 1940

Fineman, I. Doctor Addams. 1939

Hart, A. Undaunted 1936

Hutchinson, R. C. Fire and the wood.

1940

Huxley, A. L. After many a summer dies the swan. 1939

Lewis, S. Arrowsmith. 1925

Mallette, G. E. Single stones. 1940

Wells, H. G. Island of Dr Moreau

In Wells, H. G. Seven famous novels

p69-157

Reservations, Indian. See Indians of North America—Reservations

Resettlement. See Rehabilitation, Rural

Restaurants, lunch-rooms, etc.

Green, J. Dark journey. 1929

Hurst, F. Imitation of life. 1933

McCullers, Mrs C S Heart is a lonely hunter. 1940

Paul, L. Emma 1937

Priestley, J. B. They walk in the city.

1936

Richmond, H. pseud. Mr Beamish. 1940

Roberts, C. Victoria, four-thirty chap. 4

Stern, G B Long lost father 1933

Walker, Mrs M. Brewers' big horses.

1940

Wister, O. Lady Baltimore. 1906

Restless is the river. Derleth, A. W.

Results of an accident. See Baum, V And life goes on

Resurrection. Tolstoi, L. N graf

Resurrection of the gods. See Merezhkovskii, D. S. Romance of Leonardo da Vinci

Resurrection river. Mowery, W. B.

Return I dare not. Kennedy, M

Return of a private. See Garland, H. Long trail

Return of Arsène Lupin. LeBlanc, M.

Return of Sherlock Holmes. Doyle, Sir A. C.

In Doyle, Sir A. C. Complete Sherlock Holmes p559-780

Return of the brute. O'Flaherty, L.

Return of the hero. Figgis, D.

Return of the native. Hardy, T.

Return to Coolami. Dark, E.

Revenge

- Balzac, H. de. Chouans
 Bentley, P. E. Manhold. 1941
 Blasco Ibáñez, V. The cabin. 1917
 Brand, M. pseud. Destry rides again
 In Brand, M. pseud. Fiction rodeo
 pt. 2
 Dickens, C. Great expectations
 Dumas, A. Count of Monte Cristo
 Gregory, J. Secret valley. 1939
 Grey, Z. Arizona Ames. 1932
 Gudmundsson, K. Morning of life. 1936
 Hendryx, J. B. Blood of the north. 1938
 Kelland, C. B. Hard money. 1930
 Lytle, A. N. Long night. 1936
 Mann, E. B. Valley of wanted men. 1932
 Manners-Sutton, D. Black god. 1934
 Marshall, E. Benjamin Blake. 1941
 Marshall, E. Light in the jungle. 1933
 Mérimée, P. Carmen
 In Prévost, A. Manon Lescaut p151-
 216
 Merimée, P. Colomba
 Ostenso, M. Stone field. 1937
 Ostenso, M. Wild geese. 1925
 Prescott, H. F. M. The unhurrying chase.
 1925
 Raine, W. M. Sons of the saddle. 1938
 Snow, C. H. Guns along the border. 1939
 Stout, R. League of frightened men
 Taylor, Mrs K. K. Address unknown.
 1939
 Tunstall, B. Shiny night. 1931
 Turnbull, Mrs A. S. Remember the end.
 1938
 Undset, S. Gunnar's daughter. 1936
 Walpole, Sir H. The inquisitor. 1935
 Wilkins, W. V. And so—Victoria. 1937
 Zweig, A. Education before Verdun. 1936
Revere, Paul, 1735-1818
 Davis, W. S. Gilman of Redford. 1927
Revivals
 Cullen, C. One way to heaven. 1932
 Frederic, H. Damnation of Theron Ware.
 1896
 Henderson, G. W. Ollie Miss. 1935
 Heyward, Du B. Angel. 1926
 Horgan, P. Main line west. 1936
 McKay, C. Banana Bottom. 1933
 Ward, C. L. Strange adventures of Jonathan Drew. 1932
Revolt* of the angels. France, A.
Revolt of the fishermen. Seghers, Frau A.
Revolt on the border. Campbell, W. S.
Revolution, American. See United States—
 18th century—Revolution
Revolution, French. See France—18th cen-
 tury—1789-1799
Revolving lights. Richardson, D. M.
 In Richardson, D. M. Pilgrimage v3
Rewards, prizes, etc.
 This includes only the outstanding
 awards. For a more complete list see
 Graham's "Famous literary prizes and
 their winners"
 America-France Award
 Saint-Hélier, M. Abandoned wood
 Vercel, R. In sight of Eden

Avery and Jule Hopwood award

- Dobson, R. L. Straw in the wind
 Fuller, I. Loon feather
 Skidmore, H. I will lift up mine eyes
 Varandyan, E. P. Well of Ararat
 Wilson, Mrs H. F. King pin
French Academy prize
 Bordeaux, H. Fear of living
 Chateaubriand, A. de. Peat-cutters
 Pourtales, G. de, comte. Shadows around
 the lake
 Souvestre, E. Attic philosopher
Goncourt prize
 Barbusse, H. Under fire
 Fauconnier, H. Malaisie
 Malraux, A. Man's fate
 Maran, R. Batouala
 Pérochon, E. Nène
 Peyré, J. Glittering death
 Proust, M. Within a budding grove
 Vercel, R. Captain Conan
Hawthornden prize
 Garnett, D. Lady into fox
 Graves, R. I, Claudius
 Hilton, J. Lost horizon
 Morgan, C. The fountain
 Mottram, R. H. Spanish farm trilogy
 O'Brien, K. Without my cloak
 Sassoon, S. L. Memoirs of a fox-hunting
 man
Heinemann award
 Green, J. Closed garden
 Pourtales, G. de, comte. Shadows around
 the lake
 Schlumberger, J. Saint Saturnin
Hopwood award
 See Rewards (Prizes, etc.)—Avery
 and Jule Hopwood award
Howells medal
 Buck, Mrs P. S. Good earth
 Cather, W. S. Death comes for the arch-
 bishop
 Freeman, Mrs M. E. W. (Works)
James Taft Black memorial award
 Bennett, A. Riceyman steps
 De La Mare, W. J. Memoirs of a midget
 Forester, C. S. Flying colours
 Forester, C. S. Ship of the line
 Forster, E. M. Passage to India
 Garnett, D. Lady into fox
 Graves, R. Claudius, the god and his
 wife Messalina
 Graves, R. I, Claudius
 Gunn, N. M. Highland night
 Holtby, W. South Riding
 Huxley, A. L. After many a summer
 dies the swan
 Lawrence, D. H. Lost girl
 Macdonnell, A. G. England, their Eng-
 land
 O'Brien, K. Without my cloak
 O'Flaherty, L. The informer
 Priestley, J. B. Good companions
 Sassoon, S. L. Memoirs of a fox-hunting
 man
 Young, E. H. Miss Mole
 Young, F. B. Love is enough

Rewards, prizes, etc.—*Continued*

John Newbery medal

Armer, Mrs L. A. Waterless mountain
Brink, Mrs C. R. Caddie Woodlawn
Hawes, C. B. Dark frigate
James, W. Smoky, the cowhorse
Kelly, E. P. Trumpeter of Krakow
Lewis, Mrs E. F. Young Fu of the upper
Yangtze
Mukerji, D. G. Gay-neck
Seredy, K. White stag
Shannon, M. Dobry

Nobel prize in literature

For novels by Nobel prize winners see
the works of Björnson; Buck, Bunin; De-
ledda; France; Galsworthy; Hamsun;
Hauptmann; Kipling; Lagerlof; Lewis;
Mann; Martin du Gard; Pirandello; Rey-
mont; Rolland; Sienkiewicz; Undset

Prix féminina américain

Babson, N. L. Yankee Bodleys
Cather, W. S. Shadows on the rock
Miller, C. Lamb in his bosom

Prix féminina-Vie heureuse (French)

Audoux, M. Marie-Claire
Fauconnier, G. A. M. Claude
Francis, R. Wolf at the door
Lacretelle, J. de. Silbermann
Laforest-Divonne, P. de, comtesse. Bene-
diction
Rolland, R. Jean-Christophe
Saint-Exupéry, A. de. Night flight
Silvestre, C. Aimé Villard, daughter of
France

Prix féminina-Vie hereuse anglais

Benson, S. Far-away bride
Forster, E. M. Passage to India
Holme, C. Splendid fairing
Hughes, R. A. W. High wind in Jamaica
Lane, M. Faith, hope, no charity
Lubbock, P. Roman pictures
Macaulay, R. Dangerous ages
Morgan, C. Portrait in a mirror
Myers, L. H. Root and the flower
Tomlinson, H. M. Gallions Reach
Webb, Mrs M. G. M. Precious bane
Woolf, Mrs V. S. To the lighthouse

Pulitzer prize

Barnes, Mrs M. A. Years of grace
Bromfield, L. Early autumn
Buck, Mrs P. S. Good earth
Cather, W. S. One of ours
Davis, H. L. Honey in the horn
Ferber, E. So Big
Johnson, J. W. Now in November
La Farge, O. Laughing boy
Lewis, S. Arrowsmith
Marquand, J. P. Late George Apley
Miller, C. Lamb in his bosom
Mitchell, M. Gone with the wind
Peterkin, Mrs J. M. Scarlet sister Mary
Poole, E. His family
Rawlings, Mrs M. K. The yearling
Steinbeck, J. Grapes of wrath
Stribling, T. S. The store
Tarkington, B. Alice Adams
Tarkington, B. Magnificent Ambersons
Wharton, Mrs E. N. J. Age of innocence
Wilder, T. N. Bridge of San Luis Rey
Wilson, M. Able McLaughlins

Reymont, Wladyslaw Stanislaw, 1868-1925
Received Nobel prize in literature

* The peasants; a tale of our own times.

Knopf 1924-25 4v in 1 \$3.50

Contents: v1 Autumn, v2 Winter; v3
Spring; v4 Summer. Translated by M.
H. Dziewicki

"The chronicle of a Polish village under
the old Russian rule. It follows the daily
round of peasant life through the circle
of the year—toils and pleasures and cus-
toms and the drama of human loves and
hates. Tragedy centers in the person of
the heroine who comes between father
and a son, rivals for her love." Book
rev. digest

Promised land; tr. from the Polish by
M. H. Dziewicki. Knopf 1927 2v o.p.
1941

A sordid picture of a Polish industrial
center in the 1880's

"In the midst of this hateful, rapacious,
inexpressibly vulgar community of upstart
Jews and Germans, almost submerged and
completely exhausted in the unequal strug-
gle, a remnant of the original Polish race
but hardly holds its ground. . . [The book]
is the history of the material progress
and spiritual extinction of Charles Boro-
wiecki, a man of the old Polish aristocracy,
who, accepting the new order, disciplines
his mind and hardens his nature to suc-
ceed in it." Books (N.Y. Herald Tribune)

Rezánov, Nikolai Petrovich, 1764-1807

Chevigny, H. Lost empire. 1937

Rezánov and Doña Concha. Atherton, Mrs
G. F. H.

Rhapsody. Schnitzler, A.

In Schnitzler, A. Viennese novelettes
p203-96

Rhoda Fleming. Meredith, G.

Rhode, John, pseud. See Street, Cecil John
Charles

Rhode Island

Lincoln, V. E. February hill. 1934

Mason, Van W. Stars on the sea. 1940

Newport

Hughes, R. Stately timber chap. 33-37

James, H. An international episode

In James, H. Daisy Miller pt 2

James, H. Ivory tower

Mason, Van W. Stars on the sea. 1940

Rogers, S. Dusk at the grove. 1934

Stowe, Mrs H. E. B. Minister's wooing

Rhodes, Cecil John, 1853-1902

Millin, Mrs S. G. L. What hath a man?
1938

Young, F. B. City of gold. 1939

Rhodes, Eugene Manlove, 1869-1934

Beyond the desert. Houghton 1934 237p
\$2

The story of Shane McFarland's ad-
venture in 1893

Copper streak trail. Houghton 1922 318p
\$2

"Pete Johnson, the breezy, cheerful hero
of this tale of the West, and his partner,
Stanley Mitchell, have great trouble in
trying to secure their right to a copper
mine which Johnson has discovered in the
wilds of Arizona. They have to combat a
band of clever, quick witted rogues, head-
ed by Mayer Zurich, and a cousin of Stan-
ley's, a crook lawyer, is also working
against them. Pete is wide awake, how-
ever, and an adept with a gun, so there
is some very sharp shooting, a fund of
cowboy humor, and clever double-crossing,
in which Pete and his partner come thru
triumphant." Book rev. digest

Rhodes, Eugene M.—*Continued*

Proud sheriff. . . Houghton 1935 177p \$2
 "This last tale that Rhodes wrote is thoroughly typical of his best work." N.Y. Times

Stepsons of light. Houghton 1921. 317p \$2

"Johnnie Dines, cowboy, is the hero of this tale staged in New Mexico. Johnnie is falsely accused of murdering a man who has just staked out claims on a gold mine. At his trial he is his own lawyer and carries on his case with skill and humour, and not only frees himself, but, with the aid of the loyal friends of the murdered man, convicts the three greedy rascals who are really guilty." Book rev. digest

* Trusty knaves. Houghton 1933 238p \$2

"This Western tells how an innocent-appearing group of men outwitted and overpowered a corrupt gang of local officials who were plotting to rob the bank." Book rev. digest

Rhodes scholarship

Childers, J. S. Laurel and straw. 1927

Rhodesia

Buchan, J. 1st baron Tweedsmuir. Man from the Norlands. 1936

Macdonald, Mrs S. S. Sally in Rhodesia. 1932

Millin, Mrs S. G. L. What hath a man? 1938

Rhododendron pie. Sharp, M.

Rhodokanakes, Konstantinos P. See Rodocanachi, Constantine P.

Rhys, Ernest, 1859- and Scott, Mrs Catherine Amy (Dawson) d. 1934

(eds.) Tales from far and near. Appleton-Century 1930 385p \$3

Analyzed in Index to short stories

Contents: Woman of the Benni Fuhara, by A. Abdullah; Vengeance, by C. Mann; Cow, by K. S. Prichard; Stone bridge of the Rossitsa, by A. Karalitscheff; Infant courtier; Blasted oak, by C. A. Dawson-Scott; Attempt at murder, by K. Capek; Heat, by J. Galsworthy; Miss Jedburys, by F. Swinnerton; Popi and Huhuu, by F. Tuglas; Gerdruta Carponai, by A. Kallas; Private Brommit's conversion, by A. Maurois; Little Herr Friedemann, by T. Mann; Baroness Benicki, by H. Steinitzer; On a lecturing tour, by K. Hamsun; Magic ring, by M. Beza; On a raft, by M. Gorki; Salt, by I. Babel; Conall Cra Bhuidhe, from Tales of the Western Highlands; Young Pennymore, by N. Munro; Jannita, by O. Schreiner; Sack for ninepence, by S. G. Millin; Three sketches, by H. Edib; Scandal, by W. Cather; Disguised Providence, by E. S. Martin; Belnap, by Z. Gale; Dream of Rhonabwy, from the Mabinogion; Papago wedding, by M. Austin; Going into exile, by L. O'Flaherty; Soul cages, by T. C. Croker

y (eds.) 31 stories by thirty and one authors. Appleton-Century 1923 412p \$2.50

Analyzed in Index to short stories

Contents: Strange thing, by J. Galsworthy; Door in the wall, by H. G. Wells; Price of the head, by J. Russell; Fortune teller, by A. Bennett; Collector, by M. Sinclair; In a city that is now ploughed fields, by R. West; Sabbath breaker, by I. Zangwill; Blue beads, by M. E. Mann; Fear, by C. Wells; Story of Chang Tao, by E. Bramah; "The whiteboys" by E. CE. Sommerville and M. Ross; Statement of Gabriel Foot, highwayman, by A. T. Quiller Couch; Destiny and a dog, by G. Rhys; Man in the

room, by H. D. Lowry; Turret room, by E. C. Mayne; Pictures, by J. Findlater; Fine feathers, by W. W. Jacobs; My honoured master, by C. A. Dawson Scott; Clorinda walks in heaven, by A. E. Copard; Mektub, by R. B. Cunningham Graham; Flower, by G. R. Malloch; Mare without a name, by E. Rhys; Why Senath married, by F. T. Jesse, Connoisseur, by P. Gibbon; Drawn arrow, by C. Housman; Last lap, by E. M. Goodman; Out there, by E. G. Watson; His widows, by V. Hunt; Blessed are the meek, by M. Webb; Great unimpressable, by S. Aumonier; Invisible man, by G. K. Chesterton

y (eds.) 28 humorous stories old and new, by twenty and eight authors. Appleton-Century 1926 341p o.p. 1941

Analyzed in Index to short stories

Contents: Ogden Williams and the Johnnycake, by J. C. Lincoln; Restless night, by M. Twaen; Soaked in seaweed, by S. Leacock; Burglary, by A. Bennett; Musical prodigy, by F. Anstey; Pugsley papers, by T. Hood; Knight of Kerry and Billy McCabe, by C. Lever, In borrowed plumes, by W. W. Jacobs; Adventure in bed, by S. Aumonier; What great events, by W. P. Ridge; Defeat of Lady Grantham, by E. F. Benson; Cypress cat, by G. Rhys; Nat Vincent—smuggler, by A. Forbes; Fable of the spotlights and the spotter, by G. Ade; Old pal, by J. S. Clouston; Jane's prayer, by L. Housman; Eel, by G. R. Malloch; Four little children, by E. Lear; Dialogue with a soldier, by A. N. Lyons; Mrs Korner sins her mercies, by J. K. Jerome; Hoax, by C. Bede; Quarrel, by C. A. Dawson-Scott; Tobermory, by Saki (H. H. Munro); Ball at the mansion house, by G. and W. Grossmith; Shooting of Shunroe, by E. CE. Somerville and M. Ross; Last of Battling Billson, by P. G. Wodehouse; Matter of duty, by A. Hope; At arms with Morpheus, by O. Henry

Rhythm for rain. Nelson, J. L.

Riasanovsky, Mrs Antonina Fedorovna (Podgozinova) 1895-

* The family, by Nina Fedorová [pseud.], y Little 1940 346p \$2.50 (W)

China during the Japanese invasion of 1937 is the setting of this story of a White Russian family who run a cheap boarding house in Tientsin

The Atlantic \$10,000 prize novel for 1940

Ribaut, Jean, 1520?-1565

Sublette, C. M. Scarlet Cockerel. 1925

Rice, Mrs Alice Caldwell (Hegan) 1870-1942

y Lovey Mary. Appleton-Century 197p illus \$1.25

First published 1903. Sequel to "Mrs Wiggs of the Cabbage Patch"

"Mrs Wiggs' cheery philosophy still pervades the Cabbage Patch, where Lovey Mary, the tender-hearted orphan heroine, and Tommy, her three-year-old protegee, find a home." N.Y. state lib

Appeared serially in the "Century magazine"

Mr Pete & co. Appleton-Century 1933 300p \$2

"Mr Pete was a lonely little man who after years of aimless wandering abroad returned to Kentucky to take up the inheritance which his father had left him. The inheritance was a large dilapidated house in an unsavory part of town, inhabited by several poor families, many of them of questionable repute. But out of this unpromising material Mr Pete built up a happy life for himself, and rescued more than one of his queer tenants from the depths." Book rev. digest

Rice, Mrs Alice C. H.—*Continued*

* Mrs Wiggs of the Cabbage Patch. Ap-
y pleton-Century 154p \$1.25

First published in 1901

"A bright, cheery story, showing the
good in human nature in the midst of dire
poverty." Western Massachusetts lib club

Followed by "Lovey Mary"

Rice, Elmer L. 1892-

Imperial city. Coward-McCann 1937
554p \$3

"The broad background of the whole
city of New York is the canvas upon which
Mr Rice has set his characters. They are
Fanny, drunken ex-actress and world beau-
ty, mother of three sons; Christopher,
ruthless magnate; Greg, man-about-town;
and Gay, liberal professor at Columbia
university. Each of the sons becomes
deeply involved with a woman. Thru the
complexities of the relationships of a
large group of people, we are introduced
to New Yorkers in every stratum of so-
ciety. In the end Christopher's employees
strike and Greg murders his wife's lover.
The novel ends abruptly without disclos-
ing the results of these two happenings."
Book rev. digest

Rice, Grantland, 1880- and Powel, Harford
Willing Hare, 1887-

* (eds) Omnibus of sport; illus by Lee
y Townsend. Harper 1932 954p illus
\$2.50

Analyzed in Index to short stories
"A collection of short stories, news
reports and excerpts from the literature
of the past, all dealing with sports. They
are grouped under the headings: football;
baseball; golf; tennis; combat; racing;
hunting and fishing; sporting dogs, and
other sports." Book rev. digest

Contents (Stories only): Bills payable,
by J. Brooks; This football, by F. H.
Brennan; Scapegoat, by B. A. Williams;
Eusher's letters home, by R. Lardner;
Crab, by G. Beaumont; Mister Conley, by
C. E. Van Loan; Horseshoes, by R. Lard-
ner; Dormie one, by H. Hall; Even three,
by O. Johnson; Mr Van Winkle returns, by
B. Darwin; Fable of the caddy, by G.
Ade; Little poison ivy, by C. E. Van Loan;
Phantom drive, by W. T. Tilden 2nd;
Please go to the net! by L. Perry; Odysseus
wrestles with Ajax (from The Iliad);
Greek charioteers (from The Iliad); Roman
ideal of a boxing match (from The Aeneid);
Charlot race (from Ben-Hur) by L. Wal-
lace; Tournament at Ashby (from Ivanhoe)
by W. Scott; Contest in archery (from The
White company) by A. C. Doyle; Wrest-
ler's revenge (from Lorna Doone) by R. D.
Blackmore; Football a hundred years ago
(from Tom Brown's school days) by T.
Hughes; Croxley master, by A. C. Doyle;
Jumping frog, by M. Twain; Piece of
steak, by J. London; Chickasha bone
crusher, by H. C. Witwer; Undeclared, by
E. Hemingway; Monkey crouch, by J.
Brooks; Look of eagles, by J. T. Foote;
How I rode my first steeplechase, by S.
Sassoon; Rivers of Damascus, by D. Byrne;
Shrimp in the shell, by B. Henry; Anglo-
American sports, by F. P. Dunne; Gales
and Irish hurricanes, by A. Loomis; Pug-
nosed fox, by E. B. Somerville and M.
Ross; How the brigadier slew the fox, by
A. C. Doyle; Swordsmen of the sea, by C.
F. Coe; Shooting woodcock in the old days,
by F. Forester; Ole man river's geese, by
H. P. Sheldon; Chromatic bear hunt, by R.
Beach; Don, by Z. Grey; Foul fancier,
by A. P. Terhune; Dumb-bell of Brook-
field, by J. T. Foote

Rice, Jennings, 1900-

Man who insulted Somersville. Harper
1938 357p \$2.50

"The story of a sardonic revenge after
death. A man whom his home town had

scorned for his illegitimacy died without
making a will, knowing that his wealth
could be shared only by those who admit-
ted relationship to him. Unsuspected scan-
dals come to light, for the town's snobs
and its outcasts were the dead man's kin,
and intrigue flourished. For readers who
appreciate a satirical picture of small town
pettiness. Long and sometimes monoto-
nous." Bkl.

Rice. Miln, Mrs L. J.

Riceyman steps. Bennett, A

Rich man, poor man. Fairbank, Mrs J. A.

A rich man's daughter. Mottram, R. H.

Rich men. See Capitalists and financiers,
Millionaires

Rich young man. Attenborough, G. M.

Richard I, king of England, 1157-1199

Challis, G. Golden knight

Cronyn, G. W. Fool of Venus. 1934

Hewlett, M. H. Life and death of Rich-
ard Yea-and-Nay. 1900

Prescott, H. F. M. The unhurrying chase.
1925

Scott, Sir W. bart. Ivanhoe

Scott, Sir W. bart. Talisman

Richard II, king of England 1367-1400

Converse, F. Long Will

Richard III, king of England, 1452-1485

Carleton, P. Under the Hog 1938

Lenanton, Mrs C. M. A. O. Crouchback.
1929

Stevenson, R. L. Black arrow

Richard Carvel. Churchill, W.

Richard Coeur-de-lion. See Richard I, king
of England

Richard Pryne. Harris, C.

Richard Savage. Jones, G.

Richard, The lion hearted. See Richard I,
king of England

Richardson, Dorothy M.

Pilgrimage. Knopf 4v \$10, ea \$3

First published in England in separate
volumes as follows: v1: Pointed roofs, 1916;
Backwater, 1917; Honeycomb, 1917. v2.
The tunnel, 1919; Interim, 1919. v3: Dead-
lock, 1921; Revolving lights, 1923; The
trap, 1925. v4: Oberland, 1928; Dawn's
left hand, 1931; Clear horizon, 1935; Dimple
hill, previously unpublished

"The life of a tight, spinsterish English
girl with incredible nervous zest and in-
tensely alert, vivid, bird-like sensations,
who gets her living as a teacher, a gover-
ness, and a secretary, lives in cheap Lon-
don boarding-houses, and ultimately be-
comes an author. This life is presented
through the embodiment of the protag-
onist's 'stream of consciousness,' the
sparkling current of her perceptions, in-
tuitions, images, taken moment by moment
as it flows." Sat rev. of lit.

Richardson, Henrietta. See Richardson,
Henry Handel, pseud

Richardson, Henry Handel, pseud.

Australia Felix

In Richardson, H. H. pseud. Fortunes
of Richard Mahony v2

Fortunes of Richard Mahony. Norton
3v in 1 \$3.50

A one-volume edition of the trilogy
containing: Australia felix (first published
1917 with the title: Fortunes of Richard
Mahony); The way home (first published
1930); Ultima thule (first published 1929)

Richardson, Henry H. pseud.—Continued

The life story of Richard Mahony from his early days in the gold fields of Australia thru prosperity of middle age and the tragedy of his deterioration in later life

Getting of wisdom. rev ed Norton 1931 275p o.p. 1941

"Originally published in 1910, this story of life in an Australian boarding school is now [1931] issued in revised form. At the age of twelve Laura is sent to the school and for four years lives in that narrow pedantic world, suffering from the cruelty and snobbery of adolescent girls and from her own vague and uncomprehended ambitions." Bkl.

Maurice Guest. Norton 566p o.p. 1941

First published 1909. "The scene is mainly in Leipzig. It is the story of a young English musical student's love for a passionate and faithless woman, and his final ruin and suicide on her account." Book rev. digest

Ultima Thule

In Richardson, H. H. pseud. Fortunes of Richard Mahony v3

The way home

In Richardson, H. H. pseud. Fortunes of Richard Mahony v2

Young Cosima; a novel. Norton 1939 390p \$2.50 (W)

"Story of twelve years in the life of Cosima, daughter of Franz Liszt, beginning at the time when she was residing in Berlin in care of von Bulow's mother, and ending with her departure to live with Wagner." Book rev. digest

Richardson, Samuel, 1689-1761

Clarissa; or, The history of a young lady; condensed by C. H. Jones. Holt 515p \$1.75

Also available in a four volume edition in the "Everyman's library" (Dutton ea 90c)

First published 1748

"Richardson's masterpiece—the history of a beautiful woman sacrificed to a heartless libertine—written in letters. . . Dr Johnson said that a single letter in one of his novels contained more knowledge of the human heart than the whole of 'Tom Jones.' The book had enormous influence on European literature." Baker's Best

History of Sir Charles Grandison; ed. by Thomas Archer. Dutton 554p \$1.50

First published 1753

"Undertaken as a retort to those critics who thought Lovelace, the undoer of Clarissa, too attractive; Richardson's idea of a complete gentleman. Sir Charles is a wealthy and accomplished man of fashion, endowed with every possible virtue, adored by women, etc. He marries a heroine of corresponding perfection. Like Clarissa, it was originally published in several volumes, and contains about fifty characters portrayed with enormous detail." Baker's Best

Pamela. Dutton 2v (Everyman's lib) ea 90c

First published 1740-42.

"A didactic novel written in letters of great prolixity and minuteness. . . The story of a maid-servant of good and prudent upbringing whose virtue is pertinaciously assailed by her master. Epoch-making in literature as a study of the female heart." Baker's Best

Richelieu, Armand Jean du Plessis, cardinal, duc de, 1585-1642

Bedford-Jones, H. King's passport. 1928

Dumas, A. Three musketeers

James, G. P. R. Richelieu

Vigny, A. comte de. Spider and the fly. 1925

Weyman, S. J. Under the red robe

In Weyman, S. J. Historical romances bk 1

Richelieu. James, G. P. R.

Richer dust. Jameson, S.

Riches. See Wealth

Richmond, Mrs Grace Louise (Smith) 1866-

Bachelor's bounty. Doubleday 1932 306p o.p. 1941

"The scene of the story is a little Connecticut village where Scott Farrington of New York goes to rest up from too many friends and too much alcoholic indulgence. Here he finds new interests in life—and Barbara Keane." Book rev. digest

"A pleasant story of an irresponsible young man's romantic reformation and his bounteous reward." Books (N.Y. Herald Tribune)

Cherry square. Doubleday 1926 341p o.p. 1941

"An attractive teacher takes a place as second maid in the summer home of a famous New York preacher. With the aid of a young Scotch minister supplying in Cherry Hills, she helps the family in material and spiritual crises, and finds true love for herself. A sentimental tale of village life." Cleveland

Foursquare. . . Doubleday 1922 358p illus o.p. 1941

"Mary Fletcher had been using her facile gifts with the pen to win cheap magazine successes before she found herself and learned to distinguish between the real, worth-while things of life and the glittering allurements of the city. Suspecting her own shortcomings she takes refuge in her native, small college town, to collect her thoughts. Between the boredom of the new and the challenge of the old life she soon finds herself at a crossroads with two human guideposts pointing in different directions. . . After an almost fatal crisis she learns to distinguish, during a slow recovery, 'the light on the road' she must travel." Book rev. digest

Mrs Red Pepper. . . Doubleday 1913 339p illus o.p. 1941

"The book is, in a sense, a sequel to 'Red Pepper Burns'; it carries on the Red Pepper Burnses thru the first years of their married life. It tells another love story, too—that of Dr Leaver, a famous city surgeon and Charlotte Ruston, a southern friend of Mrs Burns." Book rev. digest

Appeared serially in the "Ladies' home journal" under the title "The country doctor"

Red Pepper Burns. Triangle bks. 229p illus 39c

First published 1910. "Fiery of hair and of temper the young country doctor, R. P. Burns, a 'sharp-tongued brute of a saint' . . . and his automobile . . . fly thru these pages to succor the dying, to work wonders with the sick and to lend a hand to the well. His impulsive great heartedness wins him the woman he loves." Book rev. digest

Followed by "Mrs Red Pepper"

Red Pepper returns. Doubleday 1931 321p o.p. 1941

"A half-dozen episodes in the life and works of the beloved, red-headed doctor. He stops the marriage of his wife's niece to a scoundrel and finds her a better man, he interests a blasé divorcee in aviation

Richmond, Mrs Grace L. S.—*Continued*
and reunites her to her husband, he attempts the cure of a fellow physician and befriends a young Italian girl in an overcrowded hospital." Book rev. digest

Red Pepper's patients; with an account of Anne Linton's case in particular. Doubleday 1917 285p illus o.p. 1941

"The masterful, quick-tempered, kindly, redheaded doctor who figured in 'Red Pepper Burns' and 'Mrs Red Pepper' has become the most popular physician and surgeon in a small suburban town." Book rev. digest

Second violin. Doubleday 1906 313p o.p. 1941

"Everyday life of a musical family of young people that is taken care of by the second daughter, the 'second violin'." A. L. A. 1911

Strawberry acres. Doubleday 1911 366p illus o.p. 1941

"A simple and wholesome story of four orphaned lads and their cheery, lovable sister, and their progress from a crowded city flat to the possession of paying strawberry beds on the few acres which are their only inheritance. The undercurrent is sincerely and unaffectedly religious." Bkl.

Richmond, Hugh, pseud

Mr Beamish; illus by Don Freeman.

Coward-McCann 1940 253p illus \$2.50

"Mr Beamish, a rotund, philosophically minded little proofreader, numbers a vast circle of friends. old books on the 3-for-25 counters that no one else buys; Mephistopheles and Dr Johnson who chat with him at home; a lively puppy, Miss Hoyden, and a cat, Sir Lancelot; a lilac-eyed copyholder who chews gum, and a young advertising man who wonders about love; a bankrupt millionaire, etc. All these share according to their needs in Mr. Beamish's wealth of food, lodging, sensible advice and kindly wisdom." Book rev. digest

Richmond, Virginia. See Virginia—Richmond

Richter, Conrad Michael, 1890-

Early Americana, and other stories.

Knopf 1936 322p \$2.50

Analyzed in index to short stories

Contents: Early Americana; Smoke over the prairie; New home; Long drouth; Frontier woman; As it was in the beginning; Buckskin vacation; Square piano; Early marriage

* Sea of grass. Knopf 1937 149p \$1.50

2 Also obtainable from Grosset at 85c
"A story reminiscent in some degree of Willa Cather's 'A Lost Lady.' The heroine, a delicate refined, lovely lady, leaves her husband and children and the life on a huge cattle ranch to return to the city. Twenty years later, her youngest son, who is not, according to the whispers of the country, her husband's child, is killed as a desperado, and Lute Brewton comes back to the man who has loved her in spite of everything." Book rev. digest

‡ The trees. Knopf 1940 302p \$2.50 (W)

2 American pioneer life in the wilderness, at the beginning of the 19th century is the theme of this tale of a wild, woods-faring family, the Lucketts, mother and father and five children, who always move on into further wilderness when their isolation is threatened

Riddell, Mrs Florence

Silent world. Lippincott 1934 320p o.p. 1941

"The 'silent world' is the world of the deaf, to which the principal characters in this novel belong. Christopher was made

deaf in his childhood by an accident, while his wife Dawn was born deaf. As children they both attended a school which was conducted in the best scientific manner, by a woman of superior understanding and sympathy, and one of the most interesting parts of the book is that which describes her methods. Several years after their marriage, Christopher is cured, and from the time he becomes a normal-hearing person, the bond between himself and his wife weakens and is finally broken by his falling in love with another woman. An intensely moving book, both as a story and as a psychological study of the deaf, whose affliction, in the author's opinion, cuts them off quite as completely from normal experience as blindness does." Bkl.

Rider of the midnight range Drago, H. S.

Riders of Buck river Raine, W. M.

Riders of the purple sage Grey, Z.

Riders of the range Snow, C H

Riders of the Rim Rocks. See Raine, W.

M. Riders of Buck river

Ridgeways. Fox, F. B

Ridin' kid from Powder River Knibbs, H. H.

Rienzi. Lytton, E. G. E. L B-L. 1st baron

Rienzo, Cola di, d. 1345

Lytton, E. G. E. L. B-L 1st baron. Rienzi

Riesenberg, Felix, 1879-1939

y Bob Graham at sea; illus. by C. E. Cartwright. Harcourt 1925 337p o.p. 1941

"This tale presents a complete account of a boy's training on the schoolship Newport from the bewildering day of examination to the proud moment of signaling 'Full Speed Ahead' as Junior Fourth Officer on a giant liner. Bob Graham, a high minded youth from Up State, is the hero upon whom one can rely for everything from making post of honor on the first cutter to defending a seasick pal against the pork-and-string hazing of a senior bully." Sat rev. of lit

East side, west side. Harcourt 1927 415p o.p. 1941

"New York, teeming with humanity, riches, poverty, corruption and splendor, is really the chief character in this story of John Breen who survives when the brick-barge 'Cavalier,' on which he has spent his childhood, sinks in the East River." Bkl.

"Mr Riesenberg has attempted to run a vast life, a whole epoch of growth (1900-1929) through the frame of a novel! The book is sprawling and tempestuous and soaring and muddy, like the city it so ardently loves and hates." Books (N. Y. Herald Tribune)

Mother sea Kendall 1933 404p o.p. 1941

"This is a thrilling story of the men who go down to the sea in ships, and of the women who wait for them, or in some cases, do not wait for them. The chief characters are Captain Clyde Nicholson, who went to sea on a long voyage the day after his wedding; Ruth, his beautiful, romantic bride; Norman, who became Ruth's lover; Betty who really loved Clyde and married him years later; and Captain John Glade who tried to keep track of them all. The time of the story is the last days of the clipper ships and the early years of steamships." Book rev. digest

Rif revolt, 1921-1926

Coon, C. S. Flesh of the wild ox. 1932

Sender, R. J. Pro patria 1935

The Riffian. Coon, C. S.

Rifled gold. Tuttle, W. C.

Rifles

White, S. E. Long rifle p12-27

Rifles for Washington. Singmaster, E.

Right-ho, Jeeves. See Wodehouse, P. G.
Brinkley manor

Right of way. Parker, Sir G. bart

Right off the map. Montague, C. E.

Rights of women. See Feminism

Rim of the desert. Haycox, E.

Rim of the prairie Aldrich, Mrs B. S.

Rinehart, Mrs Mary (Roberts) 1876-

After house

In Rinehart, Mrs M. R. Mary Roberts
Rinehart's Crime book v 1

* The album. Grosset 341p 85c

Also available from Triangle bks. at 39c
First published 1933 by Farrar

The five families who lived in Crescent place were all involved in the murder of Mrs Lanchester who lived among them. Herbert Rancheater Dean, an eminent criminologist helped the police in discovering the murderer

Amazing adventures of Letitia Carberry
In Rinehart, Mrs M. R. Book of Tish
v4

Amazing interlude. Doran 1918 317p
o.p. 1941

"An absorbing picture of life at a little canteen close behind the firing line in Belgium in the early days of the war of 1914-1918, pictured as the experience of a Middle-West girl who, feeling the call of the war to service, leaves an irate fiancé and finds self-effacing joy in her work, and also romance. Appeared in 'Saturday Evening Post.'" Wis. bul.

The bat. See note under Rinehart. Circular staircase

* Book of Tish. . . Farrar 4v in 1 \$2

y Analyzed in Index to short stories
Contents: Tish (first published 1916): Mind over motor; Like a wolf on the fold; Simple lifers; Tish's spy; My country Tish of thee—

More Tish (first published 1922): Cave on Thunder Cloud; Tish does her bit; Salvage

Tish plays the game (first published 1926): Tish plays the game; Baby Blimp; Hijack and the game; Treasure hunt; Grey goose

Amazing adventures of Letitia Carberry (first published 1910): Amazing adventures of Letitia Carberry; Three pirates of Penzance; That awful night

"Tish" is obtainable separately from Triangle bks. at 39c

Buckled bag

In Rinehart, Mrs M. R. Mary Roberts
Rinehart's Crime book v2

In Rinehart, Mrs M. R. Thriller omnibus v2

Case of Jennie Brice

In Rinehart, Mrs M. R. Thriller omnibus v3

* Circular staircase. . . Grosset 362p illus
y 85c

First published 1908 by Bobbs
Entertaining detective story. A maiden aunt, her nephew and niece take a country house for the summer, and are plunged into a series of mysterious crimes
Detective: Mr Jamieson

Mrs M. R. Rinehart's "The bat" (Grosset 319p 85c) is a novel made from the play of the same name by Mrs Rinehart and Avery Hopwood. This play was adapted from "The circular staircase" but altered to make the supposed official detective the culprit

Curve of the Catenary

In Mystery book p203-342

* The doctor. Farrar 1936 506p o.p. 1941

"The story of Chris, who, inspired by his country doctor uncle to study medicine, became a successful surgeon, served in the war, lost the use of his hand and won it back again, became a country doctor, and then returned to the city. It is also the story of two women—the shallow, scheming daughter of his landlady, whom he married, and the daughter of the town's millionaire, who loved him but married in her own circle. Written with real warmth of feeling and intimate knowledge of what the medical profession demands of a man" Bkl.

* The door. Grosset 314p 85c

Also available from Triangle bks. at 39c
First published 1930 by Farrar

"With the maiden aunt who tells the series of murders that happen near her big old-fashioned house, the reader has a perfectly fair chance to follow the clues in each dramatic, swift-moving episode in this excellent mystery story" Ontario library review

Detective: Inspector Harrison

* Great mistake. Farrar 1940 365p \$2
(W)

The suburb of Beverly was divided roughly into two sections, the village and the hill, and the people living in one rarely mixed with those in the other. Maud Wainwright had decided to bring the two groups together at a party in her great house. Several months later, not one murder but three occurred and changed the lives of many who were there that night. Told in the first person by Mrs Wainwright's secretary

y K. Grosset 409p 85c

First published 1915 by Houghton

"A hospital story, loosely knit but having several interesting characters, notably a charming and earnest girl in training for a nurse, and the quiet, efficient stranger whose love for her draws him back into the profession which the disgrace of several disastrous operations has caused him to desert." Cleveland

Locked doors

In Rinehart, Mrs M. R. Mary Roberts
Rinehart's Crime book v3

Man in lower ten. Bobbs 1909 282p o.p. 1941

An ingenious murder mystery in a sleeping car. An exchange of berth numbers, an inexplicable disappearance, a wreck and a matrimonial plot complicate matters

Mary Roberts Rinehart's Crime book. . .

Grosset 4v in 1 \$1.29

Contains the following novels:

After house. Triangle bks. 39c First published 1914

Buckled bag

Locked doors

Red lamp. Triangle bks. 39c. First published 1925

Miss Pinkerton

In Rinehart, Mrs M. R. Thriller omnibus v1

More Tish

In Rinehart, Mrs M. R. Book of Tish
v2

Rinehart, Mrs Mary R.—*Continued*

Red lamp

In Rinehart, Mrs M. R. Mary Roberts
Rinehart's Crime book v4State versus Elinor Norton. See note
under Rinehart. The wallThis strange adventure. Doubleday 1929
333p o.p. 1941

"Very different from the gay humor of most of the author's previous novels is the underlying sadness of this life story of Missie Colfax from her sordid childhood in the early eighties to her abortive attempt at suicide—a woman of forty odd who through her reluctance to hurt others had never dared live her own life. Appeared serially in the 'Pictorial Review.'" Bkl.

Thriller omnibus. Grosset 3v in 1
\$1.29

Contains the following novels:
Miss Pinkerton. First published 1932
Buckled bag. Appeared in book form in the "Crime book" in 1933
Case of Jennie Brice. First published 1913
Obtainable separately from Triangle bks. at 39c

Tish

In Rinehart, Mrs M. R. Book of Tish
v 1Tish marches on. Triangle bks. 271p
39c

Analyzed in Index to short stories
First published 1937 by Farrar
Contents: Strange journey; Tish marches on; Mouse; Tish goes to jail; Oyster; Dipper

Tish plays the game

In Rinehart, Mrs M. R. Book of Tish
v3

* The wall. Grosset 338p 85c (W)

First published 1938 by Farrar
"Three murders take place in Mrs. Rinehart's . . . mystery novel . . . laid among a group of wealthy people summering at a great Maine resort. It deals with people rather than with clues—with people in their inter-relations, their reactions and their emotions." Hunting
Detective: Russell Shand

Mrs M. R. Rinehart's "State versus Elinor Norton" (Triangle bks. 800p 39c) is another of this author's stories of murder. Tho it is not exactly a mystery, the outcome is unknown to the reader until the end

Ring horse Duncan, T. W.

Ring is closed. Hansun, K.

Ring of the Löwenskölds. Lagerlof, S. O.
L.

Ringuet, pseud. See Panneton, Philippe

Riot at Red Water. Becholdt, F. R.

Riots

Roe, W. Tree falls South 1937

Vogau, B. A. The Volga falls to the
Caspian sea. 1931

Rip roarin' Rincon Robertson, F. C.

Ripe breadfruit. Tempksi, A. von

Ripeness is all. Linklater, E.

Ripley, Clements, 1892-

* Clear for action; a novel about John Paul
y Jones. Appleton-Century 1940 310p
\$2.50 (W)

Based on the career of America's sea hero, John Paul Jones, with backgrounds of the French court, Virginia estates, and the 18th century navy

Gold is where you find it. Appleton-Century. 1936 331p \$2

"A live and lusty tale of the gold boom in California; not the early gold rush era, but the later period of the 70's when hydraulic methods of mining come in to rip open the hills. The story is one of struggle between miners and ranchers, and with its well-worked-out love interest will be read by both men and women. Appeared serially in 'Good Housekeeping.'" Wis. bul.

Rise and fall of César-Birotteau Balzac,
H. de

Rise of David Levinsky. Cahan, A

Rise of Jennie Cushing. Watts, Mrs M. S.

Rise of Roscoe Paine. Lincoln, J. C.

Rise of Silas Lapham. Howells, W. D.

The rising. Johnston, M.

Rising city. See Walpole, Sir H. Green
mirror

Rites and ceremonies

Jensen, J. V. Cimbrians

In Jensen, J. V. Long journey v2 bk.
2Mitchison, Mrs N. M. H. Corn king and
the Spring queenSnedeker, Mrs C. D. P. Forgotten daughter
1933Snedeker, Mrs C. D. P. Perilous seat.
1923

White, E. L. Unwilling vestal 1935

River, Walter Leslie, 1902-

Torguts. Stokes 1939 364p \$2.50

"Because of oppression under Catherine the Great, in 1771, 400,000 Torguts joined in a mass migration from Russia to their ancestral home in central Asia. Almost from the beginning the trek was one of tragedy and suffering. . . . The historical reconstruction, symbolizing the eternal flight of people in search of freedom, is moving and full of modern analogies; the romantic, fictional story of a dozen characters, including the brave young hero, the Khan's lovely sister, who loves him, and the treacherous chieftain, seems artificial." Bkl.

Map on lining-papers

River Bend feud. Raine, W. M.

River house. Willoughby, Mrs F. B.

River house. Young, S.

River of earth. Still, J.

River of golden sand. See Woodrooffe, T.
Yangtze skipper

River of skulls. Marsh, G. T.

River out of Eden. Seifert, S.

River rises. Beals, H. A.

River rising! Skidmore, H.

Rivera, José Eustasio, 1889-1928

The vortex . . . tr. from the 9th Spanish
ed. by E. K. James. Putnam 1935 320p
o.p. 1941

"Story of the plains and jungles of South America. It is the story of Arthur Cova who fled from Bogota, taking with him Alicia, who wanted to avoid marriage with an aged, wealthy lover. They plunge into the jungle, where they are beset by every sort of difficulty. Cova becomes involved with the men in a rubber district of Yaguanari. Finally all traces of the little company disappear, as tho the jungle had swallowed them." Book rev. digest

Riverman. White, S. E.

Rivers

- Eliot, G. pseud. *Mill on the Floss*
 Ferber, E. *Show boat*
 Forester, C. S. *African queen*. 1935
 Giono, J. *Song of the world*. 1937
 Gunn, N. M. *Highland river*. 1937
 Haggard, Sir H. R. *Allan Quatermain*
 Herbert, A. P. *Water gipsies*. 1930
 Holdridge, D. *Witch in the wilderness*. 1937
 Morgan, Mrs S. E. *Again the river*. 1939
 Parmenter, Mrs C. W. *Swift waters*. 1937
 Vogau, B. A. *The Volga falls to the Caspian sea*. 1931
 Willoughby, Mrs F. B. *River house*. 1936

River's end. Curwood, J. O.

In Curwood, J. O. *North-country omnibus* v 1

Rivers of Damascus. Byrne, D. 1931

Rivers to cross. Pertwee, R.

Rivet in grandfather's neck. Cabell, J. B.

Riviera

- Bowen, E. *The hotel*. 1928
 Briffault, R. *Europa* chap. 16
 Frank, B. *Persians are coming*. 1929
 Galsworthy, J. *Dark flower*
In Galsworthy, J. *Three novels of love* p3-218
 Gibbs, A. H. *Half inch of candle*. 1939
 Oppenheim, E. P. *Grassleyes mystery*. 1940
 Peattie, D. C. *Bright lexicons*. 1934
 Stern, G. B. *Deputy was king*
In Stern, G. B. *Matriarch chronicles* v2

Tarkington, B. *Claire Ambler* pt. 2

Tunis, J. R. *American girl* pt. 2

Road back. Remarque, E. M.

Road leads on. Hamsun, K. See note under Hamsun

Road of ages. Nathan, R.

The road returns. Corey, P.

Road to folly. Brown, Mrs Z. J.

Road to Glenfairlie. Garth, D.

Road to glory. Austin, F. B.

Road to heaven. Beer, T.

Road to Needles. Speare, D.

Road to nowhere. Walsh, M.

In Walsh, M. *Three roads* v2

Road to San Jacinto. Davis, J. F.

Roads of destiny. Porter, W. S.

Roads to glory. Aldington, R.

Roanoke Island

Johnston, M. *Croatan*. 1923

Roaring river. Raine, W. M.

Roaring U. P. trail. See Grey, Z. U. P. trail

Roast beef, medium. Ferber, E.

Rob Roy. See Macgregor, Robert, called Rob Roy

Robberies

Christiansen, S. *Two living and one dead*. 1932

Loring, Mrs E. B. *There is always love*. 1940

Tuttle, W. C. *Hashknife of the Double bar* 8

Robbers. See Brigands and robbers; Thieves

Robbers' roost. Grey, Z.

Robert I, king of Scotland, 1274-1329

Aguilar, G. *Days of Bruce*

Porter, J. *Scottish chiefs*

Robert III, king of Scotland, 1340?-1406

Scott, Sir W. bart. *Fair maid of Perth*

Robert Bruce. See Robert I, king of Scotland

Robert Elsmere. Ward, Mrs M. A. A

Robert Falconer. MacDonald, G.

Roberts, Cecil, 1892-

Bargain basement. Appleton-Century 1932 358p o.p. 1941

"This is the romance of an Earl's daughter working in a department store and falling in love with the illegitimate grandson of her godfather, Lord Henry Carreimere. Much of the plot is extremely unlikely, but pleasant and entertaining" Wis. bul

Guests arrive. Appleton-Century 1935 366p \$2.50

"Cleo Longman, a young Englishwoman, is left a legacy by a noted pianist, who is eventually revealed as her father. The legacy consists of a sum of money and an old fort on an island near Venice, long used by the pianist as a place for retreat. The financial part of the legacy proves too meager to keep up the island home so Cleo turns it into a resort for paying guests. Cleo's relationships with her guests, two love affairs, a tragedy, and several minor incidents make up a highly entertaining romantic tale." Book rev. digest

Pamela's spring song. Appleton-Century 1930 371p op 1941

"Why not spend spring in the Tyrol?" asked the posters. So when Pamela suddenly found herself in possession of \$700, she gave up her job in London, and followed the poster's advice, spending six weeks in a castle with a real count and countess. A romantic story full of colorful scenes and engaging characters." Wis. bul

Pilgrim Cottage. Appleton-Century 1933 397p \$2.50

"Ann was a dancer out of a job; Philip hoped to become a writer. When their fortunes were at lowest ebb the two met in Venice and promptly fell in love. There Mrs Cressington, a wealthy American, discovered them and sent them home to their native England, to live in the charming little house, called Pilgrim Cottage, which she had bought on an impulse. Shortly after, Philip's play was a success in London, and Ann went to Russia to help in the establishing of a ballet school. But nothing could shake their love for Pilgrim Cottage for long, and they returned from their triumphs to its peace and quiet." Book rev. digest

They wanted to live. Macmillan 1939 422p \$2.50 (W)

"This takes up the story of James Brown, the porter at Victoria Station who was the only character who did not embark upon the momentous trip of the

Roberts, Cecil—*Continued*

Continental Express described in 'Victoria four-thirty'. It tells what happened when his long deferred hope of being one of its passengers was realized." Baldwin

Victoria, four-thirty. Macmillan 1937 364p \$2.50

Also available from Grosset at \$1

"The 4:30 boat train pulled out of Victoria Station laden with passengers bound for eastern Europe. Flash-backs of the lives of several, vignettes of others, and a slight thread of narrative which links the fate of various characters hitherto unknown to each other, produce a story with romance, adventure, and cleverly sustained interest. The characterizations are splendid." Hunting

Roberts, Sir Charles George Douglas, 1860- Forge in the forest. Page 1897 311p illus \$2

"A tale of Grand Pré, Acadia (now Nova Scotia) round about 1747. The time is that of the English occupation. . . with the 'Black Abbe' as an outstanding figure. The book is rich in local colour; it suggests—rather than describes—historic events." Nield

Heart of the ancient wood Page 1901 599p \$2

"Full of intimate and affectionate description of life in the vast forests of the northern parts of the United States: beasts and birds, woodcraft and human life, share the interest. A sort of North America 'Jungle Book,' with animals as characters. The human actors are a mother and her little daughter who flee from the settlement into the wilderness." Baker's Best

Published in "Lippincott's monthly magazine"

Roberts, Mrs Edith (Kneipple) 1902- Tamarack; a novel. Bobbs 1940 368p \$2.50 (W)

The story of a small group of people living in Tamarack, a ghost town of the north woods country, which is brought back to life annually by an influx of summer tourists

Roberts, Elizabeth Madox, 1886-1941

* Black is my true love's hair. Viking 1938 281p \$2.50 (W)

Also obtainable from Sun dial at 69c

"The year-long attempt of Dena Janes to build herself back into normal life and happiness after a terrifying emotional experience." Sat rev of lit.

* Buried treasure. Viking 1931 296p \$2.50

"There are many elements of the comic in this tender and amusing tale of two very simple Kentucky country folks who find a pot of gold in their pasture, invite the neighbors in to hear the good news and then, before the appointed date comes round, grow fearful and cautious and have to invent another surprise to satisfy the curiosity they have roused. But the manner of telling obscures both the characters and the story." Wis. bul.

* Great meadow. Grosset 338p \$1

y First published 1930 by Viking
"The story of Diony, who marries Berk Jarvis in Albermarle county, Virginia, and goes with him over the mountains into Kentucky, who sees her mother-in-law scalped by the Indians outside the fort, bears her child, waits for Berk's return from the north, takes another man for a husband, believing the first dead, bears another child, and then, when Berk has come back, follows the wilderness law in making her choice. A finely-conceived story of the frontier interpreted in the author's characteristically poetic manner" Wis. bul

He sent forth a raven. Viking 1935 255p \$2.50

"All of this author's work has been distinguished and [this] novel is no exception. It is the story of Kentucky in the twentieth century, telling of Stoner Drake's vow, taken after the death of his second wife, never to set foot on God's green earth again; of how he kept it, directing his farm from indoors; of his daughter Martha, his granddaughter Jocelle, and other kin who gather under the roof; and of the reverberations of the war in Europe as they reach this quiet place." Wis. bul

My heart and my flesh; a novel. Viking 1927 300p \$2.50

"A psychological study of a Kentucky girl of gentle breeding who is called upon to face more than her share of the sordidness of life. Almost insane with grief and trouble she is overtaken by a long illness from which her recovery is a difficult process. But she makes and wins a gallant fight for health and sanity." Book rev. digest

* Time of man; a novel. Viking 1926 382p o.p. 1941

"The limpid flow of the southern mountain speech gives to this story a lovely shimmering quality. It follows the humble life story of Ellen Chesser, and pictures the wandering, unsettled existence of tenant farmers. Written with a beauty rare in realistic novels." Wis. bul.

Roberts, Kenneth Lewis, 1885-

* Arundel Doubleday 1930 618p \$2.50
y Reset and rebound in 1933 and issued in a revised, shortened version (Doubleday 632p \$2.50)

"Being the recollections of Steven Nason of Arundel, in the province of Maine, attached to the secret expedition led by Colonel Benedict Arnold against Quebec." Subtitle

Followed by "Rabble in arms"

* Captain Caution; a chronicle of Arundel. Doubleday 1934 310p \$2.50

y "Unaware that the United States is at war with England, the merchant barque 'Olive Branch' of Arundel, Maine, is captured early in the War of 1812. Thereafter the fortunes of war, and the dead Captain's lovely but wrong-headed daughter keep Dan Marvin, the cautious first mate, in hot water as he strives to save the girl from a villain whose duplicity long prevents the Yankees from sailing home. Full of action and romance." N. Y. libraries

Appeared serially in the "Saturday evening post"

* Lively lady; a chronicle of Arundel, of y privateering, and of the circular prison on Dartmoor. Doubleday 1931 368p \$2.50

"Satisfying both as a spirited adventure story and as an authentic historical novel of the War of 1812. Richard Nason, captain of the armed sloop, the 'Lively Lady' [and son of Steven Nason of 'Arundel'] experiences the fortunes of war on the high seas, and later as prisoner in the terrible English prison at Dartmoor. A gallant and lively English lady furnishes the bright note of romance." N. Y. libraries

* Northwest passage. Doubleday 1937 709p \$2.75 (W)

"The central figure of this historical novel is Major Robert Rogers, American ranger commander who led the expedition against the Indian town of St Francis in 1759, and whose dream was to find an overland passage to the Pacific. The narrator is one Langdon Towne, from Kittery, Maine, whose two ambitions were to paint

Roberts, Kenneth L.—Continued

the Indians as they really looked, and to follow Rogers." Book rev. digest
Book 1 of this novel appeared serially under title: Rogers rangers

* Oliver Wiswell. Doubleday 1940 836p \$3 (W)

The background for this novel of the American revolution is Boston, New York, Paris, Kentucky, and South Carolina. The story is told by Oliver Wiswell, New Englander, who is loyal to the mother country
Maps on lining-papers

* Rabble in arms; a chronicle of Arundel y and the Burgoyne invasion. Doubleday 1933 870p \$2.50

Sequel to "Arundel"

"The principal villain of this realistic, unromantic tale of the American Revolution is the American Congress, the real hero is Benedict Arnold. The story relates the adventures of a group of men from Arundel, Maine, who fight with the American forces in the campaign ending with the battle of Saratoga. Men and events, politics and battles are seen thru the eyes of one Peter Merrill, mariner, who tells the story." Book rev. digest

Roberts, Marta

Tumbleweeds. Putnam 1940 294p \$2.50

"Misadventures of a family of Mexican peasants bewildered by life in California. Miss Roberts' Concha, anxious to bring up her children the right way, unable to understand the intricacies of living on relief, touchingly reliant on her religious faith, is admirably done. A warmhearted story, told with compassion and no condescension." New Yorker

Robertson, Eileen Arbuthnot, 1903-

Four frightened people. Doubleday 1931 301p o.p. 1941

"Three congenial young intellectuals—Judy Corder, a young woman doctor who tells the story, and two men—with an older and irritatingly platitudinous Mrs. Mardick escape from a plague-ridden ship to the Malay peninsula. Entirely unprepared they struggle for days through dense tropical jungle, the three younger ones maintaining their morale by much modernistic discussion. The two men gradually fall in love with Judy and quarrel when she finally takes one as her lover. The hardships and horrors of the journey and the background of jungle are vividly described and the writing throughout is well above the average." Bkl.

Ordinary families; a novel. Doubleday 1933 342p o.p. 1941

"This is a chronicle of the Rushes, a far from ordinary family, and their neighbors the Cottrells and the Quests, covering the time when all the children were growing up and getting married, picnicking, bird watching and always sailing. A village on the Suffolk coast was their home and Lallie Rush tells the story, making the characters real and vivid with a young girl's startlingly clear perception of subtle under-currents. Miss Robertson writes frankly and with humor in direct, sensitive, and vigorous prose." Bkl.

Summer's lease. Houghton 1940 408p \$2.50

"The first page of this novel shows us the opening days of the second European war, the rest of the book, beginning about 1912, concentrates on the years of boyhood and youth of the hero, Douglas Caise. The story is a psychological study of a sensitive, shy boy, further handicapped by unacknowledged weak eyesight, and over-refined, unsuccessful parents. How Douglas learned thru pain and discouragement to face life, is here related." Book rev. digest

Three came unarmed. Doubleday 1930 328p o.p. 1941

"Herel, Nonie and Alan Druce, of English and Norwegian parentage, have grown up like young savages on Kapal Pechah, a delta island off the coast of Borneo. At the death of their missionary father they return—glorious physically, innocent and truthful mentally and morally—to the home of relatives in England. There follows inevitable conflict between these independent, nonconforming young people and modern civilized society." Book rev. digest

Robertson, Frank Chester, 1890

Poison valley. Dutton 1941 256p \$2

"Fast action, romance, excitement and suspense in a lively tale of wild doings in Poison Valley. The affection of beautiful Ida May is the cause of the trouble between the Satterfield gang and Val Heaton and his partner, Old Bill Gentry. And when Ida May is kidnapped by the Satterfields and taken to their hide-out, needless to say, Val and Old Bill find their way there, in spite of overwhelming odds. A lively, expertly maneuvered Western." Hunting

Appeared serially under title: Pilgrims in Poison Valley

Pride of Pine creek. Dutton 1938 252p \$2

Published in England under title: Range rebellion

"Into the conflict between the long arm of industry and the cowmen who pit their guns and pioneer tenacity against the political power of the new menace, rides Tom Powell whose sympathies are with the settlers, though his brother is the attorney who must prosecute the leaders of the ranchers for murder." Hunting

Rip roarin' Rincon. Dutton 1939 254p \$2

"An English American accidentally discovers a rich mine in the wilds of the desert, and Nick Granada and his gang are busily cheating the unsuspecting professor when Fay Bellamy, a horsetrader, appears on the scene. And then things begin to happen! For Granada, even while loading ore from the mine and trying to marry the professor's daughter, is, at the same time, engaged in framing Fay and stealing horses. A thrilling, fast-moving and readable 'western.'" Hunting

Thunder on the range. Dutton 1938 247p \$2

"Fast, furious and readable." Books (N. Y. Herald Tribune)

Published serially under title: Farewell to sheep

Robertson, Willard, 1886-

Moon tide. Lippincott 1940 309p \$2.50 (W)

Also available from Sun dial at 69c and from Triangle bks. at 39c

Story of two human castaways. "The man is the 'Swede,' who first finds firm footing when a Jap hires him to captain his bait barge; the girl is a waitress in a cheap dive, completely beaten by the world, and the 'Swede' rescues her when she attempts suicide. The barge which forms their new home brings them release from isolation, security and happiness momentarily—until Fate catches up with them." Kirkus

Robespierre, Maximilien Marie Isidore de, 1758-1794

Dumas, A. Le chevalier de Maison-Rouge

Gorman, H. S. Mountain and the plain. 1936

Hugo, V. M. comte. Ninety-three

- Robespierre, Maximilien M. I. de—Cont**
Orczy, E. baroness. *Triumph of the Scarlet Pimpernel*
- Robin. Burnett, F. E.** See note under Burnett
- Robin Hill. Thomas, Mrs L. L. T.**
- Robin Hood**
Scott, Sir W. bart Ivanhoe
- Robinson, Mrs Dorothy (Atkinson) 1892-**
Diary of a suburban housewife, by Dorothy Blake [pseud.]. Morrow 1936 274p \$2
"A day-by-day record of one year in the life of a Long Island family hard hit by the depression. There are amusing anecdotes concerning the two children, dinner menus featured by roast turkey or black bean soup, gardening hints, Parent Teachers Association meetings, and other incidents characteristic of suburban life." Book rev. digest
"This is one of those books that are of very slight consequence and yet have so much charm, so much humor, such gallant spirit, such tolerant understanding of human nature that one reads with pleasure and remembers with tender affection." N.Y. Times
- Robinson, Mabel Louise**
y Bright island; with decorations by Lynd Ward. Random house 1937 268p illus \$2 (W)
"Thankful Curtis, the granddaughter of a sea captain, is persuaded to leave her island home off the Maine coast and go inland to school. It is with difficulty that she adjusts herself to inland life particularly with Selma, her school roommate. The magic and charm of the island remain with her always." Bkl.
- Robinson, Mrs Mary (Darby) 1758-1800**
Beck, Mrs L. M. A. *Exquisite Perdita*. 1926
- Robinson Crusoe Defoe, D.**
- Robsart, Amy.** See Leicester, Amy (Robsart) countess of
- La Rochelle**
Siege, 1627-1628
Dumas, A. *Three musketeers*
- Rochester, England.** See England—Rochester
- Rochester, New York.** See New York (State)—Rochester
- Rochester's wife.** Stevenson, D. E.
- Rock and sand.** Oliver, J. R.
- Rock and the river.** Gordon, C. W
- Rocket flights.** See Interplanetary adventures
- Rocking Moon.** Willoughby, Mrs F. B.
- Rockne, Knute Kenneth, 1888-1931**
Wallace, F. *Huddle!* 1930
- Rodeo**
James, W. *Dark horse*. 1939
James, W. *Flint Spears*. 1938
Ripley, C. *Gold is where you find it* chap. 3
Thorne, H. *Bronc twister*. 1937
- Roderick Hudson. James, H.**
- Roderick Random. Smollett, T. G.**
- Rodney, George Brydges, 1872-**
Apache trail Clode 1934 255p o.p. 1941
"A story of a band of captured Confederate cavalry who are given their freedom to fight the Indians in the West." Boston Transcript
- Vanishing frontier.** Greenberg 1935 247p o.p. 1941
"As a setting for [this] Western adventure romance the . . . [author] has gone back to the formation of Wyoming Territory in 1868—to Jug-town, head-of-rail of the Western division of the slowly building Union Pacific Railroad." N.Y. Times
- Rodocanachi, Constantine P.**
Forever Ulysses; a novel; tr. by Patrick Leigh-Fermor. Viking 1938 315p o.p. 1941 (W)
"A success story of a modern Greek, of interest chiefly as a study of the Greek temperament and ability. Ulysses began as a bootblack on an Aegean island; he was an opportunist, shrewd and unscrupulous, and his fantastic adventures that led him around the world, were always pursuit of money. In his final stage, as a mysterious, powerful armament magnate, there is a suggestion of Zahoroff's career. English title: 'No innocent abroad.'" Bkl.
- Roe, Wellington**
Tree falls South. Putnam 1937 241p \$2
"Realistic story of Kansas farmers facing destitution after drought and dust storms. An ill-advised march on the county seat to force government aid, results in a riot and several deaths, without altering the situation, for politicians still hold the power. Frank language." Bkl.
- Rogers, Cameron, 1900- and Halland, Herman Ewald, 1894-**
Flight surgeon. Duell 1940 295p \$2.50
"A young doctor attached to the United States navy flying corps; his friend, a lieutenant commanding a flying squadron; and the girl they both love are the chief characters. Most of the action takes place at Pensacola's naval air station, and during a war problem 'somewhere in the Pacific.'" Book rev. digest
- Rogers, Robert, 1731-1795**
Hough, F. O. *Neutral ground*. 1941
Jennings, J. E. *Next to valour*. 1939
Roberts, K. L. *Northwest passage*. 1937
- Rogers, Samuel, 1894-**
The birthday. Cape 1932 342p o.p. 1941
"A 'stream of consciousness' study of a charming woman in relation to the two men she loves, the practical man she marries and the musician who had been her first love. The story moves forward (unlike some stream-of-consciousness novels) and the characters are vividly delineated." Wis. bul.
- Dusk at the Grove.** Little 1934 312p o.p. 1941
"After a brief introductory glance at Mark and Luly Waring taking their children to their beloved summer place, the Grove, on the Rhode Island coast, the narrative skips from 1909 to 1919, with the children grown up and facing decisions about careers and matrimony. By a competently handled stream of consciousness method and very natural dialog is revealed in different periods what Brad and Linda and Dicky make of their lives, what goes on in their minds and hearts, how they react—Brad to the wrong job, Linda to the wrong husband, and Dicky to a neurotic wife. The setting is always the Grove. Atlantic Monthly prize novel, 1934." N.Y. libraries

Rogers, Samuel—Continued

Lucifer in Pine Lake. Little 1937 351p
o.p. 1941

This novel 'has a university town for its setting. There are many suggestions of Madison in the physical surroundings, but the college community plays little part in the story and so far as the characters go, they might have played out their parts in any other social setting. A handsome and wholly selfish young instructor, his wife and his cast-off mistress are the three outstanding actors in a drama that ends in futility.' Wis. bul.

Rogers' rangers. See Roberts, K. L. Northwest passage

Rogue Herries. Walpole, Sir H.

Rogue male. Household, G.

Rogues and vagabonds

Erskine, J. Brief hour of François Villon. 1937

Farnol, J. Broad highway. 1911

Farnol, J. Peregrine's progress. 1922

Hamsun, K. Ring is closed. 1937

Hamsun, K. Vagabonds. 1930

Kingsley, H. Recollections of Geoffrey Hamlyn

Le Sage, A. R. Adventures of Gil Blas of Santillane

Locke, W. J. Beloved vagabond. 1906

Mitchell, S. W. Adventures of François Montgomery, J. S. Virtue of this jest. 1929

Morier, J. J. Adventures of Hajji Baba of Ispahan

Scott, Sir W. bart. Heart of Midlothian Steinbeck, J. Tortilla flat. 1935

Thackeray, W. M. Memoirs of Barry Lyndon, Esq.

Walpole, Sir H. Captain Nicholas 1934

Walpole, Sir H. Rogue Herries. 1930

Walpole, Sir H. Vanessa. 1933

Walsh, M. Thomasheen James. 1941

Wilson, H. L. Professor, how could you! 1924

Rohan, Jack

Rags, the story of a dog who went to war. Harper 1930 242p o.p. 1941

"Rags was a terrier, picked up by a private in the streets of Paris in 1918. He went to the front as mascot for the First division, learned to carry messages, was wounded and gassed. His old age was spent with the soldiers at Fort Hamilton. The story of his adventures is illustrated with photographs." Bkl.

Rohan, Louis René Édouard, cardinal, prince de, 1734-1803

Dumas, A. Queen's necklace

Rohlf, Mrs Anna Katharine (Green). See Green, Anna Katharine

Rolf in the woods. Seton, E. T.

Rolfe, John, 1585-1622

Garnett, D. Pocahontas. 1933

Roling, Margaret. See Seely, H. F. jt. ed.

Roll river. Boyd, J.

Rolland, Romain, 1866-

Received Nobel prize in literature

* Annette and Sylvie. . . tr. from the French by Ben Ray Redman. Holt 1925 331p (Soul enchanted v1) \$2.50

"Annette and Sylvie" is the prelude of a work in several volumes entitled 'The

soul enchanted.' Six months before the story opens Annette Rivière had lost her father and she is still crushed by her loss. She is alone in the world but well equipped financially and intellectually. In going over her father's papers Annette discovers that she has a sister living in Paris, unacknowledged by her father. She immediately seeks out Sylvie and brings her home to live. The story has to do with the relations of the two sisters and with Annette's first love affair, begun most happily but terminated, tho not before she had given herself completely to her lover, because she feared his egoism and possessiveness." Book rev. digest
Followed by "Summer"

Colas Breugnon; tr. by Katherine Miller. Holt 1919 302p \$1

"The story of a gay-hearted Burgundian woodworker, wholesome, instinct with the joy of life, and executed with superlative artistry." Cleveland

* Death of a world . . . tr. from the French by Amalia de Alberti. Holt 1933 363p (Soul enchanted v4) \$2.50

A story of "the financial struggles of Annette Rivière and her son Marc in the years of corruption and disillusionment following the [first] World war. The book closes with an account of Marc's love for the Russian girl Assia, and brings 'the promise of a new world to follow on the death of this one.'" Book rev. digest

Sequel to "Mother and son." Followed by "World in birth"

* Jean-Christophe; tr. from the French by Gilbert Cannan. Modern lib. 3v in 1 \$1.45

A reprint in one volume of three books published by Holt, 1911-1913, as follows: Jean Christophe; Jean Christophe in Paris; Jean Christophe: journey's end.

"Biographical novel . . . relating the infancy, growth and career of a musical genius born in a small German ducal town. The scale of the book makes it a sort of social treatise illuminating the history of society, art, and ideas, both in Germany and France. The life of Beethoven (1770-1827) has inspired the work to a large extent." Baker's Best

"Acknowledged the greatest novel of the early 20th century, this life study of a musical genius has profoundly influenced the fiction of both England and America." Pratt alcove

* Mother and son . . . tr. from the French by Van Wyck Brooks. Holt 1927 415p (Soul enchanted v3) \$2.50

"Deals with France in war time, and especially toward the end, is a tract expressing the great pacifist's anti-war sentiments, rather than a human document like its predecessors, 'Annette and Sylvie' and 'Summer.' In 'Mother and son', the mutual love of the heroic Annette and her adolescent son, Marc, is progressively deeper in spite of temporary misunderstandings and estrangement." Cleveland
Sequel to "Summer." Followed by "Death of a world"

Pierre and Luce; tr. by Charles De Kay. Holt 1922 136p o.p. 1941

"A quiet but earnest diatribe against militarism, in the shape of a tender idyll: two youthful lovers make the most of the time left before the boy is called up, and both perish in the catastrophe when the shell from Big Bertha falls on St Gervais." Baker's Best

Soul enchanted

Contents: v 1 Annette and Sylvie; v2 Summer; v3 Mother and son; v4 Death of a world; v5 World in birth

Rolland, Romain—Continued

- * Summer . . . tr. from the French by Eleanor Stimson and Van Wyck Brooks. Holt 1925 365p (Soul enchanted v2) \$2.50

"When the story opens, Annette is absorbed in the coming of her child. Her determination to bear, acknowledge and support him, after refusing to marry the father, shocks the bourgeois world in which she lives. . . Her very capacity for life at its utmost in loving and suffering is at once her strong ally and her relentless enemy. Julien and Marcel she is able to resist, but with the coming of Philippe love and passion are not to be denied. Yet from her yielding she once more wrenches victory." Book rev. digest

Sequel to "Annette and Sylvie." Followed by "Mother and son"

- * World in birth . . . tr. from the French by Amalia de Alberti. Holt 1934 602p (Soul enchanted v5) \$2.75

Sequel to "Death of a world"

"In its six hundred pages Rolland attempts an apotheosis of his heroine, the 'soul enchanted.' Annette aids and abets a number of younger people in their random struggles for very ill-defined ends. She witnesses the murder of her son in a brawl with Italian Fascists. She encourages another youth to throw his life away in a gesture equally futile but even more poetical. And, finally, she convinces herself that, dying at a ripe age of angina, she is 'taking her share in the holocaust of her sons.'" Book rev. digest

Published in England as: v5 Combat; v6 Via sacra

Rolling stones. Porter, W. S

Rolling wheels. Grey, K.

Rolling years. Turnbull, Mrs A. S.

Rollins, Philip Ashton, 1869-

- * Jinglebob; a true story of a real cowboy. y Scribner 262p illus \$2.50

Also available from Grosset at \$1

First published in 1927

"The story, based on fact, of Jinglebob, a real cowboy and the best rider in his part of the country. Jinglebob is described just as he was in fact, just as he rode for the ranch and 'played his final ace' to save a tenderfoot." Book rev. digest

Rollins, William, 1897-

- Shadow before. McBride 1934 389p o.p. 1941

"The story of a strike in a great American textile mill, and the tragic effects it had upon the lives of Harry Baumann, a wealthy neurotic; Micky Bonner, a winding-room girl; Ramon, an ambitious young immigrant; and Thayer, a puritanical reformer." Book rev. digest

"An impressive novel, exciting without being forced or melodramatic, above all convincing as an account of the way conflicts of this kind come up and develop." Outlook

Rølvaag, Ole Edvart, 1876-1931

- Boat of longing, a novel; tr. from the Norwegian Laengseleens baat, by N. O. Solum. Harper 1933 304p o.p. 1941

"A moving and beautifully written story of the life of simple fisher folks of Nordland and of the journey of Nils, the son, to America. It was published in Norway in 1922, and Lincoln Colcord, in the introduction to 'Giants in the earth' called it 'Rølvaag's most introspective and poetical effort up to the present time.' The tender affection with which the home scenes are treated suggest that they are autobiographical." Wis. bul.

- # Giants in the earth; a saga of the prairie; y tr. from the Norwegian. Harper 1927 465p \$2.50

"The Norwegian immigrant as a pioneer in America is finely viewed through the characterization of Per Hansa to whom the Dakota prairie meant life, exhilarating struggle, and freedom, and through the characterization of Beret, his well-loved wife, to whom it brought loneliness, terror, and despair. Professor Rølvaag, a Norwegian who has lived in the United States . . . first wrote his story in his native language and then translated it into English." Pittsburgh

"It is half an adventure story, a realistic description of the physical facts of the homesteader's life 50 miles from anywhere on the Dakota plains, and half a penetrating study of pioneer psychology; and it is hard to say which is better done." Allan Nevins in Sat. rev. of lit.

Followed by "Peder Victorious"

- * Peder Victorious; a novel; tr. from the y Norwegian; English text by N. O. Solum and the author. Harper 1929 350p o.p. 1941

"Carries on the characters of 'Giants in the earth,' the interest centering in Peder Victorious and Beret, the boy's mother, against the background of a community no longer intensely struggling with the soil, but adapting itself to the ways of the new country, or resisting adaptation as Beret continues to do. The boy Peder, with his changing ideas and his ardent pursuit of girls is a foil for the character of Beret, perhaps the most finely conceived personality in the book." N.Y. libraries

Followed by "Their father's God"

- * Pure gold; English text by Sivert Erdahl, and the author. Harper 1930 346p o.p. 1941

"A Norwegian farming community in Minnesota is the setting for this tragic story of Louis and Lizzie Houghlum. A gleaming gold piece implanted the passion of avarice into their lives, dominated them and finally led to their destruction. It is an absorbing study of miserliness, of two souls ruined by their fanatical lust for gold, a story which is logically developed step by step until it reaches its stark and grim finality." Ontario library review

- * Their fathers' God; tr. from the Norwegian by T. M. Ager. Harper 1931 338p o.p. 1941

"At the close of 'Peder Victorious' . . . Peder, son of Norwegian Lutheran parents—Per Hansa and Beret of 'Giants in the earth'—marries Susie, a pretty Irish Roman-Catholic. The unsuccessful struggle of these two young people, with entirely different religious backgrounds, to adapt themselves to each other is the theme of this book. Peder's ideas shock his wife and hers repel him. Peder takes an active interest in politics and on this note, with serious family dissension, the book closes." Bkl.

Romains, Jules, 1885-

- * Aftermath; tr. from the French by Gerard Hopkins. Knopf 1941 435, xxviip (Men of good will v9) \$2.75 (W)

Contents: bk. 17 Vorge against Quinette; bk. 18 Sweets of life

Follows "Verdun" (and; concerns characters already introduced and their adjustments to the post-war period. The first part has some of the fascination of a horror tale; it continues the story of Quinette, bookseller and murderer of women, whose past is beginning to catch up with him, and who is partly tortured,

Romains, Jules—*Continued*

- partly befriended by the poet Vorge, morbidly captivated by his 'master's' sinister character. Part two affords moderate relief in the more normal journal of Jallez, a young newspaperman who observes the world and describes his mild love for a young working girl. Both parts are unresolved and dependent on future treatment. The author's ability to analyze character, to create suspense, and to evoke moods is evident, but the book's appeal is limited. (Index of characters). Bkl.
- * *Death of a world*; tr. from the French for the first time, by Gerard Hopkins. Knopf 1938 551p (Men of good will v7) \$2.75
Contents: bk.13 Mission to Rome; bk.14 Black flag. Index of characters
"The first half concerns Abbé Mionnet's secret mission to Rome on behalf of the French government to discover what the papacy's foreign policy is. The second half traces Europe's precipitate course toward war, chiefly as seen by that astute and mysterious observer Maykosen, and reaches its peak in the portrait of Lenin as an exile in Cracow." Nation
- * *Depths and the heights*; tr. from the French for the first time, by Gerard Hopkins. Knopf 1937 546p (Men of good will v6) \$2.75
"Contains Book 11 ('To the Gutter') and Book 12 ('To the Stars'). Here the politics of Europe, rushing headlong toward war in 1912, are in the background as a rumbling undertone of catastrophe, while the author concentrates on the intellectual and cultural life of Paris. (Index to characters). Lenrow
- * *Earth trembles*; tr. from the French for the first time, by Gerard Hopkins. Knopf 1936 582,xxxp (Men of good will v5) \$2.75
Contents: bk.9 Flood warning; bk.10 Powers that be
"Concerns the social, political, and industrial life of France during 1910-1911. The lives of some of the officials and the intricacies of governmental affairs are related realistically, with occasional possible offense to some. Dramatic and involved." Bkl.
- * *Men of good will*; tr. from the French for the first time, by W. B. Wells. Knopf 1933 457p (Men of good will v1) \$2.75
Contents: bk. 1 Sixth of October; bk. 2 Quinette's crime
"This story, tho apparently complete in itself, is but the opening chapter of a novel which promises to reach considerable dimensions—a *Comédie Humaine* having for its background the world of Paris. The first part of the present volume deals with the detached episodes of a single day—October the sixth, 1908. In the second part of the volume the various themes converge and attention centers upon Quinette, the bookbinder, who out of pure curiosity had allowed himself to become dangerously involved in the affairs of a murderer. The story here becomes a psychological study of murder." Book rev. digest
- * *Passion's pilgrims*; tr from the French for the first time, by W. B. Wells. Knopf 1934 503p (Men of good will v2) \$2.75
"This second volume of the author's vast panoramic novel of Paris, *Men of Good Will* contains two books: 'Childhood's loves,' dealing largely with student life; and 'Eros in Paris,' which treats 'the eroticism of the great city to the point of torture and frenzy.' Quinette and other figures presented in the first volume reappear and their stories are carried forward." Book rev. digest
- * *The proud*; and *The meek*; tr. from the French for the first time, by W. B. Wells. Knopf 1934 569p (Men of good will v3) \$2.75
"The third volume of the American edition of *Men of Good Will* contains parts five and six of the French edition. 'Book Five, *The Proud*,' is devoted largely to the intricate manoeuvrings of the sly Haverkamp in his dangerous and daring real estate deals, and to the final stages of Sammécaud's long and arduous seduction of the coy and giddy Marie de Chamcenaïs. . . . We see, in Book Six, *The Meek*, the Bastide family plunging toward the lower depths when Monsieur Bastide loses the job he has held for twenty years. . . . Romains tells the story of the Bastides largely through the naive, imaginative mind of Louis, the boy with the hoop. Slowly and painfully he learns the meaning of money, which society has made the material measure of life." N.Y. Times
- * *Verdun*; tr. from the French by Gerard Hopkins. Knopf 1939 500,xxiip map (Men of good will v8) \$2.50 (W)
Contents: bk. 15 Prelude, bk. 16 Battle
"The eighth volume of *Men of Good Will* brings this story of modern France down to the second winter of the first World war. The battle of Verdun is examined in minute detail both as to matters of military strategy and action and as it is seen thru the minds of a group of soldiers. Index of characters." Book rev. digest
"The true greatness of this book lies in its simple picture of the agony and humiliation of man before the crime of modern war." Boston Transcript
- * *World from below*; tr. from the French for the first time, by Gerard Hopkins. Knopf 1935 560p,xxiip (Men of good will v4) \$2.75
"Fourth volume in the panoramic 'Men of good will' series . . . enlarging this epic of Paris in the years before the war. Here Book 7 ('The Lonely') deals principally with the young students and intellectuals of Paris who in that time of restlessness and spiritual indecision felt themselves homeless and without roots. They were searching for something to believe in for a faith, a church, an ideal. . . . Book 8 ('Provincial Interlude') takes us to the French country-side, into the lives of the squires, and into the society and the politics of the provincial aristocracy." Lenrow
- Roman Catholic faith. See Catholic faith
- Roman hat mystery. Queen, E. pseud.
- Roman pictures. Lubbock, P.
- Roman singer. Crawford, F. M.
- Roman summer. Lewisohn, L.
- Romance. Conrad, J. and Ford, F. M.
- Romance of a mummy. Gautier, T.
- Romance of a plain man. Glasgow, E. A. G.
- Romance of Fra Filippo Lippi. See Anderson, A. J. Joyous friar
- Romance of Leonardo da Vinci. Merezhkovskii, D. S.
- Romance of Rosy Ridge. Kantor, M.
- Romance of the Martin Connor. See Kendall, O. Voyage of the Martin Connor
- Romance of Villon. Carco, F.
- Romances. See Graustark romances; Love stories

Romanov, Panteleimon Sergĭevich, 1884-1938

Three pairs of silk stockings; a novel of the life of the educated class under the soviet; tr. by Leonide Zarine; ed. by Stephen Graham Scribner 1931 344p o.p. 1941

"A remarkably realistic and convincing picture of life in Moscow under the soviet regime. The leading character, a member of the intellectual class, has allied himself with the communists for the sake of material success at the price of his ideals and moral integrity. The plot concerns a love affair with the wife of his best friend and closes with her death—whether she dies by suicide or murder is left for the reader to decide." Bkl.

Romans in England. See England—Roman period, B.C. 55-449 A.D.

Romantic adventurers. Walsh, M.

Romantic adventures of Mr Darby and of Sarah his wife. Armstrong, M. D.

Romantic comedians. Glasgow, E. A. G.

Romantic prince. Sabatini, R.

Rome

B.C. 510-30

Anderson, P. L. Slave of Catiline. 1930

Anderson, P. L. Swords in the north. 1935

Anderson, P. L. With the eagles. 1929

Beck, Mrs L. M. A. Laughing queen. 1929

Bentley, P. E. Freedom, farewell! 1936

Davis, W. S. Friend of Caesar. 1900

Donauer, F. Swords against Carthage. 1932

Jensen, J. V. Cimbrians

In Jensen, J. V. Long journey v2 bk. 3

Koestler, A. The gladiators. 1939

Mitchison, Mrs N. M. H. The conquered

Mundy, T. Queen Cleopatra chap. 36-42

Mundy, T. Tros of Samothrace. 1934

Snedeker, Mrs C. D. P. Forgotten daughter. 1933

Whitehead, A. C. Standard bearer. 1915

See also Carthage

B.C. 30-476 A.D.

Asch, S. The Nazarene. 1939

Atherton, Mrs G. F. H. Golden peacock. 1936

Byrne, D. Brother Saul. 1927

Couperus, L. M. A. Comedians. 1926

Feuchtwanger, L. Jew of Rome. 1936

Feuchtwanger, L. Josephus. 1932

Graves, R. Claudius, the god and his wife Messalina. 1935

Graves, R. I. Claudius. 1934

Lytton, E. G. E. L. B.-L 1st baron. Last days of Pompeii

Merezhkovskii, D. S. Death of the gods. 1901

Pater, W. H. Marius the Epicurean

Petersen, N. Street of the sandalmakers. 1933

Sienkiewicz, H. "Quo vadis"

Snedeker, Mrs C. D. P. White isle. 1940

Steinberg, M. As a driven leaf. 1939

Stuart, F. S. Caravan for China. 1941

Wallace, L. Ben Hur

White, E. L. Andivius Hedulio. 1921

White, E. L. Unwilling vestal

Wiseman, N. P. S. Cardinal. Fabiola. 1932

Zweig, S. Buried candelabrum. 1937

Rome (City) See Italy—Rome (City)

Rome haul. Edmonds, W. D.

Roofs of Elm street. McNally, W. J.

Room with a view. Forster, E. M.

Roos, William

Hornet's longboat. Houghton 1940 239p \$2.50

"In 1866 the ship Hornet caught fire and sank in mid-Pacific, a thousand miles from land. The crew took to the boats and after a voyage of 4,000 miles and forty-three days, one boat, carrying the captain, two passengers, and twelve of the crew, reached the Hawaiian Islands. This story of their sufferings and hardships, told in the first person as by Captain Mitchell, is based on the Captain's diary, letters, and other documents." Book rev. digest

Map on lining-papers

Roosevelt, Theodore, president U.S. 1858-1919

Andrews, Mrs M. R. S. His soul goes marching on. 1922

Dos Passos, J. R. 1919

In Dos Passos, J. R. U.S.A. v2 p142-48

Fairbank, Mrs J. A. Rich man, poor man, 1936

Root and the flower. Bacon, Mrs J. D. D.

Root and the flower. Myers, L. H.

Roothaert, A. 1896-

Dutch vet; a novel tr. from the Dutch by F. G. Renier and Anne Cliff. Macmillan 1940 437p \$2.50

"An absorbing novel about a sturdy, kindly, hard-working veterinary in a little town in southern Holland. Liked and respected by the peasants, he is somehow always unlucky. His marriage has been unhappy, he is unable to secure a divorce, and in the midst of his troubles, he is unjustly accused in a scandal with a servant. Set against the pattern of life in a narrow provincial town, with its feuds and gossip and snobberies, Dr. Vlimmen emerges as one of the most lovable and blundering heroes in fiction." Hunting

Rope for a convict. Woodthorpe, R. C.

Rope of gold. Herbst, J. See note under Herbst

Roper's Row. Deeping, W.

Rorick, Mrs Isabel (Scott) 1900-

Mr and Mrs Cugat; the record of a happy marriage; illus. by F. A. Hardy. Houghton 1940 211p illus \$2 (W)

"The Cugats were young, wealthy and congenial, and the episodes of their married life told in these . . . stories are happy ones. There were, nevertheless, occasional differences of opinion over Mr. Cugat's business associates who must be entertained, and over Mrs. Cugat's inability to add or subtract." Bkl.

Rory and Bran. Dunsany, E. J. M. D. P. 18th baron

Rosa. Hamsun, K.

In Hamsun, K. Benoni & Rosa v2

The rosary. Barclay, Mrs F. L. C.

Rose dawn. White, S E.

In White, S E. Story of California
bk. 3

Rose Deeprise. Kaye-Smith, S

Rose-garden husband. Widdemer, M.

Rose of Dutcher's Coolly. Garland, H.

Rose of old St Louis. Dillon, Mrs M C. J.

Rosman, Alice Grant

Benefits received Minton 1932 276p o.p.
1941

"Young Biddy Kerlin, the orphaned daughter of a noted scientist, is discovered by her maternal grandmother, given a year of luxury and ease, and then turned out again on the world. Why Mrs Devonshire quarreled with her granddaughter, and how Biddy justified her independence, won her way, and fell in love, makes up the story of this lighthearted romance." Book rev. digest

y Jock the Scot; the adventures of the dog of the house who gave up town life to run a country estate; with illus. by Joan Esley. Putnam 1930 204p illus \$1.50
"Altho made up to look like a juvenile, this is a love story, told with the lightness and charm that have made the author's other books popular. Recommended for older girls." Wis. bul.

Mother of the bride. Putnam 1936 277p \$2

"The story of the parents of the bride, skillfully told against the background of the wedding day. Emotions run high and end in readjustments for the mother and father. The atmosphere of the 24 hours before the wedding is perfectly done, also the letdown after it is all over. An excellent light novel that will appeal to readers who like reality without tragedy." Wis. bul.

Protecting Margot. Minton 1933 282p o.p. 1941

"Margot was plain and gentle and easily managed. Richard, her handsome husband, left her for another woman after just a few weeks of marriage, and it was not long before his domineering sister, Clara, had Margot completely in her power. For years Margot lived quietly in her London home, always ruled by Clara's firm hand. Then Nicholas, Clara's younger brother, came home from India. He found a kindred spirit in Margot and proceeded to take her part. Under his kindly protection she had a belated reawakening and before long she proved that the family fiction of 'protecting Margot' was completely out of date." Book rev. digest

Sixth journey. Putnam 1931 280p \$2

"From a shipboard romance the story takes John Falconer, distinguished architect, and Hilary Revel, author of a popular series of travel guides, back to London and the responsibility of Falconer's eleven-year-old daughter, who had been sadly misused by interfering female relatives. The 'sixth journey' is that of Judith, home to love and happiness with her father and an understanding step-mother." Book rev. digest

Somebody must. Minton 1934 280p o.p. 1941

"Young Kay Flete, just down from Oxford, finds things at home decidedly upset—her mother has gone off to Scotland on an unannounced holiday, her father is hurt and morose, her young brother evidently in need of care and feeding up. Kay sees that 'somebody must' do something and proceeds to take care of the household, make friends with her father and brother and straighten out the tangle. Incidentally

she tries to make a match between her best friend and her childhood sweetheart but, happily, falls in this one object." Book rev. digest

Truth to tell. Putnam 1937 277p \$2

"Following the death of their parents in a flu epidemic, a boy and his younger sister are separated by their charming but tyrannical and unscrupulous maternal grandmother, who never forgave her daughter for marrying against her wishes. The brother is taken by the father's family; the daughter is raised by her grandmother, unaware of her brother's existence. The grandmother is foiled in the end, however, and the two return to each other. Pleasant, wholesome, and artificial." Bkl

Unfamiliar faces. Putnam 1938 312p \$2 (W)

Also obtainable from Grosset at 85c

Two middle aged parents, each faced with a problem in their relations with their respective children, meet at a Swiss resort and renew an old acquaintance. The man, long a resident in the Far East, has returned to get his young daughter out of an unpleasant scrape; the woman, recently widowed, is distressed over the apparent mercenary motives of her beloved son. A middle aged romance and a youthful one are brought to a head before everything is straightened out

* Visitors to Hugo. Putnam 1929 296p \$2

"Hugo, sentenced to invalidism through the misdeeds of Miss Trotsky, the little red roadster, finds himself involved in mystery and intrigue, but with the aid of sprightly Miss Bunny Molyneux (who is no rabbit) a solution is achieved. Excellent light fiction written with humor and sympathy." Wis. bul

* William's room. Putnam 1939 291p \$2 (W)

"An English village full of the color and smell of the summer countryside, a group of charming, pleasant people, and a situation calling for humorous and sympathetic treatment." Hunting

The window. Minton 1928 297p o.p. 1941

"To the consternation of Dorne-on-Severn, Patricia Eden adopts a war orphan. Chief of her detractors is Mrs. Willingdon, the grand old lady of the town who has purchased a memorial window to be dedicated to her son, once Patricia's fiancé. Just before the dedication Christopher Royle arrives in the village on an unannounced errand. The grave girl and her lively charge are fine comrades and Christopher is captivated by them. He unhesitatingly sides with them against Mrs Willingdon, and finds a satisfactory way to help them, and at the same time to discharge the errand that brought him to town." Book rev. digest

y Young and secret. Minton 1930 312p o.p. 1941

"An unusually well written light romance, with good characterization and intelligent conversation. Una Swithin and Tony, the attractive and penniless young sculptor, keep their occasional meetings in the park a secret, while Una suffers usually in silence, from too much family." Bkl.

Ross, Barnaby, pseud. See Queen, Ellery, pseud.

Ross, Ishbel

Highland twilight. Harper 1934 302p o.p. 1941

"Set in Scotland, where the relative strangeness of the milieu augments the story's appeal. The novel treats of the

Ross, Ishbel—Continued

dilemma of Catriona Fraser, brilliant and fairly attractive secretary to the brilliant and very attractive cabinet minister, Herford. Her dilemma arises when, after a passionate interlude with the crofter, Tor-mod Eyre, she realizes that her eight years of association with her "chief" have made of their relationship something deeper and more permanent than the employer-secretary bond. Conveniently Herford's wife divorces him." Sat rev. of lit.

Promenade deck. Harper 1932 332p o.p. 1941

"The story of a world cruise and the people who went on it, chief among whom were Macduff, a dour, whiskey-drinking Scotchman who boasted that he could make the trip and never speak to a soul, and Angela, a charming English woman who made him forget his boast." Book rev. digest

"A suicide, two or three elopements, and a death by accident mark the various stages in the complication of relationships" Books (N.Y. Herald Tribune)

Ross, Margaret Isabel, 1897-

y Kaga's brother; a story of the Chippewas. Harper 1936 221p illus o.p. 1941 (W)

"Story of young Mat Steele's trip to Sault Ste Marie in 1828 when he joined an expedition to the Chippewa and Sioux Indians. His adopted Indian brother is a help when the two lads protect Captain Lewis from treacherous traders. Part of the tale is told in Mat's letter to his father." Book rev. digest

y Morgan's fourth son; illus. by James Daugherty. Harper 1940 252p illus \$2 (W)

"His heart set upon going to the city, 16-year-old Tom Morgan scorned agriculture as a career, as his brothers had done, until the day a neighboring farmer was seriously injured by a bull. Tom then made it his responsibility to manage the run-down Farand farm. Gradually as he became interested in 4-H club activities and various aspects of modern farming, his ambition to be a scientific farmer clarified. Told in the first person by a boy of Tom's age" Bkl

Roscommon. Smart, C. A.**Roth, Joseph, 1894-**

Ballad of the hundred days; tr. by Moray Firth. Viking 1936 303p \$2.50

"The English title reveals the artist's method. He retells the fall of Napoleon as if he were expanding in prose a ballad of Beranger's. This is another legend of the people, awkwardly wistful, profoundly poignant, the simple story of a laundress who worshipped an emperor whose linen she washed, living in his distant glory more completely than in the loves and sorrows of her own full life. And yet the whole story of the Hundred Days is here." Sat. rev. of lit.

Job, the story of a simple man; tr. by Dorothy Thompson. Viking 1931 279p o.p. 1941

"In its suffering and its patient endurance of sorrow, Mendel Singer's life repeats that of the Biblical Job. The story, which is told with a direct simplicity, brings him from Russia to New York, robs him of his family one by one, through war, death, and insanity, but finally by a miracle restores to him the afflicted child, Menuchim, left behind in Europe, now a world-recognized musician." Wis. bul.

Radetzky march; tr. by Geoffrey Dunlop. Viking 1933 430p o.p. 1941

"The story of three generations of an Austrian family, during the reign of Francis Joseph. The first Trotta saved the

life of the young emperor at Solferino; the third Trotta is killed in 1914; the second of the name outlives his emperor by a few days. The main interest of the story centers around Carl Joseph, the third Trotta." Book rev. digest

Rothschild, House of

Allen, H. Anthony Adverse chap 57

Roubaix, France. See France, Provincial and rural—Artois

Rough-hewn. Fisher, Mrs D. F. C.

Rough road. Locke, W. J.

Round the fire stories. Doyle, Sir A. C.

Round the red lamp. Doyle, Sir A. C.

Round up Lardner, R W

Roux the bandit. Chamson, A.

The rover. Conrad, J

Roving eye. Pakington, H.

Roy, Rob. See Macgregor, Robert, called Rob Roy

Royal Canadian mounted police. See Canada. Royal Canadian mounted police

Royal escape. Heyer, G

Royal flush. Irwin, M E. F.

Royal heritage Pertwee, R.

Royal Highness Mann, T.

Royal marriage. See Hannay, J. O. Runaways

Royal nonesuch. White, B.

Royal regiment. Frankau, G.

Royal William. Leslie, Mrs D. O.

Royde-Smith, Naomi Gwladys

All star cast. Macmillan 1936 253p o.p. 1941

"A young critic on his first important assignment witnesses the opening production of a play with a plot built about a murder. As the play progresses all the art of the actors, the efforts of skilled direction, and the subtleties of setting are communicated to the reader thereby giving the story the qualities of a moving, poignant drama" Bkl

Delicate situation. Harper 1931 324p o.p. 1941

"A charming, old-fashioned romance, the background of which is an English small town just before and after the death of the Prince Consort. Mary Paradise, lovely and frail, comes to live with her Aunt Lena and Miss Martin at the Chantry House, where the two ladies augment their small incomes by keeping a circulating library and making fine embroideries. From the nearby Castle comes the handsome villain, James Towyn, who is to inherit a dukedom. He falls in love with Mary and lures her from her sanctuary, and after a brief love affair, deserts her. Mary returns heart-broken to her home, and dies of consumption just before her false lover is married to a wealthy heiress." Book rev. digest

For us in the dark. Macmillan 1937 640p o.p. 1941

"The growth and development of a girl, heiress to her grandfather's fortune; of her secret marriage to a British peer; of her life at her husband's castle; of her elopement; and of the scandal which follows. A story of love, intrigue, murder and a criminal trial from several points of view, actually based on a well-known 18th century murder case, but brought up to the present time." Hunting

Royde-Smith, Naomi G.—Continued

Younger Venus; a tale. Macmillan 1939
369p \$2 50 (W)

A modern romantic story about an art critic who leases the Devonshire home of the Adderleys, and proceeds to fall in love with the absent daughter Susan whose photograph resembles Botticelli's Venus. "Not everyone will like this digressive, rather incredible tale, but for those who know something of art and enjoy light novels with a certain refinement in writing, it will be pleasantly diverting." Bkl.

Rrou. Genevoix, M.

Rubber band. Stout, R.

Rubber plantations

Fauconnier, H. Malaisie. 1931

Ferreira De Castro, — Jungle. 1935

Kendall, O. Voyage of the Martin Connor

Lulofs, Mme M. H. S. Coolie. 1936

Lulofs, Mme M. H. S. Other world 1935

Lulofs, Mme M. H. S. White money. 1933

Rivera, J. E. The vortex 1935

Rubè. Borgese, G. A.

Ruben and Ivy Sên. Miln, Mrs L. J.

Ruck, Berta, 1878-

His official fiancée. Dodd 1914 384p
o p. 1941

"A novel on a new theme, or, at least, a clever variation of an old theme. A man who finds it advisable for business reasons to appear to be engaged for a time, offers one of his typists the post of official fiancée for one year. . . Their engagement of course necessitates meetings outside of business hours and each one is let in for a number of startling revelations concerning the other. The novel is brightly written and altho the end is long foreseen, will probably hold the reader's interest." Book rev. digest

Rudder grange. Stockton, F. R.

Rudin. Turgenev, I S

Rudolf, crown prince of Austria, 1858-1889

Sprigge, E. Raven's wing. 1940

Rueful mating Stern, G. B.

Rugby school

Hughes, T. Tom Brown's schooldays

Rugged water. Lincoln, J. C.

Ruggles, Bunker & Merton. Wilson, H. L.

Ruggles of Red Gap. Wilson, H. L

In Wilson, H. L. Ruggles, Bunker & Merton bk. 1

Rules of the game. White, S. E.

Ruling passion. Van Dyke, H.

Rum-running. See Liquor traffic; Moonshiners

Rumania

Household, G. The third hour chap. 5

Istrati, P. Thistles of the Baragan. 1930

Mason, Van W. Bucharest ballerina murders. 1940

Bessarabia

Williams, V. Fox prowls. 1939

Rumanians in the United States

Brinig, M. Singermann. 1929

Rumbin galleries. Tarkington, B.

A Rumelheart must roam. Delavan, Mrs M. S.

Rumelhearts of Rampler avenue. Delavan, Mrs M. S.

Run of the brush. Raine, W. M.

Run of the stars. Aydelotte, D.

Runaway Browns. Bunner, H. C.

In Bunner, H. C. Stories: More "Short sixes" [and] Runaway Browns p187-377

Runaways. Hannay, J. O.

Runes

Cormack, M. Wind of the Vikings. 1937

Runkle, Bertha

y Helmet of Navarre. Appleton-Century 1901 470p illus \$2

"A tale of adventure and love in Paris, 1593, at the time of the City's surrender to King Henry of Navarre." Nield

Running footman. Owen, J.

Running of the deer. Wickenden, D.

Runyon, Damon, 1880-

Best of Runyon; E. C. Bentley selected these stories; Nicolas Bentley drew the pictures. Stokes 1938 xxv,318p illus \$2

Also available from Triangle bks. at 89c

Analyzed in Index to short stories

Contents: Breach of promise; Romance in the roaring forties; Dream street Rose; Old doll's house; Blood pressure; Bloodhounds of Broadway; Tobias the terrible; Snatching of Bookie Bob; Lily of St Pierre; Hold 'em, Yale; Earthquake; "Gentlemen, the King"; Nice price; Broadway financier; Brain goes home

Blue plate special

In Runyon, D. Damon Runyon omnibus v3

* Damon Runyon omnibus. . . Blue ribbon bks. 3v in 1 \$1

Analyzed in Index to short stories

Contents: Guys and dolls (first published 1931); Bloodhounds of Broadway; Social error; Lily of St Pierre; Butch minds the baby; Lillian; Romance in the roaring forties; Very honorable guy; Madam La Gimp; Dark Dolores; "Gentlemen, the king!"; Hottest guy in the world; Brain goes home; Blood pressure

Money from home (first published 1935); Earthquake; Bred for battle; Breach of promise; Story goes with it; Sense of humor; Broadway financier; Broadway complex. It comes up mud; Nice price; Pick the winner; Undertaker song; Tobias the terrible

Blue plate special (first published 1934); Hold 'em, Yale; That ever-loving wife of Hymie's; What, no butler?; Brakeman's daughter; Snatching of Bookie Bob; Dream street Rose; Little Miss Marker; Dancing Dan's Christmas; Old doll's house; Lemon drop kid; Three wise guys; Princess O'Hara; For a pal

Guys and dolls

In Runyon, D. Damon Runyon omnibus v1

Money from home

In Runyon, D. Damon Runyon omnibus v2

Rupert, prince, count palatine, 1619-1682

Irwin, M. E. F. Stranger prince. 1937

Rupert of Hentzau. Hawkins, Sir A. H.

See note under Hawkins

Rural life. See Country life; Farm life; Ranch life

Rural rehabilitation. See Rehabilitation, Rural

Rush, Benjamin, 1745-1813

Mitchell, S. W. Hugh Wynne, free Quaker. 1897

Russell, Mary Annette (Beauchamp) Russell, countess, 1866-1941

* Elizabeth and her German garden. Macmillan 1898 175p \$2.50

"We find ourselves in the presence of a whimsical, humorous, cultured and very womanly woman, with a pleasant, old-fashioned liking for homeliness and simplicity, with a wise husband, three merry babies, a few friends, a gardener, an old German house to repose in, a garden to be happy in, an agreeable literary gift and a slight touch of cynicism." *Academy*

Enchanted April. . . Doubleday 1923 313p o.p. 1941

"A charming story of four rather miserable English women who are transformed by the wonder and beauty of an Italian spring. Two are weary of excessive dutifulness, a third of frivolity and adulation, and a fourth of living in a literary past." *Cleveland*

Countess Russell's "One thing in common" (Doubleday 3v in 1 \$2.50) contains her "Enchanted April," "Vera" and "Love"

Expiation, by Elizabeth (pseud.). Doubleday 1929 362p o.p. 1941

"Ernest, dying, deals his plump and kindly Milly a cruel blow. For he leaves his fortune to a home for fallen women with the sinister comment, 'My wife will know why.' Milly does know why. . . Wistful and frightened, she tries to make expiation for her sin. Her efforts make a tempest in the family teapot, and only the wise old grandmother remains her friend." *Book rev. digest*

Father, by Elizabeth (pseud.). Doubleday 1931 339p o.p. 1941

"At tea time father, who was sixty-five, walked in with a nineteen-year-old bride. Jennifer, his daughter, who was thirty-three and had been a slave to father's whims for twelve years, decided that it was time for a little freedom. She rented a rose-covered cottage in the country and despite some minor troubles with the clergy, proceeded to have a glorious time. Suddenly in walked father, this time minus the bride. After a short period of reincarceration for Jennifer, Fate and one of the clergy proved very kind." *Book rev. digest*

Fräulein Schmidt and Mr Anstruther. . . Scribner 1907 332p o.p. 1941

"Letter from a piquant, brilliant German girl in Jena to her young English lover." A. L. A. 1911

Introduction to Sally, by Elizabeth (pseud.). Doubleday 1926 325p o.p. 1941

"Simple, commonplace, crude and without an 'h' in her speech, Sally was amiable and so impossibly beautiful that she created havoc wherever she went. The story of the trouble her mishaps and adventures caused her doting but irritated young husband is amusingly told in this author's inimitable manner." *Bkl.*

The jasmine farm, by Elizabeth (pseud.). Doubleday 1934 322p o.p. 1941

"When the wealthy and gracious Lady Midhurst, whose obsession was chastity and whose guest list never included a questionable name, learned that her adored daughter had been happily loving a married man for several years, she fled broken-hearted to her little jasmine farm in France. What happened in that primitive, lonely, but peaceful spot, to which

various interested persons (especially the lover's mother-in-law) came, forms the last and most readable part of the book." *Bkl.*

† Mr Skeffington, by Elizabeth (pseud.). Doubleday 1940 330p \$1 (W)

A character study of Lady Frances Skeffington who realized with a start one day that she was nearly fifty years old, and that she was no longer the great beauty she once had been. The story tells how she caught up with her past and found how it looked brought up to the present

One thing in common. See note under Russell. Enchanted April

Russell, William Clark, 1844-1911

* Wreck of the Grosvenor; illus. by Mead y Schaeffer. Dodd 349p (International classics) \$2

First published 1875

A vivid portrayal of life in the British merchant marine. Told by the second mate of the ship "Grosvenor," it relates the causes of dissatisfaction among the crew, and exposes the harsh treatment of the men by a brutal and inhuman captain and first mate. The trouble reaches a climax in mutiny, the captain and mate are killed, the ship sunk, and a few faithful to the second mate are rescued by a passing steamer

Russia

Graham, S. ed. Great Russian short stories. 1929

Komroff, M. Grace of lambs 1925
See also Cossacks

17th century

Pushkin, A. S. Captain's daughter
Sienkiewicz, H. With fire and sword
Tolstoi, A. N. Peter the Great

18th century

Gogol', N. V. Dead souls. 1923
Merezhkovskii, D. S. Peter and Alexis. 1906
River, W. L. Torguts. 1939

19th century

Bunin, I. A. The well of days. 1934
Cahan, A. Rise of David Levinsky. 1917
Chekhov, A. P. Best known works
Chekhov, A. P. Bishop, and other stories. 1919
Chekhov, A. P. Chorus girl and other stories. 1920
Chekhov, A. P. Cook's wedding, and other stories. 1922
Chekhov, A. P. Lady with the dog, and other stories. 1917
Chekhov, A. P. Love, and other stories. 1923
Chekhov, A. P. Party, and other stories. 1917
Chekhov, A. P. Stories
Chekhov, A. P. The wife, and other stories. 1918
Chekhov, A. P. Witch. 1918
Dostoevskii, F. M. Brothers Karamazov
Dostoevskii, F. M. The possessed
Gogol', N. V. Evenings on a farm near Dikanka. 1926
Gogol', N. V. Overcoat, and other stories. 1923
Goncharov, I. A. Oblomov
Gorky, M. pseud. Book of short stories

Russia—19th century—*Continued*

- Gorky, M. pseud. Bystander
 Gorky, M. pseud. Decadence
 Gorky, M. pseud. Foma Gordyeev
 Gorky, M. pseud. The magnet
 Gorky, M. pseud. Other fires
 Lermontov, M. I. Hero of our time
 Saltykov, M. E. Golovlyov family
 Tolstoi, L. N. graf. Anna Karenina
 Tolstoi, L. N. graf. Resurrection
 Tolstoi, L. N. graf. Stories and dramas
 Tolstoi, L. N. graf. War and peace
 Turgenev, I. S. Fathers and children
 Turgenev, I. S. House of gentlefolk
 Turgenev, I. S. Rudin
 Turgenev, I. S. Smoke
 Turgenev, I. S. Sportsman's sketches
 Turgenev, I. S. Virgin soil
 Verne, J. Michael Strogoff

See also Crimean war, 1853-1856; Napoleon I, emperor of the French, 1769-1821—Invasion of Russia, 1812

1900-1917

- Andreev, L. N. Seven who were hanged
 Asch, S. Three cities. 1933
 Bunin, I. A. Mitya's love. 1926
 Bunin, I. A. The village. 1923
 Gorky, M. pseud. The magnet. 1931
 Gorky, M. pseud. Mother
 Gorky, M. pseud. Other fires
 Gorky, M. pseud. The specter
 Kataev, V. P. Peace is where the tempest blow. 1937

See also European war, 1914-1918—Russia

1917-date

- Asch, S. Three cities. 1933
 Briffault, R. Europa in limbo chap. 15-17
 Duranty, W. One life, one kopeck. 1937
 Erenburg, I. G. Out of chaos. 1934
 Gladkov, F. V. Cement 1929
 Golding, L. Five Silver daughters chap. 10-11
 Groseclose, E. E. Ararat. 1939
 Hilton, J. Without armor. 1934
 Hindus, M. G. Moscow skies. 1936
 Hindus, M. G. Sons and fathers 1940
 Hutchinson, R. C. Testament 1938
 Il'f Il'ia, A. and Petrov, E. Little golden calf. 1932
 Il'in, M. A. Quiet street 1930
 Kalashnikoff, N. They that take the sword. 1939
 Kataev, V. P. Embezzlers. 1929
 Kataev, V. P. Time, forward! 1933
 Komroff, M. Coronet bk. 6
 Krasnov, P. N. From double eagle to red flag. 1926
 Leonov, L. M. Soviet river. 1932
 Nazhivin, I. F. Dogs. 1931
 Oppenheim, E. P. Ostrekoff jewels. 1932
 Roberts, C. Pilgrim Cottage pt. 3
 Romanov, P. S. Three pairs of silk stockings. 1931
 Roth, J. Job chap 1-8
 Sabsay, N. Hurricane. 1931
 Sholokhov, M. A. And quiet flows the Don. 1934

- Sholokhov, M. A. Seeds of tomorrow. 1935
 Tolstoi, A. N. graf. Darkness and dawn
 Vogau, B. A. Naked year. 1928
 Vogau, B. A. The Volga falls to the Caspian sea 1931
 Wentworth, P. pseud. Red Stefan. 1935
 Wylie, I. A. R. Furious young man. 1936

Leningrad

- Adreev, L. N. Confessions of a little man. 1917
 Asch, S. Three cities. 1933
 Chevigny, H. Lost empire chap. 1
 Dostoevskii, F. M. Crime and punishment
 Dostoevskii, F. M. The idiot
 Dostoevskii, F. M. Insulted and injured
 Goncharov, I. A. Oblomov

Moscow

- Asch, S. Three cities. 1933
 Gaye, P. F. Vivandière. 1929
 Hindus, M. G. Moscow skies. 1936
 Il'in, M. A. My sister's story. 1931
 Il'in, M. A. Quiet street. 1930
 Roberts, C. Pilgrim Cottage pt. 3
 Romanov, P. S. Three pairs of silk stockings. 1931
 Singer, I. J. East of Eden chap. 36-48

Siberia

See Siberia

Ukraine

- Asch, S. The war goes on. 1936
 Kvitka, G. Marusia. 1940
 Sienkiewicz, H. Pan Michael
 Sienkiewicz, H. With fire and sword

Russian-American company

- Atherton, Mrs G. F. H. Rezanov
 Chevigny, H. Lost empire. 1937
 White, S. E. and Devighne, H. Pole star. 1935

Russian short stories. Schweikert, H. C. ed.

Russians in Alaska

- Chevigny, H. Lost empire. 1937
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 Willoughby, Mrs F. B. Rocking Moon. 1925

Russians in China

- Riasanovsky, Mrs A. F. P. The family. 1940
 Varè, D. Maker of heavenly trousers. 1936

Russians in England

- Roberts, C. Victoria, four-thirty chap. 11

Russians in France

- Földes, J. Street of the Fishing Cat. 1937
 Miller, Mrs A. D. Gowns by Roberta
In Miller, Mrs A. D. Summer holiday p573-742
 Rolland, R. Death of a world. 1933

Russians in Manchuria

- Benson, S. Far-away bride. 1930

Russians in Poland

- Kelly, E. P. Blacksmith of Vilno. 1930

Russians in the Riviera

Peattie, D. C. Bright lexicons. 1934

Russians in the United States

Atherton, Mrs G. F. H. Rezanov
Rezanov, a representative of Czar Alexander, came to California in 1806 with the object of making that country a Russian province

Browne, L. Oh, say, can you see! 1937

Cahan, A. Rise of David Levinsky. 1917

Chevigny, H. Lost empire 1937

Horgan, P. Fault of angels. 1933

Poole, E. With eastern eyes. 1926

Sykes, Mrs H. W. Second hoeing. 1935

Williamson, T. R. Hunky. 1929

Williamson, T. R. In Krusack's house. 1931

Yeziarska, A. Hungry hearts. 1920

Russo-Japanese war, 1904-1905

Gorky, M. pseud. The magnet 1931

Harper, T. A. Siberian gold. 1927

Krasnov, P. N. From double eagle to red flag. 1926

Rustlers' round-up. Mann, E. B.

Rusty Ruston. McNeely, Mrs M. H.

Rutledge, Ann, 1813-1835

Babcock, Mrs B. S. Soul of Ann Rutledge 1919

Rutledge, Brett, pseud. See Paul, Elliot Harold

Ryall, William Bolitho, 1890-1930. See Bolitho, William

Rye, England. See England—Rye

Ryerson, Florence, 1894- and Clements, Colin Campbell, 1894-

y This awful age. Appleton-Century 1930 266p \$2

"Amusing episodes from the lives of two youngsters, Champ and Jane, growing up together as neighbors. The stories, which begin when they are 12 and carry them to 16, are characteristic of the awful ages represented. Have the same appeal for adults as the Penrod stories." Wis. bul

Rylee, Robert

* Deep dark river. Farrar 1935 308p o.p. 1941

"The hero of this novel of Mississippi today is a Negro, Mose Southwick, a simple, unlettered man who ardently hopes to become a preacher. Caught in the toils of a plot framed by a degenerate white man, Mose kills a fellow Negro worker and goes on trial for murder. A white woman lawyer comes to his defense, but due to the prejudices of the community and the corruption of local politics, she is unable to save him from a life sentence." Book rev. digest

St George of Weldon. Farrar 1937 432p o.p. 1941

"One summer day in 1929, young St. George Pemberton was drowned while swimming alone in a lake near his home. His death was due to accident or suicide, but it was not clear which. The story then goes back to 1900 and follows the course of St. George's life during the next thirty years and reveals something of what lay back of his death." Book rev. digest

S

S. M. C. See O., S. M.

S. S. San Pedro. Cozzens, J. G.

Sabatini, Rafael, 1875-

Banner of the bull; three episodes in the career of Cesare Borgia. Houghton 1923 254p \$2.50

The three episodes dealing with the life of Cesare Borgia are entitled: Urbinian; Perugian; Venetian

y Bardelys the magnificent. Houghton 1924 286p \$2.50

"The hero, a handsome, reckless favorite of the French monarch Louis XIII, wagers his estate with a rival for the king's favor that he can win a beautiful heiress in the province of Languedoc whom his opponent has courted in vain. . . . A swiftly moving story of love, intrigue, and adventure." Publisher's note

Bellarion the fortunate; a romance. Houghton 1926 446p \$2.50

"A romance of Italy in the fifteenth century. Bellarion was, when we first meet him, en route for the priesthood and the cloistered life, but being diverted to the service of the Princess Valeria he served her faithfully for five years, developing in that time from an artless convent bred youth to a soldier of great strength and cunning. Now all this time Bellarion served his lady's cause and served it well, tho she gave him only suspicion and contempt. . . . Then the princess looked into her heart and found there more than gratitude." Book rev. digest

Black swan. Houghton 1932 311p \$2.50

"This story of the Caribbean pirates has a characteristic Sabatini hero and for villain the notorious Tom Leach, captain of the Black Swan and terror of the Spanish Main." Book rev. digest

* Captain Blood; his odyssey; with frontispiece by N. C. Wyeth Houghton 1922 356p front \$2.50

Also obtainable in the "Riverside bookshelf" with four illustrations in color (Houghton \$2)

"Peter Blood was many things in his time—soldier, country doctor, slave, pirate, and finally Governor of Jamaica. Incidentally, he was an Irishman. Round his humorous-heroic figure Mr Sabatini has written an exciting romance of the Spanish Main, the facts of which he alleges to have been found in the diary and log-books of one Jeremiah Pitt, a follower of Monmouth in 1685 and Blood's faithful companion in adventure." Times (London) lit. sup.

* Carolinian. Houghton 1925 414p \$2.50

y "An American historical romance which has its scene in South Carolina during the days of the Revolution" Book rev. digest

Chivalry. Houghton 1935 292p \$2.50

Historical romance of fifteenth century Italy

"The novel gives a vivid picture of that side of the period with which Colombo came in contact, the side that went clothed in silk and velvet, with glitter of jewels, flash of hidden steel and occasional indulgence in the use of poison." N.Y. Times

Fortune's fool. Houghton 1923 304p \$2.50

"A succession of misfortune marked the career of Randal Holles. Bearing the same name as his father—a signatory to the death warrant of Charles I—and himself a soldier in Cromwell's army, England is no place for him after the Restoration. Having also lost every trace of his beloved Nancy Sylvester, he goes to Holland

Sabatini, Rafael—Continued.

from whence he returns after a lapse of years down and out. . . . As a last chance of escape he accepts an ignoble commission from the Duke of Buckingham to abduct a famous actress. . . . The actress turns out to be Nancy. The plague, then raging in London, delivers her from the duke and gives Randal an opportunity for heroism and reinstates him in Nancy's favor and in his worldly fortunes." Book rev digest

- * Fortunes of Captain Blood. Houghton 1936 240p \$2

Analyzed in Index to short stories
Also obtainable from Grosset at 85c
"Relates the further adventures of that famous buccaneer, Captain Blood, on the Spanish Main." Book rev. digest
Contents. Dragon's jaw; Pretender; Demonstration, Deliverance; Sacrilege; Eloping Hidalgo

- Hounds of God; a romance Houghton 1928 327p \$2.50

"A Spanish grandee who has been shipwrecked on the English coast in Elizabeth's reign, rewards the kindness of his hosts by kidnapping Lady Margaret when he returns to Spain. The lady's fate at the hands of the Inquisition would have been sad indeed had not her English lover importuned Queen Elizabeth for aid." N.Y. libraries

- King's minion; being the rise and fall of Robert Carr of Farniehurst. . . Houghton 1930 445p \$2.50

"The rise of young Robert Carr as favorite of James I, his love for the young countess of Essex, and the events that led to the poisoning of Sir Thomas Overbury as told here do not differ greatly from the historical record. The suspicion of royal guilt is given full weight in this version of one of the most dramatic unsolved mysteries in English history. Appeared in 'American Magazine.'" Bkl.

- Lost king Houghton 1937 379p \$2.50

Also obtainable from Grosset at 85c
"The mystery of the lost Dauphin of France, Louis XVII, is the subject of this romance. The author assumes that Louis escaped from prison and lived to maturity in Switzerland. He made one abortive attempt to regain the throne, but on the news of Napoleon's escape from Elba he returned to Switzerland, and resigned all thoughts of reigning over France." Book rev. digest

- * Master-at-arms; a romance. Houghton 1940 418p \$2.50 (W)

A "story laid in France just before Napoleon came into power. The hero, an emigré who has become a fencing master in London, is drawn into intrigues which result in his going back to France to take part in the expedition sent by England to recapture Normandy." Hunting

- Mistress Wilding; a romance. Houghton 1924 345p \$2.50

"A romance of the days of Monmouth's rebellion. Richard Westmacott, desirous of securing to himself his sister's fortune, plots against her lover, Anthony Wilding, and finally insults him openly. Wilding takes advantage of the situation to force Ruth, who hates him, to marry him in order to save her brother. In espousing Monmouth's cause, Wilding is imperiled again and again. Ruth finally comes to learn that she loves him and to see her cowardly brother in his true light." Book rev. digest

- Nuptials of Corbal; with illus. by Harold Brett. Houghton 1927 194p illus \$2.50

"Of novelette length, this story of an incident in the French revolution relates how the villain Chauvinière, for his own reasons, saves Cléonie, lovely daughter of

the Comtesse de Montsorbier, from the scaffold, how Cléonie escapes from him to the protection of the Vicomte de Corbal, and how Corbal keeps her from the enemy." Book rev. digest

- Romantic prince. Houghton 1929 353p \$2.50

"A colorful tale of love and adventure in the fifteenth century. The hero is Prince Anthony d'Egmont of Guelders, who gives up his duchy to marry the daughter of a Flemish burgher, Charles the Bold of Burgundy and Louis XI of France figure in the story." Bkl.

- * Scaramouche; a romance of the French y revolution. Houghton 1921 392p \$2.50

Also obtainable from Grosset at 50c
A "swashbuckling tale of the early years of the French Revolution" Providence

- * Scaramouche, the king-maker. Grosset y 420p 50c

First published 1931 by Houghton
"A sequel to the famous 'Scaramouche' carrying on the adventures of the hero through the revolution." Wis. bul.

- * Sea-hawk. Houghton 1915 366p front y \$2.50

Also available from Grosset at 85c
"Elemental in its record of unexpressed loves and hates is the story of how Sir Oliver Tressilian, Cornish gentleman and sometime commander of one of her majesty's ships which dispersed the Spanish Armada, became a follower of Mahmud—and a Barbary-corsair, winning for himself the title of Sakr-el-Bahr—Hawk of the sea." Boston Transcript

- The snare. Houghton 1917 302p \$2.50

"Portugal (Lisbon, etc) in 1810. An interesting story of the Peninsular War at the time when Wellington constructed his 'lines of Torres Vedras' The principal character is an Irish officer, and there are many exciting developments on the fictional side, while the novel as a whole illustrates, historically, the intrigues and troubles with which Wellington had to contend at this point in the War. The great General himself appears." Nield

- Strolling saint. Houghton 1925 442p \$2.50

First published in England in 1913
"A romance of adventure and intrigue set in the colorful days of the Italian renaissance. Agostino, dedicated by his mother to the priesthood, becomes involved in the movement against the infamous Pier Luigi, duke of Piacenza, who was assassinated in 1547." Pittsburgh

- Sword of Islam. Houghton 1939 393p \$2.50 (W)

Also obtainable from Grosset at 85c
Love and hatred, treachery and loyalty fill this sea tale of romance and adventure in a bygone age centering around Genoa.

- Tavern knight. Houghton 263p \$2.50

First published 1904
"A romance of England in the days of Cromwell, in which Sir Crispin Galliard, a swash-buckling blade known as 'the Tavern Knight,' seeks vengeance on those who have wrecked his life, but, when the day arrives, finds that Fate has another sorry jest in store for him." Cleveland

- Venetian masque; a romance. Houghton 1934 323p \$2.50

"A story of love and intrigue in Venice. Marc-Antoine, a French emigrée, matches his wits against Napoleon and his sword against Vendramin, the villain, betrothed to the charming Isotta, and proves himself an enemy and rival not to be despised. Written in the 'Scaramouche' tradition. Published in 'Liberty' under the title 'Hearts and swords.'" Bkl.

SabotageKendrick, B. H. *Odor of violets* 1941**Sabsay, Nahum***Hurricane*. Scribner 1931 434p o.p. 1941

"In 1917 the Panin family shared in the general exaltation of spirit that moved the Russian people when the revolution deposed the czar and set up the provisional government. Then Dubenko, Ludmilla Panin's soldier fiancé, returned to the front and saw the army morale ruined by counter revolution; Ludmilla suffered in the peasant uprisings and the Petrograd revolution. Dubenko was killed by the Bolsheviks and Ludmilla escaped to America. The point of view throughout is that of one of the older revolutionaries, with little sympathy for the Bolsheviks." Bkl.

Sac Indians. See Sauk Indians

Sacco, Nicola, 1891-1927

Sinclair, U. B. Boston. 1928

Sackville-West, Edward, 1901-

Simpson, a life. Knopf 1931 364p o.p. 1941

"This penetrating novel is the life story of Ruth Simpson, who at nineteen decides to devote her life to the care of the children of others. A typical English 'Nanny,' Simpson stays at each place until she has done all she can for a child, then, in spite of entreaties, she finds another who needs her. It is in noting post-war Germany that Simpson makes her last effort to 'complete' one of her boys." Cleveland

Sackville-West, Victoria Mary, 1892-

* All passion spent. Doubleday 1931 294p o.p. 1941

"When Lady Slane, after the death of her famous husband, shocks her family by going to live by herself in a little house in Hampstead, she is for the first time in her eighty-eight years asserting her right to live her own life. The year of quiet reminiscences there is not without exciting moments, for a man who has loved her silently for sixty years renews his friendship, tells her of his love, then suddenly dies, and leaves her his enormous fortune. What she does with this fortune is another instance of her self-assertion. Gentle, charming Lady Slane, her family, and her friends, drawn with wit and skill in this tale of graceful old age, create an impression of subtlety and beauty." Bkl.

Dark island. Doubleday 1934 308p o.p. 1941

"A somber story, somewhat unreal in effect, of an English girl, fascinated since childhood by an island she visited only once. After a marriage and divorce, she married, for the sake of the island, its sadistic owner, and went to live there. Both the wife and the partly insane husband were jealous of the island and three lives were sacrificed to it. The story moves fast." Bkl.

* Edwardians. Doubleday 1930 314p o.p. 1941

"The setting of this story of Edwardian England is the beautiful old manor-house of Chevron. The characters are grouped around Sebastian, the young heir to the dukedom, and his mother, a famous hostess of the day. Individuals count for less in the novel than the beautiful old house and all that it represents—a decadent but decorative society. The close of the story, marked by King George's coronation, finds the young duke breaking with the traditions that have bound him, not unwillingly, and starting a new era for himself." Book rev. digest

"The Edwardians" is of undoubted excellence from two points of view. First,

it is a magnificent portrait of a class and an era. Secondly, it is remarkable for its excellent prose style." Springfield Republican

Family history. Doubleday 1932 315p o.p. 1941

"The heroine of this novel of contemporary England is a beautiful young widow approaching forty who falls ardently and tragically in love with a rising young Labor M. P. fifteen years her junior, the friend and idol of her son. Their love is mutual but complicated by the disparity of their ages, which Evelyn is never for a moment able to forget, and by differences, as well, in background and ideals. The seven months' passionate friendship comes to its sad close, the young son looking on, pained and puzzled." Book rev. digest

Sacred tree. Murasaki shikibu

In Murasaki shikibu. Tale of Genji pt. 2

Sacrifice. See Self-sacrifice

Sad Indian. Williamson, T. R.

Saddle and ride. Haycox, E.

Sadleir, Michael, 1888-

Fanny by gaslight. Appleton-Century 1940 458p \$2.50 (W)

The "story of a woman who spent her girlhood in the . . . surroundings of Victorian London's night life. As an old woman, she tells her story to a sympathetic Englishman—of a life spent in a background of violence, of taverns, supper rooms and night houses." Hunting

Safe bridge. Keyes, Mrs F. P. W.

Safford, Henry Barnard, 1883-

That Bennington mob. Messner 1935 303p \$2

"The settling of the Hampshire grants and their defense against invasion provide the background for a story full of adventure and heroic endeavor. The Hero is Joel, youngest of the Saffords, all of whom were loyal 'Green mountain boys' and staunch supporters of Ethan Allen." Bkl.

Tristram Bent. Coward-McCann 1940 311p \$2.50

"The hero is an agent sent by the English about 1640 to spy on the Dutch colonies in the new world. He proves to be an adventurer with attractive qualities of character. His assignment involves him not only with the Dutch but with the Indians and English colonists as well. . . . Well written and apparently accurate in historical detail. Large type." Bkl.

Saga of Frank Dover. Buchholtz, J.

Sagas of the seas. French, J. L. ed.

Sahara desert

Hichens, R. S. Garden of Allah. 1904

Wren, P. C. Beau Geste 1927

Wren, P. C. Beau ideal. 1928

Wren, P. C. Beau Sabreur. 1926

Saïd the fisherman, Pichthall, M. W.

Sailing vessels

Chase, M. E. Silas Crockett. 1935

Coffin, R. P. T. John Dawn. 1936

Comfort, W. L. Pilot comes abroad bk. 1-5

Conrad, J. Nigger of the Narcissus. 1914

Ellsberg, E. Captain Paul. 1941

Gilligan, E. White sails crowding. 1939

Hauser, H. Last port of call. 1938

Hewes, Mrs A. D. Glory of the seas. 1933

Jameson, S. Lovely ship. 1927

Sailing vessels—Continued

- Laing, A. K. Sea witch 1933
 Masefield, J. Bird of dawning. 1933
 Masefield, J. Victorious Troy. 1935
 Nordhoff, C. B. and Hall, J. N. Bounty trilogy
 Paine, R. D. Blackbeard buccaneer. 1922
 Paine, R. D. Call of the offshore wind. 1918
 Riesenbergs, F. Mother sea. 1933
 Roberts, K. L. Lively lady 1931
 Schendel, A. van. The 'Johanna Maria.' 1935
 Snedeker, Mrs C. D. P. Downright Dencye. 1927
 Sperry, A. All sail set 1935
 Whitehorne, E. Supercargo. 1939
 Wight, F. Chronicle of Aaron Kane. 1936
 Williams, B. A. Strumpet sea. 1938
 The sailor. Snaith, J. C.
 Sailors. See Seamen
 Sailor's dialect. See Dialect stories—Sailor
 Sailor's holiday. Linklater, E.
 The saint. Fogazzaro, A.
 St Albans, England. See England, Provincial and rural—Hertfordshire
 St Bartholomew's day, Massacre of, 1572
 Buchan, J. 1st baron Tweedsmuir. Path of the king chap. 7
 Dumas, A. Marguerite de Valois
 Mann, H. Young Henry of Navarre. 1937
 Weyman, S. J. Count Hannibal
 In Weyman, S. J. Historical romances bk. 2
 Weyman, S. J. House of the wolf
 Saint-Exupéry, Antoine de, 1900-
 * Night flight; preface by André Gide; tr. y by Stuart Gilbert. Appleton-Century 1932 198p \$1.75
 Also available from Triangle bks. at 49c
 "While Rivière, the inexorable chief of the airport at Buenos Aires, watched the night through, the three mail planes from Paraguay, Chile, and Patagonia approached Buenos Aires reporting to him by radio a variety of weather—fair, moonlight, snow, and cyclone. Despite the tragic loss of Fabian, bringing the mail from the south, the European mail leaves on time. Discipline and schedule must be maintained. Beautifully written by a famous French pilot, and excellently translated." Bkl.
 Southern mail; tr. made by Stuart Gilbert. . . Smith, H. 1933 253p illus o.p. 1941
 "The story of a love affair, and the story of a mail plane's flight; and both end in death. Each of these stories is seen from two points of view, from that of the pilot-lover, Jacques Bernis, and from that of his friend who grew up with him and who, from the French garrison at Cape Juby in Morocco, by means of chattering wireless messages and one brief personal contact, followed him on his last flight southward." Books (N.Y. Herald Tribune)
 St Francis, Order of. See Franciscans
 St George of Weldon. Rylee, R.

Saint Helena (Island)

- Eaton, J. Betsy's Napoleon. 1936
 Reitzel, W. Pinnacle of glory. 1935
 Saint-Héliér, Monique
 Abandoned wood; tr. from the French by James Whittall. Harcourt 1936 334p o.p. 1941
 "A delicately poetical novel in which is set forth the final days of the feud between the Aléracs, once wealthy and influential, and the peasant-born Graews, who have slowly but inevitably attained control over the Aléracs' possessions. The four chief characters are old Guillaume Alérac and his lovely granddaughter; Jonathan Graew; and the little seamstress Mile Huguennin, whose heart is crushed between two loves." Book rev. digest
 St Helios. Burr, Mrs A. R. B.
 Saint in ivory. Pruette, L.
 Saint in New York. Charteris, L. See note under Charteris
 St Ives. Stevenson, R. L.
 St John's eve. Duhamel, G.
 In Duhamel, G. Pasquier chronicles p487-648
 St Lawrence river
 Howells, W. D. Their wedding journey chap. 7
 Mitchell, J. A. Pines of Lory
 St Louis, Missouri. See Missouri—St Louis
 St Martin, Thaddeus, 1886-
 Madame Toussaint's wedding day. Little 1936 281p illus \$2
 "A remarkably vivid picture of a remote 'Cajun community on a delta of the Mississippi river, presented partly through the thoughts of Marie, widow of Toussaint Molinère, and partly by conversations. On this day preceding her marriage to Jean, she had refrained from her usual occupation of seining out of deference to the conventions expected of a bride-to-be. The happenings of that day along the water front run the gamut of human passions and Madam's interpretation is that of an untutored, tolerant woman, wise in the ways of man. Its entirely elemental, matter-of-fact frankness may astonish some readers." Bkl
 Saint overboard. Charteris, L. See note under Charteris
 Saint Paul, Minnesota. See Minnesota—St Paul
 St Petersburg. See Russia—Leningrad
 Saint-Pierre, Jacques Henry Bernardin de, 1737-1814
 Paul and Virginia. McKay 191p 75c
 First published in French 1786-88
 "An idyllic story of friendship and love, the scene of which is laid in Mauritius, an island in the Indian Ocean once called the Isle of France. 'It is the classic expression of a favorite eighteenth century idea of civilization coming into contact with and blighting unsophisticated man.'" Pratt alcove
 Saint Saturnin. Schlumberger, J.
 St Valentine's day. See Scott, Sir W. bart. Fair maid of Perth
 Saints. See names of saints, e.g. Bernard de Clairvaux, Saint; Genevieve, Saint; Joan of Arc, Saint

Saint's progress. Galsworthy, J.

In Galsworthy, J. Three novels of love
p483-739

Saki, pseud. See Munro, Hector Hugh

Salad days. Benson, T.

Saladin, sultan of Egypt and Syria, 1137-1193

Scott, Sir W. bart. Talisman

Salamanders

Capek, K. War with the newts. 1937

Salamis, Battle of, B.C. 480

Davis, W. S. Victor of Salamis. 1907

Salammô. Flaubert, G

—Same

In Flaubert, G. Best known works
p225-431

Salathiel. See Croly, G. Tarry thou till I come

Sale, Richard, 1911-

Is a ship burning? Dodd 1938 226p
o.p. 1941

"A cruise ship is on its way through the Caribbean when the captain dies suddenly. Banion, the radio operator who tells the story, is at the beginning of a love affair with a passenger. Fire breaks out, passengers and crew leap into the sea unable to reach lifeboats, and when Banion, after drifting on a raft for days, finds the girl again she is dying in one of the boats. Tersely told story of disaster, with able characterization." Bkl.

Salem, Massachusetts. See Massachusetts
—Salem

Salesmen and salesmanship

Ditzen, R. Little man, what now? 1933

Ferber, E. Buttered side down. 1912

Ferber, E. Fanny herself. 1917

Ferber, E. Personality plus. 1914

Ferber, E. Roast beef, medium. 1913

Household, G. The third hour 1938

Kennedy, M. Midas touch. 1939

Morley, C. Human being. 1932

Ogden, G. W. Whisky trail. 1936

Upson, W. H. Alexander Botts; Earth-

worm tractors. 1929

Upson, W. H. Earthworms in Europe.

1931
Wilder, T. N. Heaven's my destination.

1935
Zugsmith, L. Time to remember. 1936

See also Booksellers and bookselling

Salisbury, England. See England—Salisbury

Salishan Indians

Morley, F. V. Wreck of the Active.
1936

Salka Valka. Laxness, H. K.

Sally in Rhodesia. Macdonald, Mrs S. S.

Sally Lunn Walmsley, L.

Salminen, Sally, 1906-

* Katrina; tr. from the Swedish by Naomi
Walford. Farrar 1937 367p \$1

"Katrina, a Finnish girl, yielded to the impetuous wooing of a strange sailor and went with him to a new life on the Åland Islands. Here she found, instead of the comfortable home she had been promised, a miserable hut on barren rock. Johann, her husband, was a weak, improvident braggart, who sailed away and left her to provide for herself. . . As the years go

on, love and a measure of respect for her shiftless husband took the place of the resentment in Katrina's heart, and she worked for him as well as for her children, until, in her lonely old age, all that remained was the hope of finding him after death. A fine novel written with an effortless simplicity that is effective and moving." Bkl.

* Mariana; tr by Barrows Mussey. Farrar 1940 345p \$2.50 (W)

Simply written story of a Finnish woman's life from childhood to womanhood. The scene is the Åland islands. The heroine is Mariana Nilsson, the youngest daughter in a middle class farm home

Salmon industry

Willoughby, Mrs F. B. Spawn of the north. 1932

Salt mines and mining

Hayes, N. Dildo Cay. 1940

Salt of the earth. Kitch, K. H.

Salt water daffy Wylie, P.

Salten, Felix, 1869-

* Bambi; a life in the woods; tr by Whitaker Chambers Grosset 209p 85c

First published 1928 by Simon & Schuster

"Felix Salten's story of deer life in the woods that fringe the Danube is neither sentimental nor used to point a moral. It derives its dramatic value, legitimately, from the animals' fear and terror of their historic enemy—man. Whatever plot there is follows the simple curve of animal existence through the changing seasons. . . In his absorption with details the author has brought his whole forest to life, yet these details are selected with a poet's intuition for delicacy of effect." Books (N.Y. Herald Tribune)

* Bambi's children; the story of a forest family; tr by Barthold Fles, ed. by R. S. Tilley; illus. by Erna Pinner Bobbs 1939 315p illus \$2.50 (W)

Also obtainable from Grosset at \$1 in the Thrushwood edition; also at 85c

This sequel to "Bambi" tells the story of the first year in the lives of his children, Geno and Gurri. The twin fawns grow up to learn all the hazards, joys and terrors of life in the wild, and Faline, the doe, guards and protects them as all mothers do

y Florian, the emperor's stallion; tr. by Erich Posselt and Michel Kraike. Bobbs 1934 343p o.p. 1941

"Through the story of the emperor's magnificent white stallion, Florian, and his adoring companions Bosco, the terrier, and Anton, his stable boy, and the various people who own, train or admire Florian, an unusual picture of Austrian court surroundings from 1901 to 1921 is given. The imperial stud farm where the finest Lipizan horses were bred and the royal stables in Vienna, with all their colorful detail, make a romantic story. The gradual decline of Florian's social status from champion to cab horse and then to cart horse is sensitively told, with occasional sentimentality." Bkl.

Hound of Florence; a novel; tr. by Huntley Paterson; illus by Kurt Wiese Simon & Schuster 1930 236p illus o.p. 1941

"A colorful fantasy of renaissance Florence. A young Italian in Vienna so longs to return to Florence that at the sight of the archduke's coach on its way to that city, he wished that he might be the dog running behind it, if he could be himself

Salten, Felix—Continued

every other day and reach the city of his love—and the wish is granted." Pitts-
burgh

y Perri; tr. by Barrows Mussey; drawings
by L. H. Jungnickel Bobbs 1938 228p
illus \$1.25 (W)

"The first year in the life of a little
squirrel who lives in the forest with her
mother. She knows the forest animals,
depends on some, fears others, and she
learns to trust a child who understands
forest inhabitants. Although the animals
and the child talk to each other, it is a
charmingly told tale for nature lovers.
Very attractive illustrations." Bkl.

y Renni, the rescuer; a dog of the battle-
field; tr. by K. C. Kaufman; drawings
by Diana Thorne. Bobbs 1940 326p
illus \$2.50 (W)

The story of a shepherd dog trained
by a kind-hearted young man who refused
to employ force in the training. The mas-
ter relied on Renni's intelligence and on
the dog's complete trust in him, and was
repaid for his patience when actual war
came and he and Renni served together
on the battlefield

Salthaven. Jacobs, W. W.

Saltykov, Mikhail Evgrafovich, 1826-1889
Golovlyov family; by M. E. Shchedrin
(Saltykov); tr by Natalie Duddington.
Macmillan 336p \$2

Also obtainable in the "Everymans li-
brary" (Dutton 90c)

"The realistic Russian novel was origi-
nally published in 1876. It is an account
of the rise and swift extinction of a family
of petty landowners in the years just
preceding the abolition of serfdom in
1861." Book rev digest

"This is a tragic story, deeply moving,
and by means of the figures that pass
through it, relentlessly depicts the Russia
that so inevitably prepared the Revolution.
The book is a classic in its own country,
and it is obvious why." Spectator

Salute to adventurers. Buchan, J. 1st baron
Tweedsmuir. See note under Buchan

Salute to Cyrano. Féval, P.

In Féval, P. Years between v6

Salute to yesterday. Fowler, G.

Salvage

Ellsberg, E. Ocean gold. 1935

Ellsberg, E. Spanish ingots. 1936

Ellsberg, E. Thirty fathoms deep. 1930

Ogden, G. W. Steamboat gold. 1931

Rawson, C. Footprints on the ceiling.
1939

Vercel, R. Salvage. 1936

Salvage. Vercel, R.

Salvation. Asch, S.

Sam. Selby, J.

Sam Campbell. Marshall, E.

Sam Slick. Haliburton, T. C.

Sam Slick's wise saws and modern in-
stances. Haliburton, T. C.

In Haliburton, T. C. Sam Slick p219-
33

Samoans in the United States

Paul, L. Pumpkin coach. 1935

Sampson, Richard Henry, 1896-

* Murder of my aunt, by Richard Hull
(pseud.). Minton 1935 241p o.p. 1941

"The story is told in the first person
by a thoroughly worthless young man.

Edward, whose favorite sport was croquet,
was dependent on his aunt, who controlled
the family funds, and his hatred of her
grew fiercer when she forced him to live
in a Welsh town with the unpronounceable
name of Liwil. His elaborate plans for
murdering her make a fantastic comedy
that is grimly amusing." Bkl.

My own murderer [by] Richard Hull
(pseud.). Messner 1940 241p \$2 (W)

"This is the story of two people, a soft,
spoiled sponger, who murders his butler
when the latter turns blackmailer, and
the narrator, the lawyer to whom he turns
for aid. The lawyer lets him use his
apartment as a hideout, engineers his es-
cape—and the escape turns into murder."

Kirkus

Detective: Inspector Westhall

San Francisco. See California—San Fran-
cisco

San Francisco—Oakland bay bridge

Hewes, Mrs A. D. Iron doctor. 1940

San Jacinto, Battle of, 1836

Davis, J. F. Road to San Jacinto chap.
29

Venable, C. All the brave rifles. 1929

San Joachin valley. See California—San
Joachin valley

San Martin, José de, 1778-1850

Jennings, J. E. Call the new world. 1941

Sanatoriums. See Hospitals and sanator-
iums

Sanctuary. Wharton, Mrs E. N. J.

Sand, George, pseud.

* Consuelo. . . . Burt 799p o.p. 1941

First published in English in 1847

"The career of a great singer who is
also a woman of noblest character. Venice,
Bohemia, Vienna, Berlin are successively
the scenes; and Maria Theresa, Haydn,
Frederick the Great, etc., appear. Por-
trays the life of all classes on a broad
canvas." Baker's Historical

Devil's pool; and François the waif.
Dutton 281p (Everyman's lib) 90c

First published in English in 1848

"Truthful and sensitive pictures of na-
ture and country life. . . . Merely the nar-
rative of a rustic courtship, with four
characters—a young farmer, an innocent
little shepherdess, a child, and a mare.
Charming in the tender picturing of placid,
homely life and of the quiet beauties of
nature in the country." Baker's Best

Fanchon the cricket [or Fadette]; tr. from
the French by J. M. Sedgwick; illus.
with pictures from the play. Duffield
295p illus o.p. 1941

First published in French 1851. Also
published under titles: "Fadette" and
"Little Fadette"

"Short studies of peasant life, considered
by many critics her finest work, in which
she embodied loving reminiscences of her
childish days in the province of Berry.
It is a poetic idyl, recounted with a simple
precision which places the reader vividly
in the midst of the homely incidents and
daily interests of country life." H. R.
Keller's Reader's digest of books

François the waif

In Sand, G. pseud. Devil's pool and
François the waif pt. 2

Sand. James, W.

Sand castle. Beith, J.

Sanders, Mrs Ruth Manning-. See Man-
ning-Sanders, Mrs Ruth

Sandhog. Chase, B.

Sandoval. Beer, T.

Sandoz, Mari

Capital city. Little 1939 343p \$2.50

(W)

An "indictment of the sordidness of political and social life in a middle-western capital. The story is . . . not centered about any leading character, although it is told as it appeared to Hamm Rufe, voluntarily outlawed from a leading family by his outspoken, liberal views" Bkl

Sandra Belloni. Meredith, G

Sandra's cellar. Hess, F.

Sandy, Isabelle, 1886-

Andorra; a novel; tr. from the French by Mathilde Monnier and F. D. White. Houghton 1924 346p illus o.p. 1941

"A study of life in the heart of the Pyrenees Mountains. The Xiriballs are a picturesque family. Tragedy comes to them with the mysterious murder of Cisquo, Joan's eldest son and heir to his land. . . . The book is well constructed and beautifully written with a directness and warmth which well reflect the characters of the simple peasants with which it is concerned" Literary rev.

Sanfelice. Sheean, V.

Sans famille. Malot, H. H. See Malot, H. H. Nobody's boy

Sant' Ilario. Crawford, F. M. See note under Crawford

Santa Anna, Antonio López de, 1795-1876
Barr, Mrs A. E. H. Remember the Alamo. 1888

Santa Dolores stage. Tuttle, W. C.

Santa Fé, New Mexico. See New Mexico

Santa Fé trail

Campbell, W. S. Dobe walls. 1929

Campbell, W. S. Revolt on the border. 1938

Drago, H. S. Boss of the plains. 1940

Fergusson, H. Followers of the sun. 1936

Grey, Z. Fighting caravans. 1929

Grey, Z. Lost wagon train. 1936

Mabie, M. L. Long knives walked. 1932

Sperry, A. Wagons westward. 1936

Ward, C. L. Yankee rover bk. 9

Santayana, George, 1863-

Last Puritan; a memoir in the form of a novel. Scribner 1936 602p \$2.75

"A deeply thoughtful and penetrating study of a man's search for inner peace, presented in novel form. Will be read appreciatively by the fastidious reader and dipped into by others because of the author's reputation as a profound scholar." Wis. bul.

Santee, Ross, 1889-

Pooch; illus. by the author. Cosmopolitan bks. 1931 252p illus o.p. 1941

"The autobiography of Spike, a plucky wire-haired fox terrier, who, since his fighting instincts make him unfit for town life, becomes a cowboy's dog on the range." Bkl.

Santo Domingo

Courlander, H. The caballero. 1940

The republics of San Sebastian and of M'Bassa are fictional disguises for Santo Domingo and Haiti

Sapper, pseud. See McNeile, Herman Cyril
Sapphira and the slave girl. Cather, W.

Sappho

Ebers, G. M. Egyptian princess

Saracinesca. Crawford, F. M.

Saragossa—Siege, 1808-1809

Pérez Galdós, B. Saragossa

Saragossa. Pérez Galdós, B.

Saratoga campaign, 1777

Hough, F. O. Renown. 1938

Roberts, K. L. Rabble in arms 1933

Sard Harker. Masfield, J.

Sardinia

Deledda, G. Mother. 1923

Sardonic smile. Diehl, L.

Sargasso sea

Janvier, T. A. In the Sargasso sea

Sark (Island) See Channel islands—Sark

Saroyan, William, 1908-

* Daring young man on the flying trapeze, and other stories; with a new preface by the author. Modern lib. 270p 95c

Analyzed in Index to short stories

First published 1934 by Random house

Contents: Daring young man on the flying trapeze, Seventy thousand Assyrians; Among the lost; Myself upon the earth; Love, death, sacrifice and so forth; 1,2,3,4,5,6,7,8; And man; Curved line; Snake; Big valley vineyard; Aspirin is a member of the N. R. A.; Seventeen; Cold day; Earth, day, night, self; Harry; Laughter; Big tree coming; Dear Greta Garbo; Man with the French post cards; Three stories; Love; War; Sleep in unheavenly peace; Fight your own war; Common prayer; Shepherd's daughter

Little children. Harcourt 1937 243p o.p. 1941

Analyzed in Index to short stories

Contents: Laughing Sam; Sunday zep-pelin; Corduroy pants; Coldest winter since 1854; O higher accountancy; O traffic management; Only guy in town; First day of school; Man who got fat; Around the world with General Grant; Messenger; Many miles per hour; World's champion elevator operator; My uncle and the Mexicans; Countryman, how do you like America; Crusader; Cat; Where I come from people are polite

* My name is Aram; illus. by Don Freedman. Harcourt 1940 220p illus \$2.50

(W)

Analyzed in Index to short stories

Sketches concerning Aram, an American-born Armenian boy and his mad cousin, his sad uncle, his reckless uncle, etc. Although some of the stories were published separately, the reappearance of the same characters thruout give the book the unity of a novel

Contents: Summer of the beautiful white horse; Journey to Hanford; Pomegranate trees; One of our future poets, you might say; Fifty-yard dash; Nice old-fashioned romance, with love lyrics and everything; My cousin Dikran, the orator; Presbyterian choir singers; Circus; Three swimmers and the grocer from Yale; Locomotive 38, the Outway; Old country advice to the American traveler; Poor and burning Arab; Word to scoffers

Sartwell, Jemima. See Howe, Mrs Jemima (Sartwell)

Saskatchewan. See Canada—Saskatchewan

Sass, Herbert Ravenel, 1884-

Emperor Brims Doubleday 1941 312p
\$2 50 (W)

A novel of an episode of American history in which Emperor Brims, the Indian leader, succeeded in welding the southern tribes into a confederacy to strike at all the white colonies on the eastern coast

Look back to glory. Bobbs 1933 360p
o.p. 1941

"A thoughtful and well written novel of South Carolina in the days just preceding the Civil War. Returning from an absence of twelve years abroad, Richard Acton is able to perceive dispassionately the impending fate of the South, yet emotionally he falls under its old glamour. The charm of this doomed civilization, the futility of his love for Diane Rowland, and the death of the two rivals at Sumter, give the story the faint sad melancholy of vanished things." Wis bul.

Sassoon, Siegfried Lorraine, 1886-

Memoirs of a fox-hunting man

In Sassoon, S. L. Memoirs of George Sherston v1

Memoirs of an infantry officer

In Sassoon, S. L. Memoirs of George Sherston v2

* Memoirs of George Sherston. . . Doubleday 3 v in 1 \$3

A trilogy made up of "Memoirs of a fox-hunting man" (1929) "Memoirs of an infantry officer" (1930) and "Sherston's progress" (1936)

"In 'Memoirs of a fox-hunting man' a timid English boy grows to manhood under the fostering care of Dixon, Aunt Evelyn's kindly reticent groom, who trains him to ride and hunt. A mild, agreeably autobiographical chronicle of English sportsmanship up to 1914." Cleveland

In "Memoirs of an infantry officer" life in the trenches, in combat, behind the lines, on the march is portrayed

"'Sherston's progress' brings quiet and war oddly together as Mr. Sassoon's fox-hunting man spends 1918 partly in the peaceful setting of an English sanatorium, and partly actively fighting in Egypt and the French trenches." Cincinnati

"Memoirs of an infantry officer" and "Sherston's progress" are also available separately (Doubleday ea \$1)

Sherston's progress

In Sherston, S. L. Memoirs of George Sherston v3

Satanism

Mason, A. E. W. Prisoner in the opal. 1928

Satire

About, E. F. V. King of the mountains Aldington, R. Death of a hero

Ashton, W. Arrogant history of White Ben. 1939

Austen, J. Northanger abbey

Austen, J. Sense and sensibility

Beaconsfield, B. D., 1st earl of. Coningsby

Beerbohm, Sir M. Zuleika Dobson

Belloc, H. Man who made gold. 1930

Belloc, H. Mr Petre. 1925

Bennett, A. Buried alive

Bennett, A. Imperial palace

Benson, E. F. All about Lucia

Benson, E. F. Trouble for Lucia. 1939

Benson, E. F. Worshipful Lucia 1935

Bernstein, H. L'affaire Jones. 1933

Browne, L. Oh, say, can you see! 1937

Butler, S. Erewhon

Butler, S. Way of all flesh

Cabell, J. B. Cream of the jest. 1917

Cabell, J. B. Domnei. 1920

Cabell, J. B. Figures of earth. 1921

Cabell, J. B. Jurgen. 1919

Cabell, J. B. Silver stallion. 1926

Capek, K. War with the newts. 1937

Cervantes Saavedra, M. de. Adventures of Don Quixote de La Mancha

Clemens, S. L. Connecticut Yankee in King Arthur's court

Daudet, A. Tartarin of Tarascon; and Tartarin on the Alps

Davis, C. B. The anointed. 1937

De La Pasture, E. E. M. "Faster! Faster!" 1936

De La Pasture, E. E. M. A good man's love. 1932

De La Pasture, E. E. M. Provincial lady in America. 1934

De La Pasture, E. E. M. Provincial lady in London. 1933

Dickens, C. Bleak house

Dickens, C. Hard times

Dickens, C. Little Dorrit

Dickens, C. Nicholas Nickleby

Dos Passos, J. R. U.S.A.

Douglas, G. Obstinate Captain Samson. 1937

Douglas, N. South wind. 1917

Dunsany, E. J. M. D. P. 18th baron. Up in the hills. 1936

Erskine, J. Galahad. 1926

Erskine, J. Private life of Helen of Troy. 1925

Erskine, J. Tristan and Isolde. 1932

Fielding, H. Joseph Andrews

Flavin, M. Mr Littlejohn. 1940

Fleming, P. Flying visit. 1940

Forester, C. S. The general. 1936

Fowler, G. Salute to yesterday. 1937

France, A. Penguin island

France, A. Revolt of the angels. 1927

Gerhardi, W. A. The polyglots. 1925

Gibbons, S. Nightingale wood. 1938

Gogol', N. V. Dead souls. 1923

Goncharov, I. A. Oblomov

Graves, R. Antigua stamp. 1937

Hamsun, K. August. 1931

Hannay, J. O. Fed up. 1931

Hannay, J. O. Search party

Hasek, J. Good soldier: Schweik. 1930

Hauptmann, G. J. R. Island of the great mothers. 1925

Herbert, A. P. Holy deadlock. 1934

Herrick, R. Chimes 1926

Heyward, Du B. Star spangled virgin. 1939

Holtby, W. Mandoa, Mandoa! 1933

Horgan, P. Fault of angels. 1933

Hugo, V. M. comte. Man who laughs

Huxley, A. L. After many a summer dies the swan. 1939

Huxley, A. L. Brave new world. 1932

Huxley, A. L. Point counter point. 1928

Il'f Il'ia, A. and Petrov, E. Little golden calf. 1932

James, H. Bostonians

Kataev, V. P. Embezzlers. 1929

Kelland, C. B. Cat's paw. 1934

Satire—Continued

- Lewis, S. Babbitt. 1922
 Lewis, S. Dodsworth. 1929
 Lewis, S. Elmer Gantry 1927
 Lewis, S. Free air. 1919
 Lewis, S. It can't happen here. 1935
 Lewis, S. Main street. 1920
 Lewis, S. Prodigal parent. 1938
 Linklater, E. Juan in America. 1931
 Linklater, E. Magnus Merriman. 1934
 Loos, A. "Gentlemen prefer blondes." 1925
 Macaulay, R. Dangerous ages. 1921
 Macaulay, R. Going abroad. 1934
 Macaulay, R. I would be private 1937
 Macaulay, R. Staying with relations. 1930
 Macaulay, R. Told by an idiot. 1924
 Macdonnel, A. G. England, their England 1933
 Mann, T. Royal Highness
 Mann, T. Transposed heads. 1941
 Marquand, J. P. H. M. Pulham, esquire. 1941
 Marquand, J. P. Late George Apley. 1937
 Marquand, J. P. Wickford Point. 1939
 Marshall, B. Father Malachy's miracle. 1931
 Maugham, W. S. Cakes and ale. 1930
 Maugham, W. S. Theatre. 1937
 Maurois, A. Thought-reading machine. 1938
 Maurois, A. Voyage to the island of the Articoles. 1929
 Meredith, G. Egoist
 Montague, C. E. Right off the map. 1927
 Morand, P. Living Buddha. 1928
 Morand, P. World champions. 1931
 Morley, C. D. Swiss family Manhattan. 1932
 Morley, C. D. Trojan horse 1937
 Morley, C. D. Where the blue begins
 Myers, H. Our lives have just begun. 1939
 Nathan, R. Bishop's wife. 1928
 Nathan, R. Jonah
 Nathan, R. One more spring. 1933
 Nathan, R. The orchid. 1931
 Nathan, R. Puppet master. 1923
 Nathan, R. There is another heaven. 1929
 Nathan, R. Woodcutter's house. 1927
 Nicholson, H. G. Public faces. 1933
 O'Neill, J. Land under England. 1935
 Parrish, A. All kneeling. 1928
 Parrish, A. Loads of love. 1932
 Parrish, A. Sea level 1934
 Paul, L. Passion for privacy. 1940
 Peacock, T. L. Headlong hall
 Peacock, T. L. Nightmare abbey
 Pirandello, L. Late Mattia Pascal. 1923
 Powys, T. F. Kindness in a corner. 1930
 Priestley, J. B. Wonder hero. 1933
 Raucat, T. Honorable picnic. 1927
 Rice, J. Man who insulted Somersville. 1938
 Robertson, E. A. Three came unarmed. 1930
 Russell, M. A. B. R. countess. Expiation. 1929
 Russell, M. A. B. R. countess. Mr Skeffington. 1940
 Santayana, G. Last Puritan 1936
 Schulberg, B. W. What makes Sammy run? 1941
 Sharp, M. Rhododendron pie. 1930
 Sinclair, M. Mr Waddington of Wyck. 1921
 Smith, H. H. Gang's all here 1941
 Smollett, T. G. Peregrine Pickle
 Smollett, T. G. Roderick Random
 Stern, G. B. Dark gentleman. 1927
 Stern, G. B. Ugly dachshund. 1938
 Sterne, L. Tristram Shandy; and A sentimental journey through France and Italy
 Stribling, T. S. Sound wagon. 1935
 Stribling, T. S. These bars of flesh. 1938
 Swift, J. Gulliver's travels
 Tarkington, B. Claire Ambler. 1928
 Tarkington, B. Mary's Neck. 1932
 Thackeray, W. M. History of Pendennis
 Thackeray, W. M. Vanity fair. 1935
 Thirkell, Mrs A. M. August folly 1936
 Thirkell, Mrs A. M. Before lunch 1940
 Trollope, A. The warden
 Trumbo, D. Remarkable Andrew. 1941
 Van Vechten, C. Peter Whiffle 1927
 Van Vechten, C. Spider boy 1928
 Voltaire, J. F. M. A. de. Candide
 Voltaire, J. F. M. A. de. Zadig
 Warner, S. T. Mr Fortune's maggot. 1927
 Watkin, L. E. Geese in the forum. 1940
 Waugh, E. Scoop. 1938
 Wells, H. G. Brynhild 1937
 Wells, H. G. Bulpington of Blup. 1933
 Wells, H. G. Kipps. 1924
 Wells, H. G. Tono-Bungay
 West, R. Harriet Hume 1929
 Wharton, Mrs E. N. J. The buccaneers. 1938
 White, T. H. Ill-made knight. 1940
 White, T. H. Sword in the stone. 1939
 White, T. H. Witch in the wood. 1939
 Wylie, Mrs E. H. Jennifer Lorn 1923

Saturday at Hazeldines. Wheatley, Mrs V.**Saturday evening post (Periodical)**

Post stories of 1935-1941 Little 1936-42
 7v 1935-38 o.p 1941, 1939-40 ea \$2.50,
 1941 \$3

Analyzed in Index to short stories
 1936: To Mary with love, by R. Sherman;
 Sergeant and the spy, by J. W. Thomason;
 Three lovesick swains of Gibraltar, by G. Gilpatric; "Julie" by J. T. Foote;
 Grampus and the weasel, by S. E. White;
 Singing in his cell, by G. S. Brooks;
 Judge, by W. D. Edmonds;
 Heart of Guinevere—London, 1835, by J. W. Bellah;
 Smoke over the prairie, by C. Richter;
 "Darling Bill," by D. Trumbo;
 You can't do that, by J. P. Marquand;
 Off the set, by E. K. McDonnell;
 Conservation corps, by T. Beer;
 Conquest, by L. Lee; N. A. H. A. by T. S. Stribling;
 Expense account, by P. Gallico;
 Curfew tolls, by S. V. Benet;
 Girls are like boats, by C. Rawlings;
 Horse of a different color, by N. R. Raine;
 Polonaise, by E. Mercier;
 Just the old fire horse in him, by E. R. Castle
 1936: Devil and Daniel Webster, by S. V. Benet;
 Some ways like Washington, by B. Tarkington;
 You all want something, by R. Sherman;
 Tightwad, by P. Gallico;
 Escape from the mine, by W. D. Edmonds;
 Swing business, by H. A. Steig;
 Gone to

Saturday evening post (Periodical)—Cont

Texas, by J. W. Thomason; Captain Snooty-off-the-yacht, by G. Gilpatrick; Total stranger, by J. G. Cozzens; Baron loved his wife, by W. C. White; Put those things away, by J. P. Marquand; Wheelbarrow, by E. Orcutt; Third day, by I. A. R. Wylie; Cowboy boots, by H. L. Davis; Broadway angler, by J. T. Foote; McTurk, by E. R. Castle; Early Americana, by C. Richter; Jarge makes in, by C. Rawlings; Night operations, by G. S. Brooks; Lightning never strikes twice, by M. R. Rinehart; Hot February, by G. Bradshaw; New model, by H. Titus; Past speaking, by D. Thomas

1937: Home over Saturday, by R. W. Lane; Edgar and the dank morass, by G. S. Perry; Champion luck, by I. A. R. Wylie; Gabriel's trumpet, by G. Gilpatrick; Story of a homely woman, by M. S. Douglas; Johnny Pye and the fool-killer, by S. V. Benét; Drumfire, by A. Jenks; 'Twas the night before Christmas, by P. Gallico; Woman of his own, by J. Marmur; Mrs Union Station, by D. Welch; Johnny, sail your luck! by C. Rawlings; Child by tiger, by T. Wolfe; My heart is like a singing bird, by D. Thomas; Fites tonite, by D. Tracy; Bribe, by G. Household; Romance of Rosy Ridge, by M. Kantor; Call me Spike, by F. Day; Tough breed of cattle, by R. P. Tracy; Time of her life, by L. Atwell; Scow-gun marriage, by J. W. Thomason; Hammered steel, by R. Millholland; Delia Borst, by W. D. Edmonds

1938: Up Periscope! by A. Hudson; "Oh, once in my saddle—" by D. Lamson; Roman kid, by P. Gallico; From the mother of the groom, by M. Storm; Valedictory, by M. Kantor; Yogi of west ninth street, by G. Gilpatrick; It's gotta rain sometime, by R. R. Annett; Tin bridge, by A. Jenks; Mr Chinnus and the Plat-eye, by G. Allan; Car, by D. Thomas; Young Ames goes down the river, by W. D. Edmonds; Doc Melhorn and the pearly gates, by S. V. Benét; Gone away! by R. Murphy; Groper in the dark, by J. Harrington; Tugboat Annie sails again, by N. R. Raine; May the dew be heavy, by G. S. Perry; Letter home, by C. Rawlings; Preacher goes to Texas, by J. W. Thomason; Traffic trick, by L. Jamieson; Trail's end, by H. Alexander; One hour to wait, by C. L. Clifford; Showman, by P. McNutt

1939: Battle stations, by A. Hudson; Brag dog, by V. Bell; Night in Havana, by B. Carter; Tell me a love story, by P. Gallico; Spring over Brooklyn, by Z. Gold; Sergeant Bridoon of the horse marines, by J. W. Thomason; Hero, by M. W. Jackson; Now, Ripley, please! by B. Tarkington; Cocks must crow, by M. K. Rawlings; This business needs a fool, by J. Sayre; Mountains of the Axis, by J. R. Ullman; Uncle Pete laid an egg, by R. R. Annett; "Soldier from the wars returning . . ." by A. Waugh; Jeff Raleigh's piano solo, by E. Ware; Road that led afar, by L. Vollmer; Visiting fire-eater, by F. Wylie; Won't you walk a little faster? by R. Sherman; Subway fire, by J. Harrington; Man who was grateful, by D. Lamson; Hunting of the Haggis, by G. Gilpatrick

1940: Blacksmith's boy—heel and toe, by E. W. O'Brien; Sunflower kid, by B. Gill; I'm going home, by A. M. Swift; Present for babe, by R. R. Annett; On leave, by S. Cloete; You're as old as you feel, by R. Sherman; No visitors, by S. V. Benét; Second wind, by T. Josselyn; Once an artilleryman—by C. Ripley; Mister Ears, by E. Orcutt; I got a name, by Z. Gold; Cape Horn pilot, by J. Marmur; Big operator, by M. B. Cockrell; Here, birdie, birdie, birdie! by J. Sayre; Shut up, dear, by F. L. Smith; Man's mother, by G. H. Carroll; Stagecoach from Eden, by M. G. Chute; Journey by moonlight, by B. Carter; Lady was a flop, by B.

Chase; Bald eagle 'Iggins, by T. H. Raddall; North of Terschelling, by A. Hudson 1941: Afternoon off, by G. Allan; Let there be honour, by K. Boyle; Angel-face, by J. C. Becket; Monarch the bum, by G. A. Chamberlain; Helen, thy beauty is to me—by J. Fante; Smattering of bliss, by V. Faulkner; Egg for the major, by C. S. Forester; Sit in the sun, by Z. Gold; Miss Bronska, by G. Henry; To whom it may concern, by E. Hope; It's a free country, by C. G. Jameson; Breeze o' wind, by A. Key; Yorkshireman flies again, by E. Knight; Kiss for Mr Lincoln, by L. K. Mabie; Tolerance, by R. Millholland; Six P.M., P.S.T., by Eddy Orcutt; Wedding gift, by T. H. Raddall; Somebody has to be nobody, by B. Schulberg; Weep no more, my lady, by J. Street; You could look it up, by J. Thurber; Time and a half for a hero, by D. Welch; Spitfire squadron, by A. Whitehouse

Sauk Indians

Hallet, R. M. Michael Beam. 1939
Roberts, K. L. Rabble in arms 1933
Stong, P. D. Buckskin breeches pt. 3-4
Saunders, Hilary Aidan St George, and Palmer, John Leslie, 1885-. See Beeding, Francis, pseud.

Saunders, Marshall, 1861-

Beautiful Joe, with an introduction by Hezekiah Butterworth . . . illus. by Charles Copeland Am. Bapt. 266p \$1.50
Also obtainable from Grosset at \$1
First published 1893
"Beautiful Joe was a dog who belonged to a cruel master. The story tells [how] he was rescued and of the happy home which he found. Teaches kindness to animals." Pittsburgh

Savage, Richard, d. 1743

Jones, G. Richard Savage 1935

Savages

London, J. Adventure. 1911
Melville, H. Typee

See also Indians of North America

Savages and saints. Older, Mrs C. M. B.

Savonarola, Girolamo Maria Francesco Matteo, 1452-1498

Eliot, G. pseud. Romola
Merezhkovskii, D. S. Romance of Leonardo da Vinci

Sawyer, Ruth, 1880-

Folkhouse; the autobiography of a home; decorations by Allan McNab Appleton-Century 1932 265p \$2

"Readers with a taste for honest sentiment will like this story of Martin and Ann who marry, go to housekeeping in the old mill, have children, and meet all the sorrows and joys that go to the making of a home." Wis. bul.

Four ducks on a pond. Harper 1928 380p o.p. 1941

"A wholesome romance beginning with Tad's early life on a farm, which had been unhappy and filled with drudgery. She works her way through college and meets and marries Danny, whose chief ambition is to become a farmer. This is the story of the fight between her loyalty to Danny and her fear of loneliness and primitive conditions in a little cabin in a lumber camp." Bkl

Luck of the road. Appleton-Century. 1934 224p \$1.50

"Alone in the world, the securities her husband had left her proved worthless, faced with the poor house, Bridhe Donoghue, in the spirit of her Irish forebears,

Sawyer, Ruth—Continued

takes to the road. Her romantic and sentimental adventures make a pleasant little story of the kind many readers ask for." Wis. bul

Seven miles to Arden. Harper 1916 243p
o.p. 1941

"Patsy O'Connell of the Irish National players is left stranded in New York when the company disbands. But Patsy has no time to worry about troubles of her own when other people need help. And the thought of a young man in trouble and in need of a friend to trust him is enough to send her off on a journey in search of him. He is to be found she learns at Arden, seven miles away, and she sets out thither. But Arden seems an elusive town and difficult to arrive at, and on the way she meets a tinker. It is out of these circumstances that a pretty romance grows." Book rev. digest

The silver sixpence. Harper 1921 331p
o.p. 1941

"A story of the theater and of the actual business of putting on plays. Eudora Post inherits from her father, a professor of philology, a fortune of four millions, the existence of which had been kept a secret from her. The will provides that she shall not receive the full sum till she has profitably invested an initial payment of twenty thousand dollars. She elects to put this to use in backing a play by a young and entirely unknown author. . . Appeared originally in the Ladies' Home Journal." Book rev. digest

y Year of Jubilo, drawings by Edward Shenton. Viking 1940 266p illus \$2

(W)

Lucinda's father has died and the family goes to Maine to spend a year in the summer cottage which is all they have left. Lucinda learns to cook while her older brothers take on the job of earning a living for them all

Saxe, Maurice, comte de, 1696-1750
Sheean, V. Day of battle. 1938

Saxon, Lyle, 1891-

* Children of strangers. Houghton 1937
294p \$2.50

"Occupying a position midway between that of the white people of the plantation house and the negro field hands, are the free mulattoes, who for generations have lived on the land inherited from French ancestors, maintaining a proud independence. In particular it is the story of Fanie, whose sacrifices for her illegitimate white child lead to ostracism from her people. Simply told and appealing, and should not give offence, in spite of the frank treatment demanded by certain situations." Wis. bul.

Saxons

Bishop, F. and Brodeur, A. G. Altar of the legion. 1926

Sayers, Dorothy Leigh, 1893-

* Busman's honeymoon; a love story with detective interruptions. Harcourt 1937
381p \$2.50

"A combination mystery story and novel in which the principal characters of 'Gaudy night' and earlier stories appear. Intricate plot; able characterization and writing; rather erudite at times. Will be welcomed by Sayers readers, but will not interest the usual mystery enthusiast." Bkl.

Clouds of witness, by D. L. Sayers; and The documents in the case, by D. L. Sayers and Robert Eustace (pseud). Harcourt 2v in 1 \$1.89

"Clouds of witness" first published 1927; "Documents in the case" first published 1930

"'Clouds of witness' is an account of the trial for murder of the Duke of Denver before the House of Lords, and of the manner in which his brother, Lord Peter, proves his innocence, even flying the Atlantic to do so. 'The Documents in the case' proves that George Harrison's death, supposedly of fungoid poisoning, was not accidental." Hunting

Dawson pedigree; and Lord Peter views the body. Harcourt 2v in 1 \$1.89

Contains two titles "Dawson pedigree," published 1928 (appeared in England under title "Unnatural death") and "Lord Peter views the body." The latter is a collection of the following short stories. Abominable history of the man with copper fingers; Entertaining episode of the article in question; Fascinating problem of Uncle Me-leager's will; Fantastic horror of the cat in the bag; Unprincipled affair of the practical joker; Undignified melodrama of the bones of contention; Vindictive story of the footsteps that ran; Bibulous business of a matter of taste; Learned adventure of the dragon's head; Piscatorial farce of the stolen stomach; Unsolved puzzle of the man with no face; Adventurous exploit of the cave of Ali Baba

* Dorothy L. Sayers. Omnibus. . . Harcourt 3v in 1 \$1.98

Published as follows: "Whose body?" 1928; "Unpleasantness at the Bellona club," 1928; "Suspicious characters," 1931. This last title was published in England under title "Five red herrings." They are all stories of Lord Peter Wimsey

Gaudy night. . . Harcourt 1936 469p
\$2.50

Also available from Harcourt for \$1.49
"The solving of the mystery created during the celebrations of Gaudy Night at Oxford university makes an interesting novel. Aside from the mystery, the psychological problem of what happens to the ordinarily sensible minds of a group of women who become suspicious of each other, is excellently handled. Characterization is good and the descriptions of life in a women's college in England are extremely interesting. Oxford town itself stands out clearly." Wis. bul

Hangman's holiday

In Sayers, D. L. Murder must advertise; and, Hangman's holiday v2

Have his carcass

In Sayers, D. L. Strong poison; and Have his carcass v2

Lord Peter views the body

In Sayers, D. L. Dawson pedigree; and Lord Peter views the body v2

Murder must advertise; and, Hangman's holiday. Harcourt 2v in 1 \$1.89

Reprints of books first published in the United States in 1933
Detective. Lord Peter Wimsey

* Nine tailors. . . Harcourt 1934 331p \$2

"One New Year's Eve, Lord Peter Wimsey, driving through a snowstorm, goes off the road near Fenchurch St Paul, and is the chance guest of the rector. A providential visit all around, for Peter, acquainted with the ancient art of bell-ringing, acts that night as a substitute,

Sayers, Dorothy L.—*Continued*

but further than that, he finds use for his versatile mind later, upon the shocking discovery of a mutilated corpse in another man's grave. The unusual plot is developed with dexterity and ingenuity." NY libraries

‡ (ed.) Omnibus of crime. Harcourt 1929
y 1177p \$295

Analyzed in Index to short stories

Contents: History of Bel; History of Susanna; Story of Hercules and Cacus; Story of Rhampsinthus; Ebony box, by Mrs H. Wood; Ace of trouble, by H. Barker; Mystery of Marie Rogêt, by E. A. Poe; Adventure of the Priory school, by C. Doyle; Ghost at Massingham mansions, by E. Bramah; Secret of the singular cipher, by F. A. M. Webster; English filter, by B. Roberts; Clever cockatoo, by E. C. Bentley; Prince Charlie's Dirk, by E. Phillips; Absent-minded coterie, by R. Barr; Face in the dark, by L. T. Meade and R. Eustace; Mr Belton's immunity, by E. Jepson and R. Eustace; Cyprian bees, by A. Wynne; Diamond cut diamond, by F. B. Austin; Happy solution, by R. Allen; Adventure of the fallen angels, by P. Wilde; Sir Gilbert Murrell's picture, by V. Whitechurch; Hammer of God, by G. K. Chesterton; Long barrow, by H. C. Bailey; Hanover court murder, by Sir B. Thomson; Gioconda smile, by A. Huxley; Her last adventure, by Mrs B. Lowndes; Wrong house, by E. W. Hornung; Open door, by Mrs Oliphant; Story of the Bagman's uncle, by C. Dickens; Trial for murder, by C. Collins and C. Dickens; Martin's close, by M. R. James; How love came to Professor Guilden, by R. Hichens; Open window, by "Saki"; Novel of the black seal, by A. Machen; Tchérmapin, by S. Rohmer; Monkey's paw, by W. W. Jacobs; Hair, by A. J. Alan; Mrs Amworth, by E. F. Benson; Moxon's master, by A. Bierce; Dancing partner, by J. K. Jerome; Thrawn Janet, by R. L. Stevenson; Avenging of Ann Leete, by M. Bowen; August heat, by W. F. Harvey; Anticipator, by M. Roberts; Brute, by J. Conrad; Where their fire is not quenched, by M. Sinclair; Green tea, by J. S. Le Fanu; Misanthrope, by J. D. Beresford; Bad lands, by J. Metcalfe; Nobody's house, by A. M. Burrage; Seventh man, by A. C. Quiller-Couch; Proof, by N. Royde-Smith; Seaton's aunt, by W. de la Mare; Lukundoo, by E. L. White; Gentleman from America, by M. Arlen; Narrow way, by R. E. Roberts; Sawney Bean, from Traditional tales of the Lowlands; Squaw, by B. Stoker; Corsican sisters, by V. Hunt; End of a show, by B. Paim; Cone, by H. G. Wells; Separate room, by E. C. Mayne

(ed.) Second omnibus of crime, 1932.

Coward-McCann 1932 855p o.p. 1941

Analyzed in Index to short stories

Contents: Fourth degree, by F. B. Austin; Lord Chizelrigg's missing fortune, by R. Barr; Ordinary hair-pins, by E. C. Bentley; Avenging chance, by A. Berkeley; Who killed Charlie Winpole? by E. Bramah; Adventure of the Clapham cook, by A. Christie; Bitter bit, by W. W. Collins; Mystery of the sleeping-car express, by F. W. Crofts; Blind Gap Moor, by J. S. Fletcher; Death in the kitchen, by M. Kennedy; Unrecorded instance, by Mrs B. Lowndes; Regent's Park murder, by Baroness Orczy; Elusive bullet, by J. Rhoads; Cave of Ali Baba, by D. L. Sayers; The alibi, by J. C. Squire; Vanishing of Mrs. Fraser, by Sir B. Thomson; Duello, by H. Wade; How the captain tracked a German spy, by V. L. Whitechurch; Pillar of fire, by P. Wilde; Miss Bracegirdle does her duty, by S. Aumonier; Leech of Folkestone, by R. H. Barham; A. V. Laidler, by M. Beerbohm; Cut-throat Farm, by J. D. Beresford; Damned thing, by A. Bierce; Secret worship, by A. Blackwood; No. 17,

by Mrs E. Bland; The Waxwork, by A. M. Burrage; Open boat, by S. Crane; King waits, by C. Dane; The tree, by W. De la Mare; Riesenbergr, by F. M. Ford; Old man, by H. Horn; The prayer, by V. Hunt; The well, by W. W. Jacobs; Ants, by M. Komroff; Mr Justice Harbottle, by J. S. Le Fanu; Haunted and the haunters, by Sir E. B. Lytton; Great return, by A. Machen; Story of the Greek slave, by F. Marryat; Anty Bligh, by J. Metcalfe; Bell-tower, by H. Melville; Double admiral, by J. Metcalfe; Library window, by Mrs Oliphant; Rose Rose, by B. Paim; Iron pineapple, by E. Phillips; Berenice, by E. A. Poe; Roll-call of the Reef, by Sir A. Quiller-Couch; Mangaroon, by N. Royde-Smith; Sredni Vashar, by "Saki" (H. H. Munro); Called to the rescue, by H. Spicer; The enemy, by H. Walpole; Inexperienced ghost, by H. G. Wells

Strong poison; and, Have his carcass

Harcourt 2v in 1 \$198

"Strong poison" first published in the United States in 1930, "Have his carcass," in 1932. They present the history of Harriet Vane and Lord Peter Wimsey and explain much of the background of "Gaudy night"

Suspicious characters

In Sayers, D. L. Omnibus v3

(ed.) Third omnibus of crime, 1935.

Coward-McCann 1935 808p \$2.50

Analyzed in Index to short stories

Contents: Perfect murder, by S. Aumonier; Bullet, by J. J. Bell; Mystery of the child's toy, by L. Charters; Poker-face, by C. Clausen; Level crossing, by F. W. Crofts; Brown sandwich, by St John Ervine; Judge corroborates, by J. S. Fletcher; Echo of a mutiny, by R. A. Freeman; Perfect crime, by O. Greville; Grave grass quivers, by M. Kantor; No man's hour, by L. Kirk; Willful murder, by H. A. Manhood; Blue trout, by B. Mitchell; Wet paint, by R. E. Pinkerton; Wrong hand, by M. D. Post; On the Irish mail, by G. Radcliffe; Risk, by M. Sharp; Missing undergraduate, by H. Wade; Buttons, by E. M. Winch; Inquest, by L. Yeo; Busman's holiday, by F. B. Young; The 19 club, by A. J. Alan; Sombre, by M. Armstrong; Lord Mount Prospect, by J. Betjeman; The Wendigo, by A. Blackwood; Couching at the door, by D. K. Broster; Dumb wife, by T. Burke; The bargain, by A. M. Burrage; Arabesque: the mouse, by A. E. Coppard; Mistaken fury, by O. Coudrey; Sophy Mason comes back, by E. M. Delafield; Our distant cousins, by Lord Dunsany; Jungle graduate, by J. F. Dwyer; The scoop, by L. Gregory; The island, by L. P. Hartley; Double demon, by W. F. Harvey; Clay-shuttered doors, by H. R. Hull; The book, by M. Irwin; The interruption, by W. W. Jacobs; Diary of Mr Poynter, by M. R. James; The head, by M. Komroff; People of the pit, by A. Merritt; Time-fuse, by J. Metcalfe; Decay, by J. C. Moore; Pair of hands, by Sir A. Quiller-Couch; The hill, by R. E. Roberts; The pattern, by N. Royde-Smith; No ships pass, by Lady E. Smith; Idol with hands of clay, by Sir F. Treves; Frontier guards, by H. R. Wakefield; Story of the late Mr Elvisham, by H. G. Wells; Anniversary, by C. Winchester

Unpleasantness at the Bellona club.

In Sayers, D. L. Omnibus v2

Whose body?

In Sayers, D. L. Omnibus v 1

Sayers, Dorothy Leigh, 1893- and Eustace, Robert, pseud.

Documents in the case

In Sayers, D. L. Clouds of witness; and, The documents in the case v2

Scalp hunters. Coryell, H. V. See note under Coryell

Scamp. Markham, V

Scandal of Father Brown. Chesterton, G. K.

Scandinavia. See Denmark; Norway; Sweden

Scanlon, William T.

God have mercy on us! A story of 1918. Houghton 1929 337p \$2.50

"Brief, terse and cold-blooded, this is the story of the 97th Marines in action at Belleau Wood, St. Mihiel and in the Argonne. More like autobiography than fiction, it shared the Houghton Mifflin-American Legion prize for the best war novel." Cleveland

Scarab murder case. Wright, W. H.

In Wright, W. H. Philo Vance murder cases v 1

Scaramouche. Sabatini, R.

Scaramouche, the king-maker. Sabatini, R.

Scarborough, Dorothy, 1858?-1935

Can't get a red bird. Harper 1929 408p o.p. 1941

"Johnny Carr, son of a tenant cotton-grower, struggles to manhood in grinding poverty. Taking over the support of the family at the age of eleven, he refuses to accept the shiftless philosophy embodied in the song, 'Can't get a red bird, blue bird'll do,' and finally achieves economic freedom, organizing the cotton growers to their own advantage. Interesting as a novel and as a picture of economic conditions among the Texas cotton growers which reduce tenants to the state of serfs." Cleveland

y (comp.) Famous modern ghost stories . .

Putnam 1921 xxii,419p \$2.50

Analyzed in Index to short stories

Contents: Willows, by A. Blackwood; Shadows on the wall, by M. E. W. Freeman; Messenger, by R. W. Chambers; Lazarus, by L. Andreyev; Beast with five fingers, by W. F. Harvey; Mass of shadows, by A. France; What was it? by F. O'Brien; Middle toe of the right foot, by A. Bierce; Shell of sense, by O. H. Dunbar; Woman at seven brothers, by W. D. Steele; At the gate, by M. J. Closser; Ligeia, by E. A. Poe; Haunted orchard, by R. Le Gallienne; Bowmen, by A. Machen; Ghost, by G. De Maupassant

y (comp.) Humorous ghost stories. Putnam 1921 431p \$2

Analyzed in Index to short stories

Contents: Canterville ghost, by O. Wilde; Ghost-extinguisher, by G. Burgess; 'Dey ain't no ghosts' by E. P. Butler; Transferred ghost, by F. R. Stockton; Mummy's foot, by T. Gautier; Rival ghosts, by B. Matthews; Water ghost of Harrowby hall, by J. K. Bangs; Back from that bourne; Ghost-shop, by R. Middleton; Transplanted ghost, by W. Irwin; Last ghost in harmony, by N. Lloyd; Ghost of miser Brimpton, by E. Phillpotts; Haunted photograph, by R. M. Stuart; Ghost that got the button, by W. Adams; Specter bridegroom, by W. Irving; Specter of Tappington, comp. by R. Barham; In the barn, by B. Johnson; Shady plot, by E. Brown; Lady and the ghost, by R. C. O'Neill

Impatient Griselda. Harper 1927 456p o.p. 1941

"The first Lilith bewitched a sober clergyman and married him. She died bearing her first child, a second Lilith. Irene married the bereaved husband whom

she had long loved, because he needed her, not for himself, but to care for the child. There were four children of the second marriage but the father favored Lilith above them all. Irene resented this pushing aside of her own loved daughter and tried to make up to Tina for her father's neglect. But the tragedy of the mother's life was destined to be repeated in the daughter's, as the second Lilith, hurt by her lover's faithlessness steals Tina's Dan from her and dies leaving a daughter for Dan to idolize and Tina to bring up." Book rev digest

In the land of cotton. Macmillan 1923 370p \$1.25

"In Texas, the scene of the novel, cotton is king, and the drama of its planting, growing, harvesting, and marketing transcends the human drama in the story." Book rev digest

y (ed.) Selected short stories of today. Farrar 1935 530p o.p. 1941

Analyzed in Index to short stories

Contents: Student in economics, by G. Milburn; Tobermory, by Saki; Hound, by W. Faulkner; Child of God, by R. Bradford; Salesmanship, by M. E. Chase; Jobs in the sky, by T. Slesinger; Jeeter wedding, by D. Thomas; Rachel, by E. Caldwell; Dr. Burney's evening party, by V. Woolf; Hold 'em, Yale, by D. Runyon; Old Martin, by A. E. Coppard; Sunstroke, by I. Bunin; In Egypt, by M. Bragin; Crystal ball, by C. C. Dohie; Miss Letitia's profession, by L. A. Wilkinson; Telephone call, by D. Parker; Charity, by W. Tuttle; "Neber said a mumblyn' work," by V. Loggins; Last full measure, by M. Sims; Excursion into dimension, by E. Appel; Fly, by L. Pirandello; Prelude to love, by O. W. Heath; Pearl, by O. W. Heath; Mr. Onion, by D. Burnett; Cocktail party, by J. C. Owen; Roundhouse, by J. Kemmerer; Drought, by P. Stong; End of the party, by C. Gerould; He will never know, by R. Sherman; Hound of Cyclops, by P. M. Sterling; Guidance, by M. Widdemer; Black water, by A. Buchanan; Trip to Czardis, by E. Granberry; Tale of the white dove, by C. Carner; Ten per cent, by B. Gould and B. Blackmar; "They will be married in April," by S. E. Rodger; Strange morning, by K. Brush; Cup of tea, by M. Proust; Shipment of mute fate, by M. Storm; Pazalu'k, by G. Kellogg; Inside story, by M. R. Rinehart; Bibliography

Scarlet Cockerel. Sublette, C. M.

Scarlet letter. Hawthorne, N.

Scarlet Pimpernel. Orczy, E. baroness

Scarlet sister Mary. Peterkin, Mrs. J. M.

Scattergood Baines. Kelland, C. B.

Scattergood Baines pulls the strings. Kelland, C. B. See note under Kelland

Scattergood Baines returns. Kelland, C. B. See note under Kelland

Scènes de la vie Parisienne. See Balzac, H. de. Cousin Bett

Scenes of provincial life. Balzac, H. de. See Balzac, H. de. Lost illusions

Schachner, Nathan

By the dim lamps; a novel. Stokes 1941 577p \$2.75 (W)

A "picture of conditions in Louisiana and New Orleans during the Civil War and the reconstruction period. The central figure is a farsighted patriotic Southerner who, in the interest of his country, follows an unpopular course that causes much conflict and many emotional clashes." Hunting

Schechter, Abel Alan, 1907-

y "Go ahead, Garrison!" A story of news broadcasting. Dodd 1940 237p \$2
 "A story of news broadcasting set forth in fiction form as the experiences, the ups and downs, and final success of a young broadcaster, Pat Garrison. Among the events Pat reports on are a submarine accident, a hurricane, an eruption of Vesuvius, and the first raid on Paris" Book rev. digest

Scheffel, Joseph Viktor von, 1826-1886

Ekkehard, a tale of the 10th century Dutton xx,391p (Everyman's lib) 90c

First published in English 1872 This edition translated by Helena Easson

"The book is an authentic picture of the tenth century in Swabia. A vivid and faithful presentation of a picturesque age, in which the elements of poetry and history are exquisitely blended. It has been called the 'one classic example' of the historical novel to come from Germany" Pratt alcove

Schendel, Arthur van, 1874-

The "Johanna Maria"; tr. from the Dutch by B. W. Downs; with an introduction by Sir Arthur Quiller-Couch. Longmans 1935 223p o.p. 1941

"The story of a crack Amsterdam clipper and her sailmaker, a ship and seaman who grow old together. . . 'The full-rigged three-master Johanna Maria was launched from the yard at Oostenburg in Amsterdam one day in February, 1865.' Young Jacob Brouwer, master sailmaker, fell in love with her as she glided down the ways. He threw in his lot with hers forever, and in time his will to own her dominated every other purpose of his life." Sat. rev. of lit.

Scherr, Marie

Up at the villa, by Marie Cher (pseud.). Appleton-Century 1929 227p o.p. 1941
 "A subtle, ironic comedy with Rome at the present time as a background. For discriminating readers" Wis. bul.

Schlumberger, Jean, 1877-

Saint Saturnin; tr. from the French by Dorothy Bussy. Dodd 1932 326p o.p. 1941

"The novel is both a study of French family life and tradition and the drama of an old man's mental decay after years of upright living. On the death of his gentle wife William Colombe, the patriarch of the family, hands over its interests to his elder son, but his sense of power remains while his progressive insanity works havoc with the family fortune. The three children, thru respect for the father they have so long honored are helpless, unwilling to interfere. In nine months after the death of his wife Colombe has completely collapsed and with him a large part of his noble estate of Saint Saturnin." Book rev. digest

Schlump: the story of a German soldier; told by himself; tr. from the German by Maurice Samuel. Harcourt 1929 299p o.p. 1941

"An unvarnished account of the daily life of a shrewd, good-natured seventeen-year-old boy who, because of a shortage of men, is put in charge of a French village in occupied territory. Later he is transferred to the trenches and sees all the horror of war. His amours are related frankly, but they are a small part of a large pattern." Cleveland

"There are deliciously humorous passages in the book, and it is altogether a highly readable account of a soldier's life." Bookman

Schmidt, Mrs Sarah (Lindsay)

y New land; a novel for boys and girls McBride 1933 317p \$2

"An account of how the young Morgan twins and their father make a fresh start in life on New Land in Wyoming. They are disillusioned at the start, but through pluck and hard work they finally realize a dream of a farm of their own. Rivalry in agricultural projects conflict with the 'big man' of the section, who is a rascal, and a Wyoming blizzard provide sufficient suspense for a thrilling story" Hunting

Schneider, Manfred, 1884-

Goya; a portrait of the artist as a man; [tr. by Clement Greenberg, Mrs Emma Ashton and Jay Dratler]. Knight pubs. 1936 337p illus \$2.75

"Fictionized biography of Francisco de Goya, born of Aragonian peasant stock in 1746, who became famous as court painter to two Bourbon monarchs. The author stresses the lusty side of Goya's character." Book rev. digest

"He appears, not as one Goya, but as four, and the reader of this fictionized biography must peep at the rogue, the lover, the official and the human conscience by turns to arrive at complete knowledge" N.Y. Times

Schneour, Salman. See Shneur, Zalman

Schnitzler, Arthur, 1862-1931

Beatrice

In Schnitzler, A. Viennese novelettes p301-92

Daybreak

In Schnitzler, A. Viennese novelettes p3-118

Dr Graesler; tr. from the German by E. C. Slade. Seltzer 1923 180p o.p. 1941

"Dr Graesler was forty-eight when his older sister, who had kept house for him, committed suicide. As he was sailing back to Germany from the health resort where he was official physician, he was stirred by vague memories of a woman's face. . . Overwhelmed with a desire for companionship Dr Graesler went to a distant town, determined to marry a girl, Katharina, with whom he had had an affair. Only a few days after his arrival Katharina died of scarlet fever, contracted from one of the doctor's patients. Then the doctor married a young widow and with her returned to the health resort." Book rev. digest

Fräulein Else

In Schnitzler, A. Viennese novelettes p123-200

Little novels; tr. from the German by Eric Sutton. Simon & Schuster 1929 279p \$2.50

Analyzed in Index to short stories
 Contents: Fate of the baron; Stranger; Greek dancing-girl, Prophecy; Blind Geronimo and his brother; Andreas Thameyer's last letter; Redegonda's diary; Dead Gabriel; Murderer; Death of a bachelor

"None but the brave"

In Schnitzler, A. Viennese novelettes p307-433

Rhapsody

In Schnitzler, A. Viennese novelettes p203-96

Theresa; the chronicle of a woman's life; tr. by W. A. Drake. Simon & Schuster 1928 460p o.p. 1941

The story "of a woman who descended from suitors to lovers and climbed down from the parlor to a room under the eaves,

Schnitzler, Arthur—Continued

near the servants. Her mother had been a baroness and her father was an officer in the army, but after Lieutenant Fabiani went insane Theresa herself was left with neither money nor position. She thereupon took two steps which determined her whole life: she became the mistress of a young officer and she applied for work as a governess. Her life from that time was a long succession of lovers and pupils, complicated toward the end by troubles with her illegitimate son, who had grown into a thief." Books (N.Y. Herald Tribune)

- * Viennese novelettes; with illus. by Kurt Wiese Simon & Schuster 1931 433p o.p. 1941

The book brings together five novelettes each of which has been separately published. Contents: Daybreak (1927); Fraulein Else (1926); Rhapsody (1927); Beatrice (1926); None but the brave (1926). "Daybreak," "Rhapsody" and "Beatrice" are available separately from Simon & Schuster at \$1.50 each; "None but the brave" is available from Simon & Schuster in paper covers at 75c

Scholz, Jackson Volney

- y Fighting coach; a football story Morrow 1940 245p \$2

"A football story about a plucky coach who came from a small college to a large one, found crookedness, bullying, and obstinacy, and made good by the end of the first season. He had won the confidence of his team, the student body, and even the trustees. Some men will enjoy this; most boys will prefer a story of playing rather than coaching." Bkl.

Schönberg-Cotta family, Chronicles of the Charles, Mrs E. R.**School life**

See also College life; Education; Teachers; and names of individual schools

Australia

- Richardson, H. H. pseud. Getting of wisdom. 1931

Austria

- Werfel, F. V. Pure in heart. 1931

Belgium

- Bronte, C. The professor
Bronte, C. Villette

England

- Beith, J. H. David and destiny chap. 3-10
Beith, J. H. Housemaster. 1937
Benson, E. F. David Blaize. 1916
Benson, T. Salad days chap. 3-5
Butler, S. Way of all flesh chap. 27-44
Cove, J. W. Excursion to Lilliput. 1934
Dickens, C. David Copperfield chap. 5-9, 16-19
Dickens, C. Nicholas Nickleby
Dickens, M. The moon was low chap. 4-6
Eliot, G. pseud. Mill on the floss bk. 2
Hilton, J. Good-bye, Mr Chips 1934
Hughes, T. Tom Brown's schooldays
Hutchinson, R. C. Answering glory chap. 4
Jacob, N. E. The lenient God bk. 1
Keown, Mrs A. G. Mr Thompson in the attic. 1934
Kipling, R. Complete Stalky & co.

- Machen, A. Secret glory. 1932
Mackenzie, C. East wind 1937
Mackenzie, C. Youth's encounter 1913
Maugham, W. S. Of human bondage chap. 15-21
Meredith, G. Lord Ormont and his Aminta chap. 1
Pinchon, E. Until I find— 1936
Pocock, G. N. Stubbs at fifty pt. 1
Richardson, D. M. Backwater
In Richardson, D. M. Pilgrimage v. 1
Robertson, E. A. Summer's lease. 1940
Stern, G. B. Rueful mating chap. 12, 17
Street, A. G. Endless furrow chap. 2-4
Strong, L. A. G. Sea wall 1933
Thirkell, Mrs A. M. Summer half 1938
Van Druten, J. Young Woodley. 1929
Walpole, Sir H. Fortitude. 1913
Walpole, Sir H. Jeremy and Hamlet. 1923
Walpole, Sir H. Jeremy at Crake. 1927
Wells, H. G. Joan and Peter. 1918
Williamson, H. Beautiful years. 1929
Williamson, H. Dandelion days. 1930
Winter, J. K. Rats of Norway. 1932
Wodehouse, P. G. Enter Psmith. 1935

France

- Fournier, A. The wanderer. 1928
Gibbs, A. H. Chances 1930
Lacretelle, J. de. Silbermann. 1923
Ratel, S. Green grape. 1937

Germany

- Mann, T. Royal Highness chap. 4
Richardson, D. M. Pointed roofs
In Richardson, D. M. Pilgrimage v. 1
Thiess, F. Gateway to life. 1927
Wassermann, J. Oberlin's three stages. 1926

- Werfel, F. V. Class reunion. 1929
Winsloe, C. The child Manuela pt. 5

Ireland

- Hackett, F. Green lion. 1936
MacManus, S. Bold blades of Donegal. 1935

Scotland

- Marshall, B. Prayer for the living. 1934

Sweden

- Björkman, E. A. Soul of a child. 1922

Switzerland

- Thielens, Mrs G. Awake! my heart. 1940

United States

- Alcott, L. M. Little men
Eggleston, E. Hoosier school-boy
Fante, J. Wait until spring, Bandini. 1938
Fargo, L. F. Marian-Martha 1936
Farrell, J. T. Father and son. 1940
Farrell, J. T. A world I never made. 1936
Fox, J. Little shepherd of Kingdom Come. 1903
Frost, F. M. Yoke of stars bk. 2
Garland, H. Boy life on the prairie chap. 3, 23
Harriman, J. Winter term. 1940
Johnson, O. M. Skippy Bedelle. 1922
Johnson, O. M. Varmint. 1910
Kantor, M. Valedictory. 1939
Kelly, M. Little citizens. 1904
La Farge, O. Enemy gods. 1937

School life—United States—Continued

- Marks, P. What's a heaven for? 1938
 Miller, Mrs A. D. Charm school. 1919
 Miln, Mrs L. J. Peng Wee's harvest chap. 1-8
 Montgomery, L. M. Anne of Green Gables
 Morley, C. D. and Marquis, D. Pandora lifts the lid 1924
 Pratt, L. Ezekiel 1909
 Robinson, M. L. Bright island. 1937
 Schmidt, Mrs S. L. New land. 1933
 Singmaster, E. Katy Gaumer. 1915
 Stong, P. D. The rebellion of Lennie Barlow. 1937
 Tarkington, B. Penrod
 In Tarkington, B. Penrod, his complete story v 1 chap 8-10
 Wickenden, D. Walk like a mortal. 1940
 Wiggin, Mrs K. D. S. Mother Carey's chickens
 Wiggin, Mrs K. D. S. New chronicles of Rebecca. 1907
 Wiggin, Mrs K. D. S. Rebecca of Sunnybrook farm
 Wood, P. The presence of Everett Marsh. 1937
 Young, S. Young Hickory chap. 10-11

Schoolcraft, Henry Rowe, 1793-1864

- Lewis, J. Invasion. 1932

Schooner California. Drake, H. B.

Schreiner, Olive, 1855-1920

- From man to man; or Perhaps only . . . with an introduction by S. C. Cronwright-Schreiner. Harper 1927 463p o.p. 1941

"An unfinished novel which the author . . . worked upon at intervals from her eighteenth year (1873) on. Against a colorful background of South Africa she tells the stories of two sisters, Rebekah, miserable in marriage because of her husband's infidelity, and Bertie, still more wretched in the free amours into which she has been driven by man's lack of understanding and women's gossip. Has considerable interest in spite of its out-of-date feminist propaganda." Cleveland

- * Story of an African farm. Little 1883 375p \$2.50

Also available from Modern lib. at 95c
 "A novel as unusual in scheme and almost as poetical as 'Wuthering Heights' . . . Waldo and Lyndall . . . on an ostrich farm in the S. African veldt work out for themselves the universal problem of human life and destiny, the vast loneliness of the scenery symbolizing artistically the solitude and helplessness of man and the inscrutable might of nature." Baker's best

Schulberg, Budd Wilson, 1914-

- What makes Sammy run? Random house 1941 303p \$2.50

Also available from Sun dial at \$1
 "Portrait of a volatile, cruel, grasping little live wire, Sammy Glick, whose ambition to get to the top of the heap is finally realized in Hollywood. He begins as copy boy in New York newspaper office, and by means of cheating, double crossing his friends, and behaving like a heel generally, he finally gets what he wants." Book rev. digest

Schultz, James Willard, 1859-

- y With the Indians in the Rockies; with illus. by Harold Brett. Houghton 252p (Riverside bookshelf) \$2
 First published 1911

A narrative of the adventures of Thomas Fox and Pitamakan, a Blackfoot Indian boy, during a winter spent in 1855 in the mountains of western Montana

The author has lived among the Blackfeet, and writes accurately of Indian character and customs

Schumann, Mrs Clara Josephine (Wieck) 1819-1896

- Painter, E. Spring symphony. 1941

Schumann, Robert Alexander, 1810-1856

- Painter, E. Spring symphony. 1941

Schütz, Mrs Gladys Henrietta (Raphael) 1884-

- Mrs Fischer's war, by Henrietta Leslie, pseud.; with a foreword by John Galsworthy. Houghton 1931 301p \$2.50
 "A study in wartime hysteria, following the plight of an Englishwoman who, with a German husband and an English-born son fighting on opposite sides, faces the enmity of her London world" Pittsburgh

Schweikert, Harry Christian, 1877-1937

- (ed.) French short stories; ed. for school use. rev ed Scott 1920 335p (Lake English classics) 68c

Analyzed in Index to short stories

Contents: Episode of the reign of terror, by Balzac; Atheist's mass, by Balzac; Colonel Chabert, by Balzac; Mateo Falcone, by Mérimée; Croisilles, by Musset; Necklace, by Maupassant; Wreck, by Maupassant; Fright, by Maupassant; Two friends, by Maupassant; Hand, by Maupassant; Last lesson, by Daudet; Pope's mule, by Daudet; Reverend Father Gaucher's elixir, by Daudet; Piece of bread, by Coppée; Juggler of Notre Dame, by France; Birds in the letter-box, by Bazin; Boum-Boum, by Claretie; Siren, by Lemaitre

- (ed.) Russian short stories; ed. for school use. rev ed Scott 1919 450p (Lake English classics) 72c

Analyzed in Index to short stories

Contents: Shot, by Pushkin; Cloak, by Gogol; Thief, by Dostoevski; Biryuk, by Turgenev; Lear of the Stoppes, by Turgenev; God sees the truth but waits, by Tolstoi; Master and man, by Tolstoi; Three archbishops of land, by Tolstoi; Signal, by Garshin; In exile, by Chekhov; Old bell-ringer, by Korolenko; Valla, by Andreev; Comrades, by Gorki; Chekash, by Gorki; Cain, by Kuprin

- * (ed.) Short stories. Harcourt 1925 y xxxv, 521p \$1.08

Analyzed in Index to short stories

Contents: Token, by J. Hergeshelmer; Third ingredient, by O. Henry; Turkey red, by F. G. Wood; Elephant remembers, by E. Marshall; Fall of the house of Usher, by E. A. Poe; Postmistress of Laurel run, by B. Harte; Ambitious guest, by N. Hawthorne; Penrod's busy day, by B. Tarkington; Young man Axelrod, by S. Lewis; Ice water, Pl---! by F. Hurst; Heyday of the blood, by D. Canfield; Hunger, by A. Yezierska; Remarkable wreck of the Thomas Hyke, by F. R. Stockton; Zenobia's infidelity, by H. C. Bunner; Legend of Sleepy Hollow, by W. Irving; Speckled band, by A. C. Doyle; That brute Simmons, by A. Morrison; Monkey's paw, by W. W. Jacobs; Three strangers, by T. Hardy; Inn of the two witches, by J. Conrad; Stove, by M. L. C. Pickthall; In the matter of a private, by R. Kipling; Letter home, by A. Bennett; Will o' the mill, by R. L. Stevenson; How Gavin Birse put it to Mag

Schweikert, Harry C.—Continued

Lownie, by J. M. Barrie; Happiness, by G. de Maupassant; Bet, by A. P. Chekhov; Father, by B. Björnson; Zodomirsky's duel, by A. Dumas; Reading lists according to types; Reading list of short stories; Bibliography

Science. See Pseudo-science, Scientific expeditions; Scientists**Scientific expeditions**

Ditmars, R. L. Forest of adventure. 1933
Knight, C. Affair of the scarlet crab. 1937

Norway, N. S. An old captivity. 1940

Scientists

Ditmars, R. L. Forest of adventure. 1933
Duhamel, G. Cecile Pasquier. 1940

Ertz, S. Story of Julian. 1931

Fineman, I. Doctor Addams. 1939

Gail, O. W. By rocket to the moon. 1931

Gunn, N. M. Highland river. 1937

Harsanyi, Z. The star-gazer. 1939

Hart, A. Undaunted. 1936

Hutchinson, R. C. Fire and the wood. 1940

Kantor, M. The noise of their wings. 1938

Lewis, S. Arrowsmith. 1925

Priestley, J. B. The doomsday men. 1938

Snow, C. P. The search. 1935

See also Astronomers; Chemists; Research workers; etc. also names of scientists

Scipio Africanus major, Publius Cornelius

Donauer, F. Swords against Carthage. 1932

Scoggins, Charles Elbert, 1888-

House of darkness. Bobbs. 1931. 319p o.p. 1941

"An exploring party, led by a blond giant from Kansas, and including a great archeologist and his daughter, crash in the jungle while attempting to find the House of Darkness, greatest of the Maya treasure-houses. After almost unbearable hardships they reach their goal, and find the ancient books and treasure guarded by a tribe of Mayas, but are forced to abandon their researches and flee for their lives. A dramatic and plausible yarn." Cleveland

Published serially in "Saturday evening post"

House of dawn. Appleton-Century. 1935. 281p. \$2

"An adventure story which tells of the search for hidden Inca gold in the Peruvian Andes." Book rev. digest

Lost road. Doubleday. 1941. 302p. \$2.50

"Adventure story of four people who found themselves stranded in an impenetrable jungle—the dread Matto Grosso of Brazil." Book rev. digest

"A romantic thriller, crammed with archaeological and anthropological speculations on the country in which so many of his stories have been placed." Library journal

Map on lining-papers

Pampa Joe. Appleton-Century. 1936. 280p. \$2

"A lively adventure story about Joe Lanning, a Texas boy, who went to the Argentine to investigate a mortgage which his father held on some land up the Paraná river. Complications, intrigue, love, and a little fighting—all with a happy ending." Bkl.

Tycoon. Crowell. 1934. 354p. o.p. 1941

"Johnny O'Fallon, resourceful young American engineer working on a railroad in Central America, falls in love with the daughter of Don Federico Alexander, the tycoon, or 'big shot,' in the business world of the region. Tho Alexander is an Englishman, long years in a Spanish country led him to treat his daughter as a Spaniard would, but he finds himself unable to withstand the force of young love." Book rev. digest

Scoop. Waugh, E.

Scorpion. James, W.

Scotch and water. Gilpatric, G.

In Gilpatric, G. Glencannon omnibus v 1

Scotch dialect. See Dialect stories—Scotch

Scotch in Canada

Baird, I. John. 1937

Hendryx, J. B. Blood of the north. 1938

McCulloch, J. H. Men of Kildonan. 1926

Niven, F. J. Mine inheritance. 1940

Scotch in France

Scott, Sir W. bart. Quentin Durwood

Yeo, Mrs M. R. King of shadows. 1929

Scotch in the United States

Boyd, J. Drums. 1925

Cormack, M. and Alexander, W. P. Land for my sons. 1939

Dodge, Mrs C. W. The dark stranger. pt 2-3

Gray, E. J. Meggy MacIntosh. 1930

Jennings, J. E. Next to valour. 1939

Johnson, G. W. By reason of strength. 1930

Johnston, M. Great valley. 1926

Keyes, Mrs F. P. W. Safe bridge. 1934

Pridgen, T. Tory oath. 1941

Stegner, W. Remembering laughter. 1937

Turnbull, Mrs A. S. Remember the end. 1938

Turnbull, Mrs A. S. Rolling years. 1936

Wilson, M. Able McLaughlins. 1923

Wilson, M. Law and the McLaughlins. 1936

Scotch in the West Indies

Lofts, Mrs N. R. Colin Lowrie. 1939

Scotch-Irish

Cormack, M. and Alexander, W. P. Land for my sons. 1939

Douglas, W. A. S. Long John Murray. 1936

Walsh, M. Blackcock's feather

In Walsh, M. Three roads v 1

Scotland**14th century**

Aguilar, G. Days of Bruce

Porter, J. Scottish chiefs

Scott, Sir W. bart. Fair maid of Perth

15th century

Simpson, E. J. Crippled splendour. 1938

16th century

Beck, Mrs L. M. A. Duel of the queens. 1930

Hewlett, M. H. Queen's quair

Nolan, Mrs J. C. Young Douglas. 1934

Scotland—16th century—*Continued*

Oliver, J. Mine is the kingdom. 1937
Scott, Sir W. bart. Abbot
Scott, Sir W. bart. Monastery

17th century

Buchan, J. 1st baron Tweedsmuir. Witch wood. 1927
Dodge, Mrs C. W. Graham of Claverhouse. 1937
Irwin, M. E. F. The bride 1939
Irwin, M. E. F. Proud servant. 1934
Lofts, Mrs N. R. Blossom like the rose. 1939
Scott, Sir W. bart. The black dwarf; and A legend of Montrose
Scott, Sir W. bart. Old mortality
Walsh, M. Dark rose. 1938

18th century

Broster, D. K. Dark mile. 1934
Broster, D. K. Flight of the heron 1930
Broster, D. K. Gleam in the north. 1931
Buchan, J. 1st baron Tweedsmuir. Free fishers. 1934
Buchan, J. 1st baron Tweedsmuir. Midwinter
Buchan, J. 1st baron Tweedsmuir. Path of the king
Dodge, Mrs C. W. Dark stranger. 1940
Goudge, E. Middle window. 1939
Lane, Mrs E. M. Nancy Stair
Lofts, Mrs N. R. Blossom like the rose.
Murray, D. L. Commander of the mists. 1938
Reade, C. Peg Woffington; and Christie Johnstone p145-271
Scott, Sir W. bart. Antiquary
Scott, Sir W. bart. Bride of Lammermoor
Scott, Sir W. bart. Guy Mannering
Scott, Sir W. bart. Heart of Midlothian
Scott, Sir W. bart. The pirate
Scott, Sir W. bart. Redgauntlet
Scott, Sir W. bart. Rob Roy
Scott, Sir W. bart. Waverley
Smith, A. D. H. Alan Breck again. 1934
Smollett, T. G. Humphrey Clinker
Steuart, J. A. Immortal lover. 1929
Stevenson, R. L. David Balfour
Stevenson, R. L. Kidnapped
Stevenson, R. L. Master of Ballantrae
Yeo, Mrs M. R. King of shadows. 1929

19th century

Barrie, Sir J. M. bart. Auld licht idylls; and Better dead
Barrie, Sir J. M. bart. Farewell Miss Julie Logan. 1932
Barrie, Sir J. M. bart. Little minister
Barrie, Sir J. M. bart. Sentimental Tommy
Barrie, Sir J. M. bart. Window in Thrums; and An Edinburgh eleven
Beith, J. No second spring. 1933
Black, W. Daughter of Heth
Black, W. Princess of Thule
Brown, G. D. House with the green shutters
Cronin, A. J. Hatter's castle. 1931
Gunn, N. M. Highland night. 1935
MacDonald, G. Robert Falconer

Strong, L. A. G. Seven arms. 1935
Thornton-Cook, Mrs E. P. Speaking dust. 1938
Watson, J. Beside the bonnie brier bush. 1924

20th century

Boileau, E. Y. lady. Clansmen 1936
Buchan, J. 1st baron Tweedsmuir. Castle Gay. 1930
Buchan, J. 1st baron Tweedsmuir. Huntington
Buchan, J. 1st baron Tweedsmuir. John Macnab. 1925
Buchan, J. 1st baron Tweedsmuir. Man from the Norlands 1936
Buchan, J. 1st baron Tweedsmuir. Thirty-nine steps
In Buchan, J. 1st baron Tweedsmuir. Adventures of Richard Hannay v 1
Coyle, K. Who dwell with wonder. 1940
Gunn, N. M. Highland river. 1937
Hambledon, P. No silver bells. 1940
Knight, E. M. Lassie Come-home. 1940
Linklater, E. Magnus Merriman. 1934
Marshall, B. Prayer for the living 1934
Miller, Mrs A. D. Five little heiresses chap. 3-4
Mitchison, Mrs N. H. We have been warned. 1936
Oliver, J. Barrel organ tune. 1936
Ross, I. Highland twilight 1934
Spencer, C. Gallows' orchard. 1930
Stevenson, D. E. Mrs Tim of the Regiment. 1940
Stevenson, D. E. Rochester's wife. 1940
Stewart, J. I. M. Lament for a maker. 1938
Stewart, J. I. M. Secret vanguard. 1941
Strong, L. A. G. Jealous ghost. 1930
Terhune, A. P. Luck of the laird. 1927
Vesey, E. B. Beowulf 1936
Walsh, M. Hill is mine 1940
Walsh, M. Romantic adventurers

See also Mystery and detective stories—Scotland

Edinburgh

Atkinson, Mrs E. S. Greyfriars Bobby
Marshall, B. Father Malachy's miracle. 1931
Niven, F. J. Paisley shawl. 1931
Scott, Sir W. bart. Heart of Midlothian
Scott, Sir W. bart. Monastery
Scott, Sir W. bart. Waverley
Smollett, T. G. Humphrey Clinker
Stevenson, R. L. David Balfour
Stevenson, R. L. St Ives
Stevenson, R. L. Weir of Hermiston
West, R. The judge. 1922

European war, 1914-1918

See European war, 1914-1918—Scotland

Galloway

Sayers, D. L. Suspicious characters
In Sayers, D. L. Omnibus v3
Scott, Sir W. bart. Guy Mannering
Stevenson, R. L. Master of Ballantrae

Glasgow

Cronin, A. J. Three loves. 1932
Niven, F. J. Justice of the peace. 1923

Scotland—Glasgow—Continued

Niven, F. J. Mrs Barry. 1933

Scott, Sir W. bart. Rob Roy

Hebrides

See Hebrides

Scotland yard. See Mystery and detective stories—England

Scott, Mrs Catherine Amy (Dawson)
d. 1934 See Rhys, E. jt ed.

Scott, Mrs Evelyn, 1893-

Bread and a sword Scribner 1937 488p
o.p. 1941

"A novel concerned with the efforts of a writer to maintain his artistic integrity and at the same time to support his family during the years of the depression. The author implies that his failure to accomplish either aim is the inevitable consequence in a civilization where the artist is forced to compromise in order to insure subsistence." Bkl.

Breathe upon these slain. Smith, H. 1934
394p o.p. 1941

"The scene . . . is England; and the story has its origin in a rented farmhouse where the narrator is staying. She notices there numerous family photographs, studies them one by one, grows intimate with them through daily contact, and finally—so strongly have they fired her imagination—charts out the lives of the people they represent. The family itself consisted of a mother and father, their four daughters and their one son." N.Y. Times

The time covered is the past thirty or forty years

The wave. Cape 1929 624p o.p. 1941

"A panorama of the Civil war built up of a medley of some sixty separate narratives—sometimes a fragment of a letter or newspaper, or a record of actual events—each reflecting some aspect of the struggle." Pittsburgh

Scott, Michael, 1789-1835

Tom Cringle's log; illus. by Mead Schaeffer. Dodd 1927 384p illus \$2.50

Also obtainable in "Everyman's Library" (Dutton 90c)

First appeared in "Blackwood's magazine" in 1829-1833; published in 1834

"A wonderful farrago of thrilling adventure and brilliant pictures of the sea, ostensibly the diary of a midshipman during the great world-struggle of 1813-14. The scene shifts to the West Indies, Jamaica, Bermuda, Cuba, and other places, giving extensive descriptions of the scenery, towns, and inhabitants. Encounters with . . . smugglers and privateers, droll anecdotes, Tom's kidnapping and life aboard the 'Torch' and the 'Wave', make a picturesque and animated narrative." Baker's Best

Scott, Sir Walter, bart. 1771-1832

Abbott. Macmillan 453p illus (Waverley novels. Dryburgh ed) \$1.80

Also available in the "Everyman's Library" (Dutton 90c)

First published 1820. Sequel to "The monastery"

"Much historical interest attaches to this book on account of its very complete and life-like portrait of Mary Queen of Scots, which, though too favourable and romantic, has, with the accompanying notes, many details not to be found in the ordinary histories. The hero's fortunes are implicated with those of the unfortunate Queen; he witnesses her abdication, attends upon her in Lochleven Castle, assists George Douglas in the attempts to

escape, and is present at the fatal battle of Dumbarton. Glances are given of many famous personages." Baker's historical

Anne of Geierstein. Macmillan 482p
illus (Waverley novels. Dryburgh ed)
\$1.80

Also obtainable in the following editions:
Dutton (Everyman's lib) 90c
Houghton \$2.50 This edition contains also
"Cannongate chronicles"

First published 1829 "Switzerland, Germany, and France, 1474-77. A novel in which Charles the Bold, Duke of Burgundy, is prominent—covering the period which ended in his downfall and death at the Battle of Nancy. A special feature of the book is the account given of the 'Vehm-gericht' or Secret Tribunal." Nield

Antiquary. Macmillan 431p illus (Waverley novels. Dryburgh ed) \$1.80

Also obtainable in the following editions:
Dutton (Everyman's lib) 90c
Houghton \$2.50

First published 1816 "The north-eastern coast of Scotland in the last decade of the 18th Century. Considered by many lovers of Scott to be one of his finest novels, it gives—to quote the author's own words—an imitation of the shifting manners' of the time, depicting scenes 'the originals of which were daily passing around.' In other words, he was, in this case, not writing historical fiction of his usual kind, but a novel of contemporary life, which for us of a later age has become an instructive presentment of old, far-off days." Nield

The betrothed, and The Highland widow.
Macmillan xxv,497p illus (Waverley novels. Dryburgh ed) \$2.25

Also obtainable from Dutton in "Everyman's Library" at 90c as: The betrothed, The Highland widow, and other tales

"The betrothed" first published 1825 is "a good adventure story of the Welsh Border in the time of Henry II's Welsh Wars, 1187. King Henry, Prince John, and Prince Richard are the principal historic figures." Nield

"The Highland widow" first published 1827 is the story of a mother who causes her son to exceed his furlough

The black dwarf; and A legend of Montrose. Macmillan 382p illus (Waverley novels. Dryburgh ed) \$1.80

"Black dwarf" and "A legend of Montrose" are also obtainable in the "Everyman's Library" (Dutton 90c)

"Black dwarf" was first published 1816; "A legend of Montrose" in 1819

"The black dwarf" is a minor romance grounded on fact, bringing in a hideous and misanthropic recluse, suggested by a native of Tweeddale, who was only three and a half feet high, the depredations of freebooters on the Border, and the abortive proceedings of the Jacobites about the year 1706 when the Rebellion of 1715 was preparing." Baker's Best

Bride of Lammermoor. Macmillan 330p
illus (Waverley novels. Dryburgh ed)
\$1.80

Also available in the "Everyman's Library" (Dutton 90c)

First published 1819. "The most tragic of Scott's romances, on which Donizetti's opera 'Lucia di Lammermoor' is based. The last scion of a ruined family and the daughter of his ancestral enemy in possession of the estates fall in love. For a while there is a glimpse of hope and happiness; but the ambitious mother opposes the match, prophecies and apparitions prognosticate tragedy, and the romance closes

Scott, Sir Walter bart.—*Continued*
in death and sorrow. Caleb Balderstone, the faithful retainer, is one of Scott's humorous creations, whose obstinate care for his unhappy master relieves the overpowering tragedy." Baker's Best

Count Robert of Paris. Macmillan xxix, 400p illus (Waverley novels. Dryburgh ed) \$1.80

Also obtainable in the following editions:
Dutton (Everyman's lib) 90c
Houghton \$2.50 This edition also contains
The surgeon's daughter

First published 1831. "The brawls which ensued when the paladins of the First Crusade sojourned in Constantinople (1098). Alexander Comnenus the Emperor, Godfrey de Bouillon, and Count Robert, of the blood of Charlemagne, are among the leading characters, and the hero is an Englishman in the Emperor's bodyguard." Baker's Best

Fair maid of Perth. Macmillan xxv, 467p illus (Waverley novels. Dryburgh ed) \$1.80

Also obtainable in the following editions:
Houghton \$2.50 This edition contains also
"The Highland widow"

Dutton (Everyman's lib) 90c under title:
St Valentine's day; or The fair maid of Perth

First published 1828. "Scotland (Perth and Flakland) covering the period 1396-1402. The novel gives a picture of the Scottish Clan feuds, and of the disturbances prevalent in King Robert III's reign. . . King Robert, and his sons, the Dukes of Rothesay and Albany respectively, are prominent . . . and others appear." Nield

y Fortunes of Nigel. Macmillan xxix, 478p illus (Waverley novels. Dryburgh ed) \$1.80

Also obtainable in the "Everyman's library" (Dutton 90c)

First published 1822. "Life in London and at the Court in the early days of James I. . . The fortune-hunting Scots who followed James to England come in for humorous portraiture, and the courtiers, fops, servants, park-rangers, and the lawless population of Alsatia or old Whitefriars, the thieves' sanctuary, form a numerous and motley crowd of characters. Nigel is a young Scots nobleman, who, after an adventurous career, marries the daughter of a London watchmaker." Baker's Historical

* Guy Mannering. Macmillan xxiii, 441p illus (Waverley novels. Dryburgh ed) \$1.80

Also obtainable in "Everyman's library" (Dutton 90c)

First published 1815. "A favorite example of Scott, though less directly historical than many of his novels. Beginning in mid-eighteenth century, the story ends towards the close of the American Revolution period; it depicts gipsy life, and the smuggling due to the heavy import duties, besides illustrating the defects of eighteenth century prison discipline." Nield

* Heart of Midlothian. Macmillan 576p illus (Waverley novels. Dryburgh ed) \$1.80

Also obtainable in the following editions:
Scribner (Modern student's lib) \$1
Dutton (Everyman's lib) 90c

First published 1818. "Eighteenth century Scotland and England form the background of this novel, and many views of the island are presented as Jeannie Deans trudges from Edinburgh to London to obtain a pardon for her sister Effie, who is falsely charged with the murder of her

son. She obtains the pardon, but already Effie has escaped with her lover, and before the sisters are reunited, many adventures befall them. Although the novel contains fewer historical events than most of Scott's, the reader's interest is always held by such living characters as Ratchliffe, the jailer, and Black George, the vagabond leader." English and Pope's What to read

Highland widow

In Scott, Sir W. bart. The betrothed; and The Highland widow pt. 2

† Ivanhoe

y Obtainable in the following editions listed in order of price:

Dodd (Great illustrated classics) \$2 With illustrations made up of drawings by contemporary artists together with an introduction and anecdotal captions by Basil Davenport

Houghton (Riverside bookshelf) \$2 Illustrated by E. B. Smith
Macmillan (Waverley novels. Dryburgh ed) \$1.80

Dutton (Everyman's lib) 90c

First published 1819. "A universal favorite. An artistic romance of the time of Richard the Lionhearted, describing the life of the vanquished Saxons under the domination of the Norman conquerors, the state of the Jews, the practice of outlawry, and reflecting the glamour of chivalry in the meridian of its day." Pratt alcove

‡ Kenilworth

y Obtainable in the following editions:

McKay \$3 Illustrated by H. J. Ford
Macmillan (Waverley novels. Dryburgh ed) \$1.80

Dutton (Everyman's lib) 90c

First published 1821. "Story of Queen Elizabeth and the ill-fated Amy Robsart, wife of the queen's favorite, the Earl of Leicester. Shakespeare, Raleigh, Burleigh, and others of the period are introduced." Lenrow

Legend of Montrose

In Scott, Sir W. Black dwarf pt. 2

Monastery. Macmillan lii, 396p illus (Waverley novels. Dryburgh ed) \$1.80

Also obtainable in the "Everyman's library" (Dutton 90c)

First published 1820. "Melrose, and the Tweed near Abbotsford, 1547. . . The novel reflects the time of the quarrel with England over the young Queen Mary's marriage." Nield

Followed by "The abbot"

* Old Mortality. Macmillan 441p illus (Waverley novels. Dryburgh ed) \$1.80

Also obtainable in the "Everyman's library" (Dutton 90c)

First published 1816. "Perhaps the finest of Scott's properly historical novels, dealing with the rebellion and defeat of the Covenanters in 1685. . . Scott's Tory sympathies were with the other side, and he presents Grahame of Claverhouse, the scourge of the Covenanters, in a very favorable manner—while he lampoons the Presbyterian preachers. . . Scott's intimate knowledge of village life in Scotland, and his powers of delineating the characters of humble folk, are freely displayed in this novel." Baker's Best

Peveril of the peak. Macmillan xxv, 634p illus (Waverley novels. Dryburgh ed) \$1.80

Also obtainable in the following editions:

Houghton \$2.50
Dutton (Everyman's lib) 90c

First published 1823. "Has an ultra-romantic plot, in which a supposed deaf mute and a dwarf play active parts in defeating the machinations that would separate hero and heroine. The historical basis of the story is the smouldering hostility of Roundheads and Cavaliers, which

Scott, Sir Walter bart.—Continued

breaks out again in the bogus conspiracy of the Papists. . . The Peak of Derbyshire, the Isle of Man, and London are the scenes of the various incidents; and among the historic personages are Charles II, and his favourite the Duke of Buckingham." Baker's Historical

The pirate. Macmillan 478p (Waverley novels, Dryburgh ed) \$1.80

Also obtainable in the following editions: Houghton \$2.50 This edition contains also "The black dwarf"

Dutton (Everyman's lib) 90c

First published 1821. "A romantic version of the career of a pirate executed in 1725. The scene lies in the Orkney and Shetland Isles, the primitive inhabitants of which are picturesquely described, with their quaint laws and customs two centuries ago" Baker's Best

* **Quentin Durward**

y Obtainable in the following editions:

Dodd (International classics) \$2 Illustrated in color

Macmillan (Waverley novels Dryburgh ed) \$1.80

Scribner \$1.50 Ten illustrations in color by C. B. Chambers

Dutton (Everyman's lib) 90c

First published 1823. "Scott's first romance of Continental history. A rich and varied picture of the age when feudalism and chivalry were about to pass away. The chief scenes are in the frontier districts of France and Flanders; and the Machiavelian Louis XI, headstrong Charles the Bold, and the rebellious Flemings . . . are strongly portrayed." Baker's Best

y Redgauntlet, Macmillan 459p illus (Waverley novels Dryburgh ed) \$1.80

Also obtainable in "Everyman's library" (Dutton 90c)

First published 1824. "The scene is Cumberland and the Scottish district bordering on the Solway. The romantic affairs of the laird of Redgauntlet, his niece and her lover, are interwoven with an abortive Jacobite plot, the most memorable scene of which is the Young Pretender's (apocryphal) farewell to Britain. 'Wandering Willie's Tale,' told by one of the characters, has been pronounced the finest short story in the language." Baker's Best

y Rob Roy, Macmillan liv, 423p (Waverley novels, Dryburgh ed) \$1.80

Also obtainable in the "Everyman's library" (Dutton 90c)

First published 1817. "The scenes are laid in Northumberland, Glasgow, and the Highlands about Loch Lomond. . . Jacobite intrigues among the English gentry have a good deal to do with the evolution of the story. A young Englishman unwittingly becomes mixed up with these affairs, has to escape into Scotland, and journeys into Rob Roy's territory in search of a missing document on which depends the credit of his father's firm. Diana Vernon is one of the most romantic and captivating of Scott's heroines. . . Rob Roy plays an unobtrusive part in the action." Baker's Historical

* **Talisman**

y Obtainable in the following editions: McKay \$3 Twelve illustrations by S. H. Vedder

Dodd (International classics) \$2 With 16 illustrations in color by Rowland Wright

Houghton (Riverside bookshelf) \$2

Macmillan (Waverley novels, Dryburgh ed) \$1.80

First published 1825. "A novel of the third Crusade with Richard Coeur-de-Lion as a leading actor. The incidents are set in Palestine in the camps of the armies

of the Christian invaders confronted by the hosts of the Saracens under Saladin." Pratt alcove

* Waverley, or 'Tis sixty years since y Macmillan xxxiv, 498p illus (Waverley novels, Dryburgh ed) \$1.80

First published 1814. "This celebrated romance of the '45 Rebellion depicts more especially its earlier stages. . . the later period of the Derby retreat being rapidly sketched, while the disaster of Culloden is introduced only in the shape of news. The book, even apart from its own special merits, must always hold a position of great importance as being Scott's first venture in fiction." Nield

Woodstock, Macmillan 493p illus (Waverley novels, Dryburgh ed) \$1.80

Also obtainable in the "Everyman's library" (Dutton 90c)

First published 1826. "Story of expedition sent by parliament to destroy the palace of Woodstock, and the coming of Charles, afterward Charles II, to England, 1652." Sargent

Scott-Dawson, Amy Catherine. See Scott, Mrs Amy Catherine (Dawson)

Scottish chiefs. Porter, J.

Scouts and scouting

Boyd, T. A. Shadow of the long knives
Cooper, J. F. Last of the Mohicans

Sculptors

Asch, S. The mother 1937

Barnes, Mrs M. A. Years of grace. 1930

Buck, Mrs P. S. This proud heart. 1938

Davis, C. B. Sullivan. 1940

Galsworthy, J. Dark flower

In Galsworthy, J. Three novels of love p3-218

Hawthorne, N. Marble faun

Hergesheimer, J. Linda Condon. 1919

Heyward, Du B. Lost morning. 1936

James, H. Roderick Hudson

Moore, G. Aphrodite in Aulis. 1931

Murray, D. L. Tale of three cities. 1940

Rosman, A. G. Young and secret. 1930

Salten, F. Hound of Florence. 1930

Seymour, Mrs B. K. S. Interlude for Sally. 1934

Seymour, Mrs B. K. S. Summer of life. 1936

Walpole, Sir H. The inquisitor. 1935

Sea

This subject is used for novels, or parts of novels, describing the ocean. For life on board ship, see the subject Sea stories or Ocean voyages

Follett, W. No more sea 1933

Hugo, V. M. comte. Toilers of the sea

Miller, M. Stranger came to port. 1938

Mullen, P. Hero breed. 1937

Stanley, M. Blue meadows. 1933

Tomlinson, H. M. Pipe all hands. 1937

Tupikov, P. G. The ocean 1936

Vercel, R. Tides of Mont St-Michel. 1938

Sea change Kelly, Mrs E. M.

Sea gangsters. See London, J. Mutiny of the Elsinore

Sea-hawk. Sabatini, R.

Sea island lady. Griswold, F.

Sea islands. See South Carolina—Sea islands

Sea level. Parrish, A.

Sea of grass. Richter, C. M.

Sea panther. McFarland, R.

Sea stories

Baptist, R. H. pseud. A cargo of parrots. 1937

Barker, R. and Doerflinger, W. Middle passage. 1939

Bates, R. Rainbow fish. 1937

Bennett, J. Barnaby Lee

Binns, A. Lightship. 1934

Blasco Ibáñez, V. Mare nostrum. 1919

Bojer, J. Last of the vikings. 1923

Buchholtz, J. Saga of Frank Dover. 1938

Carter, I. H. Shipmates. 1934

Chambers, R. W. Happy Parrot. 1929

Chase, M. E. Mary Peters 1934

Chase, M. E. Silas Crockett 1935

Coffin, R. P. T. John Dawn. 1936

Comfort, W. L. Pilot comes aboard. 1932

Connolly, J. B. Gloucestermen

Connolly, J. B. Out of Gloucester

Conrad, J. Lord Jim

Conrad, J. Nigger of the Narcissus

Conrad, J. Typhoon

Cooper, J. F. Afloat and ashore

Cooper, J. F. The pilot

Cooper, J. F. Red Rover

Cooper, J. F. Wing-and-wing

Cormack, M. Wind of the Vikings. 1937

Cozzens, J. G. S S San Pedro 1931

Daly, R. W. Broadships. 1940

Davis, C. B. The anointed. 1937

Douglas, G. Obstinate Captain Samson. 1937

Drake, H. B. Schooner California. 1927

Ellsberg, E. Captain Paul. 1941

Ellsberg, E. Ocean gold. 1935

Ellsberg, E. Pigboats. 1931

Ellsberg, E. Spanish ingots. 1936

Ellsberg, E. Thirty fathoms deep. 1930

Ellsberg, E. Treasure below. 1940

Farnol, J. Adam Penfeather buccaneer. 1941

Farnol, J. Black Bartlemy's treasure. 1920

Farnol, J. Winds of chance. 1934

Finger, C. J. Cape Horn snorter. 1939

Finger, C. J. Courageous companions. 1929

Ford, C. Death sails with Magellan. 1937

Forester, C. S. Captain Horatio Hornblower 1939

French, J. L. ed. Great sea stories

French, J. L. ed. Sagas of the seas

Gabriel, G. W. I, James Lewis. 1932

Garstin, C. China seas. 1930

Gilligan, E. White sails crowding. 1939

Gilpatric, G. Glencannon omnibus

Goodrich, M. Delilah. 1941

Gray, C. W. ed. Deep waters

Hall, J. N. Doctor Dogbody's leg. 1940

Hauser, H. Last port of call. 1938

Havighurst, W. No homeward course. 1941

Hawes, C. B. Dark frigate

Hawes, C. B. Great quest. 1921

Hawes, C. B. Mutineers. 1920

Hewes, Mrs A. D. Spice and the devil's cave. 1930

Holmes, W. J. Battle stations! 1939

Holmes, W. J. Enemy sighted. 1940

Hopkins, W. J. She blows! and sparm at that! 1922

Hughes, R. Stately timber. 1939

Hughes, R. A. W. High wind in Jamaica

Hughes, R. A. W. In hazard. 1938

Jacobs, W. W. Captains all

Janvier, T. A. In the Sargasso sea

Johnston, M. Slave ship. 1924

Kendall, O. Voyage of the Martin Connor. 1931

Kingsley, C. Westward ho!

Kipling, R. Captains courageous

Kyne, P. B. Cappy Ricks

La Farge, O. Long pennant. 1933

Laing, A. K. Sea witch. 1933

Larsson, G. Ordeal of the Falcon. 1941

Le Gallienne, R. Pieces of eight. 1918

Le Gallienne, R. There was a ship. 1930

Lie, J. L. I. Pilot and his wife

Lincoln, J. C. Christmas days pt. 3

Linklater, E. Men of Ness chap. 27-37

Livingstone, D. S. Full and by. 1936

London, J. Mutiny of the Elsinore. 1914

London, J. Seawolf 1904

Loti, P. pseud. Iceland fisherman

Luard, L. Conquering seas 1935

McFarland, R. Sea panther. 1928

McFee, W. Aliens. 1918

McFee, W. Captain Macedoine's daughter. 1920

McFee, W. Casuals of the sea

McFee, W. Command. 1922

McFee, W. Derelicts. 1938

McFee, W. Harbourmaster. 1931

McFee, W. Pilgrims of adversity. 1928

Marryat, F. Mr Midshipman Easy

Marryat, F. Peter Simple

Marshall, E. Benjamin Blake. 1941

Masefield, J. Bird of dawning. 1933

Masefield, J. Jim Davis

Masefield, J. Lost endeavour. 1910

Masefield, J. Taking of the Gry. 1934

Masefield, J. Victorious Troy. 1935

Maugham, W. S. Narrow corner. 1932

Meigs, C. L. Clearing weather. 1928

Meigs, C. L. Trade wind. 1927

Melville, H. Moby Dick

Melville, H. Omoo

Minnigerode, M. Oh, Susanna. 1922

Morley, F. V. Wreck of the Active 1936

Mundy, T. Purple pirate 1935

Nordhoff, C. B. Derelict. 1928

Nordhoff, C. B. Pearl lagoon 1924

Nordhoff, C. B. and Hall, J. N. Bounty trilogy. 1936

Paine, R. D. Blackbeard buccaneer. 1922

Paine, R. D. Call of the offshore wind. 1918

Paine, R. D. Four bells. 1924

Pease, H. Jinx ship

Pease, H. Long wharf. 1939

Pease, H. Wind in the rigging. 1935

Peisson, E. Outward bound from Liverpool. 1935

Pulsford, H. A. Old Brig's cargo. 1925

Riesenberg, F. Bob Graham at sea. 1925

Riesenberg, F. Mother sea. 1933

Sea stories—Continued

- Ripley, C. Clear for action. 1940
 Roberts, K. L. Captain Caution. 1934
 Roberts, K. L. Lively lady. 1931
 Roos, W. Hornet's longboat. 1940
 Russell, W. C. Wreck of the Grosvenor
 Sabatini, R. Captain Blood. 1922
 Sabatini, R. Sea-hawk pt. 2
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 Sale, R. Is a ship burning? 1938
 Scott, M. Tom Cringle's log
 Schendel, A. van. The 'Johanna Maria' 1935
 Smollett, T. G. Roderick Random
 Snaith, J. C. The sailor bk 1
 Sperry, A. All sail set. 1935
 Sperry, A. Lost lagoon 1939
 Stackpole, E. A. Madagascar Jack. 1935
 Stackpole, E. A. Mutiny at midnight. 1939
 Stevenson, R. L. Kidnapped
 Stevenson, R. L. Treasure island
 Stevenson, R. L. and Osbourne, L. Ebb tide
 Stockton, F. R. Mrs Cliff's yacht
 Tomlinson, H. M. Gallions Reach. 1927
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 Townsend, W. Rescue of Captain Leggatt. 1939
 Traven, B. Death ship. 1934
 Vercel, R. In sight of Eden. 1934
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 Verne, J. Mysterious island
 Verne, J. Twenty thousand leagues under the sea
 Villiers, A. J. Whalers of the midnight sun. 1934
 Weyman, S. J. The lively Peggy
 Whitehorne, E. Supercargo. 1939
 Wight, F. Chronicle of Aaron Kane. 1936
 Williams, B. A. All the brothers are valiant. 1919
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 Wyeth, N. C. ed. Great stories of the sea & ships
- Sea tower** Walpole, Sir H.
Sea wall. Strong, L. A. G.
Sea witch Laing, A. K.
Seaford, Caroline
 Glory jam. Minton 1934 318p. o.p. 1941
 "Putting aside temporarily his beloved archeological pursuits, Peregrine set out to save his mother's country home by turning it into a guest house. In most practical matters Peregrine was an imbecile, yet his conviction that he could cook, since that needed only brains and books, and books were easy to get, was justified; his glory jam was a success and so were the love affairs that enlivened the summer. Pure entertainment, English style" Bkl.
- Sealing**
 Marshall, E. Far call. 1928
- Seamen**
 Buchholtz, J. Saga of Frank Dover. 1938
 Conrad, J. Chance 1913
- Conrad, J. Nigger of the Narcissus. 1914
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 Crawford, F. M. Children of the king
 In Crawford, F. M. White sister, and Children of the king v2
 Dos Passos, J. R. 1919
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 Forester, C. S. Captain Horatio Hornblower
 Hauser, H. Last port of call. 1938
 Havighurst, W. Pier 17. 1935
 Jacobs, W. W. Salthaven 1908
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 Jameson, S. Captain's wife. 1939
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 Larsson, G. Ordeal of the Falcon. 1941
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 Lee, J. M. Fate of the Grosvenor. 1938
 Lincoln, J. C. Storm signals. 1935
 Linklater, E. Sailor's holiday. 1938
 London, J. Seawolf
 Loti, P. pseud. Tale of Brittany
 McFee, W. Beachcomber. 1935
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 Marryat, F. Masterman Ready
 Masefield, J. Bird of dawn. 1933
 Masefield, J. Live and kicking Ned. 1939
 Masefield, J. Taking of the Gry. 1934
 Melville, H. Moby Dick
 Mundy, T. Purple pirate. 1935
 Mundy, T. Tros of Samothrace. 1934
 Pease, H. Foghorns. 1937
 Pease, H. Jinx ship
 Peisson, B. Outward bound from Liverpool 1935
 Reade, C. Hard cash
 Reade, C. Love me little, love me long
 Riesenberf, F. Bob Graham at sea. 1925
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 Tomlinson, H. M. Pipe all hands. 1937
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- The search.** Snow, C. P.
Search party. Hannay, J. O.
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A Virginia cavalier. Harper 1896 349p
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Second book of tales. Field, E.

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In Kipling, R. Two jungle books v2

Second odd number. Maupassant, G. de

Second omnibus of crime. Sayers, D. L.
 ed.

Second Punic war. See Punic war, 2d, B.C.
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Second shot. Cox, A. B. See note under
 Cox

Second violin. Richmond, Mrs G. L. S.

Secret front. Gallico, P. W

Secret glory. Machen, A.

Secret of Dr Kildare. Brand, M. pseud.

Secret of Father Brown Chesterton, G. K.
In Chesterton, G. K. Father Brown
 omnibus v4

Secret of the Bastille. Féval, P. and Las-
 sez, M.

In Féval, P. Years between v3

Secret of the Marshbanks. Norris, Mrs K.
 T.

Secret of the wastelands. Drago, H. S.

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Buchan, J. 1st baron Tweedsmuir. Ad-
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Chambers, R. W. Secret service opera-
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Coles, M. Toast to tomorrow. 1941

Driggs, L. On secret air service. 1930

Hilton, J. Without armor. 1934

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Mackenzie, C. South wind of love. 1937

Mason, Van W. Military intelligence—8

Mundy, T. Jimgrim. 1931

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Mundy, T. King—of the Khyber rifles.
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Orczy, E. baroness. Pimpernel and Rose-
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Wentworth, P. pseud. Red Stefan. 1935

Williams, V. Fox prowls. 1939

Wren, P. C. Spur of pride. 1937

See also Detectives; European war,
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Buchan, J. 1st baron Tweedsmuir. Free
 fishers. 1934

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 Adventures of Richard Hannay
 v1

Collins, N. Love in our time. 1939

Gill, T. Red earth 1937

Johnson, O. M. Stover at Yale. 1911

Scott, Sir W bart Anne of Geierstein

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Wilder, T. N. Cabala. 1926

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Allen, J. pseud. I lost my girlish laughter.
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Blodgett, R. R. Down-east duchess. 1939

Bottom, P. Danger signal. 1939

Bradley, Mrs M. H. Pattern of three.
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Byrne, D. Field of honor. 1929

Dos Passos, J. R. 42nd parallel. 1930

Fairbank, Mrs J. A. Lion's den. 1930

Jamieson, L. S. High frontier. 1940

Kerr, S. Miss J. looks on. 1935

Lawrence, J. Bow down to wood and
 stone. 1938

Lawrence, J. No stone unturned. 1941

Lincoln, J. C. Out of the fog. 1940

Meredith, G. Lord Ormont and his
 Aminta chap. 4

Molnár, F. Angel making music
 Man secretary to a rich Hungarian
 traveling in Italy

Morley, C. D. Human being. 1932

Morley, C. D. Kitty Foyle. 1939

Morrow, Mrs H. M. W. Forever free

In Morrow, Mrs H. M. W. Great cap-
 tain v1

Nathan, R. Winter in April. 1938

Norris, C. G. Bread. 1923

Norris, Mrs K. T. Heartbroken melody.
 1938

Norris, Mrs K. T. Mother

Priestley, J. B. Angel pavement. 1930

Quick, H. Invisible woman. 1924

Raymond, M. T. Sylvia, inc. 1938

Richardson, D. M. Deadlock

In Richardson, D. M. Pilgrimage v3

Richardson, D. M. Interim

In Richardson, D. M. Pilgrimage v2

Richardson, D. M. Revolving lights

In Richardson, D. M. Pilgrimage v3

Richardson, D. M. The tunnel

In Richardson, D. M. Pilgrimage v2

Ross, I. Highland twilight. 1934

Ruck, B. His official fiancée. 1914

Sims, Mrs M. M. City on the hill. 1940

Sinclair, M. Mr Waddington of Wyck.
 1921

Stout, R. Rubber band

Suckow, R. Cora. 1929

Tarkington, B. Rumbin galleries. 1937

Sects

Bromfield, L. Strange case of Miss Annie
 Spragg. 1928

"Cyrus Spragg, lusty preacher to the
 word . . . set up his tabernacle in New
 Jerusalem, Illinois, and founded a cult of
 which the less said the better." Beach's
 "Twentieth-century novel"

Sects—Continued

- Collins, N. Gold for my bride. 1940
 Kaye-Smith, S. Susan Spray 1931
 McCutcheon, G. B. Blades. 1928
 The sect called "Company of ghosts" was composed of supposed descendants of Pilgrim Fathers, especially of Arthur Dimmesdale and Hester Prynne of "The Scarlet Letter"
 Priestley, J. B. Doomsday men. 1938
 Walpole, Sir H. Captives 1920
 White, W. A. P. Nine times nine 1940

See also names of churches and sects

Sedan campaign, 1870

Zola, É. Downfall

Sedgemoor, Battle of. See Monmouth's rebellion, 1685

Sedgwick, Anne Douglas, 1873-1935

Adrienne Toner. Houghton 1922 316p \$2.50

Study of a circle of English patricians into which enters Adrienne Toner, a rich American who dominates most people with whom she comes in contact. She wants to make everybody happy but seems instead to make everyone suffer. When the war comes, Adrienne proves her soul.
 "A very successful piece of character-drawing." Spectator

Dark Hester. Houghton 1929 299p \$2.50

"The conflict between the manners and morals of the new and the older generation is delineated with much subtlety in the struggle of a devoted mother to love and accept whole-heartedly the ultra-modern girl her only son has married. To them both his happiness is essential, and with painful mistakes on both sides they gradually win to a mutual respect and understanding." Pittsburgh

* Little French girl. Grosset 508p \$1

First published 1924 by Houghton
 "The contrasting social standards of French and English, in particular their different views about love and marriage, form the background of this story." Book rev. digest

* The old countess. Houghton 1927 373p \$2.50

"A story of inter-racial relations, the somberness of which is intensified in Hardy-esque fashion by the setting—the little French village of Bussac crouched beneath overshadowing cliffs in the valley of the great Dordogne. The four characters are, an old French countess, the Goyaesque wreck of a belle of the Second Empire; Richard Graham, a handsome, self-centered young English artist for whom she conceives a belated and sinister passion and two younger women both of whom love him to self-immolation; Jill, Graham's wholesome, beautiful wife, and the saintly, compassionate Marthe Luderac, the old Countess' protégé and guardian." Cleveland

* Philippa. Houghton 1930 545p \$2.50

"The adored and adoring father of a keenly intellectual young English girl asks for release from her gentle, self-effacing mother so that he may marry an inferior but beautiful younger woman. With her usual skill in analyzing human emotions Miss Sedgwick follows the girl's life as a rival to her stepmother in her father's affections, the course of events by which the happiness that comes to her brings tragedy to her father, and the more tranquil life of the wise mother." Pittsburgh
 "The story is told with all of Miss Sedgwick's ability to make thrilling the conflict of human will, temperament and motive." Cleveland

Tante. Houghton 1911 437p \$2.50

"A study, as usual very diffuse, of the misunderstandings and contradictions of temperament. Tante, a great European pianist, subjugates the soul of a simple and clear-natured girl, who does not see the egoism and cruelty of this dangerous woman till her own life has been almost spoiled." Baker's Best

Seed. Norris, C. G.

Seeds of tomorrow. Sholokhov, M. A.

Seedtime and harvest. Pratt, Mrs E. B. A.

Seeing eye. See Blind; Dogs

Seeley, Mrs Mabel (Hodnefield) 1903-

* Crying Sisters; a mystery story. Grosset 292p 85c

First published 1939 by Doubleday
 "Plunges a blameless Minnesota librarian into murderous enigmas when she agrees to care for a widower's small son at a summer resort on Crying Sisters Lake" Ontario library review

* Listening house. Grosset 296p 85c

First published 1938 by Doubleday
 "Expertly told story of Gwynne Dacres' adventures in Mrs. Garr's boarding house. Excitement, good characterization, humor, and a nice feeling for horror." New Yorker

* Whispering cup. Doubleday 1940 308p \$2

Also available from Grosset at 85c
 "Solveig Naves, after a shattering experience, returned to her home town, only to have local gossips brand her as the murderer when sudden death struck twice in the community." Washington, D C
 "Miss Seeley has thought up a clever sleuth in Sheriff Eric Maland. Readers should get a salutary mental workout following his researches and wondering about the button, the Norwegian brooch, the cut in Solveig's finger, and the missing pages from the stolen diary." Books (N.Y. Herald Tribune)

Seely, Howard Francis, 1892- and Roling, Margaret

* (eds) Recent stories for enjoyment

y Silver 1937 359xlp \$1.56 (W)

Analyzed in Index to short stories
 Contents: Hero, by A. P. Terhune; Red, white and green, by A. Snoddy; Home to mother's, by E. E. Harris; The milk pitcher, by H. Brubaker; The foreigner, by B. Adams; Plum pudding and mince pie, by A. D. Miller; Footfalls, by W. D. Steele; Food for thought, by A. Brand; The wreck job, by K. W. Detzer; Lijah, by E. V. Smith; Breakneck hill, by E. Forbes; Dirty work at the crossroads, by E. C. Stone; Singing eagles, by M. Jacobs; Command, by A. R. Wetjen; Professor Todd's used car, by L. H. Robbins; Not wanted, by J. L. Williams; England to America, by M. P. Montague; About the authors; Suggestions for further reading

Seghers, Frau Anna, 1900-

Revolt of the fishermen; tr from the German by Margaret Goldsmith. Longmans 1930 172p o.p. 1941

"From Germany, where it won the Kleist Prize, comes 'The Revolt of the Fishermen.' The fishermen of a remote village, ground into the mud by the distant corporation that employs them, strike for a larger share of their catch. The soldiers arrive to preserve law and order, the strikers, without plans, without hope, without resources are slowly starved into submission." Books (N.Y. Herald Tribune)

Seifert, Elizabeth, 1897-

Bright scalpel. Dodd 1941 352p \$2.50

"A medical romance . . . in the story of Jim, practising half-heartedly in a small Missouri town, attracted by two girls,

Seifert, Elizabeth—Continued

Noel, county nurse, and Cecily, pretty and prominent socially. Two years in China's war zone give him new perspective, and he comes back only then to realize that his work is on the wrong side of the tracks —and Noel is his girl." Kirkus

Hillbilly doctor. Dodd 1940 260p \$2.50

Also available from Grosset at 85c
"Story of a young doctor's fight to bring health and sanitation into a remote section of the Ozarks, and of the rebuffs and problems he met" Book rev. digest

Thus Doctor Mallory. Dodd 1940 311p \$2.50 (W)

Also obtainable from Grosset at 85c
The story of a young man who completely isolated himself from the ordinary world of his contemporaries in order to study medicine. Gradually he fights his way against all the odds that poverty, shyness, and lack of friends or family could put in his path

Young Doctor Galahad. Dodd 1938 330p \$2.50 (W)

Also available from Grosset at 50c
The story of a young doctor's struggle against the prejudice and gossip of a small Missouri town

Seifert, Shirley, 1889-

River out of Eden; a novel. Mill 1940 432p \$2.50 (W)

Also obtainable from Grosset at \$1
The story of a youthful French adventurer, André Therriot, whose early love for the Mississippi river found an outlet when he accompanied a convoy of boats going up the river from New Orleans to St Anne de Chartres in 1763

The wayfarer; a novel. Mill 1938 396p \$2.50 (W)

Also obtainable from Grosset at \$1
"The life history of one John Cotter, born in New York state, whose wanderings took him to New Bedford and a brief career in the whaling industry, and to the West where he became a horse breeder. Three women figured in his life: the cousin whom he should have married; the woman who cheated him; and Molly Megown, whom he married. The time is in the generations just before and after the Civil war." Book rev. digest

Selby, John

Sam. Farrar 1939 346p \$2.50 (W)
Story of energetic Sam Larson who rose to power and fortune as the owner of the Centropolis "Sun"

The Selbys. Green, A.

Selected short stories. Lewis, S.

Selected short stories of today. Scarborough, D. ed.

Selected stories. Kipling, R.

Selected stories from O. Henry. Porter, W. S.

Selection from the world's greatest short stories. Cody, S. ed.

Self, Mrs Margaret Cabell

Red clay country. Harper 1936 342p o.p. 1941

"Fox hunting and riding in Virginia as enjoyed by an impecunious native daughter, vacationing from New York, is the framework for a light story full of horses and horsemanship, with a slight romance. The old time Negroes and numberless relatives seem stereotyped but the genuine love and knowledge of horses and of the country, with its old customs and makeshifts, will delight many readers." Bkl.

Self-made men

Anderson, S. Windy McPherson's son
Benét, S. V. James Shore's daughter. 1937

James Shore rose from obscurity to be the ruler of a vast copper empire

Douglas, W. A. S. Long John Murray. 1936

Dowdey, C. Sing for a penny. 1941

Fitzgerald, F. S. K. Great Gatsby. 1925

Howells, W. D. Rise of Silas Lapham

Hurst, F. Five and ten. 1929

Kaup, Mrs E. B. D. Not for the meek. 1941

London, J. Martin Eden

Mann, F. O. Albert Grope. 1931

Norris, C. G. Pig iron. 1926

Rodocanachi, C. P. Forever Ulysses. 1938

Spring, H. Fame is the spur. 1940

Self-sacrifice

Curwood, J. O. Honor of the big snows. 1938

De La Ramée, L. Under two flags

Dickens, C. Tale of two cities

Farmer, C. Bending sickle. 1931

Glasgow, E. A. G. In this our life. 1941

Glaspell, S. Morning is near us. 1940

Lawrence, J. Bow down to wood and stone. 1938

Malraux, A. Days of wrath. 1936

Parrish, A. Perennial bachelor. 1925

Prouty, Mrs O. H. Stella Dallas. 1923

Sykes, Mrs H. W. Second hoeing. 1935

Tolstoi, L. N. graf. Resurrection

Undset, S. Ida Elizabeth. 1933

Webb, Mrs M. G. M. Seven for a secret

Wylie, I. A. R. Feather in her hat. 1934

Young, F. B. My brother Jonathan. 1928

Selfishness

Dickens, C. Dombey and son

Feuchtwanger, L. Power

Glasgow, E. A. G. In this our life. 1941

Lewis, S. Dodsworth. 1929

Locke, W. J. Stella Maris. 1913

Mitchell, M. Gone with the wind. 1937

Munro, H. H. Unbearable Bassington. 1927

Nichols, B. Evensong. 1932

Norris, Mrs K. T. Belle-Mère. 1931

Parrish, A. All kneeling. 1928

Parrish, A. Mr Despondency's daughter. 1938

Rosman, A. G. The window. 1928

Royde-Smith, N. G. For us in the dark. 1937

Scarborough, D. Impatient Griselda. 1927

Sinclair, M. Mary Olivier. 1919

Swinnerton, F. A. Elder sister

Wharton, Mrs E. N. J. Summer. 1917

Selina. Kaye-Smith, S. See note under Kaye-Smith

Selincourt, Mrs Basil de. See Sedgwick, Anne Douglas

Selkirk, Alexander, 1676-1721

Defoe, D. Robinson Crusoe

Selkirk, Thomas Douglas, 5th earl of, 1771-1820
McCulloch, J. H. Men of Kildonan. 1926

Selling. See Salesmen and salesmanship

Seltzer, Charles Alden, 1875-1942

Arizona Jim. Doubleday 1939 279p o.p. 1941

"Several people knew that the desert town of Red Rock and the surrounding range were falling under the control of a daring outlaw whose high-handed violence overrode every attempt to stop his land-grabbing and cattle-rustling. . . . But no one was able to stop the rustler's reign of terror until Jim MacDonald, the mild-spoken minister from Arizona came to Red Rock." Hunting

Boss of the Lazy Y McClurg 1915 346p illus o.p. 1941

A good story of Western adventures

Clear the trail. Doubleday 1933 309p o.p. 1941

"Michael Dolan was a cowboy but contrary to tradition he preferred to use his fists rather than a gun. Largely thru the efficacy of those fists he won and held not only the huge Arizona ranch left him by an uncle, but also the love of Mary Andress." Book rev. digest

Kingdom in the cactus. Sun dial 272p 50c

First published 1936 by Doubleday
"Captain Luke Hardin, embittered by the horror of war, returned to the United States (in 1918) with just one passion in his heart, to revenge himself on Colonel Barkus whom he thought was responsible for his father's death. After searching for one year, he found him living near his (Hardin's) own ranch, the Diamond H. The story tells how he worked out his revenge, and regained his faith in God and man." Hunting

Parade of the empty boots Doubleday 1937 296p o.p. 1941

"A mystery and adventure romance laid in Mississippi fifty years ago." Book rev. digest

The ranchman

In Seltzer, C. A. Sunset trail omnibus v 1

Square Deal Sanderson

In Seltzer, C. A. Sunset trail omnibus v 2

Sunset trail omnibus; containing two complete novels: The ranchman, Square Deal Sanderson. Grosset 2v in 1 \$1.29

"Ranchman" was first published 1919 by McClurg; "Square deal Sanderson" first published 1922 by McClurg

In "Ranchman" Squint Taylor, product of the days when the plainsman fought Indians and killed buffalo, meets a smooth Eastern carpetbagger. They fought a good fight and one of them won a thoroughbred—Marion Harlan

"I am Will Bransford," said "Square deal" Sanderson, then walking into the center of a mad whirlpool which held three of the craftiest scoundrels in the Rockies

Treasure ranch. Doubleday 1940 273p \$2

Also obtainable from Sun dial at 69c
"After Joan Parlette, the beautiful young owner of a great cattle empire . . . becomes rich, the man she had foolishly married in haste and her greedy family, all return for a share. How she frees herself from their grasp and finds real romance makes a colorful, realistic and exciting tale." Hunting

Valley of the stars. Century 1926 350p o.p. 1941

"Edna Pendleton inherits her father's half of the Circle Dot ranch and goes

West to inspect her property. She finds her co-partner an inscrutable, interesting cowboy. Her arrogance, and a plot which involves him in a murder make the story." Bkl

Seltzer, Thomas

(comp.) Best Russian short stories. Modern lib. 1925 231p 95c

Analyzed in index to short stories
Contents Queen of spades, by A. S. Pushkin; Cloak, by N. V. Gogol; District Doctor, by I. S. Turgenev; Christmas tree and the wedding, by F. M. Dostoyevsky; God sees the truth, but waits, by L. N. Tolstoy; How a Muzhik fed two officials, by M. Y. Saltykov; Shades, a phantasy, by V. G. Korolenko; Signal, by V. N. Garshin, Darling, by A. P. Chekhov; Bet, by A. P. Chekhov; Vanka, by A. P. Chekhov; Hide and seek, by F. K. Sologub; Dethroned, by I. N. Potapenko; Servant, by S. T. Semyonov; One autumn night, by M. Gorky; Her lover, by M. Gorky; Lazarus, by L. N. Andreyev; Revolutionist, by M. P. Artzybashev; Outrage, by A. I. Kuprin; Seven that were hanged, by L. N. Andreyev; Red laugh, by L. N. Andreyev; Gentleman from San Francisco, by I. Bunin

Senator Marlowe's daughter. Keyes, Mrs F. P. W.

Senator North. Atherton, Mrs G. F. H.

Senators—United States. See United States—Congress

Sender, Ramón J. 1901-

A man's place; tr. by Oliver La Farge.

Duell 1940 280p \$2.50

"In 1910 a young man of little consequence disappears from his native place, a small town in Spain. The effects of this intrinsically unimportant event are far-reaching, one political party is upset, two men are sent to prison for life, several women acquire new husbands or lovers. And then fifteen years later Sabino reappears and the whole town is once more involved in turmoil." Book rev. digest

Mr Witt among the rebels. Houghton 1938 367p \$2.50

"Mr Witt, naval consultant to the Spanish Arsenal at Cartagena during the disturbing year, 1873, was a sober, unadventurous Englishman. The only dashing thing he ever did was to marry a beautiful Spaniard, younger than himself, and a Revolutionist. Against a pattern of turmoil and daring events, against the contrasting personalities of his passionate wife and of Colau, hero of the rebels, Mr Witt becomes a figure of subtle mockery. A poignant tale of the Spanish people." Hunting

Pro patria, tr. by James Cleugh from the Spanish novel, Imán. Houghton 1935 795p \$2.50

"Filled with patriotism, a young Spanish peasant goes to Morocco to fight the native revolt led by Abd-el-Drim. In a three-day battle he sees his company defeated and annihilated, and he escapes into the desert to wander in torment for seven days. He survives to find his suffering and his patriotism were futile; the end for him was disillusionment and degradation. The revolting details of desert warfare, related with unsparing realism, will prove too harrowing for many." Bkl.

* Seven red Sundays, tr. from the Spanish by Sir P. C. Mitchell. Liveright 1936 439p \$2.50

"A novel of revolutionary Spain which tells the story of an unsuccessful rising of communists, anarchists and syndicalists in Madrid (in 1934)." Book rev. digest

Seneca Indians

Cornack, M. and Alexander, W. P. Land for my sons. 1939

Sense and sensibility. Austen, J.**Sentimental journey through France and Italy.** Sterne, L

In Sterne, L. *Tristram Shandy*; and A sentimental journey p593-713

Sentimental Tommy. Barrie, Sir J. M. bart.**Sepoy rebellion.** See India—British occupation, 1765-**Seppänen, Unto, 1904-**

Sun and storm; tr. by K. C. Kaufman. Bobbs 1939 438p \$2.50

"The struggle of Finland for freedom from Russia is epitomized in the story of Markku the farmer and his progeny during the last part of the nineteenth century and the beginning of the twentieth century . . . Beauty and violence are combined in this strong, earthy book, full of the sights and smells of farm life, the life of the people, and their elemental emotions" Bkl

Map on lining-papers

September. Swinnerton, F. A.**Septimus.** Locke, W. J.**Serao, Matilde, 1856-1927**

Land of Cockayne. Harper 1901 369p o.p. 1941

"A powerful study in fiction of the passion of gambling and the evil effect of the national lottery in Naples on all classes of society. . . . All the characters lose money, honor, and self-respect through the curse of their obsession. The story is also a description of Naples, of its people and scenes at all times and seasons. The panorama of the procession of the festival of San Genaro is a vivid picture." H. R. Keller's Reader's digest of books

Seraphim room. See Olivier, E. Mr Chilvester's daughters**Serbia.** See Yugoslavia—Servia**Seredy, Kate**

y White stag, written and illus. by Kate Seredy. Viking 1937 94p illus \$2

(W)

"Hero tale of the legendary founding of Hungary, when the twins Hunor and Magyar, and Bendeguz, and finally his son Atilla, led their people to their promised land, guided at times by the white stag and the red eagle." Book rev. digest

Serfs and serfdom. See Peasant life**Sergeant Lamb of the Ninth.** See Graves, R. Sergeant Lamb's America**Sergeant Lamb's America.** Graves, R.**Sermons**

Melville, H. *Moby Dick* chap. 9

Serna, Concha Espina de. See Espina De Serna, Concha**Servants**

Bachelor, I. Eben Holden. 1900

Baptist, R. H. pseud. A cargo of parrots. 1937

Benefield, B. April was when it began. 1939

Bennett, A. Riceyman steps. 1923

Boo, S. H. Servants' entrance. 1933

Brown, Mrs Z. J. Mr Pinkerton at the Old Angel. 1939

Carter, R. He and his. 1940

Collins, W Moonstone

In Collins, W. Moonstone; and The woman in white p3-377

Dickens, C. Pickwick papers

Douglas, L. C. White banners. 1936

Edge, P. Hansine Solstad. 1929

Franken, Mrs R. D. L. Book of Claudia

Frost, F. M. Uncle Snowball. 1940

Geijerstam, G. Northern summer. 1937

Hatch, E. My man Godfrey. 1935

Herbert, A. P. Water gipsies. 1930

Holme, C. Trumpet in the dust. 1936

Hurst, F. Lummo. 1923

Hutchinson, R. C. Fire and the wood. 1940

Jacobs, W. W. Salthaven. 1908

Kaye-Smith, S. Valiant woman 1938

Kent, Mrs L. A. Paul Revere square. 1939

Keyes, Mrs F. P. W. Fielding's Folly. 1940

Lane, M. Faith, hope, no charity. 1936

Lawrence, J. Good home with nice people. 1939

Locke, W. J. Ancestor Jorico. 1929

Lofts, Mrs N. R. White hell of pity. 1937

Lover, S. Handy Andy

McGehee, Mrs T. C. Journey proud. 1939

Marion, F. Molly, bless her. 1937

Martinez Zuvira, G. A. Black valley. 1928

Miller, Mrs A. D. Come out of the kitchen! 1916

Moore, G. Esther Waters

Nexø, M. A. Ditte

North, S. Plowing on Sunday. 1934

Olivier, E. Triumphant footman. 1930

Owen, J. Running footman. 1932

Peattie, D. C. Bright lexicons. 1934

Pérochon, E. Nêne. 1922

Pocock, G. N. Stubbs at fifty. 1937

Powys, T. F. Kindness in a corner. 1930

Priestley, J. B. They walk in the city. 1936

Pushkin, A. S. Captain's daughter

Richardson, S. Pamela

Roothaert, A. Dutch vet. 1940

Roth, J. Ballad of the hundred days. 1936

Saint-Hélier, M. Abandoned wood. 1936

Scott, Sir W. bart. Bride of Lammermoor

Seymour, Mrs B. K. S. Interlude for Sally. 1934

Seymour, Mrs B. K. S. Maids and mistresses. 1932

Seymour, Mrs B. K. S. Summer of life. 1936

Sillanpää, F. E. Maid Silja. 1933

Stern, G. B. Lion in the garden. 1940

Stern, G. B. Thunderstorm. 1925

Stern, G. B. Woman in the hall. 1939

Stevenson, R. L. Master of Ballantrae

Steward, Mrs A. S. Let the earth speak. 1940

Stockton, F. R. Rudder grange

Stong, P. D. Long lane. 1939

Stong, P. D. Stranger's return. 1933

Stout, R. Too many cooks

Servants—Continued

- Thirkell, Mrs A. M. Demon in the house. 1935
- Thompson, S. Breakfast in bed. 1934
- Tucker, A. Miss Susie Slagle's. 1939
- Tunstall, B. Long day closes. 1934
- Vance, E. Escape. 1939
- Varé, D. Maker of heavenly trousers. 1936
- Verne, J. Around the world in eighty days
- Webb, Mrs M. G. M. Seven for a secret
- Wells, H. G. Bealby. 1915
- Werfel, F. V. Embezzled heaven. 1940
- Whipple, Mrs D. The priory. 1939
- White, Mrs N. G. Hathaway house 1931
- Whitney, Mrs J. P. Jennifer. 1940
- Williamson, H. Beautiful years. 1929
- Wilson, H. L. Ruggles of Red Gap
- In Wilson, H. L. Ruggles, Bunker & Merton bk 1
- Wodehouse, P. G. Brinkley manor. 1934
- Wodehouse, P. G. Carry on, Jeeves! 1927
- Wodehouse, P. G. Code of the Woosters. 1938
- Wodehouse, P. G. The luck of the Bodkins 1936
- Wodehouse, P. G. Small bachelor 1927
- Wodehouse, P. G. Something new. 1930
- Wodehouse, P. G. Thank you, Jeeves! 1934
- Wodehouse, P. G. Very good, Jeeves! 1930
- Young, E. H. Miss Mole. 1930
- Young, E. H. Vicar's daughter. 1928
- Young, F. B. Far forest 1936

Servants' entrance. Boo, S. H.

Servia. See Yugoslavia—Servia

Seton, Anya

My Theodosia. Houghton 1941 422p \$2.50 (W)

"While this story is a fictional interpretation of Theodosia's life, I have tried to be historically accurate in every detail. . . There are nearly as many theories about Theodosia's fate as there are biographies of Aaron, which is saying a great deal. . . I have presented the solution to the mystery which I believe to be accurate. It is based on Aaron's own convictions and is considered the most probable by the present Alston family." Author's note

Seton, Ernest Thompson, 1860-

y Biography of a grizzly and 75 drawings. Appleton-Century 1900 167p illus \$2

"The absorbing account of Wab's fight for existence from cub-hood to old age." N.Y. city

* (ed) Famous animal stories; animal myths, fables, fairy tales, stories of real animals. Coward-McCann 1932 393p \$3.50

Also obtainable from Grosset at \$1
Analyzed in Index to short stories
Contents: Hercules and the wild beasts, ed. by H. W. Mabie; How Theseus slew the Minotaur, by T. Bulfinch and C. Kingsley; How Perseus overcame the Medusa, by C. Kingsley; How Beowulf slew the Grendel, adapted by E. T. Seton; How Toi-le-loo got the fire for the mountain people, by C. H. Merriam; Myth of the white buffalo woman, by E. S. Curtis; Fox and the cat, by A. Cunningham; Lion and the cub, by J. Gay; Spider and the fly, by M. Howitt; Water wagtail, by J. Montgomery; Rabbit parable, by A. Guiterman;

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y Rolf in the woods; the adventures of a boy scout with Indian Quonab and little dog Skookum . . . Grosset 436p illus \$1

First published 1911 by Doubleday
"Adventures of a fifteen year old boy who lived for several years with an Indian in the North woods, joining with him in trapping, hunting, fishing, scouting, and fighting in the war of 1812. Dedicated to Boy scouts and full of scout and wood lore." N.Y. state lib

Seton-Thompson, Ernest. See Seton, Ernest Thompson

Sevastopol. See Sebastopol

Seven arms Strong, L. A. G.

Seven brothers Stenvall, A.

Seven famous novels Wells, H. G.

Seven for a secret Webb, Mrs M. G. M

Seven Gothic tales. Blixen, K.

Seven keys to Baldpate. Biggers, E. D

Seven men Beerbohm, Sir M.

Seven miles to Arden. Sawyer, R.

7 must die. Bellah, J. W.

Seven red Sundays. Sender, R. J.

Seven suspects. Stewart, J. I. M

Seven who fled. Prokosch, F

Seven who were hanged. Andreev, L. N

Seven years' war, 1756-1763

Thackeray, W. M. Memoirs of Barry Lyndon, Esq.

Seventeen. Tarkington, B

Seventeenth century. See subdivision 17th century under countries, e.g. England—17th century

Seville. See Spain—Seville

Seward, William Henry, 1801-1872
Marshall, E. Seward's folly. 1924
Seward's folly. Marshall, E.

Sex problems

Aldington, R. Death of a hero
Anderson, S. Poor white. 1920
Binn, A. Lightship. 1934
Bottom, P. Danger signal. 1939
Bridge, A. pseud. Four-part setting. 1939
Briffault, R. Europa. 1935
Bromfield, L. Modern hero. 1932
Bunin, I. A. Mitya's love. 1926
Cabell, J. B. Jorgen. 1919
Dell, F. Diana Stair. 1932
Dreiser, T. American tragedy. 1926
Dreiser, T. The financier
Dreiser, T. "Genius"
Dreiser, T. The Titan. 1925
Fineman, I. Doctor Addams. 1939
Galsworthy, J. Worshipful society. 1932
Gautier, T. Mademoiselle de Maupin
Gibbs, A. H. Soundings. 1925
Gide, A. P. G. The counterfeiters. 1927
Gorky, M. pseud. Bystander
Halper, A. Union square. 1933
Hemingway, E. Farewell to arms. 1929
Hemingway, E. For whom the bell tolls. 1940
Hemingway, E. Sun also rises. 1926
Henriques, R. D. Q. No arms, no armour. 1940
Huxley, A. L. Point counter point. 1928
Lawrence, D. H. Women in love. 1921
Lehmann, R. Weather in the streets. 1936
Lewis, S. Ann Vickers. 1933
Lewisohn, L. Stephen Escott. 1930
Marks, P. And points beyond. 1937
Maugham, W. S. Up at the villa. 1941
Nalato, G. U. Wheel turns. 1937
Norris, C. G. Hands. 1935
Powys, J. C. Weymouth sands. 1934
Proust, M. The captive
In Proust, M. Remembrance of things past v2 p383-669
Proust, M. Cities of the plain.
In Remembrance of things past v2 p3-378
Rice, E. L. Imperial city. 1937
Roberts, E. M. Black is my true love's hair. 1938
Rolland, R. Annette and Sylvie. 1925
Rolland, R. Summer. 1925
Romains, J. To the gutter
In Romains, J. Depths and the heights bk. 11
Schnitzler, A. Theresa. 1928
Strong, L. A. G. Dewer rides. 1929
Undset, S. Wild orchid. 1931
Van Druten, J. Young Woodley. 1929
Wells, H. G. Ann Veronica
Wells, H. G. World of William Clissold. 1926
Winsloe, C. The child Manuela 1933
Wolfe, T. Web and the rock. 1939
Woolf, Mrs V. S. Voyage out. 1920
Young, F. B. Black diamond. 1921
Young, S. Torches flare. 1928
Zweig, A. De Vriendt goes home. 1933

Seymour, Mrs Beatrice Kean (Stapleton)
Happier Eden. Little 1937 310p o.p. 1941

"Miles Faringdon marries Rome Herriard believing that he is committing bigamy, since ten years earlier he had been married in South America. He takes the risk of imprisonment and tragedy, against his better judgement, because he realizes it is the only way to give Rome happiness, and because he has a theory that in cases like this blissful ignorance will make for a 'happier Eden.' In spite of the suspicions and intrigues of Rome's very unpleasant family, their marriage is a success and a satisfactory conclusion of all difficulties proves that Miles's theory was right" Book rev. digest

Interlude for Sally; being some further chapters in the life of Sally Dunn. Knopf 1934 377p o.p. 1941

"Continuation of the story of Sally Dunn begun in Maids and Mistresses. . . After the death of John Saril, whom she had expected to marry, Sally was thrown upon her own resources again, and went as maid to the temperamental Merrill family. During the year which followed Sally made herself indispensable to the Merralls, and found peace for herself" Book rev. digest
Followed by "Summer of life"

Maids and mistresses. Knopf 1932 542p o.p. 1941

"A study in contrasts, in which Sally Dunn, a quiet little English parlor maid, is the chief character. The story describes the love affairs of two of Sally's mistresses, and Sally's own love story." Book rev. digest

Followed by "Interlude for Sally" and "Summer of life"

Summer of life. Little 1936 413p o.p. 1941

"The third volume in a trilogy in which the heroine is Sally Dunn, domestic servant now turned housekeeper and friend in the family of an English artist. The former volumes were Maids and Mistresses, and Interlude for Sally." Book rev. digest

Shabby genteel story. Thackeray, W. M.
In Thackeray, W. M. Adventures of Philip p3-94

Shadow before. Rollins, W.

Shadow flies. Macaulay, R.

Shadow line. Conrad, J. See note under Conrad

Shadow mountain. Bower, B. M. pseud.

Shadow of the cathedral. Blasco Ibañez, V.

Shadow of the cross. Tharaud, J. and Tharaud, J.

Shadow of the long knives. Boyd, T. A.

Shadow on the mesa. Gregory, J.

Shadows around the lake. Pourtalès, G. de, comte

Shadows before. Bowers, D.

Shadows on the rock. Cather, W. S.

Shaggy legion. Evarts, H. G.

Shake hands with the devil. Conner, R.

Shakespeare, William, 1564-1616

Bennett, J. Master Skylark
Black, W. Judith Shakespeare

Characters

Lewisohn, L. Last days of Shylock. 1931

Shallow soil. Hamsun, K.

Shalom Asch. See Asch, Shalom

Shanghai. See China—Shanghai

Shanghai '37. Baum, V.

Shanks, Edward Buxton, 1892-

Queer street. Bobbs 1933 523p \$2.50

"A Soho night-club which serves as the meeting place for its characters is the center of this long novel of London today. The lives of the odd medley of people who frequent the Bran Pie—financiers, hangers-on to the fringes of society and business, young people who live in dreary bed-sitting-rooms, who come here to eat and dance and forget, and remain to be bored—all these cross and re-cross in a somewhat plotless interplay." Book rev digest

Shannon, Monica

Dobry, illus by Atanas Katchamakoff.

Viking 1934 176p illus \$2

"Dobry was a Bulgarian peasant boy who wished to become a sculptor. His understanding grandfather fostered his ambition, and finally Dobry went away to art school in Sofia. Much of the tradition, custom and folklore of the Bulgarian people is woven into the story." Book rev. digest

Shantung. See China—Shantung

Shanty-boats

Burman, B. L. Blow for a landing. 1938

Burman, B. L. Steamboat round the bend

Hamilton, H. Banjo on my knee. 1936

Herbert, A. P. Water gipsies. 1930

Robertson, W. Moon tide. 1940

Share-cropper. Simon, Mrs C. M. H.

Share-croppers. See Tenant farming

Sharp, Margery, 1905-

Fanfare for tin trumpets. Putnam 1933

281p o.p. 1941

"Young Alistair French with one hundred pounds in his pocket goes up to London for a year to try his hand at writing. There he meets with friends, high and low—a group of school teachers, an actress or two, a little cockney girl, her grandmother and boy friends. But Alistair falls in love, fails in his writings, is rejected by his lady, and finally realizing the truth that he is not destined to be an author, returns to his suburban home and a lifetime job in a stationer's business." Book rev. digest

* Flowering thorn Putnam 1934 311p \$2.50

"In a moment of pique and boredom, Lesley Frewen, a sophisticated young Londoner, adopts a young child and is forced to retire to the country to raise him. During four long years Lesley becomes more and more used to country life and finally when she has placed Pat in school, she finds herself well content to go on living in her cottage at the end of the lane without regret." Book rev. digest

Four gardens. Putnam 1935 307p \$2.50

Also obtainable from Grosset at 85c
"The puzzlement parents feel over the ways of their modern offspring is freshly and charmingly treated in this story of Caroline Smith, a lovable Englishwoman, and her efforts to guide Leon and Lal, and to interpret them to their father. Of the four gardens marking distinct phases of Caroline's life, the first brings her, as a girl, an idyllic summer romance, the second typifies early married struggles, the third wealth, while the fourth, but six tulips on a roof, finds Caroline alone, and contentedly thinking she has had a good life though 'she herself had done nothing at all. She owed everything to her husband and her children.'" N.Y. libraries

Harlequin house. Little 1939 311p \$2.50 (W)

Mainly about Lisbeth who, with her brother, lived in a Bohemian apartment in an unconventional part of London. Ronny needed reforming, and Lisbeth was being helped in this mission by philosophical and slightly lawless Mr Partridge. How they manage to create a series of surprising situations, in which an attractive young American plays his part, is the gist of this tale

* Nutmeg tree Little 1937 313p \$2.50

Also available from Grosset at \$1

"Julia is a sentimental, good-hearted wanton of thirty-six. Her daughter Susan, whom she has not seen for almost twenty years, has been raised correctly by dignified grandparents. When Julia visits Susan she recognizes her daughter's fiancé as one of her own kind. How she maneuvers things to save Susan from an unfortunate marriage makes light, sophisticated reading." Bkl

Rhododendron pie. Appleton-Century 1930 358p \$2.50

"Ann Levantie, youngest member of a sophisticated, intellectually snobbish English family, conforms to its outward traditions while inwardly longing for quite simple homely things, as she discovers for herself when she falls in love with a bank clerk" Wis. bul.

Stone of chastity. Little 1940 280p \$2.50 (W)

The story of Professor Pounce, elderly student of English folklore who discovers a stepping stone in an English village which, according to legend, is an infallible test of chastity

"Shavings." Lincoln, J. C.

Shaw, George Bernard, 1856-

Cashel Byron's profession. Dodd 308p \$2.50

First published 1886

"Byron, the gentleman who becomes champion of the ring, and not only makes a good income by his profession but marries a lady, seems to be an adumbration, at least, of the superman. In one of the most significant passages in the book, he proves the supreme value of executive power 'A man that understands one art—even the pugilistic—understands every art'" Baker's Best

Shawnee Indians

Johnston, M. Croatan 1923

Swanson, N. H. Silent drum 1940

Shchedrin, Nikolai Evgrafovich, pseud.

See Saltykov, Mikhail Evgrafovich

She. Haggard, Sir H. R.

She blows! and sparm at that! Hopkins, W. J.

She loves me not. Coffey, E. H.

She painted her face. Mercer, C. W.

She was Carrie Eaton. Corbett, E. F.

Shearing, Joseph, pseud.

Crime of Laura Sarelle. Smith & Durrell 1941 309p \$2

Published in England under title: Laura Sarelle

"Mystery story of England in 1840, in which a Warwickshire country house is the scene of the reenactment of a crime committed sixty years before the opening of this story." Book rev. digest

Sheba, Queen of

Wheeler, P. Golden legend of Ethiopia. 1936

Sheean, Vincent, 1899-

Day of battle; a novel Doubleday 1938
304p o.p. 1941 (W)

Novel based upon the battle between the French and English at the Flanders village of Fontenoy, on May 11, 1745. Altho the action takes place during one day the author contrives to give a picture of the luxurious court of Louis XV.

Maps on lining-papers

* Sanfelice; a novel. Doubleday 1936 449p
\$2.50

"A lengthy, ponderous novel of a little-known historical episode—a revolutionary uprising in Naples in 1799. The state was ruled by Marie Carolina and her ridiculous consort; Emma Hamilton and Lord Nelson were the city's notorious lovers; English, French, and Neapolitans were plotting against each other, and the Republicans were inspired by the Jacobins in France. Luisa Sanfelice, an unhappy wife, drawn into the uprising by her lover, was an ignorant, bewildered sacrifice, whose execution was an act of revenge." Bkl.

Sheehan, Patrick Augustine, 1852-1913

My new curate. Longmans 1899 480p
\$1

"The diarist and commentator, the humorous Daddy Dan, priest of a sequestered, sleepy parish in Ireland, is an admirable contrast to the energetic young curate, used to the systematic work of an English city, who wants to perform the sweeping office of the new broom. His efforts fill the place with consternation." Baker's Best

Sheep

Finger, C. J. Dog at his heel 1936

Hardy, T. Far from the madding crowd

Jackson, Mrs H. M. F. H. Ramona

Lyttleton, E. J. Pageant 1933

O'Brien, J. S. Valiant. 1935

Ollivant, A. Bob, son of Battle

Penton, B. Landtakers. 1935

Terhune, A. P. Treve. 1924

Trace, J. Range of golden hoofs 1941

Tuttle, W. C. Singing river. 1939

Vesey, E. B. Beth, a sheepdog 1934

Sheep raising. See Sheep

Sheldon, Charles Monroe, 1857-

* In His steps; with an appreciation by D.

A. Poling. Winston 264p front 60c

Also obtainable from Grosset at 50c

First published 1899

The story is mainly concerned with showing how the standards of society would be improved by following the teachings of Jesus

Shelley, Mrs Mary Wollstonecraft (Godwin) 1797-1851

* Frankenstein; or, The modern Prometheus Dutton 242p (Everyman's lib) 90c

"One of the most horribly successful tales of terror in English. Frankenstein mechanically creates a man-monster, human in form but without a soul, who dogs his creator relentlessly over the world. The tale was written by Mrs Shelley, at twenty years of age, published in 1817 in competition with her husband and Byron, to see which could produce the most striking story of mystery and horror." A. D. Dickinson

—Same

In Horror omnibus v2

Shelley, Percy Bysshe, 1792-1822

Wylie, Mrs E. H. Orphan angel. 1926

Sheltered life. Glasgow, E. A. G.

Shenandoah valley. See Virginia—Shenandoah valley

Shepherd, Eric

Murder in a nunnery. Sheed 1940 183p
\$1.75

"One of the boarders at the Harrington Convent School is murdered on the altar steps. Inspector Pearson of Scotland Yard has some new experiences in sleuthing under the efficient supervision of Reverend Mother." Washington, D. C.

Shepherd of Guadalupe Grey, Z.

Shepherd of the hills. Wright, H. B.

Shepherdess of sheep. Streatfield, N.

Shepherds

Gunnarsson, G. Good shepherd 1940

See also Sheep

Shepherds in sackcloth. Kaye-Smith, S.

Sheridan, Philip Henry, 1831-1888

Evarts, H. C. Shaggy legion. 1930

Sheriff of Yavisa. Snow, C. H.

Sherman, Richard

To Mary with love. Little 1936 117p
\$1.25

Also obtainable from Triangle bks. at 39c

"The joys and sorrows of a marriage between Mary and Jock are recalled by the lawyer who had always loved Mary when at her request for a divorce and a 'brief,' he writes this review of her married life, subtly refuting her contention that she and her husband had nothing in common." Bkl.

Sherman, William Tecumseh, 1820-1891

Churchill, W. The crisis. 1901

Young, S. So red the rose. 1934

Sherriff, Robert Cedric, 1896-

Fortnight in September; a novel. Stokes 1932 310p o.p. 1941

"Each year an English clerk and his family went for their two weeks' vacation to a small second-rate boarding house on the seashore. Very simply the uneventful outing is described with an understanding that is never ironical. There is no climax; it is merely the day-by-day recital of commonplace, anticipated happenings that brought satisfaction to commonplace individuals." Bkl.

Greengates, a novel. Stokes 1936 328p
o.p. 1941

"A homely tale about the misery and deterioration experienced by a respected officer of an insurance company who retired expecting to enjoy his new found leisure. Instead he became bored and aimless. Rehabilitation came only when Mr Baldwin and his wife plunged into the adventure of building their new home, Greengates, and saw the Weldon Valley club founded on their own ideals. Simply and convincingly told." Bkl.

Hopkins manuscript. Macmillan 1939 352p \$2.50 (W)

"Account of what happened for a few months before, and several years after, May 3, 1946, when the errant moon, loosed from its orbit, collided with the earth and fell plump into the Atlantic." New Yorker

Sherriff, Robert Cedric, 1896- and Bartlett, Vernon, 1894-

y Journey's end; a novel. Stokes 1930 308p
o.p. 1941

"A novelized version of the play which begins the story with two of the main characters, young Raleigh and Stanhope, as boys in school before the War. Madge, Raleigh's sister with whom Stanhope is in

Sheriff, R. C. and Bartlett, V.—Continued

love, is also more fully drawn. From the time the chief persons in the story are brought together in the trenches, the action and dialogue in the novel closely follow that of the play." Book rev. digest

Sherrwood, Margaret Pollock, 1864—

Worn doorstep. Little 1917 195p o.p. 1941

"An American woman whose English lover has been killed in the early days of the war [of 1914-1918] takes a house in a country village. Here she busies herself with the little duties of a householder, opens her door to Belgian refugees and others in need of her ministrations, and in helping others schools herself to carry her own sorrow. The story is told in the form of letters addressed to the dead lover, who still lives for her in spirit." Book rev. digest

Shetland islands

Scott, Sir W. bart. The pirate

Shiel, Matthew Phipps, 1865—

Cold steel. Vanguard 1929 303p o.p. 1941

"The scene of 'Cold Steel' is laid in the rousing time of King Henry VIII and its matter is adventure rather than mystery. Hairbreadth escapes fairly chase each other through its pages, plot foils or is vanquished by counterplot; gallant noblemen, fair maidens, necromancers, kindly friars, the king, Wolsey and all the rest are scrambled in its pageantry." Books (N.Y. Herald Tribune)

Purple cloud. Vanguard 294p o.p. 1941

First published 1901

"On his return from a voyage to the North Pole, the hero discovers that mankind has been obliterated from the earth by a purple, peach-scented cloud of lethal gas. For twenty years he wanders the planet alone, at first unspeakably desolate, then intoxicated by a feeling of god-like power. Finally he meets a young girl who has also been miraculously spared. Remembering the wickedness and abjectness of man, he resists her for a time, but at last consents to become the new Adam of a new race." New republic

Shiloh, Battle of, 1862

Lytle, A. N. Long night. 1936

Shining and free. Stern, G. B.

In Stern, G. B. Matriarch chronicles v4

Shining headlands. Bassett, S. W.**Shining scubbard. Hutchinson, R. C.****Shiny night. Tunstall, B.****Ship of the line. Forester, C. S.**

In Forester, C. S. Captain Horatio Hornblower p221-458

Ship without sails. Carter, B. B.**Shipbuilding**

Brace, G. W. The islands. 1936

Du Maurier, D. Loving spirit. 1931

Field, R. L. Time out of mind. 1935

Hergesheimer, J. Java head. 1919

Hewes, Mrs A. D. Glory of the seas. 1933

Jameson, S. Lovely ship. 1927

Jameson, S. Richer dust. 1931

Jameson, S. Voyage home. 1930

Laing, A. K. Sea Witch. bk. 2

Mason, Van W. Three harbours. 1938

Meigs, C. L. Clearing weather. 1928

Nevill, J. C. Strange companions. 1929

Norway, N. S. Kindling. 1938

Paine, R. D. Call of the offshore wind. 1918

Pulsford, H. A. Old Brig's cargo chap. 2-3

Southwold, S. Bredon and sons. 1934

Sperry, A. All sail set chap. 2

Shipmates. Carter, I. H.

Shippen, Margaret. See Arnold, Mrs Margaret (Shippen)

Shippey, Lee, 1884—

Great American family. Houghton 1938 293p \$2 (W)

"When Gregory and Sylvia bought the little house at the edge of the canyon, it was with the thought that now Greg could write his novel. But the years run by and as baby follows baby, they come to realize that it is not a great American novel they are producing but a great American family. In light-hearted episodic manner Mr Shippey has told the story of the family." Wis. bul.

Shipping

Kyne, P. B. Cappy Ricks

Kyne, P. B. Cappy Ricks special. 1935

Mason, Van W. Three harbours. 1938

Poole, E. The harbor. 1915

See also Merchant marine

Ships as heroines. See Sea stories; also names of individual ships, e.g. Bounty (Ship)

Ships in the sky. Gunnarsson, G.

Ships of youth. Diver, Mrs M. M. See note under Diver

Shipwrecks nad castaways

Bellah, J. W. 7 must die. 1938

Connolly, J. B. Coaster captain. 1927

Conrad, J. Lord Jim

Cozzens, J. G. S. S. San Pedro. 1931

Davis, C. B. The anointed chap 9-10

Defoe, D. Robinson Crusoe

Frankau, G. Dangerous years bk. 1-5

Gilligan, E. White sails crowding. 1939

Hauptmann, G. J. R. Atlantis. 1912

Hauptmann, G. J. R. Island of the great mother. 1925

Hendryx, J. B. Hard rock man chap. 1-5

Janvier, T. A. In the Sargasso sea

Johnston, M. Drury Randall. 1934

Lee, J. M. Fate of the Grosvenor. 1938

Lincoln, J. C. Rugged water 1924

Lincoln, J. C. Storm signals. 1935

Locke, W. J. Ancestor Jorico. 1929

Lohrke, E. W. Deep evening. 1931

McFee, W. Command. 1922

MacHarg, W. B. and Dalmer, E. Indian drum. 1917

Marryat, F. Masterman Ready

Morrow, Mrs H. M. W. Argonaut. 1933

Nordhoff, C. B. and Hall, J. N. Men against the sea

In Nordhoff, C. B. and Hall, J. N. Bounty trilogy v2 chap. 4-11

Paine, R. D. Call of the offshore wind. 1918

Peisson, E. Outward bound from Liverpool. 1935

Powys, J. C. Weymouth sands p245-88

Roos, W. Horner's longboat. 1940

Russell, W. C. Wreck of the Grosvenor

Shipwrecks and castaways—Continued

- Saint-Pierre, J. H. B. de. Paul and Virginia
 Sale, R. Is a ship burning? 1938
 Stevenson, R. L. Kidnapped
 Stockton, F. R. Casting away of Mrs Lecks and Mrs Aleshine
 Storm, H. O. "Made in U.S.A." 1939
 Tomlinson, H. M. Gallions Reach. 1927
 Tracy, L. Wings of the morning
 Traven, B. Death ship. 1934
 Vercel, R. Salvage. 1936
 Ward, C. L. Yankee rover bk. 4
 Wyss, J. D. Swiss family Robinson

Shirley. Brontë, C.

Shneur, Zalman, 1887-

- Noah Pandre, a novel; tr. by Joseph Leftwich. Furman 1936 317p \$2.50
 "Story of a Jewish community in a small Russian town before the revolution. Noah Pandre, the hero, is a tall, lusty youth, son of a butcher. The tale recounts why Noah left his father's trade and became a coachman, how he wooed and won his Mary, how trouble came upon him and he was sent to jail, and finally of his return." Book rev. digest

Shoal water. Mercer, C. W.

Shoemakers

- Nexø, M. A. Pelle the conqueror: apprenticeship
 In Nexø, M. A. Pelle the conqueror v2
 Nexø, M. A. Pelle the conqueror: the great struggle
 In Nexø, M. A. Pelle the conqueror v3

Sholokhov, Mikhail Aleksandrovich, 1905-

* And quiet flows the Don; tr. from the Russian by Stephen Garry. Knopf 1934 755p \$3

"This story of a group of Cossacks, living along the Don river—a primitive, virile, and unbelievably brutal people—centers about Gregor Melekhov, a young Cossack with Turkish blood in his veins. His home life, his unhappy marriage and impassioned love affair, and his military adventures and experiences in the Revolution are told with frank naturalism, from a Bolshevik point of view, and a host of other characters crowd the pages of a powerful but unpleasant novel of war and revolution." Bkl.

M. A. Sholokhov's "The Don flows home to the sea" (Knopf 1941 777p \$3.50) (W) is a sequel covering the years following the Russian Revolution

The Don flows home to the sea. See note under Sholokhov. And quiet flows the Don

Seeds of tomorrow; tr. from the Russian for the first time by Stephen Garry. Knopf 1935 404p \$2

"Picture of a Cossack community on the Don during the Communists' difficult attempt in 1930 to organize a complete collectivization of farming. As the peasants respond variously with enthusiasm, antagonism, duplicity or open hostility to the orders of the mild-mannered, ex-locksmith Davidov, there unfolds before the reader a vivid revelation of the kind of men these Cossacks are, of the characteristics of the land itself, as well as of the problems of Communism. Scenes which are sometimes brutal or coarse intermingling with amusing incidents and all are expressive of character and conditions." N.Y. Libraries

Shootin' Melody. Mann, E. B.

Shooting

- Dunsany, E. J. M. D. P. 18th baron. Curse of the wise woman. 1933
 White, S. E. Long rifle p38-62
 See also Hunting

Shop-keepers. See Grocers; Stores

Shop of dreams. Towne, C. H.

Shops. See Gift shops

Short, Luke

- Hard money Doubleday 1940 267p \$2
 "Phil Seay, amateur gambler and professional engineer, staked all he had on driving a tunnel through the Pintwater Range to tap a fortune in silver for Charles Bonal. All the odds of men and fate stood against them—but heroism and nerves of steel triumphed in the end. Set against the lusty, colorful background of a bonanza mining camp, it is a thrilling chapter in the winning of the West." Hunting

Short novel Beaty, J. O. and Fitzhugh, N. M. eds.

"Short sixes" Bunner, H. C.

In Bunner, H. C. Stories: "Short sixes" [and] Suburban sage p 1-194

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 Andreev, L. N. Crushed flower, and other stories
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 Chekhov, A. P. Best known works. 1936
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 Coppard, A. E. Field of mustard. 1927
 Cournos, J. ed. Fifteen finest short stories. 1928
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 Ferber, E. Buttered side down. 1912
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 Parker, Mrs D. R. After such pleasures
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 Pence, R. W. ed. Short stories of today.
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 Porter, K. A. Flowering Judas and other
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 Rinehart, Mrs M. R. Book of Tish
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 Warren, D. comp. Modern galaxy. 1930
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 White, W. A. Court of Boyville 1899
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 Wiggan, Mrs K. D. S. New chronicles of Rebecca. 1907
 Williams, B. C. ed. Best American stories 1919-1924 1926
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 Wright, R. Uncle Tom's children. 1938
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 John Inglesant Macmillan 445p \$1.10
 First published 1881
 "The spiritual biography of a very rare spirit who was a servant of Charles I, and afterwards acts as go-between to the Anglican and Romanist ecclesiastical parties. Historical events are subordinate, however, to the subjective narrative. . . Many great men appear, and the manners, the thought, and the religious feeling of the period in England and Italy are rendered with studious accuracy and deep sympathy. Such episodes as the election of a Pope and the plague of Naples are, as it were, careful historical monographs vivified by imagination." Baker's Best

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Show boats

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bk 1

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Shui hu chuan

* All men are brothers. . . tr from the
Chinese by P. S. Buck. Day 1933
1279p illus \$3.50

"The translator says of this famous
Chinese novel: 'I think it is one of the
most magnificent pageants ever made of
any people. Before your eyes upon the
pages of this book march the people of
China—all the people. . . They are a host
living and vivid beyond belief.' The story
is long and involved; packed with details
of a decadent period in which oppression
by officials forced a group of brigands to
take refuge in the mountains, and made up
chiefly of loosely connected picaresque
tales of the activities of these rebels
against the social order. It belongs to the
thirteenth century but was not written
down in its present form until about two
hundred years later, when the incidents
were familiar to the people through fre-
quent retelling. For the student of Chi-
nese literature and history it is richly
rewarding." Bkl.

Shuster, George Nauman, 1894-

Brother Flo; an imaginative biography.
Macmillan 1938 120p \$1.50

"Called 'an imaginative biography' this
is the story of a lovable and human Cath-
olic priest, porter at a men's college, and
of his relations with the students and
conflicts with the head over matters of
policy. A good book . . . for Catholic
readers." Wis bul

Shute, Nevil. See Norway, Nevil Shute

Shuttered windows. Means, Mrs F. C.

Shylock, Last days of. Lewisohn, L.

Siam

Prokosch, F. The Asiatics chap. 35

Siamese twin mystery. Queen, E. pseud.

In Queen, E. pseud. E. Q.'s big book
v 1

Siamese twins

Clemens, S. L. Those extraordinary
twins

In Clemens, S. L. Pudd'n'head Wilson;
and Those extraordinary twins
pt. 2

Siberia

Chevigny, H. Lost empire. 1937

Dostoevskii, F. M. House of the dead

Erenburg, I. G. Out of chaos. 1934

Harper, T. A. Siberian gold 1927

Hilton, J. Without armor. 1934

Kalashnikoff, N. They that take the
sword. 1939

Verne, J. Michael Strogoff

Siberian gold. Harper, T. A.

Sicily

De La Roche, M. Lark ascending. 1932
Drummond, H. Greater than the great-
est 1915

Pirandello, L. Better think twice about
it 1934

Pirandello, L. Medals, and other stories.
1939

Pirandello, L. The old and the young.
1928

Pirandello, L. Outcast. 1925

Verga, G. Cavalleria rusticana, and
other stories 1928

Verga, G. House by the medlar tree.
1890

Verga, G. Mastro-Don Gesualdo. 1923

Sick heart river. See Buchan, J. 1st baron
Tweedsmuir Mountain meadow

Sick people. See Invalids

Siddons, Mrs Sarah (Kemble) 1755-1831

Stael-Holstein, A. L. G. N. baronne.
Corinne

Sidgwick, Ethel, 1877-

The accolade Small 1916 442p o.p.
1941

"Further character study of the Ingestre
family of 'Duke Jones' and 'A lady of
leisure'. Cut short in his career as an
actor, young John Ingestre, after ten years
of unhappy marriage, is ready for an out-
break. It comes in his love for a young
girl possessing all the spontaneity and
charm that his wife lacks. In her hand-
ling of the forces that restrain him, the
author exercises skill and delicacy." Pitts-
burgh

Le gentleman; an idyll of the quarter.
Small 1911 282p o.p. 1941

"Story of the Latin quarter, told with
restraint and much charm. 'Le gentleman,'
a fine young Scotchman, goes to Paris to
guard his silly little fiancée, who thinks
she is a real Bohemian." Pittsburgh

Promise. Small 1910 436p o.p. 1941

"The central figure of the book is a
young musical genius, half English, half
French, and the author's aim is to illus-
trate by means of incidents in his life the
futility of all attempts to control artistic
impulse." Prefatory note

Ethel Sidgwick's "Succession" (Small
1918 641p o.p. 1941) is a sequel in
which Tony of "Promise" is carried
thru his musical education and artistic
triumphs

Succession. See note under Sidgwick.
Promise

Sidney, Sir Philip, 1554-1586

Countesse of Pembrokes Arcadia. . .
Macmillan 571p illus (Cambridge
English classics) \$2.50

"The first edition, containing the first
three books, was not published till 1590,
though written a decade earlier. . . It is
a rambling story of the adventures of two
shipwrecked princes, who in disguise woo
the daughters of the king of Arcadia, and
set in motion a train of events which are
to fulfill a certain oracle. The book in
both matter and expression is nearer po-
etry than prose fiction proper, mingling
verse with a flowery and emotional prose
elaborately cadenced, and imaging a more
beautiful world than the real." Baker's
Best

Biographical fiction

Goudge, E. Towers in the mist. 1938

Siege. Adams, S. H. See note under Adams

Sienkiewicz, Henryk, 1846-1916

Received Nobel prize in literature

The deluge; an historical novel of Poland, Sweden and Russia, tr. from the Polish by Jeremiah Curtin. Little 2v \$6

First published 1891

Second of a trilogy. For full note see his "With fire and sword"

y In desert and wilderness; tr. from the Polish by M. A. Drezmal; with illus. by Remington Schuyler. Little 405p illus \$2.50

First published 1912. Story of the adventures in Africa of a resourceful Polish boy of fourteen and a delicate English girl of eight who have been kidnapped by treacherous natives

Knights of the cross; authorized and unabridged tr. from the Polish by Jeremiah Curtin. Little 1900 2v o.p. 1941

"Poland and Lithuania at the end of the fourteenth century, an heroic epoch of Polish history, when strife was hot with the Germans, headed by the savage Knights of the Cross. The exploits and love romance of a Polish knight are bound up with the historical events." Baker's Best

Pan Michael; an historical novel of Poland, the Ukraine and Turkey; tr. from the Polish by Jeremiah Curtin. Little 527p \$3

First published 1893. Third of a trilogy. For full note see his "With fire and sword"

* "Quo vadis"; a narrative of the time of Nero; tr. from the Polish by Jeremiah Curtin. Little 541p \$3

First published 1896

"The book that brought Sienkiewicz recognition throughout the European world. A broad, theatrical picture of Roman life in all its light and shade, splendours and horrors, bringing into salient contrast the licentiousness of paganism and the spiritual beauty of Christianity. Scenes of court life and of Christian worship, the burning of Rome, and the massacres in the amphitheatre, are woven into a rapid narrative, which brings in a motley host of characters, all speaking in their proper voices, slaves, preachers, and imperial Romans. The Apostles Peter and Paul come on the stage, but the pagans are the most interesting characters; Nero, for instance, an impressive figure in his strange and repulsive individuality—and Petronius Arbiter, the artist in refined sensuality, the worshipper of beauty, is the dominating personality of the book." Baker's Best

* With fire and sword; an historical novel y of Poland and Russia; tr. from the Polish by Jeremiah Curtin. Little 779p \$3

First published 1890

"The first of a trilogy dealing with Poland, Russia, Sweden, and the Ukraine in the period 1647-1674. These remarkable historical novels present a series of vivid pictures illustrating the time when Poland was invaded by Cossacks, Russians, Swedes, Turks, and Tartars. . . These three romances exhibit the author's wonderful knowledge as regards both history and topography—the local colour being particularly striking throughout. . .

"The first volume, 'With fire and sword,' has to do with the uprising of the Zaporogian Cossacks whose settlements were on the Dnieper, and whose normal duties, under the sovereignty of Poland, consisted

in protecting the frontiers of the Ukraine against the Tartars. The novel begins on the eve of the rising, and ends with the defence of Zbaraz

"The second volume, 'Deluge,' deals with the invasion of Poland as a whole by the Swedes, arising out of the claims of Charles Augustus, the Swedish king, to the Crown of Poland. The earlier part of the novel shows the utter collapse of the Poles, while the later chapters describe how they ultimately repulsed and drove out the invading Swedes after tremendous fighting.

"Lastly, the third volume, 'Pan Michael,' after beginning with quieter scenes (domestic life in Warsaw)—passes to the Polish outposts in the steppes, and, towards the end, tells of the Tartar invasion of 1672-73, and of John Sobieski's great victory over the Turks and Tartars at Chocim." Nield

Sign of the four. Doyle, Sir A. C.

In Doyle, Sir A. C. Complete Sherlock Holmes p91-173

Siksika Indians

Hubbard, L. R. Buckskin brigades. 1937
Schultz, J. W. With the Indians in the Rockies

White, S. E. Long rifle. 1932

Silas Bradford's boy. Lincoln, J. C.

Silas Crockett. Chase, M. E.

Silas Manner. Eliot, G. pseud

Silbermann. Lacretelle, J. de

Silent drum Swanson, N. H.

Silent duchess Green, A.

Silent witnesses. Tillett, Mrs D. S.

Silent wooing Galsworthy, J.

In Galsworthy, J. Modern comedy p249-64

Silent world Riddell, Mrs F.

Silhouette of Mary Ann. Jameson, Mrs A. E. F.

Silicosis

Skidmore, H. Hawk's nest. 1941

Silk. Merwin, S

Silkworms

Sugimoto, E. I. Daughter of the nohfu. 1935

Sillanpää, Frans Eemil, 1888-

Maid Silja; the history of the last offshoot of an old family tree; tr. from the Finnish by Alexander Matson. Macmillan 1933 313p \$2.50

Published in England under title: Fallen asleep while young

"On a June morning Silja, a beautiful young country girl, maidservant on a farm in Finland, dies of consumption. Her death is the end of a long chain of events beginning thirty years back, when her father inherited the prosperous Salmelus farm. In Kustaa's incapable hands, the once well-kept farm runs down and is finally lost. After her father's death Silja hires out as a milkmaid on various farms. Her sad story is told in this novel, a popular one in Finland." Book rev. digest

"The novel is unusual and powerful in its utter simplicity and in its rarely beautiful expression." Boston Transcript

Meek heritage; tr. from the Finnish for the first time by Alexander Matson. Knopf 1938 273p \$2.50

"Story of a Finnish peasant, from his birth in 1857 to his death sixty years later,

Sillanpää, Frans E.—Continued

when he was captured and shot during the revolution from which the Finnish nation took its beginning." Book rev. digest
 "Those who look to literature for the more pleasing aspects of life will not like this dour, savage novel of peasant existence." Book-of-the-month club news

Silone, Ignazio, 1900-

* *Bread and wine*; tr. from the Italian by Gwenda David and Eric Mosbacher. Harper 1937 319p \$2.50

"The peasants in Italy under the Fascist dictatorship are shown to be crushed by fear, poverty, ignorance, and superstition. Pietro Spina, a young Socialist, secretly returns after fifteen years of exile to work for the liberty of his people. Disguised as a monk, he wanders over the countryside, but is forced to flee when the police discover his whereabouts. Social and philosophical in tone, this solid novel is vividly real and important as an uncensored picture of modern Italy." Bkl.

* *Fontamara*; tr. by Michael Wharf. Modern age 299p pa 35c

First published 1934 by Smith & Haas
 "A bitter, realistic novel of the working of Fascism in a village of southern Italy. It is related by several of the peasants, who, when they demanded redress for the systematic robbing by landlords and officials, had seen their village neighbors raped, massacred, or imprisoned. Coarse humor, ribaldry, and tragedy mingle, and throughout the shrewdness of the ignorant farmers contrasts with the cunning of their city exploiters. Not pleasant reading." Bkl.

Silve, Claude, pseud. See Laforest-Divonne, Philomene de comtesse

Silver Bar mystery. Tuttle, W. C.

Silver Chief, dog of the North. O'Brien, J. S.

Silver Chief to the rescue. O'Brien, J. S.

Silver Hat. Coolidge, D.

Silver horde. Beach, R. E. See note under Beach

Silver ley. Bell, A.

Silver mines and mining

Fisher, V. *City of illusion.* 1941

Robertson, F. C. *Rip roarin' Rincon.* 1939

Short, L. *Hard money.* 1940

Sublette, C. M. *Golden chimney.* 1931

The silver sixpence. Sawyer, R.

Silver slippers. Bailey, T.

Silver spoon. Galsworthy, J.

In Galsworthy, J. *Modern comedy* p295-557

Silver stallion. Cabell, J. B.

Silver star. Gregory, J.

Silvestre, Charles

Aimée Villard, daughter of France; tr. by M. H. Hsley and Renée Jardin. Macmillan 1928 132p o.p. 1941

"A beautiful written story of a French peasant girl who takes up the tasks laid down by her father, and who, with her love of the soil and her courage, devotion and industry makes a success of them. It is a moving tale, simply but effectively told, giving a remarkable picture, not only of an unusually fine character, but also of the rural life of France." Independent

Sim, Georges. See Simenon, Georges

Simenon, Georges, 1903-

At the Gai-Moulin

In Simenon, G. *Maigret abroad* p161-315

Crime in Holland

In Simenon, G. *Maigret abroad* p3-158

Flemish shop

In Simenon, G. *Maigret to the rescue* p3-149

Guinguette by the Seine

In Simenon, G. *Maigret to the rescue* p153-309

Maigret abroad; tr. from the French by Geoffrey Sainsbury. Harcourt 1940 315p \$2 (W)

In this "double-header, Inspector Maigret steps out of his own country to go sleuthing. The first novel, 'A Crime in Holland,' finds him crashing into the rigid decorum of small-town Dutch society. In the second, 'At the Gai-Moulin,' his mystery solving involves a dancer called Adele; a corpse found in a wicker basket; and a spy ring. Both stories stress his talent for atmosphere and oddities of character, over and above the skillful puzzling." Hunting

Maigret to the rescue, tr. from the French by Geoffrey Sainsbury. Harcourt 1941 309p \$2

Contents: *Flemish shop*; *The Guinguette by the Seine*

"These two new Maigret adventures, laid in a Flemish wine-shop on the Franco-Belgian frontier, and in a week-end resort on the banks of the Seine, are in every way up to the standard of the earlier novels which Mr. Sainsbury has so admirably translated for us." Spectator

Maigret travels south; tr. from the French by Geoffrey Sainsbury. Harcourt 1940 308p \$2

The two stories in this book are "Liberty bar" set against a Riviera background and "The madman of Bergerac" in which Inspector Maigret solves a series of murders while he is laid up in bed with a bullet wound

* *Patience of Maigret*; tr. from the French by Geoffrey Sainsbury. Harcourt 1940 311p \$2 (W)

Contents: *Battle of nerves*; *Face for a clue*

Inspector Maigret's methods are true to life and based on the author's knowledge of the French police

Simms, William Gilmore, 1806-1870

The Yemassee; ed. with introduction, chronology, and bibliography by Alexander Cowie. Am. bk. 406p illus (American fiction ser) \$2.40

First published 1835. This edition follows that of 1853 "in which Simms corrected some small errors, altered the paragraphing and made extensive additions to his famous preface." Preface

"From the inevitable comparison with Cooper, Simms emerges without apology. The chieftain of the Indians, Sanutee, who foresees the destruction of his race before the ruthless progress of the English settlers, is a notable figure. Betrayed by some of his chiefs, among them his own son Oconestoga, who have agreed to sell their lands to the English, he drives them into exile but dies in the battle between the English and the Yemassee." Quinn

Simon, Mrs Charlie May (Hogue) 1897-
Share-cropper; with woodcuts by Howard Simon. Dutton 1937 247p \$2 50

"This story of the Arkansas cotton fields has an atmosphere of unpretentious reality. It is the story of Bill and Donie Bradley and their ambition to get ahead in the world and do well by their children. The system is too much for them. Debts mount. Bill joins the union and finds himself black-listed as a result, but the story leaves them still hopeful." Wis. bul.

Simon of Cyrene

Stuart, F S Caravan for China 1941

Simpkins plot. Hannay, J. O.

Simple Peter Cradd Oppenheim, E P.

Simple way of poison. Brown, Mrs Z J.

Simpson, Evan John, 1901-

* Crippled splendour; a novel by Evan John (pseud.) Dutton 1938 575p maps \$2 50 (W)

"Historical novel based upon the life of James I of Scotland. Beginning shortly after the capture of James by the English in 1406, when he was a boy of twelve, the story describes his years of captivity in England, his conflicts with those in authority, his marriage to the daughter of the Duke of Somerset, the return to Scotland, and the years of his kingship, ending with his murder in 1437." Book rev. digest

Kings' masque, by Evan John (pseud.) Dutton 1941 477p \$2 50 (W)

"The central character in this fascinating historical novel is young Axel Fersen, a Swedish count and soldier known to history as the lover of Marie Antoinette. The period covered is from 1776 to 1790, thus including the American Revolution and the French Revolution as well as the practical revolution in Sweden where King Gustav III attacked successfully the powers of the House of Peers." Hunting

Simpson, Harriette

Mountain path. Covici 1936 374p o.p. 1941

"Louisa Sheridan, pretty and young, comes to teach school at Canebrake, Kentucky, among Fundamentalists, moonshiners, and splendid primitives. Miss Simpson's knowledge of the none-too-gentle customs of the country gives her book an authentic savor." New Yorker

Simpson, Helen De Guerry, 1897-

Under Capricorn. Macmillan 1938 305p \$2.50

"A tale of Australia in 1831, when Sir Richard Bourke, the new governor, arrives at Sydney, soon to be followed by his daredevil young cousin, Charles Adare. The latter visits in the home of Samson Flusky, a wealthy ex-convict of the city, and there he discovers that Flusky's wife, Lady Considine of Ireland, is a dipsomaniac. The rest of the tale centers about Adare's attempt to reform her and his other adventures." Book rev. digest

See also Ashton, W. jt. auth.

Simpson. Sackville-West, E.

Sims, Mrs Marian (McCamy) 1899-

City on the hill; a novel Lippincott 1940 356p \$2.50

Also available from Grosset at \$1

"The two factions of a small southern city are represented by Steve Chandler, city solicitor, and his conservative, religious father, Thomas. Steve crusades against the slums, political graft, and unjust liquor regulations which his father believes do not exist. Secretary Jean loves her employer Steve and the two honest, modern young

people finally work out their future successfully. The lively tale may be too liberal minded for some readers; it is a not too serious story about corruption and problems common to all towns and most people." Bkl.

Simson, Eric Andrew, 1895-

Farm at Paranao, by Laurence Kirk (pseud.) Doubleday 1935 307p o.p. 1941

"The love affair of a young English girl with an attractive but incomprehensible Scotch settler in Brazil leads up credibly to an exciting climax after her arrival as a bride at his Paranao 'farm.' An unusual plot, fresh scenes, a vein of humor and careful attention to psychology and characterization combine to provide a thriller of special distinction." N.Y. libraries

Sinclair, Mrs Bertha (Muzzy) 1874- See Bower, B M. pseud

Sinclair, Bertrand William, 1878-

Inverted pyramid Little 1924 339p o.p. 1941

"A story of three brothers and what life brought to each of them. Hawk's Nest, on Big Dent, just off Vancouver island, the home of the Norquay family for five generations, had come down unspoiled to the present incumbents, together with an immense tract of virgin timber and a large fortune, seventy percent of which went by family custom to the oldest son, Grove. Grove's adventures in high finance involve him at last in a scandal which threatens the family honor, to the saving of which the father dedicates all the family resources." Book rev. digest

North of fifty-three. Little 1914 345p illus o.p. 1941

A readable and cheery love story, the scene of which is laid in a small manufacturing city in eastern Canada, and in British Columbia

Sinclair, Harold, 1907-

American years; a novel. Doubleday 1938 411p \$1

"A series of disconnected episodes in the lives of all classes and kinds of people go to make up this local history of the town of Everton (probably Bloomington, Illinois) from its founding in 1830 to the Civil war. The homespun story is told vigorously. In it heroes, rascals, profiteers, commonplace folks, the defeated, and the successful all contribute to the growth or exploitation of the town. The characters are alive, but the lack of a central figure and of a plot will limit the book's appeal for many. Occasional frank language." Bkl.

Followed by "Years of growth"

Westward the tide. Doubleday 1940 359p map \$2 50 (W)

A story of the taking of the Illinois territory by Colonel George Rogers Clark and his Long Rifles, as seen through the eyes of a young ensign, Philip Guard

Years of growth, 1861-1893. Doubleday 1940 415p \$2.75 (W)

Sequel to "American years"

The story is laid in an Illinois town in the period of the Civil war and of the years of prosperity following. The chief characters are a father and son, the richest men in the community, and the poor girl the son married

Sinclair, May

The Allinghams Macmillan 1927 368p o.p. 1941

"The story of an English family which follows the children, three sons and three daughters, thru their character forming experiences till their lives are shaped and

Sinclair, May—Continued

set on their individual ways. The influence of father and mother is loving, if at times tyrannous, and Aunt Martha has a strong hand in their upbringing. The story closes with the pleasant home of Vinings emptied of its children, and father and mother holding out forgiving hands to their youngest, the unwedded Angela, and her baby." Book rev. digest

Anne Severn and the Fieldings. Macmillan 1922 320p o.p. 1941

"Anne's relations with the Fielding family and their effect upon her make up the story which is brought to a climax in the reaction of Mazie when she learns that her husband, Jerrold Fielding, and Anne are lovers." Bkl.

Arnold Waterlow. See note under Sinclair. Mary Olivier

Divine fire. Holt 1904 597p o.p. 1941

"Story of journalistic London. The hero, an obscure poet, overcomes cockney breeding, sordid surroundings and strong passions through the inspiration of a well born young English woman he loves." N.Y. best books

* Mary Olivier. Macmillan 1919 380p o.p. 1941

"The self-revelation of a middle-class English woman, conveyed through a series of vivid impressions covering from her second to her forty-seventh year, and revealing her as always struggling toward the realization and expression of reality, and always baffled in her desires by the selfishness and hidebound conventionality of the older generation, by the family taint of alcoholism and insanity and by their consequent decline in material fortunes." Cleveland

May Sinclair's "Arnold Waterlow; a life" (Macmillan 1924 446p \$2.50) is a companion volume. It recounts "the mental and spiritual development of its hero from babyhood to the middle forties. The story is included, roughly, within the latter third of the nineteenth century, extending on into the first decade of the twentieth." Sat. rev. of lit.

Mr Waddington of Wyck. Macmillan 1921 315p o.p. 1941

"An enlarged portrait of a fatuous middle aged male egotist. Sheer characterization, without social implications, extremely clever and rather spiteful." Cleveland

Rector of Wyck. Macmillan 1925 258p \$2.50

"The Rector believes that God is love, and acts upon that simple creed. He and his wife cheerfully forgo all the pleasures of life, and are disappointed in their children, yet meet the end unembittered. A sermon on the text, 'Christianity isn't so much a creed to be stated as a life to be lived.'" Baker's Best

Three sisters. Macmillan 1914 388p \$2.50

A psychological study of the effects of abnormal conditions on three sisters brought by their father, a sensuous, despotic clergyman, to a deserted parish in the north of England. Altogether a sordid picture of emotional, frustrated womanhood dominated by a completely selfish man. Very slightly suggests the Brontë family

Tree of heaven. Macmillan 1917 408p \$2.50

"Story of the reactions of the war of 1914-1918 on an English family, contrasting the security and harmony of their early family life with the changes war imposed. Brilliant in characterization." N.Y. best books

Sinclair, Upton Beall, 1878-

* Between two worlds. Viking 1941 859p \$3 (W)

"A sequel to 'World's End'... Lanny Budd and many of the characters of the earlier book, are here again; new ones, new loves, new problems and a story threaded through the maze of post-war Europe, into which Lanny thrusts an actively inquiring mind" Kirkus

Boston. Boni 1928 2v o.p. 1941

"Mr Sinclair's novel is a passionate indictment of Boston as a symbol of the state of mind that decreed the death of Sacco and Vanzetti. The whole long story of the South Braintree crime, the trial, and after seven years, the death of the anarchists is told as seen thru the eyes of an aristocratic rebel." Book rev. digest

Co-op, a novel of living together. Farrar 1936 426p o.p. 1941

"In fiction form the author has told the story of the self-help co-ops of California. The movement has its beginnings in 1932, when a small group of depression-derelicts living in Pipe City (abandoned sewer pipes) ask what can be done about it. It is carried on to 1936 and ends with a plea to the President to put the co-ops on a self-sustaining basis. There is a good deal of human interest mixed with the economics and the whole is told with good humor and some effective satire." Wis. bul.

The jungle. The author 1906 309p o.p. 1941

"In this book the author has vividly portrayed life in the Chicago stockyards and his revelations are so shocking and revolting that one cannot read them without being filled with horror... The central figure in the story is Jurgis Rudkus, a poor Slav immigrant, who comes to the new world to make his fortune. He is accompanied on his venture by his father, Ona Lukoszaite the girl to whom he is engaged, and her family... Their experiences are harrowing in the extreme; they are cheated, abused, and oppressed on every hand, suffer privations of every kind and find death a blessed release when it finally ends their sufferings... Throughout the story the dominating influence of the trades' unions is strikingly illustrated and the futility of a workingman's struggle against them." H. R. Keller's Reader's digest of books

King Coal; introduction by Georg Brandes. Macmillan 1917 396p o.p. 1941

"Mr Sinclair again appears in the role of investigator, here fictionally represented as a college student who spends a vacation making a survey of conditions in the Colorado mines. What the hero finds and a terrible mine disaster lead him to the conclusion that the only protection for mine-labor is through its organization, he himself becoming an ardent Unionist. An exciting but unduly sensational story, the well-substantiated data being made the basis for a plea for the enforcement of laws for the protection of miners' lives." Cleveland

Little steel. Farrar 1938 308p o.p. 1941

"Story of steel mills and the C.I.O. Walter Quayle, owner of the steel mills in Valleyville, was an easy-going man, so he was an easy victim of a pair of 'industrial counselors' from New York. After most of his family had gone back on him, Quayle went to his youngest daughter, whose sympathies were with the workers, and saw life from a different angle." Book rev. digest

Oil! A novel. Boni 1927 527p o.p. 1941

"The story from boyhood to marriage of Bunny Ross, son of an oil magnate. A

Sinclair, Upton B.—Continued

far reaching story of oil, giving a clear idea of the production end in all its details. . . . Possibly the main character is not Bunny, but his much-admired friend Paul Watkins, who is sent during the war on the expeditionary force to Siberia and returns a communist. Sinclair is, however, fair; he brings out the good qualities of the oil magnates he detests and the squabbling and impracticability of the radicals. The scandals of the Harding regime come in but form only an incidental part of the story." Cleveland

* *World's end.* Viking 1940 740p \$3 (W)

The author "has taken the world armament industry as a dummy to shoot at, and has made his central figure an American 'merchant of death' who is cynical in his view of the world, and through whom you see the industry playing up to society, to governments, to adversaries. . . . The period precedes and overlaps the first world war." Kirkus

Followed by "Between two worlds"

Sinclair-Cowan, Mrs Bertha (Muzzy) 1874-1940. See Bower, B. M. pseud.

Sing a song of homicide Langham, J R
Sing for a penny. Dowdey, C.

Singapore

Mason, Van W. Singapore exile murders
In Mason, Van W. Military intelligence—8 v3

Singapore exile murders Mason, Van W.
In Mason, Van W. Military intelligence—8 v3

Singer, Israel Joshua, 1893-

* *Brothers Ashkenazi*; tr. from the Yiddish by Maurice Samuel. Knopf 1936 642p \$2.75

Also available from Grosset at \$1.39
"Deals with the rise and decay of the textile city of Lodz, Poland, and with the fortunes of the Polish-Jewish brothers, Max and Jacob Ashkenazi, whose personalities gradually come to dominate the life of the town. . . . What gives the book its significance is not the picture of nineteenth-century Jewish family life, and not the characterizations of the two brothers, but the clear exposition of the class struggle of which Max and Jacob form unconscious parts. It is Lodz that is the real hero of the book, Lodz conceived not merely as a Polish-Jewish-German industrial town, but as the type of world-city whose growth is forced by an advancing capitalism and whose downfall is due to a retreating one." New Yorker

East of Eden; tr. from the Yiddish by Maurice Samuel. Knopf 1939 402p \$2.50 (W)

Originally published as "Chaver Nachman"

A story of Jewish life in Poland and Russia from just before the World war thru the Bolshevik revolution. The story centers around poor and idealistic Nachman, a socialist who longed to go to Russia, that land east of Eden, and was bitterly disillusioned with what he found there

Singermann, Brinig, M.

Singers. See Musicians—Singers

Singing lariat. Drago, H. S.

Singing river. Tuttle, W. C.

Singing winds. Bercovici, K.

Single stones. Mallette, G. E.

Singmaster, Elsie, 1879-

y *Boy at Gettysburg.* Houghton 1924 202p \$1.75

"The author's skill in telling a tale, her insight into character, and knowledge of the Gettysburg region distinguish this fine and moving story of a lonely boy with a capacity for friendship and patriotism. Though thwarted in his longing to fight in the Civil war, he nevertheless made his contribution to the Union cause." N.Y. state lib

y *Katy Gaumer* Houghton 1915 336p front \$2.50

"How a little Pennsylvania Dutch girl aspires to the college education which shall release her to a larger world, and how love and a natural capacity for straightening out tangled affairs reconciles her to life in Millersville." Cleveland

y *Keller's Anna Ruth.* Houghton 1926 305p \$2

"Story of a family drudge in a small Pennsylvania town. Accustomed to a miserly existence, Anna Ruth when she inherits a fortune continues in the old rut until rudely awakened to her need of love and friendship." Wis, bul

y *Loving heart.* Houghton 1937 244p illus \$2

The story of a wholesome, lovely person living with her grandmother on the outskirts of Gettysburg. The story opens just before the Civil war when the grandmother is working secretly for the underground railway. The climax of the book is the great battle itself

y *Rifles for Washington; with illus* by F. E. Schoonover Houghton 1938 321p illus \$2.25 (W)

Historical novel of the American revolution. Davie McKail, at sixteen, refused to be left behind when his uncle, an old Indian fighter, decided to join Washington's troops. The story follows the adventures of these two thru the war, and ends at Yorktown

y *Stories to read at Christmas* Houghton 1940 231p illus \$2

Analyzed in Index to short stories
Contents. Legacy; Christmas tune; No friend to Santa Claus; Day of days; Wreath for Christmas; 'I gotta idee'; Secret Christmas tree; Shepherds and the sheep; What Amelia wanted; Time to expand; Michael's bargain; Christmas guest; Spite fence; Maria Rapallo; Buttressed wall; Christmas in Virginia; Garden week

y *Swords of steel; the story of a Gettysburg boy; with illus* by David Hendrickson. Houghton 1933 262p \$2

"Naturally, the Battle of Gettysburg is the great incident in the tale, and Miss Singmaster describes it as one thoroughly familiar with the territory over which that battle was waged. She tells also of incidents leading up to the struggle between the States, including John Brown's raid." Boston Transcript

y *You make your own luck.* Longmans 1929 255p \$2

"Nellie Edna Strickhouser of Valley Pike, Virginia, wanted a college education. So she went to teach a small mountain school and saved from her tiny salary. She boarded with Cousin Lightfoot Briscoe and Cousin Dora, and soon became acquainted with their nearest mountain neighbor, a very attractive young man named Carter Woodfill. An element of mystery and adventure, as well as incipient romance, is added to the story when young Woodfill and Nellie Edna stumble into a cave which has been appropriated by mountain bootleggers, and

Singmaster, Elsie—Continued

which also is the grave of three men who had disappeared during the Civil War." Book rev. digest

Sinister street. Mackenzie, C.

Sinn Fein rebellion, 1916. See Ireland—20th century—Sinn Fein rebellion, 1916

The sinner. Fogazzaro, A.

Sioux City. See Iowa—Sioux City

Sioux City. Downing, J. H.

Sioux Indians. See Dakota Indians

Sir Charles Grandison, History of. Richardson, S.

Sir John Dering. Farnol, J. See note under Farnol

Sir John Magill's last journey. Crofts, F. W.

Sir Nigel Doyle, Sir A. C.

Sir Percy hits back. Orczy, E. baroness

Sister of the angels Goudge, E.

Sister Teresa. Moore, G.

Sisters

Aldrich, Mrs B. S. Song of years. 1939

Anker-Larsen, J. Martha and Mary. 1926

Austen, J. Pride and prejudice

Austen, J. Sense and sensibility

Bailey, T. I've been to London. 1937

Bailey, T. Wallflowers. 1927

Bennett, A. Old wives' tale. 1908

Benson, Mrs S. Junior miss. 1941

Benson, T. Salad days. 1929

Bottoms, P. Danger signal. 1939

Bradley, Mrs M. H. Debt of honor

In Bradley, Mrs M. H. Old Chicago v3

Brinig, M. The sisters. 1937

Charques, D. Between sleeping and waking. 1938

Corbett, E. F. The far down. 1939

Corbett, E. F. Graper girls. 1931

Coyle, Mrs K. Who dwell with wonder. 1940

Davis, R. H. Soldiers of fortune

Douglas-Irvine, H. Mirror of a dead lady. 1940

Ertz, S. One fight more. 1939

Ervine, St J. G. Mrs Martin's man. 1915

Estes, Mrs H. W. . . . Hildreth. 1940

Forbes, E. Miss Marvel. 1935

Glasgow, E. A. G. In this our life. 1941

Gray, J. Wings of great desire. 1938

Halévy, L. Abbé Constantin

Howells, W. D. Rise of Silas Lapham

Kaye-Smith, S. Joanna Godden

Kaye-Smith, S. Summer holiday. 1932

Kaye-Smith, S. Susan Spray. 1931

Lawrence, J. Bow down to wood and stone. 1938

Lieferant, H. and Lieferant, Mrs S. S. United they stand. 1940

Lin, Y. Moment in Peking. 1939

Longley, J. Courage in her pocket. 1934

Lownds, Mrs M. A. B. Lizzie Borden. 1939

McFee, W. Race. 1924

Maurois, A. Family circle. 1932

Miss Tiverton goes out. 1926

Montross, Mrs L. S. No stranger to my heart. 1937

Norris, Mrs K. T. Lost sunrise. 1939

O'Brien, K. The anteroom. 1934

Palmer, Mrs F. G. Life and Miss Celeste. 1937

Phillipotts, E. George Westover. 1926

Roberts, E. M. Black is my true love's hair. 1938

Rolland, R. Annette and Sylvie. 1925

Rolland, R. Death of a world. 1933

Rolland, R. Mother and son. 1927

Rolland, R. Summer. 1925

Rolland, R. World in birth. 1934

Ross, I. Highland twilight. 1934

Russell, M. A. B. R. countess. Expiation 1929

Schreiner, O. From man to man. 1927

Scott, Sir W. bart. Heart of Midlothian

Sinclair, M. Three sisters 1914

Smith, W. H. Misses Elliot of Geneva. 1940

Spencer, R. E. Lady who came to stay. 1931

Stegner, W. Remembering laughter. 1937

Stern, G. B. Mosaic

In Stern, G. B. Matriarch chronicles v3

Stern, G. B. Woman in the hall. 1939

Stevens, Mrs B. B. Walk humbly. 1935

Stevenson, D. E. Miss Dean's dilemma. 1938

Stone, Mrs G. Z. Almond tree 1931

Strong, L. A. G. Seven arms. 1935

Suckow, R. Kramer girls. 1930

Sue, E. Wandering Jew

Swinnerton, F. A. Brood of ducklings. 1928

Swinnerton, F. A. Elder sister. 1925

Swinnerton, F. A. Nocturne. 1917

Thomas, Mrs L. L. T. Mulberry square

Thomas, Mrs L. L. T. Tuesday never comes. 1937

Thomas, Mrs L. L. T. Uncle Caleb's niece. 1939

Titzell, J. C. Best in the green wood. 1936

Tolstói, A. N. graf. Darkness and dawn. 1936

Trollope, A. Small house at Allington

Walpole, Sir H. Wintersmoon. 1928

Wassermann, J. Oberlin's three stages. 1926

Wharton, Mrs E. N. J. The children. 1928

White, Mrs N. G. Hathaway house. 1931

Yenni, J. T. This is me, Kathie. 1938

Young, E. H. The curate's wife. 1934

Young, E. H. Jenny Wren. 1933

Young, E. H. The Malletts. 1927

The sisters. Brinig, M.

Sisters-in-law

Bowen, E. Death of the heart. 1939

Gibbs, A. H. Half inch of candle. 1939

Harris, Mrs B. K. Portulaca. 1941

Holme, C. Splendid fairing. 1937

Lea, F. H. There are brothers. 1940

Llewellyn, R. How green was my valley. 1940

Rinehart, Mrs M. R. The wall

Spencer, R. E. Lady who came to stay. 1931

Sisters-in-law—Continued

Thomas, D. Home place. 1936

Walker, M. Dr Norton's wife. 1938

Sisters in trouble See Stout, R. Where there's a will

Six Mrs Greenes. Rea, Mrs L. S.

Six stories written in the first person singular. Maugham, W. S.

Sixes and sevens. Porter, W. S.

Sixteen days. Bekessy, J.

Sixth journey. Rosman, A. G.

Sixth of October. Romans, J.

In Romans, J. Men of good will v 1 bk. 1

Sixty-four, ninety-four! Mottram, R. H.

In Mottram, R. H. Spanish farm trilogy p169-381

Sixty-nine diamonds. Lord, J. pseud.

Skerrett. O'Flaherty, L.

Sketch of a sinner. Swinnerton, F. A.

Sketches by Boz. Dickens, C.

Skidmore, Hubert, 1911-

Hawk's nest. Doubleday 1941 368p \$2.50

"The tragic, human story of the workers who drove a tunnel through the base of Gauley mountain in West Virginia. It brings to life the records of a senate investigating committee, made after most of the workers died from silicosis, since no precautions were taken to guard the men against the silica in the rock. . . . Other injustices of the company, however, will arouse the reader's sympathy and anger equally. Mr Skidmore chooses several families and individuals as his subjects; their story is the whole thing, it is naturally told with little sensationalism and no direct denunciations." Bkl.

y Hill doctor; illus. by Benton Spruance.

Doubleday 1940 307p front \$2 (W)

Sequel to "River rising." York Allen is back in the Blue Ridge district again, a full-fledged doctor. Unscrupulous timber agents have prejudiced the hill people against new methods and young Doctor Allen has a battle on his hands

I will lift up mine eyes. Doubleday 1936 305p o.p. 1941

"Maw Cutlip loved her hard-working life on a small isolated farm in the Blue Ridge mountains, but she was ambitious for her children. A drought that ruined the crops drove her husband to work in a lumber mill down in the hollow, and gave the children a chance for schooling, but to her dismay Maw found that steady wages and easier work had weaned her husband and son from the farm. When an accident makes her a widow she turns unhesitatingly, with the younger children, back to the hills." Bkl.

y River rising! Illus. by Benton Spruance. Doubleday 1939 298p front \$2 (W)

To earn the necessary money for a medical education, York Allen takes on the dangerous job of teaching school in a lumber camp in the Blue Ridge mountains. Followed by "Hill doctor"

Skin deep. Kelland, C. B.

Skinner, Constance Lindsay, d. 1939

y Becky Landers, frontier warrior. Macmillan 1926 234p \$2

"Adventures of a brave girl in Kentucky during the years of Indian warfare. Daniel Boone and his daughter Jemmy are

her friends, and other historical characters included in the story are George Rogers Clark, Black Fish, Simon Kenton, and Governor Hamilton. Some of the exciting events are the expedition to Kaskaskia, the siege of Boonesborough, and Boone's last trek to Missouri." Pittsburgh

Skinner, M. L. See Lawrence, D. H. jt. auth.

Skippy. Crosby, P. L.

Skippy Bedelle. Johnson, O. M.

Skis and ski-running

Boyle, K. Death of a man chap. 13-15

Skrine, Mary Lesta, 1904-

Mad Puppetstown, by M. J. Farrell

pseud. Farrar 1932 284p o.p. 1941

"The first part of this story tells of the childhood of Easter Chevington and her twin cousins, Basil and Evelyn, in a lovely old Irish homestead in the years just before the war. With the outbreak of the Irish troubles the family flees to England but in the end Basil and Easter return to rescue Puppetstown from neglect and decay." Book rev. digest

Sky-line of spruce. Marshall, E.

Sky pilot. Gordon, C. W.

Skycruiser. Brier, H. M.

Skye, Isle of. See Hebrides

Skylark. Raphaelson, S.

Slade, Mrs Caroline (Beach) 1886-

Job's house. Vanguard 1941 318p \$2.50

"Another novel on the ramifications of relief. . . . The central characters in this story are Jobie Mann and his wife, Katie, who in their late sixties are faced with the necessity of applying for relief, facing the questions and red tape of social workers and law administrators. Jobie can't face the loss of his independence so he and Katie sell the home they had worked for for forty years and move into a tenement house where they succeed in reshaping the lives of others as well as their own." Book rev. digest

Triumph of Willie Pond. Vanguard 1940 370p \$2.50

"Novelization of an American family on relief. It is the story of Willie Pond, his wife Sarah, and their numerous children—decent, self-respecting Americans until the depression hit them. First Willie lost his good job; then he struggled to make a living at any kind of work, including a WPA job. Stricken with tuberculosis Willie is sent to a sanatorium while the family settles down to despair and welfare organizations. Just as they have found help from an understanding welfare worker, and have pulled themselves out of their morass, Willie is pronounced out of danger. When he finds that his recovery means the end of Sarah's 'pension' and all security, Willie sees only one way out of the problem and he takes it." Book rev. digest

Slaughter, Frank Gill, 1908-

That none should die. Doubleday 1941 423p \$2.75 (W)

The story of an idealistic young surgeon who sets out to fight some conditions in the world of medicine and some of the accepted ethics of the profession. It is also the story of his comrades, his competitors, his enemies, and of Ann, his wife

Slave auctions

Mason, Van W. Stars on the sea bk. 2 chap. 16

Sabatini, R. Sea-hawk chap. 10

Ward, C. A yankee rover bk. 5

Slave of Catiline. Anderson, P. L.

Slave ship. Johnston, M.

Slave trade

- Allen, H. Anthony Adverse chap. 40-44
 Barker, R. and Doerflinger, W. Middle passage. 1939
 Chambers, R. W. Happy Parrot. 1929
 Garstin, C. High noon. 1925
 Hawes, C. B. Great quest 1921
 Johnston, M. Slave ship. 1924
 Lulofs, Mme M. H. S. Coolie. 1936
 Mackenzie, J. K. Trader's wife. 1930
 Masefield, J. Live and kicking Ned. 1939
 Niles, Mrs B. R. East by day. 1941
 Stowe, Mrs H E B. Minister's wooing

Slavery

- Anderson, P. L. Slave of Catiline. 1930
 Bontemps, A. W. Black thunder. 1936
 Bontemps, A. W. Drums at dusk 1939
 Bradford, R. Kingdom coming. 1933
 Bristow, G. Deep summer. 1937
 Bristow, G. The handsome road. 1938
 Cather, W. Sapphira and the slave girl. 1940
 Clemens, S. L. Pudd'nhead Wilson
 Fletcher, Mrs I. C. Raleigh's Eden. 1940
 Frank, B. Man called Cervantes 1935
 Gaither, Mrs F. O. Follow the drinking gourd 1940
 Heyward, Du B. Peter Ashley. 1932
 Johnston, M. Slave ship. 1924
 Kester, V. Prodigal judge 1933
 Lide, Mrs A. A. and Johansen, Mrs M. A. Dark possession. 1934
 Loftis, Mrs N. R. Colin Lowrie. 1939
 Mann, T. Joseph in Egypt. 1938
 Mitchell, M. Gone with the wind. 1937
 Morrow, Mrs H. M. W. Forever free
 In Morrow, Mrs H. M. W. Great captain v 1
 Niles, Mrs B. R. East by day. 1941
 Sabatini, R. Captain Blood. 1922
 Snedeker, Mrs C. D. P. Forgotten daughter. 1933
 Steinbeck, J. Cup of gold. 1938
 Sterne, Mrs E. G. Some plant olive trees. 1937
 Stowe, Mrs H. E. B. Uncle Tom's cabin
 Street, J. H. Oh, promised land. 1940
 Tate, A. The fathers. 1938
 Ward, C. L. Yankee rover. 1932

Fugitive slaves

- Edmonds, W. D. Chad Hanna bk. 1
 Gaither, Mrs F. O. Follow the drinking gourd. 1940
 Hewes, Mrs A. D. Glory of the seas. 1933
 Mitchell, S. W. Westways chap. 9-10
 Smith, C. P. Artillery of time. 1939
 Swift, Mrs H. H. Railroad to freedom. 1932

Sleep in peace. Bentley, P. E.

Sleepless nights. Moberg, V.

 In Moberg, V. The earth is ours pt. 2

Sleepwalkers. Broch, H.

Sleuths. MacGowan, K. ed.

Slim. Haines, W. W.

Sloane, William M. 3d

* Edge of running water; a novel. Farrar 1939 295p \$2.50

"This story of a brilliant physicist and his researches in the occult. . . The central character is a scientist who, since his wife's death, has devoted his genius to electrical experiments in extraterrestrial communication. In the century-old Maine farmhouse where he has secluded himself with a mysterious woman assistant, his researches progress to a point which not even he had dreamed of." Book-of-the-month club news

* To walk the night; a novel Farrar 1937 307p \$2.50

"Two men become involved with a strange woman of great beauty and remarkable mentality. Solving the mystery of her first husband's death involves supernatural complications which lead to further tragedy. Well written." Bkl.

Slovenes in the United States

Adamic, L. Grandsons. 1935

Slum life

- Besant, Sir W. All sorts and conditions of men
 De Morgan, W. F. It never can happen again 1909
 Dickens, C. Oliver Twist
 Di Donato, P. Christ in concrete. 1939
 Halper, A. Union square. 1933
 Hewlett, D. Victorian house pt. 2
 Mackenzie, C. Sinister street bk. 2
 Maugham, S. Liza of Lambeth
 Newhouse, E. You can't sleep here. 1934
 Nexø, M. A. Ditte; towards the stars
 In Nexø, M. A. Ditte v3
 Nexø, M. A. Pelle the conqueror: the great struggle
 In Nexø, M. A. Pelle the conqueror v3
 O'Flaherty, L. The informer. 1925
 Oliver, J. R. Victim and victor. 1928
 Rice, Mrs A. C. H. Lovey Mary
 Rice, Mrs A. C. H. Mr Pete & Co. 1933
 Rice, Mrs A. C. H. Mrs Wiggs of the cabbage patch
 Riesenbergs, F. East side, west side chap. 5-21
 Sinclair, U. B. The jungle
 Slade, Mrs C. B. Job's house. 1941
 Snaith, J. C. The sailor. 1916
 Watts, Mrs M. S. Rise of Jennie Cushing. 1914
 Wright, R. Native son. 1940
 Yezierska, A. All I could never be. 1932

Small bachelor. Wodehouse, P. G.

Small dark man. Walsh, M.

 In Walsh, M. Romantic adventurers v3

Small house at Allington Trollope, A.

Small souls. Couperus, L. M. A.

 In Couperus, L. M. A. Book of the small souls v 1

Small town girl. Williams, B. A.

Small town life

- Aldrich, Mrs B. S. The Cutters
 Aldrich, Mrs B. S. Rim of the prairie. 1925
 Aldrich, Mrs B. S. White bird flying. 1931
 Aldrich, T. B. Story of a bad boy

Small town life—Continued

- Anderson, S. Windy McPherson's son
 Anderson, S. Winesburg, Ohio. 1919
 Aydelotte, D. Full harvest. 1939
 Baker, R. S. Hempfield. 1915
 Barnes, Mrs M. A. Edna his wife pt. 1
 Bassett, S. W. Eternal deeps. 1936
 Beals, Mrs H. R. A. River rises. 1941
 Bellamann, H. King's Row. 1940
 Blodgett, R. R. Down-east duchess. 1939
 Brinig, M. The sisters. 1937
 Brush, Mrs K. I. Red-headed woman. 1931
 Carson, K. Mrs Pennington. 1939
 Carson, K. Nice lady. 1940
 Chase, M. E. Mary Peters. 1934
 Clemens, S. L. Pudd'nhead Wilson; and Those extraordinary twins
 Corbett, E. F. The far down. 1939
 Corbett, E. F. Langworthy family. 1937
 Corbett, E. F. Mr and Mrs Meigs. 1940
 Corbett, E. F. She was Carrie Eaton 1938
 Cozzens, J. G. Last Adam. 1933
 Croy, H. West of the water tower. 1923
 Derleth, A. W. Any day now. 1938
 Derleth, A. W. Still is the summer night. 1937
 Ditzen, R. An old heart goes a-journeying. 1936
 Downes, Mrs A. M. So stands the rock. 1939
 Duncan, T. W. Ring horse. 1940
 Eggleston, E. Hoosier school-master
 Fisher, Mrs D. F. C. Bonfire. 1933
 Fisher, Mrs D. F. C. Brimming cup. 1921
 Fisher, Mrs. D. F. C. Deepening stream. 1930
 Fisher, Mrs D. F. C. Seasoned timber. 1939
 Fisher, Mrs D. F. C. Squirrel cage. 1912
 Freeman, Mrs M. E. W. Pembroke. 1894
 Frost, F. M. Innocent summer. 1936
 Gale, Z. Birth
 Gale, Z. Faint perfume. 1923
 Gale, Z. Friendship village. 1908
 Gale, Z. Light woman. 1937
 Gale, Z. Miss Lulu Bett. 1920
 Glaspell, S. Morning is near us. 1940
 Gray, E. J. Fair adventure. 1940
 Gray, J. Wake and remember. 1936
 Greenaway, E. Sweepstakes. 1941
 Haines, W. W. High tension. 1938
 Hamilton, H. Watch us grow. 1940
 Harris, Mrs B. K. Portulaca. 1941
 Harris, Mrs C. M. W. Circuit rider's wife
 Hindus, M. G. To sing with the angels. 1941
 Howe, E. W. Story of a country town
 Howells, W. D. Modern instance
 Hull, H. R. Morning shows the day. 1934
 Hummel, G. F. Heritage. 1935
 Johnson, J. W. Jordantown. 1937
 Kelland, C. B. Scattergood Baines. 1921
 Lanham, E. M. Wind blew West. 1935
 Lewis, S. Main street. 1920
 Lincoln, J. C. Big mogul. 1921
 Lincoln, J. C. Cy Whittaker's place. 1908
 Lincoln, J. C. Galusha the magnificent. 1921
 Lincoln, J. C. Keziah Coffin
 Lutes, Mrs D. T. Gabriel's search. 1940
 McNally, W. J. Roofs of Elm street. 1936
 Marquis, D. Sons of the Puritans. 1939
 Martin, G. V. For our vines have tender grapes. 1940
 Masters, E. L. Kit O'Brien. 1927
 Mitchell, S. W. Westways
 Montgomery, L. M. Anne of Green Gables
 Montross, Mrs L. S. No stranger to my heart. 1937
 Nathan, R. Autumn. 1921
 Nathan, R. Fiddler in Barly. 1926
 North, S. Night outlasts the whippoorwill. 1936
 Obenchain, Mrs E. C. C. Aunt Jane of Kentucky
 Oemler, Mrs M. C. Johnny Reb. 1929
 Oemler, Mrs M. C. Slippy McGee. 1917
 O'Higgins, H. J. Julie Cane. 1924
 Ostenson, M. Young May moon. 1929
 Parmenter, Mrs C. W. As the seed is sown. 1940
 Parmenter, Mrs C. W. Swift waters. 1937
 Parrish, A. Methodist faun. 1929
 Parrish, A. To-morrow morning. 1927
 Pinkham, E. G. Aunt Elsa. 1940
 Poole, E. One of us. 1934
 Powys, J. C. Wolf Solent. 1929
 Rice, J. Man who insulted Somersville. 1938
 Richmond, Mrs G. L. S. Bachelor's bounty. 1932
 Richmond, Mrs G. L. S. Cherry square. 1926
 Rinehart, Mrs M. R. K.
 Roberts, Mrs E. K. Tamarack. 1940
 Roberts, E. M. My heart and my flesh. 1927
 Rogers, S. Lucifer in Pine Lake. 1937
 Scarborough, D. Impatient Griselda. 1927
 Seifert, E. Bright scalpel. 1941
 Sims, Mrs M. M. City on the hill. 1940
 Sinclair, H. American years. 1938
 Singmaster, E. Keller's Anna Ruth. 1926
 Smith, W. H. Misses Elliot of Geneva. 1940
 Spencer, C. Gallows' orchard. 1930
 Stevens, Mrs B. B. Walk humbly. 1935
 Stong, P. D. Career. 1936
 Stong, P. D. The rebellion of Lennie Barlow. 1937
 Stowe, Mrs H. E. B. Oldtown folks, and Sam Lawson's Oldtown fireside stories
 Stribling, T. S. Backwater. 1930
 Stribling, T. S. Bright metal. 1928
 Stribling, T. S. The store. 1932
 Stribling, T. S. Teeftallow. 1926

Small town life—Continued

- Stribling, T. S. Unfinished cathedral. 1934
- Suckow, R. Bonney family. 1928
- Suckow, R. The folks. 1934
- Suckow, R. Kramer girls. 1930
- Suckow, R. Odyssey of a nice girl. 1925
- Sugrue, T. Such is the kingdom. 1940
- Taber, Mrs G B. Evergreen tree. 1937
- Taber, Mrs G B. Star to steer by. 1938
- Tarkington, B. Alice Adams. 1921
- Tarkington, B. Conquest of Canaan
- Tarkington, B. Gentleman from Indiana
- Tarkington, B. Seventeen. 1916
- Tarkington, B. Young Mrs Greeley. 1929
- Thomas, Mrs L. L. T. Tuesday never comes. 1937
- Walker, Mrs M. Light from Arcturus. 1935
- Watkin, L. E. Geese in the forum 1940
- Watkin, L. E. On borrowed time. 1937
- Westcott, E N. David Harum
- Wharton, Mrs E. N. J. Summer. 1917
- Whipple, M. The Kirbys. 1931
- White, Mrs N. G. Fields of Gomorrah. 1935
- White, S. E. Glory hole. 1924
- White, W. A. Certain rich man
- White, W. A. In our town. 1906
- White, W. A. In the heart of a fool. 1918
- White, W. L. What people said. 1938
- Wickenden, D. Walk like a mortal. 1940
- Wiggin, Mrs K. D. S. Mother Carey's chickens
- Wiggin, Mrs K. D. S. New chronicles of Rebecca. 1907
- Wilder, I. Let winter go. 1937
- Wilder, I. Mother and four. 1933
- Wolfe, T. Look homeward, angel. 1934
- Wolfe, T. Web and the rock bk 1-2
- Yenni, J. T. Never say good-bye. 1937
- Yenni, J. T. This is me, Kathie. 1938
- Young, S. Torches flare. 1928
- See also England, Provincial and rural; France, Provincial and rural; Germany; Italy; Norway; etc.

Smallpox

- Warner, S. T. Summer will show bk. 1
- Zola, E. Nana chap. 14

Smart, Charles Allen, 1904-

- New England holiday, a novel. Norton 1931 272p o.p. 1941

"A group of people meet at a house-party and each of the fourteen characters—five girls, seven young men, and the mother and father of the host—writes of his own emotional experiences and reactions toward the others, each account advancing a little the very slight plot. The result is an interesting cross section of the lives of a representative group of young people, presented with humor and charm against the quiet background of a cultured, small town New England home." Bkl.

- Roscommon. Random house 1940 201p \$2 (W).

Set in southern Ohio. "The story is that of a lonely and defeated dreamer who was once a most capable and promising farmer. On the eve of his complete ruin he tells the story of his utopian dream." Huntting

Smash-up. See Zola, É. Downfall

Smiler with the knife. Day-Lewis, C.

Smiling Charlie. Brand, M. pseud.

In Brand, M. pseud. Fiction rodeo pt. 1

Smith, Archibald William, 1897-

Bandarlog. Little 1930 312p o.p. 1941

"When Hugh Ranken fell in love with Ahe Cross, a young Eurasian educated in England, even the knowledge of her Indian blood and her ambition to marry a white man, did not deter him. But a trip to India, and acquaintance with the Cross family, brought a better understanding of the racial problem of intermarriage, and he returned to the English girl who had waited for him." Bkl.

Sword and the Rose. Little 1938 464p o.p. 1941

"Two years in India brought out what the regiment was made of. It was a British outfit, steeped in tradition and worshipping the regiment, the King, and God. It is the stories of the men who sat at the officers' mess that make up this book." Hunting

Smith, Arthur Douglas Howden, 1887-

y Alan Breck again. . . Coward-McCann. 1934 303p \$2

"Taking for his hero Stevenson's famous character, the Jacobite agent of Kidnapped and David Balfour, the author tells of a romantic, adventurous tale of a hunt for secret treasure and Alan's fight with the spy, Pickle." Book rev. digest

y Porto Bello gold. Grosset 330p \$1

First published 1924 by Brentano's

"A good old-fashioned pirate story, a tale of tall ships and lawless men on the Spanish Main back in the days when New York owed allegiance to King George. But it has an additional interest, for it includes many of the characters made famous by Robert Louis Stevenson in 'Treasure Island.' The action takes place a few years previous to Stevenson's classic thriller, and tells, in fact, how Captain Flint and Murray sacked the Spanish gold galleon and buried their stolen treasure on the Dead Man's Chest and on Treasure Island." N.Y. Times

Smith, Bradford, 1909-

This solid flesh; a novel of intermarriage between East and West. . . Bobbs 1937 443p o.p. 1941

"In the early 1900's Margaret Dail met and fell in love with a young Japanese engineer working in America. They married and the theme of this novel concerns the difficulties rising from such a marriage—each a foreigner in the other's native land with a secret consciousness of shame. These feelings are passed on to their daughter, who longs to be American and finally wins their consent to an American marriage." Book rev. digest

To the mountain. Bobbs 1936 370p illus. o.p. 1941

"Driven by starvation a Japanese family sold their young daughter to a house of prostitution. There, until a Christian philanthropist purchased her freedom, she was the property of a wealthy business man. Later she fell in love with his son, who, imbued with the traditional filial submission, realized the futility of their love, and together they committed suicide. The style is undistinguished, but the story shows an intimate familiarity with Japan-

Smith, Bradford—Continued

ese life and thought. Its frankness, though it is never crude, may offend some readers." Bkl

Smith, Chard Powers, 1894-

Artillery of time. Scribner 1939 853p \$2.75 (W)

Also obtainable from Grosset at \$1
"Long novel covering the years between 1850 and the end of the Civil war. The locality is upper New York state. It is based upon the lives of the Lathrop family, especially of the two sons, Isaac and John, and the women they loved." Book rev. digest

"With a huge amount of absorbing detail and a sound feeling for character, the author succeeds in evoking a period and demonstrating his thesis beyond doubt. Here and there the book might have been cut . . . but it is a highly distinguished piece of work." New Yorker

Smith, Lady Eleanor Furneaux, 1902-

Ballerina Triangle bks. 366p 39c

First published 1932 by Bobbs

"This novel, full of life and movement and the enchantment of stage life, is the story of Paulina Varley, a Jewish Cockney wail, who, as Lina Varsova, became a ballet dancer of world-wide renown. All the usual elements of such a fictional career are present—the succession of lovers, professional jealousies, triumphant tours, and the sacrifices to the inordinate ambition that was the central factor in her existence." Bkl.

Flamenco. Bobbs 1931 399p o.p. 1941

"The story describes the conflicts that arise when a girl of gypsy blood is taken into the household of a down-at-heel country family and arouses the passions of father and sons. The violence and excitements which follow have their remote origin in a gypsy feud which breaks out in Seville at the beginning of the book. The period is the early nineteenth century." Spectator

Portrait of a lady. Doubleday 1937 310p o.p. 1941

"Medora Venn, young and beautiful, leaves her sharp-tongued mother, and becomes for a short time a governess, then an actress. Having seen her on the stage, Lord Cheyn falls in love with her, and asks her to marry him. As Lady Cheyn she is a social success, but her marriage threatens to be a failure and there is an interlude in which Medora is tempted to run off with a handsome young gypsy. Instead she flees alone to Seville, reconsiders, and, recognizing some of the finer qualities of his character, returns to her noble husband." Book rev. digest

Red wagon Bobbs 1930 375p o.p. 1941

"Traveling circuses in America and England, in the early days, are successfully recreated in this adventurous tale of the orphan Joe Prince born to the life and determined against all odds to own a circus of his own." N.Y. libraries

Romany Bobbs 1935 362p o.p. 1941

Published in England under title: Tzigane

"Hassina, a gypsy dancer, has edged herself to Brazil, a man of her own race. Wanderers both, they become separated for a time, and Hassina wins fame dancing in a London night club. An Englishman, Alan Brook, falls in love with her. Misled by a report of Brazil's death, Hassina marries Alan and lives with him contentedly until she sees once more the name of Brazil on a London circus poster." Book rev. digest

"A light story, melodramatic in plot and florid in style." Bkl.

Smith, Elva Sophronia, 1871-

y (comp.) Mystery tales for boys and girls; front. by J. Henry; decorations by L. J. Bridgman. Lothrop 1917 388p illus \$2
Analyzed in Index to short stories
Contents. Gold-bug, by E. A. Poe; Last buccaneer, by Lord Macaulay; Goblin of Rummelsburg, by J. A. Musaus; La belle dame sans merci, by J. Keats; Erl-king, by J. W. von Goethe; St Swithin's chair, by Sir W. Scott; Spectral ship, by W. Hauff; Haunted house, by W. Irving; Ghostship, by T. Moore; Ballad of Carmilhan, by H. W. Longfellow; Legend of the moor's legacy, by W. Irving; Alice Brand, by Sir W. Scott; Rime of the ancient mariner, by S. T. Coleridge; Don Roderick and the magic tower, by W. Irving; American coracle, by C. Galpin; Thomas the rhymmer, from Scottish ballad; Fisherman's ring, by S. Lagerlof; Luck of Eden-hall, by J. L. Uhland; Phantom isle, by G. Cambrensis; Hy-Brasil—the isle of the blest, by G. Griffin; Adalantado of the seven cities, by W. Irving; Abbot of Insfelen, by W. Allingham; Mysterious champion of Hadley, by Sir W. Scott; Gray champion, by N. Hawthorne; Admiral's ghost, by A. Noyes; Aslauga's knight, by La Motte-Fouqué

Smith, Francis Hopkinson, 1838-1915

* Caleb West, master diver. Houghton 1898 378p illus \$2.50

"Characters and action center about the building of a lighthouse on the Connecticut coast." N.Y. state lib.

* Colonel Carter of Cartersville. Houghton y 208p \$2.50

First published 1891

"Describes with humorous and loving touch, an unconstructed Virginia gentleman and the friends he endeared himself to." Nation

F. H. Smith's "Colonel Carter's Christmas" (Scribner 1903 169p illus o.p. 1941) tells of the further adventures of Colonel Carter

Colonel Carter's Christmas. See note under Smith, Colonel Carter of Cartersville

Tom Grogan. Houghton 246p illus \$2.50

First published 1896

"Tom Grogan was a stevedore, who died from the effects of an injury. With a family to support, his widow conceals the fact of her husband's death . . . that she may assume both his name and business . . . A sturdy, cheery, capable Irishwoman, she carries on the business with an increasing success, which arouses the jealous opposition of some rival stevedores and walking delegates of the labor union she has refused to join." H. R. Keller's Reader's digest of books

Smith, Sir Harry George Wakelyn, bart. 1788-1860

Heyer, G. Spanish bride. 1940

Smith, Harvey Hassall, 1894-

Gang's all here. Princeton univ. press 1941 325p \$2.50

"This novel is an unconventional who's who of a re-unioning class of graduates of Nostalgia university. Tubby Rankin, class secretary, commissioned to prepare the usual twenty-fifth reunion memory book, kicks over the traces and tells the 'truth'—and then Tubby leaves hurriedly for an extended trip to the South seas." Book rev digest

Smith, James, 1737-1812

Swanson, N. H. First rebel. 1937

Smith, John, 1580-1631

Garnett, D. Pocahontas. 1933

- Smith, Joseph, 1805-1844
Fisher, V. Children of God 1939
- Smith, Juana Maria de los Dolores de Leon, lady, 1798?-1872
Heyer, G. Spanish bride 1940
- Smith, Naomi Gwladys Royde- See Royde-Smith, Naomi Gwladys
- Smith, Sheila Kaye- See Kaye-Smith, Sheila
- Smith, Warren Hunting, 1905-
* Misses Elliot of Geneva; illus. by Esta & J. O. Cosgrave II. Farrar 1940 186p illus. \$2
"Character sketches of some of the tart elderly spinsters of Geneva, New York, with the Misses Elliot practically always in the lead, with their perfect teamwork. Miss Candida supplied the gunpowder, and Miss Primrose exploded the fireworks." Book rev digest
"A very amusing, witty little essay is this 'The Misses Elliot of Geneva'. . . All in all a delicious morsel." Books (N.Y. Herald Tribune)
- Smith college
Sterne, Mrs E. G. Amarantha Gay. 1933
- The Smiths. Fairbank, Mrs J. A.
- Smutter, Wessel, 1894-
Another morning. Harper 1941 355p \$2.50 (W)
The Alaskan resettlement project forms the background for this novel of modern pioneers. The story centers around the experiences and struggles of a Michigan family who undertook to build a new life in Alaska
- F.O.B. Detroit. Harper 1938 340p \$2.50
"Bennie, who accepts his work in the Holt automobile plant uncritically, asking nothing better of life than to become a 'straw boss,' tells in his own vernacular the story of his friend Russ, a former lumberjack, whose restlessness and longing for independence make it impossible for him to adjust himself to the stultifying regimentation of the factory's assembly line. A compact, dramatic novel which is also an indictment of the modern industrial system." N.Y. libraries
- Smoke. Turgenev, I S.
- Smoke Bellew. London, J.
- Smoky. James, W.
- Smoky mountains. See Great Smoky mountains
- Smoky pass. Boyd, A.
- Smoky years. Le May, A.
- Smollett, Tobias George, 1721-1771
Humphrey Clinker
Obtainable in the following editions:
Dutton \$1.50
Modern lib. 95c Has title: Expedition of Humphrey Clinker
First published 1771
"The travels and observations of a Welsh family, a group of delightful oddities, through England, Scotland, and Wales: Matt. Bramble is a reflection of Smollett himself, his sister Tabitha is a second Aunt Grizzle. . . The sarcastic descriptions of towns and peoples are doubly comic from being in letters written by the different characters, with absurdly incompatible points of view. Parodies the language and manners of the Methodists. The Scottish portion is particularly familiar and racy, dealing with the scenes of Smollett's younger days." Baker's Best
- Peregrine Pickle Dutton 2v (Everyman's lib) ea 90c
First published 1751
"Peregrine's schooling, his courtships (with most unsavoury interludes) his travels and amorous exploits on the Continent and in London, make a humorous but unedifying story. The realism is Hogarthian; the caricature, it has been said—but this is only a superficial impression—gives us comic beasts rather than men." Baker's Best
- * Roderick Random Dutton xx, 428p (Everyman's lib) 90c
First published 1748
"The career of an apprentice who goes out into the world to seek his fortune. He meets with many adventures, becoming in time a surgeon's assistant on a man-of-war. Here the story becomes autobiographical. The author's experiences as a surgeon in the attack on Carthage are described, with satirical comments on the mismanagement of the expedition. Later, the hero enters the French army and fights at Dettingen. He returns to England, marries his sweetheart, finds his father whom he had supposed dead, and ends his life in prosperity. Various types of mariners are delineated in semi-caricature." Miller
- Smugglers' cave. Hannay, J. O.
- Smugglers' ranch. Snow, C H.
- Smuggling
Atlee, H. B. Black feather. 1939
Bechdolt, F. R. Danger on the border. 1940
Chambers, R. W. Happy Parrot. 1929
Conrad, J. and Ford, F. M. Romance. 1903
Detzer, K. W. Contrabando. 1936
Du Maurier, D. Jamaica inn. 1936
Garstin, C. Owl's house. 1924
Garstin, C. West wind. 1926
Gregory, J. Emerald trails. 1928
Hannay, J. O. Smugglers' cave. 1927
Hemingway, E. To have and have not. 1937
Masefield, J. Jim Davis
Meersch, M. van der. Hath not the potter. 1937
Mullen, P. Hero breed. 1937
Pease, H. Wind in the rigging. 1935
Royde-Smith, N. G. Younger Venus. 1939
Scott, Sir W. bart. Guy Mannering
Snow, C. H. Smugglers' ranch. 1934
Spencer, C. China trader. 1940
Wodehouse, P. G. The luck of the Bodkins. 1936
- Snaith, John Collis, 1876-1936
Araminta. Appleton-Century 1909 320p \$2
"Delicious comedy of manners recounting in exuberant vein the London social successes of a feather-brained country girl who bears a striking resemblance to a Gainsborough portrait." N.Y. state lib.
- The sailor. Appleton-Century 1916 454p \$1
"Biographical novel following a boy from the slums of an English town through six terrible years at sea and other experiences to literary success. Said to have been suggested by the career of John Masefield." N.Y. state lib.

Snaithe, John C.—Continued

Undeafed Appleton-Century 1919 339p \$2

"A story of character changes wrought by the war upon a group of English people, especially a rather ineffectual fellow who becomes a hero, and his formidable father-in-law." Cleveland

Snake Bit Jones. Coolidge, D

Snake-dance

Coolidge, D Silver Hat chap. 9

Snake farms

Simson, E A. Farm at Paranao. 1935

Snake pit Undset, S.

In Undset, S Master of Hestviken bk. 2

The snare. Sabatini, R.

Snedeker, Mrs Caroline Dale (Parke) 1871-

y Beckoning road; illus. by M. de V. Lee. Doubleday 1929 326p \$2

A story for older girls, continuing the account of the Coffyn family, begun in "Downright Dencey." It describes the journey westward by covered wagon and boat to New Harmony, Indiana, and how the romance of Dencey and Jetsam culminated

y Downright Dencey; with illus. by M. W. Barney. Doubleday 1927 314p illus \$2

"How an impulsive little Quaker girl threw a stone at a friendless boy and the troubles she had before she was fully forgiven. Told with sympathy, charm and in the full spirit of the place and time—Nantucket, over a hundred years ago." Cleveland

Followed by "Beckoning road"

y Forgotten daughter; illus. by Dorothy Lathrop. Doubleday 1933 309p illus \$2

"Chloe, whose father was a patrician Roman and her mother a Greek girl taken prisoner in a military raid, passed the early years of her life in slavery. When she met young Aulus Gracchus in exile her life began to brighten, and at the close of the book she is restored to her father's home." Book rev. digest

y Perilous seat; illus. by M. de V. Lee. Doubleday 1923 314p \$2

"A Pythian festival at Delphi, during the period of the Greek struggles with Persia, plunges the reader of this book into the life and spirit of ancient Hellas. The author balances interest nicely between the family of the Nikanders, priests of Apollo for generations, and the political crisis of the Hellenes." N.Y. Times

y The Spartan. Doubleday 466p \$2

First published 1911 under title: The coward of Thermopylae
"Unusually appealing historical story of Aristodemus, who alone of the Three Hundred came back from Thermopylae and was taunted as a coward. Full of the color and atmosphere of ancient Greece." N.Y. state lib.

Town of the fearless; with pictorial supplement and illus. by M. de V. Lee. Doubleday 1931 351p illus \$2.50

The history of the founding and the European backgrounds of the founders of the New Harmony community in Indiana. Robert Owen is the central figure, but the personalities of Pestalozzi, William MacLure, and Owen's son Robert Dale Owen, are presented in the light of their influence on this dream of an ideal society.

* Uncharted ways; illus. by M. de V. Lee. Doubleday 1935 339p illus \$2

y "This movingly beautiful story of Margaret Stevenson, Massachusetts bond servant in the 1650's and a Quaker convert, is based with some adaptations on the life of Mary Dyer. The brief and happy days of Margaret's tutelage under the brilliant John Cotton are followed at his death by renewed harshness from her employers and by Boston's persecution of the Quakers. Only the powerful pleading of a lover reprieves Margaret from the gallows. An ample background for the poignant tale is set by the author in her detailed portrayal of the seething and tense excitement over religious belief in Massachusetts in this period." N.Y. libraries

y White isle; illus. by Fritz Kredel. Doubleday 1940 271p illus \$2 (W)

The story of Lavinia and her family, of their trip from Rome thru Gaul to the farthest province of Britain. A picture of Roman life in Gaul and Britain in the reign of Emperor Hadrian

Snow, Charles Horace, 1877-

Border feud. Macrae Smith co. 1938 287p o.p. 1941

Published in England under title: Border blood

"What happened when Nick Brazone, owner of the Box X Ranch, aspired to gain control of the whole Aqua Sangrientes region." Hunting

Guns along the border. Macrae Smith co. 1939 270p o.p. 1941

"Rustlers, cattlemen, gamblers, and desperados swarm the pages of this story of Jim Norton who swore to avenge the killing of his best friend, or die in the attempt. Unmoved by considerations of wealth, security, or romance, Jim pursues his unknown quarry to a surprising and dramatic conclusion." Hunting

One crazy cowboy, by Charles Ballew [pseud.]. Morrow 1933 302p o.p. 1941

"An exciting Western story written around the troubles of Jim Gilbert, who was a great help to old Bill Allard when a rich rancher tried to steal his ranch." Book rev. digest

Riders of the range. Macrae Smith co. 1939 286p o.p. 1941

"From the opening episode, when Marty Bridger of the Box I Ranch steps out of the Bradley Post Office with the ranch mail, there is not a dull moment in this engrossing Western that skillfully combines action, excitement and a dash of romance." Hunting

Sheriff of Yavisa. Macrae Smith co. 1941 252p \$2

"Bob Jackson was the finest sheriff Yavisa ever had, but he made the awkward mistake of falling in love with the sister of the man he'd sworn to bring to the bar of justice. And there are plenty of complications, and plenty of action, before this fast moving Western comes to a happy conclusion." Hunting

Smugglers' ranch. Macrae Smith co. 1934 315p o.p. 1941

"Enough material of sorts to make at least two ordinary Western tales. And, indeed, this one breaks in two in the middle and has to start over again—that is to say, the second half is another story that is practically independent of all that has gone before." N.Y. Times

Snow, Charles Percy, 1905-

The search. Bobbs 1935 375p o.p. 1941

"The story of a scientist, a well-known crystallographer, of his rise from indigence

Snow, Charles P.—Continued

to eminence and of his decline from scientific eminence to hard-won matrimonial felicity." *New statesman & Nation*

Snow goose. Gallico, P. W.

Snow in summer. Hull, H. R.

In Hull, H. R. *Experiment* p123-212

Snow-water. Gardiner, Mrs D.

Snows of Helicon. Tomlinson, H. M.

Snug harbour. Jacobs, W. W.

So Big. Ferber, E.

The so blue marble. Hughes, Mrs D. B. F.

So ends the night. See *Remarque, E. M. Flotsam*

So free we seem. Todd, H.

So great a man. Pilgrim, D. pseud.

So perish the roses. Southwold, S.

So red the rose. Young, S.

So stands the rock. Downes, Mrs A. M.

Social conditions. See *Social problems*

Social problems

Adamic, L. *Cradle of life.* 1936

Adamic, L. *Grandsons* 1935

Adams, H. *Democracy.* 1908

Anderson, S. *Dark laughter.* 1925

Anderson, S. *Kit Brandon.* 1936

Barnes, Mrs M. A. *Within this present.* 1933

Baum, V. *Shanghai '37.* 1939

Beals, C. *The stones awake.* 1936

Bellamy, E. *Looking backward*

Bentley, P. E. *Inheritance.* 1932

Besant, Sir W. *All sorts and conditions of men*

Beyle, M. H. *Red and the black*

Blasco Ibañez, V. *Shadow of the cathedral.* 1919

Boyd, T. A. *In time of peace.* 1935

Briffault, R. *Europa.* 1935

Brittain, V. M. *Honourable estate.* 1936

Broch, H. *Sleepwalkers.* 1932

Brody, C. *Nobody starves.* 1932

Browne, L. *Oh, say, can you see!* 1937

Brunngraber, R. *Karl and the twentieth century.* 1933

Caldwell, J. T. *Dynasty of death.* 1938

Cantwell, R. *Land of plenty.* 1934

Churchill, W. *Inside of the cup.* 1912

Cronin, A. J. *Stars look down.* 1935

Dargan, Mrs O. T. *Call home the heart.* 1932

Dargan, Mrs O. T. *A stone came rolling.* 1935

Dickens, C. *Little Dorrit*

Dickens, C. *Oliver Twist*

Ditzen, R. *Little man, what now?* 1933

Dos Passos, J. R. *Adventures of a young man.* 1939

Dos Passos, J. R. *Big money*

In Dos Passos, J. R. *U.S.A.* v3

Dos Passos, J. R. *42nd parallel.* 1930

Dos Passos, J. R. *Manhattan transfer.* 1925

Dos Passos, J. R. 1919

In Dos Passos, J. R. *U.S.A.* v2

Dreiser, T. *American tragedy*

Dreiser, T. *Jennie Gerhardt*

Dreiser, T. *Sister Carrie*

Eliot, G. pseud. *Felix Holt, the radical*

Farrell, J. T. *Father and son.* 1940

Farrell, J. T. *Studs Lonigan*

Ferber, E. *Come and get it* 1935

Ford, P. L. *Honorable Peter Stirling.* 1894

Forster, E. M. *Passage to India.* 1924

France, A. *Penguin island*

France, A. *Revolt of the angels*

Galsworthy, J. *Fraternity*

In Galsworthy, J. *Worshipful society* p223-488

Galsworthy, J. *Freelands.* 1915

Gellhorn, M. E. *Trouble I've seen.* 1936

Gibbs, Sir P. H. *Anxious days.* 1932

Gibbs, Sir P. H. *Middle of the road.* 1923

Greenwood, J. *Love on the dole.* 1934

Halper, A. *Chute.* 1937

Halper, A. *Union square.* 1933

Hamsun, K. *Children of the age.* 1924

Holtby, W. *South Riding.* 1936

Horgan, P. *Far from Cibola.* 1938

Hugo, V. M. comte. *Les misérables*

Istrati, P. *Thistles of the Baragan.* 1930

Jameson, S. *Moon is making.* 1938

Johnson, J. W. *Jordanstown.* 1937

Johnson, P. H. *World's end.* 1938

Kagawa, T. *Grain of wheat.* 1936

Kapstein, I. J. *Something of a hero.* 1941

Kaye-Smith, S. *Gipsy wagon.* 1933

Kingsley, C. *Alton Locke, tailor and poet*

Knittel, J. *Power for sale.* 1939

Kroll, H. H. *The usurper* 1941

Lawrence, J. *But you are young.* 1940

Lawrence, J. *Good home with nice people.* 1939

Lawrence, J. *No stone unturned.* 1941

Lawrence, J. *Sound of running feet.* 1937

Leslie, Mrs D. O. *Royal William.* 1941

Levin, M. *Citizens.* 1940

Lewis, S. *Ann Vickers.* 1933

Lewis, S. *It can't happen here.* 1935

Lewis, S. *Main street.* 1920

Lincoln, V. E. *February hill.* 1934

Lumpkin, G. *To make my bread.* 1932

McIntyre, J. T. *Steps going down.* 1936

Maugham, W. S. *Christmas holiday.* 1939

Mitchison, Mrs N. H. *We have been warned.* 1936

Moberg, V. *The earth is ours.* 1940

Moore, G. *Esther Waters*

Mottram, R. H. *At the sign of the lame dog.* 1933

Nazhivin, I. F. *Dogs.* 1931

Newhouse, E. *You can't sleep here.* 1934

Nexø, M. A. *Ditte*

Nexø, M. A. *Pelle the conqueror: day-break*

In Nexø, M. A. *Pelle the conqueror* v4

Nexø, M. A. *Pelle the conqueror: the great struggle*

In Nexø, M. A. *Pelle the conqueror* v3

Norris, F. *McTeague*

Norris, F. *The octopus*

Norris, F. *The pit.* 1903

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- Norway, N. S. Kindling. 1938
 O'Flaherty, L. Famine. 1937
 Poole, E. The harbor. 1915
 Priestley, J. B. Wonder hero. 1933
 Reade, C. Put yourself in his place
 Reymont, W. S. The peasants v2
 Reymont, W. S. Promised land. 1927
 Rice, E. L. Imperial city. 1937
 Roberts, M. Tumbleweeds. 1940
 Robertson, E. A. Three came unarmed. 1930
 Roe, W. Tree falls South. 1937
 Romans, J. Earth trembles. 1936
 Romans, J. The proud and The meek. 1934
 Romanov, P. S. Three pairs of silk stockings 1931
 Rylee, R. Deep dark river. 1935
 Rylee, R. St George of Weldon. 1937
 Sandoz, M. Capital city. 1939
 Schreiner, O. From man to man 1927
 Scott, Mrs E. Bread and a sword. 1937
 Sender, R. J. Seven red Sundays. 1936
 Simon, Mrs C. M. H. Share-cropper. 1937
 Sinclair, U. B. The jungle
 Sinclair, U. B. King Coal. 1917
 Slade, Mrs C. B. Job's house. 1941
 Slade, Mrs C. B. Triumph of Willie Pond. 1940
 Slaughter, F. G. That none should die. 1941
 Spring, H. Fame is the spur. 1940
 Steinbeck, J. Grapes of wrath. 1939
 Storm, H. O. Count ten. 1940
 Stribling, T. S. Birthright. 1922
 Sue, E. Mysteries of Paris
 Vogel, J. Man's courage. 1938
 Voltaire, F. M. A de. Zadig
 Vorse, Mrs M. M. H. Strike! 1930
 Walpole, Sir H. Harmer John. 1926
 Wassermann, J. Faber. 1925
 Wassermann, J. Kerkhoven's third existence. 1934
 Wassermann, J. Maurizius case. 1929
 Wassermann, J. World's illusion
 Wells, H. G. Tono-Bungay
 Wells, H. G. World of William Clissold. 1926
 Wharton, Mrs E. N. J. Fruit of the tree. 1907
 Wharton, Mrs E. N. J. Valley of decision 1902
 White, W. A. In the heart of a fool. 1918
 White, W. L. What people said. 1938
 Whitney, Mrs J. P. Jennifer. 1940
 Williamson, T. R. Hunky. 1929
 Wright, R. Native son. 1940
- Social reform.** See Social problems
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Social workers
 Furman, L. Glass window. 1925
 Furman, L. Mothering on Perilous. 1913
 Furman, L. Quare women. 1923
 Grey, Z. Under the Tonto rim. 1926
- Harrison, H. S. V. V.'s eyes. 1913
 Lewis, S. Ann Vickers. 1933
 Poole, E. His family. 1917
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 Vogel, J. Man's courage. 1938
 Watts, Mrs M. S. Rise of Jennie Cushing. 1914
 Yezierska, A. All I could never be. 1932
- Socialism**
 Brittain, V. M. Honourable estate pt 3
 Fineman, I. Doctor Addams. 1939
 French, A. Man of the hour
 Gorky, M. pseud. Mother
 Herbert, A. P. Water gipsies. 1930
 Hoellering, F. The defenders. 1940
 Martin du Gard, R. Summer 1914. 1941
 Mitchison, Mrs N. H. We have been warned 1936
 Poole, E. The harbor 1915
 Rolland, R. Jean-Christophe in Paris
 In Rolland, R. Jean-Christophe bk. 2
 Romain, J. Passion's pilgrims 1934
 Sinclair, U. B. The jungle
 Sinclair, U. B. Oil. 1927
 Walker, C. R. Bread and fire. 1927
 Zola, E. Germinal
- Socialism, National.** See National socialism
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- Society novels**
 Arblay, Mme F. B. d'. Evelina
 Atherton, Mrs G. F. H. Black oxen. 1923
 Austen, J. Mansfield park
 Benson, E. F. Friend of the rich
 In Benson, E. F. Old London v3
 Benson, E. F. Portrait of an English nobleman
 In Benson, E. F. Old London v 1
 Benson, T. Salad days. 1929
 Bibesco, M. L. L. princesse. Catherine-Paris. 1928
 Borden, M. Passport for a girl. 1939
 Bridge, A. pseud. Ginger griffin. 1934
 Bromfield, L. Night in Bombay. 1940
 Brush, Mrs K. I. Don't ever leave me. 1935
 Burt, M. S. Interpreter's house. 1924
 Cuthrell, Mrs F. B. Manhattan nights. 1937
 Edgeworth, M. Absentee
 In Edgeworth, M. Castle Rackrent; and The absentee
 Fitzgerald, F. S. The great Gatsby. 1925
 Galsworthy, J. Silver spoon
 In Galsworthy, J. Modern comedy p295-557
 Hatch, E. My man Godfrey. 1935
 Huxley, A. L. Point counter point. 1928
 James, H. Daisy Miller; and An international episode
 James, H. Ivory tower
 Kelland, C. B. Jealous house. 1934
 Kelland, C. B. Spotlight. 1937
 Keyes, Mrs F. P. W. Senator Marlowe's daughter. 1933
 Keyes, Mrs F. P. W. Queen Anne's lace. 1930

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- Lewis, S. Free air. 1919
 Maugham, W. S. Up at the villa. 1941
 Munro, H. H. Unbearable Bassington. 1927
 Norris, Mrs K. T. Secret of the Marshbanks. 1940
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Whispering Smith; illus. by N. C. Wyeth. Scribner 1906 421p front o.p. 1941

"A railroad wreck forms the beginning of this story of adventure in the northwest, and also the beginning of a feud between Sinclair, foreman of the bridges, and McCloud, division superintendent." Book rev. digest

Special hunger. O'Neil, G.

The specter. Gorki, M. pseud.

Speculation

Balzac, H. de. Rise and fall of César-Birotteau

Belloc, H. Mr Petre. 1925

Benson, E. F. Worshipful Lucia. 1935

Borden, M. Strange week-end. 1937

Kelland, C. B. Hard money. 1930

Kerr, S. Miss J. looks on. 1935

London, J. Burning daylight

Morrow, Mrs H. M. W. Argonaut. 1933

Norris, F. The pit. 1903

Oskison, J. M. Brothers three bk. 3

Parrish, A. Golden wedding. 1936

Paterson, Mrs I. M. B. Golden vanity. 1934

Richardson, H. H. pseud. The fortunes of Richard Mahony. 1931

Simpson, H. De G. Under Capricorn. 1938

Stead, C. House of all nations. 1938

Train, A. C. Paper profits. 1930

Whipple, D. Great Mr Knight 1934

Speeches, addresses, etc.

Andrews, Mrs M. R. S. Perfect tribute. 1906

Spella ho. Bates, H. E

Spelling bees

Best, Mrs A. C. Homespun chap. 2

Spencer, Claire

Gallows' orchard. Cape 1930 285p o.p. 1941

"Because Effie Gallows, courageous and proud was of finer clay than the self-righteous Scotch villagers, they punished cruelly her violation of the moral code. Effie herself realized that her real crime lay in marrying a man, without love, to give her child a name. Her tragic story is effectively and movingly told by the schoolmaster, one of the three men who loved and pitied her." Bkl.

Spencer, Cornelia

China trader. Day 1940 362p \$2 50

"At the end of the eighteenth century, Nathan Hathaway, playing on the Boston wharves, had dreamed he would be a China trader. This book is the story of the

Spencer, Cornelia—Continued

realization of that dream. Nathan, determined to start an American firm similar to the British East India Company, brought his bride, Joan to Maceo, the Portuguese-held Chinese town and the only place in China where foreigners might live. The development of their characters as the trade developed makes the story." Library journal

Spencer, Robin Edgerton, 1896-

The lady who came to stay Knopf 1931 284p o p 1941

"A cruel, violent old woman conceives an unreasoning antipathy for her dying sister-in-law and seeks to harm her child. When death claims the two women, their spirits return to the gloomy old place and wage a ceaseless combat, the one to do evil, the other to thwart her. The whole household is aware of these visitants and indeed so concrete is the evidence that this ghost story becomes most persuasively convincing." N.Y. libraries

Sperry, Armstrong, 1897-

y All sail set; a romance of The "Flying Cloud"; written and illus. by the author Winston 1935 175p \$1.12

"The spell which the 'Flying Cloud' the first American clipper ship, cast over 14-year-old Enoch Thatcher permeates every page of this thrilling tale. How even the design of the ship captured his imagination is related by Enoch in his old age, as he recalls his apprenticeship on the 'Flying Cloud's' maiden voyage around Cape Horn, a voyage which made a record for speed in spite of hurricanes and mutiny." N.Y. libraries

y Lost lagoon; a Pacific adventure; illus. by the author. Doubleday 1939 277p illus \$2 (W)

Story of mystery and adventure among the islands of the South Seas. Treasure seekers, a young scientist, and several villains are involved in the plot

y Wagons westward; the old trail to Santa Fe; written and illus. by Armstrong Sperry. Winston 1936 276p illus \$2 (W)

"On the trip with the wagon train over the Santa Fe trail in 1846, Jonathan Starbuck found himself in strange company transporting a mysterious load which proved to be guns for the Mexican leader. Indians, capture, prison, and the apprehension of the traitors make the story exciting, but it is without distinction in its telling." Bkl.

Spice and the devil's cave. Hewes, Mrs A. D.

The spider and the fly. Vigny, A. comte de

Spider and the fly. Walling, R. A. J.

Spider boy. Van Vechten, C.

Spider strikes. Stewart, J. I. M.

Spider's touch. Williams, V. See note under Williams

Spiderweb trail. Cunningham, E.

Spies

Ambler, E. Background to danger. 1937

Ambler, E. Cause for alarm. 1938

Ambler, E. Journey into fear. 1940

Beebe, R. Who fought and bled. 1941

Bekessy, J. Sixteen days. 1940

Blankfort, M. I met a man. 1937

Blasco Ibañez, V. Mare nostrum. 1919

Blochman, L. G. Midnight sailing

In Blochman, L. G. Wives to burn and Midnight sailing v2

Brown, Mrs Z. J. Mr Pinkerton grows a beard. 1935

Buchan, J. 1st baron Tweedsmuir. Adventures of Richard Hannay

Calder-Marshall, A. Way to Santiago. 1940

Chambers, R. W. Secret service operator 13 1934

Chambers, R. W. Whistling cat. 1932

Coles, M. pseud. Drink to yesterday. 1941

Conrad, J. Suspense. 1925

Cooper, J. F. The spy

Engstrand, S. D. Spring 1940. 1941

Gallico, P. W. Secret front 1940

Garth, D. Eastward in Eden. 1939

Haines, E. I. Exquisite siren. 1938

Harris, C. Richard Pryne. 1941

Harris, C. Trumpets at dawn. 1938

Hough, F. O. Neutral ground. 1941

Hough, F. O. Renown. 1938

Innes, H. Trapped 1940

Marquand, J. P. Mr Moto is so sorry. 1938

Marquand, J. P. No hero 1935

Masefield, J. Martin Hyde

Mason, A. E. W. Fire over England. 1936

Mason, Van W. Military intelligence—8.

Meersch, M. van der. Invasion. 1937

Morrow, Mrs H. M. W. Forever free

In Morrow, Mrs H. M. W. Great captain v 1

Oppenheim, E. P. Envoy extraordinary. 1937

Oppenheim, E. P. Great impersonation. 1921

Orczy, E. baroness. Spy of Napoleon. 1934

Orczy, E. baroness. Way of the Scarlet Pimpernel. 1934

Paul, E. H. Death of Lord Haw Haw. 1940

Pendexter, H. Wife-ship woman. 1925

Rinehart, Mrs M. R. Amazing interlude. 1918

Sabatini, R. Venetian masque. 1934

Safford, H. B. Tristram Bent. 1940

Smith, A. D. H. Alan Breck again. 1934

Stewart, J. I. M. Secret vanguard. 1941

Williams, V. Red mass. 1925

Yates, Mrs M. T. Death sends a cable. 1938

Spinster of this parish. Maxwell, W. B.

Spinsters

Abbott, Mrs J. L. D. Miss Jolley's family. 1933

Aldrich, Mrs B. S. Miss Bishop. 1933

Balzac, H. de. Cousin Bette. 1915

Bassett, S. W. Shining headlands. 1937

Benson, E. F. Miss Mapp

In Benson, E. F. All about Lucia v2

Benson, E. F. Unwanted

In Benson, E. F. Old London v4

Bromfield, L. Strange case of Miss Annie Spragg. 1928

Chanslor, T. Our first murder. 1940

Spinsters—Continued

- De La Pasture, E. E. M. A good man's love 1932
- Farmer, C. Bending sickle. 1931
- Ferber, E. The girls. 1921
- Forbes, E. Miss Marvel. 1935
- Gale, Z. Miss Lulu Bett. 1920
- Gaskell, Mrs E. C. S. Cranford
- Hambleton, P. No silver bells. 1940
- Hawthorne, N. House of the seven gables
- Hull, H. R. With the coin for fee
- In Hull, H. R. Experiment p3-67
- Lincoln, J. C. Keziah Coffin
- Marsh, N. Overture to death
- Maxwell, W. B. Spinster of this parish. 1922
- Palmer, Mrs F. G. Life and Miss Celeste. 1937
- Parrish, A. Perennial bachelor 1925
- Rinehart, Mrs M. R. Book of Tish
- Rinehart, Mrs M. R. Tish marches on
- Royde-Smith, N. G. The delicate situation. 1931
- Russell, M. A. B. R. countess. Father. 1931
- Sayers, D. L. Strong poison
- In Sayers, D. L. Strong poison; and, Have his carcase v 1
- Smith, W. H. Misses Elliot of Geneva. 1940
- Stevenson, D. E. Miss Bunclie's book
- Stone, Mrs G. Z. Almond tree. 1931
- Walpole, Sir H. Old ladies. 1924
- Walpole, Sir H. Prayer for my son. 1936
- Warner, S. T. Lolly Willowes. 1926
- Young, E. H. The Malletts. 1927
- Young, E. H. Miss Mole 1930
- Spirit of the border.** Grey, Z.
- Spirit of the range.** Bower, B. M. pseud.
- Spiritual life.** See Inspirational novels
- Spiritualism**
- Benefield, B. April was when it began 1939
- Benson, E. F. Queen Lucia
- In Benson, E. F. All about Lucia v 1 chap. 13-16
- Stevenson, Mrs S. Flowering aloe. 1937
- Splendid fairing.** Holme, C.
- Splendid spur.** Quiller-Couch, Sir A. T.
- Splendor.** Williams, B. A
- Splendor of God** Morrow, Mrs H. M. W.
- The spoilers.** Beach, R. E. See note under Beach
- Sponge-diving**
- Bates, R. Rainbow fish. 1937
- Spooky hollow.** Wells, C.
- In Wells, C. Omnibus Fleming Stone v2
- Sporting gesture.** Stix, T. L. ed.
- Sports**
- Farrell, J. T. Father and son. 1940
- Macdonell, A. G. England, their England. 1933
- McKenna, E. L. Bruiser. 1929
- Rice, G. and Powel, H. W. H. eds Omnibus of sport. 1932
- Richardson, D. M. Oberland
- In Richardson, D. M. Pilgrimage v4
- Stix, T. L. ed. Sporting gesture. 1934
- Tunis, J. R. Duke decides. 1939
- See also names of various sports, e.g. Baseball, Cricket, Football, etc.
- Sportsman's sketches** Turgenev, I. S
- Spotlight.** Kelland, C. B.
- Sprigge, Elizabeth, 1900-**
- Castle in Andalusia. Macmillan 1935
- 381p op 1941
- "On the eve of the Spanish revolution Catharine Marston was married to Don Ramón de Gutierrez and left her English home in Hampshire to live in her husband's gloomy castle in Andalusia. Don Ramón was a different man in Spain from the romantic gentleman who had wooed her in England and Catharine had to grow accustomed to his inconsiderate treatment of her. But she learned to love Spain and the Spanish people thru her friendship with Pedro, a young peasant who held a position of trust on the estate, and it was Pedro who stood by her in the crisis of her life." Book rev. digest
- Old man dies, a novel.** Macmillan 1933
- 351p \$2.50
- "At the opening of the story the Rushbrooke family are gathered together waiting the death of the head of the house, the Old Man, who has ruled all their destinies. But he does not die and in the interval between this and his second, and final, illness they live thru various experiences of business strain, illicit love, divorce and marriage, in all of which the Old Man's unseen presence plays a part. Told largely in dialog, of the witty sophisticated modern kind." Wis. bul.
- Raven's wing** Macmillan 1940 446p \$2.50 (W)
- A biographical novel based upon life of Elisabeth of Bavaria who married Franz Josef and became Empress of Austria. Many figures from history appear in the story set against the background of 19th century Austria.
- Spring, Howard, 1889-**
- * **Fame is the spur.** Viking 1940 726p \$2.75 (W)
- "A novel of social and political England from 1890 to 1940 in which the author . . . tells the life story of a superb politician who rose from lowly beginnings to leadership in the first Labor Party to a cabinet portfolio, and eventually to the peerage." Library Journal
- * **My son, my son!** Viking 1938 649p \$2.50 (W)
- Also obtainable from Grosset at \$1.29
- Published in England under title: O Ab-salom!
- "Told in the first person this is the story of William Essex and of his lifelong friend Dermot O'Riorden. Starting life in a Manchester slum both rise in the world, one becoming a wealthy furniture manufacturer, the other achieving fame as a novelist. Each has a son, extravagantly loved, and both sons come to a tragic end." Book rev. digest
- Spring came on forever.** Aldrich, Mrs B. S.
- Spring harrowing.** Taylor, P. A. See note under Taylor
- Spring 1940.** Engstrand, S. D
- Spring storm.** Johnson, A. S
- Spring symphony.** Painter, E.

- Spur of pride. Wren, P. C.
 The spy. Cooper, J. F.
 Spy of Napoleon Orczy, E baroness
 Squad. Wharton, J. B.
 Square circle. Mackail, D. G.
 Square deal Sanderson. Seltzer, C. A.
 In Seltzer, C. A. *Sunset trail* v2
 Square-shooter. Raine, W. M.
 Squire's daughter. Marshall, A.
 Squirrel cage Fisher, Mrs D. F. C.
 Squirrels
 Salten, F. Perri. 1938
 Stackpole, Edouard A. 1905-
 y *Madagascar Jack...* with illus. by Gordon Grant. Morrow 1935 308p illus \$2
 "Adventure story for boys Obed Folger, a Nantucket boy, met a mysterious sailor called Madagascar Jack while a whaleship was in the harbor, and a few days later Obed found himself aboard the ship. On the voyage he served as ship's boy and played an important role in the plot which developed into mutiny, and in the treasure hunt with which the book ends." Book rev. digest
 y *Mutiny at midnight; the adventures of Cyrus Hussey of Nantucket aboard the whaleship Globe in the South Pacific, from 1822 to 1826.* Morrow 1939 245p \$2 (W)
 "Mutiny and murder on a Nantucket whaler in the eighteen-twenties" New Yorker
 Stacy, O'Connor, pseud. See Rollins, William
 Stael-Holstein, Anne Louise Germaine (Necker) baronne de, 1766-1817
 Corinne; or, Italy... Burt (Home lib) o.p. 1941
 First published in English in 1807
 "A kind of idealized autobiography and picturesque tour couched in the form of a novel. . . The permanent interest is in the emotional history of two sympathetic and sensitive minds, as they contemplate Italian scenery, monuments, pictures, sculpture, literature, and manners." Baker's Best
 Stafford, Ann. See Oliver, J. jt. auth.
 Staffordshire, England. See England, Provincial and rural—Staffordshire
 Staffordshire dialect. See Dialect stories—English—Staffordshire
 Stag line. Lorimer, G. and Lorimer, Mrs S. M.
 Stage-coach lines
 Drago, H. S. *Boss of the plains.* 1940
 Stage life. See Theater and stage life
 Stagge, Jonathan, pseud. See Webb, Richard Wilson and Wheeler, Hugh Callingham
 Stained glass. See Glass painting and staining
 Stallings, Laurence, 1894-
 Plumes. Harcourt 1924 348p o.p. 1941
 "When the United States entered the war [in 1917] Richard left his instructorship in a small southern college and his charming wife Esme and sailed for France. In due time he returned a battered piece of human wreckage, to spend months in hospitals. As soon as he was able to get about with the aid of canes and a heavy iron brace he found a position in a Washington laboratory and Esme and little Richard joined him. Tortured by his sufferings and the knowledge that Esme too suffered, Richard . . . learned to hate war and his life became a burning protest against its crime and futility." Book rev. digest
 Stamford bridge, Battle of, 1066
 Lytton, E. G. E. L. B.-L. 1st baron. Harold
 Stamp collecting and stamp collectors. See Postage stamps
 Stamps, Postage. See Postage stamps
 The standard. See Lernet-Holtenia, A. M. Glory is departed
 Standard bearer. Whitehead, A. C.
 Standish, Myles, 1584?-1656
 Austin, Mrs J. G. Betty Alden. 1891
 Austin, Mrs J. G. Standish of Standish. 1890
 Standish of Standish. Austin, Mrs J. G.
 Stanford, Alfred Boller, 1900-
 Navigator; the story of Nathaniel Bowditch Morrow 1927 308p illus o.p. 1941
 "Mr Alfred Stanford endeavors to present in fictional form a picture of Nathaniel Bowditch, a study of his great idea, and a reconstruction of the atmosphere in which 'The American Practical Navigator' was evolved and so well completed. Old Salem of the 1770's, nursery of fine seamen and home port of merchant venturers, is the scene of the Navigator's labors." Sat rev. of lit.
 Stanislaus II Augustus, king of Poland, 1732-1795?
 Porter, J. Thaddeus of Warsaw
 Stanley, May
 Blue meadows. Little 1933 327p o.p. 1941
 "When Abigail Hosmer, a farmer's daughter, married Captain Lige Bickers, part owner of the fishing vessel Valhalla, the natives of the little Maine town predicted trouble. . . Abigail succeeded in passing on her hatred of the sea to her daughter, who married a Dakota minister. But no amount of planning could keep their son from loving the sea, and when he came to manhood he turned to the ways of his sea-loving ancestors." Book rev. digest
 Stanwix, Fort, New York—Siege, 1777
 Edmonds, W. D. *Drums along the Mohawk.* 1936
 Stapledon, William Olaf, 1886-
 Last and first men; a story of the near and far future. Cape 1931 371p o.p. 1941
 "An extraordinary book, outdoing Wells. A history of the world of the future for billions of years. Presentday mankind is destroyed by a catastrophe. A new type is evolved and similarly destroyed. This happens 17 times. The earth changes radically, is invaded by Mars and finally rendered uninhabitable by the disintegration of the moon. Foreseeing this, the men of the day have evolved successors who can live on Venus. Millions of years later a like transfer is made to Neptune. At the end of the whole solar system is about to end and the Eighteenth Men are raining human dust on the universe, hoping that some spores may find a star in some other galaxy suitable for human life and thus carry this tale on." Cleveland

Star at noon. Peattie, Mrs L. R.
 The star-gazer. Harsányi, Z.
 Star rising. Kelland, C. B.
 Star spangled virgin. Heyward, Du B.
 Star to steer by. Taber, G. B.
 Starlight. Batten, H. M.
 Starlight pass. Gill, T.
 Starrett, Vincent, 1886-
 (ed.) Fourteen great detective stories
 Modern lib 1928 400p 95c
 Analyzed in Index to short stories
 Contents: Purloined letter, by E. A. Poe;
 Red-headed league, by A. C. Doyle, Blue
 cross, by G. K. Chesterton, Stanway
 cameo mystery, by A. Morrison; Case of
 Oscar Brodski, by R. A. Freeman; Tragedy
 at Brookbend cottage, by E. Bramah; In
 the fog, by R. H. Davis; Age of miracles,
 by M. D. Post; Absent-minded coterie, by
 R. Barr; Frenchchurch street mystery, by
 Baroness Orczy; Problem of cell 13, by
 J. Futrell; One best bet, by S. H. Adams;
 Private bank puzzle, by E. Balmer and
 W. MacHarz; One hundred in the dark,
 by O. Johnson
 Starry adventure. Austin, Mrs M. H.
 Starry night. Bower, B. M. pseud.
 Stars look down. Cronin, A. J.
 Stars on the sea. Mason, Van W.
 Stars spell death. Webb, R. W. and
 Wheeler, H. C. See note under Webb
 and Wheeler
 Stars still shine. Thomas, Mrs L. L. T.
 Start of the road. Erskine, J.
 Starvation
 Meersch, M. van der. Invasion. 1937
 Røivaag, O. E. Pure gold. 1930
 Seghers, Frau A. Revolt of the fisher-
 men 1930
 Skidmore, H. Hawk's nest. 1941
 See also Famines
 Starvel hollow tragedy. Crofts, F. W. See
 note under Crofts
 State fair. Stong, P. D.
 State versus Elinor Norton. Rinehart, Mrs
 M. R. See note under Rinehart
 Stately timber. Hughes, R.
 Statesmen
 Keyes, Mrs F. P. W. Queen Anne's lace.
 1930
 Ross, I. Highland twilight. 1934
 Spring, H. Fame is the spur. 1940
 Wells, H. G. New Machiavelli. 1910
 West, R. Harriet Hume 1929
 Station agent. See Railroad worker
 Staying with relations. Macaulay, R.
 Stead, Christina, 1902-
 House of all nations; a novel. Simon &
 Schuster 1938 795p \$3
 "A long, detailed story of a private in-
 ternational bank in Paris. The unscrupu-
 lous maneuvers in the private and business
 lives of many rich individuals, connected
 with the bank as officials or clients, and
 always dominated by the greed for more
 money, are carried along to the final crash
 of the bank, the climax of the book.
 Though complex and sometimes monoton-
 ous, the story gives an extraordinary pic-

ture of banking transactions and of what
 money does to some people. Its sophisti-
 cated realism will offend some; limited
 in appeal." Bkl.

Steamboat gold. Ogden, G. W.
 Steamboat round the bend. Burman, B. L.
 Steamboats
 Burman, B. L. Steamboat round the bend
 Chidsey, D. B. Pistols in the morning.
 1930
 Connolly, J. B. Coaster captain. 1927
 Jones, N. Swift flows the river. 1940
 Le May, A. Old father of waters 1928
 Riesenbergh, F. Mother sea bk 3
 Steamships. See Steamboats
 Steel, Mrs Flora Annie (Webster) 1847-1929
 On the face of the waters; a tale of the
 mutiny. Macmillan 1896 475p \$2
 "An elaborate history of the Indian
 Mutiny; minutely accurate, fiction never
 interfering with fact. Full of terrible
 scenes, like the massacre at Meerut, and
 the storming of the Delhi gate; with care-
 ful studies of various native types, and
 portraits of English officers and civilians"
 Baker's Historical
 Steel industry
 Bell, T. Out of this furnace 1941
 Kaup, Mrs E. B. D. Not for the meek.
 1941
 Levin, M. Citizens. 1940
 Sinclair, U. B. Little steel. 1938
 Turnbull, Mrs A. S. Remember the end.
 1938
 See also Iron Industry
 Steele, Wilbur Daniel, 1886-
 Man who saw through heaven, and other
 stories. Harper 1927 396p o.p. 1941
 Analyzed in Index to short stories
 Contents: Man who saw through heaven;
 Sooth; Sailor! Sailor! Bubbles; Luck;
 Blue murder; When hell froze; Autumn
 bloom; Drink of water; Thinker, Fe-a-fo-
 fum; What do you mean—Americans?
 Meat. Harper 1928 304p o.p. 1941
 "The text is taken from first Corinth-
 ians: 'If meat make my brother to offend,
 I will eat no flesh while the world
 standeth.' The birth of a defective son to
 Anne India, almost pagan in her wor-
 ship of strength and beauty, transforms
 her into a fear-ridden Puritan who must
 at any cost protect her young from touch-
 ing, tasting or seeing anything which
 would offer temptation to his abnormal
 senses. The change which this fierce pro-
 tective instinct brings about in the hereto-
 fore sane and healthy family life ruins
 her husband's happiness, and warps, all
 but irreparably, the lives of her elder
 normal son and adopted daughter. The
 story is a strong indictment of the doc-
 trine that the world should be made safe
 for the weak at the expense of the
 strong." Book rev. digest
 * Sound of rowlocks. Harper 1938 343p
 \$2.50
 "A mystery story of sorts, in which the
 author gives the clues away to the reader
 and lets him watch the characters
 struggling to unravel them. Then, after
 all, he turns another trick and the reader
 finds he didn't know as much as he
 thought he did. The scenes are laid chief-
 ly on an island off Cape Cod, and in at-
 mosphere, characters, and love interest,
 the book is in another class from the
 usual mystery." Wis. bul.
 Steele of the Royal mounted. Curwood,
 J. O.

Steen, Marguerite

Matador; a novel Little 1934 417p
o p 1941

"The setting for this novel is Granada, in all its beauty, squalor, and mysticism. Don José, retired bull fighter, hopes that Pepe will carry on the matador tradition. To obtain a fortune which is essential to success in the bull ring, Pepe is betrothed to the beautiful Pilar who has charm as well as reputed wealth. But neither the lustful Pepe nor the lewd and shrewd Don José marries Pilar. She loves another. An intimate life of the country is presented in vivid detail. Some brutal episodes" Bkl.

Steeves, Harrison Ross, 1881-

Good night, sheriff Random house 1941
274p \$2 (W)

A quiet and lovable woman in a New England hill town is found dead one afternoon with a bullet thru her brain. The competent representative of a New York insurance firm, in the process of a more or less routine investigation, unravels the story

Stegner, Wallace, 1909-

On a darkling plain. Harcourt 1940 230p
\$2 (W)

"The story of a young man grown old in war, and of his quest for peace with himself and the world" Hunting

* **Remembering laughter. Little 1937 154p \$1.25**

"A novelette of farm life in Iowa. When Margaret Stuart discovers the affair between her husband and her young sister, her jealousy and her Calvinism work together to force all three to expiate the sin by living out the remainder of their days in cold loveless bitterness." Book rev digest

Stein, Gertrude, 1874-

Making of Americans; the Hersland family. . . Harcourt 416p o p. 1941

First published in France 1917. Republished in America 1934 in a somewhat abridged form

"The story of an American family and of their relationship with members of their group, told with wealth of detail. . . Its appeal is chiefly literary." Bkl.

Steinbeck, John, 1902-

Cup of gold; a life of Sir Henry Morgan, buccaneer, with occasional reference to history. Viking 269p \$2.50

First published 1929

"Tells of Henry's boyhood in the Welsh glens, his sailing for the Indies at the age of fifteen, his slavery in Barbados and later triumphs on the Spanish Main, including the sack of Panama, the Cup of Gold, for love of the mysterious Ysobel, alias the Red Saint, and his respectable death years later as lieutenant governor of Jamaica." Books (N.Y. Herald Tribune)

* **Grapes of wrath. Viking 1939 619p \$2.75 (W)**

Also obtainable in the following editions: Heritage \$5 With lithographs by Thomas Hart Benton
Sun dial \$1
Modern lib. 95c

"Driven through no fault of their own from the dusty farm in Oklahoma which their family had owned for years, the Joads, numbering 13, started for California to find work, lured there by the glowing handbills of fruit growers who would benefit by cheap labor. An ancient car made into a truck carried them and all they had, and they were a little dismayed to find on the great highway hundreds of other families going the same way. Grandma died first—he had not wanted to leave

Oklahoma—and then Grandma, but the family trek had to go on; they must find jobs. They found only disillusion, exploitation, and hunger. The close family ties, the tenderness, understanding, and courage of the simple people, life on the highway and in the miserable workers' camps in California, are told in a rich narrative that moves the reader profoundly. The natural language is bald and will offend many, but a serious economic evil is here realistically presented" Bkl

In dubious battle Viking 1936 349p \$2.50

Also obtainable from Sun dial at \$1; and from Modern lib. at 95c

"A proletarian novel with a real setting (the California fruit country) and flesh and blood characters. Told from the viewpoint of a radical sympathizer, Jim Nolan, it is the story of a strike among the fruit pickers. Jim comes to know the leaders—Mac, honest, capable, shrewd; the philosophical 'Doc' Burton; Joy; London, big, earthy, a born leader; and others. Why, and how, these migratory California workers turned to revolt is the theme of the story." Book rev. digest

* **Long valley. Viking 1938 303p \$2.50 (W)**

Also obtainable from Sun dial at \$1

Analyzed in Index to short stories

Contents: Chrysanthemums; White quail; Flight; Snake; Breakfast; Raid; Harness; Vigilante; Johnny Bear; Murder; St. Katy the virgin; Red pony; Leader of the people

* **Of mice and men. Viking 1937 186p \$2**

Also obtainable in the following reprints

Modern lib 95c

Sun dial 69c

Triangle bks. 39c

"George and Lennie are two drifting ranch hands who dream, as rootless men do, of a piece of land of their own, where they will 'belong.' They have never been able to work up a stake because big, blundering, simple-witted Lennie keeps getting them into trouble. He can never remember things. . . . Fabulously strong but very timid, he is quite docile in the hands of George, the pilot-fish of the pair. George feels that Lennie has been given into his keeping. He controls him by talking about the rabbit farm they will have one day, where Lennie may look after the rabbits if he is good—for George too is webbed in the dream. They come to work in the Salinas Valley and it is there, among the people they meet at the ranch, that their story is worked out." New Republic

Pastures of heaven. Brewer 1932 294p o p 1941

"A secluded mountain valley in California, named by early settlers Pastures of Heaven, provides the setting for these sketches; and links the fortunes of a dozen families through a common environment. Sensitivity, a very human pity, and humor preserve the book from an unwholesome impression that the themes of horror and abnormality might have conveyed in less skilful writing." Bkl.

* **Tortilla flat; with a foreword by the author; illus. by Ruth Gannett. Modern lib. 316p illus 95c**

First published 1935 by Covici

"Tortilla Flat was a tumble-down section of Monterey, California. The paisanos who lived there were a mixed race of Spanish, Indian, Mexican and Caucasian bloods. The central character is one of the paisanos, Danny, who came back from the first World war to discover that he had inherited two houses in Tortilla Flat. There he gathered his friends around him and they lived their carefree, unmoral lives with gay abandon until their beloved Danny died." Book rev. digest

Steinberg, Milton, 1903-

As a driven leaf. Bobbs 1939 480p \$2.50

"Story of the Rabbi Elisha ben Abuyah, who, in the second century A.D., puts religion behind him in his search for the truth and in his zeal betrays his own people into the hands of the Roman governor of his province before he realizes the ghastly error he has committed. Convincing historical and scholarly background and a good deal of philosophical discussion—and very interesting, too." New Yorker

Steinmetz, Charles Proteus, 1865-1923

Dos Passos, J. R. 42nd parallel

In Dos Passos, J. R. USA v 1 p325-28

Stella Dallas. Prouty, Mrs O. H.

Stella Maris. Locke, W. J.

Stendhal, pseud See Beyle, Marie Henri

Stenographers

Swinnerton, F. A. Elder sister

Weaver, J. V. Her knight comes riding 1928

Stenvall, Aleksis, 1834-1872

Seven brothers, by Alexis Kivi [pseud; tr. from the Finnish by Alex Matson Coward-McCann 1929 409p o.p. 1941 First published in Finland, 1870

"There is a folk tale quality about this story of seven lusty brothers translated from the Finnish. Inheriting a great farm, the brothers choose to live in the forest, pitting their strength and skill against nature. Their struggles to learn to read, their acquiescence in law and order, their final return to the farmstead and their acceptance of domesticity, are all narrated with force and humor." Wis bul.

Stepbrothers

Bottoms, P. The mortal storm 1938

De La Roche, M. Young Renny. 1935

Evarts, H. G. Tumbleweeds. 1922

Havighurst, W. Quiet shore. 1937

Murray, D. L. Trumpeter, sound! 1934

Sabatini, R. Sea-hawk

Tarkington, B. Conquest of Canaan

Stepdaughters

Lagerlof, S. O. L. Liliacrona's home

Scarborough, D. Impatient Griselda. 1927

Stepfathers

Dickens, C. David Copperfield

Howard, F. R. Green entry. 1940

James, H. What Maisie knew

Nexø, M. A. Ditte: girl alive!

In Nexø, M. A. Ditte v 1

Parmenter, Mrs C. W. As the seed is sown. 1940

Stephen, Sir Leslie, 1832-1904

Meredith, G. Egoist

"Vernon Whitford is drawn from Leslie Stephen." Walbridge

Stephen Escott. Lewisohn, L.**Stephens, Mrs Ann Sophia (Winterbotham) 1813-1886**

Malaeska, the Indian wife of the white hunter. Day 1929 254p illus o.p. 1941

"This is a reprint of the first dime novel published by Beadle and company in 1860, written by one of the most popular women

writers of the day. It is a sad story permeated by heroic self-sacrifice and unrequited motherlove. The life and customs of early Dutch settlers in New York provide the background for a sympathetic analysis of Indian character and psychology." Bkl.

Stephens, James, 1882-

Charwoman's daughter. Macmillan 263p \$2.50

First published in America 1912, with title "Mary, Mary"

"A slight but charming story full of delicacy and humorous insight, which relates the growing up of 'Mary Make-believe,' the dreamy, imaginative little daughter of an Irish charwoman" Bkl

‡ Clock of gold Macmillan 1912 298p \$2.50

Also available from Macmillan in the "Modern readers series" at \$1

"A fantasia of men, gods and fairies in Ireland. It is neither a novel nor a fairy tale nor an allegory, but has in it something of all three as well as a delightful sense of the joy and beauty of the world and the wisdom of not being too wise" Pittsburgh

* Deirdre Macmillan 1923 286p \$2.50

"The tale is direct, simple, in the manner of folktale or ballad. Deirdre, destined in her own despite to destroy the kingdom of Ulster, is fostered in seclusion among women that she may become the bride of Conachur, the king, but falling in love with Naoise of the Children of Usnach, she flies on the eve of the royal marriage with her lover and his kin to Alba. After years of exile, they are enticed back to Ireland. Naoise and his brothers are done to death and Deirdre dies of grief" New statesman

The demi-gods Macmillan 1914 316p \$2.50

"Story of three angels who come down to earth and live with a vagrant peddler and his daughter in Ireland." Pittsburgh

* Etched in moonlight Macmillan 1928 199p \$2.50

Analyzed in Index to short stories
Contents. Desire, Hunger; Schoolfellows; Etched in moonlight; Darling; Wolf; Boss

Stepmothers

The Bazalgettes. 1935

French, A. Man of the hour

Gunnarsson, G. Night and the dream. 1938

James, H. What Maisie knew

Lowndes, Mrs M. A. B. Lizzie Borden. 1939

Martin, Mrs H. R. Barnabetta. 1914

Parmenter, Mrs C. W. As the seed is sown. 1940

Rosman, A. G. Sixth journey. 1931

Sedgwick, A. D. Philippa 1930

Singer, I. J. East of Eden. 1939

Townend, W. Rescue of Captain Leggatt. 1939

Whipple, Mrs D. The priory. 1939

Steps going down. McIntyre, J. T.

Stepsisters

Bottoms, P. The mortal storm. 1938

Stepsons

Horgan, P. No quarter given. 1935

Stepsons of light. Rhodes, E. M.

Stern, Mrs Edith (Mendel) 1901- and Cobb, Meta R.

y Betty Blake, O. T. Dodd 1940 302p illus (Dodd, Mead career bks) \$2 (W)
The story takes Betty thru her training at a school of occupational therapy and thru her work in a hospital

Stern, Gladys Bronwyn, 1890-

Dark gentleman. Knopf 1927 179p \$1.75
"Miss Stern . . . is always entertaining and vivid. Her story about dogs is a satire of extreme elegance and humor, charmingly conceived and beautifully executed. In fact it has about everything it ought to have and is a new kind of story into the bargain." Sat rev. of lit.

Debatable ground Knopf 1921 402p \$2.50

Puts some vital problems, leaving them for the reader to solve feminism in its transition period, the countryless Jew, the "alien enemy" in wartime

Debonair; the story of Persephone. Knopf 1928 311p o.p. 1941

"This story is another evidence of Miss Stern's versatility. The hard, sophisticated young heroine, in spite of her belief that she can dance through life without paying the piper, is likable, and the two very different mothers, one belonging to Debonair and one to Charles, are presented with great skill." Bkl

A deputy was king

In Stern, G. B. Matriarch chronicles v2

Lion in the garden. Macmillan 1940 311p \$2.50 (W)

This work in the author's lighter vein concerns "the uneventful fortunes of a little caretaker who once met a lion face to face." Library Journal

"A gentle comedy, sometimes confused by the many minor characters, and very English in its leisurely pace, but diverting in its characterizations of the servants and their employers." Bkl.

Long lost father; a comedy. Knopf 1933 265p \$2

"Carl Bellairs, host of a famous little London restaurant, and well-known philanderer, meets again the daughter he had discarded along with home and domesticity some eighteen years before. The reactions of these two to each other, the father becoming fussily paternal and the girl, a modern and independent young singer, adoring yet tantalizing, are deftly portrayed in a lightly ironic comedy." N.Y. libraries

The matriarch

In Stern, G. B. Matriarch chronicles v1

* Matriarch chronicles . . . with a new preface by the author. Knopf 1936 4v in 1 \$3.50

Contains four related novels previously published separately: Matriarch, 1925; Deputy was king, 1926; Mosaic, 1930; Shining and free, 1935

"Mosaic" is available separately (Knopf \$2)

"This story of the Rakonitz family, Viennese Jews who spread over Europe and finally settled in London, is in part a true family chronicle beginning with the fifteen-year-old Babette, heroine of a Napoleonic legend. The family went on ramifying thru successive generations, chiefly by intermarriage, and always yielding unquestioning loyalty to the clan and

the family tradition. An enormous number of characters appear on the stage, but the virility of the family and the interest of the story is concentrated in its women" Book rev. digest

Mosaic

In Stern, G. B. Matriarch chronicles v3

Oleander river. Macmillan 1937 375p \$2.50

"Two English families are neighbors in southern France—one the undisciplined household of a novelist, the other made up of a retired brewery owner and his young son, Piers. A visiting Englishwoman marries the author, to the discomfort of his children, and the eldest daughter, bewildered by Piers's callow philosophy, is precipitated into marriage with his father, whose past emerges bit by bit throughout the story. Pleasant light reading, but one episode may offend." Bkl.

Rueful mating. Knopf 1932 566p \$2

Published in England under title: Little red horses

"Miss Stern has put all of her artistry into this story of the loyal devotion of an English boy and girl from the moment they first met at twelve and thirteen till they were married at seventeen and eighteen, having finally worn down the obstinate opposition of both families. The result of a refreshing portrayal, neither sentimental nor unpleasant, of two precocious and adventurous young people and of their numerous relatives." Bkl.

Shining and free

In Stern, G. B. Matriarch chronicles v4

Summer's play, an exaggeration. Knopf 1934 401p \$2.50

Published in England under title: The Augs

"The Leigh family, grandparents, uncles, father and three children live in a little seaside village, which in August each year is the scene of an invasion by summer visitors, known to the children as the Augustans. The elders of the family are obsessed by a fear and loathing for the Augustans, a fear which is traced back to the death, many years before, of a young boy of the family while in the company of the strangers. The children make a game of this obsession, which eventually leads to another tragedy and then the wisest of the uncles steps in to put a stop to the whole thing." Book rev. digest

Thunderstorm. Knopf 1925 235p \$2

"A story of Italy concerned with the sudden flurry of misunderstanding which arises between Johnny and Theo and two other English folk, their permanent guests, the whole situation turning on the inability of the young husband and wife to return home and turn out of their secure nest, Vanna and Ettore, the Italian couple who serve, cheat and love their Signori. A captivating tale with well and lightly handled situations and amazing insight into English and Italian character." Cleveland

Ugly dachshund. Macmillan 1938 132p illus \$1.75

"A story in which the main characters are dogs. Tono, growing up with a family of dachshunds is almost heartbroken because he is not treated as the others are. . . . A smart visiting griffon watches the spectacle with amusement, awaiting the dénouement when Tono finally discovers that he is not a dachshund, but a great dane." Bkl.

Stern, Gladys B.—Continued

Woman in the hall. Macmillan 1939
441p \$2.50 (W)

Story of Lorna Blake, apparently a mousy, scatter-brained little woman, who is actually an ingenious swindler, and of how her love of excitement and danger affects the lives of her two daughters

Stern, Philip Van Doren, 1900—

Man who killed Lincoln; the story of John Wilkes Booth and his part in the assassination. Random house 1939
376p front \$3 (W)

The author assures us "There was no need to invent anything in the telling of this story, other than conversation". . . What he does add is psychological interpretation—"conversation, internal and external"—and atmosphere. His book is, in short, an historical novel, remarkably faithful to fact, chronology, and character." Books (N.Y. Herald Tribune)

Map on lining-paper. A separate illustrated booklet included in a pocket in the back of the book gives the official evidence and documents upon which the story is based

Thing in the brook, by Peter Storme (pseud.). Simon & Schuster 1937 309p map \$2

"Three times does murder occur in the same, quiet, little town, and suspicion falls upon many of the inhabitants. This is a thriller that will baffle even the astute reader of detective stories." Hunting

Detective—Henry Hale

Sterne, Mrs Emma (Gelders) 1894—

y Amarantha Gay, M.D.; with decorations by E. C. Caswell. Dodd 1933 158p \$2

"Manthy, the young girl of 'No Surrender' now grown to young womanhood, is the heroine of this story. She leaves the Thomas plantation in Alabama to teach science in a new Northern woman's college and at the end of the year sets out for Edinburgh to continue her studies and gain her M.D. The author has based her study of the unnamed woman's college on incidents and anecdotes of the early days of Smith college." Book rev. digest

y Drums of Monmouth; decorations by Robert Lawson. Dodd 1935 287p illus \$2.50

"A historical novel of colonial American and particularly of the province of Jersey on the eve and during the Revolution. Its hero is Philip Freneau, a Princeton student, whose thoughts of freedom, expressed in his poems, stirred many to action. The impact of these ideas, that led to the colonies' revolt, upon the youth of the country is well presented, and the story with its light romance will appeal to older girls of high school age and to adults." Bkl.

y No surrender; with decorations by Dorothy Owen. Dodd 1932 193p illus \$2

"The news of Lee's surrender is the signal for the escape of all the able-bodied Negroes on an Alabama plantation. Against the beauty of a southern spring, the romance of an impromptu wedding and the charm of southern ways of life are depicted the 14-year old son's efforts to plant cotton, and the terrors of Yankee raids and threatened starvation. One of the best stories of the period." N.Y. libraries

Followed by "Amarantha Gay"

Some plant olive trees; decorations by R. B. Habersstock. Dodd 1937 312p \$2.50

"Charles Villars, a young Utopian, leads a colony of French Napoleonic refugees into Alabama territory. The colony of the Vine and Olive is almost wrecked by the conflicting interests of its members, and the dishonesty of some outsiders. Charles Villars' young wife, Ariadne le Clerc, to whom he has been married by arrangement upon his landing at Mobile, leaves him because of her jealousy of his idealism. The pathos of the colony's failure brings her back." Bkl

Sterne, Laurence, 1713-1768

* Tristram Shandy; and A sentimental journey through France and Italy. Modern lib 713p \$1.25

"Tristram Shandy" first published 1759-67 is "a long and eccentric novel in which the author plays incessant jokes with the order and method of his narrative. Tristram's father and Uncle Toby are the figures on which the eye is chiefly focused, and with Dr Slop, Corporal Trim, Mrs Shandy, and Yorick, make an extraordinary and inimitable group of characters." Baker's Best

"The sentimental journey through France and Italy" first published 1768 "is a vehicle for his sentimental moralizing on the absurdities, the elusive humour, and the pathos of human life." Baker's Best

"Tristram Shandy" is obtainable separately from Odyssey at \$1

"A sentimental journey through France and Italy" is obtainable separately from Heritage at \$4.25. Illustrated by Sylvain Sauvage

Steuart, John Alexander, 1861-1932

Immortal lover. Lippincott 1929 336p o.p. 1941

A romance of Robert Burns. "Burns is presented with all his personal charm and physical attractiveness, and the story chronicles his dark days, his sudden rise to fame, his life in Edinburgh, and his love for the women whose names he made immortal in his poems. Some readers may object to the frequent use of Scotch dialect." Cleveland

Steuben, Friedrich Wilhelm Ludolf Gerhard Augustin, baron von, 1730-1794

Fast, H. M. Conceived in liberty. 1939

Stevens, Mrs Barbara B. 1901—

Walk humbly. Houghton 1935 374p \$2.50

"Simply told and convincing story of the youth, marriage and maturity of two people who, although both have dreamed great dreams, settle down to accept the common lot 'just two humble people, a country doctor and his wife. So they had turned out to be. No riches here, no laurels later, just Joe and Drusilla, living up to their lives as they found them.'" Wis. bul.

Stevenson, Burton Egbert, 1872—

King in Babylon. See note under Stevenson. Mystery of the Boule cabinet

The kingmakers; frontispiece by E. C. Caswell. Dodd 1922 314p front o.p. 1941

"A story of international intrigue centering in an attempt to restore the former king to the throne of a small European principality which had become a republic as a result of the great war." Pittsburgh

Stevenson, Burton E.—*Continued*

- * Mystery of the Boule cabinet; a detective story Dodd 1929 362p o.p. 1941

"A lively mystery story in which a New York detective and an invincible French criminal of the Arsene Lupin type match imagination and resourcefulness. A Louis Fourteenth cabinet is bought by a New York connoisseur with tragic results. Three individuals including the buyer himself are one after another unaccountably stricken before it, each revealing upon examination two tiny incisions on the back of the right hand with evidence of bitter almond poisoning. The contents of the cabinet, the deadly contrivance that had been set to guard its secret, and the clever brain that lay back of the device furnish the strategical points that are attacked in the course of the attempt—for it proved only an attempt—to outwit 'Crochard L'Invincible.'" Book rev. digest

Two other recommended mystery stories are

Stevenson, B. E. King in Babylon Dodd 1917 391p o.p. 1941. A mystery story about a motion picture company in Egypt

Stevenson, D. E. Red carnation; an Antony Bigelow story. Dodd 1939 296p \$2

Red carnation. See note under Stevenson
Mystery of the Boule cabinet

Stevenson, Dorothy Emily, 1892-

Baker's daughter. See note under Stevenson. Rochester's wife

English air. Farrar 1940 317p \$2.50 (W)

A "romance based on international conditions, with divided allegiance as the problem facing a German youth and an English girl. The lad has been sent to England to visit friends. English attitudes, ways of thinking, manner of life confuse and finally convince him, and he returns to Germany a confessed anti-Nazi. Finally, he is forced to flee, seeks safety in Scotland—and then faces the problem of deep national roots at odds with his love for an English girl and an English way of life." Kirkus

Green money. Farrar 1939 308p \$2 (W)

The story of the complications that arose when a young Englishman was persuaded to become one of the trustees for a rich and beautiful young woman

Miss Buncle married. Farrar [1937] 323p \$2

"The heroine of Miss Buncle's Book... in this continuation of her story is married to her publisher, Mr Abbott. In order to escape from too much social life, the Abbotts buy an estate in a small country town and settle down contentedly to enjoy their neighbors and surroundings. Once more Barbara is moved to write a book, but this, her best one, is destined never to be published." Book rev. digest

* Miss Buncle's book. Farrar [1937] 335p \$2

"Pleasant mildly sentimental story of what happened when Miss Buncle, impelled by the distressing failure of dividends, wrote a book about her English village and didn't disguise the characters. Marriage with her publisher provided a fortunate escape when the neighbors discovered the author's identity." Bkl
Followed by "Miss Buncle married"

Miss Dean's dilemma. Farrar 1938 371p \$2 (W)

Also obtainable from Grosset at 85c
"When Charlotte Dean, librarian, undertook to superintend Garth's country manor

and to care for his unhappy little daughter, she was unprepared for the cruel and bitter man he had become. Ultimately, however, she put Hinkleton Manor back on its feet, subdued her snobbish neighbors, and set Garth's house in order for him" Hunting

Mrs Tim of the Regiment; leaves from the diary of an officer's wife. Farrar 1940 378p \$2.50 (W)

A chronicle of army life in times of peace in England and Scotland as told in the fictitious diary of the wife of a British captain

Rochester's wife. Farrar 1940 335p \$2.50 (W)

The romance of a young English doctor who accepts the post of assistant to an elderly country doctor, and falls in love with Mr Rochester's wife

D. E. Stevenson's "Baker's daughter" (Farrar 1938 275p o.p. 1941) (W) is another of the author's light romances. The scene is laid in Scotland

Stevenson, Robert Louis, 1850-1894

* Black arrow

y The following editions are recommended:

Scribner (Biographical ed) \$2

Scribner \$1.50 Illustrated in color by N. C. Wyeth

Scribner (South seas ed) 90c

McKay (Newbery classics) 60c

First published 1888. A tale of adventure during the wars of the Roses when Henry VI precariously occupies the throne of England. Richard, the Duke of Gloucester (later Richard III) plays a prominent part in the story

* David Balfour: being memoirs of the further adventures of David Balfour

y at home and abroad... written by himself, and now set forth by R. L. Stevenson; illus. by N. C. Wyeth. Scribner 356p illus \$1.50

Also available in the Biographical edition (Scribner \$2)

First published 1886. A sequel to "Kidnapped" continuing the adventures of David Balfour and Alan Breck. The scene is principally Edinburgh, and unlike most of Stevenson's stories, the love interest is quite prominent. In both stories the social and political conditions of Scotland following the Jacobite rebellion of '45 is the central theme

* Island nights' entertainments; with a preface by Mrs Stevenson. Scribner 1905 259p illus (Biographical ed) \$2

Also available in the South seas edition (Scribner 90c)

Analyzed in Index to short stories
Contents: Beach of Falesá: being the narrative of a South-sea trader; Bottle imp; Isle of voices

* Kidnapped

y Some recommended editions are:

Scribner (Biographical ed) \$2

Harper \$1.50 With more than 100 illustrations by Louis Rhead, four in color

Scribner \$1.50 Eight plates in color by N. C. Wyeth

Scribner (South seas ed) 90c

First published in 1886

"The action is chiefly in Scotland shortly after the rising in support of Prince Charlie in 1745. The story is told by David Balfour, a Lowlander and a Whig, through whose mouth the author manages very adroitly to excite sympathy with the Stuarts and their Highland followers." Pittsburgh

"An adventure story appealing to boys and elders alike, second only to Treasure Island among Stevenson's tales of adventurous life." Pratt alcove

Followed by "David Balfour"

Stevenson, Robert L.—*Continued*

- * Master of Ballantrae; a winter's tale, with a preface by Mrs Stevenson. Scribner 369p (Biographical ed) \$2

First published 1889

"The downfall of a noble Scottish family involved in the Jacobite troubles (1745-64), recounted by a faithful steward. Two brothers are the protagonists, the elder, a romantic construction, a fascinating exterior but cruel heart, the younger, a plain, long-suffering man. These, with the old lord, their young kinswoman, and a showy French adventurer, make a group of the exceptional personalities that Stevenson loved to sketch. Full, perhaps too full, of surprises and strange situations; but they are all prepared with convincing ingenuity." Baker's Best

—Same

In Stevenson, R. L. Strange case of Dr Jekyll and Mr Hyde; and The master of Ballantrae v2

- * New Arabian nights, with a preface by Mrs Stevenson. Scribner 1905 427p (Biographical ed) \$2

Also available in the South seas edition (Scribner 90c)

Analyzed in Index to short stories

Contents: Story of the young man with the cream tarts; Story of the physician and the Saratoga trunk; Adventure of the hansom cab; Story of the bandbox; Story of the young man in holy orders; Story of the house with the green blinds; Adventure of Prince Florizel and the detective; Pavilion on the links; Lodging for the night; Sire de Malétroit's door; Providence and the guitar

Prince Otto Scribner 298p (Biographical ed) \$2

First published 1885

"Scene, an imaginary German principality; motive, the growth, under the stress of untoward events, of a true and intelligent affection between husband and wife. The atmosphere of Court intrigue and the subtle play of character among courtiers are well portrayed." Baker's Best

St Ives; being the adventures of a French prisoner in England; with a preface by Mrs Stevenson. Scribner xxvi, 528p (Biographical ed) \$2

First published 1897

"Edinburgh, various English districts, and a glimpse of Paris, 1813-14. Story of a French prisoner of war in Edinburgh Castle: his escape from the Castle and his many experiences afterwards. The novel ends with the news of Napoleon's departure from Elba. Of the thirty-six chapters, the last six were written by A. T. Quiller-Couch on the basis of certain definite information as to outline given by R. L. S.'s amanuensis." Neild

- * Strange case of Dr Jekyll and Mr Hyde; y and The master of Ballantrae. Grosset 2v in 1 50c

"Dr Jekyll and Mr Hyde" is also obtainable with "Merry men and other tales" in the Biographical edition (Scribner \$2)

First published 1886

"Grim apologue of a supernatural change of personality, symbolizing the conflict between the good and the evil selves in man." Baker's Best

- * Treasure island

y The following editions are recommended: Scribner (Biographical ed) \$2

Harper \$1.50 Over 100 illustrations in black and white and frontispiece in color Scribner \$1.50 Illustrated by N. C. Wyeth

"A masterpiece among romances for boys; a story of piracy and concealed treasure in the middle of the eighteenth

century; the characters nearly all of a sinister kind. Pew, Black Dog, and Long John Silver are a villainous trio, strongly individualized, shedding an atmosphere of malignancy and terror. The scenery of isle and ocean contrasts vividly with the savagery of the action." Baker's Best

For a modern sequel to "Treasure island," see "Back to Treasure island" by H. A. Calahan

Weir of Hermiston Scribner 397p (Biographical ed) \$2

Analyzed in Index to short stories

Contents: Weir of Hermiston, Misadventures of John Nicholson; Story of a lie; Body-snatcher

"Weir of Hermiston" is "an unfinished novel which is often cited as Stevenson's masterpiece. It is written around the motive of deep antipathy between father and son."

Outlines a remarkable group of tragic personalities, hard, strong-natured Scotch folk, of the period of 1813-1814." Lenrow

Biographical fiction

Meredith, G. Amazing marriage

"Woodseer is said to be a sketch of R. L. Stevenson; he is the customary sayer of epigrams." Baker's Best

Stevenson, Robert Louis, 1850-1894, and Osbourne, Lloyd, 1868-

Ebb tide; a trio and quartette... Scribner 271p (Biographical ed) \$2

First published 1894

"Pirates and treasure again, woven into a tense psychological drama. The uncanny atmosphere of the lone isle in the Pacific with its solitary occupier is a large element in the total impression. The cynical Attwater, dead-shot and Christian revivalist, the desperate skipper, the villainous little Cockney, and the man of education gone to the dogs but clinging to his sense of honour, form the quartette." Baker's Best

The wrecker; with a preface by Mrs Stevenson. Scribner xxii, 547p (Biographical ed) \$2

First published 1892

"One of the best of Stevenson's adventure stories, and full of exciting incident, quick action, and vivid characterization. The scene is modern, and shifts from land to sea. Preliminary chapters depict student life in Paris; but the main story begins in San Francisco, with the purchase of the wrecked ship Flying Scud by London Dodd and Jim Pinkerton, and with their voyage in quest of its supposed treasure. No treasure, but a ghastly tragedy, is revealed as the tale goes on.

So cunningly is the plot constructed that not until the very end is the key furnished." H. R. Keller's Reader's digest of books

Stevenson, Mrs Sylvia

Flowering aloe Holt 1937 341p o.p. 1941

"Selma Chantry, a widow of fifty-nine, suddenly realizes that she is being left behind by her three grown-up children. In her endeavors to avoid becoming a trial to her children, Selma takes up Buddhism, spiritualism, and modern psychological medicine, but eventually determines to endure her loneliness courageously." Book rev. digest

Steward, Mrs Ann (Schiear) 1898-

Let the earth speak. Macmillan 1940 470p \$2.50

"Story of a farm in Kentucky still dominated by the spirit of its dead founder, and of its influence on the various members of a family from the sophisticated outside world who spend a year

Steward, Mrs Ann S.—Continued

there. The poetic and often overwrought style will repel most readers, although some of the stories of individual lives associated with the farm are well told and the feeling for nature throughout is sincere and moving." Wis. bul

Stewart, George Rippey, 1895-

East of the giants; a novel Holt 1938 478p \$2.50 (W)

"In 1837 Judith Hingham, daughter of a New England sea captain, on a trip to California, eloped with Juan, a dashing young Spanish ranch owner. In her new environment Judith developed into a vital, courageous woman, who quietly dominated the scene wherever she appeared." Book rev. digest

Maps on lining-papers

Stewart, John Innes Mackintosh, 1906-

Comedy of terrors. See note under Stewart. Secret vanguard

Hamlet, revenge! by Michael Innes, [pseud.], Dodd 1937 344p o.p. 1941

"Mystery story with a Shakespearean background. Centers around an amateur production of Hamlet in an English country house, in which a stage murder becomes a real murder." Wis. bul

Lament for a maker; a detective story, by Michael Innes [pseud.], Dodd 1938 278p \$2

"In a crumbling castle near Edinburgh, an old laird awaits the return of a brother whom he had wronged in youth. The arrival of a rector at the castle furnished the author with the means of telling the grim story of the night of the tragedy. Well written, psychologically sound, and an ingenious plot." Ontario library review

Secret vanguard, by Michael Innes [pseud.], Dodd 1941 236p \$2 (W)

"Mystery story about Nazi Fifth Columnists in Scotland, full of spies, murder and pursuit on lonely Scottish heaths." Washington, D.C.

J. I. M. Stewart's "Comedy of terrors" (Dodd 1940 241p \$2) is another recommended mystery which is solved by Detective Inspector Appleby

Seven suspects. Dodd 1937 275p illus o.p. 1941

Published in England under title: Death at the president's lodging
An exciting mystery solved by Inspector Appleby

Spider strikes; a detective story, by Michael Innes [pseud.], Dodd 1939 457p \$2.50 (W)

The author "breaks the rules by writing a mystery story without a murder and without a corpse . . . He presents a plot so fantastic as to be almost unbelievable, and then bit by bit reduces it to rational dimensions." Sat. rev. of lit.

Detective: Gerald Winter

Stickeen, Muir, J.

Stigmatization

Bromfield, L. Strange case of Miss Annie Spragg. 1928

Still, James, 1906-

River of earth. Viking 1940 245p \$2.50

"The loosely connected chapters, possibly autobiographical, tell of life among poor Kentuckians as a boy saw it by day. Employed intermittently in the coal mines, the father kept his family moving each year, and the mother's ambition to settle in one place with a garden and a cow was continually frustrated. Their fortune varied from near starvation to compara-

tive comfort, there were feuds in the background and lawless relatives everywhere, but the family affection was security for the children. Large type" Bkl.

Still is the summer night. Derleth, A. W.

Still Jim. Morrow, Mrs H. M. W.

Stimson, Frederic Jesup, 1855-

King Noanett. Scribner 327p illus o.p. 1941

First published 1897

A story of Devon settlers in old Virginia and Massachusetts Bay in the seventeenth century

Stix, Thomas Louis, 1896-

(ed) Sporting gesture; stories of some who played the game Appleton-Century 1934 348p \$2.50

Analyzed in Index to short stories

Contents: Brat into boy, by O. Johnson; Mister Conley, by C. E. Van Loan; Defending champion, by J. R. Tunis; Adriana rescue, by W. H. Taylor; Making of a sportsman, by T. L. Stix; Abysmal brute, by J. London; Three-pound char, by G. Morris; Dale cup, by A. Ollivant; Deep-sea heroism, by C. Rucker; Gentleman and an officer, by T. L. Stix; Had a horse, by J. Galsworthy

Stockholm. See Sweden—Stockholm

Stockmen. See Cowboys

Stockton, Frank Richard, 1834-1902

The adventures of Captain Horn. Scribner 1895 456p illus o.p. 1941

"A characteristic story of a quest for a treasure of the Incas, the interest dependent chiefly on Stockton's farcical handling of character." Baker's Best
Followed by "Mrs Cliff's yacht"

* Casting away of Mrs Lecks and Mrs Aleshine; with its sequel The Dusantes; illus. by George Richards Appleton-Century 290p illus \$2.50

First published in 1886

"A comedy of incongruous and improbable Crusoe adventures of two most excellent New England women, related with unvarying gravity, in a matter-of-fact that is very diverting." N.Y. state lib.

The Dusantes

In Stockton, F. R. Casting away of Mrs Lecks and Mrs Aleshine pt. 2

Lady, or the tiger? And other stories. y Scribner 1884 201p \$2

Analyzed in Index to short stories

Contents: Lady, or the tiger; Transferred ghost; Spectral mortgage; Our archery club; That same old coon; His wife's deceased sister; Our story; Mr Tolman; On the training of parents; Our fire-screen; Piece of red calico; Every man his own letter-writer

Late Mrs Null. Scribner 1886 437p o.p. 1941

An absurd story involving three couples whose love affairs are amicably settled in spite of the preposterous behavior of an old woman with an ancient grievance. Scene largely in Virginia, where Negro servants provide most of the humor

Mrs Cliff's yacht. Scribner 318p front o.p. 1941

First published 1896

Sequel to "Adventures of Captain Horn"

"What is Mrs Cliff to do with her millions? The question is worked out with the usual droll and paradoxical situations, which culminate in this plain and matter-of-fact old lady's going off in command

Stockton, Frank R.—Continued

of a steam yacht, manned by a synod of clergymen, fully armed, in pursuit of a treasure-ship captured by pirates"
Baker's Best

* Rudder grange. Scribner 1879 332p
y \$2

"A lively sketch of a few months' house-keeping in an old stranded canal-boat, with its sequence of unique and laughable experiences." Pratt alcove

Stoddard, Charles

Wilderness patrol. Dodge 1938 254p
o.p. 1941

"Tale of the Canadian Mounted police written by a man who was once a member of the force." Book rev digest

Stoker, Bram, 1847-1912

* Dracula. Modern lib. 418p 95c

Also available from Grosset at 85c
First published 1897 by Doubleday
"A very successful handling of horrible sensations in a realistic way. . . A terrible baron in a Transylvanian castle is the chief of an army of human vampires that prey on mankind and pursue their ravages as far as London, demanding all the determination and resource of the hero and his friends to exterminate them"
Baker's Best

—Same

In Horror omnibus v 1

Stone, Mrs Elinore (Cowan) 1884-

Laughingest lady. Appleton-Century 1927. 324p \$2

"Recounts the experience of Katherine Nevil, who goes to a border mining town in New Mexico to teach to third grade children in the Mexican quarter." Cleveland

Stone, Mrs Grace (Zaring) 1896-

Almond tree Bobbs 1931 350p o.p. 1941

"A skilfully written, subtle story of the relations of three sisters who, after years of separation, come together in Washington. Since their youth, a new order had arisen, and these middle-aged women, holding on to the old because they had neither mental nor emotional resources to meet the new, are contrasted with the one young member of the family, a girl whose life promises wider horizons and truer freedom." Bkl.

* Bitter tea of General Yen; illus. by Barbara Macfarlane. Bobbs 1930 322p illus o.p. 1941

"The conflict between the civilization and culture of the East and the West is the theme of this novel of China in the throes of Revolution. Megan Davis, a New England girl newly arrived in Shanghai to marry a medical missionary, is rescued from a mob by General Yen, and while in his charge sees a new side of Chinese philosophy as applied to modern problems." Cleveland

The cold journey. Morrow 1934 336p o.p. 1941

"A colonial village on the extreme western edge of settlement is attacked and overcome by a force of French and Indians and a band of the villagers, men, women and children, are carried off on a journey of incredible hardship thru the wilderness to the French settlements in the north. The New England characters are strong personalities, well defined and not all cut to one pattern. The scenes and events are vivid, but . . . it is the clash of two civilizations that interests the author. A book that will linger in the mind after it is read." Wis. bul.

Stone, Irving, 1903-

* Lust for life; the novel of Vincent Van Gogh. Grosset 489p \$1

Also obtainable from Modern lib at 95c
First published 1934 by Longmans

"A novelized version of the career of Van Gogh, the mad genius. With apparent fidelity to the sources, but with imagined dialog, the author follows his whole tortured life, that ended at thirty-seven in suicide—his early apprenticeship as an art dealer, his agonizing years as a religious worker among the coal miners, his love for half a dozen women, some of them prostitutes, and his long, frenzied striving for a technique of painting. Almost too painful in parts, but probably true in essentials." Bkl

Stone, L. C. N. pseud.

German family. Bobbs 1934 345p o.p. 1941

"An Englishwoman, a young widow with two children, marries a German [Jewish] scientist shortly after the war [of 1914-1918] and goes to live in Cologne. The large family connection into which she is introduced are the characters and the simple, unaffected way in which the story is told makes them seem real and lifelike. Dina, the English daughter, also marries into the family, and very happily. Then gradually comes Hitler's rise to power, with loss of position and security, and in many cases real disaster, for all these charming, decent people who have regarded themselves as primarily Germans." Wis. bul.

A stone came rolling Dargan, Mrs O. T.

Stone field. Ostenso, M.

Stone of chastity. Sharp, M.

Stones, Precious. See Precious stones

The stones awake. Beals, C.

Stoneware monkey. Freeman, R. A.

Stong, Philip Duffield, 1899-

Buckskin breeches. Grosset 366p 85c

First published 1937 by Farrar
"Spurred by dissatisfaction with life in Merkmenville, Ohio, Jesse Ellison, in 1837, uprooted his family and sought a home site beyond the Mississippi. The story of their westward trek and settlement in Iowa parallels the portrayal of the regenerative effect of Ellison's decision upon his wife, his three sons and one daughter, and upon himself. The characterization is good and the narrative, with its background rooted in American history and family tradition, is vigorous, elemental, and humorous by turn." Bkl.

Career. Harcourt 1936 302p o.p. 1941

"A simple, pleasant story about people in a small Iowa town. Carl Kreuger, the wise owner of the general store, his son Ray, a medical student at home for the summer, the shifty banker, and his daughter with whom Ray falls in love, are the main characters." Bkl.

Farmer in the dell. Harcourt 1935 234p o.p. 1941

"This story of contrasts describes what happened when Pa Boyer, a retired Iowa farmer, crashed into the movies in Hollywood." Book rev. digest

Ivanhoe Keeler. Farrar 1939 309p \$2.50 (W)

Also obtainable from Grosset at 85c
The story is about a character from a previous book, "Buckskin breeches," who, with two other gay and eccentric adventurers, wanders in America and out—three 19th century musketeers challenging the world

Stong, Philip D.—Continued

Long lane; decorated by F. E. Warren.

Grosset 308p illus 85c (W)

First published 1939 by Farrar

"In this story of an Iowa family in the days when Teddy Roosevelt was a power in the land, Mr Stong traces a boy's often bewildered progress down the long lane that leads from boyhood into maturity." Books (N.Y. Herald Tribune)

The rebellion of Lennie Barlow. Farrar 1937 278p o.p. 1941

"When Lennie, a southern farm boy, saturated with Confederate traditions, moved to a small Iowa town with his father and mother he was practically ostracized in school for maintaining his own version of the war between the states. How his courage and native humor finally brought about not only an improvement in school methods but an opportunity for his family is told in a fast-moving, pleasant narrative with a slight love interest. Teachers, superintendent, a doctor, and several townspeople belong to the story but the honors go to Lennie and his secret club of allies, the G. O. A. T's." Bkl

* State fair. Appleton-Century 1932 266p \$2.50

"Abel Frake, a successful, intelligent and contented farmer from a rich Iowa farming country, his wife Melissa, and their son and daughter, each year spend a week at the state fair at Des Moines. This year Abel's cherished hog, Blue Boy, is judged the champion; Mrs Frake's pickles win first prize; and Wayne and Margery learn a good deal about life and love. Delightfully written, with humor and understanding. The two sexual adventures of the son and daughter will offend some readers. Others will consider two such episodes unconvincing in this type of story." Bkl.

Stranger's return. Harcourt 1933 252p o.p. 1941

"The background is a prosperous Iowa farm and the central figure is Grandpa Storr, eighty-six, still strong and zestful and still undisputed ruler over his household of retainers. The story is concerned with the return of Grandpa Storr's granddaughter Louisa, a modern New Yorker, to the home of her fathers, the instant sense of kinship and understanding which the two felt for each other, and the effect of Louisa's visit on the lives of the Storrs and their neighbors." Book rev. digest

The store. Stribling, T. S.

Stores

Hawthorne, N House of the seven gables

"In the basement story of the gable fronting on the street, an unworthy ancestor, nearly a century ago, had fitted up a shop"

Lincoln, J. C Mary-'Gusta

Poole, E. One of us. 1934

See also Department stores; Gift shops

Storevik. Geijerstam, G. af

Stories and dramas. Tolstoi, L. N. graf.

Stories for men. Grayson, C. ed.

Stories of and for the young Harte, B.
In Harte, B. Gabriel Conroy, Bohemian papers, Stories of and for the young v2 p269-331

Stories of the old west, Bret Harte's. Harte, B.

Stories of three decades. Mann, T.

Stories to read at Christmas. Singmaster, E.

Stories within a novel

Agnon, S. J. Bridal canopy. 1937

Conrad, J. Chance. 1913

Goedel, F. From day to day. 1931

McFee, W. Aliens 1918

McFee, W. Beachcomber. 1935

McFee, W. Derelicts. 1938

McFee, W. Harboursmaster. 1931

Maugham, W. S. Christmas holiday. 1939

Storks

Andersen, H. C. Only a fiddler

Storm, Hans Otto, 1895-1942

Count ten Longmans 1940 623p \$2.50 (W)

Portrait of an American trying to find his place in life, enduring growing pains and adventures, both spiritual and physical, and trying to live honestly

"Made in U.S.A." Longmans 1939 181p o.p. 1941

"The India, reconditioned for round-the-world tourists, goes aground on an uncharted shoal in the southern Pacific. During the three days before the crew is able to float her again, the characters of many aboard her—officers, crew, passengers—are revealed in colors for the most part unflattering." Book rev digest

Pity the tyrant Longmans 1937 222p \$2

"Novelette dealing with a revolution in Lima, Peru, and what happened to a German-American engineer, stationed in that country for a year." Book rev. digest

Storm, Theodor, 1817-1888

Immensee; illus. by Konstantin Rimsky.

Random house 68p illus o.p. 1941

First published in English in 1863

"One of the simplest and most pathetic of North German stories; almost devoid of incident, the charm of the book being in its exquisite feeling. Reinhardt and Elizabeth grow up as child-lovers, but are parted by inexorable circumstance, and he is left to a life of solitude." Baker's Best

The storm. Duun, O.

In Duun, O. People of Juvik v6

Storm. See Mann, E. B. Gun feud

Storm beach. Hersch, V.

Storm girl. Lincoln, J. C.

Storm in a teacup. March-Phillipps, G.

Storm in Shanghai. See Malraux, A. Man's fate

Storm music. Mercer, C. W.

Storm signals. Lincoln, J. C.

Storme, Peter, pseud. See Stern, Philip Van Doren

Storms

Aldrich, Mrs B. S. Spring came on forever 1935

Fowler, G. Salute to yesterday. 1937

Garland, H. Boy life on the prairie chap. 4

Garland, H. Rose of Dutcher's Coolly

Gilligan, E. White sails crowding. 1939

Gudmundsson, K. Morning of life 1936

Hardy, T. Far from the madding crowd

Hauser, H. Last port of call 1938

James, W. Home ranch chap. 10

Storms—Continued

- Lane, Mrs R. W. Free land 1938
 Lane, Mrs R. W. Let the hurricanes roar. 1933
 Larsson, G. Ordeal of the Falcon chap 34-42
 Lincoln, J. C. Christmas days pt. 3
 Lovelace, Mrs M. H. Black Angels chap 11
 Macaulay, R. Staying with relations. 1930
 McNeely, M. H. Jumping-off place chap. 10
 March-Phillipps, G. Storm in a teacup. 1937
 Morley, C. D. Swiss family Manhattan. 1932
 Mullen, P. Hero breed. 1937
 Nathan, R. Portrait of Jennie chap. 17
 Quick, H. Invisible woman. 1924
 Raine, W. M. Under northern stars 1932
 Robertson, E. A. Four frightened people chap. 7
 Ross, I. Promenade deck chap. 13
 Saint-Exupéry, A. de. Night flight. 1932
 Schmidt, Mrs S. L. New land chap. 16-18
 See also Cyclones; Hurricanes; Typhoons
 Storms on the Labrador. Dinwoodie, Mrs H.
 Stormy weather Holton, E. A.
 Story of a bad boy. Aldrich, T. B.
 Story of a country town. Howe, E. W.
 Story of a cowhorse. Gotch. Sweetman, L. D.
 Story of Ab. Waterloo, S.
 Story of an African farm Schreiner, O.
 Story of California White, S. E.
 Story of Ferdinand. Leaf, M.
 Story of Gösta Berling Lagerlof, S. O. L.
 Story of Jack Ballister's fortunes Pyle, H.
 Story of Julian. Ertz, S.
 Story of Mona Sheehy. Dunsany, E. J. M. D. P. 18th baron
 Story of Scotch. Mills, E. A.
 Story of the other wise man. Van Dyke, H.
 Story within a story. *See Stories within a novel*
 Stout, Rex, 1886-
 Broken vase; a Tecumseh Fox mystery. Farrar 1941 275p \$2 (W)
 "The night the promising young violinist, Jan Tusar, made his debut—the night he committed suicide—Tecumseh Fox was in the audience. And that was the beginning of a new case for him." *Hunting Rex Stout's "Double for death" (Farrar 1939 284p o.p. 1941) is another mystery solved by Tecumseh Fox*
 Double for death; a Tecumseh Fox mystery. *See note under Stout. Broken vase.*

- * Fer-de-lance; a Nero Wolfe mystery. Pocket bks 274p pa 25c
 First published 1934 by Farrar
 After wagering the District Attorney \$10,000 that if he exhumes the body of the college president it will be found he died of poison, not heart failure, Nero Wolfe solves a remarkable crime
 * League of frightened men; a Nero Wolfe mystery. Triangle bks. 308p 39c
 First published by Farrar in 1935
 Thirty men were working, eating and sleeping in the shadow of the fear of death. They had been threatened by one of their college classmates—Paul Chapin, the artist and writer with a crippled leg. Two who shared that fear died. A third disappears. Those remaining lose their nerve. Then Evelyn Hibbard, the niece of the third victim, the man who disappeared, goes in desperation to Nero Wolfe whose wits and intuition are needed, not only to corner the murderer but also to protect his own life
 O careless love! Farrar 1935 272p o.p. 1941
 "The story opens on the Atlantic Express, bearing four school teachers from Curran City, Kansas, to New York City to study in Columbia's summer school. Because one of the four is Carola Smith, twenty-three, and very lovely, they are trailed by a prominent Kansas lawyer and a handsome young dairyman. And because of Carola, too, they all get mixed up in a series of adventures in which serious studying has no place" *Book rev digest*
 Over my dead body; a Nero Wolfe mystery. Farrar 1940 293p \$2
 Also available from Grosset at 85c
 "Nero Wolfe unravels the threads of a rather tangled job of murder in a fencing school" *New Yorker*
 Red box Grosset 298p 85c
 First published 1937 by Farrar
 "Another Nero Wolfe mystery in which the fat detective solves two murders and a twenty-one-year-old tangle." *Hunting*
 Red threads
 In Mystery books p343-600
 Rubber band; a Nero Wolfe mystery. Triangle bks 302p 39c
 First published 1936 by Farrar
 Nero Wolfe turned down a large fee from Anthony D. Perry, wealthy president of the gigantic Seaboard products corporation and took for a client, at a \$1 retainer fee, pretty Clara Fox who was accused of stealing \$30,000 from Seaboard. He alone realized that more than a \$30,000 theft was in the wind, though even he didn't count on two murders and one shooting in self-defense
 * Some buried Caesar; a Nero Wolfe mystery. Triangle bks. 296p 39c
 First published 1939 by Farrar
 Nero Wolfe leaves his New York kitchen and orchid conservatory to solve a mystery in an upstate community of wealthy stockbreeders. A shortened version of the book appeared in the "American magazine" under the title, "The red bull"
 Too many cooks; a Nero Wolfe mystery. Triangle bks. 303p 39c (W)
 First published 1938 by Farrar
 "Rex Stout carries his sedentary detective Nero Wolfe, away from his home and his orchids to a meeting of the most famous chefs in the world in West Virginia. The jealousies and temperaments of an international congress of cooks offer original background for murder." *Book-of-the-month club news*

Stout, Rex—Continued

- * Where there's a will; a Nero Wolfe mystery. Farrar 1940 272p \$2

Also available from Grosset at 85c
"Noel Hawthorne's will, leaving an apple, a peach and a pear, respectively, to his three sisters, started an investigation leading to the disclosure of two murders. Nero Wolfe's solution proves that candid cameras do not lie" Washington, D.C.

A short version of this book appeared in the "American magazine" under the title of "Sisters in trouble"

Stover at Yale. Johnson, O M

Stowaways

- Chambers, R. W. Happy Parrot. 1929
Liepmann, H Nights of an old child. 1937

Villiers, A. J. Whalers of the midnight sun

Stowe, Mrs Harriet Elizabeth (Beecher) 1811-1896

- Minister's wooing. Houghton 578p \$2 50

First published 1859

"New England (Newport) towards the end of the 18th Century. Considered by some critics to be the author's best novel. A good picture of the New England life of the time, with its Puritanism and love of theological discussion. The historic figure of (Aaron) Burr is brought into the story very prominently (an adverse depiction); his earlier career is illustrated—the closing pages of the book merely glancing at the duel with Hamilton and other episodes of a later period." Nield

Oldtown folks; and Sam Lawson's Oldtown fireside stories. Houghton 2v fronts. o.p. 1941

First published 1869 Portrays the character and customs of a Massachusetts town about 1800

- ‡ Uncle Tom's cabin; or, Life among the lowly .. Houghton xlii, 500p illus \$2

"Story of plantation life before the civil war. One of the most famous of 'timely' books. It was not half true, it was written with passion and prejudice and it accomplished what all the cool, judicial statements in the world would have failed in." Leyboldt & Lies

Beginning in June 1851, it ran as a serial in "The National era." First published in book form in 1852

Strahan, Mrs Kay (Clever) 1888-

- Footprints. Doubleday 1929 316p o.p. 1941
"The detective story that won the Scotland Yard prize. A murder is committed in a house where a fall of snow proves that no one has either entered or departed—yet not one of the inmates is physically, mentally or morally capable of the deed." Ontario library review

Strait is the gate. Gide, A. P. G.

Straits Settlements

- Prokosch, F. The Asiatics chap. 32-34

Strange, John Stephen, pseud. See Tillet, Mrs Dorothy (Stockbridge)

Strange adventures of Jonathan Drew. Ward, C. L.

Strange boarders of Palace Crescent. Oppenheim, E. P. See note under Oppenheim

Strange case of Dr Jekyll and Mr Hyde. Stevenson, R. L.

Strange case of Miss Annie Spragg. Bromfield, L

Strange companions. Nevill, J. C.

Strange houses Jarrett, C. H.

Strange melody. Southwold, S.

Strange victory. Meloney, F. pseud.

Strange war of Hiram Holliday. See Gallico, P W. Secret front

Strange week-end. Borden, M

Stranger came to port. Miller, M.

Stranger in paradise. Anker-Larsen, J.

Stranger prince. Irwin, M E. F.

Stranger's return Stong, P. D.

Stratosphere flights. See Interplanetary adventures

Straw in the wind. Dobson, R. L

Strawberry acres. Richmond, Mrs G L. S.

Strawstack. Disney, D. C.

Stream of consciousness

Broch, H Sleepwalkers. 1932

Cove, J. W. Excursion to Lilliput. 1934

Dark, E Return to Coolami. 1936

Dujardin, E. We'll to the woods no more. 1938

Faulkner, W Sound and the fury. 1929

Fearing, K. Hospital. 1939

Fineman, I. Doctor Addams. 1939

Ford, F. M. Last post. 1928

Goedel, F. From day to day. 1931

Hergesheimer, J Tampico. 1926

Hull, H. R. Experiment. 1940

Joyce, J. Finnegans wake 1939

Joyce, J. Ulysses. 1934

Lewis, H C Gentleman overboard. 1937

Lohrke, E. W. First bus out. 1935

Mauriac, F. Thérèse. 1928

Morley, C. D. Kitty Foyle. 1939

Paterson, Mrs I. M. B. Never ask the end. 1933

Powys, J. C. Weymouth sands. 1934

Powys, J. C. Wolf Solent. 1929

Proust, M. Remembrance of things past

Richardson, D. M. Pilgrimage

Rogers, S. The birthday 1935

Rogers, S. Dusk at the Grove. 1934

Roth, J. Job, the story of a simple man. 1931

Schnitzler, A. Fräulein Else

In Schnitzler, A. Viennese novelettes

p123-200

Schnitzler, A. None but the brave

In Schnitzler, A. Viennese novelettes

p397-433

Thiess, F. Gateway to life. 1927

Trumbo, D. Johnny got his gun. 1939

Weller, G. A. Not to eat, not for love. 1933

Woolf, Mrs V. S. Jacob's room. 1923

Woolf, Mrs V. S. Mrs Dalloway. 1925

Woolf, Mrs V. S. To the lighthouse. 1927

Woolf, Mrs V. S. The waves 1931

Woolf, Mrs V. S. The years. 1937

Streamlined heart. See Raphaelson, S. Skylark

Streathfield, Noel

Caroline England; a novel. Reynal 1938
360p o.p. 1941

"A study of a Victorian childhood and the changing generation which followed it. Miss Streathfield takes her heroine from 1870 to the funeral of George V. It is the end of an era, one that is probably responsible for the British Empire but, because of limitations both moral and social, is equally accountable for its decline." New Yorker

Parson's nine. Doubleday 1933 319p
o.p. 1941

"This story of the parson's nine children tells of their happy childhood during the years before the war, and then of the fate which came to each during the war years. But chiefly it is the story of the twins, Susanna and Baruch, the strange bond that existed between them, and of what happened to Susanna after Baruch's tragic death." Book rev. digest

Shepherdess of sheep. Reynal 1935 343p
o.p. 1941

"A quiet, wholesome story of an English household, which centers around the governess, Sarah Onion, who devotes herself so completely to the Lane family, even giving up her young man, that her life is swallowed up by theirs. The time comes when the Lanes no longer need her, and Sarah is left alone to face a world which has changed. The characters are real people and everyday happenings are made interesting." Wis. bul.

Street, Arthur George, 1892-

Endless furrow. Dutton 1935 373p
o.p. 1941

"A story of English village and farm life from the 1880's to the first World war. The hero, James Horton, promises his old but indomitable grandmother that he will leave the tradesman's way of life and become a farmer as soon as he is able to do so. He spends a few years as a grocer's apprentice, then sets up his own shop, is successful there, and at last, realizing his lifelong ambition, becomes a farmer owning six hundred acres of land." Book rev. digest

Street, Cecil John Charles, 1884-

Death on the boat train. See note under Street. Dr Priestley mystery

Dr Priestley mystery. the elm tree murder, by John Rhode (pseud.). Dodd 1939 303p o.p. 1941

"Complaints of forged documents and hints that a blackmailer was at work gave Inspector Hanslet of Scotland Yard a problem to solve, but when murder was added to the list, it took the shrewd reasoning of Dr Priestley to discover the final solution." Ontario library review

C. J. C. Street's "Death on the boat train" (Dodd 1940 282p \$2) is another recommended "Dr Priestley" mystery

(ed.) Line-up; a collection of crime stories by famous mystery writers, ed. by John Rhode (pseud.); introduction by A. A. Milne. . Dodd 1940 378p \$2.50 (W)

Contents: Sweet shop, by E. C. Bentley; Genuine tabard, by E. C. Bentley; Persons or things unknown, by J. D. Carr; Best detective story, by G. K. Chesterton; Wireless, by A. Christie, Death by drowning, by A. Christie, Too clever by half, by G. D. H. and M. Cole; Criminologist's book-shelf, by J. J. Conington; The match, by F. W. Crofts; Hiding-place, by C. Dickson; Crime in nobody's room, by C. Dickson; Art of the detective story,

by R. A. Freeman; Professional episode, by A. Morrison; Shot in the night, by the Baroness Orczy; Tytherton case, by the Baroness Orczy, Striding folly, by D. L. Sayers; Haunted policeman, by D. L. Sayers, Sub-branch, by H. Wade; Four to one—bar one, by H. Wade; Perfect close, by H. Walpole

Street, Cecil John Charles, 1884- and Carr, John Dickson

Fatal descent, by John Rhode (pseud.) and Carter Dickson (pseud.). Dodd 1939 280p \$2

Also available from Grosset at 85c
Published in England under title: Drop to his death

"The murder of Ernest Tallant looked like the perfect crime, for he was found in a mechanically sound, hermetically sealed elevator, shot through the heart. Indeed, if Dr. Horatio Glass had not been on hand, it would undoubtedly have remained unsolved, but, in his blundering impulsive way, he set Inspector Hornbeam on the track of the one crucial clue." Hunting

Street, James Howell, 1903-

* In my father's house. Dial press 1941 348p \$2.50 (W)

The story of a southern poor-white family, particularly of the comradeship of a father and his thirteen-year-old son. Their happy existence was disturbed by a tragedy

* Oh, promised land Dial press 1940 816p \$3 (W)

"A long historical novel based on the founding of Natchez and the events leading to the War of 1812. The story centers about Sam and Honoria Dabney and their struggle to overcome their hereditary and environmental handicaps." Hunting
Map on lining-papers

Street of the Fishing Cat. Földes, J.

Street of the sandalmakers. Petersen, N.

Street railroads

Dreiser, T. The financier. 1927

Dreiser, T. The Titan. 1914

Stribling, Thomas Sigismund, 1881-

Backwater. Doubleday 1930 308p o.p. 1941

"Because the daughter of an aristocrat felt she could not marry the son of the local bootlegger, there were many complications in social and business life in an Arkansas rural community until the caste distinctions were leveled by the bootlegger's heroism during the Mississippi flood and by the aristocrat's profitable embezzlement." Bkl.

Birthright. Century 1922 309p o.p. 1941

"Tragically realistic picture of the mutual demoralization of both blacks and whites in southern towns. Peter Siner, southern mulatto, and Harvard graduate, returns to the sordid little village of his birth with high hopes which are defeated." Book rev. digest

Bright metal. Doubleday 1928 453p o.p. 1941

"The scene is a small town in the Tennessee hill-country. To this remote corner of the world, comes as a bride, Agatha Pomeroy, an educated, refined, sensitive California girl. Instead of the romantic south she had imagined, with magnolia-shaded lawns and an air of aristocratic gentility, she finds here an overpowering blend of meanness, ignorance, and political corruption. She attempts to bring about political reform, and failing in this seeks happiness in an illicit love affair. Finally after much strife she grows to love her husband so, that she is content to live as placidly as the native women." Bkl.

Stribling, Thomas S.—Continued

- * *The forge*. Doubleday 1931 525p
o.p. 1941

"The story of an Alabama family immediately before and during the Civil War and through the era of Ku Klux and carpet-bagger. The fortunes of the Vaidens, middle-class plantation-owners, are linked with those of their slaves and the Lacefields, their aristocratic neighbors. Awkward, crude and vigorous, the story is told with impartial understanding and humor, the background of social history being rather more important than the characters themselves." *Cleveland*

The first of a trilogy followed by "The store" and "Unfinished cathedral"

- Sound wagon*. Doubleday 1935 404p
o.p. 1941

"A satire on American politics which chronicles the career of a man who runs for Congress on a reform ticket and eventually finds himself pushed into the Senate by the power of the underworld." *Cleveland*

- * *The store*. Doubleday 1932 571p \$2.50

"This novel follows 'The forge' and is the second in a trilogy in which the author is tracing the transformation of the Old South into the new. Can be read independently for its picture of Southern life at the time of Cleveland's first election, but will be of more interest to readers of the first book." *Wis bul.*

The Pulitzer prize novel for 1933

Followed by "Unfinished cathedral"

- Teetfallow*. Doubleday 1926 405p o.p. 1941

"A story of Tennessee mountain whites, in which shady politics and uncertain morals are judged and punished by the crude, illogical code of the hillmen. The hero, Abner Teetfallow, son of a down-and-out lawyer and an insane mother, is brought up on the poor farm. The reader follows with interest his painful struggles to adjust himself to life, but finds that Railroad Jones, a persuasive swindler, is a more outstanding figure. Not a dilettante study of local color, but a serious and powerful novel picturing the illiterate 'poor white trash' with an almost cruel insight." *Cleveland*

- These bars of flesh*. Doubleday 1938 344p
\$1 (W)

Humorous adventures of a former member of the Georgia legislature who came to a northern university to get the degree required by his new position as county superintendent of schools

- * *Unfinished cathedral*. Doubleday 1934 383p o.p. 1941

"This novel concludes the trilogy begun in *The Forge* and continued in *The Store*. In the present story Colonel Milt Vaiden is a very old man, the leading and richest citizen of Florence, Alabama, president of its national bank, prime mover in a great real estate boom and a skyscraper cathedral project. The story centers about the figure of his nephew, Jerry Catlin, a young Methodist minister who appeared as a boy in *The Store*." *Book rev. digest*

- Stricken field*. Gellhorn, M. E.

- Strictly business*. Porter, W. S.

- Strike!* Vorse, Mrs M. M. H.

Strikes and lockouts

- Adamic, L. *Grandsons*. 1935

- Aldington, R. *All men are enemies*

- Atherton, S. H. *Mark's own*. 1941

- Bentley, P. E. *Modern tragedy*. 1934

- Briffault, R. *Europa* chap. 15

- Bromfield, L. *A good woman* pt. 3

- Bromfield, L. *Green bay tree*

- In* Bromfield, L. *Trilogy* pt. 1

- Brown, R. W. *Firemakers* pt. 2

- Cantwell, R. *Land of plenty*. 1934

- Cronin, A. J. *Stars look down*. 1935

- Dargan, Mrs O. T. *Stone came rolling*. 1935

- Dell, F. *Diana Stair* bk 2

- Dos Passos, J. R. *Adventures of a young man*. 1939

- Galsworthy, J. *Swan song*

- In* Galsworthy, J. *Modern comedy* p579-889

- Hanley, J. *The furies* 1935

- Havighurst, W. *Pier 17*. 1935

- Kelland, C. B. *Dynasty*. 1929

- Larsson, G. *Fatherland, farewell!* 1938

- Larsson, G. *Our daily bread*. 1934

- Levin, M. *Citizens*. 1940

- London, J. *Valley of the moon* 1913

- Lumpkin, G. *To make my bread*. 1932

- McIntyre, J. T. *Ferment*. 1937

- Maurois, A. *Bernard Quesnay*. 1927

- Meersch, M. van der. *When the looms are silent*. 1934

- Nexø, M. A. *Pelle the conqueror: the great struggle*

- In* Nexø, M. A. *Pelle the conqueror* v3

- Pertwee, R. *Hell's loose*. 1929

- Poole, E. *The harbor*. 1915

- Rollins, W. *Shadow before*. 1934

- Romains, J. *Flood warning*

- In* Romains, J. *Earth trembles* bk. 9

- Seghers, Frau A. *Revolt of the fishermen*. 1930

- Singer, I. J. *Brothers Ashkenazi*. 1936

- Smith, F. H. *Tom Grogan*

- Steinbeck, J. *In dubious battle*. 1936

- Taber, Mrs G. B. *Star to steer by*. 1938

- Vorse, Mrs M. M. H. *Strike!* 1930

- Walker, C. R. *Bread and fire*. 1927

- Weatherwax, Mrs C. *Marching! Marching!* 1935

- Zola, E. *Germinal*

- Zugsmith, L. *Time to remember*. 1936

Stringer, Arthur John Arbuthnott, 1874-

- Mud lark*. Bobbs 1932 331p o.p. 1941

"A mud lark is a race horse that runs particularly well on a wet and heavy track, and Joan Alicia Eustis considered herself that kind of person. Her story is told in her own words. Love and her family's fortune both having failed her, Joan offers to take the place of an old servant in a blind marriage arranged by mail across the Atlantic. She goes to a wheat ranch in Alberta, meets and falls in love with her prospective husband, and then spends the next year trying to make him fall in love with her." *Books (N.Y. Herald Tribune)*

Prairie mother

- In* Stringer, A. J. A. *Prairie omnibus* v2

- Prairie omnibus...* Grosset 2v in 1 \$1.29
Contents: *Prairie wife*, 1915; *Prairie mother*, 1920

The story is told in the form of a diary kept by a wife, who after a life of ease and European travel settles down in a shack in the Canadian Northwest. There was no particular degree of heroism in her choice of a life of hardship. But she rises gallantly to the occasion, makes a home out of the lonely two roomed shack, learns to pick out tunes on a mouth organ

Stringer, Arthur J. A.—Continued

as a substitute for grand opera, and in general, in spite of superficialities, proves herself a dauntless pioneer

Prairie wife

In Stringer, A. J. A. *Prairie omnibus* v 1

Strolling players

Dickens, C. Nicholas Nickleby

Goethe, J. W. von. Wilhelm Meister's apprenticeship and travels

Lawrence, D. H. Lost girl. 1921

Lovelace, Mrs M. H. Black angels. 1926

Malot, H. H. Nobody's boy

Merwin, S. Entertaining angel. 1926

Priestley, J. B. Good companions. 1929

Sabatini, R. Scaramouche bk. 2

Thackeray, W. M. History of Pendennis

Strolling saint. Sabatini, R.**Strong, Leonard Alfred George, 1896-**

Brothers, a novel. Knopf 1932 261p \$2

"The brothers, Peter and Fergus Macrae, were two Western Highland fishermen. Peter, the elder and leader, was clever but a physical and moral coward, Fergus, a giant physically, was kindly but slow-witted, and easily led by Peter. The story, told in rather detached episodes, follows the lives of the brothers from youth to old age, contrasting the two characters and tracing the havoc wrought in their lives by the orphan girl Mary, who was adopted by their father." Book rev. digest

Corporal tune. Knopf 1934 288p \$2.50

"Sensitive recording of the thoughts and feelings of a man stricken with a mortal illness. His wife has recently died in childbirth. In a moment of intense awareness it has come to him that the child is not his, but even that knowledge cannot shake his love for his wife. He travels south from Scotland, consults a specialist, enters a nursing home, submits to a major operation and dies under the anaesthetic. He had made his peace with the world; his only desire was to rejoin his wife." Book rev. digest

Dewer rides. Boni 1929 350p o.p. 1941

"The wild Dartmoor country, with its superstitions, myths, and beauty, provides a fitting background for the tragedy of Dick Brendon, whom an adverse fate pursues from his early love affair to his death." Pittsburgh

*** Garden; a novel. Knopf 1931 351p \$2**

"A story of summer holidays during the childhood and youth of a sensitive English boy. The incidents in themselves are insignificant, but the whole effect is one of perfect understanding of a child's mind, with interesting contrasts between English and Irish temperament. Irish scenes and characters of the period preceding the war are described with gentle humor in a style that is delicate and charming" Bkl

Jealous ghost; a novel. Knopf 1930 309p o.p. 1941

"An American, proud of his origins, goes on a pilgrimage to the West Highland home of his ancestors with the intention of paying his debt to the past, and then discovers it to be a dispirited ghost hovering jealously and insubstantially over the beauty and fullness of the present—the lives that have succeeded to its heritage. The ghost is laid, and he goes away again." New republic

Laughter in the West Knopf 1937 320p o.p. 1941

"The heroine of this story of a Devonshire village some forty or fifty years ago

is gentle Esther Nancarrow. She is confused by the attentions of three suitors and the constant bullying of her domineering mother, but when one of her suitors is injured in her cause, Esther comes to her full stature. A mysterious tree near the village provides some elements of superstition"

Open sky. Macmillan 1939 445p \$2.50 (W)

Dramatic story of a doctor-author's experiences while recovering from a nervous breakdown on an island off the coast of Ireland

Sea wall. Knopf 1933 395p \$2.50

"Nicky D'Olier, a small boy when the story opens, lives on the sea wall of an Irish town near Dublin. The first half of the book describes the pieces of the broken picture that makes up his life. He cannot understand or put it together—the mystery of his parents' long absences, his eccentric relatives, and the fact that he lives first in one and then the other of twin houses facing on the sea wall. The second half of the book works out the pattern and explains the strange atmosphere in which Nicky grew up." Book rev digest

Seven arms. Knopf 1935 315p \$2.50

"In a highly individual, robust and exciting story, Ellen and Jeannie, twin sisters of radically different temperaments, are portrayed through their long lives. It is Jeannie, the passionate, tempestuous creature, who, loving her uncle more than all the world, follows him to the Napoleonic wars, and returns, a restless, ironic woman to take from the quiet, domestic Ellen the man she loves. The feud between the sisters reaches, in their old age, a most astonishing climax." N.Y. libraries

Strong, Paschal Neilson, 1901-

y Three plebes at West Point, with illus. by W. J. Heffron. Little 1935 242p illus \$2

This is the story of three typical West Pointers in the making, a poor Southern lad, a Westerner and the son of a wealthy Albany family. Each of the boys has something to struggle against—arrogance, pride and cowardice—and each is finally successful in conquering his weakness

Strong poison; and, Have his carcass. Sayers, D. L.

Strumpet sea. Williams, B. A.

Strunsky, Simeon, 1879-

Professor Latimer's progress; a novel of contemporaneous adventure; with illus. by J. Ormsbee. Holt 1918 347p o.p. 1941

"Clever, witty, plotless medley of discussions, descriptions, and character sketches, wholesomely sane in outlook upon life and the world—even the world at war. Held together by the device of an elderly professor's walking tour, undertaken, on doctor's orders" N.Y. best books

Struther, Jan, pseud See Maxtone Graham, Mrs Joyce (Anstruther)

Stuart, Charles Edward. See Charles Edward, The Young Pretender

Stuart, Francis, 1902-

Coloured dome. Macmillan 1933 287p o.p. 1941

"Within twenty-four hours Garry Delea, a young Irishman living in Dublin, met the almost legendary leader of the Irish revolutionary movement, experienced love and faced death. When the death sentence was removed, the wordly Garry turned idealist; he denied his love, and

Stuart, Francis—Continued

determined to devote himself to his more unfortunate fellow countrymen. And Tullough who loved him and had lost him, understood." Book rev digest

Pigeon Irish. Macmillan 1932 288p \$2 50
"This story takes place in Ireland during a future war, a last desperate struggle between Western culture and ultra-modern materialism. It tells of the attempt of four people to preserve spiritual values and the old life characteristics of Ireland. A strange combination of symbolism with intensely human drama." Bkl

Try the sky; with a foreword by Compton Mackenzie Macmillan 1933 287p \$2 50

"The love story of Carlotta, an Austrian girl, and José, a young Irishman, provides the foundation for the symbolism and mysticism which are characteristic of this novelist. The lovers are oppressed by the feeling that their romantic, spiritual love is doomed to extinction by the forces of nature, represented here by a Canadian Indian princess, and the story concerns their struggle for and achievement of spiritual peace and security. While the symbolism is of primary importance, the action is sufficiently dramatic to create an interest in the characters as individuals." Bkl

Stuart, Frank S.

Caravan for China Doubleday 1941 307p \$2.50

"The exploits of a mercenary Roman captain, Black Simon of Cyrene, in the time of Christ. When he agrees to command a caravan to China, it is in the hope of finding there the girl whom he has loved from his youth. His amazing adventures are only high-points in a story which has its denouement in Jerusalem." Ontario library review

Stuart, Jesse, 1907-

Head o' W-Hollow. Dutton 1936 342p \$2.50

Analyzed in Index to short stories
Contents: Head o' W-Hollow; 300 acres of elbow-room; Uncle Casper; Henpecked; Woman in the house; Dark winter; Uncle Jeff; Snake teeth; Mountain poorhouse; Accidental death; Word and the flesh; Battle Keaton dies; Bad disease; Bellin of the bride; Toes; Red jacket; The knockin spirit; One of the lost tribe; Senator is dead; Yard of string; Governor of Kentucky; Log shacks and lonesome waters

Men of the mountains. Dutton 1941 349p \$2.50

Analyzed in Index to short stories
"A collection of 21 short stories of life in the Kentucky mountains. The author knows the people he writes about with such distinction; he knows their salty humor, ways of thought, speech, and action, and so does the reader when he has finished." Bkl

Contents: Men of the mountains; People choose; For the love of brass; New-ground corn; One of God's oddings; Hell's acre; Basket dinner; Moonin' round the mountain; Eyes of an eagle; Blue tick pig; Wilburn; Fern; Betwixt life and death; Saving the bees; Hair; Vacation in hell; Whip-poor-willie; Six sugar maples on the hill; This is the place; Love; Uncle John, the Baptist

* **Trees of heaven; decorations by Woodi Ishmael.** Dutton 1940 340p illus \$2.50 (W)

The story of a Kentucky farm family thru one momentous year. The fight of old Anse Bushman against the squatters

on his land and the love story of his son and a daughter of the squatter family add emotional elements

Stubbs at fifty. Pocock, G. N.

Stucken, Eduard, 1865-

The great white gods, an epic of the Spanish invasion of Mexico and the conquest of the barbaric Aztec culture of the new world; woodcuts by H. Glentenkamp Farrar 1934 712p illus map o.p. 1941

"The invasion of Mexico by the Spaniards under Cortez retold in story form, with great elaboration of detail and a host of characters. It is a vivid, romantic representation of the spectacular clash of the two civilizations, attended by bloodshed, cruelty, and sensuality." Bkl

Students. See College life

Students' societies

Linn, J. W. This was life 1936

Studs Lonigan. Farrell, J. T.

Study in scarlet. Doyle, Sir A. C.

In Doyle, Sir A. C. Complete Sherlock Holmes p3-88

Sturroganz. Wassermann, J.

In Wassermann, J. Oberlin's three stages p263-350

Stuyvesant, Peter, 1592-1672

Bennett, J. Barnaby Lee. 1902

Styria. See Austria—Styria

Sublette, Clifford MacClellan, 1887-

y Bright face of danger. . . Little 1926 321p illus \$2

"A tale, wherein are related the adventures of Francis Havenell, of Hookset Hundred in Henrico county, Virginia, during the days of Bacon's rebellion." Sub-title

Golden chimney. Little 1931 304p o.p. 1941

"The Golden Chimney was the name of one of the richest Colorado silver lodes ever discovered. This is the story of Marcellus Bassett, blacksmith, who came into possession of the Golden Chimney, of his years of success and power, and of his final downfall." Book rev. digest

* **Scarlet Cockerel; with illus. in color by F. E. Schoonover.** Little 1925 293p y (Beacon hill bookshelf) \$2

"The Scarlet Cockerel" won the \$2000 prize offered by the Atlantic monthly press for the best tale in the manner of the late Charles Boardman Hawes. It is the story of the lad Blaise de Breault, known as the Scarlet Cockerel, who in the days of the French Huguenot colonization of Carolina fled to America after killing a follower of the Duc de Guise. In company with a friend of his father, the Scarlet Cockerel had many adventures with friendly Indians and unfriendly Spaniards, and passed thru many hardships until that happy day when, with his name cleared, he returned to France to claim his bride." Book rev. digest

Submarine boats

Ellsberg, E. Spanish ingots. 1936

Ellsberg, E. Treasure below. 1940

Innes, H. Trapped. 1940

Verne, J. Twenty thousand leagues under the sea. 1925

Submarine cables. See Cables, Submarine

Submarine diving. See Diving, Submarine

Submarine warfare

- Holmes, W. J. Battle stations! 1939
 Holmes, W. J. Enemy sighted. 1940

Submarines. See Submarine boats**Suburban sage.** Bunner, H. C.

- In Bunner, H. C. Stories: "Short sixes"
 and Suburban sage p195-320

Success

- Bates, H. E. Spella ho. 1938
 Craik, Mrs D. M. M. John Halifax,
 gentleman
 De La Roche, M. Growth of a man 1938
 Hilton, J. Random harvest 1941
 Kaup, Mrs E. B. D. Not for the meek.
 1941
 Kelland, C. B. Arizona. 1939
 Keyes, Mrs F. P. W. Parts unknown.
 1938
 Parrish, A. Golden wedding. 1936
 Paul, L. Emma 1937
 Rodocanachi, C. P. Forever Ulysses. 1938
 Southwold, S. Strange melody. 1936
 Suckow, R. Cora. 1929
 Turnbull, Mrs A. S. Remember the end.
 1938
 Walpole, Sir H. Fortitude. 1913
 White, W. A. Certain rich man
 Zara, L. Blessed is the man. 1935

Success. Adams, S. H.**Success.** Feuchtwanger, L.**Succession.** See Inheritance and succession**Succession.** Sidgwick, E. See note under Promise**Such is the kingdom.** Sugrue, T.**Suchow, Ruth, 1892-*****Bonney family.** Knopf 1928 296p o.p. 1941

"In her story of a minister's family in a small Iowa town Miss Suckow has painted a quiet interior, with no strong lights or shades. The story extends over some twenty years during which the four children grow up and are educated, the mother dies, the second son is killed in battle, and Mr Bonney brings a new bride to the house. Then Sarah, least loved and cherished of all the children, but most faithful and dependable, begins to think about a life of her own, which for her means a life of service, since she has no charm, only an as yet untouched reservoir of strength and tenderness." Book rev. digest

Ruth Suckow's "Carry-over" (Knopf 3v in 1 \$1) contains "Country people" "Bonney family" and sixteen short stories

Carry-over. See note under Suckow. Bonney family***Cora.** Knopf 1929 334p o.p. 1941

"Cora is the ambitious eldest daughter of a lovable, inadequate little German tailor and his ample, kindly wife. Her capable young shoulders are early squared to the task of whipping the easy-going hand-to-mouth family life into social and economic shape. After a hard working, self-sacrificing youth, to which a disastrous marriage for love puts a period, a harder Cora rebuilds on the ruins, making for herself a secure place in the Middle Western community." Cleveland

Country people. Knopf 1924 213p o.p. 1941

"The chronicle of three generations of a sturdy German-American family. The first Kaetterhenrys came to this country

from Pomerania in 1850 and settled in Iowa. They went thru all the hardships of pioneer life and by hard-working, money-saving habits became prosperous farmers and substantial citizens. The story, which develops without plot or striking incident, follows their steady healthy progress in material things, but the spiritual side remains barren. Told with the utmost simplicity and directness, the narrative has the truthfulness of a photographic record." Book rev. digest

-Same

In Beaty, J. O. and Fitzhugh, N M eds Short novel p217-310

***The folks; drawings by R. W. Johnson.** Farrar 1934 727p o.p. 1941

"A story of [the author's] native Iowa, of the Fred Ferguson family who have an interest in a farm, altho they live in town where Fred is in the bank, Mrs Ferguson a member of the Monday Club, and both important props in the declining Presbyterian church. It is the story of how they brought up their children, saw those children go from them, how they went to California to retire and in the end, just as bad times were beginning, returned to Iowa. It is the story, too, of the four children, Carl, Margaret, Dorothy and Bunny, of their relation to the folks, and of the varied ways in which they responded to their upbringing." Wis. bul.

Iowa interiors. Knopf 1926 283p o.p. 1941

Analyzed in Index to short stories
 Contents: Start in life; Home-coming; Daughter; Top of the ladder; Mame; Up-rooted; Renters; Retired; Pilgrim and a stranger; Rural community; Just him and her; Resurrection; Wanderers; Investment for the future, Four generations; Golden wedding

Kramer girls. Knopf 1930 272p o.p. 1941

"A story of three sisters in a small town environment. Georgie, the eldest, whose life has been devoted to the family, hopes to realize vicariously, through her young sister, the career she has missed. But Rose marries, not too successfully, and Georgie, on her deathbed, realized that after all 'folks can't do much for other folks.' It is not a novel of frustration, for the characters are happy in their sacrifices, and the story is permeated by the author's sincerity and her warm humanity. Appeared in 'Good Housekeeping'." Bkl.

Odyssey of a nice girl. Knopf 1925 364p o.p. 1941

"Character study of a sensitive, ambitious girl in a small Iowa town. She is the only girl in a small, fairly well-to-do family and has always been expected 'to do something'—what it is to be she gropingly tries to find out. Very realistic, uneventful as to incident, typical of small-town life." Wis. bul.

Sudan

- Henriques, R. D. Q. No arms, no armour
 bk 2
 Mason, A. E. W. Four feathers
 Rodocanachi, C. P. Forever Ulysses.
 1938

Sudden Bill Dorn. Gregory, J.**Sudden death.** Crofts, F. W. See note under Crofts**Sudermann, Hermann, 1857-1928***** Dame Care; tr. by Bertha Overbeck.** Smith, P. 311p \$1.25

First published in English in 1891

"A symbolical tale of a boy born in a

Sudermann, Hermann—Continued

time of misfortune, and attended throughout life by Dame Care, the Spirit of Sorrow, but a boy who always bears himself manfully and with generous feeling for others. Realistic portraiture of the commonplace features of daily life, imaginative rendering of the nobler possibilities of character." Baker's Best

The mad professor; tr. by Isabel Leighton and O. P. Schinnerer. Liveright 1928 2v \$5

"Sudermann's hero, Professor Sieburth of Königsberg is even in his moments of forgetfulness oppressed by futility, by mortality, and by the bitterness of life as he has known it. The collapse of his faith in comfortable philosophies causes the Professor to turn to the philosophy of Schopenhauer, which reduces the world to terms of Woman and of Thought." Eventually, through extreme disgust and world weariness, he resigns his chair of philosophy at Königsberg, taking with him into oblivion his brilliant unpublished manuscripts. The recital of the Professor's affairs with four women and his various mental states, together with the conflict of philosophies which underlies the whole novel, make at once a powerful and a repelling book." Bkl.

* Song of songs (Das hohe lied); tr. by Thomas Seltzer. Huebsch 1909 640p o.p. 1941

"The detailed story of the progressive degeneration of a weak and unfortunate woman [the victim of a degraded portion of Berlin society]. . . It is highly regarded by many critics . . . but some readers may consider it unwholesome." A. D. Dickinson's Best books of our time

Wife of Steffen Tromholt; tr. by Eden & Cedar Paul. Liveright 1929 2v o.p. 1941

"Here Sudermann portrays the conflict between an artist's need for unlimited freedom and his craving for spiritual companionship and the safe anchorage of a home. The book is, in effect, the study of a wise and understanding wife who for thirty-three years so supports and inspires her husband that at her death he desires only to end his life alone." Bkl.

Sue, Eugène, 1804-1857

Mysteries of Paris. Century 6v in 3 illus o.p. 1941

First published in English in 1845

"A startling and incredible melodrama, professing to be a realistic picture of the Parisian underworld, the slaves of poverty and vice, swindlers, robbers, murderers. The central figure is a wealthy German prince who has ordained himself as a grand justiciar of society, to succour the unfortunate, remedy iniquities, and avenge guilt." Baker's Best

Wandering Jew. Modern lib. 2v in 1 \$1.45

"A romance on the semi-supernatural theme of tradition, compounded of the same realistic and sensational ingredients, powerful in its command of terror; no doubt, inspired by Maturin—whence, probably, the animus against Jesuits." Baker's Best

Sue Barton, rural nurse. Boylston, H. D. See note under Boylston

Sue Barton, senior nurse. Boylston, H. D. See note under Boylston

Sue Barton, student nurse. Boylston, H. D.

Sue Barton, superintendent of nurses. Boylston, H. D. See note under Boylston

Sue Barton, visiting nurse. Boylston, H. D. See note under Boylston

Suffolk, Charles Brandon, 1st duke of, d. 1545

White, B. Royal nonesuch. 1936

Suffolk, England. See England, Provincial and rural—Suffolk

Suffolk dialect. See Dialect stories—English—Suffolk

Suffragettes. See Woman—Suffrage

Sugar-beet farming

Sykes, Mrs H. W. Second hoeing. 1935

Sugar cane plantations

Schachner, N. By the dim lamps. 1941

Sugar house. See Hurst, F. Imitation of life

Sugimoto, Etsu (Inagaki)

Daughter of the narikin. Doubleday 1932 325p \$2.50

"Yukiko, the heroine of this novel of modern Japan was a gentle shy girl, unfitted for the social life which her aristocratic step-mother mapped out for her. Her father, a self-made man, called in Japan a narikin, was kindly, but completely dominated by his second wife. Instead of marrying Masao, whom she really liked, Yukiko was wedded to an aristocratic rake, because of the insistence of her step-mother. Yukiko's life after her father's death was so unhappy that she became a priestess in a Buddhist temple. The scene of the latter portion of the book describing the further adventures of Masao, is the Japanese colony in New York City." Book rev. digest

Daughter of the nohfu; illus. by Tekisui Ishii. Doubleday 1935 340p illus o.p. 1941

"A story of present day village life in Japan. Particularly it is the story of the family of the farmer Koemon San. Koemon San loves the old ways of living, while his children are drawn to new ways, and the story relates how each side makes its compromises." Book rev. digest

Grandmother O Kyo. Doubleday 1940 306p \$2.50 (W)

A picture of the blending of old and new Japanese customs thru Grandmother O Kyo and her modern but understanding grandchildren

Sugrue, Thomas, 1907-

Such is the kingdom. Holt 1940 375p \$2.50

"Everyday life in an Irish community in a Connecticut factory town during 1909, seen mostly through the eyes of a small boy. The book brings out the humorous and slightly fey qualities of the Irish, as well as some of the rough. Though realistic at times, it is not offensive." Bkl.

Suicide

Aldington, R. Death of a hero. 1929

Bates, S. C. Floor of heaven. 1940

Deeping, W. Doomsday. 1927

Derleth, A. W. Restless is the river. 1939

Flaubert, G. Madame Bovary

Goethe, J. W. von. Sorrows of young Werther

Greenaway, E. Sweepstakes. 1941

Hardy, T. Jude the obscure

Hurst, F. Five and ten. 1929

Linn, J. W. Winds over the campus. 1936

Locke, W. J. Stella Maris. 1913

Suicide—Continued

- Lofts, Mrs N. R. White hell of pity. 1937
 McFee, W. Harbourmaster. 1931
 Martínez Zuviría, G. A. Peach blossom. 1929
 Maugham, W. S. Moon and sixpence. 1919
 Maugham, W. S. Narrow corner 1932
 Maugham, W. S. Up at the villa. 1941
 Mora, F. Song of the wheatfields. 1930
 Murray, D. L. Regency bk 4
 O'Brien, K. The anteroom. 1934
 O'Faoláin S. Bird alone. 1936
 Ostenso, M. Young May moon 1929
 Parrish, A. Perennial bachelor 1925
 Pérochon, E. Nêne. 1922
 Richardson, H. H. pseud Maurice Guest
 Rinehart, Mrs M R. This strange adventure chap. 6
 Ross, I. Promenade deck. 1932
 Sandy, I. Andorra. 1924
 Smith, B. To the mountain. 1936
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 Sudermann, H. The mad professor
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 Werfel, F. V. Class reunion. 1929
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 Summers, Montague, 1880-
 (ed.) Supernatural omnibus; being a collection of stories of apparitions, witchcraft, werewolves, diabolism, necro-

mancy, satanism, divination, sorcery, goety, and voodoo. . . Doubleday 1932 xl,690p op. 1941

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 O'Brien, J.-J. Collected stories 1925
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 Children of Ruth. Greenberg 1934 313p o.p. 1941
 "Here is a book about the under-dogs of British agriculture—the ploughman, the laboring-man who works on the land for wages. . . We follow the fortunes of Ted Noble, son of Tom the Ploughman, from his school-boy days (the only ones in which he had any enjoyment of life) through his adolescence and youth as a young ploughman . . . on into his young manhood, even more grimly starved than his youth; and in the last chapter leave him, uprooted, half dead with hunger, a beggar on the London streets, singing for pennies. A melancholy book, an honest one and honestly and capably written"
 Book-of-the-month club news
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Swamp water. Bell, V. M.
Swan song. Galsworthy, J.
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Swanson, Neil Harmon, 1896-
 First rebel; being a lost chapter of our history and a true narrative of America's first uprising against English military authority . . . together with a biography of Colonel James Smith; recounted from contemporary documents. Farrar 1937 393p illus o.p. 1941
 "The tale is of the unruly Scotch Irish who, flooding into Pennsylvania in the early eighteenth century, began to assert themselves politically at the time of King George's War, and a few years later became a grievous worry to the ruling classes of the Province. In particular, he deals with their turbulent course in the years 1763-67. . . The hero of the book

Swanson, Neil H.—*Continued*

is James Smith, best remembered as author of one of the grimmest stories of Indian captivity handed down to us." Sat rev. of lit.

Forbidden ground. Farrar 1938 445p op. 1941

"Adventure against an authentic background. Detroit and the fur trade country of Northern Minnesota at the time of the Revolution, based on the fact that a British garrison built a fort in Minnesota to prevent George Rogers Clark from cutting the famous Grand Portage fur caravan trail and seizing the rich fur exports. Fast-moving and romantic, with a French-Scotch hero unable to decide which of two girls he wants."

* Judas tree. Putnam 1933 360p \$2.50

y "The long, agonizing siege of Pittsburgh by Indian tribes during the Pontiac conspiracy of 1763 is the event about which this romance centers. It is stirring adventure, with authentic historical background, a hero of incredible endurance and courage, and a heroine whose attractiveness is enhanced by the mystery surrounding her name and past." Bkl. Followed by "Silent drum"

Phantom emperor. Putnam 1934 391p op. 1941

"Historical romance built about a strange episode in American frontier history, the attempt of a white man who proclaimed himself Montezuma II, to conquer a kingdom for himself in the Southwest. The 'phantom emperor' mustered an army at Buffalo in 1836, sailed westward thru the Great Lakes to the present site of Duluth, struck out thru the wilderness of northern Minnesota and reached Winnipeg, where the bold scheme collapsed." Book rev. digest

‡ Silent drum. Farrar 1940 507p \$2.75 (W)

y One of the author's series of historical novels which center around the American colonial period with Pennsylvania for a background "The silent drum" is a heroic tale of escape, battle, intrigue, woodcraft, of the frontier border warfare just before the American revolution. This novel carries on the adventures of Major Leslie and the runaway boy, Frederic, of the author's "Judas tree"

Sweating system

Kingsley, C. Alton Locke, tailor and poet

Sweden

13th century

Heidenstam, V. Tree of the Folkungs. 1925

16th century

Lagerlöf, S. O. L. Treasure. 1925

18th century

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Hellstrom, G. Lacemaker Lekholm has an idea. 1931

Lagerlöf, S. O. L. Emperor of Portugal. 1916

Lagerlöf, S. O. L. Girl from the marshcroft

Lagerlöf, S. O. L. Jerusalem. 1915

Lagerlöf, S. O. L. Lilecrona's home

Lagerlöf, S. O. L. Ring of the Löwen-skolds

Lagerlöf, S. O. L. Story of Gösta Berling. 1910

20th century

Bergman, H. F. E. God's orchid. 1924

Larsson, G. Fatherland, farewell! 1938

Larsson, G. Our daily bread. 1934

Malmberg, B. Åke and his world. 1940

Moberg, V. The earth is ours 1940

Stockholm

Björkman, E. A. Soul of a child 1922

Moberg, V. The earth is ours 1940

Sweden's best stories. Larsen, H. A. ed

Swedes in England

Walpole, Sir H. Harmer John. 1926

Swedes in the United States

Benson, R. Hill country. 1928

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Cather, W. S. O pioneers! 1913

Cather, W. S. Song of the lark. 1915

Ferber, E. Come and get it 1935

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Walker, Mrs M. Fireweed. 1934

Swedish-Polish war, 1655-1660

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Sweepstakes. Greenaway, E.

Sweet cheat gone. Proust, M

In Proust, M. Remembrance of things past v2 p675-868

Sweetman, Luke D. 1867-

Story of a cowhorse, Gotch; illus. by L.

D Cram. Caxton printers 1936 318p illus \$3

"The adventures of a lop-eared cow pony, Gotch. From the Rio Grande to the Canadian border he was known to cattlemen as a fine horse. He and his rider lived thru prairie fires, blizzards, and hazards of every kind in the days when the Western plains were cow country and nothing else." Book rev. digest

Sweets of life. Romans, J.

In Romans, J. Aftermath bk. 18

Sweetwater ranch. Bindloss, H.

Swift, Mrs Hildegard Hoyt

y Railroad to freedom. Harcourt 1932 364p \$2.50

"Harriet Tubman, a Negro girl, born a slave in Maryland about 1821, escaped from her owners and became a 'conductor' on the underground railroad in the years before the Civil war. In all she led over three hundred Negroes up from slavery to freedom. During the war she rendered valuable service as nurse and spy. She died in Auburn, New York, in 1913. This book . . . tells the story of her life up to the end of the Civil war." Book rev. digest

Swift, Jonathan, 1667-1745

‡ Gulliver's travels

y The following editions are recommended: Dutton \$2. Illustrated by Arthur Rackham Harper \$1.50 Over 100 illustrations by Louis Rhead, four in color

Rand McNally (Windermere ser) \$1 Illustrated by Milo Winter

First published in 1726

"In the account of his four wonder-countries Swift satirizes contemporary manners and morals, art and politics—in fact the whole social scheme—from four different points of view. The huge Brobdingnagians reduce man to his natural insignificance, the little people of Lilliput parody Europe and its petty broils, in Laputa philosophers are ridiculed, and finally all Swift's hatred and contempt find their satisfaction in degrading humanity to a bestial condition." Baker's Best

Swift flows the river. Jones, N.

Swift rivers. Meigs, C. L.

Swift waters. Parmenter, Mrs C. W.

Swindlers and swindling

Adams, C. F. And sudden death. 1940

Bower, B. M. Starry night. 1939

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McFee, W. Captain Macedoine's daughter. 1920

Mann, F. O. Albert Grope chap. 17

Rawson, C. Footprints on the ceiling. 1939

Reade, C. Hard cash

Stern, G. B. Woman in the hall. 1939

Stribling, T. S. Teetfallow 1926

Swinerton, F. A. Harvest comdey 1938

Wells, H. G. Tono-Bungay

Young, G. R. Red Clark for luck. 1940

Swine. See pigs

Swinerton, Frank Arthur, 1884-

Brood of ducklings. Doubleday 1928 324p o p 1941

"A leisurely novel of English life concerned with the relations of a middle-aged gentleman of the old school, cultivated, sensitive, shy and fastidious, and his two motherless daughters, Catherine, domestic and apparently passionless, and Rhoda, vivacious, impulsive and the apple of her father's eye. The tragi-comedy of the story is the father's frantic emotions as his 'ducklings' try the water for the first time." Cleveland

Elder sister. Doran 1925 343p o.p. 1941

"A triangle of drab lives in which two sisters, stenographers in London offices, Anne, dependable and 'having that rare and incalculable power to love others better than herself and yet keep her personality inviolable,' and Vera, childlike and passionate, both love Mortimer, a bank-clerk, handsome, self centered and unstable. Restrained, subtle and sympathetic but has not quite the unity and economy of material of 'Nocturne.'" Cleveland

Elizabeth; a story in six parts. Doubleday 1934 400p o.p. 1941

"Two Elizabeths appear in this book—Beth, favored of fortune, lovely and gracious, and Eliza, poor and drearily housed. It is Eliza who is the more interesting and alive; she is jealous of Beth, sharp, clever, disagreeable. The story is long, leisurely, with many characters, and is set in the English town of Seahampton at the time of a real estate boom." Bkl.

Georgian house, a tale in four parts. Doubleday 1932 341p o.p. 1941

"The background of this story of dramatic plot and action is a fine old Georgian house overlooking the main street of a Sussex town. The plot is concerned with the heir to the house. The designing young housekeeper whom he inherits along with the house and who traps him into marriage, an unscrupulous lawyer, a lost will, and a double murder which clears the way for a happy ending." Book rev. digest

Harvest comedy. Doubleday 1938 561p o.p. 1941

"The story of the interwoven destinies of three men, born in the same English town, following their business careers in London, and retiring to Brighton after middle-age. One is a trickster whose schemes involve the others and almost ruin them; one is a good man with no great ability, and one is an ignorant

blunderer. The relationship of the three is complicated, many characters appear, and the novel is long, diffuse, and old-fashioned." Bkl.

* Nocturne. Doran 1917 250p o.p. 1941

"An exceptionally authentic rendering of Cockney psychology and manners lifted by the sheer art of the author out of dinginess and pettiness on to the plane of beauty. The characters are Pa, his two very dissimilar daughters, and their 'bokes'; the action takes place in a single night." Cleveland

September Doran 1919 304p o.p. 1941

Subtle "Analysis of the character and reactions of a lovely woman, thirty-eight years old, long since disillusioned about her marriage, when she finds herself in love with a younger man. She is contrasted with a young girl who loves the same man. The setting is an English house and London just before the war." Bkl.

Sketch of a sinner Doubleday 1929 319p o p 1941

"In this novel Swinerton has portrayed a sensitive middle-class English girl whose marriage to an elderly antique dealer could not satisfy her longings for the love and companionship of younger men. Lydia makes a gallant, if unconventional, attempt to wrest happiness from a grudging fate, but tragedy ends her efforts. Parts of the book, especially those describing Lydia, are beautifully done, but the story is unconvincing." Bkl.

Two wives; a tale in four parts. Doubleday 1940 367p \$2.50 (W)

The troubled year in the life of a popular English stage comedian, during which his first wife commits suicide, his brother commits a murder, his second wife is unfaithful to him, and he marries a third time

Young Felix. Doran 1923 439p o.p. 1941

"A 'chronicle of failure' which nevertheless manages to convey a note of triumph and even romance. The story of the struggles of a lower middle-class English family against misfortunes of all kinds—poverty, unemployment, illness, even starvation. Felix, youngest of the Hunters, experiences many failures in the course of the first 30 years of his life here presented, but he manages to develop into a fine artist, and at the end is freed from a mistaken marriage and presumably is about to enter upon a happier union." Lenrow

Swiss family Manhattan. Morley, C. D.

Swiss family Robinson. Wyss, J. D.

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16th century

Lownsbury, E. Lighting the torch. 1934

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Daudet, A. Tartarin on the Alps

In Daudet, A. Tartarin of Tarascon & Tartarin on the Alps

James, H. Daisy Miller

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Knittel, J. Power for sale. 1939

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In Richardson, D. M. Pilgrimage v4

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- Rolland, R. Jean-Christophe: journey's end
In Rolland, R. Jean-Christophe, bk. 3
 Rosman, A. G. Unfamiliar faces. 1938
 Thielens, Mrs G Awake! my heart. 1940

Geneva

- Bekessy, J. Sixteen days. 1940
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 Royde-Smith, N. G. Younger Venus. 1939

- Sword and the rose Smith, A. W.
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 Sword of Islam. Sabatini, R.
 Sword of the wilderness. Coatsworth, E. J.

- Swords against Carthage. Donauer, F.
 Swords in the north. Anderson, P. L.
 Swords of steel. Singmaster, E.

- Swords on the sea Hewes, Mrs A. D. See note under Hewes

Sydney, Australia. See Australia

- Sykes, Mrs Hope (Williams) 1901-
 Second hoeing. Putnam 1935 309p o p 1941

"The Schreissmillers were German-Russians, who settled in Colorado, and engaged in sugar beet farming, first, as contract workers and later as renters. The story tells of the daughter Hannah's life, which was conditioned by her father's unfeeling drive and cruel ignorance, just as his endeavors seemed to be controlled by the relentless forces of nature. A good presentation of immigrant life among beet growers, with real characterization of the individuals." Bkl

Sylvia, inc. Raymond, M. T.

Sylvia Lyndon. Diver, Mrs K. H. M. M.

Symbolical novels. See Symbolism

Symbolism

- Balzac, H de. Lily of the valley. 1924
 Balzac, H. De. Magic skin
 Garnett, D. Grasshoppers come. 1931
 Green, J. Then shall the dust return. 1941

- Jensen, J. V. Long journey
 Kafka, F. Trial. 1937
 Lohrke, E. W. First bus out. 1935
 Mann, T. Magic mountain
 Melville, H. Moby Dick
 Captain Ahab, leader of the whale hunt thru the world's wide ocean constitutes "a symbol of mankind confronting and defying the evil energies of the universe."

- Nathan, R. Road of ages. 1935
 Powys, T. F. Kindness in a corner. 1930

- Stuart, F. Pigeon Irish. 1932
 Stuart, F. Try the sky. 1933
 Sudermann, H. Dame Care
 Vogau, B. A. The Volga falls to the Caspian sea. 1931

- Wassermann, J. Doctor Kerkhoven. 1932

- Wells, H. G. Croquet player. 1937

Synon, Mary, 1881-

- Good red bricks. Little 1929 287p o.p. 1941

"Politics, racing and prize-fighting are only a few of the elements which are woven into this picture of Chicago during the nineties. Harrison Street with its 'good red bricks' plays an important part in the lives of the youth of the day and with vivacious Sally Burt, the city, its growth and vision, meant part of the romance of life." Cleveland

Syria

- Feuchtwanger, L. The pretender. 1937
 Moore, G. Brook Kerith
 Pickthall, M. W. Said the fisherman
 Werfel, F. V. Forty days of Musa Dagh. 1934

Antioch

- Byrne, D. Brother Saul. 1927
 Feuchtwanger, L. The pretender. 1937

Damascus

- Garth, D. Eastward in Eden. 1939
 Muir, Mrs D. Pied piper. 1930

Szabó, Pál

- People of the plains; tr. from the Hungarian by George Halasz. Little 1932 287p o.p. 1941

"This first novel by a Hungarian peasant is largely autobiographical. The central character is Bertalan, a young farmer who, becoming the head of the family at his father's death, makes the postmaster's wife his mistress and is disillusioned by her faithlessness. The war of 1914-1918 tears him from his next sweetheart and his experiences with the other bewildered peasants in the trenches are described with grim realism. The story lacks plan and cohesion and will appeal only to readers with a taste for novels of the soil." Bkl

T

T-model Tommy. Meader, S. W.

T. Tembarom. Burnett, Mrs F. H.

Taber, Mrs Gladys (Bagg) 1899-

- Evergreen tree. Grosset 303p 85c

First published 1937 by Macrae Smith co. "This novel has its setting in a paper-mill town in Wisconsin and, while the local background is not particularly prominent, it is a good readable story of family life worth adding to the shelf of Wisconsin novels." Wis. bul

- Star to steer by; a novel. Macrae Smith co. 1938 285p o.p. 1941

"A Wisconsin mill town is torn by a strike when a labor organizer incites the workmen against the paternalistic mill-owners. The story is told as it affected Linda, an owner's wife. Free from any theories, she saw the sad results of the strife on human lives and she knew that both her husband and the strike leader fought for principles in which they believed. The book is light fiction, a family novel rather than an industrial novel, and in spite of its superficiality it is sincere and appealing." Bkl

- Table talks. See Webb, R. W. and Wheeler, H. C. Turn of the table

Tahiti

- Melville, H. Omoo
 Nordhoff, C. B. and Hall, J. N. The dark river. 1938

Tahiti—Continued

- Nordhoff, C. B. and Hall, J. N. Mutiny on the bounty
In Nordhoff, C. B. and Hall, J. N. Bounty trilogy
Nordhoff, C. B. and Hall, J. N. No more gas 1940
Priestley, J. B. Faraway chap. 6
Stevenson, R. L. and Osbourne, L. Ebb tide

Tailors

- Meredith, G. Evan Harrington
Suckow, R. Cora 1929
See also Clothing industry

- Take all to Nebraska. Winther, S. K.
Take courage. See Bentley, P. E. Power and the glory

"Take it away, Sam!" Wing, P.

Taking of the Gry. Masefield, J.

Talbot, Hugh, pseud. See Alington, Argentine Francis

Tale of Bali. Baum, V.

Tale of Brittany. Loti, P.

Tale of Genji. Murasaki shikibu

Tale of three cities. Murray, D. L.

Tale of two cities. Dickens, C.

Tale of two horses. Tshiffely, A. F.

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Tales from Balzac. Balzac, H. de

Tales from far and near. Rhys, E. and Scott, Mrs C. A. D. eds.

Tales from the Argentine. Frank, W. D. ed.

Tales of men and ghosts. Wharton, Mrs E. N. J.

Tales of Sherlock Holmes. Doyle, Sir A. C.

Tales of soldiers and civilians. See Bierce, A. In the midst of life

Tales of space and time. Wells, H. G.

Tales of terror. French, J. L. ed.

Tales of the Argonauts. Harte, B.

Tales of the far North. See London, J. Son of the wolf

Tales of the Five Towns. Bennett, A.

Tales of the Labrador. Grenfell, Sir W. T.

Tales of the long bow. Chesterton, G. K.

Tales of the pampas. Hudson, W. H.

Tales of unrest. Conrad, J.

Talisman. Scott, Sir W. bart.

Talking clock. Gruber, F.

Talking drums. Williamson, T. R.

Tall men. Montgomery, J. S.

Tall tales of the Southwest. Meine, F. J. ed.

Talleyrand-Périgord, Charles Maurice de, prince de Bénévnt, 1754-1838

Pilgrim, D. pseud. So great a man. 1937
Roberts, K. L. Captain Caution. 1934

Tamarack. Roberts, Mrs E. K.

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Tarkington, Booth, 1869-

† Alice Adams; illus. by A. W. Brown.

y Doubleday 1921 434p illus \$1.50

Also available in the following editions:

Grosset (Books of distinction) \$1

Odyssey \$1

Grosset 75c

"Alice Adams is a 'small town' girl of the Middle West. She has charm and ambition, but handicapped as she is by lack of money, background and ideals, her imagination can compass no higher career than struggling to keep up with her childhood friends whose fortunes have grown with the town. Alice is a pathetic figure, at once amusing, appealing and irritating, as are her self-sacrificing but one-ideaed mother and her simple-minded, goaded father. A highly handled albeit penetrating study." Cleveland

Awarded the Pulitzer prize 1922

y Claire Ambler. Doubleday 1928 253p o.p. 1941

"Claire Ambler, as one of her admirers once told her, was a person who liked to have men fall in love with her, but who did not like to have them trouble her by telling her so. Claire's career was a long procession of the men who loved her. Some told her. Some did not." Books (N.Y. Herald Tribune)

"The story is told in three episodes, set on the Maine coast, at Raona on the Mediterranean, and in New York." Pittsburgh

Appeared serially in "Ladies home journal"

Conquest of Canaan, a novel. Harper 315p illus \$2.50

First published 1905. Appeared serially in "Harper's magazine"

"Well told story of how a young lawyer won the respect and admiration of an Indiana town which had ostracized him from childhood." N. Y. state lib.

y Fascinating stranger, and other stories. Doubleday 1923 492p o.p. 1941

Analyzed in Index to short stories

Contents: Fascinating stranger; Party; One-hundred-dollar bill; Jeannette; Spring concert; Willamilla; Only child; Ladies' ways; Maytime in Marlow; "You"; "Us"; Tiger; Mary Smith

* Gentleman from Indiana. Doubleday y 1899 384p \$1.50

Also available from Grosset at 85c

"A young newspaper man wins success in politics after a hard struggle with local corruption, and becomes popular especially with the young people." Lenrow

Heritage of Hatcher Ide. Doubleday 1941 310p \$2 (W)

Also available from Sun dial at 79c

"The scene is a city in the Middle West and the theme the changes which came to old, solid families, the 'Best People,' as a

Tarkington, Booth—*Continued*

result of the war and the depression."
Library Journal

This story was published serially in the "Saturday evening post" under title: Man of the family

- * Little Orvie, illus. by George Brehm
y Doubleday 1934 383p illus. o.p. 1941

"Little Orvie, aged seven, is usually, because of his unpredictable behavior, the 'abhorred center of interest' both at children's parties and at functions where grown-ups appear. Try as his parents may, to deal with him firmly, little Orvie is eventually the victory in many a family combat. Delving deep into child psychology, Tarkington has produced, through episode and dialog, another admirable portrait of a boy." N.Y. libraries

- * Magnificent Ambersons; illus. by A. W. Brown Doubleday 1918 516p illus \$1.50

Also obtainable from Grosset at \$1
"The magnificent Ambersons run the gamut of sudden wealth and gradual deterioration characteristic of so many middle west families which rose to great local importance in the seventies. The chief character is the son of the house who is thoroughly spoiled and has to be disciplined by misfortune." Bkl.

"Its achievement is not so much in pointed detail or penetrating phrase as in the exhaustive revelation of a thoroughly significant national type." New republic
Awarded the Pulitzer prize 1919

- Mary's Neck . . Doubleday 1932 318p front \$1.50

"The tribulations of a middle western family trying to establish itself in an exclusive New England summer resort, as told by the head of the house." Wis. bul.

- Midlander. Doubleday 1924 493p o.p. 1941

"A Middle west story the hero of which is typical of the city whose growth he helped to shape. Opening in the comfortable nineties of the last century in an unnamed city, the story centers in the Oliphant family and especially in the older son, Dan. As a city-booster he was something of a Babbitt, yet thru all he was a man with a vision. 'Ornaby Addition,' his real estate project, became the dream of his life, and all of life to him, for his marriage with an eastern girl brought him no happiness." Book rev. digest

- Mirthful Haven. Doubleday 1930 319p o.p. 1941

"Against the vivid background of a Maine coast resort, with its curious mingling of 'natives' and summer people, is projected the short romance of a wealthy son of the leader of the summer colony and the daughter of a degenerate." Pittsburgh

Appeared serially in "Saturday evening post"

- * Monsieur Beaucaire. . . Doubleday 1900
y 127p illus \$1.50

Also available from Grosset at 85c
A gay little story of Bath in the 18th century, in which a French nobleman, masquerading as a barber, falls in love with an English belle

Penrod

In Tarkington, B. Penrod, his complete story p3-204

Penrod and Sam

In Tarkington, B. Penrod, his complete story p205-386

- † Penrod, his complete story . . illus. by Gordon Grant. Doubleday 590p illus \$2.50

Contents. Penrod, first published 1914; Penrod and Sam, first published 1916;

Penrod Jashber, first published 1929. Each title is available separately from Grosset in the "Books of distinction series" at \$1 each; also in the "Popular copyrights series" (Grosset ea. 85c)
"Amusing yarns for adults of the pranks and experiences of a mischievous boy of eleven" N. Y. state lib.

Penrod Jashber

In Tarkington, B. Penrod, his complete story p387-590

- The plutocrat; a novel. Doubleday 1927
543p \$1.50

"A picture of the American business man on a vacation. For the most part, Earl Tinker is seen through the unsympathetic eyes of a snobbish young New York playwright, but in the end even Laurence Ogle comes to take a somewhat different view of the 'barbarian.'" Wis. bul.

- Presenting Lily Mars. Doubleday 1933
321p o.p. 1941

"Lily Mars is a stage-struck girl from a Middle West town who hopes to get a footing on the New York stage by applying for a part in a new play by Owen Gilbert, a playwright from her own town. Acting is the breath of life to Lily. We leave her married to the producer of Owen's plays, who has decided that this is the only way to keep any hold at all on such a chameleon-like individual as Lily Mars." Book rev. digest

Appeared serially in "The Saturday evening post"

- Rumbin galleries; illus. by Ritchie Cooper. Sun dial 305p illus 69c

First published 1937 by Doubleday
"Mr Rumbin, head of the Rumbin galleries, was not averse to sharp practice with other art dealers, but with his clients he was strictly honest. When he acquired the services of Howard Cattlett, just out of college and possessing an honest face and a cutaway, Mr Rumbin's fortunes were made. Some of the episodes have appeared as short stories in the Saturday Evening Post." Book rev. digest

- ‡ Seventeen; a tale of youth and summer
y time and the Baxter family, especially William, illus. by Edwin Tunis. Harper
288p illus \$2.50

First published 1918

"This story of the first love experience of William Sylvanus Baxter shows an almost uncanny insight into the emotions and mental processes of the adolescent boy. It is full of humor and gentle sarcasm, but also understanding and sympathy for the tragedies and absurdities of youth." Wis. bul.

- y Turmoil; illus. by C. E. Chambers.

Harper 1915 348p illus o.p. 1941

"A dreamy, imaginative youth misunderstood in the bustling life of a middle western metropolis, is forced by circumstances to discover his latent practical powers, and becomes a servitor of business." Pittsburgh

- Two Vanrevels; illus. by Henry Hutt. Doubleday 1902 351p illus o.p. 1941

"The hero of the love-story, a fiery abolitionist, is in Polk's war with Mexico." Baker's Best

- Wanton Mally; with drawings by Joseph Simont Doubleday 1932 280p illus o.p. 1941

"Seventeenth century England is the scene of this light historical romance, in which a young French courtier, banished from France, becomes involved with fugitive Quakers. Appeared in the 'Ladies' Home Journal.'" Bkl.

Tarkington, Booth—*Continued*

Women Doubleday 1925 415p o.p. 1941
Analyzed in Index to short stories

Contents: Mrs Dodge and Mrs Cromwell; Lady across the street; Perversity of a telephone; Great man's wife; One of Mrs Cromwell's daughters; Sallie Ealing; Napoleon was a little man; Mrs Dodge's only daughter; Mrs Dodge's husband; Lily's almost first engagement; Mrs Cromwell's youngest daughter; Her happiest hour; Heartbreak; Mrs Dodge's next-door neighbor; Mrs Dodge declines to tell; Mrs Leslie Braithwaite's husband; "Dolling"; Lily's friend Ada; Parents in darkness; Damsel dark, damsel fair; Mrs Cromwell's niece; Wallflower; Strange mirror; Transfiguration; Glamour can be kept; Desert sand; Miraculous accident; Public mockery; Mrs Cromwell's oldest daughter; Mrs Cromwell's sons-in-law; Anniversary dinner

Young Mrs Greeley. Doubleday 1929 205p o.p. 1941

"The ill-considered scheming of an ambitious young wife to advance her husband socially and financially nearly costs him his position. There is much in the book that is mean and petty—suburban gossip, wordly ambition, limited intelligence scoffing at 'high-brow stuff,' and above all, the smug selfishness of Mrs Greeley and her bosom friend, Aurelia Hedge. Readable but not up to the author's best. Appeared serially in the 'Ladies' Home journal.'" Bkl

Tarry thou till I come. Croly, G.

Tartarin of Tarascon. Daudet, A.

Tartarin on the Alps. Daudet, A.
In Daudet, A. Tartarin of Tarascon, & Tartarin on the Alps pt. 2

Tasmania

Lyttleton, E. J. Pageant. 1933

Tassels on her boots. Train, A. C.

Tatars

Buchan, J. 1st baron Tweedsmuir Path of the king. chap. 4

"King Louis of France at Acre, 1249, and a Frankish knight's mission to the Tartars." Jonathan Nield

Tate, Allen, 1899-

The fathers Putnam 1938 306p \$2.50 (W)

"The scene is in Virginia, just across the Potomac, the story is of a great estate disintegrating, the hidden conflict is between old ideas and established circumstances growing dangerous as new ideas come in and a new generation. . . The dates are the late fifties and the early sixties." Book-of-the-month club news

Tavern knight. Sabatini, R.

Taverns. See Hotels, taverns, etc.

Taxation

Banning, Mrs M. C. The iron will. 1936

Taylor, Frederick Winslow, 1856-1915

Dos Passos, J. R. Big money

In Dos Passos, J. R. U.S.A. v3 p19-25

Taylor, Mrs Kressmann

* Address unknown. Simon & Schuster 1939 unsp \$1 (W)

"A half-pint of reading matter that evokes both pity and terror. It consists of letters between an American Jew and his old friend, a German lately returned to the Fatherland." New Yorker
Appeared in "Story" and was condensed in the "Reader's digest"

Taylor, Phoebe Atwood, 1909-

Cape Cod mystery. Bobbs 1931 320p o.p. 1941

"It is a well-written tale, with a sparkling sense of humor. Its author knows Cape Cod and both its native population and its summer visitors and contrasts them skilfully." Boston Transcript

Cold steal. See note under Taylor. Left leg

Criminal C.O.D. an Asey Mayo mystery. Norton 1940 288p \$2

"Lighthearted story involving young Jane Lennox, who stumbles over a corpse in the dark, and Asey Mayo, the Cape Codder who is as smart as a whip. Fresh and humorous, with some of the best dialogue Miss Taylor has written in a long time." New Yorker

Cut direct; a Leonidas Witherall mystery, by Alice Tilton [pseud.]. Norton 1938 286p o.p. 1941

"With the awakening of Leonidas Witherall, 'the man who looks like Shakespeare,' in a strange house with a corpse, events move swiftly until this new type of detective, after hairbreadth adventures, pins two murders and a dastardly plot on a highly respectable assassin. Improbable and entertaining." Hunting

Deadly sunshade. See note under Taylor. Perennial boarder

Left leg, a Leonidas Witherall mystery; by Alice Tilton [pseud.]. Norton 1940 275p o.p. 1941

A mystery featuring Leonidas Witherall whose adventures begin on a bus and continue as he finds himself suspected of the murder of an old friend

P. A. Taylor's "Cold steal" (Norton 1939 287p \$2) is another humorous mystery involving Leonidas Witherall

Perennial boarder; an Asey Mayo mystery. Norton 1941 288p \$2

Also available from Sun dial at 69c

"Miss Olive Prentice had come to the Whale Inn on Cape Cod every summer for twenty-nine years. No one could understand why she was murdered shortly after she arrived for her thirtieth season but Asey Mayo was able to give a satisfactory explanation after some detective work and he also apprehended the criminal." Washington, D.C.

Two other good "Asey Mayo" mystery stories are:

Taylor, P. A. Deadly sunshade; an Asey Mayo mystery. Norton 1940 297p \$2

Taylor, P. A. Spring harrowing; an Asey Mayo mystery. Norton 1939 288p \$2

Spring harrowing. See note under Taylor. Perennial boarder

Tchekov, Anton. See Chekhov, Anton Parlovich

Tchitchikoff's journeys. See Gogol', N. V. Dead souls

Tea rooms. See Restaurants, lunch-rooms, etc.

Tea trade

Masefield, J. Bird of dawn. 1933

Teach, Edward, d. 1718

Paine, R. D. Blackbeard buccaneer. 1922

Pyle, H. Story of Jack Ballister's fortunes

Teachers

Alcott, L. M. Little men

Aldrich, Mrs B. S. Miss Bishop. 1933

Teachers—Continued

- Allee, Mrs M. H. House of her own. 1934
 Ammers-Kuller, Mrs J. van. House of joy. 1929
 Banning, Mrs M. C. You haven't changed. 1937
 Barrès, M. Collette Baudouche. 1918
 Beth, J. H. Housemaster. 1937
 Brace, G. W. Wayward pilgrims. 1938
 Brontë, C. The professor
 Brontë, C. Villette
 Carroll, Mrs G. H. Neighbor to the sky. 1937
 Cather, W. S. Professor's house. 1925
 Cushman, Mrs C. F. Bright hill. 1936
 Cushman, Mrs C. F. The other brother. 1939
 Dickens, C. Dombey and son
 Dickens, C. Nicholas Nickleby
 Douglas, L. C. Disputed passage. 1939
 Douglas, L. C. White banners. 1936
 Eggleston, E. Hoosier school-master
 Engstrand, Mrs S. B. Miss Munday. 1940
 Fisher, Mrs D. F. C. Bent twig. 1916
 Fisher, Mrs D. F. C. Deepening stream. 1930
 Fisher, Mrs D. F. C. Her son's wife. 1926
 Fisher, Mrs D. F. C. Seasoned timber. 1939
 Frank, B. Lost heritage. 1937
 Furman, L. Glass window. 1925
 Furman, L. Mothering on Perilous. 1913
 Furman, L. Quare women. 1923
 Gibbs, Sir P. H. Cross of peace pt. 2
 Gray, E. J. Fair adventure 1940
 Greenaway, E. Sweepstakes 1941
 Greene, G. Confidential agent. 1939
 Harriman, J. Winter term. 1940
 Herrick, R. Chimes. 1926
 Herrick, R. Master of the inn. 1908
 Hess, F. Buckaroo. 1931
 Heth, E. H. Some we loved. 1935
 Hilton, J. Good-bye, Mr Chips. 1934
 Holtby, W. South Riding. 1936
 Hughes, T. Tom Brown's schooldays.
 Hull, H. R. With the coin for fee
 In Hull, H. R. Experiment p3-67
 Il'in, M. A. Quiet street. 1930
 Jarrett, Mrs C. H. Night over Fitch's pond. 1933
 Kelland, C. B. Speak easily. 1932
 Kelly, M. Little citizens. 1925
 Keown, Mrs A. G. Mr Thompson in the attic. 1934
 Lewis, S. Arrowsmith. 1925
 Lincoln, J. C. Cy Whittaker's place. 1908
 Linn, J. W. This was life. 1936
 Linn, J. W. Winds over the campus. 1936
 Lofts, Mrs N. R. White hell of pity. 1937
 Macaulay, Mrs F. C. Lady of the decoration. 1908
 McNeely, M. H. Jumping-off place. 1929
 Mahrt, H. B. Northern sunrise. 1939
 Marks, P. No steeper wall. 1940
 Marks, P. Plastic age. 1924
 Marshall, B. Prayer for the living. 1934
 Martin, Mrs G. M. Emmy Lou. 1902
 Maurois, A. Thought-reading machine. 1938
 Montgomery, L. M. Anne of Avonlea
 Moody, Mrs M. H. Towers with ivy 1937
 Morris, H. Main stream 1939
 Nathan, R. Autumn 1921
 O'Flaherty, L. Skerrett. 1932
 Ostenso, M. Wild geese. 1925
 Pocock, G. N. Stubbs at fifty. 1937
 Poole, E. His family 1917
 Pratt, L. Ezekiel. 1909
 Raymond, E. We, the accused 1935
 Rice, E. L. Imperial city. 1937
 Richardson, D. M. Backwater
 In Richardson, D. M. Pilgrimage v 1
 Richardson, D. M. Honeycomb
 In Richardson, D. M. Pilgrimage v 1
 Richardson, D. M. Pointed roofs
 In Richardson, D. M. Pilgrimage v 1
 Richardson, H. H. pseud. Getting of wisdom. 1931
 Richmond, Mrs G. L. S. Cherry square. 1926
 Richmond, Mrs G. L. S. Foursquare 1922
 Roberts, E. M. My heart and my flesh chap. 6
 Rogers, S. Lucifer in Pine Lake. 1937
 Rolland, R. Summer 1925
 Sawyer, R. Folkhouse. 1932
 Simpson, H. Mountain path 1936
 Singmaster, E. You make your own luck 1929
 Skidmore, H. River rising! 1939
 Spencer, C. Gallows' orchard. 1930
 Sterne, Mrs E. G. Amarantha Gay. 1933
 Stone, Mrs E. C. Laughingest lady. 1927
 Stong, P. D. The rebellion of Lennie Barlow. 1937
 Stout, R. O careless love! 1935
 Stribling, T. S. These bars of flesh. 1938
 Stribling, T. S. Unfinished cathedral. 1934
 Strunsky, S. Professor Latimer's progress 1918
 Sudermann, H. The mad professor. 1928
 Thirkell, Mrs A. M. Summer half. 1938
 Thompson, E. J. Farewell to India. 1931
 Urnston, M. Forty faces. 1940
 Van Druten, J. Young Woodley. 1929
 Walker, M. Dr Norton's wife. 1938
 Walpole, Sir H. Jeremy at Crale. 1927
 Wassermann, J. Oberlin's three stages. 1926
 Watkin, L. E. Geese in the forum. 1940
 Wells, H. G. Joan and Peter. 1918
 Wiggin, Mrs K. D. S. Rebecca of Sunnysbrook farm
 Wilder, I. Let winter go. 1937
 Wilson, H. L. Professor, how could you! 1924
 Winsloe, C. The child Manuela. 1933
 Winter, J. K. Rats of Norway. 1932
 Wister, O. Philosophy 4. 1903
 Wister, O. The Virginian
 Wood, P. The presence of Everett Marsh. 1937
 Yezierska, A. Bread givers. 1925
 Young, F. B. Far forest 1936
 Young, S. Torches flare. 1928
 Zweig, A. Claudia. 1930

See also Tutors

Teachers, Music. See Music teachers
 Teetfallow. Stribling, T. S.
 Telegraph
 Grey, Z. Western union. 1939
 Telegraph, Submarine. See Cables, Submarine
 Telegraphers
 Chambers, R. W. Whistling cat. 1932
 Tell your fortune? Mitchell, R. C.
 In Mitchell, R. C. Old San Francisco v4
 Tellers of tales Maugham, W. S. ed.
 Temperance
 Brontë, A. Tenant of Wildfell hall
 Gordon, C. W. Black rock
 Gordon, C. W. Sky pilot
 Kester, V. Prodigal judge. 1933
 Macfarlane, K. J. Divide the desolation. 1936
 London, J. Valley of the moon. 1913
 Norris, F. Vandover and the brute. 1914
 Parker, Sir G. Bart. Right of way
 Sheldon, C. M. In His steps
 Simpson, H. De G. Under Capricorn. 1938
 Steele, W. D. Meat. 1928
 Williams, B. A. Small town girl. 1935
 Williamson, T. R. Sad Indian. 1932
 Zola, É. L'assommoir
 Templars
 Scott, Sir W. bart. Ivanhoe
 Temples, Buddhist
 Bridge, A. pseud. Peking picnic. 1932
 The week end party of English and Americans from the foreign legations at Peking was held at a Buddhist temple
 Buck, Mrs P. S. Young revolutionist. 1932
 Tempski, Armine von, 1899-
 Ripe breadfruit. Dodd 1935 376p o.p. 1941
 "The story of a beautiful Hawaiian estate, Lani-o-akua, and the mysterious power which it cast over the lives of Lynette Trevelyan and her grandfather, who was its first owner." Book rev. digest
 Temptation of Saint Anthony. Flaubert, G.
 In Flaubert, G. Best known works p435-526
 Ten little niggers. See Christie, Mrs A. M. And there were none
 Tenant farming
 Green, P. This body the earth. 1935
 Harris, Mrs B. K. Purslane. 1939
 Kroll, H. H. The usurper. 1941
 Perry, G. S. Hold autumn in your hand. 1941
 Roberts, E. M. Time of man. 1926
 Scarborough, D. Can't get a red bird. 1929
 Simon, Mrs C. M. H. Share-cropper. 1937
 Stuart, J. Trees of heaven. 1940
 Sutton, M. Children of Ruth. 1934
 Tenant of Wildfell hall. Brontë, A.
 Tennessee
 19th century
 Boyd, J. Long hunt. 1930
 Bradford, R. Three-headed angel. 1937

Lytle, A. N. Long night. 1936
 Moore, J. T. Hearts of hickory. 1926
 Murfree, M. N. Prophet of the Great Smoky mountains
 Murfree, M. N. Where the battle was fought
 Snedeker, Mrs C. D. P. Town of the fearless bk. 3
 20th century
 Armstrong, Mrs A. W. This day and time. 1930
 Hamilton, H. Banjo on my knee. 1936
 Stribling, T. S. Birthright. 1922
 Stribling, T. S. Bright metal. 1928
 Stribling, T. S. Teetfallow. 1926
 Cumberland mountains
 Chapman, M. pseud. Happy mountain 1928
 Chapinan, M. pseud. Homeplace. 1929
 Chapman, M. pseud. Weather tree. 1932
 Haun, M. Hawk's done gone 1940
 Nashville
 Nicholson, M. Cavalier of Tennessee. 1928
 Young, S. Young Hickory chap. 16-18
 Tennis
 Priestley, J. B. The doomsday men chap. 1
 Tunis, J. R. Champion's choice. 1940
 Tents of Israel. See Stern, G. B. Matriarch
 Terhune, Albert Payson, 1872-1942
 y Heart of a dog; illus. by Marguerite Kirmse. Sun dial 249p \$1
 Also obtainable from Garden City pub. co. at \$1
 First published 1924 by Doran
 "Eight short stories about the collies of the Sunnybank kennels, among whom are such well-known favorites as Treve, Lad, Buff and Lochinvar Bobby." A.L.A. 1926
 * Lad: a dog; with illus. by R. L. Dickey.
 y Dutton 1926 371p illus \$2
 Analyzed in Index to short stories
 Contents: His mate; "Quiet"; Miracle or two; His little son; For a bit of ribbon; Lost; Throwback; Gold hat; Speaking of utility; Killer; Wolf; In the day of battle
 Luck of the laird. Harper 1927 327p o.p. 1941
 "Roy Garth, in the employ of a wealthy American collie-breeder, finds romance and adventure on his quest in the Scottish Highlands for the super-collie, Stirling, known as the 'luck of the laird' because generations before the witches had prophesied that the clan Macbeth would endure only as long as a collie of the race of Haralt remained in its possession." Cleveland
 * Terhune omnibus. . . ed. by M. J. Herzberg; illus. with photographs by Margaret Bourke-White and a frontispiece by Marguerite Kirmse. Harper 1937 371p \$2.50
 Analyzed in Index to short stories
 Contents: To the best of my memory; an autobiography; Coward; "Crittter"; Tartar-catcher; Thane; Marooned; Seventh son; "Human interest" stuff; Biscuit; Many waters; Fair Ellen; Our Sunnybank bird chums; Sunnybank's "Little people"; Mongrels all; Bumps

Terhune, Albert P.—Continued

Treve Grosset 312p front \$1

First published 1924 by Doran

"Treve, the golden-tawny collier of the Dos Hermanos sheep ranch, is the hero of these episodes wherein figure straying sheep and a would-be dog thief, rustlers and a sheep-killing wolf. Always Treve does his duty and with uncanny collier skill protects the interests of his two gods, young Mack and grouchy old Fenno. The latter, at first detesting the sight and sound of Treve, gradually succumbs to his lovable traits and finally acknowledges his fondness openly. In an afterword the author devotes some space to the real Treve, a very strange and beautiful collier, who was the author's chum at Sunnybank." Book rev. digest

Terhune omnibus. Terhune, A. P.

Terrace. Kent, Mrs L A

Terrell, John Upton, 1900-

Adam Cargo. Reilly & Lee 1935 245p \$1.50

"In plain words and accents, Upton Terrell sets down the life of old Adam Cargo, a renegade Confederate cavalrman who became a Southwestern frontier outlaw in the reckless days after the Civil War. The result is a very brisk yarn." N.Y. Times

The terror. Gras, F.

The terror. Machen, A.

Tess of the D'Urbervilles. Hardy, T.

Testament. Hutchinson, R. C.

Teutonic knights

Stenkiewicz, H. Knights of the Cross 1900

Tewkesbury, England. See England, Provincial and rural—Gloucestershire

"Tex." Mulford, C. E.

Texas**19th century**

Adams, A. Log of a cowboy

Adams, A. The outlet 1905

Barr, Mrs A. E. H. Remember the Alamo

Beach, R. E. Flowing gold

Coolidge, D. Ranger two-rifles. 1927

Cunningham, E. Texas sheriff. 1934

Davis, J. F. Road to San Jacinto. 1936

Grey, Z. Lone Star ranger

Grey, Z. Thundering herd

Grey, Z. Trail driver. 1936

Grey, Z. West of the Pecos. 1937

Hogan, P. Dark comes early. 1934

Hough, E. North of 36. 1923

Krey, Mrs L. L. S. And tell of time. 1938

Krey, Mrs L. L. S. On the long tides bk. 5

Lanham, E. M. Wind blew west 1935

MacDonald, W. C. Black sombrero. 1940

Thomason, J. W. Gone to Texas. 1937

Thomason, J. W. Lone star preacher. 1941

Venable, C. All the brave rifles. 1929

20th century

Brand, M. pseud. Destry rides again

In Brand, M. pseud. Fiction rodeo pt. 2

Coolidge, D. Bloody Head. 1940

Cunningham, E. Cunningham's Hell-for-leather omnibus

Cunningham, E. Gun bulldogger. 1939

Cunningham, E. Quick triggers 1935

Cunningham, E. Red range. 1939

Cunningham, E. Spiderweb trail. 1940

Cunningham, E. Texas triggers. 1938

Cunningham, E. Whistling lead. 1937

Erskine, L. Y. Laughing rider 1924

Gregory, J. Mad O'Hara of Wild river. 1939

Gregory, J. Shadow on the mesa. 1933

Le May, A. Smoky years. 1935

Longley, J. Courage in her pocket chap 1-2

Mann, E. B. Killers' range. 1933

Miller, Mrs H. T. Dark lightning. 1940

Perry, G. S. Hold autumn in your hand. 1941

Raine, W. M. Border breed. 1935

Raine, W. M. On the dodge. 1938

Raine, W. M. River Bend feud. 1939

Raine, W. M. Run of the brush 1936

Scarborough, D. Can't get a red bird. 1929

Scarborough, D. In the land of cotton. 1923

Texas rangers

Coolidge, D. Ranger Two-rifles. 1927

Texas sheriff. Cunningham, E.

Texas triggers. Cunningham, E.

Textile industry**England**

Beith, J. Sand castle. 1936

Bentley, P. E. Carr. 1933

Bentley, P. E. Inheritance 1932

Bentley, P. E. Manhold 1941

Bentley, P. E. Modern tragedy. 1934

Bentley, P. E. Sleep in peace. 1938

Crofts, F. W. Sir John Magill's last journey. 1930

Knight, E. M. Song on your bugles. 1937

France

Bloch, J. R. "— & co." 1929

Maurois, A. Bernard Quesnay. 1927

Meersch, M. van der. When the looms are silent. 1934

Germany

Baum, V. Grand hotel. 1931

Poland

Singer, I. J. Brothers Ashkenazi. 1936

Scotland

Niven, F. J. Justice of the peace. 1923

United States

Anderson, S. Kit Brandon. 1936

Blodgett, R. R. Down-east duchess. 1939

Dargan, Mrs O. T. Call home the heart. 1932

Dargan, Mrs O. T. A stone came rolling. 1935

Lumpkin, G. To make my bread. 1932

Paul, L. Emma. 1937

Rollins, W. Shadow before. 1934

Vorse, Mrs M. M. H. Strike! 1930

Thackeray, William Makepeace, 1811-1863
Adventures of Philip on his way through the world showing who robbed him, who helped him, and who passed him by, to which is prefixed A shabby genteel story; with illus. by the author and Frederick Walker. Harper 47, 640p o.p. 1941

"A rambling story, containing several fine scenes and a beautiful character in the 'Little sister,' a woman who befriends the hero. Gives interesting glimpses of the journalistic world." A.L.A. 1926

↓ **History of Henry Esmond, esq.**

↓ The following editions are recommended:
 Macmillan (Cranford ser) \$1.50 Illus-
 trated by Hugh Thomson
 Grosset (Universal lib) \$1
 Modern lib. 95c

Written in 1852 and considered by many critics as Thackeray's best novel

"Autobiographic story of a Cavalier and Jacobite in time of Queen Anne. Introduces Marlborough, Addison, Steel and other well known people." N.Y. state lib.

Followed by "The Virginians"

* **History of Pendennis** Macmillan. \$1.75
 First published 1849-50

"Claims to have presented the contemporary young man without flattery or extenuation. . . Pendennis. . . is by no means an ideal hero, and in his egotism, vanity, and weakness he is only a trifle better than George Osborne, Amelia's showy lover in 'Vanity Fair.'" Baker's Best

"Criticizes manners and morals in a running commentary." Lenrow

Memoirs of Barry Lyndon, esq. written by himself; [also] Catherine: a story with illus. by the author. Macmillan 426p \$1.75

The first story is the "best of Thackeray's shorter novels, originally written as a serial for Fraser's Magazine, was published in book form in 1844. It is cast in the form of an autobiography. The hero is an Irish gambler and fortune-hunter, a braggart and a blackleg, but of audacious courage and of picturesque versatility. He tells his story in a plain matter-of-fact way, without concealment of sophistication, glorying in episodes which would seem shameful to the most rudimentary conscience." H. R. Keller's Reader's digest of books

* **The Newcomes.** Macmillan. \$1.75

↓ Also obtainable in "Everyman's library" (Dutton 2v ea 90c)

"It not only presents a most lifelike and convincing picture of English society in the first half of the century, but it excels in the drawing of individual types. Colonel Newcome, perhaps the most perfect type of a gentleman to be found in the whole range of fiction, sheds undying lustre upon the novel. Ethel Newcome is one of the rare women of fiction who really live as much in the reader's consciousness as in the conception of the author. . . . As a novel of English upper and middle class life, it remains without a rival." H. R. Keller's Reader's digest of books

A shabby genteel story

In Thackeray, W. M. *Adventures of Philip* p3-94

‡ **Vanity fair**

↓ The following editions are recommended:
 Heritage \$4.25 Containing 200 drawings by Thackeray
 Garden City pub. co. 3v \$2.29

Dodd (International classics) \$2 Illus-
 trations in color
 Macmillan \$1.75
 Modern lib. 95c

Issued in monthly parts 1847-1848; published in book form in 1848

"One of the few great novels of the world, and perhaps the only novel of society that ranks as a classic. . . . The central figure of the book is . . . the immortal, inimitable, magnificent Becky Sharp . . . who never falters in the bluff game she is playing with society. Her victims are numerous, her success, with slight exceptions, is unimpeachable. . . . The environment in which she is placed—fashionable England of the beginning of the century—offered a great field for the genius of Thackeray. He portrayed it with marvelous, sustained skill through the long, leisurely, manu-captured novel. . . . His satire plays like searching light upon the canvas." H. R. Keller's Reader's digest of books

It includes a famous account of the battle of Waterloo

* **The Virginians; a tale of the eighteenth century.** Macmillan \$1.75

↓ Also obtainable in "Everyman's library" (Dutton 2v ea 90c)

"Virginia and London, 1756-80; introduces George Washington, Dr. Johnson, Fielding and Richardson, etc." N. Y. state lib

Sequel to "Henry Esmond"

Biographical fiction

Thornton-Cook, Mrs E. P. *They lived.* 1935

Thaddeus of Warsaw. Porter, J.

Thais. France, A.

Thames river

Jerome, J. K. *Three men in a boat*

Thane, Elswyth, pseud. See Beebe, Mrs Elswyth Thane (Ricker)

Thanet, Octave, pseud. See French, Alice

Thank heaven fasting. See De La Pasture, E. E. M. *A good man's love*

Thank you, Jeeves! Wodehouse, P. G.

Thank you, Mr Moto. Marquand, J. P.

Thankful's inheritance. Lincoln, J. C.

Thanksgiving

Van Buren, M. and Bemis, K. I. eds.

Thanksgiving day in modern story. 1928

Thanksgiving day in modern story. Van Buren, M. and Bemis, K. I. eds.

Tharaud, Jean, 1877- and Tharaud, Jérôme, 1874-

Shadow of the cross; tr. from the French by F. D. Little. Knopf 1924 244p o.p. 1941

"A sympathetic tale of Jewish characters in a remote village among the wild Carpathian mountains. Poor and squalid in their surroundings but rich in memories of their race and religion, these people have something of the melancholy and beauty of their chanted prayers." Baltimore

Tharaud, Jérôme, 1874- and Tharaud, Jean, 1877-

Long walk of Samba Diouf; tr. by Willis Steell. Duffield 1924 201p o.p. 1941

"The story is a picture of life among the Senegalese in West Africa and later in the colonial regiment sent to fight for France in the Great war. Here the blacks are shown in the life of the barracks, beset by fears caused by their ignorance of what was going on, and fighting among

Tharaud, J. and Tharaud, J.—Continued

themselves to work off inherited race feuds which had become aggravated by the promiscuous life of the camps. They are shown later in the trenches, in hospital, and even receiving decorations for bravery. Samba Diouf whose adventures are followed in his long trail from Africa to France and back again is a Senegalese fisherman and the strong man of his tribe." Book rev. digest

That Bennington mob. Safford, H. B.

That dinner at Bardolph's. Walling, R. A. J.

That none should die. Slaughter, F. G.

That was yesterday. Jameston, S.

Thayendanege. See Brant, Joseph (Thayendanege)

Theater and stage life

Allingham, M. Dancers in mourning. 1937
Ammers-Küller, Mrs J. van. House of joy. 1929

Ammers-Küller, Mrs J. van. Jenny Heysten's career. 1930

Ashton, W. Broome stages. 1931

Ashton, W. and Simpson, H. D. Enter Sir John

Ashton, W. and Simpson, H. D. Re-enter Sir John

Beith, J. H. David and destiny chap. 18-24

Burt, M. S. Delectable mountains. 1927

Couperus, L. M. A. Comedians. 1926

Cronyn, G. W. Mermaid tavern. 1937

Curran, D. Piano in the band. 1940

Dickens, C. Nicholas Nickleby

The association of the hero with Vincent Crummies and his theatrical company gives pictures of the contemporary theater

Downes, Mrs A. M. Until the shearing. 1940

Ferber, E. Show boat

Foster, M. To remember at midnight. 1938

Gautier, T. Captain Fracasse

Goethe, J. W. von. Wilhelm Meister's apprenticeship and travels

James, H. Tragic muse

Kelland, C. B. Star rising. 1938

Leslie, Mrs D. O. Royal William bk. 2

Lewis, S. Bethel Merriday. 1940

Longley, J. Courage in her pocket. 1934

Lovelace, M. H. Charming Sally. 1932

Mackail, D. G. David's day chap. 8-10

Maugham, W. S. Theatre. 1937

Merrick, L. Actor-manager. 1912

Merrick, L. When love flies out o' the window

Milne, A. A. Two people. 1931

Morley, C. Human being. 1932

Paterson, Mrs I. M. B. Golden vanity. 1934

Rea, Mrs L. S. First night. 1932

Reade, C. Peg Woffington; and Christie Johnstone

Rice, E. L. Imperial city. 1937

Roberts, C. Pilgrim Cottage. 1933

Sawyer, R. The silver sixpence. 1921

Smith, Lady E. F. Ballerina. 1932

Smith, Lady E. F. Romany. 1935

Speaight, R. Legend of Helena Vaughan. 1937

Tarkington, B. Presenting moonshine. 1933

Webb, R. W. and Wheeler, H. C. Puzzle for players. 1938

Young, S. Torches flare. 1928

Theatre. Maugham, W. S.

Theatricals, Amateur. See Amateur theatricals

Their eyes were watching God. Hurston, Z. N.

Their fathers' God. Rølvaag, O. E.

Their own country. Hobart, Mrs A. T. N.

Their wedding journey. Howells, W. D.

Themistocles

Davis, W. S. Victor of Salamis. 1907

Then shall the dust return. Green, J.

Theodora, consort of Justinian I, emperor of the East, d. 548

Graves, R. Count Belisarius. 1938

Kraus, R. Theodora. 1938

Masefield, J. Basilissa 1940

Theodora. Kraus, R.

Theodosia, daughter of Aaron Burr. Colver, A.

Theotocopuli, Dominico, known as El Greco, ca. 1542-1614

Hersch, V. Bird of God. 1929

There are brothers Lea, F. H.

There is a tide. See Fairbank, Mrs J. A. Rich man, poor man

There is always love Loring, Mrs E. B.

There is another heaven. Nathan, R.

There was a ship. Le Gallienne, R.

There will be fighting. O'Donnell, P.

Theresa. Schnitzler, A.

Thérèse. Mauriac, F.

Thermopylae, Battle of, B.C. 480

Davis, W. S. Victor of Salamis. 1907

Snedeker, Mrs C. D. P. The Spartan. 1912

These barren leaves. Huxley, A. L.

These bars of flesh. Stribling, T. S.

These elder rebels. Beals, Mrs H. R. A.

These Lynnekers. Beresford, J. D.

These men, thy friends. Thompson, E. J.

These twain. Bennett, A.

These were the Brontës. Cornish, D. H.

They brought their women. Ferber, E.

They call it patriotism. Brehm, B.

They came like swallows. Maxwell, W.

They came to a river. McKay, A.

They knew Mr Knight. See Whipple, D. Great Mr Knight

They left the land. Jacob, N. E.

They lived. Thornton-Cook, Mrs E. P.

They never come back. Plomer, W. C. F.

They seek a country. Young, F. B.

They shall inherit the earth. Callaghan, M.

They shall not pass. Miller, Mrs A. D.

In Miller, Mrs A. D. Summer holiday p759-80

- They still fall in love Williams, J. L.
 They stooped to folly. Glasgow, E. A. G.
 They talked of poison. Evermay, M. pseud.
 See note under Evermay
 They that reap. See Lopez y Fuentes, G.
 El Indio
 They that take the sword. Kalashnikoff, N.
 They walk again. De La Mare, C. comp.
 They walk in the city. Priestley, J. B.
 They wanted to live. Roberts, C.
 They went on together. Nathan, R.
 Thibault, David, 1892- See Liddle, C. jt.
 auth.
 Thibault, Jacques Anatole. See France,
 Anatole
 The Thibaults. Martin du Gard, R.
 Thicker than water. Caspary, V.
 Thielens, Mrs Gerrie, 1909-
 y Awake! my heart. Harper 1940 290p
 \$2.50 (W)
 The story of a young girl who goes from
 boarding school in Switzerland to Rome
 where she makes her bow to society and
 where two young men (one an Italian
 prince—the other a young American) be-
 come her suitors
 Thiers, Adolphe, 1797-1877
 Balzac, H. de. Old Goriot
 Thiess, Frank, 1890-
 Farewell to paradise; tr. from the German
 by H. T. Lowe-Porter. Knopf 1929
 183p o.p. 1941
 "An introduction to a tetralogy on the
 spiritual and intellectual outlook of mod-
 ern youth in Germany. A story of first
 love in the life of a sensitive boy of
 fourteen, set against the charming back-
 ground of the Germany countryside in
 summer. A story of adolescence but too
 analytical to be popular with young
 people. The author is a master of delicate
 character drawing and tells his tale with
 sympathy, gentleness and artistry." Cleve-
 land
 Gateway to life; tr. from the German by
 H. T. Lowe-Porter. Knopf 1927 325p
 o.p. 1941
 "The second volume in a tetralogy on
 post-war Germany, this is a study of late
 adolescence. A group of high school boys
 in a South German town discuss frankly
 and with unusual intelligence their ex-
 perience on the threshold of life—their
 quarrels with the older generation, their
 love affairs, their books, their ideals and
 groping philosophies." Book rev. digest
 Thieves
 Defoe, D. Moll Flanders
 Dickens, C. Oliver Twist
 Egge, P. Hansine Solstad. 1929
 Fielding, H. Amelia
 Godwin, W. Adventures of Caleb Wil-
 liams
 Lord, J. pseud. Sixty-nine diamonds.
 1940
 Mercer, C. W. Shoal water. 1941
 Mitchell, S. W. Adventures of François
 Oemler, Mrs M. C. Slippy McGee. 1917
 Packard, F. L. Adventures of Jimmie
 Dale. 1917
 Wodehouse, P. G. Leave it to Psmith.
 1924
 Thieves' picnic. Charteris, L.
 Thin man. Hammett, D.
 Thing in the brook. Stern, P. Van D.
 Things as they are. See Godwin, W. Ad-
 ventures of Caleb Williams
 Think fast, Mr Moto. Marquand, J. P.
 Thinking machine. Futrelle, J.
 Thinking reed. West, R.
 Third hour. Household, G.
 Third omnibus of crime. Sayers, D. L. ed.
 Third person singular. Ashton, W.
 In Ashton, W. The Babyons v 1
 Thirkell, Mrs Angela (Mackail) 1890-
 August folly. Knopf 1936 297p \$2.50
 "The comedy of everyday life as it is
 lived in an English village community
 provides the action in this novel. Mrs
 Palmer with her fondness for staging
 Greek dramas unwittingly brings about
 several romances thereby. Chief among
 them is the affair of Richard Tebben with
 Mrs Palmer's house guest—the mother of
 nine children. The end of summer, how-
 ever, finds Richard himself again." Book
 rev. digest
 Before lunch. Knopf 1940 322p \$2.50
 (W)
 The setting is English country-house
 life in summer. The cast of characters
 include Mr Middleton, the successful
 architect, Daphne Stonor, who made a
 mistake but was lucky enough to escape
 the consequences, and Lord Bond, what
 at last found someone who understood
 his passion for the wrong sort of music
 * The Brandons. Knopf 1939 358p \$2.50
 (W)
 Also obtainable from Grosset at \$1
 "An engaging, guileless widow in her
 forties, her rich, formidable spinster-aunt-
 by-marriage, her grown daughter and son,
 and the men from eighteen to eighty she
 has unconsciously and hopelessly attracted
 are the main characters in this light novel
 in the best English tradition." Hunting
 Cheerfulness breaks in; a Barsetshire war
 survey. Knopf 1940 342p \$2.50 (W)
 "The Birketts marry off Rose, their prob-
 lem daughter, only to find Geraldine takes
 up where Rose left off. . . There are three
 romances; and there is the war, faintly,
 and not too grimly, flavoring the whole,
 with servant trouble and blackouts, with
 young men joining up, with petrol ration-
 ing, profiteers and an aura of uncertainty."
 Kirkus
 Demon in the house. Smith, H. 1935
 275p o.p. 1941
 "An amusing story of a twelve-year-old
 English boy who, home for vacations, fills
 the days with endless activity and con-
 versation. His unquenchable spirit is
 seldom downed and his buoyancy persists
 until the end of the holiday. Then a hint
 of well veiled, adolescent uncertainty is
 evidenced marking the end of childhood
 and of those traits that gave the book its
 title." Bkl.
 * Pomfret towers. Knopf 1938 314p \$2.50
 "A week-end house party at Pomfret
 towers proved to be a delightful occasion
 for shy Alice who had dreaded the ordeal.
 The Earl and Lady Pomfret were especially
 kind and so were all the other guests,
 young and old. The heir found a suitable
 wife and a publisher a new manuscript.
 Pleasant contemporary story about mainly
 likable people, slight in plot, but written
 in an individual style fitting the very
 English scene." Bkl.

Thirkell, Mrs Angela M.—Continued

Summer half. Knopf 1938 303p \$2.50
 "Pleasant story of a few months in the lives of the various members of an upper-class English family. A boys' school, in which young Colin Keith teaches for a term, is the scene of some lively episodes." Book rev. digest

Thirteen at dinner. Christie, Mrs A. M.
 See note under Christie

Thirteen o'clock. Benet, S. V.

Thirteen travellers. Walpole, Sir H.

Thirty acres. Panneton, P.

Thirty fathoms deep. Ellsberg, E.

Thirty-nine steps. Buchan, J. 1st baron Tweedsmuir

In Buchan, J. 1st baron Tweedsmuir.
 Adventures of Richard Hannay v 1

31 stories by thirty and one authors. Rhys, E. and Scott, Mrs C. A. D. eds.

\$30,000 bequest, and other stories. Clemens, S. L.

30,000 on the hoof. Grey, Z.

This above all. Knight, E. M.

This awful age. Ryerson, Mrs F. and Clements, C. C.

This body the earth. Green, P.

This day and time. Armstrong, Mrs A. W.

This day's madness, by the author of Miss Tiverton goes out. Bobbs 1926 346p o.p. 1941

"Here is told the story of a young girl in revolt against the conventions of her tribe—a reactionary county family, the Moncktons of Stensfield Manor. In her resolution to follow her own standard of conduct the spirited Letty has to fight single-handed against the complacency, snobbery and stupidity of a united clan and the possessive attitude of the men toward their womenfolk." Book rev. digest

This death was murder. Evermay, M. pseud.

This dynasty of doctors. Truax, R.

This is me, Kathie. Yenni, J. T.

This is Mr Fortune. Bailey, H. C.

This is what happened. Claymore, T.

This land is ours. Zara, L.

This little world. Young, F. B.

This man is my brother. Brinig, M.

This nettle, danger. Gibbs, Sir P. H.

This passion never dies. Winther, S. K.

This porcelain clay. Jacob, N. E.

This proud heart. Buck, Mrs P. S.

This side of glory. Bristow, G.

This side of Jordan. Bradford, R.

This side of paradise. Fitzgerald, F. S. K.

This solid flesh. Smith, B.

This strange adventure. Rinehart, Mrs M. R.

This was Ivor Trent. Oldfield, C. H.

This was life. Linn, J. W.

Thistles of the Baragan. Istrati, P.

Thomas, Adrienne

Katrin becomes a soldier; tr. from the German by Margaret Goldsmith. Little 1931 321p o.p. 1941

Published in England under title: Catherine joins us

"In this diary a young Jewish girl records her life during five years, beginning in 1916. The first years are those of a precocious, sensitive adolescent, experiencing her first romance, then the war breaks, Lucien goes to the front, and Katrin to a Red Cross station in Metz. She immerses herself in the ghastly horror of relief work, hopefully at first, then in growing desperation and hopelessness after Lucien's death. The book complements 'All quiet on the western front' by its picture of a woman's part behind the lines and the theme of both is the waste, not only of life, but of youth." Bkl.

Thomas, Charles Swain, 1868-

(ed.) Atlantic monthly. Atlantic narratives

(ed.) Atlantic monthly. Modern Atlantic stories

Thomas, Dorothy

* Home place; illus. by Ruth Gannett. Knopf 1936 236p illus \$2.50

"The three sons of the Young family had married and gone to homes of their own, but the depression and the drought drove them back, with their wives and children, to the refuge of the farm. Crowded quarters, jarring personalities, and jealousies made a year of discord in the old home, but better times bring a note of hope for the future." Bkl.

Thomas, Mrs Lida Larrimore (Turner) 1897-

Jonathan's daughter, by Lida Larrimore (pseud.). Macrae Smith co. 1933 349p \$2

Also available from Grosset at 85c

"Ann Lowell's life had been a succession of fashionable schools and drab boarding houses, for Jonathan, her father, was a journalist whose fortunes rose and fell by turns. When Jonathan finally wrote his successful novel, Ann hoped that he would be willing to settle down. But she was unprepared for a stepmother. In the meantime she had met Sandy MacArdie, and the memory of Sandy persisted until Ann was called upon to decide between loyalty to her father and her love for Sandy." Book rev. digest

Mulberry square, by Lida Larrimore (pseud.). Grosset 290p 85c

First published 1930 by Macrae Smith co.

"Little brown Janie, redeemed from planness by her 'wide gay smile,' gives her whole-hearted devotion to the red-haired young doctor who comes to help her father with his down-at-the-heel patients in Mulberry Square. But Janie hasn't a chance after lovely, selfish sister Cecil comes home. A sprightly style and touches of humor transform this rather obvious tale of the final triumph of modest worth, into a pleasing, light, very light, romance." Cleveland

No lovelier spring, by Lida Larrimore (pseud.). Macrae Smith co. 1935 313p \$2

Also available from Grosset at 85c

"When she was eighteen Sally Kent came to New York to spend a vacation with her mother, Laurel Kent, a famous actress. Laurel was about to retire from the stage and marry Martin Faies, a fact that Sally did not know. Before she discovered the truth Sally had fallen in love with Martin, and it took considerable tact to set matters straight." Book rev. digest

Thomas, Mrs Lida L. T.—*Continued*

Robin Hill, by Lida Larrimore (pseud.). Macrae Smith co. 1932 266p \$2

Also available from Grosset at 50c and from Triangle bks. at 39c

"Shirley Penfield had lived since childhood in her cousin Eleanor's beautiful home Robin Hill, near Philadelphia, and since childhood she had been in love with Eleanor's devoted son Rickey. When she discovered that Rickey loved Elaine, Shirley was heartbroken but loyal. Later when difficulties, financial and otherwise, beset the household at Robin Hill, it was she who came to the rescue. It was not until much later that Shirley could see Rickey as he really was, and then she discovered that she was in love with the dependable John." Book rev. digest

Stars still shine, by Lida Larrimore (pseud.). Macrae Smith co. 1940 300p \$2 (W)

Also available from Grosset at 85c

A romance of young love against a college town background

Tuesday never comes, by Lida Larrimore (pseud.). Macrae Smith co. 1937 341p \$2

Also obtainable from Grosset at 85c

"Romantic fiction with Maryland's eastern shore as setting. Julia was gifted with charm and beauty; her lack of a sense of responsibility and her failure to face unpleasant facts were defects that her family and her friends excused. However, when she found herself engaged to two men, her butterfly existence became complicated and other people were involved to the point of tragedy. Julia had her lesson and everything turned out for the best." Bkl.

Two keys to a cabin, by Lida Larrimore (pseud.). Macrae Smith co. 1936 319p \$2

Also available from Grosset at 85c

"A young, struggling doctor, and a wealthy girl each have been given a key to a cabin in the woods, and each thinks the cabin a private possession. After a week at the cabin together, properly chaperoned, the girl decides not to marry the man she is engaged to, and that is the story." Book rev. digest

Uncle Caleb's niece, by Lida Larrimore (pseud.). Macrae Smith co. 1939 322p \$2

Also available from Grosset at 85c

"Pleasant light novel of a charming, improvident and exasperating southern family, spending a summer in New England. Faith, the daughter who inherits the Yankee strain of her father's people, is trying to hold things together by taking boarders, an effort the others do their charming best to foil. Amusing situations, good dialog and a satisfactory love story will contribute to its popularity." Wis. bul.

Thomas the imposter. Cocteau, J.

Thomasheen James. Walsh, M.

Thomason, John William, 1893-

Gone to Texas; with illus. by the author. Scribner 1937 274p illus. \$2.75

"A swift-moving adventure story laid in southern Texas and Mexico after the Civil war. The hero, just out of the Army of the Potomac, is detailed to a fort on the Rio Grande, and finds danger and excitement, as well as romance, in that tempestuous country." Bkl.

Lone star preacher; being a chronicle of the acts of Praxiteles Swan, M. E. Church South, sometime captain, 5th

Texas, regiment Confederate states provisional army; illus. by the author. Scribner 1941 296p illus. \$2.75

Analyzed in Index to short stories

Contents. Preacher goes to Texas; Preacher goes to war, Preacher learns to pray; He lost his pig but he saved his bacon; As he thinketh in his heart, Stars in their courses; Man's bound to fight; Name and a flag

"This is a collection of eight short stories, or episodes, from the life of the Rev. Praxiteles Swan, fire-eating, red-headed Methodist preacher who came out of Texas as a chaplain to accompany the Texas men who fought in the Army of Northern Virginia and who soon became a roaring, indomitable captain of infantry, fighting in all the bloody engagements in which that great army took part." Books (N.Y. Herald Tribune)

Thompson, Edward John, 1886-

Farewell to India. Dutton 1931 292p \$2.50

"Thru the person of his hero, Robert Alden, educational missionary of twenty years' experience in a government school in Bengal, who is about to leave India for England, the author views India and its grievances with humorous detachment and sympathetic understanding of the psychology of English and Indians alike." Book rev. digest

These men, thy friends. Harcourt 1928 319p o.p. 1941

"Perhaps no narrative of war experiences depicts with more bitter earnestness or reality the courage, degradation, suffering, and questioning of men, enmeshed in the futilities of war, than this account of a group of men in the British campaign in Mesopotamia, who discuss, criticize, and analyze their experiences. It is written in fine prose permeated by flashes of humor, biting irony, and human insight." Bkl.

Thompson, Mrs Mary (Wolfe) 1886-

y Blue horizon; decorations by Janice Holland. Longmans 1940 211p illus. \$2 (W)

"To help keep her brother in medical school, Janet Mackenzie utilized her training and experience in art school and secured a job as junior assistant in the interior decorating firm of Anstell and Bond. . . The author gives adequate information concerning the work, the plot is plausible, there is a slight mystery and some romance." Bkl.

y Highway past her door; decorations by Vera Neville. Longmans 1938 235p illus. \$2 (W)

"Judith Van Duyn, after her grandmother's death, found herself with an old farm house, an apple orchard and \$1,100. The failure to find a job in town and the decision to establish a roadside stand for selling fruit, fresh vegetables and other farm produce make a story full of interest. While the venture is a success, it is not without many mishaps, disappointments, and sacrifices. A thread of mystery runs through the story and there is the suggestion of a romance. The book will appeal because of the story with its modern background and good character delineation." Wis. bul.

Thompson, Maurice, 1844-1901

* Alice of old Vincennes; illus. by F. C. Yohn. Grosset 419p illus. \$1

First published 1900 by Bobbs

The scene is an old French town in Indiana at the time of the Revolution. The story is perhaps better than the history, but the book is popular and readable, and gives a picture of the old frontier life

Thompson, Sylvia, 1902-

Battle of the horizons. Little 1928 322p
o.p. 1941

"A beautiful, wealthy American girl, immature, self-assured and full of romantic preconceptions about English life and character, marries into a cultured English family in moderate circumstances. The inevitable clash of temperaments and ideals is worked out sympathetically but from the English point of view." Cleveland

Breakfast in bed. Little 1934 309p o.p. 1941

"Starting with the breakfast hour, and continuing through each hour of the day until bedtime, we are given an intimate glimpse of the lives of a group of Londoners. The scene is laid in the household of Sir Frederick Nicholson and by skillful contrast between the lives of the servants and those of the family, the author makes the picture both vivid and comprehensive." Wis. bul.

Chariot wheels. Little 1929 307p o.p. 1941

"Lester Midge, an English novelist who uses his diverse amours as material for his successful novels but always returns to his wife as to a warm hearth, learns only after his Cressida's death, that he has not been 'the light by which she lived,' that all the years and until it was too late, she has held within the bounds of quiet friendship an alien love that was the core and meaning of her life. A vivid study of a wife who makes the gallant best of a bad bargain, and of a husband of whom it is said, 'the silliest woman can put her foot on the self-starter of his vanity and he is off with her at any pace she likes.'" Cleveland

Gulls fly inland. Little 1941 278p \$2.50 (W)

"The story of Blanche Lancet, a young French woman who is living in England . . . awaiting the return of Vernon Strudwick, an American whom she has loved since she was a young girl and who would now be free to come to her were it not for the war. And, in order to keep alive memories exceedingly dear to her . . . she relives the past." Hunting

Hounds of spring. Little 1926 366p o.p. 1941

"Well written novel covering the years 1914 to 1924. A young girl whose lover is lost in the war marries another man in an effort to forget, and then the lover, who was missing, not killed as reported, returns. The solution seems unconvincing, but may be taken perhaps as an indication of the attitude of the younger generation toward responsibility." Wis. bul.

Portrait by Caroline. Little 1931 288p o.p. 1941

"Caroline is a successful artist married to a young doctor absorbed in research. Restless, and a sensationalist she deliberately falls in love with Peter Stanley, an author friend of her husband, because he 'makes her live.' Her portrait of Peter shows his virile and sophisticated side but, as his sister-in-law says, 'He is so much simpler—so very much more gentle than that.' A book which is brilliant but evokes no emotional response." Cleveland

Unfinished symphony. Little 1933 289p \$2.50

"An English playright, bored by his success and the shallowness and insincerity of his home life, escapes to an island in the Mediterranean taking with him his youngest daughter Helena. When he dies the eighteen-year-old Helena, who has been trained by her father for unconventional and honest living, returns to her family—

an unfinished symphony. The story reveals the series of shocks by which this beautiful and disturbing creature becomes fitted into the new 'design for living.' Book rev digest

"The story is a very moving one of the loss of youth's illusions, effective because written with all Miss Thompson's usual smoothness. It is lighted up by vivid, malicious pictures of a fashionable society." E. L. Brown in N.Y. Times

Thompson, Ernest Seton. See Seton, Ernest Thompson

Thoreau, Henry David, 1817-1862

Ehrlich, L. God's angry man, pt. 5 chap 3

Thorne, Anthony

Cabbage holiday. Random house 1940 300p \$2 (W)

Humorous story of a French madame's descent upon an unsuspecting English countryside

Delay in the sun. Doubleday 1934 301p o.p. 1941

"Querinda was a beautiful sleepy, sunny Spanish village. The story records what happened to an oddly-assorted group of tourists who were forced by a motor-bus strike to stop there for a time. The principal characters are English." Book rev. digest

Thorne, Hart, pseud.

Bronc twister. Dodd 1937 270p o.p. 1941
A story of cowboys and rodeos in Wyoming

Thornton-Cook, Mrs Elsie (Prentys) 1889-
Justly dear: Charles and Mary Lamb, a biographical novel Scribner 1939 351p \$2.50

"A biographical novel about Charles Lamb . . . as he works, writes and makes merry, living in the moment because he dare not look forward—unwavering in his generous devotion to the sister for whose sake he relinquishes a young man's dreams and a young man's freedom." Hunting

Speaking dust: Thomas and Jane Carlyle; a biographical novel. Scribner 1938 398p \$2.50

"The love story of Thomas Carlyle and Jane Welsh is one of the strangest and most turbulent in literary history. Cast in fictional form, but adhering strictly to the actual facts, it is continuously interesting—and Carlyle and his wife, as well as the leading literary and artistic personages of their day, come alive." Hunting

They lived: a Brontë novel; illus. by Thomas Fogarty. Scribner 1935 324p illus \$1

"This novel based on the lives of the Brontës, begins on the eve of Charlotte's departure for Roe Head, describes their years of trials, their successes in the literary world, the deaths of Branwell, Brontës, begins on the eve of Charlotte's marriage. It is the author's contention that in spite of the dreary spell which death and the Yorkshire moors wove around them, the Brontës lived." Book rev. digest

Those extraordinary twins. Clemens, S. L.
In Clemens, S. L. Pudd'nhead Wilson and Those extraordinary twins, p205-95

Thought-reading machine. Maurois, A.

Thread of scarlet. Williams, B. A.

Three bags full. Burlingame, R.

Three black Pennys. Hergesheimer, J.

- Three bright pebbles. Brown, Mrs Z. J.
See note under Brown
- Three came unarmed. Robertson, E. A.
- Three cities. Asch, S.
- Three comrades. Remarque, E. M.
- Three-cornered hat. Alarcón, P. A. de
- Three Englishmen. Frankau, G.
- Three faces in the mirror. See Bromfield,
L. Man who had everything
- Three fevers. Walmsley, L.
- Three guardsmen. See Dumas, A. Three
musketeers
- Three harbours. Mason, Van W.
- Three-headed angel. Bradford, R.
- Three hostages. Buchan, J. 1st baron
Tweedsmuir
- Three kingdoms. Jameson, S.
- Three loves. Cronin, A. J.
- Three maidens. Phillpotts, E.
- Three men die. Millin, Mrs S. G. L.
- Three miles square. Corey, P.
- Three musketeers. Dumas, A.
- Three mustangers. James, W.
- Three novels. Asch, S.
- Three novels of love. Galsworthy, J.
- Three pairs of silk stockings. Romanov,
P. S.
- Three plebes at West point. Strong, P. N.
- Three roads. Walsh, M.
- Three sheets in the wind. Gilpatric, G.
In Gilpatric, G. Glencannon omnibus
v3
- Three sides of Agiochook. Kelly, E. P.
- Three sisters. Sinclair, M.
- Three soldiers. Dos Passos, J. R.
- 3 star omnibus. Knopf 3v in 1 \$2
Contents: Trent's last case, by E. C.
Bentley; Green ice, by R. Whitfield; Middle
temple murder, by J. S. Fletcher
- Three students. McFall, H.
- Three thirds of a ghost. Fuller, T.
- Thriller omnibus. Rinehart, Mrs M. R.
- Through the house door. Hull, H. R.
- Through the looking-glass. See Carroll, L.,
pseud. Alice's adventures in Wonder-
land; and Through the looking-glass
- Through the wall. Moffett, C.
- Through the wheat. Boyd, T. A.
- Thunder hoofs. See Trace, J. Range of
golden hoofs
- Thunder in the dust. Le May, A.
- Thunder mountain. Grey, Z.
- Thunder on the left. Morley, C. D.
- The thunderer. Beck, Mrs L. M. A.
- Thundering herd. Grey, Z.
- Thunderstorm. Stern, G. B.
- Thursday April. Hannum, Mrs A. P.
- Thurston, Mrs Katherine Cecil (Madden)
d. 1911
Masquerader. Harper 1904 327p illus o.p.
1941
"An impossible but absorbing story. A
weak man and a strong man exchange
identities, and the strong one redeems
the other's shattered career." Pittsburgh
Appeared in Harper's bazaar, v. 38, also
in Blackwood's Edinburgh magazine, v.
175-176, under the title John Chicote, M. P.
- Thus Doctor Mallory. Seifert, E.
- Tiberius, emperor of Rome, B.C. 42-37 A.D.
Graves, R. I, Claudius. 1934
Stuart, F. S. Caravan for China. 1941
- Tibet
Beck, Mrs L. M. A. House of fulfilment.
1927
Hilton, J. Lost horizon. 1933
Mundy, T. Old ugly-face. 1940
- Ticonderoga, Battle of, 1775
Safford, H. B. That Bennington mob.
1935
- Tides of Malvern. Griswold, F.
- Tides of Mont St-Michel. Vercel, R.
- Tientsin. See China—Tientsin
- Tiger Juan. Perez de Ayala, R.
- Tiger roan. Balch, G.
- Tiger, tiger. White, C. W.
- Tillie, a Mennonite maid. Martin, Mrs H.
R.
- Tillett, Mrs Dorothy (Stockbridge) 1896-
Picture of the victim, by J. S. Strange
[pseud.]. Doubleday 1940 268p o.p. 1941
(W)
Barney Gantt, news photographer with
a flair for detective work, swore he would
obtain a photograph of Jesse Jordan.
When, after finding an entrance to the
Jordan estate, he saw Jordan himself,
seated on a marble bench, dead, he realized
that he had discovered a murder that was
to provide news for weeks to come
- Silent witnesses, by J. S. Strange [pseud.].
McKay 297p pa 35c
First published in 1938 by Doubleday
"In this case, Barney Gantt, news-
photographer with unique detective abil-
ity, finds himself ranged against the
District Attorney's office in defending the
innocence of Stella Vaughan Redfern, the
supposed murderess of her divorced hus-
band. Needless to say, Barney is success-
ful in bringing the case to a swift denoue-
ment. Locale: New York and France."
Hunting
- Tilton, Alice, pseud. See Taylor, Phoebe
Atwood
- Time at her heels. Aldis, Mrs D. K.
- Time for love. Herdman, R.
- Time, forward! Kataev, V. P.
- Time machine. Wells, H. G.
In Wells, H. G. Seven famous novels
p3-66
- Time of man. Roberts, E. M.
- Time off for murder. Popkin, Mrs Z.
- Time out of mind. Field, R. L.
- Time piece. Jacob, N. E.
- Time regained. See Proust, M. Past re-
captured
- Time to remember. Zugsmith, L.

Time's door. Meynell, Mrs E. H. M.

Timmermans, Felix, 1886-

Droll Peter, a novel; tr. by M. C. Darnton and W. J. Paul. Coward-McCann 1930 340p illus o.p. 1941

"A novel of imagined character constructed around the paintings and scanty legend of the incomparable Flemish realist, Pieter Breughel. Gives a rich, diversified and robust picture of the sixteenth century Flanders scene, but Pieter himself is misfitted with the tender soul of an Alphonse Daudet. Few lovers of Old Breughel's hearty and drastic art will agree with this reading of his character." Cleveland

Pallierter; tr. by C. B. Bodde; introduction by H. W. Van Loon. Harper 1924 246p illus o.p. 1941

"This story, which has run thru many editions in its original Flemish and numerous translations, is dedicated in spirit to the great god Pan. Its scene is laid in a little Flemish village. Pallierter is a perfectly healthy young man to whom the earth is something beautiful and to be enjoyed in its fullness. Each day is a succession of delights from sun-up to bedtime. On this scene of contentment Marieke comes, a fit mate for Pallierter. His love for her is elemental, like all his joys. The story, which follows him thru a year's round, from spring to spring, is a paean to the beauties and joys of earth." Book rev digest

Triptych of the three kings; tr. by H. L. Ripperger; with illus by Richard Jones. McFarlane 1936 39p illus o.p. 1941

"Christmas story of three peasants, a shepherd, a fisher and a beggar, who lost their way one Christmas eve and in the course of their wanderings came upon the Holy Family in dire distress. The results of their simple efforts to help were felt long afterwards." Book rev. digest

Tin soldiers. Wohlforth, R.

Tinker, Edward Larocque, 1881- See Tinker, Mrs F. M. D. jt auth.

Tinker, Mrs Frances McKee (Dodge) and Tinker, Edward Larocque, 1881-

* Old New Orleans; frontispiece by Joseph Pennell; decorations by E. C. Caswell. Appleton-Century 1931 4v illus \$5

"The authors have patterned this tetralogy of romances picturing life in Old New Orleans upon a like series by Edith Wharton entitled 'Old New York.' The first volume of the four, 'Widows only,' has for its background Creole life in the sixties. 'Strife,' the second, depicts the carpet-baggers of the seventies. The third, 'Closed shutters,' set in the eighties, is a poignant drama dealing with the life of two proud but impoverished aristocrats. 'Mardi Gras masks,' the final story, is a comedy-romance of the nineties that reaches its climax during the fêtes of Mardi Gras Week." Book rev digest

Tinkers

Dunsany, E. J. M. D. P. 18th baron. Rory and Bran 1937

Dunsany, E. J. M. D. P. 18th baron. Story of Mona Sheehy. 1940

Keown, Mrs A. G. Mr Thompson in the attic chap 15-16

Sawyer, R. Seven miles to Arden. 1916

Stephens, J. The demi-gods. 1914

Walsh, M. Road to nowhere

In Walsh, M. Three roads v2

Tippett, Thomas, 1894-

Horse Shoe Bottoms. Harper 1935 298p o.p. 1941

"John Stafford, an English miner, came to work in the Horse Shoe Bottoms mine in Illinois with a group of his mates. The time was 1870's and John was young, strong, and eager to make his way in this country. The owner of the mine was a proud man, but weak, and as long as luck was with him things went well for the miners. But with wage cuts came labor troubles and John became a vital factor in the early history of the labor unions. For a time he was blacklisted and jobless, but victory came to him before he died." Book rev. digest

Tish. Rinehart, Mrs M. R.

In Rinehart, Mrs M. R. Book of Tish v 1

Tish marches on. Rinehart, Mrs M. R.

Tish plays the game. Rinehart, Mrs M. R. In Rinehart, Mrs M. R. Book of Tish v3

The titan. Dreiser, T

Titanic (Steamship)

Frankau, G. Dangerous years bk.1

Riesenberg, F. East side, west side chap. 36

Tomlinson, H. M. Day before chap. 47-50

Titus, emperor of Rome, 40?-81

Feuchtwanger, L. Jew of Rome p40-81

Titus, Harold, 1888-

Black feather. Macrae-Smith co. 1936 285p o.p. 1941

"Mackinac in the days when John Jacob Astor had a monopoly on the fur trade is the scene of this story of the adventures of Rodney Shaw, an independent trader who refused to join the organization." Wis bul.

Titzell, Josiah Carlton, 1905-

Best in the green wood [by] Frederick Lambeck [pseud.]. Doubleday 1936 242p o.p. 1941

"Lucille Beaufort, at sixty-three, lives quietly, serenely, self-sufficiently. But each year custom obliges her to go to New York on her sister Geraldine's birthday. She dislikes the constant round of cocktails, hurried engagements, too many people. On this occasion, however, Mrs Beaufort finds herself a participant in the life so alien to hers. She promotes a romance, but forgoes what might have been a romance of her own." Book rev. digest

Tiverton tales. Brown, A.

Tlingit Indians

White, S. E. and Devighne, H. Pole star. 1935

To have and have not. Hemingway, E.

To have and to hold. Johnston, M.

To let. Galsworthy, J.

In Galsworthy, J. Forsyte saga p665-921

To make my bread. Lumpkin, G.

To Mary with love. Sherman, R.

To-morrow morning. Parrish, A.

To remember at midnight. Foster, M.

To ride the river with. Raine, W. M.

To see ourselves. Field, R. L. and Pederson, A.

- To sing with the angels. Hindus, M. G.
 To the end of the world. White, H. C.
 To the gutter Romans, J.
In Romans, J. Depths and the heights bk 11
 To the hilt. Wren, P. C.
 To the Indies. Forester, C. S.
 To the market place. Fleming, B.
 To the mountain Smith, B.
 To the stars. Romans, J.
In Romans, J. Depths and the heights bk. 12
 To the vanquished. Wylie, I. A. R.
 To wake the dead. Carr, J. D. See note under Carr
 To walk the night Sloane, W. M.
Toads
 Grahame, K. Wind in the willows. 1933
Toast to tomorrow. Coles, M.
Tobacco
 Dowdey, C. Gamble's hundred. 1939
 Ferber, E. American beauty. 1931
 Glasgow, E. A. G. The deliverance. 1904
 Green, P. This body the earth. 1935
 Warren, R. P. Night rider. 1939
Tobacco road. Caldwell, E.
Tobenkin, Elias, 1882-
 God of might. Putnam 1925 272p \$2
 "From his birthplace in a village of the Jewish pale Samuel Waterman emigrated to America to escape religious persecution. Setting in a growing Middle Western town, he succeeded for a while beyond his hopes. His marriage to a Christian girl was ideally happy, till gradually a shadow began to appear at first no bigger than a man's hand. It was the shadow of the ancient, inescapable hatred, the cleavage between Jew and Gentile. The subject of intermarriage is treated gently, without rancor, with an evident knowledge of both sides and sympathy with both." Book rev. digest
Tobit. See Bible. O. T. Apocrypha
Tobit transplanted. See Benson, S. Faraway bride
Today and forever. Buck, Mrs P. S.
Todd, Helen, 1912-
 So free we seem, a novel. Reynal 1936 369p o.p. 1941
 "Ann Wingate was of a highly respected Indiana pioneer family, and her parents were filled with apprehension when she married Blaize Ormandy, from a notorious family of wanderers. The young couple settled in Missouri and for a few years Blaize was content with Ann and his growing family. Then the inevitable happened and Ann was left alone to run the farm and bring up her children. Fourteen years later Blaize returned, but the end was tragedy." Book rev. digest
Todi, Jacopone da. See Jacopone da Todi
Together and apart. Kennedy, M.
Toilers of the sea. Hugo, V. M. comte
Told by an idiot. Macaulay, R.
Told with a drum. Heth, E. H.
Toledo. See Spain—Toledo
Tolstoi, Aleksēi Nikolaevich, graf, 1882-
 * Darkness and dawn; tr. by Edith Bone and Emile Burns. Longmans 1936 570p o.p. 1941
 "Against the lavishly detailed panorama of Russia from pre-war days on into the revolution are subtly delineated the changes wrought in two sisters, young women of the intelligentsia, as they and those they love are dragged into the raging whirlpool of confusing and staggering events. While of some unevenness of quality, the book has power, color and insight into Russian psychology, and is undoubtedly based on first-hand knowledge of the scenes described." N. Y. libraries
 Peter the Great; tr. from the Russian by H. C. Matheson. Covici 1932 387p o.p. 1941
 "The early life of Peter the Great is the subject of a novel that takes in all classes of Russians of that day, and is filled with the violence and almost incredible cruelty of the age." Bkl.
Tolstoi, Lev Nikolaevich, graf, 1828-1910
 | Anna Karenina; tr. from the Russian by Constance Garnett with an introductory essay by Thomas Mann and illus. by Philip Reisman. Random house 1939 2v illus \$5
 Also available from Crowell at \$1
 First published in English in 1901
 "Gives a direct, truthful, unsentimentalized and unheightened transcript of life in all its multitudinous and complex phases. . . The main action is profoundly tragic—a woman of fine nature forsakes husband for lover, and after a bitter experience finds rest in suicide." Baker's Best
 "For its artistic qualities, Anna Karenina stands foremost among the many beautiful things Tolstoi has written. It is also a work of high moral import, for without sacrificing its value as a masterpiece of art Tolstoi demonstrates through its characters and events that a generous soul cannot live outside the moral law." Pratt alcove
 Death of Ivan Ilyitch, and other stories; a new tr. from the Russian by Constance Garnett. Dodd 1927 362p o.p. 1941
 Analyzed in Index to short stories
 Contents: Death of Ivan Ilyitch; Family happiness; Polikushka, Two hussars; Snowstorms; Three deaths
 Iván the fool and other tales; tr. by Mr & Mrs Aylmer Maude; illus. by Norman Tealby. Oxford 1931 214p illus o.p. 1941
 Analyzed in Index to short stories
 Contents: Iván the fool; God sees the truth, but waits; Prisoner in the Caucasus; What men live by; Two old men; Where love is, God is
 * Nine stories, 1855-63; tr. by Louise and Aylmer Maude. Oxford 1934 439p (World's classics) 95c
 Analyzed in Index to short stories
 Contents: Bullard-marker's notes; Snow storm; Two Hussars; Landlord's morning; Lucerne 1857; Albert; Three deaths; Polikushka; Strider: the story of a horse
 * Resurrection; tr. by A. P. Delano. Crowell 475p \$1
 First published in English in 1900
 "Presents in the author's usual powerful vein the absorbing theme of the development of a great character, besides offering a picture of Russian society, from the wealthy office-holding circle, to the peasants and common soldiers, jailers, and criminal classes. . . In this story Tolstoy

Tolstoi, Lev N. graf—*Continued*

reveals his wonderful power of handling innumerable details and of presenting a supremely realistic picture of Russian life." H. R. Keller's Reader's digest of books

Stories and dramas, tr. from the Russian by Mrs Lydia Turin, Mrs H. M. Lucas and C. J. Hogarth. Dutton 1926 378p \$3

Analyzed in Index to short stories
Contents: Story of a yesterday; When love dies; Quail; Varenka, Dream; How Russian soldiers die; Oasia; Nihilist; Contaminated family; Dramatic scenes about the pan who became a beggar; Peter the publican; Conversation; Conversation (about the land)

* War and peace; tr. by Louise and Aylmer Maude; with a foreword by Clifton Fadiman. Simon & Schuster 1942 lxi, 1370p maps \$3 (W)

Also available in the following editions:
Modern lib. \$145 Translated by Constance Garnett

Crowell \$1
Dutton (Everyman's lib) \$v ea 90c

"In addition to the translator's preface, which includes a brief biography of Tolstoy, Clifton Fadiman has written for the Inner Sanctum Edition an entirely new introduction. In this he presents a critical interpretation of the novel, as well as an analysis of the present-day historical and military significance of War and Peace." Note about the Inner Sanctum edition of War and peace

"A panorama of Russian affairs, public and private, at the time of the Napoleonic wars. . . A multitude of characters are presented, officers and men, both French and Russian, the hostile emperors and their suites, gentry living quietly in Moscow or on their estates, great people of fashion, serfs, and all intermediate classes. The more important are portrayed from the inside, and the reader sees through their eyes, and coloured by their emotions, the entire life of the nation throughout this tremendous epoch. Real personages occupy almost as much space as the fictitious, and are drawn with the same unerring insight." Baker's Best

Toltecs

Malkus, Mrs A. S. Dark star of Itza. 1930

Tom Brown at Oxford. Hughes, T. See note under Hughes

Tom Brown's schooldays. Hughes, T.

Tom Cringle's log. Scott, M.

Tom Grogan. Smith, F. H.

Tom Jones. Fielding, H.

Tom Sawyer, Adventures of. Clemens, S. L.

Tomasi, Mari, 1911-

Deep grow the roots. Lippincott 1940 284p \$2

"Simply told story of the peasant folk of the hilly Piedmont region of northern Italy. Luigi, who loves both the young Nina and his chestnut grove, strives to understand the approaching Ethiopian war, and in his blindness seeks a way out which ends in tragedy." Book rev. digest

Tomlinson, Henry Major, 1873-

* All our yesterdays. Harper 1930 445p y \$2.50

"British events in the cause of empire are presented in panorama from 1900 to 1918 in this reflective war novel which has less of actual warfare than of war's causes

and its effects on human lives. Not likely to capture the popular imagination as some war books have, but it should be widely read, and those who do read it will re-read it, for it is free from sentiment, cynicism and bitterness." Ontario library review

Day before; a romantic chronicle. Putnam 1939 297p \$2.50

"London as it was during the years just before 1914 is presented mainly from the points of view of two journalists and an intelligent young working woman. . . A dock strike, suffragette activities, life on a British cruiser, an inimitable account of the coronation, a glimpse of tenement life, and a brief, memorable account of the sinking of the 'Titanic' give flavor to Mr Tomlinson's picture of the period. There is no plot, what story there is moves very slowly and has a hint of a mystery which never materializes." Bkl.

* Gallions Reach. Harper 1927 283p illus y \$2.50

"Jim Colet, a clerk in Perriam's shipping office strikes the head of the firm, who falls dead from the blow. Colet wanders to Gallions Reach, a section of the London waterfront and boards a ship leaving for the tropics. The ship is wrecked in the Indian Ocean. Colet is picked up by a liner and reaches Malaya. His final adventure is a journey of exploration into the heart of the Malay jungle. He comes out of that cataclysmic experience a new man, resolved to go back to Gallions Reach and lay the ghost of Perriam. The story is episodic. The author's chief concern is the spiritual odyssey of his hero." Book rev. digest.

* (ed.) Great sea stories of all nations. . . y from ancient Greece to modern Japan. Doubleday 1930 xxiv, 1108p o.p. 1941

Analyzed in Index to short stories
Contents: How Odysseus made himself a raft and how Poseidon, shaker of the earth, overwhelmed him with a storm, by Homer; How the Greeks defeated the Persians off the isle of Salamis, by Aeschylus; How the ship Argo passed between the clashing rocks, by Apollonius Rhodius; How Lucian of Samothrace voyaged to the moon and how he was afterward swallowed by a whale, by Lucian of Samothrace; Might of the whale, by Oppian; Dolphin—Lord of fishes, by Oppian; How Rome built her first ships and how C. Duilius Nepos defeated the Carthaginians therewith, by Polybius; How Aëolus, king of the winds, sent forth a storm against Aëneas, by Virgil; How Julius Caesar, taking fortune for his comrade, put out into the tumult of the sea, by Lucian; How Mark Antony, following after Cleopatra, died from the battle of Actium, by Plutarch; Gathering together of the waters, from Genesis; Waters of the flood, from Genesis; Jonah and the whale, from Jonah; Shipwreck of St Paul, from Acts of the apostles; First voyage of Es-Sindibad of the sea; Story of 'Abd-Allah of the land and 'Abd-Allah of the sea; Sailor and the pearl merchant; How Xerxes bridged the Hellespont, from Herodotus; Voyage of Maidun; Voyage of Saynt Brandon; How Scyld set forth upon his last voyage, from Beowulf; How Beowulf, for the space of five nights, abode in the sea, from Beowulf; How Richard Coeur de Lion, sailing to the Holy land, captured a Saracen ship, by G. de Vinsauf; Battle of Espagnols-sur-Mer, by Sir J. Froissart; How Sir Launcelot entered into the ship where Sir Percival's sister lay dead; and how he met with Sir Galahad his son, by Sir T. Malory; Of the great sea fight between Sir Andrew Wood, knight, and Captain Stephen Bull, by R. Lindsay of Pitcottie; World encompassed by Sir Francis Drake, by R. Hakluyt; Death of

Tomlinson, Henry M.—Continued

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Pipe all hands. Harper 1937 326p
o.p. 1941

"The freighter 'Hestia' is the main character; her officers and crew have a superstitious regard for her. Although believing that she is unsound they cling to her with a loyalty quite unrecognized by her owners to whom she is scarcely known. A professor and his daughter are taken as passengers on a long trip during which the ship encounters a hurricane. No real plot and almost no action; slow reading but the sections about the sea and ship are real. English title: 'All hands.'" Bkl.

Snows of Helicon. Harper 1933 267p
\$2.50

"John Travers an English architect returning from America to his native England, has a momentary vision of the snows of Helicon, and with it comes a desire for the beauty of a vanished age. His wife meets him in Liverpool, but while they are waiting for the London train Travers wanders off in a kind of daze, and altho she attempts to follow him in his subsequent adventures his

Tomlinson, Henry M.—Continued

wife never sees him again. Travers has heard that in order to establish an important radio station a beautiful Greek temple on the island of Colonna is to be dynamited. That temple becomes to him the symbol of all beauty and he resolves to save it from destruction. After long wanderings he comes at last to Colonna, too late to save the temple, but in time to perish with it." Book rev. digest

Tommy and Grizel Barrie, Sir J. M. bart.
See note under Barrie

Tono-Bungay. Wells, H. G.

Tonti, Henri de, 1650-1704

McNeil, E. Tonty of the iron hand 1925
Parker, Sir G. Power and the glory. 1925

Tonty of the iron hand. McNeil, E.

Too dear for my possessing Johnson, P. H.

Too many cooks. Stout, R.

Too young to marry. Banning, Mrs M. C.
See note under Banning

Torches flare. Young, S.

Torgots

River, W. L. Torguts. 1939

Torguts. River, W. L.

Torrent. Blasco Ibañez, V.

Torrents of spring, etc. Turgenev, I. S.

Tortilla flat. Steinbeck, J.

Torture

About, E. F. V. King of the mountains
Benson, R. H. Come rack! Come rope! 1913

Flaubert, G. Salammbô

Safford, H. B. That Bennington mob chap 6

Webb, H. B. L. Dew in April. 1935

Webb, H. B. L. Gold of Toulouse. 1935

Tory lover. Jewett, S. O.

Tory oath. Pridgen, T.

Tourist camps, hostels, etc.

Steinbeck, J. Grapes of wrath. 1939

Van Doren, M. Windless cabins. 1940

Tournaments

Challis, G. Golden knight chap. 17-19

Hackett, F. Queen Anne Boleyn chap. 4-5

Prior, L. F. L. Law unto themselves chap. 16

Scott, Sir W. bart. Ivanhoe

Webb, H. B. L. Gold of Toulouse chap. 6

White, T. H. Ill-made knights. 1940

White, T. H. Sword in the stone. 1939

Toussaint Louverture, Pierre Dominique, 1746-1803

Bontemps, A. W. Drums at dusk. 1939

Toward romance. Brown, R. W. See note under Brown

Tower of London. Ainsworth, W. H.

Towers in the mist. Goudge, E.

Towers with ivy. Moody, Mrs M. H.

Town cried murder. Brown, Mrs Z. J

Town of the fearless. Snedeker, Mrs C. D. P.

Towne, Charles Hanson, 1877-

Good old yesterday. Appleton-Century 1935 277p \$2

"A simple homely tale which follows a family of young people from their old home in a Southern village to New York of the 80's and 90's. There they grow up to manhood and womanhood, and find their places in life, and tho eventually they scatter, they come together again in times of joy or sorrow." Book rev. digest

Shop of dreams; a tale of love, youth and books; illus. by Reginald Birch. Appleton-Century 1939 132p illus \$1.50 (W)

"A young and ardent book lover from the Middle West comes to New York and with the modest legacy left him by his parents, opens a bookshop on a quiet street. The story of his venture, of his love affairs, and of the mysterious disappearance of a rare manuscript, is told in the first person by an elderly friend who watches it all with sympathetic understanding." Book rev. digest

Townend, William, 1881-

Rescue of Captain Leggatt. Morrow 1939 433p \$2 50

"Story of inter-racial hatred as evidenced in the case of two sea captains: Captain Leggatt, an Englishman, and Captain Moeller, a German. The two men hate each other, and all that each stands for. Then the English ship rescues the crew of the German ship during a storm. After that the two men talk over their difficulties and part with respect." Book rev. digest

Published in England under title: And now England

Townsend, Reginald Townsend, 1890-

(ed.) **Old-fashioned Christmas; a collection of stories full of the cheerful yuletide spirit, from Country Life.** Doubleday 1927 192p illus o.p. 1941

Analyzed in Index to short stories
Contents: Tree that didn't get trimmed, by C. Morley; 'Round Robin's red barn, by S. M. Lockwood; White Christmas, by W. P. Eaton; Nancy's Christmas house party, by E. H. Brainerd; Donkey that wouldn't budge, by W. A. Dyer; Man who could not find a Christmas guest, by S. Lagerlöf; Bill Wickey's Christmas turkey, by S. M. Lockwood; Christmas in our town, by A. V. Carrick; Plantation Christmas, by A. Rutledge; Christmas vigil, by L. R. Smith and E. H. Brainerd; Just before "Chris'mus," by E. L. Sabin; Golden wassail, by I. M. H. Starr; What Mrs Allen didn't know, by S. M. Lockwood

Trace, John

Range of golden hoofs. Doubleday 1941 270p \$2

"When Dan Shea came to the New Mexico territory, he fell in with Don Martin O'Connor who made him a partner in the great ranch inherited from his Spanish wife, and encouraged his interest in his daughter. A daring holdup, and the theft of Don Martin's title to his land, proved the beginning of a plot to steal the property—and the story of how Dan saved the ranch and his own life is the climax of a tale replete with action, color and real Western atmosphere." Hunting

Published serially under title: Thunder hoofs

Trigger vengeance. Doubleday 1940 272p \$2

"When Dr Carey arrived at the small settlement, he thought that life in the West was going to be quiet. His illusions vanished, however, when he was

Trace, John—Continued

called upon to save the life of an escaping outlaw and his colleague was shot in the back for finding out too much about a certain sheriff. The adventures of this fighting doctor provide plenty of excitement in a vigorous yarn packed with hard-shooting and fast-riding." Hunting

Track athletics

Tunis, J. R. Duke decides. 1939

Tunis, J. R. Iron Duke. 1938

Tracks in the snow. Charnwood, G. R. B. 1st baron

Tractors

Upson, W. H. Alexander Botts, Earthworm tractors. 1929

Upson, W. H. Earthworms in Europe. 1931

Tracy, Louis, 1863-1928

y Wings of the morning. Grosset 319p \$1

"First published 1903 by Clode
"Well-told story of a shipwreck, a desert island, discovery of a gold mine and a fight with Malay pirates. Plot resembles that of Charles Reade's 'Foul play.'" Pittsburgh

Trade unions

Atherton, S. H. Mark's own. 1941

Bell, T. Out of this furnace. 1941

Dargan, Mrs O. T. A stone came rolling. 1935

Kapstein, I. J. Something of a hero bk. 2

Kroll, H. H. The usurper. 1941

Levin, M. Citizens. 1940

Llewellyn, R. How green was my valley. 1940

Reade, C. Put yourself in his place

Simon, Mrs C. M. H. Share-cropper. 1937

Sinclair, U. B. The jungle

Sinclair, U. B. King Coal. 1917

Sinclair, U. B. Little steel. 1938

Smith, F. H. Tom Grogan

Tippett, T. Horse Shoe Bottoms. 1935

Warren, R. P. Night rider. 1939

Weatherwax, Mrs C. Marching! Marching! 1935

Zugsmith, L. Summer soldier 1938

Trade wind. Meigs, C. L.

Traders

Campbell, W. S. Dobe walls. 1929

Drago, H. S. Boss of the plains. 1940

Frisbie, R. D. Mr Moonlight's island. 1939

Hewes, Mrs A. D. Spice and the devil's cave. 1930

Meigs, C. L. Trade wind. 1927

Merwin, S. Silk. 1923

Minnigerode, M. Black forest. 1937

Ross, M. I. Kaga's brother. 1936

Seifert, S. River out of Eden. 1940

Seifert, S. The wayfarer bk. 1

Spencer, C. China trader. 1940

White, S. E. and Devighne, H. Pole star. 1935

Trader's wife. Mackenzie, J. K.

Trades unions. See Trade unions

Tradition. Hummel, G. F.

Trafalgar (Cape), Battle of, 1805

Byrne, D. Field of honor chap. 3

Daly, R. W. Broadships. 1940

Tragedy. See Tragic novels

Tragedy of X. Queen, E. pseud.

Tragedy of Y. Queen, E. pseud.

Tragedy of Z. Queen, E. pseud.

Tragic comedians. Meredith, G.

Tragic muse. James, H.

Tragic novels

Annunzio, G. d'. Triumph of death. 1911

Arlen, M. The green hat. 1924

Asch, S. Three novels. 1938

Asch, S. The war goes on. 1936

Ashton, W. Moon is feminine. 1938

Balzac, H. de. Old Goriot

Baptist, R. H. pseud. A cargo of parrots. 1937

Bates, H. E. The poacher. 1935

Bazin, R. Magnificat. 1932

Beyle, M. H. Red and the black

Birney, H. Grim journey. 1934

Blankfort, M. I met a man. 1937

Blasco Ibañez, V. The cabin. 1917

Bojer, J. By day and by night. 1937

Bojer, J. Great hunger. 1919

Bottome, P. The mortal storm. 1938

Brontë, E. J. Wuthering heights

Brunngraber, R. Karl and the twentieth century. 1933

Bunin, I. A. Mitya's love. 1926

Cholmondeley, M. Red pottage. 1899

Cobb, H. Paths of glory. 1935

Coffin, R. P. T. Red sky in the morning. 1935

Coles, M. pseud. Drink to yesterday. 1941

Conner, R. Shake hands with the devil. 1934

Conrad, J. Almayer's folly

Conrad, J. Lord Jim

Cronin, A. J. Hatter's castle. 1931

Cronin, A. J. Three loves. 1932

Dickens, C. Old curiosity shop

Dostoevskii, F. M. Brothers Karamazov

Dostoevskii, F. M. Crime and punishment

Dostoevskii, F. M. House of the dead

Dostoevskii, F. M. The idiot

Douglas-Irvine, H. Mirror of a dead lady. 1940

Dreiser, T. Jennie Gerhardt

Du Maurier, D. Rebecca. 1938

Eliot, G., pseud. Mill on the Floss

Fallas, C. The wooden pillow. 1936

Farrell, J. T. Judgment day

In Farrell, J. T. Studs Lonigan v3

Faulkner, W. Sound and the fury. 1929

Feuchtwanger, L. Power

Fisher, V. Children of God. 1939

Flaubert, G. Madame Bovary

Flaubert, G. Salammbô

Gellhorn, M. E. Stricken field. 1940

Godden, R. Gypsy, gypsy. 1940

Gogol, N. V. Taras Bulba

Goncourt, E. L. A. H. de, and Goncourt, J. A. H. de. Renée Maupérin. 1902

Goodrich, M. Delilah. 1941

Green, J. Avarice house. 1927

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Green, J. Dark journey. 1929

Green, P. This body the earth. 1935

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- Greene, G. Labyrinthine ways. 1940
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 Hutchinson, R. C. Testament. 1938
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 Kaye-Smith, S. Ember lane. 1940
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 Lagerlöf, S. O. L. Emperor of Portugallia. 1916
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 Loti, P. Iceland fisherman
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 Mora, F. Song of the wheatfields. 1930
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 Richardson, H. H. pseud. The fortunes of Richard Mahony. 1931
 Rinehart, Mrs M. R. This strange adventure. 1929
 River, W. L. Torguts. 1939
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 Royde-Smith, N. G. For us in the dark. 1937
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 Sender, R. J. A man's place. 1940
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 Stevenson, R. L. Master of Ballantrae
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 Strong, L. A. G. Dewer rides. 1929
 Swinnerton, F. A. Sketch of a sinner. 1929
 Tempksi, A. von. Ripe breadfruit. 1935
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 Van Vechten, C. Nigger heaven. 1926
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 Train, Arthur Cheney, 1875-
 * Adventures of Ephraim Tutt, attorney
 and counsellor-at-law. Scribner 1930
 751p \$2.50
 Analyzed in Index to short stories
 Contents: Human element; Mock hen
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 Hepplewhite tramp; Captain Ahab; Kid
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 than the eye; Liberty of the jail; Meanest
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 * Mr Tutt comes home. Scribner 1941 341p
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 "Mr Tutt, the lawyer-hero of these
 stories, goes on his way, as in other books
 by this author, righting wrongs, helping
 the innocent and oppressed, and getting
 away with it because of his knowledge of
 the law." Book rev. digest
 Mr Tutt takes the stand. Scribner 1936
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 Analyzed in Index to short stories
 Contents: "Mr Tutt, take the stand!"
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 Tutt stages a rodeo; Leaf from King John;
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 be first"; Life in the old dog yet
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 this collection of ten stories . . . Mr. Tutt
 pokes a finger into cases of burglary,
 horse stealing, bootlegging and murder."
 N.Y. Times
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 \$2.50
 Analyzed in Index to short stories
 Contents: Jefferson was right; Her
 father's house; You're another; Tit, tat,
 Tutt; Black salmon; Just at that age; Mr
 Tutt takes the count; Mr Tutt goes fish-
 ing; Tootle; No parking; Mr Tutt's queer-
 est case
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 chosen New York City in the days of Boss
 Tweed and his 'Ring,' and around Barry
 Carter, a young lawyer from South Caro-
 lina, and lovely Kathleen O'Carroll, he
 spins his story of New York society and
 politics in the General Grant era. Inter-
 persed with the . . . romance and the
 account of Barry's part in breaking the
 rule of that . . . unscrupulous gang, is a
 great amount of . . . authentic 'little old
 New York' background." Hunting
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 and mock turtle; Samuel and Dellah;
 Dog Andrew; Toggery Bill; Wile versus
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 limited; Hand is quicker than the eye
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 Tramps
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 Prokosch, F. Night of the poor. 1939
 Tully, J. The bruiser. 1936
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 Flights
 Transatlantic voyages. See Ocean travel
 Transformation. See Hawthorne, N. Marble
 faun
 Translations
 Chinese
 Shui hu chuan. All men are brothers.
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 Czech
 Capek, K. First rescue party. 1940
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 Hasek, J. Good soldier: Schweik. 1930
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 Anker-Larsen, J. Martha and Mary. 1926
 Anker-Larsen, J. Philosopher's stone.
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 Fleurbaey, S. Flax: police dog
 Freuchen, P. Eskimo. 1931
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 1938
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 Jacobsen, J. P. Niels Lyhne. 1919
 Jensen, J. V. Fall of the king. 1933
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 Kamban, G. Virgin of Skalholt. 1935
 Larsen, H. A. Denmark's best stories. 1928
 Lauesen, M. Waiting for a ship. 1933
 Nexø, M. A. Ditte
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 Petersen, N. Street of the sandalmakers. 1933

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- Ammers-Kuller, Mrs J. van. House of joy. 1929
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 Ammers-Kuller, Mrs J. van. No surrender. 1931
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 Ammers-Küller, Mrs J. van. Tantalus. 1930
 Couperus, L. M. A. Book of the small souls. 1932
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 Fabricus, J. W. Castle in Carinthia. 1940
 Fabricus, J. W. Son of Marietta. 1936
 Lulofs, Mme M. H. S. Coolie. 1936
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- Seppänen, U. Sun and storm. 1939
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 Stenvall, A. Seven brothers. 1929

Flemish

- Timmermans, F. Droll Peter. 1930
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 Arène, P. A. Golden goat. 1921
 Audoux, M. Marie-Claire. 1911
 Balzac, H. de. Chouans
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 Barbusse, H. Under fire
 Barrès, M. Collette Baudouche. 1918
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 Chamson, A. Roux the bandit. 1929
 Chateaubriant, A. de. Peat-cutters. 1927
 Cocteau, J. Thomas the impostor. 1925
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 Duhamel, G. Cécile Pasquier. 1940
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 Dujardin, É. We'll to the woods no more. 1938
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 Dumas, A. Chicot the jester
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 Dumas, A. Forty-five
 Dumas, A. Marguerite de Valois
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 Fauconnier, G. A. M. Claude. 1937
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 Favre de Coulevain, H. On the branch
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 Flaubert, G. Best known works
 Flaubert, G. Golden tales from Flaubert
 Flaubert, G. Madame Bovary
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 Fournier, A. The wanderer. 1928
 France, A. At the sign of the Reine Pédaque
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 France, A. Revolt of the angels
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 Francis, R. The wolf at the door. 1935
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 Genevoix, M. Rrou. 1932
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 Giono, J. Song of the world. 1937
 Goncourt, E. L. A. H. de, and Goncourt, J. A. H. de. Renée Maupérin. 1902
 Green, J. Avarice house. 1927
 Green, J. Closed garden. 1928
 Green, J. Dark journey. 1929
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 Hémon, L. Maria Chapdelaine. 1921
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 Istrati, P. Thistles of the Baragan. 1930
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 Lacretelle, J. de. Silbermann. 1923
 La Fayette, M. M. P. de la V. comtesse de. Princess of Cleves
 Laforest-Divonne, P. de, comtesse. Benediction. 1936
 LeBlanc, M. Eight strokes of the clock. 1923
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 Leroux, G. Mystery of the yellow room. 1928
 Le Sage, A. R. Adventures of Gil Blas of Santillane
 Lichtenberger, A. Trott
 Loti, P. pseud. Disenchanted. 1913
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 Malot, H. H. Nobody's boy. 1930
 Malraux, A. Days of wrath. 1936
 Malraux, A. Man's fate. 1936
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 Maran, R. Batouala. 1922
 Martin du Gard, R. Summer 1914. 1941
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 Meersch, M. van der. Hath not the potter. 1937
 Meersch, M. van der. Invasion. 1937
 Meersch, M. van der. When the looms are silent. 1934
 Mérimée, P. Carmen
 In Prévost, A. Manon Lescaut p151-216
 Mérimée, P. Colomba
 Morand, P. Living Buddha. 1928
 Morand, P. World champions. 1931
 Panneton, P. Thirty acres. 1940
 Peisson, É. Outward bound from Liverpool. 1935
 Pérochon, E. Nênc. 1922
 Peyré, J. Glittering death. 1937
 Pourtales, G. de. comte. Shadows around the lake. 1938
 Prévost, A. F. Manon Lescaut. 1935
 Proust, M. Remembrance of things past
 Ratel, S. Green grape. 1937
 Ratel, S. House in the hills. 1934
 Raucat, T. Honorable picnic. 1927
 Rolland, R. Annette and Sylvie. 1925
 Rolland, R. Colas Breugnon. 1919
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 Rolland, R. Jean-Christophe
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 Rolland, R. Summer. 1925
 Rolland, R. World in birth. 1934
 Romains, J. Aftermath. 1941
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 Romains, J. Earth trembles. 1936
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 Romains, J. Passion's pilgrims. 1934
 Romains, J. The proud and The meek. 1934
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 Saint-Exupéry, A. de. Night flight. 1932
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 Saint-Héliier, M. Abandoned wood. 1936
 Saint-Pierre, J. H. B. de. Paul and Virginia
 Sand, G. pseud. Consuelo
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 Schlumberger, J. Saint Saturnin. 1932
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 Souvestre, E. Attic philosopher
 Stael-Holstein, A. L. G. N. baronne de. Corinne
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 Tharaud, J. and Tharaud, J. Long walk of Samba Diouf. 1924
 Tharaud, J. and Tharaud, J. Shadow of the cross. 1924
 Vercel, R. Captain Conan. 1935
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 Vercel, R. Lena. 1937
 Vercel, R. Salvage. 1936
 Vercel, R. Tides of Mont St-Michel. 1938
 Vercel, R. Troubled waters. 1940
 Verne, J. Around the world in eighty days
 Verne, J. From the earth to the moon
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 Verne, J. Twenty thousand leagues under the sea
 Vigny, A. comte de. Spider and the fly. 1925
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 Wright, W. H. ed. Great modern French stories. 1917
 Zola, É. L'assommoir
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 Baum, V. And life goes on. 1931
 Baum, V. Grand hotel. 1931
 Baum, V. Shanghai '37. 1939
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 Bekessy, J. Sixteen days. 1940
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 Brehm, B. They call it patriotism. 1932
 Broch, H. Sleepwalkers. 1932
 Brunngraber, R. Karl and the twentieth century. 1933
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 Ditzgen, R. Little man, what now? 1933
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 Ditzgen, R. Wolf among wolves. 1938
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 Ebers, G. M. Egyptian princess
 Ebers, G. M. Homo sum
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 Feuchtwanger, L. Jew of Rome. 1936
 Feuchtwanger, L. Josephus. 1932
 Feuchtwanger, L. Oppermanns. 1934
 Feuchtwanger, L. Paris gazette. 1940
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 Feuchtwanger, L. The pretender. 1937
 Feuchtwanger, L. Success. 1930
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 Frank, B. Lost heritage. 1937
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 Frank, B. Persians are coming. 1929
 Frank, L. Carl and Anna. 1930
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 Grogger, P. Door in the Grimming. 1936
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 Hauser, H. Last port of call. 1938
 Hoellering, F. The defenders. 1940
 Kafka, F. Castle. 1930
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 Koestler, A. The gladiators. 1939
 Kraus, R. Theodora. 1938
 La Motte-Fouqué, F. H. K. freiherr de. Undine
 Lernet-Holenia, A. M. Glory is departed. 1936
 Liepmann, H. Nights of an old child. 1937
 Lothar, E. The clairvoyant. 1932
 Mann, H. Henry, king of France. 1939
 Mann, H. Young Henry of Navarre. 1937
 Mann, T. The beloved returns. 1940
 Mann, T. Buddenbrooks
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 Mann, T. Magic mountain
 Mann, T. A man and his dog. 1930
 Mann, T. Mario and the magician. 1931
 Mann, T. Stories of three decades. 1936
 Mann, T. Transposed heads. 1941
 Mann, T. Young Joseph. 1935
 Neumann, A. Another Caesar. 1935
 Neumann, A. The devil. 1928
 Neumann, A. Gaudy empire. 1937
 Neumann, A. The hero. 1931
 Remarque, E. M. All quiet on the western front. 1929
 Remarque, E. M. Flotsam. 1941
 Remarque, E. M. Road back. 1931
 Remarque, E. M. Three comrades. 1937
 Roth, J. Ballad of the hundred days. 1936
 Roth, J. Job. 1931
 Roth, J. Radetzky march. 1933
 Salten, F. Bambi. 1928
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 Storm, T. Immensee
 Stucken, E. The great white gods. 1934
 Sudermann, H. Dame Care
 Sudermann, H. The mad professor
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 Thiess, F. Farewell to paradise. 1929
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 Thomas, A. Katrin becomes a soldier. 1931
 Traven, B. Treasure of the Sierra Madre. 1935
 Unruh, F. von. Way of sacrifice. 1928
 Vieth von Golssenau, A. F. War. 1929
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 Werfel, F. V. Hearken unto the voice. 1938
 Werfel, F. V. Man who conquered death. 1927
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 Zweig, A. Claudia. 1930
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 Zweig, A. De Vriendt goes home. 1933
 Zweig, A. Education before Verdun. 1936
 Zweig, A. Young woman of 1914. 1932
 Zweig, S. Beware of pity. 1939
 Zweig, S. Buried candelabrum. 1937
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Greek

- Rodocanachi, C. P. Forever Ulysses. 1938

Hebrew

- Agnon, S. J. Bridal canopy. 1937

See also Translations—Yiddish

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- Földes, J. Street of the Fishing Cat. 1937
 Harsanyi, Z. The star-gazer. 1939
 Jókai, M. Lion of Janina. 1852
 Molnár, F. Angel making music. 1935
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 Molnár, F. Prisoners. 1925
 Mora, F. Song of the wheatfields. 1930
 Szabó, P. People of the plains. 1932

Icelandic

- Laxness, H. K. Salka Valka. 1936

Italian

- Annunzio, G. d'. Flame of life. 1900
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 Bacchelli, R. Devil at the Long bridge
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 Deledda, G. Mother. 1923
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 Manzoni, A. The betrothed. 1924
 Nalato, G. U. Wheel turns. 1937
 Pirandello, L. Better think twice about it. 1934
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 Pirandello, L. One, none and a hundred-thousand. 1933
 Pirandello, L. Outcast. 1925
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 Silone, I. Bread and wine. 1937
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 Verga, G. Cavalleria rusticana, and other stories. 1928
 Verga, G. House by the medlar tree. 1890
 Verga, G. Mastro-Don Gesualdo. 1923

Japanese

- Kagawa, T. Grain of wheat. 1936
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 Bojer, J. By day and by night. 1937
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 Geijerstam, G. af. Storevik. 1938
 Gudmundsson, K. Bridal gown. 1931
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 Gudmundsson, K. Winged citadel. 1940
 Gulbrandsen, T. Beyond sing the woods. 1936
 Gulbrandsen, T. Wind from the mountains. 1937
 Hamsun, K. August. 1931
 Hamsun, K. Benoni & Rosa. 1925
 Hamsun, K. Chapter the last. 1929
 Hamsun, K. Children of the age. 1924
 Hamsun, K. Growth of the soil. 1921
 Hamsun, K. Hunger. 1921
 Hamsun, K. Ring is closed. 1937
 Hamsun, K. Road leads on. 1934
 Hamsun, K. Shallow soil
 Hamsun, K. Vagabonds. 1930
 Hamsun, K. Victoria. 1923
 Hamsun, K. Wanderers. 1922
 Hamsun, K. Women at the pump. 1928
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 Lie, J. L. I. Pilot and his wife
 Mahrt, H. B. Northern sunrise. 1939
 Omre, A. pseud. Flight. 1940
 Rølvaag, O. E. Boat of longing. 1933
 Rølvaag, O. E. Giants in the earth. 1927
 Rølvaag, O. E. Peder Victorious. 1929
 Rølvaag, O. E. Pure gold. 1930
 Rølvaag, O. E. Their fathers' God. 1931
 Undset, S. Burning bush. 1932
 Undset, S. Faithful wife. 1937

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 Undset, S. Ida Elisabeth. 1933
 Undset, S. Images in a mirror. 1938
 Undset, S. Kristin Lavransdatter. 1934
 Undset, S. Longest years. 1935
 Undset, S. Madame Dorthea. 1940
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 Undset, S. Wild orchid. 1931

Polish

- Goetel, F. From day to day. 1931
 Reymont, W. S. The peasants. 1924-25
 Reymont, W. S. Promised land. 1927
 Sienkiewicz, H. The deluge
 Sienkiewicz, H. In desert and wilderness
 Sienkiewicz, H. Knights of the Cross
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 Sienkiewicz, H. "Quo vadis"
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 Zeromski, S. Ashes. 1928

Portuguese

- Ferreira De Castro, — Jungle. 1935

Provencal

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Russian

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 Andreev, L. N. Crushed flower, and other stories
 Andreev, L. N. Little angel, and other stories
 Andreev, L. N. Seven who were hanged
 Bunin, I. A. Gentleman from San Francisco
 Bunin, I. A. The village
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 Chekhov, A. P. Best known works
 Chekhov, A. P. Bishop, and other stories
 Chekhov, A. P. Chorus girl, and other stories
 Chekhov, A. P. Cook's wedding, and other stories
 Chekhov, A. P. Lady with the dog, and other stories
 Chekhov, A. P. Love, and other stories
 Chekhov, A. P. Party
 Chekhov, A. P. Stories of Anton Tchekov
 Chekhov, A. P. The wife, and other stories
 Chekhov, A. P. Witch
 Dostoevskii, F. M. Brothers Karamazov
 Dostoevskii, F. M. Crime and punishment
 Dostoevskii, F. M. Eternal husband, and other stories
 Dostoevskii, F. M. Gambler, and other stories
 Dostoevskii, F. M. Honest thief, and other stories
 Dostoevskii, F. M. House of the dead
 Dostoevskii, F. M. The idiot
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Death ship; the story of an American sailor. Knopf 1934 372p \$2

"The narrator, a New Orleans sailor, begins his story in Antwerp where he was stranded without money, friends, or identification papers when his ship left port without him. The first third of the book tells the experiences of this man without country or identity, as he was shunted over Europe from one nation to another. Finally, he gets a ship—the Yorikke, which had been sent away by the owners to be sunk for its insurance. His experiences in the stokehold of this dreadful death ship make up the rest of the story." Book rev. digest

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"Story of three American derelicts and their search for a lost gold mine in the Mexican wilderness." Book rev. digest

Travers, Pamela L. 1906-

y I go by sea, I go by land; with drawings by Gertrude Hermes. Harper 1941 233p illus \$2 (W)

A story, told in the form of a diary written by an 11-year old English girl, of the journey to America to be the guest in the home of an American aunt for the duration of the war

* Mary Poppins; and Mary Poppins comes y back; illus by Mary Shepard. Reynal 349p illus o.p. 1941 (W)

Two stories published 1934 and 1935 and still available separately (Reynal ea \$1)

"Mary Poppins was the most unusual nursemaid imaginable. She appeared at the Banks house on a day of high wind, and after a delightful interlude with Michael, Jane and the twins, floated away when the wind changed." Book rev. digest

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Phineas Redux. See note under Trollope. Phineas Finn

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Truax, Rhoda, 1901-

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Trumbo, Dalton, 1905-

Johnny got his gun. Lippincott 1939 309p \$2.50 (W)

"The experiences—necessarily purely mental—of a young man, horribly mutilated in the (First) World War, after he regains consciousness." New Yorker

Remarkable Andrew; being the chronicle of a literal man. Lippincott 1941 350p \$2.50 (W)

"A fanciful story about the bookkeeper in the city treasurer's office who fought his way out of a framed charge with the help of the ghost of Andrew Jackson and other noted spooks" American news of books

Trumpet in the dust. Holme, C.**Trumpet major.** Hardy, T.**Trumpet of jubilee.** Lewisohn, L.**Trumpeter of Krakow.** Kelly, E. P.**Trumpeter, sound!** Murray, D. L.**Trumpets at dawn.** Harris, C.**Trumpets calling.** Aydelotte, D.**The trunk.** Coatsworth, E. J.**Trusty knaves.** Rhodes, E. M.**Truth to tell.** Rosman, A. G.**Truthfulness and falsehood**

Bojer, J. Power of a lie. 1920

Holland, E. Dangerous corner. 1933

Try the sky. Stuart, F.**Tryst.** Beebe, Mrs E. T. R.**Tschiffely, Aimé Felix, 1895-**

y Tale of two horses; with a preface by R. B. Cunninghame Graham; illus. by Kurt Wiese. Simon & Schuster 1935 220p illus map \$2

"The story of a remarkable journey made by the author and his two horses, Mancha and Gato, from Buenos Aires to Washington, D. C. The adventures experienced during those two and a half years are related by the horses in alternate chapters. The style is successful and the story will be of interest to a wide range of readers from ten years up. The author's book, 'Tschiffely's ride' . . . is the basis for this story. Excellent illustrations." Bkl.

Tuberculosis

Buchan, J. 1st baron Tweedsmuir. Mountain meadow. 1941

Downing, J. H. Hope of living. 1939

Horgan, P. No quarter given. 1935

Hutchinson, R. C. Fire and the wood. 1940

Lane, M. Faith, hope, no charity. 1936

Mann, T. Magic mountain

O'Neil, G. Special hunger. 1931

Remarque, E. M. Three comrades. 1937

Royde-Smith, N. G. The delicate situation. 1931

Sillanpää, F. E. Maid Silja. 1933

Slade, Mrs C. B. Triumph of Willie Pond. 1940

Thornton-Cook, Mrs E. P. They lived. 1935

Tubman, Mrs Harriet (Ross) 1821?-1913
Swift, Mrs H. H. Railroad to freedom. 1932

Tucker, Augusta, 1904-
* Miss Susie Slagle's. Harper 1939 332p \$2.50

"For 27 years Miss Susie kept a boarding house near Johns Hopkins and mothered the medical students of two generations. This is the story of one group, hardworking earnest students, somewhat ribald, but sentimental about Miss Susie and awed by the great men who were making medical history. The time is the [First] World war period, and the novel is dated, but it will please readers who enjoy details of operations, accidents, and autopsies, lightened by several romances." Bkl

Tuesday never comes. Thomas, Mrs L. L. T.

Tug-boat. See Vercel, R. Salvage

Tulip mania, 17th century
Dumas, A. Black tulip. 1893

Tully, Jim, 1888-
The bruiser. Greenberg 1936 248p o.p. 1941

This novel of the prize-ring is not artistically constructed nor literary in any sense of the word, but the story is swiftly moving and vigorous, with just enough of disorder and emotion to make it a thoroughly human document. . . Mr Tully knows the prize fighting game inside and out from first-hand experience. His observation has been keen and he tells an effective story of this lower stratum of American life in a clipped and vehement style, occasionally slopping over into sentimentality and triteness." Books (N.Y. Herald Tribune)

Circus parade; illus. by William Gropper. Boni 1927 280p o.p. 1941

"The author [once] worked at odd jobs with a small circus travelling from town to town in Mississippi and Arkansas. The experiences of that time are the basis for these sketches of circus folk and circus life—the latter hard, sordid, mean, yet filled with drama. The dramatic episodes recounted here are given straight, in bald unsentimental prose." Book rev. digest

Tumbleweeds. Evarts, H. G.

Tumbleweeds. Roberts, M.

Tunbridge Wells, England. See England, Provincial and rural—Kent

Tunchi. Liddle, C. and Thibault, D.

Tune to a corpse. See Addis, E. E. Crime to music

Tunis, John Roberts, 1889-
y Champion's choice; illus. by J. H. Barnum. Harcourt 1940 300p illus \$2 (W)

The "story of a champion woman tennis player, with a final decision to relinquish the challenge of the game for a career as a wife. The love element is secondary, however, to the psychological trials of the making of a champion, from practicing against a garage door in childhood, to winning a championship title at Wimbledon." Kirkus

"Here is a very complete picture of tournament tennis and will appeal to high school girls interested in the game." Wis. bul.

y Duke decides; illus. by James MacDonald. Harcourt 1939 267p illus \$2 (W)
A continuation of the story of Duke Wellington Harvard track star and hero

of "Iron Duke." He is a senior at college when the story begins and captain of the track team. After graduation comes his trip to Berlin as a member of the U.S. Olympic team

* Iron Duke; illus. by Johan Bull. Harcourt 1938 276p illus \$2 (W)

"Jim Wellington, outstanding student and athlete in a small midwestern high school, enters Harvard where he finds himself unknown and ignored. The first two years are difficult and disappointing. In his junior year he achieves fame by breaking the intercollegiate record for the two-mile race. His reaction is tempered by the sense of values he has gained during his years of adversity." Hunting

Followed by "Duke decides"

* Kid from Tomkinsville; illus. by J. H. Barnum. Harcourt 1940 355p illus \$2 (W)

A baseball story of a rookie who made good on a major league team

Tunisia
Tarkington, B. The plutocrat chap. 29-31

The tunnel. Richardson, D. M
In Richardson, D. M. Pilgrimage v2

Tunneling
Chase, B. Sandhog. 1938
Skidmore, H. Hawk's nest. 1941

Tunstall, Beatrice
Long day closes. Doubleday 1934 322p o.p. 1941

"An historical romance of England in the days of Dick Turpin and Bonnie Prince Charlie. The scene is the west Midlands, near Chester. It is a tale of love and treachery, much of it centering around Giles Starmont and his ancestral mansion, with its secret chambers and passages and its haunting legends. The story is told by stalwart Christopher Church whose ancestors had been faithful servants to the Starmonsts for six centuries." Book rev. digest

Shiny night. Doubleday 1931 430p illus o.p. 1941

"After eight years in a penal settlement, Seth Stone returns to his native Beeston in England's Shropshire country on the night of young Victoria's coronation. Dispossessed of Beggar's Oak farm, his rightful inheritance, Seth vows to win it back, and with an ancient curse to destroy his enemies whose images he places on his house. Seth's happy marriage to beautiful and loving Elizabeth, his successful farming, his children, grandchildren, neighbors, and the gradual working of the curse constitute . . . a romantic as well as a realistic story." Bkl

Tupikov, Pavel Georgievich, 1882-
The ocean [by] Paul Nizovoy [pseud]; tr. from the Russian by John Cournos. Harper 1936 421p o.p. 1941

"Driven by his two desires, for solitude and for the sea, a young Russian took his wife to a desolate place on the shore of the White sea. Here, shut off from the world, they made a living from the sea, and brought up and educated their children. For the father it was peace and contentment, in spite of cold, hardship, hunger, and scurvy; for his wife, except for recurring longings for her early civilized home, it was a fairly satisfactory existence, but the city called the children, and in the end only the youngest are left with the father and his new Lapp wife." Bkl

Turgenev, Ivan Sergiëvich, 1818-1883

Diary of a superfluous man, and other stories; tr. from the Russian by I. F. Hapgood. Scribner 1904 344p o.p. 1941
 Analyzed in Index to short stories
 Contents: Diary of a superfluous man; Three portraits; Three meetings; Mumû; The inn

Dream tales and prose poems; tr. by Constance Garnett Macmillan 1897 323p \$1 20

Analyzed in Index to short stories
 Contents: Clara Militch; Phantoms; Song of triumphant love; Dream; Poems in prose

* Fathers and children; a novel; tr. from the Russian by Constance Garnett. Macmillan xxiii, 358p 90c

Also available in the following editions: Heritage \$4 25 Illustrated with wood engravings by Fritz Eichenberg
 Black 89c Published for the Classics club.
 Revised and edited by Lucy M. Cores

First published in English in 1895

"The book is a description of the tendencies of Young Russia in the sixties, expressed through the hero Bazarov. These tendencies have since become widely known by the name of nihilism." T. Seltzer in Introduction

"The theme of this novel is the frequent conflict between the older and the younger generation, which the author has rendered particularly touching by his representation of 'the confused efforts of the father to understand his son's new ideas, and the young man's vain efforts to convert his father.'" Pratt alcove

House of gentlefolk; a novel; tr. from the Russian by Constance Garnett. Macmillan 311p o.p. 1941

First published in English 1894. A sequel to "Rudin"

"A touching, refined, and beautiful story of two lovers separated by Fate. Lavretsky tells his love to Liza in the belief that his false wife is dead; but the latter returns, and these two pure natures, in their different ways, suffer the bitterness of separation with noble patience. Liza is Turgenev's most beautiful woman character." Baker's Best

* Lear of the steppes, etc; tr. from the Russian by Constance Garnett. . . Macmillan 318p o.p. 1941

Analyzed in Index to short stories

First published 1898

Contents: Lear of the steppes; Faust; Aclia

Rudin; a novel; tr. from the Russian by Constance Garnett. Macmillan 1894 xxxi, 260p front o.p. 1941

"Almost a satire, so ruthless is the showing up of the doctrinaire enthusiasm, the ineffectual idealism, and the weakness of principle in the unpractical Rudin. . . Rudin excites love in a girl far too good for him, and is brought into damaging contrast, in a most natural way, with a number of admirable but less showy types of the Russian gentry. 'Of Turgenev's six novels,' says Edward Garnett, 'Rudin is the most perfect in form, by the harmony of its parts and absolute grace of modelling.'" Baker's Best

Followed by "House of gentlefolk"

Smoke; a novel; tr. from the Russian by Constance Garnett. Macmillan 1896 2v o.p. 1941

"A study of passionate love. Turgenev particularly excelled in his portraiture of women and in Irene, the heroine of this novel, we have one of the most complex and puzzling of his women characters." Pratt alcove

Sportsman's sketches; tr. from the Russian by Constance Garnett. Macmillan 2v ea \$2.50

Analyzed in Index to short stories

Contents: v 1 Hor and Kalmitich; Yermolai and the miller's wife; Raspberry spring, District doctor; My neighbour Radilov; Peasant proprietor Ovsyanikov; Lgov; Byozhni prairie; Kassyan of Fair springs, Agent; Counting-house; Biryuk; Two country gentlemen; Lebedyan

v2: Tatyana Borissovna and her nephew; Death; Singers; Piotr Petrovitch Kurataev; Tryst, Hamlet of the Shtchigri district; Tchertop-hanov and Nedopyuskin; End of Tchertop-hanov; Living relic; Rattling of wheels; Epilogue: the forest and the steppe

Torrents of spring, etc.; tr. from the Russian by Constance Garnett Macmillan 405p \$2.50

Analyzed in Index to short stories

Contents: Torrents of spring; First love; Mumû

Two friends, and other stories; tr. from the Russian by Constance Garnett. Macmillan 1921 369p o.p. 1941

Analyzed in Index to short stories

Contents: Two friends; Father Alexey's story; Three meetings; Quiet backwater

Virgin soil; a novel; tr. from the Russian by Constance Garnett Macmillan 1896 2v ea \$2.50

"A reply to 'The Possessed' of Dostoevsky, which was itself called out by the Nihilist doctrines in 'Fathers and Children.' Both Turgenev and Dostoevsky deal with the same theme: the subterranean world of political agitation and conspiracy, then threatening the peace of Russia. Like 'Smoke' (which also was written in exile from Russia), this is bitter in feeling and deeply pessimistic. The faint-hearted Noshdanov, despairing of the cause of socialism, in which he and the girl he loves are workers, takes his own life. The official classes are painted in dark colours." Baker's Best

Biographical fiction

Dostoevskii, F. M. The possessed

"In this novel . . . Dostoevsky, whose rage was cumulative, allowed himself to caricature Turgenev in the character of Karamazinov." Walbridge

Turkey

1453-1683

Sienkiewicz, H. Pan Michael. 1893

Spearman, F. H. Spanish lover. 1930

19th century

Groseclose, E. E. Ararat. 1939

Jókai, M. Lion of Janian. 1852

Loti, P. pseud. Disenchanted

20th century

Mackenzie, C. South wind of love. 1937

Roberts, C. Victoria, four-thirty chap. 21

Werfel, F. V. Forty days of Musa Dagh. 1934

See also European war, 1914-1918—
 Turkey and the Near East

Constantinople

Buchan, J. 1st baron Tweedsmuir. Green-mantle

In Buchan, J. 1st baron Tweedsmuir. Adventures of Richard Hannay v2

Turkey—Constantinople—Continued

Gibbs, Sir P. H. Cities of refuge chap. 15-24

Merezhkovskii, D. S. Death of the gods. 1901

Turks in England

Roberts, C. Victoria, four-thirty chap. 10

Turmoil. Tarkington, B.

Turn of the screw. James, H.

In James, H. Two magics p3-213

Turn of the table. Webb, R. W and Wheeler, H. C.

Turnbull, Mrs Agnes (Sligh) 1888-

* Remember the end; a novel. Macmillan

y 1938 468p \$2.50 (W)

The principal character of this novel is Alex MacTay, who emigrates from Scotland to western Pennsylvania, where he becomes a power in the realm of coal and steel. The artistic tendency in his nature, which he has deliberately submerged, reappears in his son, causing conflict in the fields of both business and romance

* Rolling years. Macmillan 1936 436p \$2.50

y "A chronicle of the women of three generations in a hard-working, hard-praying Scotch family in Pennsylvania, tracing the changes in woman's relations to the family, and the varying attitudes toward the Calvinistic theology that guided them. Well written, of popular appeal, and entirely wholesome in tone." Bkl.

Turner, Lida Larrimore. See Thomas, Mrs Lida Larrimore (Turner)

Turning wheels. Cloete, S.

Turnip-tops. See Boileau, Mrs E. Gay family

Turpin, Richard, 1706-1739

Tunstall, B. Long day closes. 1934

Turpin, Waters Edward, 1910-

O Canaan! A novel. Doubleday 1939 311p \$2.50

"The Canaan of the title is Chicago. The story deals with the migration of thousands of Negro families from Mississippi to Chicago in 1916 and the years following. Joe Benson and his family are the central characters. At first the Bensons prosper, their children have every advantage, and the family is socially prominent in Chicago's south side. Then comes the crash and Joe's bank fails. The remainder of the story shows the family and their friends as they succeed or fail in their attempts to make a living during depression years." Book rev digest

Tuscan spring. Cleugh, J.

Tutenkhamûn, king of Egypt

Merezhkovskii, D. S. Birth of the gods. 1926

Morrison, Mrs L. P. Lost queen of Egypt. 1937

Tutors

Cozzens, J. G. Ask me tomorrow. 1940

De La Pasture, E. E. M. Provincial lady in London. 1933

Meredith, G. Lord Ormont and his Aminta chap. 3

Peattie, D. C. Bright lexicons. 1934

Scott, Sir W. bart. Guy Mannering

Walpole, Sir H. Prayer for my son. 1936

Wells, H. G. Mr Britling sees it through 1916

Tutt and Mr Tutt. Train, A. C.

Tuttle, Wilbur C. 1883-

Bluffer's luck. Houghton 1937 251p \$2

More adventures of Hashknife Hartley, range detective, and his inseparable companion, Sleepy Stevens. These free lances of the Western world ride the range together and are always looking to see what is on the other side of the hill

Ghost trails. Houghton 1940 275p \$2

Also available from Grosset at 85c

"This time, Hashknife Hartley and his partner, Sleepy Stevens, are engaged by a San Francisco capitalist to find out what is going on at the Circle Cross Ranch, and, incidentally, to rescue infatuated young Ben Lampher. Mysterious cattle lifting and murder bring trouble aplenty but, as usual it is all satisfactorily handled by Hashknife's inquiry and swift-gun play. A hearty and amusing tale—well up to standard" Hunting

Hashknife of Stormy river. Houghton 1935 252p o.p. 1941

The adventures of Hashknife Hartley as an amateur detective

"A good Western yarn with the requisite amount of excitement and suspense, albeit an extremely talky tale." Book rev. digest

Hashknife of the Double bar 8. Grosset 244p map 50c

First published 1936 by Houghton. Published in England under title: Arizona ways

"A good western novel, in which the two cowboy detectives, Hashknife and Sleepy, solve a robbery mystery" Wis. bul.

The medicine-man; a Hashknife story. Houghton 1939 284p \$2

Also available from Grosset at 85c

"Gunfire, card-play and skillful bluffing make this one of the best of the Hashknife stories" Hunting

Mystery at the JHC ranch. Houghton 1932 238p o.p. 1941

"Mr Tuttle has taken the stock characters of Western cowboy fiction and put them through their paces in a mystery story. The result is a fairly exciting yarn." N.Y. Times

Rifled gold. Grosset 273p 50c

First published 1934 by Houghton

"Here is a Western novel that tries to be a little bit different. . . He introduces a timely theme by taking the reader to the environs of the Comanche Chief gold mine at Painted Wells, Arizona." Book rev. digest

Santa Dolores stage. Houghton 1934 273p \$2

Also available from Grosset at 85c

"Western and mystery tale in which Hashknife Hartley, an old friend to western readers, clears up a tangle of twenty years standing. Told with high spirits and humor." Wis. bul.

Published in "Adventure" under title: "Mavericks"

Shotgun gold. Houghton 1940 226p \$2

Also available from Grosset at 85c

"The adventures of Hashknife Hartley and Sleepy Stevens in the little town of Turquoise where outlaws were making life difficult for the sheriff and the ranchers. Their cowboy-detective work clears up the situation." Washington D. C.

Silver Bar mystery. Houghton 1933 243p \$2

"The adventures of two cowboy detectives in their attempts to bring a gang of cattle thieves to justice." Book rev. digest

Published serially under title "Trail of deceit"

Tuttle, Wilbur C.—Continued

- Singing river. Houghton 1939 252p \$2
 Also available from Grosset at 85c
 "A well-told tale of the conflict between sheep and cattle men in Wyoming." Wis. bul.
- Wandering dogs. Houghton 1938 244p \$2
 Also available from Grosset at 85c
 "A colorful and exciting story involving the heir to a lost mine, who comes west to recover his inheritance and finds himself mixed up with cattle rustlers and Mexican bandits." Wis. bul.
- Twain, Mark, pseud. See Clemens, Samuel Langhorne
- Tweed, William Marcy, 1823-1878
 Train, A. C. Tassels on her boots. 1940
- Tweedsmuir, John Buchan, 1st baron. See Buchan, John, 1st baron Tweedsmuir
- Twelve men. Dreiser, T.
- Twelve stories and a dream Wells, H. G.
- Twentieth century. See subdivision 20th century under countries, e.g. England—20th century
- Twentieth century short stories Bates, S. C. ed.
- Twentieth-century tragedy. See Brunngraber, R. Karl and the twentieth century
- 28 humorous stories old and new. Rhys, E. and Scott, Mrs C. A. D. eds.
- 24th horse. Pentecost, H.
- Twenty stories. Crane, S.
- Twenty thousand leagues under the sea. Verne, J.
- Twenty years after. Dumas, A.
- Twice-told tales. Hawthorne, N.
- Twilight of the souls. Couperus, L. M. A.
 In Couperus, L. M. A. Book of the small souls v3
- Twins
 Bailey, T. Wallflowers 1927
 Clemens, S. L. Puddin'head Wilson; and Those extraordinary twins
 Couperus, L. M. A. Comedians. 1926
 Ertz, S. After noon. 1926
 Ferber, E. Come and get it. 1935
 Hannum, Mrs A. P. Thursday April. 1931
 Hodges, Mrs B. K. W. Mrs Dufresne. 1940
 Hummel, G. F. Heritage. 1935
 Hummel, G. F. Tradition. 1936
 Kennedy, M. Red sky at morning. 1927
 Marks, P. Days are fled. 1939
 Marshall, A. Eldest son. 1911
 Marshall, A. Honour of the Clintons. 1913
 Mercer, C. W. She painted her face. 1937
 Queen, E. pseud. Siamese twin mystery
 In Queen, E. pseud. E. Q.'s big book v1
 Royde-Smith, N. G. The delicate situation. 1931
 Sand, G. pseud. Fanchon the cricket
 Schmidt, Mrs S. L. New land. 1933
 Skrine, M. L. Mad Puppetstown. 1932
 Snow, C. H. Smugglers' ranch. 1934
- Streathfield, N. Parson's nine. 1933
 Strong, L. A. G. Seven arms 1935
 Thackeray, W. M. The Virginians
 Wassermann, J. Oberlin's three stages. 1926
 Wilder, T. N. Bridge of San Luis Rey. 1927
 Wren, P. C. Man the devil didn't want. 1940
- Twisted tendril. Glasgow, A.
- Twittering bird mystery. Bailey, H. C.
- Two black sheep. Wilson, H. L.
- Two feet from heaven. Wren, P. C.
- Two friends, and other stories. Turgenev, I. S.
- Two keys to a cabin. Thomas, Mrs L. L. T.
- Two living and one dead. Christiansen, S.
- Two magics. James, H.
- Two o'clock courage. Burgess, G.
- Two on Safari Chamberlain, G. A.
- Two people. Milne, A. A.
- Two poets. See Balzac, H. de. Lost illusions
- Two Vanrevels. Tarkington, B.
- Two wives. Swinnerton, F. A.
- Tycoon. Scoggins, C. E.
- Tyler, Wat, d. 1381
 Converse, F. Long Will
- Tyler's insurrection, 1381
 Converse, F. Long Will
- Typee. Melville, H.
- Types of the short story. Heydrick, B. A. ed.
- Typhoon, and other stories. Conrad, J.
- Typhoons
 Garstin, C. China seas chap. 8-9
 London, J. Seawolf chap. 17
- Tyrol
 Bottome, P. Heart of a child. 1940
 Boyle, K. Death of a man. 1936
 Buchan, J. 1st baron Tweedsmuir. House of the four winds. 1935
 Feuchtwanger, L. Ugly duchess. 1928
 Girling, Z. English rue. 1938
 Hawkins, Sir A. H. Prisoner of Zenda
 Kennedy, M. Constant nymph
 Prior, L. F. L. Law unto themselves. 1934
 Roberts, C. Pamela's spring song. 1930
- Tzigane. See Smith, Lady E. F. Romany
- Tzū-hsi, empress dowager of China, 1834-1908
 Miln, Mrs L. J. Ann Zu-Zan. 1932
 Miln, Mrs L. J. It happened in Peking. 1926

U

- U boats. See Submarine boats
- U. P. trail. Grey, Z.
- U.S.A. Dos Passos, J. R.

- Uarda. Ebers, G. M.
 Ugly dachshund. Stern, G. B.
 Ugly duchess. Feuchtwanger, L.
 Ukraine. See Russia—Ukraine
 Ulster. See Ireland—Ulster
 Ultima Thule. Richardson, H. H. pseud.
 In Richardson, H. H. pseud. *Fortunes*
 of Richard Mahony bk. 3
 Ulysses. Joyce, J.
 Unamuno y Jugo, Miguel de, 1864-1936
 Mist; tr. from the Spanish by Warner
 Fite. Knopf 1928 332p o.p. 1941
 "Augusto Pérez loses himself frequently
 in a mist of ideas. This young Spanish
 gentleman has fallen in love with a vision
 he passed on the street. What time he
 is not awkwardly wooing the lady he
 spends in agitated thoughts of his life and
 the romance of it. Eugenia is betrothed
 to another, and when it becomes clear to
 Augusto that she is trifling with him, he
 contemplates suicide. He takes his trou-
 bles to the author who reminds the un-
 happy youth that his life is not his own
 to dispose of, since the end, as the begin-
 ning, rests with the author who invented
 it." Book rev digest
 Unbearable Bassington. Munro, H. H.
 Uncharted ways. Snedeker, Mrs C. D. P.
 Uncle Caleb's niece. Thomas, Mrs L. L. T.
 Uncle Fred in springtime. Wodehouse,
 P. G.
 Uncle Moses. Asch, S.
 In Asch, S. Three novels v 1
 Uncle Snowball. Frost, F. M.
 Uncle Tom's cabin. Stowe, Mrs H. E. B.
 Uncle Tom's children. Wright, R.
 Uncles
 De La Roche, M. Jalna. 1927
 Dickens, C. Nicholas Nickleby
 Girling, Z. English rue. 1938
 Habberton, J. Helen's babies
 Hannay, J. O. Major's niece. 1911
 Kent, Mrs L. A. Paul Revere square.
 1939
 Lincoln, J. C. Big mogul. 1926
 Lincoln, J. C. Cap'n Warren's ward.
 1911
 Lutes, Mrs D. T. Gabriel's search. 1940
 Mackenzie, C. Poor relations. 1919
 Marshall, E. Benjamin Blake. 1941
 Maugham, W. S. Of human bondage
 Murray, D. L. Commander of the mists.
 1938
 Parrish, A. All kneeling. 1928
 Pocock, G. N. Stubbs at fifty. 1937
 Reade, C. Love me little, love me long
 Robertson, E. A. Summer's lease. 1940
 Seifert, E. Thus Doctor Mallory. 1940
 Stong, P. D. Long lane. 1939
 Strong, L. A. G. Seven arms. 1935
 Tarkington, B. Heritage of Hatcher Ide.
 1941
 Thomas, Mrs L. L. T. Uncle Caleb's
 niece. 1939
 Walpole, Sir H. Hans Frost. 1929
 Walpole, Sir H. Sea tower. 1939
 Welch, P. Final hosting. 1940
 Wickenden, D. Running of the deer.
 1937
 Wodehouse, P. G. Uncle Fred in spring-
 time. 1939
 Uncommon danger. See Ambler, E. Back-
 ground to danger
 Undefeated. Snaith, J. C.
 Under Capricorn. Simpson, H. De G.
 Under dogs. Azuela, M.
 Under fire. Barbusse, H.
 Under Moscow skies. See Hindus, M. G.
 Moscow skies
 Under northern stars. Raine, W. M.
 Under-privileged. See Poor; Proletarian
 novels
 Under the dome of the rock. See Mundy,
 T. Jimgrim and Allah's peace
 Under the greenwood tree. Hardy, T.
 Under the Hog. Carleton, P.
 Under the red robe. Weyman, S. J.
 In Weyman, S. J. Historical romances
 bk. 1
 Under the redwoods. Harte, B.
 Under the Tonto rim. Grey, Z.
 Under twenty. Becker, Mrs M. L. ed
 Under two flags. De La Ramée, L.
 Under western eyes. Conrad, J. See note
 under Conrad
 Underground railroad
 Cather, W. Sapphira and the slave girl.
 1940
 Gaither, Mrs F. O. Follow the drinking
 gourd. 1940
 Smith, C. P. Artillery of time. 1939
 Stowe, Mrs H. E. B. Uncle Tom's cabin
 Swift, Mrs H. H. Railroad to freedom.
 1932
 Understanding heart. Kyne, P. B.
 Understood Betsy. Fisher, Mrs D. F. C.
 Undertakers
 Dickens, C. Oliver Twist chap. 4-7
 Underworld
 Addis, E. E. Crime to music. 1939
 Burnett, W. R. Little Caesar. 1929
 Dickens, C. Oliver Twist
 Dos Passos, J. R. U.S.A.
 Dostoevskii, F. M. Insulted and injured
 McIntyre, J. T. Steps going down. 1936
 McKay, C. Banjo. 1929
 O'Flaherty, L. The informer. 1925
 Romain, J. To the gutter
 In Romain, J. Depths and the heights
 bk. 11
 Sadleir, M. Fanny by gaslight. 1940
 Stribling, T. S. Sound wagon. 1935
 Sue, E. Mysteries of Paris
 Vance, L. J. Lone wolf
 Undine. La Motte-Fouqué, F. H. K. frei-
 herr de
 Undset, Sigrid, 1882-
 Received Nobel prize in literature
 The axe
 In Undset, C. Master of Hestviken v 1
 Bridal wreath
 In Undset, S. Kristin Lavransdatter
 v 1

Undset, Sigrid—*Continued*

- Burning bush; tr. from the Norwegian by A. G. Chater. Knopf 1932 472p \$2.50
 "The sequel to *Wild Orchid* covers the years from the beginning of the first World war to 1925, and describes the final steps in Paul Selmer's conversion to Catholicism and his growing estrangement from his young wife, Björg." Book rev. digest
- The cross
 In Undset, S. Kristin Lavransdatter v3
- Faithful wife; tr. from the Norwegian by A. G. Chater. Knopf 1937 366p \$2.50
 "After sixteen years of happy married life, Nathalie Nordgaard learns that her husband, tho he still loves her, has become entangled with another woman and that there is to be a child. Nathalie consents to a divorce, and later accepts a former suitor as a lover, but when circumstances open the way to a reconciliation, she takes her husband back." Book rev. digest
- Gunnar's daughter; tr. from the Norwegian by A. G. Chater. Knopf 1936 274p \$2
 "A fierce little tale of medieval Scandinavia, in which one of those dour heroines affected by Sigrid Undset takes a bloody revenge on the man who had betrayed her. Done very skillfully, in regulation saga style, but somehow lacking in the richness and humanity of Mrs. Undset's major historical novels." New Yorker
- Ida Elisabeth; tr. from the Norwegian for the first time by A. G. Chater. Knopf 1933 433p \$2.50
 "Finding herself tied to a husband irresponsible and permanently immature, Ida Elisabeth provides for the family until Frithjof is unfaithful. Then, when she has made for herself and her young children a new life, comes a conflict between love for a good man and duty to her children. An excellent character study, appealing to the thoughtful reader." N.Y. libraries
- Images in a mirror; tr. from the Norwegian by A. G. Chater. Knopf 1938 229p \$2
 Story of a fine couple who are devoted to each other and their children, but whose happiness is marred by the woman's memories of the past
- In the wilderness
 In Undset, S. Master of Hestviken v3
- * Kristin Lavransdatter. . . Knopf 3v in 1 y \$3.50
 Contains three novels originally published separately as follows: *Bridal wreath*, 1923; *Mistress of Husaby*, 1925; *The cross*, 1927
 The scene is laid in Norway in the first half of the fourteenth century
 "Though it is a story of medieval Norway, Kristin is as alive as any woman of today. The whole constitutes one of the most complete stories of a woman's life ever written." Wis. bul.
- Longest years; tr. from the Norwegian by A. G. Chater. Knopf 1935 332p \$2.50
 "A childhood autobiography thinly disguised as fiction. The poignantly remembered experiences of Ingvald, daughter and close companion of an archeologist, who spent her winters in Christiania and her summers in Denmark, are the author's personal history, the record of a sensitive child's reactions to life." Bkl.
- Madame Dorthea; tr. from the Norwegian by A. G. Chater. Knopf 1940 351p \$2.50 (W)
 The scene is laid in 18th century Norway, and the story hinges on the disappearance of Madame Dorthea's husband
- * Master of Hestviken; tr. from the Norwegian by A. G. Chater. Knopf 1934 4v in 1 \$3.50
 Contains four volumes originally published separately as follows: *The axe*, 1928; *Snake pit*, 1929; *In the wilderness*, 1929; and *Son avenger*, 1930
 "A rich picture of Norwegian life in the Middle ages (13th and 14th centuries), and resembles the 'Kristin Lavransdatter' trilogy in that it is concerned with the secret sin of a pair of young lovers their suffering and final atonement." Cleveland
 "No one . . . in the historical novel has given such realness to bygone days and such genius to the evocation of the past." Books (N.Y. Herald Tribune)
- Mistress of Husaby
 In Undset, S. Kristin Lavransdatter v2
- Snake pit
 In Undset, S. Master of Hestviken v2
- Son avenger
 In Undset, S. Master of Hestviken v4
- Wild orchid; tr. from the Norwegian by A. G. Chater. Knopf 1931 411p \$2.50
 Published in England under title: *Gymnadenia*
 "Brought up by a free-thinking mother of the Ibsen generation to have no conventional ideas of religion or sex, Paul Selmer, early in his university career, finds himself reacting to his training. He lost his pretty servant-girl mistress by wanting to marry her, and his growing interest in Catholicism overshadows all else in the book. . . The book closes with Paul at thirty, emersed in business, married to a mere child, and facing the Great war of 1914." Bkl.
 Followed by "The burning bush"
- Unemployed
 Boyd, T. A. In time of peace. 1935
 Brody, C. Nobody starves. 1932
 Brunngraber, R. Karl and the twentieth century. 1933
 Ditzen, R. Little man, what now? 1933
 Farrell, J. T. Judgment day
 In Farrell, J. T. Studs Lonigan v3
 Gellhorn, M. E. Trouble I've seen. 1936
 Greenwood, W. Love on the dole. 1934
 Knight, E. M. Happy land. 1940
 Nathan, R. One more spring. 1933
 Newhouse, E. You can't sleep here. 1934
 Norway, N. S. Kindling. 1938
 Paul, L. Emma. 1937
 Roberts, M. Tumbleweeds. 1940
 Sinclair, U. B. Co-op. 1936
 Slade, Mrs C. B. Job's house. 1941
 Slade, Mrs C. B. Triumph of Willie Pond. 1940
 Steinbeck, J. Grapes of wrath. 1939
 Vogel, J. Man's courage. 1938
- Unemployment insurance. See Insurance, Unemployment
- Unexpected night. Daly, E.
- Unexpected uncle. Hatch, E.

Unfamiliar faces Rosman, A. G.
Unfinished cathedral. Stribling, T. S.
Unfinished novels
 Dickens, C. *Mystery of Edwin Drood*
 James, H. *Ivory tower*
 Marquis, D. *Sons of the Puritans.* 1939
 Schreiner, O. *From man to man.* 1937
 Stevenson, R. L. *Weir of Hermiston*
 Wharton, Mrs E. N. J. *The buccaneers.* 1938
Unfinished symphony. Thompson, S.
Unhurrying chase. Prescott, H. F. M.
Union of South Africa. See *Africa, South*
Union Pacific railroad
 Grey, Z. U. P. trail. 1918
 Haycox, E. *Trouble shooter*
 Rodney, G. B. *Vanishing frontier.* 1935
Union square. Halper, A.
Unions, Trade. See *Trade unions*
United States
 Becker, Mrs M. L. ed. *Golden tales of our America.* 1929
 Fagin, N. B. ed. *America through the short story.* 1936
 Heydrick, B. A. ed. *Americans all.* 1941
 To 1776
 Austin, Mrs J. G. *Betty Alden*
 Austin, Mrs J. G. *Standish of Standish*
 Barr, Mrs A. E. H. *Bow of orange ribbon*
 Bynner, E. L. *Begum's daughter*
 Carlisle, H. G. *We begin.* 1932
 Coatsworth, E. J. *Sword of the wilderness.* 1936
 Coryell, H. V. *Indian brother.* 1935
 Dodge, Mrs C. W. *The dark stranger* pt. 2-3
 Dowdey, C. *Gamble's hundred* 1939
 Garnett, D. *Pocahontas.* 1933
 Hough, E. *Mississippi bubble*
 Johnston, M. *Audrey.* 1902
 Johnston, M. *Croatan.* 1923
 Johnston, M. *Great valley.* 1926
 Johnston, M. *Prisoners of hope*
 Johnston, M. *Slave ship.* 1924
 Johnston, M. *To have and to hold.* 1900
 King, G. E. *La Dame de Sainte Hermine* 1924
 Lofts, Mrs N. R. *Blossom like the rose.* 1939
 McFarland, R. *Sea panther.* 1928
 Page, E. *Tree of liberty* pt. 1-2
 Pinckney, J. *Hilton Head.* 1941
 Pound, A. *Hawk of Detroit.* 1939
 Pyle, H. *Story of Jack Ballister's fortunes*
 Sass, H. R. *Emperor Brims.* 1941
 Seawell, M. E. *A Virginia cavalier*
 Simms, W. G. *The Yemassee*
 Snedeker, Mrs C. D. P. *Uncharted ways.* 1935
 Sterne, Mrs E. G. *Drums of Monmouth.* 1935
 Stone, Mrs G. Z. *The cold journey.* 1934
 Sublette, C. M. *Scarlet Cockerel.* 1925
 Swanson, N. H. *Silent drum.* 1940

Winwar, F. *Gallows hill* 1937
See also subdivisions 17th century and 18th century under Massachusetts, New England, New York, Virginia, etc.
 18th century—French and Indian war, 1755-1763
 Cooper, J. F. *Last of the Mohicans*
 Cooper, J. F. *Pathfinder*
 Jennings, J. E. *Next to valour.* 1939
 Johnston, M. *Great valley.* 1926
 Minnigerode, M. *Black forest.* 1937
 Parker, Sir G. bart. *Seats of the mighty*
 Roberts, K. L. *Northwest passage.* 1937
 Swanson, N. H. *First rebel.* 1937
 Swanson, N. H. *Judas tree* 1933
 Swanson, N. H. *Silent drum.* 1940
 Thackeray, W. M. *The Virginians*
 Zara, L. *This land is ours.* 1940
 18th century—Revolution
 Atherton, Mrs G. F. H. *The conqueror*
 Bacheller, I. *In the days of Poor Richard.* 1922
 Bacheller, I. *Master of chaos.* 1932
 Boyd, J. *Drums* 1925
 Boyd, T. A. *Shadow of the long knives*
 Chambers, R. W. *Cardigan.* 1901
 Chambers, R. W. *Little red foot.* 1921
 Chambers, R. W. *Painted minx.* 1930
 Churchill, W. *The crossing.* 1904
 Churchill, W. *Richard Carvel.* 1899
 Cooper, J. F. *The spy*
 Cormack, M. and Alexander, W. P. *Land for my sons* 1939
 Davis, W. S. *Gilman of Redford.* 1927
 Edmonds, W. D. *Drums along the Mohawk.* 1936
 Erskine, J. *Give me liberty.* 1940
 Fast, H. M. *Conceived in liberty.* 1939
 Fletcher, Mrs I. C. *Raleigh's Eden.* 1940
 Forbes, E. *General's lady.* 1938
 Ford, P. L. *Janice Meredith*
 Frederic, H. *In the valley*
 Graves, R. *Sergeant Lamb's America* 1940
 Gray, E. J. *Meggy MacIntosh.* 1930
 Grey, Z. *Betty Zane*
 Griswold, F. *Tides of Malvern* chap. 11-13
 Haines, E. I. *Exquisite siren.* 1938
 Harris, C. *Richard Pryne.* 1941
 Harris, C. *Trumpets at dawn.* 1938
 Hough, F. O. *If not victory.* 1939
 Hough, F. O. *Neutral ground.* 1941
 Hough, F. O. *Renown.* 1938
 Jewett, S. O. *Tory lover.* 1901
 Kelly, E. P. *Three sides of Agiochook.* 1935
 Lancaster, B. *Guns of Burgoyne.* 1939
 Mason, Van W. *Stars on the sea.* 1940
 Mason, Van W. *Three harbours.* 1938
 Minnigerode, M. *Black forest.* 1937
 Mitchell, S. W. *Hugh Wynne, free Quaker*
 Moody, Mrs M. H. *Long Meadows* pt. 2
 Morrow, Mrs H. M. W. *Let the king beware!* 1936
 Page, E. *Tree of liberty* pt. 2-3
 Pridgen, T. *Tory oath.* 1941
 Roberts, E. M. *Great meadow.* 1930
 Roberts, K. L. *Arundel.* 1930

United States—18th century—Revolution
—Continued

- Roberts, K. L. Rabble in arms. 1933
Roberts, K. L. Oliver Wiswell. 1940
Sabatini, R. Carolinian bk. 2
Safford, H. B. That Bennington mob. 1935
Simpson, E. J. Kings' masque bk. 1
Sinclair, H. Westward the tide. 1940
Singmaster, E. Loving heart 1937
Singmaster, E. Rifles for Washington. 1938
Sterne, Mrs E. G. Drums of Monmouth. 1935
Swanson, N. H. Forbidden ground. 1938
Thackeray, W. M. The Virginians
Thompson, M. Alice of old Vincennes. 1900
Williams, B. A. Come spring. 1940
Young, S. Young Hickory. 1940
Zara, L. This land is ours. 1940

18th century—Revolution—Naval operations

- Churchill, W. Richard Carvel
Cooper, J. F. The pilot
Dodge, Mrs C. W. The dark stranger pt. 3
Ellsberg, E. Captain Paul. 1941
Mason, Van W. Stars on the sea. 1940
Ripley, C. Clear for action. 1940

18th century—1783-1809

- Allen, J. L. Choir invisible
Altrocchi, Mrs J. C. Wolves against the moon. 1940
Atherton, Mrs G. F. H. The conqueror
Cable, G. W. The Grandissimes
Dillon, Mrs M. C. J. Rose of old St Louis. 1904
Eggleston, G. C. Long knives. 1907
Hergesheimer, J. Balisand
Hewes, Mrs A. D. Codfish musket. 1936
Hough, E. Magnificent adventure. 1916
Hubbard, L. R. Buckskin brigades. 1937
Hueston, Mrs E. P. Man of the storm. 1936
Johnston, M. Lewis Rand. 1908
Mitchell, S. W. Red city. 1908
Nicholson, M. Cavalier of Tennessee. 1928
Page, E. Tree of liberty pt. 4
Stowe, Mrs H. E. B. Minister's wooing
Street, J. H. Oil, promised land. 1940
Zara, L. This land is ours. 1940

18th century—War of 1812

- Altrocchi, Mrs J. C. Wolves against the moon. 1940
Bacheller, I. D'ri and I
Barr, Mrs A. E. H. Belle of Bowling Green. 1904
Beebe, R. Who fought and bled. 1941
Bell, S. L. Marcel Armand. 1935
Chambers, R. W. Happy Parrot. 1929
Chambers, R. W. Rake and the hussy. 1930
Derleth, A. W. Bright journey. 1940
Finger, C. J. Cape Horn snorter. 1939
Gordon, C. W. Rock and the river. 1931
Jennings, J. E. Call the new world. 1941
La Farge, O. Long pennant. 1933
Moody, Mrs M. H. Long Meadows pt. 4
Moore, J. T. Hearts of hickory. 1926

- Parrish, R. When wilderness was king
Roberts, K. L. Captain Caution. 1934
Roberts, K. L. Lively lady. 1931
Seton, E. T. Rolf in the woods chap. 68-86
Williams, B. A. Thread of scarlet. 1939
Wilson, M. Valiant wife 1934

19th century—1815-1861

- Aldrich, Mrs B. S. Song of years. 1939
Altrocchi, Mrs J. C. Wolves against the moon. 1940
Barnes, P. R. Crum Elbow folks. 1938
Barr, Mrs A. E. H. Remember the Alamo
Binns, A. The land is bright. 1939
Binns, A. Mighty mountain. 1940
Brown, K. H. The father. 1928
Cable, G. W. Dr Sevier. 1884
Campbell, W. S. Dobe walls. 1929
Coatsworth, E. J. Here I stay. 1938
Cooper, C. R. The pioneers. 1938
Derleth, A. W. Restless is the river 1939
Ehrlich, L. God's angry man. 1932
Ferber, E. Trees die at the top
In Ferber, E. Nobody's in town p143-220
Fisher, V. Children of God. 1939
Fisher, V. City of illusion. 1941
Grey, Z. Western union 1939
Hewes, Mrs A. D. Glory of the seas. 1933
Hough, E. 54-40 or fight
Lancaster, B. For us the living. 1940
Mitchell, S. W. Westways chap. 1-17
Morrow, Mrs H. M. W. We must march. 1925
Ross, M. I. Kaga's brother. 1936
Sinclair, H. American years. 1938
Sterne, Mrs E. G. Some plant olive trees. 1937
Stewart, G. R. East of the giants. 1938
Stong, P. D. Ivanhoe Keeler. 1939
Stowe, Mrs H. E. B. Uncle Tom's cabin
Titus, H. Black feathers. 1936
Venable, C. All the brave rifles. 1929
Ward, C. L. Strange adventures of Jonathan Drew. 1932
Ward, C. L. Yankee rover. 1932
Weld, J. Don't you cry for me 1940
White, S. E. Folded hills. 1934
White, S. E. Long rifle. 1932
White, S. E. Ranchero. 1933
White, S. E. Story of California
Zara, L. This land is ours. 1940

19th century—War with Mexico, 1845-1848

- Hogan, P. Dark comes early. 1934
Tarkington, B. Two Vanrevels. 1902
Watts, Mrs M. S. Nathan Burke

19th century—Civil war

- Aldrich, Mrs B. S. Song of years. 1939
Allen, H. Action at Aquila. 1938
Andrews, Mrs M. R. S. Perfect tribute. 1906
Babcock, Mrs B. S. Soul of Abe Lincoln. 1923
Babcock, Mrs B. S. Soul of Ann Rutledge. 1919
Bacheller, I. Eben Holden
Bacheller, I. Father Abraham. 1925
Basso, H. Cinnamon seed. 1934

United States—19th century—Civil war—
—Continued

- Bierce, A. In the midst of life
 Boyd, J. Marching on. 1927
 Bradford, R. Kingdom coming. 1933
 Bradford, R. Three-headed angel. 1937
 Brier, R. Boy in blue. 1937
 Bristow, G. The handsome road. 1938
 Burnett, W. R. The dark command. 1938
 Cable, G. W. Kincaid's battery. 1908
 Caldwell, J. T. Dynasty of death bk 1
 Chambers, R. W. Secret service operator
 13 1934
 Chambers, R. W. Whistling cat. 1932
 Churchill, W. The crisis
 Crane, S. Red badge of courage
 Dowdey, C. Bugles blow no more. 1937
 Edmonds, W. D. Big barn. 1930
 Fairbank, Mrs J. A. Bright land pt 6
 Fox, F. B. Ridgeway pt 1
 Fox, J. Little shepherd of Kingdom
 Come. 1903
 Glasgow, A. Twisted tendril. 1928
 Glasgow, E. A. G. Battle-ground. 1920
 Gordon, C. None shall look back. 1937
 Gordon, C. Penhally pt. 1 chap. 9-18
 Griswold, F. Sea island lady. 1939
 Griswold, F. Tides of Malvern chap. 4-7
 Hergesheimer, J. Limestone tree. 1931
 Heyward, Du B. Peter Ashley. 1932
 Johnson, G. W. By reason of strength.
 1930
 Johnston, M. Cease firing. 1913
 Johnston, M. Drury Randall. 1934
 Johnston, M. Long roll. 1911
 Johnston, M. Miss Delicia Allen. 1933
 Kantor, M. Arouse and beware. 1936
 Kantor, M. Long remember. 1934
 Kelland, C. B. Arizona. 1939
 Knox, R. B. Gray caps. 1932
 Lancaster, B. and Brentano, L. Bride
 of a thousand cedars. 1939
 Lincoln, J. C. Storm signals. 1935
 Lytle, A. N. Long night. 1936
 McGhee, Mrs T. C. Journey proud pt 2
 McMeekin, C. pseud. Show me a land.
 1940
 Markey, M. Band plays Dixie. 1927
 Medary, M. College in crinoline. 1937
 Miller, Mrs M. M. First the blade pt. 1
 Mitchell, M. Gone with the wind. 1937
 Mitchell, R. C. Curtain!
In Mitchell, R. C. Old San Francisco
v3
 Mitchell, S. W. Westways chap. 18-29
 Montgomery, J. S. Tall men. 1927
 Moody, Mrs M. H. Long Meadows pt. 5
 Morrow, Mrs H. M. W. Great captain
 Parrish, R. My lady of the North
 Parrish, R. My lady of the South
 Peple, E. H. Littlest rebel
 Sass, H. R. Look back to glory. 1933
 Schachner, N. By the dim lamps. 1941
 Scott, Mrs E. The wave. 1929
 Seifert, S. The wayfarer bk. 2
 Sinclair, H. Years of growth. 1940
 Singmaster, E. Boy at Gettysburg. 1924
 Singmaster, E. Swords of steel. 1933
 Smith, C. P. Artillery of time pt. 3-4
 Sterne, Mrs E. G. No surrender. 1932
 Stribling, T. S. The forge. 1931

Swift, Mrs H. H. Railroad to freedom.
 1932

Tate, A. The fathers. 1938
 Thomason, J. W. Lone star preacher.
 1941

Warren, L. Foundation stone bks. 5-6
 Weaver, W. Hang my wreath. 1941
 Westcott, G. Grandmothers. 1927
 Wight, F. Chronicle of Aaron Kane. 1936
 Young, S. So red the rose. 1934

See also Abolitionists

19th century—1865-1898

- Atherton, Mrs G. F. H. Senator North.
 1900
 Boyd, J. Bitter creek. 1939
 Caldwell, J. T. Dynasty of death. 1938
 Churchill, W. Coniston. 1906
 Corbett, E. F. Mr and Mrs Meigs. 1940
 Corbett, E. F. She was Carrie Eaton.
 1938
 Davis, C. B. Nebraska coast. 1939
 Dixon, T. Clansman. 1906
 Drago, H. S. Montana road. 1935
 Gardiner, Mrs D. Snow-water. 1939
 Haycox, E. Border trumpet. 1939
 Herbst, J. Pity is not enough. 1933
 Jackson, Mrs H. M. Ramona
 Krey, Mrs L. L. S. And tell of time.
 1938
 Norris, F. The octopus
 Norris, F. The pit. 1903
 Oemler, Mrs M. C. Johnny Reb. 1929
 Ogden, G. W. Sooner land. 1929
 Sinclair, H. Years of growth. 1940
 Wellman, P. I. Broncho Apache. 1936
 White, S. E. Blazed trail
 White, S. E. Riverman
 White, W. A. In the heart of a fool.
 1918

See also Reconstruction

19th century—War of 1898

- Hart, A. In the lives of men. 1937
 Watts, Mrs M. S. Van Cleve. 1913

20th century

Since many of the novels in this catalog relate to American life in the 20th century in some particular locality, they have been listed under names of states

- De La Pasture, E. E. M. Provincial lady in
 America. 1934
 Kapstein, I. J. Something of a hero. 1941
 Poole, E. One of us. 1934
 Zugsmith, L. Never enough. 1932

See also European war, 1914-1918—
United States; also names of states

Army

See Army life—American

**Army—American expeditionary
 force, 1917-1920**

*See European war, 1914-1918—United
 States*

Boundaries

*See Northwest boundary of the United
 States*

Congress

- Cooper, C. R. The pioneers. 1938
 Dillon, Mrs M. C. J. Rose of old St
 Louis chap. 16

United States—Congress—*Continued*

Morrow, Mrs H. M. W. Black Daniel. 1931

Roberts, K. L. Rabble in arms 1933

Stribling, T S. Sound wagon. 1935

Emigration and immigration

See Immigrants

Forest service

Gill, T. Starlight pass. 1935

White, S. E. Rules of the game. 1910

Geological survey

Morrow, Mrs H. M. W. Enchanted canyon. 1921

Immigration border patrol

Detzer, K. W. Contrabando. 1936

Interior, Department of the

Morrow, Mrs H. M. W. Enchanted canyon. 1921

Military academy, West Point

Strong, P. N. Three plebes at West Point. 1935

Wohlforth, R. Tin soldiers. 1934

Naval academy, Annapolis

Lea, F. H. Anchor man. 1935

Naval air station, Pensacola, Florida

Rogers, C. and Halland, H. E. Flight surgeon. 1940

Navy

See Naval life—American

United they stand. Lieferant, H. and Lieferant, Mrs S. S.

University alumni. See College alumni

University life. See College life

Unjust accusation. See False accusation

Unknown guest. Wassermann, J.

In Wassermann, J. Oberlin's three stages p3-37

Unnatural death. See Sayers, D. L. Dawson pedigree

Unpleasantness at the Bellona club. Sayers, D. L.

In Sayers, D. L. Omnibus v2

Unruh, Fritz von, 1885-

Way of sacrifice; tr. from the German by C. A. Macartney. Knopf 1928 181p o.p. 1941

"A powerful protest against war, written during the Great War of 1914-1918; by a young soldier-author commissioned by the German General Staff to produce a propaganda novel, and then suppressed by them as the work of a madman." Cleveland

"It is the work of an imagination strained by horror beyond the breaking point, recounting the march of a regiment to the front as 'storm troops' and one phase of the attack on Verdun." Books (N.Y. Herald Tribune)

Unselfishness. See Selfishness

Unskilled workers. See Labor and laboring classes

Untermeyer, Louis, 1885-

Moses; a novel. Harcourt 1928 390p o.p. 1941

"In this historical romance, even the nine plagues and the ten commandments are rationalized, and slangy conversation

introduces a note of modernity. Moses himself is a glorious monument to human nature—a creature strong and weak by turns, capable of breaking his own commandments. A novel which, though sometimes difficult reading, is poetic, amusing, pleasantly sacrilegious, and not necessary to smaller libraries." Wis. bul.

Until I find— Pinchon, E.

Until the shearing. Downes, Mrs A. M.

Untitled story. See Byrne, D O'Malley of Shanganagh

Untruthfulness. See Truthfulness and falsehood

Unwanted. Benson, E. F

In Benson, E. F. Old London v4

Unwilling vestal. White, E. L.

Up at the villa. Maugham, W. S.

Up at the villa. Scherr, M

Up in the hills. Dunsany, E. J. M. D. P. 18th baron

Upson, William Hazlett, 1891-

Alexander Botts, Earthworm tractors.

Farrar 1929 289p o.p. 1941

"Amusing episodes in the life of Alexander Botts, a natural born salesman," written in the form of terse letters from the Farmers' friend tractor company, and reports and letters from the salesmen. Appeared in the 'Saturday Evening Post' and other periodicals." Bkl.

Earthworms in Europe; Alexander Botts makes the old world tractor-conscious.

Farrar 1931 300p o.p. 1941

"Alexander Botts, now European representative for the Earthworm Tractor, complete with wife who is also 'stenographer, interpreter of foreign languages, and business advisor,' sets out to make Europe tractor-conscious. He succeeds just as hilariously as he did in his former experiences, told in Alexander Botts, Earthworm Tractors." Book rev. digest

Ural mountains

Kataev, V. P. Time, forward! 1933

Urban II, pope, d. 1099

Davis, W. S. God wills it. 1901

Urban VIII, pope, 1568-1644

Harsanyi, Z. The star-gazer. 1939

Urbiniian. Sabatini, R.

In Sabatini, R. Banner of the bull p7-88

Urmston, Mary

y Forty faces; illus. by Martha Sawyers. Doubleday 1940 298p front \$2 (W)

A story of a girl's life at a state teachers' college and of her practice in teaching the "forty faces" that looked at her on her first day in the training school

Uruguay

Hudson, W. H. Purple land

The usurper. Kroll, H. H.

Utah

Coolidge, D. Fighting Danites. 1934

Ertz, S. The proselyte. 1933

Fisher, V. Children of God. 1939

Grey, Z. Heritage of the desert

Grey, Z. Riders of the purple sage

Grey, Z. Robbers' roost

Grey, Z. Wild Horse mesa

Whipple, M. Giant Joshua. 1941

Utopias

- Bacon, F. viscount St Albans. New Atlantias
 Bellamy, E. Looking backward
 Butler, S. Erewhon
 Hauptmann, G. J. R. Island of the great mother 1925
 Household, G. The third hour. 1938
 Hudson, W. H. Crystal age
 Huxley, A. L. Brave new world. 1932
 Knittel, J. Power for sale. 1939
 Koestler, A. The gladiators. 1939
 Smart, C. A. Rosscommon. 1940
 Snedeker, Mrs C. D. P. Beckoning road. 1929
 Snedeker, Mrs C. D. P. Town of the fearless 1931
 Sterne, Mrs E. G. Some plant olive trees. 1937
 Wells, H. G. Men Like gods. 1923

See also names of Utopian communities, e.g. Brook farm, New Harmony community

Uttley, Mrs Alison, 1884-

- y Traveler in time; illus. by Phyllis Bray.
 Putnam 1940 306p \$2.50
 "Penelope Taberner Cameron, a young girl of the Victorian days is sent by her parents down from London to an old house in Derbyshire to live with an aunt until she regains her health. Penelope, loving the old house, wanders thru secret passages and finds herself suddenly back in another age—when Elizabeth ruled England, and Mary, queen of Scots, was her prisoner. In frequent visits with the Babingtons, the former owners of her aunt's home, Penelope witnesses one attempt to rescue Mary." Book rev. digest

V

V. V.'s eyes Harrison, H. S.

Vacations

- Clements, E. H. Bright intervals. 1941
 Estes, Mrs H. W. . . . Hildreth. 1940
 Strong, L. A. G. Garden. 1931
 Thirkell, Mrs A. M. August folly. 1936

Vagabonds. See Rogues and vagabonds; Tramps

Vagabonds. Hamsun, K

Valdés, Armando Palacio. See Palacio, Valdés, Armando

Valedictory. Kantor, M.

Valencia. See Spain—Valencia

Valentino, Rudolph, 1895-1926

- Dos Passos, J. R. Big money
 In Dos Passos, J. R. U.S.A. v3 p189-94

Valera y Alcalá Galiano, Juan, 1824-1905

- Pepita Ximenez, from the Spanish of Juan Valera, with an introduction written specially for this edition. Appleton xiii, 273p o.p. 1941

First published in Spain 1874

"The author's first novel written in 1874 when he was at the age of fifty. It immediately enjoyed an unparalleled success. . . It is the typical Spanish novel of recent times. From 1884 to 1886 Valera was Span-

ish ambassador to the United States." Pratt alcove

"The theme is natural feeling and passion overcoming the restraints of sacerdotal training. The beautiful, passionate heroine is the wooer, the hero being a seminarist; the love-tale is the self-revelation of these two in their letters." Baker's Best

Valiant. O'Brien, J. S.

Valiant dogs. Clarke, F. E. comp.

Valiant dust. Gerould, Mrs K. F.

Valiant is the word for Carrie. Benefield, B.

Valiant wife. Wilson, M.

Valiant woman. Kaye-Smith, S.

Valley beyond. Mowery, W. B.

Valley Forge. See Pennsylvania—Valley Forge

Valley of adventure. Gregory, J.

Valley of decision. Wharton, Mrs E. N. J.

Valley of fear. Doyle, Sir A. C

In Doyle, Sir A. C. Complete Sherlock Holmes p903-1018

Valley of silent men. Curwood, J. O.

In Curwood, J. O. North-country omnibus v2

Valley of the giants. Kyne, P. B.

Valley of the moon. London, J.

Valley of the stars. Seltzer, C. A.

Valley of the sun. Kelland, C. B

Valley of wanted men. Mann, E. B.

Valparaiso. See Chile

Vampires

Stoker, B. Dracula

Van Bibber. Davis, R. H.

Van Buren, Maud, 1869- and Bemis, Katharine Isabel

* (eds.) Christmas in modern story; an anthology for adults. Appleton-Century 1927 360p \$2.50

Analyzed in Index to short stories

Contents: Candle in the forest, by T. Bailey; Christmas on the singing river, by J. L. Harbour; Shepherd who watched by night, by T. N. Page; Christmas at the Trumbles, by R. M. Stuart; Gift of the manger, by E. B. Delano; God rest you, merry Christians, by G. M. Martin; To Springvale for Christmas, by Z. Gale; Emmy Jane's Christmas, by J. B. Tenney; David's star of Bethlehem, by C. W. Parmenter; God in Israel, by N. Duncan; Van Valkenberg's Christmas gift, by E. G. Jordan; Beggar's Christmas, by E. Wyatt; Christmas mystery, by W. J. Locke; Christmas confession, by A. M. Daulton; Day of days, by E. Singmaster; Holly at the door, by A. S. Turnbull; Teacher Jensen, by K. Michaelis; Honorable Tommy, by M. E. W. Freeman; Sad shepherd, by H. Van Dyke; Christmas bread, by K. Norris

y (eds.) Christmas in storyland. Appleton-Century 1927 328p \$2

Analyzed in Index to short stories

Contents: Magic Christmas gift, by F. M. Fox; Spirit of Christmas, by E. H. Hooker; Montana Christmas, by J. C. Minot; Secret Christmas tree, by E. Singmaster; How old Mr Long-tail became a Santa Claus, by H. Cady; Story of the field of angels, by F. M. Kingsley; Shopping with grandmother Minton, by D. C. Curtis; Mis-laid uncle, by E. V. Blake; Bunny face and the spirit of Christmas, by G. A. Kay; Christmas tree, by M. Austin; Christmas luck, by A. E. Paine; Night before Christmas, by T. Bailey; Dame Quimp's quest,

Van Buren, M. and Bemis, K. I.—Continued

by E. Manly, When Christmas came again, by B. M. Dix; King of the Christmas feast, by E. Sterne; Nancy's southern Christmas, by H. P. Spofford, Book for Jerry, by S. Addington; Bishop and the cardinal, by G. M. Martin; Story of the Christ-child, a German legend for Christmas eve as told by Elizabeth Harrison; Sandy's Christmas, by T. Travis; Little fir-tree, by C. Wells; Sir Cleges, by G. P. Krapp; Christmas night, by S. Lagerlof; Queer Christmas, by M. Willard; Christmas for Tony, by Z. Gale; Unwelcome gift, by J. Burket; Strange story of Mr Dog and Mr Bear, by M. F. Blodgett; Burnt fork Santa Claus, by E. P. Stewart

* (eds.) Easter in modern story. Appleton-Century 1929 309p \$2

Analyzed in Index to short stories
Contents: Springtime, by E. Field; Mrs Pepper passes, by H. W. Banks; Stranger in his house, by W. H. Dean; Man who opened his eyes, by F. M. Kingsley; Gift, by M. P. Montague; Last enemy, by B. King; Arbutus bonnet, by M. E. Sangster; Pieces of silver, by R. Connell; Dawn, by M. Perry; Titian's "Entombment," by J. C. Van Dyke; Resurrection, by St John (in the Fourth Gospel); Easter vision, by E. W. Mabie; General's Easter box, by T. Bailey; Easter eve, by A. Chekhov; Old ships, by H. Welles; Odour of the ointment, by Z. Gale; Handful of clay, by H. Van Dyke; Easter blessing, by H. P. Spofford; Easter triumph, by M. M. Brown; Old Easter, by R. M. Stuart; Maid of Emmaus, by A. S. Turnbull

* (eds.) Father in modern story. Appleton-Century 1929 336p \$2.50

Analyzed in Index to short stories
Contents: Father Mason retires, by B. S. Aldrich; Mr Nobody, by L. Hughes; "Don't go to any trouble," by M. C. Banning; Paradise poacher, by W. H. Dean; Cap'n Quiller listens in, by T. Ford; Father and son, by E. Tohenkin; Moth-mullein, by M. L. Cooper; Teddy saves the day, by C. Richter; His father's house, by J. Gelzer; In chains, by E. S. Holding; Father's day, by C. Brackett; Little old Mr Pirt, by C. Divine; Fathers, by M. Singer; Father who didn't understand, by P. Hovey; Ask any father, by W. D. Pelley; Pack horse, by S. Kerr

* (eds.) Mother in modern story. Appleton-Century 1928 365p \$2

Analyzed in Index to short stories
Contents: Mother and the girls, by A. Booth; Mother of Gennesaret, by A. S. Turnbull; Mrs Ripley's trip, by H. Garland; Mother Martin's wing, by C. W. Parmenter; Mother gets back on the job, by B. S. Aldrich; Mother, by R. Sawyer; Little gold key, by M. B. Delano; Mother's business, by J. W. Tompkins; Cooky-jar mother, by E. H. Townsend; So not to be alone, by C. H. Rhone; Little mother, by E. M. Colson; Mother, by R. H. Schaufly; Mother Harvey's strategy, by O. H. Prouty; Raspberry dress, by A. J. Carver; Mother in paradise, by E. Field; Revolt of "Mother"; by M. E. W. Freeman; Return, by D. E. Norman-Smith; Mission of Jane, by E. Wharton; Mother, by A. Daudet

* (eds.) Thanksgiving day in modern story. Appleton-Century 1928 351p \$2.50

Analyzed in Index to short stories
Contents: Thanksgiving triangle, by M. E. Sangster; Squiggles's turkey, by R. H. Graves; Thanksgiving guest, by L. C. Moulton; Prairie bird's Thanksgiving, by J. D. Peck; Thanksgiving snow-shoes, by E. A. Williams; Miranda on Thanksgiving, by D. Dix; An old-time Thanksgiving, by M. E. Talbot; Widened hearth, by J. Kilbourne; Jarley's Thanksgiving, by K. Bangs; Grateful Lunella, by E. S. Hold-

ing; "With prayer and fasting" by E. Pottle; Breaking the news to the family, by F. L. Collins; Tardy Thanksgiving, by M. E. W. Freeman; Thanksgiving at Todd's asylum, by W. Packard; Betty and Thanksgiving, by H. P. Spofford; Old Tom's Thanksgiving dinner, by W. T. Whitlock; Night before Thanksgiving, by S. O. Jewett; Jeff's Thanksgiving turkey, by T. Travis; Jane Murray's Thanksgiving, by R. H. Davis; Thanksgiving on Herring hill, by J. M. Tenney; Ezra's Thanksgiving west, by E. Field; Something to be thankful for, by M. M. Crenshaw; Hashimura Togo's Thanksgiving, by W. Irwin

Vance, Ethel, pseud.

Escape. Little 1939 428p \$2.50 (W)

Also obtainable from Grosset at 50c
A novel of thrills and terror woven about the escape of a German actress, Emmy Ritter, who is to be executed for treason
Appeared serially in "Saturday evening post"

Vance, Louis Joseph, 1879-1933

Lone wolf. Little 1916 315p o.p. 1941

Out of the shadows through which the Seine flows there came the Lone Wolf, the most sinister, diabolical figure ever to emerge from the evil underworld of Paris. This story of an amazing career opens with Michael Lanyard as a boy driven first by hunger and then by a pride in his art, from the slums of Paris into the halls of the mighty. At the height of his fame, something settled upon the Lone Wolf's heart. The hatred went out of his eyes and the snarl died in his throat. The secret of his change is revealed in this masterful story

Van Cleave, Watts, Mrs M. S

Vandercook, John Womack, 1902-

Forty stay in; a novel. Harper 1931 323p o.p. 1941

"The triteness of the plot—an illicit love affair of a young American and an official's wife—is compensated for by the excellence of the descriptions and the graphic portrayal of the vagaries of government in the black republic of Liberia. The title is a line from an old chantey of the African slavers, expressing the spell that Africa casts on white men. 'For one that comes out, there's forty stay in.'" Bkl.

Van der Meersch, Maxence. See Meersch, Maxence van der

Van der Veer, Judy, 1912-

November grass. Longmans 1940 246p \$2

"Quietly written novel of life in a remote California valley. It is told as a chapter in the life of the girl, Agnes, who belonged to two worlds: the intellectual world of her Eastern mother, and the everyday world of her ranch-loving father. Agnes' love of all animals and all nature is the predominant note of the story." Book rev. digest

Van Dieman's land. See Tasmania

Van Dine, S. S. pseud. See Wright, Willard Huntington

Van Doren, Carl Clinton, 1885-

(ed.) Irving, W. Tales

Van Doren, Mark, 1894-

Windless cabins. Holt 1940 280p \$2.50 (W)

"Based on a line from Shakespeare—'In time we hate that which we often fear.' This is substantiated through the boy, Ray, and the girl, Lucy, living in a mid-western hamlet. He helps in a

Van Doren, Mark—Continued

tourist camp; she lives alone with a brooding Cassandra-like aunt, her childhood marred first by terror of her father, then of her aunt." Kirkus

"A psychological study of rare beauty." Wis bul

Vandover and the brute. Norris, F.

Van Druten, John, 1901-

Young Woodley; a novel. Day 1929 301p o.p. 1941

"A novel from the play of the same name. Young Woodley is an English schoolboy of poetic, sensitive nature, grappling with the perplexities of sex and life. His friend Anger gives only an indirect answer to his questions, his enemy Vining only an obscene one. With the housemaster Woodley is utterly out of sympathy, but for his young wife the boy conceives a tender romantic love that brings to a focus all his troubling doubts and wistful dreams. It is the crisis and the end of his adolescence, and of his life at school." Book rev digest

Van Dyke, Henry, 1852-1933

* **Blue flower.** Scribner 1902 299p (Sylvanora ed) \$1.50

Also available in an edition with colored illustrations (Scribner \$3)

Analyzed in Index to short stories

Contents: Blue flower; The source; The mill; Spy rock; Wood-magic; Other wise man; Handful of clay, Lost word, First Christmas-tree

Ruling passion, tales of nature and human nature. Scribner 1901 256p front o.p. 1941

Analyzed in Index to short stories

Contents: Lover of music; Reward of virtue; Brave heart; Gentle life; Friend of justice; Wood-magic; Year of nobility; Keeper of the light

* **Story of the other wise man; frontispiece from a painting by C. L. Woodward.** Harper 77p front 75c

First published 1896

"Persia, Palestine, Egypt, at the beginning of the Christian Era. A finely-conceived extension of the ancient story of the Magi. The general atmosphere of the little tale, as well as certain allusions to world-events, may fairly be taken as bringing it under the historical category." Nield

Vane, Sir Henry, 1613-1662

Bachelor, I. Candle in the wilderness. 1930

Vane, Sutton, 1888-

Outward bound. Minton 1930 302p o.p. 1941

"The author of the successful play *Outward Bound* has turned the play into a novel. It tells the story of that strange collection of passengers aboard a ship, and no one of them seems to remember embarking. Slowly it penetrates to each one that they are the dead, and their ship is outward bound to unknown shores." Book rev. digest

Vanessa. Walpole, Sir H.

Van Etten, Mrs Winifred (Mayne) 1902-

I am the fox. Little 1936 358p o.p. 1941

"A man and a girl, on the threshold of an engagement, stand on a hillside watching the progress of a fox hunt. To the man it is good sport, to the girl it is a fearful thing and all her sympathy goes out to the hunted, making her say 'I am the fox.' The story then goes back into the girl's past and in episode after episode from early childhood to young maturity reveals the reasons for her feeling." Book rev. digest

Van Gogh, Vincent. See Gogh, Vincent van

Vanishing American. Grey, Z

Vanishing frontier. Rodney, G. B.

Vanishing man See Freeman, R. A. Eye of Osiris

Van Loon, Hendrik Willem, 1882-

Invasion. Harcourt 1940 203p \$2 (W)

Also available from Grosset at 50c

This book purports to be published in 1960 and is Van Loon's eye-witness record of the invasion of America in 1940. "Being the personal recollections of what happened to our own family and to some of our friends during the first forty-eight hours of that terrible incident in our history which is now known as the Great Invasion and how we escaped with our lives and the strange adventures which befell us before the Nazis were driven from our territories. Written down at the time and now for the first time presented to the public at large." Subtitle

Maps on lining-papers

Vantage point. Morris, H.

Van Vechten, Carl, 1880-

* **Nigger heaven** Knopf 1926 286p \$2.50

"Nigger heaven" tells a story of modern Negro life in the greatest Negro city in the world, the district of Harlem in New York city which is given over to this race. The characters who enter into the story are mostly Negroes of the wealthier and more educated class, the hero being a young graduate of the University of Pennsylvania who comes to New York with ambitions to become a writer but who has not developed sufficient stamina to withstand the vices to which he is introduced. His character gives way under the strain and he loses all self-respect. In the course of his brief downward career, the abnormal conditions under which the Negro is living in New York, his intellectual strivings, his opinions on race questions, the pleasures and vices of night life, his whole social background, are shown in detail." Book rev. digest

Peter Whiffle; his life and works. Knopf 1927 244p \$2.50

"Recalls Huxner, and Cabell, and Arthur Machen, whose disciple Peter aspired to be. A recital of strange adventures, a catalogue of curious scenes, and books and plays. But Peter should have been created with a little more care. He should have been made either less or more real." E. L. Pearson

Spider boy; a scenario for a moving picture. Knopf 1928 297p o.p. 1941

"The astonished author of a Broadway hit becomes a celebrity overnight. Hollywood seizes the new lion, stars and producers fight over him, and he is bullied into signing a contract for a scenario he is neither expected nor allowed to write. An actress carries out her threat to marry him and complete subjection to Hollywood impends. The story is light, and lightly written." Book rev. digest

Vanzetti, Bartolomeo, 1888-1927

Sinclair, U. B. Boston. 1928

Varandyan, Emmanuel P.

Well of Ararat. Doubleday 1938 343p o.p. 1941

"This is not really a novel. It is a highly colored, detailed painting of a wedding in a Persian-Armenian village of Northwestern Persia, a varied 'genre' scene of a complex traditional ceremony. The whole is seen simply and effectively through the eyes of a young boy, who conceives an adolescent passion for the beautiful bride. This thread of story, complicated by the bride's secret love for

Varandyan, Emmanuel P.—Continued

Aris, the best man, is held in slow suspense while the long wedding ceremonies, lasting many days, are painted. . . . The wedding out of the way, the author releases the plot to a sudden and harrowing climax of the duel of willow whips between Aris and the bridegroom in the night." Sat rev. of lit.

Received the Avery and Jule Hopwood award 1937

Varè, Daniele, 1880-

Maker of heavenly trousers. Doubleday 1936 301p o.p. 1941

"Romantic adventure, written in the first person, of a recluse in Peking. The tale tells of his love for a young Italian girl known as Kuniang, whom he found living above the shop of a Chinese tailor—the 'maker of heavenly trousers.' The author was for a long time Italian minister to China." Book rev. digest

Varmint. Johnson, O. M.**Vasco da Gama, 1469-1524**

Hewes, Mrs A. D. Spice and the devil's cave 1930

Vathek. Beckford, W.**Veblen, Thorstein Bunde, 1857-1929**

Dos Passos, J. R. Big money

In Dos Passos, J. R. U.S.A. v3 p93-105

Vein of iron. Glasgow, E. A. G.**Venale, Clarke, 1892-**

y All the brave rifles. Reilly & Lee 1929 369p \$1

"Texas of the early frontier days provides the setting. . . . A hundred diverse elements enter into the making of the book: the civilized East, and the rough-and-ready life of the frontier; duels and claim-jumpers; a farcical man-hunt; the fury of the fighting against Santa Anna, and the tragedy of the Alamo—and, over all, of course, a love story that comes to a not unhappy ending." N.Y. Times

Vendean war 1793-1800

Hugo, V. M. comte. Ninety-three

Parker, Sir G. bart. Battle of the strong

Venetian. Sabatini, R.

In Sabatini, R. Banner of the bull p187-254

Venetian glass nephew. Wylie, Mrs E. H.**Venetian masque. Sabatini, R.****Venezuela**

Blanco-Fombona, R. Man of gold. 1920

Davis, R. H. Soldiers of fortune

Hudson, W. H. Green mansions

Venice. See Italy—Venice**Ventriloquism**

Brown, C. B. Wieland

Vera. Russell, M. A. B. R. countess. See note under Russell

Vercel, Roger, 1894-

Captain Conan; tr. from the French by W. B. Wells. Holt 1935 296p o.p. 1941

"This novel which was awarded the Prix Goncourt, 1934, is based on the author's experiences with the French army of the Balkans, after the Armistice. It is the story of Captain Conan, a former draper from a small Breton town. The war has inspired in him a species of false courage and recklessness, and has made him leader of a band of tough storm troopers. Arrested for manslaughter, Conan redeems his reputation by a final burst of bravado." Book rev. digest

In sight of Eden; tr. from the French by A. C. Bessie and illus by Rockwell Kent. Harcourt 1934 254p illus o.p. 1941

"All of the action in this well-written novel . . . takes place on board a fishing vessel bound for Greenland waters where the three mile limit keeps the men in sight of land but shut off from it. Primarily a psychological story with some frank talk that may give offense." Wis. bul.

Lena; tr. from the French by W. B. Wells Random house 1937 276p o.p. 1941

"Just before a duel in which he allowed himself to be killed, a French lieutenant relates to a friend the truth about his experiences during the last months of the World war [of 1914-1918]. He was wounded, and a prisoner of the Bulgarians. Lena, a beautiful, ruthless Bulgarian woman, was the doctor who cared for the wounded during an impossible mountain journey in cars. Later she befriended the Frenchman during an Albanian raid which concludes the tragic story. The personal brutality and degradation caused by war is the theme. Well written and well translated." Bkl.

Salvage Harper 1936 311p \$2.50

Published in English under title: Tug-boat

"Renaud, the chief character in this Conradian sea story, is captain of a salvage tug boat, stationed at Brest. The first and longer part of the book tells the story of how he goes out in a great storm to save a helpless Greek cargo boat. After terrific struggles he brings them back, only to meet with treachery and ingratitude. In the background is the story of Renaud's wife, their love, and their tragedy." Book rev. digest

* Tides of Mont St-Michel; tr. from the French by W. B. Wells Random house 1938 305p o.p. 1941 (W)

Against the grandeur of Mont St-Michel is told the story of a cultured Frenchman, who takes the position of caretaker on the island because he has lost all his means. The influence of the cathedral and the villagers has contrasting effects upon him and his wife, causing conflict between them

Troubled waters; a novel; tr from the French by W. B. Wells. Random house 1940 245p \$2.50 (W)

"The story of a boy who leaves his education to follow his father in the hard life of an Iceland fishing voyage because . . . he cannot endure the behavior of his beautiful mother, whom his father blindly adores." Book-of-the-month club news

Verdi, Giuseppe, 1813-1901

Werfel, F. V. Verdi. 1925

Verdict of twelve. Postgate, R. W.

Verdun, Battle of, 1916

Romains, J. Battle

In Romains, J. Verdun bk. 16

Unruh, F. von. Way of sacrifice. 1928

Zweig, A. Education before Verdun. 1936

Verdun. Romains, J.

Verga, Giovanni, 1840-1922

Cavalleria rusticana, and other stories; tr. by D. H. Lawrence. Dial press 1928 301p o.p. 1941

Analyzed in Index to short stories

Verga, Giovanni—Continued

Contents: *Cavalleria rusticana*; *La lupa*; *Caprice*; *Jeli the herdsman*; *Rosso Malpelo*; or, *The red-headed brat*; *Gramigna's lover*; *War of saints*; *Brothpot*; *How, when, and wherefore*

House by the medlar tree; tr. by M. A. Craig. Harper 1890 300p o.p. 1941

"A realistic picture of peasant life in an Italian fishing hamlet . . . It is the story of a grand old fisherman, whose god is financial integrity, and who exhausts his life and the life of his family in making reparation for debts incurred through misfortune." *Baker's Best*

Followed by "Mastro-Don Gesualdo"

Mastro-Don Gesualdo; tr. by D. H. Lawrence Seltzer 1923 454p o.p. 1941

Sequel to "House by the medlar tree"
"A character study of a Sicilian peasant who has slowly and painfully accumulated a fortune, and married the daughter of a nobleman, only to find that his further ambitions cannot be realized and that happiness eludes him." Pittsburgh

Vermont

Allis, M. Not without peril. 1941

Brace, G. W. Wayward pilgrims. 1938

Downes, Mrs A. M. So stands the rock. 1939

Fisher, Mrs D. F. C. Bonfire. 1933

Fisher, Mrs D. F. C. Brimming cup. 1921

Fisher, Mrs D. F. C. Hillsboro people. 1915

Fisher, Mrs D. F. C. Rough-hewn. 1922

Fisher, Mrs D. F. C. Seasoned timber. 1939

Fisher, Mrs D. F. C. Understood Betsy. 1917

Frost, F. M. Innocent summer. 1936

Kelland, C. B. Scattergood Baines. 1921

Kent, Mrs L. A. Paul Revere square. 1939

Keyes, Mrs F. P. W. Fielding's Folly pt. 6-7

Keyes, Mrs F. P. W. Queen Anne's lace pt. 1

Keyes, Mrs F. P. W. Safe bridge. 1934

Lewis, S. It can't happen here. 1935

Meigs, C. L. Call of the mountain. 1940

Nathan, R. Autumn. 1921

Porter, Mrs E. H. Pollyanna. 1913

Safford, H. B. That Bennington mob. 1935

Stevens, Mrs B. B. Walk humbly. 1935

Waller, M. E. Wood-carver of 'Lympus

Verne, Jules, 1828-1905

* Around the world in eighty days. Scribner 310p illus \$1

First published in 1882

"An English gentleman undertakes this project for a wager, but, in addition to the physical difficulties, his enemy puts every sort of impediment and danger in his way, so that from beginning to end he runs the gauntlet of incessant peril, though he is successful at the finish. Phileas Fogg is one of Verne's most striking creations." *Baker's Best*

y From the earth to the moon, direct in ninety-seven hours and twenty minutes; and a trip round it. Scribner 323p illus o.p. 1941

First published in English in 1873

"An adventurous party in America have a monster gun cast, and are shot to the moon." *Baker's Best*

y Journey to the center of the earth. Scribner \$1

First published 1872

"A band of explorers go down the funnel of a volcano in Iceland, and are ejected near Stromboli in the Mediterranean, after journeying through the subterranean regions, where they find animal and vegetable productions akin to those of past geological periods." *Baker's Best*

* Michael Strogoff; a courier of the Czar; illus. by N. C. Wyeth. Scribner 397p illus \$2.50

First published 1876

"The daring journey of a courier from Moscow to Irkutsk carrying dispatches through the breadth of Siberia, then infested with Tartar hordes in rebellion against the government." *Baker's Historical*

y Mysterious island; pictures by N. C. Wyeth. Scribner 493p illus \$1.50

"Stories of adventure, with perils by sea, pirates, and wild beasts." *Baker's Best*

Sequel to "Twenty thousand leagues under the sea"

* Twenty thousand leagues under the sea; illus by W. J. Aylward. Scribner 407p illus \$1.50

Also obtainable from Rand McNally at \$1, with illustrations by Milo Winter

First published in 1870

Story of Captain Nemo and his ingenious electric submarine boat. Much scientific information is worked into this, as in all of Verne's stories. Sequel, *The mysterious island*. G. F. Hardy's Five hundred books for the young

Vernon, Harry M. 1878- and Owen, Harold, 1872-

Mr Wu. See Miln, Mrs L. J. Mr Wu

Very good, Jeeves. Wodehouse, P. G.

Vesey, Ernest Blakeman, 1907-1937

Beowulf; guide dog to the blind, by Ernest Lewis (pseud.). Dutton 1936 290p \$1

"In this life, story of a German police dog, the author has interwoven accounts of the various types of training such a dog will take, for police work, for hunting and tracking, and finally for guiding the blind." *Book rev. digest*

Beth, a sheepdog, by Ernest Lewis (pseud.). Dutton 1934 309p front \$2

"The story of Beth an exceptionally intelligent sheep dog who lived in north-western England and proved her loyalty time and again to her hunch-backed owner. After his death she guarded his property until she was finally cajoled into following a new owner." *Book rev. digest*

High mettled racer; being the story of "Revenge" racehorse and hunter, by Ernest Lewis (pseud.). Dutton 1935 276p \$2

"The autobiography of an English racehorse Revenge, later called Paddy, tells his story from the time when he raced all the other colts in the paddock, thru his racing experience, to his later years in the hunting field." *Book rev. digest*

Hill fox, by Ernest Lewis (pseud.); with decorations by Clifford Webb. Coward-McCann 1937 291p illus \$2.50

"The life of a gray fox, born in the Highlands of Scotland, captured and shipped to the English hunting country where he learned to outwit the hounds, is the main story, but woven into it are authentic observations of badgers, rabbits, seals, and many kinds of birds. Appropriately illustrated with many small woodcuts of birds and animals." *Bkl.*

- Vespasianus, emperor of Rome, 9-79**
Feuchtwanger, L. Josephus. 1932
- Vessels (ships).** See Ships
- Vestal, Stanley, pseud.** See Campbell, Walter Stanley
- Vestals**
White, E. L. Unwilling vestal 1935
- Veterans.** See War veterans
- Veterinarians**
Roothaert, A. Dutch vet. 1940
- Via crucis.** Crawford, F. M.
- Via Mala.** Knittel, J.
- Via sacra.** See Rolland, R. World in birth
- Viaud, Julien.** See Loti, Pierre, pseud.
- Vicar of Wakefield.** Goldsmith, O.
- Vicar's daughter.** Young, E. H.
- Vicky Van.** Wells, C.
In Wells, C. Omnibus Fleming Stone v 1
- Victim and victor.** Oliver, J. R.
- Victor of Salamis.** Davis, W. S.
- Victoria, queen of Great Britain, 1819-1901**
Benson, E. F. Portrait of an English nobleman
In Benson, E. F. Old London v 1
Wilkins, W. V. And so—Victoria. 1937
- Victoria.** Hamsun, K.
- Victoria, four-thirty.** Roberts, C.
- Victorian house.** Hewlett, D.
- Victorious Troy.** Masefield, J.
- Victory.** Conrad, J.
- Vidal, Peire.** See Peire Vidal
- Vienna.** See Austria—Vienna
- Viennese medley.** O'Shaughnessy, Mrs E. L. C.
- Viennese novelettes.** Schnitzler, A.
- Vieth von Golssenau, Arnold Friedrich, 1889-1929**
War, by Ludwig Renn (pseud.). Dodd 1929 342p o.p. 1941
"Renn was a corporal in the German infantry and, like Eric Remarque, has written a brave and noble story of the footsoldier's part in the Great war of 1914-1918; this account is simplicity itself. The author has an almost poetical sureness in the choice of exact, precise words to describe the overwhelming physical and emotional chaos into which he, with so many others, was ruthlessly thrown. Translated from the German by Willa and Edwin Muir." Bkl.
- Vigilance committees**
Mitchell, R. C. Fire
In Mitchell, R. C. Old San Francisco v2
White, S. E. Gray dawn
In White, S. E. Story of California bk. 2
- Vigny, Alfred Victor, comte de, 1797-1863**
The spider and the fly (Cinq mars); tr. from the French by Madge Pemberton. McKay 382p illus (International lib) o.p. 1941
First published in English 1847
"France in the period 1689-42. This well-known historical romance of a French writer more distinguished as poet than as novelist, has been criticised in several quarters as being tedious and historically biased. The main subject is the fruitless Cinq-Mars and De Thou conspiracy, in which the King's brother, Duke Gaston of Orleans, was involved. . . The novel exhibits strong anti-Richelieu prejudice." Nield
- Vikings**
Buchan, J. 1st baron Tweedsmuir. Path of the king chap. 1
Cormack, M. Wind of the Vikings. 1937
Heidenstam, V. Tree of the Folkungs. 1925
Linklater, E. Men of Ness. 1933
Mundy, T. Tros of Samothrace. 1934
Norway, N. S. An old captivity chap. 9
- Villa on the hill** See Maugham, W. S. Up at the villa
- The village.** Bunin, I. A.
- Village doctor** Kaye-Smith, S
- Village in the jungle.** Woolf, L. S
- Village life.** See England, Provincial and rural; France, Provincial and rural; Small town life
- Villette.** Bronte, C.
- Villiers, Alan John, 1903-**
y Whalers of the midnight sun; a story of modern whaling in the Antarctic; illus. with woodcuts by Charles Pont. Scribner 1934 285p illus \$2
"This is a vigorous and informative adventure book for older boys. Mr. Villiers has drawn material from his intimate experience with whales and whalers in the far southern seas, and made of it a book within the scope of the teens' comprehension and interest. The style is clear and forceful and never over a boy's head." Books (N.Y. Herald Tribune)
- Villon, François, b. 1431**
Carco, F. Romance of Villon. 1927
Erskine, J. Brief hour of François Villon. 1937
McCarthy, J. H. If I were king
- Vincennes (Fort)**
Minnigerode, M. Black forest. 1937
Thompson, M. Alice of old Vincennes. 1900
- Vinci, Leonardo.** See Leonardo da Vinci
- Vintage of Yon Yee.** Miln, Mrs L. J.
- Violinists.** See Musicians—Violinists
- Virgin and the gipsy.** Lawrence, D. H.
- Virgin islands of the United States**
Heyward, Du B. Star spangled virgin. 1939
Macaulay, R. I would be private. 1937
- Virgin of Skalholt.** Kamban, G.
- Virgin of the North.** See Kamban, G. Virgin of Skalholt
- Virgin soil.** Turgenev, I. S.
- Virginia**
To 1800
Defoe, D. Moll Flanders
Dowdey, C. Gamble's hundred. 1939
Erskine, J. Give me liberty. 1940
Garnett, D. Pocahontas. 1933
Hergesheimer, J. Balisand
Hughes, R. Stately timber chap. 46-52
Johnston, M. Croatan. 1923
Johnston, M. Lewis Rand. 1908

Virginia—To 1800—Continued

- Johnston, M. Prisoners of hope. 1898
 Johnston, M. Slave ship. 1924
 Johnston, M. To have and to hold. 1900
 Lofts, Mrs N. R. Colin Lowrie. 1939
 Masefield, J. Lost endeavor. 1910
 Mason, Van W. Three harbours. 1938
 Moody, Mrs M. H. Long Meadows. 1941
 Page, E. Tree of liberty. 1939
 Pyle, H. Story of Jack Ballister's fortunes
 Ripley, C. Clear for action. 1940
 Roberts, E. M. Great meadow chap. 1-3
 Roberts, K. L. Oliver Wiswell bk. 4
 Seawell, M. E. A Virginia cavalier
 Stimson, F. J. King Noanett
 Swanson, N. H. Bright face of danger. 1926
 Thackeray, W. M. The Virginians

19th century

- Cather, W. Sapphira and the slave girl. 1940
 Christy, S. Magnolia square. 1936
 Crane, S. Red badge of courage
 Glasgow, E. A. G. Barren ground. 1925
 Glasgow, E. A. G. Battle-ground. 1920
 Glasgow, E. A. G. The deliverance. 1904
 Glasgow, E. A. G. Miller of Old Church. 1911
 Glasgow, E. A. G. Romance of a plain man. 1909
 Glasgow, E. A. G. Romantic comedians
 Glasgow, E. A. G. Virginia. 1913
 Glasgow, E. A. G. Voice of the people. 1900
 Green, J. Avarice house 1927
 Harrison, H. S. V. V's eyes. 1913
 Johnston, M. Cease firing 1913
 Johnston, M. Drury Randall. 1934
 Johnston, M. Long roll 1911
 Johnston, M. Miss Delicia Allen. 1933
 Kantor, M. Arouse and beware. 1936
 McGehee, Mrs T. C. Journey proud. 1939
 McMeekin, C. pseud. Show me a land. 1940
 Page, T. N. In ole Virginia. 1887
 Peple, E. H. Littlest rebel
 Smith, F. H. Colonel Carter of Cartersville
 Stockton, F. R. Late Mrs Null
 Tate, A. The fathers. 1938

20th century

- Cabell, J. B. Rivet in grandfather's neck. 1915
 Glasgow, E. A. G. In this our life. 1941
 Glasgow, E. A. G. Sheltered life. 1932
 Glasgow, E. A. G. They stooped to folly. 1929
 Glasgow, E. A. G. Vein of iron. 1935
 Keyes, Mrs F. P. W. Fielding's Folly pt. 1-2, 5
 Keyes, Mrs F. P. W. Honor Bright. 1936
 Keyes, Mrs F. P. W. Parts unknown. 1938
 Self, Mrs M. C. Red clay country. 1936
 Slaughter, F. G. That none should die. 1941

Alexandria

- Brown, Mrs Z. J. False to any man. 1939

Jamestown

- Garnett, D. Pocahontas 1933

Norfolk

- Mason, Van W. Three harbours. 1938

Richmond

- Bontemps, A. W. Black thunder. 1936
 Dowdey, C. Bugles blow no more 1937
 Dowdey, C. Gamble's hundred. 1939
 Dowdey, C. Sing for a penny. 1941
 Glasgow, E. A. G. Romance of a plain man. 1909
 Glasgow, A. Twisted tendril. 1928

Shenandoah valley

- Allen, H. Action at Aquila. 1938
 Johnston, M. Great valley 1926
 Parrish, R. My lady of the North
 Singmaster, E. You make your own luck. 1929
 Weaver, W. Hang my wreath. 1941

White Sulphur springs

- Ward, C. A yankee rover bk 2

Williamsburg

- Brown, Mrs Z. J. Town cried murder. 1939
 Dowdey, C. Gamble's hundred. 1939
 Erskine, J. Give me liberty. 1940
 Johnston, M. Audrey. 1902
 Lovelace, M. H. Charming Sally pt. 2
 Page, E. Tree of liberty. 1939

Virginia. University

- Rylee, R. St George of Weldon pt. 4
 Virginia. Glasgow, E. A. G.

A Virginia cavalier. Seawell, M. E.

Virginia city. See Nevada—Virginia city
 The Virginian. Wister, O.

The Virginians. Thackeray, W. M.

Virtue of this jest. Montgomery, J. S

Visitor in the night See Brown, Mrs Z. J.
 Mr Pinkerton at the Old Angel

Visitors to Hugo. Rosman, A. G.

Viticulture

Morgan, C. The voyage. 1940

Vivandière. Gaye, P. F.

Vivian Grey. Beaconsfield, B. D., 1st earl of

Vivisection

Wells, H. G. Island of Dr Moreau

In Wells, H. G. Seven famous novels
 v2

Vocational stories

Bianco, Mrs M. W. Other people's houses. 1939

Boylston, H. D. Sue Barton, student nurse. 1936

Bugbee, E. Peggy covers the news. 1936

De Leeuw, A. L. Place for herself. 1937

Deming, D. Penny Marsh, public health nurse. 1938

Fargo, L. F. Marian-Martha. 1936

Grumbine, E. E. Patsy breaks into advertising. 1939

Haines, W. W. Slim. 1934

Hess, F. Buckaroo. 1931

Hewes, Mrs A. D. Iron doctor. 1940

Heyliger, W. You're on the air. 1941

Vocational stories—*Continued*

- Hutchison, Mrs D. D. P. Nathalie enters advertising. 1939
- Hutchison, Mrs D. D. P. Nathalie moves ahead 1940
- McNeely, Mrs M. H. Rusty Ruston. 1929
- McNeely, Mrs M. H. Winning out. 1931
- Mallette, G. E. No vacancies. 1939
- Mallette, G. E. Single stones. 1940
- Meador, S. W. T-model Tommy. 1938
- Miller, H. B. and Miller, Mrs D. Bob Wakefield, naval aviator. 1936
- Morley, C. D. Haunted bookshop. 1919
- Provinces, M. V. Bright heritage. 1939
- Raymond, M. T. Linnet on the threshold. 1930
- Raymond, M. T. Sylvia, inc. 1938
- Ross, M. I. Morgan's fourth son. 1940
- Schechter, A. A. "Go ahead, Garrison!" 1940
- Stern, Mrs E. M. and Cobb, M. R. Betty Blake, O. T. 1940
- Sterne, Mrs F. G. Amarantha Gay. 1933
- Thompson, Mrs M. W. Blue horizon. 1940
- Thompson, Mrs M. W. Highway past her door. 1938
- Urmston, M. Forty faces. 1940
- Whitney, P. A. Place for Ann. 1941
- Willson, D. Hostess of the skyways. 1941
- Wing, P. "Take it away, Sam!" 1938
- Vogau, Boris Andreevich, 1894-**
- Naked year, by Boris Pilnyak (pseud; tr. from Golyj god, by Alec Brown. Payson & Clark 1928 305p o.p. 1941
- "Naked Year" is a picture of the [Russian] countryside during the famine of 1921. The nation was blocked by foreign navies, White armies were plundering and burning whole towns, crops were rotting, factories and mills were yawning for raw materials and labor that could not be supplied. Pilnyak depicts this ghastly year with a deep sense of its tragedy, its tumultuous upheavals and its cruel decay. It is not a pretty book, but it is terribly real." N.Y. Evening post
- The Volga falls to the Caspian sea; by Boris Pilnyak (pseud; tr. from the Russian by Charles Malamuth. Cosmopolitan bk. 1931 353p o.p. 1941
- "A river can be made to change its course, but whether or not the same thing can be done to a nation is a question proposed, but not answered by this symbolic novel of New Russia. The scene is the town of Kolonna where a great dam is nearing completion. The people involved in the building of this dam are sacrificed to the spirit which impels Russia to control, for the common good, not only the forces of nature but the lives of her people as well. A powerful book but difficult reading, doubtless because of an unsatisfactory translation and an involved plot." Bkl.
- Vogel, Joseph, 1904-**
- Man's courage. Knopf 1938 312p \$2.50 (W)
- "Story of a Polish immigrant family in a small American city. Adam Wolak had come to America dreaming of a farm to call his own, but after eighteen years as a day laborer, the depression puts the seal to defeat on his dream; the technicalities and red tape of the relief system bear down on his attitude of self-reliance, and chaotic economic conditions finally bring his story to a tragic end." Book rev. digest
- Voice from the dark. Phillpotts, E.
- Voice of Bugle Ann. Kantor, M.
- Voice of the city. Porter, W. S.
- Voice of the people. Glasgow, E. A. G.
- Volcanoes**
- Collins, N. Flames coming out of the top chap. 7
- Fowler, G. Illusion in Java. 1939
- Lytton, E. G. E. L. B.-L. 1st baron. Last days of Pompeii
- Scoggins, C. E. Tycoon chap. 33-34
- Stael-Holstein, A. L. G. N. baronne. Corinne bk. 13
- Verne, J. Journey to the center of the earth
- The Volga falls to the Caspian sea. Vogau, B. A.
- Voltaire, Francois Marie Arouet de, 1694-1778**
- F. M. A. de Voltaire's "Best known works" (Blue ribbon bks. 485p \$1.98) contains Zadig, or Fate; Princess of Babylon; White bull; Candide; Huron, or Pupil of nature; Micromegas; World as it goes; Black and the white; Memnon, the philosopher; Andre des Touches at Siam; Blind pensioners at quinze vingt; Bababec; Conversation with a Chinese; Plato's dream; Adventure in India; Jeannot and Colin; Travels of Scarmantado; Good Brahmin; Two comforters; Ancient faith and fable; Study of nature; Man of forty crowns; Sage and the atheist; Philosophy of history; Ignorant philosopher; Dialogues; Philosophic criticisms
- Best known works. See note under Voltaire
- Best of all possible worlds; romances and tales; with an introduction by Clarence Darrow. Vanguard 1929 446p o.p. 1941
- Analyzed in Index to short stories
- Contents: Micromegas; Zadig; Lord Chesterfield's ears; White bull; Jeannot and Colin; Story of the good Brahmin; Memnon, the philosopher; World is like that; Coss-Sancta; Bababec and the fakirs; Candide
- * Candide; illus. by Rockwell Kent. Blue ribbon bks. 111p illus o.p. 1941
- Available with four other stories in the "Everyman's library" (Dutton 90c)
- "A series of absurdly harrowing incidents written with the purpose of satirizing the optimistic creed that all is for the best of all possible worlds." Lenrow
- * Zadig, and other romances; tr. by H. I. Woolf; with an introduction and notes. Dutton 320p (Broadway translations) \$2.50
- Analyzed in Index to short stories
- Contents: Zadig; Micromegas; Story of a good Brahmin; The simple soul; Princess of Babylon
- "Zadig" first published in France 1748, is a satire of unrealistic dogmas, demonstrating the difficulty of securing happiness by reason of the malice of one's neighbors. Zadig, a young Babylonian, tries to reform society, but finds human conventions and formulas invincible." Lenrow
- Biographical fiction**
- Sheean, V. Day of battle. 1938

Von Steuben, Friedrich Wilhelm Ludolf
Gerhard Augustin, baron. See Steuben,
Friedrich Wilhelm Ludolf Gerhard
Augustin, baron von

Voodooism

Cary, J. African witch. 1936
McKay, C. Banana Bottom. 1933
Manners-Sutton, D. Black god. 1934
Tinker, Mrs F. M. D. and Tinker, E. L.
Old New Orleans v 1

Vorge against Quinette. Romain, J.
In Romain, J. Aftermath bk 17

Vorse, Mrs Mary Marvin (Heaton)

Strike! Liveright 1930 376p o.p. 1941
"A sympathetic picture of the mill
workers and their strike in North Carolina
written from the point of view of a
newspaper reporter who was sent down to
live among the people and report on the
case. Of interest chiefly to people study-
ing the social problem." Cleveland staff
notes

The vortex. Rivera, J. E

The voyage. Morgan, C.

Voyage home Jameson, S

Voyage of the Hoppergrass. Pearson, E. L.

Voyage of the Martin Connor. Kendall, O.

Voyage out. Woolf, Mrs V S

Voyage to the island of the Articoles. Mau-
rois, A.

Voyages and travels

Biggers, E. D. Charlie Chan carries on
In Biggers, E. D. Charlie Chan's cara-
van v3

Cronin, A. J. Grand Canary. 1933

Finger, C. J. Courageous companions
1929

Flandrau, C. M. Sophomores abroad.
1935

Ross, I. Promenade deck. 1932

Verne, J. Around the world in eighty
days

Voynich, Mrs Ethel Lillian (Boole) 1864-

Gadfly. Grosset 373p 85c

First published 1897 by Holt
"Young Italy before the revolution of
1848; patriots, conspirators, assassins, in
their struggle with Austrian authorities,
spies and ecclesiastics. Object, to show a
strong, passionate, magnanimous character
driven by wrong and contumely into
atheism. The Gadfly, unacknowledged son
of a priest, in his onslaught on religion
and authority ultimately comes into colli-
sion with his own father, now a famous
cardinal." Baker's Historical

W

Waddell, Helen Jane, 1889-

* Peter Abelard; a novel. Holt 1933 303p
\$2.50

"The famous story of those twelfth-
century lovers, Heloise and Abelard. . .
told . . . in romantic and distinguished
style. Although the scholarly disserta-
tions, religious discussions, songs, and
stories of medieval days are present, the
story is dominated by the compelling pas-
sion of the lovers and by the wise under-
standing of the gross, tender old Canon

of Notre Dame, Gilles de Vannes. The
book has dignity and beauty, but liveli-
ness also, and the reader's interest does
not wander." Bkl.

Wagner, Constance

Major has seven guests; a novel. Stokes
1940 289p \$2.50 (W)

Seven Americans are forced to be guests
of a foreign government in a small mid-
European town taken over by alien rulers

Wagner, Frau Cosima (Liszt) 1837-1930

Richardson, H. H. pseud. Young Cosima.
1939

Wagner, Richard, 1813-1883

Richardson, H. H. pseud. Young Cosima.
1939

Werfel, F. V. Verdi. 1925

Wagons westward. Sperry, A.

Wait until spring. Bandini, Fante, J.

Waiting for a ship. Lauesen, M.

Wake and remember. Gray, J.

Wales

Cronin, A. J. The citadel 1937

Green, J. Then shall the dust return.
1941

Jones, I. Whistlers' van. 1936

Kennedy, M. Midas touch 1939

Lewis, E. Dew on the grass 1934

Llewellyn, R. How green was my valley.
1940

Powys, J. C. Owen Glendower. 1940

Priestley, J. B. Old dark house. 1928

Sampson, R. H. Murder of my aunt.
1935

Scott, Sir W. bart. The betrothed

"Wales at the time of the Third Cru-
sade is the scene of the story of 'The
Betrothed.' Visitors to the ruin of Castell
Dinas Bran in the valley of the Dee, near
Llangollen, can picture the castle de-
scribed in the story." Everyman's liter-
ary guides to the British Isles

Smollett, T. G. Humphrey Clinker

Spring, H. Fame is the spur pt. 2-3

Young, F. B. Black diamond. 1921

Young, F. B. House under the water.
1932

Walewska, Marie Laczyńska, 1789-1817

Pilgrim, D. pseud. So great a man. 1937

Walk humbly. Stevens, Mrs B. B.

Walk like a mortal. Wickenden, D.

Walker, Charles Rumford, 1893-

Bread and fire; a novel Houghton 1927
302p o.p. 1941

"A sociological tract in novel form, full
of opinions on labor conditions, strikes,
conditions in steel mills and problems of
socialists. Well written—undoubtedly from
personal experience—often tiresome and
dull, but interesting and dramatic in
spots." Bkl.

Walker, Mildred, 1905-

* Brewers' big horses. Harcourt 1940 441p
y \$2.50 (W)

"A story of a woman's adjustment to
life. . . The youngest daughter of a proud
Michigan family . . . flouts conventions
by getting a newspaper job and by marry-
ing a brewer's son." Kirkus

* Dr Norton's wife. Harcourt 1938 269p
\$2.50 (W)

Also obtainable from Sun dial
A story in which the two main threads
are concerned with love and medicine.

Walker, Mildred—Continued

The background is a modern medical school; the characters a young professor of medicine, his devoted wife and her attractive sister

Fireweed. Harcourt 1934 314p illus o.p. 1941

"In northern Wisconsin, or Michigan, or Minnesota, wherever you find cutover land and slashings that have been burned, you will find that bright gay flower, the willow herb, or fireweed. And also you will find little milltowns, all alike, with the one central mill and dismal, temporary-looking houses. In one such town, Flat Point, in upper Michigan, lives Celie Henderson. Celie, the daughter of Swedish parents, is pretty and blond, and ambitious to get away to the bright world that she reads about and sees in the movies. But Celie marries Joe, children come, the mill closes, and depression ends the hope of an outside job. She must accept Flat Point and her fate, but she has Joe and the children and knows that somehow they'll get along." Wis. bul.

Light from Arcturus. Harcourt 1935 343p o.p. 1941

"Julia Hauser was seventeen when, as a bride, she attended her first fair, the Philadelphia Centennial Exposition in 1876. In 1893, after her husband had sold his prosperous business in Nebraska, Julia and her whole family went to the World's Fair in Chicago. 1933 found her, an alert grandmother at seventy-four, visiting the Century of Progress. The story of the development of Julia's character is built around these three important incidents in her life." Book rev. digest

Walker, Rowland, 1876-

Busman's holiday; a comedy of the open road. Winston 1937 266p o.p. 1941

"Algy, a young English man about town, found himself penniless when his guardian objected to his spendthrift ways. He took a job driving a Piccadilly-White-chapel bus, and when a friend bet him that he could beat him to Scotland, Algy stole the bus and set out to win the wager." Book rev. digest

Walking

Brace, G. W. Wayward pilgrims. 1938

Strunsky, S. Professor Latimer's progress. 1918

Walking the whirlwind. Knight, B.**The wall.** Rinchart, Mrs M. R.**Wallace, Edgar, 1875-1932**

Four just men. Small 1920 310p o.p. 1941

Sir Philip Ramon was in mortal fear of his life. He, the Foreign Minister, had been threatened by the Four Just Men. Could the threat be carried out in the face of every precaution of Scotland Yard? It was cunning matched by cunning and stealth by counter-stealth as all England sought to bring the Four Just Men to justice

Wallace, Francis

Huddle! Farrar 1930 271p o.p. 1941

"This lively football romance, by a sports writer (and) Notre Dame man, is based on the Rockne system and Rockne himself appears in it, slightly disguised. It is the story of Ted Wynne, who goes from the steel mill to college, makes his way to fame on the football field, and celebrates his graduation with a wedding." Bkl

Kid Galahad. Little 1936 286p o.p. 1941

"This story of the rise of a prize fighter begins in a Miami hotel room where a green bell-hop floors a champion. It

closes with a championship match in New York two years later. The plot is primarily concerned with the building up of the bell-hop, known as Kid Galahad, but it includes some gangster intrigue and two romances." Book rev. digest

Wallace, Lewis, 1827-1905

Ben Hur; a tale of the Christ. Harper & Co. 366p illus \$2.50

Also obtainable from Grosset at 85c

First published in 1880

"Syria in the time of Christ. The story as a whole covers a long period, but the main episodes are supposed to occur A.D. 23 onwards at Antioch, etc. Full of dramatic situations, at the same time closely following 'orthodox' interpretation where New Testament scenes are introduced." Nield

Fair god; or The last of the 'Tzins; a tale of the conquest of Mexico. Houghton 586p \$3

First published 1873

"Mexico, 1519-20. A young Spaniard is the hero of this somewhat elaborate story reflecting the period of Cortes' Conquest of Mexico, and virtually ending with the death of Montezuma." Nield

Prince of India. Harper 2v \$5

First published 1893 A picture of the Byzantine empire in the 15th century

"The Prince of India' is a Jewish shoemaker condemned by our Lord to wander over the earth until his second coming. . . He is filled with the purpose of teaching men that God is Lord under whatever form worshiped, and that all men should be united by the bond of brotherly love. . . It covers a period of many years, and its plot is built by putting together historical and geographical facts, and weaving in a thread of romance. . . It has a value in awakening an interest in a fascinating period of history, and in fixing in the reader's mind many historic events and customs while its treatment of the religious questions involved is broad and comprehensive." H. R. Keller's Reader's digest of books

Wallace, Sir William, 1272?-1305

Porter, J. Scottish chiefs

Waller, Mary Ella, 1855-

Cry in the wilderness; with front. in color by A. I. Keller. Little 1912 428p front o.p. 1941

"A story of a complicated plot in which many tangled threads must be unraveled before a conclusion is reached. The scene shifts from New York, where Marcia Farrell has fought a losing fight against poverty and hardship, to a picturesque old seignory on the St Lawrence where an old trick of fate takes her to make her one of a group of people of varied individuality. The shadow over Marcia's life has been the mystery surrounding her birth and parentage and it is the very chance that sends her to Canada which gives her the first key to its solution. In working out the story of her mother's tragedy she comes to a happy ending of her own romance." Book rev. digest

Windmill on the dune. Little 1931 380p o.p. 1941

"Michel Chelworth, artist, tells this story of his life in reminiscences and scraps from his diary and notebooks. Born and bred on Cape Cod, after his desertion by his young wife, he flees to France, studies painting in Paris and practices it for twenty years on the coast of Brittany, finally finding new happiness in friendships, love, and an understanding of the inner meanings of life." Book rev. digest

Waller, Mary E.—*Continued*

Wood-carver of Lympany; wood cuts by Walter Buehr. Little 307p \$2.50

First published 1904. Reprinted 1929, with wood cuts by Walter Buehr

"Story of a young farmer in the Green mountains, crippled for life by a falling log. A chance comer opens the way for him to learn wood-carving and to gain friends and interests in the outside world" Pittsburgh

Wallflowers. Bailey, T.

Walling, Robert Alfred John, 1869-

* By hook or crook. Morrow 1941 314p \$2
Mr. Tolefree's "mission was simple enough—discouraging Gleeson, the young Australian, from an impetuous investment in a salted mining scheme. But he couldn't find Gleeson—or his fellow traveler, Norden. . . And the train led from Grindel House, with its curious array of occupants, to Bunter's Pond where Mr. Tolefree's catch was gruesome indeed." Hunting

Corpse in the crimson slippers. See note under Walling. Spider and the fly

Corpse in the green pyjamas. Morrow 1935 305p o.p. 1941

A dead body is discovered by one of the guests in an English castle. Detective Tolefree presents, without being able to prove it correct his theory of what happened

Fatal five minutes. See note under Walling. Spider and the fly

Spider and the fly. Morrow 1940 308p \$2

"It was one of the oddest jobs Tolefree had ever been offered—to vacation at a country estate to determine whether a man was going to be murdered, and then to prevent that murder. Tolefree went, of course, and his findings astonished even himself." Hunting

Two additional mysteries featuring Detective Philip Tolefree are:

Walling, R. A. J. Corpse in the crimson slippers Morrow 1936 306p o.p. 1941

Walling, R. A. J. Fatal five minutes. Morrow 1932 296p o.p. 1941

That dinner at Bardolph's. Morrow 1928 306p o.p. 1941

"An ingenious tale of what happened when a strangely assorted group gathered for a fatal dinner to hear the announcement of an engagement—an announcement that was never made." Hunting

Walmsley, Leo, 1892-

Love in the sun; a novel Doubleday 1940 303p \$2.50 (W)

Also obtainable from Grosset at 85c

The story of a man and a girl who had nothing at all but love for each other and faith in the future. They converted for their use an old coast guard cabin on the Cornish coast and lived chiefly on their gardening and fishing efforts while the man was writing his book. A book club selection in England

Sally Lunn Macmillan 1937 310p o.p. 1941

"Continues the story of the Lunnns and Fosdycks begun in Three Fevers. The little English fishing village of Bramblewick is once more torn by the quarrel between the two families, because Henry Lunn refuses the post of cox of the Bramblewick Lifeboat. When some of the Lunnns move to the neighboring village of Burnharbour, and young Tom Fosdyck with them, peace is partially restored. The rescue of the Lunnns from their burning boat by the elder Fosdycks and young Tom's love for Sally Lunn promise to end the feud." Book rev. digest

Three fevers. Knopf 1932 284p o.p. 1941

"Story of the life of fisher folk on the northeast coast of England and of the competition between two rival fishing families—the Fosdycks and the Lunnns. These men are attacked by three fevers successively, the fever to catch cod, lobsters and salmon." Book rev. digest

Followed by "Sally Lunn"

Walpole, Horace, 4th earl of Orford, 1717-1797

Castle of Otranto. . . Stokes 159p o.p. 1941

First published 1764

"A famous novel of the mystery and terror school popular in the 18th century. One supernatural horror follows another until finally the castle falls in ruins." Lenrow

—Same

In Beaty, J. O. and Fitzhugh, N. M. eds. Short novel p 1-86

Biographical fiction

Churchill, W. Richard Carvel

Walpole, Sir Hugh, 1884-1941

Above the dark tumult; an adventure. Doubleday 1931 303p o.p. 1941

Published in England under Title: Above the dark circus

"A macabre story of accumulative fear and horror. It is told by a young man who, reduced to his last shilling, enters a barber shop in Piccadilly and becomes involved in a strange adventure that leads to murder. The action covers but a few hours. An entertaining story which never quite touches reality." Bkl

All souls' night; a book of stories. Doubleday 1933 316p o.p. 1941

Analyzed in Index to short stories

Contents: Whistle; Silver mask; Staircase; Carnation for an old man, Tarnhelm; or, The death of my Uncle Robert; Mr Oddy; Seashore macabre. A moment's experience; Lilac; Oldest Talland; Little ghost; Mrs Lunt, Sentimental but true; Portrait in shadow; Snow; Ruby glass; Spanish dusk

* Bright pavilions; a novel. Doubleday 1940 502p \$2.50 (W)

An historical romance laid in the England of Elizabeth. The story of the two Herries brothers: Nicholas, the kindly giant, and Robin, the idealist and dreamer; and of Philip Irvine, handsome and vain. The fifth of the Herries chronicles preceding the others in point of time

Followed by "Rogue Herries"

Captain Nicholas; a modern comedy. Sun dial 429p 69c

First published 1934 by Doubleday

"The Carlises were a contented, apparently normal and loving family living in London. Suddenly, after a ten-year's silence, Fanny Carlisle's scapegrace brother Nicholas burst in upon them, bringing his small daughter and intending to make his future home with the Carlises. Gradually, almost imperceptibly, Nicholas insinuated himself into the confidence of the various members of the family, worming out of them their little secrets, and using his knowledge to his advantage. Peace and happiness vanished from the home, distrust became the order of the day, until in one dramatic scene Fanny ousted Nicholas from her household forever." Book rev. digest

Captives; a novel in four parts. Doran 1920 464p o.p. 1941

"A psychological study dealing with the struggles of two lovers to free themselves from the influence of a group of religious fanatics." Pittsburgh

Walpole, Sir Hugh—*Continued*

* The cathedral Doran 1922 459p o.p.
y 1941

"Pictures life in an English cathedral town (the 'Polchester' of Walpole's *Jeremy*); records an ecclesiastical intrigue reminiscent of Trollope, shows the transition from the magnificent conservatism of the late Victorian era to Modernism as it affected the Church of England; and tells a story in which the elements of tragedy and satirical comedy are nicely balanced. There are many vivid minor characters, but the central figure is Archdeacon Brandon, the autocrat of Polchester, a proud, domineering man of splendid physique and inflexible mind." Cleveland

Dark forest. Doran 1916 320p o.p. 1941

"A rare interpretation of the atmosphere and psychological effects of war as seen in the interrelations of a Russian nursing sister, a Russian surgeon, and two Englishmen serving with a Red Cross unit in the Galician front." N.Y. state lib.

* Duchess of Wrexhe. Doran 1914 503p o.p. 1941

"The conflict between conservatism and the newer ideals of freedom is embodied in the study of two personalities, an autocratic duchess and her rebellious granddaughter." Pittsburgh

Followed by "The green mirror"

* Fortitude; introduction by Hugh Walpole.

y Modern lib. 484p 95c

First published 1913 by Doran

Also available from Grosset at \$1

"The courage of the hero of this Cornish story becomes his weapon of defense in a continuous struggle against evil inheritance and adverse fortune." Pittsburgh

* The fortress; a novel. Doubleday 1932 584p \$2.50

Sequel to "Judith Paris"

"Judith Paris, who was born on the last page of 'Rogue Herries,' and who played a game of ducks and drakes with the Herries' fortunes, here comes into her own. This novel is the story of her feud with Walter Herries, who builds 'The fortress' at Ireby. It is also the story of the whole Herries family grown wealthy and powerful in London trade, and through them, the story of England after Waterloo. It forms a complete novel in itself, and is one of the best volumes in this chronicle of an English family, covering a period of English social life from 1825 to 1875." Ontario library review

Followed by "Vanessa"

Green mirror. Doran 1917 416p o.p. 1941

Sequel to "Duchess of Wrexhe" but may be read independently of it

"The Trenchard family, conservative and clannish, typifies the England of 1903. The green mirror in the drawing-room reflects the changes that come when the beloved daughter of the house realizes that she must break away from the sinister and almost supernatural power of the family traditions as embodied in her mother, and elope with the man she loves." Bkl.

Hans Frost. Doubleday 1929 356p o.p. 1941

"When Hans Frost, a distinguished seventy-one-year-old novelist, lends a helping hand to his niece's romance, he realizes that he has unwittingly exchanged personal freedom for the comfort of his luxurious, flattering environment, and he breaks away to isolate himself in a poor seacoast town and write his final novel." Bkl.

Harmer John; an unworldly story. Doran 1926 411p o.p. 1941

"Ushered in by wind and rain Hjaemar Johanson come to the cathedral town of Polchester. He was a Swede, a gymnasium instructor, who carried in his great splendid frame the gentle heart of a dreamer. He opened a gymnasium in Polchester, and because the town was ready for the cult of the physical, it was a success from the first. But unfortunately for himself, Harmer John, as Polchester called him, had an interest in men's souls that exceeded his concern for their bodies. He preached to them a new and beautiful Polchester free from slums, from vice and degradation. Even the canons of the cathedral were divided, some with Harmer John, others secretly against him. As his mission persisted, the town that had enthusiastically taken him up turned as fiercely against him, and in a storm of hate cast him out. Tho he lost in love as in his great cause, the book closes on Harmer John a compelling, triumphant figure." Book rev digest

Herries chronicles

The following stories of the Herries family are listed chronologically: Bright pavilions; Rogue Herries; Judith Paris; The fortress; Vanessa

The inquisitor; a novel. Doubleday 1935 485p o.p. 1941

"Polchester, the small English cathedral town which was the scene of three of the author's earlier books: Harmer John, The Cathedral, and The Old Ladies, is the background for the present novel. The time is the present. An old usurer, whom many in the town have reason to hate, suddenly disappeared and his ghost was said to walk the town. Strange things took place in Polchester, in which the Cathedral itself seemed to take part. The action culminated when the inhabitants of Seatown, a nearby slum district, rioted at the very door of the Cathedral." Book rev. digest

* Jeremy. Doran 1919 304p o.p. 1941

y "The story of one year, the eighth, in the life of a happy, normal but imaginative little boy, growing up with his two sisters and his dog, Hamlet, in the Cornish cathedral town of Polchester-by-the-sea, thirty years ago. A delightfully humorous chronicle, told with an affection and understanding which mark it as autobiography." Cleveland

Followed by "Jeremy and Hamlet"

Appeared serially in the "Bookman"

y Jeremy and Hamlet. Doran 1923 305p o.p. 1941

"A very delightful story of a boy and his dog. The joys and sorrows of childhood are skillfully portrayed." Cleveland

Sequel to "Jeremy." Followed by "Jeremy at Crale"

y Jeremy at Crale; his friends, his ambitions and his one great enemy. Doran 1927 356p o.p. 1941

Sequel to "Jeremy and Hamlet"

"A story of adolescent youth and English public school life. . . . It tells of an older Jeremy, of his experiences at Crale, and of the incidents that led to his becoming one of the greatest halfback football heroes of the school." Bkl.

John Cornelius; his life and adventures. Doubleday 1937 425p o.p. 1941

"The frustrated life of an eccentric but picturesque writer, famous for his fairy tales but a failure in his serious novels—the work in which he wanted most to succeed. The author writes as if Cornelius had been a personal friend; the story is told in a second-hand manner: by the accounts of friends, by quoted conversations with Cornelius, and by detached observations by the author." Bkl.

Walpole, Sir Hugh—*Continued*

Joyful Delaneys; a novel. Doubleday 1938
401p o.p. 1941 (W)

The story of a year in the life of the gay, irresponsible Delaneys who were faced with the loss of their house in London where the family had lived for two hundred years

* Judith Paris, a novel. Doubleday 1931
565p \$2.50

Sequel to "Rogue Herries"

"The heroine, Judith, is the daughter of Rogue Herries, but she belongs in the second generation from him, since she was the child of his old age. She is a vivid heroine for a lusty tale of Georgian England. The story is swift and dramatic." Cleveland

Followed by "The fortress"

Old ladies Doran 1924 305p o.p. 1941

"Three old ladies—Mrs Lucy Amorest, Mrs Agatha Payne, and May Beringer—all in their seventies, lodged on the floor of a rickety old house in the cathedral town of Pochester. Mrs Amorest, was a gentlewoman with 'expectations'; Mrs Payne a sensualist, with two passions in life—food and bright colors; May Beringer, a poor spinster whose only friend was her dog. Fate threw these three old ladies together and made them curiously dependent on each other. Tragedy even beyond that of poverty-stricken old age overtook Miss Beringer and Mrs Payne, but fate was kinder to Mrs Amorest who was rescued from her loneliness by a long absent son." Book rev digest

* Portrait of a man with red hair; a romantic macabre Triangle bks. 323p 39c

First published 1925 by Doran

"An American, a dreamy, timid creature, in a little town in Cornwall meets the man with red hair, whom he feels to be possessed by an evil spirit. He resists his fear of him for the sake of helping the lovely, terrified young daughter-in-law and is involved in a series of fantastic horrors." Pittsburgh

Prayer for my son; a novel. Doubleday 1936 355p o.p. 1941

"At his father's death, Rose Clennell gave up her illegitimate son to his grandfather, who made him his heir. Invited to visit them ten years later, she found the grandfather, half-mad, planning to use the boy to promote his own lust for power. The suspense of the contest over the boy is heightened by the sense of foreboding and horror that permeates the household." Bkl.

* Rogue Herries Doubleday 1930 524p \$2.50

Sequel to "Bright pavilions"

"A novel of the 18th century set in the mountains and woods around Keswick, where the incorrigible 'Rogue' Herries brings his timid wife and three children, as well as his mistress to live in the old family castle. The Rogue's love for his son is one of the main themes. Somewhat suggestive of Jeffery Farnol." Wis. bul.

Map on lining-papers. Contains a genealogical chart of the Herries family
Followed by "Judith Paris"

Sea tower. Doubleday 1939 307p \$2.50 (W)

Also obtainable from Sun dial at \$1

The story of a dominating mother's hatred for the wife whom her son brings home to the old tower on the Cornish coast

Thirteen travellers. Doran 1921 279p o.p. 1941

Analyzed in Index to short stories

Contents: Absalom Jay, Fanny Close; Hon. Clive Torby; Miss Morganhurst; Peter

Westcott; Lucy Moon; Mrs Porter and Miss Allen; Lois Drake; Mr Nix; Lizzie Rand; Nobody; Bombasto Furioso

* Vanessa; a novel. Sun dial 620p \$1

First published 1933 by Doubleday

Sequel to "The fortress"

A chronicle of the Herries series in which "the central theme is the steadfast and unquenchable love of... Vanessa, for Benjie, a charming scamp, true descendant of old Rogue Herries." Book rev. digest

Wintersmoon. Doubleday 1928 446p o.p. 1941

"A story of post-war London society and of two sisters who symbolize two ways of life. The elder, Janet, conservative and dutiful, stands loyal to her traditions, while Rosalind, the younger, represents the modernism of the younger generation. Janet's marriage to Lord Poole is one of convenience, entered into, on her side, to provide for her dearly loved Rosalind and on his side, because Wintersmoon needs an heir. They achieve a fine friendship, growing on Janet's part into a passionate love for her husband, which, unfortunately, he is slow in reciprocating. Rosalind's marriage, like her character, is sharply contrasted with Janet's the one ending in tragedy and the other developing into a truly spiritual union." Book rev digest

Young enchanted. Doran 1921 335p o.p. 1941

"This is the story of Henry and Millicent Trenchard, who look out upon the world with fresh young eyes full of imagination and a zest for life. Henry, with a poet's soul, falls in love at first sight with a girl and, since she does not respond, deems himself happy when he can rescue her from a wicked mother and hand her over safely to an uncle from Denmark, Millicent, as secretary to a newly rich, warm-hearted, but foolish woman, has a romantic love affair with a man who proves himself unworthy, tears herself loose with much heartache, and finds consolation with Peter Westcott, Henry's tried friend and her own." Book rev. digest

Walpole, Sir Hugh, 1684-1741, and Partington, Wilfred George, 1888-

y (eds.) Famous stories of five centuries; introduction by Hugh Walpole; illus. in black and white. Farrar 1021p illus \$2

Analyzed in the Index to short stories
Contents: Why the clever Oxford scholar lost his supper; Vicar of Wakefield and his son at the fair, by O. Goldsmith; Uses of Cooley's boy, by M. Adeler; Father who became a schoolboy and vice versa, by F. Anstey; "Mother Cross" row at Shrewsbury school, by S. Butler; Ransom of Red Chief, by O. Henry; White leader of the Mustangs, by T. M. Reid; Rugby as the game was first played at Rugby, by T. Hughes; Kangaroo hunt, by H. Kingsley; Oxford versus Cambridge on the river, by C. Reade; Cashel Byron enters Mr Skene's school of arms, by G. B. Shaw; Young hunters become the hunted, by F. B. Harte; John Pike catches the whopper in Crocker's hole, by R. D. Blackmore; Old boys' cricket match, by E. W. Hornung; Dickie Sludge and the magic blacksmith, by Sir W. Scott; David Copperfield fights the Canterbury "Lamb" by C. Dickens; John Ridd's affair in the "Ironing-box" by E. D. Blackmore; Why Regie and Polly stopped their parcel post, by J. H. Ewing; Tom Sawyer and co. surprise their home town, by M. Twain; Feast of the guinea-pigs and tadpoles at St Dominic's, by T. B. Reed; Old Jug-Dodge has an unexpected victim, by T. B. Reed; Westminster school in a London street battle,

Walpole, Sir H. and Partington, W. G.—

Continued

by G. A. Henty; Defoe goes voyaging in a paper boat, by D. Defoe; What befell Rory and Strap on their way to London, by T. Smollett; Wherein Handy Andy is too handy, by S. Lover; Amyas Leigh is lured westward ho! by C. Kingsley; Chemist's son begins life's romance, by C. Lever; Heron's deal, and the consequences to his puppy, by J. Bacheller; From Cabin-boy to captain, by J. Galt; Candid confessions of midshipman Chamier, by F. Chamier; Phantom ship steered by a dead man's hand, by M. H. Barker; Ordeals of a clever young stowaway, by M. Reid; Master Rockafellar sees some queer sights, by W. C. Russell; Captain goes mad; and Frank Brown finds his manhood, by F. Bullen; Famous author tells how he got a black eye, by J. Conrad; Miss Melford tells of the departed glories of Bath, by T. Smollett; London apprentices in the days of James I, by Sir W. Scott; How Dotheboys hall school was broken up, by C. Dickens; Charles O'Malley's duel, by C. Lever; Frank Fairleigh sees the Macintosh wonder, and rides mad Dess, by F. Smedley; Undergraduate's dinner, by E. Bradley; John Halifax and his friend visit a forbidden place, by D. M. Craik; Charley Tudor's examination for the "infernal navigation" dept, by A. Trollope; Going to school in the days of the stage coach, by T. Hughes; "Hero" becomes too heroic, by B. Disraeli; On the trail of the pathfinder and his companions, by F. Cooper; Her wicked uncle's plot, by J. S. Le Fanu; Archie Morton's search among the Rocky mountains, by W. H. G. Kingston; Jim Hawkins sees the black spot put on Captain Bones, by R. L. Stevenson; Bushrangers' secret of Terrible hollow, by R. Boldwood; Jeremy and the runaways, by H. Walpole; Little Nell joins Mrs Jarley's waxwork show, by C. Dickens; Rev. Mr. Brocklehurst's warning against Jane Eyre, by C. Bronte; How Becky Sharp left Miss Pinkerton's academy, by W. M. Thackeray; Isopel Berner's way with bad employers, by G. Borrow; Topsy—who "Never was born" by H. B. Stowe; Sylvia buys her first cloak and sees the press-gang, by Mrs Gaskell; Phillis goes for an early walk, and makes discoveries, by Basset and Rice; Pomonu's Penny dreadful, and how she came to write it, by F. Stockton; News that Parson Tringham told Tess's father, by T. Hardy; Unfortunate lovers, by Sir P. Sidney; George A Green's exploits at school and after; Evelina's adventure at the dancing assembly, by F. Burney; Arthur Pendennis falls in love with the Fotheringay, by W. M. Thackeray; Wayside Idyll of Gerard and Margaret, by C. Reade; Photograph in the wastepaper-basket, by E. Phillpotts; Canterbury Pilgrim's tale of the knight and his daughter, by G. Chaucer; Jack Easy's arguments with the farmers, and their uneasy sequels, by Capt. Marryat; Concerning a jam-puff and a rough-and-tumble, by G. Elliot; Horseman in the sky, by A. Bierce; Charge! by S. Crane; Carl Ericson stands up for his unorthodox professor, by S. Lewis; "Cunning shift" of that rogue—Jack Wilton, by T. Nash; Some early scrapes of Tom Jones, by H. Fielding; Haunted house adventure, and the sequel, by W. Irving; Uncle Harry tries to entertain Helen's babies, by J. Habberton; Huckleberry Finn joins Tom Sawyer's gang, by M. Twain; Uncle Toby and the Le Fevers, by L. Sterne; Strange things that almost happen, by N. Hawthorne; What happened to the gifts to propitiate a spirit, by H. Martineau; Happy failure, by H. Melville; How Santa Claus came to Simpson's bar, by F. B. Harte; Tale that inspired a Shakespeare tale, by R. Greene; Conjuring trick revealed to Sandford and Merton, by T. Day; Lady Jane Grey in the Tower of London, by

W. H. Ainsworth; That fearful bag, by C. Lever; Fetching a May queen in merry England, by W. H. Ainsworth; Adventure with the Hudson bay fur company, by R. M. Ballantyne; Churchyard interview and a secret for sale, by W. H. Ainsworth; Martin Rattler and Barney the cook in an enchanting land, by R. M. Ballantyne; Zo brings down the house, by W. Collins; Under the shadow of the sword, by D. Ker

Walsh, Maurice, 1879—

Blackcock's feather

In Walsh, M. Three roads v 1

y Dark rose; being the chronicle of the wars of Montrose as seen by Martin Somers, adjutant of women in O'Cahan's regiment. Stokes 1938 323p \$2.50 (W)

"Romantic tale of Scotland during the revolt against the Covenanters in the years 1644 and 1645. The narrator and hero is Martin Somers, an Irishman fighting with Montrose's Irish and Highland troops. Martin, Adjutant of Women, and a surgeon besides, recalls after fifty years the adventures of those days, and his rescues of two women, the fair rose, who died in battle, and the dark rose, who became his wife." Book rev. digest

Green rushes

In Walsh, M. Three roads v3

* Hill is mine. Stokes 1940 355p \$2.50 (W)

Also obtainable from Triangle bks. at 39c

A romance of modern Scotland, and of the people of a quiet glen where the old Scottish way of life is carried on in spite of wars and dictators in the outside world

Key above the door

In Walsh, M. Romantic adventurers v 1

Road to nowhere

In Walsh, M. Three roads v2

Romantic adventurers. . . Stokes 3v in 1 \$2.50

Contents: Key above the door; While rivers run, published 1928; Small dark man, published 1929

"Key above the door" first published 1926, "the romance of Tom King, a 'compound of gentleman and tramp, hermit and wanderer, scholar and ignoramus, realist and idealist,' and of his love for a charming lady, is drawn against a background in which the glamor of the Scottish highlands is interpreted with fresh charm." Bkl.

"While rivers run" first published 1928, is "a wholesome, sturdy tale, the heroine a self-reliant, red-haired Scottish girl, the hero a Scotch-American who has much to learn about love-making." Cleveland

"Small dark man" first published 1929, is "a light and entertaining story of an Irishman's love affair with a Scotch girl who usurps the place of the red haired lady of his dreams." Wis. bul.

Small dark man

In Walsh, M. Romantic adventurers v3

y Son of Apple; an old Irish folk-story retold from a translation by Catriona MacLeod. Stokes 1940 211p illus \$2.50

"An Irish hero story with a plot common to folk literature; it tells of how Blammann, the prince, overcame the champions and the army of the Kingdom of the White Strand, rid the country of the dreadful giants, broke the spell binding his father and the red goat, and

Walsh, Maurice—Continued

eventually won the hand of the princess. Though retold in modern language, the tale is effective and is characterized by humor and satire. Will appeal to young people and to those who enjoyed White, "The sword in the stone." Bkl.

Sons of the swordmaker Stokes 1939
297p \$2.50 (W)

"An epic tale of love, vengeance and adventure in which the five sons of Orugh went out, one after another, through the Three Nations of Britain and Alba and Erin with the sword that always came home." Library journal

Thomasheen James Stokes 1941 311p
\$2.50

Analyzed in Index to short stories
"Humorous stories, filled with the scents and sights of Ireland, about a glib talker whose imagination gets him out of difficulties and often wins a drink or a fishing trip . . . Appeared as short stories in the Saturday Evening Post" Bkl.

Contents: Thomasheen James and thirty pieces of copper; Thomasheen James and the canary bird; Thomasheen James and the absent-minded professor; Thomasheen James and the running dog; Thomasheen James and the opprobrious name, Thomasheen James and the blind pension; Thomasheen James and the gum drops; Thomasheen James and the bird-lover; Thomasheen James and the Deepseapilot cap; Thomasheen James and the dangerous age; Thomasheen James and the almost possible

y Three roads; great novels of courage, adventure and romance. . . Stokes 3v in 1 \$2.50

Contains three novels Blackcock's feather; Road to nowhere; Green rushes

In "Blackcock's feather" first published 1932, "a modest, shy soldier of fortune, of Scotch-Irish parentage, and an unfailing swordsman, journeys to Ireland in the days of Queen Elizabeth only to meet a lovely damsel already engaged to marry his English enemy. Against an alluring Irish background, the hero's adventures are handled lightly and deftly." N.Y. libraries

"Road to nowhere" first published 1934, is "a typical Irish romance . . . centering around a picturesque tinker and his family, who live like gypsies. They are joined, in the course of the story, by a young Scotchman and a beautiful American girl who hope to forget their troubles in the adventures of the road." Bkl.

"Green rushes" first published 1935, contains the following stories in which the same characters appear in each tale: "Then came the captain's daughter"; Over the border; Quiet man; Red girl; Bad town Dublin

While rivers run

In Walsh, M. Romantic adventurers v2

Walsingham, Sir Francis, 1530?-1590

Mason, A. E. W. Fire over England. 1936

The wanderer. Fournier, A.

Wanderer of the wasteland. Grey, Z.

Wanderers. Hamsun, K.

Wandering dogies. Tuttle, W. C.

Wandering Jew

Croly, G. Tarry thou till I come

Sue, E. Wandering Jew

Wallace, L. Prince of India

Wandering Jew. Sue, E.

Wanton Mally. Tarkington, B.

War

Barbusse, H. Under fire

Bierce, A. In the midst of life

Bojer, J. By day and by night. 1937

Ford, F. M. Some do not. 1924

Montague, C. E. Right off the map. 1927

Nathan, R. They went on together. 1941

Norway, N. S. Ordeal 1939

Romains, J. Verdun. 1939

Tolstoi, L. N. War and peace

Unruh, F. Von. Way of sacrifice 1928

Vercel, R. Lena 1937

Walpole, Sir H. Dark forest. 1916

Waugh, E. Scoop. 1938

Wells, H. G. War in the air. 1908

Wharton, J. B. Squad. 1928

Zola, E. Downfall

See also Conscientious objectors to war, also names of wars, e.g. European war, 1914-1918, United States—19th century—Civil war, etc

War. Vieth von Golssenau, A. F.

War and peace. Tolstoi, L. N.

War correspondents

Gellhorn, M. E. Stricken field. 1940

Hoffman, C. H. Somewhere I'll find you. 1941

Kipling, R. Light that failed

Waugh, E. Scoop. 1938

The war goes on. Asch, S.

War in the air. Wells, H. G.

War of 1812. See United States—19th century—War of 1812

War of 1898. See United States—19th century—War of 1898

War of 1914. See European war, 1914-1918

War of secession (United States) See United States—19th century—Civil war

War of the American Revolution. See United States—18th century—Revolution

War of the Spanish succession, 1701-1714. See Spanish succession, War of, 1701-1714

War of the worlds. Wells, H. G.

In Wells, H. G. Seven famous novels p265-388

War paint. See Morley, F. V. Wreck of the Active

War ships. See Warships

War veterans

Adamic, L. Grandsons. 1935

Curwood, J. O. Ancient highway

Deeping, W. Sorrell and son. 1926

Grey, Z. Call of the canyon. 1924

Hutchinson, A. S. M. One increasing purpose. 1925

War with the newts. Capek, K.

Ward, Christopher Longstreth, 1868-

Strange adventures of Jonathan Drew; a rolling stone, during his travels through Massachusetts, Connecticut, Rhode Island, New York, Pennsylvania, Virginia, Ohio, Indiana, Illinois, Missouri

Ward, Christopher L.—*Continued*

& Kentucky in the years 1821-24. Simon & Schuster 1932 399p o.p. 1941

"In the 1820s a shrewd Yankee youth, who was tiring of his apprenticeship to a harness maker, fell in with a persuasive highwayman. In that hour he became a rolling stone and his ramblings took him from New England to the Ozarks in many capacities—robber, coachman to a lunatic, hunter, revivalist's assistant, peddler, and actor." Fkl.

Followed by "Yankee rover"

Yankee rover; being the story of the adventures of Jonathan Drew during his travels in the south & far west by road, river and trail in the years 1824-29. . . Simon & Schuster 1932 323p \$2.50

"Continues the story of the picaresque meanderings of Jonathan Drew begun in *The Strange Adventures of Jonathan Drew*. . . The present book covers the years 1824 to 1829, during which time the hero left New England and wandered southward to White Sulphur Springs and Charleston, and finally westward on a two thousand mile journey to Santa Fé. As the book closes Jonathan is turning once more toward New England." Book rev. digest

Ward, Mrs Mary Augusta (Arnold) 1851-1920

Lady Rose's daughter; illus. by H. C. Christy. Harper 1903 489p illus o.p. 1941

A novel of manners depicting English Society in the 18th century. Said to be based on the letters of Mlle. de Lespinasse.

Robert Elsmere Macmillan 1888 604p o.p. 1941

"This story of a young clergyman whose intellectual convictions force him to leave the church is representative of the religious conflict of the mid-nineteenth century when the influence of modern scientific thought began to make itself felt."

Ward eight. Dinneen, J. F.

Ward of the redskins. Hargreaves, S.

Warfare, Submarine. See Submarine warfare

Warner, Charles Dudley, 1829-1900. See Clemens, S. L. jt. auth.

Warner, Sylvia Townsend, 1893-

Lolly Willows; or, The loving huntsman. Viking 1926 251p o.p. 1941

"A charmingly ironical character study that only a woman author could portray, of a sheltered English maiden aunt whose ultimate desire was 'to have a life of her own, not an existence doled out to her by others.' Reminiscent of Jane Austen." Cleveland

"Only lovers of the unusual will care for this tale of an English spinster who became a witch." Wis. bul.

Mr Fortune's maggot. Viking 1927 241p o.p. 1941

"Timothy Fortune, a gentle, lovable missionary, feels a call to devote himself to the natives of Fanua, a tiny South Sea island. After three idyllic years, Mr. Fortune, with one convert to his credit, leaves the care-free people feeling that he, like all white men with a purpose, will sooner or later 'begin to meddle and seek to destroy' the things which are the essence of life to the islanders." Cleveland

"An engaging fantasy which says many wise things about the human adventure." N.Y. Times

Summer will show. Viking 1936 421p \$2.50

"Sophia Willoughby, a wealthy and aristocratic Englishwoman, is the leading character in this tale of England and France just before and during the French revolution of 1848. The loss of her two children made Sophia return to her almost-forgotten husband. She found him in France in the midst of a bohemian crowd, ruled over by one Minna Lemuel. Thru Minna the haughty Sophia becomes entangled in the revolution and finds a belated reason for her existence." Book rev. digest

Warrant for X. MacDonald, P.

Warren, Dale, 1897-

(comp.) Modern galaxy; short stories. . .

Houghton 1930 424p \$3

Analyzed in Index to short stories
Contents: Papago wedding, by M. Austin; Perpetual care, by M. A. Barnes; Blue clay, by P. Bottoine. Sing a song of sixpence, by J. Buchan; Herself, by K. N. Burt; Double birthday, by W. Cathel; Bailey's beach, by E. Forbes; Fame for Mr Beatty, by J. N. Hall; Miss Hinch, by H. S. Harrison; North is black, by O. La Farge; Wanted on the voyage, by D. Mackail; Lambert Orme, by H. Nicolson; River god, by R. Pertwee; Blood-money, by R. Sabatini; Rat, by A. D. Sedgwick; World turned upside down, by E. Singmaster

Warren, Lella, 1899-

* Foundation stone. Knopf 1940 754p \$3

(W)
A story of the South from 1823 thru the Civil war. It gives a "picture of the Whetstones, and particularly Yarbrough Whetstone, heir to the grille-trimmed mansion and the worn out acres of a South Carolinian plantation, and of his girl bride, Gerda van Hout, born and raised in a Dutch settlement in the North. It is Yarbrough's restlessness and Gerda's courage that take them away from the easy path to the hardships of making new land among alien Indians in the wilderness of Alabama." Kirkus

Warren, Robert Penn, 1905-

Night rider. Houghton 1939 460p \$2.50

(W)
"The story of what shy Percy Munn found to do in the Kentucky tobacco war of 1905, when the attempt of growers to get fair prices led them into violence, night riding, and murder. Step by step, he is drawn into the leadership of the Tobacco Cooperative and away from his ordered, peaceful life. And against a dramatic background of burnings and killings, martial law and vengeance, the story of his life rises to a climax." Hunting

Wars, Imaginary. See Imaginary wars and battles

Wars of the Roses. See England—15th century

Warsaw. See Poland—Warsaw

Warships

Goodrich, M. Delilah. 1941

See also names of warships, e.g. Maine (Battleship)

Warwick, Richard Neville, earl of, 1428-1471
Carleton, P. Under the Hog. 1938

Lenanton, Mrs C. M. A. O. Crouchback. 1929

Lytton, E. G. E. L. B.-L. 1st baron. Last of the barons

Warwickshire, England. See England, Provincial and rural—Warwickshire

Washington, George, president U.S. 1732-1799

- Atherton, Mrs G. F. H. *The conqueror*
 Bacheller, I. *Master of chaos*. 1932
 Cooper, J. F. *The spy*
 "Mr. Harper is George Washington in disguise." Walbridge
 Fast, H. M. *Conceived in liberty*. 1939
 Ford, P. L. *Janice Meredith*
 Haines, E. I. *Exquisite siren*. 1938
 Hough, F. O. *Renown*. 1938
 Mitchell, S. W. *Hugh Wynne, free Quaker*
 Mitchell, S. W. *Red city*. 1908
 Seawell, M. E. *A Virginia cavalier*
 Thackeray, W. M. *The Virginians*

Washington, D.C.

- Adams, H. *Democracy*. 1908
 Adams, S. H. *Gorgeous hussy*. 1934
 Atherton, Mrs G. F. H. *Senator North*. 1900
 Bailey, T. *I've been to London*. 1937
 Bailey, T. *Wallflowers*. 1927
 Barnes, Mrs M. A. *Edna his wife* pt. 3
 Brown, Mrs Z. J. *Simple way of poison*. 1937
 Clemens, S. L. and Warner, C. D. *Gilded age*
 Dillon, Mrs M. C. J. *Rose of old St Louis* chap 16-18
 Erskine, J. *Start of the road*. 1938
 Fairbank, Mrs J. A. *Lion's den*. 1930
 Garth, D. *Road to Glenfairlie*. 1940
 Hewes, Mrs A. D. *Codfish musket* pt. 2
 Hough, E. 54-40 or fight
 Jennings, J. E. *Call the new world* chap. 1
 Keyes, Mrs F. P. W. *Honor Bright*. 1936
 Keyes, Mrs F. P. W. *Queen Anne's lace*. 1930
 Keyes, Mrs F. P. W. *Senator Marlowe's daughter*. 1933
 Lewis, S. *Main street* chap. 36-38
 Mason, Van W. *Washington legation murders*
 In Mason, Van W. Military intelligence—8 v 1
 Miller, Mrs H. T. *Mulberry bush*. 1940
 Morrow, Mrs H. M. W. *Black Daniel*. 1931
 Peattie, L. R. *A child in her arms*. 1938
 Seton, A. *My Theodosia* chap. 14-17
 Stern, P. V. D. *Man who killed Lincoln*. 1939
 Stone, Mrs G. Z. *Almond tree*. 1931

Washington (State)

- Binns, A. *Laurels are cut down*. 1937
 Binns, A. *Lightship*. 1934
 Binns, A. *Mighty mountain*. 1940
 Bolster, E. *Morning shows the day*. 1940
 Cantwell, R. *Land of plenty*. 1934
 Grey, Z. *Desert of wheat*
 Hart, A. *In the lives of men*. 1937
 Havighurst, W. *Pier 17*. 1935
 Kyne, P. B. *Kindred of the dust*
 McKay, A. *They came to a river*. 1941
 Morrow, Mrs H. M. W. *Argonaut*. 1933
 Weatherwax, Mrs C. *Marching! Marching!* 1935
 White, S. E. *Wild geese calling* pt. 1-2

Wilson, H. L. *Ruggles of Red Gap*
In Wilson, H. L. Ruggles, Bunker & Merton bk 1

Washington legation murders Mason, Van W
In Mason, Van W. Military intelligence—8 v 1

Washington square. James, H.

Wassermann, Jakob, 1873-1934

Caspar Hauser; tr. by Caroline Newton. *Liveright* 1928 467p o.p. 1941
 "The famous and disputed Caspar Hauser was a pretender who never pretended to anything and yet caused an extraordinary unrest which found no end in a hundred years and at last inspired Jacob Wassermann to examine all the evidence afresh and transform historical research into a novel published in Germany in 1908 and now [1928] for the first time translated into English" Books (N.Y. Herald Tribune)

* Doctor Kerkhoven; tr. from the German by Cyrus Brooks *Liveright* 1932 646p \$3

"A sequel to the Maurizius Case. . . . This novel is in two parts: the first part taking place just before the war of 1814-1818, relates the story of a young physician, Dr Kerkhoven, who, coming under the influence of an older man, discovers in himself a psychic power of healing. In the second part, after the war, the chief protagonist of the Maurizius Case, Etzel von Andergast, enters the story as Dr Kerkhoven's disciple and eventually as the seducer of his wife. The story ends with Etzel's return to his mother." Book rev. digest

Followed by "Kerkhoven's third existence"

Faber, or, *The lost years*; authorized tr. by Harry Hansen. *Harcourt* 1925 347p o.p. 1941

"The story is that of a young German architect who returns to his native city after a five-and-half years' absence, most of it as a prisoner, and after a sensational escape through Siberia—the glimpses we get of this remind us of Ossendowski's adventures—to find himself unable to resume his married life. But Wassermann, who is even more of a philosopher than a story teller, deals with this young man's crisis and with the corresponding difficulties of his wife, Martina, not only in terms of their individual relations, but in terms of the social forces which have made their personalities." Books (N.Y. Herald Tribune)

Gold; authorized tr. by L. C. Willcox. *Harcourt* 1924 431p o.p. 1941

"'Gold' is a long story covering with some detail the life and the adventures during a period of forty years of Ulrika Woytich, who makes her first appearance in the book as a heroine of the dreadful Ring Theatre fire in Vienna in 1881, and who soon reveals herself thereafter as the attendant dark angel of the family Mylius. . . . Herr Mylius is a millionaire, a fact which he conceals from his wife and children and those unfortunates live meekly a life of oppressions under his rules of economy and seclusion. Ulrika becoming a favored guest after her bravery at the Ring, soon changes the order of things in the household. Cunningly she works out of Mylius the secret of his wealth. . . . For the enterprising Ulrika graft accumulates while the family decays. And in the story of the Mylius downfall is that sad tale of gold which Herr Wassermann has spread over more than 400 pages of clever telling." N.Y. World

Wassermann, Jakob—*Continued*

* Kerkhoven's third existence; tr. by Eden and Cedar Paul. Liveright 1934 646p \$3

"Wassermann's last completed work forms the third volume of his long, philosophical, semiautobiographical novel, which tells the story of Joseph Kerkhoven, a German psychiatrist. The story opens with Kerkhoven's discovery of his wife's infidelity, and concludes with an account of the events of the last few days before his death. Embodied in the novel is the long story of one of Kerkhoven's patients, Alexander Herzog, a German novelist, who is suffering from the effects of an unhappy marriage and divorce. For earlier volumes see *The Maurizius Case*, and *Doctor Kerkhoven*." Book rev. digest

Maurizius case; tr. by Caroline Newton. Liveright 1929 546p \$3

"A study of social injustices, primarily, rather than of any individual or individuals. But noteworthy here for the disintegration of character suffered by the prosecuting attorney when, 18 years after he had condemned Maurizius to life imprisonment for murder, he is convinced by his youthful son that his decision in the case was unjustified. The lawyer's reactions are carefully followed as the case is reopened and the prisoner's innocence at last established." Lenrow

Followed by "Doctor Kerkhoven"

Oberlin's three stages; tr. by A. W. Porterfield. Harcourt 1926 350p o.p. 1941

"Introduced by a short mystical tale, *The unknown guest*, which in the mind of the author is a 'bridge' to the longer story that follows, *Oberlin's three stages*, is a psychological study, minute and delicate, of the growing consciousness of a seventeen-year-old boy and the stages by which he reaches independent thought and being. First there is traced the influence of a teacher, a man of unusual gifts, between whom and Oberlin the relation is as master and loved disciple. In the next stage Oberlin is beginning to be conscious of and disturbed by women, including his mother. The third stage is marked by his love for two sisters. Another short story, *Sturrganz*, completes the book." Book rev. digest

Triumph of youth; tr. from the German by O. P. Schinnerer. Liveright 1927 205p o.p. 1941

"Based on an incident said to have occurred in Germany early in the Thirty years war, this is the fairy-like story of an imaginative lad, nephew of the Bishop of Wurzburg. The lad's art as a weaver of tales has won the affections of the countryside and he is followed about wherever he goes by an eager audience of young and old. But the witchery of his tales is pronounced black magic by the church, and the boy is condemned to die. Enraged, his followers rally 'en masse' to the rescue." Book rev. digest

Wedlock; tr. by Ludwig Lewisohn. Liveright 1926 344p o.p. 1941

"To Frederick Laudin, a prominent lawyer, all sorts of people come for advice on all sorts of problems. These problems, however, can usually be traced back to an unhappy or a sordid love affair. In one case a woman is seeking a part of the money left her by her married lover, his wife having destroyed the will. In another case a youth kills himself for an actress who plays upon his emotions. Laudin himself feels her influence, and is for a time estranged from his wife. There is still another triangular case. The principals of all these tangled affairs add

something to the pattern of a psychological novel in which Laudin and his wife are the eventually reconciled protagonists." Book rev. digest

* World's illusion; authorized tr. by Ludwig Lewisohn. Harcourt 1930 2v in 1 \$1.69

First published in 1920. Contents: v 1 *Eva*; v 2 *Ruth*

"Written by a Viennese novelist during the war [of 1914-1918]. A picture of pre-war society in central Europe, a brilliant, feverish picture of a society in the first hectic stages of decay, resting on insecure foundations of poverty, misery and crime." Book rev. digest

Wast, Hugo, pseud. See Martinez, Zuviria Gustavo Adolfo

Watch for the dawn. Cloete, S.

Watch in the night. White, H. C.

Watch us grow. Hamilton, H.

Water. Mitchell, R. C.

Water gipsies. Herbert, A. P.

Waterless mountain. Armer, Mrs L. A.

Waterloo, Stanley, 1846-1913

y Story of Ab Doubleday 351p illus \$1.75

First published 1897

"The struggle of the cave-men with their puny strength against the great and terrible animals of their day; the discovery of fire with the comfort it brought; the slow dawn of human tenderness and compassion; these are the main points of the story, which the writer has tried to make true to what must have been." Prentice and Power

Waterloo, Battle of, 1815

Boyle, M. H. *Chartreuse of Parma* chap. 3-4

Hoyer, G. *Infamous army*. 1938

Hugo, V. M. comte. *Les misérables*

Komroff, M. *Waterloo*. 1936

Leslie, Mrs D. O. *Fair company* bk. 1 chap. 4

Lever, C. J. *Charles O'Malley, the Irish dragoon*

Thackeray, W. M. *Vanity fair*

Waterloo. Erckmann, E. and Chatrian, A.

In Erckmann, E. and Chatrian, A. *History of a conscript of 1813*; *Waterloo* pt. 2

Waterloo. Komroff, M.

Waters, Frank, 1902-

People of the valley. Farrar 1941 309p \$2.50 (W)

"The story of a valley people high in the Sangre de Cristo mountains, and more particularly the saga of their matriarch, Maria de la Valle. Their way of life is interrupted when they realize that the dam for which they voted will force them from their beloved land." Library journal

Waterway. Dark, Mrs E. O.

Watkin, Lawrence Edward, 1901-

Geese in the forum. Knopf 1940 287p \$2.50

"An amusing, intelligent novel of college life in the South, the issue being education vs. 'progress.' As described by Mr Watkin, campus conversation below Mason and Dixon's line is gossipy, spiteful, leisuredly, cheerfully professional, and rather pleasant. The romantic complication is furnished by the married life of a young professor of history and his Yankee wife, who doesn't understand Southerners." New Yorker

Watkin, Lawrence E.—Continued

* On borrowed time. Knopf 1937 269p \$2.50

"Left alone in the world with his small grandson Pud, grandfather Northrup, when called for by Death, treed that gentleman by a trick, in the apple orchard, and determined to hold him there until Pud was grown up. No one died in the world, no pests could be killed, no animals slaughtered, until Death showed grandfather that his coming could be a relief and a mercy. The book mixes fantasy with the realism of small town pettiness, and its appeal will be limited to those with a taste for imaginative fiction." Bkl

Watson, John, 1850-1907

Beside the bonnie brier bush, by Ian Maclaren [pseud.]. Dodd 1894 327p \$2.50

Analyzed in Index to short stories
Contents: Domsie; Highland mystic; His mother's sermon; Transformation of Lachlan Campbell; Cunning speech of Drumtochty; Wise woman; Doctor of the old school

Watson, Virginia Cruse, 1872-

Manhattan acres; the story of a New York family. Dutton 1934 287p o.p. 1941

"Covering three hundred years, this story moves thru the lives of ten generations of the Van Kampen family, New Yorkers, from old Adriaen (1577-1648) down to the youngest generation: Adrian, Dirk and Betty, 1933. The growth of Manhattan forms a significant historic background to the tale." Book rev. digest

Watteau, Jean Antoine, 1684-1721

Farjeon, E. Humming bird. 1937

Watts, Mrs Mary (Stanbery) 1868-

Nathan Burke. Macmillan 1910 628p o.p. 1941

"Leisurely autobiography of the modest and lovable hero, describing his boyhood in the backwoods of Ohio, service in the Mexican War and love story." N.Y. state lib.

Rise of Jennie Cushing. Macmillan 1914 487p o.p. 1941

"Well-written novel of the middle west with many well drawn characters. The interest centers about the development of the heroine, a slum child, educated in a reformatory, hired girl in the country, lady's maid in the city, mistress of an artist, finally discovering her true mission in saving children such as she had been." N.Y. state lib.

Van Cleve. Macmillan 1913 396p o.p. 1941

"This is a work of realistic fiction of the highest type—a story of Ohio in the nineties. It is a study of a decayed family of gentlefolk of the old southern stock, of which the grandson, Van Cleve Kendrick, the least picturesque of all its members, is the saving grace. Van Cleve is unpicturesque, unromantic and plodding; he goes to work at eighteen, sticks to his job and makes money. He is accounted 'close' and hard and unsympathetic, but he proves capable of a high act of knight-errantry, a loyal friendship and a life-long and devoted love. The brief period of the Spanish American war is brilliantly pictured." Book rev. digest

Waugh, Alec, 1898-

The Balliols. Farrar 1934 547p o.p. 1941

"An absorbing account of the fortunes and misfortunes of a typical upper-middle class English family, from the placid

1900's to the hectic 1930's, which is also a full length portrait of England during those years." Cleveland

Jill Somerset. Farrar 1936 316p o.p. 1941

"The life of one woman, who was just old enough to be a nurse during the World war (of 1914-1918). She sees the radicals of that day become the conservatives of the 30s, and a younger generation turn to fascism and communism. When her husband's infidelity opened a way to a union with the one man she loved, she held to the sterner ethics of an earlier day and preserved her marriage for the sake of the family." Bkl

Waugh, Evelyn, 1903-

Scoop. Little 1938 321p \$2.50 (W)

Satire on the habits of the press. Thru a mistake the editor of the "Daily beast" sends a shy young English countryman, editor of the country news on the paper, to cover the war in Ishmaelia, somewhere in Africa. Young Boot wanders about, cables news of his own health, but refuses to be stamped with the rest of the reporters, and so makes a scoop

The wave. Scott, Mrs E.

Waverley. Scott, Sir W. bart.

The waves. Woolf, Mrs V. S.

Way home. Richardson, H. H. pseud.

In Richardson, H. H. pseud. Fortunes of Richard Mahony bk. 2

Way of all flesh. Butler, S.

Way of sacrifice. Unruh, F. van

Way of the Scarlet Pimpernel. Orczy, E. baroness

Way to Santiago. Calder-Marshall, A.

The wayfarer. Seifert, S.

Wayne, Anthony, 1745-1796

Boyd, T. A. Shadow of the long knives, chap. 18-21

Zara, L. This land is ours. 1940

Wayne's campaign, 1794

Zara, L. This land is ours. 1940

Wayward pilgrims. Brace, G. W.

We are not alone. Hilton, J.

We begin. Carlisle, H. G.

We have been warned. Mitchison, Mrs N. H.

We lived as children. Hulme, K. C.

We must march. Morrow, Mrs H. M. W.

We, the accused. Raymond, E.

Wealth

Adams, S. H. Perfect specimen. 1936

Attenborough, G. M. Rich young man. 1929

Babson, N. L. All the tomorrows. 1939

Balzac, H. de. Eugénie Grandet

Bates, H. E. Spella ho. 1938

Caldwell, J. T. Dynasty of death. 1938

Caldwell, J. T. Eagles gather. 1940

Curwood, J. O. Flower of the north.

Dos Passos, J. R. The big money. 1936

Farnol, J. Money moon. 1911

Ferber, E. Trees die at the top

In Ferber, E. Nobody's in town p143-220

Hatch, E. Unexpected uncle. 1941

Herrick, R. Clark's field. 1914

Hurst, F. Five and ten. 1929

Wealth—Continued

- Jacob, N. E. This porcelain clay. 1939
 James, H. Ivory tower
 Kantor, M. The noise of their wings. 1938
 Kaup, Mrs E. B. D. Not for the meek. 1941
 Kennedy, M. Midas touch. 1939
 Meloney, F. pseud. Strange victory. 1939
 Parrish, A. Loads of love. 1932
 Paul, L. Passion for privacy 1940
 Stead, C. House of all nations 1938
 White, S. E. Glory hole. 1924
 Wodehouse, P. G. Quick service. 1940

Weather

- Hull, H. R. Heat lightning. 1932
 Weather in the streets. Lehmann, R.
 Weather tree. Chapman, M. pseud.

Weatherwax, Mrs Clara

- Marching! marching! Day 1935 256p \$1.90
 "Tells the story of the life of class conscious workers in a lumber town on the Northwest coast. It shows the exploitation of workers, the frame-up of militant working-class leaders, the terrorizations of semi-Fascist vigilantes, and ends with the striking workers singing their revolutionary song in the faces of the state militia. The book won the prize offered jointly by the New Masses and the John Day company, 'for a novel on an American proletarian theme.'" Book rev. digest

Weaver, John Van Alstyne, 1893-1938

- Her knight comes riding. Knopf 1928 291p o.p. 1941
 "A story of lower middle-class life in [Brooklyn] in which Fanny, an office worker, finds out the difference between true love and false. Told in an interesting manner and enlivened with many conversations 'in American,' the book is a first novel of merit." Bkl.

Weaver, Ward, pseud.

- Hang my wreath. Funk, W. 1941 366p map \$2.75
 This story of the Civil war "is told against the background of the campaign that culminated in the bloody battle of Antietam. It is filled with the clash of sabres and the shock of battle as the Union cavalry and Jeb Stuart's gray horsemen thrust at each other over the fields of Virginia and Maryland." Springfield Republican
 Captain Hubert Cary a member of the first Rhode Island cavalry is the hero; Lenore Duveen, a beautiful English girl, the heroine

Weavers

- Bazin, R. King of the archers. 1934
 Bentley, P. E. Manhold. 1941
 Bloch, J. R. "—& co." 1929
 Eliot, G. pseud. Silas Marner
 Singer, I. J. Brothers Ashkenazi. 1936
 Webb, Mrs M. G. M. Precious bane. 1926

The weavers. Parker, Sir G. bart**Web and the rock. Wolfe, T.****Webb, Henry Bertram Law**

- Dew in April [by] John Clayton [pseud.]. Kendall 1935 590p o.p. 1941
 "Provenge of the thirteenth century is the setting for this historical novel. It

is the story of Dolores, a beautiful waif, taken in by the nuns of Sant Lazare, and of Pedro, her lover, who dared to woo her even in her convent. The results of this daring brought untold misery to the lovers and to their friends, before Dolores and Pedro were finally united." Book rev. digest

Sequel to "Gold of Toulouse"

- Gold of Toulouse [by] John Clayton [pseud.]. Kendall 1935 551p o.p. 1941
 "The first volume of a trilogy, of which Dew in April . . . was the second volume. It is the story of Marcos, brother of the child Primavera who later became the nun Dolores, of Marcos' quest for his lost sister and its outcome; and of his winning of La Blanca Rosa, wife of the vicious Count Raymond of Toulouse." Book rev. digest

Webb, Mrs Mary Gladys (Meredith) 1883-1927

- Golden arrow; illus. by Norman Hepple; with an introduction by G. K. Chesterton Dutton 352p illus \$3.50
 First published 1917. Reprinted 1935 with a new introduction
 "The hills on the border of Shropshire and Wales; that are its setting enter intimately into the story. Deborah Arden, the farmer's daughter who has given her love to Stephen Southernwood, is at home in the hills. But to Stephen, town-bred, they are hampering and confining. His love for Deborah is not strong enough to hold him and he goes. But once on the other side of the world, he finds that it is powerful enough to draw him back. The half dozen characters of the story, all types from rustic life, are set forth with a sure hand." Book rev. digest

Gone to earth; illus. by Norman Hepple; with an introduction by John Buchan. Dutton 319p illus \$3.50

- First published 1917. Reprinted 1935 with a new introduction
 "Hazel Woodus, only child of a Welsh harper and of a gipsy mother, is a passionate lover of nature, and especially of all weak and hunted things. Her own close kinship to the little fox which is her great pet is emphasized early in the story." (N. Y. Times) She is very beautiful, entirely untaught, and wants to be free. But two men, utterly unlike, love her: Edward Marston, the young minister, who appeals to her spiritual self, and Jack Reddin of Urdern, who appeals to her physical self. One becomes her husband, the other her lover, and her life ends in a tragedy." Book rev. digest

House in Dormer forest; illus. by Norman Hepple; with an introduction by H. R. L. Sheppard. Dutton 287p \$3.50

- First published 1921. Reprinted 1937 with a new introduction
 "The laws of nature versus the laws of man, such is the theme of this novel. Growth, freedom, beauty versus stagnation, intolerance, hideousness; which shall triumph? The forest, work of nature, versus the house, work of man; which shall fall? The Darke has built their house in Dormer forest, many years ago, and they abide by laws that change not. But a new generation springs up—a generation that craves for the vast stretches of understanding and love. Here is Jasper Darke who gropes pitifully in blindness, having lost the God of his fathers and not found his own. There is Amber Darke, his sister, with the soul of a virgin forest, crying to the stars for companionship. Against them is the whole force of organized society, father, mother, grandmother and ghosts of countless generations. Who shall win?" Book rev. digest

Webb, Mrs Mary G. M.—Continued

* *Precious bane*; illus by Rowland Hilder; introduction by Stanley Baldwin. Dutton 320p illus \$3.50

First published in England in 1924. Reprinted 1929 with a new introduction

Also obtainable from Modern lib. at 95c
"A powerful, tragic tale of sorrow, passion and evil-doing combined with one of the most quaint and beautiful of love stories. Young Gideon Sarn wants the 'precious bane' of gold more than anything in the world. To gain it he enslaves his mother, his sister Prue, and Jancis, his 'dear acquaintance'. The story is told by Prue, whose 'hare-shotten' lip debars her from the attentions other girls expect. Comparable only to the work of Hardy in its grim beauty and love of the soil, it is gentler and more emotional." Cleveland

Seven for a secret; a love story; with an introduction by Robert Lynd. Dutton 296p \$1

First published in England in 1922. Reprinted 1929 with a new introduction

"Juliana Lovelock, called Gillian, grew up on Dysgwifas Farm, near the border of Wales, with Robert Rideout, her father's cowman-shepherd. The two, playmates from childhood, love each other. But the matter is not simple, for Robert, tho manly and an efficient farmer as well as dreamer and poet, is but a cowman-shepherd and must not raise his eyes to the farmer's daughter; and Gillian, tho loving Robert, loves herself more and craves life and admiration. In her efforts to win these prizes she . . . gets herself married to a man who turns out to be a criminal. To cover up the traces of former acts he even becomes a murderer. Robert, privy to the deed and under the illusion that Gillian loves her husband, resolves to make a last sacrifice for his beloved by shouldering the guilt and then killing himself. A greatly chastened Gillian discovers his intentions before it is too late." Book rev. digest

Webb, Richard Wilson and Wheeler, Hugh Callingham

Puzzle for fools [by] Patrick Quentin [pseud.], Simon & Schuster 1936 304p o.p. 1941

"An alcoholic, in the throes of a cure, helps to solve a series of murders in an expensive private sanitarium." New Yorker

Puzzle for players; by Patrick Quentin [pseud.], Simon & Schuster 1938 308p \$2

Murder mystery with a good theatrical background. Laid in modern N.Y., it features crisp, smart dialogue. The central figure of the case is Peter Duluth from one of the author's previous books

Stars spell death. See note under Webb and Wheeler. Turn of the table

Turn of the table, by Jonathan Stagge [pseud.], Doubleday 1940 278p \$2 (W)

Also available from Sun dial at 69c

Dr Westlake attended a table-tipping seance in the home of his next-door neighbors, a seance which ended in murder. Because he felt himself guilty of criminal negligence, Dr Westlake decided that he must track down the guilty person. A research laboratory and a child's aversion to a summer camp helped him to the ironical solution

Serialized in the "American weekly" as "The table talks"

R. W. Webb and H. C. Wheeler have also collaborated on "Stars spell death" (Doubleday 1939 268p \$2) under the pseud-

onym of Jonathan Stagge. The mystery involves a small-town doctor and his daughter

Webster, Daniel, 1782-1852

Benét, S. V. *Devil and Daniel Webster*. 1937

Morrow, Mrs H. M. W. *Black Daniel*. 1931

Webster, Henry Kitchell, 1875-1932. See Merwin, S. jt. auth.

Webster, Jean, 1876-1916

y *Daddy-Long-Legs*; with illus. by the author. Appleton-Century 1912 304p illus \$1.50

Also obtainable from Appleton-Century in the "Modern literature series" at 92c

"Entertaining story of a girl's college days and love affairs, told in her sprightly letters to an unknown guardian." N.Y. state lib.

Appeared serially in the "Ladies' home journal"

y *Dear enemy*; illus. by the author. Century 1915 305p illus o.p. 1941

"Engaging romance told in the sprightly letters of Sallie McBride, a society girl whom the heroine of Daddy-Long-Legs has persuaded to undertake the reformation of an orphan asylum." N.Y. state lib.

Appeared serially in the "Century magazine"

y *When Patty went to college*; with illus. by C. D. Williams Appleton-Century 1903 280p \$2

Also available from Grosset at 85c

"College pranks, told by a Vassar graduate of 1900." A.L.A. 1904

Wedding anniversaries

Tunstall, B. *Shiny night* pt. 5

The wedding ring. Frost, Mis E. H.

Weddings

Agnon, S. J. *Bridal canopy*. 1937

Dickens, C. *Pickwick papers*

Farnham, M. H. *Great riches* chap. 18-19

Fineman, I. *Hear, ye sons* pt. 1 chap. 16-18

Gulbrandsen, T. *Wind from the mountains* chap. 4-8

Jensen, J. V. *Cimbrians*

In Jensen, J. V. *Long journey* v2 chap. 4-5

Kvitka, G. F. *Marusia* chap. 2

Lide, Mrs A. A. and Johansen, Mrs M. A. *Dark possession* chap. 12

Lindsay, P. *London bridge is falling* pt. 3 chap. 3

Loti, P. pseud. *Iceland fisherman* pt. 4 chap. 6-7

Lucas, E. V. *Over Bermerton's* chap. 25

Mackail, D. G. *David's day* chap. 22

McKay, C. *Banana Bottom*. 1933

Mann, T. *Joseph and his brothers* chap. 6

Mann, T. *Royal Highness* chap. 9

Norris, Mrs K. T. *Lost sunrise* chap. 4

Pakington, H. *Four in family* chap. 13-14

Reymont, W. S. *The peasants* v 1 chap. 11

Roberts, C. *Victoria, four-thirty* chap. 3

Roberts, E. M. *Great meadow* chap. 3

Rogers, S. *The birthday* pt. 2

Weddings—Continued

- Rosman, A. G. Mother of the bride. 1936
 Sharp, M. Rhododendron pie pt. 3 chap. 2
 Sugimoto, E. I. Daughter of the narin chap. 10
 Sugimoto, E. I. Daughter of the Nohfu chap. 21
 Varandyan, E. P. Well of Ararat. 1938
 Wilson, Mrs H. F. The king pin chap. 1

Wedlock. Wassermann, J.

Week-end Wodehouse. Wodehouse, P. G.

Weigher of souls. Maurois, A.

Weimar. See Germany—Weimar

Weir of Hermiston. Stevenson, R. L.

Welch, Patrick

Final hosting; a novel. Stokes 1940 400p \$2.50

"The loyalties of young Dennis O'Shea, who was Baron Dunfongar and an officer of the British army, were divided between England and Ireland. He joined the Irish cause, however, after he fell in love with a charming Sinn Féiner. The tale is one of rousing adventure, fighting, suffering, politics, and high romance, during the early 1920's when the proud Irish were trying to bring to a close their long struggle for independence against England. Told with lusty humor and sentimentality." Bkl.

Weld, John, 1905-

Don't you cry for me; a novel. Scribner 1940 494p \$2.75

"Story of a band of Americans who, in the winter of 1846-47, crossed the plains and the mountains and finally—the survivors among them—came to the promised land, California. The main characters are George Lansing and his young wife; Asa Harper; and Dan Johnson, captain of the train and the man whom Asa had sworn he would kill. In its historical aspects the novel is based on the story of the Donner party." Book rev. digest

Welfare workers. See Social workers

Well of Ararat. Varandyan, E. P.

Well of days. Bunin, I. A.

We'll to the woods no more. Dujardin, É.

Weller, George Anthony, 1907-

Not to eat, not for love. Smith, H. 1933 421p o.p. 1941

"The strange, striking title comes from an annotation of Emerson: 'seeing many things, four snakes gliding up and down a hollow for no purpose that I could see—not to eat, not for love, but only gliding. . . . No more purposeful, in this author's eyes, is the intellectual gliding of the 8000 Harvard men in present Cambridge. A good hundred of the 8000 live, shortly, in these pages. Readers familiar with Harvard at the close of the 1920's . . . will recognize many of them, professors and undergraduates, hardly disguised. . . . The framework of the story is the junior year of Epes Todd at Harvard.' Springfield Republican

Wellington, Arthur Wellesley, 1st duke of, 1769-1852

Heyer, G. Infamous army. 1938

Lever, C. J. Charles O'Malley, the Irish dragoon

Sabatini, R. The snare. 1917

Wellman, Paul Iselin, 1898-

Broncho Apache Macmillan 1936 303p \$2

"Although told as fiction, this is the story of an historical character. Massai was one of Geronimo's warriors, captured and started toward Florida on a prison train after Geronimo's surrender. Escaping and making his way West, he began a career as a desperate outlaw, stealing, killing, taking women, and always pursued. Melodramatic, with many incidents of brutality." Bkl.

Wells, Carolyn, d. 1942

Curved blades

In Wells, C. Omnibus Fleming Stone v4

Mystery of the sycamore

In Wells, C. Omnibus Fleming Stone v3

Omnibus Fleming Stone. . . Lippincott 4v in 1 \$2.50

Contents: Vicky Van (1918); Spooky hollow (1923); Mystery of the sycamore (1921); Curved blades (1916)

"Miss Wells spins an entertaining story of no great depth or horror." N.Y. Times

Spooky hollow

In Wells, C. Omnibus Fleming Stone v2

Vicky Van

In Wells, C. Omnibus Fleming Stone v1

Wells, Herbert George, 1866-

All aboard for Ararat. Alliance bk. 1941 102p \$1.75

"An allegorical tale in which God Almighty appears to a modern Noah and together they set about redeeming mankind once more." Book rev. digest

"It is a thoroughly delightful book, funny, profound, absurd and conclusive through its very absurdity." N. Y. Times

Ann Veronica; a modern love story.

Smith, P. 377p \$1.25

Also available from Modern lib. at 95c

First published 1909 by Harper

"Depicts the typical young girl rebel of the early part of the century, with quite frank presentation of the unruly phenomena of adolescence in the feminine case. The heroine is a restless English girl whom we first see hedged about by convention personified by her father and aunt. Resolved to learn for herself what meaning life may have, Ann leaves home, studies biology in a London laboratory, tries to make her way unaided but is financially helpless, and participates in the suffrage movement, with a resulting experience in jail. Ann's struggle for freedom is continued in a love affair and life abroad with a married man. She escapes the penalty of her daring when her lover is set free to marry her respectably. Acute analysis of the impulses and perplexities of this type of girl." Lenrow

Babes in the darkling wood; a novel.

Alliance bk. 1940 410p \$2.50

"A rambling novel of ideas on religion, education, free love, present world troubles, and a future utopia, many of them already familiar to readers of Wells. His main mouthpieces are two very modern, serious, and intellectual young lovers, who defy convention by living together for a while in the country. Because of his relatives' indignation, the boy goes to eastern Europe where he suffers a breakdown, followed by a slow recovery, and a return to the girl. Limited in appeal." Bkl.

Wells, Herbert G.—*Continued*

Bealby. Macmillan 1915 291p o.p. 1941

"Bealby, aged twelve, about to be sent to a country estate as steward's assistant, rebels and escapes to a week of breathless adventure. Somewhat in the vein of Mr Polly but sprightlier and without even a lurking suspicion of a problem." Cleveland

Appeared serially in "Collier's weekly"

Brynhild; or, The show of things. Scribner 1937 302p o.p. 1941

"Mr. Rowland Palace is a writer who becomes obsessed with the idea of self-publicity and of creating a suitable façade for the public to see. His efforts estrange him from Brynhild, his wife, who surprises herself by committing adultery with Mr. Alfred Bunter, another writer. The misstep, however, gives her an understanding of cheating which enables her to live tolerantly thereafter with her insincere husband. Cerebral rather than emotional in appeal; rather longwinded in its ideas. Will interest some for its character studies, and for its amusing satire on successful authors and the publicity racket." Bkl.

Bulphington of Blup; adventures, poses, stresses, conflicts, and disaster in a contemporary brain. Macmillan 1933 414p o.p. 1941

"If this novel has a purpose it is to contrast the romantic, inexact mind with the scientific approach to things as they are. It is one man's life from early childhood, through adolescence to maturity—his crude, sexual adventures, his exposure to education, his unheroic war career, and his futile, pompous middle age. Throughout he finds escape from reality in an idealization of his own personality, known to him as The Bulphington of Blup." Bkl.

Croquet player. Viking 1937 98p \$1.25

"The young man who likes to play croquet (he is a blameless and ineffectual sort) listens to the fearful tale of a doctor retired to country practice in the fens, called Cainsmarsh. Here all the natives live in the shadow of some huge and terrifying presence which makes them cruel and suspicious of each other. This atmosphere grows upon the doctor, till he feels himself becoming like them—living in fear of a brutality that seems to come from the ground. He seeks the aid of Dr Norbert, the alienist, and Dr Norbert's practical explanation, that modern man is beset by the caveman cropping up again (in various social manifestations) is a Wellsian sermon that does little to lay the ghost." Book rev. digest

First men in the moon

In Wells, H. G. Seven famous novels p391-528

Food of the gods

In Wells, H. G. Seven famous novels p531-688

* History of Mr Polly. Duffield 1909 318p o.p. 1941

"Story of the sordid, misfit career of a lower middle-class Englishman possessed of some possibilities and aspirations, but unable to adjust himself to his circumstances or cope with life's complexities. He drags out a bewildered and ineffectual existence for freedom." Pittsburgh

The holy terror. Simon & Schuster 1939 454p o.p. 1941 (W)

A novel based upon the rise and fall of a world dictator. The action is set in the immediate future

"Mr Wells gets in his ideas about man's destiny; and the English spirit triumphs at the last. Mr Wells says we'll have outgrown the period of dictatorship in two generations." New Yorker

In the days of the comet

In Wells, H. G. Seven famous novels p691-860

Invisible man

In Wells, H. G. Seven famous novels p161-262

Island of Dr Moreau

In Wells, H. G. Seven famous novels p69-157

Joan and Peter; the story of an education. Macmillan 1918 594p \$1.25

"A British godfather, an empire builder with advanced educational ideas, in search of institutions and curricula suited to the training of his god-children, normal high spirited children of the early nineties, is used by Mr Wells as the mouthpiece for his criticisms of outworn or moribund British institutions, the final chapters of the book showing how these were revitalized by the war. More interesting to those who like Wells as a critic and a prophet than to those who are in search of a good story." Cleveland

Kipps; the story of a simple soul. Scribner 1905 479p illus o.p. 1941

"Merciless analysis of the social aspirations, mishaps and love affairs of a young draper's assistant whose complete lack of adaptability unfits him for his sudden rise to affluence." N.Y. state lib.

Men like gods. Macmillan 1923 327p o.p. 1941

"A utopian romance which imagines the race three thousand years hence, a world peopled by men like gods, in which loveliness, order, health and energy prevail and all the good things for which we groan in this age of confusion. War is abolished, health is universal, noxious weeds, insects and beasts are eliminated. Language is dispensed with and conversation is carried on by a kind of telepathy. The family too has disappeared and politics, trade and competition, have been laid aside. A group of earthlings is miraculously injected into this new world and thru their conversations with the utopians their different viewpoints are revealed and what they think of each other." Book rev. digest

Mr Britling sees it through. . . Macmillan 1916 443p front \$1.50

"Story of compelling interest describing how the great war of 1914-1918 affected an English family, their German tutor and American guest, and especially Mr Britling himself." N.Y. state lib.

"The color and veracity of the picture is such that, even after the vivid contemporary interest in the story has passed, the book will be a valuable document for the future student of the England of 1914." Cleveland

New Machiavelli. Duffield 1910 490p \$2.50

"A retrospective self-analysis by an English statesman whose public career has been wrecked by a private scandal, and who, in exile and disgrace, uses his own history as the text and illustration for his theory of the relation between individual character and the great constructive spirit of modern science, politics, literature and art—a theory of the progressive growth of a collective mind behind the interplay of individual lives." Everybody's magazine

Appeared serially in the "Forum"

Wells, Herbert G.—*Continued*

Research magnificent. Macmillan 1915
460p o.p. 1941

"This 'story of an idealist who was led into adventure by his aspirations' is in reality a discussion of the true inwardness and meaning of aristocracy. 'A curiously uneven book, containing some of the best and some of the worst things Wells has written.' A. D. Dickinson's Best books of our time

* Seven famous novels; with a preface by the author. . . Knopf 860p o.p. 1941

The following novels included were originally published separately: Time machine, 1895; Island of Dr Moreau, 1896, Invisible man, 1898; War of the worlds, 1898; First men in the moon, 1901; Food of the gods, 1901; In the days of the comet, 1906

"The stories are printed in chronological order, and, curiously enough, in the order of merit. 'The Time Machine' is a strenuous and exciting vision. 'In the Days of the Comet' is a sugar-water sermon. Between are gradually descending degrees of narrative effectiveness. But all the first five stories may be called excellent, and one will have to go far to find a package of reading matter to match this for entertainment, excitement and the sheer pleasure of being carried away by a creator of illusions." N.Y. Times

Short stories of H. G. Wells. Doubleday 1929 1015p o.p. 1941

Analyzed in Index to short stories

Contents: Time machine; Empire of the ants; Vision of judgment; Land ironclads; Beautiful suit; Door in the wall; Pearl of love; Country of the blind; Stolen bacillus; Flowering of the strange orchid; In the Avu observatory; Triumphs of a taxidermist; Deal in ostriches; Through a window; Temptation of Haringay; Flying man; Diamond maker; Appornis island; Remarkable case of Davidson's eyes; Lord of the dynamos; Hammerpond park burglary; Moth; Treasure in the forest; Plattner story; Argonauts of the air; Story of the late Mr. Blvesham; In the abyss; Apple; Under the knife; Sea raiders; Pollock and the Porroh man; Red room; Cone; Purple pileus; Jilting of Jane; In the modern vein; an unsympathetic love story; Catastrophe; Lost inheritance; Sad story of a dramatic critic; Slip under the microscope; Reconciliation; My first aeroplane; Little mother up the Mürderberg; Story of the last trump; Grisly folk; Crystal egg; Star; Story of the stone age; Story of the days to come; Man who could work miracles; Filmer; Magic shop; Valley of spiders; Truth about Pyecraft; Mr Skelmersdale in fairyland; Inexperienced ghost; Jimmy Goggles the God; New accelerator; Mr Ledbetter's vacation; Stolen body; Mr Brisher's treasure; Miss Winchelsea's heart; Dream of Armageddon

Soul of a bishop. Macmillan 1917 341p front \$2.50

"Very little story, only that of the bishop's progress from orthodox churchmanship to a creedless 'simple and overruling knowledge of God' and the consequent sacrifice of place and prosperity. This is a thoughtful study of the religious problem." Baker's Best

Tales of space and time. Doubleday 1899 358p o.p. 1941

Analyzed in Index to short stories

Contents: Crystal egg; Star; Story of the stone age; Story of the days to come; Man who could work miracles

The time machine

In Wells, H. G. Seven famous novels p3-66

* Tono-Bungay. Modern lib. 460p 95c

First published by Duffield in 1908

"Tono-Bungay is the name of a patent medicine which is launched by a chemist in a small town and so well advertised that the inventor attains the eminence of principal company promoter of his day. Mr Wells, writing in the character of the inventor's nephew, unfolds the story with much significant detail and from a new point of attack carries on his warfare on the social conditions of our time." Pittsburgh

Twelve stories and a dream. Scribner 1905 331p o.p. 1941

Analyzed in Index to short stories

Contents: Filmer; Magic shop; Valley of spiders; Truth about Pyecraft; Mr Skelmersdale in fairyland; Story of the inexperienced ghost; Jimmy Goggles the God; New accelerator; Mr Ledbetter's vacation; Stolen body; Mr Brisher's treasure; Miss Winchelsea's heart; Dream of Armageddon

War in the air; and particularly how Mr Bert Smallways fared while it lasted; with illus. by Eric Pope. Macmillan 1908 395p front o.p. 1941

"A cockney of a scientific turn, who is carried away to Germany in a balloon, and from there is taken on the flagship of a German air fleet setting out to attack the United States, furnishes eyes for the reader to behold the possible development of aerial navigation, and the use of airships in future war." Book rev. digest

War of the worlds

In Wells, H. G. Seven famous novels p265-388

World of William Clissold; a novel at a new angle. Doran 1926 2v o.p. 1941

"The autobiography of William Clissold—his adventures, of body, soul, and intelligence, in life—form the framework on which is hung this vision of the modern world from the liberal point of view. A few pages of direct narrative alternate with whole chapters of discussion. . . Born in 1885, his discussions cover most of the things that have happened in the world and the ideas that have occupied men's minds from that date. . . many important contemporary figures being introduced under their own names." Book rev. digest

"The author's ideas for general reconstruction are summed up in a chapter entitled 'Open conspiracy'. A long and crowded book, but it will hold the interest of the occasional thoughtful reader." Lenrow

Wells brothers. Adams, A. See note under Adams

Wentworth, Patricia, pseud.

Down under. Lippincott 1937 304p o.p. 1941

"Mystery-romance in which Rose Anne Carew disappears on the eve of her marriage, and Benbow Smith has to be called in to discover the connection between Rose Anne and the magnificent underground village—down under." Book rev. digest

* Lonesome road. Lippincott 1939 320p \$2 (W)

"Convinced against her will that some member of her impecunious family circle has designs on her life, Rachel Treherne appeals to Miss Silver, and that elderly detective, in the guise of a retired teacher, brings her knitting and visits the family. Not only a life and a fortune are at stake—there are two romances threatened. The suspense grows, and Miss Silver is alarmed, but there is no murder and the lovers are set straight." Bkl.

Wentworth, Patricia, pseud.—*Continued*

Nothing venture. Lippincott 1932 315p
o.p. 1941

"When Rosamund Carew threw over her fiancé, Jervis Weare, he was left with but three days in which to find and wed a wife in order to comply with the terms of his grandfather's peculiar will. But before he began his search, Anne Forsyth, who had long loved him, found him out, married him, and saved him from the mysterious foes who threatened his life." Book rev. digest

Red Stefan. Lippincott 1935 312p \$2

A thrilling romance, depicting the amazing escape from Red Russia of an English secret service agent and the lovely widow of a Soviet inventor.

Werfel, Franz V. 1890-

Class reunion. Viking 1929 204p \$2

Translated from the German by Whitaker Chambers

"A Viennese examining magistrate is confronted by a prisoner charged with a particularly unsavory murder. His mind full of a class reunion which he has reluctantly consented to attend, he sees in the murderer a long-lost classmate of the same name. He goes to the reunion and begins to relive his school days in vivid memory. He continues this process throughout the night. Ridden by a malignant, all-remembering spirit which forces him to write, he reconstructs the follies and sorrows of his adolescence which culminated in a crime for which he had thrown the blame upon the lost classmate. Obviously, the murderer is not the Adler that the judge knew. To the eyes of day, the confession is a scrap of paper scrawled over in a demonic, incomprehensible shorthand." Outlook

* Embezzled heaven, tr. by Moray Firth [pseud.]. Viking 1940 427p \$2.50 (W)

The story of Teta, a shrewd but faithful peasant servant, who tries to guarantee her passage to heaven by educating a scapegrace nephew for the priesthood. The scenes are laid in Austria and in Rome, mainly in the years 1838 to 1839

↓ Forty days of Musa Dagh. Modern lib.
y 824p \$1.45

First published 1934 by Viking
"Gabriel Bagradian, a rich Armenian who had lived twenty-three years in Paris and married a French wife, returned to his home in Syria in 1915, there to be caught in the Turkish campaign of extermination against the Armenians. The central episode of the story is the forty days' siege of Musa Dagh during which the inhabitants of seven villages, under the leadership of Bagradian, resisted the Turkish army until rescued by the French." Book rev. digest

Hearken unto the voice; tr. by Moray Firth [pseud.]. Viking 1938 780p \$3

"A fine retelling of the story of Jeremiah, the prophet whose warnings of the fall of Jerusalem and the doom of the people made him feared by kings, while his demands for justice and righteousness beyond the mere observance of the law won the hatred of the priests. Honored at the court of Josiah, chased as a wretched fugitive, tortured and carried into captivity by the Babylonians, Jeremiah remained the uncompromising voice of Jehovah, and at the end, old and broken, he stands amid the ruins of the Temple, forbidden to accompany his king and people into exile, but assured that Israel will survive. The story is given significance and relation to modern life by being presented as it appeared to a European, who, visiting the site of the Temple, follows in a vision Jeremiah's unhappy life." Bkl.

Man who conquered death. Viking 1927 134p \$1.50

"A tragedy of heroism and strength of will. Fraia, a German watchman of sixty-four, must live until his sixty-fifth birthday in order that his wife and epileptic son may benefit from his insurance. By stupendous energy he conquers a swift and fatal illness and remains alive two days longer than necessary. Well written but depressing." Bkl.

Pascarella family; a novel. Viking 1932 437p \$2.50

"When this story opens the six children of Don Domenico, three sons and three daughters, are living in absolute if loving subjection to their stern autocratic father, but step by step, sometimes wittingly, sometimes without their volition, as the chronicle proceeds, they are freed from this tyranny. The scene of the story is modern Naples." Book rev. digest

Pure in heart. Simon & Schuster 1931 610p o.p. 1941

"A passenger on a Mediterranean liner, who has been fascinated by the aloof, courteous reserve of the ship's doctor, watches him one evening as he stands engrossed in thought after dropping something in the sea. The doctor, in those few moments, is seeing his whole life in retrospect, and it is this, in four life fragments, that comprises the story. Through an unhappy childhood, the war years, and the post-war revolution in Vienna, we see the bewildered, painful journey of an idealist, who relies, sometimes unconsciously, on the one stable thing he has found in the world—the devotion of his pious peasant nurse." Bkl.

Verdi; a novel of the opera; tr. from the German by Helen Jessiman. Simon & Schuster 1925 438p o.p. 1941

"A romantic novel originally published in Germany, recounting an apocryphal episode in the life of Verdi during a hiatus in his art when he was in Venice in 1833. Wagner is in Venice, too, and while Verdi hates him as a rival, he cannot but feel his artistic kinship. He determines to visit the German composer, but his decision to make peace comes unfortunately after Wagner's sudden death. The story is a splendid though melancholy fugue on the impermanence of fame. Of limited appeal." Bkl.

Wescott, Glenway, 1901-

Grandmothers; a family portrait. Harper 1927 388p o.p. 1941

"As a child Alwyn Tower pored over an old family album. From casual references and hints dropped from the lips of grownups he pieced together a story for each pictured face. When he grew up he put the stories into a book, each chapter a life, each life a mirror of the scene and time from the days of his grandfather and grandmother Tower in pioneer Wisconsin to his own." Book rev. digest

Pilgrim hawk; a love story. Harper 1940 127p \$1.50 (W)

"The story relates the strange events of one day when the Cullens, of Cullen Hall, Ireland, visit Alexandra Henry in Chancellet, France. The narrator, whose brother Alexandra later marries, is concerned primarily with his introspective psychological reactions to the Cullen triangle." Library journal

Wessex. See England, Provincial and rural—Wessex

Wessex tales. Hardy, T.

West, Edward Sackville. See Sackville-West, Edward

West, Rebecca, 1892-

Harriet Hume; a London fantasy.

Doubleday 1929 275p o.p. 1941

"A fantasy that has the effect of dramatic realism [this] novel is a psychological study of the psychic, complementary relationship between Harriet Hume, musician, and Arnold Condorex, politician. Harriet Hume, with her strange gift of insight, is able to see the dishonesty, the false masquerade, in the career of the man she loves, and, as the cycle of that career is brought to a close, he is forced at last to acknowledge the value of her gift." Book rev. digest

Harsh voice; four short novels. Doubleday 1935 294p \$2.50

Analyzed in Index to short stories

Contents: Life sentence; There is no conversation; Salt of the earth; Abiding vision

The judge. Doran 1922 491p o.p. 1941

A tragic story, the scene of which is laid in Edinburgh, where Ellen Melville, working her way, meets and loves Richard Yaverland, and in Sussex, where they go to live with Richard's mother

"The love of the hero for his sweetheart is overshadowed by his almost abnormal love for his mother." Pittsburg

* Thinking reed. Viking 1936 431p o.p. 1941

"The scene is in France. A cultivated young American widow dismisses her difficult lover and seeks to stabilize her life by a happy marriage. She does this, but by accident. Her life, with various emotional strains, set among a frivolous, wealthy group in France, is presented with brilliant satire and witty comment. The novel, while apparently light, is filled with keen introspection; the appeal is to the discriminating reader." Bkl

West, Victoria Mary Sackville- See Sackville-West, Victoria Mary

West, Ward

Halfway to timberline. Greenberg 1935 246p map o.p. 1941

"Ward West, on a visit to an old friend, finds himself involved in a series of shootings for which he is given no explanation." Hunning

The West

Under this subject are entered books of some historical interest in which the scenes are laid in Western states. The subject "Western stories" is used for types of stories, in which the scene is laid in the West, but the main interest in the story is that of adventure

Altsheler, J. A. Horsemen of the plains. 1910

Becker, Mrs M. L. ed. Golden tales of the far West. 1935

Becker, Mrs M. L. ed. Golden tales of the prairie states. 1932

Binns, A. The land is bright. 1939

Royd, J. Bitter creek. 1939

Davis, C. B. Sullivan. 1940

Evarts, H. G. Fur brigade. 1928

Evarts, H. G. The passing of the old West. 1921

Evarts, H. G. Shaggy legion. 1930

Evarts, H. G. Shortgrass. 1932

Evarts, H. G. Tumbleweeds. 1922

Evarts, H. G. Wolf dog. 1935

Foster, M. To remember at midnight. 1938

Garland, H. Captain of the Gray-horse troop. 1902

Garland, H. Cavanagh, a forest ranger. 1910

Grey, Z. Western union. 1939

Horgan, P. Main line west. 1936

Meigs, C. L. Railroad west. 1937

Morrow, Mrs H. M. W. Still Jim

Morrow, Mrs H. M. W. We must march. 1925

Patton, D. The bunch quitter. 1935

Raynolds, R. Brothers in the West. 1931

Santee, R. Pooch. 1931

White, S. E. Long rifle. 1932

White, S. E. Story of California

Wister, O. Red men and white. 1928

West, Middle. See Middle West

West Indies

Atherton, Mrs G. F. H. The conqueror chap. 1-12

Mostly island of Nevis

Burt, M. S. Entertaining the islanders. 1933

Carfrae, E. Fish in the sea. 1937

Conrad, J. and Ford, F. M. Romance. 1903

Hayes, N. Dildo Cay. 1940

Hodges, Mrs B. K. W. Mrs Dufresne. 1940

Hughes, R. Stately timber chap. 40-45

Kingsley, C. Westward ho!

Lofts, Mrs N. R. Colin Lowrie pt. 1-2

McFee, W. Pilgrims of adversity. 1928

Masefield, J. Lost endeavour. 1910

Mason, Van W. Stars on the sea bk. 2

Pinckney, J. Hilton Head. 1941

Sabatini, R. Captain Blood. 1922

Scott, M. Tom Cringle's log

Smith, A. D. H. Porto Bello gold. 1924

Yates, Mrs M. T. Death sends a cable. 1938

See also names of the islands of the West Indies, e.g. Bahamas, Barbados, etc.

West of the Pecos. Grey, Z.

West of the water tower. Croy, H.

West Point. See United States. Military academy, West Point

West to north. Mackenzie, C.

West Virginia

Grey, Z. Betty Zane

Hannum, Mrs A. P. Thursday April. 1931

Morgan, Mrs S. E. Again the river. 1939

Skidmore, H. Hawk's nest. 1941

Skidmore, H. Hill doctor. 1940

Skidmore, H. River rising! 1939

West wind. Garstin, C.

West wind of love. Mackenzie, C.

Westchester county. See New York (State)—Westchester county

Westcott, Edward Noyes, 1847-1898

* David Harum; a story of American life.

y Appleton-Century 1898 392p \$2

"Not a novel of plot, but a character sketch. David Harum is a shrewd country banker in central New York, sharp at a bargain, kind-hearted, with an unfailing flow of dry humor." N.Y. state lib.

Western stories

- Adams, A. The outlet. 1905
 Bechdolt, F. R. Danger on the border. 1940
 Bechdolt, F. R. Riot at Red Water. 1941
 Birney, H. Forgotten cañon. 1934
 Bower, B. M. pseud. Chip of the Flying U
 Bower, B. M. pseud. Flying U ranch
 Bower, B. M. pseud. Flying U strikes. 1934
 Bower, B. M. pseud. Flying U's last stand
 Bower, B. M. pseud. Shadow mountain
 Bower, B. M. pseud. Spirit of the range. 1940
 Bower, B. M. pseud. Starry night. 1939
 Bower, B. M. pseud. Trouble rides the wind. 1935
 Bower, B. M. pseud. Whoop-up trail. 1933
 Bower, B. M. pseud. Wind blows west. 1938
 Brand, M. pseud. Fiction rodeo
 Brand, M. pseud. Iron trail. 1938
 Brand, M. pseud. South of Rio Grande. 1936
 Brand, M. pseud. Trouble trail. 1937
 Campbell, W. S. Revolt on the border. 1938
 Clark, W. Van T. Ox-bow incident. 1940
 Comfort, W. L. Somewhere south in Sonora. 1925
 Coolidge, D. Bloody Head. 1940
 Coolidge, D. Gringo gold. 1939
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 Morrow, Mrs. H. M. W. Enchanted canyon. 1921
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 Morrow, Mrs. H. M. W. Judith of the goddess valley. 1922
 Mowery, W. B. Black automatic. 1937
 Mowery, W. B. Challenge of the north. 1934
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 Mulford, C. E. Bar-20 three. 1938
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See also Canada—Northwest territories

Western union Grey, Z.

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Westmoreland, England. See England, Provincial and rural—Westmoreland

Westmoreland dialect. See Dialect stories—English—Westmoreland

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Weyman, Stanley John, 1855-1928

Count Hannibal

In Weyman, S. J. Historical romances v2

Gentleman of France

In Weyman, S. J. Historical romances v3

* Historical romances. . . Longmans 3v
 y in 1 \$2.50

Contains the following stories originally published separately. Under the red robe, 1894, Count Hannibal, 1901; Gentleman of France, 1893. The first title is still obtainable separately (Longmans \$2)

In "Under the red robe" "an adventurer of clouded reputation is sent on a treacherous mission by Richelieu, but falls in love with the sister of the man he has to betray. He redeems his character by liberating the prisoner and giving himself up to the Cardinal." Baker's Best

In "Count Hannibal" "the massacre of St. Bartholomew (1572) is the central historical episode, and the manners and atmosphere of contemporary France are vividly reproduced." Baker's Best

In "Gentleman of France" "the hero is a Huguenot Breton (1588-9)... In an important and delicate commission he acquits himself so valiantly that he wins the love of his beautiful charge, a noble kinswoman of Turenne." Baker's Best

House of the wolf. Longmans 278p 65c
 A story of France in the reign of Charles IX and of the Massacre of St Bartholomew.

The lively Peggy. Longmans 1928 340p o.p 1941

"A historical novel of the days of the Napoleonic wars. The setting of the story is a seaside town in England, all the inhabitants of which have a share in the privateer, 'The Lively Peggy.' Ex-Lieut. Charles Bligh, who lost an arm in his majesty's service and later was cashiered for drunkenness, gives the townspeople something else to talk about when he elopes with the proud vicar's daughter,

Peggy Portnal, for whom the ship was named. How Peggy's faith in her husband was justified when Lieut. Bligh took out the privateer and captured a French man-of-war makes a thrilling, pungent sea tale." Springfield Republican

The red cockade; a novel. Longmans 1895 394p illus o.p 1941

France in 1789. "A tale of Royalists in Southern France just before, and at the beginning of, the Revolution." Nield

Under the red robe

In Weyman, S. J. Historical romances v1

Weymouth sands. Powys, J. C.

Whalers of the midnight sun. Villiers, A. J.

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Ellsberg, E. Captain Paul. 1941

Finger, C. J. Cape Horn snorter chap. 3

Hopkins, W. J. She blows! and sparm at that! 1922

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 cey. 1927

Stackpole, E. A. Madagascar Jack. 1935

Stackpole, E. A. Mutiny at midnight. 1939

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Wight, F. Chronicle of Aaron Kane. 1936

Williams, B. A. Strumpet sea. 1938

Wharton, Mrs. Edith Newbold (Jones)
 1862-1937

* Age of innocence. Appleton-Century 1920
 y 364p \$2.50

Also available in "Appleton's modern literature series" (Appleton-Century \$1)

"An excellent, detailed study of American manners, or more exactly, of New York's original Four Hundred, back in the seventies, 'the age of innocence' e.g. of black walnut and victorias and smug hypocrisy." Cleveland

Awarded the Pulitzer prize 1921

The buccaneers. Appleton-Century 1938
 371p \$2.50 (W)

"The story of society life in New York and Newport in the 1870's and of a group who, unable to enter the charmed circle of that society, despite their wealth, wit, and beauty, decided to go to London and to acquire there the standing they were denied in New York. With brilliance and satire, Mrs. Wharton shows how they succeeded and the consequences of that success." Hunting

The children. Appleton-Century 1928
 346p \$2.50

"Judy, nearly sixteen, is the oldest of the seven children who are the product of the four marriages in which Cliffe and Joyce Wheeler somehow have been involved. Her determination to give the group the stability so constantly threatened by their parents, draws into the family circle other unrelated participants." Pittsburg

Custom of the country. Scribner 1913
 594p \$2.75

"This lengthy novel is almost a comprehensive treatise on the American problem of marriage and divorce. Undine, Mrs. Wharton's hard and empty adventuress, with no fortune but her face, is married and divorced with unblushing frequency and dispatch, and her vulgar ambitions meet with rebuffs in various social spheres. The lesson implied is that the American

Wharton, Mrs Edith N. J.—*Continued*

system of keeping the women as ornaments and luxuries with no interest in the business of life is what demoralizes them." Baker's Best

- * Ethan Frome; with an introduction by Bernard De Voto. Scribner 181p \$1.75
First published 1911

"A grim tale of retribution told in so masterly a manner that the story seems a transcription from real life. The three characters are a discouraged New England farmer, his hypochondriac wife, and a girl who still finds some joy in living. Ranks among the author's best works. Appeared in Scribner's Magazine." Bkl.

- Fruit of the tree; with illus. by Alonzo Kimball. Scribner 1907 633p illus o.p. 1941

"Subtle, analytical story of a young social reformer who thwarts his own happiness and that of the two women who love him by his implacable devotion to his ideals." N. Y. state lib.

- Gods arrive. Appleton-Century 1932 431p \$2.50

"When Halo Tarrant's husband changed his mind about the divorce that was to end their unsuccessful marriage, Halo had already left for Europe with Vance Weston. He was vacillating, temperamental, and unfaithful, and their irregular relationship, for which she had defied her traditions and sacrificed her social standing, proved no more satisfactory than her marriage." Bkl.

- * House of mirth. Scribner 1905 532p \$2.75

"The title is ironical, in keeping with this book's implicit criticism of the garish life and shallow ethics of exclusive New York society. . . Lily Bart, the orphaned child of a New York merchant, endowed with beauty, exquisite in physical charm, keen to seize advantages, alert in social crises, calmly prepares campaigns to marry for the power and luxury that money gives, despite the fact that she is impelled toward Lawrence Selden, a lawyer of moderate means, by everything fine in her nature. Relentlessly she is enmeshed in the toils of debt incurred at bridge; in scandal, the price of a trip upon a friend's yacht; and almost in a loveless marriage. . . Unable to intrigue successfully and the victim of circumstances at every turn, Lily has no other way out save death." Lenrow

- Hudson river bracketed. Appleton-Century 1929 559p \$2.50

Also available from Grosset at 50c
"An old house on the Hudson opens the doors of the past and its culture to a Mid-western boy. Here, also, he finds the two girls destined most closely to touch his life, the one his sickly, ignorant and adoring wife, the other the brilliant, inspiring mentor of his literary start in New York. An acutely realized delineation of a sensitive imaginative writer, attempting to be creative, the while he is torn by emotional conflict, and in financial distress" N.Y. libraries

Appeared serially in the "Delineator"
Followed by "The gods arrive"

- * Old New York . . . decorations by E. C. Caswell. Appleton-Century 1924 4v illus \$5, ea \$1.25

Contents: v 1 False dawn; v2 Old maid; v3 Spark; v4 New Year's day

"Four stories of four successive decades in New York social life which together form an authentic social history of old New York in the middle years of the last century. 'False dawn' is a picture of the city in the 'fabulous forties'. . . 'The old maid' is an intense drama throbbing under the smooth surface of the complacent

fifties—a story of mother-love revolving about the unacknowledged parentage of Tina Lovell. 'The spark' tells the story of Hayley Delane, apparently acquiescent to his frivolous wife and the petty social round in which he moves. . . 'New Year's day' is the story of Lizzie Hazeldean—another poignant tragedy unsuspected under the conventional surface of the seventies" Book rev. digest

- Sanctuary; with illus. by W. A. Clark. Scribner 1903 183p illus o.p 1941

"A penetrating study of some difficult problems in casuistry. A woman of fine instincts marries a man whose moral nature she has found lacking, and tries to save her son from the consequences of the taint which he has inherited. The analysis of temperament is very keen." Baker's Best

Appeared serially in "Scribner's magazine"

- Son at the front. Scribner 1923 426p \$2.50

"Mrs. Wharton's story is the simple one of John Campton, the great American painter, whose only son, born in France, is subject to military service [in 1914]. The father, his divorced wife, and her banking husband all interest themselves to keep the boy out of danger, but he eludes their care and while ostensibly on staff work he is really with his regiment at the front. He is wounded, recovers, goes back, is wounded again and returns to die. The theme of the novel is American participation in the war, dramatized by the conversion of John Campton from a position of indifferent neutrality at the outset to a conviction that no 'civilized man could afford to stand aside from such a conflict.'" New Republic

- Summer; a novel. Appleton-Century 1917 290p \$2.50

"Life was dreary as winter in the New England village of North Dorner, especially . . . to Charity Royall, the young girl whom Lawyer Royall and his wife had brought down as a child from 'the Mountain,' the desolate settlement where law and order, mind and morals were as nothing and lawlessness and sensuality were everything. . . Her life was to sit in the village library to which no one ever came, and to share the home of the old lawyer, whom she had cause to mistrust, and who was stern and lonely after his wife's death. But one day Lucius Harney, the young architect came and changed the greyness of her life into the brightness of summer. Lucius was of the kind that takes all and gives nothing and after he had gone Charity knew that she was to pay the price. Then the old lawyer, knowing, through the sins of his own past life, how bitter that price would be, went through the ceremony of marriage with her, that the village gossips should have nothing upon which to feed. And Charity and the lawyer both found that goodness is greater than evil." Book rev. digest

- Tales of men and ghosts. Scribner 1910 438p o.p. 1941

Analyzed in Index to short stories
Contents: Bolted door; His father's son; Daunt Diana; Debt; Full circle; Legend; Eyes; Blond beast; Afterward; Letters

- Valley of decision. Scribner 1902 \$2.75

"A study of Italian society on the verge of the French revolution, deeply interesting as a study of temperament, sympathetic and judicial." Saturday rev.

- Xingu, and other stories. Scribner 1916 436p o.p. 1941

Analyzed in Index to short stories
Contents: Xingu; Coming home; Autres temps—; Kerfol; Long run; Triumph of night; Choice; Bunner sisters

Wharton, James B.

Squad. Coward-McCann. 1928 300p
o.p. 1941

"Mr Wharton's novel of the trenches strips the mask off the American soldier of the Great war, showing him not as a dramatic and heroic figure but as an ebullient and somewhat pathetic young man trained in bloodshed. Here are tough-boys—roughnecks, uncouth farmers, city toughs, college youths—all massed together in the straining, struggling machinery of war, their individualities lost in their olive drab uniformity." Bkl.

What happened to the Corbetts. See Norway, N. S. Ordeal

What hath a man? Millin, Mrs S. G. L.

What hol! Connell, R. E.

What Maisie knew. James, H.

What makes Sammy run? Schulberg, B. W.

What people said. White, W. L.

Whatever gods may be. See Maurois, A.
Atmosphere of love

What's a heaven for? Marks, P.

Wheat

Bindloss, H. Frontiersman. 1929

Cannon, Mrs C J. Red rust. 1928

Corcoran, W. Golden horizons. 1937

Grey, Z. Desert of wheat

Mora, F. Song of the wheatfields. 1930

Norris, F. The octopus

Stringer, A. J. A. Mud lark. 1932

White, W. A. Certain rich man

Wheatley, Mrs Vera

Saturday at Hazeldines. Dutton 1936
286p \$2

"Thru the eyes of mild little Mr Plummer, a gardener-by-the-day who fancied himself a 'man of 'magination,' is shown the life of an English upper middle-class family. They were the Hazeldines, and they lived in a charming old house situated in the midst of a neglected garden in which Mr Plummer and the thirteen-year-old Gerda worked on Saturdays. Because of his 'magination and his wisdom gained at the 'pichurs' Mr Plummer took the measure of the three charming older members of the family correctly, but it took him some time to see that plain little Gerda, with her love for the garden, was really the mainstay of the family." Book rev. digest

Wheel spins. White, E. L.

Wheel turns. Nalato, G. U

Wheeler, Hugh. Callingham. See Webb, R. W. jt auth.

Wheeler, Post, 1869-

Golden legend of Ethiopia. . . Appleton-Century 1936 184p illus map \$2

"A retelling in fictional form, of the love story of Solomon and the Queen of Sheba, drawn from the Ethiopic Book of the Glory of the Kings." Book rev. digest

"Style and ornamentation are in harmony with the legend, and those who are curious about the romance supposed to have produced Menelek I, founder of Haile Selassie's . . . dominion, will enjoy the narrative's pomp and pageantry." Books (N.Y. Herald Tribune)

Wheelock, Eleazer, 1711-1779

Kelly, E. P. Three sides of Agiochook. 1935

Whelps of the wolf. Marsh, G. T.

When doctors disagree. Meloney, F. pseud.

When knighthood was in flower. Major, C.
When love flies out o' the window. Mer-
rick, L.

When Patty went to college. Webster, J.

When the cat's away. Bullett, G. W.

When the looms are silent. Meersch, M.
van der

When the turtles sing, and other unusual
tales. Marquis, D.

When the whippoorwill— Rawlings, Mrs
M. K.

When Valmond came to Pontiac. Parker,
Sir G. bart

When wilderness was king. Parrish, R.

When worlds collide. Balmer, E. and
Wylie, P.

When yellow leaves. Boileau, E. Y. lady.
See note under Boileau

Where the battle was fought. Murfree,
M. N.

Where the blue begins. Morley, C. D.

Where there's a will. Stout, R.

While rivers run. Walsh, M.

In Walsh, M. Romantic adventurers
v2

While she sleeps! White, E. L.

While the patient slept. Eberhart, Mrs M.
G

Whimsical stories. See Fantasies; Humorous
stories

Whipple, Mrs Dorothy

Great Mr Knight. Farrar 1934 391p
o.p. 1941

Published in England under title. They
knew Mr Knight

"The whole fabric of the Blake family's existence is changed when Thomas, the father, meets by chance the great and unscrupulous financier, Mr Knight, and is swept by him into temporary affluence. Celia, Thomas's charming wife, worrying over his naive trust and her children's complicated social problems, is powerless to avert the havoc that follows in Mr Knight's train. Enjoyable for the lifelike characterizations." N.Y. libraries

Greenbanks. Farrar 1932 341p o.p. 1941

"Fine portraiture, sympathetic and humorous writing and an atmosphere so well maintained that the reader feels acquainted with the house and its people characterize this novel of the family at Greenbanks. The story centers around three characters, Louisa Ashton, whose wisdom in human relationships makes her the hub of family happenings, Rachel her favorite grandchild who grows from engaging childhood to charming youth, and Kate Barlow, seduced in her girlhood by a village rake, now Louisa's companion at Greenbanks. Then there is loveable idle Charles, cold selfish Jim who runs the business, Laura the proud who marries the wrong man, and Letty, stifled by her dull pompous husband. An absorbingly interesting book." Wis. bul.

The priory. Macmillan 1939 528p \$2.50
(W)

"Long novel of present-day English life, featuring a country family whose estate, The Priory, is rapidly going to pieces for lack of cash. The head of the house makes a second marriage to a managing woman, who gradually brings the affairs of the family into order." Book rev. digest

Whipple, Margaret

The Kirbys. Putnam 1931 376p o.p. 1941

"An intimate, detailed narrative of a middle class American family; of Vance Ichabod Kirby, whose life was one long worry over the mortgage and the payroll; Mrs Kirby, who carried the troubles of the whole family on her shoulders, and the three irresponsible children, too much wrapped up in themselves to notice their parents' troubles until a family crisis brings them to their senses." Wis. bul.

Whipple, Maurine, 1904-

* Giant Joshua. Houghton 1941 637p \$2.75 (W)

"Houghton Mifflin fellowship books"
The time is the 1860's; the scene, Dixie Mission in the Utah desert where a band of Mormons fight drought and flood, famine and hostile Indians. Like the giant Joshua, the great cactus of the desert, these men and women thrust their roots down through a soil so arid that one would suppose it incapable of supporting life.

Bibliography: p635-37

Whirlwind. Davis, W. S.

Whisky trail. Ogden, G. W.

Whispering cup. Seelye, Mrs M. H.

Whispering Smith. Spearman, F. H.

Whistlers' room. Alverdes, P.

Whistlers' van. Jones, I

Whistling cat. Chambers, R. W.

Whistling lead. Cunningham, E.

White, Beatrice, 1902-

Royal nonesuch: a Tudor tapestry. Macmillan 1936 256p illus \$3.50

"The central figures in this story of court life in Tudor England are Henry VIII, his sister Mary, and Charles Brandon, duke of Suffolk, who was Henry's friend and the husband of his beloved sister." Book rev. digest

White, Charles William, 1906-

Tiger tiger, by Max White [pseud.]. Duell 1940 357p \$2.75

"Records the mental, moral, emotional, and artistic unfolding of the character of an artist, one John Martin, born in New York city, who received much of his training in France and Spain, but who came back to America to marry his pretty little erstwhile neighbor." Book rev. digest

White, Edward Lucas, 1866-1934

y Andivius Hedulio; adventures of a Roman nobleman in the days of the empire. Dutton 1921 613p \$2.50

A picture of Roman life at the end of the second century, under the Emperor Commodus. In a long novel, full of action and detail, we read the adventures of a nobleman driven from Rome by suspicion of treason, in various parts of the empire. A picture of the age, rather than an interpretation of it.

El supremo; a romance of the great dictator of Paraguay. Dutton 1916 700p \$2.75

"A long historical novel presenting a complete and important study of Paraguayan life and politics during the years 1818-1840 when Rodriguez de Francia was the autocratic dictator of the country. The fictional interest centers around William Hawthorne, a young American soldier of fortune who, after mixing in several South American revolutions, comes to Paraguay to try his hand at overthrowing Dr. Francia and freeing the country." Cleveland

* Unwilling vestal; a tale of Rome under the Caesars. Dutton 1918 317p \$1.50

"Rome, A.D. 161-191. A story dealing with the time of Marcus Aurelius and his son, Commodus; both figures appear prominently. Illustrates especially the status of the Vestals. The characters converse in modern familiar language—the author insisting on this method of presenting ancient life as fundamentally truer and more illuminating than a more strained or pedantic method." Nield

White, Ethel Lina

* Wheel spins; a novel. Harper 1936 286p \$2

"A transcontinental train running from some unnamed East European country to Trieste is the scene of this story. On the trip, Miss Froy, a middle-aged English governess disappears. A fellow passenger, a young English girl, insists on an investigation and only after much desperate effort on her part is Miss Froy saved." Book rev. digest

While she sleeps! A novel. Harper 1940 286p \$2

"A paranoiac crook with a score to pay had singled Miss Loveapple—young, fair, the proud owner of three houses, an adequate income and the beneficiary of a long run of good luck—as a suitable victim for his murderous plot. Death stalked and viciously struck at Miss Loveapple in London—in the Swiss Alps, on the mountains and at the hotel—and in a sinister unlighted Parisian alley." Huntting

White, Helen Constance, 1896-

Not built with hands. Macmillan 1935 513p \$2.50

"Set in the 11th century, this novel deals with the struggle for power between church and state in that age. Two figures dominate the scene, King Henry IV and Pope Gregory VII, but between these two, attempting to reconcile their differences and striving to attain her ideal of peace and civilized living, is the figure of Matilda, Countess of Tuscany, an outstanding personality for the 11th or any other century." Wis bul.

To the end of the world. Macmillan 1939 675p \$2.50

"A priest who dreamed of a rejuvenated Catholic church built on primitive faith, enters the monastery of Cluny in the decadent age immediately preceding the French revolution. This is a spiritual book and every chapter contributes to the development of the religious ideal of one man as he progresses from monastic novice to parish priest. The background is vital with color and action, the depiction of the bloodless revolution interesting and new, the scenes of the Terror vivid. An intellectual novel, limited by its religious theme." Bkl.

Watch in the night. Macmillan 1933 445p \$2.50

"A novel of the 13th century centering around the life of Jacopone da Todi. Following his wife's death, this brilliant young aristocrat gives up rank and wealth to follow St. Francis. Long, with many details of church history, but of interest to cultured readers, particularly Catholics." Wis. bul.

White, Max, pseud. See White, Charles William

White, Mrs Nelia (Gardner) 1894-

Fields of Gomorrah; a novel. Stokes 1935 352p \$2

"Story of John McKinstry, a young Methodist minister and his wife, Lucy. In the depths of her heart Lucy knows she is not an ideal minister's wife, she resents

White, Mrs Nelia G.—Continued

poverty, she dislikes 'church workers,' she sympathizes with the sinners, but she loves her husband and is able to bear many trials for his sake." Book rev. digest

Hathaway house. Stokes 1931 317p o.p. 1941

"The Hathaways are charming. There is John, lover of books and wanting to write them, Ann, who turns the old house into the delightful home that it is; Penelope, older daughter, vivid and eager for life; and Alice, quieter, who inherits her father's love of books and writing and is able to express his latent genius through her poetry. Then, of course, there is Aunt Emma, and Kizzy, the parrot, and finally Marguerite Matilda. Guttenheimer, faithful servant. The reader will find an unusual pleasure in knowing this group of people." Wis. bul

Jen Culliton. Appleton 1927 251p o.p. 1941

"Character study of a farm woman of hard life and sterling worth. In a series of episodes her wide-spread influence on children, grandchildren and neighbors is shown. In spirit something like the stories of Bess Streeter Aldrich and will please the same readers." Wis. bul

White, Olive Bernardine

King's good servant Macmillan 1936 521p \$2.50

"To many readers, this scholarly story will have no appeal, but to those who care for the heavier type of historical novel, and who are familiar with the events of the reign of Henry the Eighth, it will prove a rare treat. Sir Thomas More is the central character and his life story is given vividly. His public service, his family life, his courageous facing of poverty, suffering and tragic death for conscience's sake—all are portrayed with sympathetic understanding and rare skill." *Hunting*

Late harvest. Macmillan 1940 442p \$2.50

"A solid historical novel, rather slow moving and lacking in drama. The detailed background of life in Elizabethan England tends to overshadow the characters. A prominent family of country gentry attempt to hold their Catholic faith and their loyalty to the queen; it brings persecution and tragedy, and also a courage that refused compromise." Bkl.

White, Stewart Edward, 1873-

* Arizona nights. McClure 1907 351p front o.p. 1941

Analyzed in Index to short stories
Contents: Ole Virginia; Emigrants; Remittance man; Cattle rustlers; Drive; Cutting out; Corner in horses; Corral branding; Old timer; Texas rangers; Sailor with one hand; Murder on the beach; Buried treasure; Chewed sugar cane; Calabash stew; Hank-honk breed; Cattle rustlers; Man with nerve; Agreement; Accomplishment; Passing of the colt's forty-five; Shapes of illusion; Paper a year old; Dreams; Arrival; Wagon tire; Estrella; Round-up; Long trail; Discovery; Capture; In the arroyo; Rawhide; Desert.

"Yarns spun by a group of men who gathered nightly around an Arizona camp-fire." Pittsburgh

y Blazed trail; illus. by Thomas Fogarty. Doubleday 1902 527p illus \$2

Also available from Grosset at \$1
"A young lumberman's struggle with a powerful and unscrupulous firm. Realistic descriptions of life in Michigan logging camp." A. L. A. 1904

Part 2 appeared in "McClure's magazine" December 1901-February 1902 under title: "Forest runner"

Followed by "The riverman"

y Folded hills. Sun dial 479p \$1

First published 1934 by Doubleday
"Andy Burnett, hero of 'The long rifle' and 'Ranchero' settled at last in California, lives the life of a prosperous ranchman, and shares also in the fighting between Americans and Mexicans. The story is partly history and many of the characters are well known names in the West's early history." Appeared in 'Saturday Evening Post'; Bkl.

Glory hole Doubleday 1924 495p o.p. 1941

"A rapidly growing . . . Middle West town is the scene of this long story which opens in the closing decade of the last century. The Kirbys are the leading family of the town and young Fred Kirby's wife is showing the qualities which fit her for maintaining the leadership. An enormously rich uncle returns to the long-vacant Kirby mansion and when he dies, Fred Kirby inherits his millions. The story deals with the effect of this sudden wealth on the husband and wife and young son." Book rev digest

Gold

In White, S. E. Story of California v 1

Gray dawn

In White, S. E. Story of California v2

y Long rifle. Sun dial 537p \$1

First published 1932 by Doubleday
"The prologue to this long historical novel, tells how young Daniel Boone won the first long rifle at a shooting match in Western Pennsylvania. The story itself relates the adventures of Andy Burnett, grandson of Boone's friend, Gail Burnett. Andy inherits Boone's long rifle, and, true to his clan and period, moves further to the westward, joins the ranks of the 'mountain men' who trapped and explored the Rockies in the 1820's, is captured by Blackfoot Indians and is adopted into their tribe." Book rev. digest
Followed by "Ranchero"

y Ranchero Doubleday 1933 302p o.p. 1941

"Andy Burnett, the frontiersman whose early adventures were narrated in 'The long rifle' crosses the Sierras and makes his way to Southern California. His eventual settling down to married life on his own rancho is preceded by misadventures and political and personal enmities." Bkl.
Followed by "Folded hills"

y Riverman. . . Doubleday 1908 368p illus \$2

Sequel to "The blazed trail"
"A story of Michigan rivermen which deals with the fortunes of a log-driving firm. The hero is a river-boss who is induced by a New York lawyer, roughing it for his health, to join him in organizing a company to handle expeditiously all the logs of the section. . . Local color and atmosphere abound." Book rev. digest

Rose dawn

In White, S. E. Story of California v3

Rules of the game; illus. by L. A. Hiller. Doubleday 1910 644p \$2

"The California Sierras with their great forests and wonderful natural resources form the setting for the greater part of this excellent story of conservation and the lumber interests. Bobby Orde, son of the author's 'Riverman' is the hero. He . . . finds his niche in managing men in the great forests of the west. . . Here he meets with the forest-rangers. The service is then new and he is at first antagonized

White, Stewart E.—Continued

because of its bad management but later. . . Bobby joins them heart and soul. It is a big story of the out-of-doors." Book rev. digest

- ‡ Story of California: Gold; Gray dawn;
y Rose dawn. Doubleday 3v in 1 \$2
Also available from Blue ribbon bks. at \$1.49

Here are brought together in one volume a trilogy of novels about California, also published separately by Doubleday at \$2 each. "Gold" first published 1913, tells the story of the gold fever of 1849, "Gray dawn" first published 1915, deals with the period of the Vigilantes; "Rose dawn" first published 1920, pictures California's development during the period of the land boom

- * Wild geese calling Doubleday 1940 577p
y \$2.75 (W)

A "novel of the northwest—and of a youth with the call of new places in his blood, and the wife who was almost always ready to go along. From a Washington lumber camp, to Seattle, then on to Alaska and the interior they went, pulled on by a zest for the frontiers, a love of the unknown, an urge to conquer." Kirkus

Map on lining-papers

- White, Stewart Edward, 1873- and Devigne, Harry**
Pole star. Doubleday 1935 452p o.p. 1941

"Story of the Alaskan fur trade in the early nineteenth century, based upon the real figure of Alexander Baranov, head of the Russian Fur Company. It is a tale of adventure in which thievery and other forms of rascality are scotched by the foresight of a man of almost superhuman cleverness. Baronov's half-Indian son, Ivan, and Nadja, the beautiful niece of a powerful Russian spy, supply the love interest." Book rev. digest

White, Terence Hanbury

- y Ill-made knight. Putnam 1940 291p
\$2.50 (W)

A continuation of the story of the days of King Arthur begun in "The sword in the stone and "witch in the wood." The hero is Lancelot, "The finest knight in the world," and beneath the author's flippant humor is the real flavor of the days of chivalry

- * Sword in the stone. Putnam 1939 311p
y \$2.50 (W)

Account of everyday life on a great medieval manor, with two boys, Kay and the Wart (who turns out to be King Arthur), learning the code of being a gentleman, and busy with hawking, jousting, sword play, hunting. The outline of this story is the narrative of how the boy, Wart, was made worthy to become the king and leader, Arthur

Followed by "Witch in the wood" and "Ill-made knight"

- y Witch in the wood; with decorations by the author. Putnam 1939 269p illus
\$2.50 (W)

This sequel to the "Sword in the stone" contains further adventures of the Wart who in this book, has grown up to be King Arthur and who is concerned, mainly, with the difficulties he is experiencing thru his ignorance of his mother's name

Followed by "Ill-made knight"

White, William Allen, 1868-

- * Certain rich man. Macmillan 1909 434p
\$2

"Relates the career of a representative American multi-millionaire and captain of industry. Interwoven with his life-story

is the history of the growth of a typical Kansas town from Civil war days to the early 20th century." Pittsburgh

- Court of Boyville. Macmillan 1899 358p
illus \$2.50

Analyzed in Index to short stories
Contents: Martyrdom of "Mealy" Jones; Recent confederate victory; "While the evil days come not"; James Sears: a naughty person; Much pomp and several circumstances; "Herb called hearts-ease"

- In our town; illus. by F. R. Gruger and W. Glackens. Macmillan 1906 369p
illus \$2.50

Analyzed in Index to short stories
Contents: Scribes and Pharisees; Young prince; Society editor; "As a breath into the wind"; Coming of the leisure class; Bolton girl's position; "By the rod of his wrath"; "Bundle of myrrh"; Our loathed but esteemed contemporary; Question of climate; Casting out of Jimmy Myers; "A babble of green fields"; Pilgrim in the wilderness; Passing of Priscilla Winthrop; "And yet a fool"; Kansas "Childe Roland"; Tremolo stop; Sown in our weakness; "Thirty"

- In the heart of a fool. Macmillan 1918
615p \$2.50

"Pictures the growth of a Kansas town in the years between the passing of the Civil War and the coming of the World War. The story is a vehicle for the exposition of the author's idealistic religious and sociological opinions." A. D. Dickinson's Best books of our times

White, William Anthony Parker, 1911-

- Case of the Baker street irregulars, by Anthony Boucher [pseud.]. Simon & Schuster 1940 336p illus \$2

"A group of Sherlock Holmes fans get together in Hollywood to keep tabs on the filming of 'Adventure of the Speckled Band,' and to check up on the villainous script-writer, who hasn't the proper respect for the Holmes tradition." New Yorker

- Nine times nine [by] H. H. Holmes [pseud.]. Duell 1940 296p \$2

"From the croquet lawn, Matt Duncan saw the man in the yellow robe in Wolfe Harrigan's study—but when he got there, Wolfe Harrigan's body was lying on the floor. . . A plausible mystery. . . with a weird and charming trio of detectives: an unemployed pulp writer, a red-headed policeman and Sister Ursula." Hunting

White, William Lindsay, 1900-

- What people said; a novel. Viking 1938
614p \$2.75 (W)

Also obtainable from Grosset at \$1
"The story of a financial scandal that shook a middle-western town, a state, and many lives. It follows the fortunes of a father and son, their intimate friends among the citizenry, their connections in high places, and the complicated network of lives which their dealings involved. A picture of life in a small city today." Hunting

White, William Patterson, 1884-

- Adobe walls. Little 1933 300p o.p. 1941
"A western story concerned chiefly with George O'Riley's two ambitions: to sell the Moonshine Mine for enough cash to take up an option on a ranch in the Hembrillo Basin, and to marry Cyrene Ware." Book rev. digest

White banners. Douglas, L. C.

White bird flying. Aldrich, Mrs B. S.

White cockatoo. Eberhart, Mrs M. G. See note under Eberhart

White company. Doyle, Sir A. C.

- White Fang. London, J.
 White fawn. Prouty, Mrs O. H.
 White gods. Friedenthal, R.
 White hawthorn. Borden, Mrs L. P.
 White hell of pity. Lofts, Mrs N. R.
 White horses of Vienna, and other stories. Boyle, K.
 White isle. Snedeker, Mrs C. D. P.
 White Ladies. Young, F. B.
 White money. Lulofs, Mme M. H. S.
 White monkey. Galsworthy, J.
In Galsworthy, J. Modern comedy p3-273
 White nights, and other stories. Dostoevski, F. M.
 White pants Willie Davis, E. H.
 White Priory murders. Carr, J. D.
 White sails crowding. Gilligan, E.
 White satin dress. Andrews, Mrs M. R. S.
See note under Andrews
 White sister. Crawford, F. M.
 White stag. Seredy, K.
 White Sulphur springs. *See* Virginia—White Sulphur springs
 White terror. Gras, F.
 Whitechurch, Victor Lorenzo, 1868-1933
The canon in residence. Baker & Taylor 1911 247p o.p. 1941
"An entertaining story of the change wrought in an English clergyman's point of view by his enforced wearing of the extremely worldly garments of an embezzler, and the complications the episode cause in the cathedral town of which he becomes canon."
 Whitehead, Albert Carlton, 1875-
y Standard bearer . . . Am. bk. 1915 305p illus 88c
A story of army life in the time of Caesar, interesting to those studying Latin or Roman history
 Whitehorne, Earl, 1881-
 * Supercargo. Funk 1939 315p \$2.50 (W)
Partly based on fact—the author's father figures in prolog and epilog—this is the story of a mysterious ship found floating north of Japan in the late 1860's, with all the signs of bloody battle on her and forty-one starving Chinese coolies aboard. An investigation revealed that the coolies had mutinied and destroyed all save one of the white crew. He had sailed them across the Pacific and then had escaped, and it is his journal that forms the body of the book
Maps on lining-papers
 Whiteoak harvest. De La Roche, M.
 Whiteoak heritage. De La Roche, M.
 Whiteoaks of Jalna. De La Roche, M.
 Whitfield, Raoul
 Green ice
In 3 stars omnibus v2
 Whitman, Marcus, 1802-1847
 Morrow, Mrs H. M. W. We must march
 Whitman, Mrs Narcissa (Prentiss) 1808-1847
 Morrow, Mrs H. M. W. We must march. 1925
 Whitman, Walt, 1819-1892
 Erskine, J. Start of the road. 1938
 Wharton, Mrs E. N. J. Spark
In Wharton, Mrs E. N. J. Old New York v3
 Whitney, Mrs Janet (Payne) 1894-
 * Jennifer. Morrow 1940 427p \$2.50 (W)
An early nineteenth-century romance that begins in England and ends in the penal colony of New South Wales
"Interesting, melodramatic, and somewhat old fashioned in flavor." Wis. bul.
 Whitney, Phyllis Ayame, 1903-
y Place for Ann; illus. by Helen Blair. Houghton 1941 211p illus \$2 (W)
The "story of a group of young people, jobless and disheartened, who, under the inspiration of one of their number, put on a cooperative service venture and make a place for themselves in the community." Kirkus
 Who dwell with wonder. Coyle, K.
 Who fought and bled. Beebe, R.
 Who killed aunt Maggie? Field, M.
 Who once eats out of a tin bowl. *See* Ditzzen, R. World outside
 Who rides in the dark? Meader, S. W.
See note under Meader
 Whoop-up trail. Bower, B. M. pseud.
 Whose body? Sayers, D. L.
In Sayers, D. L. Omnibus v 1
 Wickenden, Dan
 Running of the deer. Morrow 1937 343p o.p. 1941
"The story of a holiday season—December 19th to 31st—in the lives of a family of Long Island suburbanites. What promised to be only a normal, uneventful two weeks, is changed first by the arrival of mysterious Uncle Christopher, then by the father's loss of his position, Uncle Christopher takes charge and rescues the adolescent boy, Mel, from the commonplaceness of his parents' lives." Book rev. digest
 Walk like a mortal. Morrow 1940 530p \$2.50 (W)
The picture of the break-up of a home and a marriage told thru the eyes of a seventeen-year-old boy
"Related with acute psychological perception in a story marked by vivid characterization." Bookmark
 Wickford Point. Marquand, J. P.
 Widecombe fair. Phillpotts, E.
 Widdemer, Margaret
 Rose-garden husband; with illus. by Walter Biggs. Lippincott 1915 207p illus o.p. 1941
"A tired-out little assistant librarian . . . wished, as many a tired-out working girl has wished, for a home and a husband and plenty of money. . . The story tells how her wish came true just as it might have done in one of the fairy tales she told the children in story hour time. It tells how she married a rich young invalid, who had but a few more years to live, in order that she might take care of him and have in return her rose garden; how her cheeriness and good sense restored him to health and how happiness resulted for the two of them." Book rev. digest
 Someday I'll find you. Farrar 1940 273p \$2
"A pretty college graduate experiments with a career and with love, and is most successful with the latter." Book rev. digest
 Widow Lerouge. Gaboriau, É.

Widowers

- Bonner, C. Legacy. 1940
 Gray, J. Wake and remember. 1936
 Hull, H. R. Candle indoors. 1936

Widows

- Benson, E. F. Janet
In Benson, E. F. Old London v2
 Corey, P. Thrice miles square. 1939
 Ertz, S. After noon. 1926
 Estes, Mrs H. W. . . . Hildreth. 1940
 Frankau, G. Dangerous years. 1938
 Lincoln, J. C. Thankful's inheritance
 Maugham, W. S. Up at the villa. 1941
 Morris, H. Vantage point. 1940
 Morrow, Mrs H. M. W. Argonaut. 1933
 Niven, F. J. Mrs Barry. 1933
 O'Donnell, P. The way it was with them. 1928
 Parrish, A. To-morrow morning. 1927
 Rosman, A. G. Protecting Margot. 1933
 Rosman, A. G. Unfamiliar faces. 1938
 Rosman, A. G. William's room. 1939
 Russell, M. A. B. R. countess. Expiation. 1929
 Stevenson, Mrs S. Flowering aloe. 1937
 Thirkell, Mrs A. M. The Brandons. 1939
 Wiggin, Mrs K. D. S. Mother Carey's chickens
 Wilder, I. Mother and four. 1933
 Wieland. Brown, C. B.
 Wife of Steffen Tromholt. Sudermann, H.
 Wife-ship woman. Pendexter, H.
 Wiggin, Mrs Kate Douglas (Smith) 1856-1923
 y Bird's Christmas Carol; with illus. by H. M. Grose. Houghton 74p illus \$1.50
 First published 1838
 "A little tale breathing the tenderest spirit of love and human kindness. Similar in motive to Dickens's Christmas Carol, but less fanciful in style." Baker's Best
 Cathedral courtship and Penelope's English experiences; with five illus. by Clifford Carleton. Houghton 1893 164p \$2
 "The characters are three Americans doing the English cathedrals—a bewitching girl and an old lady, and an eligible painter who scrapes acquaintance with them. The talk and incidents that ensue abound in humour." Baker's Best
 y Mother Carey's chickens; with illus. by E. S. G. Elliott. Houghton 289p illus (Riverside bookshelf) \$2
 Also obtainable from Grosset at \$1
 First published 1911
 A story of idealistic motherhood and childhood built around the happy family life of a capable and wise young widow and her four attractive children who make a home out of an abandoned house in a New England village
 y New chronicles of Rebecca. Houghton 1907 277p illus \$2
 Analyzed in Index to short stories
 "Eleven more quaintly amusing chronicles which carry Rebecca thru various stages of girlhood and bring her to her eighteenth birthday." Book rev. digest
 Contents: Jack o'lantern; Daughters of Zion; Rebecca's thought book; Tragedy in millinery; Saving of the colors; State o' Maine girl; Little prophet; Abner Simpson's new leaf; Green isle; Rebecca's reminiscences; Abijah the brave and the fair Emmajane

- * Rebecca of Sunnybrook farm; with illus. y by H. M. Grose. Houghton 355p illus (Riverside bookshelf) \$2

First published 1903

"A child character that will be loved as long as there are girls and sympathetic grown-ups to read the book. Rebecca, high-spirited and loving, comes to live with her two austere old-maid aunts. The effect of that sunny personality in the hitherto gloomy house is touchingly shown in the course of the story." Bookshelf

Followed by "New chronicles of Rebecca"

Wight, Frederick, 1902-

- Chronicle of Aaron Kane; with paintings by the author. Farrar 1936 559p illus o p 1941

"Aaron Kane, born in 1838, of a Scotch Irish family on an island off Cape Cod, spent much of his long life of ninety-seven years on the sea. His first experience was on the Banks, next he went as cabin boy on a Liverpool packet, and rising steadily in rank he went to the Mediterranean, the Far East, and India. During the Civil war he was captain of a vessel which was sunk by the Confederates, and afterwards he returned to Massachusetts. In later life misfortune overtook him and these years are left unchronicled." Book rev. digest

Wight, Isle of

- Cleugh, Mrs S. Young Jonathan. 1932
 Pinchon, E. Until I find— 1936

- Wild ass's skin. See Balzac, H. de. Magic skin

- Wild Bill Hickok. See Hickok, James Butler

- Wild bird. Diver, Mrs M. M. See note under Diver

- Wild geese. Ostenso, M.

- Wild geese calling. White, S. E.

- Wild Horse mesa. Grey, Z.

- Wild horses. Knibbs, H. H.

- Wild orchid. Undset, S.

- Wildcat 13. Gill, T. See note under Gill

Wilde, Oscar, 1854-1900

Oscar Wilde's "Best known works" (Blue ribbon bks. 526p \$1) contains "The picture of Dorian Gray", besides a selection from his poems, plays, essays and fairy tales

- Best known works. See note under Wilde

- * Picture of Dorian Gray. Modern lib. 255p 95c

First published 1906 by Brentano's

"Both 'Dorian' and the epigrammatic Lord Henry pursue sensuous and intellectual delight with no acceptance of moral responsibility. The artificial and melodramatic plot is unintentionally a severe commentary on Wilde's own pagan theory of life. The work abounds in highly colored imagery, taken over from the esthetics of Huysmans, Gautier, Baudelaire, and others." Lenrow

Wilde, Percival, 1887-

- * Inquest. Random house 1940 309p \$2 (W)

The setting is a New England small town and the whole action takes place in the coroner's court, when Aurelia Bennett, wealthy, famous pulp writer, loses her favorite guest by murder

Wilder, Isabel

Let winter go. Coward-McCann 1937
249p \$2

"Story of Alicia Rowe, graduate student of fine mind and character in a New England college, and her love for a professor married to a beautiful but spoiled and neurotic woman. Of popular appeal, it is above the average triangular tale in its sincerity and respect for the conventions." N.Y. libraries

Mother and four Coward-McCann 1933
308p o.p. 1941

"This is the story of Laura Derwent, left at her husband's death with a \$5000 life insurance, four young children, and the problem of feeding and clothing and preparing them for life, and of the children and their desires and struggles as they grow up to find their places in the world. Everyday family happenings are made fascinating and the affectionate relations of this circle of normal intelligent people are told without any false sentimentality." Wis. bul.

Wilder, Thornton Niven, 1897-

* Bridge of San Luis Rey; illus by Amy
y Drevenstedt. Grosset 235p illus \$1

First published 1927 by Boni
"One midsummer day nearly two centuries ago an osier bridge built by the Incas collapsed and precipitated five Peruvian travellers into the abyss below. The story is supposed to be a retelling and interweaving of the minute inquiries into the secret lives of the five victims, made by the Franciscan Brother Juniper to prove that here was not a mere accident but rather the culmination of the finite pattern of each life, according to God's plan." Cleveland

Awarded the Pulitzer prize in fiction for 1927

—Same

In Beaty, J. O. and Fitzhugh, N. M.
eds Short novel p311-88

Cabala. Boni 1926 230p o.p. 1941

"The Cabala' concerns an amusing and ultimately pathetic group of odd people, perched upon the very pinnacle of the aristocratic society of Rome. They had gained the nickname because they were supposed to possess and exert a vast and mysterious power, social and political, which included Church politics. . . Among them they had wealth, talent, culture, learning, wisdom, wit, youth, beauty, rank and power. The irony consists in the gradual revelation of what these awe-inspiring personages were really like, just as private persons, and, especially, how far their gifts shielded them from the losses, sufferings and follies of ordinary humanity." Books (N. Y. Herald Tribune)

Heaven's my destination. Harper 1935
304p \$2.50

"The story of a wholly good and honest and virtuous young man who moves thru a world of evil, like Una in Spenser's allegory, without knowing it is evil. Reviewers have treated it as satire. But it is not satire. Neither is it a hilarious joke, unless—could it be?—the joke is on, not George Brush, but his worldly, dissolute and all-knowing companions. However that may be, there will be readers who will not like it." Wis. bul.

* Woman of Andros. Boni 1930 162p
\$2.50

This short novel is based upon the theme of the Andria, a comedy by Terence
"The woman of Andros is a Greek hetaira who has established herself on the Island of Brynos and brings, in her beauty of mind and spirit, a new concept of woman to the crude young men who frequent her house. The slight story,

meditative in tone, reflects her despair and loneliness and expresses the faint philosophical hope which alleviated the pessimism of a few of the more mystical-minded in the ancient Greek world." Cleveland

Wilderness patrol. Stoddard, C.

Wildfire. Grey, Z.

Wilhelm II, German emperor. See William II, German emperor

Wilhelm Meister's apprenticeship and travels. Goethe, J. W. von

Wilkins, Mary Eleanor. See Freeman, Mrs Mary Eleanor (Wilkins)

Wilkins, William Vaughan, 1894-

* And so—Victoria Macmillan 1937 618p
\$2.50

Also obtainable from Grosset at \$1
"England in the late 1790s and early 1800s, when Victoria was a baby and her dissolute, unstable, Hanoverian uncles were plotting against her succession, is the main scene of the book, with brief episodes in Germany, Texas, and elsewhere. Christopher Harnish, as a boy and a man, was, because of semiroyal parentage, the unwitting focus of intrigue: he hated his family and pledged himself to Victoria's cause. Romantic melodrama, packed with fantastic episodes and rather crudely written, its characters do not come alive. Details of the life of the times are exactly presented." Bkl.

William, the Conqueror, king of England, 1027?-1087

Delarue-Mardrus, Mme L. William the Conqueror. 1932

Kingsley, C Hereward, the wake. 1866

Lytton, E. G. E. L. B-L 1st baron. Harold

William IV, king of Great Britain, 1765-1837

Leslie, Mrs D. O. Royal William. 1941

William II, German emperor, 1859-1941

Romains, J. Death of a world. 1938

Romains, J. Prelude

In Romains, J. Verdun bk. 15

William II, prince of Orange, 1626-1650

Dumas, A. Black tulip

William. Young, E H

William and Dorothy. Ashton, H.

William the Conqueror. Delarue-Mardrus, Mme L.

William Henry, Fort, Capture of, 1757

Cooper, J. F. Last of the Mohicans

Williams, Ben Ames, 1889-

All the brothers were valiant. Dutton 1919 204p \$2

"A tale of adventure at sea, including a mutiny, and tropic lovemaking and fighting among pearl pirates on a Pacific isle." Cleveland

Come spring Houghton 1940 866p \$2.75 (W)

A 'novel of ordinary people in a remote Maine settlement during the Revolution. Their daily lives are unaffected by the war, and they know about it only through reports and rumors. The story is centered mainly around young Mima Robbins and Joel Adams—their love, marriage, and life together fighting for a permanent home in the wilderness. . . A true picture of frontier life." Bkl.

Map on lining-papers

Williams, Ben A.—*Continued*

Crucible. Houghton 1937 306p \$2

"The Sentries were pleasant upper middle-class people living in a suburb of Boston. Mr Sentry was a respected business man, his wife a woman of great pride of family. Of the three children Mary was studying medicine, Phil was in Yale, and Barbara was a gay young debutante. The peaceful trend of their lives was thrown into turmoil when Mr Sentry was arrested for murder. The story shows the devastating effects of the situation upon him and upon the members of his family." Book rev. digest

Small town girl. Dutton 1935 253p \$2

"Bob Dakin, a young Boston physician rapidly going to the dogs because of drink, and Kay Brannan, anxious to escape from her small home town, awake after a hilarious party to find themselves married. The expected immediate annulment does not come off, and Kay is given a year to reform Bob and make a success of their marriage." Book rev. digest

y Splendor. Houghton 1927 570p \$2.75

"A long, slow-moving novel carrying its hero through thirty years of newspaper life, with its absorbing interests and small rewards. Unlike many such chronicles is not sordid and those who care for simple homely details will like it." Wis. bul.

"Good picture of the American family and American interests between 1872 and 1916. Seems to be autobiographical." Pratt quarterly

Strumpet sea. Houghton 1938 338p \$2.50

(W)
Also obtainable from Grosset at 85c

A tale of a Nantucket whaler in the South seas. The central figures are a missionary and his wife and two young New Bedford men, mates on the ship. "The whaling seas, the Polynesian islands and people, the ultimate effect of sea life on native character . . . these are the background, environment and persons of the tale and its dominating theme." Springfield Republican

* Thread of scarlet. Houghton 1939 374p

y \$2.50 (W)

Nantucket during the War of 1812 is the scene of this novel featuring a great sea fight between a British frigate and an American privateer

Maps on lining-papers

Williams, Blanche Colton, 1879-

y (ed.) Best American stories 1919-1924. . .

Doubleday 1926 2v.o.p. 1941

Analyzed in Index to short stories

Contents: v. 1 1919-1921: England to America, by M. P. Montague; "For they know not what they do" by W. D. Steele; They grind exceedingly small, by E. A. Williams; On strike, by A. P. Terhune; Elephant remembers, by E. Marshall; Turkey red, by F. G. Wood; Five thousand dollars reward, by M. D. Post; Blood of the dragon, by T. G. Springer; "Humoresque" by F. Hurst; Lubbeny kiss, by L. Rice; Trial in Tom Belcher's store, by S. A. Derieux; Porcelain cups, by J. B. Cabell; High cost of conscience, by B. Ravenel; Kitchen gods, by G. F. Alsop; April 25th, as usual, by E. Ferber; Each in his generation, by M. S. Burt; "Contact!" by F. N. Hart; Camel's back, by F. S. Fitzgerald; Break-neck hill, by E. Forbes; Black art and Ambrose, by G. Ellpatrick; Judgment of Vulcan, by L. F. Hartman; Argosies, by A. Hull; Alma Mater, by O. F. Lewis; Slow poison, by A. D. Miller; Face in the window, by W. D. Pelley; Matter of loyalty, by L. H. Perry; Professor Todd's used car, by L. H. Robbins; Thing they loved, by "Marice Rutledge"; Butterflies, by "Rose Sidney"; No flowers, by G. A. Smith; Footfalls, by W. D.

Steele; Last room of all, by S. F. Whitman; Heart of little Shikara, by E. Marshall; Man who cursed the lilies, by C. T. Jackson; Urge, by M. Allen; Mummery, by T. Beer; Victim of his vision, by G. Chittenden; Martin Gerrity gets even, by C. R. Cooper and L. F. Creagan; Stranger things, by M. Cram; Comet, by S. A. Derieux; Fifty-two weeks for Florette, by E. A. Heermann; Wild earth, by S. Kerr; Tribute, by H. A. Kniffin; Get-away, by O. F. Lewis; "Aurore" by E. W. Mumford; Mr Downey sits down, by L. H. Robbins; Marriage in Kairwan, by W. D. Steele; Grit, by T. Tupper;

v2 1922-1924: Snake doctor, by I. S. Cobb; Innocence, by R. W. Lane; Gold-mounted guns, by F. R. Buckley; As a dog should, by C. Alexander; Art for art's sake, by R. B. Barrett; Tact, by T. Beer; Kiss of the accolade, by J. W. Bennett; Sixth shot, by S. A. Derieux; Jinx of the "Shandon Belle" by R. de S. Horn; His sacred family, by H. R. Hull; Horse of hurricane reef, by C. T. Jackson; Old Peter takes an afternoon off, by O. F. Lewis; Ig's amok, by G. Morris; Anglo-Saxon, by W. D. Steele; "The writer-upward" by A. P. Terhune; Twilight of the God, by M. H. Vorse; Prelude, by E. V. Smith; Friend of Napoleon, by R. Connell; Towers of fame, by E. I. Folsom; Phantom adventure, by F. Dell; Distant street, by F. E. Farago; Wager, by I. U. Glenn; Célestine, by J. Hopper; Witch Mary, by G. Larsson; Bamboo trap, by R. S. Lemmon; Hat of eight reflections, by J. Mahoney; Homebrew, by G. S. Mason; Derrick's return, by G. Morris; Shadowed by M. Synon; One hundred dollar bill, by B. Tarkington; Nice neighbours, by M. S. Watts; Not wanted, by J. L. Williams; Spring fight, by I. H. Irwin; Margaret Blake, by C. T. Crowell; Rachel and her children, by F. Newman; Uriah's son, by S. V. Benet; Most dangerous game, by R. Connell; Horse and horse, by C. C. Dobie; Professor Boynton rereads history, by E. R. Mirreles; Secret at the crossroads, by J. Mosley; Tie that binds, by G. Pattullo; Courier of the Czar, by E. Singmaster; Lijah, by E. V. Smith; River combine—professional, by R. S. Spears; What do you mean—Americans? by W. D. Steele; One uses the handkerchief, by E. C. Stone; Progress, by H. Welles

(ed.) Book of short stories; a collection for use in high schools, compiled and edited, with introduction and notes, and biographies of the authors. Appleton-Century 1918 290p illus \$1

Analyzed in Index to short stories

Contents: Legend of the moor's legacy, by W. Irving; Cask of Amontillado, by E. A. Poe; Tennessee's partner, by E. Harte; Last lesson, by A. Daudet; Sire de Malétre's door, by E. L. Stevenson; Necklace, by G. de Maupassant; Gala dress, by M. W. Freeman; Under the lion's paw, by H. Garland; On the stairs, by A. Morrison; Blackjack bargainer, by O. Henry; Well, by W. W. Jacobs; Comforter, by E. Jordan; "Molly McGuire, fourteen" by F. S. Greene

(ed.) O. Henry memorial award prize stories. See O. Henry memorial award prize stories

(ed.) Short stories for college classes; selected by teachers of narration in the department of English, Hunter college of the city of New York. Appleton-Century 1929 xxi,422p \$2.25

Analyzed in Index to short stories

Contents: Long trust, by S. H. Adams; I'm a fool, by S. Anderson; Never in this world, by S. M. Avery; Peter projects, by M. Brady; Day off, by A. Brown; Zenobia's infidelity, by H. C. Bunner; Spiral stone, by A. Colton; Most dangerous game, by R. Connell; Trawler, by J. B. Connolly; Brute,

Williams, Blanche C.—Continued

by J. Conrad; Mayor and his people, by T. Dreiser; Procurator of Judaea, by A. France; White bread, by Z. Gale; Municipal report, by O. Henry; Real thing, by H. James, Second egg, by E. J. Jerard; Good old uncle Homer, by N. Johnson; Innocence, by R. W. Lane; Two friends, by G. de Maupassant; Cask of Amontillado, by E. A. Poe; Prelude, by E. V. Smith; Blue murder, by W. D. Steele; Tale of negative gravity, by F. Stockton; Little girl from town, by R. Suckow; "Little gentleman" by B. Tarkington; Stolen bacillus, by H. G. Wells; Buford, by M. F. Williams
Bibliography: pref. p19-21

See also Lieber, M. jt. ed.

Williams, Brock

Earl of Chicago Bobbs 1937 305p o.p. 1941

"When the eighth Earl of Gorley died, it was discovered that there was a claimant for the title somewhere in America. After some searching he was found to be a rather tough young man from Chicago, answering to the name of the Kid. Established as the ninth Earl, the Kid had to go thru various changes in deportment, but he was equal to all emergencies." Book rev. digest

Williams, Jessie Lynch, 1871-1929

Adventures of a freshman. Scribner 1899 201p illus \$1.75

The life of an undergraduate at Princeton in the late 19th century

They still fall in love. Scribner 1929 374p o.p. 1941

"A very amusing novel which depends not at all on plot, as the climax is advertised in the title. Mr Williams is concerned with the antics of the young people of the present generation, which is making a slow tidal retreat from crudity," but still proclaims its mechanistic beliefs about sex. How Evelyn Monteagle, rich and disillusioned, and Harrison Cope, devoted to science and hard-boiled about girls, struggle in the clutch of what they sincerely term the Biologic Urge and how unobtrusively steered by Mr Monteagle, king of financiers, and devoted father, they are overwhelmed by romantic love—even as the Victorians." Cleveland

Williams, Valentine, 1883-

Fox prowls. Houghton 1939 273p \$2

"In an ancient castle in Bessarabia a millionaire American automobile manufacturer and his beautiful daughter fall into the clutches of a pack of scoundrels. A British secret service agent is instrumental in straightening out this international tangle." Book rev. digest

Published serially in "Cavalcade" under title "Deeds of the Fox"

Valentine Williams' "Spider's touch; a clubfoot story" (Houghton 1938 275p \$2) is another tale of international intrigue

Portcullis room. Houghton 1934 329p \$2

A mystery with an unusual setting in the Hebrides that lends atmosphere to the plot

Red mass Houghton 1925 310p \$2

"For insulting the Prince of Wales, Hector Fotheringay, officer of the King's Guards in the year 1794, is banished to Paris to act as spy during the days of the Revolution. In his first venture there, he meets Loison, a lonely little French girl, who risks her life to befriend him, and Hector in gratitude assumes the responsibility of the girl. Then began for Hector and Loison a perilous existence filled with hazards and intrigues. They are finally hailed before the Tribunal and sentenced to the guillotine, but the downfall of

Robespierre delivers them from death, and they find happiness in their love for each other." Book rev. digest

Spider's touch See note under Williams.
Fox prowls

William's room. Rosman, A. G.

Williamsburg. See Virginia—Williamsburg

Williamson, Henry, 1897-

Beautiful years. Dutton 1929 282p \$2.50

First of a series of four autobiographical novels called "The flax of dream" Followed by "Dandelion days"

"The story of Willie Maddison's childhood on his father's English country estate and at school. Episodes of the lad's boyhood, and the shy, often difficult relationship between father and son, move together against a nature-background described with rare beauty." Book rev. digest

Dandelion days. Dutton 1930 318p \$2.50

Continues the story of Willie Maddison's boyhood, begun in "Beautiful years." It is concerned chiefly with Willie's school life, his friends, and the poignancy of his first adolescent love affair

Followed by "Dream of fair women"

Dream of fair women; with a valediction to The flax of dream. Dutton 1924 446p \$2.50

This is the third book in "The flax of dream" tetralogy, followed by "The pathway" and preceded by "The beautiful years" and "Dandelion days"

"It is a beautifully written, rather long account of the passionate love affair between Evelyn Fairfax and William Maddison, the poetic idealistic hero who is a tragic example of the war generation and of the disastrous psychological effect of the years 1914-1918." Bkl.

The flax of dream

Contents: Beautiful years, Dandelion days; Dream of fair women; The pathway

The pathway. Dutton 1929 397p \$2.50

Sequel to "Dream of fair women." Concludes the tetralogy which began with "Beautiful years"

"The wild North Devon coast furnishes the background for the frustrated career of one of its sons, who returns from the World War a mystic with a new vision and a panacea for the world's suffering. Prescient of his doom, he even fears to respond to the love of the sweet girl of the manorhouse." Pittsburgh

"A beautiful and distinguished and very close textured piece of writing." Cleveland

Williamson, Thames Ross, 1894-

Hunky. Coward-McCann 1929 312p o.p. 1941

"The psychological study of an inarticulate giant whose only means of self-expression is in the strength it takes to shift bags of flour all day long. The girls at the bakery mock him but Jencic plods along unheeding till Teena, most vivid and bold of them all, gets herself into trouble and turns to Jencic for help." Book rev. digest

Followed by "In Krusack's house"

In Krusack's house. Harcourt 1931 281p o.p. 1941

"The disastrous marriage experiences of Jencic, the 'Hunky' . . . are presented here. He attempts to make a home and to keep his strumpet wife and her baby, while they live in the house which Jencic's boss, Krusack the baker, rents and which he and Krusack buy later. The simple, slow, steadfast Jencic is a real person and he is set off admirably by the quick, often humorous Krusack. A well written, convincing story." Bkl.

Williamson, Thames R.—*Continued*

- y Last of the gauchos; a boys' tale of Argentine adventure; illus. by Frank Hubbard. Bobbs 1937 301p illus \$2 (W)

A story of the struggles of the Gauchos of the Argentine against the encroachment of civilization, of the adventures of Goya, son of a famous fighter, and of his attempts to adjust his life to the new régime.

- Sad Indian; a novel about Mexico. Harcourt 1932 304p o.p. 1941

"The atmosphere of Mexico and the character of the Mexican peon are successfully depicted in this story of a stolid village Indian who, for a few months, succumbed to the lure of the city. Bringing his crop of maize to the annual fiesta, Juan was cheated and tormented by the city half-breeds whom he despised, and avenged himself by brutality to their women until, with the arrival of the planting season, he turned his back to all that had degraded him and walked out of the city." Bkl.

- y Talking drums; a boys' story of the African gold coast, by Waldo Fleming [pseud.]; illus. by Frank Dobias. Doubleday 1936 307p illus \$2 (W)

"The mystery around the messages sent by the talking drums of Africa interferes with construction of a railway. The setting, superstitions, and the solution will interest younger readers." Bkl.

- Woods colt; a novel of the Ozark hills; illus. by Raymond Bishop. Harcourt 1933 288p illus o.p. 1941

"A regional novel which uses the dialect of the Ozark mountaineers to tell the tragic story of Clint Morgan, called woods colt because of his illegitimacy. Involved in feuds which led to the killing of a federal officer, shamed by the discovery of his sweetheart's immorality, and at odds with his neighbors, the woods colt took refuge, with a girl, in a bootlegger's cave, where the girl killed him to save him from the posse. Some readers will object to the dialect, and others will find the primitive frankness of speech distasteful, but it is a well told story." Bkl.

Willoughby, Mrs Florence (Barrett)

- River house. Little 1936 389p \$2

"Denise Keith inherits her father's estate on the Stikine river with the proviso that she shall live there during one hunting season before she sells it. Tho she had been brought up by her mother to hate and fear the country, she decides to comply and goes to Alaska and to River House just over the border. There, tho she struggles against it, she falls under the spell of the river and eventually succumbs not only to it but also to the strong man who has wooed her." Book rev. digest

- Rocking Moon; a romance of Alaska. Putnam 1925 360p front o.p. 1941

"'Rocking Moon' is one of a group of islands off the western coast of Alaska, inhabited by Aleuts and by the descendants of the first Russian settlers. Here in order to restore her family's fortunes, Sasha, daughter of a priest of the Greek Russian Church has started a fox farm, and now, at the end of her second year, she is ready to sell some of her valuable animals. On a neighboring island is located the roving trader, Nicholas Nash, whose passionate love-making worries Sasha more than it pleases her. And into this scene, already rich with possibilities, comes, by strange accident, the young American, Gary Tynan, bringing no credentials, and with only his own personality as a voucher. In the absence of Sasha's

chief helper, who has broken his arm, Gary goes to work on the fox farm. The story now proceeds with increasing impetus . . . The denouement is the natural outcome of the plot and the closing scenes are really exciting." Literary rev.

- Sondra O'Moore. Little 1939 320p \$2

Also obtainable from Grosset at 85c

"The Alaskan fishing industry forms the background for a popular, lively novel of adventure and romance. Involved in the plot are Sondra O'Moore, her fighting sea-captain grandfather, and the young man who dares to rival the deep-sea fishing company of O'Moore senior as a competitor. Serialized in 'American Magazine' under title of 'Love come back.'" Bkl.

- Spawn of the north. Houghton 1932 349p \$2

"Alaska is the background of this romantic novel. Dian Turlon, daughter of a baron of the salmon canning industry, is called upon to make her choice between a luxurious marriage in the States and an adventurous life with the dominating young superintendent of her father's salmon factory." Book rev. digest

The Willoughbys. Brown, A.

Wills

- Freeman, R. A. Eye of Osiris

In Freeman, R. A. Dr Thorndyke's crime file v 1

- Linklater, E. Ripeness is all. 1935

- Swinerton, F. A. Georgian house. 1932

- Trollope, A. Orley farm

- Trollope, A. The warden

- Willis, Mrs Honoré (McCue) See

Morrow, Mrs Honoré (McCue) Willisie

Willson, Dixie

- y Hostess of the skyways; and of train, ship and hotel; illus. by Dorothy Norman. Dodd 1941 352p illus \$2

"An entertaining and factual story about Marcia Castle, an attractive and adventure-loving young trained nurse who becomes an air hostess because of an emergency competently met, and of her friends who became efficient hostesses too—on train, ship and hotel." Hunting

Wilson, Harry Leon, 1867-1939

Bunker Bean

In Wilson, H. L. Ruggles, Bunker, and Merton v2

Merton of the movies

In Wilson, H. L. Ruggles, Bunker, and Merton v3

- Professor, how could you! Cosmopolitan bk. 1924 340p o.p. 1941

"Professor Cobblestone, meek and middle-aged, was possessed of a wife before whose very look he quailed. . . He departed surreptitiously from his home town in the guise of a tramp and spent a glorious summer in the company of various queer characters. He aided a bootlegger, joined two traveling shows, played the part of an Indian chief, and learned any amount of slang. . . In the fall he returned to his college a changed man and a much more popular professor." Book rev. digest

- * Ruggles, Bunker, & Merton; three masterpieces of humor. Doubleday 3v in 1 o.p. 1941

An omnibus volume of the author's three novels written between 1912 and 1922. Here is Ruggles, the perfect valet who became social dictator of Red Gap; Bunker Bean, who discovered that he had been Napoleon in a previous reincarnation; and Merton, the small-town clerk who went to Hollywood to uplift the movies

Wilson, Harry L.—*Continued*

"Ruggles of Red Gap" first published 1915, is obtainable from Grosset at 50c; and from Triangle bks. at 39c

Ruggles of Red Gap

In Wilson, H. L. Ruggles, Bunker, and Merton v 1

Two black sheep. Cosmopolitan bk. 1931 336p o.p. 1941

"A hilarious novel of Hollywood in which a French prince, disguised as a garage mechanic, and a movie-struck girl, posing as a Balkan princess, with the help of a motely collection of friends, make their way into the talkies. Appeared in the 'Saturday Evening Post.'" Bkl.

Wilson, Mrs Helen Finnegan

The king pin. Macmillan 1939 340p \$2.50 (W)

"In this novel of family life the chief character is big, boisterous, generous Carl Braun, a lumber man in a small Michigan community. Braun is constantly selling one business to buy another, always sure he is going 'to make a million,' and, surprisingly enough, usually able to keep his family in comfortable circumstances. His children, while intermittently rebellious, are all dependent upon him, with the exception of his son-in-law who finally breaks away." Book rev digest

Wilson, Margaret, 1882-

* Able McLaughlins. Harper 1923 262p y o.p. 1941

"A story of a Scotch community in the Middle West during the '60's. The plot is slight, dealing with the marriage of Wully McLaughlin, freshly returned from Grant's army, and Christie McNair, unfortunate victim of the town's scapegrace. The work is particularly successful in the deftness with which a variety of Scotch characters are drawn. Awarded Harper and Pulitzer prizes." Lenrow

Followed by "Law and the McLaughlins"

Law and McLaughlins. Doubleday 1936 308p o.p. 1941

"A simple rambling story of the large McLaughlin family in which the search for three men charged with murder is the central theme. Jean McLaughlin alone feels sorry for the accused men and finally marries the youngest, who happens to be innocent. Good characterization; vague and disjointed in plot. A mediocre sequel to 'The able McLaughlins.'" Bkl.

One came out. Harper 1932 285p o.p. 1941

Published in England under title: Dark duty

"In this swiftly told story the warden of an English prison, faced for the first time with the task of executing a prisoner, spends forty-eight hours in a torture of indecision. Unable to reconcile his conviction of the injustice of capital punishment with his sense of official duty, and hoping for a last minute reprieve, he watches the growing sullenness and resentment among the prisoners, sees his wife's horror, and finally refuses to carry out the sentence. The narrative is highly emotional and of psychological interest though it becomes at the end a tract against the inhumanity of punishment." Bkl.

Valiant wife. Doubleday 1934 309p o.p. 1941

"A romantic story of the imprisonment of a young American in Dartmoor prison in 1812, and of his Quaker wife's efforts to bring about his release." Bkl.

Wilson, Mary Badger

Yesterday's promise. Penn 1934 306p o.p. 1941

"This is a novel of the depression. . . It deals with a group of about a dozen people, all having above-the-average incomes—the sort who take automobiles, country clubs, concerts and comfort as a matter of course. . . All of them suffer from the 1929 crash. . . Nearly all had a tough time but came out of it very well." N. Y. Times

Wilson, Woodrow, president U.S. 1856-1924

Dos Passos, J. R. 1919

In Dos Passos, J. R. U.S.A. v2 p241-50

Wiltshire, Mary, 1887-

Patricia Ellen Dodd 1924 262p o.p. 1941

"The story of a woman of thoroughly fine character, whose whole life was spent in making life comfortable and happy for others. Patricia Ellen, daughter of an English innkeeper, married a poor young artist and was ideally happy for a few years until he died. Then she devoted her life to her daughter, Phyllida, even making a second marriage with a man she did not love to provide a home and future for the child. But her undertakings were even more successful than she had hoped. Phyllida became an artist and married happily. Patricia Ellen gained friends and position, and best of all, the beloved artist husband's genius was at last recognized by the world." Book rev. digest

Wiltshire, England. See England, Provincial and rural—Wiltshire

Wiltshire dialect. See Dialect stories—English—Wiltshire

Winchester, England. See England, Provincial and rural—Hampshire

Wind blew west. Lanham, E. M.

Wind blows over. De La Mare, W. J.

Wind blows west. Bower, B. M. pseud.

Wind from the mountains. Gulbrandsen, T.

Wind in the rigging. Pease, H.

Wind in the willows. Grahame, K.

Wind of the Vikings. Cormack, M.

Wind on the pampas. De Sherbinin, B.

Wind over Wisconsin Derleth, A. W.

Wind without rain. Krause, H.

Windjammers. See Sailing vessels

Windless cabin. Van Doren, M.

Windmill on the dune. Waller, M. E.

The window. Rosman, A. G.

Window in Thrums and; An Edinburgh eleven. Barrie, Sir J. M. bart.

Winds of chance. Farnol, J.

Winds of fortune. See Farnol, J. Winds of chance

Winds of spring. Havighurst, W.

Winds over the campus. Linn, J. W.

Windsor castle Ainsworth, W. H.

Windy McPherson's son. Anderson, S.

Wine and wine making

Divine, A. D. Wine of good hope. 1939
Jacob, N. E. Time piece. 1937

Wine of good hope. Divine, A. D.

Winesburg, Ohio Anderson, S.

Wing, Paul

y "Take it away, Sam!" The story of Sam Hubbard's career in radio. Dodd 1938 310p \$2 (W)

"Sam Hubbard, college graduate, secures a job as clerical assistant to the chief announcer of a big radio network. Step by step he advances until he becomes manager of a transcontinental associated radio station." Hunting

Wing-and-wing. Cooper, J. F.

Winged citadel. Gudmundsson, K.

Winged pharaoh. Grant, J.

Winged victory. Yeates, V. M.

Wings of a dove. James, H.

Wings of great desire. Gray, J.

Wings of the morning. Tracy, L.

Wings on my feet. Odum, H. W. See note under Odum

Winner. Mottram, R. H.

In Mottram, R. H. Spanish farm trilogy p385-89

Winner take nothing. Hemingway, E.

Winning of Barbara Worth. Wright, H. B.

Winning out. McNeely, Mrs M. H.

Winsloe, Christa

The child Manuela. . . tr. from the German by A. N. Scott. Farrar 1933 310p o.p. 1941

"The novel from which Maedchen in Uniform was filmed. It tells the story of Manuela's childhood, of the death of her adored mother, of her life at the girl's school where she met Fräulein von Bernburg, and of her death." Book rev. digest

"The whole story is told with a compassion that exquisitely avoids all sentimentalism. This quality finds its finest expression in the character of Fräulein von Bernburg." Sat rev. of lit.

Winter, John Keith, 1906-

Rats of Norway. Doubleday 1932 310p o.p. 1941

"A story of the loves and hates which develop among a group of masters in a boys' preparatory school in England." Book rev. digest

Winter in April. Nathan, R.

Winter sports

Geijerstam, G. af. Northern winter. 1940

Winter term. Harriman, J.

Winterbound. Bianco, Mrs M. W.

Wintersmoon. Walpole, Sir H.

Winther, Sophus Keith

Mortgage your heart. Macmillan 1937 333p \$2.50

"Continues the story of the Danish farmer and his family begun in 'Take all to Nebraska'. . . The present book is concerned with the struggles of the sons, first with their father, later with the outside world, to obtain an American way of life. The love story of Hans Grimsen, whose achievement of a college education causes his final separation from Fuyne, his sweetheart, is described sympathetically. The language sometimes reflects the hard, rough life of the farmer. Should have a strong appeal for those who know rural life." Bkl.

Followed by "This passion never dies"

Take all to Nebraska. Macmillan 1936 305p \$2.50

"A story of bleak years on a tenant farm in Nebraska, where Peter Grimsen, an immigrant, had taken his family in order to be near other Danes. All amenities of life were sacrificed to the farm, and unscrupulous landlords and money lenders exploited the foreigners. Through all the hardship, Peter held the idea of return to Denmark as a possible refuge; when he learned his sons would not go, he and his wife knew they were irrevocably committed to America." Bkl.

Followed by 'Mortgage your heart'

This passion never dies. Macmillan 1938 289p \$2.50

The third in a series of novels about Danish immigrants in Nebraska and their Americanized children. "Struggle is the theme, struggle to compel the land to yield security, struggle for personal dignity, struggle for harmony in the relations between man and woman. Peter, the father, dies as his land and goods are sold under mortgage, but Mela, the courageous wife, is not beaten down. Nor is Hans, the strongest and ablest son, who like his father, never evades a battle and springs from one reverse to come to grips again with life. In Hans the novel finds its strongest character and its romantic interest." Sat. rev. of lit.

Winwar, Frances, 1900-

Gallows hill. Holt 1937 292p o.p. 1941

"A vivid delineation of early times in old Salem. The love story of Mary Bishop and her sailor sweetheart forms a thread on which a story is strung, but the book is chiefly concerned with the religious frenzy which took possession of the colony, the consequent witch trials and hangings, and the coming of Cotton Mather to assist in ridding the village of evil doers. Interest will be confined to those readers who care for the history of the period." Hunting

Wisconsin

Brink, Mrs C. R. Caddie Woodlawn. 1935

Corbett, E. F. Graper girls. 1931

Corbett, E. F. A nice long evening. 1933

Derleth, A. W. Any day now. 1938

Derleth, A. W. Bright journey. 1940

Derleth, A. W. Restless is the river. 1939

Derleth, A. W. Still is the summer night. 1937

Derleth, A. W. Wind over Wisconsin. 1938

Engstrand, Mrs S. B. Miss Munday. 1940

Ferber, E. Come and get it. 1935

Ferber, E. Fanny herself. 1917

Gale, Z. Birth

Gale, Z. Faint perfume. 1923

Gale, Z. Friendship village. 1908

Gale, Z. Papa La Fleur. 1933

Gray, J. Wings of great desire bk. 2-5

Havighurst, W. Winds of spring. 1940

Lovell, E. W. Legacy. 1934

Martin, G. V. For our vines have tender grapes. 1940

North, S. Night outlasts the whippoorwill. 1936

North, S. Plowing on Sunday. 1934

Taber, Mrs G. B. Evergreen tree. 1937

Taber, Mrs G. B. Star to steer by. 1938

Wisconsin—Continued

- Wescott, G. Grandmothers. 1927
 Wood, P. The presence of Everett Marsh. 1937

Milwaukee

- Ferber, E. Dawn O'Hara. 1911
 Heth, E. H. Some we loved 1935
 Heth, E. H. Told with a drum. 1937

Wisconsin. University

- Garland, H. Rose of Dutcher's Coolly

Wisconsin river

- Derleth, A. W. Still is the summer night. 1937

Wisdom of Father Brown. Chesterton, G. K.

- In Chesterton, G. K. Father Brown omnibus v2

Wisdom's gate Barnes, Mrs M. A.**Wise, Mrs Evelyn (Voss)**

- As the pines grow. Appleton-Century 1939 256p \$2 (W)

"Tells the story of a Minnesota farming community from about 1910 to the post-War era. The story concerns chiefly young Peter Beresford and the conflict of temperaments and desires between him and his father." Book rev. digest

- Long tomorrow. Appleton-Century 1938 253p \$2

"The quietly told story of Father Pierre, a Catholic priest who in the 80s chose a crossroad corner on the Minnesota prairie as a site for his church. In spite of prejudice and suspicion, his work for the farmers went on—a cooperative cheese factory, a revolving cattle-purchasing fund, classes for the children—while he served as doctor and nurse, and friend to all people." Bkl.

Wiseman, Nicholas Patrick Stephen, cardinal, 1802-1865

- Fabiola; or, The church of the catacombs. . . Longmans 310p 80c

First published 1855

The persecution of the Christians under Diocletian, and a good picture of the ancient city of Rome

Wister, Owen, 1860-1938

- Lady Baltimore. Macmillan 1906 276p front \$2.50

"The setting is typically Southern and among the characters are a charming dispenser of cakes at a Woman's exchange, a young man whose approaching marriage to a brilliant siren furnishes cause for a vast expenditure of the hero's quixotic chivalry, and numerous old ladies." Book rev. digest

- Philosophy 4. Macmillan 1903 95p illus \$1.25

"Beguiling tale of two college undergraduates and the way they prepared for a philosophy examination." Pittsburgh

*** The Virginian. Macmillan 1902 392p y \$2.50**

Also available from Grosset at \$1 and at 85c

"Capital study of the best type of western cowboy, intrepid, level headed, rough living, but right hearted and deserving a good woman's love." N. Y. state lib.

Witch. Chekhov, A. P.**Witch in the wilderness. Holdridge, D.****Witch in the wood. White, T. H.****Witch wood. Buchan, J. 1st baron Tweedsmuir****Witchcraft**

- Buchan, J. 1st baron Tweedsmuir.

Witch wood. 1927

- Dunsany, E. J. M. D. P. 18th baron.

King of Elfland's daughter. 1924

- Forbes, E. Mirror for witches. 1928

- Hardy, T. Under the greenwood tree

- Hugo, V. M. comte. Hunchback of Notre Dame

- Lopez y Fuentes, G. El Indio. 1937

- Walpole, Sir H. Bright pavilions. 1940

- Walpole, Sir H. Rogue Herries. 1930

- Warner, S. T. Lolly Willowes. 1926

- Wassermann, J. Triumph of youth. 1927

- Webb, Mrs M. G. M. Precious bane. 1926

- Winwar, F. Gallows hill 1937

Witches. See Witchcraft**With eastern eyes. Poole, E.****With fire and sword. Sienkiewicz, H.****With malice toward none. Morrow, Mrs H. M. W.**

In Morrow, Mrs H. M. W. Great captain v2

With spurs. Mann, E. B.**With the coin for fee. Hull, H. R.**

In Hull, H. R. Experiment p3-67

With the eagles. Anderson, P. L.**With the Indians in the Rockies. Schultz, J. W.****Within a budding grove. Proust, M.**

In Proust, M. Remembrance of things past v 1 p331-714

Within this present. Barnes, Mrs M. A.**Without armor. Hilton, J.****Without my cloak. O'Brien, K.****Witt, Johan de, 1623-1672**

- Dumas, A. Black tulip. 1893

Wives to burn and Midnight sailing. Blochman, L. G**Wodehouse, Pelham Grenville, 1881-***** Big money. Doubleday 1931 316p o.p. 1941**

"Hilarious story in which an earl's heir and his best friend, who has succumbed to economic pressure and gone to work, attain a degree of success in the manipulation of high finances and the securing of desirable fiancées." Pittsburgh

*** Brinkley manor; a novel about Jeeves.**

Little 1934 321p \$2

"Finding Jeeves's management of their friends' affairs not to his liking, Bertie took upon himself the adjustment of two romances that were going on the rocks. The ensuing muddle required more expert aid and Jeeves stepped in again. Serialized in 'Saturday Evening Post' under title 'Right-ho, Jeeves.' " Bkl.

Carry on, Jeeves! Doran 1927 316p o.p. 1941

"Follows upon and forms a sequel to a popular earlier volume 'Jeeves.' It chronicles the further adventures of Jeeves, suave of servitors, 'gentleman's personal gentleman' to Bertie Wooster. The chief talents of Jeeves seem to lie in the direction of getting his master out of trouble and Bertie furnishes Jeeves with plenty of exercise for his peculiar gifts." N.Y. Times

Wodehouse, Pelham G.—*Continued*

Code of the Woosters. Doubleday 1938
298p o.p. 1941 (W)

A story of Jeeves and Bertie which revolves about the problem of acquiring an eighteenth-century silver cream pitcher—to be specific, a cow creamer.

Appeared serially in the "Saturday evening post"

* Enter Psmith. Macmillan 1935 247p
\$2

"The earliest appearance of Psmith occurs in a school story, Mike (published 1924). At the end of the first part of that book the hero, Mike, is removed from his old school to Sedleigh, where he meets another new boy, Psmith. From this point onwards the story belongs to Psmith, and this book is a reprint of that second part of the book Mike." Book rev. digest

Fish preferred

In Wodehouse, P. G. Week-end Wodehouse v4

He rather enjoyed it. Doran 1925 316p
o.p. 1941

"Ukridge, the light hearted hero, has a code of morals all his own. It permits him to do astonishing things with other people's property—astonishing, that is, to the other people. Ukridge himself rather enjoys it. Corky his friend, has a more civilized conscience, but affection for the cheerful idiot draws Corky into his schemes, a not too willing catspaw or buffer." Book rev. digest

* Heavy weather. Little 1933 314p \$2

"A characteristic Wodehouse story about reputations that were saved from exposure when the noble Berkshire pig, Empress of Blandings, devoured the manuscript copy of some indiscreet memoirs." Bkl.

Hot water. Doubleday 1932 307p o.p.
1941

"This amusing but involved story centers around the dilemmas, each one worse than the last, in which Patrick B. Franklin, young American millionaire, entangled himself in his well-intended endeavors to recover an incriminating letter. Appeared in 'Collier's.'" Bkl.

If I were you. Doubleday 1931 305p
o.p. 1941

"An amusing tale of what can happen when Wodehouse embroiders the theme of the substitution in infancy of the son of a Cockney barber for the child of an English earl. Appeared in the 'American magazine.'" Bkl.

Laughing gas. Doubleday 1936 303p
o.p. 1941

"Reginald, earl of Havershot, had come to Hollywood to rescue a cousin from the clutches of a scheming woman. Before he realized what was happening, Reggie himself was having his troubles. Then came the episode with Joey Cooley, young film actor and the idol of American Motherhood. From that mix-up Reggie emerged engaged to the right girl." Book rev. digest

y Leave it to Psmith. Doran 1924 347p
o.p. 1941

"Freddie Treepwood and his uncle, mild little Mr Keeble, wishing to raise 4000 pounds secretly, enlist the services of Psmith to steal Lady Constance Keeble's diamond necklace. There are plots and counterplots, and Psmith finds the jewels less easy to acquire than are the affections of the charming Eve Halliday, a fellow conspirator. A bubbling farce made all the funnier by the mystery element." Cleveland

Appeared serially in "Saturday evening post"

—Same

In Wodehouse, P. G. Nothing but Wodehouse v4

The luck of the Bodkins. Little 1936
298p \$2

Also available from Triangle bks. at 39c

"As if love affairs, jealousy, and worry over the projected smuggling of a necklace are not sufficient to keep a group of light-headed girls and men on the liner Atlantic in continuous difficulty, there is, to add to their troubles, the loquacious, egotistical room steward, Albert Peasemarch, who always says and does the wrong thing when called upon for help. Wodehouse's buoyancy and light-heartedness are just the right element for this bubble of nonsense." N.Y. libraries

Nothing but Wodehouse; ed. by Ogden Nash. Garden City pub. co. 4v in 1
\$1.39

Analyzed in Index to short stories

Selected stories from "Jeeves," "He rather enjoyed it," and "Meet Mr Mulliner." Part 4 is a complete novel "Leave it to Psmith"

Contents: Jeeves exerts the old cerebellum; No wedding bells for Bingo; Introducing Claude and Eustace; Sir Roderick comes to lunch; Great sermon handicap; Purity of the turf; Jeeves and the Yuletide spirit; Jeeves and the song of songs; Jeeves and the love that purifies; Jeeves and the old school chum; Indian summer of an uncle; Ukridge's dog college; Ukridge's accident syndicate; First aid for Dora; Ukridge sees her through; No wedding bells for him; Ukridge rounds a nasty corner; Truth about George; Slice of life; Mulliner's Buck-U-Uppo; Reverent wooing of Archibald; Ordeal of Osbert Mulliner; Unpleasantness at Bludleigh court; Something squishy; Leave it to Psmith

Psmith, journalist. Macmillan 1913 247p
90c

"Psmith is a Cambridge undergraduate whose ponderous manner and Johnsonian dialect disguise real enterprise. On a visit to America Psmith encounters a curt ex-cowboy, who is acting editor of 'Cozy Moments.' Together they make that estimable hearthstone publication into a live sheet." Cleveland

y Quick service. Doubleday 1940 310p
\$2 (W)

"J. B. Duff, food tycoon, suffered from acute indigestion, misogyny and the continual heckling of one of his advertising artists. And to top it all, one day during a particularly severe attack, Mrs. Chavender, who fifteen years previously had jilted him, came back into his life. His first reaction was flight, and it was during the course of that flight that his great idea came to him." Hunting

Published serially in "Saturday evening post"

Small bachelor. Doran 1927 317p o.p.
1941

"George Finch was a bachelor very well-fixed and comfortably aware of it until he met Molly Waddington in the street one day and promptly lost his head and heart and no time in getting acquainted. Molly had no objections to George—on the contrary—but her mother hoped for a lord at least, as her future son-in-law. George was not to be out-done by a lord. The author provides for him in his wooing of Molly a full program of diverting complications." Book rev. digest

Wodehouse, Pelham G.—Continued

Something new. Dodd 1915 346p o.p. 1941

The hero is a young American Rhodes scholar, stranded in London. "Consequently, when he sees a newspaper advertisement for 'a poor and reckless young man' who would be willing to undertake 'a delicate and dangerous enterprise,' he scarcely needs the stimulus of his recent encounter with Miss Joan Valentine to induce him to apply for the job. . . . Had he known of the rigorous etiquette maintained in the servants' hall of Blandings Castle or of the existence of the Efficient Baxter, he might well have hesitated. . . . But of these complications, difficulties, surprises, and troubles, the reader must learn for himself." N.Y. Times

Summer moonshine. Doubleday 1937 322p o.p. 1941

"Sir Buckstone Abbot owned a large estate but was forced to take lodgers as a source of income. Adrian Peake secretly engaged to his daughter Jane, although he had already promised to marry Princess Dwornitzchek. However, it is Mr. Bulpitt, a process server, who causes the greatest disruption in the household, but who later contributes to the happy ending. Sheer nonsense. Serialized in 'Saturday Evening Post.'" Bkl.

* Thank you, Jeeves! Triangle bks. 307p 39c

First published 1934 by Little
"Though Bertie Wooster has 'a heart of gold,' he has become so obsessed with practising on the banjolele that even his valet, the incomparable Jeeves, rebels and enters the service of Bertie's friend, Lord Chuffnell. Many crises loom and are averted by—Jeeves as usual, before that priceless creature intimates his willingness to return to Bertie." N.Y. libraries

Uncle Fred in springtime. Sun dial 292p 69c (W)

First published 1939 by Doubleday
The decorum of Blandings castle is hilariously disturbed by Uncle Fred's reactions to spring

Very good, Jeeves. Doubleday 1930 340p o.p. 1941

Analyzed in Index to short stories
Contents: Jeeves and the impending doom; Inferiority complex of old Sippy; Jeeves and the yuletide spirit; Jeeves and the song of songs; Jeeves and the dog McIntosh; Jeeves and the spot of art; Jeeves and the kid Clementina; Jeeves and the love that purifies; Jeeves and the old school chum; Indian summer of an uncle, Tuppy changes his mind

Week-end Wodehouse. Garden City pub. co 4vin1 front \$1.39

Analyzed in Index to short stories
Contents: v 1 Mulliner stories: Archibald and the masses; Monkey business; Rise of Minna Nordstrom; Voice from the past; Smile that wins; Cats will be cats; Best seller; Strychnine in the soup
v2 Jeeves stories: Metropolitan touch; Jeeves takes charge; Jeeves and the hard-boiled egg; Clustering round young Bingo; Bertie changes his mind; Jeeves and the impending doom; Jeeves and the spot of art
v3 Drones and others; All's well with Bingo; Masked troubadour; Tried in the furnace; "Fig-hoo-o-o-o-ey!"; Go-getter
v4 Fish preferred, a complete novel

Wodehouse on golf. Doubleday 1940 844p \$2.50

Analyzed in Index to short stories
Contents: Divots; Golf without tears; Medicine girl; There's always golf; Letter of the law; Archibald's benefit

Wodehouse on golf. Wodehouse, P. G.

Woffington, Margaret, 1714?-1760

Reade, C. Peg Woffington and Christie Johnstone p7-142

Wohlforth, Robert, 1904-

Tin soldiers; a novel. King, A. H. 1934 346p o.p. 1941

"Mr Wohlforth, who was graduated from West Point in 1927, presents his picture of the academy largely by following the careers of half a dozen men. John Alvin, a Princetonian, represents the average cadet. Art Banks is the dreamy intellectual who presently falls in love with an officer's wife. Cedric is a tragic weakling, born into a militaristic family—the Bradleys of the army. In contrast, there is Dok Cipriano, a handsome coal-heaver from Altoona, who achieves great success at the academy, leaving his immigrant family far behind." N.Y. Times

Wolf among wolves. Ditzen, R.

Wolf at the door. Francis, R.

Wolf dog. Evarts, H. G.

Wolf Solent. Powys, J. C.

Wolf song. Fergusson, H.

In Fergusson, H. Followers of the sun v 1

Wolfe, James, 1727-1759

Parker, Sir G. bart Seats of the mighty

Wolfe, Thomas, 1900-1938

From death to morning. Scribner 1935 304p \$2.50

Analyzed in Index to short stories
Contents: No door; Death the proud brother; Face of the war; Only the dead know Brooklyn; Dark in the forest, strange as time; Four lost men; Gulliver; Bums at sunset; One of the girls in our party; Far and the near; In the park; Men of old Catawba; Circus at dawn; Web of earth

* Look homeward angel; a story of the buried life. Scribner 1934 626p \$2.50

Also available in the following editions:
Grosset \$1.49
Modern lib. \$1.45

"This is a long, vigorous, disconnected first novel of family life in a commonplace southern town. The elder Gant, a strong, lecherous and often drunken man, and his wife Eliza, self-centered, greedy, and shrewd real-estate investor, are portrayed as parents who thwart and stifle the lives of their children. Eugene, the youngest child, and central character of the book, is enough of an individual to try to break away from family corruption, but he does not quite succeed in freeing himself from a sense of the pain, loneliness and futility of wasted life." Book rev. digest
Followed by "Of time and the river"

* Of time and the river; a legend of man's hunger in his youth. Scribner 1935 912p \$3

Also available from Grosset at \$1.49
The second in a projected series of six novels. Preceded by "Look homeward angel"

"Eugene Gant, youngest son of the family made famous in 'Look homeward, Angel,' takes leave of his mother and sister and starts off for his three years at Harvard. The experiences here, the agonized waiting to hear whether or not his first play is accepted, the years of teaching, his sojourn in England and France, all these form the background against which are thrown all the varied personalities and experiences he encountered, written in equally varied style running the

Wolfe, Thomas—Continued

entire range from utter lack of taste to heights of sheer beauty. A work of genius." Wis bul.

* *Web and the rock*. Harper 1939 695p \$3 (W)

"A portrayal of the great emotional experience of a brilliant writer whose life is traced from his boyhood in a Southern town to his coming to New York." Baldwin

Followed by "You can't go home again"

* *You can't go home again*. Harper 1940 743p \$3 (W)

Also obtainable from Sun dial at \$1
Sequel to "The web and the rock"

A novel of present-day life in America and Europe. It presents intimate pictures of widely varying types with emphasis on the evil, the selfish, the cruel, and the cowardly way of living

"Excellent characterizations; the book shows the same evidences of genius as are found in his other works. Frank, amoral treatment." Bkl.

Wolfville. Lewis, A. H.

Wolsey, Thomas, cardinal, 1475?-1530

Beck, Mrs L. M. A. *Anne Boleyn*. 1932

Hackett, F. *Queen Anne Boleyn*. 1939

Major, C. *When knighthood was in flower*

Wolverines

Montgomery, R. G. *Carcajou*. 1936

Wolves

Batten, H. M. *Starlight*. 1936

Curwood, J. O. *Kazan*

Hinkle, T. C. *Dusty*. 1940

London, J. *White Fang*

Wolves against the moon. Altrocchi, Mrs J. C.

Woman

History and condition of women—Middle ages

Prior, L. F. L. *Law unto themselves*. 1934

Undset, S. *Gunnar's daughter*. 1936

Undset, S. *Kristin Lavransdatter*. 1934

Relation to other women

Bristow, G. *The handsome road*. 1938

Kaye-Smith, S. *Iron and smoke*. 1928

Meersch, M. van der. *Hath not the potter*. 1937

Parrish, A. *All kneeling*. 1928

Russell, M. A. B. R. *Enchanted April*. 1923

Scarborough, D. *Impatient Griselda*. 1927

Sedgwick, A. D. *Dark Hester*. 1929

Sedgwick, A. D. *Philippa*. 1930

Sedgwick, A. D. *Tante*

Stone, Mrs G. Z. *Almond tree*. 1931

Swinerton, F. A. *September*. 1919

Warner, S. T. *Summer will show*. 1936

Rights of women

See *Feminism*

Suffrage

Ammers-Küller, J. van *No surrender*. 1931

Treats of the struggle for votes for women in England and depicts many notable suffragettes

Brittain, V. M. Honourable estate pt. 1, 3

Fairbank, Mrs J. A. Rich man, poor man. 1936

Leslie, Mrs D. O. Fair company bk. 4

Lewis, S. Ann Vickers. 1933

Pound, A. Once a wilderness. 1934

Spring, H. Fame is the spur pt. 2

Tomlinson, H. M. Day before. 1939

Waugh, A. The Balliols bk. 1-2

Wells, H. G. Ann Veronica

Woman and the priest. See Deledda, G. Mother

Woman and the sea. Espina de Serna, C.

Woman in black. See Bentley, E. C. Trent's last case

Woman in the hall. Stern, G. B.

Woman in white. Collins, W.

In Collins, W. *Moonstone and The woman in white* p381-843

Woman named Smith. Oemler, Mrs M. C.

Woman of Andros. Wilder, T. N.

Woman suffrage. See *Woman—Suffrage*

Woman triumphant Blasco Ibáñez, V.

Women. See *Woman*

Women. Tarkington, B.

Women as bookkeepers

Lincoln, J. C. *Aristocratic Miss Brewster*. 1927

Women as detectives

Knight, K. M. *Rendezvous with the past*. 1940

Little, C. and Little, G. *Black gloves*. 1939

Page, M. *Fast company*

Palmer, S. *Puzzle of the blue banderilla*. 1937

Paul, E. H. *Hugger-mugger in the Louvre*. 1940

Paul, E. H. *Mysterious Micky Finn*. 1939

Popkin, Mrs Z. *Death wears a white gardenia*. 1938

Popkin, Mrs Z. *Time off for murder*. 1940

Queen, E. pseud. *Tragedy of Z*. 1933

Rinehart, Mrs M. R. *Buckled bag*

In Rinehart, Mrs M. R. *Mary Roberts Rinehart's Crime book* v2

In Rinehart, Mrs M. R. *Thriller omnibus* v2

Rinehart, Mrs M. R. *Miss Pinkerton*

In Rinehart, Mrs M. R. *Thriller omnibus* v1

Sayers, D. L. *Strong poison*

In Sayers, D. L. *Strong poison; and, Have his carcass* v1

Women as farmers

Downing, J. H. *Hope of living*. 1939

Jacob, N. E. *Loaded stick*. 1935

Kaye-Smith, S. *Joanna Godden*. 1936

Women as journalists

Ferber, E. *Cimarron*. 1930

Ferber, E. *Dawn O'Hara*. 1911

Walker, Mrs M. *Brewers' big horses*. 1940

Women as lawyers

Lane, E. M. Nancy Stair
Rylee, R. Deep dark river. 1935

Women as ministers

Eliot, G. pseud. Adam Bede
Kaye-Smith, S. Susan Spray. 1931
Lewis, S. Elmer Gantry. 1927

Women as physicians

Bottom, P. Danger signal. 1939
Bottom, P. The mortal storm. 1938
Carfrae, E. Fish in the sea. 1937
Hull, H. R. Candle indoors. 1936
Jewett, S. O. Country doctor. 1884
Mallette, G. E. Single stones 1940
Meloney, F. pseud. When doctors disagree. 1940
Robertson, E. A. Four frightened people 1931
Sterne, Mrs E. G. Amarantha Gay. 1933
Truax, R. This dynasty of doctors. 1940
Vercel, R. Lena. 1937

Women as soldiers

Walsh, M. Dark rose. 1938

Women as teachers. See Teachers**Women at the pump.** Hamsun, K.**Women in aeronautics**

Willson, D. Hostess of the skyways. 1941

Women in business

Brande, Mrs D. T. My invincible aunt
Corbett, E. F. After five o'clock 1932
Deland, M. W. C. Iron woman. 1911
De La Pasture, E. E. M. Faster, faster. 1936
De Leeuw, A. L. Place for herself 1937
Dos Passos, J. 42nd parallel. 1930
Ferber, E. Emma McChesney and co. 1915
Ferber, E. Fanny herself. 1917
Ferber, E. Personality plus 1914
Ferber, E. Roast beef, medium. 1913
Hull, H. R. Labyrinth. 1923
Hull, H. R. Through the house door. 1940
Hurst, F. Imitation of life. 1933
Jacob, N. E. Barren metal pt 4
Jacob, N. E. Time piece. 1937
Jameson, S. Lovely ship. 1927
Jameson, S. Richer dust. 1931
Jameson, S. Three kingdoms. 1926
Jameson, S. Voyage home. 1930
Kelland, C. B. Arizona. 1939
Kelland, C. B. Gold. 1931
Lawrence, J. Bow down to wood and stone. 1938
Leslie, Mrs D. O. Full flavour. 1934
Loring, Mrs E. B. There is always love. 1940
Mallette, G. E. No vacancies. 1939
Morley, C. D. Kitty Foyle. 1939
Morrow, Mrs H. M. W. Argonaut 1933
Oliver, J. and Stafford, A. Business as usual. 1934
Paul, L. Emma. 1937
Raymond, M. T. Linnet on the threshold. 1930
Raymond, M. T. Sylvia, inc. 1938

Richardson, D. M. Deadlock
In Richardson, D. M. Pilgrimage v3
Richardson, D. M. Interim
In Richardson, D. M. Pilgrimage v2
Richardson, D. M. Revolving lights
In Richardson, D. M. Pilgrimage v3
Richardson, D. M. The tunnel
In Richardson, D. M. Pilgrimage v2
Roberts, C. Bargain basement. 1932
Rosman, A. G. Protecting Margot. 1933
Smith, F. H. Tom Grogan
Stern, G. B. Deputy was king
In Stern, G. B. Matriarch chronicles v2
Suckow, R. Cora. 1929
Undset, S. Faithful wife 1937
Walker, Mrs M. Brewers' big horses. 1940

Women in China

Babson, N. L. All the tomorrows 1939

Women in love Lawrence, D. H.**Women in politics**

Banning, Mrs M. C. The first woman. 1935
Benson, E. F. Trouble for Lucia. 1939
Dubois, W. E. B. Dark princess. 1928
Hannay, J. O. Fed up. 1931
Holtby, W. South Riding. 1936
Keyes, Mrs F. P. W. Great tradition. 1939
Keyes, Mrs F. P. W. Senator Marlowe's daughter. 1933

Women in white See Meloney, F. pseud. When doctors disagree**Women's colleges.** See College life**Wonder hero.** Priestley, J. B.**Wonderful year.** Locke, W. J.**Wood, Playsted**

The presence of Everett Marsh. Bobbs 1937 387p \$2.50
"Mr Wood's story of a school . . . offers a picture of the life of a great public high school in a Wisconsin city . . . Like Dickens and Hughes, Mr Wood reveals his school through its master, the dominating character in his cast. For thirty-four years Everett Marsh was principal of the Big School and he made it what it was" N. Y. Times

Wood-carver of 'Lympus. Waller, M. E.**Wood carving**

Hull, H. R. Hardy perennial. 1933
Out of the limitations of his life—weakness, suffering and lameness following infantile paralysis—had grown the personality of David whose great desire was to study wood carving

Jameson, S. Pitiful wife. 1924

Rolland, R. Colas Breugnon. 1919

Waller, M. E. Wood-carver of 'Lympus

Woodcutter's house. Nathan, R.**The Wooden pillow.** Fallas, C.**Woodroffe, Thomas**

Yangtze skipper. Furman 1937 306p \$2.50

Published in England under title: River of golden sand
"An excellent narrative, telling the experiences of a first lieutenant in the British navy assigned to a small gunboat on duty in the Yangtze River. Realistic indeed are the descriptions of Chinese life along

Woodrooffe, Thomas—Continued

the banks. Not less interesting are the occidental characters transplanted to Shanghai and cities farther inland. Written with sympathetic understanding of the Chinese race." *Hunting*

Woods. See *Forests and forestry*

Woods colt. Williamson, T. R.

Woodsmoke. Young, F. B.

Woodstock. Scott, Sir W. bart

Woodthorpe, Ralph Carter

Necessary corpse. See note under

Woodthorpe. Rope for a convict

Rope for a convict. Doubleday 1940
290p \$2

"The convict who gained the friendship and assistance of the boy and the curate; the star who could maintain her own delightful personality in spite of being 'England's Sweetheart'; the art dealer with a soul as ugly as his own collection was beautiful; the pathetic little old man who swore he owned a First Folio Shakespeare, and was killed for his supposed treasure—these are some of the characters depicted in this baffling and diverting tale." *Hunting*

R. C. Woodthorpe's "Necessary corpse" (Doubleday 1939 272p \$1) is another mystery which involves Nicholas Slade, author and scholar

Woodward, Henry, 1646?-1688?

Pinckney, J. Hilton Head. 1941

Woolen and worsted manufacture

Hulme, K. C. We lived as children
chap. 1

Woolf, Leonard Sidney, 1880-

Village in the jungle. Harcourt 1926
301p o.p. 1941

"This is the first appearance in this country of a book written twelve years [before] by Mr Woolf when he was in the Ceylon civil service. It is a haunting picture of the horror and desolation of the jungle and the life of its people, ruled like that of animals, first by fear, then by hunger and thirst. A little village of ten scattered houses, mean mud-huts, is the scene of a tale of passion, misery and crime." *Book rev. digest*

Woolf, Mrs Virginia (Stephen) 1882-1941

Jacob's room. Harcourt 1923 303p o.p.
1941

"The brief career of Jacob Flanders, a silent lovable English youth, from boyhood, thru Cambridge university, to London, and finally to his death in Flanders, is seen thru a series of impressions." *Book rev. digest*

* **Mrs Dalloway.** Harcourt 1925 296p
\$2.50

"The story covers one day in the life of Mrs Dalloway and her relation to her husband, her daughter and her home. In that one day we see her in her youth, at the time of her marriage and in her present position. The lives of her friends are as clearly defined. She is a cold ambitious woman, a social climber, yet possessing a certain elusive charm. Although happy with her husband, most of the story centers around her thought of what life would be like if she had married a former lover, Peter. Peter, married, has the same question ever before him. He is never settled. Characterization is very good. They are real people. No definite plot." *Cleveland*

Orlando; a biography. Harcourt 1928
333p illus \$1.49

"Mrs Woolf's hero-heroine is hundreds of years old. At the beginning of the

book Orlando is a boy of 16, melancholy, indolent, loving solitude and given to writing poetry; the age is the Elizabethan; the book ends on the 11th of October 1928, and Orlando is a thoroughly modern matron of 36, who has published a successful book of poems and has evolved a hard-earned philosophy of life." C. B. Chase in *N. Y. Times*

* **To the lighthouse.** Harcourt 1927 310p
\$2.50

Also obtainable from Modern lib. at 95c
"Has no plot, though it has a scheme and a motive. The first and longest part of the book is almost stationary, and describes a party of people gathered in the summer at a house on the Scottish coast. In the next part, much briefer, seawinds and caretakers are having their way with the house while one year follows another. In the last part the house is alive again with the surviving Ramsays and two of the former guests." *Times* (London) lit. sup.

"The matter of the story is of little importance, but one feels that through her manner of writing the author reveals her own conception of life—as something fluid, mysterious and frustrating, yet colored throughout with a fragmentary beauty." *Cleveland*

Voyage out. Harcourt 1920 375p \$2.50

"Externally . . . the story of a winter's trip to a small South American resort which a few English people have discovered. . . . More closely it is the story of Rachel Vinrace's discovery of herself and of certain human relationships; and finally of her voyage into death." *New republic*

* **The waves.** Harcourt 1931 297p \$2.50

"In 'The Waves' . . . the substance of life, as we are accustomed to see it in fiction, is transposed and the form of the novel is transmuted to match it. The six characters, a band of friends—three of each sex—reveal themselves from childhood's spring to the autumn or winter of their lives; but all they feel or do is given to us from their own lips, each taking up the one before in a kind of tranced, yet impetuous soliloquy. Each is alone with himself and yet aware of the others; in the middle and again at the end we see them reunited as a group, and finally Bernard, the man of words and contacts, gathers up the whole perspective." *Times* (London) lit. sup.

* **The years.** Harcourt 1937 435p \$2.50

"Beginning with 1880 the fortunes and misfortunes of the Pargiter family are followed in detail, with little plot and with many characters who never achieve reality. A novel rich in implications, in the mutations of character with the passing of time, but with slight appeal to the ordinary reader." *Bkl.*

Worcestershire, England. See *England, Provincial and rural—Worcestershire*

Wordsworth, Dorothy, 1771-1855

Ashton, H. William and Dorothy. 1938

Wordsworth, William, 1770-1850

Ashton, H. William and Dorothy. 1938

Work of art. Lewis, S.

Workhouses. See *Almshouses and workhouses*

World champions. Morand, P.

World from below. Romans, J.

A world I never made. Farrell, J. T.

World of the Thibaults. Martin du Gard, R.

World of William Clissold. Wells, H. G.

World outside Ditzen, R.
 A world to win. Conroy, J.
 World war, 1914-1918. See European war, 1914-1918
 World war, 1939-
 Salten, F. Renn, the rescuer. 1940
 Czechoslovak republic
 Hindus, M. G. To sing with the angels. 1941
 England
 De La Pasture, E. E. M. Provincial lady in wartime. 1940
 Dickens, M. The moon was low. 1940
 Fleming, P. Flying visit. 1940
 Gallico, P. W. Snow goose. 1940
 Gibbs, Sir P. H. Sons of the others. 1941
 Knight, E. M. This above all. 1941
 Löhrke, E. W. Night raid. 1941
 Stevenson, D. E. English air. 1940
 Stewart, J. I. M. Secret vanguard. 1941
 Thirkell, Mrs A. M. Cheerfulness breaks in. 1940
 Thompson, S. Gulls fly inland. 1941
 Travers, P. L. I go by sea, I go by land. 1941
 Wells, H. G. Babes in the darkling wood 1940
 France
 Beeding, F. pseud. Eleven were brave. 1941
 Dunlap, Mrs K. Once there was a village. 1941
 Gibbs, A. H. Half inch of candle. 1939
 Jameson, S. Cousin Honoré. 1941
 Mexico
 Calder-Marshall, A. Way to Santiago. 1940
 Naval operations
 Gallico, P. W. Secret front. 1940
 Havighurst, W. No homeward course. 1941
 Holmes, W. J. Enemy sighted. 1940
 Innes, H. Trapped. 1940
 Norway, N. S. Landfall. 1940
 Norway
 Engstrand, S. D. Spring 1940. 1941
 Propaganda
 Beeding, F. pseud. Eleven were brave. 1941
 Paul, E. H. Death of Lord Haw Haw. 1940
 United States
 Van Loon, H. W. Invasion. 1940
 World's apart. Bibesco, M. L. L.
 World's end. Johnson, P. H.
 World's end. Sinclair, U. B.
 World's great adventure stories. Black 1929 676p o.p. 1941
 Analyzed in Index to short stories
 Contents: Siege of Berlin, by A. Daudet; White wolf, by G. de Maupassant; Honor of Von Bulow, by A. Dumas; Wreck of the Copeland, by H. R. Haggard; Mar-sellaise, by L. Andreyev; Love in a pool, by T. Gautier; King of the jungle, by D. de Pereyra; Passion in the desert, by H. de Balzac; Sire de Maletroit's door, by R. L. Stevenson; Capture of the guerriere, by G. M. Smith; Quest of the golden fleece,

by H. Clifford; Adventure, by A. Chekhov; White whale, by H. Melville; Moonlight adventure, by E. Zola; Ring of Thoth, by A. C. Doyle; Count Mortier, madman, by V. Hugo; Possession of the island, by C. Columbus; Owl Creek bridge, by A. Bierce; Wife of an Iclander, by P. Loti; Taking of Lungtungpen, by R. Kipling; Lovers, by W. Morris; Doctor, by M. Artybashev; Negro mate, by M. Twain; Lady Cardina, by G. Sermini; Alexander the great, by T. Paine; Visitor, from Persian nights, Sevastopol, by L. Tolstoi; Moon-slave, by B. Pain; Triple duel, by F. Marryat; Pit and the pendulum, by E. A. Poe; Castle Dumburg, by Olmar; Poma, the wolf, by I. Turgenieff; Lock lady, by F. Gottschalk; Fury, by P. Heyse; Jack Slade, bandit, by T. Dunsdale; Coward? by R. Enriquez; First gorilla, by P. du Chailu; Arch-roogue, by Lothar; Outcasts of poker flat, by B. Harte; Hunter, by O. Schreiner; Dancing courtiers, by J. Swift; Crucifix, by C. Varras; Adventure in India, by Voltaire; William Tell, by J. Zsokke; Balloon and comet, by J. Verne; Torture by hope, by D. L. Adam; Three geniuses, by C. Gozzi; My strange adventure, by K. Von Munchhausen; Gray champion, by N. Hawthorne; Adventure in the other world, by Plato; Furnace of the gale, by W. H. Murray; In both camps, from War records; Ocean pearls, by C. Mathe; Black Christian, by J. Grimm; Yellow tiger, by W. W. Collins; Master Huldebrand, by E. Castle; Tale of Jack Frelove, by J. Addison; By ford and flow, by G. M. McCrie; Captain Coucy, from Parisian papers; Maid of Brengenz, by S. Nowell; Duke Alva, by J. Soffing; Taking of the redoubt, by P. Merimee; Lazarette, by W. C. Russell; Young sheep herder, from Arabian nights; Piece of bread, by F. Coppee; Society adventure, by A. Machen; Corporal Flint's murder, by J. F. Cooper; King of the emerald sea, by Spitta-Bey; Outlaws, by S. Lagerlof; Love adventure, by M. Gorky; Venus-Berg, by L. Tieck; Scorpion, by R. Palma; Conky Stiles, by E. Field; Woman at Corfu, by G. Boccaccio; Death of the arch-sorcerer, by G. R. Widman; Mazzeppa's guide, by V. Von Heidenstam; Smugglers of the Clone, by S. R. Crockett; Kiss of death, by C. Sylva; False venus, by W. Irving; Shot, by A. S. Pushkin; Sealed room, by B. Ingemann; Indian amazon, by J. P. Beckworth; Autobiography of a thief, by C. Reade; Queen Zemrouda, by Eberhardt; Gypsy's prophecy, by P. de Alarcon; Black imp, by La Motte Fouque; Cromwell's pickpocket, from Historical archives; Chinese adventure, by N. P. Willis; St John's eve, by N. Gogol; Fogarty and Napoleon, by W. M. Thackeray; Young tiger, by R. Fucini; Criminal, by F. Schiller; Legend of St Julian, by G. Flaubert; Sir Galahad's raid, by Ouida; Adventure of the monk, by G. Bottari; Prey of women, by A. F. Langbein; Daughter of factions, by M. Biscacconi; Fortitude, by E. de Amicis; Wreck of the Golden Mary, by C. Dickens; Brother chieftains, by E. Bulwer-Lytton; Slain by the Doones, by R. D. Blackmore; Demonism, by Duchess D'Abrantes; Battle at sea, by E. Bynner; Adventure of Lut-trell, by C. J. Lever; Sorcerer, by G. Deledda; Gallow's ghost, by A. Grazzini
 World's great romances. Black 1929 724p o.p. 1941
 Analyzed in Index to short stories
 Contents: Cupid and Psyche, by L. Apuleius; Mlle Musette, by H. Murger; Cimon the brute, by G. Boccaccio; White butterfly, by J. Selgas; Guarded señorita, by M. de Cervantes; Her bosom's secret, by F. Schiller; Transfixion, by A. Chekhov; Isle of voices, by E. L. Stevenson; Five suitors, from Arabian nights; Abduction of Agnes, by La Motte Fouque; Before vows, by P. Loti; Heloise and Abelard, from Monastic epistles Profronation, by F.

World's great romances—*Continued*

Gottschalk; Daughter of Don Manuel, by F. Gana; Love magic, by L. Tieck; Garden of Maria, by A. Nieto; You lie! by L. Andreyev; Message, by H. de Balzac; Gulietta, by L. Da Porto; Delicious mouths, by B. Pain; Doña Gorja's choice, by S. Calderon; Single kiss, by M. Bandello; Love in Thule, by M. Barres; One bed more, by C. Louis-Philippe; Her seven marriages, by A. Langbein; Passion of an emperor, by F. Sansovino; Lost words of love, by C. Mendes; Madam, the duchess, by F. de Roberto; Seduction, by A. S. Pushkin; Twenty-six men and a girl, by M. Gorky; Fair Fioridespina, by P. Fortini; Dream-woman, by W. W. Collins; Señorita Clotilde, by A. Valdes; Señorita Luisa's passion, by A. de Trueba; Forest betrothal, by Erckmann-Chatrian; At a certain church, by G. Parabosco; Crystal globe, by J. Grumm; Lady and Kazi, from Persian nights; Prasin letters from Parisian society; Girl with three husbands, by F. Caballero; Confession, from Secret Records; Scholar of Castile, by M. Salernitano; Secret, by P. de Kock; Moor, by Don J. Manuel; Rendezvous, by I. Turgeneff; Renunciation, by J. Castellanos; Chaste Devasmita, from Sanskrit; Captain poison, by P. de Alarcon; Empress Claudia's secret, by L. Magalotti; Rosita and bread, by J. Picon; Tents of the arabs, by Lord Dunsany; Thwarted affection, by S. Bargagli; Dorothea of Seville, by M. Aleman; Wedding, by F. Dostoevsky; Cheated, by P. Merimee; Penalty of the siren, by T. A. Guthrie; Masked ball, from Berlin memoirs; Second espousal, by A. Grazzini; Anne Gillespie's character, by J. Hogg; Spanish kiss, by L. Hearn; Zaida, pearl-of-east, by A. Sadlier; Crown of Navarre, by O. Lando; Princess Bob, by B. Harte; Abbe Dumont's mystery, by A. de Lamartine; Lady Champer's prince, by H. James; Glacier-bridgroom, by F. J. Stimson; Storm, from Scottish memoirs; Madame Balmont's defense, by Abbe Arnault; Goddess of love, from Otmar; Indian sorrow, by H. R. Schoolcraft; Isle of love, from Chronicles; Guerdon of beauty, by Lucian; Silk of the kine, by F. MacLeod; Love's tutor, by G. Fiorentino; Love adventure, by J. Von Goethe; Shock sustained, by F. Marryat; Fountain of love, by W. L. Clwoes; Goth's passion, from Roman legend; Love of Anjou, by N. Antiche; Squire Patrick's lady, by T. Hardy; Marie Carmichael's revenge, from Scottish antiquities; Assassinated rival, by N. Granucci; Malatesta Espouses, by S. Arienti; Bride of Ladislav, from the Polish; Chief attraction, by M. E. Engel; Courtship of Bell, by J. M. Barrie; Wife of Groutius, from Holland papers; Knight of St John, by S. Nowell; Marriage of Belpagor, by N. Machiavelli; German princess, from English chronicles; Caesar's mistress, by C. Reade; Husband's accusation, by C. Malespini; Doctor Cymbalus, by L. Capuana; Croisilles, by A. de Musset; Third floor back, by J. K. Jerome; Tonton, by A. Cheneviere; Rubina, by F. D. Millet; Love-sorcerer, from Parisian annals; Solange, by A. Dumas; Heiress from Red-horse, by A. Bierce; First love, by E. Pardo-Bazan; Age for love, by P. Bourget

World's greatest short stories, Selection from the. Cody, S. ed.

World's illusion. Wassermann, J.

Worm Ouroboros. Eddison, E. R.

Worn doorstep. Sherwood, M. P.

Worshipful Lucia. Benson, E. F.

Worshipful society. Galsworthy, J.

Worth remembering. James, R.

Worth wile. See Wren, P. C. To the hilt

Wreath of cloud. Murasaki shikibu.

In Murasaki shikibu. Tale of Genji pt. 3

Wreck of the active. Morley, F. V.

Wreck of the Grosvenor. See Lee, J. M. Fate of the Grosvenor

Wreck of the Grosvenor. Russell, W. C.

The wrecker. Stevenson, R. L. and Osbourne, L.

Wren, Percival Christopher, 1885-1941

* Beau Geste; with illus. by Helen McKie.

y Stokes 1927 579p \$2.50

A mystery story, turning on the disappearance of a valuable gem, which eventually causes three English brothers to enlist in the foreign legion in Northern Africa. Follow adventures, mysteries, thrills in full measure, with vivid descriptions of life in the Foreign legion

Followed by "Beau Sabreur"

y Beau ideal. Stokes 1928 373p \$2.50

The third of the trilogy preceded by "Beau Geste" and "Beau Sabreur"

"A romance of the Foreign Legion, in which an American who has known the Gestes from childhood, joins the Legion in an attempt to find John Geste, taken as a deserter while searching for Hank and Buddy, the heroes of 'Beau Sabreur' who had saved his (John's) life. Though it is not equal to 'Beau Geste', it will satisfy those who want to know more of what happened after the death of Beau and Digby Geste." Cleveland

P. C. Wren's "Desert heritage" (Houghton 1935 337p \$2) is the fourth in the "Beau Geste" series

y Beau Sabreur. Stokes 1926 370p \$2.50

"Continuation of the melodramatic 'Beau Geste.' The first part is told from the point of view of a French officer and is better written than the latter half, which is more broadly humorous and incredulous, being told by two American deserters from the foreign legion who are now desert sheiks." Wis. pul.

Followed by "Beau ideal"

Desert heritage. See note under Wren. Beau ideal

Man the devil didn't want. Macrae Smith co. 1940 393p \$2.50 (W)

England, France and life in the Foreign legion form the background of this story of twin brothers who love the same girl. Appeared in England under the title: Paper prison

Spur of pride. Houghton 1937 288p \$2

"A tale of adventure and intrigue, which tells how Captain Richard Wendover, of Napier's Horse, cashiered from the English army in India for drunkenness made a 'comeback' and cleared his name." Wis. pul.

Followed by "To the hilt"

To the hilt. Houghton 1937 318p \$2

"On the Afghan border Captain Wendover was dismissed from the British army for being drunk at his post, but he had really been drugged. Friends discovered the mistake, but Wendover refused reinstatement, since to do so would necessitate ruining the reputation of the doctor who drugged him but who later died saving his life. Romance and more adventures follow. English title, 'Worth wile.' A sequel to the 'Spur of pride.'" Bkl.

Two feet from heaven. Macrae Smith co. 1941 368p \$2.50 (W)

This story of an English vicar whose past arises to confront him in the midst of the turmoil immediately preceding the outbreak of the War of 1939. The vicar is

Wren, Percival C.—Continued

haunted by the crime he has committed, from the consequences of which a woman has shielded him

Wright, Frank Lloyd, 1869-

Dos Passos, J. R. Big money

In Dos Passos, J. R. U.S.A. v3 p 278-85

Wright, Harold Bell, 1872-

Shepherd of the hills. Grosset 347p 50c

First published 1907

"Tale of love, of hate, of deception and retribution in the Ozark mountains, but, altho it deals with tough folk and their rough ways, about it is cast the glamour of the everlasting hills." Book rev. digest

Winning of Barbara Worth. Grosset 511p 50c

First published 1911

"Story of rival reclamation companies in the Colorado river desert, showing author's first hand and sympathetic familiarity with the country." N. Y. state lib.

Wright, Richard, 1909-

* Native son. Harper 1940 359p \$2.50

(W)

Also available from Grosset at \$1; and from Modern lib. at 95c

"This is a novel which only a Negro could have written; whose theme is the mind of the Negro we see every day; whose emotion is the emotion of that native born American under the stress of a social situation difficult in the extreme." Book-of-the-month club news

Uncle Tom's children; four novellas.

Harper 1938 317p \$2.50

Analyzed in Index to short stories

Contents: Big Boy leaves home; Down by the riverside; Long black song, Fire and cloud

Wright, Silas, 1795-1847

Bachelor, I. Light in the clearing. 1917

Wright, Sydney Fowler, 1874-

Deluge; a romance. Cosmopolitan bk. 1928 395p o.p. 1941

"A world catastrophe reduces England to a small strip of land. Almost all of the inhabitants are destroyed, and of those surviving a large majority are men. They revert to a primitive, predatory state, wandering about in destructive bands, a constant menace to the few remaining women. With a sweep of imagination the author presents the incidents of his world horror, the lustiness of chance fights, and the adventures and marital adjustments of his three leading characters, with a detailed thoroughness that make them for the moment convincingly real." Bkl.

Wright, Willard Huntington, 1888-1939

* Benson murder case; a Philo Vance story, by S. S. Van Dine (pseud.). Scribner 1926 348p \$2

Also available from Grosset at 85c

First of the "Philo Vance" stories in which the psychological sleuth works with the New York police in solving the mystery of the murder of Alvin Benson.

Bishop murder case

In Wright, W. H. Philo Vance week-end v3

"Canary" murder case

In Wright, W. H. Philo Vance week-end v1

Casino murder case. See note under Wright. Philo Vance week end

Dragon murder case

In Wright, W. H. Philo Vance murder cases v3

(ed.) Great detective stories; a chronological anthology. Scribner 1927 483p \$2.50

Analyzed in Index to short stories

Contents. Murders in the Rue Morgue, by E. A. Poe; Biter bit, by W. Colling; Doctor, his wife, and the clock, by A. C. Green; Boscombe Valley mystery, by A. C. Doyle; Lenton croft robberies, by A. Morrison; Pathologist to the rescue, by R. A. Freeman; Straw man, by M. D. Post; Knight's cross signal problem, by E. Bramah; Oracle of the dog, by G. K. Chesterton; Murder in the Mayor's parlor, by J. S. Fletcher; Butler, by E. Copplestone; Three dead men, by E. Philipotts; Little house, by H. C. Bailey. Footprints in the snow, by M. Leblanc; Swedish match, by A. Chekhov; Well-woven evidence, by D. Theden; Strange tracks, by B. Grollier

y (ed.) Great modern French stories; a chronological anthology. . . Liveright 1917 xlii, 409p \$2.50

Analyzed in Index to short stories

Contents. Solange, by A. Dumas; Napoleon and Pope Pius VII, by A. de Vigny; Croisilles, by A. de Musset; Muramy's fool, by T. Gautier; Marquise, by G. Sand; Z. Marcas, by H. de Balzac; Venus of Ile, by P. Mérimée; Herodias, by G. Flaubert; Attack on the mill, by E. Zola; Ellixir of the Rev. Father Gaucher, by A. Daudet; Father and son, by G. de Maupassant; Piece of string, by G. de Maupassant; Question of diplomacy, by G. de Maupassant; Sac-au-dos, by J. Huysmans; Substitute, by F. Coppée; Lost words of love, by C. Mendès; Procurator of Judea, by A. France; Idyl of an old couple, by P. Loti; Attitudes, by P. Bourget; Married couple, by M. Prévost; Love in Thule, by M. Barrès; Return, by C. Philippe; Biographies; Bibliography

Greene murder case

In Wright, W. H. Philo Vance week-end v2

Kennel murder case

In Wright, W. H. Philo Vance murder cases v2

Kidnap murder case; a Philo Vance story, by S. S. Van Dine (pseud.). Scribner 1936 316p \$2

Also available from Grosset at 85c

"It had long been District-Attorney Markham's habit to seek Philo Vance's aid when a knotty problem confronted him. Naturally, he did so when Kasper K. Kenting was, apparently kidnapped. Vance soon became convinced that, despite appearances, it was a case of murder and within three days had apprehended and convicted the criminal." Hunting

* Philo Vance murder cases. . . by S. S. Van Dine (pseud.). Scribner 1936 1037p \$2.50

"In addition to 'The Scarab Murder Case', 'The Kennel Murder Case', and 'The Dragon Murder Case', the volume contains enough additional material to make it a necessity for any studious fan, telling how the author came to be S. S. Van Dine (as well as Willard Huntington Wright), a biography of the same gentleman by William Stanley Braithwaite, a biography of Philo by Y. B. Garden, a short introduction to each of the three novels, an article entitled 'Twenty Rules for Writing Detective Stories' and a dozen portraits of all concerned, including no less than five of Philo." Books (N.Y. Herald Tribune)

Wright, Willard H.—*Continued*

Each part is also available separately as first published:
Scarab murder case. Scribner 1930 328p \$2 Also available from Grosset at 50c
Kennel murder case. Scribner 1933 307p \$2 Also available from Grosset at 85c
Dragon murder case. Scribner 1933 311p \$2

* Philo Vance week-end, containing three mystery novels, by S. S. Van Dine, (pseud.). . . Grosset 3v in 1 \$1.29

Three mysteries "Canary" murder case," dealing with the murder of a Broadway butterfly; "Greene murder case," dealing with murders of three of the Greene family; "Bishop murder case," dealing with the work of a fiend who connects each of his murders with a Mother Goose rhyme

Each part is also available separately as first published:
"Canary" murder case. Scribner 1927 343p \$2 Also available from Grosset at 50c
Greene murder case. Scribner 1928 388p \$2
Bishop murder case. Scribner 1929 349p \$2 Also available from Grosset at 85c
W. H. Wright's "Casino murder case" (Scribner 1934 283p \$2) is another story of crime in New York City solved by Philo Vance

Scarab murder case

In Wright, W. H. Philo Vance murder cases v 1

Wright, Wilson, pseud. See Reitzel, William

Wuthering heights. Brontë, E. J.

Wyandot Indians. See Huron Indians

Wyatt, Sir Thomas, 1503?-1542

Beck, Mrs L. M. A. Anne Boleyn. 1932
Hackett, F. Queen Anne Boleyn. 1939

Wyeth, Newell Convers, 1882-

y (ed.) Great stories of the sea & ships. . . illus. in colour and in black & white by Peter Hurd. McKay 1940 431p illus \$2.50

Analyzed in Index to short stories

Contents: Mermiad, by H. C. Andersen; Fight in the foretop, by J. Boyd; Collusion at sea, by F. T. Bullen; Voyage of 1492 by C. Columbus; Wreck of the Royal Caroline, by J. F. Cooper; Death at sea, by R. H. Dana; North-wester, by R. H. Dana; Three adventures of Robinson Crusoe, by D. Defoe; Danté's escape from the Château d'If by A. Dumas; Specksioneer, by E. Gaskell; How Captain John Ribault planted a colony in Florida, by R. Hakluyt; Raft of Odysseus, by Homer; Devil-fish, by V. Hugo; Imprisoned thunderstorm, by V. Hugo; Phantom island, by W. Irving; Iron-clads, by M. Johnston; How Amyas threw his sword into the sea, by C. Kingsley; Fog, by J. London; Iceland fisherman, by P. Loti; Mr Midshipman Easy makes a bet, by Captain Marryat; Flight of the smugglers, by J. Masefield; Great white whale, by H. Melville; Rounding Cape Horn, by H. Melville; Mutiny of the Bounty, by G. Murchie; Descent into the maelstrom, by E. A. Poe; Sir Richard Grenville and the Spanish Armada, by Sir W. Raleigh; Attacked by pirates, by C. Reade; derelict Neptune, by M. Robertson; Cruise of the Torch, by M. Scott; Trafalgar, by R. Southey; Man with the belt of gold, by R. L. Stevenson; Rescue of a castaway, by J. Verne; Unknown species of whale, by J. Verne; Ballad of the Clampherdawn, by R. Kipling

Wylie, Mrs Elinor (Hoyt) 1885-1928

Jennifer Lorn; a sedate extravaganza. . . Doran 1923 302p o.p. 1941

"A satire on the eighteenth century novel. It sets forth with much elaborate detail the fantastic adventures of a young English aristocrat, Sir Gerald Poyntard, and his surpassingly lovely bride, Jennifer Lorn, in the India of Warren Hastings's time." Book rev. digest

Mr Hodge & Mr Hazard. Knopf 1928 256p o.p. 1941

"The story is fragmentary and fantastic: it is of Mr Hazard—poetic, imaginative, frail—almost the apotheosis of the nineteenth century poet, and of his losing struggle with Mr Hodge, who typifies the world. The language of the book is exquisite." Bkl.

Orphan angel. Knopf 1926 337p o.p. 1941

Published in England with title: Mortal image
"A romantic fantasy woven around the theory that the poet Shelley was not drowned but saved by a passing boat and carried to America, where he had many strange adventures. For . . . discriminating readers." Cleveland

* Venetian glass nephew. Doran 1925 182p o.p. 1941

"An exquisite fairy tale for grown-ups, set in the late eighteenth century. Tells how lonely Peter Innocent Bon, Cardinal of the Congregation of the Propaganda of the Republic of Venice, had a nephew manufactured for him by two sorcerers out of Venetian glass, and what happened thereafter when said nephew wedded a wife of flesh and blood." Cleveland

Biographical fiction

Parrish, A. All kneeling. 1928

"Christabel Caine is supposed to represent Elinor Wylie." Walbridge

Wylie, Ida Alexa Ross, 1885-

Feather in her hat. Doubleday 1934 310p o.p. 1941

"Clarissa Phipps, midwife and undertaker's assistant in a squalid London neighborhood, had loved beauty, particularly the beauty of stage and opera, all her life. She has raised her only son most carefully, giving him advantages far beyond his station, and then, when he is twenty-one, she tells him she is not his mother, gives him two thousand pounds, and sends him out into the world. Richard, romantic, chivalrous, and very innocent, makes some pretty bad blunders but in the end justifies Clarissa's boast that she can always pick a winner." Book rev. digest

Furious young man. Little 1936 306p o.p. 1941

"Fired by youthful zeal and faith in the principles of communism, Tor Wyatt went to Russia, where he married a loyal Soviet worker. Disillusionment followed when he saw communism in action—his hoped-for Utopia was brutal and autocratic, his Russian wife deserted him, and he returned to conservative England and an English sweetheart. Melodramatic and tinged with propaganda." Bkl.

To the vanquished. Doubleday 1934 281p o.p. 1941

"This novel of Nazi Germany pictures movingly the misery of present conditions, especially of the young people who have never had a chance, and of Jews and liberals. Thru it runs the love story of Wolf von Seitenneck, one of Hitler's storm troopers, and Franzle Roth, daughter of a noble physician and liberal." Book rev. digest

Wylie, Philip, 1902-

The big ones get away! Illus. by J. O.

Cosgrave II. Farrar 1940 271p \$2.50

Analyzed in Index to short stories
Contents: Widow voyage; Hooky line and sinker; Old crawdad; Big ones get away; Realistic viewpoint; Blowing east; There he blows; Fresh-water mermaid; Visiting fire-eater; Crunch catches one

"These stories of deep sea fishing off Miami relate the adventures of two young fishermen who rehabilitate an old wreck and charter her out to visiting sportsmen."
Book rev. digest

Salt water daffy; illus. by J. O. Cosgrave

II. Farrar 1941 299p illus \$2.50

Analyzed in Index to short stories

Contents: Salt water Daffy; Light tackle; Hex on Mr Hicks; Missing mariners, Spare the rod; Hull down; Fifty-four, forty and fight

Yarns about deep-sea fishing of the "Poseidon" crew who figured in the author's earlier book "The big ones get away." "They have acquired an assignment to show Hollywood how big fish are caught. They in turn are caught in the net of hokum, but the story sees them through and back to Miami, basically untouched." Kirkus

See also Balmer, E. jt. auth.

Wyndham, Sir Richard, fl. 1800

Heyer, G. Beau Wyndham. 1941

Wyoming

Burt, M. S. Delectable mountains. 1927

Drago, H. S. Rider of the midnight range. 1940

Gill, T. Starlight pass 1935

Grey, Z. Western union chap. 12-14

Haycox, E. Deep West. 1937

James, W. Sand. 1929

Morrow, Mrs H. M. W. Exile of the lariat. 1923

Raine, W. M. Riders of Buck river. 1940

Raine, W. M. Roaring river. 1934

Rodney, G. B. Vanishing frontier. 1935

Schmidt, Mrs S. L. New land. 1933

Thorne, H. Bronc twister. 1937

Tuttle, W. C. Singing river. 1939

Wister, O. The Virginian

Wyoming massacre, 1778

Cormack, M. and Alexander, W. P.

Land for my sons chap. 25

Wyss, Johann David, 1743-1818

* Swiss family Robinson

y The following editions are recommended:

Macmillan (Children's classics) \$1.75 Eight illustrations in color by Harry Rountree. A somewhat shortened and simplified version

Dutton (Dutton's children's classics) \$1.50 Illustrated by Charles Folkard

Harper \$1.50 Illustrated by Louis Rhead, four in color, and introduction by W. D. Howells

Macrae Smith co. (Washington Square classics) \$1 Seven illustrations in color by E. P. Abbott

Grosset 50c

A famous story telling the adventures of a shipwrecked Swiss clergyman and his family on a desert island

X

Xerxes, I, king of Persia, d B C. 465

Davis, W. S. Victor of Salamis. 1907

Xingu, and other stories. Wharton, Mrs

E. N. J.

Y

Yacht racing. See Yachting

Yachting

Crawford, F. M. Children of the king

In Crawford, F. M. White sister v2

Dyer, G. Adriana. 1939

Hatch, E. Five days

In Hatch, E. Hatch way p3-192

Hemingway, E. To have and have not. 1937

Holdridge, D. Witch in the wilderness. 1937

March-Phillipps, G. Storm in a teacup 1937

Norway, N. S. Ordeal. 1939

Queen, E. pseud. Dragon's teeth. 1939

Rinehart, Mrs M. R. After house

In Rinehart, Mrs M. R. Mary Roberts Rinehart's Crime book v 1

Robertson, E. A. Ordinary families. 1933

Stockton, F. R. Mrs Cliff's yacht

See also Boats and boating; House boats; Sailing vessels

Yale university

Johnson, O. M. Stover at Yale. 1911

Yamassee Indians

Paine, R. D. Blackbeard buccaneer. 1922

Simms, W. G. The Yemassee

Yang and Yin. Hobart, Mrs A. T. N.

Yangtze river

Woodrooffe, T. Yangtze skipper. 1937

Yangtze skipper. Woodrooffe, T.

Yankee at the court of King Arthur, Connecticut. Clemens, S. L.

Yankee Bodleys. Babson, N. L.

Yankee rover. Ward, C. L.

Yaqui drums. Coolidge, D.

Yaqui Indians

Coolidge, D. Yaqui drums. 1940

Yarmouth, England. See England, Provincial and rural—Norfolk

Yates, Dornford, pseud. See Mercer, Cecil William

Yates, Mrs Margaret (Tayler) 1887-

Death sends a cable. Macmillan 1938 276p \$2

"The West Indies, with its heat and flame trees, makes a natural setting for this tale of sudden death at a naval base. A young doctor and his wife, who do not believe all that they see, lead the investigation." Hunting

Yates, Mrs Margaret T.—*Continued*

Midway to murder. Macmillan 1941
308p \$2

"Extremely chatty, sometimes funny, fair rating for this story of Davvie on the hunt, when her Naval doctor husband is sent to Midway Island, where no yellow fever exists. Disguised as a lady mystery writer, she pursues him, finds the airbase station highly suspicious and has her hands full in no time. Unearths causes, forwards a romance, clears innocents—and comes out with colors flying." Kirkus

Year of Jubilo. Sawyer, R.

Year of promise. De Leeuw, A. L.

Yearbook of the British and Irish short story. See Best British short stories

The yearling. Rawlings, Mrs M. K.

The years. Woolf, Mrs V. S.

Years are so long. Lawrence, J.

Years between. Féval, P.

Years of grace. Barnes, Mrs M. A.

Years of growth. Sinclair, H.

Years of peace. MacLeod, L.

Yeates, Victor M. d 1934

Winged victory. Smith, H. 1934 456p
o.p. 1941

"A day-by-day record of the life of a scout pilot on the western front during several months of the World war (of 1914-1918). It is told in story form, as one man's experiences while he gradually became disillusioned about the forces that make wars, saw his friends crash, and knew his own nerves were going, and his aversion to killing increasing. A moving, pitiless revelation of courage, brutality, and ribaldry." Bkl.

Yeats, William Butler, 1865-1939

Moore, G. Evelyn Innes

"In the first version of 'Evelyn Innes' the character of Ulrick Dean is clearly a portrait of William Butler Yeats, and in the second version, the portrait is a composite of Yeats and of A. E. (the late George Russell)." Lloyd R. Morris's "The Celtic dawn"

Yellow fever

Cronin, A. J. Grand Canary. 1933

Sterne, Mrs E. G. Some plant olive trees chap. 5

Vandercook, J. W. Forty stay in. 1931

Yellow gentians and blue. Gale, Z.

Yellowstone national park

Brown, Mrs Z. J. Old lover's ghost. 1940

Hueston, Mrs E. P. Man of the storm chap. 13

The Yemassee. Simms, W. G.

Yemassee Indians. See Yamassee Indians

Yenni, Julia Truitt, 1913-

Never say good-bye. Reynal 1937 269p
o.p. 1941

"This is the story of the Dillon family in a small Louisiana town, as seen through the eyes of Chlo, from the time she was five until she was twelve. The doings of these engaging people—the arrival of a new baby, Harry's refusal to go to college, grandma's stormy visits, the love affairs of May and Angela, Papa's sudden fall from his 'high horse'—are doubly fascinating when subjected to the thoughts and reactions of a sensitive and discerning child." Wis. bul.

* This is me, Kathie; a novel. Reynal 1938
270p \$2 (W)

"Character study of Kathie Beecham, whose sister was the belle of a little Louisiana town. Up to the time she was seventeen Kathie cheerfully played second fiddle to the beautiful Shelley. Then almost before she knew it Kathie was married, and trying hard to grow up to her responsibilities and maintain her own identity." Book rev. digest

Yeo, Mrs Margaret (Routledge) 1877-

King of shadows. Macmillan 1929 384p
o.p. 1941

"James Stuart, the Old Pretender, appeared in Scotland in 1716 to lead a rebellion, and for the next year the life of Margaret Ogilvie, an ardent young Jacobite, was crowded with danger, heroism, and romance while she and Prince Piero d'Este risked their lives in their devotion to the unhappy Stuart. A thrilling, though somewhat melodramatic romance." Bkl.

Yesterday's promise. Wilson, M. B.

Yeziarska, Anzia, 1885-

All I could never be. Putnam 1932 256p
o.p. 1941

Fanya, a Polish immigrant girl, lives in an airless tenement in New York's Ghetto and works in a sweat shop. Vivid and greedy for life, but too conscious of her race and background, every experience leaves her with a sense of frustration; she feels she will never fit into the American scheme. Then she falls in love with Professor Henry Scott, the famous lecturer, and learns what it is to be understood by an Anglo-Saxon

Bread givers; a novel. Doubleday 1925

297p o.p. 1941

"Skinny, half starved, half clothed tho she was, there was yet in the little Sara Smolinsky the germ of stubborn strength that made her old Hebrew father call her Blut und Eisen. With fierce determination to know, to do and to be she dragged herself up from the sordid Hester street environment, away from the despotic temper of her father that had worked its disastrous will with her unhappy sisters, to work, to night school, to college, and at last—goal of her feverish ambition—to teach. Sara tells her own story. The trace of foreign idiom in her words lends vividness to spontaneity." Book rev. digest

Hungry hearts. Houghton 1920 297p \$2

Analyzed in Index to short stories
Contents: Wings; Hunger; Lost "beautif-fulness"; Free vacation house; Miracle; Where lovers dream; Soap and water; "Fat of the land"; My own people; How I found America

Yoga

Beck, Mrs L. M. A. House of fulfilment. 1927

Benson, E. F. Queen Lucia
In Benson, E. F. All about Lucia v 1
chap. 1-15

Yoke. Miller, E. J.

Yoke of stars. Frost, F. M.

Yolanda, maid of Burgundy. Major, C.

Yonder sails the Mayflower. Morrow, Mrs
H. M. W.

Yonge, Charlotte Mary, 1823-1901

y Dove in the eagle's nest; illus. by Marguerite de Angeli. Macmillan 1940
illus (Children's classics) \$1

First published 1866
"One of Miss Yonge's best tales. It deals with Germany, mainly in the period 1472-1519 (the Emperors Frederick III and Maximilian I); the latest pages of all carry

Yonge, Charlotte M.—Continued

the story to 1831, i. e. two years after Charles V had been crowned Emperor. The disorders which were so prevalent in Germany at the end of the 15th Century and the beginning of the 16th, are here well illustrated. The portrait of Maximilian is especially interesting, as indicative of the two sides of that remarkable man's character, viz., his strength and his weakness." Nield

Heir of Redclyffe. Dutton 574p (Everyman's lib) 90c

Also available from Macmillan for \$1.10
First published 1853

"This sad but interesting love story was immensely popular a generation or two ago and is still worthy of attention. Its morality is unimpeachable and it paints a true picture of the home life of an English 'county family' of the period." A. D. Dickinson

Yorkshire, England. See England, Provincial and rural—Yorkshire

Yorkshire dialect. See Dialect stories—English—Yorkshire

You can't go home again. Wolfe, T.

You can't sleep here. Newhouse, E.

You haven't changed. Banning, M. C.

You make your own luck. Singmaster, E.

You remember the case. See Claymore, T.
This is what happened

Young, Brigham, 1801-1877

Ertz, S. Proselyte. 1933

Fisher, V. Children of God. 1939

Young, Emily Hilda, 1880-

Celia. Harcourt 1938 404p o.p. 1941

"Celia Marston is a middle-aged English wife and mother whose careless ways and mild humor hide a nature which is sentimentally attached to the past and rebellious at times of the present. She later learns, however, to become more satisfied with her lot in life. The details of her daily life, along with ups and downs of her family, relatives, and friends are shown in this leisurely paced, rather pleasant story of ordinary life." Bkl.

The curate's wife. Harcourt 1934 333p o.p. 1941

"This novel continues the story of 'Jenny Wren'. . . Dahlia, the older of the two sisters, married to a curate, finds many adjustments necessary in her way of life and point of view and Jennie, the more fastidious and temperamental, adapts herself rather surprisingly to a new situation. For those who enjoy the leisurely type of English novel." Wis. bul.

Jenny Wren. Harcourt 1933 342p o.p. 1941

"Jennifer Randall . . . and her sister Dahlia are the daughters of ill-assorted parents—a gentle scholar who had married beneath him, and his beautiful but common wife. When the father dies, mother and daughters try to earn a living by taking lodgers. Dahlia, beautiful and vital, like her mother, gets what zest she can out of a bad situation. Jenny, romantic and fastidious, dreams of escape. The lovers that provide escape, tho not the ones dreamed of, have their points; for Jenny, the faithful lodger, at first despised, and for Dahlia, the sombre curate who lived next door. At the same time their jolly mother, of whom they are little ashamed, yields to an old and persistent wooer." Book rev. digest

Followed by "Curate's wife"

The Malletts. Harcourt 1927 322p o.p. 1941

Also published under titles: "Misses Mallet" and "Bridge dividing"

"Living together under one roof the Misses Mallet were always dignified and outwardly placid, and their narrow lives had apparently little room for emotion, but beneath their calm exterior was a kind of smoldering excitement intensified by traditions of reticence. The arrival in their midst of a niece and the following events form a story of absorbing interest." Bkl.

* Miss Mole. Harcourt 1930 293p \$2.50

"This book has simplicity, wit, and a real feeling for humanity and its foibles. Miss Hannah Mole is in the trying position of earning her living in the homes of others. As housekeeper for a Nonconformist minister and his children in a provincial English town, she is regarded as a drab spinster. In reality she is a courageous adventurer, joyously sensitive to beauty and harboring a capacity to make drama out of humdrum things." Cleveland

Vicar's daughter Harcourt 1928 320p o.p. 1941

"A comedy of errors with excellent characterization, artistically worked out. Life in a quiet English vicarage is portrayed here, with the misapprehensions and amusing situations arising from a supposed secret in the vicar's past. Delightfully written." Bkl

William. Readers club 312p \$1.50

First published 1925 by Harcourt

"William is the prosperous and perspicacious father of a grown-up family, and the devoted, half-wistful husband of a conventional wife. It is the challenge and the mystery of personality in his family that absorb and fascinate him, and indeed overburden him at times." N. Y. state lib.

Young, Francis Brett, 1884-

Black diamond Dutton 1921 422p \$2.50

"The Black Diamond is an English miner, brave, brutal, honest, and ever betrayed by his mingled susceptibility and unselfishness." Cleveland

* City of gold. Reynal 1939 658p \$2.75 (W)

Follows "They seek a country"

"The birth of a nation, South Africa, in the . . . times of Cecil Rhodes and the other empire builders who turned a wilderness into a turbulent colony of Great Britain is recreated in this story of three brothers, sons of an English colonist. Thirst for adventure dominated one; defense of Dutch ideals another; and a mad desire for wealth the third." Hunting

* Doctor Bradley remembers. Reynal 1938 522p \$2.50 (W)

Also obtainable from Grosset for \$1

After half a century of service, a doctor tells the story of his long and busy life

"Loses a little from the retrospective form in which it is cast, but novels about doctors can hardly help being interesting." New Yorker

Far forest. Reynal 1936 418p o.p. 1941

The story of three generations of Willdens and their stone cottage in the idyllic Gladden Valley on the northern border of Shropshire. David and Jenny, cousins of the youngest generation, fall in love at first sight as children. They become separated, and the cottage is deserted. Manifest are the adventures and sufferings of each—almost sordid, indeed, at times, but always adequately picturesque, before their inevitable return to the old cottage." Spectator

Young, Frances B.—*Continued*

Happy highway. Reynal 1940 340p \$2.50
(W)

The story of a business man who wanted to get away from a life that had ceased to satisfy him. The background is the English countryside over which Mr Lucton wanders, and the theme is his regeneration thru his experiences and the fresh viewpoint which is built up by contact with a wide variety of his fellow human beings

House under the water. Harper 1932 476p \$2.50

"The author, who has a gift for story telling, holds the reader's interest all thru the long story of violent-tempered Griffith Tregaron who tries to dominate the estate he has inherited in Wales in the same way that he dominates his family. In the end he sells the entire valley as a reservoir and the waters obliterate it. Philippa, youngest daughter, is the one who had loved the place most and it is a long time before she can go back to look on the changed scene." Wis. bul.

Love is enough. Knopf 1927 2v o.p. 1941

Published in England under title: Portrait of Clare

"With the English countryside for its background and its roots firmly planted in the Victorian past—this quiet, leisurely story moves serenely into the immediate present, with no violent shocks to mark the transition." Book rev. digest

"This book brings to use once again the chance to lose ourselves in the lives of human beings who are real enough to win our sympathy; who are, above all, revealed to us by an artist so that we can feel once again the eternal beauty of an immortal world. . . . Every sort of love is here, physical, spiritual, mental, for husband and child and lover, love quiescent, religious, rebellious, triumphant, and through it all Clare is never sentimentalized, never melodramatized, never falsified in any way." Hugh Walpole in Books (N. Y. Herald Tribune)

Mr and Mrs Pennington. Harper 1931 546p \$2.50

"The story of two pleasant English young people who meet on a holiday, fall in love, marry and set up housekeeping. Both are charming, but Dick is the finer-grained of the two. Susan is light-minded and shallow underneath her charm and during Dick's long absence she is unfaithful to him. Out of the resulting complications, Dick finds himself accused of murder, but is acquitted, forgives Susan and they start over again." Wis. bul.

* My brother Jonathan. Knopf 1928 437p \$1.35

"The steadfast devotion of Jonathan Dakers to his ideals and to his brilliant and attractive young brother Harold, commits him from the beginning to a life of sacrifice. Unembittered by his parents' injustice or Harold's easy success and popularity, Jonathan goes his plodding way, patiently accepting his role as unacknowledged mainstay of his impractical family. Rewards come to Jonathan from his selfish devotion as physician in a Black Country mining town (in England). The war comes and the crowning sacrifice, when Jonathan gives up his dearly beloved Eddie to Harold, who returns to life after reported death. After that the sacrifice of the good doctor's life, as the result of an infection, hardly weighs in the scales of his giving." Book rev. digest

The Redlakes. Harper 1930 617p \$2.50
Appeared in England under title: Jim Redlake

"A satisfying novel for readers of rather old-fashioned tastes, covering a broad

field, England, Africa and the war (of 1914-1918), with many characters, plot and a definite outcome. The African scenes are especially vivid." Wis. bul.

* They seek a country. Grosset 602p \$1
First published 1937 by Reynal

"The story opens in England just 100 years ago. Convicted of the crime of poaching, John Oakley is to be transported to Van Dieman's Land. But when the convict ship reaches South Africa, he makes his escape and thereafter his fate is tied up with that of the Boer family with whom he finds refuge. The author, who heretofore has written only of the English countryside, was stationed in Rhodesia during the war. His interest in the country dates from that time and he has made it the background of a fine and moving novel." Wis. bul.

Followed by "City of gold"

This little world. Harper 1934 435p o.p. 1941

"A leisurely study of a small English village in the post-war era (of 1919), developing the idea that this little community is an England in miniature and that by studying this small group of people we may better understand the country at large. The characters are portrayed with sympathy and skill, and the whole makes a refreshing change from the current philosophy of despair at the depression. Recommended for the intelligent reader." Hunting

White Ladies. Harper 1935 492p o.p. 1941

"This well-written English novel covers three generations in a midland industrial family. There may be something symbolic in the swiftly-born passion of Bella Tinsley of the 3rd generation for the lovely country house, White Ladies; for in the end she relinquishes it to turn back to the dark smoke-ridden valley where she finds contentment in marriage with the manager of her mills." Wis. bul.

Woodsmoke. Dutton 1924 334p \$2.50

"The story of an amateur expedition, or safari, into the African bush, undertaken by two Englishmen and the wife of one. Jack Rawley, an unfortunate neurotic possessed of wealth and a taste for geology and photography, was passionately devoted to his wife, who gave him loyalty, without love. Rawley was a perfect foil to the resolute Captain Antrim who accompanied them as guide, but Antrim's loyalty to his sense of honor was as strong as Janet Rawley's. Their dependence upon each other in the terrors and perils thru which they passed in their ill-fated expedition and Rawley's insensate jealousy were bound to bring Janet Rawley and Jim Antrim closer together and in the end a way was smoothed for these two predestined lovers. The human drama of the story, tense as it is, is second to the power and romance of Africa itself, its sights and sounds and smells." Book rev. digest

Young, Gordon Ray, 1886-

Red Clark for luck. Doubleday 1940 270p \$2

"Red Clark, the most unpredictable two-gun man in the West when his temper is aroused, embarks on a new adventure. When his friend, Bill Wallace, sends him to his ranch to straighten out some trouble, Red finds Jeff Wallace ready to sell out his brother and, also Miss Jennie Hollander, whom Red admires. But Red is in top form with a herd of gunmen on his trail." Hunting

Red Clark, range boss. Sun dial 271p 69c

First published 1938 by Doubleday
Published in England under title: Red Clark, boss!

Young, Gordon R.—*Continued*

"As Red Clark reined his horse in front of Dave Grider's saloon, four six-shooters blazed, and Red Clark went into action. Red had ridden full tilt into the heart of a tough rustling situation at the Lazy Z, and the events that follow test the courage of this quick-witted cowboy to the utmost." *Hunting*

Red Clark rides alone. Sun dial 301p 50c

First published 1933 by Doubleday

"When Red Clark nearly wrecked the hotel by trying to ride his horse up to his bed-room, the town sheriff locked him up for the night, but the next morning he gave Red a job that called forth all the resources, courage and skill of that cowboy." *Book rev. digest*

Red Clark, two-gun man. Doubleday 1939 271p o.p. 1941

"The gangling redheaded rider from Tulluco, Red Clark, with the help of some friends in disguise, unmasks an outlaw whose far-reaching conspiracy to acquire a vast rangeland ends in a crashing gun battle and a victory for Red Clark and the law." *Hunting*

Young, Stanley, 1906-

y Young Hickory; a story of the frontier boyhood and youth of Andrew Jackson; illus. by Robert Fawcett. Farrar 1940 271p illus \$2 (W)

"This fictionalized biography is concerned with . . . Jackson's boyhood in Waxhaw settlement, North Carolina, his imprisonment at Camden, his schooling under a severe taskmaster in Charles Town, his courtship of the young divorcee Rachel, and his practice as a circuit lawyer in the rough countryside of Tennessee. . . . An excellent picture of frontier life during and immediately after the Revolutionary war." *Bkl.*

Young, Stark, 1881-

Heaven trees. Scribner 1926 286p \$2.50

"A gracious picture of life on a Mississippi plantation before the Civil war, 'Heaven Trees' is a typical southern estate of lavish hospitality, genial conversation, and light-hearted romance. A young kinswoman from Vermont is the element of contrast accentuating the generous happy-go-lucky character of the plantation life. A quiet story for the discerning reader." *Cleveland*

River house. Scribner 1929 304p \$2.50

"A tender and affectionate picture of the old South that lingers on into these modern times. Young John Dandridge and his bride bring the breath of youth and a new generation into the old house, but they are powerless to change its ways. A novel of great charm." *Wis bul.*

* So red the rose. Scribner 1934 431p y \$2.50

"This novel of the South, just before and during the Civil war, portrays with beauty and understanding the life of the wealthy southern planter at its best. The story concerns the families of two plantations near Natchez, Mississippi, and the course of the war is described only as it touches these people. This is so skillfully done, however, that through brief episodes the whole panorama of the war is made clear." *Bkl.*

"The best and most completely realized novel of the Deep South in the Civil War that has yet been written." *Ellen Glasgow*

Torches flare. Scribner 1928 381p \$2.50

"A young southern woman comes to New York, mingles with a Greenwich village group, and is given a part in a play. She makes a tremendous hit, and on the night of her success consummates her first love

affair. In the midst of her intense happiness, illness calls her back to her Mississippi home town. Her lover follows. But there in her home environment things are not the same. The sweetness has gone out of their love, and when Lena discovers Arthur's deception the end comes. The story is written presumably by a man who is Lena's steadfast friend." *Book rev. digest*

Young, Mrs William Sanborn, 1882- See Mitchell, Ruth Comfort

Young and secret. Rosman, A. G.

Young Cosima Richardson, H. H. pseud.

Young Doctor Galahad. Seifert, E.

Young Dr Kildare. Brand, M. pseud.

Young Douglas. Nolan, Mrs J. C.

Young enchanted. Walpole, Sir H.

Young Felix. Swinnerton, F. A.

Young Fu of the upper Yangtze. Lewis, Mrs E. F.

Young Hickory. Young, S

Young, Jonathan. Cleugh, Mrs S.

Young Joseph Mann, T.

Young Livingstones. Mackail, D. G.

Young Lonigan. Farrell, J. T

In Farrell, J. T. Studs Lonigan v 1

Young man of Manhattan. Brush, Mrs K. I.

Young man with a horn Baker, Mrs D. D

Young manhood of Studs Lonigan. Farrell, J. T.

In Farrell, J. T. Studs Lonigan v2

Young Many moon. Ostenso, M.

Young men. See Youth

Young Mrs Greeley. Tarkington, B.

Young Mrs Meigs. Corbett, E. F.

Young people. See Youth

Young people Beresford, J. D. See note under Beresford

Young Renny. De La Roche, M.

Young revolutionist. Buck, Mrs P. S.

Young tentmaker Mirza, Y. B.

Young woman of 1914. Zweig, A.

Young women. See youth

Young Woodley. Van Druten, J.

Younger generation. See Youth

Younger Venus. Royde-Smith, N. G.

You're on the air. Heyliger, W.

Youth

Aldrich, Mrs B. S. Mother Mason. 1924

Banning, M. C. Enough to live on. 1940

Barnes, Mrs M. A. Edna his wife pt. 4

Barnes, Mrs M. A. Wisdom's gate. 1938

Barnes, Mrs M. A. Years of grace. 1930

Beals, Mrs H. R. A. These elder rebels. 1935

Benson, T. Salad days. 1929

Bentley, J. D. Sleep in peace. 1938

Beresford, J. D. Young people. 1934

Bianco, Mrs M. W. Winterbound. 1936

Boileau, E. Y. lady Gay family. 1933

Bridge, A. pseud. Illyrian spring. 1935

Brush, Mrs K. I. Young man of Manhattan. 1930

Youth—Continued

- Buck, Mrs P. S. A house divided
In Buck, Mrs P. S. House of earth
 v3
 Buck, Mrs P. S. Young revolutionist.
 1932
 Burt, M. S. Interpreter's house 1924
 Engle, P. Always the land. 1941
 Ertz, S. After noon 1926
 Ertz, S. One fight more 1939
 Ertz, S. Story of Julian 1931
 Fitzgerald, F. S. K. This side of para-
 dise 1920
 Fleming, B. To the market place. 1938
 Gale, Z. Papa La Fleur. 1933
 Galsworthy, J. White monkey
In Galsworthy, J. Modern comedy
 p3-273
 Gibbs, A. H. Soundings. 1925
 Gibbs, Sir P. H. Anxious days. 1932
 Glasgow, E. A. G. Romantic comedians
 Green, A. The Selbys. 1930
 Hindus, M. G. Sons and fathers 1940
 Hull, H. R. Hardy perennial. 1933
 Hull, H. R. Morning shows the day.
 1934
 Hurst, F. Five and ten. 1929
 Lawrence, J. Sound of running feet.
 1937
 Lehmann, R. Dusty answer. 1927
 Lewis, S. Prodigal parent 1938
 Lorimer, G. and Lorimer, Mrs S. M.
 First love, farewell. 1940
 Lorimer, G. and Lorimer, Mrs S. M.
 Heart specialist. 1935
 Lorimer, G. and Lorimer, Mrs S. M. Men
 are like street cars. 1932
 Lorimer, G. and Lorimer, Mrs S. M. Stag
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 Macaulay, R. Told by an idiot. 1924
 McFee, W. Race. 1924
 McIntire, Mrs M. P. Free and clear.
 1939
 Mackail, D. G. Young Livingstones. 1930
 McNeely, Mrs M. H. Rusty Ruston. 1929
 Marks, P. Plastic age. 1924
 Marks, P. Tree grown straight. 1936
 Miller, Mrs A. D. Manslaughter
In Miller, Mrs A. D. Summer holiday
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 Morley, C. D. and Marquis, D. Pandora
 lifts the lid. 1924
 Morris, H. Vantage point. 1940
 Panneton, P. Thirty acres. 1940
 Pirandello, L. Old and the young. 1928
 Prouty, Mrs O. H. Lisa Vale. 1938
 Roberts, C. Victoria, four-thirty chap.
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 Rosman, A. G. Unfamiliar faces. 1938
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 Kyo. 1940

- Tarkington, B. Alice Adams. 1921
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 1941
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 forest
 Wells, H. G. Babes in the darkling wood.
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See also Adolescence; Boys: Girls
 Youth and the bright Medusa. Cather,
 W. S.
 Youth of Henri IV, King Wren. *See* Mann,
 H. Young Henry of Navarre
 Youth's encounter. Mackenzie, C.

Yucatan

- Malkus, Mrs A. S. Dark star of Itza.
 1930
 Scoggins, C. E. House of darkness. 1931

Yugoslavia**Croatia**

- Adamic, L. Cradle of life. 1936

Dalmatia

- Bridge, A. pseud. Illyrian spring. 1935

Servia

- Brehm, B. They call it patriotism. 1932
 Graham, S. Balkan monastery. 1935

Yukon territory

- Boyd, A. Smoky pass. 1932
 Case, R. O. Golden portage. 1940
 Hendryx, J. B. Edge of beyond. 1939
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 London, J. Burning daylight
 London, J. Call of the wild
 London, J. Smoke Bellew. 1912
 Raine, W. M. Yukon trail. 1917

Yukon trail. Raine, W. M.**Yunnan. *See* China—Yunnan****Z****Zadig. Voltaire, F. M. A. de****Zane, Elizabeth, 1759?-1847?**

- Grey, Z. Betty Zane

Zangwill, Israel, 1864-1926**y Children of the Ghetto. . . Macmillan
553p \$2**

First published 1892
 "A story of the Jews. The first part
 describes the wretched inhabitants of the
 London Ghetto, and the second part in-
 troduces the Jew who has acquired wealth

Zangwill, Israel—Continued

and culture. This book presents problems that it does not solve, but it gives a better comprehension of the Jewish race." Colorado

Zara, Louis, 1910-

Blessed is the man Bobbs 1935 474p
o.p. 1941

"Jake Krakauer, Jewish immigrant, came to America from Szaki when the third Czar Alexander of all the Russians asked of him the little favor of military service. In Chicago he began the career which was to end successfully. Beginning as a peddler of vegetables and fruit, Jake climbed to the proprietorship of one store, of two stores, of three stores and finally to the position of banker." Books (N. Y. Herald Tribune)

* This land is ours. Houghton 1940 778p
\$2.75 (W)

Also available from Sun dial at \$1
Panorama of American frontier life, from the Susquehanna to the Mississippi, during the eighty years between 1755 and 1835. The hero has an adventure-filled life—with Pontiac, Clark and Wayne
Map on lining-papers

Zelle, Margaretha Geertruida, 1876-1917.
See Mata Hari

Zeromski, Stefan, 1864-1925

Ashes; tr. from the Polish by H. S. Zand.
Knopf 1928 2v o.p. 1941

"With minute realism of detail and vividness of local coloring, the author, called by many the master of Polish fiction in his day, has given us that period after the downfall of the old Polish State when her soldiers were faithfully following Napoleon in his wars. The excitements and horrors of war are painted in unforgettable scenes in this tale 'heroic in size, in treatment, in perspective, yet always human'." Hunting

Zionism

Asch, S. Song of the valley. 1939
Elot, G. pseud. Daniel Deronda
Lagerlöf, S. O. L. Holy City. 1918
Lagerlöf, S. O. L. Jerusalem. 1915
Lewisohn, L. Last days of Shylock. 1931
Zweig, A. De Vriendt goes home 1933

Zola, Émile, 1840-1902

L'assommoir, tr. from the French; with an introduction by Havelock Ellis
Knopf 1924 437p \$2

Also available from Smith, P. at \$1.50
First published 1877 in France. Also published under title: The dram-shop
"This book first made Zola famous. The central idea is the ruinous effect, social and moral, of drinking; and pathetic interest attaches to Gervaise, the ill-used victim of circumstances, corrupted in her very infancy yet preserving the feminine traits of tenderness and modesty. The original is appallingly outspoken, and shocked the public with its terrible revelations of the social depravity due to drink. The grossness of the argot and of the incidents is, of course, much modified here." Baker's Best

Followed by "Nana"

Downfall (La débâcle); a story of the horrors of war; tr. by E. A. Vizetelly.
Smith, P. 534p map \$1.50

First published 1892

"Naturalistic account of the disastrous campaign that ended in Sedan as it was seen and endured by two private soldiers who were in the thick of the fight. Not only are the awful realities of modern warfare brought before the eye, but the intolerable fatigue of the marching, the agonies of the hospitals, and the degrada-

tion and misery experienced by prisoners of war are depicted with ruthless force. Still more tragic are the episodes of revolution and massacre inside beleaguered Paris." Baker's Best

Germinal; tr. from the French by Havelock Ellis. . . Knopf 472p \$2

Also obtainable in "Everyman's library" (Dutton 90c)

First published in English in 1885

"A study of life in the mines. The illegitimate son of Gervaise, Etienne Lanier, a socialist, is forced to work in the mines. Low wages and fine cause a strike, of which Lanier is one of the leaders. He counsels moderation; but hunger drives the miners to desperation, and force is met by force. Several are killed, Lanier is deported, and the miners fall back into their old slavery." H. R. Keller's Reader's digest of books

"The greatest novel of the labor movement, one of the masterpieces of nineteenth century French literature and today, more than ever, a true model of the social novel." Matthew Josephson in Introduction

* Nana; introduction by Ernest Boyd. Modern lib. 517p 95c

First published in English in 1884. Sequel to "L'assommoir"

"A study of the life of a courtesan and actress. Nana is the daughter of Gervaise and the drunkard Coupeau. She grows up in the streets and disreputable haunts until she comes under the notice of a theatre manager. Her great physical beauty attracts men of all classes, and none resist her. . . The greatest fortunes are dissipated by her, and yet at her door is heard the continual ring of the creditor. She contracts the black smallpox, and dies deserted and wretched." H. R. Keller's Reader's digest of books

Zoroaster

Crawford, F. M. Zoroaster. 1885

Zoroaster. Crawford, F. M.

Zugsmith, Leane, 1903-

Never enough. Liveright 1932 464p \$2

"The personal histories of eight unrelated characters, each typical of some phase of American life during the twenties, are used to build up a novel that in spite of the mass of detail and the diversity of individual stories, which only occasionally merge, has unity and power. With convincing realism it portrays the extravagance, restlessness, and lack of purpose that characterized much of the life of that decade. Some readers will find its frankness offensive." Bkl.

Summer soldier. Random house 1938
290p \$2.50

"A group of Northern liberals journey south to investigate labor conditions in Chew County. They are defeated in their purposes and three of them 'summer soldiers' only, return to the North and their accustomed lives, while two remain to continue the fight against Fascism." Book rev. digest

Time to remember. Random house 1936
352p \$2

"If you've ever wondered what a picket line thinks about, here is Miss Zugsmith to give you the low-down in a department-store strike novel all of whose characters, including the boss and the stool pigeon, are human. The thesis—that a clerk is a worker—has concrete meaning and is presented entirely in dramatic terms, with no quotations from Marx and Engels. A serious, more than competent job." New Yorker

Zuleika Dobson. Beerbohm, Sir M.

Zuviria, Gustavo Adolfo Martinez. See Martinez Zuviria, Gustavo Adolfo

Zweig, Arnold, 1887-

- * Case of Sergeant Grischa; tr. from the German by Eric Sutton. Viking 1928 449p \$2.50

The third of a tetralogy proceeded by "Young woman of 1914" and "Education before Verdun," and followed by "Crowning of a king"

"A poor little Russian soldier, longing for home is caught escaping from a German prison camp. Though he was erroneously condemned to death as a spy, the High Command decrees he must yet pay the penalty for political reasons and for the effect of discipline on the other men. Futile efforts are made in Grischa's behalf and the whole is a greatly moving, powerful tale, drawn with simple fidelity and pervaded with universal implications." N.Y. libraries

- Claudia; a novel; tr. by Eric Sutton. Viking 1930 252p o.p. 1941

"This early novel . . . is made up of episodes in the courtship and marriage of a young professor and a cultured German girl. Claudia is a sheltered, over-sensitive character, unable to face life squarely, whose development through emotional and mental adjustments is revealed with delicacy and fine perception. The slight plot, combined with the subtle psychology of a rather artificial art world, will perhaps limit the book's appeal." Bkl.

- Crowning of a king; tr. by Eric Sutton. Viking 1938 458p \$2.50

The 4th of the author's tetralogy of war novels preceded by "Young Woman of 1914," "Education before Verdun," and "Case of Sergeant Grischa"

"Fictionized social history, behind the German eastern front during the last part of the World war [of 1914-1918]. It is concerned with the constant struggle between the generals themselves, and between groups who wanted conquest and those who desired an honorable peace. The book is loosely held together by the personal story of young Captain Winifred, who believes in his cause, but who finally loses all illusions. A substantial book of great detail, limited in appeal to intelligent readers interested in the complicated backgrounds of modern political situations in Germany." Bkl.

- De Vriendt goes home; tr. by Eric Sutton. Viking 1933 337p \$2.50

"The scene is Palestine in 1929. Against a background of intrigues and clashes between orthodox Jews, Zionists and Arabs, is told the story of de Vriendt, a learned Jew Suspected by the Arabs of a homosexual affair with a young Arabian, bitterly hated by the politically inclined Zionists, de Vriendt's life is threatened and he is finally murdered. The English secret service man who investigates the murder attempts to see justice done, but is not entirely successful. The tone of the book is pessimistic." Book rev. digest

- * Education before Verdun; tr. from the German by Eric Sutton. Viking 1936 447p \$2.50

Novel of the first World war following in sequence "Young woman of 1914" and preceding "Case of Sergeant Grischa"

"While not of the same caliber as 'The case of Sergeant Grischa,' this novel of injustice within the German army is a powerful commentary on human nature under the stress of war, simply yet movingly written. How the life of Private Bertin becomes linked with the affairs of the Kroysing brothers, how he arouses one brother to avenge the death of the other, a victim of his superior officers' treachery, and how Bertin develops as a thinking man are the themes which stand out conspicuously against the dramatic recreation of the months before Verdun." N.Y. libraries

Maps on lining-papers

- Young woman of 1914; tr. from the German by Eric Sutton. Viking 1932 346p o.p. 1941

Chronologically the first of the author's tetralogy of war novels, followed by "Education before Verdun," "Case of Sergeant Grischa," and "Crowning of the king"

"The story of Werner Bertin, a gifted young writer who became a common soldier, and Lenore Wahl, who, for a year before the outbreak of the war, had been Bertin's mistress. Their forced separation, Lenore's resort to abortion because family opposition made marriage impossible, her resentment of Bertin's absorption in military life, and her changing attitude toward him, are handled in a masterly way, and the book, though lacking the intensity of 'The case of Sergeant Grischa,' is an impressive portrayal of people feeling the first impact of war, and of a girl groping toward a freer womanhood." Bkl.

Zweig, Stefan, 1881-1942

- * Beware of pity; a novel tr. from the German by Phyllis and Trevor Blewitt. Viking 1939 498p \$2.50 (W)

Also obtainable from Sun dial at \$1

"'There are two kinds of pity,' says the author, and in this poignant story of Austria before the war, of a young officer and a crippled girl, and the men and women whose lives cross theirs, he shows what those two kinds may do for good or for evil." Hunting

- Buried candelabrum; tr. by Eden and Cedar Paul; illus. by Berthold Wolpe. Viking 1937 149p illus \$2.50

"The seven-branched candelabrum, the sacred Menorah of the Jews, was stolen and re-stolen by vandals, who took it from country to country. Then a very old man, Benjamin, recovered the Menorah and found for it a secret burial place where it might rest forever. A dignified story based on an old Jewish legend." Bkl.

- * Kaleidoscope; thirteen stories and novellas; tr. by Eden and Cedar Paul. Viking 1934 418p \$3

Analyzed in Index to short stories

Contents: Burning secret; Moonbeam alley; Transfiguration; Fear; Fowler snared; Governess; Buchmendel; Leporella; Runaway; Invisible collection; Impromptu study of a handicraft; Rachel arraigns God; Virata or the eyes of the undying brother

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